



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

17th INTERNATIONAL INTERNET TOURNAMENT–UAPA–2022

AWARD PROVISIONAL

Section A : -Two Rooks and a minor piece (White or black) , against equivalent forces. Slogan: Win or Draw (other pieces may be presented at the beginning) - Judge: **Vladislav Tarasiuk** (Ukraine)

Section B : Theme free

B.1.) Win – Judge : **Pavel Arestov** (Russia)

B.2.) Draw – Judge : **Valey Kalashnikov** (Russia)

We thank composers and judges for their participation in the tournament the 17th edition of the Tournaments of the UAPA.

After the deadline (30-4-2022), the Director sent the studies with diagrams and solutions to the judges for their evaluation.

Participants: Michal Hlinka (Slovakia); Ľuboš Kekely (Slovakia); Valery Kalashnikov (Russia); Andrzej Jasik (Poland); Mario G. García (Argentina); Pavel Arestov (Russia); Marc Gelly (France); Peter S. Krug (Austria); Daniele Gatti (Italy); Alexey Gasparyan (Armenia); Michael Pisman (Israel); Jan Timman (Netherlands); Itay Richardson (Israel); Sergey Osintsev (Russia); Alexander Avedisian (Uruguay); Richard Becker (USA); Oleg Pervakov (Russia); Can Aydinoglu (Turkey); Cvijan Radovanovic (Canada); Michael Prusikin (Germany); Hemut Waezel (Germany); Marcel Dore (France); Hovnnes Petrosyan (Armenia); Jarl Henning Ulrichsen (Norway);

We have received 62 studies 24 from composers from 17 countries.

Sebastián A. Palomo
Coordinator of Tournaments (UAPA)

Section A

Report

First of all, I would like to thank Mario Garcia for organizing for many years the International Internet Tournament UAPA for endgame study composers. This is an excellent example of the popularization of chess endgame study composition in the world. I will add that 12 studies from 5 different UAPA tournaments were selected for the last FIDE Album 2016-2018...

It was very hard for me to prepare this award. Waking up early in the morning on February 24 and realizing that a full-scale war had begun in Ukraine was an unexpected and terrible shock for me and my compatriots. After more than three months, woe and misfortune continue knocking on the doors of Ukrainian families – each day brings death and suffering to absolutely innocent people living in their own land...

Section A was not easy for endgame study composers, but the judge is grateful to all authors for their painstaking work and for submitting the resulting products. A total of 11 endgame studies composed by 6 authors from 4 countries were published. When preparing the award, I focused primarily on assessing the originality of the play and then the technical implementation of the idea. Frankly speaking, the creative level of the endgame studies in the thematic section was not high. Many participants failed to understand the wording of the theme and sent studies with the same balance of forces (two rooks with a minor piece) on each side. This was an optional point and it was possible to present works with the thematic set of pieces either for White or for Black, but with approximately equal material for the opponent...

The award reveals the level of the works presented therein. It is as follows.

Michael Pasman Prize



Win

Michael Pasman (Israel)

1.Re6! [1.Re4? Ne7 2.Rb7 Rc2+ 3.Kh3 Bc5=; 1.Rxg7? Kxe8 2.Re2+ Kf8 3.Rg8+ Kf7 4.h8Q Rxh8 5.Rxh8 Rc4=] **1...Rxh7 2.Rd2+ Nd6 3.Nxd6** [3.Rdxd6+? Kc8 4.Re7 Bb8-+] **3...Kd7!** [3...Rcxh5 4.Nb5+-] **4.Rg6!** [4.Re4? Rhxh5 5.Nb5+ Rhd5 6.Rxd5+ Rxd5 7.Nxa7 g5 8.h5 g4 9.h6 Rh5=] **4...Rcxh5 5.Nb5+!** [5.Nf5+? Kc7 6.Rc2+ Kb7 7.Nd6+ Kb6 8.Nc8+ Kb7=] **5...Ke7 6.Re2+!** [6.Nxa7? Kf7 7.Rb6 Rxh4=] **6...Kf7 7.Nd6+ Kxg6 8.Re6#!**

A holistic play scenario with unexpected attraction of the black king to a mine-square. The non-playing black bishop a7 somewhat detracts from the overall artistic impression, but the brilliancy of the exquisite and original mate with two active square-blocks is inspiring. An interesting detail: the encounter begins and ends with moves of different rooks to the e6-square.

**Valery Kalashnikov
Honorable Mention**



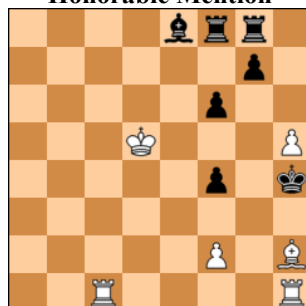
Win

Valery Kalashnikov (Russia)

1.c6! [Try: 1.Rg4+? Kf7! 2.Rf3+ Nf6=] **1...bxc6 2.Rg4+!** [2.Ra7+? Kg6! 3.Rg4+ Kf5 4.Rf4+ Kg6 positional draw] **2...Kh8!** [2...Kh6 3.Be1! Rf1 4.Rh3#; 2...Kf7 3.Ra7+-] **3.Be5+ Ng7** [3...Rg7 4.Ra7 Kh7 5.Bxg7+-] **4.Ra7 Rf2+** [4...Rg8 5.Bxg7+-] **5.Kb3!** [Try: 5.Ka3? Rh3+! 6.Kb4 Rb2+ 7.Kc4 Rc3+! (7...Rc2+? 8.Kxd4 Rd2+ 9.Kc4! see solution) 8.Kxd4 Rb4+ 9.Kxc3 Rxc4=] **5...Rh3+ 6.Kc4 Rc2+ 7.Kxd4 Rd2+** [main 7...c5+ 8.Kd5! Rd3+ 9.Kc6+-] **8.Kc4!** [8.Kc5? Rd5+ 9.Kxc6 Rxe5=] **8...Rc2+ 9.Kb4 c5+ 10.Kb5 Rb3+ 11.Kc6!+-** [11.Ka6? Ra2+ 12.Ra4 Rxa4#]

An enlightening endgame study in which White easily blocks the opponent's king in the corner of the board. Step by step, White takes advantage of his tightness and achieves his goal with subtle moves of his own king. The rook mates 4.Rh3# and 12...Rxa4# form an exact echo. And yet, against the background of the prosaic final play, the study lacks at least a small highpoint.

**Oleg Pervakov
Honorable Mention**



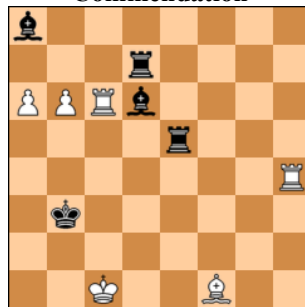
Win

Oleg Pervakov (Russia)

1.Rcg1! [1.Ke4? Kxh5 2.Bxf4+ Kg6 3.Rhg1+ (3.Rcg1+ Kf7=) 3...Kh7 4.Bd6 f5+=; 1.Bxf4+? Kg4 2.Ke4 Bc6+ 3.Rxc6 Re8+ 4.Kd5 Kxf4=] **1...Bf7+! 2.Ke4 Re8+ 3.Kxf4!** [Try: 3.Kf5? Re5+! 4.Kxf4 Kxh5 5.Bg3+ Kg6 6.Bh4+ Kh6 7.Bg5+ Kg6 8.Bh6+ Kh7! 9.Bg5+ (9.Bxg7+ Rh5=) 9...Kg6 10.Bh6+ Kh7= positional draw] **3...Kxh5** [3...g5+ 4.hxg6+- En passant] **4.Bg3+** White batteries R+B begin to play **4...Kg6 5.Bh4+ Kh6! 6.Bg5+!** [Try: 6.Bxf6+? Bh5 7.Rxh5+!? Kxh5 8.Kf5 Re5+!! 9.Kxe5? (9.Bxe5 Rf8+ 10.Ke4 Rxf2=) 9...gxf6+!-+ Black battery R+pawn plays] **6...Kg6 7.Bh6+ Kh7 8.Bxg7+ Bh5 9.Rxh5#** Five white batteries in the solution and one black battery in the tries.

An attractive initial position with nice R+B battery play. However, its motifs are already familiar, e.g. from Desensky=J (HHdbVI#30316); but the choice 6.Bg5+! ads freshness to the study.

**Pavel Arestov
Commendation**



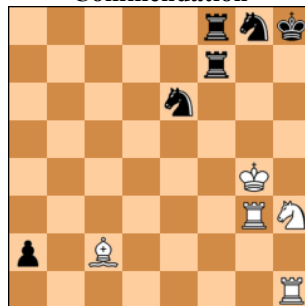
Win

Pavel Arestov (Russia)

1.Bc4+! [1.b7?? Re1+ 2.Kd2 Bb4#] **1...Ka4!** [1...Ka3 2.b7 Bxb7 3.axb7 Rxb7 4.Ra6+ Kb4 5.Bd5+ Kb5 6.Bxb7+-] **2.b7** [2.Bd3+? Bb4 3.b7 Bxb7 4.axb7 Rxb7=] **2...Ba3+** [2...Bxb7 3.axb7+- main line] **3.Kc2!** [3.Kb1?? Re1+ 4.Kc2 Rc1#] **3...Bxb7 4.axb7 Rxb7 5.Ra6+!** [5.Ba6+? Rb4=] **5...Ra5 6.Bd5+ Rb4** [6...Kb5 7.Rxa5+ Kxa5 8.Bxb7+-] **7.Bc6#** Model mate with pin Ra5 and Rb4.

