



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

**16th INTERNATIONAL INTERNET TOURNAMENT–UAPA–2021
JT 80 José Copié – 25 años «Finales.. y Temas»**

AWARD FINAL

**Section A : Studies up to 8 pieces – A.1. Studies Win – A.2. Studies Draw –
Judge: Peter S. Krug (Austria)**

Section B : Theme free

B.1.) Win – Judge : Peter Gyarmati (Hungary)

B.2.) Draw – Judge : Vladimir Neistadt (Russia)

On behalf of the “Union Argentina de Problemistas de Ajedrez”, we thank composers and judges for their participation in the tournament organized to celebrate the 16th Edition of the Tournaments of the UAPA.

After the deadline (31-12-2021), the Director sent the studies with diagrams and solutions to the judges for their evaluation.

Participants: Michal Hlinka (Slovakia); Ľuboš Kekely (Slovakia); Valery Kalashnikov (Russia); Andrzej Jasik (Poland); Mario G. García (Argentina); Pavel Arestov (Russia); Marc Gelly (France); Peter S. Krug (Austria); Daniele Gatti (Italy); Vladislav Tarasiuk (Ukraine); Alexey Gasparyan (Armenia); Michael Pasman (Israel); Jan Timman (Netherlands); Itay Richardson (Israel); Luis Miguel González (Spain); Paul Muljadi (USA); Sergey Osintsev (Russia); Alexander Avedisian (Uruguay); János Mikitovics (Hungary); Richard Becker (USA); Igor Jarmonov (Ukraine); David Navara (Rep.Checa); Jaroslav Polasek (Rep.Checa); Oleg Pervakov (Russia); Evgeny Kopylov (Russia); Can Aydinoglu (Turkey); Cvijan Radovanovic (Canada); Stanislav Nosek (Rep.Checa); Emirhan Uçan (Turkey); Poul Rewitz (Denmark); Darko Hlebec (Serbia); Yochanan Afek (Israel); Arpád Ruzs (Romania); Luis Gómez Palazón (Spain); Rainer Staudte (Germany); Alexander Stavrietsky (Russia); David Gurgendidze (Georgia); Michael Schlosser (Germany); Paavo Tikka (Finland); Alain Pallier (France); Karen Sumbatyan (Russia);

We have received 125 studies from 41 composers from 24 countries.

**Sebastián A. Palomo
Coordinator of Tournaments (UAPA)**

Section A

Report

After the deadline the Director sent me the studies, with the diagrams and the solutions in files (pdf and pgn) for the evaluation.

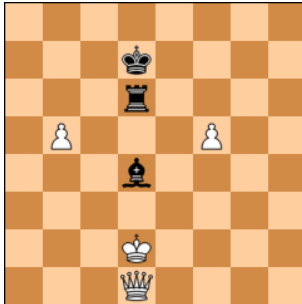
My thanks to the Union Argentina of Problemistas de Ajedrez (UAPA), and especially to all the participants

The study N°10 (d7-h5) in section A.2 has been withdrawn as it was anticipated by the setting: de Gorgiev, Zadachy i Etyudy 1929

My ranking is as follows

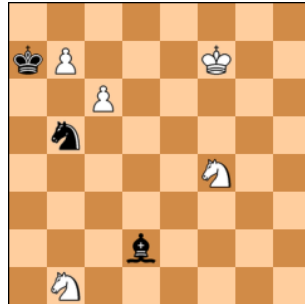
Section A.1.

Árpád Ruz
1st Prize



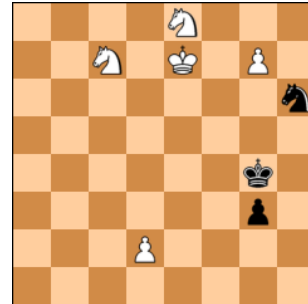
Win

Michael Pasman
2nd Prize



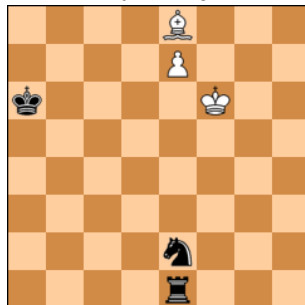
Win

Oleg Pervakov
3rd Prize



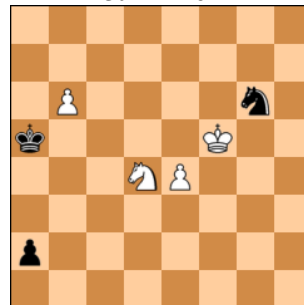
Win

Sergey Osintsev
4th Prize



Win

Michael Pasman
5th Prize



Win

Árpád Rusz (Romania)

1.Qa4! [Thematic try: 1.Qg4? Bf6+ 2.Ke3 Rb6 3.Qa4 Ke8! 4.Ke4 Bd8 fortress 5.f6 Bxf6 6.Kd5 Be7 (6...Bg5) 7.Kc4 Bg5 8.Kc5 Be3+ 9.Kd5 Bg5 10.Kc5 (10.Qe4+ Be7 11.Kc4 Kd7=) 10...Be3+! (10...Bd8? 11.Qe4+ Kd7 12.Qd5+ Kc8 13.Qxd8+! queen sacrifice 13...Kxd8 14.Kxb6 Kc8 15.Ka7+-) 11.Kd5 Bg5 positional draw] **1...Bb6+ 2.Kc3 Rf6 3.Qg4! Ke8! 4.Kc4 Bd8** A fortress? No! **5.b6! Bxb6** [5...Rxb6 6.f6++-] **6.Kd5** [6.Qg6? Bd8!= (6...Rxb6? 7.fxb6+-)] **6...Bc7** [6...Bd8 7.Ke5 Be7 8.Qg7 Kd7 9.Qxf6! Bxf6+ 10.Kxf6 Ke8 11.Kg7+-] **7.Ke4 Ba5 8.Ke5 Bc3+!** [8...Bd8 9.Qc4+ Kd7 10.Qd5+ Ke8 11.Qxd8+! queen sacrifice 11...Kxd8 12.Kxf6 Ke8 13.Kg7+-] **9.Kd5 Ba5** Is this a positional draw similar to that from the thematic try? No! Now the extra h-file proves to be useful for some threats by the queen. **10.Qc4+! Bc7 11.Qc3!** [11.Ke4? Kd7=] **11...Rxf5+ 12.Kc6 Be5 13.Qh3!+-** Original cross leads to an unambiguous solution and clear thematic try. Only after 13 moves with 13.Qh3! it becomes clear why 1.Qa4!! and not 1.Qg4?

Michael Pasman (Israel)

