

No. 188 – Vol. XVIII – April 2012 Supplement

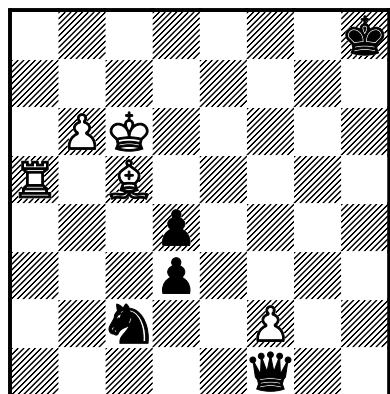
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Bron 100 MT 2009

Judge Sergey Osintsev became acquainted with Vladimir Bron at the start of his composing career, two years before the GM died. In total, 37 studies by 33 composers from 8 countries participated. The award was published in *Uralski Problemist* no. 59, 1x2009.

No 18230 E. Eilazyan
1st prize



c6h8 3113.22 5/5 Draw

No 18230 Eduard Eilazyan (Ukraine). 1.b7, and:

– Qg2+ 2.f3/i Qxf3+ 3.Kb6, and now:

- Qxb7+ 4.Kxb7 d2 5.Bxd4+ Kh7 6.Rh5+ Kg6 7.Rh1 Se1 8.Rh6+/ii Kf7 9.Rh7+ Ke6 10.Rh6+ Kf5 11.Rf6+ Ke4 12.Bc3 d1Q 13.Bxe1 Qd7+ 14.Ka6 Qd3+ 15.Ka7 Qd7+ 16.Ka6 draws, or here:

- Qf6+ 4.Ka7 Qf7 5.Kb6 Qe6+ 6.Ka7 Qe8 7.b8Q Qxb8+ 8.Kxb8 d2 9.Bxd4+ Kh7 10.Ra7+/iii Kg6 11.Rg7+ Kf5 12.Rf7+ Ke6 13.Rf1 Se1 14.Bc3 (Bf2) d1Q 15.Rxe1+ draws, or:

– Qh1+ 2.f3 Qh6+ 3.Bd6/iv Sb4+ 4.Kd7/v Qh7+ 5.Be7 Qh3+ 6.Kc7 Qh2+ 7.Bd6 Qc2+ 8.Rc5 Sa6+ 9.Kb6 draws.

i) Thematic try: 2.Kb6? and now not Qxb7+? 3.Kxb7 d2 4.Bxd4+ Kh7 5.Rh5+ Kg6 6.Rh1 Se1 7.Rg1+ Kf5 8.Bc3 d1Q 9.Bxe1 and with wKb7 Black has nothing, e.g. Qa4 10.Kb6 - fortress. But Qg6+ 3.Kc7 Qf7+ 4.Kb6 Qe6+ 5.Ka7 Qe8 6.b8Q Qxb8+ 7.Kxb8 d2 8.Bxd4+ Kh7 9.Ra7+ Kg6 10.Rg7+ Kf5 11.Rg1 Se1 12.Bc3 d1Q 13.Bxe1 and with bKb8 Black has: Qd7 14.Ka8 Qc7 zz, and wins because the fortress is destroyed.

ii) It is paradoxical that, now that the f-pawn is gone, 8.Rg1+? no longer works: Kf5 9.Rf1+ Kg4 wins.

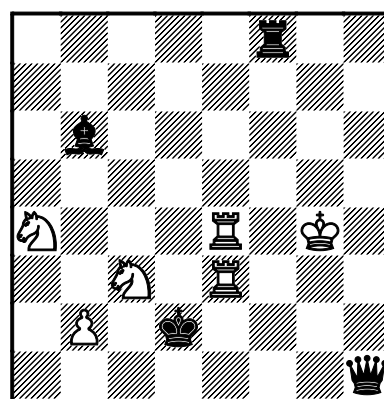
iii) 10.Rh5+? Kg6 11.Rh1 Se1 12.Rh6+ Kf5 13.Rf6+ Ke4 14.Bc3 d1Q 15.Bxe1 Qd8+ wins.

iv) 3.Kc7? Qf4+ - distracts the wB - 4.Bd6 Qf7+ 5.Kb6 Qxb7+ 6.Kxb7 d2 7.Rh5+ Kg8 8.Rh1 Se1 wins, or 3.Kd7 Qh3+ 4.Kc6 Qe6+ 5.Bd6 Sb4+ 6.Kc7 Qc4+ 7.Rc5 Sa6+ 8.Kb6 Qe6 Roman distraction 9.Rc6 Qb3+ 10.Kxa6 d2 wins.

v) 4.Kc7? Qc1+ 5.Rc5 Sa6+ 6.Kb6 d2 wins.

“Extensive reworking of a study in *Shakhmatnaya Kompozitsia* 2006. The simple addition of a pawn had led to the creation of an entirely independent work with a reciprocal foresight effect in one line and mutual Roman manoeuvres in the other!”

No 18231 Y. Bazlov
2nd prize



g4d2 3532.10 6/4 Draw

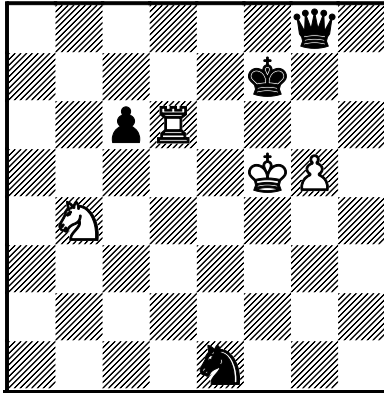
No 18231 Yuri Bazlov (Russia). 1.Sb1+ Qxb1 2.Re1 Rg8+ 3.Kh5/i Rh8+ 4.Kg4 Rh4+ 5.Kxh4 Bf2+ 6.Kh5 Bxe1 7.Sc3 Qa1 8.Ra4 Qc1 9.Rd4+ Kc2 10.Rc4 Qa1 11.Ra4 Qc1 12.Rc4 Kb3 13.Rb4+ Kc2 14.Rc4 Kd3 15.Rd4+ Ke3 16.Rd1 Qxb2 17.Rxe1+ Kf3 18.Re3+ Kf4 19.Sd5+ Kf5 20.Se7+ draws.

i) Precise choice of wK move: 3.Kf5? (Kf4? Bc7+;) Qd3 4.Re2+ Kc1 5.Re1+ Kc2 6.Re2+ Kb3 wins.

“Beautiful study with a graceful domination and multiple forks”.

No 18232 I. Zaitsev & O. Pervakov

3rd prize



f5f7 3104.11 4/4 Draw

No 18232 Igor Zaitsev & Oleg Pervakov (Russia). 1.Rd7+ Ke8 2.Sd5 cxd5 3.Ra7 Qf8+ 4.Ke6 Qg8+ 5.Kf5/i Sd3 6.Ra8+ Kf7 7.Ra7+ Kf8 8.g6 Qh8/ii 9.Ra8+ Kg7 10.Rxh8 Kxh8 11.Ke6 Sf4+ 12.Ke5 positional draw.

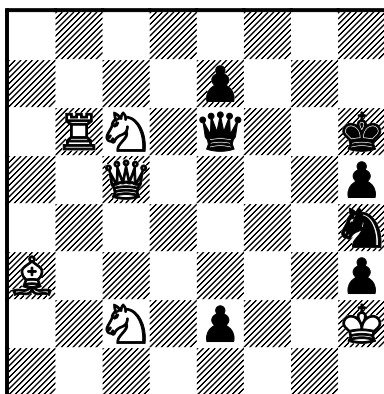
i) 5.Kf6? Qh8+ 6.Ke6 Qh3+ wins.

ii) Qg7 9.Ra8+ Ke7 10.Ra7+ Kf8 11.Ra8+ draws.

“Play against a bQ on a nearly empty board, an amazing find!”.

No 18233 P. Arestov

4th prize



h2h6 4115.04 6/7 BTM, Win

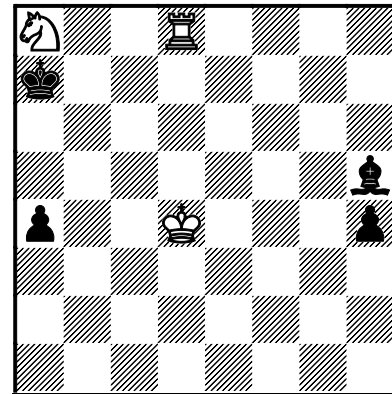
No 18233 Pavel Arestov (Russia). 1...e1Q 2.Sxe1 Qe2+ 3.Kg3/i Qxe1+ 4.Qf2 Sf5+ 5.Kf3 Sh4+ 6.Qxh4 Qxh4 7.Sxe7+ Kh7 8.Rh6+ Kxh6 9.Sf5+ Kg5 10.Sxh4 Kxh4 11.Be7 mate.

i) Thematic try: 3.Kxh3? Qg4+ 4.Kh2 Qe2+ 5.Kg3 Qxe1+ 6.Qf2 Sf5+ 7.Kf3 Sh4+ 8.Qxh4 Qxh4 9.Sxe7+ Kh7 10.Rh6+ Kxh6 11.Sf5+ Kg5 12.Sxh4 Kxh4 and 13.Be7+ is not mate.

“A paradoxical implementation of the foresight idea”.

No 18234 V. Razumenko

5th prize



d4a7 0131.02 3/4 BTM, Win

No 18234 Viktor Razumenko (Russia). 1...a3 2.Kc5/i a2 3.Rd7+ Kb8 4.Kb6 Kc8 5.Ra7 Bf7 6.Kc6 Be8+ 7.Kd6 Bf7 8.Sb6+ Kb8 9.Ra4/ii h3 10.Sd7+ Kb7 11.Rb4+ Ka7 12.Kc7 a1Q 13.Rb7+, and:

– Ka8 14.Sb6 mate, or:

– Ka6/iii 14.Sb8+ Ka5 15.Sc6+/iv Ka4 16.Ra7+ wins.

i) Unexpectedly, the wK does not go after the bP: 2.Kc3? Kb7 3.Kb3 h3 4.Rh8 Bf3 5.Rxh3 Bd5+ 6.Kxa3 Kxa8 draws.

ii) A precise move: 9.Ra3? (Ra5?) h3 10.Sd7+ Kb7.

iii) “The judge has nothing against the help-mate, but considers this possibility as a nicer finish”.

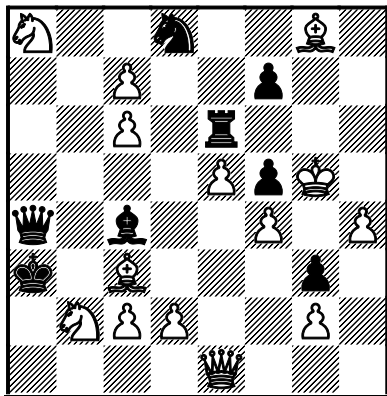
iv) 15.Ra7+? Kb5 16.Rxa1 Bd5 17.Rb1+ Kc4 18.Rb2 Bg2 draws.

“By alternating various mate threats, White achieves a win. Nice play without a single capture”.

The 1st special prize was cooked by MG: N. Kralin b1b3 3025.11 b5d8e4e5f7f2.d5c4 6/4 Win. Intended: 1.Sd6 Qb4 2.Ba5 Qxa5 3.Bc2+ Kc3 4.Se4+ Kd4 5.Sc6+ Kxd5 6.Sxa5 Se1 7.Sc3+ Kd4 8.Se2+ Ke3 9.Bd1 Kd2 10.Sxc4+ Kxd1 11.Sc3 mate. However:

1...Qa6 , e.g. 2.Bc2+ Kc3 3.Ba5+ Kd4 4.Sc6+ Ke3 5.Ba4 c3 6.Bb5 Qa8 7.Bxc3 Sf4 8.Sc4+ Ke4 9.d6 Qb7 10.Sa3 Qd7 11.Be5 Sg6 12.Ne7 Sxe5 13.Bxd7 Sxd7 14.Sb5 Ke5 15.Kc2 Ke6 16.Sc6 Sf6 17.Kd3 Se8 draws.

No 18235 S. Zakharov
2nd special prize



g5a3 4355.83 14/8 BTM, Win

No 18235 Sergey Zakharov (Russia).
1...Rg6+ 2.Kh5 Be2+ 3.Qxe2 Se6 4.Bb4+ Kxb2 5.Ba3+ Qxa3 6.Qb5+ Ka1 7.Qf1+ Qc1/i 8.Qa6+/ii Kb1 9.Qa2+ Kxa2 10.Bxf7 Kb2 11.Kxg6 Sxc7 12.Sxc7 Qxd2 13.Bd5 wins/iii.

i) Kb2 8.Bxf7 Rh6+ 9.Kxh6 Qf8+ 10.Kg6 wins.

ii) 8.Qxc1+? Ka2 9.Bxf7 Rh6+ 10.Kxh6 stalemate. Thematic try: 8.Bxf7? Qxf1 0.Kxg6 Sxc7 10.Sxc7 Qxg2 11.Bd5 Qxd2.

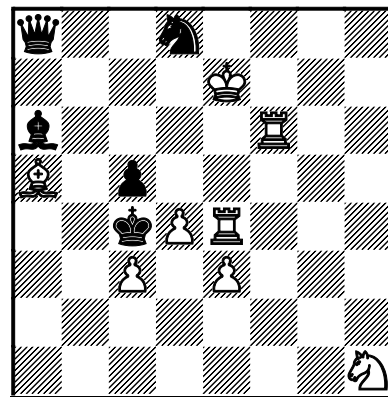
iii) e.g. Qxf4 14.Se6 Qxe5 15.c7 Qxd5 16.c8Q wins. This was given as the main line, but MG found out that also 14.c4 Qxh4 14.Sb5 f4 15.c7 Qg4+ 17.Kf6 Qc8 18.Ke7 wins.

“A concept that is difficult to implement, needing many technical pieces (I do not rule out the possibility that some can be removed!), with a sacrificial introduction. Apparently, it is difficult to avoid that in order to construct a stalemate defence and the actual solution. The thematic try 8.Bxf7? however justifies that extension”.

No 18236 Viktor Kalyagin & Eduard Kudelich (Russia). 1.Sg3/i Sc6+/ii 2.Rxc6 Qxc6 3.d5+ Kxd5 4.c4+ Bxc4 5.Re5+ Kxe5 6.Bc3+ Kd5/iii 7.e4 mate.

i) Thematic try: 1.Sf2? see note iii).

No 18236 V. Kalyagin & E. Kudelich
3rd special prize



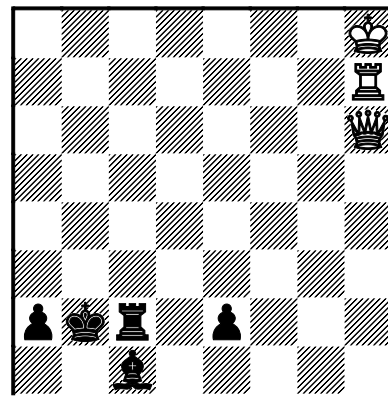
e7c4 3244.31 8/5 Win

ii) Qa7+ 2.Kxd8 Qa8+ 3.Ke7 Qb7+ 4.Kf8 Qb8+ 5.Kf7 Qxg3 6.dxc5+ Kxc5 7.Bb6+ Kb5 8.Rb4 mate.

iii) After 1.Sf2? now 6...Kf5 would be possible.

“A correction of a defective study by one of the authors (HHdbIV#70471) with another co-author has allowed the creation of a logical study necessitating a choice of the right square on the first move”.

No 18237 J. Mikitovics
1st honourable mention



h8b2 1430.02 3/5 Win

No 18237 János Mikitovics (Hungary).
1.Qb6+/i Ka1 2.Rh1 Rc8+ 3.Kg7 e1Q 4.Rxe1 Rg8+ 5.Kf7 Rf8+/ii 6.Kg6 Rg8+ 7.Kh5 Rg5+ 8.Kh4 Rg4+ 9.Kh3 Rg3+ 10.Kh2 Rg2+ 11.Kh1 Rh2+ 12.Kg1 Rg2+ 13.Kf1 Rf2+ 14.Qxf2 wins.

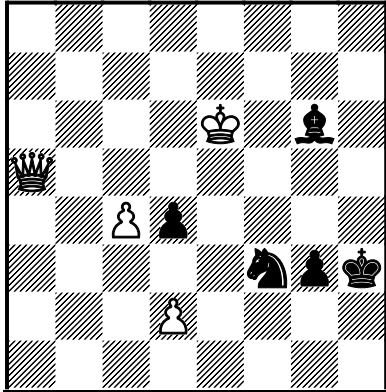
i) 1.Rb7+? Ka1 2.Qh1 Rc8+ 3.Kg7 e1Q 4.Qxe1 Rg8+ 5.Kf6 Rf8+ 6.Kg6 Rg8+ 7.Kh5 Rg5+ 8.Kh4 Rh5+ 9.Kg4 Rg5+ 10.Kf3 Rf5+ 11.Kg2 Rg5+ 12.Kf2 Rf5+ 13.Ke2 Re5+

14.Kd1 Rxe1+ 15.Kxe1 Bb2 16.Kd1 Kb1 draws.

ii) Rg7+ 6.Ke8 Rg8+ 7.Kd7 wins.

“Accurate placement of White’s heavy pieces leads to success”.

No 18238 I. Akobia & J. Mikitovics
2nd honourable mention



e6h3 1033.22 4/5 Draw

No 18238 Iuri Akobia (Georgia) & János Mikitovics (Hungary). 1.Kf6, and:

– g2 2.Qd5 Kg3 3.Qg8 Sh4 4.Qb8+ Kf2 5.Qb2 Sf3 6.d3+ Kg3 7.Qxg2+ Kxg2 8.Kxg6 Se5+ 9.Kf5 Sxc4 10.Ke4 draws, or:

– Bd3 2.Qd5/i Kg2 3.c5 Kf2 4.c6 g2 5.c7 Ba6 6.Qa2/ii g1Q 7.d3+ Ke3/iii 8.Qe6+/iv Kd2 9.Qa2+ Ke3 10.Qe6+ positional draw.

i) Thematic try: 2.Qa3? Be2 3.Qe7 Bf1 4.Qe6+ Kg2 5.c5 Kf2 6.c6 g2 7.c7 g1Q 8.c8Q Qg5+ and Black easily wins, e.g. 9.Kf7 Se5+ 10.Kf8 Sg6+ 11.Kf7 Bc4.

ii) Or 6.d3 g1Q 7.Qa2+.

iii) Kf1 8.Qa1+ Kf2 9.Qa2+ positional draw.

iv) 8.Qxa6? Qg5+ 9.Kf7 Se5+ wins.

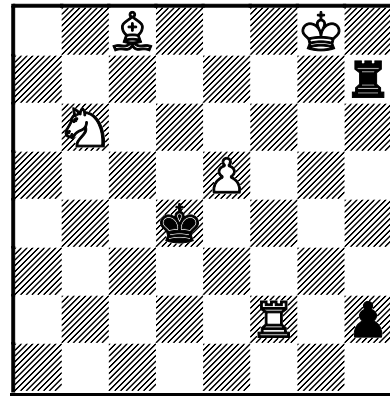
v) Kf2 9.Qa2+ Ke3 10.Qe6+, or Kf4 9.Qd6+ Ke3 10.Qe6+ are positional draws.

“The additional line with the wQ sacrifice to stop a pawn is interesting but has nothing in common with the other line”.

No 18239 Alain Pallier (France). 1.Rf1/i h1Q 2.Rxh1 Rxh1 3.e6 Kc5 4.Sd7+ Kd6 5.Sf6 Ke7 6.Sd5+ Kd6 7.Se3 Re1 8.Sf5+ Kc7 9.Bd7 Rf1 10.Sh6 Kd6 11.Kg7 Ke7 12.Sg8+ Kd6 13.Kg6 Rf2/iii 14.Sh6 Ke7 15.Sf5+ wins.

i) Thematic try: 1.Rxh2? see note ii).

No 18239 A. Pallier
3rd honourable mention



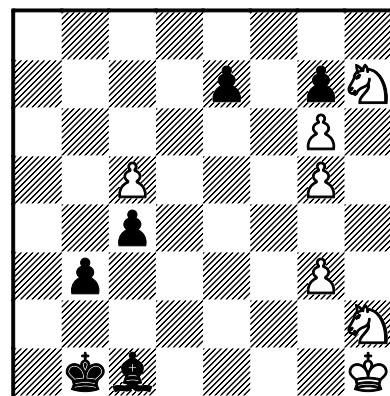
g8d4 0411.11 5/3 Win

ii) After 1.Rxh2? we now would have the same position, but with bRf2 instead of bRf1. Then Black could draw by playing 9...Rd2, e.g. 10.Bb5 Kd6 11.Kf7 Rf2+. With bRf1, the move 10...Rd1 fails to 11.Ba4 winning a valuable tempo. But, unfortunately, also 11.Bb5 and 11.Be8 win here.

iii) Re1 14.Kf7 Rf1+ 15.Sf6 Re1 16.Se8+ wins.

“Again a distant preview. The computer duals after 10...Rd1 are regrettable”.

No 18240 L. Katsnelson & V. Kondratev
4th honourable mention



h1b1 0032.44 7/6 Draw

No 18240 Leonard Katsnelson & V. Kondratev (Russia). 1.c6 Bf4 2.gxf4 c3 3.c7 c2 4.c8Q c1Q+ 5.Qxc1+ Kxc1 6.f5 b2 7.f6 exf6 8.gxf6 b1Q 9.f7, and:

– Qe4+ 10.Sf3 Qxf3+ 11.Kg1 (Kh2? Qh5+;) Qg4+ 12.Kf2 (Kf1) draws, or:

– Kb2+ 10.Sf1 Qxf1+ 11.Kh2 Qf2+ 12.Kh1/i Qf1+ 13.Kh2 draws, or:

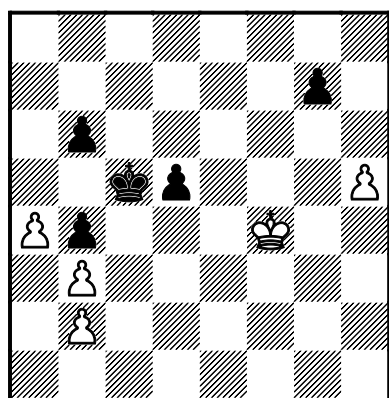
– Kd2+ 10.Sf1+ Qxf1+ 11.Kh2 Qf4+ 12.Kh3/ii Qh6+ 13.Kg4 Qxg6+ 14.Sg5 draws.

i) 12.Kh3? Qf3+ 13.Kh4 Qf4+ 14.Kh3 Qh6+ wins.

ii) 12.Kg2? Qg4+ 13.Kf2 Qf5+ 14.Kg3 Qxg6+ wins.

“Knight sacrifices and exact play by the wK. A harmonious and solid design, but this only applies to the finish. If only we could have a more interesting introduction...”.

No 18241 A. Pallier
5th honourable mention



f4c5 0000.44 5/5 Draw

No 18241 Alain Pallier (France). 1.Ke5/i Kc6 2.Kf4/ii Kd6 3.Kf5 d4 4.Ke4/iii Kc5 5.Kf3 Kd5 6.Kf4 zz d3 7.Ke3 d2 8.Kxd2 Kd4 9.Ke2 Ke4 10.Kd2 Kf4 11.Kd3 Kg5 12.Kc4 Kxh5 13.Kb5 g5 14.Kxb6 g4 15.a5 g3 16.a6 g2 17.a7 g1Q+ 18.Kb7 Qg2+ 19.Kb8 Qg8+ 20.Kb7 draws.

i) 1.Ke3? Kd6 2.Kd4 Ke6, or 1.Kf5? Kd6 2.Kg6 d4 3.Kxg7 d3 4.h6 d2 5.h7 d1Q 6.h8Q Qd4+ 7.Kh7 Qxh8+ 8.Kxh8 Kd5 win.

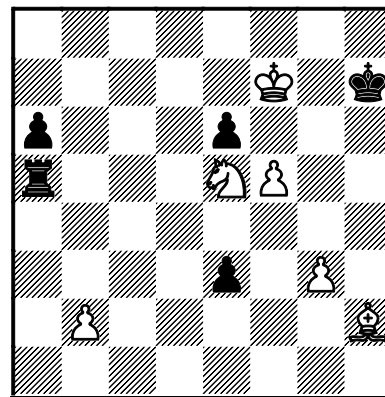
ii) Thematic tries: 2.Kf5? Kd6 zz 3.Kf4 Ke6 4.Ke3 Ke5, or 2.Kd4? Kd6 3.Kd3 Ke5 4.Ke3 d4+ 5.Kd3 Kd5 6.Kd2 Ke4 7.Ke2 Kf4/iv 8.Kd3 Kg5 9.Kxd4 Kxh5 10.Kc4 g5 11.Kb5 g4 12.Kxb6 g3 13.a5 g2 14.a6 g1Q+ wins.

iii) 4.Kf4? Kd5 zz.

iv) But also d3+ 8.Kd2 Kd4 9.Kd1 Ke3 10.Ke1 d2+ 11.Kd1 Kf4 with the same result.

“Exact play of the wK, a zugzwang, and distant foresight. On closer examination it turns out that, unfortunately, the refutation of the thematic try is not unique”.

No 18242 A. Belyavsky
Special honourable mention



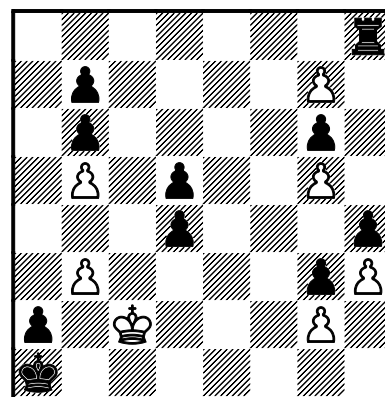
f7h7 0311.33 6/5 Win

No 18242 A. Belyavsky (Russia). 1.g4 e2 2.g5 e1Q/i 3.Bf4 Qg1 4.g6+ Kh8 5.Be3 Rxe5 6.Bd4 Qg3 7.b4/ii exf5 8.Bc3 Qxc3 9.g7+ Kh7 10.g8Q+ Kh6 11.Qg6 mate.

i) Rxe5 3.Bxe5 e1Q 4.Bg7 and mate.

ii) 7.Bc3? a5 8.Bd4 exf5 9.Bc3 a4 and Black wins.

No 18243 M. Zinar
Special honourable mention



c2a1 0300.68 7/10 Win

No 18243 Mikhail Zinar (Ukraine). 1.gxh8R/i d3+ 2.Kxd3 Kb2 3.Ra8 a1Q 4.Rxa1 Kxa1 5.Kd4 Kb2 6.Kxd5 Kc2 7.Ke6 (Ke5) Kd2 8.Kf6 (Kf7) Ke2 9.Kxg6 Kf2 10.Kh5 Kxg2 11.g6 Kxh3 12.g7 g2 13.g8R/ii Kh2 14.Kxh4 g1Q 15.Rxg1 Kxg1 16.Kg5 Kf2 17.Kf6/iii Ke3 18.Ke7 Ke4 19.Ke6 Kd3 20.Kd7 Kd4 21.Kd6 Kc3 22.Kc7 Kb4 23.Kxb6 wins.

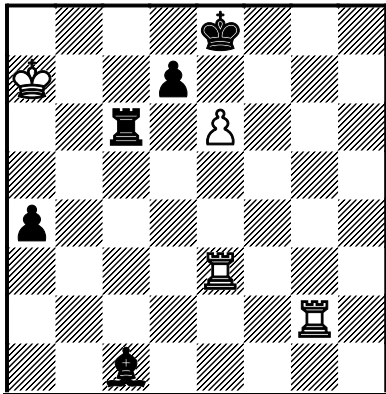
i) 1.gxh8Q? stalemate.

ii) 13.g8Q? g1Q 14.Qxg1 stalemate.

iii) 17.Kf5? Ke3 18.Ke6 Ke4 19.Kd6 Kd4 20.Kc7 Kc5 draws.