A bishop mate with two pinned rooks is not new and was presented many times, for example in Kvezereli=E (HHdbVI#32528) or Garayazli=I (HHdbVI#34218). The author added active blocking of the black bishop to the mate pattern, but the technical a8-bishop which is exchanged in the opening phase has an adverse effect on the overall impression. The following version can be proposed: Kc1, Rc6, Rd3, Ba6, pb6 – Kb4, Rg5, Rg7, Be7; win. **1.Rd4+ Kb3 2.Bc4+ Ka4 3.b7 Ba3+ 4.Kc2 Rxb7 5.Ra6+ Ra5 6.Bd5+ Rb4 7.Bc6#**

**Peter Krug & Mario Garcia
Commendation**



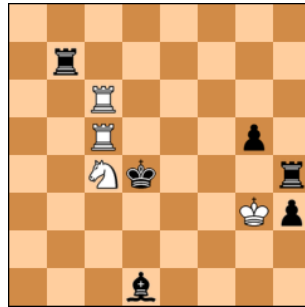
Win

Peter Krug & Mario Garcia (Austria-Argentina)

Elimination of stalemate threat in Black's counterplay **1.Ng5+!** [Try: 1.Nf4+? Nh6+ 2.Rxh6+ Kg8 3.Nxe6 a1Q 4.Kh4+ Rg7=] **1...Nh6+ 2.Rxh6+ Kg8 3.Rg6+** [3.Nxe6? a1Q 4.Kh5+ Rg7!=] **3...Rg7 4.Rxe6!** [4.Rxg7+? Kxg7 5.Nxe6+ Kf6! 6.Nxf8 a1Q=] **4...a1Q 5.Bb3 Rxe6+** [if 5...Rf4+ 6.Kxf4 Kf8 7.Rge3! (7.Rf3? Re7 8.Ke4+ Ke8=) 7...Qd4+ (7...Rxe6 8.Kxe6 Qg1+ 9.Kf4+-) 8.Kf5 Qc5+ 9.R6e5! (9.R3e5? Qf2+=) 9...Rxe6+ 10.Kxe6 Qe7+ 11.Kg4+- (11.Rxe7!?= stalemate) 11...Qd7+; 5...Qb1 6.Re1+ Qxb3 7.Rxb3+-] **6.Kxe6 Qg7+** [6...Qc1+ 7.Kg6! Qb1+ 8.Re4+ Kh8 9.Rh3#] **7.Rg6+ Kh8** [7...Kh7 8.Rh3+-] **8.Rh3+!** [8.Rxe6? Kxe6=] **8...Qh7 9.Rxh7+ Kxh7 10.Rc6!!** it is important to control the c2-square [10.Ra6? Rf2! 11.Ra7+ Kh8 12.Be6 Rg2+! 13.Kf6 Rg6+ 14.Kxe6= stalemate] **10...Rf2** [10...Rb8 11.Rc7+ Kh8 12.Be6+-] **11.Rc7+ Kh8 12.Bc2!** against stalemate [12.Be6? Rg2+ 13.Kf6 Rg6+!] **12...Rd2** [12...Rg2+ 13.Kf6 Rg7 (13...Rf2+ 14.Bf5) 14.Rc8+- Rg8 e.g. 15.Rc6 Rf8+ 16.Kg6 Rg8+ 17.Kh6+-] **13.Bf5!** to protect the white king from further check [13.Bg6? Kg8! 14.Kf6 Rd6+=] **13...Rg2+** [13...Rd6 14.Re7! Kg8 15.Be6+ Kf8 16.Kf6 Rd2 17.Rh7 Rf2+ (17...Ke8 18.Rh8#) 18.Bf5+-] **14.Kf6 Rg7 15.Rc8+!**- win [15.Rxe6? stalemate; 15.Rc4? Rf7+! 16.Kg6 (16.Kxf7= stalemate) 16...Rg7+ 17.Kh6 Rh7+ 18.Bxh7 stalemate] **15...Rg8** e.g. **16.Rc6 Rf8+ 17.Kg6 Rg8+ 18.Kh6+-**

The authors make the pieces live, move, choose squares... But the study looks a bit boring and fails to evoke strong emotions.

**Michael Pasman
Commendation**



Draw

Michael Pasman (Israel)

1.Na5! [1.Nd2? Rg4+ 2.Kh2 (2.Kxh3 Rh7+-) 2...Rg2+ 3.Kxh3 Rxd2-] **1...Rg4+** [1...Rbh7 2.Rc4+ Kd3 3.Rd6+=] **2.Kh2 Rb2+** [2...Rh7 3.Rc4+ Ke3 4.Re6+ Kf3 5.Rf6+ Rf4 6.Rcxf4+ gxf4 7.Nc6 Rh5 8.Nd4+ Ke3 9.Ne6 f3 10.Nf4 Rg5 11.Nxh3=] **3.Kxh3 Rh4+** [3...Rgg2 4.Nb3+ (4.Rc4+? Ke3 5.Rc3+ Kf2 6.Rf6+ Kg1-) 4...Bxb3? 5.Rc4+ Bxc4 (5...Kd3 6.Rc3+=) 6.Rxc4+ Kd3 7.Rc3+ Kd2 8.Rd3+ Ke2 9.Re3+ Kf2 10.Rf3+ Ke1 (10...Kg1 11.Rf1+=) 11.Rf1+ Kxf1=; 3...Rg1 4.Rc4+ Ke3 5.Rc3+ Kd2 (5...Kf2 6.Rf6+ Ke1 7.Re3+) 6.Rg3 g4+ 7.Kh2=] **4.Kg3 Rg4+** **5.Kh3 Rgg2** **6.Nb3+!** [6.Rc4+? Ke3 7.Rc3+ Kf2 8.Rf6+ Kg1-] **6...Bxb3** [6...Rxb3+ 7.Kxg2=; 6...Ke4 7.Re6+=; 6...Ke3 7.Re6+ Kf2 8.Rf5+ Bf3 9.Nc5! Rg3+ 10.Kh2 Rg2+ (10...Rg4 11.Nd3+=) 11.Kh3 g4+ 12.Kh4 Rh2+ 13.Kg5=] **7.Rc4+!** **Bxc4** [7...Kd3 8.Rc3+=] **8.Rxc4+ Kd3** **9.Rc3+!** **Kd2** **10.Rd3+ Ke2** **11.Re3+ Kf2** **12.Rf3+ Ke1** [12...Kg1 13.Rf1+=] **13.Rf1+ Kxf1**= stalemate.

An intriguing beginning, but unfortunately, the final moves are unimpressive...

June 6, 2022 Ukraine, Kharkiv oblast

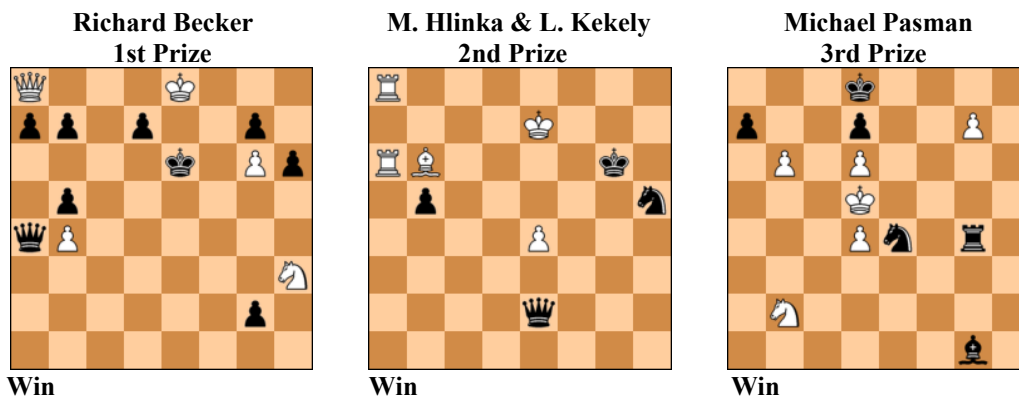
Judge: Vladislav Tarasiuk

Section B.1.- Studies – Win

REPORT

After the closing of the tournament, I have received from the Director files in pgn and in Word format with the studies of section B.1. (Win)

Once the technical controls and analysis for the evaluation have been carried out, the ranking is as follows:



(5) Richard Becker (USA)

1.Qd8!! [Thematic try 1.Qxb7? Kf6 2.Qxd7 Kxg6 3.Qf7+ Kh7 4.Qf5+ Kh8 5.Ng5 hxf5 6.Qh3+ Kg8 7.Qe6+ Kh8 8.Kf7 Qa2! 9.Qxa2 g1Q 10.Qe2 g4 11.Qe8+ Kh7 12.Qe4+ Kh8 13.Qe2 a6 (or a5)=] **1...Kf5**
2.Qxd7+ Kxg6 **3.Qf7+! Kh7** **4.Qf5+! Kh8** [4...g6 5.Qf7+ Kh8 6.Qf6+ Kh7 7.Nf4 g1Q 8.Ne6 Qaa1 9.Nf8+ Kg8 10.Qf7+ Kh8 11.Qh7#] **5.Ng5! hxf5** **6.Qh3+ Kg8** **7.Qe6+ Kh8** **8.Kf7 Qa2** **9.Qxa2 g1Q**
10.Qe2! g4 **11.Qe8+ Kh7** **12.Qe4+ Kh8** **13.Qe2! a6** **14.Qe8+ Kh7** **15.Qe4+ Kh8** **16.Qe2! a5** **17.bxa5**
Qg3 [17...b4 18.Qe8+ Kh7 19.Qe4+ Kh8 20.Kg6--+] **18.Qe8+ Kh7** **19.Qg8+ Kh6** **20.Qxg7+ Kh5**
21.Qg6+ Kh4 **22.Qh6#** Logical study with foresight effect (refusal to capture bPb7) ends in a model mate with two self-blocks.