1.Ne6! Prevents Nd4 and moving the knight to better place [1.Nxd2? Nd4=] **1...Nd6+** [1...Bf4 2.Ke8 Bb8 3.Kd7 Nd6 4.Nc5+-; 1...Be1 2.Ke7+-; 1...Bb4 2.Ke8! Nd6+ 3.Kd7 Nxb7 is as main line] **2.Ke7 Bb4** Moving the bishop from an attack and preparing for the capture of b7 pawn [2...Nxb7 3.Nxd2 Na5 4.c7+-] **3.Kd7! Nxb7 4.Na3!!** First sacrifice on a3 (which black can't accept) [4.c7 Nd6= with Ba5 threat] **4...Nd6** [4...Bxa3 5.c7 Nd6 6.Nd4! Kb7 7.Nb5! Nc8 8.Nxa3 Nb6+ 9.Kd8+-] **5.Nd4!** [5.Nc7? Bxa3=; 5.Nc2?! Nc4! 6.Nxb4 Ne5+-] **5...Ka8!** [Still a3 untouchable 5...Bxa3 6.c7! Kb7 7.Nb5+-; 5...Kb6 6.c7 Bxa3 7.Nf5!] **6.Ndb5!** [Thematic try : 6.Nab5? Nc4! 7.Nc7+ Ka7 8.Ndb5+ Kb6! 9.Nd5+ Kc5!! (9...Kxb5? 10.c7+-) 10.c7 Kxd5=; 6.c7 Ba5!]=] **6...Nxb5 7.Nxb5 Ba5 8.Kc8 Bb4 9.Na3!!** Again - knight sacrifice on the same square. This time unexpected move with the knight backward. Looks strange, but I didn't find any study in this basic position. This is the only winning move. Other moves will only waste time and White needs to return to this position [9.Nd4? Be1 10.Nb5 Bb4=; 9.Kc7!? Ba5+ 10.Kc8 (10.Kd7 Kb8=) 10...Bb4=; 9.Kd7!? Ba5=] **9...Be1** [Again - the knight is untouchable 9...Bxa3 10.Kd7! Bd6 11.Kxd6 Kb8 12.Kd7+-] **10.Kd7!** [10.Kd8? Ba5+ returns back 11.Kc8=; 10.Nc4? Bg3 11.Kd7 Bb8!]=] **10...Ba5** [10...Bg3 11.Nb5!+- and Nd6] **11.Nc4+-** Surprising recurring knight sacrifice on square a3. The active black play and the thematic try further enhance the study !

Oleg Pervakov (Russia)

1.Nd5 [1.Nf6+? Kh4! 2.Ne6 Nf5+ 3.Kf7 g2 4.Nd4 Nxg7 5.Ne2 Nf5=] **1...Nf5+** [1...g2 2.Ne3+] **2.Ke6!** [Thematic try 2.Kf6? Nxg7 3.Nxg7 Kf3 4.Nf4 Ke4! zz 5.Nge6 g2! zz 6.d3+ Ke3 7.Nxg2+ Kxd3=; 2.Kf7? Kf3! 3.Ne3 (3.g8Q Nh6+) 3...Nxg7 4.Nxg7 Ke2=] **2...Nxg7+ 3.Nxg7 Kf3 4.Nf4! Ke4!** [4...Kxf4 5.Nh5+ Ke4 6.Nxg3+ Kd3 7.Nf1+-] **5.Kf6!** zz **5...g2! 6.Nge6!** zz **6...g1Q** [6...g1N 7.d3+! (7.d4? Nf3 8.d5 Ne5 9.d6 Nd7+ 10.Ke7 Nb6! 11.Kd8 Nc4=) 7...Ke3 8.d4 Nf3 9.d5+-] **7.Ng5+ Kxf4** [7...Kd4 8.Nf3+-] **8.Nh3+ Ke4 9.Nxg1 Kd3 10.Nf3+-** Original Zugzwang -position with hanging knight in the solution and in the try. The moves 4.Nf4!! and 5.Kf6!! with zugzwang are excellent

Sergey Osintsev (Russia)

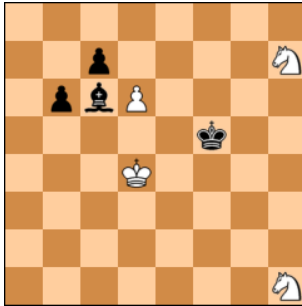
1.Bb5+! Kxb5 2.e8Q+ Kc4 3.Qe4+ [3.Qe3? Rf1+! =; 3.Qa4+? Kd3! =] **3...Kc3 4.Qe3+ Kc2 5.Ke7!!** [5.Ke5? Nc1 (5...Ng1; 5...Nd4; 5...Nf4) 6.Qxe1 Nd3+=; 5.Ke6?? Nd4+-+ (5...Nf4+) ; 5.Kf5? Rf1+! =] **5...Kd1 6.Qd3+ Kc1 7.Kf6! Ng1** [7...Rf1+ 8.Ke5 Re1 9.Kf5+-] **8.Kf5** [8.Qc3+? Kd1 9.Qd3+=] **8...Ne2** [8...Rd1 9.Qc3+ Kb1 10.Ke4! Ne2 11.Qb3+ Kc1 12.Qc4+ Kd2 13.Qa2+ Ke1 14.Qa5+! Kf1 15.Qf5+ Kg1 16.Qg4+ Kf2 17.Qf3+ Ke1 18.Ke3+-] **9.Kg5!** [9.Kg4!? Rg1+=] **9...Rg1+** [9...Ng1 10.Kf4 Ne2+ 11.Kf3] **10.Kf6!! Rf1+ 11.Ke5 Re1 12.Kf5! Rf1+** [12...Ng1 13.Kf4 Ne2+ 14.Kf3+-] **13.Ke4 Re1** [13...Rf6 14.Qc4+ Kd2 15.Qa2+ Kc3 16.Qa1+-] **14.Kf3! Ng1+ 15.Kf2 Rd1 16.Qc3+ Kb1 17.Ke3 Rc1 18.Qb3+ Ka1 19.Kd2+- win 19...Rb1 20.Qa3#**

The white king must avoid potentially damaging knight forks. "Ke7!!!" only to return to f6 a few moves later looks very paradoxical

Michael Pisman (Israel)

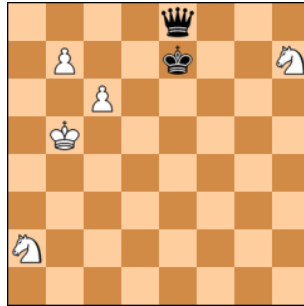
1.b7! a1Q 2.Nb3+ [Thematic try : 2.Nc6+ Ka6 3.b8Q Qf1+ 4.Kxg6 Qf6+!] 2...Ka6 [2...Ka4 3.Nxa1+-] 3.b8N+! [3.Nxa1 Ne7+! 4.Ke6 Nc6! 5.Kd7 Kxb7=] 3...Kb7 4.Nxa1 Nf8! White knight is trapped, but... 5.Nb3! Kxb8 6.Nc5! Now black knight is trapped.. 6...Ka7 7.e5! zz Zugzwang position ! If white to move now it is draw and black to move is lost 7...Kb6 8.Nd7+! Nxd7 9.e6 Kc7 10.e7+-
 Funny study motifs combined with Zugzwang motif and a later knight sacrifice worth seeing

**Itay Richardson
1st Honorable Mention**



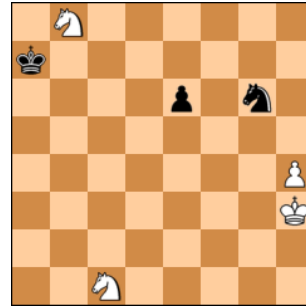
Win

**Valery Kalashnikov
2nd Honorable Mention**



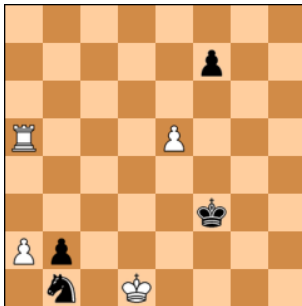
Win

**J. Mikitovics & M. García
3rd Honorable Mention**



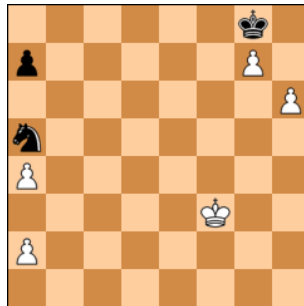
Win bNg6=>e5

**M. Hlinka & L. Kekely
4th Honorable Mention**



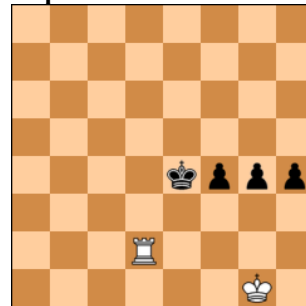
Win

**Paavo Tikka
5th Honorable Mention**



Win

**Poul Rewitz
Sp. Honorable Mention**



Win

Itay Richardson (Israel)

