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**No. 189 – Vol. XVIII – July 2012**  
**Supplement**

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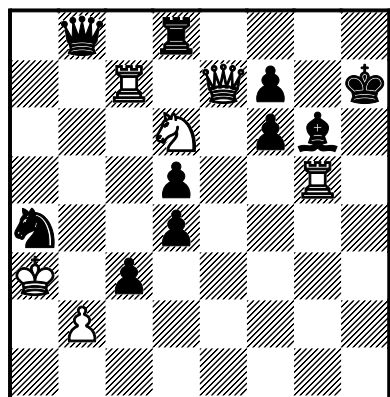
# Argentina 200 AT 2011

The Salta chess school organized an international formal tourney to commemorate the foundation of Argentina in 1810. The prize fund totalled 600 €. Tourney director Julio César Reynaga received 78 studies by 47 composers from 21 countries. The judges were Mario Guido Garcia (Argentina) and Harold van der Heijden (the Netherlands). MG was of course responsible for correctness checking, while HH took care of anticipation vetting. Eventually, 22 studies proved to be unsound, and several (partial) anticipations were spotted, including two cases of plagiarism. The judging was done independently using the FIDE Album system (scores between 0-4) with remarkably consistent results.

The judges observed that some studies had highly original ideas but that a significant number of those were not very economical (heavy setting or many checks). Unfortunately, there were no masterpieces among the entries.

The provisional award (in Spanish and English) was sent to all participants on 1vi2011, and became final three months later with a minimal change.

**No 18457** A. Skripnik  
1st prize



a3h7 4534.15 6/10 Win

**No 18457** Anatoly Skripnik (Russia). 1.Rg2 Sc5/i 2.Rh2+ Kg8/ii 3.Rh8+ Kxh8 4.Sxf7+ Kg7 5.Se5+/iii Kh6 6.Qg7+ Kg5 7.Qxg6+ Kf4 8.Qxf6+ Ke3 9.Qg5+ Ke2 10.Qg4+ Ke3 11.Sc4+ Kd3 12.Qd1+ Kxc4 13.Qe2+ d3 14.Qg4+ d4/iv 15.Qe6+ Rd5/v 16.Qa6+ Qb5 17.b3 mate.

i) In this game-like tactical position, the bK is under heavy attack. The obvious 1...cxb2 fails to 2.Rh2+ Kg8 3.Rh8+ Kxh8 4.Sxf7 with a mate attack. Or Rxd6 2.Qxd6 Qa8 3.Rxf7+ Bxf7 4.Qh2+ and mate.

ii) After 2...Kg7 there is a forced mate: 3.Sf5+ Kg8 4.Rh8+ Kxh8 5.Qxf6+ Kg8 6.Qg7 mate.

iii) After 5.Sxd8+? the bK escapes: Kh6 6.Sf7+ Kh5 7.Rxc5 Qxb2+ 8.Ka4 c2.

iv) Kb5 15.Qb4+ Ka6 16.Rc6+ Ka7 17.Qxc5+ mates.

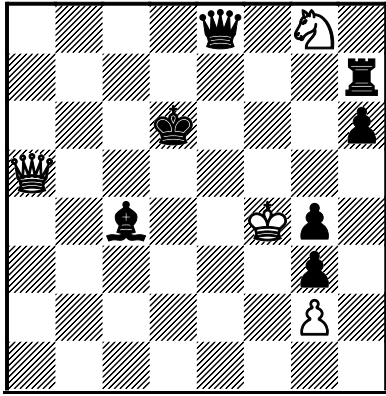
v) Kb5 16.Qc6+ Kc4 17.Qxc5 mate.

“In a very game-like position, the bK seems to be able to rescue himself by running off from the scene. The second diagram, with a pawn mate smothered mate involving two pins and four self-blocks and all pieces on the board participating, seems to be hardly related to the initial position. Yet, in an almost mythical way, the composers succeeded to correctly connect both positions. Both judges are still surprised that the bK’s marathon is without faults. Zlatic HHdbIV#32452 has an active bK as well, while Pogosyants #33258 has the pawn mate. Such studies often lack counterplay and feature numerous checks. Here, this is partly compensated by a quiet key move”.

This study appeared in the provisional award as a co-authored study by Skripnik and Didukh. The latter composer disagreed with the overall judging, e.g. called another study “bullshit” and on second thought did not want his name connected with the study as he contributed little.

**No 18458** Richard Becker (USA). 1.Sf6/i Qf7/ii 2.Qb6+ Ke7 3.Ke5 Kf8/iii 4.Qb8+/iv Kg7 5.Se8+ Kg8 6.Sf6++ Kg7 7.Se8+ Kg6 8.Qb1+ Kg5 9.Qc1+ Kh4 10.Qh1+ Kg5 11.Qc1+ Kg6 12.Qb1+ Bd3/v 13.Qxd3+ Kg5

No 18458 R. Becker  
2nd prize



f4d6 4331.13 4/7 Draw

14.Qd2+ Kh4/vi 15.Sf6 Qc7+/vii 16.Kf5 Rh8  
17.Kg6/viii Qe5 18.Qc1/ix Qg5+ 19.Qxg5+  
hgx5 20.Sh5/x Rxh5/xi 21.Kg7 draws.

i) Winning a piece doesn't help White.  
1.Qb4+? Kc7 2.Qxc4+ Qc6 3.Qxc6+ Kxc6  
4.Kxg3 h5 with a won ending, e.g. 5.Kh4 Kd6  
6.Sf6 Rh6 7.Sxh5 Rg6.

ii) After Qe6 2.Qb4+ Kc6 3.Sxh7 the materi-  
al balance is almost equal. Still there is only a  
narrow path: Qf7+ 4.Kxg3 Qc7+ 5.Kh4 Qh2+  
6.Kxg4 Qxg2+ 7.Kf4 Qf2+ 8.Ke4 Qe2+ 9.Kf4  
positional draw. If Qg6 2.Qb6+ Ke7 3.Sd5+  
Kf7 4.Qb7+ perpetual check.

iii) Qe6+ 4.Qxe6+ Bxe6 5.Sxh7 h5 6.Sg5  
Bd7 7.Kf4 h4 8.Se4 and Black cannot make  
progress here.

iv) After the obvious 4.Sxh7+? Kg7 5.Sf6  
Qe7+ 6.Kf5 Bd3+ White ends up a piece  
down.

v) Otherwise positional draw.

vi) That is the point of the queen sacrifice:  
the wQ cannot check anymore on h1.

vii) Qe7+ 16.Kf5 Qc5+ 17.Kg6 Rh8 18.Qf4  
h5 19.Se4 Qb6+ 20.Sd6.

viii) 17.Qd1? Qc5+ 18.Kg6 Qg5+ 19.Kf7  
Rf8+ 20.Kxf8 Qxf6+ 21.Kg8 h5 22.Qe2 Kg5  
23.Kh7 Qf5+ 24.Kg7 Qd7+ with a won queen  
ending.

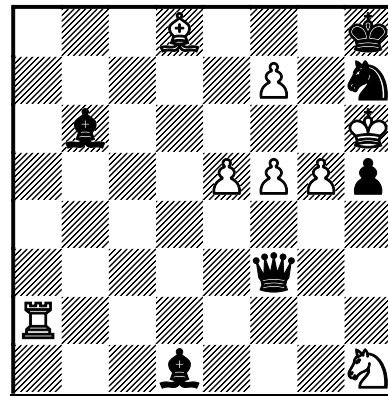
ix) 18.Qd5? Re8 19.Qd2 Qe3 20.Qd1 Qg5+  
21.Kf7 Rf8+.

x) The only safe way to reach f5. 20.Sd5?  
Re8 covering e7 and e3.

xi) Ra8 21.Sg7 Ra6+ 22.Kf7 Ra2 23.Sf5+  
Kh5 24.Sxg3+ Kh6 25.Sf5+ draws

“The second prize winner also has a remark-  
able final position and again the bK takes a  
long tour. The only way to escape from a posi-  
tional draw is to find shelter on h4, and to sac-  
rifice a piece to lure the wQ away from h1.  
But in the end the shelter proves to be a pris-  
on. The finish of course reminded us of one of  
Smyslov's most famous studies (#18152), but  
only after we played the unbelievable  
20.Sh5!!, which is the undisputed highlight of  
this study”.

No 18459 M. Campioli  
3rd prize



h6h8 3174.41 8/6 Draw

No 18459 Marco Campioli (Italy). 1.Bf6+  
Sxf6 2.exf6/i Bc5 3.Rd2 Bf8+ 4.Kg6 h4/ii  
5.Sg3 hxg3/iii 6.Rxd1/iv Qf2 7.Rd8 Qc5  
8.Re8/vi Qb4 9.Re2 Qc4 10.Re8 Qb4 11.Re2  
g2 12.Rxg2/vii Qh4 13.Rh2 Qxh2 stalemate.

i) 2.f8Q+? Sg8+ 3.Kg6 Qc6+ 4.e6 Qb7  
5.Qf7 Se7+ 6.Kf6 Bd4 mate.

ii) seems to prevent 5.Sg3.

iii) In this position the rook is able to outplay  
a queen: Qg4 6.Rd8 Qb4 7.Rxd1, or Qxg3  
6.Rd8.

iv) This explains why White played 3.Rd2  
rather than 3.Rb2. A bQ capture results in  
stalemate, and the same goes for 6...g2 7.Rh1  
gxh1 (any piece) stalemate.

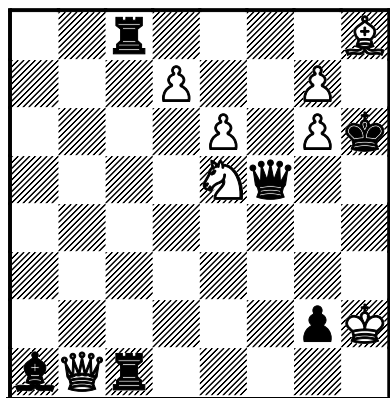
v) It is far from obvious how White must  
proceed here. Now that the bQ doesn't cover  
h5 anymore, e.g. 8.Rd1? would fail to 8...g2  
as 9.Rh1+ gxh1B (S) wins.

vi) The main threat is 8.Re4.

vii) White must be careful: 12.Re3? g1S and the stalemate is gone.

“The welcome two-move introductory construction of White’s safe haven leads to a position where a rook and a knight oppose a queen and two bishops. Nothing seems to help – until White even sacrifices another piece: 5.Sg3!! Black seems to be able to defend both the 8th rank and the h-file, but with the marvellous quiet move 8.Re8!! White finds another leak in Black’s defence. Careful play is needed until the end”.

**No 18460** Y. Bazlov  
special prize



h2h6 4641.41 8/6 Win

**No 18460** Yuri Bazlov (Russia). 1.g8S+ Kg5 2.d8Q+ Rxd8 3.Qxc1+ Qf4+ 4.Qxf4+ Kxf4 5.Sh6 Rxh8/i 6.g7 Bxe5/ii 7.gxh8B/iii Bxh8 8.e7 Kf3 9.e8R/iv Bg7 10.Sg4 g1Q+ 11.Kxg1 Bd4+/vii 12.Kh2 Kxg4 13.Re4+ wins.

i) Bxe5 6.Bxe5+ Kxe5 7.e7 Re8 8.g7 Kf6 9.g8Q Rxg8 10.Sxg8+ wins.

ii) Rxh6+ 7.Kxg2 Kxe5 8.g8Q Rxe6 9.Qg7+ Rf6 10.Qc7+ Ke4 11.Qb7+; Ra8 7.Sd3+ Kf3 8.g8Q Rxg8 9.Sxg8 Bd4 10.Se1+ Ke4 11.Sxg2 Bc5 12.Kg3 Kf5 13.Sf4 Bd6 14.Kf3 win.

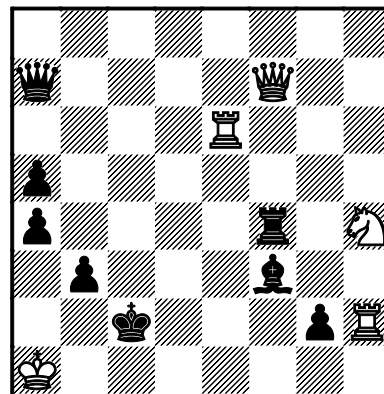
iii) 7.gxh8Q? Kf3+ 8.Qxe5 g1Q+ 9.Kxg1 stalemate.

iv) 9.e8Q? Be5+ 10.Qxe5 g1Q+ 11.Kxg1 stalemate.

“Sequential AUW’s are very rare. Despite the unnatural initial position, both judges were enthusiastic about this achievement. HH complained in his book Pawn Promotion (1996)

that judges ‘always’ award such studies special prizes; why not real prizes? But, unfortunately, the anticipation checking revealed that the position after 5...Rxh8 was the starting position of a study by Sonntag (#34533). Therefore, a special prize is awarded for the achievement of extending Sonntag’s study to an AUW”.

**No 18461** O. Pervakov  
1st honourable mention



a1c2 4531.04 5/8 Win

**No 18461** Oleg Pervakov (Russia). 1.Qg6+ Kc3 2.Sxg2/i Rg4 3.Rc6+/ii Bxc6 4.Rh3+ Bf3/iii 5.Rxf3+ Kb4 6.Qxg4+ Ka3 7.Se3/iv Qc5/v 8.Kb1/vi Qc3 9.Qd4/vii Qxd4 10.Sc2 mate.

i) 2.Rxg2? Rxh4 3.Qf6+ Qd4 4.Qxf3+ Kb4+ 5.Rb2 Qg1+ 6.Rb1 Qd4+ perpetual check.

ii) A complicated line is: 3.Qb1? Qd4 4.Se3 a3 5.Sf5 Qd1 6.Qxd1 Bxd1 7.Rh3+ Kb4 8.Rb6+ Ka4 9.Rd3 Bc2

iii) Kb4 5.Qxg4+ Ka3 6.Se3 Qc5 7.Kb1 wins.

iv) An interesting try is: 7.Rf1? Qc7 8.Qe2 Qg7+ 9.Kb1 Qg6+ 10.Kc1 Qc6+ 11.Kd2 Qc2+ 12.Ke3 Qxe2+ 13.Kxe2 b2 14.Sf4 Kb3 15.Kd2 a3 16.Rf3+ Ka2 17.Se2 b1Q 18.Sc3+ Kb2 19.Sxb1 a2 draws.

v) The stalemate try Qxe3 fails to a desperado queen: 8.Qxa4+ (Rxe3? stalemate) Kxa4 9.Rxe3 wins.

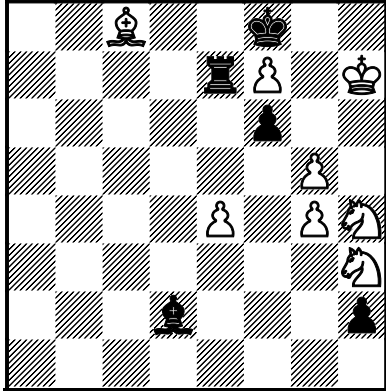
vi) 8.Sc4+? Qxc4 9.Qxc4 stalemate.

vii) 9.Rf2 Qb2+ 10.Rxb2 stalemate.

“The composer pleases us with an excellent introduction featuring nice sacrifices and counter-sacrifices. Then White has to avoid

some stalemates, e.g. by a desperado queen sacrifice. The highlight is the great Q-sac 9.Qd4!!, followed by a nice pin mate”.

**No 18462** A. Jasik  
2nd honourable mention



h7f8 0342.42 8/5 Draw

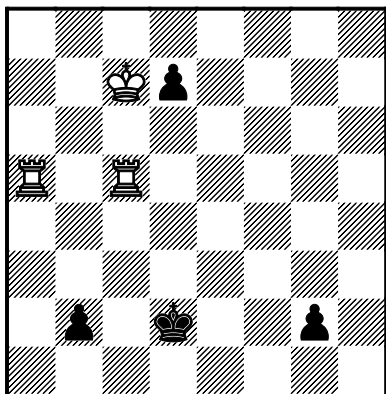
**No 18462** Andrzej Jasik (Poland). 1.Be6/i Rxf7+ 2.Bxf7 h1Q 3.g6 Bh6 4.g7+ Bxg7 5.Bh5 Qxe4+/ii 6.Sg6+ Kf7 7.Sg5+ fxc5 stalemate.

i) Threatens mate. 1.Sf2? Rxf7+ 2.Kh8 Rc7 3.Be6 Be3 4.Sh1 Bxg5 5.Sg6+ Ke8 6.Bd5 f5 7.e5 fxc4 wins.

ii) the wS is immune: Qxh3 6.Sg6+ Kf7 7.Sf4+ wins.

“Great pin & incarceration stalemate. The judges especially applaud the achievement of getting the wB from c8 incarcerated on h5, rather than a study showing a similar final position by an unknown composer (#21469) where the wB is already at h5. Black also counters by 3...Bh6. Excellent!”

**No 18463** D. Gurgenzidze  
3rd honourable mention

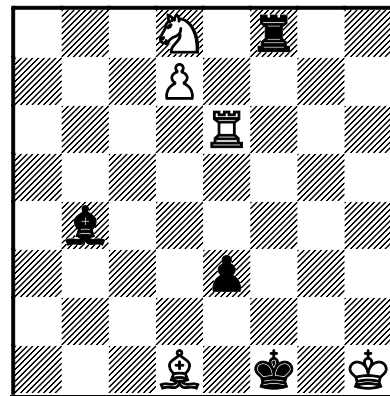


c7d2 0200.03 3/4 Win

**No 18463** David Gurgenzidze (Georgia). 1.Rd5+ Ke2 2.Re5+ Kf2 3.Rf5+ Ke2 4.Rae5+ Kd1 5.Rd5+ Kc1 6.Rc5+ Kd1 7.Rfd5+ Ke1 8.Rg5 b1Q 9.Rxg2 Kf1 10.Rh2 Kg1 11.Rhc2 Qb4 12.R2c4 Qb3 13.Rc1+ Kf2 14.R5c2+ Ke3 15.Rc3+ wins.

“A great miniature in the Georgian style (Kalandadze, Gurgenzidze) with a systematic manoeuvre by two rooks against bK and bQ. Crystal clear, not a single sub-line! The manoeuvre against the bQ is known from two incorrect studies by Gurgenzidze: #46509 and #61359”.

**No 18464** J. Mikitovics & M. Minski  
4th honourable mention



h1f1 0441.11 5/4 Win

**No 18464** János Mikitovics (Hungary) & Martin Minski (Germany). 1.Re8 Rf6 2.Bh5/i Rf4/ii 3.Be2+/iii Kxe2 4.Sc6 Be7/iv 5.Rxe7/v Kf2/vi 6.Re4/vii Rf8 7.Rf4+ Rxf4/viii 8.d8Q e2 9.Qb6+ Kf1 10.Qg1+

i) As Black was threatening mate, White lures the bR to an unfavourable square (Roman theme).

ii) Rh6 3.Re5 wins.

iii) 3.Kh2? Rh4+ 4.Kg3 Rxc5 draws, e.g. 5.Rxe3 Rd5 6.Rf3+ Ke2 7.Rf7 Ba5 8.Se6 Kd2 9.Kf4 Kc3 10.Ke4 Kc4. With the B-sac White wins time.

iv) Kf2 5.d8Q explains 2.Bh5: now h4 is covered.

v) 5.Sxe7? Kf2 6.Sg6 Rd4 7.Rf8+ Kg3 8.d8Q Rxd8 9.Rxd8 e2 10.Re8 Kf2 draws.

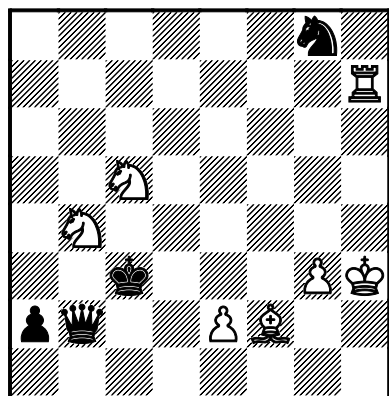
vi) Now h4 is no longer covered.

vii) 6.Rh7? e2 7.Rh2+ Kg3 8.Rg2+ Kh3 9.Rh2+ Kg3 positional draw.

viii) And now we have the same position as after the 5th move, however without wRe7 (WCCT7 study theme).

“This study is stuffed with many interesting elements: Roman theme, wB sacrifice, bB interfering sacrifice, the still tasty WCCT7 theme (involving a wR Q-sac here). We welcome the snap finish with a self-block mate avoiding a boring winning line depending on the material advantage. This seems to be very suited for solvers, although some sublimes are tough”.

No 18465 A. Pallier  
5th honourable mention



h3c3 3115.21 7/4 Win

No 18465 Alain Pallier (France). 1.Ra7/i a1Q 2.Rxa1 Qxa1 3.Bd4+/ii Kxd4 4.Sb3+/iii Kc3 5.Sxa1 Kxb4 6.Kg4 Kc3 7.e3/iv Kb2 8.Kg5 Kxa1 9.g4 Kb2 10.Kg6 Kc3/v 11.g5 Kd3 12.Kf7 Ke4/vi 13.Kxg8 Kf5 14.Kf7 Kxg5 15.Ke6 wins.

i) White can capture the bQ, but there is also the strong a-pawn; e.g. 1.Sa4+? Kxb4 2.Sxb2 a1Q, or 1.Be1+? Kc4 2.Rh4+ Kxc5 3.Sd3+ Kd5 4.Sxb2 a1Q.

ii) That is the trick. White eliminates the a-pawn and the bQ.

iii) Try: 4.Sc2+? Kxc5 5.Sxa1 Kd4, and now the composer continues 6.Kg2 Kc3 7.Kf3 Kb2 8.Kf4 Kxa1, while we prefer 6.Kg4 Ke3 here as a main continuation to show the difference with the main line.

iv) Thematic try: 7.e4? Kb2 8.Kg5 Kxa1 9.g4 Kb2 10.Kg6 Kc3 11.g5 Kd3 (Kd4) 12.Kf7 Kxe4 13.Kxg8 Kf5 draws. Thematic try: 7.Kf4? Kb2 8.g4 Kxa1 9.g5 Kb2 10.Ke5 Kc3 11.Ke6 Kd4 12.Kf7 Ke4 (Ke5) 13.Kxg8

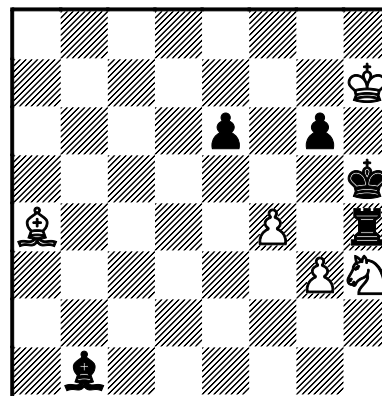
Kf5 14.Kf7 Kxg5 15.Ke6 Kf4 In the main line the wPe3 prevents this move.

v) Se7+ 11.Kf7 Sd5 12.e4 Se3 13.g5 Sg4 14.Ke6 Kc3 15.Kf5 Se3+ 16.Kf4 Kd4 17.g6 wins.

vi) After 12...Kxe3 13.Kxg8 White wins, because Black cannot play 13...Kf5 as in the thematic try 7.e4? This line shows that 7.e3! wins a tempo for White!

“A beautiful festina lente (hasten slowly) move: 7.e3! Unfortunately, the composer almost succeeded in hiding the point of the study in a myriad of sub-sub-sub-nesting lines. The move 4.Sc2+ is a try rather than a thematic try. Also the ‘second main line’ 10...Se7+ is just a line with a technical win, although White’s moves are unique. The black duals in the thematic tries are regrettable “.

No 18466 E. Eilazyan  
6th honourable mention



h7h5 0341.22 5/5 Win

No 18466 Eduard Eilazyan (Ukraine). 1.Bd1+ Rg4 2.Sf2/i g5+ 3.f5 exf5/ii 4.Kg7 Bd3 5.Bf3/iii Bc2 6.Be2 Bd3 7.Bd1/iv Bc2 8.Bf3 zz, and:

– Ba4 9.Bxg4+/v fxc4 10.Se4 Bc6 11.Sf6 mate, or:

– Bb1 9.Sxg4/vi fxc4 10.Bc6 Be4 11.Be8+ Bg6 12.Bxg6 mate, or:

– Bd3 9.Sxd3/vii f4 10.Sf2 (Se5) fxc3 11.Sxg4 Kh4 12.Se3 wins.

i) Thematic try: 2.Kg7? Bc2/viii 3.Bf3 Be4 4.Be2 Bf5 5.Bd1 Bc2 zz, and now Black has won the bishop duel: 6.Be2 Bf5 7.Sg5 e5 8.Sh7 exf4 9.Sf6+ Kg5 10.Sh7+ Kh5.

ii) Bxf5+ 4.Kg7 e5 5.Bxg4+ Bxg4 6.Se4 B-7.Sf6 mate.

iii) 5.Sxd3? f4 6.Sf2 f3 7.Se4 (7.Bxf3 stalemate) Rxg3 8.Sxg3+ Kg4 9.Sf1 Kf4 10.Kg6 g4 11.Kh5 g3 draws.

iv) 7.Sxd3? f4 8.Kf6 fxc3 9.Se5 g2 10.Bxg4+ Kh4 draws.

v) But not 9.Sxg4? fxc3 10.Bd5 Bb3 11.Bc6 Ba4 12.Be4 Bc2 13.Bxc2 stalemate.

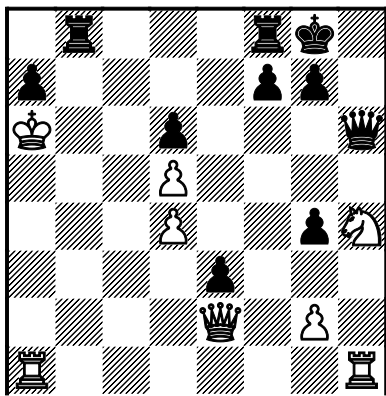
vi) But not 9.Bxg4+? fxc3 10.Sd1 Bh7 11.Sc3 Be4 12.Sxe4 stalemate.

vii) Now, in comparison with the position after Black's 6th move, the wB is at not on e2, but on f3.

viii) But not Bf5? 3.Be2 and Bd3 4.Bxg4+ Kxg4 5.Sf2+ Kxg3 6.Sxd3 Kf3 7.Kf6 wins, or here: g5 4.fxc3 Bd3 5.Bf3 Be4 6.Bxg4+ Kxg4 7.Sf2+ Kxg5 8.Sxe4+ wins.

“A logical study based on two different zugzwang positions, one in the try where Black wins the bishop duel, and one in the main line where the black bishop is unable to defend against all threats. In addition there are two main lines (Ba4/Bb1) with exchanged thematic tries and solution (Bxg4+; Sxg4? and Sxg4!/Bxg4+? respectively). The third main line is a bonus but distracts. The scheme works perfectly but is also a bit mechanical. A serious drawback of such studies is that they are too difficult for the general public and unsuited to solving events”

**No 18467** I. Aliev & N. Rokirovkin  
special honourable mention



a6g8 4801.36 8/10 Win

**No 18467** Ilham Aliev (Azerbaijan) & Nikolai Rokirovkin (Ukraine). 1.Sf5 Qg5/i 2.Rh8+/ii Kxh8 3.Rh1+ Kg8 4.Qxg4 Rb6+/iii 5.Ka5 Rb5+ 6.Ka4 Rb4+ 7.Ka3 Rb3+ 8.Ka2 Rb2+ 9.Ka1/iv Rb1+ 10.Rxb1 Qxg4 11.Se7+ Kh7 12.Rh1+ and mate.

i) Qf6 2.Qxg4 Rb6+ 3.Ka5 Rfb8 4.Rac1 Rb5+ 5.Ka4 Rb4+ 6.Ka3 Rb3+ 7.Ka2 Rb2+ 8.Ka1 R2b4 9.Sh6+ Kf8 10.Rc8+ wins.

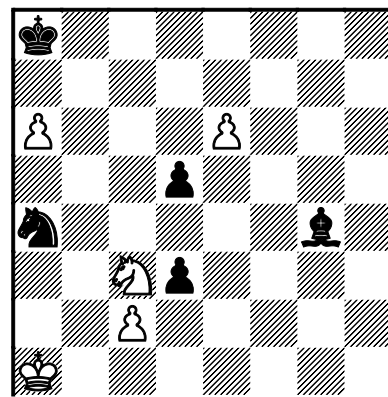
ii) After 2.Qxg4? Qxg4? 3.Se7 is mate. But Black can play Rb6+ 3.Ka5 Rb5+ since 4.Kxb5 Rb8+ clears square f8 for the bK, and Qxg4 next move is possible since it is no longer mate. If 4.Ka4 Rb4+ 5.Ka3 Rb3+ 6.Ka2 Rb2+ White cannot make progress.

iii) Qxg4 5.Se7 mate, and f6 5.Se7+ Kf7 6.Qe6+ and mate.

iv) That is the point of White's rook-sac. White in his turn has cleared a square for its king.

“A game-like position, with a game-like combination. But the point of the rook-sacrifice – to free square a1 for the wK – is original for endgame studies (and probably for games as well!). It is nice that this refutes Black's plan to free square f8 by means of a rook sacrifice”.

**No 18468** E. Eilazyan  
1st commendation



a1a8 0034.32 5/5 Draw

**No 18468** Eduard Eilazyan (Ukraine). 1.e7/i Bd7 2.Sxa4 dxc2/ii 3.e8Q+/iii Bxe8 4.Sb6+ Ka7 5.Sc8+ Kxa6/iv 6.Kb2 Ba4 7.Se7 d4 8.Sd5, and:

– Kb5 9.Sc3+/v dxc3+ 10.Kc1 and stalemate, or:

– Ka5 9.Sf4/vi Kb4 10.Sd3+ Kc4 11.Se5+ Kd5 12.Sd3 Kc4/vii 13.Se5+ Kb4 14.Sd3+ positional draw.

i) Try: 1.Sxa4? d2 2.Sb2 Bxe6 3.Ka2 Bg4 4.Kb3 d1Q 5.Sxd1 Bxd1 6.Kc3 Be2 (but not Bh5? 7.Kd4 Bf7 8.Ke5 Ka7 9.Kf6 Bg8 10.Kg7 Be6 11.Kf6 Bg4 12.Ke5 Bf3 13.Kd4 draw) 7.Kd4 Bc4 and wins.

ii) Bxa4 3.cxd3 Ka7 4.Kb2 Kxa6 5.Kc3 Kb6 6.Kd4 draw; d2 3.Sb2 Ka7 4.Sd1 Kxa6 5.Kb2 Kb5 6.Kc3 draw.

iii) 3.Sb6+? Ka7 4.Kb2 Kxb6 5.Kxc2 Kxa6 6.Kd3 Kb6 7.Kd4 Kc6 wins.

iv) Kb8 6.a7+ Kb7 7.Kb2 Bg6 8.Se7 Be4 9.Sxd5.

