

In December 1979 Alexander Herbstman (b. 1900) left the USSR as a Jewish emigrant accompanied by his wife and daughter. They now live in Sweden. The following article is original to EG and owes its existence not only to its emi-

nent author who has known personally so many of the study world's great Russian and Soviet composers, but also to his daughter Marina, who largely provided the translation, and to the good offices of Alexander Hildebrand.

MEMORIES OF FAMOUS COMPOSERS

by A. Herbstman

In my childhood I lived for a long time in Switzerland. Weggis is near Lucerne, on the shore of the Vierwaldstätter Lake. It was there that I learned to play chess, but my interest in chess composition came much later when I lived in Moscow, working and studying at a Higher Institute of Literature and Art.

My first studies were composed in 1924. I took them to the **Shakhmaty** editorial staff. A very tall, slim man received me most warmly. It was Nikolay Grekov. Not only did Grekov pay my compositions the utmost attention, but he introduced me to Vasily Platov, then very famous, whom he asked to choose something for publication in the magazine. Platov stopped at one of the studies, the one that I myself thought the best. "To start with we'll publish that one", he said. "And meanwhile, carry on with the good work! ... By the way, do you know the studies of Alexey Troitzky, and have you seen the anthology by me and my brother?" I had to confess that apart from the studies published in **Shakhmaty** during 1923 I knew nothing. Platov whispered something to Grekov, who thereupon took two solid books from the cupboard, saying "These are for you

to learn from". After I had taken them I realised that they were indeed the collections of Troitzky and the brothers Platov.

Vasily Platov was of middle height, with brown hair and blue eyes. Later he introduced me to his brother Matvey (ie, Matthew). Matvey looked very like his brother except that his hair was reddish. As I was living in Moscow I met them time and again. In due course I found out that the majority of the ideas in their studies were Vasily's, but they always worked together and the attribution of a diagram was invariably "V. and M. Platov".

Their views on chess aesthetics could be learned from listening to them. Here is one of their pronouncements. "Like any other art form the study has to meet the criteria of form and content. The content is some idea or other expressed either as a combination or as positional play. Perfection of form lies in simplicity of construction. The simpler the introduction the stronger is the effect of highlighting the concealed ideas of the position."

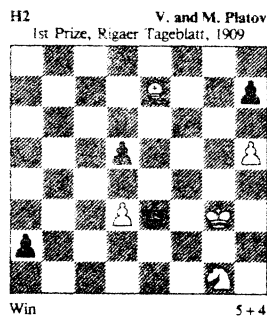
The principal creative problem they saw to be the necessity "to display as fully as possible the struggle of assorted force, in order to show combinations and to reveal the special characteristics of the various pieces, and, with all this, methods of attack and of defence. Studies must have the appearance of a played game".



H1

- | | | | |
|--------|------|-----------|-----|
| 1. Sf7 | Qe6+ | 8. Kg2 | Qe6 |
| 2. Kh2 | g4 | 9. Kg1 | g3 |
| 3. Kg1 | g5 | 10. fSe5+ | Kd4 |
| 4. Kf1 | Qa6 | 11. Sf3+ | Kc4 |
| 5. Kg2 | Qe6 | 12. Sd2+ | Kd4 |
| 6. Kg1 | a5 | 13. c3+ | Kd3 |
| 7. Kf1 | Qa6 | 14. Sc5+ | |

H1 and **H2** are two of the Platov's best studies and are typical of their artistic creativity. Here is Emanuel Lasker's opinion of **H2**: "Any chessplayer will derive intense pleasure from this study.



H2

1. Bf6 d4
2. Se2/i a1Q
3. Sc1 Qa5/ii
4. Bxd4+ K-
5. Sb3+.

i) 2. Sf3? a1Q 3. Bxd4+ Qxd4 4. Sxd4 Kxd4 5. Kg4 Kxd3 6. Kg5 Ke4 7. Kh6 Kf5 8. Kxh7 Kf6 9. h6 Kf7.

ii) 3. ..., h6 4. Be5 Kd2 5. Sb3+.

But why is this? Is it because the win is achieved by observing the strictest economy of means? Is it because Black, resisting with great effect, is nonetheless a victim of weaker white force? Or is it perhaps because White endeavours by every means to avoid a draw? Maybe so, but what really enthuses us is that the banal, the ordinary, is defeated by the power of the mind."

The brothers Platov continued working together for more than a quarter of a century.

In that same year, 1924, I made the acquaintance of Nikolay Grigoriev, Moscow's chess champion of that time, who was already renowned for his amazing pawn ending positions. We became very close friends. He was five years older than I, having been born in 1895. His father was a violinist, and his grandfather an Armenian priest.

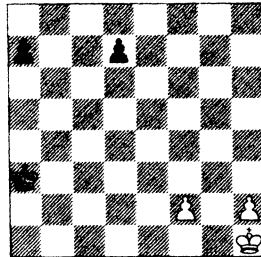
Having to choose between the violin and the chessboard he finally came to the conclusion that he should put chess first. He was not mistaken, for chess brought him world fame.

He was a person of rare appearance, quite tall, elegant, dark-complexioned, with regular features, and hair of the blackest hue. His eyes were also black, and were lively and kind. Over many years he was the head of the chess section of "Izvestiya", playing a major role in the development of chess composition in Russia during that period.

He and I spent the summer of 1925 in the Caucasus, at Naichik, where

my parents had a country place. In the daytime we went riding in the valleys, while at night we monopolised a chess-board. His compositions were famous not only in Russia, but far beyond its boundaries. For instance when Grigoriev competed in "La Stratégie's" tourney he ran away with every one of the major prizes.

H3 N.D. Grigoriev
2nd Prize, "64", 1930-1



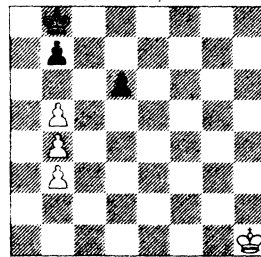
Win: 3 + 3

H3

1. f4 K b4
2. h4 d5
3. f5 K c5
4. h5 d4
5. f6/i K d6
6. h6 d3
7. f7 K e7
8. h7 d2
9. f8Q+ K x f8
10. h8Q+ wins.

i) 5. Kg2(g1) K f6 6. f6 is a known cook. Both sides promote, and 9. Qf1+ wins.

H4 N.D. Grigoriev
2nd Prize, Shakmatny Listok, 1929



Draw 4 + 3

H4

1. Kg2 Kc7
2. Kf3 Kd7
3. Kf4 Ke6
4. Ke4 b6/i
5. Kd4 d5
6. Ke3 Ke5
7. Kd3 d4
8. Kc4 Ke4 stalemate.

i) The echo line is 4. ..., d5+ 5. Kd4 Kd6 6. b6 Ke6 7. b5 Kd6 8. b4 Ke6 9. Kc5 Ke5 stalemate.

H3 and **H4** should please all who can tune in to the wavelength of chess beauty. In **H4** the composer consummated two midboard stalemates, as echoes.

Grigoriev created unsurpassed examples of pawn studies, but he also paid attention to other configurations, such as bishops on the same colour, with a single pawn, a theme on which he composed several works. Our friendship lasted until 1938. In the early autumn Nikolay told me that the doctors had diagnosed appendicitis and that he had to go into hospital. I visited him there. One day they forbade me to see him. It turned out that they had operated but that Nikolay had caught an infection which turned septic. At that time medicine was not so advanced. There was no penicillin, and they could not save his life. He was 43 years old. You can imagine my distress.

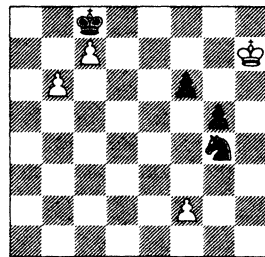
In 1934 I embarked upon a course of post-graduate study in Leningrad. It was there that I made friends with our greatest composers, Alexey Troitzky and Leonid Kubbel.

Troitzky was a forest warden in the backwoods. He was 68 in the year I moved to Leningrad, and that was when he came to live there too. It was the time when he prepared his collection of studies to be published. He was alone, and I helped him to check and annotate them. His ideas were fresh, but

because he had spent most of his life in out-of-the-way places his themes became known to the chess world only later, and often when worked up by other composers. Examples of this are: piece struggles, domination, systematic manoeuvres, stalemate, mate, underpromotion. All these were worked on by Troitzky much earlier than by other composers. In his theoretical articles the technique of the art of contemporary study composition is exhaustively expounded.

On the outbreak of war (ie, in 1941, when German forces invaded the USSR, not the earlier September 1939 date familiar to Britain and France. AJR) the threat to Leningrad became very real. I hurried to Alexey and tried to persuade him to leave with me. He rejected the idea. He died of starvation during the long blockade.

H5 A.A. Troitzky
Novoye Vremya, 1896
Version 1922



Draw 4+4

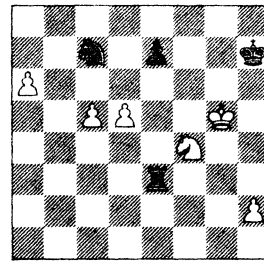
H5

1. f3 Se5
2. Kg7 Sxf3
3. Kxf6 g4
4. Kf5 g3
5. Kg4 g2
6. Kh3 glB
7. Kg2, or
6., g1Q(R) stalemate.

H5 is one of Troitzky's first endgame studies. **H6** was published in 1925, and shows a most ambitious theme: underpromotion to two minor pieces combi-

ned with the ending two knights against pawn. It is expressed here in classically simple form with lively, double-edged play.

H6 A.A. Troitzky
1925



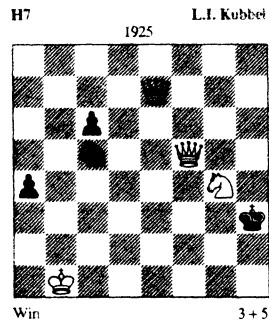
Win 6+4

H6

1. d6 Sxa6/i
 2. d7 Rg3+
 3. hg Sxc5
 4. d8S wins/ii.
- i) 1., ed 2. cd Sxa6 3. d7 Rg3+ 4. hg Sc5 5. d8D wins.
- ii) 4. d8Q(R)? Se6+ 5. K-Sxd8.

Having failed to rescue Troitzky I then telephoned Kubbel, asking him to help me with my suitcases to the railway station. He agreed. On the way to the train I already knew (Herbstman was a major in the Soviet Army. AJR) that that train was the last to leave Leningrad, and that there was grave doubt whether it would get past Bologoye, a station on the route to Moscow, as it was invested by the Germans. Leonid helped me with the baggage and we found ourselves alone in a compartment. I locked the door and announced that I would not let him out, because he would die if he remained in Leningrad. In a few days the German forces would be there. He began to make objections, saying that he could not leave his brothers behind just like that. He wished me a

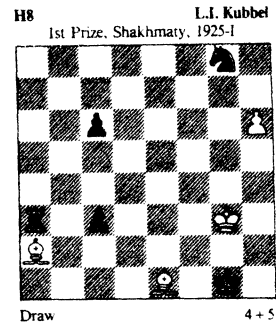
good trip, and a safe one, and descended to the platform. The train moved off. I never saw him again. All three brothers died in the siege, just as Alexey Troitzky died. (Ex-Leningrader Alexander Sarychev told me when I was in Baku that there were no gravestones to the memory of the two great composers. "There aren't any gravestones. There were so many bodies that bulldozers had to be used to pile them into mass graves..." AJR).



- H7
1. Sc3+ Kg3
 2. Qg4+ Kf2
 3. Qf4+ Ke2
 4. Qf1+ Kd2
 5. Qd1+ Kc3
 6. Qc2+ Kb4
 7. Qb2+ Sb3
 8. Qa3+ Kxa3
 9. Sc2 mate.

It is hard to select one study from Kubbel's legacy, so remarkable are absolutely all of them! (H7 and H8).

My friendship with Nikolay Grigoriev and the most cordial relations with Vasily Piatov, Alexey Troitzky and Leonid Kubbel contributed enormously to my development as a chess composer. It was their guidance that enabled me to work out ideas, to polish them, and to eliminate flaws.



- H8
1. Bf2+ Kh1
 2. h7 c2+
 3. Be3 Rxe3+
 4. Kf2 Rh3
 5. Bd5+ cd
 6. hgQ Rh2+
 7. Kf3 c1Q
 8. Qg2+ Rxe2 stalemate.

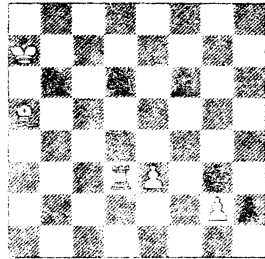
I acknowledge that it was their concern for me that helped me to succeed in competitions, and to be awarded about 150 prizes, to become, along with André Chéron, the first study holder of the FIDE title of International Master of Chess Composition - in 1959.

Tourneys

1. Club de Xadrez Guanabara (Brazil):
Closing date: 31.viii.81. Judge:
S.A. da Silva. Maximum 3 entries
per composer. Send to: Mr. Claude
Fisch, Praia de Botafogo 96/1407,
22.250 Rio de Janeiro, Brazil.
2. Czech Chess Federation announces
a Jubilee Tourney in honour of
FIDE Grandmaster Dr. Jindřich
Fritz, who will be 70 on 15.vi.82 -
the closing date for entries. Send
(single copy) to: Ing. František
Macek, Obrancu miru 90, Praha
(Prague) 7, 170 00 Czechoslovakia.

DIAGRAMS AND SOLUTIONS

No. 4296 V.A. Bron
Prize, Gazeta Czenstochowska, 1979
Award: 26.xi.80



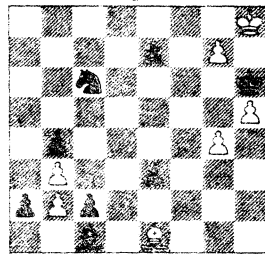
Draw 5 + 5

No. 4296: V.A. Bron. Judge: S. Limbach, the editor of the chess newspaper column. 1. e4+ Kxg2 2. Rd2+ Kg3 3. Rxh2 bSc8+ 4. Ka6 Kxh2 5. e5 Bxe5 6. Bc3 Bf4 7. Bd2 Bg3 8. Be1 Bxe1 stalemate.

JRH: There are 4 prior studies terminating the same way. Earliest is Sokolov (1940), No. 611 in "650".

There were also 3 Hon. Mentions and 4 Commendeds.

No. 4297 V. Kichigin
Original

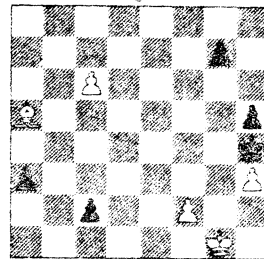


Win 7 + 8

No. 4297: Viktor Kichigin (Perm). 1. Bc3/i Bxb2 (bc; g8Q) 2. Bxb2 a1Q/ii 3. Bxa1 c1Q 4. Bf6/iii ef 5. g8Q Se5 6. Qg7 mate.

i) 1. g5+? Kxh5 2. g8Q a1Q
ii) 2. ... c1Q 3. Bxc1 a1Q 4. Bxe3 mate.
iii) 4. Bd4? Qd2. 4. Be5? Sxe5 5. g8Q Sf7+ 6. Qxf7 Qc8+ 7. Qg8 Qc3+.

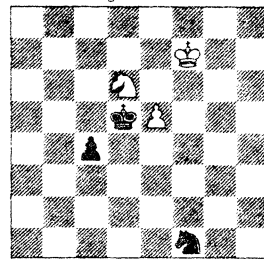
No. 4298 V. Razumenko
and L. Mitrofanov
Original



Win 5 + 5

No. 4298: V. Razumenko and L. Mitrofanov. 1. Kh2 c1Q 2. Bd8+ g5 3. Be7 g4 4. Bd8+ Qg5 5. c7 a2 6. f4 gf 7. c8Q a1Q 8. Qc4 mate.

No. 4299 J. Vandiest
Original for EG



Win 3 + 3

No. 4299: J. Vandiest. 1. e6/i e3 2. e7/ii c2 3. e8Q c1Q 4. Qe6+ Kd4 5. Sb5+ Kd7 e. Qd5+.

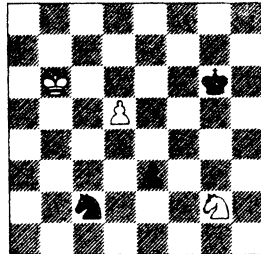
A) 6. ... Ke2 7. Sd4+ Ke1/iii 8. Qe4+ Se3/iv 9. Qh1+ Sf1 10. Qh4+ Sg3/v 11. Qxg3+ Kf1 12. Qf3+ Kg1 13. Se2+ wins.