1.Ng3+ [1.dxc7? Bb7 2.Nf8 (2.Ng3+ Ke6 3.Nf8+ Kd6=) 2...Kf6 3.Ng3 Ke7 4.Ng6+ Kd7=] 1...Ke6 2.Nf8+! [2.dxc7? Kd7=] 2...Kf7 [Main 2...Kxd6 3.Nf5#!] 3.dxc7 Bb7 4.Nd7 [4.Nh7? Ke6= White can't stop the Black king from capturing the pawn] 4...Ke7 /e6 5.Nxb6 Kd6 6.Na8! [Thematic try: 6.Nd5? Kd7 7.Kc5 Bxd5 8.Kb6 Be6=] 6...Kd7 7.Kc5 Bxa8 8.Kb6 Bd5 9.Nf5 Bc4 [Main 9...Be6 10.Kb7 Ke8 11.Ng7+-] 10.Nd6! [10.Ne7? Ba6!=] 10...Ba6! 11.Nb7 [11.Kxa6? Kxc7=] 11...Bf1 /e2 [11...Kc8 12.Nc5 Bf1 13.Ne4+- transposes to the main line] 12.Nc5+ Kc8 13.Ne4 threatening Sd6+ 13...Ba6 14.Nf6 Bb5 [Main 14...Bc4 15.Ne8+- There is no way to stop Sd6] 15.Nd5+- There is no way to stop Se7
 A nice study with mate motif in the center. Knight's journey and sacrifice. A lot of content. I liked 6.Na8!

Valery Kalashnikov (Russia)

1.Nb4! Kd6! [1...Qb8 2.Nd5+ Ke6 3.Kb6 Qg8 4.Ka7 Qg1+ 5.Nb6 Qa1+ 6.Kb8 Qh8+ 7.Nc8 Qe8 8.c7+-; 1...Qh5+ 2.Kb6 Qe5 3.Nd5+ Kf7 4.Nhf6 Qb2+ 5.Ka7 Qd4+ 6.Kb8+-] 2.Nf6 Qe2+ 3.Kb6 Qf2+! 4.Ka6 Qf1+ 5.Ka7 Qa1+ 6.Kb8 Qxf6 7.c7 Kc5 8.c8Q+! [Try 8.Na6+?! Kb5! 9.c8Q Kxa6 10.Ka8 Qf3 11.Qc4+ Ka5!=(Not 11...Kb6? 12.Qb3+!+- Van Vliet 1888 Year)] 8...Kxb4 9.Qd7! Kc5 [9...Qe5+ 10.Kc8 Qc5+ 11.Kd8 Qa5+ 12.Ke8 Qh5+ 13.Qf7 Qb5+ 14.Kf8+-] 10.Qa4! Kb6 11.Ka8 Qf3 Van Vliet 1888 Year: 12.Qb3+! Qxb3 13.b8Q+-

Nice start with 1.Nb4! Pleasant and gamelike miniature leads in a position by Van Vliet. The thematic try is 8.Na6?! which later fails with 11.Ka5! enhances the study.

Janos Mikitovics & Mario García (Hungary-Argentina)

Twin: A Diagram **1.Nc6+**! [1.h5? Nf4+! fork 2.Kg4 Nxh5= active sacrifice; 1.Nd7? Nxh4 active sacrifice 2.Kxh4 e5!! active sacrifice 3.Nf6 e4! active sacrifice 4.Ng4 e3!= active sacrifice] **1...Kb6 2.Nd4 Kc5 3.Nce2!!** White is forbidden to accept passive sacrifice on e6! [3.Nxe6+? Kd6=; Thematic try 3.Nf3? Nxh4!! active sacrifice (3...Kc4? 4.Kg3! Nxh4 5.Nxh4!! e5 6.Nf5 e4 7.Ne3+++) 4.Nxh4 e5! 5.Nf5 e4 6.Kg3 e3=] **3...Nxh4** [3...Kc4 4.h5+-] **4.Kxh4 Kc4 5.Kg3!! e5 6.Nf5!** [6.Nc2? Kd3!= skewer(6...e4? 7.Ne3+- main line)] **6...e4 7.Ne3+!** [7.Kf2? e3+!= active sacrifice] **7...Kd3 8.Kf2+-** Keywords: passive and active sacrifices; fork; Troitsky line

Twin: B- bNg6=>e5

1.Nc6+! [Thematic try 1.Nd7? active sacrifice (11th WCCT) 1...Nxd7! (1...Ng6? 2.Nc5 Nxh4 3.Kxh4 e5 4.Ne4+- Troitsky line) 2.h5 Kb7 (2...e5? 3.h6! Nf6 4.Kh4! Kb6 5.Kg5 Nh7+ 6.Kg6 Nf8+ 7.Kf5+-) 3.h6 Nf8 4.Kg4 Kc7 (4...e5? 5.Kf5 e4 6.Kxe4+-) 5.Kg5 e5! 6.Kf6 e4! (6...Kd7? 7.Nd3 e4 8.Nc5+++ fork) 7.Kf7 Nh7 8.Kg7 Ng5 9.Kg6 Ne6 10.Kf5 (10.h7 Nf8+- fork) 10...Nf8 11.Kxe4 Kd7 12.Kf5 Ke7=] **1...Nxc6 2.h5!** [2.Kg4? Ne5+! switchback 3.Kg5 (3.Kf4 Ng6+- fork) 3...Nf3+= fork; 2.Nd3? Ne7! (2...e5? 3.Nf2!+-) 3.h5 Ng8! 4.Kh4 Kb7 /b6 5.Kg5 Kc7 /c6 6.Kg6 Kd6 7.Kg7 Ne7 8.Nf4 Nf5+ 9.Kf6 Kd7 10.Nxe6 Nh6 11.Nf4 Ng4+ 12.Kg5 Ne5 13.Ng6 Nf7+ 14.Kf6 Nh6 15.Ne5+ Ke8 16.Kg6 Ng8 17.Kg7 Ne7 18.h6 Nf5+ fork] **2...Ne5** switchback **3.Kg3!** [3.Kh4? Nf7=] **3...Kb6** [3...Nf7 4.Kf4! (4.Nd3? e5!)=] 4...Kb6 5.Nd3+- main line] **4.Kf4 Nf7 5.Nd3 Kc7 6.Ne5!** Umnov **6...Nh6 7.Kg5!** [7.Ng4? Nf7! 8.Ne5+- loss of time] **7...Nf5 8.Kf6!** [8.Kg6? Kd6 9.Kf6 Kd5 10.Nf3 Ke4 11.Nh4 active sacrifice 11...Nh6! 12.Kg5 Nf7+= (12...Ng8? 13.Ng6! e5 (13...Kd5 14.Ne7+++ active sacrifice) 14.Ne7!!+- active sacrifice)] **8...Kd6** [8...Kd8 9.Kf7!+- a) 9.Kxe6? Ng7+= fork; b) 9.Nc4? Ke8!= (9...Kd7? 10.Kf7+-) ;] **9.Nc4+**! [Thematic try 9.Ng4? Kd5! (9...Kc5? 10.Nh2!! Kd4 11.Nf1+- main line) 10.Nh2 Ke4 11.Kg5 Nd6! (11...Ke5? 12.Nf1 Kd6 13.Kf6! (13.Ng3? /Se3? active sacrifice 13...Ke7!)=) 13...Kd7 14.Kf7+-) 12.Ng4 Kd4!! (12...Nf5? 13.Nf6+ Ke5 14.Ne8 Ke4 15.Ng7!!+- active sacrifice) 13.Kf6 Nf5! 14.Nf2 Ke3!= (14...Kd5? 15.Nh1!! Ke4 (15...Kd6 16.Ng3!!+- active sacrifice) 16.Ng3+!!+- active sacrifice / main line)] **9...Kc5** [9...Kd7 10.Kf7+- (10.Ne5+? Ke8=)] **10.Nd2!** [Thematic try 10.Ne5? Kd5! (10...Kd4? 11.Nc6+! Ke4 12.Kg5 Kd5 13.Ne7+- active sacrifice; 10...Kd6? 11.Nc4+! main line) 11.Ng6 Ke4! (11...Kd6? 12.Nh4!!+- active sacrifice) 12.Nh4! active sacrifice 12...Nh6! 13.Kg7 Ng4=] **10...Kd4 11.Nf1!** [Thematic try 11.Nb3+? Ke3 (11...Ke4? 12.Kg5 Kd5 13.Nd2 Ke5 14.Nf1 Kd6 15.Kf6 Kd7 16.Kf7 Kd6 17.Ne3!!+- active sacrifice) 12.Nc5 Kf4! 13.Nxe6+ Kg4 14.Ng7 Nh6! 15.Kg6 Ng8 16.Kf7 Nh6+ 17.Kf6 Nf5!!= active sacrifice; 11.Kxe6? Ng7+!= fork(11...Nh6? 12.Kf6 Ke3 13.Kg5!! Nf7+ 14.Kg6 Kf4 15.Nc4! Nh8+! 16.Kf6!! (16.Kg7? Nf7 17.Kg6! Nh8+ 18.Kf6 loss of time) 16...Nf7! active sacrifice 17.Ne3!!+- active sacrifice)] **11...Ke4 12.Ng3+-** Aactive sacrifice [Keywords: - the theme of the 11th WCCT; - Task = mutual active sacrifices; - forks; - switchback - Troitsky line.

