

Artur Mandler (1891-1971) was one of the giants of 20th-century chess endgame study composition; he had a mastery of the natural endgame study which has perhaps been equalled only by his friend Richard Réti and the famous Russian composer Nikolai Grigoriev. But whereas there have been several editions of the work of Réti and Grigoriev, Mandler's has been collected only in his book *Studie* (Praha, 1970), and this is now difficult to obtain even in its country of origin. The present volume makes it conveniently available to readers worldwide. It contains the studies in *Studie* with a translation into English of Mandler's perceptive and illuminating commentary, and the whole is supplemented by notes based on the results of modern computer examination.

ARVES (Alexander Rueb Vereniging voor Schaakeindspelstudie) is the world's leading association of endgame study enthusiasts. It publishes the international English-language endgame study magazine *EG*, and offers its members a further quarterly magazine *EBUR* and a "Book of the year" in which a topic is treated in greater depth than is possible in magazine articles. Enquiries to the Secretary, Hans Buijs, Bakenburgseweg 2A, 6814 MJ Arnhem, NL - Nederland.

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