“Synthesis of a rook promotion known from a study of V. Bron (HHdbIV#29795), the Rinck (HHdbIV#13051) – Grigoriev (HHdbIV#07914) rook promotion and the struggle for mutual zugzwang known from Van Breukelen (HHdbIV#35670)”.

No 18244 V. Kalashnikov
Special honourable mention

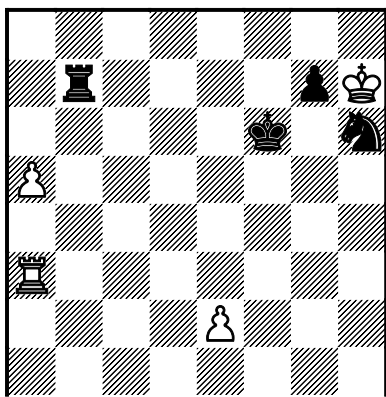


a7e8 0530.12 4/5 Win

No 18244 Valery Kalashnikov (Russia).
1.Rg8+ Ke7 2.Rg7+ Kf8 3.Rf7+ Ke8
4.exd7++ Kxf7 5.d8S+ Kf8 6.Rf3+ Rf6
7.Rxf6+ Ke7 8.Rf1 Be3+ 9.Kb7 Kxd8
10.Rd1+ Ke7 11.Re1 Kd6 12.Rxe3 Kc5
13.Ka6 Kb4 14.Re4+ Kb3 15.Kb5 a3 16.Re3+
Kb2 17.Kb4 a2 18.Re2+ Kb1 19.Kb3 a1S+
20.Kc3 wins.

“Re-working of a miniature study from the 4th Bron MT, 1991 (HHdbIV#59608)”.

No 18245 R. Sabirov
1st commendation



h7f6 0403.21 4/4 Draw

No 18245 R. Sabirov (Russia). 1.a6/i Rb4
2.e4/ii Rxe4 3.a7, and:
– Sf5 4.Ra6+/iii Kf7 5.Rh6 Ra4 6.a8Q Rxa8
7.Rf6+ gxf6 (Kxf6) stalemate, or:

– Rh4 4.Ra4 Rh3 5.Ra3 Rh2 6.Ra2 Rxa2
7.a8Q Rxa8 stalemate.

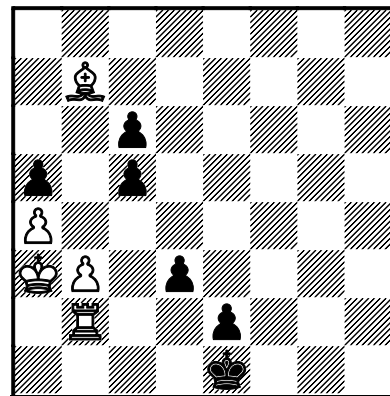
i) Attempts to force an immediate draw fail:
1.Rg3? Sf5 2.Rg6+ Kf7 3.e4 Rb1, or 1.Rf3+?
Kg5 2.Rg3+ Sg4.

ii) 2.a7? Rh4 3.Rf3+ Sf5+ 4.Kg8 Ra4 5.e4
g6 6.exf5 gxf5 wins.

iii) 4.Rh3? Ra4 5.Rh6+ Ke5 wins.

“The study has no pretensions with regard to the beauty of the stalemate positions, but the play is interesting and the move 5.Rh6!! is great”.

No 18246 P. Rossi & M. Campioli
2nd commendation



a3e1 0110.25 5/6 BTM, Draw

No 18246 Pietro Rossi & Marco Campioli (Italy). 1...d2 2.Ba6 d1Q 3.Ka2 Kf1 4.Bc4
Ke1 5.Ba6 Qd2 6.Kb1/i Qd1+ 7.Ka2 Kf2
8.Bxe2 Qxe2 9.Kb1 Ke3/ii 10.Rxe2+ Kxe2
11.Kc2 Ke1 12.Kc1 c4 13.b4 axb4 14.a5 b3
15.a6 c3 16.a7 draws.

i) 6.Ka1? Kd1 7.Rb1+ Kc2 8.Rb2+ Kc3
wins.

ii) Qxb2+ 10.Kxb2 Ke1 11.Kc1 Ke2 12.Kc2
c4 13.b4 draws.

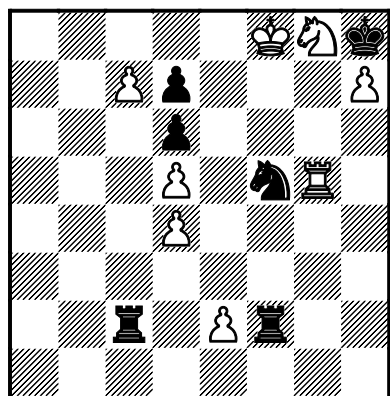
“Accurate white play towards a drawn pawn ending”.

No 18247 Vladimir Katsnelson (Russia).
1.Sf6 Sg7 2.Kf7 Rxf6+ 3.Kxf6 Se8+ 4.Kg6
Rc1 5.c8Q Rxc8 6.Kf7 Sg7 7.Rxg7 Rf8+
8.Kg6/i Rf6+ 9.Kg5 Rf2 10.Rg8+ Kxh7
11.Rd8/i Rxe2 12.Rxd7+ Kg8 13.Kf6 wins.

i) 11.Re8? Kg7 12.Re7+ Kf8 13.Rxd7 Rxe2
14.Kf6 Ke8 wins.

“A study with nice play”.

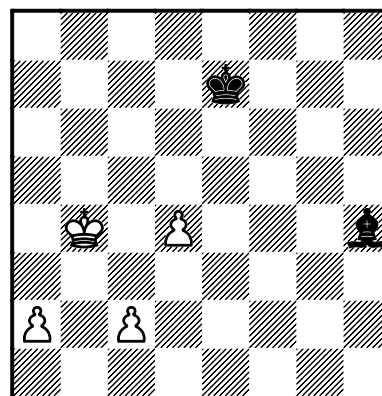
No 18247 V. Katsnelson
3rd commendation



f8h8 0704.52 8/6 Win

No 18248 Luis Miguel Gonzalez (Spain).
1.Kc5 Kd7 2.Kd5 Be7 3.a4 Kc7 4.c4 Kb7 5.c5
Bf8 6.Kc4 Ka6 7.Kb4 Bg7 8.d5 Bf8 9.d6 Bh6
10.Kc4 Bd2 11.Kd5 Kb7 12.c6+ Kc8 13.Ke6/i
Kd8 14.c7+ Kc8 15.Ke7 Bb4 16.a5 zz wins.

No 18248 L. Gonzalez
special commendation



b4e7 0030.30 4/2 Win

i) 13.Ke5? Ba5 14.Kf6 Kd8 15.Ke6 Bb4
16.c7+ Kc8 17.Ke7 Bc5 18.a5 Bb4 19.a6
Bxd6+ 20.Kxd6 stalemate.

“The author has accomplished a study with a long solution showing a famous stalemate”.

Magyar Sakkvilág 2004

HH recently found out that for some reason this award has been omitted in EG. We encourage endgame study column editors to inform us when an older award of their magazine seems to have been overlooked.

GM Pál Benko judged the tourney. 28 studies participated. The award appeared in *Magyar Sakkvilág* iv2004. The judge remarked that it is difficult nowadays to find new ideas.

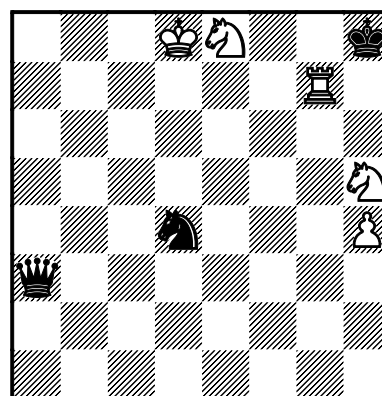
Unfortunately, the 1st prize turns out to be incorrect: R. Becker (USA), h1g7 0311.22 f5c8a2 b6h5a7d7 5/4 Win: 1.h6+ Kxh6 2.b7 Rf1+ 3.Kg2 Rb1 4.Sc3 Rb2+ 5.Kf3 Kg7 6.Sa4 Rb3+ 7.Ke4 Kf7 8.Sc5 Rb4+ 9.Kd5 Ke7 10.Sa6 Rb1 11.b8Q Rxb8 12.Sxb8 Kd8 13.Bb7 Kc7 14.Ba6 Kxb8 15.Kd6 Ka8 16.Kc7 d5 17.Bb7 mate (after Gunst 1922). But MG cooks: Rb5 3.Sc3 Rb4 4.Se4 a5 5.Sc5, and now d5 6.Be6 a4 7.Bxd5 a3 8.Kg2 Kg5 9.Kf3 Kf5 10.Ke3 Rb6.

No 18249 Viktor Kalyagin (Russia). 1.Rg6 Qa5+ 2.Ke7 Qc5+ 3.Kf7, and:

– Qd5+ 4.Kf8 Sf5 5.Sg3 Qc5+ 6.Sd6 Kh7 7.Se4 Qe5 8.Re6 Qxe6 9.Sg5+ and 10.Sxe6 draws, or:

– Qa7+ 4.Kf8 Qh7 5.Rf6, and:

No 18249 V. Kalyagin
2nd prize

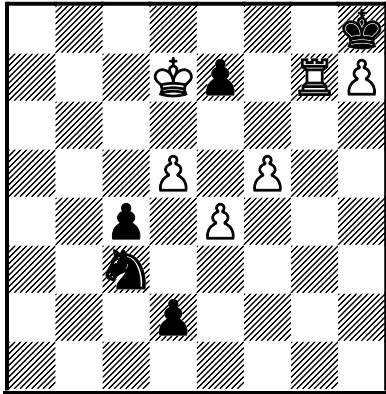


d8h8 3105.10 5/3 Draw

• Qxh5 6.Sd6 Kh7 7.Rf7+ Kh6 8.Rf6+ Kh7 9.Rf7+ Kh6 10.Rf6+ positional draw, or here:

• Sf5 6.Rxf5 Qxf5+ 7.Shf6 Qe6 8.h5 draws.

No 18250 J. Csengeri
3rd prize

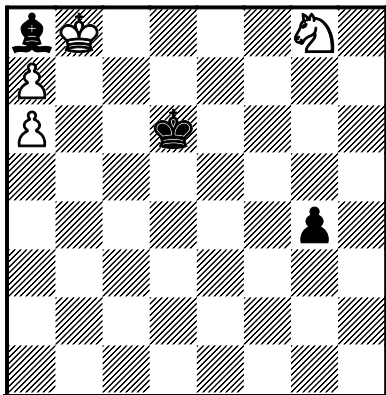


d7h8 0103.43 6/5 Draw

No 18250 József Csengeri (Hungary). 1.Rg8+/i Kxh7 2.Rg1 Sxe4 3.Kxe7 c3 4.f6 Sxf6 5.Kxf6 c2 6.Rh1+ Kg8 7.Rg1+ Kf8 8.Rh1 Ke8 9.Ke6 Kd8 10.d6 Kc8 11.d7+ Kc7 12.Rh8 d1Q 13.Rc8+ draws.

i) 1.Rg1? Sxe4 2.Kxe7 c3 3.f6 Sxf6 4.Kxf6 c2 wins.

No 18251 M. Doré
1st honourable mention



b8d6 0031.21 4/3 Win

No 18251 Marcel Doré (France). 1.Sh6/i, and:

– Kc6 2.Sxg4/ii Kb6 3.Kxa8 wins, or:

– Bf3 2.Sxg4/iii Kc5 3.a8Q Bxa8 4.Kxa8 Kb6 5.a7 Kc7 wins, or:

– g3 2.Sf5+ Kc6 3.Kxa8/iv Kc7/v 4.Sxg3 wins.

i) 1.Sf6? g3 2.Se8+ Kd7 3.Kxa8 Kc8 4.Sd6+ Kc7 5.Sb5+ Kc8 draws.

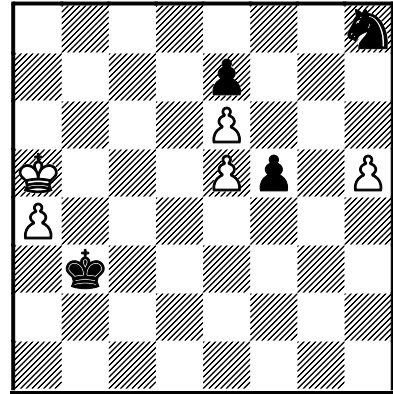
ii) 2.Kxa8? Kc7 3.Sxg4 Kc8 draws.

iii) 2.a8Q? Bxa8 3.Kxa8 g3 4.Sf5+ Kc6 5.Sxg3 Kb6 6.a7 Kc7 draws.

iv) 3.Sxg3? Kb6 4.Kxa8 Kc7 draws.

v) Kb6 4.Kb8 (Sxg3? Kc7;) g2 5.a8Q g1Q 6.Qa7+ wins.

No 18252 J. Csengeri
2nd honourable mention



a5b3 0003.42 5/4 Draw

No 18252 József Csengeri (Hungary). 1.Kb6 Kxa4 2.Kc5 Kb3 3.Kd4 Kb4 4.Ke3 Kc4 5.Kf4 Kd4 6.Kxf5/i Kd5 7.h6 Kd4 8.Kf4/ii Sg6+ 9.Kg5/iii Sf8 10.Kf4/iv Sh7 11.Kf5 Sf8 12.Kf4 Sxe6+ 13.Kf5 Sf8 14.h7/v e6+ (Sxh7; Ke6) 15.Kf6 draws.

i) or first 6.h6.

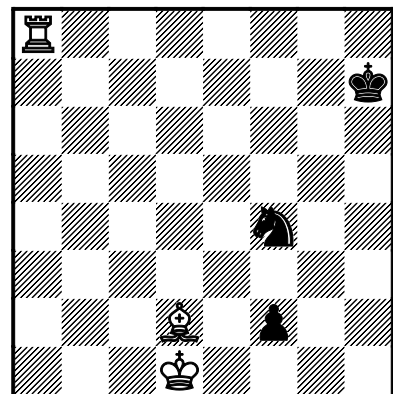
ii) 8.h7? Kd5 9.Kg5 Kxe5.

iii) 9.Kf5? Sh8 10.Kf4 Kd3 11.Kf5 Ke3 12.h7 Kd4 wins.

iv) Sxe6+ 11.Kf5 Sf8 12.h7 Sxh7 13.Ke6 draws.

v) 14.e6? Kd5, or 14.Kf4? e6 win.

No 18253 J. Hartly
3rd honourable mention



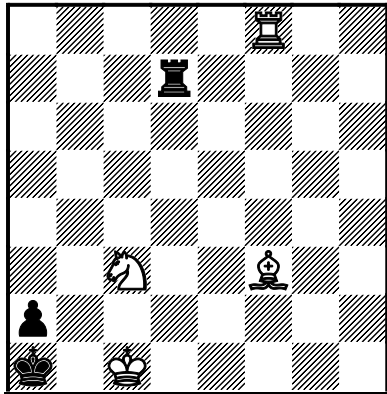
d1h7 0113.01 3/3 Draw

No 18253 János Hartly (Hungary). 1.Ra7+ Kg6 2.Ra6+, and:

– Kf7 3.Ra7+ Ke6 4.Ra6+ Kd7 5.Ra7+ Kc6
6.Ra6+ Kb7 7.Ra7+ Kxa7 8.Be3+ draws,
or:

– Kf5 3.Ra5+ Kg4 4.Rg5+ Kf3 5.Rg3+ Kxg3
6.Be1 draws.

No 18254 P. Bennó
commendation



c1a1 0411.01 4/3 Win

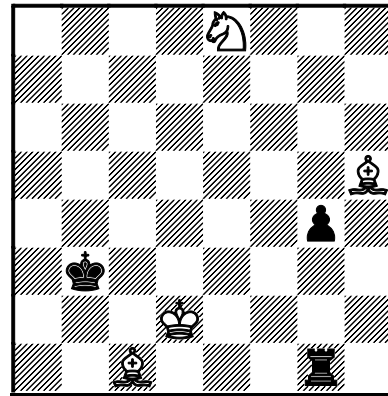
No 18254 Pál Bennó (Hungary). 1.Bc6 Rf7
2.Rd8 Rd7 3.Sxa2 Rxd8 4.Sb4 Rd6 5.Bb5
Rb6 6.Sc2+ Ka2 7.Bc4+ Rb3 8.Sd4 Ka1
9.Sxb3+ wins.

No 18255 Pál Bennó (Hungary). 1.Bf7+ Ka4
2.Kc2 g3 3.Bd2 g2 4.Sc7/i Rc1+ 5.Kb2 Rb1+
6.Kxb1 g1Q+ 7.Ka2 Qg8 8.Bd5/ii Qf7 9.Se6
Qc7 10.Bb3+ (Sxc7? stalemate) Kb5 11.Sxc7
wins.

i) 4.Sd6? Rb1 5.Kxb1 g1Q+ 6.Ka2 Qg8
7.Bx8g stalemate.

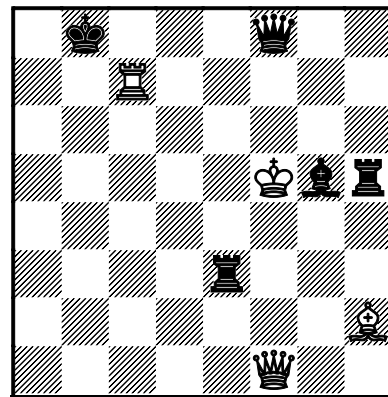
ii) 8.Bxg8? stalemate, or 8.Be6? Qf7.

No 18255 P. Bennó
commendation



d2b3 0321.01 4/3 Win

No 18256 P. Rossi
commendation



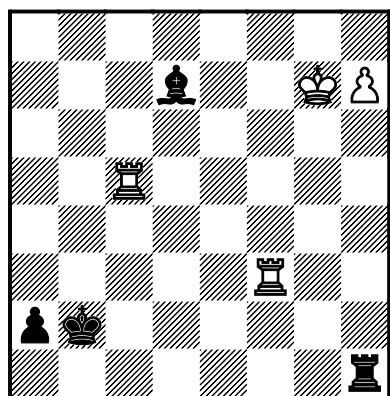
f5b8 4740.00 4/5 Win

No 18256 Pietro Rossi (Italy). 1.Rf7+ Bf4+
2.Kxf4 Qxf7+ 3.Kxe3+ Re5+ 4.Bxe5+ Ka8
5.Qb5 Qa7+ 6.Ke2 Qb6 7.Qd5+ (Qxb6? stale-
mate) Qb7 8.Qa5+ Qa7 9.Qb4 Qa6+ 10.Kd2
Qc8 11.Qa4+ (Qa5+) Kb7 12.Qb5+ Ka8
13.Bd6 wins.

Magyar Sakkvilág 2010

The annual informal tourney of the Hungarian chess federation (MSV) was judged by Martin Minski (Germany). 25 studies by 16 composers from 10 countries participated. The award was published in *Magyar Sakkvilág* no. 4 2011.

No 18257 Á. Ruzs
1st prize



g7b2 0530.11 4/4 Win

No 18257 Árpád Ruzs (Rumania). 1.Ra5 a1Q 2.Rf2+/i Kb1+ 3.Rxa1+ Kxa1 4.Rf1+ Rxf1 5.h8Q Be6 6.Kh7+/ii Ka2 7.Qa8+ Kb3 8.Qb8+ Kc4 9.Qc7+ Kd5 10.Qa5+ Ke4 11.Qb4+ Kf3 12.Qf8+ Kg2 13.Qg7+ Kh1 (Kh3) 14.Qh6+ wins.

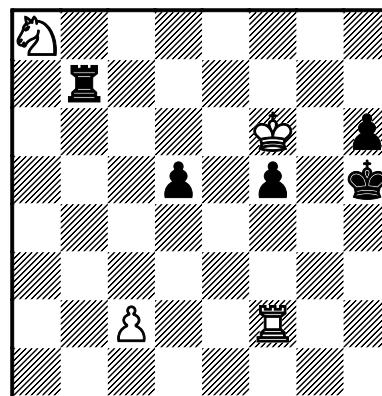
i) 2.Rxa1? Rxh7+ 3.Kxh7 Kxa1 draws.

ii) Thematic try: 6.Kh6+? Ka2 7.Qa8+ Kb3 8.Qb8+ Kc4 9.Qc7+ Kd5 10.Qa5+ Ke4 11.Qb4+ Kf3 12.Qf8+ Kg2 and 13.Qh6+ is not possible.

“The main play functions with only 5 pieces, so that one can perhaps speak of a great discovery rather than of a conscious design. Anyway, of the three studies awarded with prizes, this is the most original, and therefore in my view the deserved prize winner of the tourney. The bK has to be driven diagonally across the board from a1 to h1 in order to win one of its pieces. The ‘zweckrein’ thematic try 6.Kh6+? fails only 7 moves later because of a selfblock of the wQ. The introduction with both the intermediate moves of the wR on f2 and f1 fits like a glove to the main play. A study that has inspired me from the start!”

No 18258 Richard Becker (USA). 1.Rf4 Rb2 2.c3/i Rb3 3.Sc7 Rxc3 4.Se6 Rg3 5.Kxf5

No 18258 R. Becker
2nd prize



f6h5 0401.13 4/5 Win

zz d4 6.Rxd4 Rf3+ 7.Sf4+ Kh4 8.Rd2 h5 9.Rh2+ Kg3 10.Rg2+ Kh4 11.Rg1 zz Rf2 12.Rh1+ Kg3 13.Rh3 mate.

i) Thematic try: 2.Sc7? Rxc2 3.Se6 Rg2 4.Kxf5 Rg3 5.Rd4 Rf3+ 6.Sf4+ Kh4 7.Rd2 h5 8.Rh2+ Kg3 9.Rg2+ Kh4 10.Rg1 d4 draws.

“An impressive finish of Korányi (EG#4428) was combined with a thematically perfect matching introduction which contains another zugzwang position. After the pleasantly quiet key move, the nice attraction move 2.c3! which follows only to deny the bR a tempo move. A creative idea that was implemented in a visually impressive and economical way”.

No 18259 Árpás Ruzs (Rumania). 1.Rxh4 Rxh4 2.Bb3 Rhh2 3.Ra5/i Rh1+ 4.Bd1 Rh4 5.Rxa2+ Rxa2 6.c8R/ii Rh3 7.g8R/iii wins.

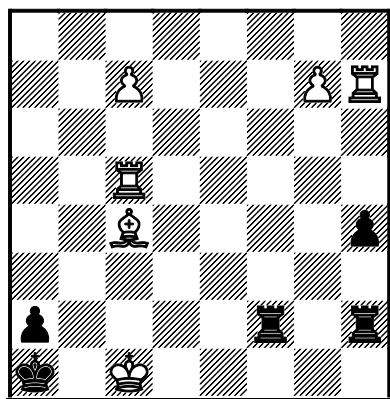
i) 3.g8Q? Rb2 4.Qg7 Rh1+ 5.Bd1 Rh2 6.Rc2 Rxc2+ 7.Bxc2 stalemate.

ii) 6.g8Q? Rc4+ 7.Qxc4 Rc2+ 8.Kxc2 stalemate.

iii) 7.g8Q? Rc3+ 8.Rxc3 Rc2+ 9.Kxc2 stalemate.

“I think that it is appropriate to add ‘after S. & R. Tsurtsumia’ (HHdbIV#58289) to this

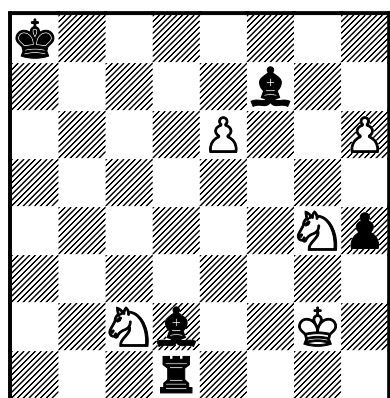
No 18259 Á. Rusz
3rd prize



c1a1 0810.22 6/5 Win

study, as the fundamental scheme with both rook promotions was originally published by them in 1990. That partial anticipation proved to be unsound later, and was corrected by Siegfried Hornecker in 2007 in *Mat Plus* by adding a pair of pawns, without changing the solution. The present correct version by Árpád Rusz looks much more elegant. He replaced the wS by a wB which results in interesting possibilities in the introduction. For example, the author got the bold idea of sacrificing two rooks, which means that this is a double-Phoenix. I think that he has succeeded with an outstanding construction”.

No 18260 G. Josten
1st honourable mention



g2a8 0362.21 5/5 Win

No 18260 Gerhard Josten (Germany). 1.h7 h3+ 2.Kg3 Bc3 3.Sd4, and:

– Bxd4 4.exf7 Rf1 5.Sf6 Rxf6 6.h8Q+ wins, or:

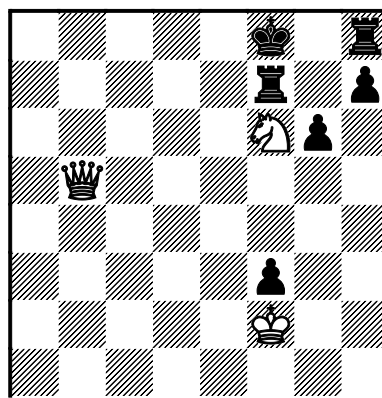
– Rd3+ 4.Kh4, and:

• Bxd4 5.exf7 Rf3 6.Sf6 Rxf6 7.h8Q+ wins, or here:

• Kb7 5.h8Q h2 6.Kg5 Rxd4 7.Qh7 Rd5+ 8.Kf4 h1Q 9.Qxh1 Bxe6 10.Qe4 wins.

“Two classical consecutive Novotnies in a light, game-like setting. The wQ surprisingly pauses at h7, so that she captures on h1 rather than h2 and reaches the central square e4”.

No 18261 R. Becker
2nd honourable mention



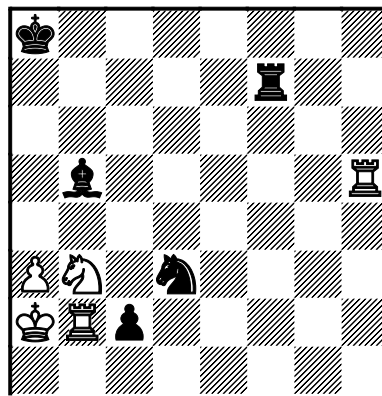
f2f8 1601.03 3/6 Win

No 18261 Richard Becker (USA). 1.Qb2/i h6 2.Qe5 zz Kg7 3.Sh5++ Kh7 4.Qg7+ Rxc7 5.Sf6 mate.

i) Thematic try: 1.Qe5? h6 zz.

“Through an elegant white triangulation manoeuvre the wQ gets on the right side of a reciprocal zugzwang. A classical smothered mate is always nice to see. Here it was implemented as a minimal sacrifice. The analysis is rather complicated and makes the overall picture murky. It is also regrettable that the wK is only watching”.

No 18262 L'. Kekely & M. Hlinka
3rd honourable mention



a2a8 0534.11 5/5 BTM, Draw

No 18262 L'uboš Kekely & Michal Hlinka (Slovakia). 1...Sb4+ 2.axb4 Ra7+ 3.Sa5 Rxa5+ 4.bxa5 Bc4+ 5.Ka3/i c1Q 6.Rh8+ Ka7 7.Rh7+ Ka6 8.Rh6+ Kxa5/ii 9.Rh5+ Ka6 10.Ra5+ Kxa5 ideal pin stalemate.

i) Thematic try: 5.Rb3? c1Q 6.Rh8+ Ka7 7.Rh7+ Ka6 8.Rh6+ Qxh6, but not 8...Kxa5? 9.Rh5+ Ka6 10.Ra5+ Kxa5 echo pin stalemate.

ii) Qxh6 9.Rb6+.

“The intended pretty and ideal pin stalemate requires a rather forced introduction. Unfortunately, there is no white key move. The fact that the echo pin stalemate in the thematic try fails only because of the fact the wR is pinned is piquant”.

