

EDITORIAL

Here beginneth Volume IV. "Better the end of a thing than the beginning thereof", says Ecclesiastes, which will do well as a motto for endgame studies, but not for **EG** itself. We continue with our venture, despite three major blows.

First, **Spotlight** is no more. We believe that Walter Veitch, who ran our analytical queries column with acid verve and incomparable skill from the commencement of **EG**, is alive and well, but he answers enquiries and letters with silence, a silence that is unexplained. His replacement, if one can be found, must have qualities comparable to Walter's.

The second blow: no index to **EG 1-50**. What happened here is that we have been let down by what was, alas, a mere show of enthusiasm, also unexplained, by one of our members. The index can still be produced if a conscientious, meticulous and persistent British reader willing to perform this selfless task will get in touch with me. The third blow is (no, not the increase in subscription rates!) the repeated lateness of the magazine. This issue should have appeared on 20.ii.78, with the other 1978 issues due on 20.iv, 20.vii and 20.x. Readers display extraordinary patience, but some must be reaching the end of their tether, for example when tourney closing dates are published which are already history.

On the credit side, there is no dearth of material, whether original or derived, and our tradition of 'jubilee' tourneys continues. Thank you, everyone, for your

past, present and future support. Perhaps some members who can't attend London meetings might combine a holiday with a visit to Canterbury when the FIDE Commission meets there (30.viii-6.ix.78)? I have every intention of being there.

John Roycroft
London, iii.78

JUBILEES! in 1977 ...

A celebration took place in Leningrad to mark the 70th birthday of F.I.D.E. Grandmaster of Composition **V. A. Korolkov**.

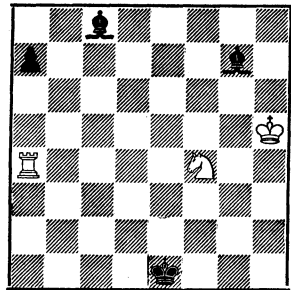
F.I.D.E. Grandmaster of Composition **Jindrich Fritz** (doctor of Law) reached the age of 65 years.

Sachove Umenie of vi.77 and Bratislav Soukup-Bardon of Prague provide us with some biographical details.

Initially, Fritz' inspiration came from Rinck, but his eyes were opened to a different style with the appearance in 1937 of "Sovremenny Shakhmatny Etyud" with its many Soviet studies. His first studies in this manner appeared in the newspaper **Gros** on 24.xii.37.

Still better was his 'Romanian theme' study in **Ceskoslovensky Sach** in 1938, 20 years ahead of its time. Fritz has composed over 400 studies as well as many problems, including selfmates. He won the Czech study composing championship 3 times, in 1951-52, 1953-54 and 1963-65, as well as coming second once. In 1951 his first chess book "The Modern Chess Study" appeared, in Czech, and in 1954 his second book, **Sachove Studie**, containing 200 of his studies.

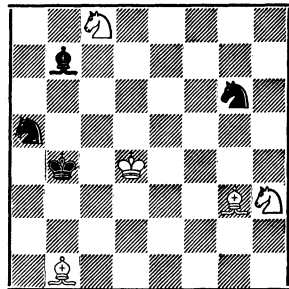
F1 J. Fritz
Ceskoslovensky Sach, xi.30



Win 5+4

F1
1. Kg6 Bc3 2. Rc4 Bd2 3. Sg2+ Kf1
4. Rxc8 Kxg2 5. Rc2 wins. Or 1. ...
Bf8 2. Re4+ Kf1 (Kd2; Re8 or Kf2;
Re8, Bd6; Rd8) 3. Re8 Bd6 4. Rxc8
Bxf4 5. Rf8 wins.

F2 J. Fritz
Ceskoslovensky Sach, iv.38



Win 5+4

F2
1. Be1+ Kb3/i 2. Sd6 Sd7/ii 3. Bxa5
Sc6+ 4. Kc5 Sxa5 5. Kb6 Sc4+/iii
6. Sxc4 Bc8 7. Sf2/iv Kxc4 8. Kc7
with a super domination.
i) 1. ... Ka3 2. Sd6 Se7 3. Sxa5
Sc6+ 4. Kc5 Sxa5 5. Kb6 Bg2 6.
Sf4.
1. ... Ka4 2. Sd6 Se7 3. Bc2+ Ka3
4. Sxa5 Sc6+ 5. Kc5 Sxa5 6. Kb6
Kb2 7. Bf5.
ii) 2. ... Bg2 3. Bxg6 Sc6+ 4. Kc5
Se5 5. Sf4.
iii) This move illustrates the Ro-
manian theme.
iv) 7. Sd2+? Kc3 8. Se4+ Kb2.
7. Sa5+? Kb2.

As the pages of **EG** continually
show, Dr Fritz is still active. His

style of composition is essentially
play with pieces. His finest crea-
tions are echoes, whether consecu-
tive or simultaneous.

and in 1978 ...

Allan Werle's 70th birthday is
being celebrated by the first com-
posing tourney of **Nordisk Post-
sjakk Blad**, the Scandinavian cor-
respondence chess magazine. Send
by 1.xii.78 to: Roald Berthelsen,
Marknadsvägen 79, S-183 34 Täby,
Sweden.

Judge: Alexander Hildebrand.

and in 1979

5th "JUBILEE" TOURNEY OF "E G"

Unpublished studies (unlimited in
quantity) are invited to celebrate
the 50th birthday (in 1979) of the
founder of **The Chess Endgame
Study Circle** and of "E G", John
Roycroft, who will be the tourney
judge. It is a formal (closed) tour-
ney.

Twin studies are **not** eligible. The
award will appear in "E G" during
1979 — every competitor will be
sent a copy. Send entries (1 copy
only, but including **full solution**
and composer's name and address)
by 30.xii.78 to:

**J. R. Harman, 20 Oakfield Road,
London N4 4NL, ENGLAND.**

Envelopes must be marked: "ROY-
CROFT JUBILEE".

This tourney was suggested by
Adam Sobey, studies editor of **The
Problemist**. The previous 4 "JUBLI-
LEE" tourneys of "E G" were in
honour of David Joseph, Harold
Lommer, ASSIAC (Heinrich
Fraenkel) and Edmund Peckover.

Financial contributions towards
the "ROYCROFT JUBILEE" Prize
Fund should also be sent to Mr
Harman.

Note by AJR: 50 may seem rather
early to have a jubilee tourney,
but I'm not complaining! Compo-
sers wishing to enter for both the
AJR Jubilee and **Thèmes-64 Séné-
ca Memorial** Tourneys may like to
note that **twin studies** are **not** al-

lowed for the former but are welcomed for the latter.

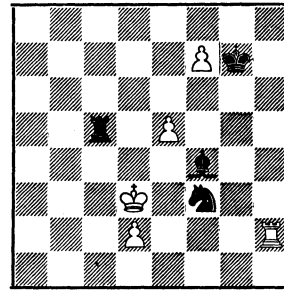
Note on No. 3182 by D. Joseph. The composer kindly took the trouble to phone me with the explanation of how this study appeared in **Chess Life and Review**. His brother Nathan lives in Reno, Nevada. When David composed this study (on his birthday, as it happened he was so pleased with it that he sent it to Nathan. Again as it happens Pal Benko has a residence in Reno, and Pal Benko runs the **CL&R** column. What more natural than that Nathan should show the study to Benko? And certainly understandable that Benko should publish it.

JRH finds a couple of anticipations: Vandiest (1965, Volksgazet) - wKc4, wQa2, wSg5; bKg8, bQg7. 1. Kb5† Kh8 2. Qa8-a1-h1-d5-d8-d4-h4-c4-c8-c3-h3_c8-c4-h4-h7. And Troitzky (1923), No. 1764 in Chéron III. AJR

ny interesting studies can be composed.

(Note: JRH finds no anticipations!)

R1 A. Herbstman and V. Korolkov
3rd Prize, Trud, 1935



R1: 1. Rh7† Kf8 2. Rh8† Kxf7 3. e6†/i Kxe6 4. Ke4 Se5 5. d4 Rc4 6. Rh6† Bxh6 stalemate.
i) 3. Ke4? Se5 4. Kxf4 Sg6†.

STALEMATE BY PINNING IN THE MIDDLE OF THE BOARD

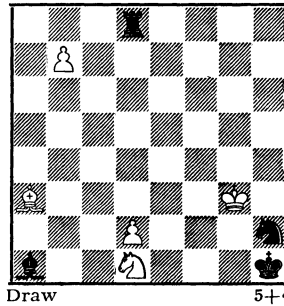
By Jan Rusinek, Warsaw

Where the main theme is a simple stalemate it is almost impossible to achieve originality. However, it appears that elegant stalemate positions which are new but more complicated can be constructed. I should like to present 4 examples where play ends with stalemate by mid-board pinning. Since the stalemate is central to the study we try to make the stalemate model and without useless Ps. In **R1** the pinned man is a **P**.

Lately this theme interested me. Let me introduce 3 efforts in which the pinned piece will be, respectively, **S**, **B** and **R**. (See **R2**, **R3** and **R4**).

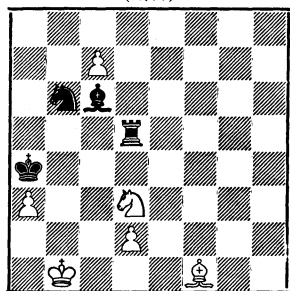
As we can observe there are 4 quite distinct stalemate positions constructed using the same B1 pieces: bR+bB+bS. This suggests that there remain many possibilities to be discovered, and that ma-

R2 J. Rusinek
1st Prize, Peckover Jubilee Tourney, '76



R2: 1. Sf2†/i Kg1 2. Sh3†/ii Kf1 3. d4/iii Bxd4 4. Bd6 Rxd6 5. b8Q Be5† 6. Sf4 Rg6† 7. Kh3 Rh6† 8. Kg3 Bxb8 stalemate.
i) 1. Bd6? Rxd6 2. b8Q Be5† wins, or here 2. Sf2† Kg1 3. Sh3† Kf1 4. b8Q and wPd2 prevents the main line stalemate.
ii) 2. d4? Bxd4 3. Sh3† Kh1 wins.
iii) This is for the stalemate.

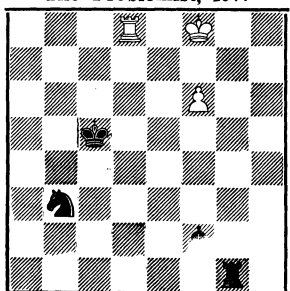
R3 J. Rusinek
Version of study in Szachy
(x.77)



Draw 6+4

R3 1. Sb2† Kxa3 (Kb3;Bc4†) 2. Sc4† Sxc4 3. c8Q (Bxc4? Rc5;) 3. ... Sxd2† 4. Kc1 Sb3† 5. Kc2 Rc5† 6. Bc4 Be4† 7. Kc3 Rxc8 stalemate.

R4 J. Rusinek
The Problemist, 1977



Draw 3+4

R4: 1. f7 Kb5/i 2. Ke8/ii Rel† 3. Kd7 Sc5† 4. Kc8 Ra1 5. f8Q Ra8† 6. Kc7 Bg3† 7. Rd6† Rxf8/iii stalemate.
i) 1. ... Kc6 2. Rc8† Kd7 3. Kd8† Kc7 4. Rd7† Kc6 5. Ke8 draw.
ii) 2. Ke7? Bh4† wins. 2. Rb8†? Kc4 3. Ke8 Rel† 4. Kd7 Sc5† 5. Kc8 Se6.
iii) 7. ... Se6† 8. Kb7 Sxf8 9. Rb6† Kc5 10. Kxa8 Kxb6 stalemate.