A memorable etude with an unobvious refusal to capture the black pawn b7.

(1) Michal Hlinka & Luboš Kekely (Slovakia)

1.Be3+! from battery [1.Bd4+? Kg5 2.Rg8+ Kh4=] **1...Kh7** **2.Rh6+ Kg7** **3.Raa6** with mate threat [3.Rxh5? Qxe3=] **3...Kg8** **4.Rag6+ Ng7** **5.Rf6** with mate threat **5...Nf5+!** [5...Nh5 6.Rf8+ Kg7 7.Rf7+ Kg8 8.Rg6+-] **6.Rxf5** [6.exf5? Qxe3+=] **6...Qxe3** **7.Rg6+ Kh7** **8.Re6 Kg8** [8...Qa7+ 9.Ke8 Qa8+ 10.Kf7 Qg8+ 11.Ke7 Qg4 12.Ree5 Qg3 13.Rd5 Qa3+ 14.Rd6 Kg7 15.Rg5+ Kh7 16.e5+-] **9.Rf8+ Kg7**
10.Rf7+ Kg8 **11.Rg6+ Kh8** **12.Kf8 Qa3+** [12...Qc5+ 13.Re7 Qf2+ 14.Ke8+-] **13.Re7 Qf3+** **14.Ke8 Qh5**
[14...b4 15.Rb6 b3 16.Rb8+-; 14...Qc3 15.Rg5 Qc1 16.Ree5 Kh7 17.Kf7 Qf1+ 18.Rgf5 Qc4+ 19.Re6 Qc7+ 20.Re7 Qc4+ 21.Rd5 Kh8 22.Re8+ Kh7 23.Ree5 Qc7+ 24.Re7+-] **15.Ree6 b4** **16.e5 b3** [16...Qf5 17.Rgf6 Qc2 18.Kf8 Qc5+ 19.Re7 Qc1 20.Rg6 Qc8+ 21.Re8 Qf5+ 22.Rf6 Qg5 23.Rd8 b3 24.Ke8! b2 25.Rf8+ Kh7 26.Rd7+ Kh6 27.Rh8+ Kg6 28.Rg8+-] **17.Kf8 Qf3+** [17...Kh7 18.Rg7+ Kh8 19.Rg8+ Kh7 20.Re7+ Kh6 21.Rh8+-] **18.Rgf6 Qa8+** **19.Re8 Qh1** [19...Qa3+ 20.Kf7+ Kh7 21.Rh8+ Kxh8 22.Rh6#] **20.Ke7+ Kh7** **21.Rf7+ Kg6** **22.Rg8+ Kh6** **23.Rh8+** skewer

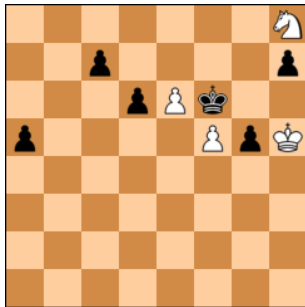
An interesting etude with a delicate struggle of 2 white rooks against the black queen.

(17) Michael Pasman (Israel)

1.b7! [1.bxa7? Nf6+ 2.Ke5 (2.Kc4 Rxd4+) 2...Bxd4+ 3.Kf5 Bxa7-+] **1...Nf6+ 2.Kc5!** [Thematic (logical) try : 2.Kc4? Rxd4+ 3.Kc3 (3.Kb3 Rb4+! 4.Kxb4 the same) 3...Rb4! (3...Nd5+? 4.Kc2) 4.Kxb4 a5+! 5.Kxa5 Ba7 6.Ka6 Bb8=; 2.Ke5? Bh2+! 3.Kxf6 Bxd6=] **2...Bxd4+ 3.Kb5 a6+! 4.Kxa6 Ba7** [4...Ke8 5.b8Q+ Kf7 6.Qf8+-] **5.Kxa7 Rb4 6.Nc4!** [6.b8Q+? Rxb8 7.Kxb8 Ke8= (7...Ne8)] **6...Ra4+ 7.Kb6** [7.Na5? Rb4 8.b8Q+? Rxb8 9.Kxb8 Ke8=] **7...Rb4+ 8.Ka6** threatening Nb6 **8...Rxb7 9.Kxb7 Ne8! 10.g8B!!** [Thematic try : 10.g8N Nxd6+! 11.Nxd6= Stalemate !; 10.g8Q= /R Stalemate] **10...Nf6 11.Bf7+-**

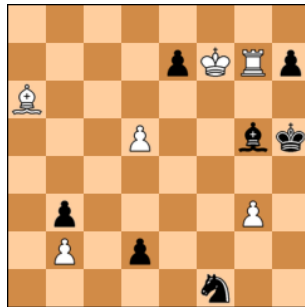
A very nice etude with the subtle choice of the white king's move 2.Kc5! (2.Kc4?).

M. Gromov & O. Pervakov
1st Honorable Mention



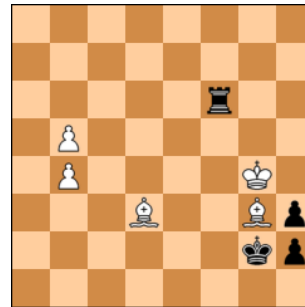
Win

Jan Timman
2nd Honorable Mention



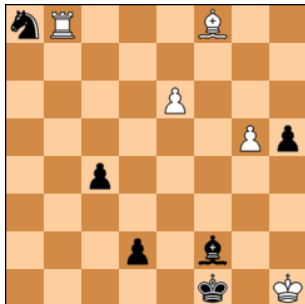
Win

Peter S. Krug
3rd Honorable Mention



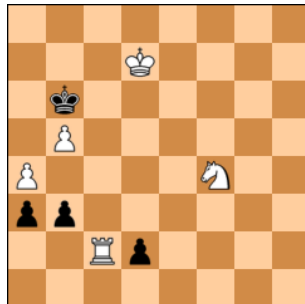
Win

Michael Pasman
4th Honorable Mention



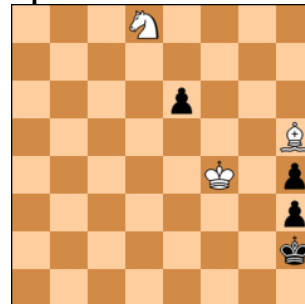
Win

M. Garcia & M. Hlinka
5th Honorable Mention



Win

Peter S. Krug
Special Honorable Mention



Win

(28) Michael Gromov & Oleg Pervakov (Russia)

1.Nf7 Main A **1...g4** [Main B 1...a4 2.Nxg5! (Try 2.Nh6? a3 3.Ng8+ Kxf5 4.e7 a2 5.e8Q a1Q 6.Nh6+ Kf4=) 2...a3 3.Ne4+ Kxf5 (3...Ke7 4.Nc3 c6 5.Kh6+-) 4.e7 a2 5.Ng3+! Kf4 (5...Kf6 6.e8Q a1Q 7.Qh8+-) 6.Ne2+! Kf5 (6...Kf3 7.Nd4+ Kg2 8.Nc2 (b3)+-) 7.Nd4+ Kf6 8.e8Q+-] **2.Kxg4 a4 3.Nh6!** [Try 3.Ng5? a3 4.Ne4+ Ke7 5.Nc3 c6! 6.Kg5 d5 7.Na2 d4 8.Nb4 (8.Kf4 Kd6!)=] **3...a3 4.Ng8+ Kg7 5.e7 Kf7 6.f6 a2 7.Nh6+ Ke8 8.Nf5! a1Q 9.Ng7+ Kf7 10.e8Q+ Kxf6 11.Nh5#** Model mate. Change tries and solutions (Ng5, Nh6) in A and B.

Change of moves for White Ng5 and Nh6 in 2 variations.