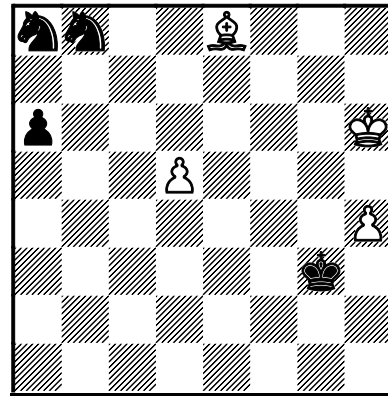
The 1st commendation was cooked by MG: S. Tóth, g7a8 0310.22 b8f1.a6c6a7f2 4/4 Win: 1.c7 Rg8+ 2.Kf6 Rg6+ 3.Ke5 Re6+ 4.Kd4 Rd6+ 5.Ke3 Re6+ 6.Kd2 Rd6+ 7.Bd3 f1S+ 8.Ke1 Re6+ 9.Kf2 Rf6+ 10.Kg1 Rc6 11.Be4 wins. However: 9.Be2 Re8 10.Kf2 Sh2 11.Bb5 Sg4+ 12.Kg2 Se3+ 13.Kf3 Rf8+ 14.Ke2 also wins.

No 18263 Gerhard Josten (Germany). 1.h5 Sc7 2.Bf7 Sxd5 3.Kg7 Se7 4.Be6 Sbc6 5.h6 Sd4 6.Kf7 Sg6 7.Bc8 Se5+ 8.Kf6 Sdf3 9.Be6 Kf4 10.h7 Sg5 11.h8Q Se4+ 12.Kg7 wins.

“A paradoxical situation: White, with a piece down, denies the black sacrifice 2...Sxd5! The precise moves of the wK are impressive, but, all the same, seem to be computer discoveries”.

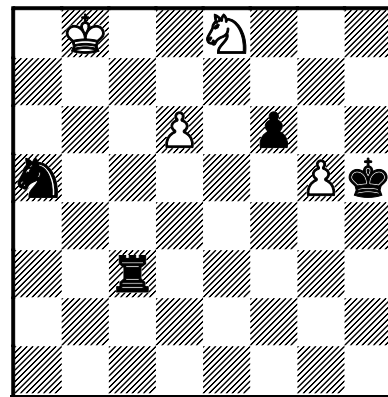
No 18264 János Mikitovics (Hungary). 1.gxf6/i Sc6+ 2.Kc8 Se5+ 3.Sc7 Sc4 4.d7 Sb6+ 5.Kd8 Kg6 6.f7/ii Rf3 7.Sa8

No 18263 G. Josten
2nd commendation



h6g3 0016.21 4/4 Win

No 18264 J. Mikitovics
3rd commendation



b8h5 0304.21 4/4 Draw

i) 1.Sxf6+? Kg6 2.d7 Sc6+ 3.Kc7 Se5+ 4.Kb6 Rd3 5.Kc7 Sf7 6.Se4 Rd5

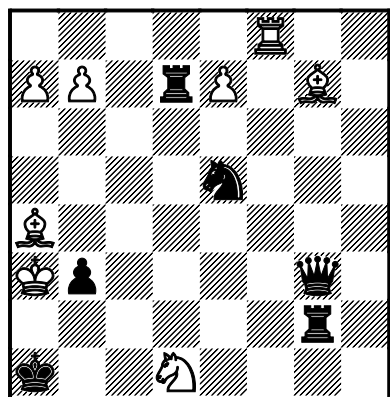
ii) 6.Ke7? Rxc7, or 6.Ke8? Re3+

“Praiseworthy is the stalemate trap 6.f7! together with the visually attractive knight sacrifice on a8, that makes one somewhat forget the capturing key. The whole thing however feels like a computer assisted random discovery. For me the ‘human touch’ is a bit lacking”.

Olimpiya dünyasi 2008

David Gurgenidze (Georgia) judged the annual tourney of the Azerbaijan newspaper. 28 studies by 18 composers from 13 countries. The award was published in *Olimpiya dünyasi* no.20 20/30iii2009.

No 18265 M. Hlinka
1st prize



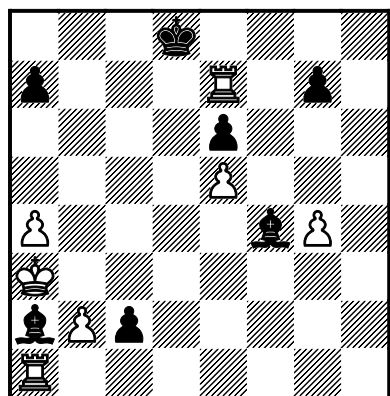
a3a1 3724.31 8/6 Draw

No 18265 Michal Hlinka (Slovakia). 1.Sb2 Sc4+/i 2.Sxc4+ b2+ 3.Bb3 Qxg7 4.Rf1+ b1Q 5.Rxb1+ Kxb1 6.b8Q Qxe7+ 7.Sd6 Rxa7+ 8.Ba4+ Kc1 9.Qb2+ Rxb2 stalemate.

i) Rxb2 2.Rf1+ Rb1 3.Rxb1+ Kxb1 4.b8Q b2+ 5.Bb3 Qc3 6.a8Q Qc5+ 7.Qb4 Ra7+ 8.Qxa7 Qxa7+ 9.Ba4 Qe3+ 10.Bb3 draws.

“A stalemate with two pins. Just to set the final position on the board is easy but to reach it through balanced play is a challenge. The author has managed it well”.

No 18266 S. Didukh
2nd prize



a3d8 0260.44 7/7 Draw

No 18266 Sergiy Didukh (Ukraine). 1.Rf7/i Bb1 2.Rf8+ Kd7 3.Rf7+ Kc6 4.Rf8 Kb7 (Be5;

Rf1) 5.Rf7+ Kb6 6.a5+ Kb5 7.Rc7 Bxe5 8.Rc8 Bd4 9.g5/ii g6/iii 10.a6/iv Bc5+ 11.Rxc5+ Kxc5 12.b4+ Kc4 13.Kb2 Kxb4 14.Kc1 e5 15.Kd2 (Kb2) e4 16.Kc1 e3 17.Ra3 Kxa3 stalemate.

i) 1.Rxg7? Bb1 2.Rg8+ Kc7 3.Rg7+ Kc6 4.Rg8 Bxe5 5.Rc8+ Bc7 wins.

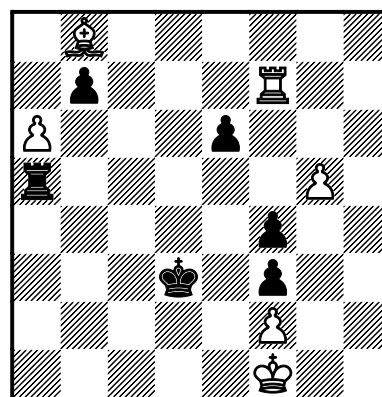
ii) 9.a6? e5 10.Kb3 Bc5 11.Ra5+ Kxa5 12.Rxc5+ Kb6 13.Rc3 e4 14.Kc4 e3 15.Kd3 c1Q+ wit check.

iii) e5 10.b4 Bxa1 11.Rc5+ Ka6 12.Rc7 Kb5 13.Rc5+ Ka6 14.Rc7 positional draw.

iv) 10.Rc7? Bc5+ 11.Rxc5+ Kxc5 12.b4+ Kc4 13.Kb2 Kxb4 zz 14.a6 e5 15.Ra3 c1Q+ wins.

“A juicy study with two rooks dealing with two black bishops plus an advanced pawn”.

No 18267 I. Aliev
3rd prize



f1d3 0410.34 6/6 Win

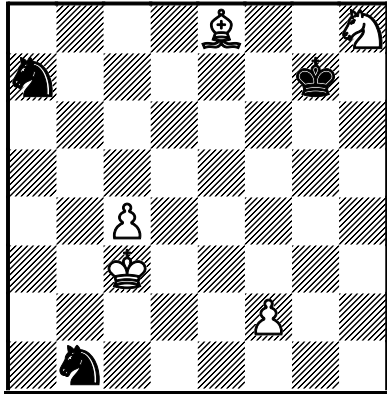
No 18267 Ilham Aliev (Azerbaijan). 1.Rd7+ Kc2 2.Rc7+ Kb2 3.Rc1/i Kxc1 4.axb7 Ra1 5.Be5 Rb1 6.b8R/ii wins.

i) 3.Rxb7+? Kc2 4.Rc7+ Kb2 5.Kg1 Rxc5+ 6.Kf1 Rd5 7.Ke1 Re5+ 8.Kf1 Rd5 9.Rb7+ Kc2 10.Kg1 Rg5+ 11.Kh2 Rh5+ 12.Kg1 Rg5+ 13.Kf1 Rd5 positional draw.

ii) 6.b8Q? Kd2+ 7.Qxb1 stalemate.

“An effective 'shorty'. While threatening mate Black is looking for a stalemate. The winning strategy for White happens to be a phoenix”.

No 18268 I. Akobia
4th prize



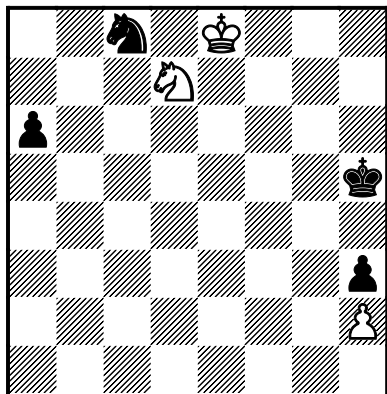
c3g7 0017.20 5/3 Win

No 18268 Iuri Akobia (Georgia). 1.Kc2 Sa3+ 2.Kb3 Sxc4 3.Kxc4 Sc8 4.Sf7 Kf8 5.Kc5 Ke7 6.f3/i zz Kxe8 7.Sd6+ Sxd6 8.Kxd6 Kf7 9.Ke5 wins.

i) Thematic try: 6.f4? Kxe8 7.Sd6+ Sxd6 8.Kxd6 Kf7 9.Ke5 Ke7 zz 10.Kf5 Kf7 draws.

“A nice lightweight with both sides playing subtly”.

No 18269 Y. Afek
5th prize



e8h5 0004.12 3/4 Draw

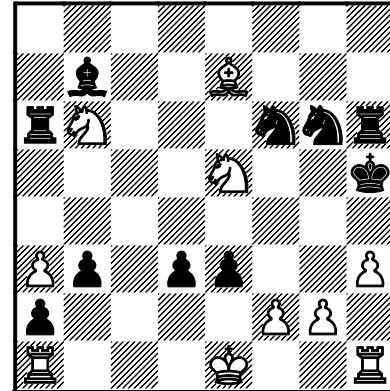
No 18269 Yochanan Afek (Israel/the Netherlands). 1.Sc5/i a5 2.Kd7 Kg4 3.Kc6/ii Kf3 4.Kb5 Sd6+ 5.Kxa5 Sb7+ 6.Sxb7 Kg2 7.Sd6 Kxh2 8.Sc4 (Sf5? Kg1;) Kg1 9.Se5 Kg2 10.Sg4 Kg3 11.Se3 draws.

i) 1.Sf6+? Kg5 2.Se4+ Kf4 3.Sf2 a5 4.Kd7 a4, or 1.Kd8? a5 2.Kxc8 a4 3.Sc5 a3 4.Kd7 Kg4 5.Kc6 Kf3 win.

ii) 3.Kxc8? Kf3 4.Kc7 Kg2 wins.

“An educational knight ending with a certain practical value”.

No 18270 N. Rokirovkin
1st special prize



e1h5 0848.44 10/10 Win

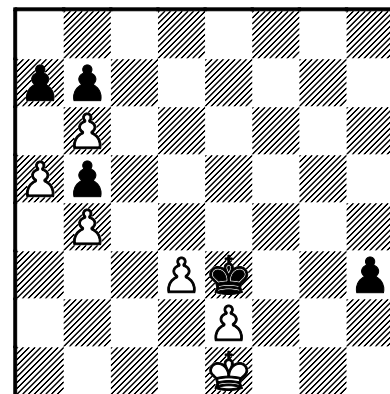
No 18270 Nikolai Rokirovkin (Ukraine). 1.g4+ Kg5 2.Sf7+ Kf4 3.Bd6+ Ke4 4.Sg5+ Kd4 5.Se6+, and:

– Ke4 6.f3+ Kxf3 7.Sg5+ Kg2 8.Rh2+ Kg1 9.O-O-O mate, or:

– Kc3 6.Bb4+ Kb2 7.Sc4+ Kxa1 8.O-O mate.

“An original idea. Both lines end in mate by castling”.

No 18271 M. Zinar
2nd special prize



e1e3 0000.54 6/5 Win

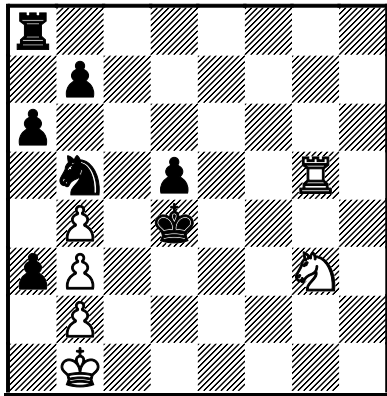
No 18271 Mikhail Zinar (Ukraine). 1.Kf1 h2 2.Kg2, and:

– axb6 3.axb6 Kxe2 4.d4 Kd3 5.d5 Kc4 6.d6 Kd5 7.d7 Kc6 8.d8R wins, or:

– a6 3.Kxh2 (Kh1) Kxe2 4.d4 Kd3 5.d5 Kc4 6.d6 Kd5 7.d7 Kc6 8.d8S+ wins.

“Two well-known promotion ideas realised with simple technical means”.

No 18272 R. Becker
1st honourable mention



b1d4 0404.34 6/7 Draw

No 18272 Richard Becker (USA). 1.Se2+ Ke3 2.Sc3 d4 3.Sxb5, and:

– a2+ 4.Ka1/i axb5 5.Rg3+/ii Kf4 6.Rg4+ (Rf3+) Kxg4 (Kxf3) stalemate, or:

– axb5 4.bxa3 d3 5.Kc1 Rxa3 6.Rg3+ Ke2 7.Rg2+ Ke1 8.Rh2/iii, and:

- Rxb3 9.Rh1+ Ke2 10.Re1+ Kxe1 stalemate, or:

- d2+ 9.Rxd2 Ra1+ 10.Kc2 Ra2+ 11.Kc3 Rxd2 stalemate.

i) 4.Kxa2? axb5+ 5.Kb1 d3 wins.

ii) 5.Re5+? Kd3 6.Re3+ Kc2 7.Re2+ Kxb3 wins.

iii) 8.Kb2? d2 9.Rg1+ Ke2 10.Kxa3 d1Q 11.Rxd1 Kxd1 12.Kb2 Kd2 13.Ka2 Kc2 14.Ka3 Kc3 15.Ka2 Kxb4 16.Kb2 b6 zz, or 8.Rg1+? Kf2 9.Rg7 Ra2 10.Re7 Re2 11.Rd7 Ke3 12.Re7+ Kd4 13.Rc7 Ra2 14.Kb1 Rh2 15.Kc1 Re2 16.Rc8 Ke3 17.Re8+ Kf2 18.Rd8 Rc2+ 19.Kd1 Ke3 win.

“The wR sacrifices precede three stalemates with the wK on different squares”.

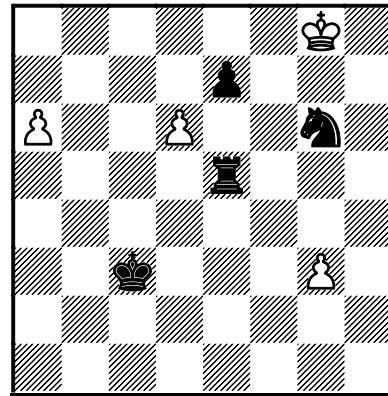
No 18273 János Mikitovics (Hungary). 1.a7/i Ra5 2.d7 Rh5 3.Kf7 (Kg7) Rh8 4.Kxg6 Rf8/ii 5.a8Q Rxa8 6.Kf5 Rd8 7.Ke6 draws.

i) 1.d7? Rh5 2.Kg7 Rh8 3.Kxg6 Rf8 4.Kg7 Rd8 5.a7 Ra8 6.Kf7 e5 7.Ke6 e4 8.Kd6 e3 9.Kc6 e2 10.Kb7 e1Q 11.Kxa8 Qe7 12.Kb8 Qd8+ 13.Kb7 Qxd7+ wins.

ii) Ra8 5.Kf5 Kd4 6.Ke6, Kc4 5.Kf7 draws.

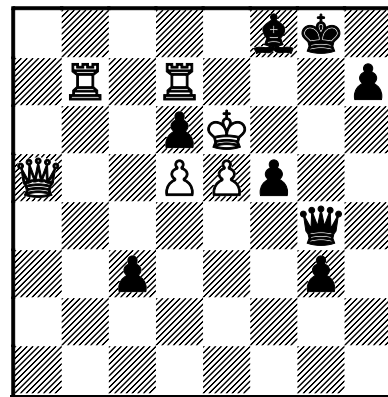
No 18274 Vitaly Kovalenko (Russia). 1.Rg7+ Bxg7 2.Rb8+ Bf8 3.Rxf8+ Kxf8

No 18273 J. Mikitovics
2nd honourable mention



g8c3 0303.31 4/4 Draw

No 18274 V. Kovalenko
3rd honourable mention



e6g8 4230.25 6/8 Win

4.Qd8+ Kg7 5.Qf6+ Kg8 6.Qf7+ Kh8 7.Qf8+/i Qg8+ 8.Qxg8+ Kxg8 9.exd6 g2 10.d7 g1Q 11.d8Q+ Kg7 12.Qf6+ Kg8 13.Qf7+/ii Kh8 14.Qf8+ Qg8+ 15.Qxg8+ Kxg8 16.d6 c2 17.d7 c1Q 18.d8Q+ Kg7 19.Qf6+ Kg8 20.Qf7+ Kh8 21.Qf8 mate.

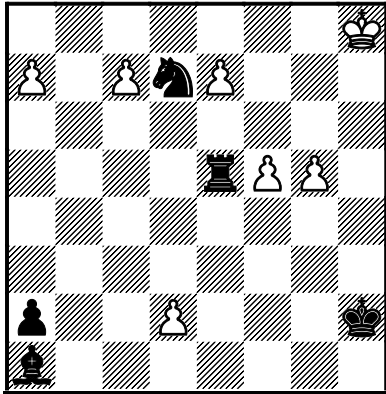
i) 7.exd6? Qe4+ 8.Kd7 h5 9.Qf8+ Kh7 10.Qf7+ Kh6 11.Qf6+ Kh7 12.Qxc3 g2 13.Qc5 Qg4 14.Qg1 Qe2 and Black wins.

ii) 13.Qxc3? Qg6+ 14.Qf6 Qxf6+ 15.Kxf6 Kf8 16.d6 Ke8 draws.

No 18275 János Mikitovics (Hungary). 1.Kg8/i Rxe7 2.a8Q/ii Rg7+ 3.Kh8 Rxc5+ 4.d4 Bxd4+ 5.f6 a1Q 6.Qxa1 Bxa1 7.c8Q Bxf6+ 8.Kh7 Rg7+ 9.Kh6 Se5 10.Qc2+ Rg2 11.Qc7 Kg3 12.Qc3+ Kh2 13.Qc7 Rg3 14.Qc2+ Rg2 15.Qc7 draws.

i) 1.f6? Rxe7 2.a8Q Bxf6+ 3.gxf6 Sxf6 wins.

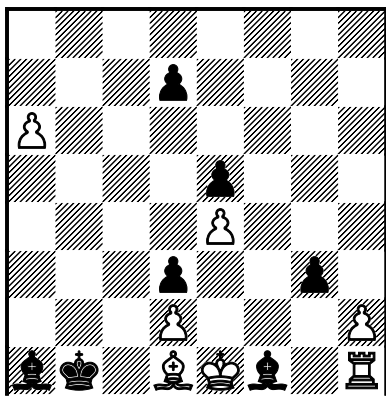
No 18275 J. Mikitovics
4th honourable mention



h8h2 0333.61 7/5 Draw

ii) 2.c8Q? Rg7+ 3.Kh8 Rxc5+ 4.Kh7 Bg7 wins.

No 18276 J. Mikitovics
5th honourable mention



e1b1 0170.44 7/7 BTM, Win

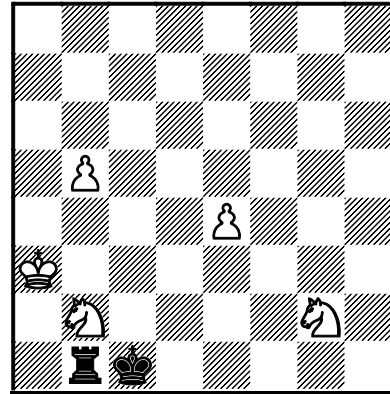
No 18276 János Mikitovics (Hungary).
1...Bg2 2.Bf3 Bxf3 3.O-O Kc2 4.Rxa1 gxh2+ 5.Kxh2 Kxd2 6.Ra4 Ke2 7.a7 d2 8.a8Q d1Q 9.Qa6+ Ke3 10.Qh6+/i Kd3 11.Ra3+/ii Kc2 12.Ra2+ Kb1 13.Qa6 Qd4 14.Qa5 Bxe4 15.Rd2 Bd3 16.Rd1+ Kb2 17.Qd2+ Bc2 18.Qc1+ Kb3 19.Rxd4 wins.

i) 10.Qb6+? Kf4 11.Qh6+ Kg4 12.Qg6+ Kf4 13.Qf5+ Ke3 14.Ra3+ Kf2 15.Ra2+ Ke3 16.Qg5+ Kxe4 draws.

ii) 11.Qd6+? Ke3 12.Qc5+ Kf4 13.Qf8+ Kg4 14.Qf5+ Kh4 15.Qh3+ Kg5 16.Qg3+ Kf6 17.Qh4+ Kg6 18.Ra6+ d6 draws.

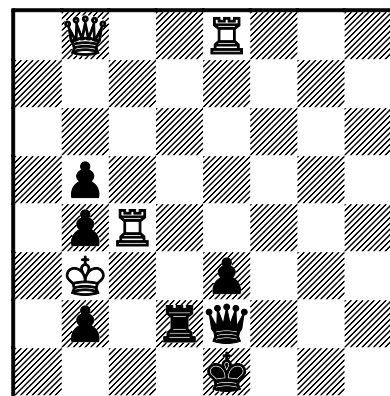
No 18277 János Mikitovics (Hungary).
1.Se1 Kd2 2.b6 Kc3 3.Sa4+ Kc4 4.Sc2 Rb5 5.Se3+ Kd4 6.Sf5+ Ke5 7.Sg3 Rb1 8.Sb2 wins.

No 18277 J. Mikitovics
1st commendation



a3c1 0302.20 5/2 Win

No 18278 V. Kovalenko
2nd commendation

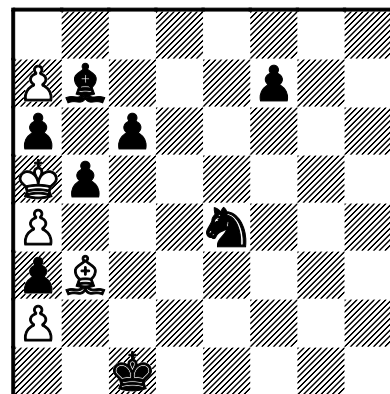


b3e1 4500.04 4/7 Draw

No 18278 Vitaly Kovalenko (Russia).
1.Qg3+ Kd1 2.Qg1+ Qe1 3.Qxe1+ Kxe1 4.Rxe3+ Kd1 5.Re1+ Kxe1 6.Re4+ Kd1 7.Ka2 Kc1/i 8.Rc4+ Rc2 (bxc4 stalemate) 9.Rxc2+ Kxc2 stalemate.

i) Kc2 8.Rc4+ bxc4 stalemate.

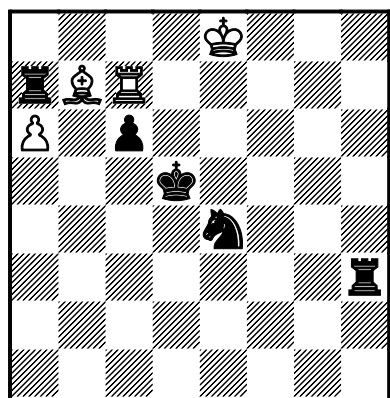
No 18279 G. Josten
3rd commendation



a5c1 0043.35 5/8 Draw

No 18279 Gerhard Josten (Germany). 1.Kb6 Ba8 2.Kc7 c5 3.Kb8 Sd6 4.Kxa8 Sc8 5.Bxf7 c4 6.Kb7 Sxa7 7.Kxa6 c3 8.axb5 Sc8 9.Bb3 Kb2 10.Kb7 Sd6+ 11.Kc6 Sc4 12.Kd5 Sa5 13.b6 c2 14.Bxc2 Kxc2 15.Kc5 Kb2 16.Kb5 Sb7 17.Kc6 Sa5+ 18.Kb5 draws.

No 18280 E. Fomichev
4th commendation

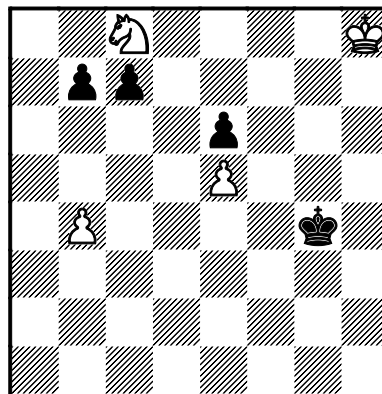


e8d5 0713.11 4/5 Draw

No 18280 Evgeny Fomichev (Russia). 1.Bxc6+ Kd4/i 2.Rxa7 Rh8+ 3.Kd7 Rh7+ 4.Kc8 Rxa7 5.Bb7 Sd6+ 6.Kb8 Sb5 7.Bc6 Rxa6 8.Kb7 Ra5 9.Kb6 draws.

i) Ke6 2.Bd7+ Kf6 3.Rc6+ Ke5 4.Bxh3, or Kc5 2.Rxa7 Rh8+ 3.Kd7 Rh7+ 4.Kc8 Rxa7 5.Bxe4 draw.

No 18281 S. Badalov
5th commendation



h8g4 0001.23 4/4 Win

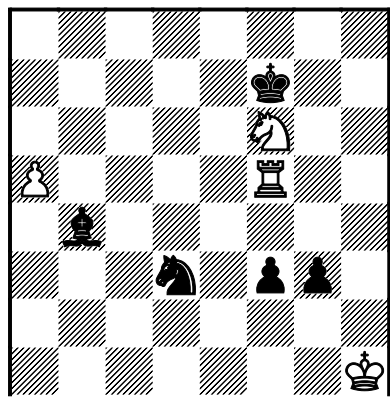
No 18281 Samir Badalov (Azerbaijan). 1.Sd6/i Kf4 2.Sf7 c6 3.Kg7 Kf5 4.Kf8 b6 5.Ke7 c5 6.bxc5 bxc5 7.Kd6 c4 8.Sd8 wins.

i) 1.Se7? Kf4 2.Sg6+ Kf5 3.Kg7 c6 4.Kf7 b6 5.Ke7 c5 6.bxc5 bxc5 7.Kd6 Kxg6 8.Kxe6 c4 9.Kd7 c3 10.e6 c2 11.e7 c1Q draws.

Olympia Dünyasi 2010

Muradxan Muradov judged the annual tourney of the Azerbaijan newspaper. 27 composers from 10 countries participated with 30 endgame studies. The award (a full newspaper page!) was published in *Olympia Dünyasi* of 25/28ii2011.