OBITUARIES

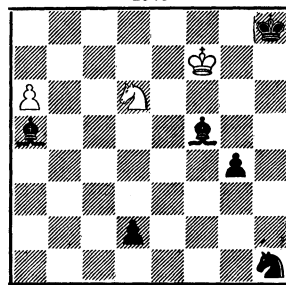
Gregorio J. Lastra (-1978). For many years a prominent personality, official and magazine editor in Argentina and Uruguay. We exchanged magazines with great reliability.

D. J. Morgan (1894-14.v.78). Welsh schoolteacher, past President of the **British Chess Problem Society**, known to a wide audience for many years as the omniscient compiler of a 'Quotes and Queries' section of **BCM**, often quoting from **EG**. He died on his birthday.

Alfred G. Sharp (1902-14.iv.78). Specialist in tracking down rare chess books. **EG** subscriber from early days.

DIAGRAMS AND SOLUTIONS

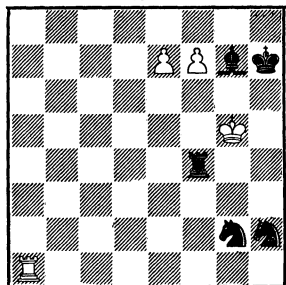
No. 3219 L. Mitrofanov
and E. Pogojants
Prize.
Kazantsev Jubilee Tourney,
1975



Win 3+6

No. 3219: L. Mitrofanov and E. Pogojants. 1. a7 Be4/i 2. Sxe4 d1Q 3. Sd2 (a8Q†? Qd8) 3. ... Kh7/ii 4. a8Q Kh6 5. Qh8† Kg5 6. Qe5† Kh4 7. Qh2† Kg5 8. Se4† Kf5 9. Sd6† Kg5 10. Qe5† Kh4 11. Sf5† Kh3 (Kg5; Se3†) 12. Qh8† Kg2 13. Se3† and 14. Sxd1.
i) 1. ... d1Q 2. a8Q† Kh7 3. Qg8† Kh6 4. Sxf5† Kh5 5. Qg6 mate.
ii) 3. ... Qb3 (f3, f1†)? and not 3. ... Qxd2 4. a8Q†.

No. 3220 G. A. Nadareishvili
Prize,
Kazantsev Jubilee Tourney,
1975



Draw 4+5

No. 3220: G. A. Nadareishvili. 1. f8S† Bxf8/i 2. efS†/ii Rxf8 3. Rh1 Rg8† 4. Kf6 Rg6† 5. Kf7 Rh6 6. Rg1 Rg6/iii 7. Rh1 Rh6 8. Rg1, positional draw.

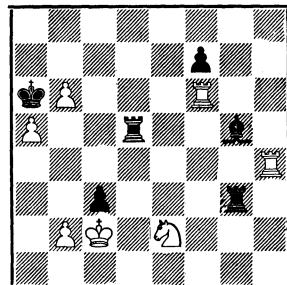
i) 1. ... Kg8 2. e8Q Bf6† 3. Kh6 Sg4† 4. Kh5.

ii) 2. efQ? Sf3† and 3. ... Rh4 mate.

iii) 6. ... Sg2 any 7. Rg7† Kh8 8. Rg8† Kh7 9. Rg7†.

JRH: Nearest is Kalandadze (1971), No. 1473 in EG 27.

No. 3222 S. Sakharov
Prize,
Kazantsev Jubilee Tourney,
1975



Win 7+6

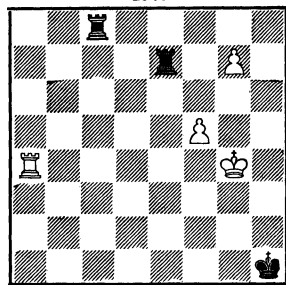
No. 3222: S. Sakharov. 1. b7† Kxb7 /i 2. a6† Ka7 3. Rxf7† Kxa6/ii 4. Ra4† Kb5 5. Sxc3† Rxc3† 6. Kxc3 Kxa4 7. Kc4 Ra5 (else wRa7†) 8. Rf3/iii Be7 9. Ra3† Bxa3 10. b3 mate.

i) 1. ... Ka7 2. b8Q† Kxb8 3. Rh8†, 4. Rxf7†, and 5. Sxg3.

ii) 3. ... Kb6 4. Rb4† Kc5 5. Sxg3 Kxb4 6. a7 Ra5 7. bc† Ka4 8. Rf5.

iii) 8. Rf1? Rc5† 9. Kxc5 Kb3.

No. 3221 E. Pogosjants
Prize,
Kazantsev Jubilee Tourney,
1975

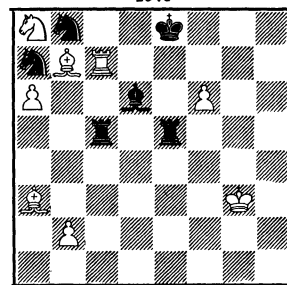


Win 4+3

No. 3221: E. Pogosjants. 1. f6 Rg8 2. fe Rxc7† 3. Kh3 Rh7† (Rxe7; Ra1†) 4. Kg3 Rg7† 5. Kf2 (Rxe7; Rh4 mate) 5. ... Rf7† 6. Rf4 Rxf4† 7. Ke3 wins.

JRH: Cf. Jonsson (1966) in **Stella Polaris**. wKf3, wRc4, wSh6, wPe5, d6; bKh1, bRh7, g7, bBf8. 1. c7 Bxe7 2. de Rf7† 3. Sxf7 Rxf7† 4. Kg3 Rg7† 5. Kf2 Rf7† 6. Rf4.

No. 3223 A. G. Kopnin
Prize,
Kazantsev Jubilee Tourney,
1975

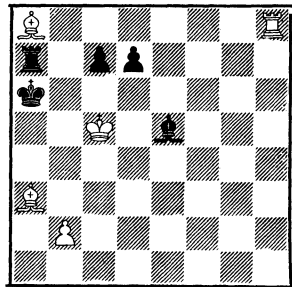


Draw 8+6

No. 3223: A. G. Kopnin. 1. f7†/i Kf8 2. Rxc5 Rxc5†/ii 3. Kh3 Rh5† 4. Kg4 Rh6 5. Kg5 Re6 6. Kf5 Re5† (to escape repetition) 7. Kf4 Rd5† 8. Ke3 Bc5†/iii 9. Kf4 Rd4† 10. Ke3 Rc4† 11. Kd3 Rc1 12. Kd2 Rc4 13. Kd3 Rd4† (again, against a repetition threat) 14. Ke3 Rd5† 15. Kf4 Bd6† 16. Ke3 Re5† 17. Kf4 Re6† 18. Kf5 Rh6 19. Kg5.

- i) 1. Rxc5? Bxc5 2. Kf4 bSc6 3. Sc7† Kf7.
 ii) 2. ... Bxc5 3. Kf4 Rh5 4. Kg4 Re5 5. Kf4 bSc6 6. Bxc6 Sxc6 7. Sb6 Kxf7 8. a7 Be3† 9. Kf3 Sd4† 10. Kg4 Rg5† 11. Kh3 and Bl has only a perpetual check.
 iii) 8. ... Rd1 9. Ke2 Rd4 10. Ke3, the typical repetition.

No. 3224 A. Frolovsky
 Prize,
 Kazantsev Jubilee Tourney,
 1975



Win 5+5

No. 3224: A. Frolovsky. 1. Rb8/i Bd6† 2. Kd5 Bxa3 3. Be6 dcf/ii 4. Kxc6 Bc5 5. b3/iii Bb6/iv 6. b4/v Be3 7. Rb5 Bb6 8. Ra5†/vi Bxa5 9. b5 mate.

i) Else 1. ... Bd6†, 2. ... Bxa3, and 3. ... c6.

ii) 3. ... Ka5 4. Rb5† Ka6 5. b4 Bxb4 6. Rxb4 Ka5 7. Rb5† Ka4 8. Rb1 dcf† 9. Kc4 Ka5 10. Kc5 Ka6 11. Kxc6.

iii) 5. b4? Bb6 and W is in Zugzwang.

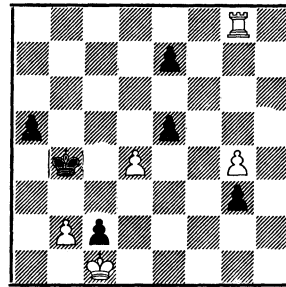
iv) Indeed, a position of reciprocal Zugzwang.

v) Now Bl suffers the Zugzwang.

vi) Otherwise, 8. ... Ra8.

This and No. 3222 are 'after' a famous Kazantsev (1953) study, but JRH also finds Gorgiev (1960), No. 88 in *Studies of the Ukraine*, and Kovalenko (1966), No. 708 in EG14, and Sarychev (1973), No. 2270 in EG39.

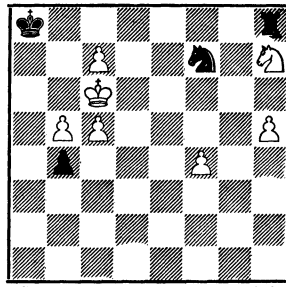
No. 3225 L. Katsnelson
 Hon. Mention
 Kazantsev Jubilee Tourney,
 1975



Win 5+6

No. 3225: L. Katsnelson. 1. Rb8† Ka4 2. Kxc2 g2 3. Kb1 g1Q† 4. Ka2 Qh2 5. d5 e4 6. d6 ed 7. g5 d5 8. Rb7 e3 9. g6 d4 10. g7 Qg2 11. Rb8 (b6) d3 12. Rb6 (b8) d2 13. b3 mate, or 9. ... Qc2 10. g7 e2 11. g8Q e1Q 12. Qg4†.

No. 3226 V. Kozirev
 Hon. Men.
 Kazantsev Jubilee Tourney,
 1975

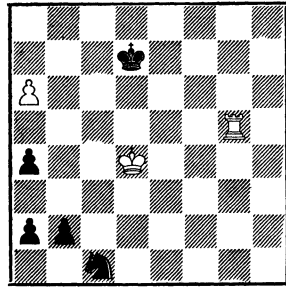


Win 7+4

No. 3226: V. Kozirev. 1. Sf8 Rxf8 2. b6 Sd8† 3. Kd7 Sb7 4. c8Q† Rxc8 5. Kxc8 b3 6. h6 b2 7. h7 b1Q 8. h8R (h8Q? Qh1;) Qb2 9. Rg8 Qb3 10. Rf8 Sd8 11. Rxd8 Qf7 12. c6.

JRH: Cf. Kalandadze (1967) No. 389 in EG10, but Kasparyan (1936), No. 26 in his collection, is earliest. Asaba has also explored this territory — see No. 94-98 in Mironov book.

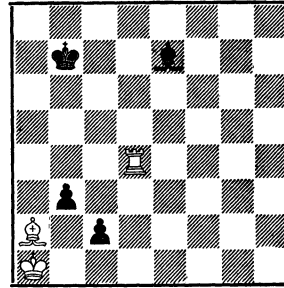
No. 3227 L. Mitrofanov
and A. Gubanov
Hon. Men.
Kazantsev Jubilee Tourney,
1975



Win 4+4

No. 3227: L. Mitrofanov and A. Gubanov. 1. Kd5 Kc7 2. a7 Kb7 3. a8Q† Kxa8 4. Kc6 a1Q 5. Kc7 Sb3 6. Kb6. Bl's 5th move nullifies both bQ defences: ... bQxb2†. and ... bQa2.

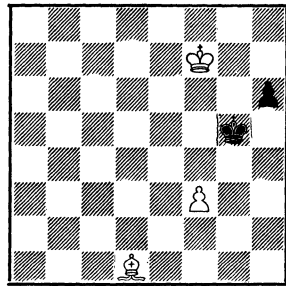
No. 3229 E. Pogosjants
Hon. Men.
Kazantsev Jubilee Tourney,
1975



Draw 3+4

i) 1. Kb2? Ba3† 2. Kxa3 ba 3. Rb4† Ka6 4. Ra4† Kb5 5. Kb2 Kxa4 6. Kxa2 c1R.