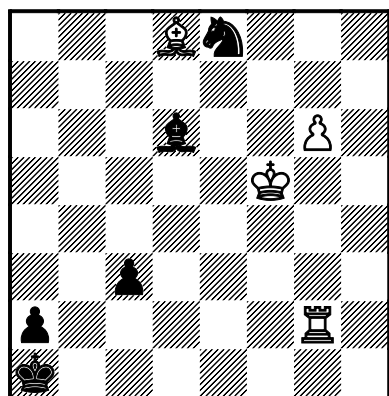
v) 9.Sf4? Kc4 wins.

vi) 9.Sc3? e.g. 9...c1Q+ wins.

vii) Ke4 13.Sc5+ Ke3 14.Kc1 d3 15.Sxa4 d2+ 16.Kxc2 draw.

“An entertaining study with a nice key (1.e7 rather than 1.Sxa4), a surprise move (3.e8Q+) and a stalemate finish. The positional draw in the second main line is not so interesting, but is a small bonus any-way. The stalemating combination is partly anticipated by Farago (#21991)”.

**No 18469** I. Akobia & J. Mikitovics  
2nd commendation



f5a1 0143.12 4/5 Win

**No 18469** Iuri Akobia (Georgia) & János Mikitovics (Hungary). 1.Ba5 c2 2.Rxc2 Kb1 3.Re2/i a1Q 4.Re1+ Kb2 5.Rxa1 Kxa1 6.Bc3+/ii Kb1/iii 7.Ke6 Kc2 8.Ba1/iv Bf8 9.Kf7 Sd6+ 10.Kxf8 Sf5 11.Ke8 Kd3 12.Kd7 Ke4 13.Ke6 Kf4 14.Kf6 Kg4 15.Be5 wins.

i) 3.Rd2? Bf8 4.Ke6 Bh6 5.Rd1+ Kc2 draws.

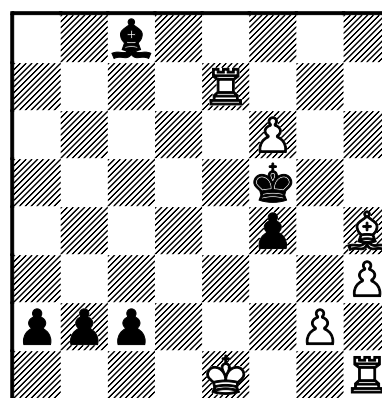
ii) 6.Ke6? Ba3 7.Bc3+ Bb2 8.Bxb2+ Kxb2 9.Kf7 Sd6+ 10.Ke6 Se8 11.Kf7 Sd6+ with well-known positional draw.

iii) Ka2 7.Ke6 Ba3 8.Kd7 wins.

iv) Thematic try: 8.Bh8? Bf8 9.Kf7 Sd6+ 10.Kxf8 Sf5 11.Ke8 Kd3 12.Kd7 Ke4 13.Ke6 Kf4 14.Bf6 Kg4 15.Be5 Kg5 16.Kf7 Sh6+ 17.Kg7 Sf5+ 18.Kf7 Sh6+ positional draw.

“After a clear, but not very exciting introduction, an interesting position occurs where White has to play his bishop to one of the two corners. The difference becomes obvious only 7 moves later, when in the main line White can play 15.Ba1-e5, while in the thematic try (8.Bh8?), after 14.Kf6 Kg4 the bKf6 obstructs the bishop so that 15.Bh8-f6 is not possible. It is a pity that after 14.Kf6 several other moves draw here, and the composer had to choose another 14th move for White in his thematic try. No anticipations were found with this material. Also no anticipations were found for the nice move 11.Ke8”.

**No 18470** Y. Afek  
3rd commendation



e1f5 0240.34 7/6 Win

**No 18470** Yochanan Afek (Israel/the Netherlands). 1.g4+/i fxg3ep/ii 2.O-O/iii Kg6 3.Rg7+/iv Kh5/v 4.f7/vi c1Q 5.Rh7+ Kg6 6.f8S mate.

i) 1.0–0 Be6 2.g4+ Ke5 3.Re1+ Kd5 4.R7xe6 a1Q 5.f7 Qa3 6.R6e5+ Kc6 7.Re6+ and White should be happy with the draw, or here: 2.f7 Bxf7 3.Rxf7+ Kg6 4.Rf6+ Kh7 5.Rf7+ Kg8 6.R7xf4 c1Q and Black wins.



ii) Kg6 2.Rg7+ Kh6 3.Bg5 mate.

iii) 2.Rf1+? Kg6 3.Rg7+ Kh6 and Black wins.

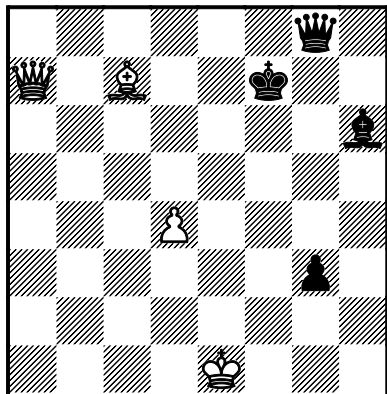
iv) 3.f7? c1Q 4.f8Q Qxf1+ 5.Qxf1 a1Q 6.Re1 Qa7+ 7.Kg2 Bf5 8.Kxg3 Qb8+ draws.

v) Kh6 4.Bg5+ Kh5 5.f7 a1Q 6.f8Q Qxf1+ 7.Qxf1 b1Q 8.Bc1 Qb6+ 9.Kg2 wins.

vi) 4.Rh7+? Kg6 5.f7 Kxh7 6.f8Q c1Q 7.Qe7+ Kg6 8.Qe8+ Kh6 9.Qf8+ Kh7 and no white win.

“The Valladolid task. The huge material advantage and the three black pawns threatening to promote do not allow any subtlety. With an original presentation and an unusual move in endings (castle) we reach a nice mate position. The final mate is anticipated by Raina #01530”.

**No 18471** V. Aberman & S. Didukh  
4th commendation



e1f7 4040.11 4/4 Win

**No 18471** Viktor Aberman (USA) & Sergiy Didukh (Ukraine). 1.Bf4+ Kg6 2.Qa6+/i Kf5 3.Bxh6 Ke4 4.Ke2 Kxd4/ii 5.Bg7+ Kc5/iii 6.Bf8+ Kd4/iv 7.Qd3+ Ke5 8.Bg7+ Kf4/v 9.Qf3+ Kg5 10.Qxg3+ Kf5 11.Qf3+ Kg5/vi 12.Qf6+ Kg4 13.Qg6+ Kf4 14.Bh6+ (Be5+) wins.

i) 2.Qb6+? Kf5 3.Bxh6 Ke4 4.Qb2 g2 5.Qc2+ Kxd4 6.Bg7+ Ke3 7.Qf2+ Ke4 8.Qxg2+ Kf5 9.Qf3+ Kg5 10.Qf6+ Kg4 11.Qg6+ Kf3 draws.

ii) Qg4+ 5.Kd2 Kxd4 6.Qa4+ x-ray. Qb3 5.Qc6+ Kxd4 6.Bg7 mate.

iii) Qxg7 6.Qa1+ x-ray.

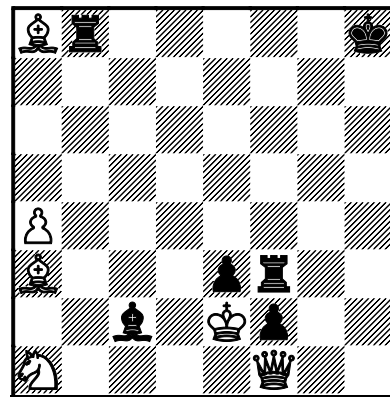
iv) Qxf8 7.Qa3+ x-ray.

v) Qxg7 9.Qc3+ x-ray.

vi) Ke6 12.Qb3+ x-ray, or Kg6 12.Qf6+ Kh7 13.Qh6 mate.

“Queen and bishop vs. queen ending with a whole bunch of queen winning x-ray checks. That idea (with similar material) is anticipated by Kubbel #28952, and perhaps by Amiryar #74344, but this study has a more pleasant setting and a quiet king move”.

**No 18472** A. Pallier  
5th commendation



e2h8 1651.12 6/6 BTM, Win

**No 18472** Alain Pallier (France). 1...Bd1+ 2.Kxd1 Rb1+ 3.Bc1 Rxc1+ 4.Kxc1 e2 5.Qxe2/i f1Q+ 6.Qxf1 Rxf1+ 7.Kb2 Rf8/ii 8.Bh1/iii Rf1 9.Bd5/iv Rf5/v 10.Be6 Re5 11.Bc8/vi Rc5 12.Ba6 Kg7 13.Sb3/vii Rc7 14.Ka3 Kf6 15.Kb4 Ke6 16.Kb5 Kd5 17.Sa5 Rc5+ 18.Kb6 wins.

i) 5.Qh1+? Kg7 6.Qg2+ Kh6 7.Qh2+ Kg7 8.Qe5+ and e.g. Rf6 9.Qxe2 f1Q+ 10.Qxf1 Rxf1+ is a draw, because the bK is at g7.

ii) and now this wins for White, because the bK is at h8.

iii) The only good square for the wB because the bK occupies h8, preventing the bR from attacking it. Tries: 8.Bd5? Kg7, and 9.a5 Rf5, or 9.Sb3 Kf6 10.a5 Ke5, or 9.Sc2 Kf6 10.Sb4 Ke5, or 9.Kb3 Kf6 10.Kb4 Ke7 11.Kc5 Kd7 12.Bc6+ Kc7. Other bishop moves are not better: 8.Bc6? Rf6 9.Bd5 Rd6 10.Bf3 Rf6 11.Bh1 Rh6 12.Bf3 Rf6 13.Bd5 Rd6. Or 8.Be4? Rf4 9.Bc6 Rf6.

iv) Other moves allows the bR to attack the wB or the bK to advance: 9.Bb7? Rf7 10.Bh1 Rh7 11.Bf3 Rf7; 9.Bc6? Rf6 10.Bb5 Kg7 11.Sb3 Kf7; 9.Be4? Rf4 10.Bc2 Kg7; 9.Ba8 is a waste of time: 9...Rf8.

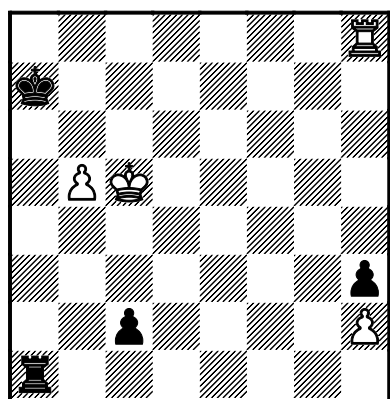
v) Kg7 10.Sc2 Kf6 11.Sb4 Ke5 12.a5 Rf6 13.Kc3 Kd6 14.a6 Kc7 15.a7 wins. On d5, the wB doesn't have to move when it is attacked by the bK. Therefore, Black is unable to win a tempo for his defence”.

vi) 11.Bh3? Rh5 12.Bc8 Rc5 is just a waste of time.

vii) Again, White wins a tempo by attacking the bR.

“The highlight of the study is the long bishop move, which is new with this material and also in a win study involving a rook-bishop duel (Rezvov & Tkachenko c4g8, HHdbIV #66153 has a comparable motivation). After 13.Sb3 there is a narrow path to victory, but that is a technical line rather than an artistic line. The introduction (BTM in the initial position) is not very convincing; we think that the composer would have been better to have skipped the first four moves”.

**No 18473** V. Kalandadze  
6th commendation



c5a7 0400.22 4/4 Draw

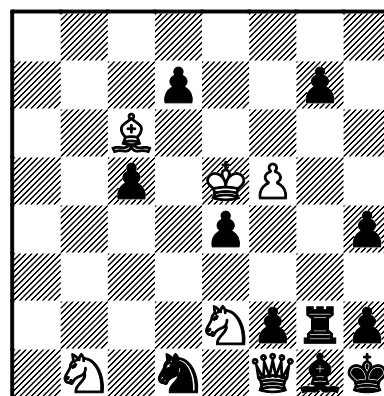
**No 18473** Velimir Kalandadze (Georgia). 1.b6+ Kb7 2.Rh7+ Kb8 3.Rh8+ Kb7 4.Rh7+ Kc8 5.b7+ Kb8 6.Kb6 Rb1+ 7.Ka6 Rxb7/i 8.Rxb7+ Kc8 9.Rb5 c1Q 10.Rc5+ Qxc5 stalemate.

i) c1Q 8.Rh8+ Kc7 9.Rc8+ Kd7 10.Rxc1 Rxc1 11.b8Q Ra1+ 12.Kb7 Rb1+ 13.Ka7 Rxb8 14.Kxb8 Kc6 15.Ka7 Kd5 16.Kb6 Ke4 17.Kc5 Kf3 18.Kd4 Kg2 19.Ke3 Kxh2 20.Kf2 draw

“An introduction to the famous study by E. Cook #02334. That has been done before (20 studies in HHdbIV), but only one composer has attempted it in a rook vs rook ending:

Prokop #10275. We highlight the fact that the composer succeeded in the correlation between the line that leads to a draw through the thematic stalemate with the one indicated as secondary. The introduction in the present study is not very interesting”.

**No 18474** M. Campioli  
7th commendation



e5h1 1345.17 6/11 BTM, Win

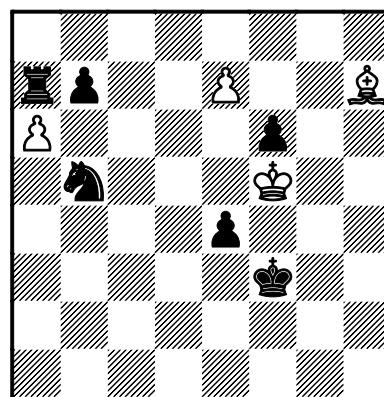
**No 18474** Marco Campioli (Italy). 1...Se3/i 2.Sg3+ hxg3/ii 3.Sd2 Sxf1 4.Sxf1 dxc6 5.Kxe4 c4 6.Kd4 c3 7.Kxc3 c5 8.Kc4 g5 9.f6 g4 10.Kb5 c4 11.f7 c3 12.f8Q c2 13.Qa8 c1Q 14.Sxg3 mate.

i) dxc6 2.Kxe4 Rg4+ 3.Kf3 Rg5 4.Sd2 Rxf5+ 5.Sf4 wins.

ii) Rxg3 3.Bxe4+ Rg2 4.Bxg2+ Sxg2 5.Ke4 Se1 6.Sc3 wins.

“The judges wonder why the composer found it necessary to add the first black move. Otherwise the commendation is awarded for the single highlight: 10.Kb5!!”.

**No 18475** O. Carlsson †  
1st special commendation



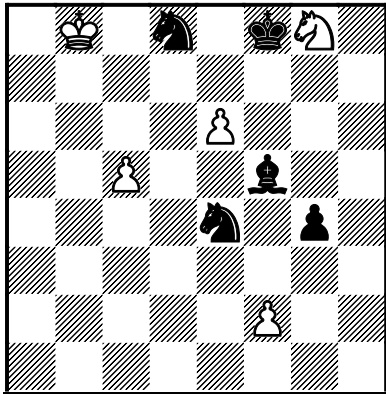
f5f3 0313.23 4/6 Draw

**No 18475** Oscar Carlsson (Argentina).  
1.axb7 Rxb7 2.e8Q Sd6+ 3.Ke6 Sxe8  
4.Bxe4+ Kxe4 stalemate.

“A modest study with a beautiful mid-board stalemate”.

Special commendation for the best study by an Argentine composer.

**No 18476** J. Kapros  
2nd special commendation



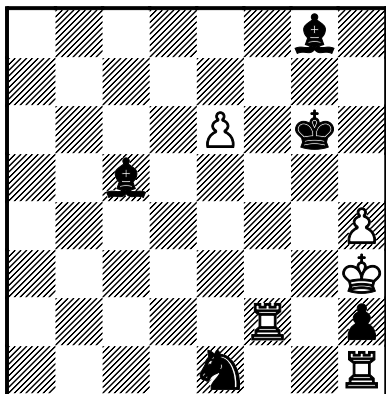
b8f8 0037.31 5/5 Draw

**No 18476** Jorge Kapros (Argentina). 1.e7+  
Ke8 2.exd8Q+ Kxd8 3.Sh6 Be6 4.Sxg4 Bxg4  
5.f3 Bxf3 6.c6 Sd6 7.c7+ Kd7 8.c8Q+ Sxc8  
stalemate.

“The final stalemate is well-known, e.g. Bent #59040, but 4.Sxg4! and 5.f3! make a study lover smile”.

Special commendation for the second best study by an Argentine composer.

**No 18477** L. Gonzales  
3rd special commendation



h3g6 0263.21 5/5 Win

**No 18477** Luis Miguel Gonzales (Spain).  
1.h5+/i Kg7 2.Re2/ii Sd3 3.e7/iii Bxe7  
4.Rxe7+ Kf8 5.Rc7/iv Sf2+ 6.Kxh2 Sxh1  
7.h6/v Sf2 8.Kg3 Se4+/vi 9.Kf4 Sf6 10.Kg5

Se4+ 11.Kf5 Sd6+ 12.Ke5 Sc4+/vii 13.Kf6  
Sb6 14.Kg5 Sd5 15.Rd7 Se3/viii 16.Kg6/ix  
Ke8/x 17.Rd4 Ba2 18.Re4+/xi Kf8 19.h7/xii  
Bf7+ 20.Kg5 Kg7 21.Re7 Kxh7 22.Rxf7+  
wins/xiii.

i) 1.Re2 Sd3 2.h5+ Kh6 3.Kh4 Be7+ 4.Kg4  
Sf2+ 5.Rxf2 Bxe6+ 6.Kf4 Bd6+ 7.Ke4 Kxh5  
draws.

ii) 2.h6+? Kh8 3.Re2 Sd3 4.e7 Bxe7 5.Rxe7  
Sf2+ 6.Kxh2 Sxh1 7.Kxh1 Bh7 with a theoret-  
ical draw.

iii) 3.Kh4? Be7+ 4.Kg4 Kf6 5.Rf1+ Kg7  
6.Kf3 Kh6 7.Rb1 Bd6 8.e7 Bxe7 9.Rb6+ Kg5  
10.Rg2+ Kf5 11.Rxh2 Bd5+ 12.Ke2 Bc5  
13.Rb5 Bc4 14.Rxc5+ Sxc5+ draws.

iv) 5.Rb7? Sf2+ 6.Kxh2 Sxh1 7.h6 Sf2  
8.Kg3 Se4+ 9.Kf4 Sd6 10.Rd7 Sf7; 5.Ra7?  
Sf2+ 6.Kxh2 Sxh1 7.h6 Sf2 8.Kg3 Sd3 9.Kg4  
Se5+ 10.Kf5 Sc6 11.Rd7 Ba2 12.Kf6 Kg8  
draw.

v) 7.Kxh1? Bf7 8.h6 Kg8 9.h7+ Kh8  
10.Rxf7 stalemate.

vi) Sd3 9.Kg4 Be6+ 10.Kg5 Kg8 11.Re7  
Bf7 12.h7+ Kxh7 13.Rxf7+ wins (EGTB).

vii) Bf7 13.Rd7 Kg8 14.Rxd6 Ba2 15.Rd1  
Bb3 16.Rd2 Kh7 17.Kf6 wins.

viii) Sb6 16.Rd6 Sd5 17.Rd8+ Kf7 18.Rxd5  
Bh7 19.Kf4 Kg6 20.Rd6+ Kh5 21.Ke5 Bg6  
22.Kf6 Kxh6 23.Rd1 wins.

ix) 16.Rd3? Bh7 17.Rxe3 Kg8 18.Re8+ Kf7  
19.Rb8 Bc2 with a theoretical draw.

x) Ba2 17.h7 Bb1+ 18.Kf6 Sg4+ 19.Ke6  
Bxh7 20.Rxh7 wins (EGTB).

xi) 18.Rb4? Bc4 19.Rb8+ Ke7 20.Kg5 Bd3  
21.Rb3 Bc2 22.Rxe3+ Kf7 with a theoretical  
draw.

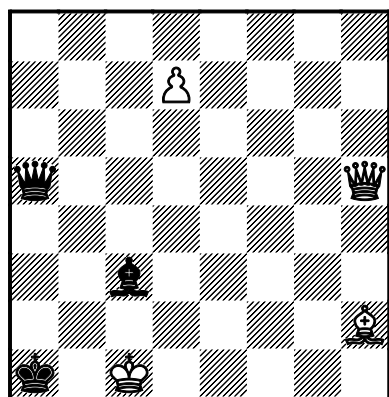
xii) 19.Rxe3? Bb1+ 20.Kf6 Kg8 with a theo-  
retical draw.

xiii) e.g. Kg8 23.Rc7 Sd5 24.Rd7 Sc3  
25.Rd3 Sa4 26.Kf6 Kh7 27.Rd6 Kg8 28.Rc6  
Sb2 29.Rc8+ Kh7 30.Rc7+ Kg8 31.Rg7+ Kf8  
32.Rb7.

“Very complicated battle to reach a won ending of rook and h-pawn against bishop or a won ending of rook against knight. The spe-

cial commendation is awarded for that idea. Not suited for solving events!”.

**No 18478** Y. Bazlov  
4th special commendation



c1a1 4040.10 4/3 Win

**No 18478** Yuri Bazlov (Russia). 1.Be5/i Bxe5 2.d8Q Bb2+/ii 3.Kc2 Qxd8/iii 4.Qh1+/iv Ka2 5.Qb7/v Qd4 6.Qa6+ Ba3 7.Qe6+ Ka1 8.Qe1+ Ka2 9.Qb1 mate.

i) Ka2 2.Qe2+; Qa3+ 2.Kc2 Qb2+ 3.Kd3 Qd2+ 4.Kc4 Kb2 5.Qf5 Qe2+ 6.Qd3 Qg4+ 7.Kb5 Qb4+ 8.Kc6 wins.

ii) Qxd8 3.Qxe5+ Ka2 4.Qb2 mate.

iii) Qxh5 4.Qa8+ Ba3 5.Qxa3 mate.

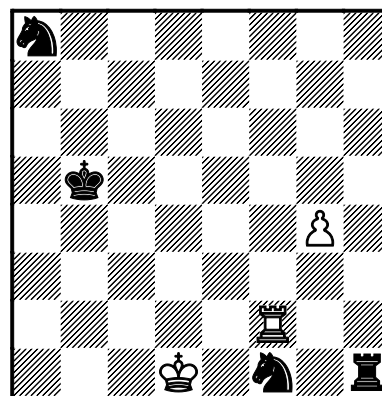
iv) A nice try is 4.Qc5? Qg8 (only move!) 5.Qa5+ Qa2 6.Qe1+ Bc1+ draws.

v) 5.Qb1+? Ka3 draws.

“In a position in which some players might think that they had just blundered their good position into a losing one, White produces a beautiful quiet winning move. This great find is awarded a special commendation”.

**No 18479** Yuri Bazlov (Russia). 1.Ke2 Sh2/i 2.g5 Sc7/ii 3.g6 Se6 4.g7 Sxg7 5.Rg2 Se6

**No 18479** Y. Bazlov  
5th special commendation



d1b5 0406.10 3/4 Draw

6.Kf2 Sf4 7.Rg5+ Kc4 8.Kg3/ii Se2+/iv 9.Kf2 Sf4 10.Kg3 Se2+ 11.Kf2 Kd3 12.Rg1/v, and 12...Rxxg1 stalemate, or 12...Sxxg1 13.Kg2 draws.

i) Sg4 3.Rg2 Rh4 4.g6 Sh6 5.g7 Re4+ 6.Kd3 Re8 7.Rf2 Sc7 8.Rf8 draws.

ii) Sf5 6.Rg5 Rf1 7.Rh5 draws.

iii) 8.Rf5? Rf1+ 9.Kg3 Se2+; 8.Ra5? Kb4 9.Ra8 Sf1 10.Rf8 Sh5 11.Kg2 Shg3 win.

iv) Se6 9.Ra5 Sf1+ 10.Kg2 draws.

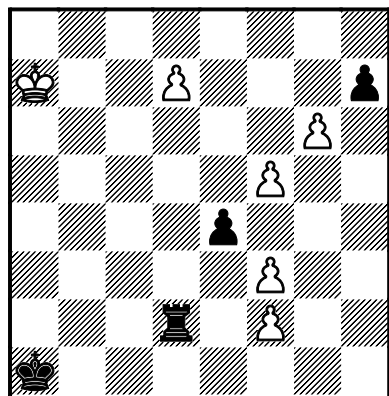
v) 12.Rd5+? Ke4 13.Rd8 Sf4 14.Re8+ Kf5 15.Rf8+ Kg4 16.Rg8+ Kh5 17.Rh8+ Kg6 18.Rg8+ Kf7 19.Ra8 Sf1 20.Ra4 Sh5 21.Kg2 Shg3 wins.

“The special commendation is awarded for the fact that the composer has managed to find a new stalemate in this worn-out ending. Of course, part of the combination is well-known from Herbstman #15310 and Makletsov #43045”.

# Osintsev 50 JT 2011

Sergey Osintsev not only became 50, but also in October his 4th son was born! For his JT he received 40 studies by 30 composers from 12 countries, including Russia with composers from St. Petersburg to Vladivostok.

No 18480 S. Didukh  
1st prize



a7a1 0300.52 6/4 Win

No 18480 Sergiy Didukh (Ukraine). 1.Kb6/i Rxd7 2.Kc6 Ra7 3.gxh7 Rxh7 4.fxe4 Kb2/ii 5.e5 Kc3 6.Kd5 Rd7+ 7.Ke4/iii Rd4+ 8.Kf3/iv Rd5 9.Kf4 Rd4+ 10.Kg5 Rd8 11.f6 Kd4 12.Kf5 Kd5 13.f7 wins.

i) Where should the wK go: to c8 or c6? The thematic try, keeping both options open is: 1.Kb7? e3 2.fxe3 Rxd7+ 3.Kc6 Ra7 4.gxh7 Rxh7 5.e4 Kb2 6.e5 Kc3 7.Kd5 Rd7+ 8.Ke4 Rd4+ 9.Ke3 Rd8 draws. Another try: 1.Kb8? Rxd7 2.Kc8 Ra7 3.fxe4 hxg6 4.f6 Ra2 5.f4 Ra4 6.f7?! Ra7 draws.

ii) Rh2 5.f4 Rh4 6.Kd6 Rxf4 7.Ke5 Rh4 8.f6 Rh1 9.Ke6 Kb2 10.e5 Kc3 11.Kf5 Rf1+ 12.Kg5 Kd4 13.e6 wins.

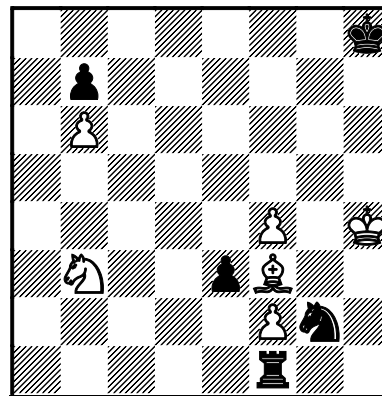
iii) 7.Ke6? Rd4 8.f6 Rf4 9.Kf7 Kd4 10.e6 Ke5 11.e7 Rxf6+ 12.Kg7 Re6 draws.

iv) Spectacular retreat of the wK. Compare this with the thematic try (note i), where square f3 was blocked by a pawn. Very unusual!

“Great logical study with a perfect selection of squares on the first move”.

No 18481 Sergiy Didukh (Ukraine). 1.Kg3/i Se1 2.Bxb7 Rg1+ 3.Kh3/ii exf2 4.Sd2 f1Q+ 5.Sxf1 Rxf1 6.Be4 Rxf4 7.b7 Rf8 8.Kg3/iii zz

No 18481 S. Didukh  
2nd prize



h4h8 0314.32 6/5 Draw

Kg8 9.Bb1 zz Kh8 10.Be4 Kg7 11.Bf5 Kh6 12.Kg4 Rb8 13.Be4 Kg7 14.Kg3 Rf8 15.Bf5 positional draw.

i) Of course 1.Bxg2? e2 Black wins.

ii) Thematic try: 3.Kh2? exf2 4.Sd2 f1Q 5.Sxf1 Rxf1 6.Be4 Rxf4 7.b7 Rf2+ 8.Kg3 Rf8 9.Bf5 Kg7 10.Kg4 Rb8 11.Be4 Kf6 wins.

iii) 8.Bf5? Rb8 9.Be4 Rd8 10.Bf5 Kg7 11.Kg3 Rf8 zz wins.

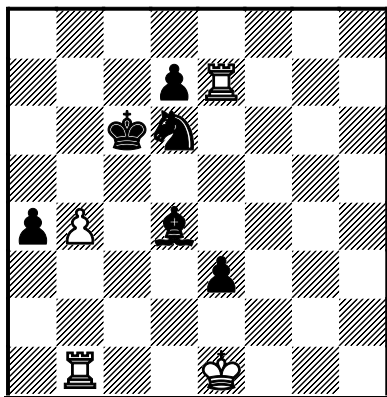
“Delicate confrontation of a wB against superior black force on the corresponding squares e4-h8, b1-g8, and f5-g7. Another success (this time a double) of the talented Ukraine study composer”.