B) 6. ... Kc2 7. Sd4+ Kb1/vi 8. Qf5+ Ka2/vii 9. Qe6+ Kb1 10. Qg6+ Ka2 11. Qa6+ Qa3/viii 12. Qc4+ Kb1/b2) 13. Qc2+ Ka1 14. Sb3+ wins.

i) 1. Sxc4? Se3 2. e6 Sxc4 3. e7 Sd6.
ii) 2. Sb5? c2 3. Sc3+ Kc4 4. Se2 Kd3 5. e7 Kxe2 6. e8Q+ Se3 7. Qc6 Kd2 8. Qd6+ Ke2 9. Qc5 Kd2 10. Qd4+

Kc1 11. Qxe3+ Kbl= or 5. Sc1+ Kd2
 6. Sb3+ Kc3 7. e8Q Kxb3 8. Qb5+
 Ka2 9. Qc4+ Kbl 10. Qb3+ Kc1 11.
 Ke6 Sd2=
 iii) 7. Kc3 8. Qg5+; - 7. Kf2 8.
 Qf3+
 iv) 8. Kf2 9. Qf3+
 v) 10. Kd1 11. Qg4+ mates or wins bQ
 vi) 7. Kb2 8. Qb3+
 vii) 8. Kb2 9. Qb5+
 viii) 11. Kbl 12. Qd3+ Ka2 13.
 Qb3+

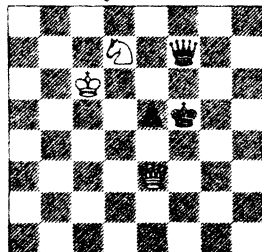
No. 4300 J. Vandiest
 Original for EG



Win 3+3

No. 4300: J. Vandiest. 1. d6 Sd4/i 2.
 d7 Se6 3. Sf4+ Kf7/ii 4. Sxe6 e2 5.
 Sg5+/iii Ke7/iv 6. Kc7 e1Q 7. d8Q mate.
 i) 1. Sb4? 2. d7 Sd5+ 3. Kb7 wins
 ii) 3. Kf5 4. Sxe6 e2 5. Sd4+ wins;
 - 3. Kh6 4. Sxe6 e2 5. d8Q e1Q
 6. Qg5+ mates.
 iii) 5. d8Q? e1Q 6. Qf8+ Kg6 7. Qg7+
 Kf5 8. Sd4+ Kf4 9. Qf6+ Kg4 10. Qf5+
 Kg3 11. Qg5+ Kh3=
 iv) Lest 6. Sf3.

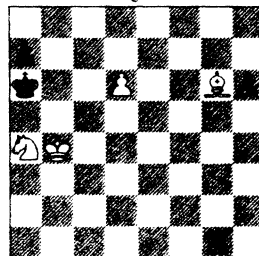
No. 4301 J. Vandiest
 Original for EG



Win 3+3

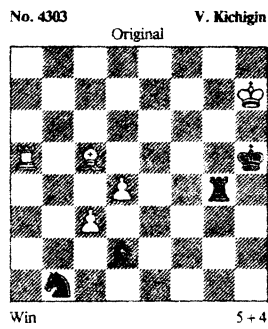
No. 4301: J. Vandiest. 1. Qf3+ Ke6 2.
 Qd5+ Ke7 3. Qd6+ Kd8/i 4. Sb6t/ii
 Ke8 5. Sd5 Qa7/iii 6. Qxe5+/iv Kf7/
 v 7. Qf6+ Ke8/vi 8. Qh8+/vii Kf7 9.
 Qh7+ wins.
 i) 3. Ke8? 4. Sf6+
 ii) 4. Sxe5+? Kc8 5. Sxf7, stalemate;
 - 4. Qc7+? Ke8 5. Qxe5+ Kd8! (5.
 Qe7? 6. Qh8+ Kf7 7. Qh7+ mates)
 6. Qb8+ Ke7 7. Qd6+ Ke8! 8. Sf6+
 Qxf6 9. Qxf6, stalemate.
 iii) 5. Qf8 6. Qd7 mate; - 5. Qh7
 6. Sf6+; - 5. Qg7 6. Sc7+ Kf7 7.
 Qe6+ Kf8 8. Qe8 mate; - 5. e4 6.
 Qb8 mate.
 iv) 6. Qe6+? Kf8 7. Qf6+ Qf7 8. Qh8+
 Qg8 9. Qh6+ Qg7=; - 6. Sc7+? Kf7 7.
 Qe6+ Kg7=
 v) 6. Kf8 7. Qh8+ Kf7 8. Qh7+
 vi) 7. Kg8 8. Se7+. winning bQ or
 mating in 2.
 vii) 8. Sc7+? Qxc7+ 9. Kxc7, stalemate.

No. 4302 V. Kichigin
 Original

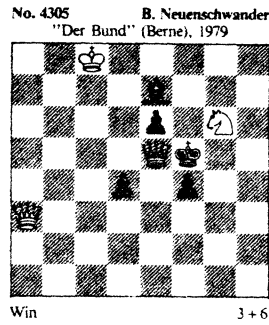


Win 4+4

No. 4302: V. Kichigin. 1. d7 Rd! 2.
 Bd3+ Rxd3 3. Sc5+ Kb6 4. Sxd3 Ke7
 5. Sc5/i h5 6. Kc4 h4 7. Kd5 h3 8.
 Ke6 h2 9. Ke7 h1Q 10. d8Q+ Ke6 11.
 Qa8+ wins.
 i) 5. Se5? h5 6. Kc5 h4 7. Kd5 h3 8.
 Ke6 h2 9. Ke7 h1Q 10. d8Q+ Kb7 draw.
 JRH: No anticipation.



No. 4303: V. Kichigin. 1. Be7+ Bg5
2. d5 Bxe7 3. d6+ Kh4 4. de Re4 5.
Ra4 Rxa4 6. e8Q wins.
JRH: A well known termination.

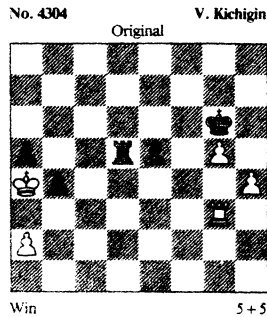


No. 4305: Beat Neuschwander. These
3 studies first appeared in Berne (Swit-
zerland) newspapers. The composer is
in his early twenties and is the editor
of the studies column in the **Schweize-
rische Schachzeitung**.

1. Qd3+ Qe4 2. Sxe6+ Ke5 3. Sg6+
Kf5/i 4. Sh4+ Ke5 5. Sf3+ Kf5 6.
Sxd4+ Ke5 7. Sf3+ Kf5 8. Sh4+ Ke5
9. Sg6+ Kf5 10. Se7+ Ke5 11. Qc3+/ii
Kd6 12. Qc7 mate.

i) 3. ..., Kd5 4. Qb5+ Kd6 5. Qb4+
Kd5 6. Qb7+

ii) After this, a check from c3 is on.



No. 4304: V. Kichigin. 1. h5+ Kg7/i
2. g6 e4 3. h6+ Kg8 4. g7 Rh5 5. Rg6
wins.

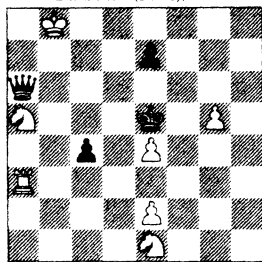
i) 1. ..., Kxh5 2. g6 Rd8 3. g7 Rg8 4.
Kxa5 Kh6 5. Kxb4 Rxc7 6. Rxc7 Kxc7
7. a4 wins.

JRH: The repetition in moves 1-3 is
novel.



No. 4306: B. Neuschwander. 1. Sg3+
fg 2. gRf8+ Kg4 3. h3+ Kh4 4. Rh8+
Bh5 5. Rxh5+ gh 6. Ra4 Qf4 7. Re4
and either 7. ..., Qxe4 stalemate, or 7.
..., g4 8. Rxf4 Kg5 9. Ra4 gh 10. gh
g2 11. h4+ Kf5 12. Ra1 Kg4 13. Rg1
Kg3 14. Kxc6 Kh2 15. Ra1 g1Q 16.
Rxc6 Kxc6 17. Kxc7 Kg2 18. Kd6 Kg3
19. Ke5 Kxh4 20. Kf4 draws.

No. 4307 B. Neuenschwander
"Der Bund" (Berne), 1979

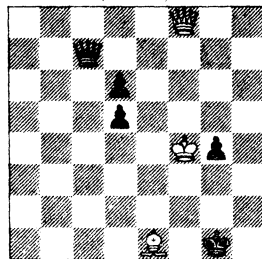


Win 7+4

No. 4307: B. Neuenschwander. 1. Sxc4+ Qxc4 2. Sd3+ Kd6/i 3. Ra6+ Qxa6 4. e5+ and now there is a (Swiss flag?) cross-flight pattern, with wS fork in c5 or b4.

i) 2. Ke6 3. Ra6+. 2. Kxe4 3. Ra4. 2. Kd4 3. e3+ Kxe4 4. Ra4.

No. 4308 J. Vandiest
Original, after F. Moreno Ramos
(No. 3992)



Win 3+5

No. 4308: J. Vandiest, who confirms the draw in No. 3992 after 10. Kb3 11. Qb4+ Ka2 12. Qa3+ Kb1 13. Bd4 Qc7+ and offers this correction.

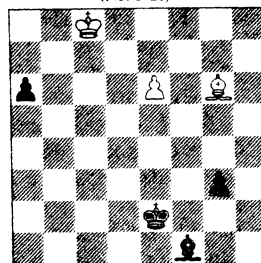
1. Kg3 Qc2 2. Bf2+ Kf1 3. Be5+ Ke2/i 4. Qf2+ Kd3/ii 5. Qe3+ Kc4 6. Qd4+ Kb3/iii 7. Qb4+ Ka2 8. Qa3+ Kb1 9. Bd4 Qa2 10. Qc3 Qd2/iv 11. Qb3+ Kc1 12. Be3 wins.

ii) 3. Ke1 4. Bb4+ Ke2 5. Qf2+ Kd3 6. Qf5+

iii) 4. Kd1 5. Qf1+ Kd2 6. Bb4+ Kc3 7. Qf4+ Ke2 8. Qf2+ Kd3 9. Qf5+ 10. Kb5 7. Qb4+ Kc6 8. Qb6+ Kd7 9. Qxd6+ Kg8 10. Qc6+, winning bQ

iv) 10. Qc2 11. Qa1 mate. If now 11. Qxd2?, stalemate.

No. 4309 J. Vandiest
Original, after V. Kozyrev
(No. 3720)



Win 3+4

No. 4309: J. Vandiest, who writes "After 8. Kxe6 in the Kozyrev (No. 3720) it would be nice if:

1. The wK were on e7, introducing 2 amusing mates;

2. As well as being **forced** into a self-block in the e-file, wK were also **lured** into one;

3. B1's extra P were on a square such that while the author's win is retained, it would also lead, in another variation, to another kind of win;

4. The whole of this could start from a natural setting kept within the boundaries of a miniature.

So I finally came up with this further "original" for EG.

1. e7 Bh3+/i 2. Kc7/ii Bd7/iii 3. Kxd7 g2 4. e8Q+ Kd2 5. Bd3 g1Q 6. Qe2+ Kc3 7. Qc2+ Kb4/iv 8. Qb2+ Ka4/v 9. Kc6/vi Qh1+/vii 10. Kc7 Qh6/viii 11. Bc2+ Ka5 12. Qa3+/ix Kb5 13. Bd3 mate.

ii) 1. g2 2. e8Q+ Kf2 3. Qf8+ Kg1 (3. -K- 4. Qc5) 4. Qc5+ Kh1 5. Be4. ii) 2. Kd8? g2 3. e8Q+ Kd2 4. Qe(a) 4 (4. Bd3 g1Q 5. Qe2+ Kc3 6. Qc2+ Kb4=) g1Q 5. Qc2+ Ke1 6. Qc1+ Kf2 7. Qd2+ Kg3=

iii) 2. g2 3. e8Q+ Kd2 4. Qd8+ Ke1 5. Qh4+ Ke2 6. Bh5+ Kd2 7. Qg3 and 8. Bg4 or 3. Kf2 4. Qf8+ iv) 7. Kd4 8. Qc4+ Ke5 9. Qe4+ Kf6 10. Qe7 mate.

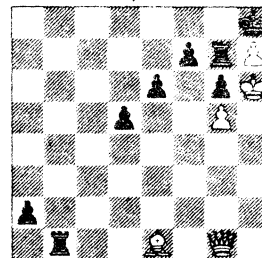
v) 8. Kc5 9. Qc3+ Kd5 (9. Kb6 10. Qc7 mate) 10. Qc4+ Ke5 11. Qe4+

Kf6 12. Qe7 mate, or 8. ... Ka5 9. Qa3+ Kb6 10. Qxa6+ Kc5 11. Qd6 mate.
 vi) 9. Bc2+ Ka5 10. Qa3+ Kb6 11. Qd6+ Ka5 12. Qa3+ Kb6 13. Qb4+ Ka7 14. Qe7 Kb6 15. Qd6+ Ka5=
 vii) 9. ... Qe(g)3 10. Qa2+ Kb4 11. Qc4+ Ka3(5) 12. Qc3+, winning bQ.
 viii) There are duals after other moves, so we may consider this move as "dual avoidance".
 10. ... Qd5 11. Bc2+ Ka5 12. Qa3+ Kb5 13. Bd3+ or 13. Ba4+ Kc4 14. Bb3+; - 10. ... Qf(h)3 11. Bc2+ Ka5 12. Qb6 mate or 11. Qc2+ Kb4 12. Qc4+ k- 13. Qc3+
 ix) 12. Qc3+ Kb5 13. Bd3+ Ka4 14. Be4(f5) Qf4.

P.S.: I forgot to point out that my 'variation' on the Kozirev is a 'locus unicum'. This is obvious, of course, for Bg6, Pa6 and Pg3. Now bK has to block his B to prevent the drawing 1. ... Bb5, and bK having to be on the e-file, the only square for b8 is behind the K, i.e. on f1. Nor can wK be on d7, for this would allow for the minor 2. Kc6 Bd7+.

i) 1. Ba6(b7)? Rf2 and B1 wins. 1. Bd7? Rg6 2. Bf5 Rg2
 ii) 1. ... Rg3 2. Bc2 Rg1 3. Bb3. 1. ... Rg1 2. Bd3 Re1 3. Bc4 Re7 4. Kg7
 iii) 2. Bxg6+? f6 3. Kg7 g5 4. f5 g4
 iv) 2. ... Rg4 3. Bf3 f5 4. Kh8 Kg6 5. hg h3 6. g5
 v) 7. ... gh 8. f7 h2 9. f8Q h1Q 10. Qf5 mate, a nice companion to the main line.

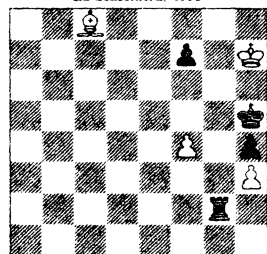
No. 4311 E. Melnichenko
 Szachy, iv. '76



Win 5+8

No. 4311: Emil Melnichenko. In connection with Mr. L. Katsnelson's article in EG59, the New Zealand composer sends the attached anticipation. We also give 2 more of his studies, published in the **British Chess Magazine** (Michael Bent's column). This first one is dedicated to V.A. Korolkov. 1. Bc3/i d4/ii 2. Bxd4/iii e5 3. Bxe5 f6 4. Bxf6/iv a1Q/v 5. Qxb1/vi Qb2/vii 6. Qc2/viii Qc3/ix 7. Qd3/x Qd4 8. Qe4 wins/xi.
 i) 1. Qd4? a1Q 2. Bc3 Rh1+. 1. Qc5? Rxh7 mate.
 ii) 1. ... a1Q 2. Bxa1 d4 3. Bxd4 e5 4. Bxe5 f6 5. Bxf6 Rb7 and any of 3 wQ moves win: Qb6, Qc5 and Qc4. bP-sacrifices give B1 a stalemate defence.
 iii) W has to watch the mate threat on h7, and to guard against ... Rh1+.
 iv) 4. g1? Rxh7+ 5. Kg- Rxg1. 4. Qg2? Rh1+ 5. Qxh1 Rxh7+
 v) Now if 4. ... Rb7 5. Qd4
 vi) 5. Bxa1? Rxa1 or ...Rb2
 vii) 5. ... Qa7 6. Qb8+ Qxb8 Bxg7 mate.