No. 3228 Y. Peipan
Hon. Men.
Kazantsev Jubilee Tourney,
1975

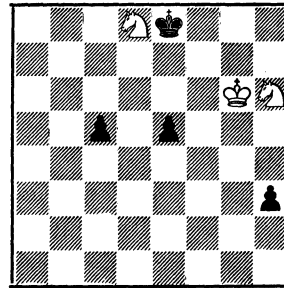


Win 3+2

No. 3228: Y. Peipan. 1. Be2 h5 2. Bf1 h4 3. Bg2 Kf5 4. Kg7 Kg5 5. Kh7 Kh5 6. Kh8 Kh6 7. f4.

No. 3229: E. Pogosjants. 1. Bb1/i c1Q 2. Rd7† Kc8 3. Rd8† Kb7 4. Rd7† Kb6 5. Rb7† Kc5 6. Rc7† Kb4 7. Rb7† Ka3 8. Ra7† Kb4 9. Rb7† Kc4 10. Rc7† Kd5 11. Rd7† Bd6 12. Rxd6† Ke5 13. Rd5† Ke6 14. Rd6† Ke5 15. Rd5† Kf4 16. Rd4† Ke3 17. Rd3† Ke2 18. Rxb3.

No. 3230 L. Silaev
Hon. Men.
Kazantsev Jubilee Tourney,
1975



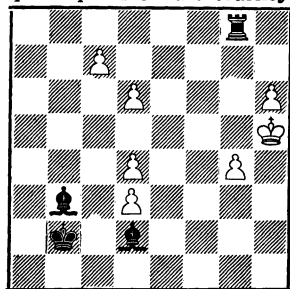
Draw 3+4

No. 3230: L. Silaev. 1. Sc6 h2 2. Sg4 h1Q 3. Sf6† Kf8 4. Sh7† Kg8 5. Se7† Kh8 6. Sg5 Qg2 7. Kh6 Qf1 8. Kg6 Qb1† 9. Kf7 Qa2† 10. Kg6 Qa6† 11. Kf7 Qf1† 12. Kg6 Qa6† 13. Kf7 Qf1† 14. Kg6 Qg2 15. Kh6, positional draw.

JRH: A similar draw is developed by Wojcik (1961), No. 277 in Laffora's book.

No. 3231: A. P. Kazantsev. 1. d7 Bg5 2. d8S Bxd8/i 3. cdS Ba4 4. h7 Be8† 5. Kh6 Rg6† 6. Kh5 Kc3 7. Sf7 Bxf7 8. h8S Rf6† 9. Sxf7 Rxf7 10. g5 Kxd4 11. g6 Rf1 12. g7

No. 3231 A. P. Kazantsev
64, xii.76, dedicated to the
participants in the tourney



Draw 7+4

Rg1 13. Kh6 Ke5 14. Kh7 Kf6 15. g8S†.

i) 2. ... Ba4 3. Sc6 Bxc6 4. c8Q Rxc8 5. Kxg5 Bb5 6. d5 Bxd3 7. Kf6 Rg8 8. d6 Rg6† 9. Ke7.

There were 144 studies for this '70th birthday' jubilee tourney. The judge was Kazantsev himself, who chose not to rank the studies in the award beyond grouping them by prizes, honourable mentions and commendeds.

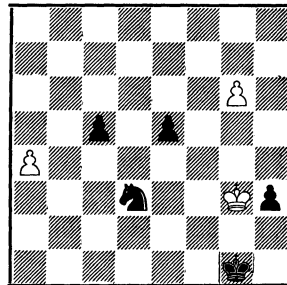
JRH traces the S-promotion to Cozio (in Rueb(S) IV, p. 60), but the approach is new.

i) 6. Ka3? Re1 7. Sxg2 Rg1 8. Sh4 Rg3† wins.

ii) 8. Kc5? Kd1 9. Kd4 Ke2 10. Ke4 Kf2 11. Kf5 Kg3 12. Sxg2 Rxg2.

iii) 8. ... Kc2 9. g5 Re1 10. Sxg2 Re2 11. Sh4 Re4† 12. Kd5 Rxh4 13. Ke6.

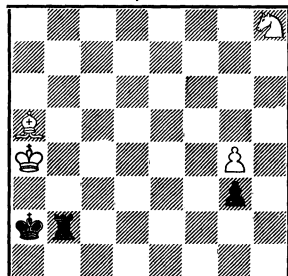
No. 3233 R. Vinokur
Commended,
Kazantsev Jubilee Ty, 1976



Win 3+5

No. 3233: R. Vinokur (Moscow). 1. g7 h2 2. g8Q h1Q 3. Qa2 Qe4 4. Qb1† Qe1† 5. Qxe1† Sxe1† 6. a5 e4 7. a6 e3 8. a7 e2 9. a8Q Sf3 10. Kxf3 e1Q 11. Qg8† Qg3† 12. Qxg3†.

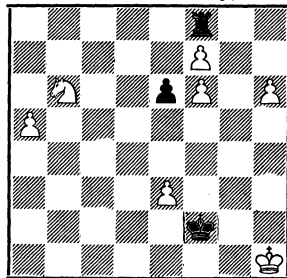
No. 3232 E. Asaba
Commended,
Kazantsev Jubilee Ty, 1976
'64', iii.77



Draw 4+3

No. 3232: E. Asaba. 1. Bc7 g2 2. Bh2 Rb1 3. Sg6 Rh1 4. Bg1 Rxg1 5. Sh4 Ka1 6. Ka5/i Kb1 7. Kb5 Kc1 8. Kc4/ii Kd1/iii 9. Kd3 Kel 10. Ke3 Kf1 11. Sf3 Rh1 12. Sd2† Kel 13. Sf3† draws.

No. 3234 S. Sakharov
Commended,
Kazantsev Jubilee Ty, 1976

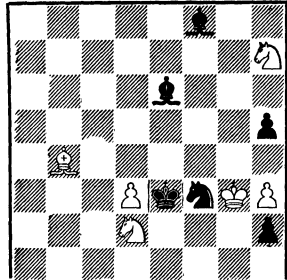


Win 7+3

No. 3234: S. Sakharov. 1. h7 Rh8 2. f8S Rxf8 3. f7 Rh8 4. f8S Rxf8 5. Sd7 Rh8 6. Sf6 Kxe3 7. a6 Kf4 8. a7 Ke5/i 9. a8Q Rxa8 10. Sg8. i) 8. ... Kg5 9. Sd7 Kg6 10. Kg1(g2) Ra8 11. h8Q Rxh8 12. Sb8, a symmetrical variation to the main line.

JRH: Cf. Lazard (1911), No. 538 in '1234' for the last phase, and Sal-kind, No. 2420 in '2500', for the same idea preceded by underpro-motion to avoid mate and an un-derpromotion to avoid stalemate.

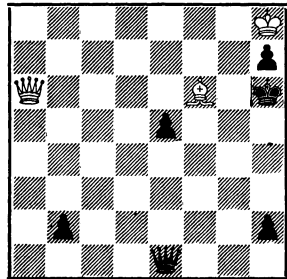
No. 3235 V. S. Kovalenko
Commended,
Kazantsev Jubilee Ty, 1976



Draw 6+6

No. 3235: V. S. Kovalenko. 1. Sf1† Ke2 2. Sxh2 h4† 3. Kg2 Se1† 4. Bxe1 Bd5† 5. Sf3 Bxf3† 6. Kg1 Bc5† 7. d4 Bxd4† 8. Kh2 Be5† 9. Kg1 Kxe1 10. Sg5 and draws by Sf3† (for stalemate) if B1 does not himself take the perpetual check by 10. ... Bd4† 11. Kh2 Be5†. JRH: The final phase is known, e.g. from Gulaev (1929), No. 434 in '1234'.

No. 3236 V. Razumenko
and L. A. Mitrofabov
Commended,
Kazantsev Jubilee Ty, 1976

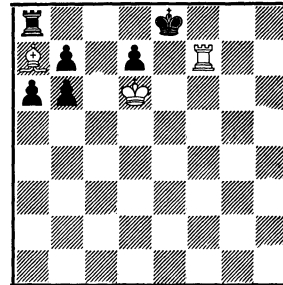


Win 3+6

No. 3236: V. Razumenko and L. A. Mitrofanov. 1. Qd3 b1Q/i 2. Qh3† Kg6 3. Bd8 h1Q 4. Qg4† Kf7 5. Qg8 mate.

i) 1. ... e4 2. Qh3† Kg6 3. Qe6 Qf1 4. Bd8† Kh5 5. Kxh7 mates.

No. 3237 V. Samilo
Commended,
Kazantsev Jubilee Ty, 1976



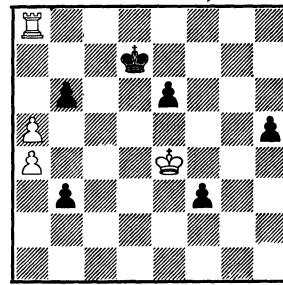
Win 3+6

No. 3237: V. Samilo (Kharkov). 1. Rh7 Rxa7/i 2. Kc7 a5 3. Kb8 Ra6/ii 4. Kxb7 wins.

i) Castling not allowed, because either bK or bR moved to create the diagram.

ii) 3. ... Kd8 4. Rh8† Ke7 5. Kxa7 Kd6 6. Kxb6.

No. 3238 R. Tavariani
Kazantsev Jubilee Ty, 1976
Commended,



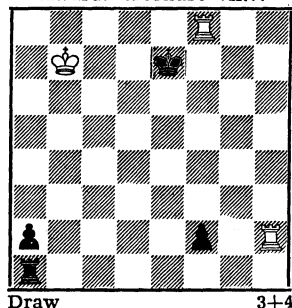
Win 4+6

No. 3238: R. Tavariani. 1. Ra7† Kd8 /i 2. Ke5 Kc8/ii 3. Kd6 Kb8 4. Rg7 f2 5. Kc6 f1Q 6. Rg8† Ka7 7. ab†.

i) 1. ... Kc8 2. Kd3 e5 3. Rf7 e4† 4. Kc3 h4 5. ab h3 6. a5 h2 7. a6 h1Q 8. b7†.

ii) 2. ... b2 3. Kd6 Kc8 4. Kc6 Kb8 5. Rb7† Ka8 6. Kc7 b1Q 7. Rb8† Ka7 8. ab† Qxb6† 9. Rxb6 wins.

No. 3239 D. Gurgenidze and
V. Kalandadze
1st Prize,
Olympic Tournay, 1976
Award: brochure vii.77



No. 3239: D. Gurgenidze and V. Kalandadze. There were 52 entries by 34 composers from 14 countries (nearly 40% from Eastern Europe) in this section, judged by Hillel Aloni and Milu Milescu. Mr. Harman was consulted for anticipations. 30 entries were eliminated for serious shortcomings. In the (provisional) award the judges comment on the quantitative assessment controversy that "we are of the opinion that a ... way for a reasonable quantitative assessment may be found, at least for technical executions in certain compositions, although we have to reject such efforts in respect of ... art and aesthetics ..."