No 18482 Iuri Akobia (Georgia) & Mario Garcia (Argentina). 1.Rc1+/i Kb6 2.Rxd7 Sb5 3.Ke2/ii a3 4.Kd3 Bb2 5.Rg1/iii Kc6 6.Rd8 e2/iv 7.Kxe2 Sc7 8.Rd2 Kb5 9.Kd3 Sa6 10.Rg5+ Kxb4 11.Rg6 Sc5+ 12.Kc2 a2 13.Rg4+ Kb5 14.Kxb2 a1Q+ 15.Kxa1 Sb3+ 16.Kb2 Sxd2 17.Kc3 wins.

i) Thematic try: 1.Ke2? a3 2.Rc1+ Kb5 (Kb6) with an easy draw.

ii) The refutation of 3.Rd8? is a study-within-a-study: Be5 4.Rc5 Bd6 5.Rc4 a3 6.Ra8 Sc7 7.Rxa3 Kb5 8.Rac3 Sd5 9.Rc5+ Kxb4

**No 18482** I. Akobia & M. Garcia  
3rd prize



e1c6 0233.13 4/6 Win

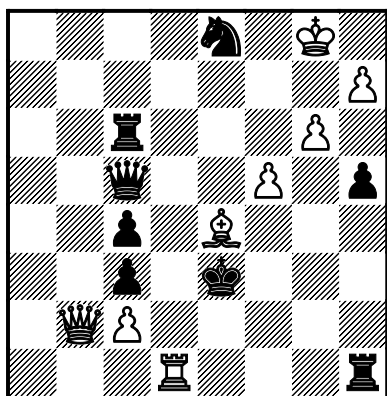
10.R3c4+ Kb3 11.Rc6 Bb4+ 12.Ke2 Se7 draws.

iii) Thematic try: 5.Rh1? Kc6 6.Rd8 a2 7.Ra8 Sa3 8.Ra5 Kb6 9.Rh6+ Kb7 10.Rf5 a1Q 11.Rf7+ Kb8 and 12.Rh8 is not a mate (see note iv).

iv) a2 7.Ra8 Sa3 8.Ra5 Kb6 9.Rg6+ Kb7 10.Rf5 a1Q 11.Rf7+ Kb8 12.Rg8 mate.

“A logical study with many key moments where White has to take crucial decisions in order to win”.

**No 18483** P. Arestov  
4th prize



g8e3 4713.43 8/8 Win

**No 18483** Pavel Arestov (Russia). 1.Qc1+/i Kxe4 2.Re1+ Kxf5 3.Rf1+ Rxf1/ii 4.Qxf1+ Kxg6 5.Qg2+ Qg5 6.Qxg5+ Kxg5 7.h8Q Sg7 8.Qh7 Rc8+/iv 9.Kf7 Rc7+ 10.Kf8 Se6+ 11.Ke8 Rxh7/iii stalemate.

i) Thematic try: 1.Qxc3+? see note iii).

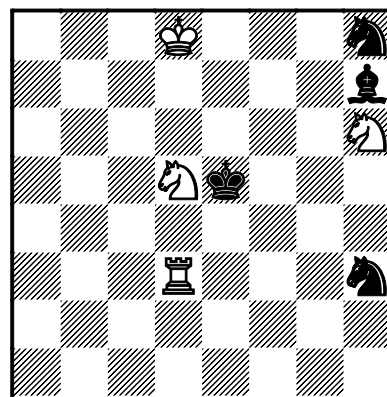
ii) Kxg6 4.h8S mate.

iii) In the thematic try, this would not be a stalemate as there is no bPc3.

iv) Suspect. MG proposes: Sf5 9.Qa7 h4 10.Qg1+ Kf6 11.Kh7 Re6 12.Qf1 Re7+ 13.Kg8 Re3 14.Kh7 h3 15.Qxc4 Rg3 16.Qc6+ Kg5 17.Qh1 Se3 18.Qe1 Kg4 19.Qe2+ Rf3 20.Qh2 Kh4 21.Qe2 Kg3 22.Qe1+ Kg4 23.Qg1+ Rg3 24.Qh2 Kf3 wins.

“Too many captures during play, but the logical idea is satisfactory”.

**No 18484** Y. Bazlov  
special prize



d8e5 0138.00 4/4 Win

**No 18484** Yuri Bazlov (Russia). 1.Sg4+/i Kd6 2.Rxh3 Sf7+ 3.Ke8 Bg6 4.Kf8/ii Kxd5 5.Kg7 Bf5 6.Se3+ Ke5 7.Rh5/iii Sd6 8.Sxf5 Sxf5+ 9.Kg6 wins.

i) Thematic try: 1.Rxh3? Kxd5 2.Sg4 Sf7+ 3.Ke7 Bf5 4.Se3+ Ke5 5.Rh5 Sd6 6.Sxf5 Sxf5+ 7.Kf7 Kf4 draws.

ii) 4.Rg3? Sg5+ 5.Kf8 Se6+ 6.Kg8 Kxd5 7.Se3+ Ke4 8.Rxg6 Sf4 9.Rg3 Se2 10.Rh3 Sf4 11.Rg3 Se2 draws.

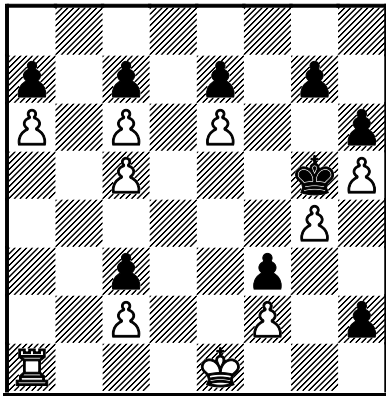
iii) 7.Sxf5? Sg5 8.Rh5 Se6+ 9.Kf7 Sf4 10.Rg5 Se6 11.Rh5 Sf4 12.Rg5 Se6 13.Rg6 Sf4 14.Rf6 Sd5 15.Rd6 Sf4 16.Rf6 Sd5 positional draw.

“The composer also submitted a great review article entitled “Study like a novel”, but that is worthy for separate publication”.

**No 18485** Mikhail Zinar (Ukraine). 1.O-O-O Kh4/i 2.Rh1 Kh3 3.Kd1 Kg2 4.Ke1 Kxh1 5.Kf1 g5 6.hxg6ep h5 7.g7 h4 8.g8S h3 9.Sf6 exf6 10.e7 f5 11.e8S f4 12.Sd6 cxd6 13.c7 dxc5 14.c8S c4 15.Sb6 wins.

i) Kxg4 2.Rh1 Kh3 3.Kd1 Kg2 4.Ke1 Kxh1 5.Kf1 g5 6.hxg6ep h5 7.g7 h4 8.g8S h3 9.Sf6 exf6 10.e7 f5 11.e8Q no stalemate.

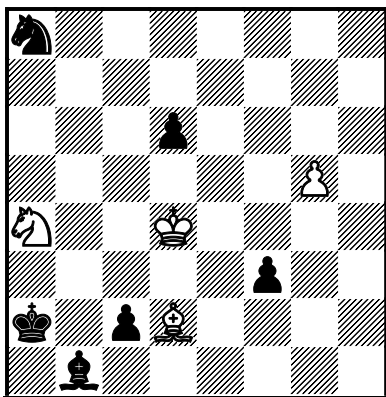
**No 18485** M. Zinar  
special prize



e1g5 0100.88 10/9 Win

“A rook sacrifice, three Herland knights, Valladaõ task – the result of a creative approach to a Troitzky study”.

**No 18486** I. Akobia  
honourable mention



d4a2 0044.13 4/6 Draw

**No 18486** Iuri Akobia (Georgia). 1.g6 c1Q 2.Bxc1 f2 3.Sc3+/i Ka1 4.Bb2+ Kxb2 5.Sd1+ Ka1 6.Sxf2 Sc7 7.Se4/ii Se8 8.Kd5 Ba2+ 9.Kc6 d5 10.Sf2 Sg7 11.Kd6/iii Kb2 12.Sd1+ Kb3 13.Kc5 Se6+ 14.Kd6 Sg7 15.Kc5 Se6+ 16.Kd6 positional draw.

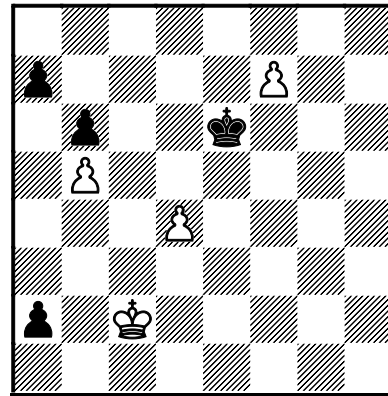
i) Try: 3.g7? Bh7 4.Sc3+ Ka1 5.Bb2+ Kxb2 6.Sd1+ Kb3 – the bK must control b3 - 7.Sxf2 Sc7 8.Sg4 Se8 9.Kd5 Bg8+ 10.Kc6 d5 11.Kc5 Kc3 12.Sh6 Be6 wins.

ii) 7.Sd3? Ka2 8.Sf4 Kb3 9.g7 Bh7 10.Sh5 Se8 11.Kd5 Bg8+ 12.Kc6 d5 13.Kc5 Kc3 wins.

iii) Try: 11.Kc5? Sf5 12.Sd3 d4 13.Sb4 Bb3 wins.

“Subtle, inventive play”.

**No 18487** R. Becker  
honourable mention



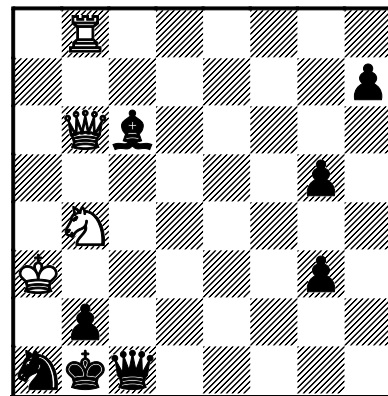
c2e6 0000.33 4/4 Win

**No 18487** Richard Becker (USA). 1.f8S+/i Kf7 2.Kb2 Kxf8 3.Kxa2 Ke7 4.Kb2 Kd7 5.Kb3 Ke7 6.Kc2 Kd6 7.Kc3 Ke6 8.Kd2 Kd6 9.Ke3 Kd5 10.Kd3 Kd6 11.Ke4 Ke6 12.d5+ Kd6 13.Kd4 Kd7 14.Ke5 Ke7 15.d6+ Kd7 16.Kd5 wins.

i) 1.Kb2? Kxf7 2.Kxa2 Ke6 draws.

“A good pawn study in classical tradition”.

**No 18488** M. Campioli  
honourable mention



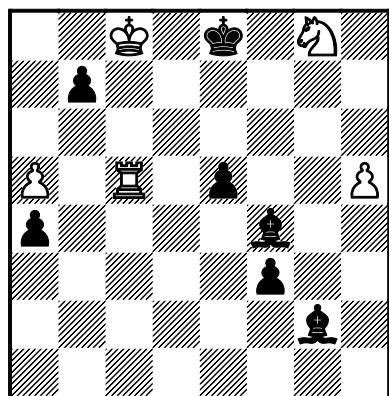
a3b1 4134.04 4/8 Draw

**No 18488** Marco Campioli (Italy). 1.Qd4 g2 2.Qd3+ Qc2/i 3.Sxc2 Sxc2+ 4.Kb3 Ba4+ 5.Kxa4 g1Q 6.Kb3 Qe3 7.Qxe3 Sxe3 8.Rb7/ii h6 9.Rb6 h5 10.Rb5 Sd1 11.Rxg5 h4 12.Rd5 Sf2 13.Rf5 Ka1 14.Ra5+ Kb1 15.Rf5 Sd1 16.Rd5 Kc1 17.Rc5+ Kd2 18.Rd5+ Ke2 19.Re5+ Kd2 20.Rd5+ Kc1 21.Rc5+ Kb1 22.Rd5 Sf2 23.Rf5 draws.

i) Sc2+ 3.Sxc2 Ba4 4.Sd4+ Ka1 5.Kxa4 g1Q 6.Qa3+ Kb1 7.Qd3+ draws.

ii) 8.Rh8? h5 9.Rxh5 Ka1, or 8.Re8? g4 9.Rxe3 Ka1 (Kc1) wins.

**No 18489** S. Zakharov  
honourable mention



c8e8 0161.24 5/7 Draw

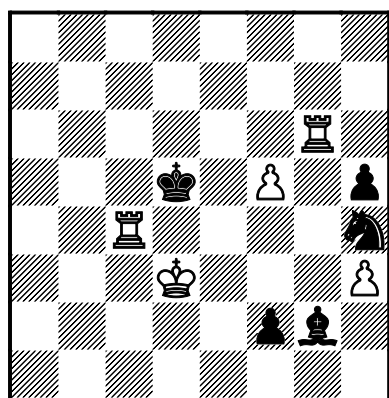
**No 18489** Sergey Zakharov (Russia). 1.h6 Bxh6 2.a6 bxa6 3.Rxe5+ Kf8 4.Sxh6 Bh3+ 5.Sg4 Bxg4+ 6.Kd8, and:

– f2 7.Re4 f1R/i 8.Rxg4 a3 9.Ra4 Ra1 10.Rd4 Kf7 11.Kd7 Rb1 12.Ra4 Ra1 13.Rd4 Kf6 14.Kd6 Rb1 15.Ra4 Ra1 16.Rd4 Kf5 17.Kd5 a2 18.Rd2 Kf4 19.Kd4 a5 20.Rf2+ Kg3 21.Rd2 Kf3 22.Kd3 a4 23.Kd4 a3 24.Kd3 Kf4 25.Kd4 Kf5 26.Kd5 positional draw, or:

– Bh3 7.Re4 Kg7 8.Rf4 Bg2 9.Rg4+ Kh7 10.Rh4+ Kg6 11.Rxa4 f2 12.Rxa6+ draws.

i) f1Q 8.Rf4+ Qxf4 stalemate.

**No 18490** A. Pallier  
honourable mention



d3d5 0233.22 5/5 Draw

**No 18490** Alain Pallier (France). 1.Rd4+/i Kc5 2.Rc4+ Kd5/ii 3.Rd4+ Ke5 4.Re6+ Kxf5 5.Rf6+ Kxf6 6.Rf4+ Kg5 7.Rxf2 Bxh3 8.Ra2/iii Kf4 9.Ke2 Kg3 10.Ra3+ Kh2 11.Kf2, and:

– Bg4 12.Rg3 Sf5 13.Rg2+ Kh1 14.Rg1+ Kh2 15.Rg2+ Kh3 16.Rg1 Kh2 17.Rg2+ positional draw, or:

– Sf5 12.Kf3 Sd4+ 13.Kf4 Se2+ 14.Kg5 draws, or:

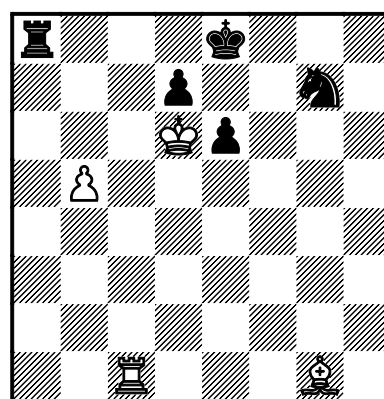
– Sg2 12.Ra2 Bg4 13.Kf1 Bf3 14.Kf2 Bg4 15.Kf1 positional draw.

i) 1.Rc1? f1Q+ 2.Rxf1 Bxf1+ 3.Ke3 Sxg6 4.fxg6 Ke5 5.g7 Bc4 wins.

ii) Kb5 3.Rc1 f1Q+ 4.Rxf1 Bxf1+ 5.Ke4 Sxg6 6.fxg6 draws.

iii) 8.Rb2? Kf4 9.Ke2 Kg3 10.Rb3+ Kh2 11.Kf2 Sf5 12.Kf3? Sd4+ wins.

**No 18491** O. Pervakov  
honourable mention



d6e8 0413.12 4/5 Win

**No 18491** Oleg Pervakov (Russia). 1.b6/i Kd8 2.b7 Se8+ 3.Ke5 Rb8 4.Rc8+ Rxc8 5.Bb6+ Sc7 6.Kd6 e5 7.Ba5/ii e4 8.Bb6 e3 9.Bxc7+/iii Rxc7 10.b8Q+ Rc8 11.Qb6+ Ke8 12.Qxe3+ wins.

i) Wrong 1.Kc7? e5 2.b6 Se6+ 3.Kd6 Sd8 4.Rb1 Sf7+ 5.Kc7 Sd8 6.Rb5 Se6+ 7.Kd6 O-O and the re-shuffle holds.

ii) An interesting position, Black's hands and feet are bound, but too early is: 7.Bxc7+? Rxc7 8.b8Q+ Rc8 9.Qb6+ Ke8 10.Kxe5 Rc6 with a well-know fortress.

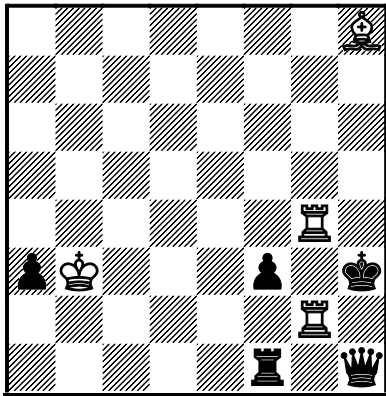
iii) But now it is time! 9.Ba5? Rb8 10.Bxc7+ Ke8 11.Bxb8 e2 draws.

**No 18492** Viktor Razumenko (Russia). 1.R4g3+/i Kh4 2.Bf6+ Kh5 3.Rg5+ Kh6 4.Rg6+ Kh7 5.Rg7+ Kh6 6.R2g6+ Kh5 7.Rg5+ Kh6 8.R7g6+/ii Kh7 9.Rg8 Rb1+ 10.Ka2 Rb8 11.R5g7+ Kh6 12.Bg5+ Kh5 13.Rh7+ Kg4 14.Bd8+ wins.

i) 1.R2g3+? Kh2 2.Be5 Rb1+ 3.Ka2 Rb2+ 4.Bxb2 axb2 5.Rh4+ Kxg3 6.Rxh1 draws.



**No 18492** V. Razumenko  
honourable mention



b3h3 3510.02 4/5 Win

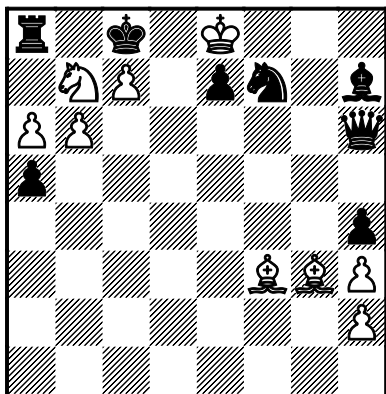
ii) Too early is: 8.Rg8? Rb1+ 9.Ka2 Rb7 (Rb8) draws.

”This has the concerted action of two rooks, and also the other pieces do not let us down. Nice play without a capture!”.

A further HM was cooked: J. Mikitovics (Hungary): h7g1 0163.30 b4c7d1h4.e2f2g2 5/4 BTM, Draw: 1...Bc2+ 2.e4 Be5 3.f4 Bxf4 4.Rc4 Bd3 5.Rd4 Be2 6.e5 Bg5 7.e6/i Kxg2 8.Rd5 Bf6 9.Kg8/ii Bc4 10.Rd2+ Kg3 11.Kf7 Sf3 12.Kxf6/iii Sxd2 13.e7 Bb5 14.Kf7 Se4 15.e8S draws. But Marco Campioli (Italy) found: 12.Rc2 Bb3 13.Re2 Be5 14.Re3 Bd5 15.Kg6 draws.

Then Pietro Rossi (Italy) again, who send another of his studies to more than one tourney. Here he won an HM with a study that already had appeared (with M. Campioli as co-author) in *Magyar Sakkvilág* 2006 (HHdbIV #73468).

**No 18493** M. Hlinka & L'. Kekely  
special honourable mention



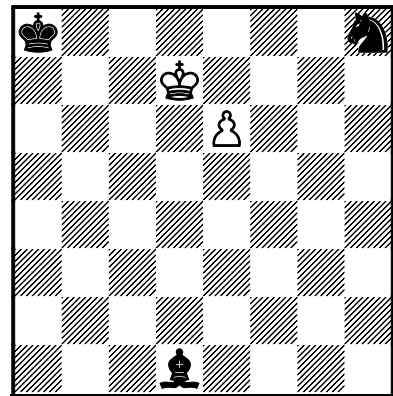
e8c8 3354.53 9/8 Draw

**No 18493** Michal Hlinka & L'uboš Kekely (Slovakia). 1.Bg4+ e6 2.Sd8/i Sd6+ 3.Bxd6 Qg6+ 4.Ke7 Qg5+ 5.Kxe6 Bg8+ 6.Sf7 Rxa6 7.b7+ Kxb7 8.Bf3+ Kc8 9.Bb7+ Kxb7 10.c8Q+ Kxc8 stalemate.

i) 2.Sc5? hxg3 3.b7+ Kxc7+ 4.bxa8Q Sd6+ 5.Ke7 Qg5+ 6.Kxe6 Bg8+ wins.

“A beautiful stalemate with two pinned pieces!”.

**No 18494** V. Kalashnikov  
special honourable mention

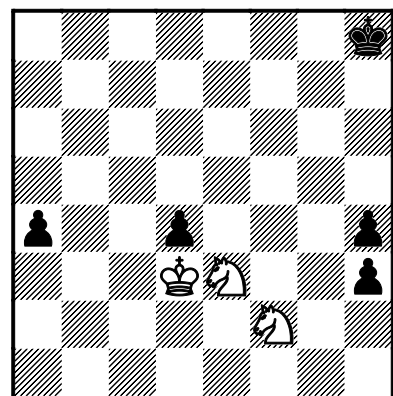


d7a8 0033.10 2/3 Draw

**No 18494** Valery Kalashnikov (Russia). 1.Ke7/i Sg6+ 2.Kd8 Se5 3.e7 Sf7+ 4.Ke8 Bh5 5.Kd7 Se5+ 6.Kd8 Sc6+ 7.Kd7 Se5+ 8.Kd8 positional draw.

i) A beautiful move in front of the pawn. 1.e7? Ba4+ 2.Kd8 Sf7+ wins.

**No 18495** V. Vlasenko  
commendation



d3h8 0002.04 3/5 Win

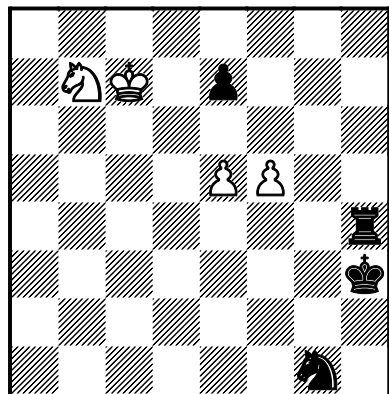
**No 18495** Valery Vlasenko (Russia). 1.Sc2, and:

– a3 2.Sxh3 a2 3.Kxd4 Kg7 4.Kc3 Kf6 5.Kb2 Kf5 6.Se3+ wins, or:

– h2 2.Sa3 Kg7 3.Kxd4 Kf6 4.Ke4 Ke6 5.Kf3 Kd5 6.Kg2 Kc5 7.Sd3 wins.

“A synthesis of two echo-lines, grabbing the squares g4 or b4, and winning the Troitzky ending”.

**No 18496** L. Gonzales  
commendation

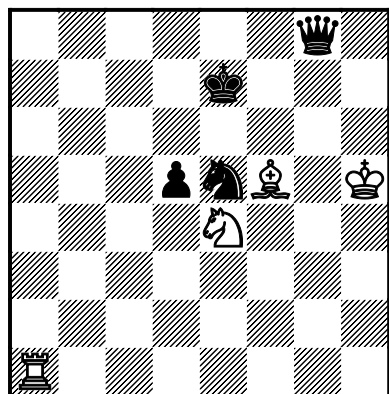


c7h3 0304.21 4/4 Win

**No 18496** Luis Miguel Gonzales (Spain).  
1.e6 Rh7 2.Kd8 Sf3 3.f6 Se5 4.Sa5 Sg6 5.f7  
Rh8+ 6.Kd7 Ra8 7.Sc6 Ra6 8.Sxe7 Sf8+  
9.Kd8 Sxe6+ 10.Ke8 Ra8+ 11.Sc8 Kg4  
12.Ke7 Sf4 13.Sd6 Ra6 14.f8S draws.

“The activity of the wS is rewarded when, at the critical moment, a colleague appears”.

**No 18497** A. Malyshev  
commendation



h5e7 3114.01 4/4 Win

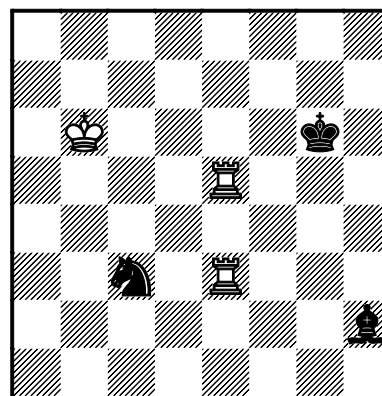
**No 18497** A. Malyshev (Russia). 1.Ra7+  
Kf8 2.Sg5 Qh8+ 3.Sh7+ Kg8 4.Be6+ Sf7  
5.Bxf7+ Kxh7 6.Bg8++ Kxg8+ 7.Kg6 wins.

“A beautiful study-sketch. We want more!”.

**No 18498** Christian Poisson (France).  
1.Kc5 Sd1/i 2.Re6+/ii Kf5 3.Re1 Bg3 4.Kc4/ii  
Sb2+ 5.Kd4 Bf2+ 6.R6e3 Kg4 7.Rc1 Kf4  
8.Rf1 Sd1 9.Kd3 Sxe3 10.Rxf2+ wins.

i) Bxe5 2.Rxe5 Sd1 3.Re2 wins.

**No 18498** C. Poisson  
commendation

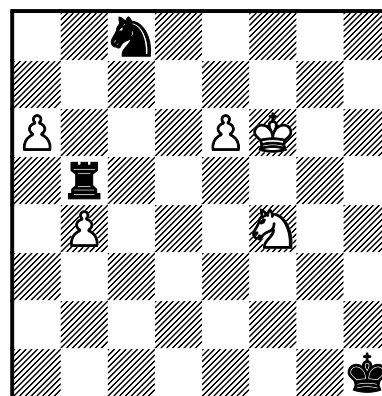


b6g6 0233.00 3/3 Win

ii) 4.Kd4? Bf2+ 5.Kc4 Sb2+ draws.

“Meaningful play in refined computer material”.

**No 18499** O. Skrinnik  
commendation



f6h1 0304.30 5/3 Win

**No 18499** Oleksandr Skrinnik (Russia).  
1.Sd5 Rxd5 2.a7 Sxa7 3.e7 Rd6+ 4.Kf5 Rd5+  
5.Kf4 Rd4+ 6.Ke3 (Kf3) Re4+ 7.Kxe4 Sc8  
8.e8S/i Kg2 9.Kd4 Sb6 10.Sd6 Kf2 11.Sc4  
Sa4 12.Kd3 Ke1 13.Kc2 Ke2 14.Kb3 wins.

i) 8.e8Q? Sd6+ 9.Ke5 Sxe8 10.b5 Sc7 11.b6  
Sa6 draws.

“Domination, bS caught. ... Unexpectedly”.

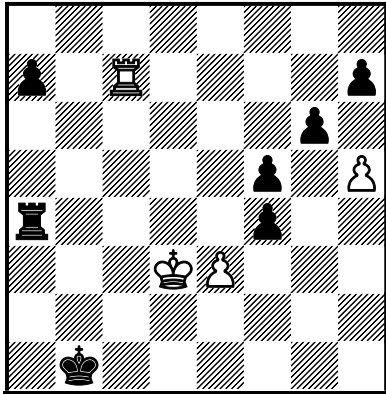
The last special commendation was cooked:  
H. Amiryan (Armenia), h4a1 4040.02  
a8b1e7g6.a2c5 3/5 Win: 1.Bf6+ Qb2 2.Qh1+  
Bb1 3.Qf1/i c4 4.Kh3 c3 5.Qe1 c2 6.Bc3 c1Q  
7.Qxc1 Qxc3+ 8.Qxc3 mate. However, Iuri  
Akobia (Georgia) found: 3.Kg5 Qxf6+ 4.Kxf6  
Kb2 5.Qb7+ Ka3 6.Qa7+ Kb2 7.Qb8+ Kc2  
8.Qh2+ Kb3 9.Qg3+ Bd3 10.Qe5 wins.

# World Cup 2011

The endgame study section of the second world was judged by Iuri Akobia (Georgia). He received 38 entries from tourney director Petko Petkov (Bulgaria). No fewer than 20 studies proved unsound or of poor quality.

There were no changes in the preliminary award.

**No 18500** R. Becker  
1st prize



d3b1 0400.25 4/7 Draw

**No 18500** Richard Becker (USA). 1.Rb7+/i Kc1 2.exf4 gxh5 3.Rxh7/ii a6 4.Rh6 h4 5.Rxh4 a5 6.Rh5 Rxf4 7.Ke3 Rf1 8.Ke2 Rf4 9.Ke3 positional draw, or: Re4+ 10.Kd3 Re5 11.Kd4 Rb5 12.Kc4 Re5 13.Kd4 Rb5 14.Kc4 positional draw, or Rb4+ 15.Kc3 draws/iii.

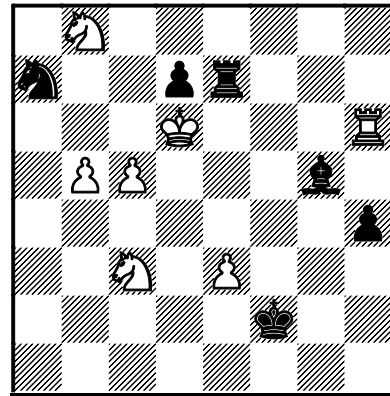
i) Thematic try: 1.exf4? a5 2.Rxh7 gxh5 3.Rxh5 Rxf4 4.Ke3 Re4+ 5.Kd3 Re5 6.Kd4 Rb5 7.Kc4 Rb4+ 8.Kc3 Rf4 wins.

ii) It seems that 4.Rc7+? is good enough, but Black wins: Kd1 5.Ke3 Rb4 6.Ra7 Rb6 7.Rh7 Rb3+ 8.Kd4 Ke2 9.Rxh5 Rb4+ 10.Ke5 Rb5+ 11.Kf6 a5.

iii) In comparison with the thematic try, note i), now the bK is at c1 instead of b1, and 15...Rf4 is not possible because of 16.Rh1+ and mate.

“A very interesting logical study with the remote foresight idea! It is not necessary to sum up all advantages of this fine work, except for the echo positional draws. To find a mechanism to correctly configure a thematic try in a rook study is an extremely difficult task. Anyone who believes that this is just good luck, is mistaken. This is the result of great erudition and laborious work. That is the fate of the masters!”