No. 4310 P.C. Wason
 La Scacchiera, 1955



Win 4+4

No. 4310: P.C. Wason, a Londoner who has not composed much, but who certainly came up with a puzzler here. Players find this difficult to solve.
 1. Bf5/i Rg6/ii 2. Be4/iii Rh6+/iv 3. Kg7 Rg6+ 4. Bxg6 f6 5. Kh7 g5 6. f5 g4 7. f6 g3/v 8. f7 g2 9. f8Q g1Q 10. Qh6 mate.

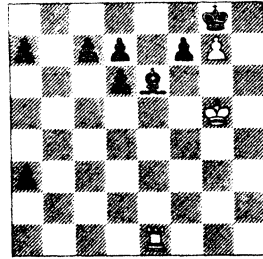
viii) 6. Qh1? Qh2+. 6. Qxg6? Qxf6 or ... Qb2

ix) 6. Qb7 is met by 7. Qc8+

x) 7. Qg2? Qh3+

xi) 8. Qe5 9. Qa8+

No. 4312 E. Melnichenko
British Chess Magazine, vi.79

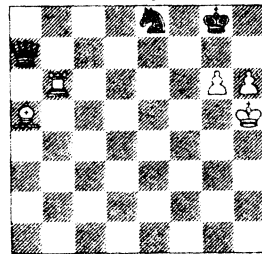


Win 3+8

No. 4312: E. Melnichenko. 1. Kf6 a2 2. Rh1/i Bh3 3. Ra1 Be6 4. Re1 a6 5. Rh1 Bh3 6. Ra1 Be6 7. Re1. This repeats the zugzwang. It is repeated 5 more times, until 20. Rh1 Bh3 21. Ra1 Be6 22. Re1 a1Q+ 23. Rxa1 a2 24. Re1 c4d5 25. Ra1 c3d4 26. Rh1 Bh3 27. Rxb3 and 28. Rh8 mate.

i) 2. Re1? Bd5 3. Re1 Be4 4. Ra1 Bb1.

No. 4313 E. Melnichenko
British Chess Magazine, vi.79

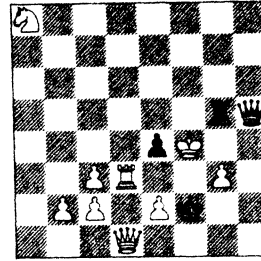


Win 5+3

No. 4313: E. Melnichenko. 1. h7+ Kh8 2. Bc3+/i Sg7+ 3. Kh6 Qb7 4. Rc6 Qe7 5. Rd6 Qd7 6. Re6 Qe7 7. Bf6 Qf8 8. Re8 wins.

i) On the 1st move this would have been defeated by 1. Sg7+ and h6 is not available for wK.

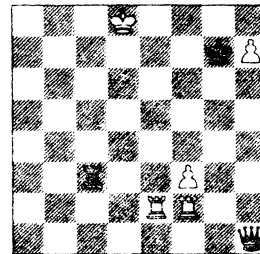
No. 4314 Em. Dobrescu (ix.79)
1st Prize, Tidskrift för Schack, 1979
Award: vi-vii.80



Win 9+4

No. 4314: Em. Dobrescu. Judge: V. Nestorescu. 1. e3 Rf5+ 2. Kxe4 Re5+ 3. Kd4 Rd5+ 4. Kc4 Rc5+ 5. Kb3 Qf7+ 6. Ka3 Qa7+ (Ra5+? Kb4) 7. Kb4 Qa5+ 8. Kb3 Rb5+ 9. Kc4 Rc5+ 10. Kd4 Rd5+ 11. Ke4 Re5+ 12. Kf4 Rf5+ 13. Kg4 Rg5+ 14. Kh4 wins. "B1 could give perpetual check along the 5th rank, but a witty triangulation manoeuvre inveigles bQ onto a5, allowing wK a haven on h4".

No. 4315 D.A. Gurgendze (iii.79)
2nd Prize, Tidskrift för Schack, 1979



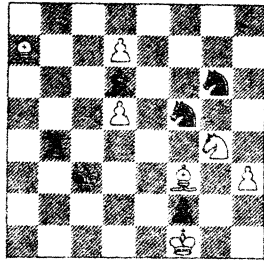
Draw 5+3

No. 4315: D.A. Gurgendze. 1. Rh2 Qd1+ 2. Rd2 Rd3+ 3. Kc8/i Qc1+ 4. Rc2 Rc3+ 5. Kb7/ii Qb1+ 6. Rb2 Rb3+ 7. Ka8 Qa1+ 8. Ra2 Ra3+ 9. Kb7 Qb1+ 10. aRb2 Rb3+ 11. Ka8, positional draw.

i) Kc7? Qc1+. 3. Ke7? Qe1+

ii) 5. Kd7? Qd1+ 6. hRd2 Qxc2 wins

No. 4316 J. Rusinek and P. Ruzczynski (ix.79)
3rd Prize, Tidskrift för Schack, 1979



Draw 7+6

No. 4316: J. Rusinek and P. Ruzczynski.

1. Bd4+/i Kd2/ii 2. d8Q Rb1+ 3. Bd1 Rxd1+ 4. Kxf2 Bg3+ 5. Kf3 gSh4+ 6. Ke4 Sd6+ 7. Qxd6 Bxd6 8. Se3 with two lines:

8. Re1 9. Sc4+ Rxc4 stalemate.

8. Re1 9. Bc3+ Kxc3 stalemate.

If 8. Rb1 9. Sc4+ Ke2 10. Sxd6 Rb4 11. Sf5 Sxf5 12. Kxf5 Rxd4 13. Ke6 draw.

i) 1. d8Q? Rb1+ 2. Bd1 (Kxf2; Bg3+)

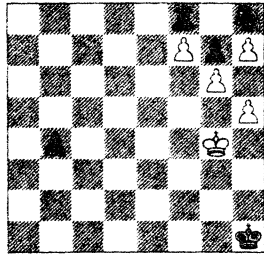
2. Rxd1+ 3. Kxf2 Bg3+ 4. Kf3/iii gSh4+ 5. Ke4 Sd6+ 6. Ke3 Re1, or 6. Qxd6 Bxd6. 1. Bxf2? Rb8.

ii) 1. R(S)xd4 2. d8Q. 1. Kd3 2. Sxf2+

iii) 4. Ke2 Re1+ 5. Kf3 gSh4+ 6. Qxh4 Bxh4.

JRH: Interesting to compare with Rusinek (1977), EG59.3948.

No. 4317 Y. Hoch (vi-vii.79)
1 H.M., Tidskrift för Schack



Win 5+5

No. 4317: Y. Hoch. 1. h6 Sxf7 2. hg Rg8 3. hgS Se5+ 4. Kf4 Sxg6+ 5. Ke3 Kg2 6. Kd2 Kf3 7. Kc2 Ke2 8. Kb3

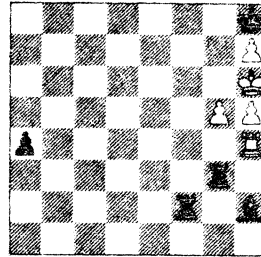
Kf3 9. Ka4/i with the following alternatives:

9. Ke3(g3) 10. Sh6 Se7 11. Sf5+ 9. Kf4 10. Sf6 Se7 11. Sd5+

9. Ke2 10. Kxb4 Kf3 11. Sh6 Se7 12. Kc5 Kf4 13. Kd6

i) A note suggest a dual here by 9. Kc4, but with great complications after 9. Se5+ and 10. Sf7.

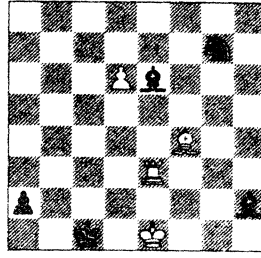
No. 4318 E. Melnichenko (xiii.79)
2 H.M., Tidskrift för Schack, 1979



Draw 5+5

No. 4318: E. Melnichenko. 1. g6 Rg1 2. Rxa4 Rf8 3. Re4 Rg2 4. Rg4 Be5 5. Rxc2 Bf4+ 6. Rg5 Rf6 stalemate.

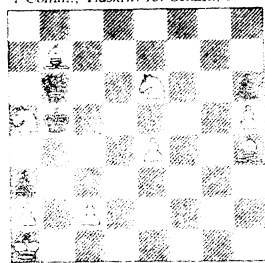
No. 4319 H. Källström (vi-vii.79)
3 H.M., Tidskrift för Schack, 1979



Draw 4+5

No. 4319: H. Källström. 1. d7 Bxd7 2. Rg3+ Kbl 3. Rb3+ Kc2 4. Ra3 Bxf4 5. Rxa2+ Kc1 6. Ra1+ Kc2 7. Ra2+ Kc3 8. Ra3+ Kc4 9. Ra7 Bg3+ 10. Kd2 Bf4+ 11. Ke1, positional draw.

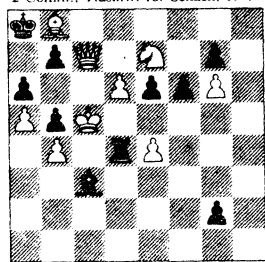
No. 4320 M. Matous (xii.79)
1 Comm., Tidskrift för Schack, 1979



Win 9-4

No. 4320: M. Matous (Czechoslovakia).
1. e4+ Ka4 2. Be6+ Qxc6 3. Sb7 Qb6
4. eSc5+ Kb4 5. Sa5 and: 5. ..., Qxc5
6. Be7 or 5. ..., Qd6 6. Be1+ though
if 5. ..., Kxa5 there is a bad dual: 6.
Bd8 or 6. Be1+.

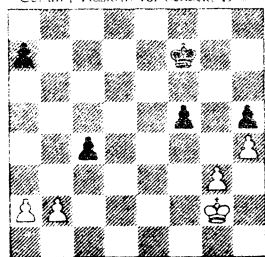
No. 4321 A. Avni (vi-vii.79)
2 Comm., Tidskrift för Schack, 1979



Draw 9+10

No. 4321: A. Avni. 1. Kb6 Rxd6+ 2.
Qxd6 g1Q+ 3. Kc7 Be5 4. Qxe5 fe 5.
Ba7 Qxa7 6. Sc8 Qb8+ 7. Kb6 Qxc8
stalemate.

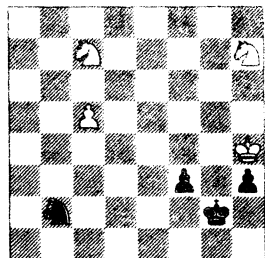
No. 4322 E. Ivarslund (vi-vii.79)
Comm., Tidskrift för Schack, 1979



Win 5+5

No. 4322: E. Ivarslund (Loddefjord, Nor-
way). 1. Kf2 Kf6 2. Ke2 Ke6 3. Kf3
Ke5 4. Ke3 a6 5. a3 a5 6. a4 Kd5 7.
Kf4 Kd4 8. Kxf5 Kd3 9. Ke5e6+ Ke2
10. Kd5 Kb5 11. Kd4 Kxa4 12. g4 Kd7
13. g7 Kxb2 14. Kxc4 a7 15. g6 a3 16.
e7 17. g8g, winning by the 17. le-
nningsslut.

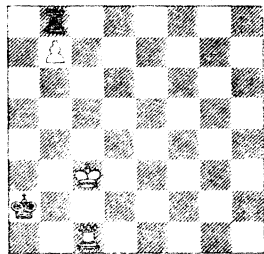
No. 4323 A. Akerblom (vi-vii.79)
Comm., Tidskrift för Schack, 1979



Draw 4+4

No. 4323: A. Akerblom. 1. Sd5 h2 2.
Se3+ Kg1 3. Sg5 h1Q+ 4. Sh3+ Kh2+
5. Sg4+ Kg2 6. Se3+ with perpetual
check.
i) 4. ..., Qxh3 5. Kxh3 f2 6. e6 (Kh4?)
6. ..., Se4 7. e7 Sxe3 8. c8Q f1Q+ 9.
Kh4 Sf5+ 10. Kg5 Qg2+ 11. Kf6

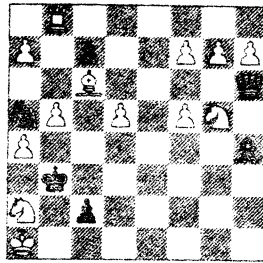
No. 4324 V. Gerasimov (iii.79)
Comm., Tidskrift för Schack, 1979



Win 3+2

No. 4324: V. Gerasimov. 1. Rc2+ Ka3
(Ka3; Rb2) 2. Rb2 Rc8+ 3. Kd2 Rdc+
4. Kc1 Rc8+ 5. Rc2 Rb8 6. Rc8 Rxb7
7. Ra8+ wins.

No. 4325 Rolf Richter (v.75 and s.75)
1st Prize, Schach 1975-6
Award: xi.79

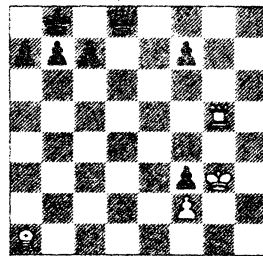


Win 13+6

No. 4325: Rolf Richter (Oederan, E. Germany). Judge: A. Hildebrand (Sweden). 21 of the original 58 entries were unsound, even in more than one version. Others were anticipated.

1. f8Q Qd6 2. Qxd6 cd 3. a8R Bxg5 4. g8S Ka3 5. Rxa5 Be3 6. h8B. "Although there have been 'AUW' (German: Allumwandlung, meaning all promotions) studies before, a new one is always an event, and deserves its place in the still small family".

No. 4326 G.A. Nadareishvili (ii.76)
2nd Prize, Schach 1975-6



Draw 4+7

No. 4326: G.A. Nadareishvili. 1. Bf6 Qd6+ 2. Be5 Qf8 3. Bg7 Qa3 4. Bb2 Qf8 5. Bg7 Qb4 6. Bc3 Qf8 7. Bg7 Qe7/ 8. Bf6 Qf8 9. Bg7/ii Qg8 10. Bf6 Qh7 11. Rg7 Qh8 12. Rg5/iii Qf8 13. Bg7 positional draw.

"A new, original idea for a positional draw with R + B vs. Q. I gladly grant the originality, but the study has the weakness that there is no introduction, and right from move 1 one is in the

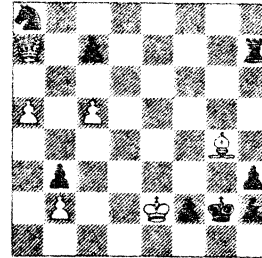
middle of the rather mechanical thematic play".

i) 7. Qc8 8. Rh5 b5 9. Rh8 Qxh8 10. Bxh8 a5 11. Kxf3 Kb7 12. Ke4 draw.

ii) 9. Be7? Qe8 9. Rd5? Kc8 9. Rh5? Qd6+

iii) 12. Rg4? Qf8. 12. Rxf7? Qh6.

No. 4327 G. Grzeban
and J. Rusinek (xii.76)
Correction

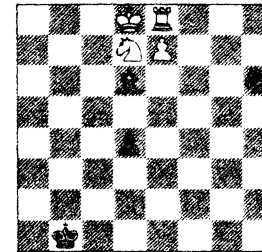


Win 6+8

No. 4327: G. Grzeban and J. Rusinek (Poland). 1. Qb7+/i Kgl 2. Qh1+ Kxh1 3. Kf1 Rf7 4. Be6 Rg7 5. Bd5+ Rg2 6. c6 Sb6 7. ab cb 8. c7 wins.

i) 1. Qxa8+? Kgl 2. Qh1+ Kxh1 3. Kf1 Rg7 4. Bf3+ Rg2 5. c6 stalemate. "A neat piece built around a thematic try".

No. 4328 Y. Makletsov (v.76)
2 H.M., Schach 1975-6



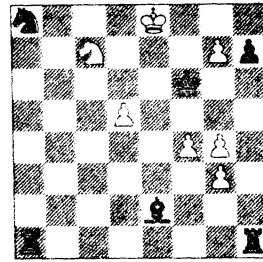
Win 4+4

No. 4328: Y. Makletsov. 1. Rf8/i Bxe7+ 2. Kxe7 d3 3. Rf2/ii Kc1 4. Sc5 d2 5. Sb3+ Kc2 6. Rxd2+/iii Kxb3 7. Ke6 Sg4 8. Rg2 Se3 9. Rg3.