1. Rf7†/i Ke6/ii 2. Rf6†/iii Ke5 3. R6xf2/iv Rb1† 4. Ka8/v a1Q† 5. Ra2 and two lines: 5. ... Qc3 6. hRe2†/vi Kd6 7. eRd2† Ke5 8. Re2† Kf4 9. Rf2† Ke3 10. aRe2†, and 5. ... Qd4 6. aRe2†/vii Kf5 7. eRf2† Ke6 8. Re2† Kf5 9. eRf2† Kg4 10. hRg2†.

i) 1. R8xf2? Rb1† 2. Ka8/viii a1Q† 3. Ra2 Qf6 (Qd4? Qc3? main line) 4. hRe2† Kd8 5. eRd2† Kc7 6. Ra7† Kc8/ix 7. Rc2† Kd8 8. Rd2† Ke8 9. Re2† Kf8 10. Rf2 Rb8† (Qxf2? Rf7†) 11. Kxb8 Qxf2 wins.

ii) 1. ... Kxf7? 2. Rxf2† Ke6 3. Ka6. 1. ... Kd6? 2. Rh6† Ke5 3. Ra6 Rb1† 4. Kc6. 1. ... Ke8? 2. Rf8†.

iii) 2. R7xf2? Rb1† 3. Ka8 a1Q† 4. Ra2 Qg7.

iv) 3. hRxf2? Rb1† 4. Kc7 a1Q 5. R2f5† Kd4 6. Rf4† Kc3 7. Rf3† Kb4 8. Rf4† Ka5.

v) 4. Ka6? a1Q† 5. Ra2 Qc3 6. hRe2† Kd5 7. aRd2†/x Kc6 8. Rc2 Ra1†.

vi) 6. aRe2†? Kd6 7. Rd2† Kc7.

vii) 6. hRe2†? Kf4 7. Rf2† Kg3 8. Rg2† Kf3.

viii) 2. Kc7 Rc1† 3. Kb6 a1Q 4. Re2† Kd8 5. Rd2† Kc8.

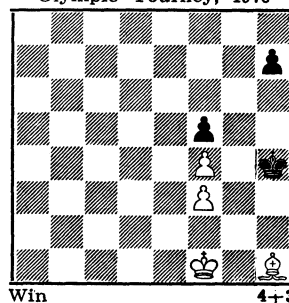
ix) 6. ... Kc6? 7. Ra6† Rb6 8. Rxb6† Kxb6 9. Rd6†.

6. ... Kb6 7. Rb7 Kc6 8. Rc2† Kd5 9. Rd2† Kc4 10. Rxb1 Qf8† 11. Kb7 Qf3† 12. Kc7 Qf7† 13. Rd7.

x) 7. eRd2† Ke4 8. Re2† Kd3.

"A rare example of excellent technique, illustrating a non-descript idea. Classical construction. An impressive thematic try (1. R8xf2?), a good and surprising key, rich geometrical play (on the 2nd rank, and a1-h8 diagonal), two amazing harmonious variations (5. ... Qc3; and 5. ... Qd4;), an accuracy rarely seen, and all this in a miniature. A perfect work of art."

No. 3240 O. Komai
2nd Prize,
Olympic Tournay, 1976

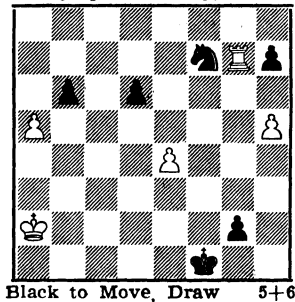


No. 3240: O. Komai. 1. Kg2/i h6/ji 2. Kg1/iii Kh3/iv 3. Kf2 (Bg2†? Kg3) 3. ... h5 4. Bg2†/v Kh4 5. Ke2/vi Kg3 6. Bf1 h4/vii 7. Ke3 h3 8. Bxh3 Kxh3 9. Kd4 Kg3 10. Ke5.

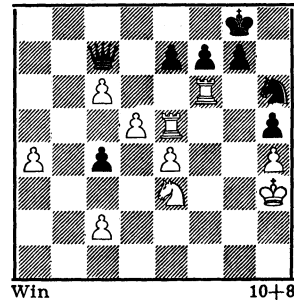
i) 1. Ke2? Kg3 2. Ke3 h5/viii 3. Kd4 Kxf4 4. Kd5 Kg3 5. Ke5 Kh2 6. Kxf5 Kxh1 7. Kg5 Kg2 8. f4 Kg3. 1. Kf2? h5 2. Kg1 (Ke3, Kg3;)/ix 2. ... Kg3 3. Bg2 h4 4. Bh1 h3. 1. Bg2? Kg3 2. Kg1 h6/x 3. Kf1 h5 4. Kg1 h4. 1. Kg1? Kg3 2. Bg2 h6. ii) 1. ... h5 2. Kf2 Kh3 3. Kg1 Kg3, as in (i. 1. Kf2). iii) 2. Kh2? h5 3. Kg1 Kg3. 2. Kf2? h5. 2. Kf1? Kg3. iv) 2. ... Kg3 3. Bg2 h5 4. Kf1 n4 5. Kg1. v) 4. Kf1? Kh2 5. Bg2 Kg3. vi) 5. Ke3? Kg3 6. Bf1 h4 7. Ke2 h3. 5. Kel (g1)? Kg3 6. Kf1 Kh4. vii) 6. ... Kh4 7. Ke3 8. Bd3. viii) 2. ... Kh2? 3. Kd4 Kxh1 4. Ke5 Kg2 5. Kxf5 h5 (Kxf3?; Ke5, h5; f5) 6. Kg5 Kg3 7. f5 h4 8. f6 h3 9. f7 h2 10. f8Q h1Q 11. Qd6† Kf2 12. f4. ix) 2. Kf1 Kh3/xi 3. Kg1 Kg3. x) 2. ... h5? 3. Kf1 h4/xii 4. Kg1 h3 5. Bh1. xi) 2. Kg3? 3. Kg1 h4 4. Bg2 h3 5. Bh1 h2† 6. Kf1. xii) 3. ... Kh4, see (vii). 3. ... Kh2? 4. Kf2 h4 5. Bf1 h3 6. Bd3 Kh1 7. Kg3 h2 8. Bf1. "W is a full piece up, and his victory appears to be a matter of technique only; it is difficult to believe that only a fine triangular manoeuvre of wK assures victory. A highly practical and artful end-game."

No. 3241: Y. Hoch. 1. ... Sg5/i 2. Rxc5 ba 3. e5/ii de 4. Rf5† Kg1/iii 5. Rxe5/iv h6/v 6. Ka3 Kf2 7. Rf5† Ke2 (Kg3; Rf8) 8. Re5† Kd2 9. Rd5† Kc2 10. Rc5† Kbl 11. Rd5/vi g1Q 12. Rd1† Qxd1 stalemate. i) 1. ... g1Q 2. Rxg1† Kxg1 3. a6. 1. ... ba 2. Rxf7† Ke2 3. Rg7 Kf2 4. Rf7† Kg3? 5. Rxh7. ii) 3. Rf5†? Ke2 (Kg1? Rxa5) 4. Rg5 Kf2 5. e5/vii de 6. Rf5† Kg3 7. Rxe5 h6/viii 8. Re1 Kf2 9. Rbl g1Q. iii) 4. ... Ke2 5. Rxe5† Kf2 6. Rf5† Kg3 7. h6. iv) 5. h6? e4 6. Kb2 e3 7. Kc2 Kh2 8. Rh5† Kg3 9. Rg5† Kf3 10. Kd3 a4 11. Rf5† Kg4 12. Rf8 Kh3 13. Rg8 a3. v) 5. ... Kh1 6. Re1† g1Q 7. Rxg1† Kxg1 8. h6. vi) 11. Rb5† also, 11. ... Ka1 :2. Rd5. vii) 5. Rf5† Kg3 6. Rg5† Kh2 and ... g1Q. viii) 7. ... g1Q? 8. Rg5† Kf2 9. Rxg1 Kxg1 10. h6. "The play until the final stalemate (starting with 7. Rf5†) is not new, but here the author introduces a surprising counter-option for B1 (5. ... h6; and in this connection the try 3. Rf5†? too) which appears to widen the possibilities at his disposal. On the other hand, W's reply (6. Ka3!) does not surprise us less. It is to be regretted that no key could be found for W, even if the sacrifice 1. ... Sg5 can be considered valuable."

No. 3241 Y. Hoch
3rd Prize,
Olympic Tourney, 1976



No. 3242 V. Baja
1. H.M.,
Olympic Tourney, 1976



No. 3242: V. Baja (USA). 1. d6 ed/i 2. Re8†/ii Kh7 3. Sd5/iii Qxc6/iv 4. Rxh6† gh/v 5. Rg8 Qd7† 6. Kh2 Qe6 7. Re8 Qg6 8. a5/vi f5 (Qg7; c3) 9. a6 f4 10. Rg8/vii Qe6 11. a7 /viii Kxg8 12. a8Q†.

i) 1. ... Qb6 2. Sd5 Qg1 3. de Qh1† 4. Kg3 Qg1† 5. Kf3 Qh1† 6. Ke2 Qh2† 7. Kd1 Qxe5 8. c7 Qd4† 9. Ke2 Qxe4† 11. Se3. 1. ... Qc8† 2. d7 Qd8 3. Rd5.

ii) 2. Sd5? Qc8† and ... Kh7.

iii) 3. Rxh6†? Kxh6 4. Sd5 Qa7 5. c7 Qf2.

iv) 3. ... Qa7 4. c7 Qg1 5. Rxh6† Kxh6 6. c8Q.

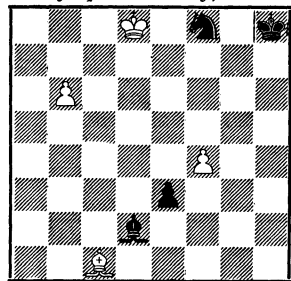
v) 4. ... Kxh6 5. Rh8† and 6. Se7†.

vi) 8. c3? f5 9. a5 f4 10. Rg8 Qf7 11. Re8 Qg6.

vii) 10. Re7†? Kg8 11. Sxf4 Qf6.

viii) 11. c3? f3 12. a7 f2 13. Rh8† Kg7.
 "Rich imaginative play of R+S vs. Q (5. Rg8! sacrifice to bK. 7. Rc8! sacrifice to bQ; 10. Rg8! sacrifice to the royal family). The clumsy construction is to be regretted, appearing to be taken out of the world of ... practical struggle."

No. 3243 J. Hoch
 2. H.M.,
 Olympic Tourney, 1976



No. 3243: J. Hoch. 1. b7 Ba5† 2. Ke8 /i e2/ii 3. Bd2/iii Bxd2 4. b8Q e1Q† 5. Kxf8 Bxf4/iv 6. Qxf4 Kh7 7. Kf7/v wins.
 i) 2. Ke7? Bb4† 3. Kf7 e2 4. Bd2 Bd6 5. f5 Kh7 6. Bb4 Sd7.
 ii) 2. ... Bc7 3. Kxf8 e2 (Bxf4;

Bxe3) 4. Bd2 Bxf4 5. Bxf4 e1Q 6. b8Q.

iii) 3. b8Q? e1Q† 4. Kxf8 Qb4† 5 Qxb4 Bxb4† 6. Kf7 Kh7.

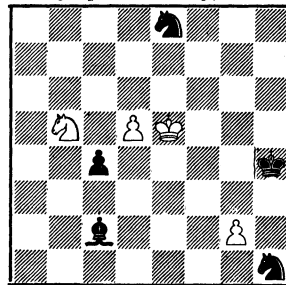
iv) 5. ... Kh7 6. Qc7† Kg6 7. Qf7† Kh6 8. Qg7† Kh5 9. Qg5 mate. 5. ... Qg1 6. Qe5† Kh7 7. Qh5 mate.

5. ... Qe6 6. Qb2†.

v) 7. Qf5†? Kh6 8. Kf7 Qg3.

"The idea of the surprising quiet move in an endgame of Qs is not new, but here bQ remains powerless during 3 consecutive moves. Very instructive!"