**No 18501** E. Eilazyan  
2nd prize



d6f2 0435.32 7/6 Win

**No 18501** Eduard Eilazyan (Ukraine). 1.Rh5 Rxe3 2.Sd1+ Kg3 3.Rxg5+ Kf4 4.Rf5+/i Kxf5 5.Sxe3+ Kf4 6.b6 Sc8+ 7.Kc7/ii Sxb6 8.cxb6 Kxe3/vii 9.Sc6/viii h3 10.Se5 Kf4 11.Sf3 Kxf3 12.b7 h2 13.b8Q h1Q 14.Qb7+ (Qa8+) wins.

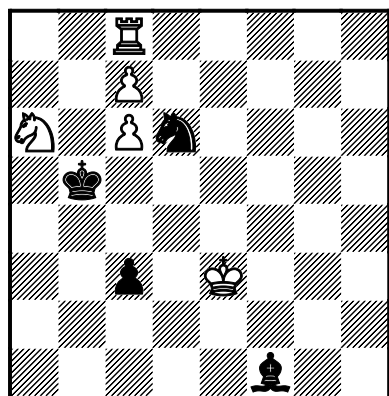
i) Thematic try: 4.Rg4+? Kxg4 5.Sxe3+ Kf3 6.b6 Sc8+ 7.Ke5 d6+ 8.Ke6 Sxb6 9.cxb6 h3 10.Sf1 Kg2 11.Sc6 Kxf1 12.b7 h2 13.b8Q h1Q draws.

ii) Thematic try: 7.Kxd7? Sxb6+ 8.cxb6 Kxe3 9.Sc6 h3 10.Se5 Kf4 11.Sf3 Kxf3 12.b7 h2 (Kg2) 13.b8Q Kg2, or 7.Kd5? Sxb6+ 8.cxb6 Kxe3 9.Sxd7 h3 10.Sf6 Kf3 11.b7 h2 12.b8Q h1Q draw.

“A logical study with interesting thematic tries. Rich in content with motifs of the change in solution and tries. Interconnected play in all phases. Of course, despite the slightly rough introduction, we’re dealing with a high-quality modern work here”.

**No 18502** Sergiy Didukh (Ukraine). 1.Rd8 Sf5+ 2.Kf3/i Se7 3.Re8 c2 4.Rxe7 Bh3 5.c8Q Bxc8 6.Sc7+ Kb6 7.Sa8+ Kc5 8.Re1 Kxc6 9.Ra1 Bb7 10.Kf2 zz Bxa8 11.Rxa8/ii c1Q 12.Rc8+ wins.

**No 18502 S. Didukh**  
3rd prize



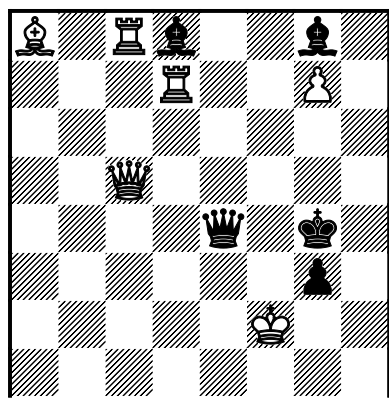
e3b5 0134.21 5/4 Win

i) Thematic try: 2.Kf2? Se7 3.Re8/x c2 4.Rxe7 Bh3/xi 5.c8Q Bxc8 6.Sc7+ Kb6 7.Sa8+ Kc5 8.Re1 Kxc6 9.Ra1 Bb7 zz 10.Ke2 Bxa8 11.Rxa8 c1S+ draws. A study-within-a-study.

ii) Compare with the thematic try: wK is at f2 instead of e2, so a knight promotion does not make sense now.

“After a well-organized introduction a major struggle in two phases goes on against the background of a reciprocal zugzwang (it should be noted that the zz is well-hidden in the initial position. The impressive central point of the study is 2.Kf3!! The thematic try can be regarded as a study-within-a-study with an underpromotion”.

**No 18503 A. Skripnik**  
4th prize



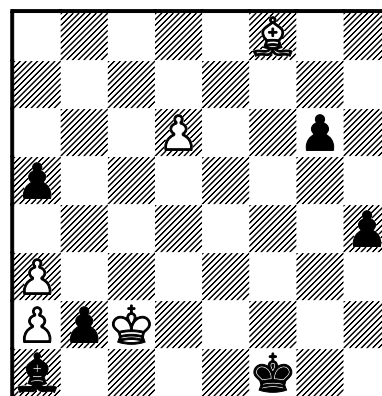
f2g4 4270.11 6/5 Win

**No 18503 Anatoly Skripnik (Russia).** 1.Kf1 Bc4+ 2.Qxc4 g2+ 3.Kg1/i Bb6+ 4.Rc5 Qxc4 5.g8Q+ Qxg8 6.Rd4+ Kh3 7.Rc3+ Qg3 8.Bxg2 mate.

i) Thematic try: 3.Kf2? Bb6+ 4.Rc5 g1Q+ 5.Kxg1 Qxc4 6.g8Q+ Qxg8 7.Rd4+ Kh3+ wins.

“An amazing finish with a very original model mate. In this case the unexpected surprise is the mutual pinning of black and white pieces! The study is decorated with an interesting thematic try. Of course, the tension of the initial position slightly reduces the quality of the study”.

**No 18504 V. Kovalenko**  
1st special prize



c2f1 0040.34 5/6 Win

**No 18504 Vitaly Kovalenko (Russia).** 1.Kb1 h3 2.d7 h2 3.d8Q h1Q 4.Qd1+ Kg2 5.Qxh1+ Kxh1 6.a4 Kg2 7.Bb4 Kf3 8.Bxa5 Ke4 9.Bd8 Kd5 10.a5 Kc6 11.a6 g5 12.a3/i g4 13.a4 g3 14.a5 g2 15.Bb6 zz g1Q+ 16.Bxg1 Kc7 17.Bh2+ wins.

i) Thematic try: 12.a4? g4 13.a5 g3 14.Bb6 g2 zz 15.Bg1 Kc7 draws.

“Based on an idea borrowed from Moravec 1961 (HHdbIV#32099), the author found interesting options for creating a new study with sufficient content! It is regrettable that, like in Moravec, the bBa1 and bPb2 are already there in the initial position”.

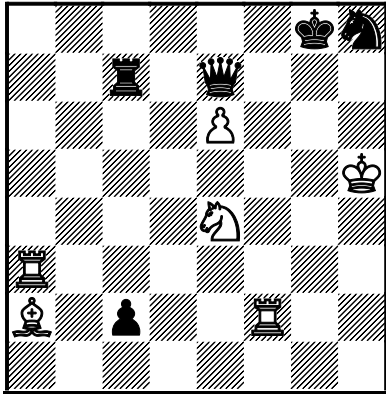
**No 18505 Ilham Aliev (Azerbaijan).** 1.Sf6+ Qxf6 2.e7+/i Kh7 3.Rxf6, and:

– Rc5+ 4.Kg4 c1Q 5.Rh3+ Kg7 6.e8S mate, or:

– c1Q 4.Bg8+ Kg7 5.e8S+ Kxg8 6.Rg3+ Kh7 7.Rf7+, and:

- Rxf7 8.Rg7+ Rxg7 9.Sf6 mate, or here:
- Sxf7 8.Sf6+ Kh8 9.Rg8 mate.

**No 18505** I. Aliev  
2nd special prize

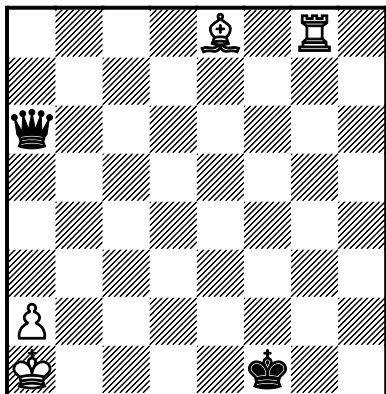


h5g8 3514.11 6/5 Win

i) Thematic try: 2.Rxf6? Rc5+ 3.Kg4 c1Q 4.e7+ Rc4+ 5.Bxc4+ Qxc4+ draws.

“This study is based on the work of Gorgiev, 1931 (HHdbIV#16918), but it is sufficiently different. The composer has not only added sharp play, but also a line in which a knight mates. A study in classical style with modern taste”.

**No 18506** C. Poisson  
3rd special prize



a1f1 3110.10 4/2 Draw

**No 18506** Christian Poisson (France). 1.Rg6, and:

– Qe2 2.Rb6 Qxe8 3.Rb1+ Kg2 4.Rb2+ Kh1 5.Rb1+ Kh2 6.Rb2+ Kg1 7.Rb1+ Kf2 8.Rb2+ Ke1 9.Rb1+ Kd2 10.Rb2+ Kd1 11.Rb1+ Kd2 12.Rb2+ Kc1 13.Rb1+ Kc2 14.Rb2+ Kc3/i 15.a3 Qg6 z 16.Ka2 Qf5 z 17.Ka1 Qd3 z 18.Ka2 Qh7 z 19.Ka1 Qa7 20.Ka2 draws, or:

– Qa5 2.Rf6+ Kg1 3.Rg6+ Kf2 4.Rf6+ Ke2 5.Re6+ Kd1 6.Rd6+ Kc1 7.Rc6+ Kd2 8.Rd6+ Ke3 9.Re6+ Kd4 10.Rd6+ Kc3

11.Bg6 Qe5/ii 12.Rd1 Qe6 13.Bb1/iii Qf6 14.Bh7 zz Qg7 15.Bf5 zz Qh8 16.Be4 zz Qe5/iv 17.Bg6 zz Qf6 18.Bh7 Kb4+ 19.Kb1 Qb6 20.Bc2 Kc3+ 21.Bb3 Qf2 22.Rc1+ draws.

i) Kd3 15.a3 Qe1+ 16.Ka2 Qc3 17.Rb3 draws.

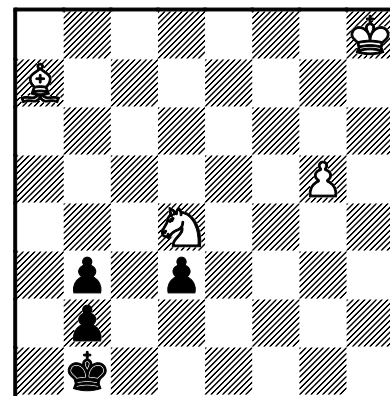
ii) Qg5 12.Rc6+ Kb4 13.Bd3 Qe3 14.Rc4+ Ka5 15.Rc3 Qd4 16.Kb2 Kb4 17.a3+ draws.

iii) Thematic try: 13.Bh7? Qf6 zz 14.Be4 Qh8 zz 15.Bg6 Qe5 zz, wins.

iv) Kc4+ 17.Kb1 Qb8+ 18.Kc2 draws.

“A good development of mutual zugzwang positions. The first zugzwang arises on the 12th move!”.

**No 18507** S. Zaharov  
1st honourable mention



h8b1 0011.13 4/4 Draw

**No 18507** Sergey Zaharov (Russia). 1.g6 d2 2.g7 d1Q 3.g8Q Qh1+ 4.Kg7 Qg2+ 5.Kh8 Qh3+ 6.Kg7, and:

– Qg2+ 7.Kh8 Qxg8+ 8.Kxg8 Kc1 9.Sb5 b1Q 10.Be3+ Kb2 11.Bd4+ Kc1 12.Be3+ positional draw, or:

– Ka2 7.Qa8 Qd7+ 8.Kg8 (Kh8, Kf8)/i b1Q 9.Bc5+ Kb2 10.Ba3+/ii Kc3 11.Se2+ Kd2 12.Bc1+, and:

• Kc2 13.Qe4+ Qd3 14.Qc6+ Kd1 15.Sc3 draws, or:

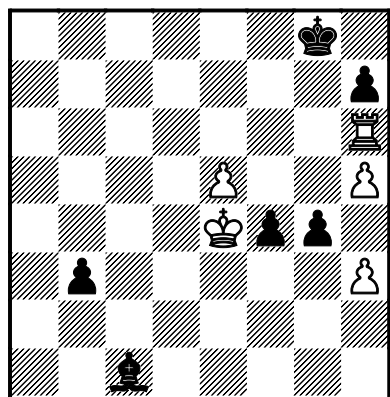
• Kxe2 13.Qg2+ Kd1 14.Qf1+ Kc2 15.Qc4+ Kd1 16.Qf1+ positional draw.

i) Thematic try: 8.Kf6? b1Q 9.Bc5+ Kb2 10.Ba3+ Kc3 11.Se2+ Kd2 wins.

ii) Thematic tries: 10.Qa3+? Kc3 11.Qb4+ Kd3, or 10.Qg2+? Ka1 11.Qa8+ Qa2 12.Qh1+ Kb2 13.Qg2+ Kc3 14.Qf3+ Kc4 wins.

“Two sympathetic positional draws with good play from both sides. It is very valuable that we see only a single capture in 16 moves”.

**No 18508** M. Minski  
2nd honourable mention



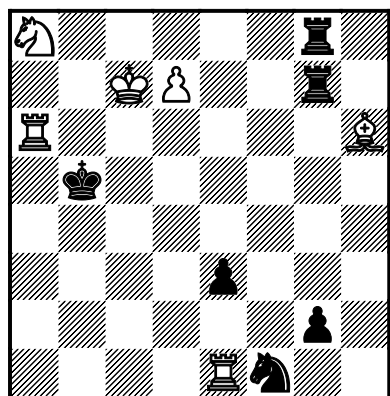
e4g8 0130.34 5/6 Draw

**No 18508** Martin Minski (Germany). 1.Rb6 f3 2.e6 f2 3.e7 Kf7 4.Rf6+ Ke8 5.Rf8+/i Kxe7 6.Rxf2 g3 7.Re2 b2 8.Kf3+ Kf6 9.Rxb2 Bxb2 10.Kxg3 draws.

i) Thematic try: 5.Rxf2? g3 6.Re2 b2 7.Rxb2 Bxb2 8.Kf3 Be5 wins.

“A good design with bright introductory play and an interesting thematic try”.

**No 18509** P. Arestov  
3rd honourable mention



c7b5 0815.12 6/6 Win

**No 18509** Pavel Arestov (Russia). 1.Rc6 Rxd7+/i 2.Kxd7 Rd8+ 3.Kc7/ii Rc8+ 4.Kxc8 Kxc6 5.Bxe3 Sxe3 6.Sc7 Kd6 7.Kd8/iii zz Ke5 8.Rxe3+ Kf4 9.Sd5+ wins.

i) g1Q 2.Rb1+ Ka5 3.Rc5+ Ka4 4.Sb6+ Ka3 5.Ra5 mate.

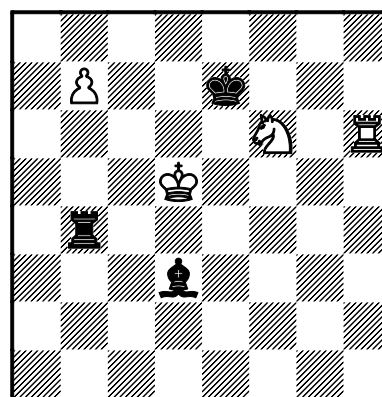
ii) Thematic try: 3.Kxd8? Kxc6 4.Bxe3 Sxe3 5.Sc7 Kd6 6.Kc8 Sf5 7.Se8+ Kc6 8.Sf6 Sh4

9.Rg1 Kc5 10.Sh5 Kd4 11.Sf4 Ke3 12.Sxg2+ Kf2 draws.

iii) Thematic try: 7.Sb5+? Ke5 8.Rxe3+ Kf4 9.Re1 Kf3 (Kg3) draws.

“A demonstration of good interaction of both side’s pieces. Interesting thematic tries. Certainly, the solution of the study makes a nice impression”.

**No 18510** J. Mikitovics  
4th honourable mention



d5e7 0431.10 4/3 Win

**No 18510** János Mikitovics (Hungary). 1.Kc6 Rc4+ 2.Kb5 Rc1+ 3.Kb6 Rb1+ 4.Kc7 Rc1+ 5.Kb8 Bc4 6.Rh7+/i Kxf6 7.Rc7/ii Ke5 8.Rc6 Kd4 9.Kc7 Rb1 10.Rb6 Rg1 11.Rd6+/iii Ke5 12.b8Q wins.

i) Thematic try: 6.Ka7? Ra1+ 7.Kb6 Rb1+ 8.Kc7 Rc1 9.Rh1 Rc2 10.Rh7+ Bf7+ draws.

ii) Thematic try: 7.Rh6+? Ke7.

iii) Try 11.b8Q? Rg7+ 12.Kc6 Rg6+ 13.Kb7 Rg7+ draws.

“Memorable miniature with a good introduction and interesting thematic tries that emphasize the content of the game well”.

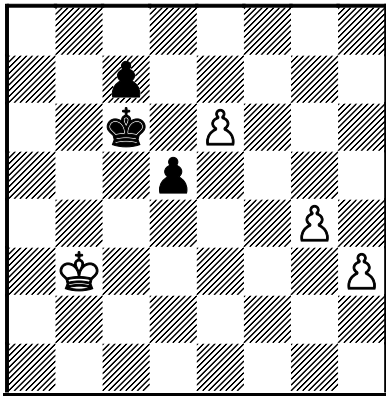
**No 18511** Viktor Aberman (USA). 1.Kb4 Kd6 2.e7 Kxe7 3.Kc5 c6 4.h4 Kf6 5.Kd4/i, and:

– Kg6 6.Ke5/ii Kh6 7.Kf6 d4 8.g5+ Kh5 9.g6 d3 10.g7 d2 11.g8Q d1Q 12.Qg5 mate, or:

– Ke6 6.h5 Kf6 7.h6 Kg6 8.g5 Kh7 9.Ke5 Kg6 10.Ke6 d4 11.h7 Kxh7 12.Kf7 d3 13.g6+ Kh6 14.g7 d2 15.g8Q d1Q 16.Qg6 mate.

i) Thematic tries: 5.g5+? Kg6 zz, or 5.h5? Kg5 zz, draw.

**No 18511 V. Aberman**  
1st special honourable mention

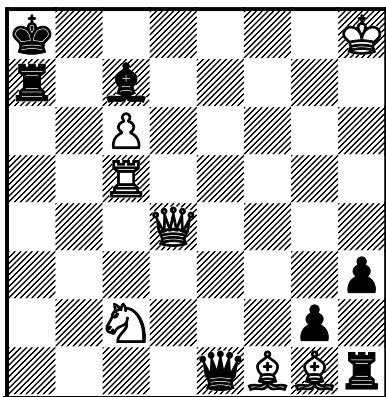


b3c6 0000.32 4/3 Win

ii) Thematic try: 6.h5+? Kh6 zz 7.Ke5 Kg5 8.h6 Kxh6 9.Kf6 Kh7 10.Kf7 Kh6 draws.

“A miniature pawn study with echo mates and in the thematic try a reciprocal zugzwang. Not an easy job! It is regrettable that the composer failed to establish a reciprocal zugzwang in the main line”.

**No 18512 G. Slepian**  
2nd special honourable mention



h8a8 4751.12 7/7 Win

**No 18512** Gregory Slepian (Belarus).  
1.Rg5 Bb8/i 2.Sxe1 h2 3.Bxg2 hxglB+/ii  
4.Kg8 Bxd4 5.c7+ Rb7 6.Ra5+ Bda7 7.c8B/iii  
Bc7 8.Rb5 Rxe1 9.Rxb7 Bc5 10.Rb6+/iv Ka7  
11.Ra6+ Kb8 12.Ra8 mate.

i) Qe8+ 2.Rg8 Qxg8+ 3.Kxg8 Rxg1 4.Qxg1 wins.

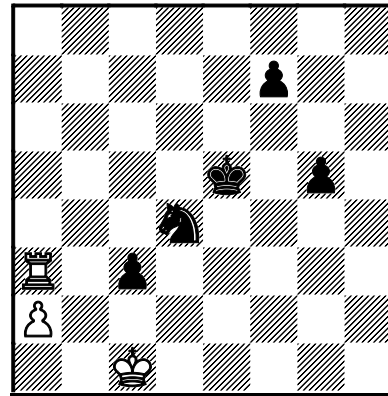
ii) hxg1Q+ 4.Kg8 Rh8+ 5.Qxh8 wins.

iii) 7.c8Q? Rh8+ 8.Kxh8 stalemate. 7.c8S? Rh6 draws.

iv) 10.Rb1+? Ka7 11.Rxe1 B5b6 12.Ra1+ Ba5 draws.

“Yes, in this version are some new points, and we welcome them (later I learned that this study was from Slepian. It would have been better had it been from another composer this time!)”.

**No 18513 M. Prusikhin**  
1st commendation



c1e5 0103.13 3/5 Draw

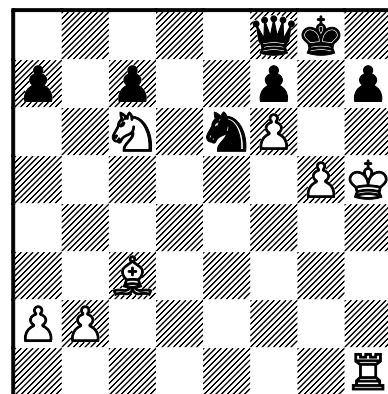
**No 18513** Michael Prusikhin (Germany).  
1.Ra5+ Kf4 2.Rd5 Se6 3.Kc2 g4 4.Kxc3 g3  
5.Rd2 Ke3 6.Rd3+ Kf4 7.Rd2 Kf3 8.a4 f5  
9.a5 f4 10.a6 Sc7 11.Rd3+ Ke2 12.Rd2+ Ke1  
13.Rc2vi Sxa6/ii 14.Kd4 Sb4 15.Rb2 draws.

i) 13.Ra2? f3 14.Kd3 g2 wins.

ii) f3 14.Kd3 g2 15.Rxc7 draws.

“Pretty nice work with an economical position. 13.Rc2!! is very good”.

**No 18514 L. Gonzales**  
2nd commendation



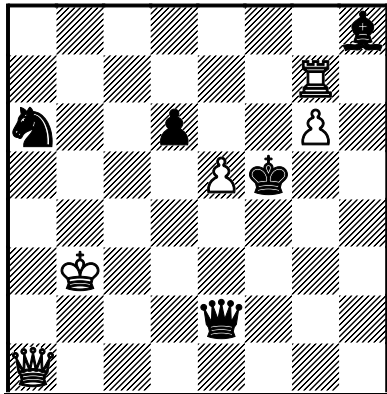
h5g8 3114.44 8/7 Win

**No 18514** Luis Miguel Gonzales (Spain).  
1.Se7+ Kh8 2.g6/i fxg6+ 3.Sxg6+ hxg6+  
4.Kxg6+ Kg8 5.Rh8+ Kxh8 6.f7+ Sg7 7.Be5  
a5/i 8.b3 zz c6 9.a3 zz c5 10.a4 wins.

i) c5 8.b3 a6 (a5; a4 zz) 9.a3 zz, wins.

“The finish is perhaps of some interest, although the bQ is very passive. However, the introductory play with exchanges (4 captures in 4 moves) did not ‘help’ this ending”.

**No 18515** A. Pallier  
3rd commendation



b3f5 4133.21 5/5 Draw

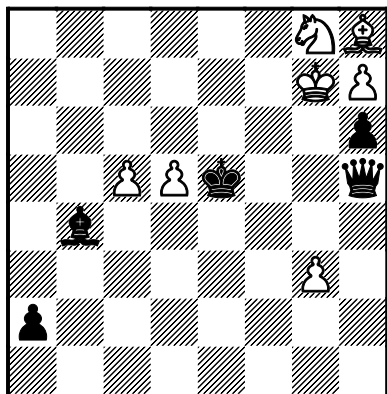
**No 18515** Alain Pallier (France). 1.Qf1+/i Qxf1 2.Rf7+ Kxg6 3.Rxf1 dxe5 4.Kc3/ii Sc7 5.Kc4 zz Bf6 6.Kc5 e4 7.Kd6 Sb5+ 8.Ke6 Sc7+ 9.Kd6 Sb5+ 10.Ke6 draws.

i) 1.Qb1+? Ke6 2.Rf7 Qb5+ 3.Kc2 Sb4+ 4.Kd2 Qd5+ 5.Ke1 Qxe5+ 6.Kf1 Qb5+ 7.Kg2 Qe2+ 8.Rf2 Qg4+ 9.Kf1 Sd5 10.Qe1+ Be5 11.g7 Qxg7 12.Qe4 Sf6 13.Qf5+ Ke7 wins.

ii) Thematic try: 4.Kc4? Sc7 zz 5.Kc5 e4 6.Kd6 Sb5+ 7.Ke6 Sd4+ 8.Kd5 Se2 9.Rh1 Sc3+ 10.Kc4 Be5 11.Rf1 Kg5 12.Rf8 Kg4 13.Re8 Kf4

“Not a bad positional draw at all, but the introductory play is poorly connected with the main play”.

**No 18516** A. Gasparyan  
4th commendation



g7e5 3041.42 7/5 Win

**No 18516** Aleksey Gasparyan (Armenia). 1.Kf8+ Kf5 2.g4+ Kg6 3.gxh5+ Kxh7 4.Ba1 Bxc5+ 5.d6, and:

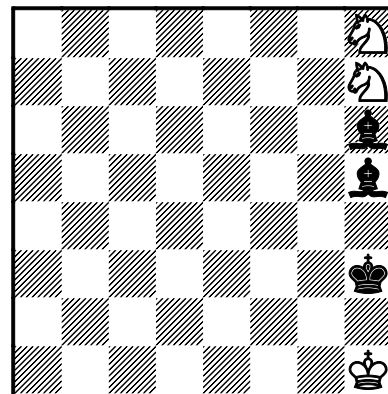
– Bd4 6.Sf6+ Bxf6 7.d7 Bxa1 8.d8Q Bg7+ 9.Kf7 a1Q 10.Qg8 mate, or:

– Bxd6+ 6.Kf7 Be5 7.Bxe5 a1Q 8.Sf6+ Kh8 9.Sd7+ Kh7 10.Sf8 mate.

i) or first 7.Sf6+.

“A study with mating finishes. Not bad at all, but the fact that there is no model mate spoils the impression”.

**No 18517** M. Campioli  
special commendation



h1h3 0026.00 3/3 Draw

**No 18517** Marco Campioli (Italy). 1.Kg1 Kg3 2.Sf6 Be2 3.Se4+ Kf3 4.Sc3, and:

– Bc4 5.Sg6 Bg7 6.Sh4+ Kg4 7.Sg2 Bxc3 8.Se3+ draws, or:

– Be3+ 5.Kh1 Bc4 6.Sg6 Kg3 7.Se7 Bd3 8.Sed5 Bd4 9.Sb4 Bf1 10.Se4+ Kh3 11.Sg5+ Kg3 12.Se4+ draws.

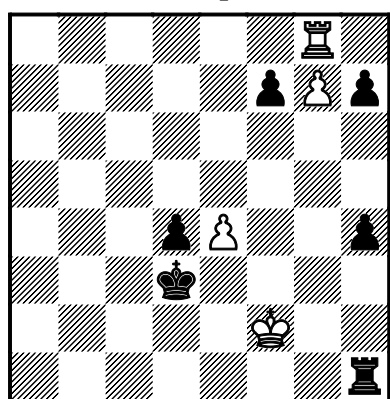
“It should be noted that unlike other similar 6 pieces endings, here the solution is sufficiently clear without long and tiring analytical lines. However, the author listed a lot of alleged black alternatives. But I have to disappoint him: those ‘thematic’ lines had many duals”.



# Zhigulevskye Zori 2011

Viktor Razumenko (Russia) judged the study section of the 4th international tourney of *Zhigulevskye Zori*. 27 studies by 17 composers participated.

**No 18518** I. Akobia  
1st/2nd prize



f2d3 0400.24 4/6 BTM, Win

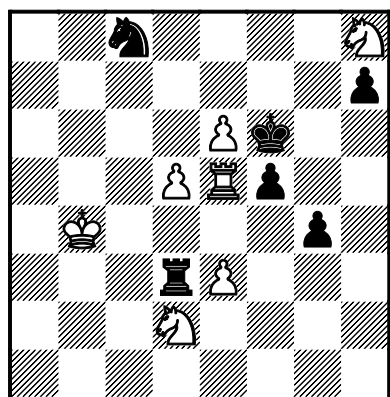
**No 18518** Iuri Akobia (Georgia). 1...Rh2+ 2.Kf1 h3 3.Ra8/i Rh1+/ii 4.Kf2 Rh2+ 5.Kf3 Rg2 6.g8Q Rxc8 7.Rxc8 h2 8.Kg2 Ke3 9.Rg3+ Ke2 10.Rg7 f6 11.Rf7 d3 12.Rxf6 h1Q+ 13.Kxh1 d2 14.Rd6 wins.

i) Thematic try: 3.Rf8? (Rh8, Re8, Rd8, Rc8) Ke3 4.g8Q Rh1+ 5.Qg1+ Rxc1+ draws, Thematic try: 3.Rb8? Rh1+ 4.Kf2 h2 5.g8Q Rf1+ 6.Kxf1 h1Q+ and perpetual check.

ii) h2 5.g8Q Rf1+ 6.Kxf1 h1Q+ 7.Kf2 Qh2+ 8.Qg2 wins.

“An interesting rook study with unique thematic tries, culminating in the 3rd move 3.Ra8!!”.

**No 18519** L. Katsnelson  
1st/2nd prize



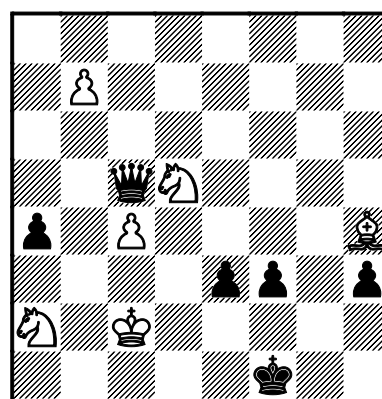
b4f6 0405.33 7/6 Win

**No 18519** Leonard Katsnelson (Russia). 1.e7 Sxe7 2.Re6+ Kg7 3.Rxe7+ Kxh8 4.Sf1 Rxd5 5.Kc4/i Ra5 6.Sg3/ii f4 7.exf4 Ra4+ 8.Kd5 Rxf4 9.Sh5 Rf5+ 10.Ke6 Rxf5 11.Kf6 h6 12.Kg6 Rg5+ 13.Kxh6, with Rg8 14.Rh7 mate, or Ra5 14.Re8 mate.

i) Thematic try: 5.Sg3? f4 6.exf4 Rd4+ 7.Kc5 Rxf4 8.Kd5 h5 draws.

ii) 6.Kd4? h5 7.Re5 Ra4+ 8.Kd3 f4 9.Rxf5+ Kg7 10.Rg5+ draws.