"A good composition with many tries and interesting thematic refutations".

0) 1. Rh8? Sf7+ 2. Kc8 Bxe7 3. Rh7 d3 4. Rxf7 d2 5. Rf1 Kc2. 1. Sf6(b6)? Sf5 2. Sd5 Bxe7+ 3. Sxe7 Sxe7 4. Rxe7 d3
 i) 3. Se5? d2 4. Se4 d1S 5. Rf4 Se3 6. Sg3 hSg4
 ii) 6. Sxd2? Sg4 7. Rg2 Se3 8. Rf2 Sg4 9. Rf4 Se3, positional draw

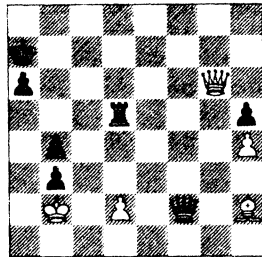
No. 4330 D.E. Pikhurov and O.S. Krzhevitsky (iv.75)
 Comm., Schach, 1975-6



Wins 7+6

No. 4330: D.E. Pikhurov and O.S. Krzhevitsky (USSR). 1. Kf8/i Sxc7 2. g8S+/ii Kg6 3. Se7+ Kh6 4. Kf7 Bxg4 5. Sg8+ Kh5 6. Sf6+ Kh6 7. Sxg4+ Kh5 8. Sf6+ Kh6 9. g4
 i) Threat: 2. Se8+ and 3. g8Q+. 1. g8Q? Sxc7+ 2. Kd7 Bxg4+ 3. Qxg4 (Kxc7, hRc1+); 3. Sxd5 4. Qg5+ Kf7 5. Qxd5+ Kf6 6. Qd6+ Kf7 7. Qe6+ Kg7
 ii) 2. g5+? Kf5 3. g8Q Ra8+.

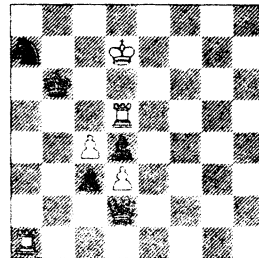
No. 4329 V.A. Voinov (iv.75)
 Comm., Schach, 1975-6



Win 5+7

No. 4329: V.A. Voinov (USSR). 1. Qg7+/i Kb6/ii 2. Bg1 Rxd2+ 3. Kxb3 Rb2+ 4. Kc4 Rc2+ 5. Kxb4 Rb2+ 6. Kc4(c3) Rc2+ 7. Kd3 (Kd5? Rc5+) Rd2+ 8. Ke4 Re2+ 9. Kd5 Rd2+ 10. Ke6 Re2+ 11. Kd7 Rd2+ 12. Kc8 Rc2+ 13. Kb8 wins
 0) 1. Bg1? Rxd2+ 2. Kxb3 Rb2+ 3. Ka4 Ra2+ 4. Kxb4 Rb2+ 5. Kc3 Rc2+ 6. Kd3 (Qxc2, Qxg1) 6. Rd2+ 7. Ke4 Rd4+ 8. Ke5 Qf4+
 i) 1. Ka8 2. Qg8+ Kb7 3. Qxd5+ Ke8/iii 4. Qc6+ Kd8 5. Bc7+ Ke7 6. Bds+ Kf7 7. Qd5+ Kg7 8. Qg5+ Kf7 9. Qxh5+ Ke6 10. Bxb4
 ii) 3. Kb6 4. Qd6+ Kb5 8. Qb8+ Kea/iv 6. Qc7+ Kb5 7. Qb7+
 iv) 5. Kc4 6. Qf4+ Qxf4 7. Bxf4 a5 8. d3+ Kxd3 9. Kxb3 Ke4 10. Bc7 Kf4 11. Bxa5 Kg5 12. Bd8

No. 4331 V.S. Kovalenko (vi.75)
 Comm., Schach, 1975-6

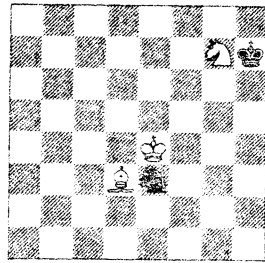


Win 5+5

No. 4331: V.S. Kovalenko. 1. dRae Qg2/i 2. e5? Kb7 3. Rxa7+ Kb8 4. Ra8+ Qxa8 5. Rb1+/ii Ka7 6. Ke7 Qb8+/iii 7. Rxb8 c2 8. Rh2 c1Q 9. Ra2+ Qa3 10. Rxa3+.
 i) 1. Qxd3 2. e5+ Kb7 3. Rxa7+ Kb8 4. Ra8+ Kb7 5. R1a7 mate.
 ii) 5. Rxa8? Kxa8 6. e6 c2 7. e7 c1Q 8. c8Q+ Qxc8+ 9. Kxc8 Ka7 10. Ke7 Ka8 11. Kc6 Kb8 12. Kd5 Kc7 13. Kxd4 or Kd6
 iii) 6. Ka6 7. Ra1+ Kb5 8. Rxa8 c2 9. Ra1 Kxc5 10. Rcl or, in i. s.

8. ... Kxc5 9. Rd8 c2 10. Kb7 c1Q
11. Rc8+.

No. 4332 V.V. Novikov (v.76)
Comm. Schach, 1975-6

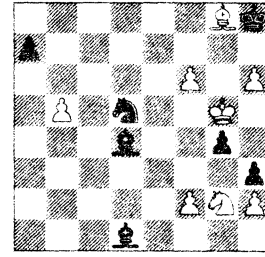


Win 1+2

No. 4332: V.V. Novikov. 1. Se8/i Sg4/ii
2. Kf4+ Kh6 3. Bf5/iii Sf2 (Sh2; Bh3)
4. Sf6 Sd1/iv 5. Sd5 Sb2 6. Sb6 Sd1
(Kh5; Bc2) 7. Sa4 Sf2 (Kh5; Bg4+) 8.
Sb2 Kh5 9. Kf3 Kg5 10. Bc8 and 11.
Bd7.

i) 1. Se6? Sg4 2. Kf5(f4+) Kh6 3. Kxg4
stalemate.
ii) 1. ... Sd1 2. Be2 (Kd4+? Kh6;) 2.
... Sc3(f2) 3. Kd4(e3)+.
iii) 3. Bc2(e4)? Kh5 4. Bd1(f3) Kh4 5.
Bxg4 stalemate.
iv) 4. ... Kg7 5. Sd5 Sd1 6. Bc2 Sb2
(Sf2; Kg3) 7. Se3 Kh6 8. Ke4 Kg5 9.
Kd4 Kf4 10. Sd5+ Kf3 11. Ke3.

No. 4333 Em. Dobrescu (v.79 and 1.80)
1st Prize, Revista Romana de Sah, 1979
Award: x.80



Draw 8+7

No. 4333: Em. Dobrescu. Judge: V.A.
Korolkov.

1. f7/i Bf6+/ii 2. Kf5/iii Be7 3. Sh4
Bc2+ 4. Ke6/iv Be4 5. Ke5/v Sf6 6.
Ke6/vi Sd5/vii 7. Ke5 Sc3 8. Kd4 Bb4/

viii 9. Ke4/ix Sa2 10. Kb3 Bb1/x 11.
Kb2/xi Sc3 12. Kb3 Sd5 13. Ke4 Be4/
xii 14. Kd4 Sf6 15. Ke5 Be7/xiii 16.
Ke6.

i) 1. Bxd5? hg 2. Bxg2 Bxf2 3. f7 Be5.

ii) 1. ... Bc5 2. Sh4 Be7+ 3. Kf5 Bc2+
4. Ke6.

iii) 2. Kg6? Bc2+ 3. Kh5 hg 4. f8Q
Sf4+ and 5. ... g1Q+.

iv) 4. Kxg4? Sf6+ 5. Kxh3 Sxg8 6.
fgQ+ Kxg8 7. Sf3 Bd3

v) 5. h7? Kg7 6. Ke5 Sc3 7. Kd4
Bf6+ 8. Ke3 Kf8 9. Kf4 Bxh7 10. Bxh7
Bxh4 11. Kxg4 Bxf2.

vi) 6. f8Q? Bxf8 7. Bf7 Be7 8. Ke6
Sg8 9. Bxg8 Bxh4.

vii) 6. ... Sxg8 7. fgQ+ Kxg8 8. Kxe7
Bd3 9. Kf6 Bxb5 10. Sf5 a5 11. Sc3
a4 12. Sc2.

viii) 8. ... Bf6+ 9. Ke5 Sa4+ 10. Kb4
Be7+ 11. Kxa4.

ix) 9. f8Q? Bxf8 10. Be6 Be7 11. Kxc3
Bxh4 12. Bxg4 Bg2 9. h7? Be2 10.
f8Q Sxb5+ 11. Ke4 Bxf8.

x) 10. ... Bf8 11. Kxa2 Bxh6 12. Kb3
Kg7 13. f8Q+ Kxf8 14. Be6 Be3 15.
Bxg4 Bxf2 16. Sf3 (for Sg5) 16. ...
Be3 17. Ke4 Ke8 18. Sd4 Bg2 19. Se2
Ke7 20. Kd3.

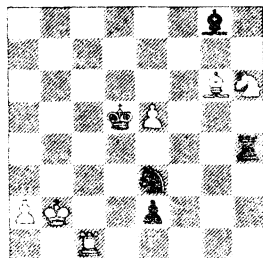
xi) 11. f8Q? Bxf8 12. Be6 Be7 13. Bf5
Sc1+ 14. Kb2 Bxh4 15. Kxb1 Se2 16.
Bxg4 Sf4. 11. h7? Kg7 12. Kb2/xiv Sc3
13. Kb3 Sd5 14. Ke4 Be4 15. f8Q+ Bxf8
16. Bxd5 Bb1.

xii) 13. ... Ba2+ 14. Kd4 Sf4 15. f8Q
Bxf8 16. Bxa2 Bxh6 17. Ke4 Sg2 18.
Sf5 Be1 19. f3.

xiii) 15. ... Bc3+ 16. Ke6 Bd5+ 17. Kf5.
xiv) 12. f8Q+ Bxf8 13. Kb2 Be4 14.
Bxa2 Be7 15. Bd5 Bxh7.

12. f4 Bxh7 13. Bxh7 Kxh7 14. Kxa2
Kg7 15. Sf5+ Kf8 16. Sg3 Bd6 17. Se2
Kxf7 18. Kb3 Kf6 19. Ke4 Kf5.

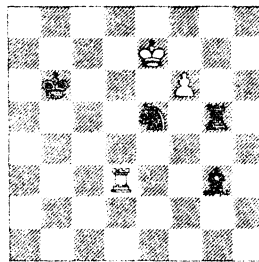
No. 4334 E. Janosi (ix.79 and iii.80)
2nd Prize, Revista Romana de Sah,
1979



Draw 6-5

No. 4334: E. Janosi. 1. Sf5 Sd1+ 2. Rxd1- edS+ 3. Kc1 Rh1 4. Sg3 Rg1 5. Se2 Rf1 6. Sg3 Rg1 7. Se2 Rh1 8. Sg3 Rh3 9. Se2 Rh1 10. Sg3 Rh6 11. Sf5 Rh1 12. Sg3 with a positional draw. As first published there was wRb7, bKc4 and bSg4. But this allowed a bust after 1. Rc7+ Kd5 2. Rc1 by ... Rxb6 instead of the composer's ... Se3.

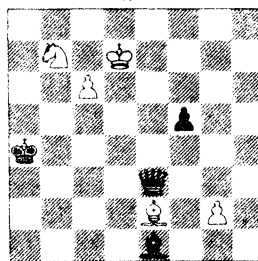
No. 4336 G.M. Kasparyan
(viii.79 and v.80)
1 Hon.Men., Revista Romana de Sah,
1979



Draw 3-4

No. 4336: G.M. Kasparyan. 1. f7 Rg7 2. Ke8 Sxf7 3. Kf8 Be5 4. Rd5 Rh7 5. Kg8 Rg7+ 6. Kf8 Bb2 7. Rd2 Ba1 8. Rd1 Be3 9. Rd3 Be5 10. Rd5.

No. 4337 V. Nestorescu (vi.79)
2. Hon. Men., Revista Romana de Sah,
1979

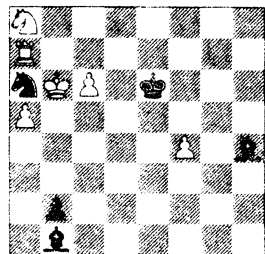


Draw 5-4

No. 4337: V. Nestorescu. 1. Bd1+/i Ka3/ ii 2. Sd6 Qd4 3. Ke6 Qe3+ 4. Kd7 Qd3 5. Be2 Qd5 6. Bf3 Qd4 7. Ke6 Qe3+ 8. Kd7 Qd3 9. Be2 Qd5 10. Bf3 draw.

i) 1. e7? Qd4+ 2. Ke6 (Sd6? Bb4:) 2. ... Qe4+ 3. Kb6 Bf2+ 4. Se5+ Bxc5+ 5. Kxc5 Qxe2 wins. But here, 1. Bb5+? Kxb5 2. Sd6+ Ka4 3. e7 Qa7 4. Ke6 Qa6+ 5. K- Bb4 wins.
ii) 1. ... Kb5 2. Sd6+ Ka6 3. Be2+ draws. 1. ... Kb4 2. e7 Qd4+ 3. Sd6 Qa7 4. Ke6 Qe5+ 5. Kd4 draw.

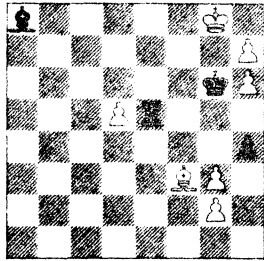
No. 4335 V. Novikov (ii.79)
3rd Prize, Revista Romana de Sah, 1979



Draw 6-5

No. 4335: V. Novikov. 1. Se7+/i Kf5 2. Sb5/ii Bf2+ 3. Kxa6 Bd3 4. Rb7 b1Q 5. e7 Qc1 6. e8Q+ Qxe8 stalemate.
i) 1. e7? Kd7. 1. Rg7? Bd3 2. Rg1 Bf2+.
ii) 2. Rb7? Bd3 3. Ka7 Bf2+ 4. Ka8 Sxc7+ 5. Rxc7 b1Q 6. Rb7 Qa2 7. e7 Qg8+, but not 7. ... Qxa5+?

No. 4338 M. Bordenyuk
and A.I.P. Kuznetsov (v. 79)
3 Hon. Men., Revista Romana de Sah.
1979

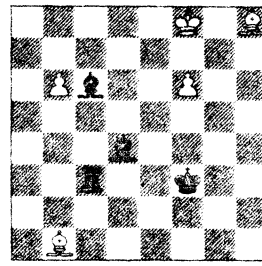


Win 7+4

No. 4338: M. Bordenyuk and A.I.P. Kuznetsov. 1. Bh5+/i Kxh5 2. Kf8/ii Rxd5/iii 3. Ke7 Re5+ 4. Kd8 Rb5 5. Kc8 Rc5+ 6. Kb8 Rb5+ 7. Kxa8 (Ka7? Rb7+;) 7. Ra5+ 8. Kb7 Rb5+ 9. Kc7 Rc5+ 10. Kd7 Rd5+ 11. Ke7 Re5+ 12. Kf7 Rf5+ 13. Kg7 Rg5+ 14. Kf6 Rg6+ 15. Kf5 Rg5+ (Rxb6; g4 mate) 16. Kf4 Rg4+ 17. Kf3 Rxb3+ 18. Kf2 Kxb6 19. h8Q+ Kg5 20. Qh7 Kg4 21. Qg6+ Kf4 22. Qh5 wins.
i) 1. h8S+? Kf6 2. d6 Re8+ 3. Kh7 Bxf3.
ii) 2. h8Q? Re8+ 3. Kg7 Rxb8 4. Kxb8 Bxd5. 2. Kf7? Bxd5 3. Kf8 Bc6.
iii) 2. Rf5+ 3. Ke7. but not 3. Kg7? Bxd5, though B1 has to avoid here 3. Rg5+? 4. Kf8, transposing

JRH: Cf. Selesniev (1923), No. 52 in his collection; Loewenton (1951), No. 798 in the Romanian collection by Dobrescu and Nestorescu; also Vandecasteele (1959) in *Volksgazet*: wKh8, wRb7, wPa6, b3, bKa5, bRg5, bSb5, bPb4. 1. Rxb5+ Rxb5 2. Rh5+.