Michal Hlinka & Luboš Kekely (Slovakia)

1.Kc2 [1.Rb5? Nc3+-+] **1...Nd2 2.Ra3+**! [2.Kxb2? Nc4+=] **2...Ke2** [2...Ke4 3.Ra4+ Kxe5 4.Kxb2+-; 2...Kf2 3.Kxb2 as main] **3.Kxb2** [3.Rb3? Nxb3 4.axb3 Ke3 5.Kxb2 Kd4 6.Ka3 Kxe5=] **3...Nc4+ 4.Kb3 Nxa3 5.Kxa3 Kd3 6.Kb4 Kd4 7.a4 Kxe5 8.Kc5!** [8.a5? Kd6=] **8...Ke6** [8...f5 9.a5 f4 10.a6 f3 11.a7 f2 12.a8Q f1Q 13.Qe8+ Kf6 14.Qf8+- skewer] **9.Kc6!** [9.a5? Kd7 10.Kb6 Kc8=] **9...f5 10.a5 f4 11.a6 f3 12.a7 f2 13.a8Q f1Q 14.Qe8+ Kf6 15.Qf8+ Kg5 16.Qxf1** skewer. Excelsior. Win by last pawn. Tactical study worth seeing with a nice final punchline. Very solver -friendly

Paavo Tikka (Finland)

Duel wK vs bN **1.Ke4! Nc6 2.Kd5** [2.Kf5? Kf7=] **2...Nb4+**! Knight must threaten to capture a2-pawn to stop white attack on the Q-side. [2...Ne7+ 3.Kd6 Nf5+ 4.Kc6 Nxh6 5.a5 Kxg7 6.Kb7+-] **3.Ke6!**! [3.Kc5? ? 3...Nxa2 4.Kc6 (4.Kb5 Nc3+ !) 4...Nc1 ! 5.Kb7 (5.a5 Nb3 6.a6 Nd4+! 7.Kb7 Nb5=) 5...a5 6.Kb6 Nb3; 3.Ke5? Kf7=] **3...a5!**! Prevents white gaining tempo for Q-side attack with a4-a5. [3...Nxa2 4.Kf6 Nc3 5.Kg6+-; 3...Nd3 4.a5! a6 5.a3 Nc5+ (5...Nb2 6.Kd5) 6.Ke7 ! 6...Ne4 (6...Nb7 7.Kf6 Kh7 8.Kf7 Nd8+ 9.Ke7 Nc6+ 10.Kf8+-) 7.Kd7 Nf6+ 8.Kc6 Kh7 9.Kb6 Kxh6 10.Kxa6 Kxg7 11.Kb7+-] **4.Ke7!** [4.Kf6? <main try> 4...Nd3! White is in Zugzwang and can't gain tempo anymore. 5.Ke7 Nc5! 6.Kf6 Nd3 7.Ke6 Nc5+ 8.Ke7 Ne4! 9.Ke6 Nc5+ 10.Kf6 Nd3=; 4.a3? Now black knight can safely defend a5 from b3. 4...Nd3! 5.Kd5 Kf7 6.Kc4 Nc1 7.Kb5 Nb3=] **4...Nd5+ 5.Kd6** [5.Kd7 wins also because 5...Nb6+ (5...Kf7 6.Kc6+- wins) 6.Ke6 leads to main line] **5...Nb6!** By threatening to capture a4 black can still stop whites

Q-side attack. Capturing a2 is a tempo slower. [5...Nc3 <main> 6.Ke6 Ne4 (6...Ne2 7.Kf6 Nf4 8.h7+! Kxh7 9.Kf7) 7.Kf5! (7.Kd5? Nc3+ 8.Ke6 delays win) 7...Nd6+ 8.Kg6+- and mate in 1; 5...Nb4 6.Kc5 Nxa2 7.Kb5 Nc3+ 8.Kxa5 Kh7 9.Kb4 Nd5+ 10.Kc5 Ne7 11.a5 Kxh6 12.a6 Kxg7 13.a7+-] **6.Ke6** [6.Kc5? Nxa4+ 7.Kc4 Nb6+ 8.Kb5 Nd5 9.Kxa5 Ne7 10.a4 Kh7 11.Kb6 Kxh6 12.Kb7 Kxg7 13.a5 Nf5 14.a6 Nd6+=] **6...Nc4** [6...Nxa4 7.Kf6+-] **7.Kf6 Kh7 8.Kf7 Ne5+ 9.Kf8!** [9.Ke6? Ng4 10.Kd6 Nxh6 11.Kc6 Kxg7= draws because black is one tempo ahead of the main line] **9...Ng6+ 10.Ke8 Ne5 11.Kd8 Ng4 12.Kc7 Nxh6 13.Kb6 Kxg7 14.Kxa5 Kf6 15.Kb6 Ke6 16.a5 Nf5** [16...Kd7 17.a6! ! 17...Kc8 18.a7+-] **17.a6 Nd6 18.a7 Ne8+ 19.Ka6** [19.Kb7 also] **19...Nxa7 20.Kxa7 Kd6 21.Kb6 ! 21...Kd7 22.Kb7 Kd6 23.a4 Kc5 24.a5 Kb5 25.a6+-**

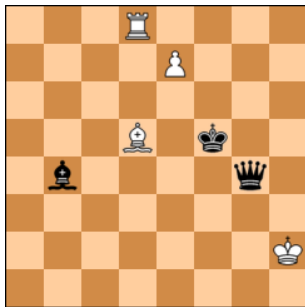
Very original duel king + pawns against king + knight. Study drags on too much.