(27) Jan Timman (Netherlands)

1.Be2+! [1.Rxh7+? Kg4 2.Be2+ Kxg3 3.Kg6 Kf2 4.Bd1 Bf4 5.Rxe7 Ne3 6.Bxb3 Nxd5 7.Rd7 (7.Re4 Be3=) 7...Nb6=] **1...Kh6 2.g4! Ne3** [2...Ng3 3.Bd1 Nf1 4.Bxb3 Ne3 5.Rg8 Nxg4 6.Rc8 Ne3 7.Rc3+-] **3.Bd3 Nf5! 4.Bxf5 Bh4 5.d6!** [5.Bxh7? d1Q 6.Be4 Qf1+ 7.Bf5 (7.Kg8 Qf6=) 7...Qa6!]=] **5...exd6** [5...d1Q 6.Rxh7+! (6.g5+? Kh5 7.dxe7 Qd5+ 8.Be6 Qf3+ 9.Kg8 Qa8+ 10.Kf7 Qf3+=) 6...Kg5 7.dxe7 (7.d7? e6 8.Bxe6 Qf3+ 9.Ke8 Qc6=) 7...Qd5+ 8.Kf8 Qc5 9.Rh5+ Kf6 10.Rh6+ Kg5 11.Rh7 Qd6 12.Rh5+ Kf6 (12...Kf4 13.Rxh4 Qf6+ 14.Ke8+-) 13.Rh6+-] **6.Bg6!** Prokes **6...d1Q 7.g5+! Kxg5** [7...Bxg5 8.Rxh7#] **8.Bc2+-**

A nice study with a beautiful pointe 6.Bg6!

(8) Peter S. Krug

1.Be4+! [1.Be5? Re6 2.Be4+ Kf1=] **1...Kg1 2.Be5 Rg6+ 3.Kh5 Rg2 4.b6 h1Q 5.b7 Kf2 6.Bd4+** [6.b8Q? Qd1+=] **6...Ke2 7.b8Q Qd1 8.Qe5!** [8.Bxcg2? hxg2 9.Qb6 Kd3+=] **8...Kf1+ 9.Kh6 Qd2+ 10.Kh7 Rg4 11.Qf5+!** [11.Qh5? Rg3 12.Qf5+ Ke1 13.Be5 Rg5 =] **11...Qf4 12.Qb5+ Ke1 13.Bc3+ Kf2 14.Qb6+! Kg3** [14...Kf1 15.Qa6+ Kg1 16.Qa1+-] **15.Qg1+ Kh4 16.Be1+ Kh5** [16...Kg5 17.Qc5+-] **17.Qc5+!** [17.Bg6+? Kg5 18.Qb6 Qd4 19.Qb5+ Kf6 20.Qf5+ Ke7 21.Bf2 Rh4+=] **17...Qg5** [17...Rg5 18.Bg6+ Kg4 19.Qg1+ Kf3 20.Qf2+ Kg4 21.Qe2+ Qf3 22.Qe6+ Kf4 23.Bd2+-] **18.Bg6#** [18.Bf3? h2 19.Bd2 Qxc5 20.bxc5 Kh4=]

A beautiful regular checkmate with a pin of the black queen.

(18) Michael Pasman (Israel)

1.Rd8! [Try : 1.Rb1+? Ke2 2.Bd6 (2.e7? Nc7) 2...Bc5! 3.e7 Nc7! 4.Bxc7 Bxe7=] **1...c3** [1...Ke2 2.g6+-] **2.Bb4! Nc7 3.e7** [3.Bxc3!? Nxe6 4.Rxd2 Nxg5=] **3...Bc5! 4.e8Q!** [Logical try : 4.Bxc3? Bxe7 5.Rxd2 Bxc5= position X1 with knight on c7 instead of e8] **4...Nxe8 5.Bxc3 Be7 6.Rxd2 Bxc5** position X2 with knight on e8 **7.Rd5!** Black has no good place for the bishop and his knight may be trapped **7...Bh4 8.Rxb5 Bg3** [8...Bf2 9.Be5!+-] **9.Be5!** [9.Rf5+? Ke2 10.Be5 Nd6!=; 9.Rh3? Bd6! 10.Re3 (10.Rd3 Ke2=; 10.Bd4 Nc7; 10.Rh6 Bg3 11.Rg6 Kf2 12.Re6 Nc7=) 10...Nc7=] **9...Bxe5 10.Rf5+!** [10.Rxe5? Nd6 /c7 is only draw] **10...Ke2 11.Rxe5+ Kd3 12.Rxe8+-**

The author's successful work, in which White needs to choose the right move on the 4th move to win 4.e8Q!

(11) Mario Garcia & Michal Hlinka (Argentina -Slovakia)

1.Nd5+! [1.Rc6+? Kb7! (1...Ka5? 2.Nd5 Kxa4 (2...d1Q 3.Ra6#) 3.Nc3+ Ka5 4.Kd6 Kb4 5.b6+-) 2.Rc7+ (2.Rd6 a2= /b2) 2...Kb8 3.Rc8+ Kb7=; 1.Rxd2? a2! 2.Rd6+ Kb7=] **1...Kb7 2.Rc7+ Kb8 3.Rc8+ Kb7** [3...Ka7 4.Kc6 d1Q 5.b6+ Ka6 6.Ra8#] **4.a5 d1Q 5.a6+ Ka7 6.Rc7+** [Try: 6.Kd6? a2! 7.Rc7+ Kb8 8.a7+ Ka8 9.b6 Qg4! (9...a1Q? 10.Rc8+ Kb7 11.Rb8+ Ka6 12.a8Q+ Kb5 13.Qc6+ Ka5 14.Ra8#) 10.Rg7 a1Q 11.Rxg4 Kb7 12.Rg8 (12.Rc4 Qa3+ 13.Kd7 Qf8 14.Rc7+ Ka6=) 12...Qa3+ 13.Kd7 Qa4+ 14.Ke6 b2 15.Rb8+ (15.Rg7+ Kc6 16.Rc7+ Kb5 17.Nc3+ Kxb6 18.Nxa4+ Kxc7 19.a8Q b1Q=) 15...Kc6 16.a8Q+ Qxa8 17.Rxa8 b1Q 18.Rc8+ Kb7=] **6...Ka8** [main : 6...Kb8 7.a7+ Ka8 8.Kc6 Qc2+ (8...Qxd5+ 9.Kxd5 b2 10.b6 b1Q 11.Rc8+-) 9.Kb6 Qg6+ (9...Qf2+ 10.Ka6 Qf8 11.Nb6# mate) 10.Ka5 b2 11.Nb6+ Qxb6+ 12.Kxb6 b1Q 13.Rc8# mate] **7.Kd6!** with two lines : A) **7...Qd3** [B) 7...Qd2 8.b6 Qh2+ 9.Kc5 Qc2+ 10.Kb4 Qd2+ (10...b2 11.Rxc2 b1Q+ 12.Kxa3 Qxc2 13.Nc7+ Kb8 14.a7+ Kb7 15.a8Q+ Kxb6 16.Nd5+ Kc5 17.Qc8+-) 11.Nc3! (11.Rc3? Kb8!=) 11...Qd6+ 12.Ka5 Qd8 13.Nb5 Qd2+ 14.Ka4 Qf4+ 15.Kxb3!+- win (15.Kxa3? Qf8+ 16.Kxb3 Qf3+ 17.Kb4 Qf4+ 18.Ka5 Qd2+ 19.Nc3 Qg5+ 20.Kb4 Qf4+ 21.Kb3 Qf5! 22.Rc4 Kb8! positional draw) 15...Qe3+ 16.Rc3 /Ka4+- 16...Qxb6 17.Rc8+-] **8.Rg7! b2** main: 2 [8...Qd2 9.b6 Qh6+ 10.Kc5 Qxc7 (10...Qc1+ 11.Kb5! Qf1+ 12.Kc6! Qc4+ 13.Kd6 Qxa6 14.Nc7+ similar to solution) 11.Nc7+ Kb8 (11...Qxc7+ 12.bxc7 b2 13.c8Q+ Ka7 14.Qb7#) 12.a7+ Kb7 (12...Kc8 13.a8Q+ Kd7 14.Qe8#) 13.a8Q#] **9.b6 Qxa6** [9...b1Q 10.Rg8#] **10.Nc7+** fork **10...Kb7 11.Nxa6+ Kxb6** [11...Kxa6 12.Kc5 b1Q 13.Ra7#] **12.Nc5 a2** [12...b1Q 13.Rb7+- pin] **13.Rb7+ Ka5 14.Rxb2 a1Q 15.Nb3+-** fork Themes. Domination - Culmination in mate

An interesting study of the struggle of white pieces against passed black pawns.

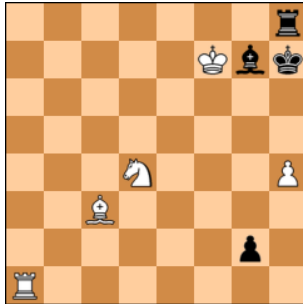
(12) Peter Krug (Austria)

1.Nf7! ! [1.Nxe6? ? 1...Kg1 2.Ng5 h2 3.Nh3+ Kg2 4.Bf3+ Kxh3 =] **1...Kg1 2.Ng5 h2 3.Nh3+ Kg2 4.Bf3+ Kxh3 5.Bh1 e5+ 6.Kf3 e4+ 7.Kf4 e3 8.Kf3 e2 9.Bg2#**

Is a good study for a solution with the refusal to capture the black pawn and the well-known mate with a lone bishop..