No 18282 M. Garcia & I. Akobia
1st prize



h1f7 0134.12 4/5 Win

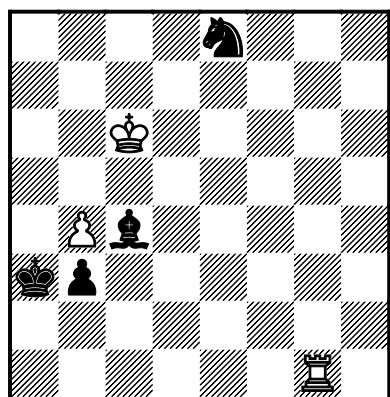
No 18282 Mario Garcia (Argentina) & Iuri Akobia (Georgia). 1.Se4+/i Ke6 2.Rxf3 g2+ 3.Kg1/ii Kd5 4.Sf6+ Kc4 5.Rf5 Sc5 6.Se4 Sxe4 7.a6 Bc3 8.Rc5+ Sxc5 9.a7 Se6 (Sd3; Kxg2) 10.a8Q Sf4 11.Qa4+ Bb4 12.Kh2 wins.

i) 1.Sh5+? Ke6 2.Sxg3 Sc5 3.Kh2 Kd7 draws.

ii) Thematic try: 3.Kh2? Kd5 4.Sf6+ Kc4 5.Rf5 Sc5 6.Se4 Sxe4 7.a6 Bd6+ draws.

“A memorable study with interesting play. Black's counter play is good. The white sacrifices and the moves of the wK are very attractive”.

No 18283 J. Mikitovics
2nd prize



c6a3 0133.11 3/4 Draw

No 18283 János Mikitovics (Hungary). 1.b5/i Be2 2.b6 Bf3+ 3.Kd7 Sf6+ 4.Kc7 Sd5+ 5.Kb7 Sc3+ 6.Ka6/ii Se4 7.b7 Sc5+ 8.Kb6 Sxb7 9.Rg3 Bh1 10.Rh3 Bg2 11.Rg3 Be4 12.Re3 Sd6 13.Kc5 Sb7+ 14.Kb6 Bd5 15.Rd3 Bh1 16.Rh3 Be4 17.Re3 draws.

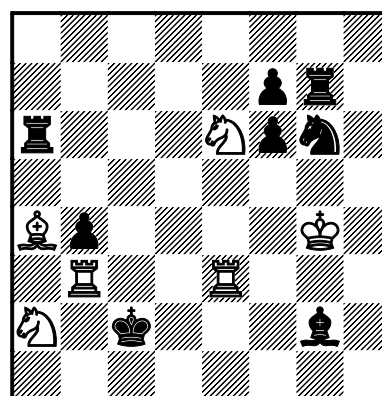
i) The refutation of 1.Kc5? is a study-within-a-study: Bd3 2.Kd4 Bf5 3.b5 b2 4.b6 Bc8 5.Kd5 Bg4/iii 6.Ke5 Bf3 7.Ke6 Ka2 8.Ke7 Sg7 9.Kf6 Sh5+ 10.Kg5 Sg3 11.Kf4 Se2+ wins.

ii) 6.Kc8? Se4 7.Rf1 Bg2 8.Ra1+ Kb2 9.Rd1 Sc5 wins.

iii) Thematic try: Bh3? 6.Ke5 Bg2 7.Ke6 Kb4 8.Rb1 Kc3 9.Rg1 Kc4 10.Rb1 Kb3 11.Rg1 Sg7+ 12.Kf6 Sh5+ 13.Kg5 Sg3 14.b7 Bxb7 15.Rxg3+ draw, or Bb7+? 6.Ke6 Bc6 7.Ke7 Sg7 8.Kf6 Sh5+ 9.Kg5 Sg7 10.Kf6 Se8+ 11.Ke7 positional draw.

“A beautiful study with intense play. The subtle and exact moves by the wK end up in a nice draw”.

No 18284 M. Hlinka & O. Mihalco
3rd prize



g4c2 0845.03 6/8 BTM, Draw

No 18284 Michal Hlinka & Oto Mihalco (Slovakia). 1...Se5++ 2.Kf5/i fxe6+ 3.Kxf6 Rf7+/ii 4.Kxe5 Rf5+/iii 5.Kd4 Rd5+ 6.Kc4 Bf1+ 7.Rbd3+/iv Rxa4 8.Sxb4+ Kb2/v 9.Re2+ Bxe2 stalemate.

i) 2.Kf4? Rg4+ 3.Kf5 fxe6+ 4.Kxf6 Rxa4 wins.

ii) Rxa4 4.Sxb4+ Rxb4 5.Rxb4 Sg4+ 6.Rxg4 Rxg4 7.Kxe6 draws.

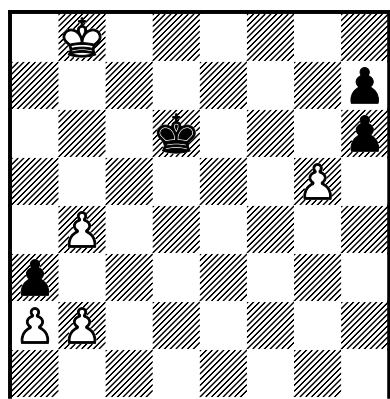
iii) Ra5+ 5.Kxe6 Bd5+ 6.Kd6 Rf6+ 7.Ke7 Rf7+ 8.Kd6 draws

iv) 7.Kxb4? Rd4+ 8.Kc5 Rc4+ 9.Kb5 Rxa4+ wins.

v) Rxb4+ 9.Kxb4 Rxd3 10.Rxe6 draws.

“Nicely composed. A stalemate with two pinned pieces. All units come to their destination during the play. BTM is a pity”.

No 18285 S. Didukh & S. Hornecker
1st honourable mention



b8d6 0000.43 5/4 Draw

No 18285 Sergiy Didukh (Ukraine) & Siegfried Hornecker (Germany). 1.g6/i hxg6 2.bxa3 g5 3.a4 g4 4.a5 g3 5.a6 g2 6.a7 g1Q 7.a8Q Qg8+ 8.Kb7 Qxa8+ 9.Kxa8 Kc6 10.Ka7/ii Kb5 11.a4+ Kxa4 12.Kb6 Kxb4 13.Kc6 Kc4 14.Kd6 Kd4 15.Ke6 Ke4 16.Kf6 Kf4 17.Kg6 Kg4 18.Kxh6 draw.

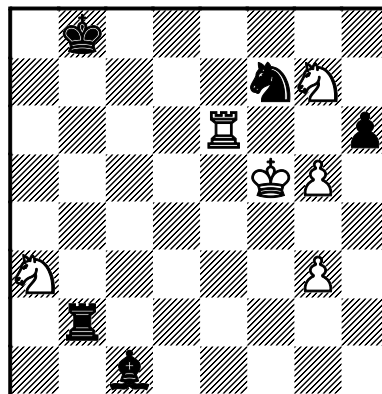
i) Thematic try: 1.bxa3? hxg5 2.a4 g4 3.a5 g3 4.a6 g2 5.a7 g1Q 6.a8Q Qg8+ 7.Kb7 Qxa8+ 8.Kxa8 Kc6 9.Ka7 Kb5 10.a4+ Kxa4 11.Kb6 Kxb4 12.Kc6 Kc4 13.Kd6 Kd4 14.Ke6 Ke4 15.Kf6 Kf4 16.Kg7 h5 wins.

ii) 10.a4? Kb6 11.a5+ Ka6 12.Kb8 h5 13.Kc7 h4 14.Kc6 h3 15.b5+ Kxa5 16.b6 h2 17.b7 h1Q+ wins.

“Done in good time effect’ in a pawn study. The purpose of the 1st move becomes apparent only at the end. Despite the fact that the Réti-manoeuvre is well-known, the synthesis is very good”.

During the Jesi-WFCC conference this study was elected as study of the year 2010 (see EG186).

No 18286 I. Akobia
2nd honourable mention



f5b8 0435.21 6/5 Win

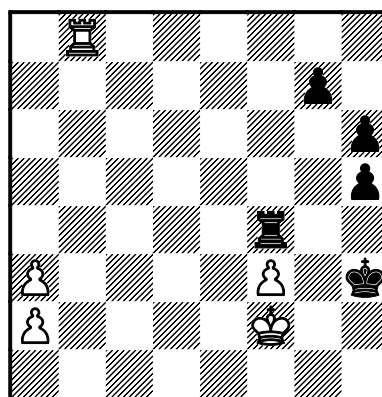
No 18286 Iuri Akobia (Georgia). 1.Re8+ Kc7 2.Re7+ Kd6 3.Rxf7 Rf2+ 4.Kg6 Rxf7 5.Kxf7 hxg5 6.Se8+ Ke5 7.Sc4+ Kf5/i 8.Sf6 Bf4/ii 9.g4 mate.

i) Kd4 8.Sed6 Bf4 9.g4 Kd5 10.Ke7 Bc1 11.Sb6+ Ke5 12.Sf7+ Kf4 13.Sh6 wins.

ii) g4 9.Sd6+ Ke5 10.Ke7 Bf4 11.Sxg4+ wins.

“A classical study. Interesting play results in a classic mate. A fly in the ointment is the R-exchange and the bS being captured without having moved”.

No 18287 M. Prcic & I. Aliev
3rd honourable mention



f2h3 0400.32 5/5 Win

No 18287 Mike Prcic (USA) & Ilham Aliev (Azerbaijan). 1.Rb1, and:

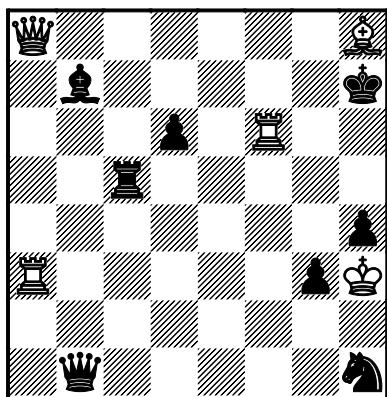
– Kh4 2.Rb4 Kg5 3.Rxf4 Kxf4/i 4.a4 Ke5 5.f4+ Kd6 6.f5 wins, or:

– Kh2 2.Rb4 Rxb4 3.axb4 g5 4.b5 g4 5.fxg4 hxc4 6.b6 g3+ 7.Ke2 g2 8.b7 g1Q 9.b8Q+ Kh3 10.Qc8+ Kh2 11.Qc7+ Kh1 12.Qc6+ Qg2+ 13.Qxcg2+ Kxcg2 14.a4 h5 15.a5 h4 16.a6 h3 17.a7 h2 18.a8Q wins.

i) This position is based on the game A. Nimzovitch – S. Tarrasch, San Sebastian 1911, e4f7 0000.22 .g2h4a5f6 3/3 BTM: 1...f5+ 2.Kd4 f4 0-1.

“The authors have improved on a well-known position and added another line”.

No 18288 J. Mikitovics
4th honourable mention



h3h7 4543.03 5/8 Win

No 18288 János Mikitovics (Hungary).
1.Rf7+ (Qf8? Sf2+;) Kh6 2.Bg7+/i Kg6
3.Rf6+/ii Kg5 4.Qd8 Bg2+ 5.Kxcg2 Qe4+
6.Kg1 Kg4 7.Qd7+ Kg5 8.Bh6+ Kxf6
9.Qxd6+ Qe6 10.Bg7+ Kf7 11.Ra7+/iii wins.

i) Thematic try: 2.Qf8+? Kh5 3.Qe8 Sf2+
4.Rxf2+ Qg6 5.Qe2+ Kg5 6.Qg4+ Kh6 7.Rf6
Qxf6 8.Bxf6 Bc8 draws.

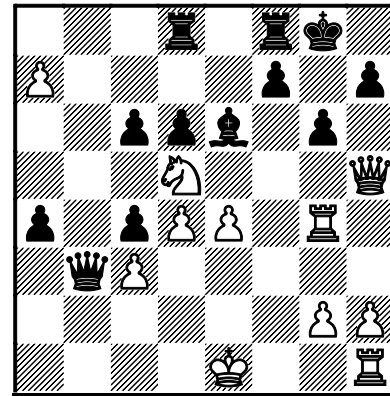
ii) 3.Qe8? Bg2+ 4.Kxcg2 h3+ 5.Kxh3 Rh5+
6.Kg4 Rg5+ 7.Kh3 Rh5+ perpetual check.

iii) 11.Rf3+? Rf5 12.Rxf5+ Qxf5 13.Qf8+
Kg6 draws.

“A synthesis of tactical motives: echo-batteries in the main line and thematic tries, the mutual pin of wQ and bQ and switchbacks. The final position lacks truly study-like nuances and that diminishes the overall impression”.

No 18289 Nikolai Rokirovkin (Ukraine).
1.Sf6+ Kg7 2.O-O h6 3.a8Q/i Rxa8 4.Qxh6+
Kxh6 5.Rh4+ Kg5 6.Rh7 Bf5 7.e5 dxe5
8.dxe5 Qb6+ 9.Kh1 Be4 10.h4/ii mate.

No 18289 N. Rokirovkin
special honourable mention



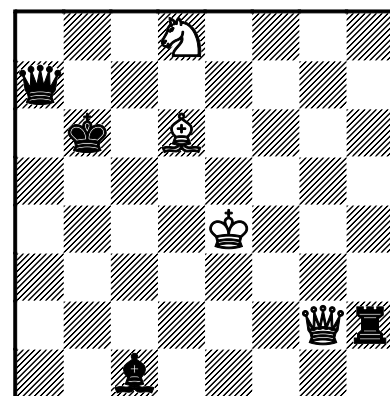
e1g8 4831.67 11/12 Win

i) Thematic try: 3.Qxh6+? Kxh6 4.Rh4+
Kg5 5.Rh7 Bf5 6.e5 dxe5 7.dxe5 Qb6+ 8.Kh1
Qf2 9.Rxf2 Rd1+ 10.Rf1 Rxf1 mate.

ii) MG observes that also 10.Sxe4+ Kg4
11.h3 mates, and that White also wins after
10.h3. The solution could be shortened with
one move, but on the other hand the thematic
mate is gone. Minor dual?

“A combination taken from practical play
finds a logical appearance. The purpose of the
Q-promotion and sacrifice with the aim of di-
verting the bR from the open line becomes
clear only at the end. Another ‘done in good
time effect’”.

No 18290 P. Rossi & M. Campioli
1st commendation



e4b6 4341.00 4/4 Win

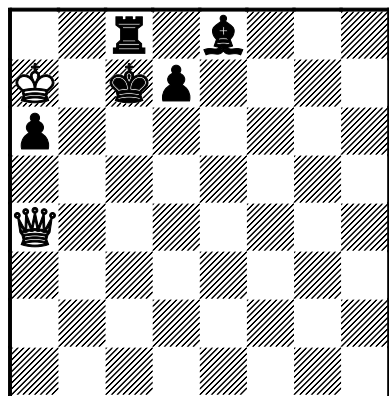
No 18290 Pietro Rossi & Marco Campioli
(Italy). 1.Qg1+ Ka6 2.Qf1+ Kb6 3.Bc5+ Kxc5
4.Qg1+ Rf2 5.Qxf2+ Be3 6.Qxe3+ Kd6
7.Qg3+ (Qxa7? stalemate), and:

– Kc5 8.Qf2+ Kd6 9.Sf7+ (Qxa7? stalemate)
wins, or:

– Kd7 8.Qg7+ Kd6 9.Sf7+ (Qxa7? stalemate) Kc6 10.Se5+ wins.

“A nice study. Simple manoeuvres win the bQ. After this the bR and bB are sacrificed to achieve a stalemate. White accepts the sacrifices and avoids the stalemate. A classical stalemate finale, but the consistent and forceful introductory play is beautiful”.

No 18291 R. Becker
2nd commendation

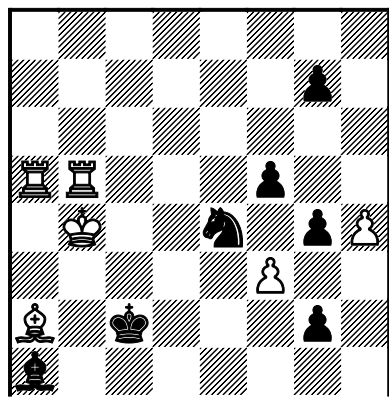


a7c7 133.02a 2/5 Win

No 18291 Richard Becker (USA). 1.Qc4+ Kd8 2.Qh4+ Kc7 3.Qe7 Kc6 4.Qb4 Kd5 5.Qf8 Kc6 6.Qf5 Kc7 7.Qc5+ Kd8 8.Qg5+ Kc7 9.Qg7 a5 10.Qc3+ Kd8 11.Qf6+ Kc7 12.Qb6 mate.

“A wQ and bK duel. White's precise moves end up in checkmate. This study could not be placed higher as there is no black counter play and also the bR and bB do not move at all”.

No 18292 A. Pallier
3rd commendation

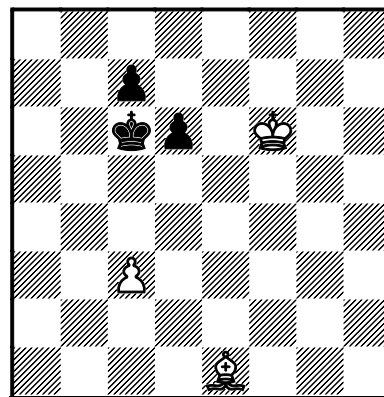


b4c2 0243.24 6/7 Draw

No 18292 Alain Pallier (France). 1.Bb3+ Kb1 2.Bc2+ Kxc2 3.Rxa1 gxf3 4.Rxf5 f2 5.Rxf2+ Sxf2 6.Ka3 Sd3 7.Ra2+ wins.

“The interesting points here are 6.Ka3! and the wB sacrifice”.

No 18293 S. Badalov
4th commendation



f6c6 0010.12 3/3 Win

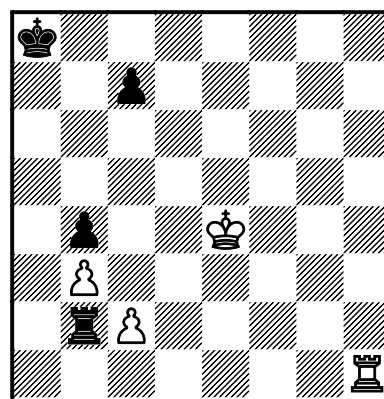
No 18293 Samir Badalov (Azerbaijan). 1.Ke6 Kc5 2.Bh4 Kc4 3.Bf6 d5 4.Bd4 c5 5.Ke5, and:

- cxd4 6.cxd4 zz wins, or:
- Kd3 6.Kxd5 cxd4 7.cxd4 wins.

“A well-known idea with a B sacrifice enlivened by 2.Bh4”.

The special commendations were awarded to beginners. “Hopefully they will continue composing”.

No 18294 F. Ahmadov
special commendation



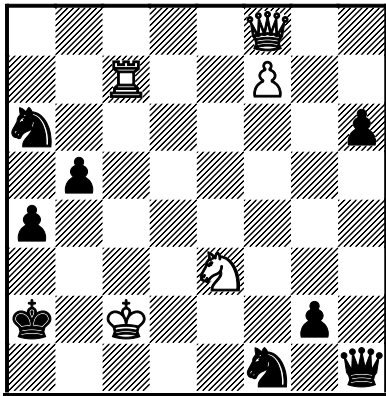
e4a8 0400.22 4/4 Win

No 18294 Fariz Ahmadov (Azerbaijan). 1.Ra1+ Kb7 2.Kd3 c5 3.Kd2 c4 4.Kc1 c3 5.Ra4 Kc6 6.Rxb4 wins.

“R-domination. At the end the rooks escapes at the expense of two pawns”.

No 18295 Ceyhun Mammadov (Azerbaijan). 1.Qa3+ Kxa3 2.f8Q+ Sb4+/i 3.Qxb4+ Kxb4

No 18295 C. Mammadov
special commendation



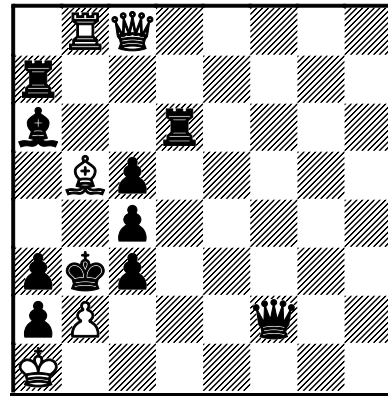
c2a2 4107.14 5/8 Win

4.Sd5+ Ka3 5.Rc3+ Ka2 6.Sb4+ Ka1 7.Ra3 mate.

i) b4 3.Rc3+ Ka2 4.Qf7+ Ka1 5.Ra3+ bxa3 6.Qf6+ Ka2 7.Qe6+ Ka1 8.Qe5+ Ka2 9.Qd5+ Ka1 10.Qd1+ Ka2 11.Qb1 mate, would be another main line, but unfortunately 5.Qf6 also wins.

“Not bad for a beginner. It is regrettable that the author didn’t succeed in getting the other line correct. I would suggest to him always to look for black counter play”.

No 18296 A. Tahmazov
special commendation



a1b3 4740.15 5/10 Draw

No 18296 Alakbar Tahmazov (Azerbaijan).
1.Ba4++ Kxa4 2.Qxa6+ Raxa6 3.b3+, and:

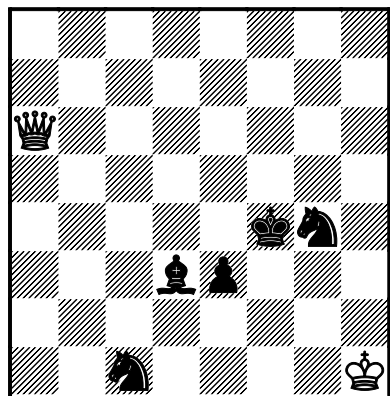
- cxb3 4.Rb4+ Ka5 (Kxb4 stalemate) 5.Rb5+ Kxb5 stalemate, or:
- Ka5 4.Rb5+ Kxb5 5.bxc4+ Kb4 stalemate.

“Sacrifices of three pieces with syntheses of several stalemates but the play is crude. The author is 15 years old, and we hope he does well in the future”.

Moscow Open 2008

Theme: "Geometrical motifs in white or black play". Judge: Oleg Pervakov (Russia). Award: *Shakhmatnaya Kompzitsia* no.86, 8xii2008.

No 18297 S. Osintsev
1st/2nd place



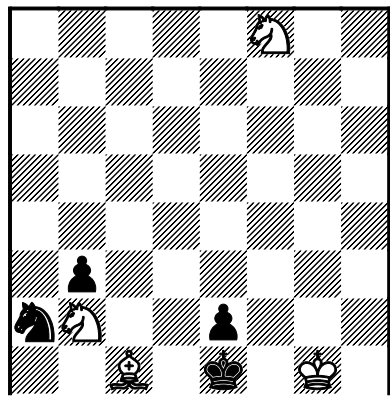
h1f4 1036.01 2/5 Draw

No 18297 Sergey Osintsev (Russia). 1.Qd6+ Kf3 2.Qf8+ Kg3 3.Qb8+ Kh3 4.Qh8+ Kg3 5.Qb8+ Kf3 6.Qf8+/i Ke2 7.Kg1 Se5 8.Qa3 Sf3+ 9.Kh1 Kd1 10.Qa4+ Bc2 11.Qf4 Ke2 12.Qc4+ Kd2 13.Qb4+ Kd3 14.Qb5+ Kd2 15.Qb4+ Kd1 16.Qf4 Ke2 17.Qc4+ positional draw with wQ moving on the 4th rank.

i) positional draw with wQ moving on the 8th rank.

ii) 7.Qa3? Be4+ 8.Kg1 Sd3 9.Qb2+ Kf3 10.Qe2+ Kf4 wins.

No 18298 N. Ryabinin
1st/2nd place



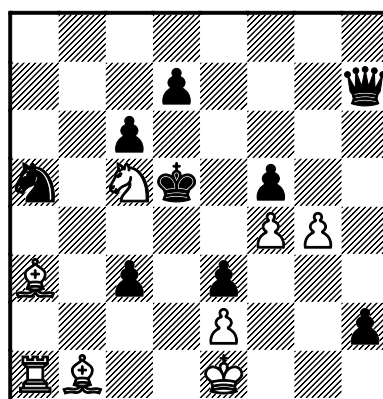
g1e1 0015.02 4/4 Win

No 18298 Nikolai Ryabinin (Russia). 1.Bh6/i Sc3 2.Se6 Sa4 3.Sxa4 Kd1 4.Sc3+ Kc2 5.Sxe2 b2 6.S6d4+ Kd3 7.Sb5 b1Q+ 8.Sc1+ Ke4 9.Sc3+ Kf5 10.Sxb1 wins.

i) Thematic try: 1.Bg5? Sc3 2.Se6 Sa4 3.Sxa4 Kd1 4.Sc3+ Kc2 5.Sxe2 b2 6.S6d4+ Kd3 7.Sb5 b1Q+ 8.Sc1+ Ke4 9.Sc3+ Kf5 10.Sxb1 Kxg5 draws.

"The bK cannot reach his opponent's bishop".

No 18299 E. Kudelich
3rd place



e1d5 3124.36 8/9 Draw

No 18299 Eduard Kudelich (Russia). 1.Ba2+ Kd6 2.Sa6+/i c5 3.Bxc5+ Kc6 4.Bd5+ Kxd5 5.O-O-O+, and:

– Kc6 6.Rd6+ Kb5 7.Rb6+ Kc4 8.Rb4+ Kd5 9.Rd4+ Kc6 10.Rd6+ draws, or:

– Kc4 6.Rd4+ Kb5 7.Rb4+ Kc6 8.Rb6+ Kd5 9.Rd6+ Kc4 10.Rd4+ draws.

i) Thematic try: 2.Se6+? c5 3.Bxc5+ Kc6 4.Bd5+ Kxd5 5.O-O-O Kc6 6.Rd6+ Kb7 7.Rb6+ Kc8 wins.

"Eternal pursuit in a quadratic route in both directions".

The 4th place study proved to be unsound: V. Kalashnikov, d4f4 0306.30 b1c8d1.b2c2d6 4/4 Draw: 1.d7 Sa7 2.Kc5 Sxb2 3.d8Q Sa4+ 4.Kc4 Sb6+ 5.Kc3 Sb5+ 6.Kd2 Sc4+ 7.Ke2 Sc3+ 8.Kf2 Se4+ 9.Kg2 Se3+ 10.Kh2 Sg4+ 11.Kg2 Se3+ 12.Kh2 positional draw.

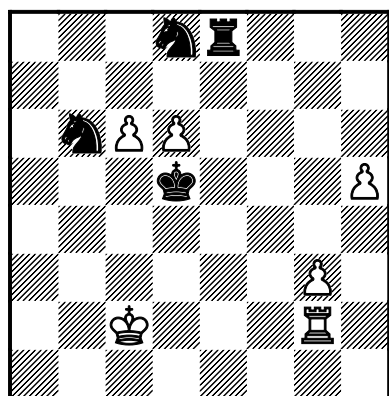
But (MG): 10...Rb5 11.Qh4+ Kf3 12.Qh3+ Ke2 13.Qh4 Sf1+ 14.Kg2 Rg5+ 15.Qxg5 Sxg5 with a Troitzky win, e.g. 16.c4 Se3+ 17.Kg3 Se4+ 18.Kf4 Sc5 19.Ke5 Kd3 20.Kd6 Kd4.

Russian Team Championship 2009

Sergey N. Tkachenko (Ukraine) judged the study section of the Russian Team Championship 2009. The theme was: “Beneficial exchange after which the outcome of the battle becomes clear at once”.

The provisional award was published in *Shakhmatnaya Kompozitsia* no. 87, 26ii2009, and the final award (with some modifications) in no. 90, 21ix2009.