Poul Rewitz (Denmark)

1.Rh2! [1.Rd8? Kf3! 2.Rd3+ (2.Rh8 Kg3=) 2...Ke2! 3.Ra3 f3! 4.Ra2+ Ke1!= (4...Ke3? 5.Ra4! f2+ 6.Kf1 g3 7.Rxh4 Kf3 8.Rh3+-)] **1...h3 2.Rh1!! Kf5** [2...Ke5 3.Kh2! Kf5 4.Ra1+- (All other Rook moves also wins, except: 4.Rf1?? Kg5= zz) ; 2...f3 3.Kh2 Kf4 (3...f2 4.Kg3+-) 4.Rf1!+- zz; 2...Kf3 3.Kh2+-] **3.Kh2! Kg5 4.Rf1!+-** zz[Other moves only draws, e. g.: 4.Ra1? Kh4=]

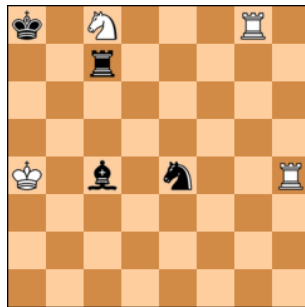
The first two rook moves are incredible. Who would voluntarily put the rook so passively? It got a special award because the solution is very short with 4 moves

**Valery Kalashnikov
1st Commendation**



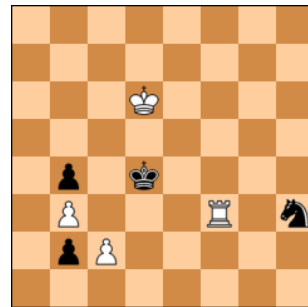
Win

**Richard Becker
2nd Commendation**



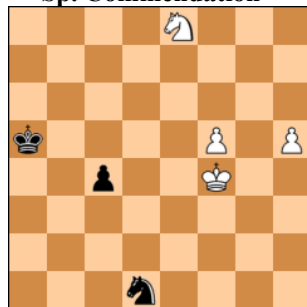
Win

**Pavel Arestov
3rd Commendation**



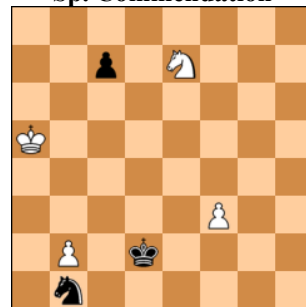
Win

**Poul Rewitz
Sp. Commendation**



Win

**Pavel Arestov
Sp. Commendation**



Win

Valery Kalashnikov (Russia)

1.Be6+! [1.Rf8+? Ke5! 2.e8Q+ Kxd5 3.Qb5+ Ke6 4.Qe8+ Kd5 positional draw] **1...Kxe6 2.e8Q+ Kf6** [2...Be7 3.Qd7+ linear attack] **3.Rd4! Qg5!** [3...Qxd4 4.Qh8+ linear attack; 3...Qf3 4.Qh8+ Kf5 5.Qh7+ Kf6 6.Qh4+ Kf5 7.Rxb4+-; 3...Qf5 4.Qc6+ Kf7 5.Rxb4+-] **4.Qc6+!** [4.Rxb4? Qd2+=; 4.Qd8+? Be7=] **4...Kg7** [4...Kf7 5.Qc4+-] **5.Qe6!** [5.Rxb4? Qe5+ 6.Kg2 Qe2+ 7.Kh3 Qe3+ 8.Kg4 Qe2+ 9.Qf3 Qe6+ 10.Qf5 Qe2+ 11.Kh3 Qe3+ 12.Kg2 Qd2+=] **5...Be7 6.Rg4+-** pin

Original material study, but without much tactical fire

Richard Becker (USA)

1.Rgh8! [1.Rf8? (or Re8?) 1...Nc5+ 2.Ka5 Ba6! 3.Nd6+ Ka7=] **1...Bd3** [1...Nc5+ 2.Ka5 Ba6 (2...Be6 3.Nd6+ Ka7 4.Nb5+-) 3.Nd6+ Ka7 4.R8h7 (or R4h7) 4...Nb7+ 5.Nxb7 Rxb7 6.Rxb7+-] **2.Nd6+ Ka7**
3.Nxe4 Rc4+ 4.Ka5 Bxe4 [4...Rxe4 5.R4h7+ Re7 6.Rxe7#] **5.Kb5!** [Thematic try 5.Re8? Rc5+ 6.Kb4 Bc6! 7.Rh7+ Ka6! 8.Kxc5 Bxe8 9.Rh8 Bd7 10.Rb8 Ka7 11.Rb6 Ba4 (or Be8)=] **5...Rd4 6.Kc5 Ra4**
[6...Rd5+ 7.Kc4 Re5 8.Kd4+-] **7.Re8 Ra5+ 8.Kb4 Ra4+ 9.Kxa4 Bc6+ 10.Ka5 Bxe8 11.Rh7+ Kb8**
12.Rh8+-

Study begins with 1.Rh8 and ends with 12.Rh8. The content is enriched with the temptation 5.Re8?

Pavel Arestov (Russia)

1.Rd3+! [1.Rf1? Kc3=] **1...Ke4 2.Rd1 Nf2** [2...Ke3 3.Rb1 /Kc5+-] **3.Rb1 Kd4 4.Rxb2 Ne4+!** [4...Kc3 5.Ra2+-] **5.Kc7!!** [Try: 5.Kc6? Nc3! zz 6.Kd6 Nb5+! 7.Kc6 Nc3 8.Kb6 Kd5! 9.Ka5 Kc5=] **5...Kc3**
[5...Nc3 6.Kc6! zz 6...Ke3 7.Kc5 Kd2 8.Kxb4+-] **6.Ra2 Nd2 7.Kb6!** [7.Kc6? Nxb3! 8.cxb3 Kxb3=]
7...Nxb3!? 8.cxb3 Kxb3 9.Ra5! [9.Ra8? Kc2 10.Rc8+ Kd2=] **9...Kc2 10.Rc5+ Kd3 11.Rb5!** [11.Rd5+ Kc3 12.Re5+ Kd3 loss of time] **11...Kc3 12.Ka5! b3 13.Ka4 b2 14.Ka3+-**

However, the last moves of the study are purely technical

Poul Rewitz (Denmark)

1.Kf3! [Try: 1.Ke4? c3 2.Kd3 Kb4! 3.h6 Kb3 4.h7 c2 5.Kd2 Kb2 6.h8Q+ Kb1 7.Qa1+ Kxa1 8.Kc1 (8.Kxc2 Ne3+=) 8...Ka2! 9.f6 Kb3! =; 1.f6? c3 2.f7 c2 3.f8Q c1Q+ 4.Kf5 Ne3+ 5.Kg6 Qb1+= (or 5...Qc2+= ; 5...Qg1+? 6.Kf7!+-) ; 1.h6? c3 2.h7 c2 3.h8Q c1Q+=; 1.Nd6? c3=] **1...c3 2.Ke2 c2 3.Kd2 Kb4 4.Kxc2** [4.h6? Kb3 5.h7 (see the 1.Ke4 ... 5.Kd2 line)] **4...Ne3+ 5.Kd3** [5.Kd2? Nxf5 6.Ng7 Nd6 (or 6...Nh6 7.Ke3 Kc5=; 6...Nxc7? 7.h6+-) 7.Ke3 Kc5 8.Kf4 Nf7 9.Kf5 Kd6 10.Kf6 Nh6 11.Kg6 Ng4=] **5...Nxf5 6.Ng7!!** [6.Ke4? Ng3+=] **6...Nxc7** [6...Nh6 7.Ke4 (or 7.Kd4+-) 7...Kc5 8.Ke5+-; 6...Nd6 7.Kd4+- (or 7.Ne6+-)] **7.h6 Ne6** [or 7...Nh5 8.h7 Nf4+] **8.h7 Nf4+ 9.Ke4 Ng6 10.Kf5 Nh8 11.Kf6 Kc5 12.Kg7 Kd6 13.Kxh8+-**