No. 3244 J. Selman and
 J. Marwitz
 3. H.M.,
 Olympic Tourney, 1976



No. 3244: J. Selman (France) and J. Marwitz (Netherlands). 1. d6 Bf5 2. Kxf5 Sxd6† 3. Sxd6 c3 4. Kg6 (Kf6? Sg3) 4. ... Sg3/i 5. Sb5/ii c2 6. Sd4 c1Q 7. Sf3† Kg4 8. Se5† Kh4 9. Sf3†.

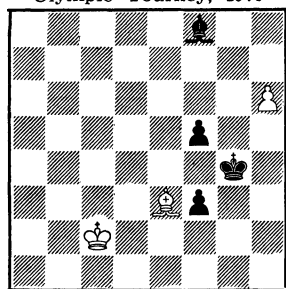
i) 4. ... c2 5. Sf5† Kg4 6. Se3†.

ii) 5. Sc4? c2 6. Se5/iii Se2 7. Sd3 Sf4† 8. Sxf4 c1Q 9. g3† Kg4.

iii) 6. Sd2 Kg4 7. Sb3 Kf4 8. Kf6 Ke4 9. Kg5 Se2.

"Bl sacrifices 2 pieces (and a 3rd in the try 5. Sc4?) in order to enable an aimless (?) promotion. A solid theme well executed."

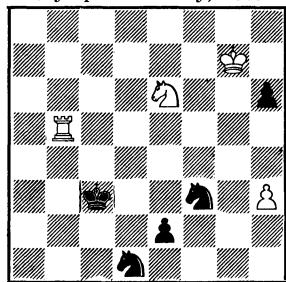
No. 3245 L. Evans
1. Comm.,
Olympic Tourney, 1976



Draw 3+4

No. 3245: L. Evans (USA). 1. h7/i Bg7 2. Kd3/ii Kg3 3. Bd4 f2/iii 4. Bxg7 f1Q 5. Kd(c)2 Qg2† 6. Kd3/iv Qe4† 7. Kd2 Qd5† 8. Kc2 Qc6† 9. Bc3 Qe4† 10. Kd2 Qg2† 11. Kd3.
i) 1. Kd3? Bxh6 (Kg3? main line) 2. Bxh6 Kg3/v 3. Be3 Kg2 4. Kd4 f4. 1. Kd2? Kg3 2. Ke1 Kg2 3. h7 Bg7 4. Bc5 Bc3†.
ii) 2. Bc1? f2 3. Bb2 f1Q 4. Bxg7 Qg2† and Qh3 (h1)†. 2. Bf2? Kh3 3. Kd3 Kg2 4. Bd4 f2 5. Bxg7 f1Q† 6. Kd2 Qf4† 7. Kd3 Qg3† wins.
iii) 3. ... Bxd4 4. Kxd4 f2 5. h8Q f1Q 6. Qg8†.
iv) 6. Kc3? Qc6† and Qb7 (d7)†.
v) 2. ... f4? 3. Bf8 Kg3 4. Bc5 Kg2 5. Ke4.
" ... a theme that always remains attractive: an undefended P on the threshold of promotion, against a Q unable to capture. Final position is instructive."

No. 3246 G. Telbis
2. Comm.,
Olympic Tourney, 1976

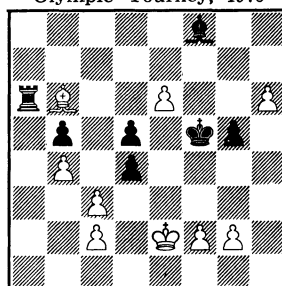


Draw 4+5

No. 3246: G. Telbis (Romania). 1. Rc5† Kd2/i 2. Rd5† Ke3 (Kc2; Re5) 3. Rd3†/ii Kf2/iii 4. Rxf3†/iv Kg1 5. Rg3†/v Kh1/vi 6. Rg1† Kxg1 7. Sd4 e1Q 8. Sf3†.
i) 1. ... Kb3 2. Re5 Sxe5 3. Sd4† Kc4 4. Sxe2 h5 5. Kh6. 1. ... Kb4 2. Sf4 Kxc5 3. Sxe2 h5 4. h4.
ii) 3. Sd4? Sxd4 4. Re5† Kf4 5. Rxe2 Sxe2 6. Kxh6 Kf5 7. h4 Sf4 8. h5 Kf6 9. Kh7 Kf7, or 8. Kg7? Sh5† 9. Kh6 Kg4.
iii) 3. ... Ke4 4. Sc5† Kf4 5. Ra3 (b3) Sf2 6. Se6† Ke4 7. Sc5† Kd4 8. Se6†.
iv) 4. Rd2? Sxd2 5. Se4 e1S.
v) 5. Re3? Sxe3 6. Sd4 Sf5†.
vi) 5. ... Kh2 6. Sd4.

"An interesting pursuit, in stages, of wR (c5, d5-d3; f3, g3-g1). The dual (5. Rb3) in the 3. ... Ke4 variation prevented a higher classification."

No. 3247 V. Melnichenko
3. Comm.,
Olympic Tourney, 1976

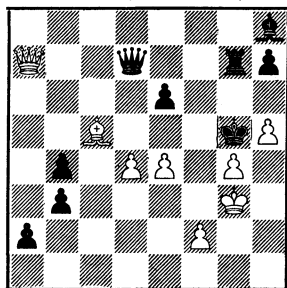


Draw 9+7

No. 3247: V. Melnichenko (New Zealand). 1. h7/i Bg7 2. e7/ii Rxb6 3. g4†/iii Kf6 4. e8S† Kf7 5. Sxg7 Kxg7/iv 6. cd/v Re6† 7. Kd3 Rf6 8. Ke3 draws/vi.
i) 1. g4†? Kg6/vii and B1 wins.
ii) 2. g4†? Kg6 3. e7 d3† 4. Kxd3 Ra8.
iii) 3. e8Q? Re6† 4. Qxe6† Kxe6 5. cd Bxd4.
iv) 5. ... d3† 6. cd Kxg7 7. d4.
v) 6. h8Q† "only lengthening".
vi) 8. ... Rc6 9. Kd3 (d2) Rh6 10. f3 (Ke3) Rh2 10. c3.
vii) 1. ... Kxe6? 2. h7 Bg7 3. Bxd4 Bxd4 4. cd main line. 1. ... Kxg4? 2. h7 Bg7 3. e7 Ra8 4. Bd8.

"The position of the 'suppressor' (?) of K and Ps against K and R does not present anything new. However, the thematic try 1. g4+? adds a special touch."

No. 3248 J. Rusinek (xii.74)
1st Prize,
Tidskrift för Schack, 1974
Award: v.75 and xii.75



Win 8+9

No. 3248: J. Rusinek, Judge: Christer Jonsson. This is the final, not provisional, award. There were 33 studies. 1. f4+ Kh6/i 2. Bf8/ii a1Q 3. Qxa1 Qc8/iii 4. Qa6/iv Qc3+ 5. Qd3 Qc8/v 6. Qc4 Qxf8 7. Qxe6+ Rg6 8. g5+ Kg7 9. h6+ Rxh6 10. gh mate

i) 1. ... Kf6 2. e5+ Kf7 3. Qxd7+.
ii) So that if 2. ... Qxa7 3. Kh4 Qe7+ 4. g5+ mates. And if 2. ... Qd8 3. Bxg7+ Bxg7 4. g5+ Qxg5+ 5. fg+ Kxg5 6. Qxg7+ Kxh5 7. Qg4+ Kh6 8. Kh4 a1Q 9. Qg5.

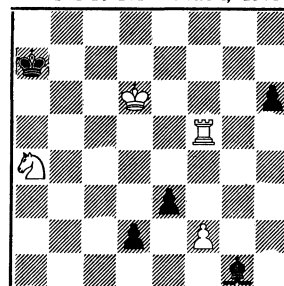
iii) The best, meeting 4. Kh4? with 4. ... Qxf8. There is also the threat of 4. ... Qc3+ 5. Kh4 Qel+. Note that 3. ... Qc7 would meet 4. Kh4? with 4. ... Qxf4, but W has 4. Qd1 and 5. g5+. There is a quick mate after 3. ... Qf7 4. g5+ Kxh5 5. Qh1+, iv) A sacrifice, to cater for both 4. ... Qxa6 5. Kh4, and 4. ... Qxf8 5. Qxe6+.

v) 5. ... Qxd3+ 6. Kh4. 5. ... Qel+ 6. Kg2 b2 7. Qf3 Qh4 8. g5+ Qxg5+ 9. fg+ Kxg5 10. Bxg7 (b1Q; Bxh8) 10. ... 11. Qe3+ K- 12. Q-2+ and 13. Qxb2. 5. ... b2 6. Qxc3 b1Q 7. Qf3 Qel(g1) 8. Kh3. The text move will answer 6. Qa6? with 6. ... Qc3+.

"3 quiet wQ offers prepare the way

for an elegant final position. Of special interest is the motivation for moves".

No. 3249 V. Kivi (i.74)
2nd Prize,
Tidskrift för Schack, 1974



Draw 4+5

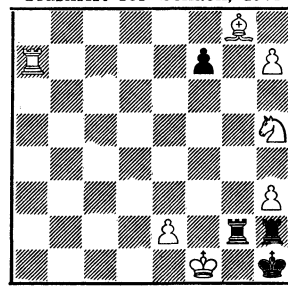
No. 3249: V. Kivi. 1. Kc7 Bh2+ 2. f4 Bxf4+ 3. Kc8 Ka6 4. Sb2/i d1Q 5. Sxd1 e2 6. Rf6+ Ka5 7. Rf5+ Kb6 8. Rf6+ Bd6 (Kc5;Sd2) 9. Re6/ii edR/iii 10. Rxh6 Kc6 11. Rh7 Ra1 12. Rc7+ Bxc7 stalemate.

i) With the threat 5. Sc4. If in reply 4. ... Kb6 5. Kd7 d1Q+ 6. Sxd1 e2 7. Sb2 e1Q 8. Sc4+ Ka6 9. Ra5+ Qxa5 10. Sxa5 Kxa5 11. Ke6 h5 12. Kf5 Bd2 13. Ke4, or in this, 10. ... h5 11. Sc6 h4 12. Sd4 h3 13. Sf3.

ii) 9. Rxd6+? Kc5 will win.

iii) 9. ... edQ 10. Rxd6+ Qxd6 stalemate.

No. 3250 E. Dobrescu (xii.74)
3rd Prize,
Tidskrift för Schack, 1974

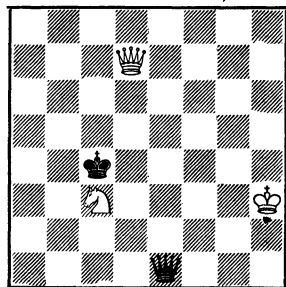


Win 7+4

No. 3250: E. Dobrescu. 1. Ke1/i Rxe2+ 2. Kd1 Rd2+ 3. Kc1 Rc2+ 4. Kb1 Rb2+ 5. Ka1 bRg2 6. Rb7 Ra2+

7. Kb1 aRg2 8. Rc7 Rb2† 9. Kc1 bRg2 10. Rd7 Rc2† 11. Kd1 cRg2 12. Re7 Rd2† 13. Ke1 dRg2 14. Rxf7 Re2† 15. Kf1 eRg2 16. Rg7 Rf2† 17. Ke1 Re2† 18. Kd1 Rd2† 19. Kc1 Rc2† 20. Kb1 Rb2† 21. Kal wins.
 i) 1. Sg3†? Rxc3 2. Ke1 gRxh3 3. Rxf7 Rh6 4. Rf1† Kg2 5. Rf2† Kg3 6. Rxh2 Rxh2 draw.