No 18300 S. Osintsev
1st place



c2d5 0406.40 6/4 Draw

No 18300 Sergey Osintsev (Russia). 1.d7 Re6 2.c7 Rc6+ 3.Kb1/i Rxc7 4.h6 Sxd7 5.h7/iii Sf7 6.Rc2 Rb7+ 7.Rb2 Ra7 8.Ra2 Rb7+ 9.Rb2 Sb6/iv 10.Rd2+ Kc4 11.Rd8 Sa4+/v 12.Kc1/vi

i) Try: 3.Kd1? Rxc7 4.h6 Sxd7 5.h7 Sf7 6.Rc2 Ra7 7.Rc8 Ra1+ 8.Kc2 Rh1 wins.

iii) 5.Rc2? Sc6 6.h7 Rc8 7.Rh2 Rh8 8.g4 Sf8 9.g5 Se5

iv) Rc7 10.Rc2 Sc5 11.Rd2+ Kc4 12.Rd8

v) Kc3 12.h8Q+ Sxh8 13.Rxh8 Sc4+ 14.Kc1 Re7 15.Rd8 Re1+ 16.Rd1

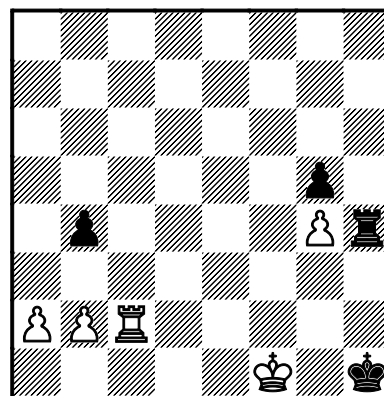
vi) 12.Kc2? Rb2+ 13.Kc1 Rh2, or 12.Ka1? Sc3

“With the cool 3.Kb1! (instead of the try 3.Kd1?) White prepares the rescuing exchange of the h-pawn for a knight in the final”.

No 18301 Nikolai Kralin & Oleg Pervakov (Russia). 1.Rc4 Rh2 2.Rxb4 Rxb2 3.Rb3/i Rxa2 4.Rh3+ Rh2 5.Rh5 Rxh5 6.gxh5 g4 7.Kf2 Kh2 8.h6 g3+ 9.Kf3 g2 10.h7 g1Q 11.h8Q mate.

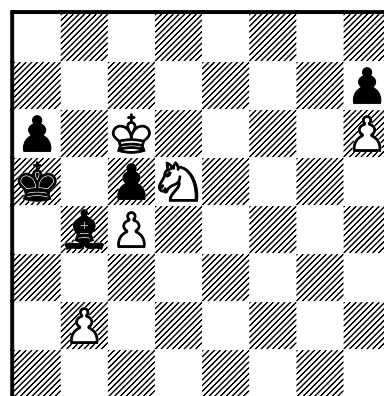
i) 3.a3? Ra2 4.a4 Kh2 5.Ke1 Kg3 6.Kd1 Rf2

No 18301 N. Kralin & O. Pervakov
2nd place



f1h1 0400.32 5/4 Win

No 18302 O. Pervakov
3rd place



c6a5 0031.33 5/5 Win

No 18302 Oleg Pervakov (Russia). 1.Sc3 Ba3 2.Sa4 Kxa4 3.bxa3 Kxa3 4.Kxc5 a5 5.Kd5/i a4 6.c5 Kb2 7.c6 a3 8.c7 a2 9.c8Q a1Q 10.Qh8+ Ka2 11.Qxa1+ wins.

i) Thematic try: 5.Kb5? a4 6.c5 Kb3 7.c6 a3 8.c7 a2 9.c8Q a1Q 10.Qc4+ Kb2 11.Qd4+ Ka2 12.Qxa1+ Kxa1 draws.

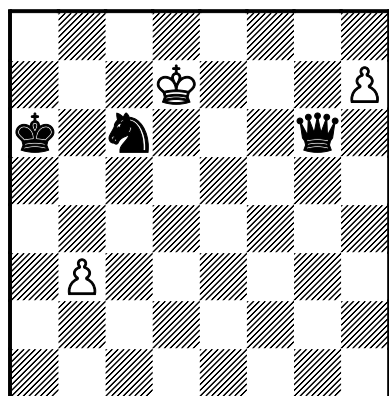
“With the accurate move 5.Kd5! (5.Kb5?) the wK prepares the Q-exchange on the 11th move. It is regrettable that the elegant introductory play is not related to the thematic exchange”.

Seven Chess Notes 2008

19 studies by 12 composers from 4 countries participated. Eduard Kudelich was judge.

One of the two studies winning the first prize (by P.Rossi), is an embarrassing case. This study figured in the Gurgенidze JT (EG#14148) four years earlier, where it was soon discovered (see EG155, page 406) that it plagiarizes a study by Kasparyan (EG#3557).

No 18303 J. Vandiest †
1st/2nd prize



d7a6 3003.20 3/3 Draw

No 18303 Julien Vandiest (Belgium). 1.h8Q Kb6 2.Qh4/i Qf5+ 3.Kd6/ii Qe5+ 4.Kd7 Kb7 5.b4 Qd5+/iii 6.Ke8 Qg8+ 7.Kd7 Se5+ 8.Kd6 positional draw.

i) The only move! 2.Qh1? Qf7+ 3.Kd6 Qe7+ 4.Kd5 Qe5+ 5.Kc4 Qd4 mate, or 2.Qh2? Qf7+ 3.Kd6 Qc7+, or 2.Qc3? Qf7+ 3.Kd6 Qe7+ 4.Kd5 Sb4+ 5.Kd4 Qh4+, or 2.Qe8? Qg7+ 3.Kd6 Qd4+ 4.Ke6 Qe5+ 5.Kf7 Qh5+ 6.Kf8 Qh8+ 7.Kf7 Sd8+ 8.Ke7 Qe5+ 9.Kf8 Se6+ 10.Kf7 Sg5+ 11.Kf8 Qh8+ 12.Ke7 Qg7+ 13.Kd6 Qc7+ 14.Kd5 Qc5 mate.

ii) 3.Ke8? Qc8+ 4.Kf7 Se5+ 5.Kg7 Qd7+ 6.Kh6 Qe6+ 7.Kg5 Sf3+ wins.

iii) Sb8+ 6.Kd8 Sc6+ 7.Kd7 positional draw.

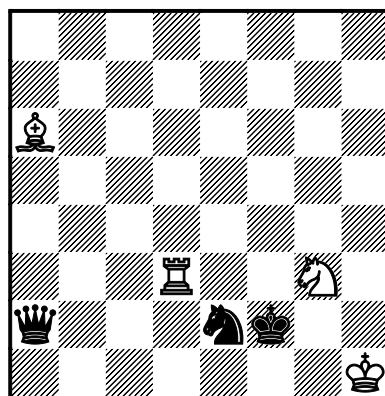
“A study with a clear solution, and the impressive move 2.Qh4!!”.

No 18304 Pietro Rossi (Italy). 1.Se4+ Ke1 2.Rd1+ Kxd1 3.Bxe2+ Ke1 4.Bf3 Kf1 5.Be2+ Ke1 6.Bf3 Qa3 7.Bg2 draws.

“Sharp play and counterplay leads to a well-known position”.

The other 1st/2nd HM was cooked: P. Rossi, fla7 3141.00 e8f4e5g1b7 4/3 Draw:

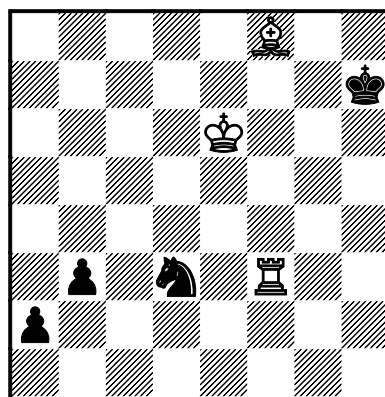
No 18304 P. Rossi
1st/2nd honourable mention



h1f2 3114.00 4/3 Draw

1.Bd4+ Bxd4 2.Sd6 Qe3 3.Rxd4 Ka8 4.Ra4+ Kb8 5.Rb4+ Kc7 6.Se4 Qa3 7.Rc4+ Kb6 8.Ke2 draws. But Marco Campioli cooks: 8.Ke1, 8.Sc3, 8.Rc2.

No 18305 I. Vandecasteele
3rd honourable mention



e6h7 0113.02 3/4 Win

No 18305 Ignace Vandecasteele (Belgium). 1.Rf7+, and:

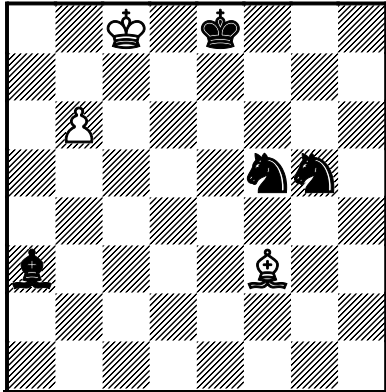
– Kg8 2.Bg7 Sf4+ 3.Ke7 Sd5+ 4.Ke8 Sc7+ 5.Rxc7 a1Q/i 6.Bxa1 b2 7.Ra7 (Bxb2? stalemate), wins, or:

– Kg6 2.Rg7+ Kh5 3.Kf5 Kh4 4.Bd6 Kh3 5.Rg3+ Kh2 6.Rxd3+ Kg2 7.Be5 wins.

i) b2 6.Bxb2 a1Q 7.Rg7+ Kh8 8.Rg2+ wins.

“A pleasant study with two main lines”.

No 18306 V. Kalashnikov
1st commendation



c8e8 0046.10 3/4 Draw

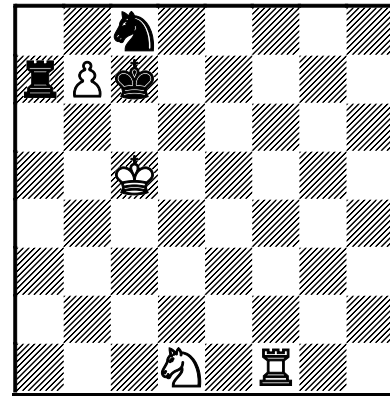
No 18306 Valery Kalashnikov (Russia).
1.Bc6+/i Ke7 2.b7 Sd6+ 3.Kb8 Se6 4.Bd5 Sb5
5.Kc8 Sa7+ 6.Kb8 Sb5 7.Kc8 Sd6+ 8.Kb8
Sb5 9.Kc8 draws.

i) 1.Bh5+? Ke7 2.b7 Sd6+ 3.Kb8 Se6 4.Bg4
Sb5 5.Kc8 Sa7+ 6.Kb8 Sc6+ wins.

“A positional draw against an overwhelming
black majority”.

No 18307 Marco Campioli (Italy). 1.Rf7+
Se7/i 2.Rxe7+ Kb8 3.Sc3 Rxb7 4.Re8+ Kc7

No 18307 M. Campioli
2nd commendation



c5c7 0404.10 4/3 Win

5.Sd5+ Kd7 6.Re7+ Kc8 7.Sb6+ Kb8 8.Re8+
Ka7 (Kc7) 9.Ra8 (Rc8) mate.

i) Kb8 (Kd8) 2.bxc8Q+ Kxc8 3.Rxa7 wins.

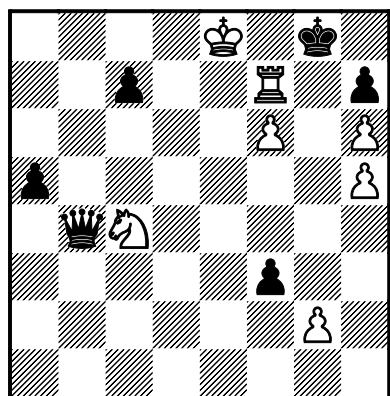
“Lively play leads to well-known mates”.

The 3rd commendation is dualistic: A. Grib-
stein, e7h8 0031.21 a8g8.f3g6g7 4/3 Win:
1.Sh6 gxh6 2.Kf8 Bd5 3.f4 h5 4.f5 h4 5.f6 h3
6.f7 Bxf7 7.Kxf7 wins. However, White can
afford to lose time by 2.Kf7 Bd5+ 3.Kf8 and
the extra tempo doesn't help White: h5 4.f4 h4
5.f5 h3 6.f6 h2 7.g7+ Kh7 8.f7 Bxf7 9.Kxf7
h1Q 10.g8Q+ Kh6 11.Qg6 mate. In the main
line, also 6.h7+ wins.

Muradov 60 JT 2009

25 studies participated. Muradkhan Muradov was judge. The award was published in the Azerbaijani chess composition magazine *Shahmat bestechiliyi* no. 14 xii2010.

No 18308 I. Aliev
1st prize



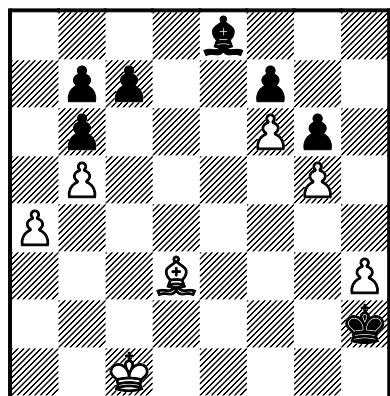
e8g8 3101.44 7/6 Win

No 18308 Ilham Aliev (Sumgayit). 1.Rg7+ Kh8 2.Rg8+ Kxg8 3.f7+ Kh8 4.f8Q+ Qxf8+ 5.Kxf8 f2 6.Se5/i f1Q+ 7.Sf7+ Qxf7+ 8.Kxf7 a4 9.g4 a3 10.g5 a2 11.g6, and:

– a1Q 12.g7+ Qxg7+ 13.hxg7 mate, or:
– hxg6 12.hxg6 a1Q 13.g7+ Kh7 14.g8Q+ Kxh6 15.Qg6 mate.

i) Thematic try: 6.Se3? a4 7.g4 a3 8.g5 a2 9.g6 hxg6 10.hxg6 f1Q+ 11.Sxf1 a1Q 12.g7+ Kh7 13.g8Q+ Kxh6 draws.

No 18309 S. Badalov
2nd prize



c1h2 0040.55 7/7 Win

No 18309 Samir Badalov (Baku). 1.a5/i, and:

– Kxh3 2.a6 bxa6 3.bxa6 Bc6 4.Bxg6 Kg4 5.Bxf7 Kxg5 6.Be8 Bxe8 7.a7 wins, or:

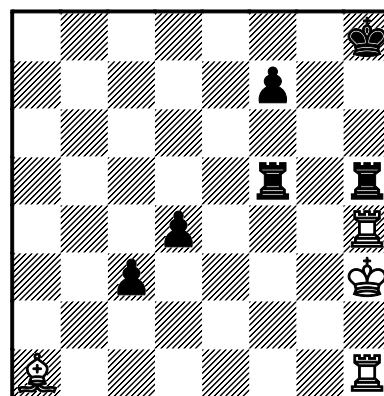
– bxa5 2.b6/ii cxb6/iii 3.h4 Kg3 4.h5 gxh5 5.Bb5 Bxb5 6.g6 fxg6 7.f7 wins.

i) 1.h4? Kg3 2.h5 gxh5 3.a5 bxa5 4.b6 c6 5.Be4/ix h4 6.g6 fxg6 7.Bxc6 Bxc6 8.f7 h3 9.f8Q h2 draws.

ii) 2.h4? Kg3 3.h5 gxh5 4.b6 c6 5.Ba6 h4 6.g6 fxg6 7.Bxb7 h3 8.f7 h2 9.fxe8Q h1Q+ draws.

iii) c6 3.Ba6 Kg3 4.Bxb7 Bd7 5.Ba6 wins.

No 18310 H. Guliyev
3rd prize

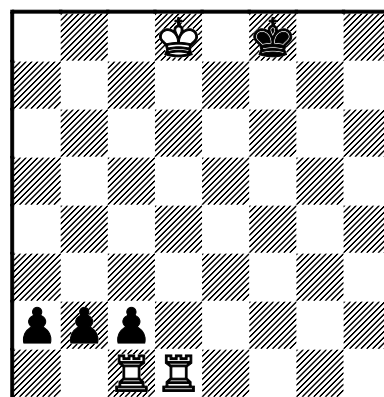


h3h8 0810.03 4/6 Win

No 18310 Hasan Guliyev (Baku). 1.Kg4 Rg5+ 2.Kf4 Rf5+ 3.Ke4 Re5+ 4.Kxd4 Rd5+ 5.Kxc3/i Rxh4 6.Rxh4+ Kg8 7.Kc4 Ra5 8.Rh8+ mate.

i) 5.Ke4 (Kc4) loss of time.

No 18311 A. Masimov
1st honourable mention



d8f8 0200.03 3/4 Win

No 18311 Aqshin Masimov (Baku). 1.Rg1/i Kf7 2.Kd7 Kf6 3.Kd6 Kf5 4.Kd5, and:

– Kf6 5.Rcf1+ Ke7 6.Rg7+ Ke8 7.Rg8+ Ke7 8.Rgf8 b1Q 9.R1f7 mate, or:

– Kf4 5.Kd4 Kf5/ii 6.Rcf1+ Ke6 7.Rg6+ Ke7 8.Rg7+ Ke8/iii 9.Rh1 Kf8 10.Rb7 b1Q 11.Rh8 mate.

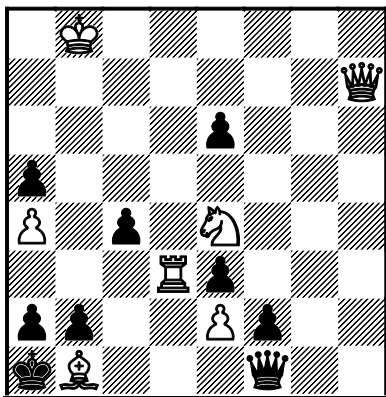
i) 1.Rf1+? Kg7 2.Rg1+ Kf6 3.Rcf1+ Ke5 4.Rg5+ Ke6.

ii) Kf3 6.Kd3 Kf4 7.Kxc2 wins.

iii) Ke6 9.Rgf7 c1Q 10.R1f6 mate.

No 18312 R. Aliovsadzade & M. Vahidov

2nd honourable mention



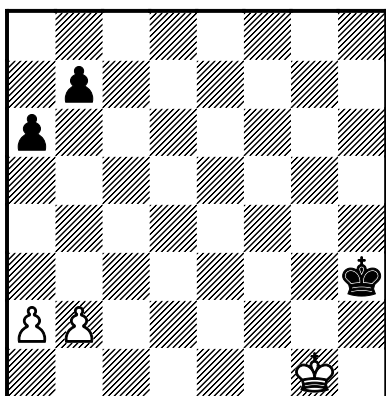
b8a1 4111.27 7/9 Win

No 18312 Rauf Aliovsadzade (USA) & Mejnun Vahidov (Baku). 1.Ra3 Qxb1 2.Sc3 f1Q/i 3.Qxb1+ Qxb1 4.Kc8 e5 5.Kb8 Qg6 6.Rxa2 mate.

i) Qxh7 3.Rxa2 mate.

No 18313 K. Velikhanov

3rd honourable mention



g1h3 0000.22 3/3 Win

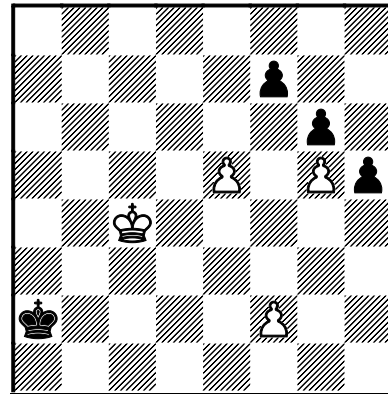
No 18313 Kenan Velikhanov (Ismili). 1.Kf2 Kg4 2.Ke3 Kf5 3.Kd4 Ke6 4.Kc5 Kd7 5.Kb6

Kc8 6.Ka7 Kc7 7.b4 Kc6 8.a4 Kc7 9.b5 axb5 10.axb5 b6 11.Ka6 Kc8 12.Kxb6 Kb8 13.Ka6/i Ka8 14.b6 Kb8 15.b7 wins.

i) 13.Kc6? Ka7 14.b6+ Ka8 15.b7+ (Kc7 stalemate) Kb8 16.Kb6 stalemate.

No 18314 F. Shukurov

3rd honourable mention



c4a2 0000.33 4/4 Win

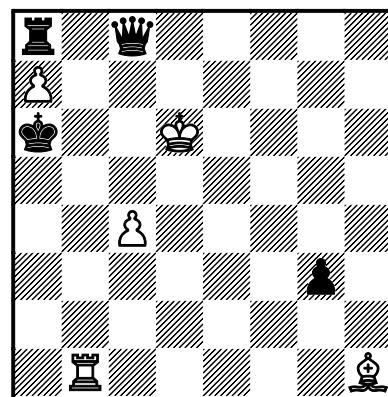
No 18314 Fazil Shukurov (Baku). 1.Kd3/i h4 2.Ke2/ii h3 3.Kf1 Kb3 4.f4 Kc4 5.f5 Kd5 6.e6 h2 7.Kg2 wins.

i) 1.Kd4? h4 2.Ke3 h3 3.Kf3 Kb3 4.Kg3 Kc4 5.Kxh3 Kd4 6.f4 Ke4 7.Kg4 Kd5 8.Kf3 Kd4 draws.

ii) 2.Ke3? h3 3.Kf3 Kb3 draws.

No 18315 V. Bayramov

2nd commendation



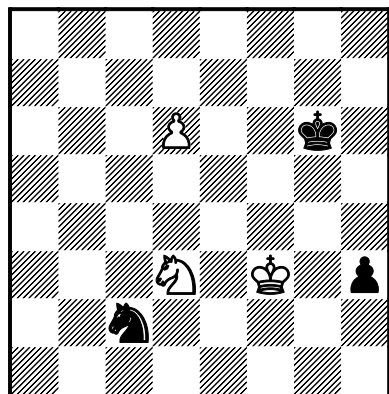
d6a6 3410.21 5/4 Draw

No 18315 Vugar Bayramov (Sumgayit). 1.Bb7+/i Qxb7 2.Ra1+ Kb6 3.c5+ Kb5 4.Rb1+ Ka6 5.Ra1+ Kb5 6.Rb1+ Ka6 7.Ra1+ perpetual check.

i) 1.Ra1+? Kb6 2.Rb1+/iii Kxa7 3.Ra1+ Kb6 wins.

**Special commendations
for beginners.**

No 18316 M. Nuri
1st special commendation

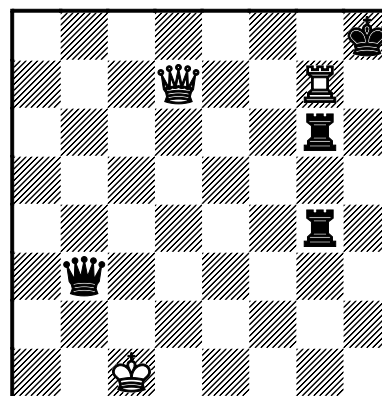


f3g6 0003.11 3/3 Win

No 18316 d Nuri (Sumgayit). 1.d7 Sd4+ 2.Kg3, and:

- Se6 3.Sf4+ Sxf4 4.d8Q wins, or:
- Sc6 3.Se5+ Sxe5 4.d8Q wins.

No 18317 K. Mahmudzade & C. Huseynzade
2nd special commendation



c1h8 4700.00 3/4 Draw

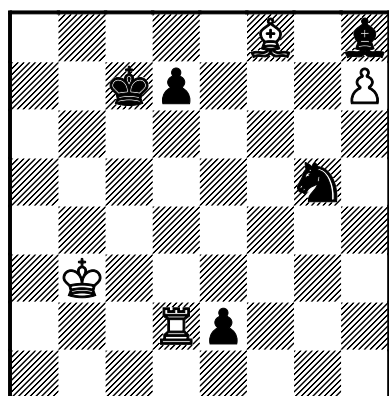
No 18317 Kenan Mahmudzade & Ceyhun Hüseyinzade (Sumgayit). 1.Rh7+ Kg8 2.Rg7+ Kh8 3.Rh7+ Kg8 4.Rg7+ Rxc7 5.Qe8+ Kh7 6.Qh5+ Kg8 7.Qe8+ wins.

These composers are 14 and 11 years old.

Pravda Tirnavia 2008-2009

Michal Hlinka (Slovakia) was judge. Only two studies were awarded.

No 18318 L. Kekely
honourable mention



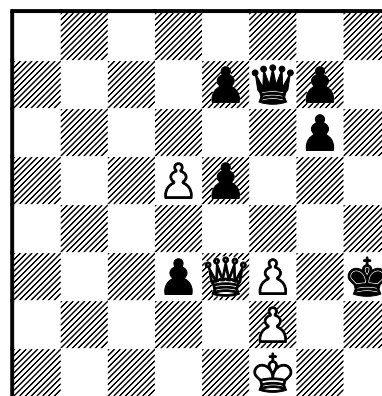
b3c7 0143.12 4/5 Win

No 18318 L'uboš Kekely (Slovakia). 1.Bd6+ Kc6 2.Bg3 Sxh7 3.Rd6+ Kc5 4.Rh6 Be5 5.Rh5 d6 6.Bf2+/i Kc6 7.Rxh7 Bd4 8.Be1 wins.

i) 6.Bxe5? dxe5 7.Rxe5+ Kd4 8.Rxe2 Sf6 draws.

No 18319 Ivan Novák (Slovakia). 1.f4+ Kg4 2.Qg3+ Kf5 3.Qg5+ Ke4 4.Qxe5+ Kf3

No 18319 I. Novák
special commendation



f1h3 4000.35 5/7 Win

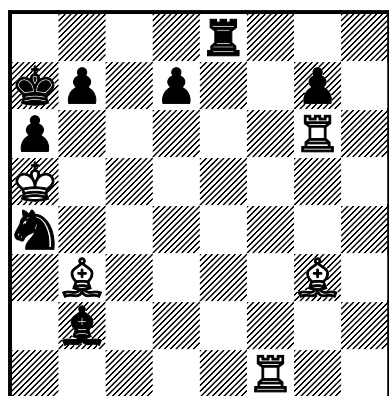
5.Qe3+ Kg4 6.Qg3+ Kf5 7.Qxd3+ Kg4 8.Qg3+ Kf5 9.Qh3+ Ke4 10.Qe3+ Kf5 11.Qe5+ Kg4 12.Qg5+ Kf3 13.Qg2+ Kxf4 14.Qg3+ Ke4 15.Qe3+ Kxd5 (Kf5) 16.Qb3+ (Qf3+) wins.

A special commendation for a beginner. The judge remarks that the composer is blind!

Zadachy i Etyudi 2009

Viktor Razumenko (Russia) judged the annual tourney of the Russian composition magazine. 35 studies by 26 composers from 9 countries participated. The award was published in *Zadachy i Etyudi* no.52.

No 18320 O. Pervakov
1st prize



a5a7 0553.04 5/8 BTM, Win

No 18320 Oleg Pervakov (Russia). 1...Sb6 2.Rf3 Rf8 3.Bb8+ Rxb8 4.Rxb6 Bf6 5.Rxf6 gxf6 6.Bd5 f5 7.Bh1/i f4 8.Bf3 zz d5/ii 9.Bxd5 f3 10.Bxf3 Ka8 11.Rxa6 mate.

i) 7.Bf3? f4 zz 8.Bd5 f3 9.Bxf3 Rf8 10.Rxb7+ Ka8 11.Bd5 Rf5 12.Rxd7+ Kb8 13.Kb6 Rf6+ 14.Bc6 Kc8, or 7.Bg2? Rg8 8.Rxb7+ Ka8 9.Bf3 Rg3 10.Bd5 Rg4 11.Kxa6 Ra4+ 12.Kb5 Ra1 13.Kc5 Ra6 draw.

ii) Re8 9.Rxb7+ Ka8 10.Rb6+ Ka7 11.Rxa6+ Kb8 12.Ra8+, or d6 9.Bd5 f3 10.Bxf3 Rf8 11.Rxb7+ Ka8 12.Rf7+ win.

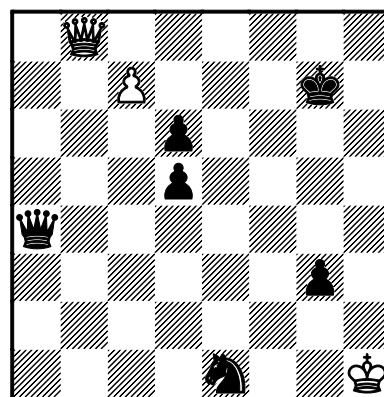
“Against the background of the combinational play in this study, the reciprocal zugzwang is surprising, especially the play in the thematic try. A model mate”.