Study ultimately leads to the well-known "Andre Cheron - knight sacrifice"

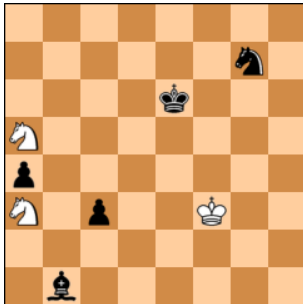
Pavel Arestov (Russia)

1.f4 Kd3! [1...Ke3 2.f5 Nd2 3.f6 Nc4+ 4.Ka6 Ne5 5.b4+-] **2.f5 Nd2 3.f6 Ne4+ 4.Ka6!** [4.Kb5? Ne5! 5.Kc5 Nd7+=] **4...Nd6! 5.Nc8!** [5.Nf5? Nf7! 6.Kb7 Ke4=] **5...Nf7!** [5...Nxc8? 6.f7+-] **6.Kb7 c5 7.Kc7!**
[7.Kc6? Kd4! 8.Nd6 Ne5+=] **7...Kd4 8.Nd6 Nh8!** [8...Ne5 9.b3! Kd5 10.Nc4! Nf7 11.Kd7+-; 8...Nh6 9.Nf5+! Nxf5 10.f7+-; 8...Ng5 9.Kc6! c4 10.Kb5 c3 11.bxc3+ Kxc3 12.Kc5 Kd3 13.Kd5 Ke3 14.Ke5+-] **9.Kc6! c4 10.Kc7!!** switchback [10.Kd7? Kd5 zz 11.Kc7 Ng6! =] **10...Kc5!** [10...Kd5 11.Kd7 zz 11...Ng6 12.Nc8 Ke5 13.f7 Kf6 14.Ke8+-] **11.Nf5!** [11.Kd7? Kd5 zz 12.Kc7 Ng6=] **11...Kd5** [11...Nf7 12.Kd7 Kd5 13.Ke7+-] **12.Ne3+** [12.Kd7? Ke5=] **12...Kd4 13.Ng4 Ke4 14.Kd7!!** [Try: 14.Kd6? Kf5! 15.Ne3+ Kxf6 16.Nxc4 Nf7+! 17.Kd7 Ng5! 18.b4 Ne6 /e4=] **14...Kf5** [14...Kf4 15.Nh6 Kg5 16.Ng8 Kf5 17.Ke7 Ke5 18.Nh6! Ng6+ 19.Kf7 Nf4 20.Ng4+ Kf5 21.Ne3+-] **15.Ne3+ Kxf6 16.Nxc4 Ng6** [16...Nf7 17.b4+-] **17.b4 Nf8+ 18.Kd6 Ne6 19.b5 Nd4 20.b6+-**

A finger exercise for an International Master. The length does not necessarily make a study better

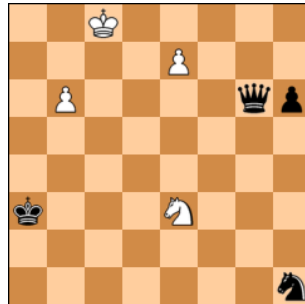
Section A.2.

Michael Pasman
1st Prize



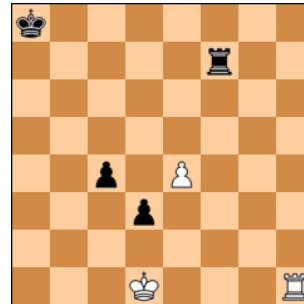
Draw

Richard Becker
2nd Prize



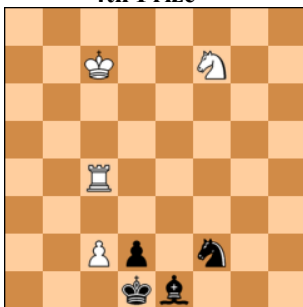
Draw

R. Becker & M. Garcia
3rd Prize



Draw

Poul Rewitz
4th Prize



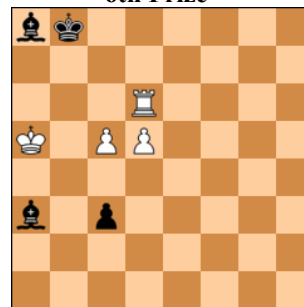
BTM Draw

Pavel Arestov
5th Prize



Draw

David Gurgenzidze
6th Prize



Draw

Michael Pasman (Israel)

1.Nb7!! First white forces black to move the pawn to c2 [Thematic try : 1.Ke2 Nf5! 2.Nc6 Kd6 3.Nb4 Kc5 4.Nd3+ (4.Nxb1 Kxb4; 4.Na6+ Kd4 5.Nb5+ Kc4 6.Na3+ Kb3) 4...Bxd3+ 5.Kxd3 Kb4-+; 1.Nxb1? c2-+; 1.Nc6 Kd6! 2.Nb4 Kc5! 3.Na6+ Kd4-+] **1...c2** [1...Nf5 2.Nc5+ Kd5 3.Nxa4=; 1...Kd5 2.Nxb1 c2 3.Nc3+=; 1...Bg6 2.Nc5+ Kd5 3.Nxa4=; 1...Ke5 2.Nc5 c2 3.Nd3+ Kd4 as main] **2.Nc5+ Kd5** [2...Ke5 3.Nd3+ the same] **3.Nd3 Kd4** [3...Nf5 4.Ke2 Kd4 5.Kd2= with the king on d2 white draws, because c2 pawn is attacked with the knight also] **4.Ke2! Kc3** [4...Nf5 5.Kd2=; 4...Ne6 5.Kd2=] **5.Nb5+! Kc4** **6.Nd6+!** [6.Na3+? Kb3-+] **6...Kc3** **7.Nb5+!** [Thematic try : 7.Ne4+? Kd4 8.Nd6 Ne6! 9.Kd2 Ng5! white has no time to attack c2 pawn : 10.Ne1 Kc5! 11.Nb7+ Kc6! 12.Na5+ Kb5! 13.Nb7 a3! and on 14.Nxc2 for example 14...a2 15.Na1 Kb4 16.Kc1 Ne4-+ etc.] **7...Kb3** **8.Nd6!!** Surprising switchback , moving away the knight from taking control on a3 square. [8.Nc1+ Kb4 9.Nd6 Ne6!-+; 8.Kd2 Nf5! 9.Nc1+ Kb4-+; 8.Nd4+ Kc4!-+] **8...Nf5!!** [8...Ne6 9.Kd2÷; 8...a3 9.Kd2! Ne6 10.Nc1+=; 8...Kc3 9.Nb5+ Kb3 (9...Kc4 10.Nd6+ Kd5 11.Nb5=) 10.Nd6! returns again] **9.Nxf5 c1N+!** Phenix [9...c1Q 10.Nd4+ Kc4 11.Nxc1 Kxd4 12.Kd2 is also draw] **10.Nxc1+ Kc2** **11.Nb3!!** [11.Nd3? Kc3! 12.Nc5 a3-+; Logical try : 11.Nd4+ Kxc1 12.Nb5 Bf5 /g6 13.Ke3 Kc2!-+ (13...Kb2 14.Kd2 is as main line position X)] **11...Kxb3** **12.Nd4+ Kc3!** [12...Kb2 13.Nb5 Bf5 14.Kd2= position X] **13.Nb5+ Kc2** Similar to position X, but the bishop is on b1 **14.Ke3! Ba2** **15.Na3+!** [15.Kd4 Be6-+ /f7] **15...Kb2** **16.Kd2! Kxa3** [16...Be6 17.Nb5=] **17.Kc2=** zz
4 knight sacrifices - 2 for white and 2 for black, including black Phenix

Wonderful study with numerous surprising sacrifices and counter sacrifices - including black Phenix