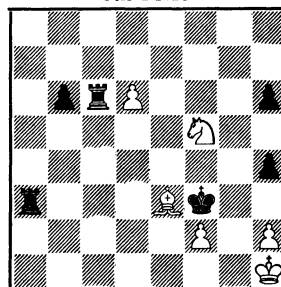
No. 3251 K. Kabiev (ii.74)
 4th Prize,
 Tidskrift för Schack, 1974



Win 3+2

No. 3251: K. Kabiev. 1. Qd5† Kb4 2. Qb5† Ka3 3. Qa4† Kb2 4. Qa2† Kc1 5. Qb1† Kd2 6. Se4† Ke2 7. Sg3† Kf2/i 8. Qf5† Ke3/ii 9. Qe4† Kd2/iii 10. Qb4† Kd1 11. Qb1† Kd2 12. Sf1† Ke2 13. Qe4† Kd1 14. Se3† Kd2 15. Sc4† Kd1 16. Qb1† Ke2 17. Qc2† Kf3 18. Qg2† Kf4 19. Qg4†. i) 7. ... Kd2 8. Sf1† Ke2 9. Qe4†, as main line.
 ii) 8. ... Kg1 9. Qc5† Qf2 10. Qc1†.
 iii) 9. ... Kf2 10. Qf4† Kg1 11. Qd4† Qf2 12. Qd1†.
 JRH: bK dance round wS is well known, eg Chekhover (1956), No. 2025 in '2545'. And the mating net is similar to Neishtadt (1926), No. 361 in FIDE.

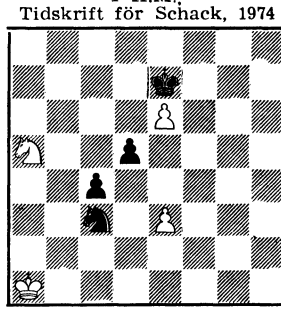
No. 3252 A. Kakovin and Al. P. Kuznetsov (iii-iv.74)
 Tidskrift för Schack, 1974
 5th Prize



Draw 6+6

No. 3252: A. Kakovin and Al. P. Kuznetsov. 1. Sd4† Kg4 2. f3†/i Kh3 3. Se2 Ra1† 4. Bg1 Rc4 5. d7 Rd1 6. d8Q Rxd8 7. Bd4 Rcl† 8. Bg1 Rc4 9. Bd4 Rcl† 10. Bg1 and if 10. ... Rf8 11. Sf4† Rxf4 stale-matt.
 i) 2. Sxc6?? Ra1† 3. Kg2 h3†.

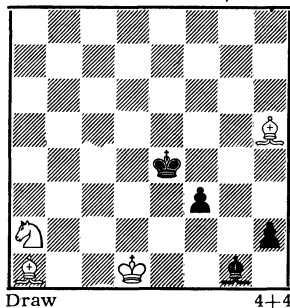
No. 3253 Al. P. Kuznetsov and A. T. Motor (v.74)
 1 H.M.,
 Tidskrift för Schack, 1974



Draw 4+4

No. 3253: Al. P. Kuznetsov and A. T. Motor. 1. Kb2 Sd1† 2. Kc2 Sxe3† 3. Kc3/i Kxe6 4. Kd4 Sf5† 5. Kc3 Sd6 6. Kd4 Sb5† 7. Kc5 Sa3 8. Kb4/ii Sc2† 9. Kc3 (Kc5? c3) 9. ... Se3 10. Kd4 Sf5† 11. Kc3 Sd6 12. Kd4. i) 3. Kd2? Sg4 4. Kc3 Se5 5. Kd4 Kxe6 6. Kc5 c3 7. Kd4 Sc6†, or 7. Kb4 d4.
 ii) 8. Kd4? Kd6 9. Sb7† Kc7 10. Sc5 Kc6 and 11. ... Sb5.

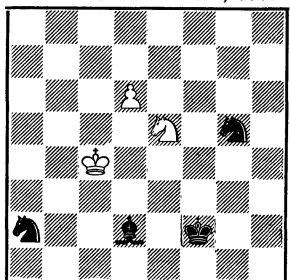
No. 3254 Y. Bazlov (xii.74)
2 H.M.,
Tidskrift för Schack, 1974



Draw 4+4

No. 3254: Y. Bazlov. 1. Sc3† Ke3/i
2. Sd5† Kf2 3. Bd4† Kg2/ii 4. Sf4†
Kg3 5. Se2† fe† 6. Kxe2 h1Q/iii 7.
Be5† Kh4 8. Bf3 Qh3 9. Bf6† Kg3
10. Be5† Kh4 11. Bf6†.
i) 1. ... Kf4 2. Sd5† Ke4 3. Sf6†
Kf4 4. Be5† Kxe5 5. Bxf3.
ii) 3. ... Kg3 4. Be5†.
iii) Else 7. Bf3 follows.
JRH: B-perpetual is well known,
eg Sehwers (1922), on p.37 of
Rueb (B) V.

No. 3255 I. Krikheli (xii. 74)
3 H.M.,
Tidskrift för Schack, 1974



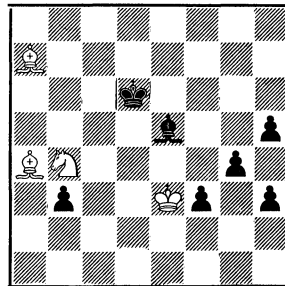
Draw 3+4

No. 3255. I. Krikheli. 1. d7 Se6/i
2. Sf7 Ba5 3. Kb5 Bc7 4. Kc6 Sb4†
5. Kb5/ii Sd5/iii 6. Kc6 Se7† 7.
Kb7/iv Ba5 8. Ka6 Sc6 9. Kb5 eSd4†
10. Ka6/v Bc7 11. Kb7 Ba5 12. Ka6
Se6 13. Kb5.
i) 1. ... Ba5 2. Sc6.
ii) 5. Kb7? Ba5 6. Kc8 Sc6 wins.
iii) 5. ... Sd3 6. Kc6 Se5† 7. Sxe5
Bxe5 8. Kd5.

iv) Necessary, as otherwise 7. ...
Sd8.

v) 10. Kc5? Ke3 will win.

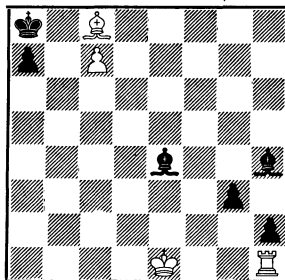
No. 3256 A. Akerblom (xi.74)
1 Comm.,
Tidskrift för Schack, 1974



Win 4+7

No. 3256: A. Akerblom. 1. Bb8†
Ke6 2. Bxb3† Kf6 3. Bxe5† Kxe5
4. Sd3† Kf5 5. Sf2 Kg5 6. Sh1/i h4/
ii 7. Sf2 h2 8. Sh1/iii Kf5 9. Ba4
Kg5 10. Bd7 g3 11. Kxf3 Kf6 12.
Bh3 Kg5 13. Bf1 Kf5 14. Bg2 Kg5
15. Bh3 Kh5 16. Kf4 K- 17. Kg4.
i) 6. Bc4? Kh4 7. Kf4 g3 8. Se4 g2
9. Sg5 g1S.
ii) 6. ... Kh4 7. Kf4 h2 8. Bc4 Kh3
9. Bf1† Kh4 10. Sg3.
After 6. ... h4 7. Bc4? is met by 7.
... g3 8. Kxf3 g2 9. Sf2 g1S†.
iii) Against 8. ... g3 9. Sh1 g2.

No. 3257 J. Koppelomäki
(x.74)
2 Comm.,
Tidskrift för Schack, 1974

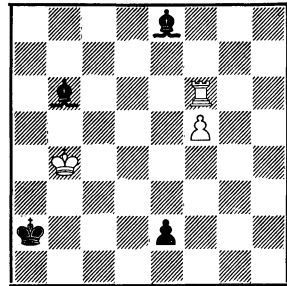


Win 4+6

No. 3257: J. Koppelomäki. 1. Ke2/
i Bxh1/ii 2. Bh3/iii Bf3† 3. Kd3
Be4† 4. Kc4 Bd5† 5. Kb5 Kb7 (Bc6†;

Ka5) 6. Bg2 a6† 7. Kb6.
 i) 1. Bh3? g2† 2. Ke2 Bf3† 3. Kd3 Be4† 4. Kc4 Bd5† 5. Kb5 a6† 6. Ka5 ghQ.
 ii) 1. ... g2 2. Rb1 g1S† 3. Kf1 a5 4. Be6.
 1. ... Bb7 2. Be6 a5 3. Rb1 Ba6† 4. Kf3 h1Q 5. Rxh1 Bb7† 6. Kg4 g2 7. Bd5 Ka7 8. Bxg2 Be7 9. Rh8.
 iii) 2. Bg4? Bb7 3. Bf3 Bxf3 is check, and similarly after 2. Bd7? or 2. Ba6? 2. Bf5?

No. 3258 H. Källström
 (vi-vii.74)
 3 Comm.,
 Tidskrift för Schack, 1974

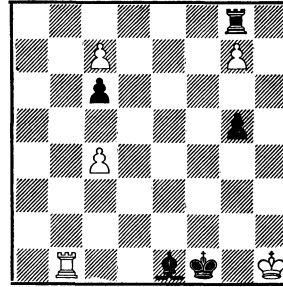


Draw 3+4

No. 3258: H. Källström. 1. Re6 Bh5 2. f6 Bf2/i 3. Rxe2 Bxe2 4. f7 Be1† 5. Ka4 (Kc5? Kb3.) 5. ... Bf3 6. Kb5 Be2† 7. Ka4 Bg4 8. f8S/ii Bc3 9. Kb5 Bf5 10. Kc6 Bg7 11. Sd7.
 i) 2. ... Bd4 3. f7 Bg7 4. f8Q Bxf8† 5. Kc3 Bg4 6. Re8 Bh5 7. Re6 with a draw on account of 8. Kd3.
 ii) 8. Kb5? Bd7† 9. Kc5 Kb3 10. Kd6 Bg4 11. Ke7 Bd4† 12. Kf6 Bf8 13. Kg6 Be6 with a win for B1.

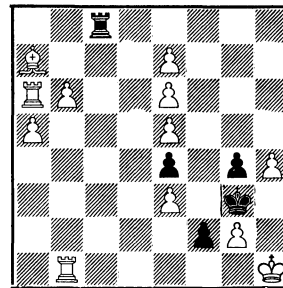
No. 3259: A. Kotov and L. Mitrofanov. Judge: S. Belokon. 1. Rb7 g4 2. c8Q Rxc8 3. Rf7† Bf2 4. Rf8 g3 5. g8Q Rxf8 6. c5 Rf7 7. Qg7 Rf6 8. Qg6 Rf5 9. Qg5 Rf4 10. Qg4 Rxg4 stalemate; or 9. ... Rxc5 10. Qd5 cd (Rxd5) stalemate. Cf. No. 3028 by the same composer pair.

No. 3259 A. Kotov and L. Mitrofanov
 1st Prize,
 Leninska Smena (Kharkov),
 1976. Award: 13.i.77



Draw 5+5

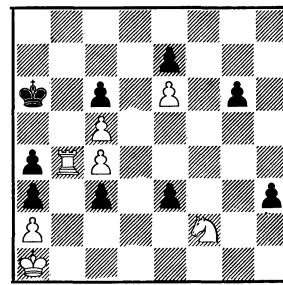
No. 3260 S. Sakharov
 2nd Prize,
 Leninska Smena (Kharkov),
 1976



Win 12+5

No. 3260: S. Sakharov. 1. h5 Rh8 2. e8B Rxe8 3. e7 Rh8 4. e8B Rxe8 5. e6 Rh8 6. Bb8† Rxb8 7. e7 Rh8 8. e8B Rxe8 9. b7 Rh8 10. Rh6.