**No 18520** P. Arestov  
3rd prize



c2f1 3012.24 6/6 Win

**No 18520** Pavel Arestov (Russia). 1.b8Q Qxc4+ 2.Sac3 Qb3+ 3.Qxb3 axb3+ 4.Kb2 h2 5.Sxe3+ Kg1 6.Se4 h1Q 7.Bf2+ Kh2 8.Sg5 zz Qg2 9.Sxg2 fxc2 10.Sf3+ wins.

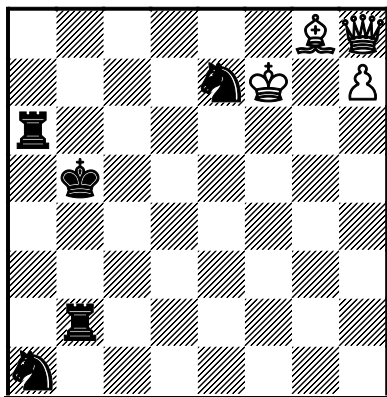
“In this work the composer shows that skilful organization and play by the light pieces can be successful against a queen”.

**No 18521** Marco Campioli (Italy). 1...Rf2+ 2.Kxe7 Re2+ 3.Kd7 Rd2+ 4.Bd5 Rxd5+ 5.Ke7 Sc2 6.Qe8+ Kc5 7.Qc8+ Rc6 8.h8Q Sd4 9.Qcf8 Rcd6 10.Qh3 Re5+ 11.Kf7 Rf5+ 12.Qxf5+ Sxf5 13.Qc8+ wins.

“The most original endgame study of the tourney”.

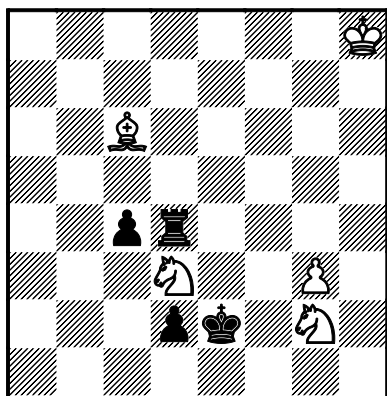
**No 18522** Sergey Zakharov (Russia). 1.Sgf4+ Kf1 2.Sb2 Rxf4 3.gxf4 c3 4.Sc4 d1Q 5.Se3+ Ke1 6.Sxd1 c2 7.Sb2 Kd2 8.Sc4+

**No 18521** M. Campioli  
4th prize



f7b4 1616.10 4/5 BTM, Win

**No 18522** S. Zakharov  
special prize



h8e2 0312.12 5/4 Draw

Kc3/i 9.Se5 c1Q 10.Sg6 Qe3/ii 11.Kg7 Qe6  
12.Bf3 Kd4 13.Kh6 Qh3+ 14.Bh5 Ke4  
15.Kg5 Qe3 16.Bg4 draws.

i) Ke2 9.Bf3+ Kf2 10.Se5 Ke3 11.Bg4 c1Q  
12.Sg6 1st fortress.

ii) Kd4 11.Bd7, and now Kd5 12.f5 Kd6  
13.Be6 Qh6+ 14.Kg8 2nd fortress, or Qh1+  
12.Kg7 Qb7 13.Sf8 Ke4 14.f5 3rd fortress.

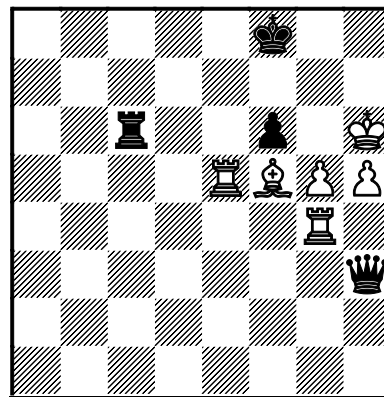
“White is unable to prevent the emergence  
of a bQ, but is able to build several impregna-  
ble fortresses. The study has some theoretical  
value”.

**No 18523** János Mikitovics (Hungary).  
1.gxf6/i, and:

– Rxf6+ 2.Bg6 Kg8 3.Re8+ Rf8 4.Bh7++ Kf7  
5.Ree4 Qh2 6.Rgf4+ wins, or:

– Qh2 2.Be6 Qd2+ 3.Rgg5 Qc1 4.Re1 Qf4  
5.Rf1 Qe3 6.Bd5 Rc1 7.Rf3 Rh1 8.Rg3/ii  
Rf1 9.Kh7/iii Rxf6 10.Rg8+ wins.

**No 18523** J. Mikitovics  
honourable mention



h6f8 3510.21 6/4 Win

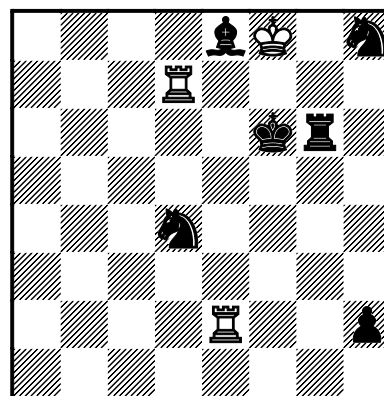
i) 1.Re8+? Kxe8 2.Re4+ Kf8 3.Bxh3 f5+  
4.g6 fxe4 5.Kh7 Rc7+ 6.Kh8 Rg7 7.Be6 e3  
8.Bc4 e2 9.Bxe2 Rg8+ 10.Kh7 Rg7+ 11.Kh8  
Rg8+ perpetual check.

ii) 8.f7? Qb6+ 9.Rg6 Qe3+ 10.Rxe3 Rxh5+  
11.Kxh5 stalemate.

iii) 9.Rxe3? Rxf6+ 10.Rg6 Rxg6+ 11.Kxg6  
(hxg6) stalemate.

“Two variants with intense piece play. In the  
second line White must avoid two stalemate  
traps”.

**No 18524** A. Skripnik  
honourable mention



f8f6 0534.01 3/6 Draw

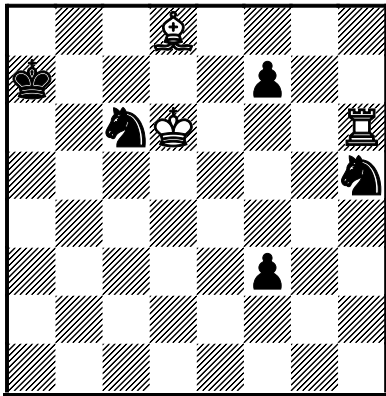
**No 18524** Anatoly Skripnik (Russia).  
1.Rd6+ Kg5 2.Rd5+ Sf5 3.Rg2+/i Kf6 4.Rxh2  
Bf7 5.Rxf5+ Kxf5 6.Rh5+/ii Kf6 7.Rh6 Ke6  
8.Rxh8 zz Kf6 9.Rh6 Rxh6 stalemate.

i) Thematic try: 3.Rxh2? Re6 4.Rxh8 Bg6  
5.Rxf5+ Kxf5 6.Kg7 Re7+ 7.Kh6 Rf7 wins.

ii) 6.Rxh8? Ke6 zz.

“An excellent study. I hope that there is no  
predecessor”.

**No 18525** V. Zheltukhov  
honourable mention

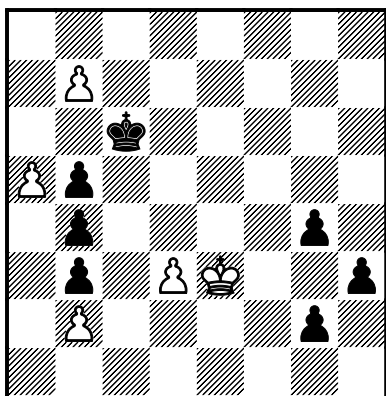


d6a7 0116.02 3/5 BTM, Draw

**No 18525** Viktor Zheltukhov (Russia). 1...f2 2.Bb6+ Kxb6 3.Rf6 Sg3 4.Rxf7 Se4+ 5.Kd5 Sc3+ 6.Kd6 Sb5+ 7.Kd5 Sc3+ 8.Kd6 Se4+ 9.Kd5 positional draw.

“This simple study by one of the organizers reminds us of double-edges games”.

**No 18526** M. Zinar  
honourable mention



e3c6 0000.46 5/7 Win

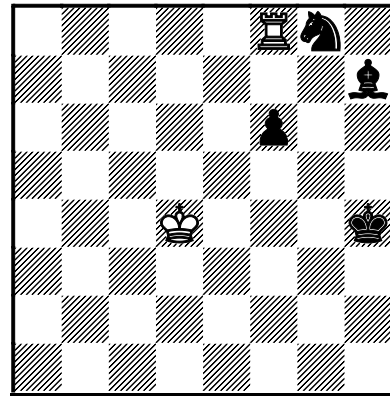
**No 18526** Mikhail Zinar (Ukraine). 1.b8S+ Kb7 2.Kf2 Kxb8 3.d4 Kb7 4.d5 Ka6 5.d6 g3+ 6.Kg1 Kxa5 7.d7 Ka4 8.d8R/i wins.

i) 8.d8Q? h2+ 9.Kxg2 h1Q+ 10.Kxh1 g2+ 11.Kh2 g1Q+ 12.Kxg1 stalemate.

“A two-phase study with a successful development of an idea known from Herbstman 1939 (HHdbIV#19250)”.

**No 18527** Alain Pallier (France). 1.Rf7 Bc2 2.Rc7 Bb1 3.Rb7 Ba2/i 4.Ra7 Be6 5.Kc5 Kh5 6.Kd6 Bg4 7.Rg7/ii Sh6 8.Ke7 f5 9.Kf6 f4 10.Rh7 Bf5 11.Rh8 f3 12.Kg7 f2 13.Rxh6+ Kg4 14.Rh1 draws.

**No 18527** A. Pallier  
commendation



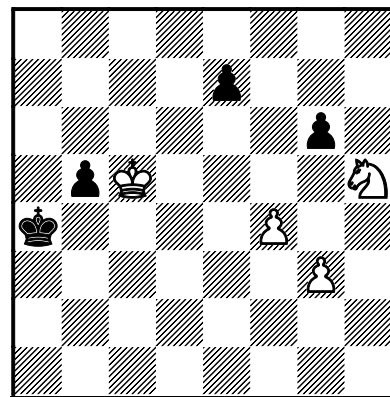
d4h4 0133.01 2/4 Draw

i) Bf5 4.Rg7 Sh6 5.Ke3 Kh5 6.Kf4 Bg4 7.Rh7 Bh3 8.Rg7 Bg4 9.Rh7 Bh3 9.Rg7 positional draw.

ii) 7.Ra8? Sh6 8.Rh8 Kg5 (Kg6) wins.

“Even if the composer has completely derived this study from the Nalimov database, it is still worthy to publish as his work is of some interest to endgame theory and practical chess”.

**No 18528** G. Josten  
commendation



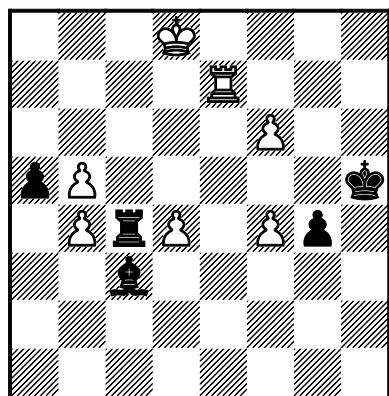
c5a4 0001.23 4/4 Win

**No 18528** Gerhard Josten (Germany). 1.Sg7 b4 2.Se6 b3 3.Sg5 b2 4.Se4 Kb3 5.Kd4 Kc2 6.Sc3 e6 7.g4 Kd2 8.Sb1+ Kc2 9.Sa3+ Kb3 10.Sc4 wins.

HH observes that this study is a version of a study published in *Zadachy i Etyudi* 2010, with an extra move.

**No 18529** L'uboš Kekely (Slovakia). 1.f7 Rxd4+ 2.Ke8/i Rc4 3.f8Q Rc8+ 4.Kf7 Rxf8+ 5.Kxf8 Bxb4 6.b6 g3 7.b7 g2 8.b8Q g1Q

**No 18529** L'. Kekely  
commendation

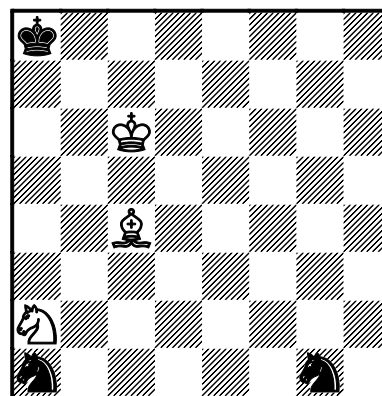


d8h5 0430.52 7/5 Win

9.Qxb4 axb4 10.Rh7+ Kg4 11.Rg7+ Kxf4  
12.Rxg1 wins.

i) 2.Rd7? Rxd7+ 3.Kxd7 Bg7 4.b6 g3 5.b7  
g2 6.b8Q g1Q 7.f8Q Bxf8 8.Qxf8 Qd4+  
9.Kc6 axb4 draws.

**No 18530** C. Poisson  
special commendation



c6a8 0017.00 3/3 Win

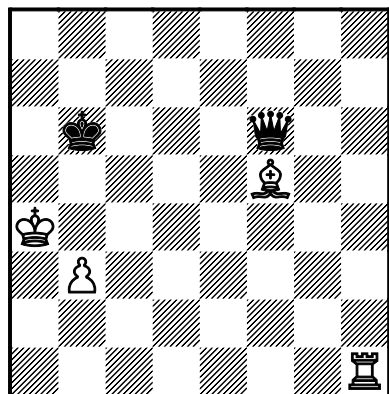
**No 18530** Christian Poisson (France). 1.Sb4  
Kb8 2.Be6 Se2/i 3.Kb6 Sc3 4.Sa6+ Ka8  
5.Sc7+ Kb8 6.Bd7 Sb3 7.Sa6+ Ka8 8.Bc6  
mate.

i) Ka7 3.Kc7 Se2 4.Sc6+ Ka6 5.Bc4 mate.

## Buzandyan, Varov & Grigoryan MT 2011

A composition tourney was organized to commemorate three Armenian chess composers: Joseph Byuzandyan (1906-1981), Sergey Varov (1951-2005) and Albert Grigoryan (1926-2009). There were two sections: help mates and studies. Both were judged by A. Gasparyan and S. Chidemyan. In the study section 19 composers from 9 countries participated with 28 studies.

**No 18531** C. Poisson  
1st prize



a4b6 3110.10 4/2 Draw

**No 18531** Christian Poisson (France).  
1.Bd7, and:

– Qf3 2.Rh4 Qa8+ 3.Kb4 Qd5 4.Kc3 Qf3+  
5.Kb4 Qd1 6.Rh6+ Ka7 7.Rh7 Qe1+ 8.Ka3  
Qc1+ 9.Kb4 Kb6 10.Ka4 zz Qa1+ 11.Kb4

Qe1+ 12.Ka3 Qa1+ 13.Kb4 Qe5 14.Ka3  
Qa5+ 15.Kb2 Qd2+ 16.Ka3 Qc1+ 17.Ka4  
zz Qb1 18.Rh6+ Kc7 19.Be6 Qa1+ 20.Kb5  
Qe5+ 21.Ka6 Qd6+ 22.Kb5 Qb6+ 23.Ka4  
Qa6+ 24.Kb4 Qd6+ 25.Kb5 Qc6+ 26.Ka5  
Qb6+ 27.Ka4 Qc6+ 28.Ka5 Qc5+ 29.Ka4  
Qa7+ 30.Kb5 Qe3 31.Rh7+ Kd6 32.Bc4  
draws, or:

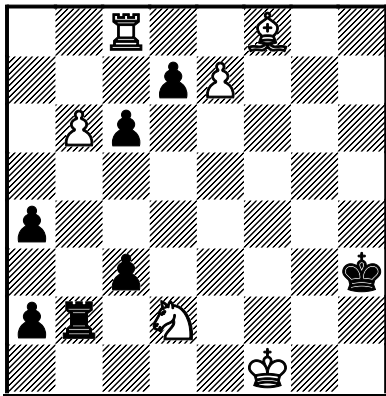
– Qd4+ 2.Ka3 Qxd7 3.Rc1 Qd2 4.Rc8 zz Qh2  
5.Rc4 Qd2 6.Rc8 zz Kb5 7.Rc4 zz Qa5+  
8.Kb2 draws.

“An amazingly beautiful position of reciprocal zugzwang. A vivid example of how to use the 6 man EGTB”.

HH: Some opponents of the use of EGTBs in endgame study composition initiated a discussion using this study and the judges' decision and comment as a vehicle. The discussion soon died out as everybody quickly agreed that this

in fact is an example of how EGTB's should not be used. Perhaps (!) the zz is nice, but there is nothing study-like to be found in the solution, which is extremely boring. Why is it so difficult to understand that a study should be a position with a unique solution, but that a position with a unique solution often does not qualify at all as a study? That has nothing to do with the number of pieces on the board.

**No 18532** A. Skripnik & V. Kalashnikov  
2nd prize



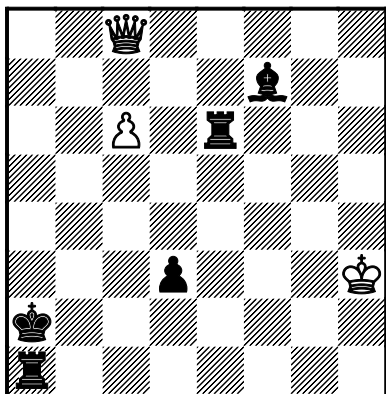
f1h3 0411.25 6/7 Draw

**No 18532** Anatoly Skripnik & Valery Kalashnikov (Russia). 1.e8Q a1Q+ 2.Qe1 Qxe1+ 3.Kxe1 c2 4.Sb3 axb3 5.Kd2 Rb1 6.Ba3 c1Q+ 7.Bxc1 b2 8.Bxb2 Rxb2+ 9.Kd3/i Rxb6 10.Rc7 d5 11.Rh7+ Kg4 12.Rh6 Kg5 13.Re6 zz Kf5 14.Rd6 Ke5 15.Rh6 Ra6 16.Kc3 Ra1 17.Kb2 Ra6 18.Kc3 draws.

i) Thematic try: 9.Kc3? Rxb6 10.Rc7 d5 11.Rh7+ Kg4 12.Rh6 Kf5 zz.

“An original reciprocal zugzwang position, where Black, with two extra pawns, cannot win”.

**No 18533** I. Akobia  
3rd prize



h3a2 1630.11 3/5 Draw

**No 18533** Iuri Akobia (Georgia). 1.Qa6+/i Kb2 2.Qb5+ (Qb6+) Kc2 3.Qc5+ Kd1 4.c7 Ra8 5.c8Q Rxc8 6.Qxc8 Re3+ 7.Kg2 Bd5+ 8.Kf2 Rf3+ 9.Kg1 d2 10.Qc7/i zz, and:

– Bb3 11.Qc5 Ke2 12.Qb5+/x Rd3 13.Qh5+/xi Ke1 14.Qf5 Rg3+ 15.Kh2 Re3 16.Kg1 Rg3+ 17.Kh2 positional draw, or:

– Ke2 11.Qe5+ Re3 12.Qh5+ Rf3 13.Qe5+ Re3 14.Qh5+ Ke1 15.Qg5 Ke2 16.Qh5+ Ke1 17.Qg5, positional draw, or: Rd3 18.Qe7+ Kd1 19.Qc5 Ke2 20.Qf2+ Kd1 21.Qc5 Bb3 22.Kg2 zz Rd5 23.Qc3 draw.

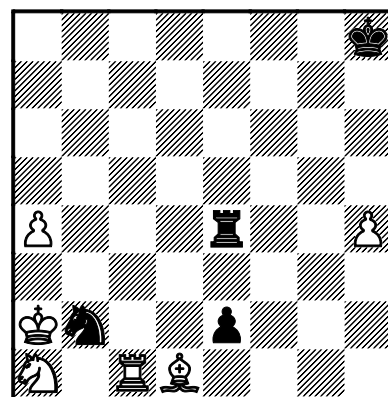
i) Thematic try: 10.Qc5? Ke2 11.Qb5+ Rd3 12.Qe8+ Kd1 13.Qb5 Kc2 wins.

“A good synthesis of two positional draws with the material Q against R, S and P”.

The 1st HM was cooked: M. Campioli, a4f1 0411.56 h3b1g4h5.b2f3f5g2g6a3b4c2g3g5h4 9/8 Win: 1.Rh1+ Kxg2 2.Rxb1 b3+ 3.Ka1 cxb1Q+ 4.Kxb1 a2+ 5.Ka1 Kh2 6.Bh3 Kxh3 7.g7 g2 8.Sf4+ gxf4 9.g8R Kh2 10.f6 h3 11.f7 Kh1 12.f8Q h2 13.Qh6 g1Q+ 14.Rxg1+ Kxg1 15.Qxf4 h1Q 16.Qc1+ Kh2 17.Qxh1+ Kxh1 18.f4 wins.

MG cooks: 1...Ke2 2.Rxb1 b3+ 3.Kxa3 cxb1Q 4.g7 Qa2+ 5.Kb4 Qa8 6.Kc5 Kf2 7.Bh3 Qa5+ 8.Kd6 Qd2+ 9.Ke7 Qxb2 10.g8Q Qa3+ 11.Kf6 b2 12.Kxg5 b1Q, or here 7.f6 Kxg2 8.Kd6 Qb8+ 9.Ke7 Kf1 10.f7 Qe5+ 11.Be6 g2 12.f8Q g1Q 13.Qd8 Qa7+ 14.Qd7 Qa8 draws.

**No 18534** A. Pallier  
2nd honourable mention



a2h8 0414.21 6/4 Win

**No 18534** Alain Pallier (France). 1.Bc2 Sd1 2.Rxd1 exd1Q 3.Bxd1 Rxh4 4.a5 Kg7 5.Kb3

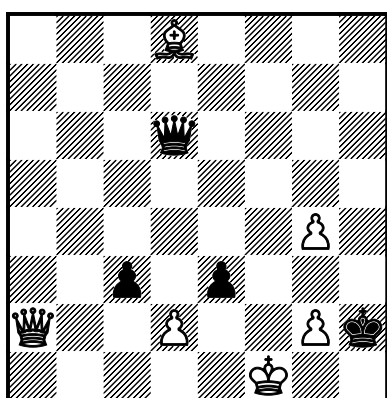
Rh1 6.Kc2 Rh2+ 7.Kc3 Rh1 8.Kd2 Rh8 9.a6, and:

– Rd8+ 10.Kc2 Rc8+ 11.Kb2 Ra8 12.Be2 wins, or:

– Kf6 10.Bf3 Rh2+ 11.Be2 Rh4 12.Kc3 (Kc2) Ke5 13.Kb3 Rh1 14.Sc2 wins.

“The interesting 4.a5! prevents a positional draw. Good 9.a6! and Black is powerless in the author’s favourite material B, S and P against R”.

**No 18535** J. Mikitovics  
3rd honourable mention

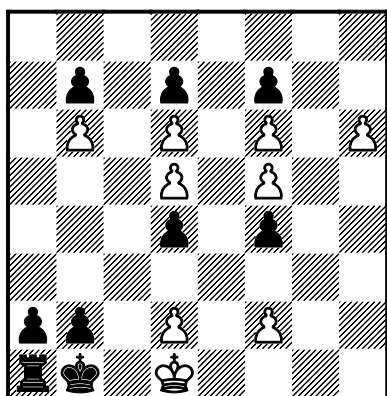


f1h2 4010.32 6/4 Win

**No 18535** János Mikitovics (Hungary).  
1.Bc7 Qxc7 2.dxc3 Qf4+ 3.Ke1 Kg1 4.Qe2 Qf2+ 5.Kd1 Qf1+ 6.Qe1 Kxg2 7.g5 e2+ 8.Kd2 Kf3 9.g6 Qg2 10.g7 Qg5+ 11.Kc2 (Kd3) Qg6+ 12.Kd2 Qg5+ 13.Kc2 Qxg7 14.Qh1+ Qg2 15.Qh5+ draws.

“A technically impeccable performance of a study-like Q-ending, after the ‘drops of blood’(B sac)”.

**No 18536** M. Zinar  
Special honourable mention



d1b1 0300.87 9/9 Win

I: Diagram, II: bPb7 to h7

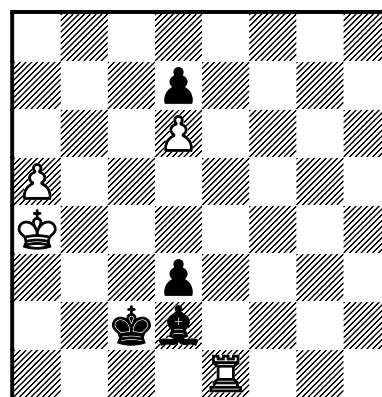
**No 18536** Mikhail Zinar (Ukraine).

I: 1.h7 f3 2.h8S d3 3.Sg6 fxg6 4.f7 gxf5 5.f8S f4 6.Se6 dxe6 7.d7 exd5 8.d8S d4 9.Sc6 bxc6 10.b7 c5 11.b8Q and mates.

II: 1.b7 d3 2.b8S f3 3.Sc6 dxc6 4.d7 cxd5 5.d8S d4 6.Se6 fxe6 7.f7 exf5 8.f8S f4 9.Sg6 hxg6 10.h7 g5 11.h8Q and mates.

“Herland’s knight. Here only 3 + 3 = 6 knight promotions”.

**No 18537** A. Manvelyan  
commendation

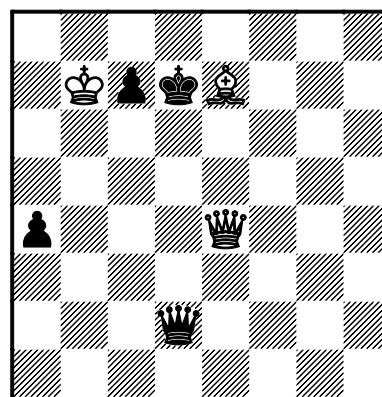


a4c2 0130.22 4/4 Win

**No 18537** Aleksandr Manvelyan (Armenia).  
1.Re5 Bc3 2.Rd5 Be1 3.Rc5+ Kb2 4.a6 Bf2 5.a7 d2 6.Rd5 Bxa7 7.Rxd2+ Kc3 8.Rd1 Kc4 9.Ka5 Kc5 10.Ka6 Bb8 11.Rc1+ Kd5 12.Rc7 Kxd6 13.Rc8 Bc7 14.Kb5 wins.

“Note that the a7-g1 and b8-h2 diagonals are closed twice by the wR (3.Rc5 and 12.Rc7), and twice the same diagonals are blocked by the bK (9...Kc5 and 12...Kxd6), preventing the bB from escaping from White’s clutches”.

**No 18538** R. Becker  
commendation

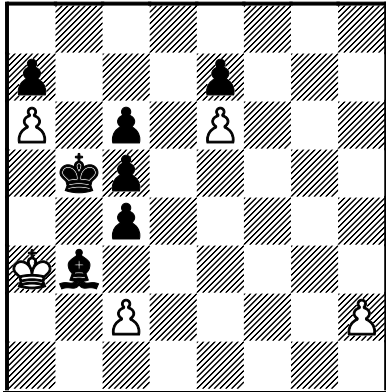


b7d7 4010.02 3/4 Win

**No 18538** Richard Becker (USA). 1.Bb4 Qg5 2.Qc6+ Kd8 3.Bc5 Qe5 4.Ba3 Qg5 5.Bb4 a3 6.Bxa3 Qe5 7.Bb4 Qg5 8.Bc5 Qe5 9.Ba3 Qg5 10.Bb4 Qe5 11.Bc3 Qe7 12.Bf6 wins.

“Intriguing study in which a queen and bishop win against a queen. I think practical players will like it”.

**No 18539** E. Iriarte  
commendation



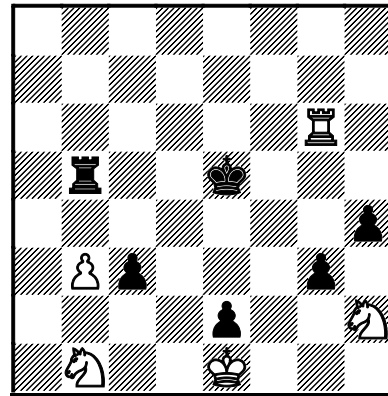
a3b5 0030.45 5/7 Win

**No 18539** Eduardo Iriarte (Argentina). 1.Kb2 Kb4 2.c3+ Ka4 3.Kc1 Ba2 4.h4 Kb3 5.h5 Kxc3 6.h6 Bb1 7.Kxb1 Kd2 8.h7 c3 9.h8Q c2+ 10.Ka2 c1Q 11.Qh6+ Kc2 12.Qxc1+ Kxc1 13.Kb3 Kd2 14.Kc4 Ke3 15.Kxc5 Ke4 16.Kxc6 Ke5 17.Kb7 Kd6 18.Kb8 Kc6 19.Kc8 Kd6 20.Kb7 wins.

“A study typical for this author, with a long solution and the ‘trick’ 18.Kb8! in the end”.

**No 18540** Sergey Kasparian (Armenia). 1.Sf3+ Kf4 2.Sxc3 Rxb3 3.Sxe2+ Kxf3 4.Sd4+ Kg2 5.Sxb3 h3 6.Sd2 h2 7.Sf1 h1Q 8.Rxg3 mate.

**No 18540** S. Kasparian  
commendation



e1e5 0402.14 5/6 Win

Two further commendations are unsound:

L. Topko, d1b1 4701.23 g5a8e1d5e4g3.c2c5 a3a4d3 6/7 Win: 1.Qc1+ Ka2 2.Sxe4 dxc2++ 3.Kxc2 Rxc5+ 4.Sxc5 Qe4+ 5.Sd3 Qxe1 6.Qa1+, and Qxa1 7.Sb4 mate, or Kxa1 7.Sxe1 a2 8.Kc1 a3 9.Sc2 mate.