Richard Becker (USA)

1.Nd5! [1.Nc4+? Kb4+; 1.b7? Qe8+--+; 1.Kd7? Qd3+--+; 1.Kc7? Qg3+! 2.Kd7 Qh3+ 3.Kd8 Qxe3 4.e8Q Qxb6+--+] **1...Qe6+ 2.Kc7 Qe5+ 3.Kc8 Qxd5 4.e8Q Qa8+ 5.Kd7 Qb7+ 6.Ke6 Qxb6+ 7.Kf5** [7.Kf7? Ng3+!] **7...Nf2** [7...Ng3+ 8.Kg4=] **8.Qe7+!** [8.Qe5? Qb1+--+] **8...Kb3 9.Qe5 Kc4 10.Qf4+ Kc3 11.Qe5+ Kb3 12.Qg3+ [12.Qd5+? Kc2+]** **12...Kc2 13.Qh2!** zz **13...Kc1 14.Qf4+ Kd1 15.Qd6+!** Qxd6 mirror model stalemate

Perfect economy. Lively game. The white king moves from c8 to f5 to be finally stalemated. I liked 13.Qh2!

Richard Becker & Mario Garcia (USA-Argentina)

1.e5! [1.Kd2? Rf2+ 2.Kc3 Rc2+--+] **1...Kb7** [1...c3 2.e6 Rf2 (2...Rb7 3.Kc1=) 3.e7 Rd2+ 4.Kc1 Rc2+ 5.Kd1=] **2.e6 Rg7** [2...Re7 3.Rh4!]=] **3.Kd2!** [3.Re1? c3 4.e7 Rg2 5.e8Q c2+ 6.Kc1 d2+ 7.Kb2 c1Q+! 8.Rxc1 d1Q+--+] **3...Rg2+** [3...Kc6 4.Kc3=] **4.Kc3 Rc2+ 5.Kd4 Kc6** [MAIN 5...Kc7 6.Kd5! d2 (6...c3 7.Rh7+=) 7.e7 Kd7 8.e8Q+! Kxe8 9.Ke6 Kd8 10.Kd6 Kc8 11.Kc6 Kb8 12.Rb1+ Ka7 13.Ra1+ Kb8 14.Rb1+ Kc8 15.Rh1 Kd8 16.Kd6 Ke8 17.Ke6 Kf8 18.Kf6 Kg8 19.Rg1+ Kh7 20.Rh1+ Kg8 21.Rg1+ Kf8 22.Rh1 positional draw] **6.Re1 d2 7.e7! dxelQ 8.e8Q+ Qxe8** stalemate

Rook endgame. 2 mainlines are compined in one study in miniature . The first one shows a model stalemate in the center

Poul Rewitz (Denmark)

1...Nd3! [1...Ke2 2.Rd4=] **2.cxd3 Bg3+** [2...Ke2 3.Rc2=] **3.Ne5!** [3.Nd6? Ke1--+; 3.Kd7? Ke1 4.Rg4 Bf2! (4...Kf2? 5.Ng5 d1Q 6.Ne4+ Ke1 7.Rxg3=) 5.Re4+ Kf1--+] **3...Bxe5+** [3...Ke1 4.Rh4!! Bxh4 5.Nf3+ Ke2 6.Nxd2=] **4.Kb7!** [4.Kc6 Bd4! 5.Kd5 Ke1--+] **4...Bd4!** [4...Ke2 5.Rc2=; 4...Ke1 5.Rh4 Ke2 6.Rh1=] **5.Ka8!!** zz [5.Rc6? Ke1 6.Rh6 Kf1 (or 6...Bg1) 7.Rh1+ Bg1--+] **5...Ke1** [5...Bf2 6.Ra4=] **6.Rb4! d1Q** [6...Bb2 7.Rh4!]=] **7.Rb1! Qxb1** stalemate

A puzzle piece. Kb7!! and Ka8!! are fine king moves to play for stalemate

Pavel Arestov (Russia)

1.Rb2+! [1.Rxh2? e2 2.Rxe2 Nxe2 3.c4 Nd4 4.c5 Nc6+--+] **1...Ka6!** [1...Kc6 2.Rxh2 e2 3.Rxe2 Nxe2 4.c4 /Kc8=] **2.Rxh2 e2 3.Rxe2!** [3.Rh1? Nd3 4.Kc7 Kb5! 5.Kd6 Nf6 6.c4+ Kxc4--+] **3...Nxe2 4.Kc8!!** [4.c4? Nd4 5.Kc7 (5.c5 Nc6+ 6.Kc7 Nge7!--+) 5...Ne7! 6.c5 Nec6--+; 4.Kd7? Kb7! 5.c4 Nd4 6.c5 Nec6--+; 4.Kc7? Ne7! 5.Kd7 Ng6! 6.Kc6 Ne5+ 7.Kd5 Nd3! 8.Kc6 Nef4! 9.c4 Nb4+! 10.Kc5 Nfd3+ 11.Kd6 Kb7! 12.c5 Nc6--+] **4...Kb6** [4...Ne7+ 5.Kc7! Nf4 6.c4=; 4...Ka7 5.Kc7! (5.Kd7? Kb7! 6.c4 Nd4--+) 5...Ne7 6.Kd6! Ne8+ 7.Kc7 Ne7 (7...Nb6 8.c4=) 8.Kd6=] **5.c4!** [5.Kb8? Nf6! 6.c4 Nd7+ 7.Ka8 Nc5!--+] **5...Ne7+ 6.Kb8!** [6.Kd7? Nc6 7.c5+ Kb7!--+] **6...Nc6+ 7.Ka8!** [7.Kc8? Ned4--+] **7...Ned4** [7...Kc5 8.Kb7=] **8.c5+ Kc7=** stalemate

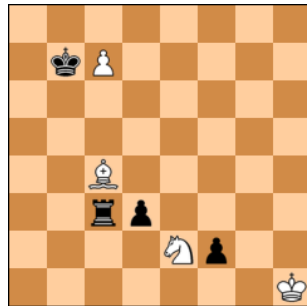
Amazing stalemate study. Curious that only Kc8!! leads to a draw

David Gurgenidze (Georgia)

1.Rd8+ Kc7 2.Rxa8 c2 3.d6+ Kc6 4.Ra6+ [4.Rc8+? Kd7 5.Rc7+ Kd8--+] **4...Kxc5** [4...Kd7 5.Ra7+ Kd8 6.Ra8+ Kd7 7.Ra7+=] **5.Ra8 Bb4+** [5...Kxd6 6.Rd8+ Kc7 7.Rd4 c1Q 8.Rc4+ Qxc4 stalemate] **6.Ka4 Kxd6 7.Rd8+ Kc7 8.Rd4 c1Q 9.Rc4+ Qxc4=** stalemate

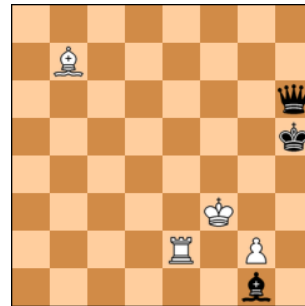
Nice study with lively play on both sides. However, the white king is already on the edge in the starting position.