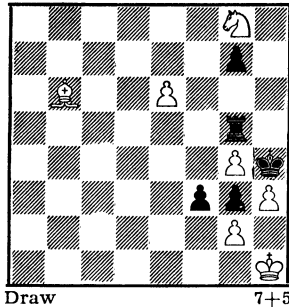
No. 3261 V. Vlasenko
 3rd Prize,
 Leninska Smena (Kharkov),
 1976



Draw 7+9

No. 3261: V. Vlasenko. 1. Sd3 c2 2. Rb8 Ka7 3. Rh8 e2 4. Sc1 e1B (e1Q; Ra8†) 5. Rxh3 Bf2 6. Rd3 Bh4 7. Rf3 Kb7 8. Se2 Kc7 9. Rc3 Bf6 10. Sd4 Bxd4 stalemate.

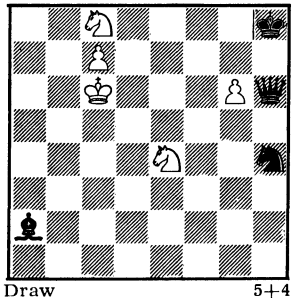
No. 3262 V. Evreinov
1 H.M.,
Leninska Smena (Kharkov),
1976



Draw 7+5

No. 3262: V. Evreinov. 1. e7 Re5 2. e8Q Rxe8 3. Se7 Rxe7 4. Bd8 f2 5. Bxe7† g5 6. Bc5 f1Q† 7. Bg1 Qf2 8. Bxf2 gf 9. Kh2 f1S† 10. Kg1 Sd2 11. Kf2 Sc4 12. Kf3 Sd6 13. Kf2. JRH: Cf. J. A. J. Drewitt (1917) in *Chess Amateur*. wKh1, wBc1, wPg2, g4, h3; bKh4, bRe8, bPg3, g5, g6. 1. Bd2 Re2 2. Bc3 Rc2 3. Bd4 Rf2 4. Ba7 Rf1† 5. Bg1 Rf2 6. Bxf2 gf 7. Kh2 f1S† 8. Kg1 Sd2 9. Kf2 Sc4 10. Kf3 Se5† 11. Kf2 Sd3† 12. Kf3 Sf4 13. g3† Kxh3 14. gf gf 15. Kxf4 draw.

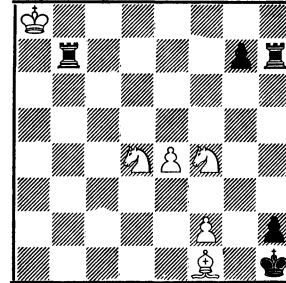
No. 3263 D. Gurgendidze and E. Pogojants
2 H.M.,
Leninska Smena (Kharkov),
1976



Draw 5+4

No. 3263: D. Gurgendidze and E. L. Pogojants. 1. Scd6 Qc1† 2. Kd7 Be6† 3. Kxe6 Qxc7 4. g7† Qxg7 5. Sf7† Kg8/i 6. Sf6† Kf8 7. Sd7† Ke8 8. Sf6† Kf8 9. Sd7†. i) 5. ... Kh7 6. Sf6† Kg6 7. Se5† Kg5 8. Sf7† Kg6 9. Se5†.

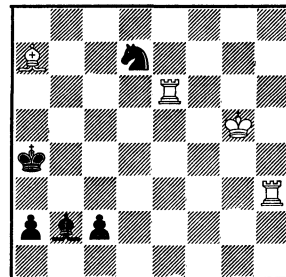
No. 3264 A. Maksimovskikh
3 H.M.,
Leninska Smena (Kharkov),
1976



Win 6+5

No. 3264: A. Maksimovskikh. 1. dSe2 Ra7† 2. Kb8 Rb7† 3. Kc8 Rc7† 4. Kd8 Rd7† 5. Ke8 Re7† 6. Kf8 Rf7† 7. Kxf7 g5† 8. Kg6(g8) gf 9. Kxh7, wins (9. ... f3 10. Sd4 Kg1 11. Sxf3†).

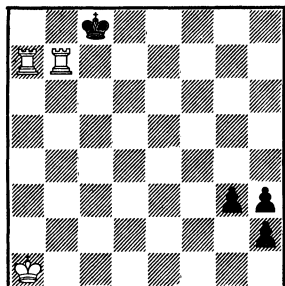
No. 3265 E. Pogojants
4 H.M.,
Leninska Smena (Kharkov),
1976



Draw 4+5

No. 3265: E. Pogojants. 1. Rh1 c1Q† 2. Rxc1 Bxc1† 3. Kh5 Sb6 4. Bxb6 a1Q 5. Bd4 Qxd4 6. Re4 Qxe4 stalemate. JRH: Only the final R-pin and offer are known, from Kubbel (1923), No. 1093 in '2500'.

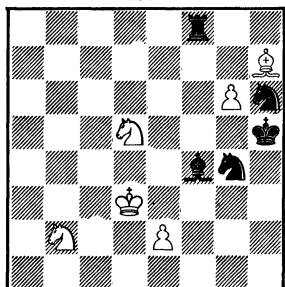
No. 3266 R. Tavariani
5 H.M.,
Leninska Smena (Kharkov),
1976



Win 3+4

No. 3266: R. Tavariani. 1. Rc7† Kd8
2. Rd7† Ke8 3. Re7† Kf8 4. Rf7†
Kg8 5. Rg7† Kf8 6. aRf7† Ke8 7.
Re7† Kd8 8. Rd7† Kc8 9. Rc7† Kb8
10. Rb7† Ka8 11. Rb1.

No. 3267 A. Sarychev
1 Comm.,
Leninska Smena (Kharkov),
1976



Draw 6+5

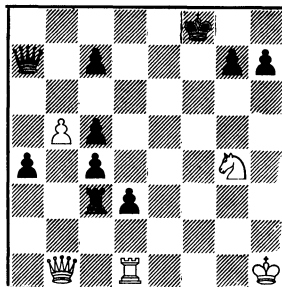
No. 3267: A. Sarychev. 1. g7 Rd8 2.
g8Q Sxg8 3. Bxg8 Kg5 4. Be6 Rd6
5. Bxg4 Rxd5† 6. Kc4 Rd2 7. Kc3
Kxg4 8. e3 Bxe3 9. Sc4 Re2 10. Kd3
Kf3 11. Se5† Kf2 12. Sg4† Kf3 13.
Se5†.

JRH: A similar termination in
Badaj (1965), No. 171 in EG 5.

No. 3268: F. S. Bondarenko and Al.
P. Kuznetsov. 1. Rf1† Kg8 2. Sh6†
gh 3. Rg1† Kh8 4. Qb2/i Qa8† 5.
Kh2/ii Qa5 6. Rg3/iii a3 7. Qg2/iv
Rc2 8. Rg8 mate.

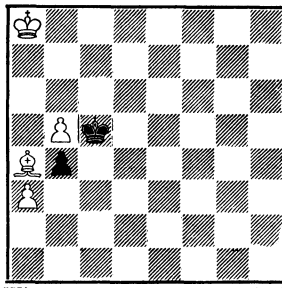
i) 4. Qe1? Qa8† 5. Rg2 Qxg2† 6.
Kxg2 Rc2†.
4. Qf1? Qa8† 5. Rg2 Qd8.
ii) 5. Rg2? Qa5 6. Rg3 d2 7. Qxd2
Qa8†.
iii) 6. Qg2? Rc2.
6. Rc1? a2 7. Qa1† Qb4 8. Rxc3
Qb2†.
iv) 7. Qa1? Qb4 8. Qg1 Qb2† 9.
Kh3 d2.

No. 3268 F. S. Bondarenko
and Al. P. Kuznetsov
2 Comm.,
Leninska Smena (Kharkov),
1976



Win 5+10

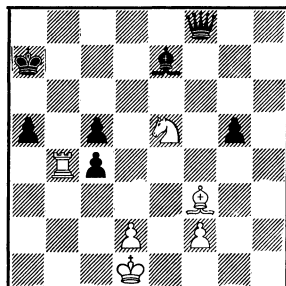
No. 3269 E. Pogosjants
3 Comm.,
Leninska Smena (Kharkov),
1976



Win 4+2

No. 3269: E. Pogosjants. 1. b6
(ab†? Kb6;) ba 2. b7 a2 3. b8Q
a1Q 4. Qa7† Kd6/i 5. Qd7† Kc5 6.
Qc6† Kb4 7. Qb5† Ka3 8. Qb3 mate.
i) 4. ... Kb4 5. Qb6† Kc4 6. Qa6†
Kc5 7. Qc6†.
JRH: Cf. Havel (1926), No. 1019 in
'1234'.

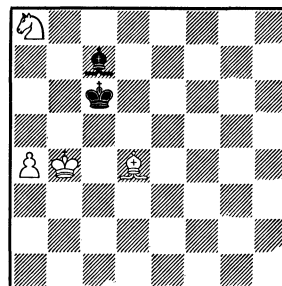
No. 3270 S. Chimedtzeren
4 Comm.,
Leninska Smena (Kharkov),
1976



Win 6+7

No. 3270: S. Chimedtzeren. 1. Sc6†
Ka6 2. Sb8† Ka7 3. Rb7† Ka8 4. Bd5
Qf5 5. Sc6 Qg4† 6. Kc2 Qf5† 7. Kc1.

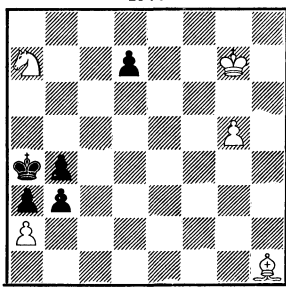
No. 3272 L. Veretennikov
=1/2 Prize (for beginners),
Leninska Smena (Kharkov),
1976



Win 4+2

No. 3272: L. Veretennikov. 1. a5
Kb7 2. Sb6 Ka6 3. Ka4 Bd8 4. Sd7
Bxa5 5. Sc5† Kb6 6. Bg1 Be1 (Bc3;
Se4†) 7. Sd3†.
JRH: Birnov (1929), No. 159 in
'2545', or Kasparyan (1949), No.
2479 in '2500'.

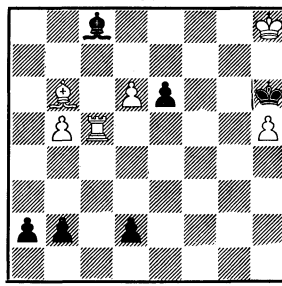
No. 3271 B. Sidorov
5 Comm.,
Leninska Smena (Kharkov),
1976



Draw 5+5

No. 3271: B. Sidorov. 1. Bd5 ba 2.
Bxa2 b3 3. Sb5 ba 4. Sc3† Kb3 5.
Sxa2 Kxa2 6. g6 Kb3/i 7. Kf7 a2 8.
g7 a1Q 9. g8Q draw/ii.
i) 6. ... Kb2 7. Kf6.
6. ... Kb1 7. Kh7.
ii) An interesting theoretical ver-
dict. As far as I know this not a
theoretical draw, any more than it
is a theoretical win. 9. ... Qe5 would
seem to give B1 very good winning
chances. AJR

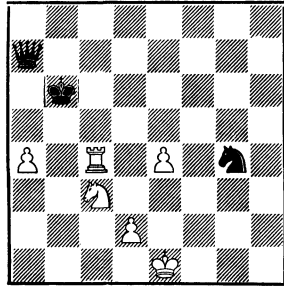
No. 3273 V. Kozhokar
=1/2 Prize (for beginners),
Leninska Smena (Kharkov),
1976



Win 6+6

No. 3273: V. Kozhokar. 1. Re5 d1S
2. Ba5 b1S 3. Bd8 a1Q 4. Bf6 Qa7
5. Bg5† Kxh5 6. Be3† Kh4 7. Bxa7.