No 18321 Sergey Zakharov (Russia). 1.Qh8+ Kxh8 2.c8Q+ Kg7 3.Qc7+ Kf6/i 4.Qxd6+ Kf5 5.Qxd5+ Kg4 6.Qd4+ Kh3 (Qxd4 stalemate) 7.Qh8+ Qh4 8.Qc8+ Qg4 9.Qh8+ with perpetual check.

i) Kg8 4.Qb8+ Kf7 5.Qa7+ Qxa7 stalemate, or Kf8 4.Qxd6+ Ke8 5.Qe5+ Kd8 6.Qxd5+ draws.

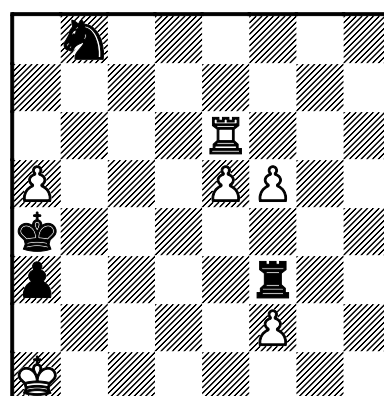
“This study amazes with originality and freshness of conception, but the last ‘i’ has not been dotted yet”.

No 18321 S. Zakharov
2nd prize



h1g7 4003.13 3/6 Draw

No 18322 L. Katsnelson
3rd/5th prize



a1a4 0403.41 6/4 Win

No 18322 Leonard Katsnelson (Russia). 1.a6 Sxa6 2.Rxa6+, and:

– Kb5 3.Rf6 Kb4 4.e6/i Rxf2 5.e7 Rf1+ 6.Ka2 Rf2+ 7.Kb1 a2+ 8.Ka1 Ka3 9.Ra6+ Kb3 10.Rb6+ Ka3 11.Rb1 Re2 12.f6 axb1Q+ 13.Kxb1 Kb3 14.Kc1 Kc3 15.Kd1 Re6 16.f7 wins, or:

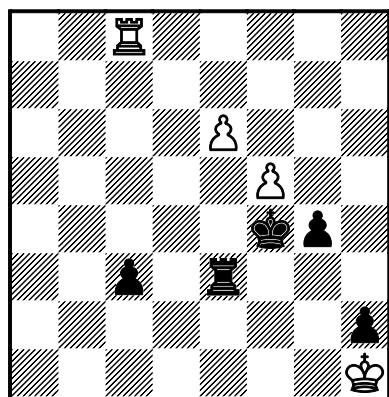
– Kb4 3.f6 Rxf2 4.Rb6+ Ka4 5.Rb1 zz Rf3 6.Re1 Kb3 7.e6 wins.

i) Thematic try: 4.Rf7? Rxf2 5.Rb7+ Ka4 6.f6 Rf5 7.f7 Rf1+ 8.Ka2 Rf2+ 9.Kb1 a2+ 10.Ka1 Ka3 11.Ra7+ Kb3 12.Rb7+ Ka3 13.Ra7+ Kb3 positional draw.

ii) Thematic try: 4.Ra7? Rf1+ 5.Ka2 Rf2+ 6.Kb1 Kb3 7.Rb7+ Ka4 8.Ka1 Rf1+ 9.Rb1 Rf2 zz, draws.

“Double-edged play with thematic tries leave a bright impression. A new contribution to rook endings”.

No 18323 S. Matveev
3rd/5th prize



h1f4 0400.23 4/5 Draw

No 18323 Sergey Matveev (Russia). 1.e7 Rxe7 2.f6 Re3 3.f7 Kg3 4.Re8 Rd3 5.Re1 Rf3 6.f8Q Rxf8 7.Re3+ Rf3 8.Rxc3, and:

- Kh4 9.Rc4 Kh3 10.Rc3 Kh4 11.Rc4 positional draw, or:
- Kf2 9.Rc1/i Re3 10.Rc2+ Kf1 11.Rc1+ Kf2 12.Rc2+ Kf1/ii 13.Rc1+ Re1 14.Rc3 Kf2+ 15.Kxh2 Re8 16.Rc2+ draws.

i) Thematic try: 9.Rc2+? Ke1, and: 10.Kxh2 Rf2+ 11.Rxf2 Kxf2, or here: 11.Rxh2? Rxh2+ 12.Kxh2 Kf2 wins.

ii) Kf3 13.Rg2 Rd3 14.Rd2 Rxd2 stalemate.

“This paradoxical ending by a great scientist, a professor at the St. Petersburg university, is an instructive ending that without doubt will be interesting to chess players at all levels”.

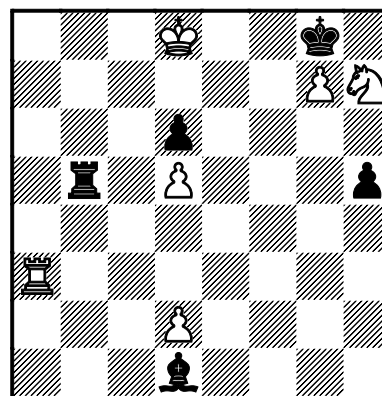
No 18324 Vladimir Katsnelson (Russia). 1.Rg3 Bg4 2.Sf6+ Kxg7 3.Sxh5+ Kg6 4.Rxg4+/i Kxh5 5.Re4/ii Kg5 6.Ke7 Kf5 7.Rh4 Rxd5 8.d4 Kg5 9.Ke6 wins/iii.

i) 4.Sf4+? Kf5 5.Sg2 Be2 6.Kc7 Rxd5 7.Se3+ Kf4 8.Sxd5+ Kxg3 draws.

ii) 5.Rd4? Rb7 6.Re4 Kg6 7.Re6+ Kf5 draws.

iii) e.g. Ra5 10.Rh8 d5 11.Rd8 Kf4 12.Rxd5 Ra6+ 13.Rd6.

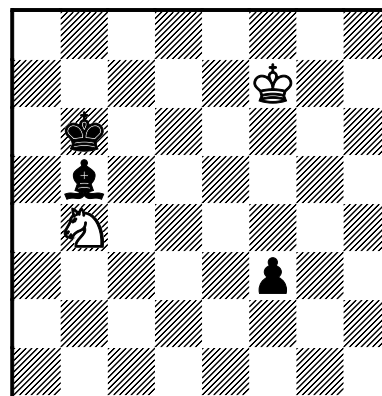
No 18324 V. Katsnelson
3rd/5th prize



d8g8 0431.32 6/5 Win

“An interesting playing study with fine subtleties of which 5.Re4! and 6.Qe7! are especially memorable. The composer persistently derives ideas for studies from his playing practice, which usually is the key to success”.

No 18325 V. Kalyagin & S. Osintsev
special prize



f7b6 0031.01 2/3 Draw

No 18325 Viktor Kalyagin & Sergey Osintsev (Russia). 1.Sd5+ Kc5 2.Sf6/i Bd7 3.Se4+ Kd4 4.Sf2 Ke3 5.Sh1/ii, and:

- Ke2 6.Kf6 Kf1 7.Sg3+ Kf2 8.Se4+ Ke3 9.Ke5 draws, or:

– Bh3 6.Kg6 Bg2 7.Sg3, with:

- f2 8.Kf5 Bh3+ 9.Ke5 Bg2 10.Kf5 Bb7 11.Kg4 Bc8+ 12.Kh4, and:

- Kf3 13.Sf1 Ba6 14.Sh2+ Kf4 15.Kh3 Bb7 16.Sf1 draws, or here:

- Kf4 13.Sf1 Kf3 14.Sd2+ Ke3 15.Sf1+ Kf3 16.Sd2+, or:

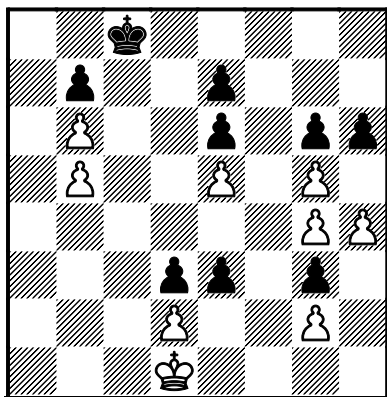
- Kf4 8.Sh5+ Kg4 9.Sf6+ Kf4 10.Sh5+ Kg4 11.Sf6+ Kg3 12.Se4+ Kf4 13.Sf2 Kg3 14.Se4+ Kf4 15.Sf2 positional draw.

i) Thematic try: 2.Sc3? Kd4 3.Sd1 Ke5 4.Kg6 Kf4 5.Sf2 Bc6 6.Kh5 Kg3 7.Sg4 Bd7 8.Se3 Kf2 9.Sc2 Kf1 10.Kh4 f2 11.Kg3 Bf5 12.Sd4 Bd3 13.Sf3 Bc4 14.Sd4 Ke1 wins.

ii) 5.Sd1+? Ke2 6.Sc3+ Kd2 7.Se4+ Ke3 8.Sg3 f2 9.Kf6 Kf3 10.Sf1 Bb5 wins.

“Small but precious! Correction and substantial deepening of a 1998 malyutka by V. Kalyagin (HHdbIV#65850). The composers managed to show with only 5 pieces a whole bunch of beautiful positional draws during the solution. There are no “database” complaints for this study from the judge, and that’s right!”.

No 18326 M. Zinar
special prize



d1c8 0000.88 9/9 BTM, Win

No 18326 Mikhail Zinar (Ukraine). 1...e2+ 2.Ke1, and:

– h5 3.gxh5 gxh5 4.g6 Kd8 5.g7 Kd7 6.g8B/i wins, or:

– hxg5 3.h5, and:

- gxh5 4.gxh5 g4 5.h6 Kd8 6.h7 Kd7 7.h8S/ii, or here:

- Kd8 4.h6 Ke8 5.h7, with:

- Kd7 6.h8B/iii Ke8 7.Bg7 Kf7 8.Bh6 wins, or here:

- Kf7 6.h8R/iv wins.

i) 6.g8Q? (g8R?) stalemate. 6.g8S? Ke8 7.Sh6 Kf8 draws.

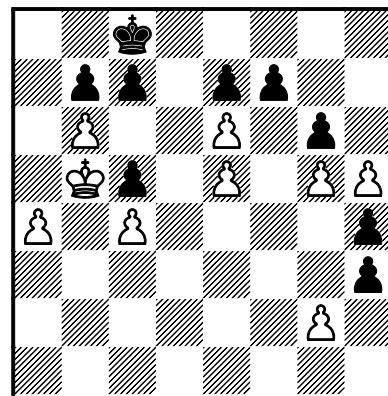
ii) 7.h8Q? (h8R?) stalemate. 7.h8B? Ke8 8.Bg7 Kf7 9.Bh6 Kg6 10.Bf4 Kf5 11.Bxg3 Ke4 12.Kf2 Kd4 13.Kg1 Ke4 14.Kh2 Kf5 15.Be1 Kxe5 16.Kg3 Kf5 17.Kh4 Kf4 18.Bf2 e5 19.Be1 e4 20.Bf2 e5 21.Be1 e3 22.Kh5 e4.

iii) 6.h8Q? (h8R?) stalemate. 6.h8S? Ke8 7.Sxg6 Kf7 draws.

iv) 6.h8Q? stalemate.

“Scattering promotions: colourful bishops, knight and rook in parallel synthesis. The King of the pawn study is back to active work. If he continues at this pace, it is not far from the appearance of a fantastic task with a full second set of pieces – Q, 2R, 2B, 2S...”.

No 18327 S. Didukh
special prize



b5c8 0000.88 9/9 BTM, Win

No 18327 Sergiy Didukh (Ukraine). 1...c6+ 2.Ka5/i, and:

– hxg2 3.exf7 g1Q 4.f8Q+ Kd7 5.e6+ Kxe6 6.Qc8+ Kf7 7.Qxb7 wins, or:

– fxe6 3.gxh3, and:

- gxh5 4.g6 Kd8 5.g7 Kd7 6.g8B wins, or here:

- Kd7 4.h6 Ke8 5.h7 and now Kd7 6.h8S or Kf7 6.h8R win.

i) 2.Kxc5? hxg2 3.exf7 g1Q+.

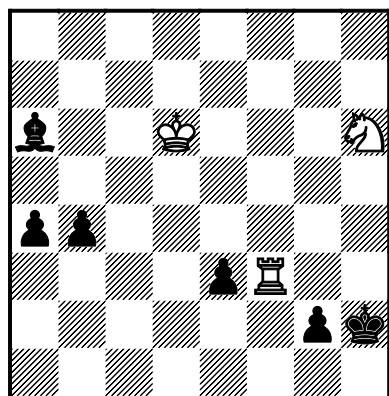
“Task! The first achievement of all promotions in a pawn study. This record will be named after the talented Ukraine composer. Congratulations! And what about a book or article entitled ‘Tasks in Chess Composition’? Such a book does not exist yet”.

No 18328 Iuri Akobia (Georgia) & János Mikitovics (Hungary). 1.Sg4+ Kh1 2.Rh3+/i Kg1 3.Rxe3 b3 4.Ke5/ii Kf1 5.Sh2+ Kf2 6.Sg4+ Kf1 7.Sh2+ Kg1 8.Sg4 b2 9.Re1+ Bf1 10.Kf4 a3 11.Kg3 a2 12.Sf2 draws.

i) Thematic try: 2.Sxe3? b3 3.Rh3+ Kg1 4.Rg3 Bf1 5.Rxg2+ Bxg2 6.Sc4 Kf2 7.Kc5 Ke2 8.Kb5 Kd3 9.Sb2+ Kc2 10.Sxa4 Bf3

No 18328 I. Akobia & J. Mikitovics

1st honourable mention



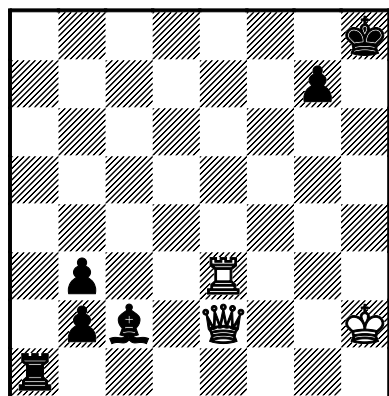
d6h2 0131.04 3/6 Draw

11.Kb6 Bh5 12.Kc5 Bf7 13.Kd4 Be8 14.Sb6 Bb5 wins.

ii) 4.Kc5? b2 5.Re1+ Bf1 6.Kb4 Kh1 7.Sf2+ Kh2 wins.

“An unexpected positional draw. While Black was trying to queen his formidable pawn, White managed to secure a perpetual check”.

No 18329 E. Kudelich
2nd honourable mention



h2h8 1430.03 3/6 BTM, Win

No 18329 Eduard Kudelich (Russia). 1...Rh1+ 2.Kxh1 b1Q+ 3.Kg2/i Bh7 4.Re8+ Bg8 5.Qh5+ Qh7 6.Rxg8+ Kxg8 7.Qe8 mate.

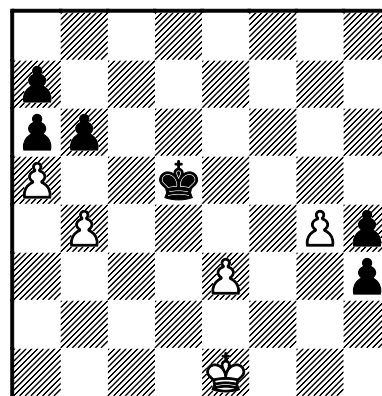
i) 3.Kh2? Bh7 4.Re8+ Bg8 5.Qh5+ Qh7 6.Rxg8+ Kxg8 and the wQ is pinned.

“Mate with an active selfblock and foresight effect in good-old pre-computer-style without tedious analytical lines”.

No 18330 Mikhail Zinar (Ukraine). 1.Kf1/i Ke4 2.Kf2 zz b5 3.Kg1 Kxe3 4.g5 Kf4 5.g6 Kg3 6.g7 (or Kh1) h2+ 7.Kh1 Kh3 8.g8S wins.

No 18330 M. Zinar

1st special honourable mention



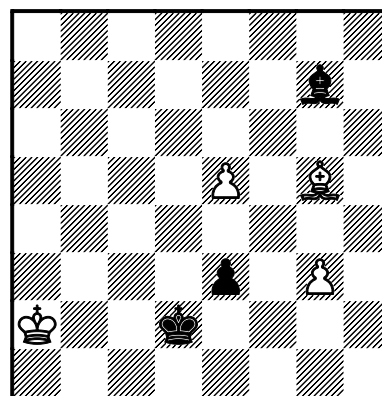
e1d5 0000.45 5/6 Win

i) 1.Kf2? Ke4 zz 2.Kg1 bxa5 3.bxa5 Kxe3 4.g5 Kf4 5.g6 Kg3 6.g7 h2+ 7.Kh1 Kh3 8.g8Q (g8R) stalemate.

“A successful synthesis of the ideas: thematic try, Jänisch stalemate and contra-stalemate, plus thematic try”.

No 18331 D. Keith

2nd special honourable mention



a2d2 0040.21 4/3 Win

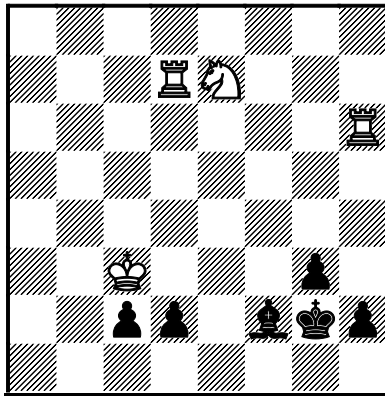
No 18331 Daniel Keith (France). 1.e6 Bf8 2.g4/i Kd3 3.Bxe3/ii Ke4 4.Bg5 Kf3 5.Bh6 Be7 6.g5 wins.

i) Thematic try: 2.e7? Bxe7 3.Bxe7 Ke2 4.g4/v Kd3 5.g5 e2 6.Bb4 Kc4 7.Be1 Kd5 draws.

ii) Kxe3 4.g5 Be7 5.g6 wins.

“Richard Réti’s magnificent find from the beginning of the 20th century continues to trouble contemporary constructors of studies, confirming the adage: ‘A new, well-forgotten old’. The composer managed here to present an interesting interpretation of the famous creative idea”.

No 18332 G. Amiryan
commendation



c3g2 0231.04 4/6 Win

No 18332 Gamlet Amiryan (Armenia).
1.Kxc2/i Kh1 2.Sf5 g2 3.Rxh2+ Kxh2 4.Rh7+ Kg1 5.Kxd2 Kf1 6.Rf7 g1Q/i 7.Se3 mate.

i) 1.Kxd2? Be3+ 2.Kxc2 Bxh6 3.Rd1 h1Q 4.Rxh1 Kxh1 5.Sf5 g2 6.Sg3+ Kg1 7.Kd3 Kf2 8.Se2 Bg5 and Black wins.

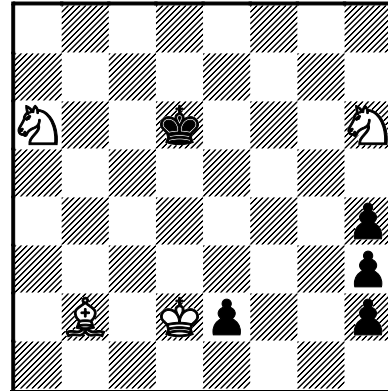
ii) Kg1 7.Ke2 Bc5 8.Rh7 Bd4 9.Rh5 Bf6 10.Rh3 Be5 11.Sh4 wins.

“Mate with a pinned bishop”.

A further commendation was awarded to a study by Campioli and Rossi (him again), but

it had already appeared as an original in *Pat a Mat* no. 67 (HHdbIV#75703), a couple of months before publication in ZiE.

No 18333 V. Prigunov
special commendation



d2d6 0012.04 4/5 Win

No 18333 Vyacheslav Prigunov (Russia).
1.Be5+ Kxe5 2.Sg4+ Kf4 3.Sxh2 Kg3 4.Kxe2 Kxh2 5.Kf2 Kh1 6.Sc5 h2/i 7.Se4 h3 8.Sg3 mate.

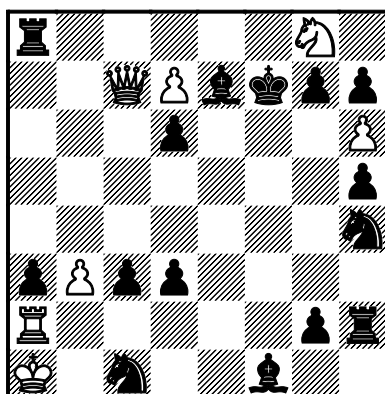
i) Kh2 7.Se4 Kh1 8.Sf6 Kh2 9.Sg4+ Kh1 10.Kf1 h2 11.Sf2 mate.

“Effective, but painfully familiar to all”.

Zadachy i Etyudi 2010

Albert Belyavsky (Russia) judged the annual tourney which attracted 30 studies from 8 countries. The award appeared in *Zadachy i Etyudi* no.54 (2011).

No 18334 S. Zakharov
1st prize



a1f7 1767.38 7/15 Win

No 18334 Sergey Zakharov (Russia).
1.d8S+/i Kxg8 2.Qc4+ Kh8 3.Sf7+ Kg8 4.Sxd6+ Kh8 5.Sf7+ Kg8 6.Se5+ Kh8 7.Rf2 Sxb3+/ii 8.Qxb3 g1Q 9.Sf7+ Kg8 10.Sd8+ Kh8 11.Rf8+ Bxf8 12.Sf7+ Kg8 13.Sg5+ Kh8 14.hxg7+ Bxg7 15.Sf7+ Kg8 16.Sh6++ Kh8 17.Qg8+ Rxg8 18.Sf7 mate.

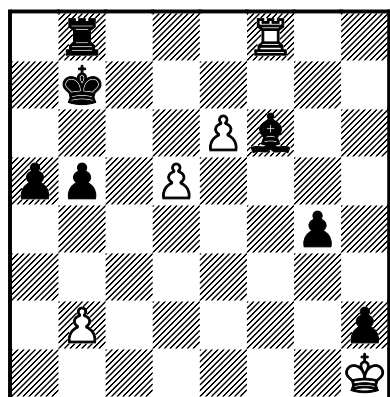
i) 1.d8Q? Sxb3+ 2.Kb1 c2+ draws.

ii) d2 8.hxg7+ Kxg7 9.Rf7+ Kh6 10.Qe6+ Sg6 11.Rxh7+ Kg5 12.Qxg6+ Kf4 13.Rf7+ wins.

“A position of romantic fancy, but in any case it is not abstract. This could happen in an amateur game; a modern master found a bril-

liant win. Bravo! A new word in honour of Lucena”.

No 18335 L. Katsnelson & V. Katsnelson
2nd prize



h1b7 0430.34 5/7 Win

No 18335 Leonard Katsnelson & Vladimir Katsnelson (Russia). 1.Rf7+/i Be7/ii 2.Rxe7+ Kb6 3.d6 g3 4.d7, and:

– Kc7 5.Re8 Rd8 6.Kg2 a4 7.e7 Rxd7 8.Rc8+ Kb7 9.Rb8+ Ka7 10.Ra8+ Kb6 11.e8Q Rd2+ 12.Kxg3 wins, or:

– Rf8 5.Rf7, with:

- Rg8 6.Rg7 Rxg7 7.d8Q+ Kc6 8.Qa8+ wins, or:

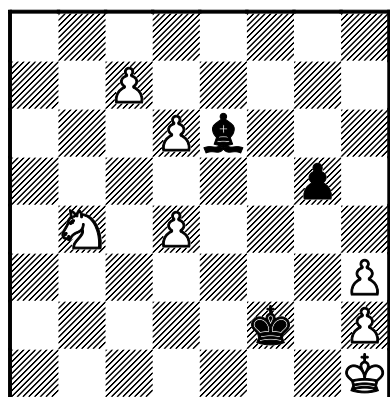
- Rh8 6.Rh7 Rxh7 7.d8Q+ wins.

i) 1.Rxf6? Rh8 2.e7 g3 3.Rg6 Re8 draws.

ii) Kb6 2.Rxf6 Kc5 3.e7 Re8 4.d6 Kc6 5.Rf8 Kd7 6.Kxh2 a4 7.Kg3 b4 8.Kf4 a3 9.bxa3 bxa3 10.Kf5 a2 11.Rxe8 a1Q 12.Rd8+ wins.

“The authors may perhaps have surpassed themselves with this subtle position”.

No 18336 S. Didukh
3rd prize



h1f2 0031.51 7/3 Draw

No 18336 Sergiy Didukh (Ukraine). 1.h4/i Bh3 2.Sd3+ Kf1 3.Se1 gxh4/ii 4.d7/iii Bxd7 5.c8Q Bxc8 6.Sg2 Bb7 7.d5 Bxd5 8.h3 Bxg2+ 9.Kh2 positional draw.

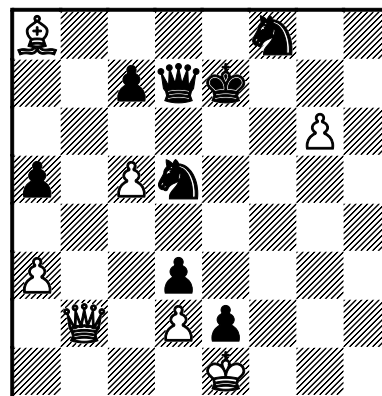
i) 1.c8Q? Bxc8 2.h4 Bh3 3.Sd3+ Kf1 4.Se1 Kxe1 5.d7 Kf1 6.d8Q Bg2 mate.

ii) Kxe1 4.c8Q Bxc8 5.hxg5 Bh3 6.Kg1 draws.

iii) 4.c8Q? Bxc8 5.Sg2 Bb7 6.d5 Bxd5 7.h3 Bxg2+ 8.Kh2 Bc6 wins.

“An amazing position. ... The final stalemate and positional draw is a rarity”.

No 18337 V. Nestorescu
4th/6th prize



e1e7 4016.44 7/8 Win

No 18337 Virgil Nestorescu (Rumania). 1.Qe5+ Qe6 2.Qg7+ Ke8 3.Bc6+ Sd7 4.Bxd7+ Qxd7 5.Qg8+ Ke7 6.Qf7+ Kd8 7.Qf8+ Qe8 8.g7 Se7 9.c6, and:

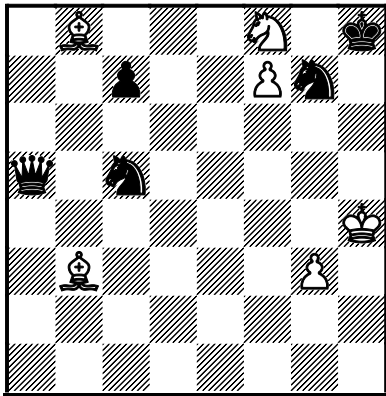
– Sg8 10.a4 Se7 11.Qf6 Kc8 12.Qxe7 Qxe7 13.g8Q+ Qd8 14.Qe6+ Kb8 15.Qb3+ Kc8 16.Qb7 mate, or:

– a4 10.Qf6 Kc8 11.Qxe7 Qxe7 12.g8Q+ Qd8 13.Qg4+ Kb8 14.Qb4+ Kc8 15.Qb7 mate.

No 18338 Vladimir Kondratev (Russia). 1.Sg6+ Kh7 2.f8S+ Kh6 3.Se7 Qb4+ 4.Bc4 Qxc4+ 5.g4 Se4 (Sce6; Sg8 mate) 6.Ba7 c5 7.Bxc5 Sxc5 8.Sg8+ Qxg8 9.g5 mate.

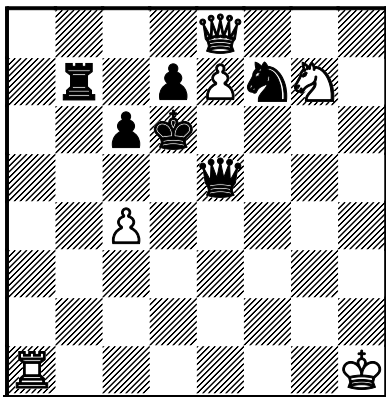
Another 4th/6th prize has a dual: V. Prigunov, h4d5 0342.24 d8h2c1c4d6. e6h7b6e7g6h3 6/7 Win: Intended: 1.Sf7 Re8 2.Sxb6+ Kxe6 3.h8Q Rxh8+ 4.Sxh8 Bf4 5.Bxf4 g5+ 6.Kxg5 h2 7.Sf7 h1Q 8.Sd8 mate. But MG cooks: 6.Kxh3 gxf4 7.Sg6 Kf5 8.Sh4+ Ke4 and now not 9.Sg2 (author), but 9.Kg2 wins (EGTB).