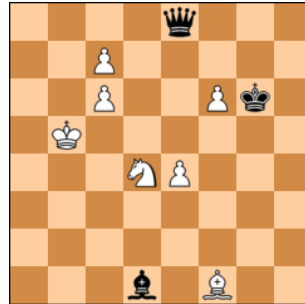
Commendations on an equal footing

**Peter S. Krug
Commendation**



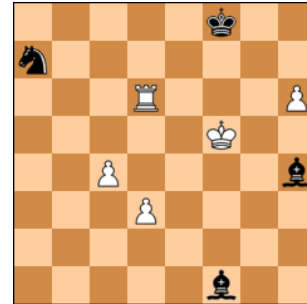
Win

**Itay Richardson
Commendation**



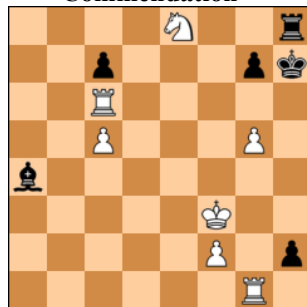
Win

**Michael Pasman
Commendation**



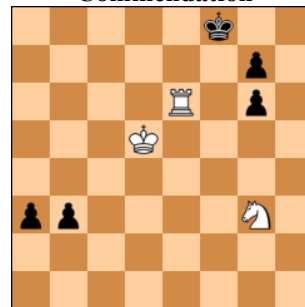
Win

**Andrzej Jasik
Commendation**



Win

**Jarl Henning Ulrichsen
Commendation**



Win

(7) Peter Krug (Austria)

1.Ne6! with two lines : A) **1...Bxc3** [B) 1...g1Q 2.Rxg1 Bxc3 3.Rg6 Bd2 4.Ng5+ Bxg5 5.Rg7+ Kh6 6.hxg5+ Kh5 7.g6 Kg5 8.Rh7 Ra8 9.g7 Ra7+ 10.Ke6 Ra6+ 11.Kd5!! (11.Ke5? Rg6 mutual Zugzwang) 11...Rg6 12.Ke5! Zugzwang 12...Kg4 13.Rh1! (13.Rh2? Kf3) 13...Kf3 14.Rf1+ Kg2 15.Rf7+-] **2.Ra6 Bf6** [main 2...g1Q 3.Ng5+ Qxg5 4.hxg5 Bg7 5.Rh6+ Bxh6 6.g6#] **3.Ra5 Rf8+ 4.Kxf8 g1Q 5.Rh5+ Kg6 6.Nf4#**

(10) Itay Richardson (Israel)

1.f7! [1.Bh3?? Qe5+ 2.Kb6 (2.Kc4 Qxc7+-) 2...Qxd4+-; 1.Nf5? Kxf6 2.Nd6 Qe5+=] **1...Kxf7** [1...Qxf7 2.c8Q+-; 1...Qe5+ 2.Kc4+-] **2.Bc4+** [2.Nf5? Kf6=] **2...Ke7** [2...Kf6 or anywhere else 3.Be6 Be2+ 4.Kb6+- promotion is unstoppable] **3.Be6** threatening 4.c8=Q [3.Nf5+? Kf6=] **3...Be2+** **4.Nxe2** [4.Kb6? Qh8! 5.c8N+ (5.e5 Qxe5 6.Nf5+ Kxe6 7.c8Q+ Kf6 8.Qf8+ Ke6=) 5...Kf6 6.c7 Ke5 7.Ne7 Kxd4 8.e5 (8.c8Q Qxc8 9.Nxc8 Kxe4=) 8...Kxe5 9.Ng6+ Kxe6 10.Nxh8 Kd7 11.Nf7 Ba6=; 4.Kc5? Qa8! 5.c8Q Qa5+= with perpetual check] **4...Kxe6 5.Kb6** threatening 6.Kb7 with promotion **5...Qh8** [5...Qc8 6.Nd4+ Ke5 7.Nb5+-; 5...Kd6 6.Nd4 Qc8 7.Nb5+ Ke5 8.Na7+-] **6.Nf4+** [6.Nc3? Qd4+= with perpetual check; 6.Kb7? Qb2+=] **6...Kd6** [6...Kf7 7.Nd5 Qc8 (7...Ke6 8.Kb7+-) 8.Nc3 Ke6 9.Nb5+-] **7.e5+! Qxe5** [7...Kxe5 /e7 8.Ng6+-] **8.c8N#!** [8.c8Q? Qc5+= with perpetual check]

(19) Michael Pasman (Israel)

1.Kg4! [1.h7? Kg7 2.Rd7+ Kh8 3.Rxa7 Bxd3+=] **1...Be7 2.Rg6!** threatening h7 **2...Nc6!** [2...Bxd3 3.h7+-; 2...Be2+ 3.Kf4!+-] **3.d4!** covering e5 square and threatening again h7 [3.h7?? Ne5+ 4.Kf5 Nxc6 5.Kxc6 Bxd3+-; 3.Rxc6? Bxd3 4.Rc8+ Kf7=] **3...Nxd4** [3...Bxc4 4.h7+-; 3...Be2+ 4.Kf4! Nxd4 5.h7+- as main] **4.h7 Be2+** [4...Bf6 5.Rxf6+-] **5.Kf4!** [5.Kh3? Bf6 6.Rxf6+ Kg7=] **5...Bf6 6.Rxf6+ Kg7 7.c5!** [7.Ke3? Bxc4; 7.Rd6? Bxc4 8.Rxd4 Bb5! 9.Rd5 Ba4 10.Ra5 Bc2!]=] **7...Kxh7** [7...Bc4 8.Ke5! Nb5 9.Rf4!+-] **8.Ke3 Nb3! 9.c6!** [9.Kxe2? Nxc5 10.Ke3 Kg8! 11.Rd6 Kf7 12.Kd4 Ne6+=] **9...Bg4** [9...Ba6 10.c7 Bc8 11.Rf8 and the knight will be trapped] **10.Rf4! Bc8 11.Rf8! Bh3** [11...Bg4 12.c7 Nc5 13.Kf4! Bh3 14.c8Q Bxc8 15.Rxc8 Ne6+ 16.Kf5! Ng7+ 17.Kf6 Nh5+ 18.Kg5+-] **12.Ra8!** [12.c7? Nc5! 13.c8Q Bxc8 14.Rxc8 Ne6+=; 12.Rb8? Nc5 (12...Na5 also draws) 13.Rb5 Na6! 14.Rh5+ Kg6 15.Rxh3 Nb4! 16.c7 Nd5+ 17.Kd4 Nxc7=] **12...Kg7** [12...Nc5 13.Ra5 Ne6 14.Rh5+ Kg7 15.Rxh3+-] **13.Ra3! Nc5 14.Kd4 Ne6+ 15.Ke5 Nd8 16.Rg3+!** [16.Rxh3? Nxc6+=] **16...Kf8** [16...Kf7 17.c7! Nc6+ 18.Kd6! with attack on knight and bishop] **17.Rxh3!** [17.c7? Nf7+] **17...Nxc6+ 18.Kd6 Ne7** [18...Nd4 19.Kd5 Nf5 20.Rf3+- pin] **19.Rf3+ Ke8 20.Re3+- pin 20...Kd8 21.Rxe7+-**

(22) Andrzej Jasik (Poland)

1.Rh6+!! [1.Rxc7? hxg1N+! 2.Kg2 Rxe8μ] **1...gxb6** [1...Kg8 2.Rxh8+ Kxh8 3.Re1 Bc6+ 4.Kf4 h1Q 5.Rxh1+ Bxh1 6.Nxc7±] **2.g6+ Kg8 3.Nf6+ Kg7** [3...Kf8 4.g7+ Kf7 5.gxh8N+! Kxf6 6.Rg6+ Kf5 7.Kg2±] **4.Nh5+ Kg8 5.Re1!** [5.Rb1? Be8 6.Kg2 Bxg6 7.Rb8+ Kh7=] **5...h1Q+ 6.Rxh1 Bc6+ 7.Kg3! Bxh1 8.f3! ZZ 8...Kf8** [8...c6 9.Kf2 Kf8 10.g7+ Kg8 11.gxh8Q+ Kxh8 12.Ng3±] **9.g7+ Kg8 10.gxh8Q+ Kxh8 11.Kf2!** [11.Nf6 Kg7 12.Ne8+ Kf7 13.Nxc7 h5=] **11...Kg8 12.Ng3 Kf7 13.Nxh1 Win**

(31) Jarl Henning Ulrichsen (Norway)