No. 3274 M. S. Lokker and
N. Kralin (x.73)
1st Prize, Magyar Sakkelet,
1973. Award: v.74



Draw 6+3

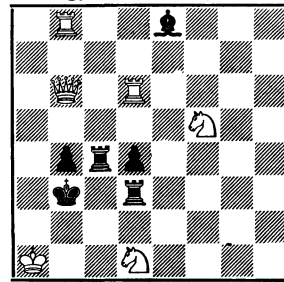
No. 3274: M. S. Lokker and N. Kralin. Judge: A. Koranyi. 1. Rc7 Qa6/i 2. Sd5† Ka5 3. Rc5† Kxa4 4. Rb5 Ka3 5. Sc3 Qc6 6. Sb1† Ka2 7. Sc3† perpetual check.

i) 1. ... Qa8 2. Sd5† Ka5 3. Rc5† Ka6 4. Rc6† Kb7 5. Rc7† Kb8 6. Rc8† draw.

1. ... Qa5 2. Sd5† Ka6 3. Ke2 Sh2 4. Rh7 Sg4 5. Rc7 Se5 6. d4 Sg4 7. Rc5 Qxa4 8. Rc6† Kb7 9. Rc7† Kb8 10. Rc8† draw.

JRH writes "the basic theme was known as early as Mattison (1923), No. 609 in '1234'. Modern examples are Krikheli (1971/2), No. 2568 in EG 44 and Lewandowski (1970^{1/4}), No. 1522 in EG 28.

No. 3275 J. Hoch
(x.73)
Commended,
Magyar Sakkélet, 1973



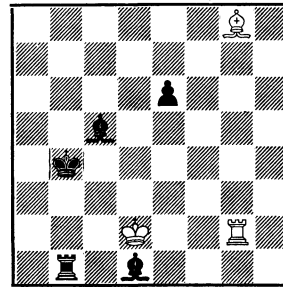
Win 6+6

No. 3275: J. Hoch. 1. Sc3 dRxc3 (Rd1†; Sb1) 2. Qxb4† Rxb4 3. Sxd4† Ka3/i 4. Ra6† Ba4 5. Rxa4†

Rxa4 6. Rb3† Rxb3 7. Sc2† and mate.

i) 3. ... Kc4 4. Rc8† Kd3 5. Sb5†. JRH: Gurvich (1927), No. 6 in Porreca's *Studi Scacchistici*, seems earliest.

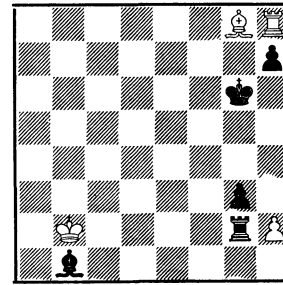
No. 3276 J. Fritz
(xii.73)
Commended,
Magyar Sakkélet, 1973



Draw 3+5

No. 3276: J. Fritz. 1. Rg7 Bb3 2. Bxe6 Rb2† (Bxe6; Rb7†) 3. Kc1 Bxe6 4. Rb7† Kc3 5. Rxb2 Ba3 6. Kb1 Bf5† 7. Ka2 Bxb2 stalemate.

No. 3277 J. Lazar
(xii.73)
Commended,
Magyar Sakkélet, 1973



Draw 4+5

No. 3277: J. Lazar. wK is in check in the diagram. 1. Ka1/i gh/ii 2. Bxh7† Kg7 3. Be4 Bxe4 4. Rxh2 Rxh2 stalemate.

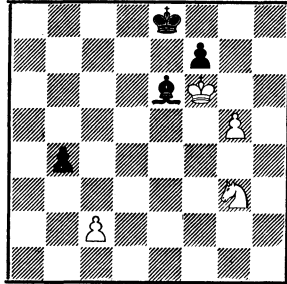
i) 1. Kxb1? Kg7 2. Bd5 Rg1† 3. Kb2 Kxh8 wins.

ii) 1. ... Rxh2 2. Bd5. 1. ... Kg7 2. Bd5.

1. ... Be4 2. Bxh7† Kg7 3. Bxe4. 1. ... Rg1 2. Bxh7† Kg7 3. Rg8† Kxh7 4. Rxc3.

No. 3278 P. Benno (v.73)

2nd Prize,
Magyar Sakkélet, 1973



Win 4+4

No. 3278: P. Benno. (The composer is NOT GM P. Benko!). 1. g6 Kf8 2. Se2/i Bd5 3. Sf4/ii Bc4 (Be4; gf) 4. g7† Kg8 5. Sh3 b3 6. cb Bxb3 7. Sf2 Be6 8. Sd3 wins (because Sc6 (g4) will threaten Se7 (h6)† winning).

i) 2. g7†? Kg8 3. Sf1 b3, or 3. Se2 Bd5 4. Sc1 Be4 5. Sa2 Bxc2 6. Sxb4 Be4 draw. wSb4 (d4, e1) is met by bBe4; and wSb6 (d6, e3) is met by bBe6.

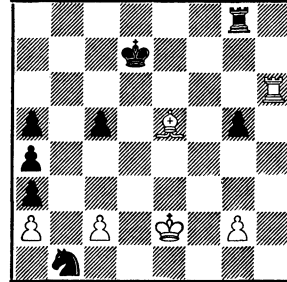
ii) 3. g7†? Kg8 4. Sf4 Be4 draw.

JRH: "Only 2 other studies in my collection end in this forced promotion. K. Becker (1923) in *Chess Amateur*: wKd7, wSe6, wPa6, b7; bKb8, bBf6, bPa7. 1. Kc6 Be7 2. Kd5 Bd6 3. Sd4 and 4. Sc6. Moravec (1961), No. 624 in FIDE.

No. 3279: A. Botokanov (USSR). 1. Rd8† Ke7 2. Rd7† Ke8 3. Bxa6 Rxe6† 4. Kc7 Rc6† 5. Kxb7 Kxd7/i 6. Bb5 R3h6 7. Ba4. i) 5. ... Rxa6 6. Rc7 R3h6 7. Rc8† Kd7 8. Rc7† Kd6 9. Rc5 draw. JRH: Earliest example of main line draw is Kozlowski (1931), No. 523 in '1234'. Note (i) goes back to an anonymous (1882) study on p. 19 of Rueb (B) V. I have no anticipation showing both.

No. 3280 L. Mozes and E. Janosi (x.73)

1 H.M.,
Magyar Sakkélet, 1973

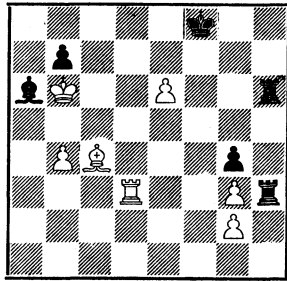


Win 6+8

No. 3280: L. Mozes and E. Janosi. 1. Rd6† Ke7 2. Rb6 Re8 3. Rxb1 Kd7/i 4. Rd1† Kc6 5. Rd6† Kb5 6. Kd3 Rxe5 7. c4† Kb4 8. Rb6 mate. i) 3. ... Kf7 4. Rf1† Kg6 5. Rf6† Kh5 6. Kf3 Rxe5 7. g4† Kh4 8. Rh6 mate.

No. 3279 A. Botokanov (v.73)

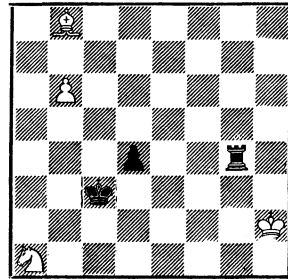
3rd Prize,
Magyar Sakkélet, 1973



Draw 7+6

No. 3281 G. Steckbauer (viii.73)

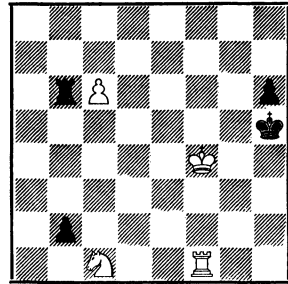
2 H.M.,
Magyar Sakkélet, 1973



Win 4+3

No. 3281: G. Steckbauer. 1. b7/i Rh4†/ii 2. Kg2/iii Rg4† 3. Kf2 Rg7 4. Bc7 Rf7† 5. Kg3 Rg7† 6. Kf4 Rf7† 7. Kg5/iv Rf8 8. Be5 Re8/v 9. Kf6/vi Rd8 (Rg8; Ke7) 10. Bc7 Rg8 11. Kf7 Rh8 12. Ke7 Rh7† (Rg8; Be5) 13. Kf8 Rh8† 14. Kf7 Rh7† 15. Kg8.
 i) 1. Bc7? Rg5 2. b7 Rb5.
 ii) 1. ... Rg7 2. Bc7 Rg8 3. Be5.
 iii) 2. Kg3? Rh1 3. Be5 Rb1.
 iv) 7. Ke5? Rf8 8. Ke6 Kb2.
 v) 8. ... Kc4 9. Sc2 d3 10. Se3† Kb3 11. b8Q.
 vi) 9. Kg6? Re6† and 10. ... Rb6.

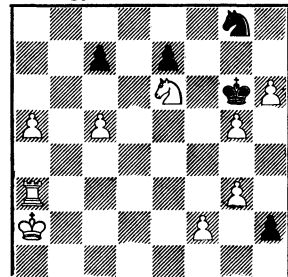
No. 3282 J. Lamoss (xii.73)
 3 H.M.,
 Magyar Sakkélet, 1973



Win 4+4

No. 3282: J. Lamoss. 1. Sd3 b1Q/i 2. Rxb1 Rxb1 3. c7 Rf1† 4. Kg3 Rg1† 5. Kh3 Rg8 6. Sf4† Kg5 7. Se6† Kf6 8. Sd8.
 i) 1. ... Rxc6 2. Rh1† Kg6 3. Se5†.

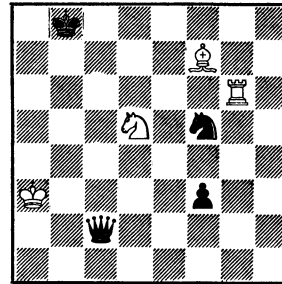
No. 3283 I. Racz (viii.73)
 Special Mention,
 Magyar Sakkélet, 1973



Win 9+5

No. 3283: I. Racz. 1. h7 Kxh7 2. g4 h1Q 3. Rh3† Qxh3 4. g6† Kh8 (Kh6; g5†) 5. g7† Kh7 6. Sg5.
 JRH: Final manoeuvre foreshadowed by the Platovs (1907), No. 1550 in '2545'.

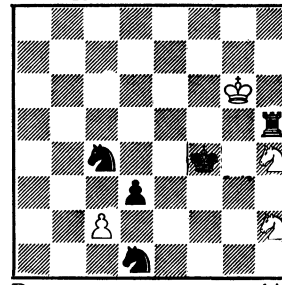
No. 3284 C. M. Bent (v.73)
 Commended,
 Magyar Sakkélet, 1973



Draw 4+4

No. 3284: C. M. Bent. 1. Rb6† Ka7 2. Ra6† Kxa6 3. Sb4† Kb5/i 4. Sxc2 f2 5. Bh5 f1Q 6. Be2† Qxe2 7. Sd4† Sxd4 stalemate.
 i) Else 4. Sxc2 f2 5. Bc4.
 JRH: I have 11 studies ending in this 3-fold fork by wS sacrifice to obtain this stalemate. Earliest is Jespersen (1890), No. 295 in T1000, but I have no examples since 1932.

No. 3285 C. M. Bent (viii.73)
 Commended,
 Magyar Sakkélet, 1973



Draw 4+5

No. 3285: C. M. Bent. 1. Sg2† Kg3 2. Kxh5 dc 3. Se1 c1Q 4. Sf1† Kh3 5. Sd3 draw.

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