Cook (MG): 6.Qf4 Qb1+ 7.Kd2 Qb6 8.Qc4+ Ka1 9.Qc3+ Kb1 10.Qc2+ Ka1 11.Qd1+ Qb1 12.Qc1 Ka2 13.Qc2+ Ka1 14.Qc3+ Ka2 15.Sb4+ wins, or here: Qxc2+ 14.Kxc2 Ka1 15.Sb4 a2 16.Kc1 a3 17.Sc2 mate.

E. Kudelich, b5e8 0413.13 f8d2f7e4. f6a3 a5h7 4/6 Draw: 1.Kc6 Rh8 2.Sd6+ Kf8 3.Bh6+ Kg8 4.Kd7 a2 5.Sc8 Bd5 6.Ke8 Bc6+ 7.Ke7 Bd5 8.Ke8 Bf7+ 9.Kd7 Bg6 10.Ke6 Bf5+ 11.Ke7 Bg6 12.Ke6 Bf7+ 13.Kd7 positional draw.

Unsound (MG): 1...Kd8 2.Bxa5+ Kc8 3.Bc3 Be8+ 4.Kd6 Bg6 5.Sg5 a2, or here 3.Sd6+ Kb8 4.Bc3 a2 5.Kd7 Bd5 6.Ke7 Rg8 7.f7 Bxf7 8.Kxf7 Rg1 wins.

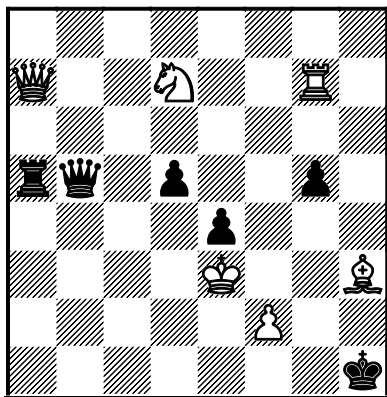
## Rumyantsev 55 JT 2011

Sergey Rumyantsev (Russia) judged his own JT. 20 studies from 12 countries were submitted. He comments that there was considerable diversity in the type of studies which made judging difficult. He gave preference to studies that used the whole chessboard.

**No 18541** Oleg Pervakov (Russia). 1.Bg2+/i Kg1/ii 2.Bxe4 dxe4/iii 3.Qd4 Qf5 4.Se5/iv Rxe5 5.Rxg5+ Qxg5+ 6.f4 exf3ep++ 7.Kxf3+ Kh1 8.Qh4+ Qxh4 mirror stalemate.

i) Black threatens 1...Qd3+ mate and 1...Rxa7. 1.Qd4? Qb3+ 2.Ke2 Ra2+ 3.Ke1 Qb1+ 4.Qd1 Qb2 5.Rf7 Qc3+ 6.Kf1 Qxh3+ 7.Ke1 Kg1 wins.

**No 18541** O. Pervakov  
1st prize



e3h1 4411.13 6/6 Draw

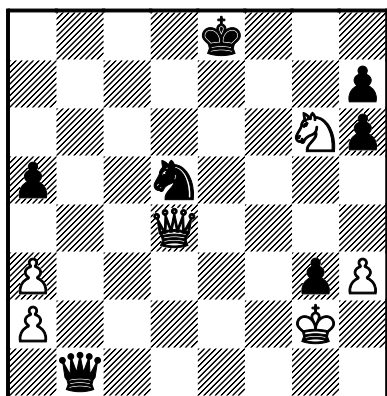
ii) Kxg2 2.Rxg5+ Kf1 3.Qd4 draws.

iii) Qb3+ 3.Bd3 Rxa7 4.Rxg5+ Kh1 5.Rh5+ Kg2 6.Rg5+ Kh3 7.Rh5+ Kg2 (Kg4; Sf6 mate) 8.Rg5+ perpetual check.

iv) Too early is: 4.Rxg5+? Qxg5+ 5.f4 Qg2 6.Qd1+ Kh2 7.Se5 Ra3+ 8.Kd4 Rf3 9.f5 Qb2+ 10.Kxe4 Qb7+ 11.Qd5 Rf4+ 12.Kxf4 Qxd5 wins.

“Every piece plays and all are sacrificed to save White”.

**No 18542** S. Zakharov  
2nd prize



g2e8 4004.34 6/7 Win

**No 18542** Sergey Zakharov (Russia). 1.Qe5+ Kf7 2.Sh8+ Kf8 3.Qxd5 Qb2+ 4.Kxg3 Qxh8 5.Qd8+ Kg7 6.Qd4+/i Kg8 7.Qc4+ Kf8 8.Qc8+ Kg7 9.Qc3+ Kg8 10.Qb3+ Kg7 11.Qb2+ Kg8 12.Qb8+ Kg7 13.Qe5+ Kg8 14.Kf4 Qg7/ii 15.Qe8+ Qf8+ 16.Qxf8+ wins/iii.

i) Exchanging on h8 loses for White: 6.Qxh8+? Kxh8 7.Kf4 Kg7 8.Ke5 Kg6 9.Kd5

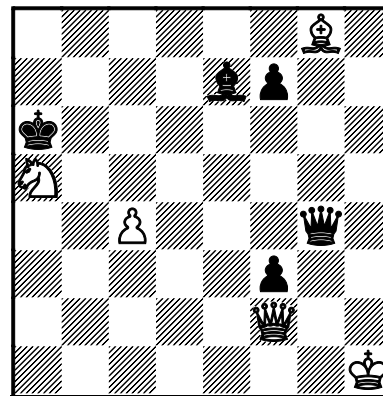
Kg5 10.Kc5 Kh4 11.Kb5 Kxh3 12.Kxa5 Kg3 13.Kb5 h5.

ii) Qxe5+ 15.Kxe5 Kg7 16.Kd5 wins.

iii) e.g. Kxf8 17.Ke5 Kf7 18.Kd5 Kf6 19.Kc5 Ke5 20.Kb5 Kd5 21.Kxa5 Kc5 22.h4.

“Very subtle manoeuvring play and a victory at the end”.

**No 18543** R. Becker  
3rd prize



h1a6 4041.12 5/5 Draw

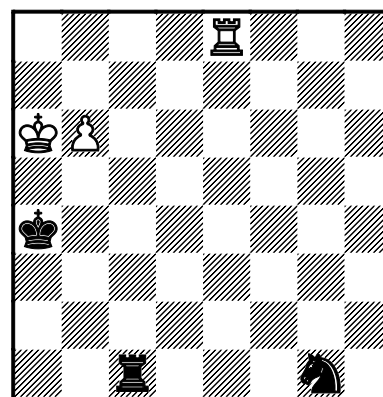
**No 18543** Richard Becker (USA). 1.Sb3 Qh5+ 2.Kg1 Qg6+ 3.Kh1 Qb1+ 4.Qg1 Qe4 5.Qf2 Qe2 6.Kg1 Qd1+ 7.Qf1 Qxb3 8.c5+ Kb7 9.Kh2 Bxc5 10.Bxf7 Bd6+ 11.Kh3 Qxf7 12.Qb5+ Ka7 13.Qa5+ Kb7 14.Qb5+ Kc8/ii 15.Qc4+ Qc7 16.Qe4 Qd7+ 17.Kh4 Qf7 18.Qf5+ Qxf5 3rd stalemate.

i) Qxf7 11.Qxf3+ Qxf3 1st stalemate.

ii) Qxc4 2nd stalemate.

“Three stalemates eventually lead to a draw. It is regrettable that the stalemates individually are not original, but together they are not bad at all”.

**No 18544** P. Arestov  
1st honourable mention



a6a4 0403.10 3/3 Win

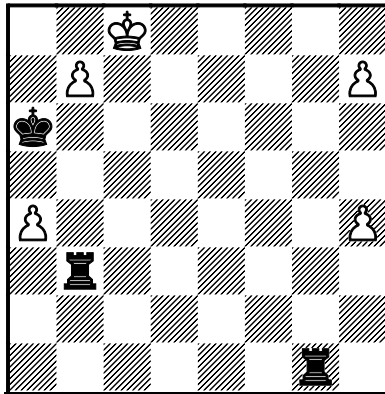


**No 18544** Pavel Arestov (Russia). 1.Re4+ Ka3 2.b7 Rb1 3.Re1 Rxe1 4.b8Q Se2 5.Ka5 Ka2 6.Qd6/i Ra1 7.Qb4 zz Sc1 8.Ka4 zz, and: Sd3 9.Qb3 mate, or Rb1 9.Qa3 mate.

i) Thematic try: 6.Qb4? Ra1 zz 7.Ka4 Sc1 zz 8.Qd2+ Kb1+ draws.

“Here it already smells of soul as studies!”.

**No 18545** Y. Afek  
2nd honourable mention

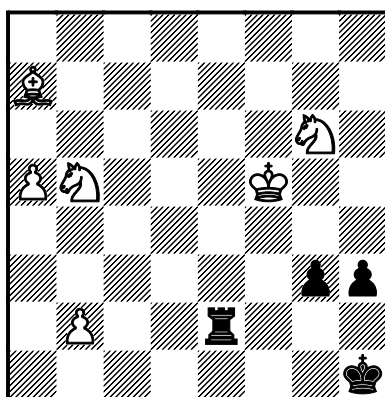


c8a6 0600.40 5/3 Win

**No 18545** Yochanan Afek (Israel/the Netherlands). 1.b8S+ Rxb8+ 2.Kxb8 Rb1+ 3.Ka8 Rd1 4.h8R Rd4 5.Rh6+ Ka5 6.h5 Rd7 7.Kb8 Kxa4 8.Kc8 wins.

“Simple but tasteful”.

**No 18546** S. Zakharov  
3rd/4th honourable mention



f5h1 0312.22 6/4 Win

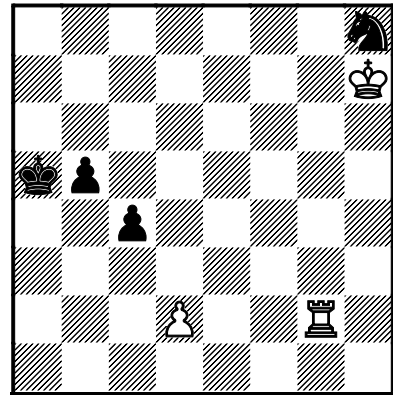
**No 18546** Sergey Zakharov (Russia). 1.Sc3 Rxb2 2.a6 g2 3.Bd4 g1Q 4.Bxg1 Kxg1 5.a7 h2 6.a8Q Rf2+ 7.Sf4 Rxf4+ 8.Ke6, and:

– h1Q 9.Se2+ Kh2 10.Qh8+ Kg2 11.Sxf4+ Kg1 12.Qd4+ wins, or:

– Rf2 9.Qa7 h1Q 10.Se2+ Kg2 11.Qg7+ Kf3 12.Qb7+ wins.

“This feels like the construction of a strong moreover”.

**No 18547** V. Vlasenko  
3rd/4th honourable mention



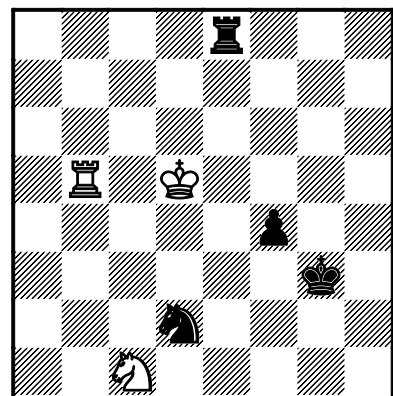
h7a5 0103.12 3/4 Win

**No 18547** Valery Vlasenko (Russia). 1.Kg7/i b4 2.Rg5+ Ka4 3.Rc5 Kb3 4.Kxh8 zz c3 5.d4 Kc2 6.d5 b3 7.d6 b2 8.d7 b1Q 9.d8Q Qh1+ 10.Kg8 Qg1+ 11.Rg5 wins.

i) Thematic try: 1.Kxh8? b4 2.Rg5+ Ka4 3.Rc5 Kb3 zz Now White has 6 possibilities that all fail at the ninth move: 4.Kg8 c3 5.d4 Kc2 6.d5 b3 7.d6 b2 8.d7 b1Q 9.d8Q Qb3+ 10.Rd5 Kb2, or 4.Kg7: 9...Qb7+ 10.Rc7 Qg2+, or 4.Kh7: 9...Kb2+, or 4.Rc6: 9...Qh1+, or 4.Rc7: 9...Qb4, or 4.Rc8: 9...Qh1+.

“A mutual zugzwang, but I have seen this one somewhere before...”.

**No 18548** J. Mikitovics  
commendation

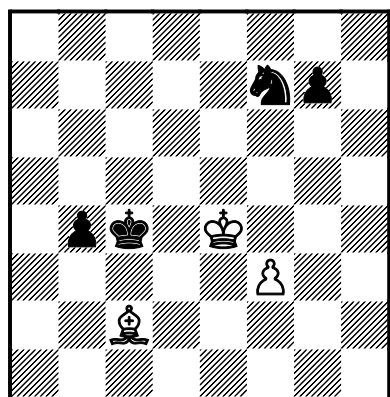


d5g3 0404.01 3/4 Draw

**No 18548** János Mikitovics (Hungary). 1.Rb6 Rd8+ 2.Rd6 Rxd6+ 3.Kxd6 Sc4+ 4.Kd5 f3 5.Sd3 Sb2 6.Sc5 zz Kf4 7.Se4 Ke3 8.Sf6 Sd3 9.Se4 Sc5 10.Sg3 Sd3 11.Se4 Sc5

12.Sg3 Sb3 13.Sh1 Sd2 14.Ke5 Se4 15.Kf5 Sf2 16.Sg3 draws.

**No 18549** I. Akobia  
commendation



e4c4 0013.12 3/4 Draw

**No 18549** Iuri Akobia (Georgia). 1.Kf5 Kc3 2.Ba4, and:

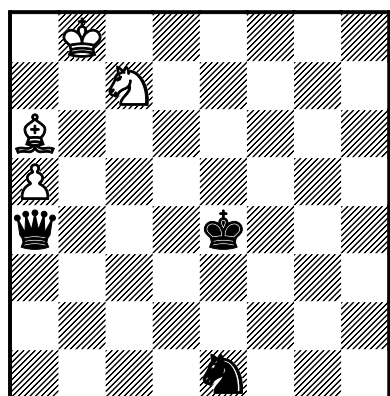
– Sd8 3.f4 Sb7 4.Kg6/i Sc5 5.Be8 b3 6.Bf7 b2 7.Ba2 Se6 8.f5 Sd4 9.Bb1 Kd2 10.Kxg7 Kc1 11.Bd3 (Be4) Sc2 12.Bxc2 (f6) draws, or:

– Sd6+ 3.Kg6 Sc4 4.Kxg7 Sb2 5.Bc6/ii b3 6.Bd5 Sc4 7.f4 b2 8.Be4 Sa3 9.f5 Sc2 10.Bxc2 Kxc2 11.f6 b1Q 12.f7 draws.

i) Thematic try: 4.Bc6? Sd6+ 5.Kg6 b3 6.Bd5 b2 7.Ba2 Kd2 8.Bb1 Kc1 9.Ba2 Se8 10.Kf7 Sf6 11.f5 Sh5 12.Kg6 Sg3.

ii) Thematic try: 5.Bd7? b3 6.Be6 Sc4 7.f4 b2 8.Bf5 Sa3 9.Be4 Sc2 10.Bxc2 Kxc2 11.f5 b1Q wins.

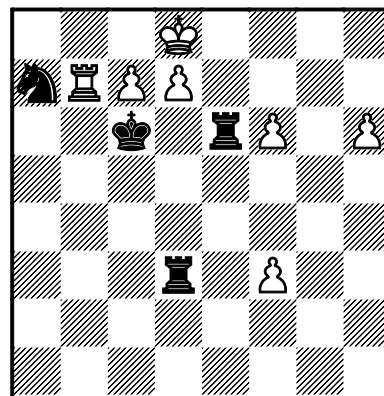
**No 18550** Y. Bazlov  
commendation



b8e4 3014.10 4/3 Draw

**No 18550** Yuri Bazlov (Russia). 1.Bb7+ Ke5 2.a6 Sd3 3.a7 Sc5 4.a8Q/i Sd7+ 5.Kc8 Sb6+ 6.Kb8 Sxa8 7.Sd5 Qe8+ 8.Ka7 Qa4+ 9.Kb8 Qe8+ 10.Ka7 Sc7 11.Sxc7 Qa4+ 12.Kb8 Qb4 13.Sd5 positional draw.

**No 18551** A. Pallier  
commendation

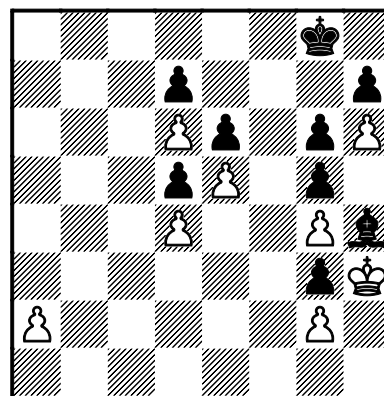


d8c6 0703.50 7/4 Win

**No 18551** Alain Pallier (France). 1.c8Q+ Sxc8 2.Rc7+/i Kb6 3.Kxc8 Rxf6 4.d8Q Rxd8+ 5.Kxd8 Rd6+ 6.Rd7 Rxh6 7.Ke7 Kc5 8.Rd1 Rh4 9.Ke6 Rf4 10.Rd5+ Kc4 11.Rf5 wins.

i) Thematic try: 2.Kxc8? Rxf6 3.Rc7+ Kb5 4.d8Q Rxd8+ 5.Kxd8 Rxh6 draws.

**No 18552** M. Zinar  
commendation



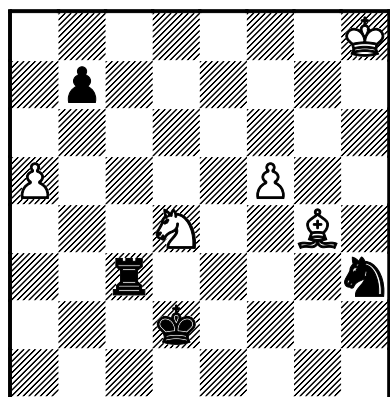
h3g8 0030.77 8/9 Win

**No 18552** Mikhail Zinar (Ukraine). 1.a4 Kf8 2.a5 Ke8 3.a6 Kf8 4.a7 Kf7 5.a8B Kf8 6.Bb7 Kf7 7.Ba6 Kf8 8.Bb5 Ke8 9.Ba4 Kd8 10.Bc2 Ke8 11.Bxg6+ hxg6 12.h7 Kf7 13.h8R wins.

# Šachová Skladba 2009-2010

27 studies were published in the Czech magazine. No less than 18 made it into the award that was published in *Sachová Skladba* no. 112, vii2011. Michal Hlinka (Slovakia) was judge. Siegfried Hornecker (Germany) assisted in checking. All studies proved to be sound!

**No 18553** D. Keith & J. Polášek  
1st prize



h8d2 0314.21 5/4 Win

**No 18553** Daniel Keith (France) & Jaroslav Polášek (Czech Republic). 1.Sf3+ Kc2/i 2.f6 Rc7 3.Bf5+/ii Kb2/iii 4.Bxh3 Rf7 5.a6 bxa6 6.Se5 Rxf6 7.Kg7 wins.

i) Kc1 2.f6 Rc7 3.Kg8 Sf2 4.Bf5 Sd1 5.Sd4 Se3 6.Be6 Kb2 7.Sb5 Rc1 8.f7 Rg1+ 9.Kf8 Rf1 10.Ke8 Rf6 11.f8Q Rxf8+ 12.Kxf8 wins.

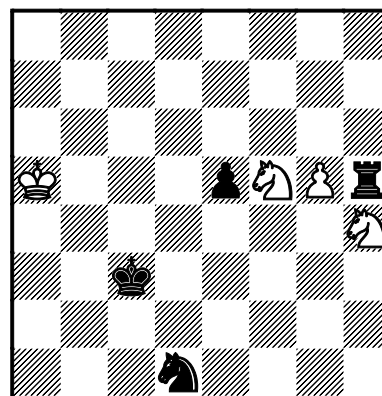
ii) 3.Bxh3? Rf7 4.Bf5+ Kb2 5.Be4 Kc3 6.Bxb7 Rxb7 7.Se5 Kb4 8.a6 Rb8+, or 3.Kg8? Sf2 4.Bf5+ Kc3 and now the wB blocks e4, so Sf3-g5-e4+ doesn't work 5.Se5 Kb4 6.Bd7 Rxd7 7.Sxd7 Sg4 8.f7 Sh6+ draw.

iii) Kc1 4.Kg8 Sf2 5.f7 Rxf7 6.Kxf7 Kb2 7.Bc8 Se4 8.Bxb7 Sd6+ 9.Ke7 Sxb7 10.a6 wins.

“The idea of this study, the final domination, is well-known from Bianchetti 1924 (HHdbIV #09748), who implemented it in a simple setting. Since then, there have been developments, e.g. by Gorgiev 1928 (HHdbIV #12731), Herbstman 1928 (HHdbIV#12055), Pachman 1953 (HHdbIV#26745) and Sochnev 1987 (HHdbIV#55401). But in all of these studies two important elements are missing: to block the escape field by a pawn during play and to attract the bK to the forks ... Well, finally this old story is realised in a nearly per-

fect form – classical and economical, with rich content and excellent technique”.

**No 18554** I. Akobia  
2nd prize



a5c3 0305.11 4/4 Draw

**No 18554** Iuri Akobia (Georgia). 1.Sf3 Sf2 2.Sg3 Rh3/i 3.Se2+ Kd3 4.Seg1 Rg3 5.Sxe5+ Ke4 6.Sgf3 Sh3 7.Kb6, and:

– Sg1 8.Sxg1 Kxe5 9.Se2 Rb3+ 10.Kc5 Re3 11.Sg1 Kf4 12.g6 Re1 13.Sh3+ Kg3 14.g7 Re8 15.Sg1 Kf2 16.Sh3+ Kg3 17.Sg1 Kg2 18.Se2 draws, or:

– Kf4 8.g6 Sg5 9.Sxg5 Kxe5 10.Sf7+ draws, or:

– Sxg5 8.Sxg5+ Kxe5 9.Sf7+ Kd5 10.Sd8 draws.

i) Rh7 3.Sxe5 Re7 4.Sc6 Re6 5.Kb5 Rg6 6.Se2+ Kb2 7.Sed4, or Rh8 3.Sxe5 Kd4 4.Sf7 Rf8 5.Sd6 draw

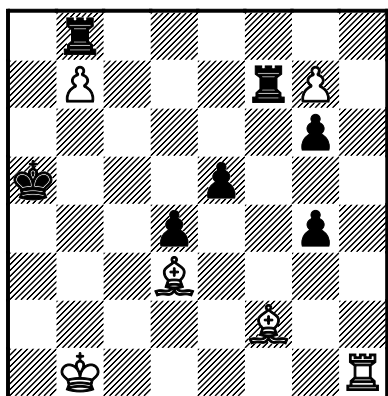
**No 18555** Ladislav Salai jr. (Czech Republic). 1.Be1+ Ka4 2.Bc2+/i Ka3 3.Rh8 Rxb7+ 4.Bb4+ Rxb4+ 5.Kc1 Rb1+ 6.Kxb1 Rb7+ 7.Ka1 Rxb7 8.Rb8, and:

– Rc7 9.Rb3+ Ka4 10.Rc3+ wins, or:

– Ra7 9.Rb3+ Ka4 10.Rb7 wins.

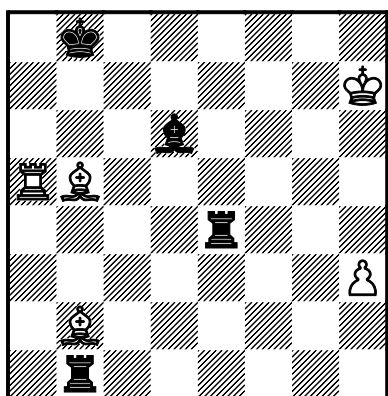
i) Thematic try: 2.Rh8? Rxb7+ 3.Bb5+ Rxb5+ 4.Ka2 Rb2+/viii 5.Kxb2 Rxb7 6.Rb8 Ra7 7.Rb4+ Ka5 8.Rb7+ Ka6 draws.

**No 18555** L. Salai  
3rd prize



b1a5 0720.24 6/7 Win

**No 18556** R. Becker  
special prize



h7b8 0750.10 5/4 Draw

**No 18556** Richard Becker (USA). 1.Bf6 Re6 2.Bd8 Be7 3.Bxe7 Rxe7+ 4.Kh8/i Rc1/ii 5.Ba6, and:

– Ra7 6.Ra4 Rd1 7.Rb4+ Ka8 8.Bc4 Rd4 9.h4 Rxh4+ 10.Kg8 Rg4+/iii 11.Kf8/iv Rf4+ 12.Kg8 Rd4 13.Kh8 Rh4+ 14.Kg8 Rg4+ 15.Kf8 Rd4 16.Ke8 zz, draws, or:

– Rc6 6.Ra1/vi, and:

- Rh6+7.Kg8 Rd5 8.Kf8 Ra7 9.Rb1+ Ka8 10.Bb5 Rb6 2nd pin 11.Bd3 draws, or:

- Ra7 7.h4 Rh6+ 8.Kg8 Rg6+ 9.Kh8/vii Rh6+ 10.Kg8 Ka8 11.Ra4 Rg6+ 12.Kh8/viii Rh6+ 13.Kg8 Rh5 2nd pin 14.Be2 draw.

i) 4.Kh6? Re5 1st pin 5.Bd3 Rb6+ wins.

ii) Re5 5.Bd3 1st pin, draws.

iii) Rd4 11.Kh8 zz, draws.

iv) 11.Kh8? Rd4 zz, wins.

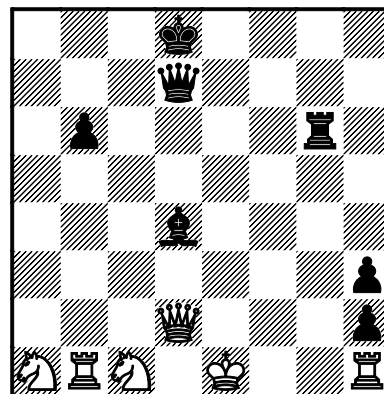
v) 12.Ke8? Rd4 zz, wins.

vi) 6.Ra2? Rh6+ 7.Kg8 Rd6 8.Kf8 Ra7 9.Rb2+ Ka8 10.Bb5 Rb6 2nd pin.

vii) 9.Kf8? Ka8 10.Ra4 Rb6 3rd pin, wins.

viii) 12.Kf8? Rb6 3rd pin 13.Bb7+ Rbxb7 14.Rxa7+ Kxa7 15.h5 Rh7.

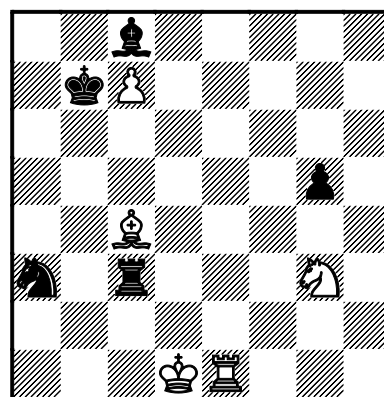
**No 18557** E. Vlasák  
special prize



e1d8 4532.03 6/7 Win

**No 18557** Emil Vlasák (Czech Republic). 1.Se2 Bf2+ 2.Kxf2 Qxd2 3.Rbd1 Rg2+ 4.Kf3 Rxe2 5.Sb3 Re3+ 6.Kf4 Qd3 7.Sc1 Re4+ 8.Kf5 Qd4 9.Se2 Re5+ 10.Kf6 Qd5 11.Sf4 Rf5+ 12.Kg6 Rg5+ 13.Kh6 wins.

**No 18558** A. Pallier  
1st/2nd honourable mention



d1b7 0444.11 5/5 Draw

**No 18558** Alain Pallier (France). 1.Se4 Rxc4 2.Sd6+ Kxc7 3.Sxc4 Sxc4 4.Re4 Sd6 5.Re5 Bg4+/i 6.Ke1 Sf5 7.Re4, and:

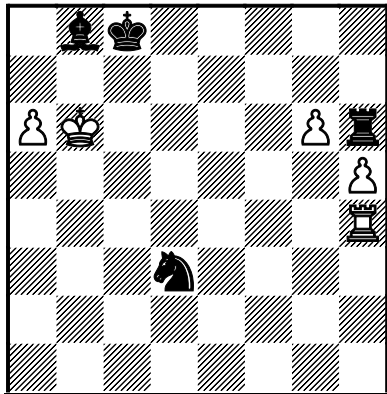
– Bh3 8.Re8 Kd7 9.Rg8 Sd4 10.Kf2 Se6 11.Kg3 Bf1 12.Kg4 Be2+ 13.Kf5 Ke7 14.Rxg5 draws, or:

– Bf3 8.Re5 Bg4 9.Re4 Bh5 10.Re5 Bg6 11.Re4 Sh4 12.Rg4 Bh5 13.Rg3 Kd6 14.Kf2 draws.

i) Sf5 6.Rc5+ Kd8 7.Re5 Kc7 8.Rc5+ positional draw.

MG wonders whether 1.Ba6+ Rxa6 2.Se4 Rxc7 3.Sxg5 is a cook. If this 7 man ending is draw, probably also (in the main line) 2.Sxg5 Kxc7 (Rxc7) is a draw?

**No 18559** G. Sobrecases  
1st/2nd honourable mention



b6c8 0433.30 5/4 Win

**No 18559** Guy Sobrecases (France). 1.a7/i Bxa7+ 2.Kxa7 Se5/ii 3.Rc4+/iii Sxc4/iv 4.g7 Rh7 5.h6 zz Sb6/v 6.Ka6 Rxh6 7.g8Q+ Kd7 8.Qg7+ wins.

i) 1.Rc4+? Kd7 2.Kb7 Ke7 3.Kxb8 Rxh5 4.a7 Rb5+ 5.Kc7 Ra5 6.g7 Rxa7+ 7.Kb8 Kf7 8.Rg4 Kg8 9.Kxa7 Sc5 10.Rg6 Sd3 11.Rg5 Sf4 draws.