No. 4339 V. Israelov
1 Comm., Revista Romana de Sah.
1979

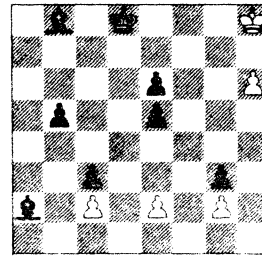


Draw 5+4

No. 4339: V. Israelov. 1. f7/i Bxh8/ii 2. Kg8 Bd5 3. Kxh8/iii Bxf7 4. b7 Rb3 5. Ba2 Rxb7 6. Bd5+ Bxd5 stalemate.
i) 1. Bg7? Rb3 2. Bg6 Rxb6 3. f7 Rb8+.
1. Kg8? Bd5+ 2. Kh7 Rc6 3. f7 Bc5.
ii) 1. Bc5+ 2. Kg8 Rcl (Rb3; Bc2) 3. Ba2 Rgl+ 4. Bg7.
iii) 3. b7? Be5.

JRH: Cf. Prokes (1947), No. 237 in '623'.

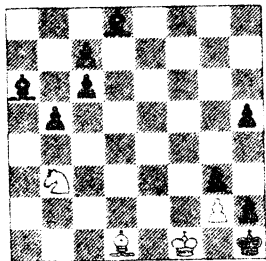
No. 4340 D. Makhatadze
2 Comm., Revista Romana de Sah.
1979



Draw 5+8

No. 4340: D. Makhatadze. 1. Kg7/i e4 2. Kf6 Ba7 3. Ke5 Bb8+ 4. Kf6 Ba7 5. Ke5 Bd4+ 6. Kxd4 e5+ 7. Ke3/ii Bg8 8. h7 Bxh7 stalemate.
i) 1. e4? Bd5 2. ed e4.
ii) 7. Kxe5? Bg8 8. Kd4 b4 9. e3 Ke7 10. h7 Bxh7 11. Kc4 Bf5 12. Kxb4 Bh3. If 8. Kxe4 Ke7 9. Kf4 Kf6 10. Kxg3 Bh7 wins. Or if in this last, 8. Kf6 Bh7 9. Kg7 Ke7, though not 9. Bf5? 10. Kf6 draw.

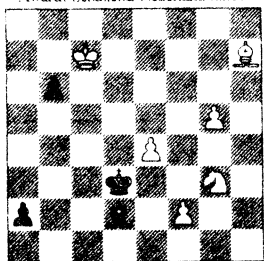
No. 4341 E. Gavrilov
and V. Fedorovic
3 Comm., Revista Romana de Sah.
1979



Draw 4+9

No. 4341: E. Gavrilov and V. Fedorovic.
1. Sc5 Bc8 2. Se4 Bh4 3. Sf2+ gf 4.
g4 Bxg4 5. Bf3+ Bxf3 stalemate.

Nr. 4342 V. Nestorescu
(iii.80 and iv.80)
1st Prize, KNSB 1979
Award: Schakend Nederland xii.80



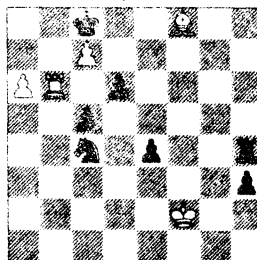
Draw 6+4

No. 4342: V. Nestorescu. Judge: F.A.
Spinhoven, who consulted JRH in 25
instances for possible anticipations. There
were 97 entries, of which 77 were pub-
lished. 33 composers from 10 countries
took part. There are 17 studies in the
award.

1. e5+ Kd4/i 2. g6/ii Bf4 3. g7/iii Bxe5+
4. Kd7 Bxg7 5. Se2+ Ke5/iv 6. f4+
Kf6 7. Sc3 a1Q 8. Se4+ Kf7 9. Sg5+
Kf8 10. Se6+ Kf7 11. Sg5+ Kf6 12.
Se4+ with a draw by perpetual check.
i) 1. Kc3 2. e6 a1Q 3. e7 Qa7+
4. Kd6. (As first printed, bBc1 instead
of bBd2 allowed 4. Ba3+ here).
ii) 2. e6? a1Q 3. e7 Qa7+ 4. Kc8 Bxg5
5. e8Q Qa8+ and 6. Qa4+. 2. Sf5?
Kxe5 3. g6 Bh6 4. Sxh6 a1Q 5. Sf5

Qc3+ 6. Kxb6 Qb2+ 7. Ka5 Qa1+ 8.
Kb6 Qb1+ and 9. Qxf5.
iii) 3. Sf5+? Kc5. 3. Se2+? Kxe5 4.
Sxf4 a1Q 5. Sh5 Qe1+ 6. Kb8/v Kd6
7. g7 Qc7+ 8. Ka8 Qc8+ 9. Ka7 Kc7
10. Be4 b5 and Qb8+.
iv) 5. Kc5 6. Sc1 a1Q 7. Sb3+.
v) 6. Kxb6 Kd6 7. g7 Qb2+ 8. Kab
Kc5 9. Ka7 Kc6 10. Be4+ Kc7.

No. 4343 H. Aloni (iv.80)
2nd Prize, KNSB 1979



Win 5+7

No. 4343: H. Aloni. 1. Rb8+ Kxc7 2.
a7 Sb6/i 3. Bxd6+ Kd7 4. Rb7+/ii Ke6
(Kc8; Rxb6) 5. Rxb6/iii e3+ 6. Kxe3
Ra4 7. Bxc5+ Kd5 (Kd7; Rh6) 8. Rb4
(Rb8? h2:) 8. Ra3+ 9. Rb3 Rxb3+
10. Kf4.

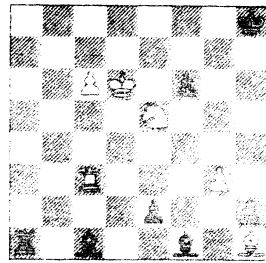
i) 2. Rf4+ 3. Ke2 Rxf8 4. Rxf8 Sb6
5. a8Q Sxa8 6. Rxa8 d5 7. Ke3 wins,
or, in this, 3. Sb6 4. Bxd6+ Kxd6
5. Rxb6+.

ii) 4. Rxb6? e3+ 5. Kxe3 Ra4 6. Bb8
h2 7. Rb1 Kc8 8. Kf3 h1Q+ 9. Rxh1
Kb7 draw. 4. Bxc5? e3+ 5. Bxe3 h2 6.
Rb7+ Kc8 7. Rb8+ Kd7.

iii) 5. Bxc5? e3+ 6. B(K)xe3 Sa8 7. Rb8
h2. 5. Bf4? Sa8 6. Rb8 Rxf4+ 7. Kg3
Rf7 8. Rxa8 Re7. 5. Ke1? e3 6. Bf4
h2 7. Rxb6+ Kd7 8. Bxh2/iv Ra4 9.
Rb7+ Kc6 10. Rh7 Kb6 11. Bb8(d6)
Ra2 12. Kd1 Kc6.

iv) A note in the v.80 issue of *Scha-
kend Nederland* seems to say that W
can win here, by 8. **Rd6+** Ke7 9. Bxh2
Rh8 10. Ra6 Ra8 11. Bb8. If 8. Kc7
9. Rh6+ Rxf4 10. a8Q. But if this is
right, then the study is unsound, and
5. Ke1 is a cook.

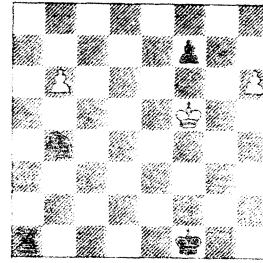
No. 4344 J.H. Marwitz (vi.80)
3rd Prize, KNSB 1979



Draw 6 + 7

No. 4344: J.H. Marwitz. 1. c7 Bh3 2. g4 Bxg4 3. Sxg4 Bf4+ 4. Se5 Bxe5+ 5. Ke6 (Ke7? Ra7;) 5. Bxc7 (e1Q; c8Q+) 6. Kf7 Bg3 7. Kg6 Bc7 8. Kf7.

No. 4346 D. Gurgenidze (ix.79)
5th Prize, KNSB 1979



Draw 3 + 4

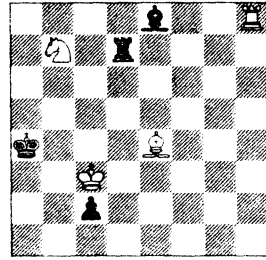
No. 4346: D. Gurgenidze. 1. b7/i Se6 2. b8Q/ii Sxb8 3. h7 Ra5+ 4. Kg4 Sd7 5. h8Q Se5+ 6. Kg(h)3 Ra3+ 7. Kh2 Sg4+ 8. Kh1 Sf2+ 9. Kh2 f5/iii 10. Qc3 Sg4+ 11. Kh1 Sf2+ 12. Kh2 drawn.

i) 1. h7? Ra8 2. Kf6 Rh8 3. Kg7 Rxh7+ wins.

ii) 2. h7? Ra5+ 3. Kg4 Se5+ 4. Kg3 Ra3+ 5. Kf4 Sg6+ 6. Kg5 Rb3.

iii) 9. f6 10. Qc8 Rh3+ 11. Qxh3+ and the P-ending is drawn. The threat after 9. f5 is ... Rh3+.

No. 4345 J. Rusinek
and P. Ruszczyński (i.80)
4th Prize, KNSB 1979



Win 4 + 4

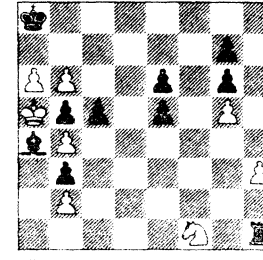
No. 4345: J. Rusinek and P. Ruszczyński. 1. Kb2/i c1Q+ (Re7; Rxe8) 2. Kxe1 Re7+ 3. Be2+ Kb4/ii 4. Rh4+ Kc3/iii 5. Sd6 Bd7 6. Rf4 Be6 7. Rc4 mate, or 6. Rc6 7. Sb7 mate.

i) 1. Kxe2? Rc7+ 2. Kb2 Be6.

ii) 3. Ka3 4. Rxe8 Rxb7 5. Re3+ Ka2 6. Rc3 wins, for example, 6. Rb2 7. Rc8 Ka1 8. Kd2 Rb7 9. Kc3 Ra7 10. Bb3.

iii) 4. Ka3 5. Sd6 Bd7 (Be6; Rc4) 6. Kb1 Ra7 7. Rd4 Be6 8. Sc4+ Kb4 9. Se5+ Kc5 10. Rc4+ Kd5 11. Sxc6 Rb7+ 12. Rb4 Kxc6 13. Be4+.

No. 4347 N. Cortlever (vi.80)
1 H.M., KNSB 1979



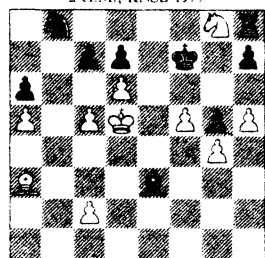
Win 8 + 10

No. 4347: N. Cortlever. 1. Sg3/i Re1/ii 2. a7/iii cb (Kb7; Se4) 3. Ka6 Rc6 4. h4 (Se4? Rxb6+) 4. Rd6/iv 5. h5 gn 6. Sxh5 Rd7/v 7. Sg3 Rd6 8. Se4 Rd7 9. Se5 Rd6 10. Sb7 Re6 11. Sd8 Rd6 12. Sf7 Rd7 13. Sxe5 Rd6 14. Sd3 Rd7 15. Se5 Rd6 16. Ka5 e5/vi 17. Se4 Rd5 18. Ka6 Rd7 19. Se5 Rd6 20. Sd3 Rd7/vii 21. g6 Rd6 22. Se1 e4 23. Sg2 e3 24. Sf4 (Sxe3? Rxb6;) 24. e2 25. Sd5 Rc6 26. Sc7+ wins.

i) 1. a7? Rxf1 2. bc Rf7 3. Ka6 (c6, Rxa7+; 3. ... b4 1. bc? Rxf1? 2. c6 Kb8 3. e7+ Ke8 4. a7 wins, but 1. ... b4 2. Kxa4 Rxf1 3. c6 Kb8 4. Kb5 Rcl 5. e7+ Ke8 6. a7 Kb7.
 ii) 1. ... e4 2. Sxh1 e3 3. a7 Kb7 4. Sf2 cb (c2; Sd3; e4; Sc1) 5. Se4 b1Q 6. Sc5+ Ka8 7. Sxe6 and 8. Sc7(+).
 1. ... Rd1 2. dc Rcl 3. Se4 Re4 4. b7+ Ka7 5. Sd6 Rxe5 6. Sc8+ Kb8 7. Kb6, and if in this 3. ... b4 4. Kxa4 Re4 5. Kb5 Rxe4 6. c6.
 iii) 2. Se4? cb 3. a7 Rc6 4. Ka6 Rxb6 5. Kxb6 stalemate, or here, 3. Sd6 Rd1
 iv) 4. ... e4 5. Sxe4 e5 6. Sg3 e4 7. h5 gh 8. Sf1 and reaches c7.
 v) 6. ... g6 7. Sf6 and 8. Se8 and 9. Sc7+.
 vi) 16. ... Rc6 17. Sa6 Rc8 18. Sc7+ Kb7 19. Sxe6 R- 20. Sc7 R- 21. g6 Ra8 22. Sxa8 Kxa8 23. Kxb4 Kb7 24. Ka5.
 vii) 20. ... e4 21. Sf4 followed by Sd5 and Sc7+.

ii) 1. ... Kf6 2. Bb2+. 1. ... Ke1f8
 2. dc Ke7 3. f6+ Kxf6 4. Bb2+ and 5. Bxh8.
 iii) 3. dc? Re8 4. cbQ Rxb8 5. Be5 Re8 wins.
 iv) 4. Ke4? Bd4 5. f6 Bxf6 6. Bxf6 stalemate.
 v) e3? Bxc3. 7. Ke5? Ba3 8. Kf6 Bb2 9. Be5 Bd4 10. Ke7 Bxe5 11. Kd8 Bd4 12. Ke7 Bxc5 13. Kxb8 Bxd6+ 14. Ke8 Bb4 15. Kxd7 Bxa5 16. Kxc6 Be3 17. Kb6 a5 18. Kb5 Kg7.

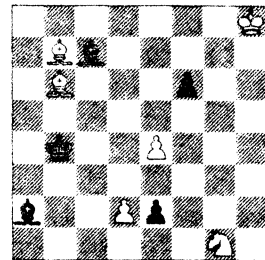
No. 4348 E. Melnichenko (ix.79)
 2 H.M., KNSB 1979



Win i0+9

No. 4348: E. Melnichenko. 1. Sh6+/i Kg7/ii 2. Bb2+ (c6? dc+;) 2. ... Kh6 3. Bxh8/iii c6† (cd; f6) 4. Ke4/iv Bd4 5. Be5 Bc3 6. Bd4 (f6? Bxe5); 6. ... Bb2 7. Kd3/v Bc3 8. Kc4 Ba1 (Bb2; Bc3) 9. Bc3 Bb2 and 10. Kb3 wins, but not 10. Kd4? Ba3 11. f6 Bb2 12. Bxb2 is stalemate - now, after 10. Kb3 Ba1 11. Bb2 wins, while 10. ... Ba3 11. f6 Bxc5 12. Be5.
 i) 1. dc? Rxc8 2. cbQ Rxb8.

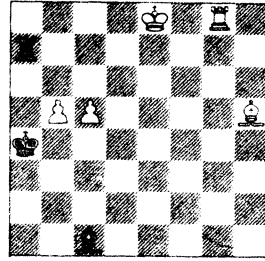
No. 4349 J.H. Marwitz (ii.80)
 3 H.M., KNSB 1979



Win 6+5

No. 4349: J.H. Marwitz. 1. Bf2/i Bb6 2. d4 Bxd4 3. Be1+ Kc4 4. Sxe2 Bb1/ii 5. Kg7/iii f5+/iv 6. Sxd4 Kxd4 7. Bf2+ Ke5 8. Bg3+ f4 (Kd4; e5) 9. Bh4 Bxe4/v 10. Bf6+ Kf5 11. Bc8 mate.
 i) 1. Sxe2? Bxb6 2. Kg7 Bc4 3. Sg3 Bd4 draws.
 ii) 4. ... f5+ 5. Sxd4 and ef. But now (after 4. ... Bb1) there is well and truly the threat of ... f5. W must retain his eP.
 iii) For Kg6. 5. Ba6+? Kc5 6. Bc3 Bxc3 7. Sxc3 Bc2 8. Bb7 Kd4.
 iv) 5. ... Kd3 6. Sg3 f5+ 7. Kg6 f4 8. Ba6+ Ke3 9. Sf1+ Kxe4 10. Sd2+, while if here 6. ... Kc3 7. Kg6 Be5 8. Kf5.
 v) 9. ... Kd4 10. Bf6+ Ke3 11. e5 f3 12. e6 f2 13. Bg2 Bd3 14. e7 Bb5 15. Bf1 Bd7 16. Bh4 wins.