1.Ne4 a2 (the best defence) **2.Nd6 Kg8 3.Re8+ Kh7 4.Nf7 g5 5.Rh8+ Kg6 6.Ne5+ Kf6 7.Rf8+ Ke7 8.Ng6+ Kd7 9.Rf7+ Kc8 10.Ne7+!** [Not 10.Kc6? Kb8 and Black draws.] **10...Kb7** (or 10...Kc7) [10...Kd8 11.Kd6 Ke8 12.Rf1 b2 13.Ng6 b1Q 14.Rf8#; 10...Kb8 11.Nc6+ Kc8 12.Kd6 a1Q 13.Rc7#] **11.Nc6+ Kb6** [11...Ka8 12.Ra7#; 11...Kc8 12.Kd6+-; 11...Ka6 12.Kc5+-] **12.Na7! b2** [12...a1Q 13.Nc8+ Kb5 14.Rb7+ Ka4 15.Ra7+ Kb4 16.Rxa1 b2 17.Rg1 Kb3 18.Nd6+-] **13.Nc8+ Kb5 14.Rb7+ Ka6 15.Kc6 Ka5 16.Kc5 Ka4 17.Kc4** [Not 17.Rb4+? Ka3 followed by 18â R a1Q and Black draws.; Not 17.Nb6+ Kb3 and Black draws.] **17...b1Q 18.Ra7#**

Russia , June 11 , 2022

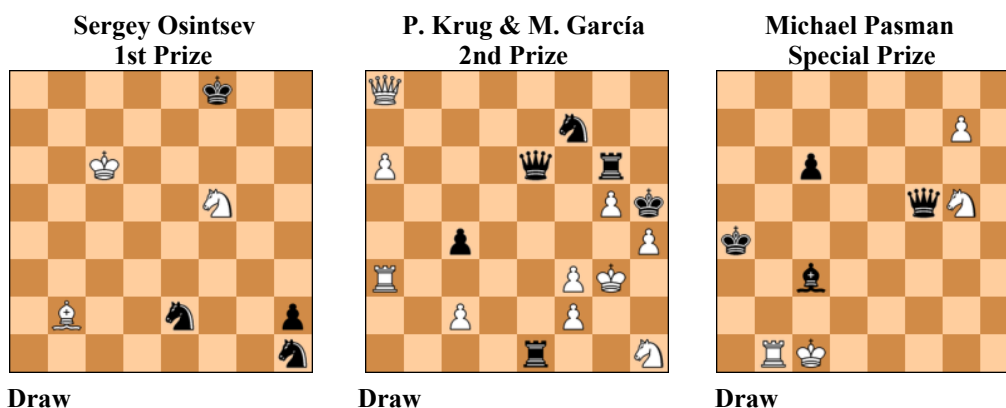
Judge: Pavel Arestov

Section B.2.: Studies – Draw

REPORT

**Long live Tournaments «Union Argentina de Problemistas de Ajedrez»!
Studies-Men all countries – Welcome! In section B.2.Draw total 22 study.**

The judge proposes to include in the provisional award 11 studies.



(22) Sergey Osintsev (Russia)

1.Bg7+! [1.Ba3+? Ke8! 2.Nd6+ Ke7! 3.Ne4+ Ke6 4.Ng5+ (4.Bd6 Nhg3 5.Nf2 Kf5 6.Be5!? Nf4!-+) 4...Kf6! (4...Kf5? 5.Nf3 Nd4+ 6.Nxd4+ Kg4! 7.Ne2! Nf2 8.Ng3! Ne4 9.Nh1=) 5.Nf3 Nd4+! 6.Kd5 Nxf3 7.Bd6 Ng3!-+; 1.Be5? Nhg3-+] **1...Ke8!** [1...Kf7 2.Nh6+ Kxg7 3.Ng4=] **2.Nd6+ Ke7** [2...Kd8?? 3.Bf6#] **3.Ne4** [3.Nf5+? Ke6!-+; 3.Be5? Nhg3 4.Nf5+ Ke6-+] **3...Nhg3** [3...Ke6 4.Ng5+ Kf5 5.Nf3= Nd4+] **4.Nf2 Ke6** [4...Nf4 5.Be5! Nge2 6.Kc5 Ke6 7.Bxf4 Nxf4 8.Kd4 Nh3 9.Nh1 Kf5 10.Ke3 Kg4 11.Ke4! (11.Ke2? Kf4! 12.Kf1 Kf3-+) 11...Ng5+ 12.Ke3 Kh3 13.Kf2 Ne4+ 14.Kf3 Nd2+ 15.Kf2 Ne4+ 16.Kf3 Ng5+ 17.Kf2=] **5.Be5!! Kf5** [5...Kxe5 6.Ng4+ Kf4 7.Nxh2=] **6.Kd5** [6.Bd6? Nf4 7.Bc7 Ne4 8.Nh1 Kg4-+] **6...Nf4+ 7.Kd4 Ne4** [7...Nge2+ 8.Ke3=] **8.Nh1 Ne2+ 9.Kd5!** [9.Ke3? Kxe5 10.Kf3 (10.Kxe2 Kf4 11.Kf1 Kf3-+) 10...Nf4! 11.Kg4 Nd2! 12.Kg3 Nf1+ 13.Kf2 Ke4 14.Kxf1 Kf3-+] **9...Nf4+** [9...N4c3+ 10.Bxc3 Nxc3+ 11.Kd4 Nd1 12.Kd3 Kf4 13.Ke2=] **10.Kd4 Ne6+ 11.Kd5 Nf4+** [11...Nf6+ 12.Bxf6 Nf4+ 13.Kd4=] **12.Kd4 Ne2+ 13.Kd5 N2g3 14.Bxg3 Nxg3 15.Nxg3+ Kf4 16.Nh1 Kf3 17.Kd4 Kg2 18.Ke3 Kxh1 19.Kf2=**

The struggle of the white team against a passed pawn that has reached the second rank.
This classic plot sparkled with new facets, due to Bishop's features as a minor figure.
And also mutual sacrifices and mutual refusals of captures in limited material!

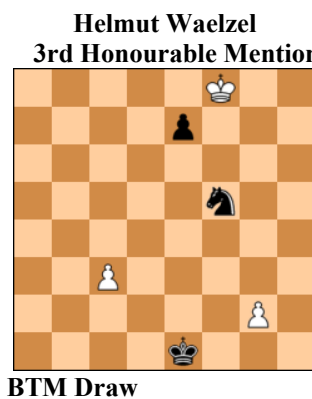
(7) Peter Krug & Mario Garcia (Austria-Argentina)

1.Kh2! [1.Kg2? Kxh4! 2.f4 Nxg5-+; 1.Re3? Rxe3 2.fxe3 Qxe3 3.Nf2 Qe1-+] **1...Rxx1+** [1...Kxh4 2.f4!]=] **2.Kxh1 Qh3+** [2...Qe1+ 3.Kg2 Nxg5 4.Qd5 Kxh4 5.Qd8 Kh5 6.Qa5! (6.Ra5? Kh6! 7.Qh8+ Nh7+-+) 6...Qe6 7.f4=; 2...Nxg5 3.Qh8+=] **3.Kg1 Nxg5 4.Qd5!** [4.Ra5? Kxh4 5.Qd8 (5.Qh8+ Nh7+-+) 5...Qxf3 6.Qd4+ Ne4+-+] **4...Kxh4 5.Qd8 Kh5 6.Ra5!** [6.Qh8+? Nh7#] **6...Kh6** [6...Qxf3 7.a7! (7.Qd4? Re6 8.Re5 Rxa6-+) 7...Kh6 8.Qd2! Qg4+ 9.Kf1 Qh3+ 10.Kg1 Qg4+ 11.Kf1=] **7.Qd2 Kh7! 8.Qxg5!!**

[8.Rxg5? Rh6!=] **8...Rxc5+** [8...Qe6 9.Qxg6+ Qxg6+ 10.Kf1 (10.Kh1? Qb6!-+) 10...Qxc2 11.a7!=] **9.Rxc5 Qe6** [9...Qh6 10.Ra5! Qg7+ (10...Qb6 11.Ra1 Qb2 12.Ra5=) 11.Kf1!= (11.Kh1? Qc3! 12.Ra2 Qxf3+ 13.Kg1 Qd1+ 14.Kg2 c3 15.Ra5 Qxc2 16.a7 Qg6+--+) 11...Qc3 12.Ra2 Qxf3 13.a7=; 9...Qxf3 10.a7=] **10.a7!** [10.Rh5+? Kg7 11.Rg5+ Kh6 12.a7 Qa6 13.Rc5 Qa1+ 14.Kg2 Qg7+ 15.Kh3 (15.Kf1 Qxa7 16.Rxc4 Qa6-+) 15...Qxa7 16.Rxc4 Qxf2-+] **10...Qa6 11.Rh5!** [11.Rg4? c3! 12.Rh4+ Kg6 13.Rg4+ (13.Rc4 Qxa7 14.Rxc3 Qa1+--+) 13...Kf6 14.Rf4+ Ke6 15.Re4+ Kd6 16.Rd4+ Kc6 17.Rc4+ Kb7-+; 11.Rc5? Qa1+ 12.Kg2 Qg7+ 13.Kh1 Qxa7 14.Rxc4 Qxf2-+] **11...Kg8 12.Rg5!** [12.Rc5? Qa1+ 13.Kg2 Qg7+ 14.Kf1 Qxa7 15.Rxc4 Qa6-+] **12...Kf8 13.Rf5!** **Kg7 14.Rc5!** [14.Rg5+? Kh6!-+] **14...Qa1+ 15.Kg2!** [15.Kh2? Qxa7 16.Rxc4 Qxf2+--+] **15...Qxa7 16.Rxc4=** positional draw
 The Search new Synthesis between studies phases: Let It Be! -On the initial position: Illusory phase.
 2 phase: The mechanism of other study P.Krug & M.Garcia. -On 3 phase: We see subtleties at construction of a fortress. -Unusual echo: 1.Kh2! 1.Kg2? with 15.Kg2! 15.Kh2?