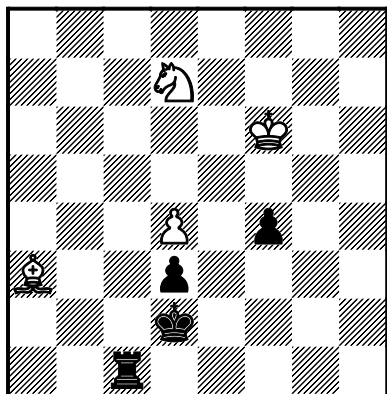
ii) Sc5 3.Rc4 Rxh5 4.g7 Rg5/vii 5.Rxc5+ Rxc5 6.g8Q+ wins.

iii) 3.g7? Sc6+ 4.Ka8 Se7 5.Rc4+ Kd7 6.Kb7 Rxh5 7.Rc7+ Kd6 8.Rxe7 Rg5 draws.

iv) Kd8 4.g7 Rh7 5.h6 Sxc4 6.Kb8 wins.

v) Se5 6.Ka8, or Kd8 6.Kb8 wins.

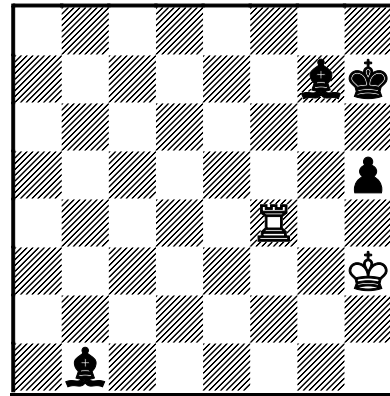
**No 18560** J. Mikitovics  
3rd honourable mention



f6d2 0311.12 4/4 Draw

**No 18560** János Mikitovics (Hungary). 1.Se5 Ra1 2.Bb4+ Ke2 3.d5 Rb1 4.Bc3 Rb3 5.Sxd3 Kxd3 6.Be5 Rb6+ 7.Ke7 f3 8.Bg3 Rg6 9.Bf2 Ke2 10.Bc5 Rg7+ 11.Ke6 Rg5 12.Ba7 Rg7 13.Bc5 Rg5 14.Ba7 positional draw.

**No 18561** J. Loustau  
4th honourable mention

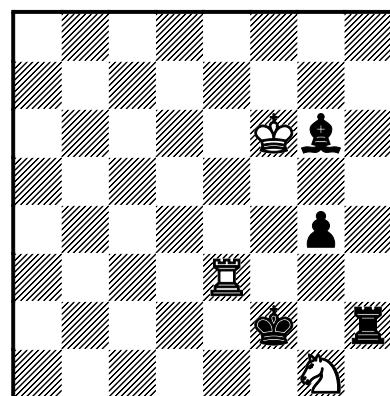


h3h7 0160.01 2/4 Draw

**No 18561** Jean-Marc Loustau (France). 1.Rb4 Bg6 2.Rb6 Be8 3.Kh4 Bf8 4.Re6 Bf7 5.Rb6 Be8 6.Re6 Bf7 7.Rb6 Be7+ 8.Kg3 Kg7 9.Rb7 Kf8 10.Rb8+ Kg7 11.Rb7 Kf6 12.Rb6+ Kg5 13.Rb5+ Kg6 14.Rb7 Kf6 15.Rb6+ Kf5 16.Rb5+ Ke4 17.Rb6 Bd8/i 18.Rh6 Bc7+ 19.Kh4 Bd8+ 20.Kg3 Kf5 21.Rh7 Bg6 22.Rh6 Bf7 23.Rh7 Be8 24.Rh8 draws.

i) h4+ 18.Kg4 Bc4 19.Rb7 Be2+ 20.Kh3 Bf1+ 21.Kg4 Be2+ 22.Kh3 draws.

**No 18562** J. Mikitovics  
5th honourable mention



f6f2 0431.01 3/4 Draw

I: Diagram, II: wSg1 to e1

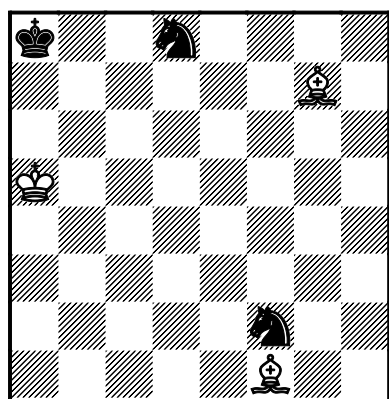
**No 18562** János Mikitovics (Hungary).

I: 1.Ra3 Bc2 2.Kg5 Bd1 3.Rd3 Ke1 4.Re3+ Kd2 5.Rg3 Rh8 6.Kf4 Ke1 7.Rg2 Rc8 8.Kg3 Rc3+ 9.Kh4 Kf1 10.Rd2 Bf3 11.Sh3 draws.

II: 1.Ra3 Rh3 2.Ra4 g3 3.Ra1 Be8 4.Sd3+ Ke3 5.Se1 Bb5 6.Ra2 Rh2 7.Ra3+ Kf4 8.Rb3 Re2 9.Rb4+ Ke3 10.Rb3+ Kf4 11.Rb4+ Ke3 12.Rb3+ Kf2 13.Rf3+ draws.

MG cooks the diagrammed study: 6...Rf8+ 7.Ke4 Rf7 8.Ke5 Bf3 9.Sh3 Ke3 10.Sg5 Ra7 11.Rg1 Ra5+ 12.Kf6 and now: 12...Be2, e.g. 13.Rg2 Ra1 14.Se6 Ra4 15.Sg5 Bf3 16.Rg1 Kf2 17.Rb1 g3 18.Rb2+ Be2 19.Sh3+ Kg2 20.Sg5 Kf1 21.Ke5 Bd3 22.Rd2 g2 23.Sh3 Re4+ 24.Kf6 Be2 25.Rb2 Rd4 26.Kg5 Rd3 27.Kh4 Ke1 28.Sg1 Re3 29.Kg5 Kf1 30.Kf4 Kxg1 31.Kxe3 Kh1 wins.

**No 18563** C. Poisson  
6th honourable mention

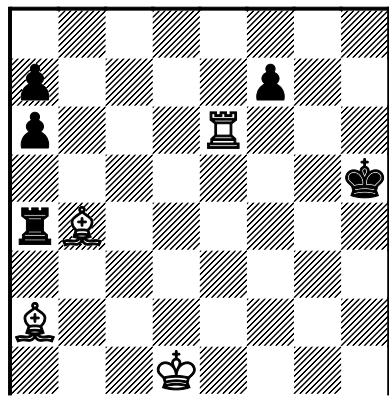


a5a8 0026.00 3/3 Win

**No 18563** Christian Poisson (France). 1.Kb6 Sg4 2.Bg2+ Kb8 3.Bb2 Sf7 4.Bd5 Sd8 5.Be4 Sf7 6.Bf5 Se3 7.Be6 Sd8/i 8.Be5+ Ka8 9.Ba2 Sb7 10.Kc7 Sc5 11.Bd4 Sa6+ 12.Kc8 Sb4 13.Bb1 Sed5 14.Be4 Sc6 15.Bc5 Sb6+ 16.Kc7 wins.

i) Sd6 8.Be5 Sc4+ 9.Bxc4 Ka8 10.Bd5+ wins.

**No 18564** J. Polášek  
special honourable mention

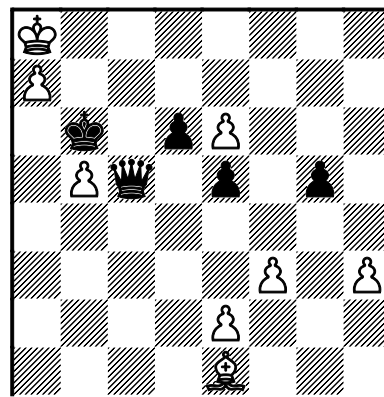


d1h5 0420.03 4/5 Win

**No 18564** Jaroslav Polášek (Czech Republic). 1.Re5+ Kg4 2.Re4+ Kf5 3.Bb1 Ra1 4.Re5++ Kf6 5.Rf5+ Kg6 6.Rf6++ Kg7 7.Rg6+ Kh7 8.Rg7++ Kh8 9.Rh7+/i Kg8 10.Rh8+ Kxh8 11.Bc3+ Kg8 12.Bxa1 wins.

i) 9.Bc3? Rxb1+ 10.Kc2 Rb6 11.Rxf7+ Kg8 12.Rg7+ Kf8 draws.

**No 18565** M. Campioli  
commendation

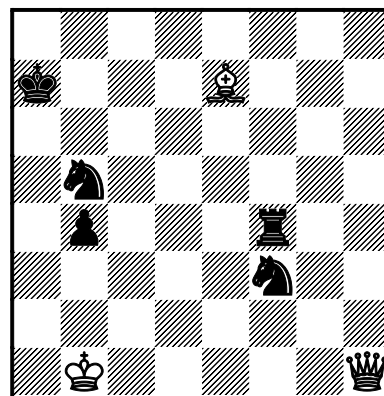


a8b6 3010.63 8/5 Draw

**No 18565** Marco Campioli (Italy). 1.Bf2 Qxf2 2.e7 Qc5 3.e8Q Qd5+ 4.Qc6+ Qxc6+ 5.bxc6 Kc7 6.e4 Kc8 7.h4/i gxh4 8.f4 h3 9.fxe5 h2 10.exd6 h1Q 11.d7+ Kc7 12.d8Q+ Kxd8 13.c7+ Kxc7 stalemate.

i) 7.c7? Kxc7 8.h4 gxh4 9.f4 h3 10.fxe5 h2 11.exd6+ Kc8 12.d7+ Kxd7 13.Kb8 h1Q 14.a8Q Qh8+ 15.Kb7 Qb2+ 16.Ka6 Qa3+ 17.Kb7 Qb4+ 18.Ka6 Qa4+ 19.Kb7 Qb5+ 20.Ka7 Kc7 wins.

**No 18566** G. Josten  
commendation

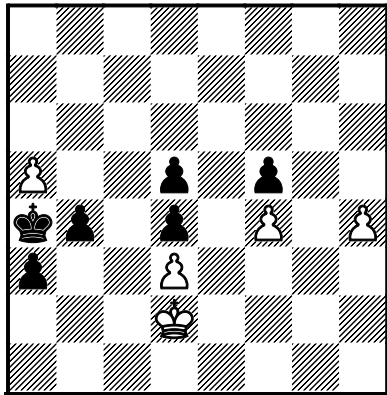


b1a7 1316.01 3/5 Win

**No 18566** Gerhard Josten (Germany). 1.Bc5+ Kb7 2.Be3 Rf6 3.Qh7+ Sc7 4.Qe4+

Kc8 5.Bf4 Se6 6.Qa8+ Kd7 7.Qb7+ Ke8  
8.Bd6 Sd2+ 9.Kc1 Sb3+ 10.Kb2 wins.

**No 18567** L'. Kekely  
commendation



d2a4 0000.45 5/6 Win

**No 18567** L'uboš Kekely (Slovakia). 1.a6/i  
a2 2.a7 Kb3 3.a8R/ii Kb2 4.h5 a1Q 5.Rxa1  
Kxa1 6.h6 b3 7.h7 b2 8.h8Q b1Q 9.Qxd4+  
Qb2+ 10.Ke3 Kb1 11.Qxb2+ Kxb2 12.Kd4  
wins.

i) 1.Kc2? b3+ 2.Kb1 Kxa5 3.h5 Kb4 4.h6  
Kc3 5.h7 a2+ 6.Ka1 Kc2 and Black wins, or  
1.Kc1? Kb3 2.Kb1 a2+ 3.Ka1 Ka3 4.a6 b3  
5.a7 b2 mate.

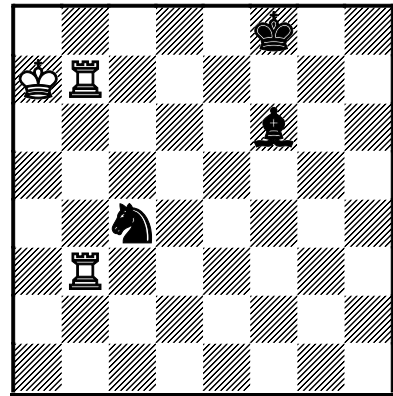
ii) 3.a8Q? a1Q 4.Qxa1 stalemate.

**No 18568** Christian Poisson (France).  
1...Sa5 2.Rb8+ Kf7 3.R3b6 Bd4 4.Rc8 Ke7/i  
5.Rc1 Sb3 6.Rd1 Bxb6+ 7.Kxb6 Kf6 8.Rd3  
Sc1 9.Re3 Kf5 10.Kc5 Kf4 11.Kd4 wins.

i) Sb3 5.Rd8 Ke7 6.Rd5 Bc5 7.Ka6 Bxb6  
8.Kxb6 Ke6 9.Rd3 Sc1 10.Rc3 Sa2 11.Rc4  
Kd5 12.Kb5 wins.

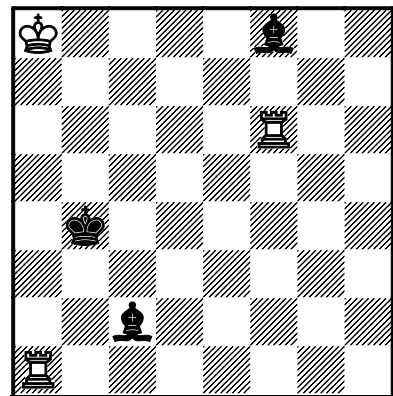
**No 18569** Christian Poisson (France).  
1...Be4+ 2.Kb8 Bg7 3.Rb6+ Kc5 4.Raa6  
Be5+ 5.Kc8/i Bd3 6.Rc6+ Kd5 7.Rab6 Bd4

**No 18568** C. Poisson  
commendation



a7f8 0233.00 3/3 BTM, Win

**No 18569** C. Poisson  
commendation



a8b4 0260.00 3/3 BTM, Win

8.Rd6+ Ke5 9.Re6+ Kf5 10.Rbd6i Bc5  
11.Rc6 wins.

i) 5.Ka7? Bd4 6.Kb8 Bd3 7.Rc6+ Kb5  
8.Rh6 Be3 9.Rhf6 Bd4 10.Rh6 Be3.

The special commendation is dualistic:  
J. Polásek, g5d1 0341.20 c4a7f1e4.a6e6 5/3  
Win: 1.Sd6 Rc2 2.e7 Re2 3.Be3 Rxe3 4.a7  
Bg2 5.Kf6 Kc2 6.Se4 Rxe4 7.a8Q Rf4+ 8.Kg5  
Bxa8 9.e8Q wins. But also 1.Sf2+? Kc2 2.Bb6  
Rc8 3.a7 Bg2 4.e7 Bc6 5.Kf5 Kb3 and now:  
6.Bc7 Kc4 7.Se4 Kd3 8.Sd6 Ra8 9.Bb8 wins.

# Tolush 100 MT 2011

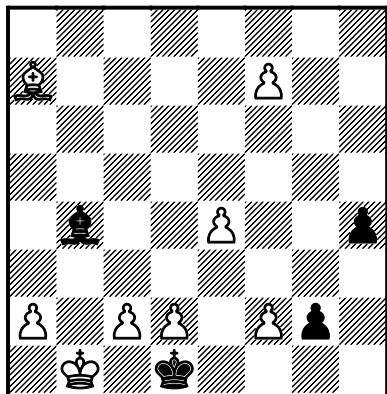
A memorial tourney was organized to commemorate the 100th birthday of the St. Petersburg o.t.b. grandmaster Aleksandr Kazimirovich Tolush (1v1910-3iii1969).

We do not know the exact reason for this tourney, e.g. which connection Tolush had with end-game studies. There is no study by him in HHdbIV...

Yuri Roslov (St. Petersburg) was judge. He received 54 studies from all leading composers from Russia. The judge found the level very high and says he was faced with a difficult problem: to select the best from the best. The award was published in *Zadachy i Etyudi* no. 54 (2011).

The judge explains that he accepted studies based on EGTB positions, but, apart of course from the overall aesthetic value of the study, the solution should be understandable, interesting, and unexpected. Further it should be possible to explain the study to an amateur chess player without having to use computers and database. This also meant that studies with many alternative lines, "winning/drawing according to EGTB" or complicated database lines without artistic content, have been strongly downgraded.

**No 18570** L. Katsnelson & A. Sochnev  
1st prize



b1d1 0040.62 8/4 Draw

**No 18570** Leonard Katsnelson & Alexey Sochnev (Russia). 1.f3/i Ke2 2.Bg1 Kf1 3.Bh2 h3 4.a4 g1Q 5.Bxg1 Kxg1 6.c3/ii Bc5 7.a5/iii h2 8.a6 h1Q 9.f8Q Bxf8 10.a7 Kf2+ 11.Ka2 Qc1 12.a8Q draws/iv.

i) Thematic try: 1.f4? Ke2 2.Bg1 Kf1 3.Bh2 h3 4.a4 g1Q 5.Bxg1 Kxg1 6.c3 Bc5 7.a5 h2 8.a6 h1Q 9.f8Q Qxe4+ and 10...Qxf8 wins.

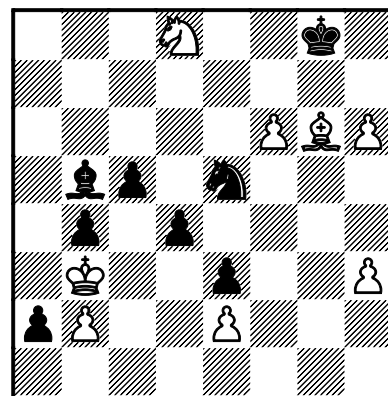
ii) Thematic try: 6.a5? h2 7.a6 h1Q 8.f8Q Bxf8 9.a7 Kf2+ 10.Ka2 Qc1 11.a8Q Qxc2+ 12.Ka1 Bg7+ and mate.

iii) 7.d4? Be7 8.a5 h2 9.a6 h1Q 10.f8Q Bxf8 11.a7 Kf2+ 12.Ka2/viii Qc1 13.a8Q Qc2+ 14.Ka1 Qxc3+ 15.Ka2/ix Qc2+ 16.Ka1 Bb4 and wins.

iv) Excelsior!

“An excellent logical study! In anticipation of the final position, White closes the main diagonals with the subtle moves 1.f3! and 6.c3! also restricting the bQ’s mobility, preventing her from catching wPa7. A minimum number of captures and a final position without superfluous pieces”.

**No 18571** N. Ryabinin  
2nd prize



b3g8 0044.55 8/8 Draw

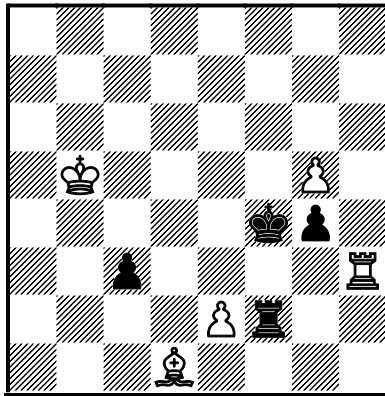
**No 18571** Nikolai Ryabinin (Russia). 1.f7+ Sxf7 2.h7+/i Kg7 3.Sxf7 a1S+ 4.Ka2 Bc4+ 5.Kxa1 Bxf7 6.Bxf7 d3 7.Bc4 d2 8.Bb3 c4 9.Bc2 b3 10.Kb1 Kh8 11.h4 Kg7 12.h5 Kh8 13.h6 zz bxc2+ 14.Kxc2 Kxh7 15.Kd1 Kg6 16.h7 Kxh7 17.b4 cxb3ep stalemate.

i) Thematic try: 2.Sxf7? a1S+ 3.Ka2 Bc4+ 4.Kxa1 Bxf7 5.h7+ Kh8 6.Bxf7 d3 7.Bc4 d2 8.Bb3 c4 9.Bc2 b3 10.Kb1 Kg7 11.h4 Kh8 12.h5 Kg7 13.h6+ Kh8 zz 14.Bd1 Kxh7 wins.



“Another strong logical study based on reciprocal zugzwang. In addition to the fine point of choosing the right move, not falling into a black zz, the subsequent play ending in stalemate is of distinct interest”.

**No 18572** S. Didukh  
3rd prize



b5f4 0410.22 5/4 Win

**No 18572** Sergiy Didukh (Ukraine). 1.Rh5/i g3/ii 2.g6 g2 3.Rg5 c2 4.Bxc2 Rxe2 5.g7 Re5+ 6.Rxe5 g1Q 7.Re4+/iii Kf3 8.Rg4 Qf1+ 9.Rc4 Qg1 10.Bd1+ Ke3 11.Rg4 wins.

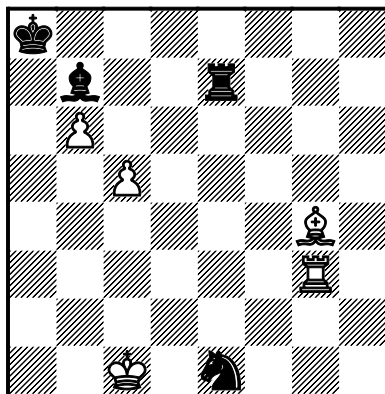
i) 1.Rxc3? g3 2.g6 g2 3.Rc4+ Kg3 4.Rc5 g1Q draws.

ii) Rf1 2.g6 Rxd1 3.g7 Rd8 4.Rh8 Rd5+ 5.Kb4 Rg5 6.g8Q Rxc8 7.Rxc8 c2 8.Rc8 wins.

iii) 7.Rf5+? Ke3 8.Rf7 Qg3 draws.

“The natural starting position, the light and delicate play, and the quiet but impressive rook sacrifices on the 3rd and 8th move, all together create a great, memorable work”.

**No 18573** L. Katsnelson & V. Katsnelson  
4th prize



c1a8 0443.20 5/4 Win

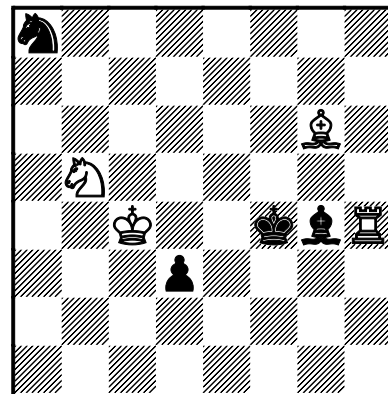
**No 18573** Leonard Katsnelson & Vladimir Katsnelson (Russia). 1.Bd7 Rxd7 2.Rg8+ Bc8 3.c6/i Rb7 4.Rxc8+ Rb8 5.b7+ Ka7 6.Kd2 Sf3+ 7.Ke3 Se5 8.c7 Rxb7 9.Ra8+ Kxa8 10.c8Q+ Ka7 11.Qc5+ wins.

i) 3.Rxc8+? Kb7 4.c6+ Kxc8 5.b7+ Rxb7 draws.

ii) Thematic try: 6.c7? Rxb7 7.Ra8+ Kb6/x 8.c8Q Rc7+ 9.Qxc7+ Kxc7 10.Ra3 Sg2 draws.

“Another subtle and airy study, with mutual bishop sacrifices and precise withdrawal of the wK from the c-file”.

**No 18574** Y. Bazlov  
5th prize



c4f4 0144.01 4/4 BTM, Win

**No 18574** Yuri Bazlov (Russia). 1...Sb6+ 2.Kc5 Sa4+ 3.Kb4 d2 4.Bc2 Sb2 5.Sc3 Kg3 6.Rh1 d1Q 7.Sxd1/i Sxd1/ii 8.Rg1+/iii Kf2 9.Rxc4 Se3 10.Rf4+ Kg3 11.Re4 Sxc2+ 12.Kc3 Kf3 13.Kd3 wins.

i) 7.Bxd1? Bxd1 8.Sxd1 Kg2 9.Re1 Sd3+ draws.

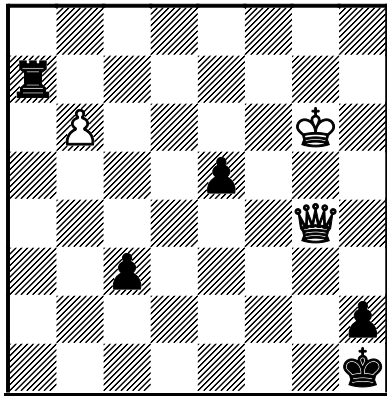
ii) Bxd1 8.Bxd1 Kg2 9.Bf3+ Kxf3 10.Kc3 Sa4+ 11.Kd4 wins.

iii) 8.Bxd1? Kg2 9.Re1 Kf2 10.Rh1 Kg2 positional draw.

“Very charming piece play – a chess thriller. The study however lacks a clear point, and in the initial position White looks stronger”.

**No 18575** Viktor Razumenko & Yuri Fokin (Russia). 1...Ra2/i 2.Qe4+/ii Rg2+ 3.Kh7 c2 4.b7 c1Q 5.b8Q Qf1 6.Qb3 zz Kg1 7.Qbe3+/iii Rf2 8.Qg3+ Rg2 9.Qee3+ Kh1 10.Qge1 Rg1 11.Qe4+ Qg2 12.Q1e2/iv Qxe4+ 13.Qxe4+ and mate in two.

**No 18575** V. Razumenko & Y. Fokin  
6th prize

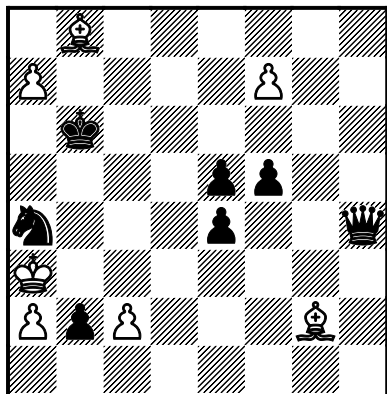


g6h1 1300.13 3/5 BTM, Win

- i) Ra1 2.Qf3+ Kg1 3.Qxc3 Ra6 4.Qe1+ Kg2 5.Qe2+ Kg3 6.Qxe5+ wins.
- ii) 2.Qd1+? Kg2 3.Qd5+ Kg1 draws.
- iii) 7.Qb6+? Rf2 8.Qbg6+ Rg2 draws.
- iv) 12.Q1e3? Rf1 13.Qxe5 Rf7+ 14.Kh6 Qc6+ 15.Kh5 Rh7+ draws.

“Heavy piece study in which two queens systematically strangle the black forces; bQ, bR and strong passed pawn. Large scale, but with heavyweight lines”.

**No 18576** S. Hornecker & M. Minski  
1st honourable mention



a3b6 3023.44 7/7 Win

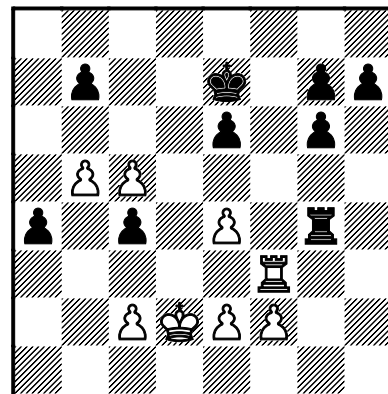
**No 18576** Siegfried Hornecker & Martin Minski (Germany). 1.f8Q b1S+ 2.Kxa4 e3+ 3.c4/i Qxc4+ 4.Qb4+ Qxb4+ 5.Kxb4 e2 6.a8S+ Ka6 7.Sc7+ Kb6 8.Sd5+ Ka6 9.Kc5 e1Q 10.Sb4+ Ka5 11.Bc7+ Ka4 12.Bc6+ Ka3 13.Sc2+ and 14.Sxe1 wins.

- i) Thematic try: 3.Qb4+? Qxb4+ 4.Kxb4 e2 5.a8S+ Ka6 6.Sc7+ Kb6 7.Sd5+ Ka6 8.Kc5 e1Q 9.Sb4+ Ka5 10.Bc7+ Ka4 11.Bc6+ Ka3 draws.

“A mighty logical study on dumping your own material – a pawn (3.c4!) – to free a square for the final knight fork”.

MG casts some doubts on the study’s correctness, as after the author’s 2.Kb3 Qg3+ 3.Kc3 Sd2+ 4.Kd5 Sc3+ 5.Ke6 Qg6+ 6.Qf6 Qxf6+ 7.Kxf6 Kb7, 8.Kxf5 still looks promising. It seems to depend on the question whether two wB and c2-pawn win against two bS or not, as many lines lead to such a position.

**No 18577** S. Matveev  
2nd honourable mention



d2e7 0400.67 8/9 Win

**No 18577** Sergey Matveev (Russia). 1.c6, and:

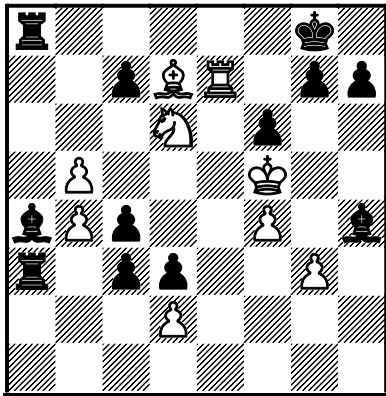
- Rg5 2.b6/i bxc6 3.Rf5, with:
  - Rg1 4.Rb5 c3+ 5.Ke3 cxb5 6.b7 wins, or:
  - c3+ 4.Kxc3 Rg1 5.Kb2 a3+ 6.Ka2 wins/ii, or:
- bxc6 2.b6, with:
  - Rg5 3.Rf5 gxf5 4.b7 wins, or:
  - Rxe4 3.b7 Rd4+ 4.Rd3 cxd3 5.b8Q, or:
  - Rg1 3.b7 Rb1 4.Rb3 axb3 5.b8Q, or:
  - c3+ 3.Kxc3 Rg1 4.Kb4 wins/iii.
- i) Thematic try: 2.Rf5? Rxf5 3.exf5 b6 wins.
- ii) e.g. Rd1 7.Rd5 cxd5 8.b7.

iii) There is no satisfactory remedy against the threat 5.b7 Rb1+ 6.Rb3 axb3 7.cxb3.

“Interesting and natural ending with numerous wR sacrifices in order to advance a pawn”.