No. 4350 A. Avni and O. Komai (x.79)
5 H.M., KNSB 1979

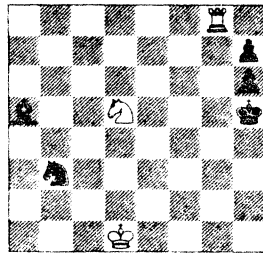


Win 5+3

No. 4350: A. Avni and O. Komai. 1. Rg1/i Ba3 2. b6 Re7+/ii 3. Kd8 Bxc5 4. Ra1+ Kb5 5. b7 Rxb7 6. Be2+ Kb6 7. Ra mate.
i) 1. b6? Ra8+ 2. Kf7 Rxb7 3. Kxb8 Kb5 4. b7 Bf4. 1. Be2? Ra8+ 2. Kf7 Rxb7 3. Kxb8 Be3 4. c6 Bb6 5. Kf7 Ka5 6. Ke7 Bc7 7. Kd7 Kb6.
ii) 2. ..., Rh7 3. c6 wins. 2. ..., Ra8+ 3. Kd7 Bxc5 3. Ra1+ Ba3 5. b7.

Hugh Blandford writes: I like this one very much. B1 has counterplay (2. ..., Re7+), there is a beautiful mate, P-less, all the pieces having moved into position. (Hear, Hear! AJR).

No. 4351 T. Balemans (vii.80)
4 H.M., KNSB 1979



Win 3+5

No. 4351: T. Balemans. 1. Rb8 Sd4 2. Ra8 Sb3 (Sc6; Ra6) 3. Rg8 Kh4/i 4. Rb8 Sd4 5. Ra8 Sb3 6. Kc2 Sd4+ 7. Kd3 Sc6 8. Ra6 Se5+ (Sb4+; Sxb4) 9. Ke4 Sc4 10. Kd4 Sd2 11. Ra8 Sf3/ii

12. Ke3 Se5 13. Ke4 Sc4 14. Kd4 Sd2 15. Kd3 Sb3 16. Kc4 Sd2 17. Kb5 Sb3 18. Ka4.

i) 3. ..., Bd2 4. Kc2. 3. ..., Sd4 4. Sf6+ and 5. Rg4+. 3. ..., Sd2 4. Rb8 Sc4 5. Rb5 Kg4 6. Rc5 Sb2+ 7. Ke2 Bd8 8. Rc2 and 9. Rc4+. 3. ..., Sc5 4. Rb8 Se4 5. Rb5/iii Bd8 6. Sf6+.

ii) 11. ..., h5 12. Kd3 Sb3 13. Kc4 Sd2+/iv 14. Kb5 Kg3 15. Rxa5 h4 16. Ra2/v Se4/vi 17. Ra3+ Kg4 18. Se3+ Kf3 19. Sf5+ Kg4 20. Sd4/vii Sf2/viii 21. Ra2 Se4 22. Kc4 h3 23. Kd3 Sg3 24. Rh2 h5 25. Sc2 Sf5 26. Rf2 h4 27. Ke2.

iii) 5. Ra8? Bd2 6. Re8 Sd6 7. Re6 Sc4 8. Re4 Sd6 9. Re5+ Bg5.

iv) 13. ..., Be1 14. Kxb3 Kg3 15. Kc4 h4 16. Ra3+ Kg4 17. Se3+ Kh3 18. Kd5.

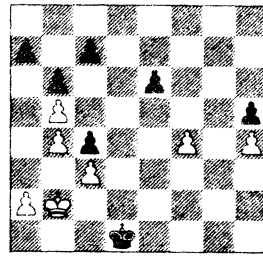
v) 16. Ra3+? Sf3 17. Sc3 h3 18. Se4+ Kg2 19. Ra2+ Kg1 20. Kc4 h2 21. Sg3 Sh4 with a draw.

vi) 16. ..., Sf3 17. Se3 h3 18. Sf1+ Kf4 19. Ra4+.

vii) 20. Sh6+? Kg5 21. Sf7+ Kf4 22. Ra4 Kf3 23. Kc6 h3 24. Se5 Kg2 25. Sg4 h5 26. Ra2+ Kg3 27. Se3 Sf2 28. Kd5 Kf3.

viii) 20. ..., h3 21. Sf3 Sf2 22. Sh2+ Kh4 23. Kc4 Sg4 24. Sf3+ Kh5 25. Kd5. 20. ..., Sg5 21. Se2 Sf3 22. Kc5 h3 23. Ra4+ and 24. Sg3(+). 20. ..., Sg3 21. Sf3 Kh3 22. Ra2, and if 22. ..., Sf1 23. Ra4.

No. 4352 H. Sinke (iv.80)
6 H.M., KNSB 1979



Draw 7+7

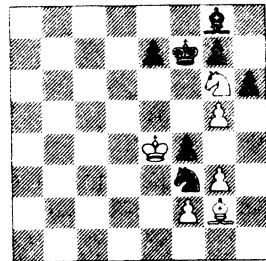
No. 4352: H. Sinke (Netherlands). 1. Ka3 Kc2 2. Ka4/i Kxc3 3. f5 Kb2 (ef; a3) 4. fe c3 5. e7 c2 6. e8Q e1Q 7. Qe5+ Qc3 8. a3/ii e5 9. Qd4/iii cb 10. Qxb4 Qxb4+ 11. Kxb4 Kc2 12. Ke4 Kb2 13. Kb4.

ii) 2. f5? ef 3. Ka4 f4 4. a3 a5 5. ba6 f3 6. a7 f2 7. a8Q f1Q is given as a win, but Hugh Brandford demolishes the published continuation 8. Qc6 Q17 ("wins") by 9. Qxc4!

iii) 8. Qxc3+? Kxc3 9. a3 Kd3 10. Kb3 Ke3.

iiii) 9. Qxc3+? Kxc3 10. bc bc 11. Ka5 Kb3 12. Ka6 Ka4.

No. 4353 G.J. van Breukelen (iii,80)
1 Comm., KNSB 1979



Win 6+7

No. 4353: G.J. van Breukelen. 1. Sh8+ Kf8/i 2. Bxf3 fg/ii 3. fg/iii Bh7+ 4. g6 Kg8 (Bg8; Ke5) 5. Kf5/iv Kxh8 6. Bd5 Bg8/v 7. Bf7 h5/vi 8. Ke4/vii e6 9. Ke3 e5 10. Kf3 h4 11. g4.

i) 1. Ke6 2. Bh3+ Kd6 3. Kxf3 hg 4. gf.

ii) 2. hg 3. Sg6+ Ke8 4. gf wins.

iii) 3. Sg6+? Ke8 4. fg Bh7 5. Kf5 Kf7 6. Bh5 e6+.

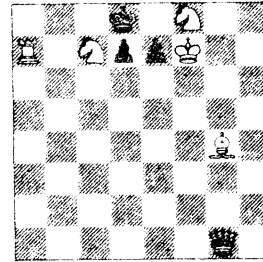
iv) 5. gh? Kxh8 6. Kf5 Kxh7 7. Bh5 e6+ 8. Kxe6 g6 9. Bd1 h5 10. Kf6 Kh6, followed by g5, g4 and h4. If, in this, 9. Bg4 h5 10. Bh3 Kh6 still draws.

v) 6. Bxg6+ 7. Kxg6 h5 8. Kxh5 Kh7 9. Be4+ Kh8 10. Kg6 Kg8 11. g4 Kh8 12.. Kf7.

vi) 7. e6+ 8. Ke4 as in the main

line, but not 8. Kxe6 h5 (and h4).
vii) 8. Ke5? h4 9. gh Bh7 10. h5 Bxg6 11. hg eb.

No. 4354 D. Gurgenzidze (vii,79)
2 Comm., KNSB 1979



Win 5+4

No. 4354: D. Gurgenzidze. 1. Sb5/i Qf1+/
ii 2. Kg8 Qxb5/iii 3. Rxd7+ Ke8 4. Se6/iv Qd5 5. Rd8+ Qxd8 6. Sg7 mate.
i) 1. Se6+? de 2. Sxe6+ Ke8. 1. Bxd7? Q12+ 2. Kg6 Qg3+.

ii) 1. Qf2+ 2. Kg8 Qg2 3. Rxd7+ Ke8 4. Rc7+ Kd8 5. Rc8 mate.

iii) 2. Qc4+ 3. Be6 de 4. Ra8+ Qc8 5. Rxc8+ Kxc8 6. Sxe6 and the endgame is a theoretical win.

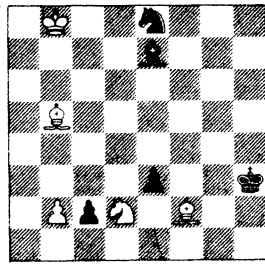
iv) 4. Rd8+? Kxd8 5. Se6+ Ke8 6. Sd4+ Qd7.

Knud Harald Hannemann † (Denmark) -
16.ii.03-1.v.81.

Book

"Peshechny Endshpily", by Alexandr Tsvetkov, Sofia (Bulgaria) 1974, 80 pages. A mixed collection, of pawn endings and pawn studies, with 121 diagrams.

No. 4355 G.M. Kasparyan (iii.80)
3 Comm., KNSB 1979



Draw 5+5

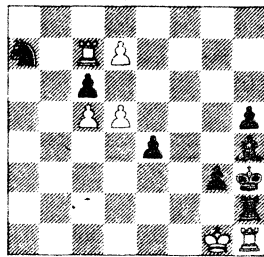
No. 4355: G.M. Kasparyan. 1. Bxe3/i c1Q/ii 2. Bf1+ Kg4 3. Be2+ Kf5 4. Bd3+ Ke6 5. Bc4+ Kd7 6. Bb5+ Kd8 7. Bb6+ Sc7 8. Sb3/iii Qf4 9. Sd4 Bd6 10. Se6+ draws, for instance, 10., Ke7 11. Sxf4 Sxb5+.

i) 1. Bd7+? Kg2 2. Bxe3 c1Q. 1. Bf1+? Kg4 2. Bxe3 Bd6+ 3. Kb7 c1Q 4. Be2+ Kf5 5. Bd3+ Ke6 6. Bc4+ Ke7.

ii) 1., Bd6+ 2. Kb7 c1Q 3. Bd7+ Kg2 4. Bc6+ Kh3 draw, but not 4., Kh2? 5. Sf3 and 6. Bxc1.

iii) 8. Sc4? Qf4 9. Sa5 Bd6.

No. 4356 N. Cortlever (x.79)
4 Comm., KNSB 1979



Draw 6+8

No. 4356: N. Cortlever. 1. Rxb2+/i gh+ 2. Kh1 Sb5 3. dc/ii Sd4/iii 4. Ra7/iv Sf5/v 5. Ra3+ e3 6. Rxe3+ Sxe3 7. d8Q Bxd8 8. c7 Bxc7 9. e6 Ba5 10. c7 Bxc7 stalemate.

i) 1. Rxa7? Rxb1+ 2. Kxb1 e3 (for g2+;) 3. Ra2 cd 4. c6/vi Bd8 5. Kg1 d4 6. Kf1 d3. But here 2., g2+? 3. Kg1 e3 4. Ra2 Bf2+ 5. Rxf2 Sxf2 6. Kxf2 Kh2 7. d8Q g1Q+ 8. Ke2 wins.

ii) 3. Rc8? Sd4 4. d8Q Bxd8 5. Rxd8 Sf5 6. Rg8 e3.

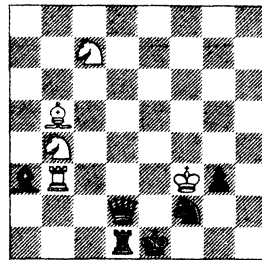
iii) 3., e3 4. Rc8 Sd4 5. Re8 Sf5 6. Rxe3+ Sxe3 7. d8Q Bxd8 8. c7 Bxc7 but not 8., Sf5? 9. c8Q.

iv) 4. Rb7? e3 5. Rb1, while if 4. Rc8? Sf5 5. Rg8 e3.

v) 4., Sxc6 5. Ra4 e3 (Se7; Rxe4. Sf5; Rxb4+) 6. Re4 Bg5 7. Rxe3+ (or d8Q first) 7., Bxe3 8. d8Q Sxd8 9. c6.

vi) 4. Re2 d4 5. Kg1 Bg5 6. Kf1 d3.

No. 4357 C.M. Bent (x.79)
5 Comm., KNSB 1979



Draw 5+6

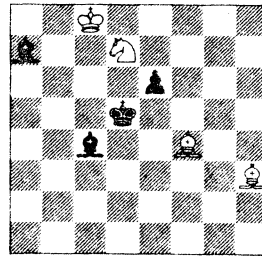
No. 4357: C.M. Bent. 1. Sc2+ Qxc2 2. Re3+ Kd2 3. Re2+ Kcl(c3) 4. Rxc2+ Kxc2 5. Ba4+ Kd3/i 6. Bxd1 Sxd1/ii 7. Sd5/iii Bd6 8. Se3 Sxe3 stalemate.

i) 5., Kcl(d2) 6. Bxd1 Kxd1 7. Sb5, stopping ... Bd6.

ii) 6., Bd6 7. Be2+.

iii) 7. Sb5? Be5 8. Kxg3 Kc4 wins wS.

No. 4358 R. Missiaen (vi.79)
6 Comm., KNSB 1979



Win 4+4

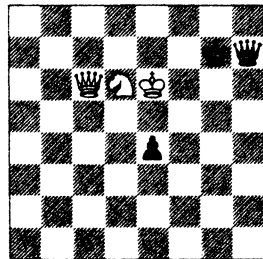
No. 4358: R. Missiaen. 1. Bg2+ Kd4 2. Kb7 Bb5/i 3. Sf8 Bc5/ii 4. Sxe6† Ke4 5. Bf1+ Kd5/iii 6. Sc7+ Ke4 7. Bxb5

(Sxb5? Kxf4:) 7. Kxf4 8. Se6+ and 9. Sxc5.
 i) 2. Bc5 3. Be5+ and 4. Sxc5.
 ii) 3. e5 4. Bg3 Bc5 5. Se6+ Kc4 6. Bf1+ Kb4 7. Be1 Ka4+ 8. Sxc5+.
 iii) 5. Kb4 6. Bd2+ and 6. Sxc5.

The reason that none of these studies was originally published early in 1979, and many were published only in 1980, is that the KNSB runs its toerney on the basis of when entries are **received**. Due to pressure on space, many entries received in 1979 are published only in 1980.

12 studies not in the actual award were nevertheless specially mentioned as being of excellent quality. We reprint them below.

No. 4359 J. Vandiest
 Schakend Nederland, ix.79)

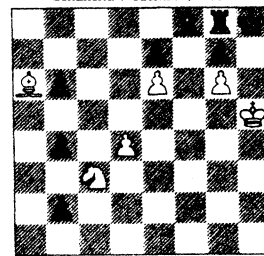


Win 3-3

No. 4359: J. Vandiest. 1. Se8+/i Kg6/ ii 2. Ke5+/iii Kf7/iv 3. Sd6+/v Kg7/vi 4. Sf5+ Kf8 5. Qf6+ Ke8 6. Sd6+ Kd7 7. Qe6† Kc7 8. Qc8† Kb6 9. Qb8† Ka6 10. Qb5+ Ka7 11. Qa5+ Kb8 12. Qd8+ Ka7 13. Kd5 e3 14. Qa5+ Kb8 15. Qb6+ Ka8 16. Qa6+ Kb8 17. Qc8+ Ka7 18. Sb5+ Kb6 19. Qc5+ Ka6 20. Sc7+ Kb7 21. Qc6+ Kc8 22. Sa6+ Kd8 23. Qa8+.
 i) 1. Sf5+? Kg6 and not 2. Qe8+ Kg5 3. Qd8+ Kf4 4. Qd2(6)+ Kf3 5. Qe3+ Kg2 6. Qe2+ Kg1 7. Qe1+ Kg2 8. Sh4+ Kh3 9. Qh1+ Kg4 10. Qg2+ Kf4 11. Sg6+ Ke3, nor 2. Se7+ Kg7 3.