No 18338 V. Kondratev
4th/6th prize



h4h8 3027.21 6/5 Win

No 18339 V. Kalyagin † & E. Kudelich
6th/7th prize



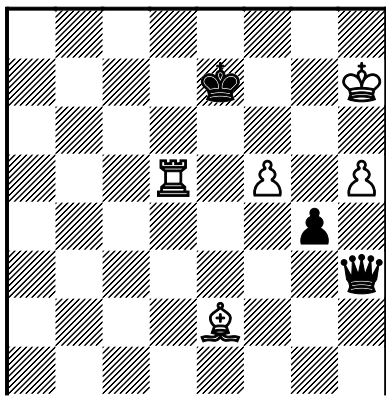
h1d6 4404.22 6/6 Win

No 18339 Viktor Kalyagin & Eduard Kudelich (Russia). 1.c5+ Kc7 2.Qd8+ Sxd8 3.Se8+ Kc8 4.Ra8+ Rb8 5.Rxb8+ Qxb8/i 6.Sd6+ Kc7 7.e8S mate.

i) Kxb8 6.exd8Q+ Kb7 7.Qb6+ mates.

“Precise play. It is regrettable that there is no thematic try. Automatic”.

No 18340 R. Becker & I. Akobia
6th/7th prize



h7e7 3110.21 5/3 Draw

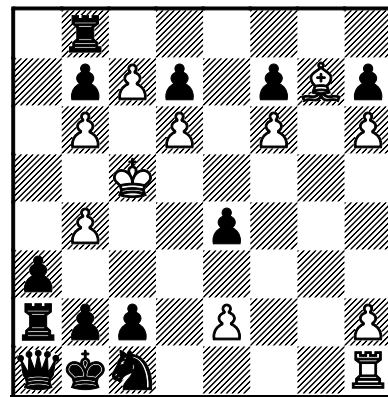
No 18340 Richard Becker (USA) & Iuri Akobia (Georgia). 1.h6 Qg2 2.Re5+ Kf6 3.Re6+/i Kxf5 4.Bxg4+ Qxg4 5.Rd6/ii zz Qg3 6.Rc6 zz Qg2 7.Rb6 zz Qg1 8.Ra6 zz Qb1 9.Rg6 Ke5 10.Kg7 Kf5 11.Kh7 Kf4 12.Kg7 draws.

i) 3.Re8? Qb7+ 4.Kh8 Kxf5 5.h7 Qd5 6.Kg7 Qd7+ 7.Kf8 Kg6 8.Re6+ Qxe6 9.Bd3+ Kg5 wins.

ii) 5.Rc6? Qg2 zz, or 5.Ra6? Qg1 zz 6.Rd6 Qa7+ 7.Kg8 Qb8+ win.

“Nice, but something is missing”.

No 18341 M. Zinar
special prize



c5b1 3713.88 11/13 Win

I: Diagram II: wBa7 to g7

No 18341 Mikhail Zinar (Ukraine).

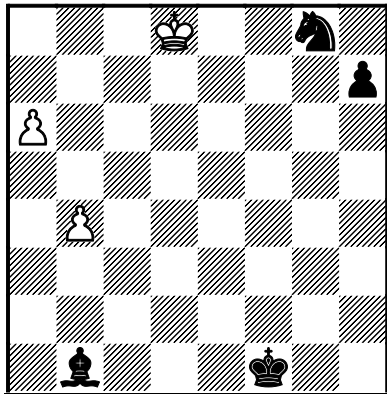
I: 1.cxb8S e3 2.Sa6 bxa6 3.b7 a5 4.b8S a4 5.Sc6 dxc6 6.Kc4 c5 7.d7 cxb4 8.d8S b3 9.Se6 fxe6 10.f7 e5 11.f8S e4 12.Sg6 hxg6 13.h7 g5 14.h8S g4 15.Sf7 (Sg6) g3 16.Sd6 (Se7) gxh2 17.Rf1 h1Q 18.Sb5 (Sd5) Qxf1 19.Sc3 mate.

II: 1.cxb8S e3 2.Sa6 bxa6 3.b7 a5 4.b8S a4 5.Sc6 dxc6 6.Kc4 c5 7.d7 cxb4 8.d8S b3 9.Se6 fxe6 10.f7 e5 11.Bxe3 e4 12.Bf2 e3 13.f8S exf2 14.Sg6 hxg6 15.h7 g5 16.h8S and e.g. g4 17.Sf7 g3 18.Sd6 f1Q 19.Rxf1 g2 20.Se4 gxf1S 21.Sc3 mate.

“I do not understand what the main theme is here. The play of the bishop or knight? But it is interesting”.

No 18342 Valery Maksaev (Russia). 1.b5/i Bd3 2.a7 Be4 3.b6 Sf6 4.Kc8 Bf5+ 5.Kd8 Be4 6.Kc8 Se8/ii 7.Kd7 Sg7 8.Kc7 Se6+ 9.Kd6 Sd4 10.Ke5 draws.

No 18342 V. Maksaev
honourable mention

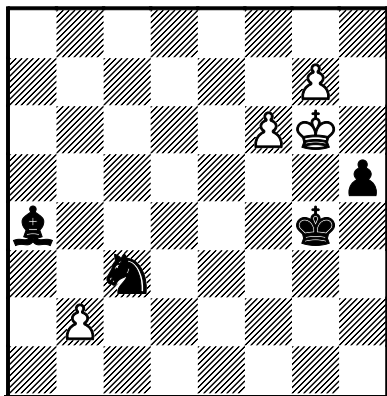


d8f1 0033.21 3/4 Draw

i) 1.a7? Be4 2.b5 Sh6 3.b6 Sf5 4.Kc7 Sd4 5.b7 Sb5+ 6.Kb6 Bxb7 wins.

ii) Sd5 7.b7 Sb6+ 8.Kc7 Sa8+ 9.Kb8 draws.

No 18343 V. Maksaev
honourable mention



g6g4 0033.31 4/4 BTM, Draw

No 18343 Valery Maksaev (Russia). 1...Bc2+ 2.Kf7 Bb3+ 3.Kf8/i Se4 4.f7 Sf6 5.Ke7 Bxf7/ii 6.Kxf7 Kf5 7.b4 h4 8.b5 h3 9.b6 h2 10.g8Q Sxg8 11.b7 h1Q 12.b8Q Qh7+ 13.Kf8 draws.

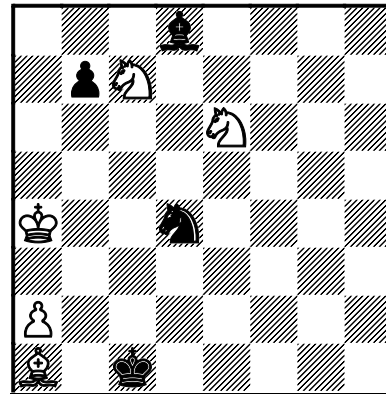
i) 3.Kg6? Sd5 4.f7 Se7+ 5.Kf6 Sg8+ 6.fxg8Q Bxg8 7.b4 h4 8.b5 h3 wins.

ii) Sg8+ 6.fxg8Q Bxg8 7.b4 h4 8.b5 h3 9.b6 h2 10.b7 h1Q 11.b8Q draws.

No 18344 Iuri Akobia (Georgia). 1...b5+ 2.Kb4 Be7+ 3.Sc5 Sc2+ 4.Kxb5 Sa3+/i 5.Kb4 Bxc5+ 6.Kxc5 Kb1 7.Be5/ii zz Kxa2 8.Kb4 zz Sc2+ 9.Kc3 Sa3 10.Sd5 Sb1+ 11.Kb4 zz Sd2 12.Bf4, and:

– Sb3 13.Kc3 Sc5 14.Bc1 Se6 15.Sb4+ Kb1 16.Be3 wins, or:

No 18344 I. Akobia
honourable mention



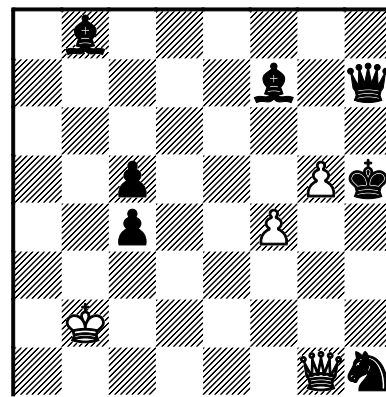
a4c1 0045.11 5/4 BTM, Win

– Se4 13.Kc4 Kb2 14.Kd4 Sf2 15.Ke3 Sd1+ 16.Kd2 Sf2 17.Sf6 wins.

i) Sxa1 5.a4 Sc2 6.S7e6 Sa3+ 7.Kb4 Sc2+ 8.Kc4 Bd6 9.a5 Se3+/viii 10.Kb5 Bb8 11.Sd7 Ba7 12.Sb6 wins.

ii) Thematic try: 7.Bf6? Kxa2 8.Kb4 Sc2+ 9.Kc3 Sa3 10.Sd5 Sb1+ 11.Kb4 Sd2 draws.

No 18345 V. Razumenko & B. Sidorov †
honourable mention



b2h5 4063.22 4/7 Draw

No 18345 Viktor Razumenko & Boris Sidorov (Russia). 1.Qh2+/i Kg6 2.f5+ Kg7 3.f6+ Kh8 4.Qxb8+ Qg8 5.Qh2+ Qh7 6.Qb8+ Bg8 7.Qe5 Bf7 8.Qb8+ Qg8 9.Qh2+ Qh7 10.Qb8+ Bg8 11.Qe5 Qb7+ 12.Kc1, and:

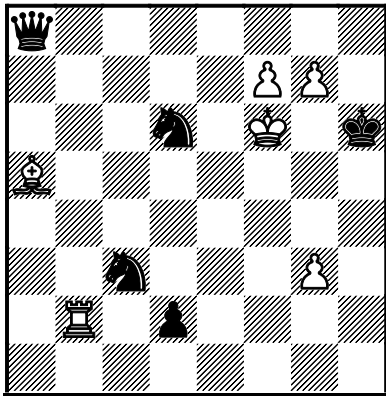
– Qd5 13.Qh2+ Bh7 14.Qb8+ Qg8 15.Qe5 Qf7 16.Qb8 positional draw, or:

– Bf7 13.g6 Bxg6 14.f7+ Kh7 15.f8S+ draws.

i) 1.Qxh1+? Kg6 2.Qc6+ Kg7 3.Qf6+ Kf8 4.Qd8+ Be8 5.Qf6+ Qf7 6.Qh8+ Ke7 wins.

No 18346 Viktor Kalyagin & Eduard Kudelich (Russia). 1.f8Q/i Qf3+ 2.Ke7 Sf5+ 3.Qxf5 Qxf5 4.g8Q Qc5+ 5.Ke8 Qe5+ 6.Kf8

No 18346 V. Kalyagin † & E. Kudelich
honourable mention

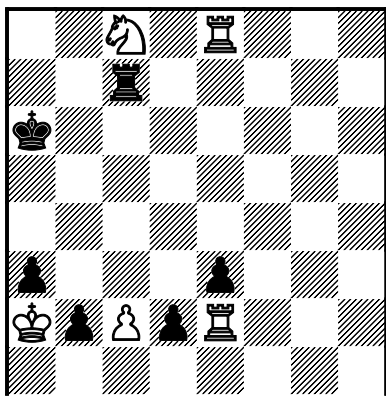


f6h6 3116.31 6/5 Draw

Qd6+ 7.Ke8 Qc6+ 8.Ke7 Sd5+ 9.Qxd5 Qxd5
10.Bxd2+ Kh5 11.Bf4 Qe4+ 12.Kf8 Qf5+
13.Ke7 Qe4+ 14.Kf8 Qf5+ 15.Ke7 positional
draw.

i) 1.g8Q? Qf3+ 2.Ke7 Sf5+ 3.Ke8 Qc6+
wins.

No 18347 G. Amiryan
honourable mention



a2a6 0501.14 5/6 Draw

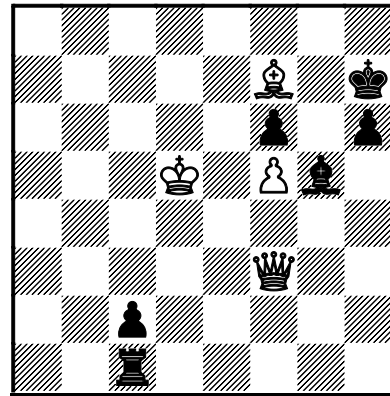
No 18347 Gamlet Amiryan (Armenia).
1.Re6+ Ka5 2.Re5+ Kb4 3.Rd5/i Kc3
4.Rxe3+ Kxc2 5.Rxd2+ Kxd2 6.Rxa3 Kc1
7.Rb3 Rxc8 8.Rc3+ Rxc3 stalemate.

i) 3.Re4+? Kc5 4.R2xe3 b1Q+ 5.Kxb1
d1Q+ wins.

No 18348 Leonard Katsnelson (Russia).
1.Qh5/i Kh8 2.Qg6 Rd1+ 3.Ke6 Rd8 4.Bg8
Rxc8 5.Kf7 Rxc6 6.fxc6 c1Q 7.g7+ Kh7
8.g8Q mate.

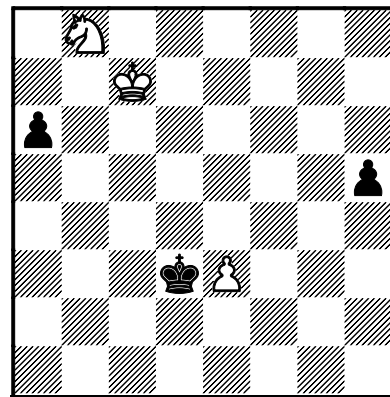
i) Try: 1.Bg6+? Kg7 2.Qf2 Rd1+ 3.Ke4
Re1+ 4.Kd3 c1S+ draws.

No 18348 L. Katsnelson
special honourable mention



d5h7 1340.13 4/6 Win

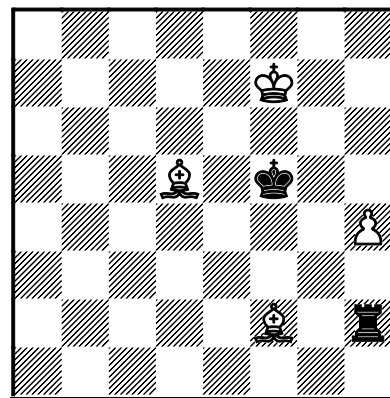
No 18349 S. Zakharov
special honourable mention



c7d3 0001.12 3/3 Draw

No 18349 Sergey Zakharov (Russia). 1.Kb6
a5 2.Kb5 Kxe3 3.Sc6 a4 4.Kxa4 Ke4 5.Sa5 h4
6.Sc4 Kf3 7.Se5+ Kg3 8.Sc4 h3 9.Se3 draws.

No 18350 J. Loustau
commendation

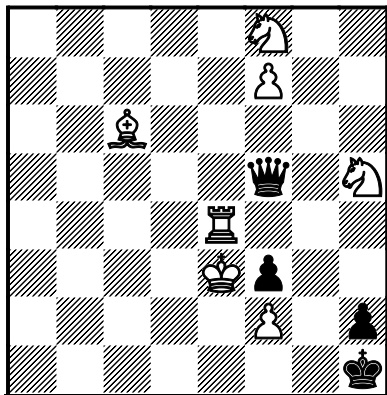


f7f5 0320.10 4/2 Win

No 18350 Jean-Marc Loustau (France).
1.Bg3 Re2 2.Bc4 Re3 3.Bf2 Rf3 4.Be1, and:
– Ke5+ 5.Kg6 Re3 6.Bf2 Rf3 7.Ba7 Rf6+
8.Kg7 Rf4 9.Bb8+ wins, or:

– Kg4+ 5.Kg6 Re3 6.Bf2 Re4 7.Bb3 Re2 8.Bd1 wins.

No 18351 I. Akobia
commendation



e3h1 3112.22 7/4 BTM, Win

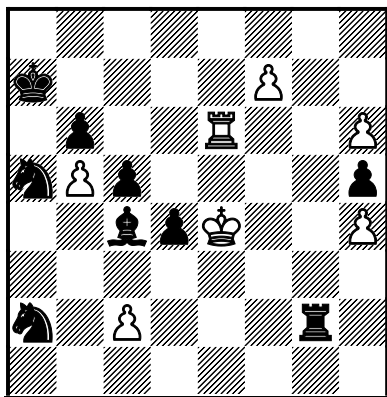
No 18351 Iuri Akobia (Georgia).

– Qxh5 2.Sg6 Qc5+ 3.Kxf3 Qc3+ 4.Kg4 Qxc6 5.Re1+ Kg2 6.f8Q Qxg6+ 7.Kh4 Qh7+ 8.Kg5 Qd3 9.Rc1 Qd2+ 10.Qf4 Qd8+ 11.Kg4 Qd7+ 12.Qf5 Qg7+ 13.Qg5 wins, or:

– Qxf7 2.Se6 Qxh5 3.Rc4 Qe5+ 4.Kxf3 Qb2 5.Rd4 Qc2 6.Be4 Kg1 7.Bxc2 h1Q+ 8.Ke2 Qh5+ 9.f3 Qb5+ 10.Ke3 Qe5+ 11.Re4 Qc3+ 12.Bd3 Qc1+ 13.Ke2 Qf1+ 14.Kd2 Qxf3 15.Sf4/i Qf2+ 16.Se2+ Kf1 17.Rf4/ wins.

i) Thematic try: 15.Re1+? Kh2 16.Re2+ Kg1 17.Re1+ Kh2 positional draw.

No 18352 A. Pallier
commendation



e4a7 0436.54 7/9 Draw

No 18352 Alain Pallier (France). 1.Re7+ Sb7 2.Rxb7+ Kxb7 3.f8Q Sc3+ 4.Ke5 Re2+

5.Kd6 Se4+ 6.Kd7 Bxb5+ 7.Kd8 Sd6 8.Qg7+ Kc6 9.Qf8 Kb7 10.Qg7+ Kc6 11.Qf8 positional draw.

Two further commendations were cooked by MG:

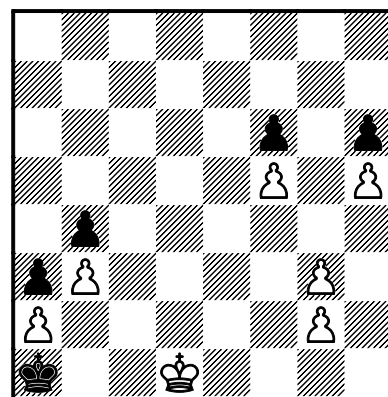
S. Kasparyan, a7d7 3112.43 g5h2g2g4h4. a4d2f2g6b3c6d6 9/5 Win: 1.Sf5 Qxf5 2.Rh5 Qf4 3.Be4 b2 4.g7 Qxe4 5.Sf6+ Kc7 6.Sxe4 b1Q 7.Rb5 cxb5 8.g8Q wins.

However (MG) also: 4.Bf5+ Qxf5 5.Rxf5 b1Q 6.Rf7+ Ke6 7.f4 Qg1+ 8.Ne3 and 8.Qxg6 9.f5+, or Qa1 9.f5+ Ke5 10.Sc4+ Kd4 11.g7 Qg1 12.Se3 and Black cannot prevent 13.f6, 14.Rf8 etc.

V. Maksaev, g3h7 0414.02 c8c1a1e3c6.c5e4 4/5 Win: 1.Rc7+ Kg8 2.Bf6 Sb4 3.Sg4 Rg1+ 4.Kh4 Rh1+ 5.Kg5 Sd5 6.Rc8+ Kf7 7.Se5+ Ke6 8.Rc6 mate.

However (MG) also: 6.Rd7 Sxf6 7.Kxf6 Rh4 8.Kf5 Kf8 9.Sf6 Rh6 10.Ke6 wins. Further, also 3.Kf4 wins: Re1 4.Bg5 Rf1+ 5.Kxe4 Rf7 6.Rxc5 Rd7 with a 7 man ending which wins by force: 7.Sg4 Rd1 8.Se5 Kg7 9.Rc7+ Kg8 10.Kf5 Sd5 11.Ra7 Rg1 12.Rd7 Sb6 13.Rd8+ Kh7 14.Bf6 Rg8 15.Rd2.

No 18353 M. Zinar
special commendation



d1a1 0000.64 7/5 Win

No 18353 Mikhail Zinar (Ukraine). 1.Kc1/i Kxa2 2.Kc2 Ka1 3.g4 a2 4.g5, and:

– fxg5 5.f6 g4 6.f7 g3 7.Kd3 Kb2 8.f8B wins, or:

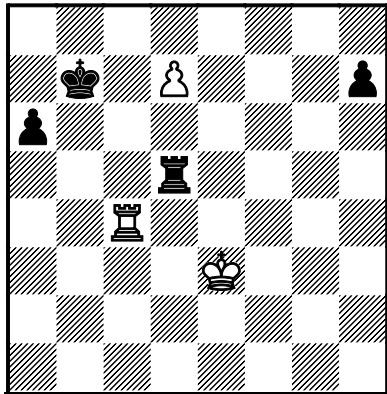
– hxg5 5.h6 g4 6.h7 g3 7.Kd3 Kb2 8.h8B wins.

Shakhmatnaya Poezia 2009

14 studies by 16 composers from 7 countries participated, as well as 7 original studies that Mikhail Zinar (Ukraine) published in an article. Sergey Osintsev (Russia) was judge.

The award appeared in *Shakhmatnaya Poezia* no.48, 30iv2010.

No 18354 R. Becker & I. Akobia
1st prize



e3b7 0400.12 3/4 Draw

No 18354 Richard Becker (USA) & Iuri Akobia (Georgia). 1.Rb4+ Kc6 2.Ra4 Kb6 3.Rb4+ Kc5 4.Ra4 Kb6 5.Rb4+ Kc6 6.Ra4 Kb7 7.Rb4+ Kc7 8.d8Q+/i Rxd8 9.Rh4 Rd7 10.Rh6 Kb7 11.Ke2 zz Ka7 12.Ke3 zz, and:

- Rc7 13.Kd3/ii zz Kb7 14.Kd2 zz Ka7 15.Kd3 Kb7 16.Kd2 positional draw, or:

- a5 13.Rf6/iii Kb7/iv 14.Ke2 Kb8 15.Rf8+ Kc7 16.Rf6 Kb7 17.Re6 Kb8 18.Re8+ Kc7 19.Re6 Kb7 20.Rf6 Rc7 21.Kd2/v Kb8/vi 22.Rf8+ Ka7 23.Rf6 Kb8 24.Rf8+ positional draw.

i) Thematic try: 8.Rh4? h5 9.Ra4 a5 10.Ke4 Rg5 11.Kd4 Rg4+ wins.

ii) Thematic try: 13.Kd2? Kb7 zz 14.Kd3 a5 15.Kd2 Kb8 16.Rf6 Ra7 17.Kc3 Kc7 18.Kc4 Kd8 wins.

iii) Thematic try: 13.Re6? Kb8 14.Rb6+ Rb7 15.Ra6 Ra7 wins.

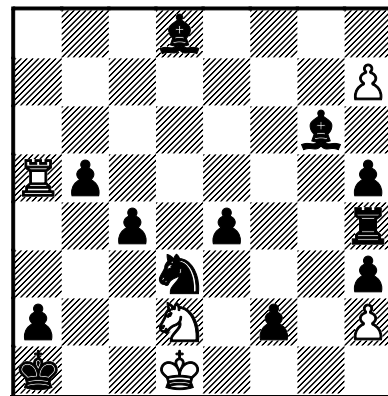
iv) Kb8 14.Rf5, and: a4 15.Rf8+ Ka7 16.Rf4 a3 17.Ra4+, or here: Ra7 15.Kd4 a4 16.Rf8+ Kc7 17.Kc5 Ra5+ 18.Kb4 draw.

v) Thematic try: 21.Kd3? a4 22.Rf4 a3 23.Ra4 Rg7 24.Kc2 (Rxa3 Rg3+;) a2 25.Rxa2 Rg2+ wins.

vi) a4 22.Rf4 a3 23.Ra4 Rg7 24.Rxa3 draws, because Rg3+ is not possible.

“Both White and Black perform miracles of ingenuity to achieve their goals, which make the fight interesting and exciting”.

No 18355 N. Rokirovkin
2nd prize



d1a1 0464.27 5/12 Draw

No 18355 Nikolai Rokirovkin (Ukraine). 1.h8B+ Sb2+ 2.Kc1 f1Q+ 3.Sxf1 Bg5+ 4.Se3 Bxe3+ 5.Kc2 Bd4 6.Bxd4 e3+ 7.Kc1 c3 8.Bxc3/i Rb4 9.Ra3 Rc4 10.Rxa2+ Kxa2 stalemate.

i) After 1.h8Q+?, now 8.Qxc3 would fail to 8...Rxc4, and 8.Qxh4 Bb1 9.Qd4 e2 10.Qxc3 e1Q+ 11.Qxe1 Sd3+ wins.

“It also is nice that one does not immediately understand everything”.

No 18356 Mikhail Zinar (Ukraine). 1.g4 Kb8 2.g5/i Kc8 3.h5, and:

- gxh5 4.g6 h4 5.g7 Kd7 6.g8S wins, or:

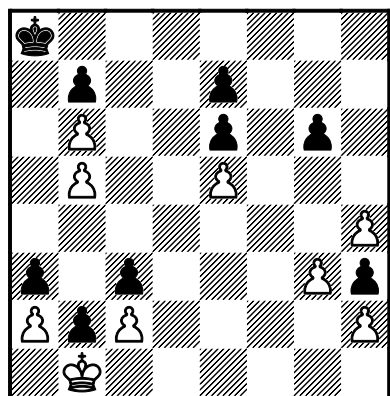
- Kd8 4.h6 Ke8 5.h7, and:

-- Kd7 6.h8S, wins or here:

-- Kf7 6.h8R wins

i) Thematic try: 2.h5? g5 3.h6 Kc8 4.h7 Kd7, and 5.h8Q (h8R) stalemate, 5.h8S Ke8 6.Sg6 Kf7 7.Sxe7 Kxe7 and White is stale-

No 18356 M. Zinar
Special prize

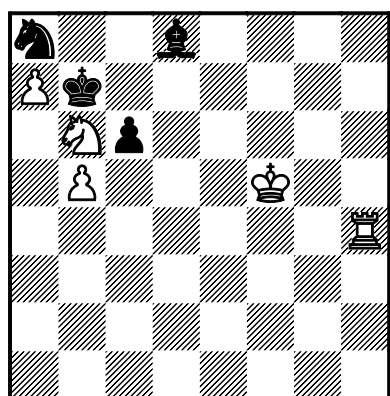


b1a8 0000.88 9/9 Win

mated, or 5.h8B Ke8 6.Bg7 Kf7 7.Bh6 Kg6 8.Bf8 Kf7 positional draw.

“Three underpromotions in the actual solution”.

No 18357 I. Akobia & J. Mikitovics
honourable mention



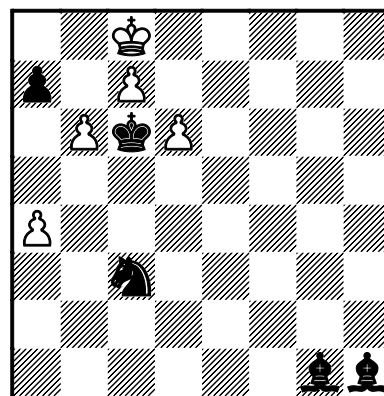
f5b7 0134.21 5/4 Win

No 18357 Iuri Akobia (Georgia) & János Mikitovics (Hungary). 1.bxc6+ Kxa7 2.Sc8+ Kb8 3.Ra4 Kxc8 4.Rxa8+ Kc7 5.Kg4 Bf6 6.Ra7+ Kb8 7.Rb7+ Kc8 8.Kf5 Bh4 9.Rg7 wins.

i) Thematic try: 5.Ke4? (Ke6?) Bh4 6.Kd5 Bg3 7.Rh8 Bf4 8.Rg8 Bh2 9.Rg7+ Kc8 10.Rg2 Bf4 11.Rf2 Bg3 12.Rg2 Bf4 positional draw.