(12) Michael Pasman (Israel)

1.Ra1+ [1.g8Q? Qf4+--+] **1...Kb4** [1...Bxa1 2.g8Q= White will have easier draw because of Qc4+ option] **2.Rb1+** [after 2.g8Q black mates] **2...Ka3 3.Ra1+** [3.Rb3+?! Ka2! 4.g8Q Qf4+--+] **3...Bxa1 4.g8Q Bc3! 5.Nh3!!** [5.Qa8+ Ba5! 6.Nf3 (6.Qxc6 Qf1+ 7.Kc2 Qe2+ with mate) 6...Qf4+ 7.Kc2 Qc4+ 8.Kd1 Qd3+ 9.Kc1 Qc3+ 10.Kd1 Qxf3+--+] **5...Qxh3 6.Qa8+ Kb3 7.Qg8+** [7.Qb7+? Bb4-+; 7.Qb8+? Bb4-+] **7...Kb4 8.Qb8+ Kc4** [8...Ka4 9.Qa8+! Ba5 10.Qxc6+] **9.Qg8+ Kc5** [9...Kd3 10.Qg6+!=] **10.Qf8+ Kd5 11.Qd8+ Ke4 12.Qe8+! Kd3** [12...Be5 13.Qxc6+=; 12...Kd5 13.Qd8+!=] **13.Qg6+ Ke2 14.Qc2+** [14.Kc2? Qf3-+; 14.Qe4+? Qe3+--+] **14...Kf1** [14...Ke1 15.Qe4+!=] **15.Qd3+! Kg2** [15...Qxd3 Stalemate] **16.Qg6+!** [16.Qe4+? Qf3-+] **16...Kf2 17.Qxc6=**
 White Q with RN: Failure, white Q without RN: Draw!



(17) Alexey Gasparyan (Armenia)

1.h7! [1.Bf6? Bxd3 2.h7 Bxh7 3.g6 Bxg6+! 4.Bxg6 Ke6-+; 1.Bd5? Kxd8 2.Bxf3 Bxd3-+] **1...Rh1+!**
[1...Bxd3 2.h8Q! Rh1+ 3.Kg4 Rxh8 4.Kxf3=] **2.Kg4 Nh2+** [2...Bxd3 3.Kxf3=] **3.Kg3!** [3.Kh3? Nf1+
4.Kg2 Bxd3-+] **3...Nf1+!** [3...Bxd3 4.Nb6+ Bxb6 5.Bxb6 Nf1+ 6.Kf4 Rxh7 7.g6=] **4.Kf3!** [4.Kg4? Bxd3
5.a7 Bxa7 6.Bb6 Bb8!-+] **4...Bxd3!** [4...Bd1+ 5.Ke4! Rh4+ 6.Nf4! Bc2+ 7.Kd5 Bxa4 8.Bf6 Bc6+
9.Kc4!]=] **5.a7!!** [5.Nb6+ Kxd8! 6.a7 Ke7! 7.Nd5+ (7.a8Q Rh3+ 8.Kg4 Rg3+ 9.Kh4 Bxg5+--+) 7...Kxf7
8.Nxe3 Nd2+! 9.Kf4 Be4!-+] **5...Bxa7** [5...Rh3+ 6.Kg4! Rg3+ 7.Kh5! Bxa7 8.g6=] **6.Bb6! Rxh7!**
[6...Bxb6 7.Nxb6+; 6...Ke7 7.g6! Bxb6 8.Nxb6 Kf6 9.Nd5+=] **7.g6!!** [7.Nc5+? Ke7 8.Bxa7 Rxf7+--+;
7.Bxa7? Rxf7+--+] **7...Rh3+** [7...Nd2+ 8.Ke3=] **8.Kf2!** [8.Kg2? Rg3+ 9.Kf2 Bxb6+ 10.Nxb6+ Kc6-+]
8...Bxb6+ [8...Rh2+ 9.Kg1] **9.Nxb6+ Ke7 10.Nd5+ Kf8 11.Nf4! Rh2+ 12.Kg1 Ba6 /b5 13.Ne6+ Ke7
14.Nc7! Bd3!** [14...Be2 15.Bd5 Kf6 16.Ne6 Bg4 17.g7 Kf7 =18.Kxf1] **15.Nd5+ Kf8 16.Nf4=** positional
draw

Interesting realization multfigured dynamical draw – continuation!

(6) Daniele Gatti (Italy)

1.Bc7+! [1.Bxe7? e1Q!-+ And black Rook can be captured in three different ways but always losing]
1...Kg1 [1...Kg2 2.Ba5 Rxe6 3.Nf4+ Kf1 4.Nxe6 e1Q 5.Bxe1=] **2.Bb6+ Kf1 3.Ng3+ Ke1 4.Ba5+!**
[Logical Try 4.Nxe2? Rxe6! 5.Nf4 Rxb6 6.Ng6 Re6! Switchback and Black wins(6...Rb7 7.Kf5 Kd2
8.Ke6 Rb6+ 9.Kf7 e6 10.Ne5 Ra6 11.Nd7 Ke3 12.Nc5= To avoid this, white Bishop must be placed in a5.
This prevents it to be captured and at the same time prepares the foreplan.)] **4...Kd1 5.Nxe2** [5.Ne4?
Rxe6! 6.Kf5 Ra6! 7.Nc3+ Kd2 8.Nxe2+ Rxa5+--+] **5...Kxe2 6.Bb4! Rxe6 7.Kf5 Re3 8.Bc5 e6+ 9.Kf6!
Re4 10.Bd6 Kd3 11.Be5 Kc4 12.Kxe6=** White Bishop moved 7 times, every time by one single step, to
build a fortress taking advantage of the bound enemy Rook
What minor white figure is necessary in this ending against R+Pe7?
Thematic a choice: Bishop!

(3) Helmut Waelzel (Germany)

1...e5 2.g4 Nh4 [2...Ne3 3.g5 e4 4.c4 Nf5 5.c5 e3 6.c6 e2 7.c7 Nd6 8.g6= (8.Ke7)] **3.c4 e4 4.c5 Ng6+
5.Ke8 Ne5 6.g5 e3 7.c6!** [7.g6? Nxg6 8.c6 Ne5 9.c7 Nc4 10.Kd7 Nb6+ 11.Kc6 Nc8 12.Kd7 Na7-+]
7...Nxc6 **8.g6 Ne5 9.g7 Ng4 10.Kf7 Nh6+ 11.Kg6 Ng8 12.Kf7 Nh6+ 13.Kg6=** asymmetry, positional
draw

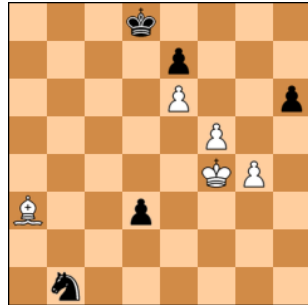
Technical preparation and unexpected occurrence positions on evergreen theme symmetry!

(10) Pavel Arestov (Russia)

1.Kc3! [Try: 1.c7? Rc4 2.Ne6 a5 3.Kd3 Rc6 4.Kd4 a4 5.Kd5 Rxc7! 6.Nxc7 a3 7.Nb5 a2 8.Nc3 a1Q-+]
1...Rf6 [1...Rf7 2.Ne6 /e8=] **2.c7 Rc6+ 3.Kb4 Rxc7 4.Ne6 Rd7!** [4...Rc6 5.Nd4 Rd6 6.Nc2 Rc6 7.Nd4=]
5.f3!! ZZ [5.f4? Kg4 6.Ka5 Rd1 7.Kxa6 Rd6+--+; 5.Nc5? Rd4+ 6.Kb3 (6.Ka5 Rd5 7.Kb6 a5! 8.Kxa5
Rxc5+--+)] 6...Kg2 7.f4 Kf3-+] **5...Kh4** [5...Kg3 6.Nc5 Rd6 7.Ne4+=] **6.Nc5!** [6.Ka5? Rd5+ 7.Kxa6
Rd6+--+] **6...Rd6** [6...Rd4+ 7.Kb3! Rd6 8.Ka4 main line] **7.Ka4!** [7.Ka5? Rd5! 8.Kb6 a5 9.Kxa5 Rxc5+--
+] **7...Rd4+** [7...Kg5 8.Ne4+=; 7...Kh5 8.Ne4 Rd5 9.Nf6+=] **8.Kb3!** [8.Ka3? Rd5 9.Nxa6 Ra5+--+]
8...Rd6 9.Ka4! Kh3 10.Kb4! Kg2 [10...Kh4 11.Ka4; 10...Rb6+ 11.Ka4 Rd6 12.Kb4=] **11.f4 Kf3 12.f5
Ke3** [12...Kf4 13.Ka5 Rd5 14.Kb6! a5 15.f6=] **13.Ka5 Rd5 14.Kb6 a5 15.f6 Rf5 16.f7! Rxf7 17.Kxa5=**
Next attempt of development a positions from collection 6-figures zugzwangs.