Qc3+ Kf8 4. Qc8+ Kg7 5. Sf5+ Kg6 6. Qe8+ Kg5, nor 2. Ke5+ Kh5 3. Qe8+ (Kf4: Qg6) 3., Kg4 4. Se3+ Kf3 - none of these will win. 1. Qb7+? Kh6. 1. Qd7+? Kh6.
 ii) 1., Kf8 2. Qd6+ Kxe8 3. Qb8 mate. 1., Kh8 2. Qc3+ Kg8 3. Sf6+. 1., Kh6 2. Qc1+ e3 3. Qh1+ Kg6 4. Qg1+ Kh6 5. Kf6 Qh8+ 6. Kf7 Qh7+ 7. Sg7 e2 8. Qe3 mate.
 iii) 2. Qxe4+? Kh6 3. Qh4+ Kg6 4. Qg4+ Kh6 5. Kf6 Qh8+ 6. Kf7 Qh7+ 7. Sg7 Qg8+.
 iv) 2., Kg5 3. Qc1+ Kg6 4. Qg1+ Kf7 (Kh6; Kf6) 5. Qa7+ Kg6 6. Qb6+ Kf7 7. Sd6+ Kg6/vii 8. Qg1+ Kh5 9. Qh2+ Kg6 10. Qg3+ Kh5 11. Qh3+ Kg6 12. Qg4+ Kh6 13. Sf5+
 v) 3. Qd7+? Kg6 4. Qg4+ Kf7 5. Sd6+ Kf8 6. Qe8+ Kg7 7. Sf5+ Kg6 8. Qc6+ Kh5 9. Qe8+ Kg4 drawn.
 vi) 3., Kg6 4. Qxe4† Kg7 5. Sf5† and either 5., Kf7 6. Qb7+ Kg6 7. Qc6+ Kg5 8. Qg2+ Kh5 9. Sg7+ Kh6 10. Kf6, or 5., Kh8 6. Qd4 Kg8 7. Qd8+ Kf7 8. Qe7+ Kg6 9. Qf6+ Kh5 10. Qh4+ Kg6 11. Se7+.
 vii) 7., Kg8 8. Qd8+ Kg7 9. Sf5+ Kf7 10. Qe7+ Kg6 11. Qf6+ Kh5 12. Qh4+ Kg6 13. Se7+.

No. 4360 T. van Atten
 Schakend Nederland, v.80



Win 6+8

No. 4360: T. van Atten. 1. Sb1 b5/i 2. Bb7 b3 3. Be4 b4 4. Sd2 b1Q 5. Bxb1 b2 6. Sf3/ii b3 7. Be4 b1Q 8. Sg5 Qf1 9. Bf3/iii Qb5 10. d5 Qe8 11.

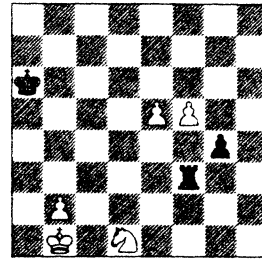
Be4 b2 12. Bb1 Qxg6+ 13. Bxg6 b1Q
14. Sf7 mate, this mate clearly having
been the aim from the start.

i) 1. ..., b3 2. Bd3 b5 3. Sd2 b1Q
4. Bxb1 b2 5. Sf3 b4 6. Sg5.

ii) 6. Be4? b1Q 7. Bxb1 b3 draws by
stalemate.

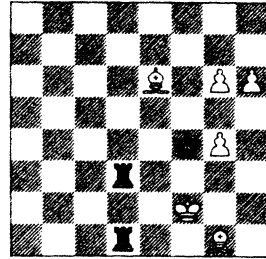
iii) 9. Sf7+? Qxf7 10. ef, when 10.
e6 draws, though 10. e5? loses to
11. Bd5.

No. 4362 Y. Hoch
Schakend Nederland, v. 80



Draw 5+3

No. 4361 G.J. van Breukelen
Schakend Nederland, v. 80



Win 6+3

No. 4361: G.J. van Breukelen. 1. Bh2+
(else R3d2 mate). 1. Kg5 2. g7
R1d2+ 3. Kf1 Kxh6 4. g8Q Rd1+/i 5.
Kg2 R1d2+ 6. Kh1 Rd1+ 7. Bg1 Rh3+
8. Kg2 Rxcg1+ 9. Kxg1/ii Rg3+ 10. Kf2
Rf3+ and the pieces move left until
15. Ka1 Rb1+ 16. Ka2 Rb2+ and the
pieces move "up" the board until 21.
Ka7 Rb7+ 22. Ka8 Ra7+ 23. Kb8 Rb7+
24. Kc8 Rc7+ 25. Kd8 Rd7+ 26. Ke8
Re7+ 27. Kf8 Re8+ 28. Kf7 Re7+ 29.
Kf6 Rf7+ 30. Ke5 Rf5+ 31. gf wins.
i) If W had played 3. Kg1? then B1
could draw now by 4. Rg3+ 5.
Kf1 Rg1+ 6. Bxg1 Rf2+.
ii) 9. Kxh3? Rg3+ 10. Kh4 Rh3+ 11.
Kxh3 stalemate.

No. 4362: Y. Hoch. 1. e6/i Rxf5/ii
2. Se3 g3/iii 3. Sxf5 g2 4. e7 g1Q+
5. Ka2/iv Qg8+ 6. Ka3/v Qe6 7. b4
and draws, for if 7. Kb6(b7, a7)
8. Sd6.

i) 1. Kc2? g3 2. e6 Rxf5 3. Se3 Re5
4. Kd3 Rxe6 5. Ke2 g2 wins. 1. f6?
g3 2. Se3 Rxe3 3. f7 Rf3 4. e6 g2 5.
e7 g1Q+.

ii) 1. Rf1 2. e7 Rxd1+ 3. Kc2 Re1
4. f6 g3 5. f7 g2 6. e8Q.

iii) 2. Rf4 3. e7 Re4 4. Sxg4.

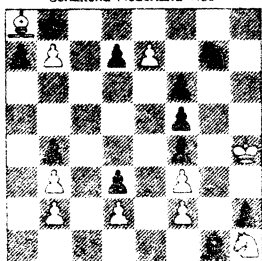
iv) 5. Kc2? Qg6 6. Kc3 (Kd2, Kb6-
c7-d7;) 6. Qf6+ 7. Kc4 Qe6+ 8.
Kc3 Qe5+ (Kb6?: Sd6) 9. Kc4/vi Qe4+
10. Kc3 Ka5 11. Kb3 Qe6+ 12. Kc3/
vii Qe5+ 13. Kc4 Ka4 14. b3+ Ka3
15. b4 Qe4+ 16. Kc3 Qxb4+ 17. Kd3
Qa4 18. Sd6 Qa6+ 19. Kc3 Qa5+ 20.
Kd3 Qd5+ 21. Kc2 Qc5+ 22. Kb1 Kb3
and B1 wins.

v) 6. b3? Qe6 7. Kb2 Qe5+ 8. Ka2
Ka5 9. Ka3 Kb6. 6. Kb1? Qe6 7. Kc1
Ka5.

vi) 9. Kb3 Ka5 10. Kc4 Ka4 11. b3+
Ka3 12. b4 Qe4+ 13. Kc3 Qxb4+.

vii) 12. Ka3 Kb6 13. Sd6 Qxe7.

No. 4363 E. Melnichenko
Schakend Nederland v.80

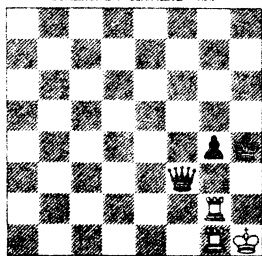


Draw 10+11

No. 4363: E. Melnichenko. To win wK must march via h5 to g6 , but to do this he must win a tempo, and this can be done only by a triangulation in the a1-a2-b1 corner. The moves can be stated in 'shorthand'. 1-8. Kh3-a1 Se8-g7 9. Ka2 Se8 10. Kb1 Sg7 11-16. Ke1-h3 Se8-g7 17. Kh4 a6 (Se8 ; Kh5). Now W repeats the tempo-winning manoeuvre. 34. Kh4 d6 . Now, the same long manoeuvre. 51. Kh4 d5 52. Kh3 Se8 until 68. Kh4 d4 and yet another repeat of the manoeuvre to 85. Kh4 Sg7(a5) 86. Kh3 Se8 87-102. Kh4 a4 103. ba b3 104. a5 Se8 105. Kh5 wins.

Some notes: 1. Kh3 Se8 2. Kg2 Sg7 3. Kf1 Se8 4. Ke1 a5 5. Kd1 a4 6. ba b3 7. a5 Sg7 8. a6 and now wK no longer has the square a2 available but after 8. ..., Se8 9. a7+ Kxa7 10. b8Q+ Kxb8 11. Bd5 Kc7 12. Bf7 W still wins. 1. e8Q+? Sxe8 2. Kh5 Sd6 3. Kgb Se4 4. fe fe 5. Kf5 e3 .

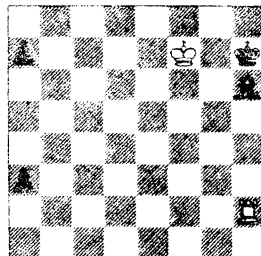
No. 4364 H. Sinke
Schakend Nederland v.80



Draw 3+3

No. 4364: H. Sinke. 1. Re1/i g3/ii 2. Kgl Kh3 3. gRe2 Qf4 4. Rf1 Qd4+ 5. Kh1 g2+ 6. Rxc2 Qe4 7. Rf2 Qe1+ 8. Rgl Qe1+ 9. Rgl Qxf2 10. Rg3+ Kh4 11. Rg4+ drawn.
i) 1. Ral? Kh3 2. Ra2 g3 3. Rd2 Qf1+ 4. Rgl g2+ 5. Rxc2 Qf3
ii) 1. ..., Kh3 2. Re3 Qxe3 4. Rg3+ .

No. 4365 T. Balemans
Schakend Nederland vi.80

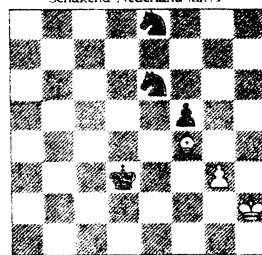


Win 2+4

No. 4365: T. Balemans. 1. Rg2 Bf4 2. Rg4 Bh6 3. Ra4 Bc1 4. Rh4+ (Rxa7 , Kh6) 4. ..., Bh6 5. Rh2 a6 6. Rg2 Bc1 7. Rgl Bh6 8. Ral Bd2 9. Rh1+ Bh6 10. Rh2 a5 11. Rg2 Bf4 12. Rg4 Bh6 13. Ra4 Bc1 14. Rh4+ Bh6 15. Rh2 a4 16. Rg2 Bc1 17. Rgl Bh6 18. Ral Bf4 19. Rh1+ Bh6 20. Rh2 a2 21. Rxa2 Bf4 22. Rxa4 Bg5 23. Ral (a3) wins.

JRH: Cf. Kok (1934), No. 195 in his collection.

No. 4366 B. Soukup-Bardon
Schakend Nederland xii.79



Draw 3-4

No. 4366: B. Soukup-Bardon. To win W must reserve wB . 1. g4/i Sxf4/ii 2. gf/iii Sf6 3. Kg3 Ke4 4. Kh4 Ke5 5.

Kg5/iv S4h5 6. Kg6 Kd6 7. Kf7/v Kd7 8. Kf8/vi Kd8 9. Kf7 Kd7 10. Kf8 Kd6 11. Kf7 Ke5 12. Kg6/vii Kf4 13. Kh6 Kg4 14. Kg6 Kh4 15. Kh6 Kg4 16. Kg6 Kf4 17. Kh6 Ke5 18. Kg6 Kd6 19. Kf7.

i) 1. Be5? Ke4 2. Bb2 Kf3 3. Kh3 Sd6 4. Be5 Se4 5. Kh4 S6c5 6. Bc7 Sb3 followed by ... Sc1; and ... Se2. 1. Bc1? Ke4 2. Kh3 Kf3 3. Bb2 Sd6, after which wPg3 is captured and B1 eventually wins.

ii) 1. fg 2. Kg3 Sf6 3. Be5 is drawn.

iii) 2. Kg3? Se2+ 3. Kf3 f4 and B1 wins.

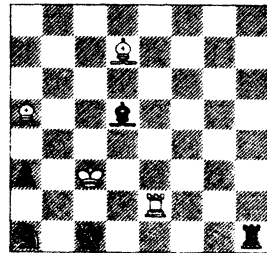
iv) While B1 is dedicated to stopping fP, wK heads for the drawing h8 corner.

v) Against ...Ke7; whereby B1 could winkle wK from h8.

vi) 8. Kg6? Ke7 9. Kh6 Kf7 10. Kg5 Kg7 and wins, as wK must retreat.

vii) 12. Kf8? Kf4 13. Kf7 Kg5 14. Kf8 Kh6 15. Kf7 Kh7 16. Kf8 Sd7+ 17. Kf7 Shf6 18. Ke7 Kg7 with a theoretical win.

No. 4367 A. van Tets
Schakend Nederland xii.79



Win 4+5

No. 4367: A. van Tets. 1. Bb4/i Sc2/ii 2. Rxc2+ Kbl 3. Bf5 Rh3+/iii 4. Bxh3 a2 5. Rb2+ Kc1 6. Rxa2 Bxa2 7. Bf5 Kd1 8. Kc1/iv 9. Ba3+ Kbl 10. Bf5+ and 11. Bb2 mate. This study is a correction to one published in **Schakend Nederland** in xii.77.

i) 1. Bf5? Bb3 2. Bb4 Sc2 with no W win.

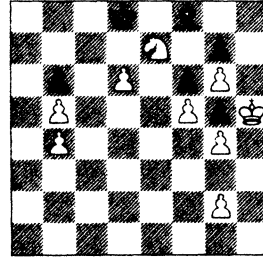
ii) 1. a2 2. Ba3+ Kd1 3. Bg4 (or 3. Re5) 3. Rh3+ 4. Re3+ Bf3 5. Rxf3 Rxf3 6. Bxf3+ Ke1 7. Bb2 1. Rf1 2. Bxa3+ Kd1 3. Bg4 Rf4/v 4. Re4+ Rxc4 5. Rxc4 Sb3 (Ke2; Rg5) 6. Rg5 Be6 7. Rg6 Bf7 8. Rf6 Bg8 9. Rf8 Be6 10. Rd8+ and 11. Re8.

iii) 3. a2 4. Rd2+ Ka1 5. Ba3 Rb1 6. Rd1 and 7. Bb2 mate.

iv) 8. Ke1 is met by 9. Kb2+.

v) 3. Bf3 4. Rd2+ Ke1 5. Bd6 and 6. Bg3+.

No. 4368 N. Cortlever
Schakend Nederland iii.80



Win 9+6

No. 4368: N. Cortlever. 1. Sd5/i Kd7 (Bxd6; Sxf6) 2. g3/ii Kxd6 (Bxd6; Sxf6) 3. Sxf6 gf 4. g7 Bxc7 5. Kg6 Bf8 (Bh8; Kh7) 6. Kf7 Bh6 (Be7; Ke8) 7. Kxf6 Kd7/iii 8. Kf7/iv Kd6 9. f6 Kd7 10. Kg6 Bf8 11. Kxc5 Ke8 12. Kg6 Bd6 13. Kg7.

i) 1. Sc6+ Kd7 2. Sd4 Kxd6 3. Se6 Ke7 and W gets nowhere.

ii) 2. Sxb6? Kxd6 3. Sc4+/v Kd7/vi 4. Se3 Bd6 5. b6 Kc6 6. b5+ Kb7 7. Sd5 Be5 8. g3 Ka8 9. Se7 Bd4 10. Sc6 Bxb6. 2. Sxf6? gf 3. g7 Bxc7 4. Kg6 Bf8 5. Kxf6 Bxd6 6. Kf7 Bxb4 7. f6 Bc3 8. Kg6 Ke6 9. f7 Ke7 10. Kxc5 Kxf7 and so on.