“Without the first move, the study looks much better, and without the first four it is su-

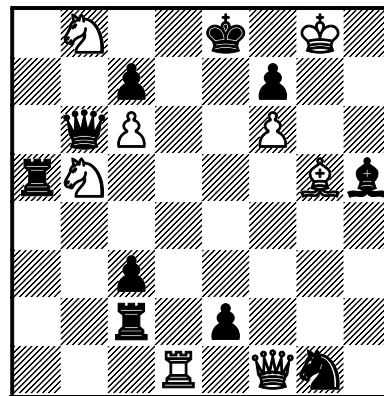
No 18358 M. Campioli
commendation



c8c6 0063.41 5/5 BTM, Draw

No 18358 Marco Campioli (Italy). 1...Sd5 2.b7 Kxd6 3.b8Q Bb6 4.Kb7 Sb4+ 5.Kc8 Sc6 6.a5 Sxa5 7.Kd8 Bc6 8.Qxa7 Bxa7 9.c8S+ draws.

No 18359 N. Rezvov & V. Chernous
commendation



g8e8 4745.24 8/10 Win

No 18359 Nikolai Rezvov & Volodimir Chernous (Ukraine). 1.Rd8+/i Kxd8 2.Qf5 Qd4/ii 3.Qe6 Rxb5/ii 4.Qe7+ Kc8 5.Sd7 Rxc5+ 6.Kh8 Qxd7 7.cxd7+ wins.

i) 1.Qf5? exd1Q 2.Qe5+ Kd8 3.Qe7+ Kc8 4.Sd7 Qxc6 wins.

ii) e1Q 4.Qe7+ Qxe7 5.fx7+ Ke8 6.Sxc7 mate.

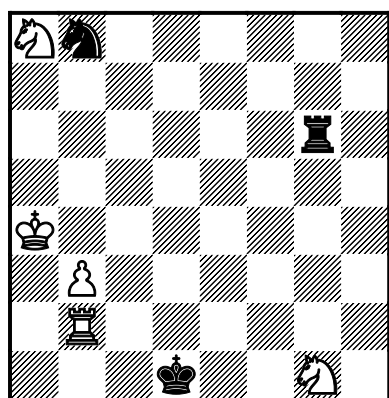
“Mutual queen sacrifices. But the implementation with so many pieces is a bit too much!”.

6th Hero Towns match 2010

The award of this multi genre composition tourney was published in Shakhmatnaya Poezia no. 48, 30iv2010. St. Petersburg won with 60.5 points, just ahead of Kiev (59.0) and Volgograd (56.5). The other competing city teams were Odessa, Brest and Minsk.

Yuri Bazlov judged the study section. The theme was: “In a win study with a maximum of 10 pieces (and a minimal number of pawns), White gives Black a material advantage, and then restricts him (e.g. by pinning) for 5-6 moves (or more, preferably without brutal exchanges) forcing the opponent to resign”.

No 18360 A. Sochnev
(10 points)



a4d1 0405.10 5/3 Win

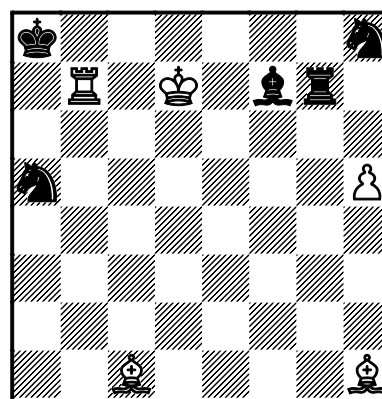
No 18360 Alexey Sochnev (St. Petersburg, Russia). 1.Ka3 Ra6+ 2.Kb4 Rxa8 3.Kc3 Ke1 4.Re2+/i Kf1 5.Re8 Kxg1 6.Rf8 Kg2 7.Kd3 Kg3 8.Ke4 Kg4 9.Rg8+ Kh5 10.b4 Kh6 11.Kd5 Kh7 12.Rd8 (Rc8) Kg6 13.b5 Kf7 14.Kd6 wins.

i) Thematic try: 4.Rb1+? Kf2 5.Sh3+ Kf3 (Ke2). But not Kg3? 6.Rg1+ Kxh3 7.Rg8 Kh4 8.b4 Ra3+ 9.Kb2 Ra8 10.Kb3 Kh5 11.Kc4 Kh6 12.Kd5 Kh7 13.Rd8 Kg7 14.b5 Kf7 15.Kd6.

“Good construction and introduction, with sufficiently interesting play. The main idea of the study accords with the proposed theme. It is a regrettable, however, that the wS is killed directly ‘in its stable’ without making a single move and the fact that the bK indifferently performs a Bucephalus type of walk to the end of the battle”.

No 18361 Sergey N. Tkachenko (Odessa, Ukraine). 1.Kc8 Rg8+ 2.Kc7 Bd5 3.Rb8+ Rxb8 4.Bxd5+ Rb7+/i 5.Bxb7+ Sxb7 6.Kd7, and:

No 18361 S.N. Tkachenko
(10 points)



d7a8 0456.10 5/5 Win

– Sf7 7.Ke7 Sbd8 8.Bd2 Kb7 9.Ba5 Kc6 10.Bxd8 wins, or:

– Sc5+ 7.Ke7 Se4 8.Bf4 Kb7 9.Be5 Kc6 10.Kf8 Sd6 11.Bxh8 wins.

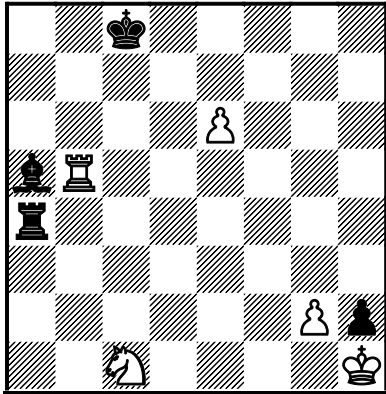
i) Sb7 5.Bf4 Ka7 6.Be3+ Ka8 7.Bd4 Sf7 8.Bxf7 Rd8 9.Bg7 Rd1 10.h6 Sd6 11.Bg6 Sb5+ 12.Kb6 Rd6+ 13.Ka5 Rxc6 14.h7 wins.

“Unlike in the previous study, all pieces move here. White and Black excel in this fiction, in which sacrifices are met with counter-sacrifices. However, in the initial position Black already possesses a material advantage, which does not fully accord with the theme. However this small error is compensated by the paradoxical finish in which weakness triumphs over power, although, in my opinion, it is somewhat overloaded with analyses”.

No 18362 Sergey Abramenko (Volgograd, Russia). 1.e7 Kd7 2.Sb3 Bb4 3.Rd5+ Ke8 4.Rd8+/i Kxe7 5.Rd4 zz Kf6 6.Kxh2 Ke5 7.Kh3 Kf5 8.g3 Ke5 9.Kg4 wins.

i) 4.Rd4? Kxe7 zz.

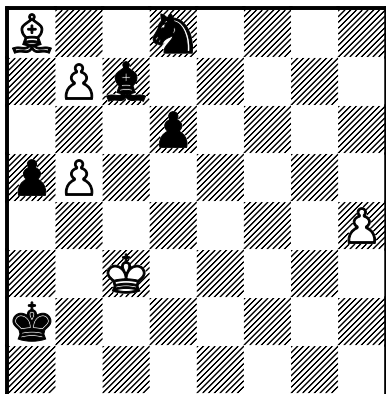
No 18362 S. Abramenko
(7 points)



h1c8 0431.21 5/4 Win

“White skilfully transfers the move to his opponent, en-passant sacrificing a pawn. The resulting reciprocal zugzwang position on the board is completely original, but there is little thematic play”.

No 18363 A. Balabay & M. Basisty
(7 points)



c3a2 0043.32 5/5 Win

No 18363 A. Balabay & M. Basisty (Kiev, Ukraine). 1.b8Q Bxb8 2.Bd5+ Kb1 3.b6 a4 4.Kb4, and:
– Kb2 5.h5/i a3 6.h6 a2 7.h7 a1Q 8.h8Q+ wins, or:

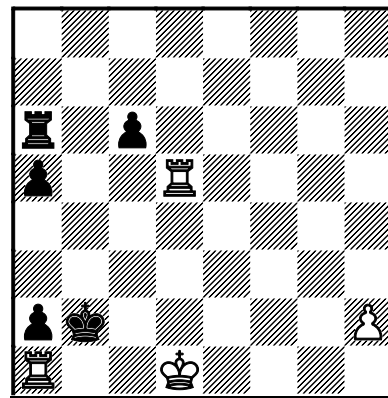
– Kc2 5.h5 Kd3/ii 6.h6 Kd4 7.h7 wins.

i) 5.Kxa4? Kc3 6.h5 Kd4 7.h6 Kxd5 8.h7 Sf7 and Black wins.

ii) a3 6.h6 a2 7.Bxa2 Sc6+ 8.Kb5 Se5 9.h7 Sg6 10.Bd5 wins.

“Too easy. White has to move the pawn on b7, otherwise he will lose elementarily. In the second main line as specified by the author (note ii) there is a dual, so another line is given without the black pawn sacrifice”.

No 18364 I. Bondar
(5 points)



d1b2 0500.13 4/5 Win

No 18364 Ivan Bondar (Brest, Belarus). 1.Rd2+ Kxa1 2.Kc2 Rb6 3.Rd1+ Rb1 4.Rc1 c5 5.h3/i c4 6.h4 a4 7.h5 a3 8.h6 c3 9.h7 Rxc1+ 10.Kxc1 c2 11.h8Q (h8B) mate.

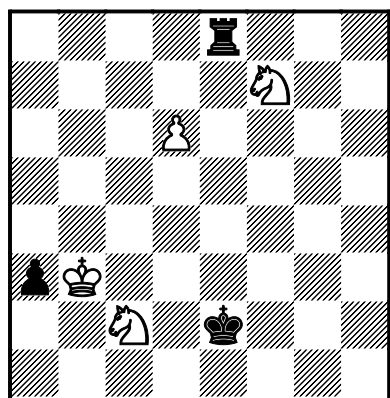
i) 5.h4? c4 6.h5 a4 7.h6 a3 8.h7 Rxc1+ 9.Kxc1 c3 10.h8Q stalemate.

“A study-problem. After taking the rook, Black inevitably is mated in 10 moves. All is forced and well-known, including the little trick 5.h3! But as it formally complies with the theme, the study is awarded the 5th place”.

ChessStar 2010

David Gurgenidze (Georgia) judged the 2010 tourney of the ChessStar.com website. 34 studies competed.

No 18365 R. Becker
1st prize



b3e2 0302.11 4/3 Win

No 18365 Richard Becker (USA). 1.d7 Rb8+ 2.Ka2, and:

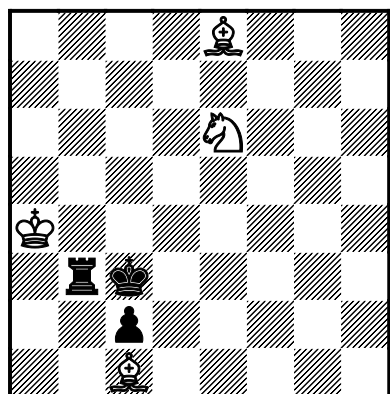
– Kd3 3.Sb4+ Kc3 4.Sd5+ Kd4 5.Sc7 Kc3 6.Kxa3 Rb3+ 7.Ka4 Rb4+ 8.Ka5 Rd4 9.Sb5+ (Sd6) wins, or:

– Kf3 3.Sd4+ Kf4 4.Ka1/i a2 5.Kxa2 Kg4 6.Ka3 Kf4 7.Ka4 Ke4 8.Sd6+ Kxd4 9.Sc8 Kc4 10.Ka5 Rb5+ 11.Ka6 Rd5 12.Sb6 wins.

i) Thematic try: 4.Kxa3? Ke4 5.Sd6+ Kxd4 6.Sc8 Kc3 7.Ka4 Rb4+ 8.Ka5 Rd4 and no knight fork!

“Two beautiful lines, with chameleon forks. Especially impressive is the move 4.Ka1!”.

No 18366 I. Akobia
2nd prize



a4c3 0321.01 4/3 Win

No 18366 Iuri Akobia (Georgia). 1.Sf4, and:

– Rb4+ 2.Ka3 Rb8 3.Bc6 Rb3+ 4.Ka2 Rb1 5.Se2+ Kd3 6.Bf3 Rb5 7.Sg3 Kc3 8.Se4+ Kd3 9.Be2+ Kxe2 10.Sc3+ wins, or:

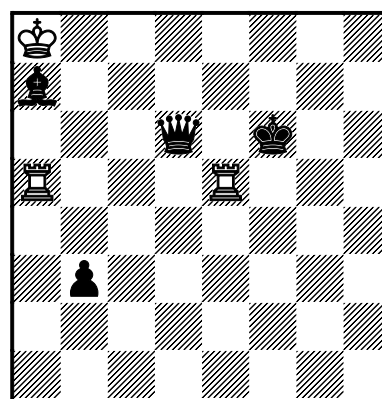
– Rb1 2.Se2+ Kd3 3.Bh5 Ra1+ 4.Kb3 Rb1+ 5.Ka2 Rb5 6.Sg3 Kc3/i 7.Se4+ Kd4 8.Bg6 Rb6 9.Bh7 Rb7 10.Bb2+ Kd3/ii 11.Sc5++ wins.

i) Ra5+ 7.Kb3 (Kb2) Rb5+ 8.Ka3 Kc3 9.Se2+ Kd3 10.Bf3, and now: Ra5+ 11.Kb4 Rb5+ 12.Ka4 Rb4+ 13.Ka3 Rb3+ 14.Ka2 Rb5 15.Sg3 Kc3 16.Se4+ Kd3 17.Be2+ Kxe2 18.Sc3+ Kd3 19.Sxb5, or Re5 11.Sf4+ Kc3 12.Bc6 Re1 13.Sd5+ Kd4 14.Kb2 Re6 15.Bb7 Rd6 16.Be3+ Ke4 17.Sb6+ Kxe3 18.Sc4+ Kd4 19.Sxd6 win.

ii) Ke3 11.Bf5 Kf4 12.Bg6 Ra7+ 13.Kb3 Rb7+ 14.Kxc2 wins.

“White neatly bypasses stalemate traps”.

No 18367 V. Kalandadze
special prize



a8f6 3230.01 3/4 Draw

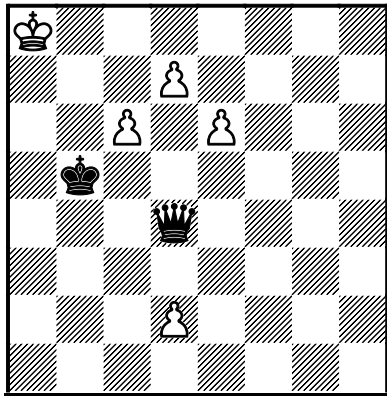
No 18367 Velimir Kalandadze (Georgia). 1.Rf5+ Ke6 2.Ra6 Qxa6/i 3.Rf6+ Kd5/ii 4.Rxa6 b2 5.Ra5+ Kc4 6.Ra4+ Kc3 7.Ra3+ Kc4 8.Ra4+ Kc5 9.Ra5+ Kc6 10.Ra1 bxa1Q stalemate.

i) Bb6 3.Rxb6 Qxb6 4.Rf6+ Kxf6 stalemate.

ii) Kxf6 stalemate.

“Adds two stalemates to a known stalemate finish”.

No 18368 R. Becker
special prize

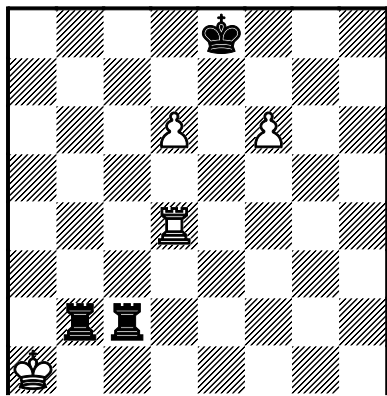


a8b5 3000.40 5/2 Draw

No 18368 Richard Becker (USA). 1.e7 Qa1+ 2.Kb8 Qe5+ 3.c7 Kc6 4.d8S+ Kb6 5.e8S Qxe8 6.c8S+ Kc5 7.d4+ Kd5 8.Kc7 Kxd4 9.Sb7 Qf7+ 10.Kc6 Qe6+ 11.Kc7 Kd5 12.Sb6+ Kd4 13.Sc8 Qc4+ 14.Kd7 Qb5+ 15.Kc7 Kd5 16.Sb6+ Kd4 17.Sc8 Qc4+ 18.Kd7 Qd5+ 19.Kc7 Qf7+ 20.Kc6 Qe8+ 21.Kc7 Kd5 22.Sb6+ draws.

“Three knight promotions in miniature form”.

No 18369 Y. Afek
honourable mention



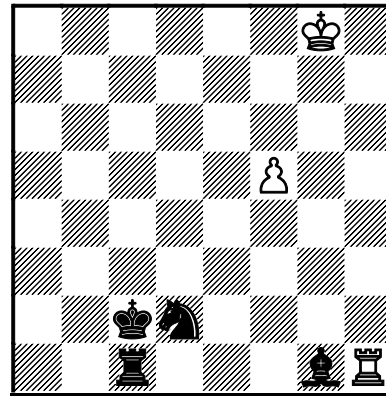
a1e8 0700.20 4/3 Draw

No 18369 Yochanan Afek (Israel/the Netherlands). 1.f7+/i Kxf7 2.d7 Ra2+ 3.Kb1 Rcb2+ 4.Kc1 Rh2 5.Kb1 Rad2 6.d8S+ Kf6 7.Rxd2 Rxd2 8.Sc6 Rd6 9.Sa5 Rb6+ 10.Kc2 draws.

i) 1.d7+? Kd8 2.f7 Ra2+ 3.Kb1 Rcb2+ 4.Kc1 Rf2 wins.

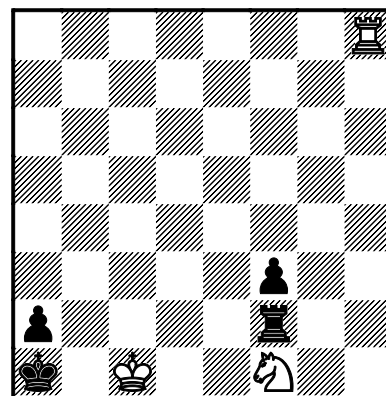
No 18370 Vitaly Kovalenko (Russia). 1.f6 Se4 2.f7 Sf6+ 3.Kh8, and:
– Sd7 4.f8Q Sxf8 5.Rxg1 Rxg1 stalemate, or:

No 18370 V. Kovalenko
honourable mention



g8c2 0433.10 3/4 Draw

No 18371 I. Aliev & S. Murtuzov
honourable mention



c1a1 0401.02 3/4 Win

I: Diagram, II: wRh8 to b8

No 18371 Ilham Aliev & Sohrab Murtuzov (Azerbaijan).

I: 1.Se3 Rf1+ 2.Sxf1 f2 3.Kd2 Kb2 4.Rb8+ Ka1 5.Se3 f1S+ 6.Kc3 Sxe3 7.Rg8 (Rh8) Sd1+ 8.Kc2 Se3+ 9.Kb3 Kb1 10.Rg1+ and mate.

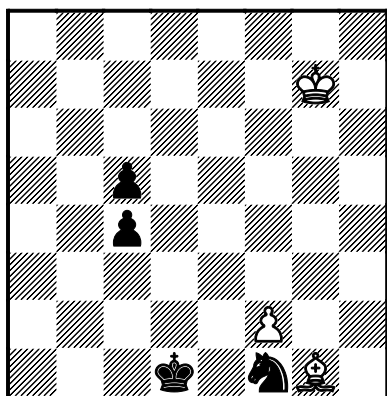
II: 1.Se3 Rf1+ 2.Kd2 Rf2+ 3.Kc3 Re2 4.Sc2+ Rxc2+ 5.Kxc2 f2 6.Rf8 f1Q 7.Rxf1 mate.

No 18372 Iuri Akobia (Georgia). 1.f3/i c3 2.Bxc5 c2 3.Ba3 Se3 4.f4 Sc4 5.f5 Sxa3 6.f6 c1Q 7.f7 draws.

i) Thematic try: 1.f4? c3 2.Bxc5 c2 3.Ba3 Se3 zz 4.Kg6 (Kh7 Ke2;) Sc4 5.f5 Sxa3 6.f6 Sc4 7.f7 Se5+ wins.

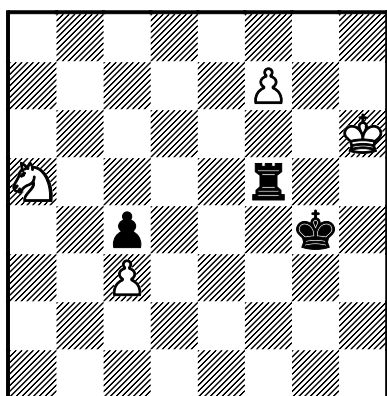
No 18373 Martin Minski (Germany). 1.Sc6/i Rxf7 2.Se5+ Kf4 3.Sxf7 Ke3 4.Sd6 Kd3 5.Sb5 wins.

No 18372 I. Akobia
honourable mention



g7d1 0013.12 3/4 Draw

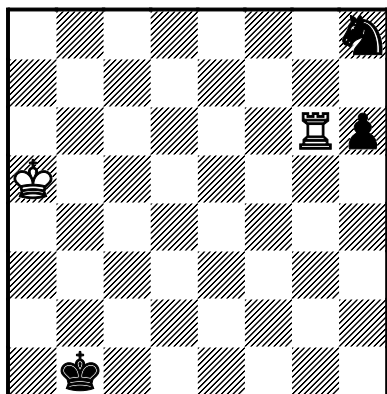
No 18373 M. Minski
honourable mention



h6g4 0301.21 4/3 Win

i) Thematic try: 1.Sxc4? Rxf7 2.Se5+ Kf4 3.Sxf7 Ke4 4.Sd6+ Kd3 5.Sb5 Kc4 draws.

No 18374 M. Doré
commendation

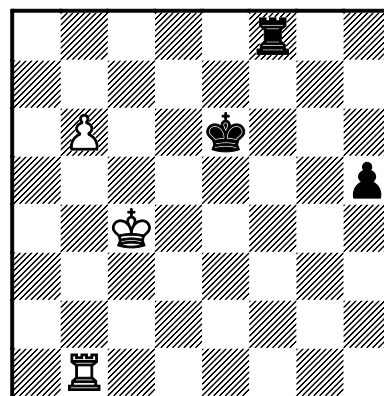


a5b1 0103.01 2/3 Win

No 18374 Marcel Doré (France). 1.Kb5 h4 2.Rh1 Kd7 3.Ka6 Ra8+ 4.Kb7 Ra4 5.Rh3/i Rg4 6.Ka7 Ra4+ 7.Kb8 Ke6 (Ke7) 8.Rf3 Rg4 9.b7 Rg3 10.Kc7 Rxf3 11.b8Q wins.

i) 5.Rh2? Rb4 6.Ka7 Ra4+ 7.Kb8 Ke6 8.Rf2

No 18375 M. Doré
commendation

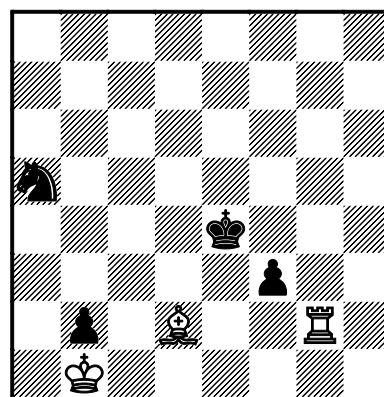


c4e6 0400.11 3/3 Win

No 18375 Marcel Doré (France). 1.Rg2 Sf7 2.Kb4 Kc1 3.Kc3 Kd1 4.Kd4 Sg5 5.Ke3 Kc1 6.Rf2, and:

- h5 7.Rf5 Se6 8.Re5 Sf8 9.Rxh5 wins, or:
- Se6 7.Rf6 Sc5 8.Rc6 Kb2 9.Rxc5 wins.

No 18376 J. Mikitovics
commendation



b1e4 0113.02 3/4 Win

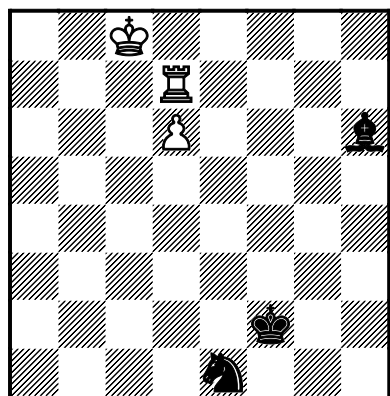
No 18376 János Mikitovics (Hungary). 1.Rh2 Sc4 2.Bb4 Se3 3.Bc5 Sd1 4.Ba7 Kf4 5.Rh1 Se3 6.Re1 Sg4 7.Bb8+ Kf5 8.Rf1 Ke4 9.Ba7 Se3 10.Rf2 Sc4 11.Rh2 Kf4 12.Rh4+ wins.

No 18377 János Mikitovics (Hungary). 1.Re7 Bg5 2.Re4 Sf3 3.Kc7 Kg3 4.d7 Sd2 5.Re5 Sf3 6.Re8 Kf4 7.Kd6 Sd4 8.Rg8 Sf5+ 9.Ke6 wins.

No 18378 Siegfried Hornecker & Martin Minski (Germany).

I: 1.f4/i Rxf8 2.Kg7 f5 3.e4 fxe4 4.Kxf8 e3 5.f5 e2 6.f6 e1Q 7.f7 wins.

No 18377 J. Mikitovics
commendation

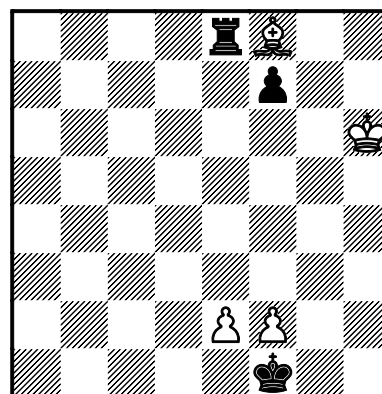


c8f2 0133.10 3/3 Win

II: 1.e4/i Rxf8 2.Kg7 f5 3.f4 fxe4 4.Kxf8 e3
5.f5 e2 6.f6 e1Q 7.f7 wins.

i) Thematic try: 1.e4? Rxe4 wins.

No 18378 S. Hornecker & M. Minski
commendation



h6f1 0310.21 4/3 Draw

I: diagram, II: bRe8 to b8

ii) Thematic try: 1.f4? Rb6+ 2.Kg7 f5 3.e3
Rb5 4.Kf6 Ke2 5.Bd6 Kxe3 6.Be5 Ke4 wins.

Šachová Skladba 1999-2000

In SS no. 111 (iv2011) there is a curious report about a delayed award. Chief editor Michal Dragoun explains that at the time the appointed judge, J. Sevcik, refused to judge the tourney because there were only 4 entries. Due to changes in the editorial team, this tourney was more or less forgotten. However, recently, Dragoun asked J. Polášek to judge the tourney. Unfortunately, three of the four studies were cooked, and the composers could not be contacted for confirmation and possible corrections...

The judge writes: "So instead of judge I became a grave-digger of the tourney. Only a single study survived, but it does not qualify for the award as there is little original".

The composer of the only sound entry was V. Kalyagin, who passed away in 2010.