**No 18578** Emil Melnichenko (New Zealand). 1.Be6+ Kh8 2.Sf7+ Kg8 3.Se5+ Kh8 4.Sg6+ hxg6+ 5.Kxg6 Rg8 6.Bxg8 Bxb5 7.Rxg7/i Be8+/ii 8.Kh6 Bxg3/iii 9.Rxg3 Ra1

**No 18578** E. Melnichenko  
3rd honourable mention



f5g8 0771.57 9/12 Win

10.Bd5 Bf7 11.Bxf7 Rh1+ 12.Kg6 cxd2  
13.Re3 Rg1+ 14.Kxf6 Rg7 15.f5/iv d1Q  
16.Re8+ Rg8 17.Rxg8+ Kh7 18.Ra8 wins.

i) 7.Be6? Ra6 8.Bxc4 f5+ wins.

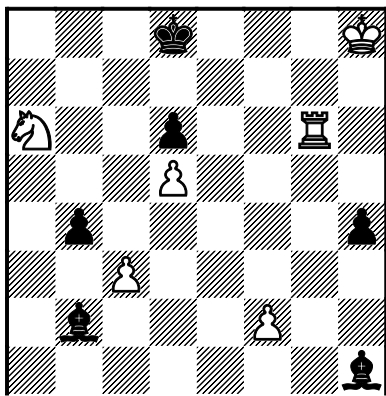
ii) Ra6 8.Kf7.

iii) Ra6 9.Bxc4 f5+ 10.Bxa6 Bf6 11.Rxc7  
wins.

iv) 15.Re8+? Kh7 16.Bh5 Kh6 draws.

“Active multi-piece play over the whole board! Vividly, but bloody”.

**No 18579** S. Zakharov  
4th honourable mention



h8d8 0161.33 6/6 Draw

**No 18579** Sergey Zakharov (Russia). 1.f3  
Bxf3/i 2.Kg8 Bxd5+ 3.Kf8 bxc3 4.Rxd6+ Kc8  
5.Rxd5/ii Ba3+ 6.Sb4 Bxb4+ 7.Ke8, and:

– c2 8.Rd4 c1Q 9.Rc4+ Qxc4 stalemate, or:

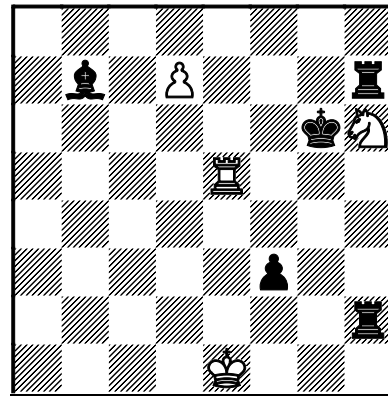
– h3 8.Rd4 h2 9.Rc4+ Kb7 10.Rxb4+ Kc6  
11.Rb1 draws.

i) bxc3 2.Kg8 Ba3 3.Rf6 Kc8 4.Rf7 Bc5  
5.Rc7+ Kd8 6.Rb7 c2 7.Kf8 Ba7 8.Rc7 draws.

ii) 5.Sb4? Bg2 6.Ke8 Ba3 7.Rd8+ Kc7  
8.Sd5+ Bxd5 9.Rc8+ Kd6 wins, avoiding  
Kxc8? stalemate.

“A well-calculated dumping of the wS and especially of the wP to achieve a known stalemate”.

**No 18580** Y. Bazlov  
5th honourable mention



e1g6 0731.11 4/5 Win

**No 18580** Yuri Bazlov (Russia). 1.Re6+/i  
Kh5 2.d8Q f2+ 3.Ke2 Ba6+ 4.Rxa6/ii Re7+  
5.Qxe7 f1Q++ 6.Kxf1 Rh1+ 7.Kg2/iii Rg1+  
8.Kf3 Rf1+ 9.Ke4 Re1+ 10.Kf5 Rxe7 11.Ra1  
Kh4 12.Kf4 Kh5 13.Sf5, with: Re8 (Re6)  
14.Sg7+, Re2 14.Sg3+, Rd7 14.Rg1, Rc7  
(Rb7) 14.Rh1+ Kg6 15.Rh6 winning.

i) 1.d8Q? f2+ 2.Ke2 Ba6+ 3.Ke3 f1S+ 4.Kf4  
Rf2+ 5.Kg4 Rg2+ 6.Kf4 Rf2+ draws.

ii) 4.Ke3? f1S+ 5.Kf4 Rf2+ 6.Ke5 Re2+  
7.Kf4 Rf2+ draws.

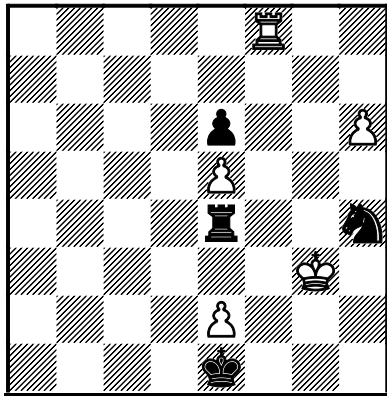
iii) 7.Kf2? Rf1+ 8.Ke3 Re1+ 9.Kf4 Rxe7  
10.Sf5 Rh7 draws (Salvioli).

“Dynamic study with black stalemate traps and perpetual checks. A good example of an understandable and entertaining six man ending”.

**No 18581** Luis Miguel Gonzales (Spain).  
1.h7/i Sg6 2.Rf6/ii Sh8 3.Rxe6 Kxe2 4.Re8  
Sg6 5.Rg8 Re3+ 6.Kg2 Sh4+ 7.Kh2 (Kg1)  
Sf3+ 8.Kh1 Ra3 9.h8Q Ra1+ 10.Kg2 Rg1+  
11.Kh3 Rh1+ 12.Kg3 Rxh8 13.Rxh8 Sxe5  
14.Re8 wins.

i) 1.Rf6? Sf5+ 2.Rxf5 exf5 3.h7 f4+ 4.Kh3  
Re3+ 5.Kh2 Rxe2+ 6.Kh1 f3 7.h8Q f2 8.Qh4  
Rxe5 9.Qb4+ Ke2 10.Qb2+ Kf3 11.Qb3+ Re3  
draws.

**No 18581** L. Gonzales  
6th honourable mention

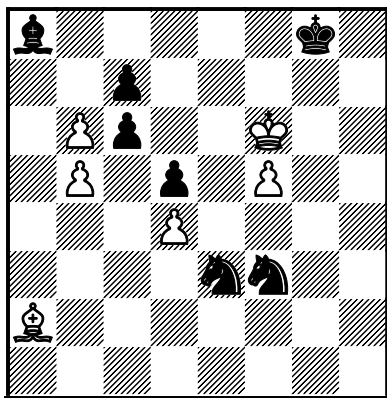


g3e1 0403.31 5/4 Win

ii) 2.Rg8? Re3+ 3.Kg4 Sxe5+ 4.Kh4 Rxe2 5.Kg3 Re3+ 6.Kg2 Re2+ 7.Kh1 Sf7 8.Rf8 Sh8 9.Rxh8 Re5 10.Kg2 Rh5 11.Kg3 Ke2 12.Kg4 Rh1 13.Kg5 Ke3 14.Kf6 Ke4 15.Kxe6 Rh6+ draws.

“A study with lively play. In the initial position White is already looking stronger”.

**No 18582** G. Amiryan  
1st commendation



f6g8 0046.43 6/7 Draw

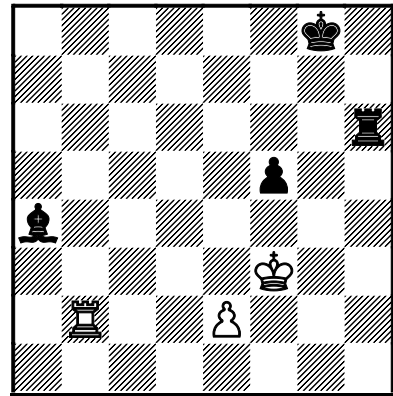
**No 18582** Gamlet Amiryan (Armenia). 1.bxc7 Bb7 2.bxc6 Ba6 3.Ke7 Sxd4 4.f6 Sxc6+ 5.Ke8 Se5 6.c8Q Bxc8 7.f7+/i Sxf7 8.Bxd5 Sxd5 ideal stalemate.

i) 7.Bxd5+? Kh7 8.f7 Bd7+ 9.Ke7 Sxd5+ wins.

“Double-edged play ends with a model stalemate”.

**No 18583** Iuri Akobia (Georgia) & Richard Becker (USA). 1.Kf4 Bd7 2.Rb7/i Rh4+/ii 3.Ke5 Re4+ 4.Kf6 Bc8 5.Rc7/iii Be6 6.Rg7+ Kh8 7.Rg1/iv Rxe2 8.Rh1+ Kg8 9.Rd1 z Kh7 10.Rh1+ Kg8 11.Rd1 Re4 12.Rd3/v zz Kh7

**No 18583** I. Akobia & R. Becker  
2nd commendation



f3g8 0430.11 3/4 Draw

13.Rh3+ Kg8 14.Rd3 Re1 15.Rd2/vi zz Kh7 16.Rh2+ Kg8 17.Rd2 Re3 18.Rd4 zz Kh7 19.Rh4+ Kg8 20.Rd4 Re2 21.Rd1 positional draw.

i) 2.Rd2? Rh4+ 3.Kg5 Rh7 (Rg4) wins.

ii) Rd6 3.Rb4 Rd1 4.e4 Rf1+ 5.Kg3 draws.

iii) 5.Rg7+? Kh8 6.Rc7 Be6 7.Rc1 Kg8 8.Rb1 Bc8 9.Rc1 Re6+ 10.Kg5 Bd7 11.Rd1 Re7 12.Rd4 Rg7+ 13.Kf6 Rf7+ (Kf8) wins.

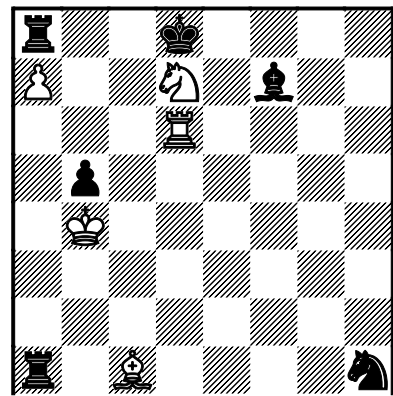
iv) 7.Rg2? Bd7 8.Kf7 Rh4 wins, or 7.Rg3? Rxe2 8.Rd3 Kh7 9.Rh3+ Kg8 10.Rd3 Re4 zz 11.Rd2 f4 12.Kg5 f3 wins.

v) 12.Rd2? f4 13.Kg5 f3 wins.

vi) 15.Rd4? Re4 16.Ra4 Bc8 wins.

“The play unfolds around a six man ending. Technical and boring”.

**No 18584** I. Akobia  
3rd commendation



b4d8 0744.11 5/6 Draw

**No 18584** Iuri Akobia (Georgia). 1.Se5+/i Ke7 2.Rd1 Ra4+ 3.Kxb5 Be8+ 4.Sc6+ Bxc6+ 5.Kxc6 Sf2/ii 6.Bg5+/iii Ke8/iv 7.Re1+ Se4 8.Rxe4+ Rxe4 9.Kb7 Kd7 10.Bd2/v zz, and:

- Ree8 11.Bf4 Rac8 12.Bb8 draws, or:
- Rg4 11.Bc3 Re4 12.Bd2 Kd6 13.Bb4+ Kd5/ vi 14.Kxa8 Kc6 15.Bd6 Re8+ 16.Bb8 Rh8 stalemate.

i) 1.Sb6+? Kc7 2.Sxa8+ Kxd6 3.Sb6 Bd5 4.Bb2 Ra2 5.Sxd5 Rxa7 6.Se3 Sg3 7.Sc2 Se2 wins.

ii) Sg3 6.Be3 Sf5 7.Bc5+ Ke6 8.Kc7 Ra5 9.Bb6 draws.

iii) 6.Re1+? Se4 7.Kd5 Rd8+ 8.Kc6 Rd6+ wins.

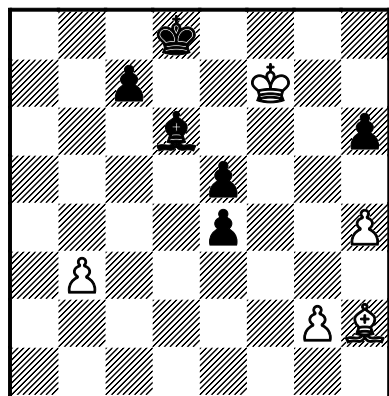
iv) Kf7 8.Re7+ Kg6 9.Be3 Se4 10.Rd7 Re8 11.Bb6 Re6+ 12.Kc7 Sf6 13.Rd4 draw.

v) 10.Kxa8? Kc6 11.Kb8 Re8+ 12.Bd8 Rxd8 mate.

vi) Rxb4+ 14.Kxa8 Kc7 stalemate.

“Another draw haven in a six man ending with a substantial material advantage for Black: two rooks against bishop and pawn. A bloody introduction”.

**No 18585** K. Sumbatyan  
4th commendation



f7d8 0040.34 5/6 Win

**No 18585** Karen Sumbatyan (Russia). 1.Bg1/i Be7 2.g3 Bb4 3.Be3 Be1/ii 4.h5/iii Bxg3/iv 5.Bxh6 Kd7 6.Bg5 e3 7.Bxe3 Bf4 8.h6 Bxh6 9.Bxh6 Kd6 10.Bd2 Kd5 11.Bc3 c5 12.Ba1 Ke4/v 13.Ke6 Kd3 14.Kd5 Kc2 15.Kc4 wins.

i) 1.g4? e3 2.g5 hxg5 3.hxg5 e2 4.Bg3 e4 5.Be1 Be5 6.g6 Kd7 7.g7 Bxg7 8.Kxg7 Ke6 draws.

ii) Bc3 4.g4 Bd4 5.g5 hxg5 6.h5 wins.

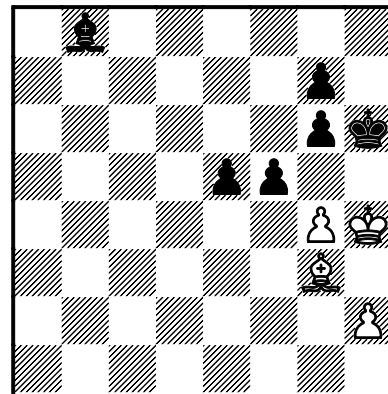
iii) 4.Bxh6? Bf2 5.h5 e3 6.g4 Kd7 7.Bf8 e2 draws.

iv) Kd7 5.g4 Bh4 6.Bxh6 Bf2 7.Bd2 e3 8.Ba5 wins.

v) e4 13.Kg6 e3 14.Kf5 e2 15.Bc3 wins.

“A technical study that may be of interest to practical players”.

**No 18586** I. Zaitsev & O. Pervakov  
5th commendation



h4h6 0040.24 4/6 Draw

**No 18586** Igor Zaitsev & Oleg Pervakov (Russia). 1.g5+/i Kh7 2.Bf4 Kg8 3.h3 Ba7/ii 4.Bxe5 Bf2+ 5.Bg3 Bxg3+ 6.Kxg3 Kf7 7.Kf4 Ke6 8.h4 zz Kd6/iii 9.h5 Ke7 10.Ke5/iv gxh5 11.Kxf5 g6+ 12.Ke5 Kd7 13.Kd5 Kc7 14.Ke5 Kc6 15.Ke4 Kc5 16.Ke5 Kc4 17.Ke4 Kc3 18.Ke3 Kc2 19.Ke2 Kb2 20.Kd2 Ka2 21.Ke2 Ka3 22.Ke3 Ka4 23.Ke4 Ka5 24.Ke5 Ka6 25.Ke4 Kb5 26.Kd5 Kb6 27.Kd4 Kc6 28.Ke4 draws.

i) Thematic try: 1.Bf4+? g5+ 2.Bxg5+ Kg6 3.gxf5+ Kxf5 4.Be3 e4 5.Kh3 Bf4 6.Bd4 g5 7.Kg2 e3 8.Kf3 g4+ 9.Ke2 Ke4 10.Bb6 Bxh2 11.Bxe3 g3 12.Bc5 g2 13.Bb6 Bg3 14.Be3 Bh4 15.Bg1 Kf4 16.Bh2+ Kg4 17.Bg1 Kg3 wins.

ii) Kf7 4.Bxe5 Ba7 5.Kg3 Be3 6.h4 draws.

iii) Kd5 9.h5 gxh5 10.Kxf5 draws.

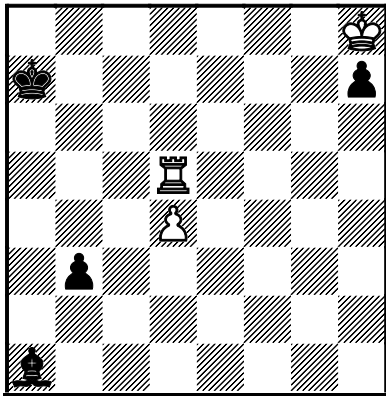
iv) 10.hxg6? Ke6 11.Kf3 Ke5 12.Ke3 f4+ wins.

“Another practical ending with play for stalemate and opposition”.

**No 18587** Valery Vlasenko (Russia). 1...b2 2.Rb5 h5 3.Kg8 h4 4.d5 h3 5.d6 h2 6.d7 h1Q 7.Ra5+/i Kb7 8.d8Q Qh8+/ii 9.Kxh8 b1Q+ 10.Rxa1 draws.

i) Thematic try: 7.d8Q? Qh8+ 8.Kxh8 b1Q+ 9.Kg8 Qg6+ 10.Kf8 Bg7+ wins.

**No 18587** V. Vlasenko  
6th commendation

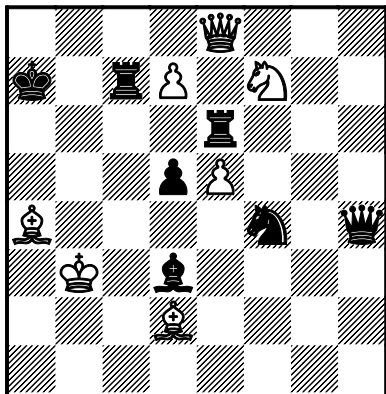


h8a7 0130.12 3/4 BTM, Draw

ii) Qg1+ 9.Rg5, or b1Q 9.Qe7+ Kb8 10.Qa7+ draw.

“Popular play with a beautiful thematic try”.

**No 18588** O. Pervakov  
1st special prize



b3a7 4654.21 7/7 Win

**No 18588** Oleg Pervakov (Russia). 1.Be3+/i d4/ii 2.Bxd4+ Kb7 3.Sd6+ Rxd6 4.exd6 Bc4+ 5.Kb4/iii Sd5+ 6.Ka5 Qxd4 7.Bc6+ Kxc6 8.d8S++ Kxd6 9.Qe6+ Kc5 10.Qc6+ Rxc6 11.Sb7 mate.

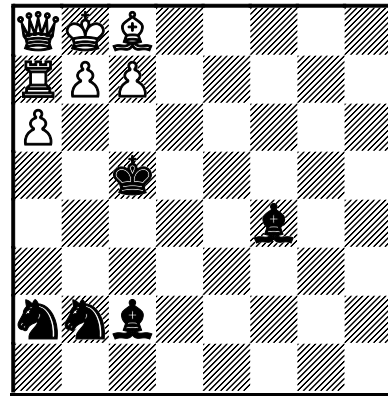
i) 1.d8Q? Bc4+ 2.Kc2 Qh7+ 3.Kb2 Rb7+ 4.Bb5 Rxb5+ 5.Qxb5 Bxb5 6.Qc7+ Ka8 7.Qc8+ Ka7 8.Be3+ d4 9.Bxd4+ Rb6 10.Qc7+ Ka8 11.Qxb6 Qxf7 12.Qa5+ Kb8 draws.

ii) Rb6+ 2.Bxb6+ Kxb6 3.Qb8+ Rb7 4.d8Q+ Qxd8 5.Qxd8+ Ka7+ 6.Ka3 Rxf7 7.Bd7 wins.

iii) 5.Ka3? Qh3+ 6.Qe3 Qxe3+ 7.Bxe3 Se6 draws.

“A grotesque study with a centre board model stalemate with four active black self-blocks: queen, rook, bishop and knight. And no superfluous material!”.

**No 18589** M. Campioli  
2nd special prize



b8c5 1176.30 7/5 Win

**No 18589** Marco Campioli (Italy). 1.Be6/i Sc4 2.Kc8/ii Bg5 3.b8S Sb6+ 4.Kb7 Be4+ 5.Sc6 Bxc6+ 6.Kb8 Sxa8 7.Bxa2/iii Sb6 8.c8Q Sxc8 9.Kxc8 Bb5 10.Rc7+ Kb6 11.a7 Ba6+ 12.Kd7 Bb7 13.Rc4 Kxa7 14.Kc7 wins.

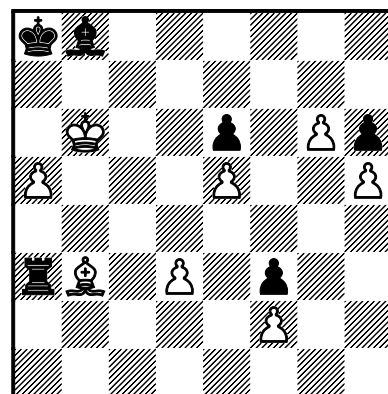
i) 1.Bd7? Sc4 2.Kc8 Bg6 3.b8Q Sd6+ and mate.

ii) 2.Bxc4? Bf5 3.Be6 Bxe6 and White is stalemated.

iii) 7.Rxa8? Sc3 8.Ra7 Bf4 draws.

“An amazing, unusual study, in which in the initial position almost all of the white pieces are on the black side of the board and vice versa. After a non-standard beginning it continues with dynamic play and ends with a simple and comprehensible final position”.

**No 18590** J. Timman  
3rd special prize



b6a8 0340.63 8/6 Win

**No 18590** Jan Timman (the Netherlands). 1.Bd5+/i exd5 2.g7 Rb3+ 3.Ka6 d4 4.e6/ii Rb2 5.e7 Rb7 6.g8S/iii Rb1 7.Sf6 Re1 8.e8Q

Rxe8 9.Sxe8 Bg3 10.Kb6 Bxf2 11.Sc7+ Kb8 12.a6 wins.

i) 1.g7? Rxb3+ 2.Ka6 Rb7 3.g8Q Rb6+ 4.Kxb6 (axb6) stalemate.

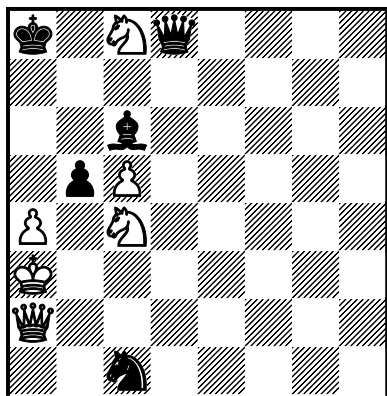
ii) 4.g8B? Bxe5 5.Bxb3 Bf6 6.Bd5+ Kb8 7.Bxf3 Bh4 8.Kb6 Bd8+ 9.Kc5 Bxa5 draws.

iii) Thematic try: 6.e8S? Rxc7 7.Sxc7 Bg3 draw.

“A scattering of underpromotions in the main line and sublimes. The main idea of the study is a logical choice between the two possible knight promotions. It is a pity that the solution is the most obvious choice as, after some inevitable exchanges, the wS is closer to the bK than in the thematic try”.

**No 18591 A. Jasik**

1st special honourable mention



a3a8 4035.21 6/5 Win

**No 18591** Andrzej Jasik (Poland). 1.S4b6+ Kb8 2.Qh2+ Qc7 3.Sd6 b4+ 4.Kxb4 Sd3+ 5.Kc3/i Sxc5 6.Qh8+ Ka7 7.Sb5+ Bxb5 8.Qa8+ Kxb6 9.a5 mate.

i) 5.Ka3? Qg7 6.Sf5+ Qe5 7.Qxe5+ Sxe5, or 5.Kc4? Sxc5 6.Sd5 Bxd5+ 7.Kxd5 Sb7 draw.

“A beautiful mate picture with incoming pieces”.

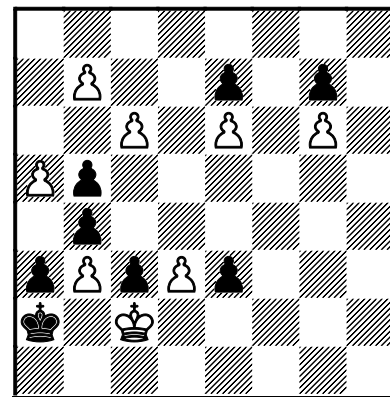
**No 18592** Mikhail Zinar (Ukraine). 1.b8B e2 2.Bg3 Ka1 3.c7/i a2 4.Kc1 e1Q+ 5.Bxe1 c2 6.Bc3+ bxc3 7.c8S b4 8.Sd6 exd6 9.e7 d5 10.e8S d4 11.Sf6 wins.

i) 3.Kc1? Ka2 4.a6 Kxb3 5.a7 Ka2 6.Kc2 b3+ and Black wins.

“A pawn study with three underpromotions in Zinar style! The master of pawn studies is faithful to his speciality”.

**No 18592 M. Zinar**

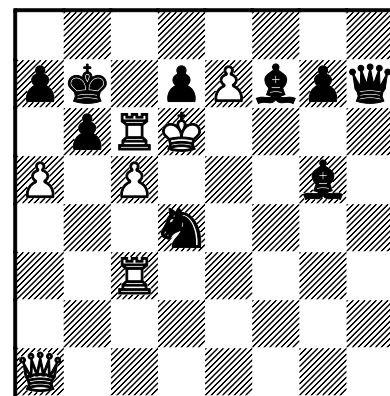
2nd special honourable mention



c2a2 0000.77 8/8 Win

**No 18593 M. Hlinka & L'. Kekely**

3rd special honourable mention



d6b7 4263.34 7/9 Draw

**No 18593** Michal Hlinka & L'uboš Kekely (Slovakia). 1.a6+ Kb8 2.Rc8+ Kxc8 3.cxb6+ Sc6 4.Rxc6+/i dxc6 5.b7+ Kb8 6.Qe5 Bf4 7.Qxf4 Qh6+/ii 8.Kc5+ Qxf4 9.e8Q+ Bxe8 stalemate.

i) 4.e8Q+? Bxe8 5.Rxc6+ dxc6 6.b7+ Kb8 7.Qe5 Bf4 8.Qxf4 g5 wins.

ii) g5 8.Qe5 and White wins.

“A romantic study with an unexpected stalemate finish”.

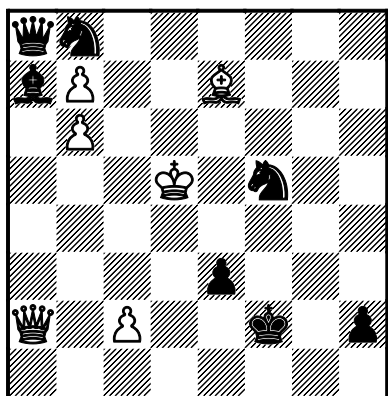
**No 18594** Anatoly Skripnik (Russia). 1.c3+/i e2 2.Bc5+ Se3+ 3.Bxe3+ Kxe3/ii 4.bxa8Q/iii h1Q+ 5.Kc4 Qxa8 6.Qxe2+ Kxe2 7.b7, and Qxb7 stalemate, or Sd7 8.bxa8S drawing.

i) 1.bxa8Q? h1Q+ 2.Kc4 Qxa8 3.bxa7 Sc6 wins.

ii) Kg3 4.bxa8Q h1Q+ 5.Kc4 Qxa8 6.Qxe2 draws.

iii) 4.Qxe2+? Kxe2 5.bxa8Q h1B+ wins.

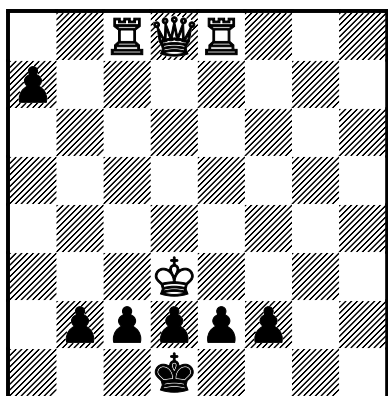
**No 18594 A. Skripnik**  
1st special commendation



d5f2 4046.32 6/7 Draw

“A romantic study with the Phoenix point 7.b7! and an underpromotion”.

**No 18595 M. Campioli**  
2nd special commendation



d3d1 1200.06 4/7 Draw

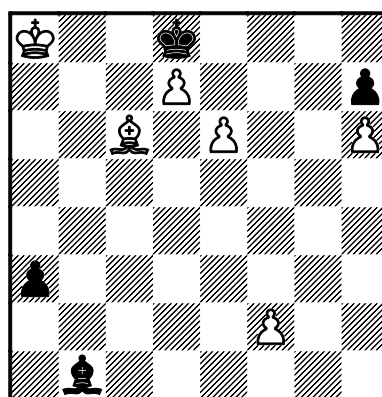
**No 18595** Marco Campioli (Italy). 1.Qa5 c1S+ 2.Rxc1+ bxc1S+/i 3.Kc3 f1Q 4.Qa4+

Ke1 5.Qh4+ Kd1 6.Qa4+ Sb3 7.Kxb3 Qf3+ 8.Ka2+ Ke1 9.Qh4+ Kf1 10.Rf8/ii Qxf8 11.Qh1+ Kf2 12.Qh2+ Ke3 13.Qe5+ Kf3 14.Qh5+ Kg3 15.Qxe2 draws.

- i) dxc1S+ 3.Kc4 wins.
- ii) 10.Kb2? d1Q wins.

“Again, an unusual study by this composer, but with more complex analytical sublines”.

**No 18596 D. Blundell**  
3rd special commendation



a8d8 0040.42 6/4 Win

**No 18596** David Blundell (Great Britain). 1.Kb8/i Bf5 2.Bd5 Bb1 3.f4 a2 4.Bxa2 Bxa2 5.f5 Bc4 6.Kb7/ii Bb5 7.f6 Bxd7 8.f7 Be8 9.f8R wins.

- i) 1.Kb7? Bf5 2.Bd5 Be4 3.Bc6 Bf5 positional draw.
- ii) 6.Ka7? Kc7 zz 7.Ka8 Bd5+ draws.

“Technical development of a known theme”.