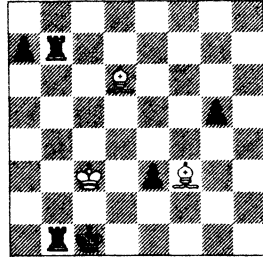
iii) 7. Bf8 8. Kxc5 Ke7 9. Kg6 Ke8 10. f6 Bxb4 11. Kg7 Bc3 12. g5.

iv) 8. Kg6? Bf8 9. Kxc5 Ke8 10. Kg6 Bd6 11. Kg7 Bf8+ 12. Kg8 Be7. draw.

v) 3. Sa8 Kd7 4. b6 Bd6 5. b5 Kc8. 3. Sc8+ Kc7 4. Sa7 Bxb4 5. Sc6 Bc3 and the W aim of bringing wS to the e6 square is unattainable.

vi) 3. ..., Kc7? 4. Se3 Kd6 5. b6 Kc6
6. b7 Bd6 and wS reaches e6 after
either 6. ..., Kxb7 7. Sc2 8. Sd4 and
9. Se6, or 6. ..., Bd6 7. Sc4 Bb8 8.
Sa5† Kc7 9. b5.

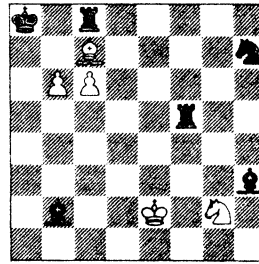
No. 4369 O. Komai
Schakend Nederland vi.80



Win 3+6

No. 4369: O. Komai. 1. Ba3+ R7b2/i
2. Bg4/ii e2/iii 3. Bxe2 a6 4. Bh5/iv
a5 5. Bg4 a4 6. Be2 g4 7. Bxg4 Ra1
8. Bxb2+ Kbl 9. Bf5+ Ka2 10. Kc2
Re1 11. Bd3 Re3 12. Bc4+ Rb3 13.
Bg8 a3 14. Bxb3 mate.
i) 1. ..., R1b2 2. Bxb7 Kd1 3. Bxb2
g4 4. Bc8 g3 5. Bg4+ Ke1 6. Bcl e2
7. Kd3 g2 8. Be3 glQ 9. Bxgl Kfl
10. Bxa7 elS+ 11. Ke3 Sg2+/v 12.
Kd2 Sf4 13. Be3 Sg2 14. Be2 mate.
ii) 2. Be2? a5 3. Bg4 e2 4. Bxe2 a4
5. Bg4 Ra1 6. Bxb2+ Kbl 7. Bf5+
Ka2 8. Kc2 Re1 9. Bd3 Re3 10. Bc4+
Rb3 draw. 2. Bh5? Ra1 3. Bxb2+ Kbl
4. Kb3 Ra6, or 4. Bg6† Ka2 5. Kc2 Rf1.
iii) 2. ..., Ra1 3. Bxb2+ Kbl 4. Bf5+
Ka2 5. Kc2. 2. ..., a5 3. Be2 a4 4.
Bg4 e2 5. Bxe2 as in main line. 2.
..., a6 3. Bh5 Ra1 4. Bxb2+ Kbl 5.
Kb3.
iv) 4. Bg4? a5 5. Be2 a4 6. Bg4 Ra1
7. Bxb2+ Kbl 8. Bf5+ Ka2 9. Kc2
Re1 10. Bd3 Re3. 4. Bf3? Ra1 5. Bxb2+
Kbl 6. Kb3 Ra4 7. Be2 Rb4+.
v) 11. ..., Sc2+ 12. Kd2 and 13. Bh3
mate. 11. ..., Kg2 12. Ke2 Kg3 13. Bd7
Sg2 14. Bb8+ Kh4 15. Kf2.

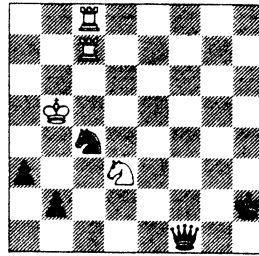
No. 4370 Em. Dobrescu
Schakend Nederland vii.80



Draw 5+6

No. 4370: Em. Dobrescu. 1. b7+ Ka7
2. bcQ Bg4+ 3. Ke3/i Rf3/ 4. Ke2
Rf4+ 5. Ke3 Bcl+ 6. Kd3 Bf5+ 7.
Ke2 (Kc3, Rf3+;) 7. ..., Re4+ 8. Kd3
Re5+/ii 9. Kc4/iii Be6+ 10. Kd3 Rd5+
11. Kc4 Rd6+ 12. Kb5 Rd5+ 13. Kc4
Re5+ 14. Kd3 Bf5+ 15. Kc4 Re4+
16. Kd3 Rf4+ 17. Ke2 Bg4+ 18. Kd3
Rf3† 19. Ke2 Rf4† (Rg3†; Ke1) 20.
Kd3 draws, for if ever B1 captures
wQ, then bR is also lost.
i) 3. Kd3? Rd5+ 4. Kc(e)4 Rd4+ and
5. ..., Bxc8. 3. Ke1? Bc3 mate.
ii) 8. ..., Re3+ 9. Kd4 Rd3+ 10. Kc4.
iii) 9. Kc3? Bb2+ 10. Kc4 (Kxb2, Re2+;)
10. ..., Be6+ 11. Kd3 Rd5+ 12. Kc4
Rd4+ or 12. Ke4 Sg5+.

No. 4371 V.A. Bron
1st Pr., Gorgiev Memorial Ty, 1979-80
Award: Prapor Yunosti
(Dnepropetrovsk) 2.xii.80

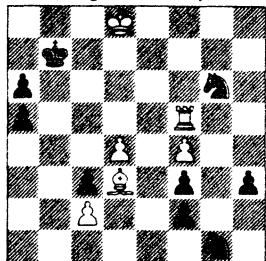


Draw 4+5

No. 4371: V.A. Bron. Judge: F.S. Bon-
darenko. 1. Rh7+/i Kg1/ii 2. Rg7+ Qg2
3. Rxg2+ Kxg2 4. Rg8+ Kf1 5. Sxb2
ab 6. Ka4 b1Q/iii 7. Rg1+ Kxg1 stale-
mate.
i) 1. Rh8+? Qh3 2. Rxxh3+ Kxxh3 3.

Rh7+ Kg2 4. Rg7+ Kf1 5. Sxb2 ab 6. Ka4 Sd6 wins.
 ii) 1. ..., Qh3 2. Rxh3+ Kxh3 3. Rh8+ like the main line.
 iii) 6. ..., Sb6+ 7. Ka3 b1Q 8. Rg1+ Kxg1 stalemate.

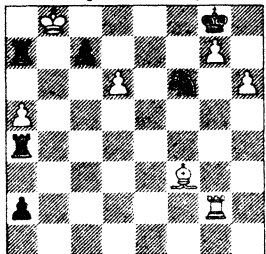
No. 4372 A.I.P. Kuznetsov
 2nd Pr., Gorgiev Memorial Ty. 1979-80



Win 6+9

No. 4372: A.I.P. Kuznetsov. 1. Rf6/i f1Q 2. Be4+/ii Ka7 3. Rf7+ Kb8 4. Rb7+ Ka8 5. Rb1+ Ka7 6. Rxf1 h2 7. Rb1 h1Q 8. Rb7+ Ka8 9. Rh7+ Kb8 10. Rxh1 f2 11. Rh7/iii f1Q 12. Rb7+ Ka8 13. Rb1+ Ka7 14. Rxf1.
 i) 1. Rh5? Sxf4 2. Rh7+ Kc6 3. Rh6+ Kd5.
 ii) 2. Bxf1? h2 3. Bd3 a4 4. Be4+ Ka7 5. Rf7+ Kb6.
 iii) 11. Bd3? Sxf4 12. Bf1 Se6+ 13. Kd7 Sxd4 14. Rh8+ Kb7 15. Bg2+ Kb6 16. Kd6 Kb5 17. Rf8 Sxc2.

No. 4373 A.Y. Sadykov
 3rd Pr., Gorgiev Memorial Ty. 1979-80

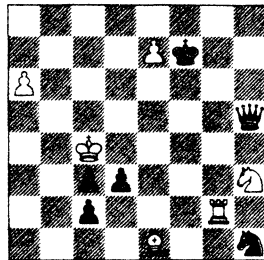


Win 7+6

No. 4373: A.Y. Sadykov. 1. Bd5+ Kh7 2. g8Q+/i Sxg8 3. Bxg8+ Kh8 4. Rxa2 with 2 lines: 4. ..., R4xa5 5. Rxa5

Rxa5 6. d7 Rb5+ 7. Kxc7 Rc5+ 8. Kd6 Rc8 9. dcS, or 4. ..., R7xa5 5. Rxa4 Rxa4 6. dc Rb4+ 7. Ka7 Ra4+ 8. Kb7 Rb4+ 9. Kc6 Rb8 10. cbB.

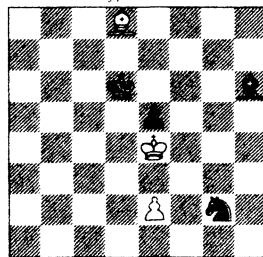
No. 4374 A.G. Kopnin
 2 Hon. Men., Pr., Gorgiev Memorial Ty. 1979-80



Draw 6+6

No. 4374: A.G. Kopnin. 1. a7 Qh8 2. Rg7+ Kxg7 3. Bxc3+ Kf7 4. Sg5+ Kxe7 5. Bxh8 c1Q+ 6. Bc3 Qf4+ 7. Bd4 Qc1+ 8. Bc3 d2 9. a8Q Qf1+ 10. Kb4 Qb1+ 11. Kc4 d1Q 12. Qa7+ Kd6 13. Qc5+ Kd7 14. Qa7+ Kc8 15. Qc5+ Kb7 16. Qe7+ Ka6 17. Qa3+ Kb7 18. Qe7+ Ka8 19. Qa3+.

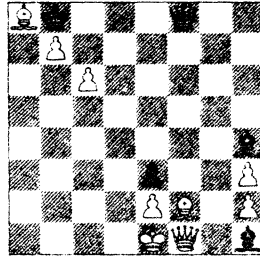
No. 4375 N.D. Mansarliisky
 3 Hon. Men., Pr., Gorgiev Memorial Ty. 1979-80



Draw 3+4

No. 4375: N.D. Mansarliisky. 1. Bf6 Bf4 2. e3 Bh2 3. Kf3 Se1+ 4. Ke4 Sc2 (Ke6; Bxe5) 5. Bg7 Se1 6. Bf6/i Bg3 7. Bh8/ii Bh2 8. Bf6 Sc2 9. Bg7 Ke6 10. Kf3 Bg1 11. Ke4 Bh2 12. Kf3 Kf7 13. Bh8 Kg8 14. Bf6 Kf7 15. Bh8.
 i) 6. Bh8? Sg2 7. Kf3 Sh4+ 8. Kg4 Sg6.
 ii) 7. Bg7? Sg2 8. Kf3 Sh4+.

No. 4376 Y.M. Makletsov
4 Hon. Men., Pr., Gorgiev Memorial
Ty, 1979-80

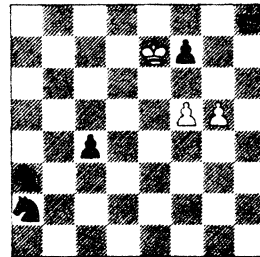


Draw 3-5

No. 4376: Y.M. Makletsov. 1. c7+/i Kxc7 2. Qxh1 Qb4+ 3. Kf1 Qb1+ 4. Kg2 Qe4+ 5. Kf1 Qxh1+ 6. Bg1 Kb8 stalemate.

i) 1. Qxh1? Qb4+ 2. Kf1 Qb1+ 3. Kg2 Qe4+ 4. Kf1 Qxh1+ 5. Bg1 Bd8.

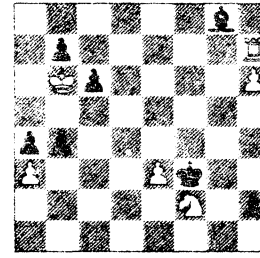
No. 4377 L.A. Mitrofanov
and V.A. Razumenko
5 Hon. Men., Gorgiev Memorial Ty,
1979-80



Win 3+5

No. 4377: L.A. Mitrofanov and V.A. Razumenko. 1. Kf8 c3 2. g6 fg 3. fg c2 4. Kf7 c1Q 5. g7+.

No. 4378 I.L. Kovalenko
Comm., Gorgiev Memorial Ty, 1979-80



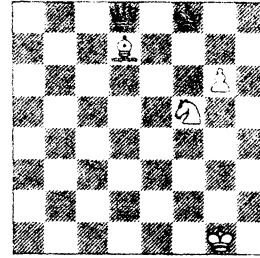
Win 6+7

No. 4378: I.L. Kovalenko. 1. Rf7+ Kg2 2. h7 Bxh7 3. Rxh7 ba 4. Rh4 Kg3 5. Rf4/i Kg2/ii 6. Sh1 Kxh1 7. Rg4 a2 8. Rxa4.

i) 5. Re4? Kxf2 6. Rcl Kg2 7. Ka5 h1Q.

ii) 5. ..., L2 6. Sh1+ K82 7. Rf2+ Kxh1 8. Rxa2 K81 9. Rxa4.

No. 4379 S.G. Belokon
and An.G. Kuznetsov
Comm., Gorgiev Memorial Ty, 1979-80



Draw 4+2

No. 4379: S.G. Belokon and An.G. Kuznetsov. 1. g7+ Kf7 2. Be8+/i Kg8 3. Bg6 Qd2 4. Kf1 Qh2 5. Kcl Qg2 6. Kd1 Qf2 7. Kcl Qe2 8. Kbl Qd2 9. Kal Qcl+ 10. Ka2 Qc2+ 11. Ka3 Qc3+ 12. Ka4 Qb2 13. Ka5 Qb3 14. Ka6 Qb4 15. Ka7 Qb5 16. Bf7+ Kxf7 17. Sd6+.

i) 2. Bc8? Qd1+ 3. Kf2 Qb3.

JRH: The configuration of bK, wB, wS and wP is well known. Cf. van den Ende (1965), E.G. 3.84; Belokon (1972), EG38.2226; J. Lazar (1976), EG52.3308; Zababurin (1973), EG39.2275; Samilo and Sarvano, Commended in **Chervony Girn**, 1977.

Index to book titles frequently abbreviated in EG by the number of studies the work contains, or otherwise

'111'	111 Suomalaista Lopputehtävää, by A. Dunder and A. Hinds, Finland, 1948
'123'	123 Suomalaista Lopputehtävää, by B. Breider, A. Dunder and O. Kaila, Helsinki, 1972
'123a'	Toiset 123 suomalaista lopputehtävää, a supplement to Suomen Shakki, 1971
'269'	Etyudy, by G. M. Kasparyan, Moscow, 1972
'293'	Shakhmatny Etyud v Gruzii, by G. Nadareishvili, Tbilisi, 1975
'500'	500 Endspielstudien, by A. Troitzky, Berlin, 1924
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'1234'	1234 Modern End-Game Studies, by M. A. Sutherland and H. M. Lommer, London, 1938; revised by H. M. Lommer, New York, 1968
'1338'	Sila Peshky, by G.M. Kasparyan, Erevan 1980
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'1380'	'Razvitie Etyudnykh Idei', by G.M. Kasparyan, Erevan 1979
'1414'	1414 Fins de Partie, by H. Rinck, Barcelona, 1952
'2500'	2,500 Finales, by G. M. Kasparyan, Buenos Aires, 1963
'2545'	Shakhmatnye Etyudy: Dominantsia, 2 vols., by G. M. Kasparyan, Erevan, 1972 and 1974
'T1000'	A Thousand End-Games, 2 vols., by C. E. C. Tattersall, Leeds, 1910-11
'Chéron'	Lehr- und Handbuch der Endspiele, 4 vols., by A. Chéron, Berlin, 1960, 1964, 1969, 1970
'FIDE'	Series of FIDE Albums published in Zagreb, in principle every three years: 1956-8 (in 1961); 1945-55 (in 1964); 1959-61 (in 1966); 1962-4 (in 1968); 1914-44 (Vol. III) (in 1975); 1965-7 (in 1976); 1968-70 (in 1977)
'Fritz'	Sachova Studie, by J. Fritz, Prague 1954
'Gallery'	Gallereya Shakhmatnykh Etyudistov, by F. S. Bondarenko, Moscow, 1968 (this could be known also as '508')
'Rueb (B)'	Bronnen van de Schaakstudie, 5 vols., by A. Rueb, 's-Gravenhage, 1949-55
'Rueb (S)'	de Schaakstudie, 5 vols., by A. Rueb, 's-Gravenhage, 1949-55
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