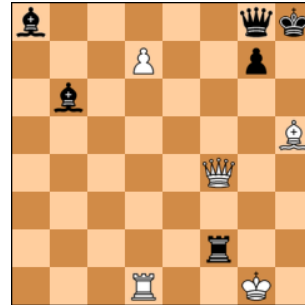
Commendations on an equal footing

**P. Krug, P. Arestov & M.García
Commendation**



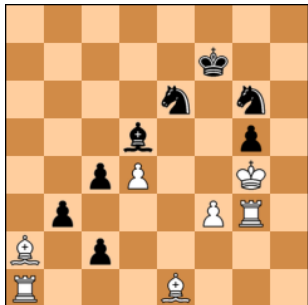
Draw

**Andrzej Jasik
Commendation**



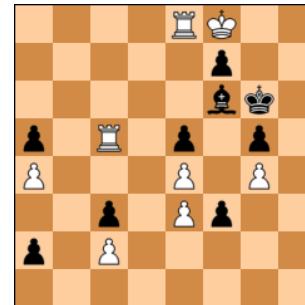
Draw

**Michael Pasman
Commendation**



Draw

**Jan Timman
Commendation**



Draw

(11) Peter Krug , Pavel Arestov & Mario García (Austria-Russia-Argentina)

1.Bb4! [Try: 1.Bc1? d2 2.Bxd2 Nxd2 3.g5 hxg5+ 4.Kxg5-+ pos. X with bKd8 4...Kc7 5.Kg6 Ne4 6.Kf7 Kd6-+] **1...d2** **2.Ba5+!!** [2.Bxd2? Nxd2 3.Ke3 Nc4+-+] **2...Ke8** [2...Kc8 3.Bxd2 Nxd2 4.f6! exf6 5.Kf5=] **3.Bxd2 Nxd2** **4.g5 hxg5+** **5.Kxg5** pos. X1 with Ke8 **5...Ne4+** [5...Kf8 6.Kg6 (6.Kh6? Nf3 7.Kg6 Ne5+ 8.Kh7 Ng4 9.Kg6 Ke8 10.Kg7 Nf6 11.Kg6 Kd8 12.Kf7 Nd5 13.Kf8 Kc7-+) 6...Nf3 7.f6=] **6.Kg6!** [6.Kh6? Kd8 7.Kg7 Kc7 8.Kf7 Kd6-+; also 6.Kf4? Nf6 7.Kg5 Kd8 8.Kg6 Kc7 9.Kf7 Kd6-+] **6...Nf6** **7.Kg7** with two lines : A) **7...Kd8** [B) 7...Ng4 8.Kg6 Kf8 9.Kg5! (9.Kh5? Ne5! 10.Kg5 Kg7-+) 9...Nf6 10.Kg6! (10.Kh6? Nd5 11.Kh7 Nf4 12.Kh6 Ng2 13.Kg6 Nh4+ 14.Kg5 Nf3+ 15.Kg6 Ne5+ 16.Kh7 Ng4 17.Kg6 Ke8 18.Kg5 Nf6 19.Kg6 Kd8 20.Kf7 Nd5 21.Kf8 Kc7 22.Kf7 Kd6=) 10...Kg8 11.Kh6 Ng4+ 12.Kg5 Nf2 13.Kh6 (13.f6? Ne4+-+) 13...Kh8 14.Kg6!= (14.f6? Ng4+ 15.Kg6 Nxf6-+)] **8.Kf8!** [8.Kf7? Nd5-+; 8.Kg6? Kc7 9.Kf7 Kd6-+] **8...Nd5** **9.Kf7 Kc7** **10.f6 exf6** **11.e7 Nxe7** **12.Kxf6=**

From successful minor-figures the beginning up to theoretical network of variants with exact moves of white King.

(16) Andrzej Jasik (Poland)

1.d8Q! [1.Qxf2? Bxf2+ 2.Kxf2 Qd8μ] **1...Rg2+** **2.Kf1 Rg1+** **3.Ke2 Rg2+** **4.Kf1! Bxd8** **5.Bf7! Qf8** [5...Bg5 6.Bxg8 Bxf4 7.Rd8=] **6.Rd5!** [6.Rd3? Bg5 7.Rh3+ Bh6μ] **6...Bxd5** **7.Qh4+!** **Bxh4** Stalemate
Short fight suddenly results in stalemate with pin.

(13) Michael Pasman (Israel)

1.Bb1! Creating battery [1.Bd2? b2 2.Rgg1 bxa1Q 3.Rxa1 Ngf4 4.Rc1 Nxd4 5.Kxg5 Nd3 6.Rf1 Nb3 7.Be3 Nb4 8.Bb1 c3-+; after 1.Rg1!? black wins in this way : 1...Nxd4 2.Rf1 b2 3.Bc3 bxa1Q 4.Bxa1 Ne2 5.Bb2 Ngf4 6.Kxg5 Nd3 7.Ba3 Ne3 8.Ra1 and now for example 8...Ke6 9.f4 Kf7-+ white is in zugzwang 10.f5 Ne4+ 11.Kg4 Nd2 12.Kg5 Nf3+ 13.Kg4 Kf6-+] **1...Ne5+!** [1...cxb1Q 2.Rxb1 Kf6 3.Rg2 Nh4 4.Rf2 Nf4 5.Bc3 Be6+ 6.Kg3 Nf5+ 7.Kh2 Nd5 8.Ba1=; 1...Nxd4 2.Bxc2 bxc2 3.Bd2 Ne5+ 4.Kh5 Nb3 5.Ra7+ Ke6 6.Bxg5 Bxf3+ 7.Kh4=; 1...c1Q 2.Bxg6+ Battery 2...Kxg6 3.Rxc1 Nf4 is similar to main line with white pawn on d4 instead of e5 4.Rg2! Nxc2 but this time simpler 5.Bc3! draws (5.Bd2 Nf4 6.Re1 Be6+ 7.Kg3 Bf5) 5...Nf4 (5...Ne3+ 6.Kg3) 6.Re1 Be6+ 7.Kg3= because black has no Nd5 move, f.e. 7...Bf7 (7...Bf5 8.Re5) 8.Re5 Nd5 9.Ba1 c3 10.Rxd5 Bxd5 11.Bxc3=] **2.dxe5 c1Q 3.Bg6+!** Implementing battery **3...Kxg6 4.Rxc1 Nf4!** Mate threat **5.Rg2!** [5.Rg1 Ne2 6.f4 Be6+ 7.Kf3 Nxc1+ 8.Kg2 Ne2-+; 5.Rh3 Be6+ 6.Kg3 Ne2+! 7.Kh2 Nxc1-+] **5...Nxc2 6.Bd2!** [6.Bc3? Nf4 7.Re1 Be6+ 8.Kg3 Nd5 9.Ba1 c3 10.Rc1 c2 11.Kf2 Nb4 12.Ke2 Na2 13.Bb2 Nxc1+ 14.Bxc1 Bd5-+] **6...Nf4!** Switchback [6...Nh4 7.e6 Bxe6+ 8.Kg3 Bd5 9.Bc3 Bxf3 10.Re1 Bd5 11.Re5 Nf5+ 12.Kg4 Nh6+ 13.Kg3=; 6...Be6+ 7.Kg3 Nf4 8.Bxf4=] **7.Bxf4 c3!** [7...Be6+ 8.Kg3 c3 9.Rxc3 b2 10.Rc1!=; 7...gxf4 8.Kxf4 b2 9.Rg1+ Kf7 10.Ke3 white is in time to stop the pawns] **8.Rxc3! b2 9.Rc1! Be6+! 10.Kg3 gxf4+ 11.Kh4! bxc1Q=** Model Stalemate with blocked f3 and e5 pawns
Combinational way of his occurrence.

(20) Jan Timman (Netherlands)

1.Re6! fxe6 2.Rc7 a1N! [2...a1Q 3.Kg8 Qxa4 4.Rg7+ Kh6 5.Rh7+ Kg6 6.Rg7+ Bxg7 stalemate] **3.Kg8 Nb3 4.Rb7!** [4.Rh7? f2-+] **4...Nd4!** [4...f2 5.Rxb3 f1Q 6.Rb7= see solution] **5.Rf7!** [5.exd4? exd4 6.e5 d3 7.exf6 Kxf6 8.Rf7+ Ke5 9.Rxf3 d2-+] **5...Nb5!** [5...f2 6.exd4 f1Q 7.dxe5=] **6.Rb7!** [6.Rd7? f2-+] **6...f2 7.Rxb5 f1Q 8.Rb7 Be7 9.Rxe7 Qf6 10.Rd7!**= positional draw
The excellent promoted black Knight!

Ural, Russia, May 2022

Judge Valery Kalashnikov