Yochanan Afek
1st Honorable Mention



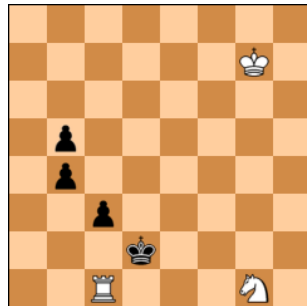
Draw

Richard Becker
2nd Honorable Mention



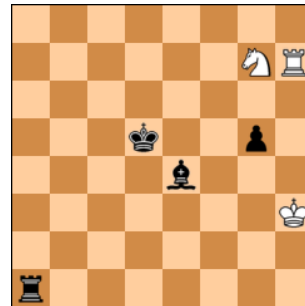
Draw

Sergey Osintsev
3rd Honorable Mention



Draw

Valery Kalashnikov
4th Honorable Mention



Draw

Yochanan Afek (Israel)

1.c8Q+! [1..Bd5+? Kxc7 2.Kg2 Ra3! 3.Kxf2 d2-+] **1...Kxc8 2.Ba6+ Kc7 3.Kg2 f1Q+!** **4.Kxf1 Re1+!** **5.Kf2!** [5..Nxc1 d2-+] **5...d2 6.Nc3! Rxc3** [6...Kb6 7.Ke3 /Ke2 (7.Be2? Rxc3 8.Bd1 Rd3-+) 7...Rxc3+ 8.Kxd2=] **7.Ke2 Ra3** [7...Rc6 8.Bd3=] **8.Be4!** Switchback [8.Bb5? Kb6! 9.Bc4 Kc5 10.Bf7 Rd3-+] **8...Ra4 9.Bd3!** Four mutual sacrificial deflections.[9.Bb5? Rd4-+]

Funny original piece from Yochanan

Richard Becker (USA)

1.Re5+ Kh4 2.g3+ [2..Re4+? Kg5 3.Re5+ Kf6-+] **2...Kh3 3.Bc8+ Kh2 4.Re2+ Kh1 5.Bb7 Bc5** [5...Qg7 6.Be4 Qg5 7.g4 Qe5 etc.] **6.Re1+ Kh2 7.Re2+ Kh1 8.Re1+ Bg1 9.Re2 Qg5 10.g4 Qb5** (or Qg7) **11.Be4 Qe5** [11...Qb8 12.g5! Bc5 13.Rg2! Qe5 14.g6 Bf8 15.Ke3 Bc5+ 16.Kf3 Bf8 17.Ke3 Bh6+ 18.Kd3=] **12.g5 Qxg5** [12...Bc5 13.Rg2! Bd6 14.Ke3 Qc3+ 15.Ke2 Qc4+ 16.Ke3=] **13.Bb7!** zz **13...Be5 14.Re1+ Kh2 15.Re2+ Kh1 16.Re1+ Bg1 17.Re2 Qb5 18.Be4 Qg5 19.Bb7 Qh4 20.Rc2!** [20..Rb2? Bd4 21.Rb1+ Kh2-+] **20...Qe7** [20...Qb4 21.Bc6=] **21.Rb2!** [21..Bc6? Be3!-+] **21...Qg5 22.Re2=**

The opening is a forced chase of the black king into the corner. After that, a positional draw develops.

The fine rook moves are the salt in the study.

Sergey Osintsev (Russia)

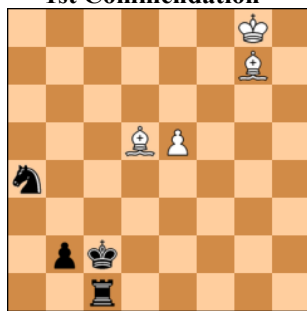
1.Ra1! [1..Rf1? b3! (1...c2? 2.Nf3+ Ke3 3.Ne5! b3 4.Rf3+! Ke4 5.Rxb3 c1Q 6.Rxb5=) 2.Nf3+ Ke2 3.Rc1 (3..Rb1 c2! 4.Rxb3 c1Q 5.Nd4+ Kd2 6.Rxb5 Qg1+--+) 3...b2! 4.Nd4+ Kd3! 5.Rd1+ Kc4 6.Kf6 b4 7.Ke5 b3 8.Ne2 c2-+; 1.Rb1? c2 2.Nf3+ Ke3 3.Re1 b3 4.Re3+ Kb2! 5.Ne1 c1Q 6.Nd3+ Kc2! 7.Nxc1 b2! 8.Re2+ Kxc1 9.Kf6 b1Q 10.Re1+ Kc2 11.Rxb1 Kxb1-+] **1...c2** [1...b3 2.Nf3+=] **2.Nf3+** [2..Kf6? b3 3.Nf3+ Kc3!-+] **2...Ke3** [2...Kc3 3.Ra8 (3..Ra7; 3..Ra6) 3...b3 (3...c1Q 4.Rc8+ Kb2 5.Rxc1 Kxc1 6.Nd4!)=) 4.Re8+ Kd3 5.Ne1+ Kd2 6.Nf3+ Kd3 7.Ne1+=] **3.Ne1!** [3..Ne5? Ke4! (3...b3? 4.Ra3! c1Q 5.Rxb3+ Ke4 6.Rxb5 Qc8 7.Nf7!)=) 4.Re1+ Kd5! 5.Nf3 (5..Nd3 b3 6.Nb2 Kd4 7.Kf6 Kc3-+) 5...b3 6.Re5+ Kd6 7.Rxb5 c1Q 8.Rxb3 Qf4! 9.Rb6+ (9..Ra3 Kc5!-+) 9...Ke7! 10.Rb7+ Ke8! 11.Rb3 Qf7+--+] **3...b3 4.Kf6 Kd2** [4...b2 5.Nxc2+=] **5.Ke5 b4!** [5...c1Q 6.Rxc1 Kxc1 7.Nd3+ (7..Kd4) 7...Kc2 8.Kd4 b2 9.Nxb2

Kxb2 10.Kc5=] **6.Kd5!!** [6.Kd4? b2 7.Nxc2 b3! 8.Rb1 (8.Rh1 bxc2!-+) 8...Kxc2! 9.Rh1 b1Q-+; 6.Ke4?! b2 (6...Kc3 7.Rc1 Kd2 8.Ra1) 7.Nxc2 Kxc2 8.Rh1 b1Q-+; 6.Nf3+? Kc3! 7.Re1 b2 8.Re3+ Kc4-+] **6...b2 7.Nxc2 b3!** [7...Kxc2 8.Rh1 b1Q 9.Rxb1 Kxb1 10.Kc4=] **8.Nd4!! bxa1N 9.Nxb3+=**
 The side variations are heavy fare. White will naturally bring the king to the spot. From move 6, White must keep the d4 square free for the knight.

Valery Kalashnikov (Russia)

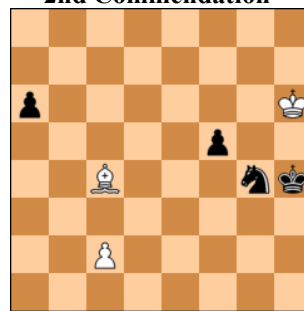
1.Rh5 Rg1 2.Kh2 Rg2+ [2...Rh1+ 3.Kg3 Rxh5 4.Nxh5=] **3.Kh3!** [3.Kh1? Bf3 4.Rh8 Ke4 5.Re8+ Kf4 6.Nh5+ Kg4-+] **3...Ke5** [Main B 3...Bf3 4.Rh6 g4+ 5.Kh4 Rh2+ 6.Kg5 Rxh6 7.Kxh6 Ke5 (7...g3 8.Nf5 g2 9.Ne3+=) 8.Nh5 Kf5 9.Ng3+ Kf4 10.Nh5+ Kf5 11.Ng7+ Kf4 12.Nh5+ eternal check Knight S-S; 3...Rg1 4.Kh2 positional draw] **4.Ne6! Kxe6 5.Rh6+ Kf7** [5...Kd5 6.Rd6+! Ke5 7.Re6+=] **6.Rf6+! Kg7 7.Rf7+ Kh6 8.Rf6+ Kh7 9.Rf7+ Kg6 10.Rf6+** eternal check Rook
 Battery with trigger chess on 3 different fields

**M. Hlinka & L. Kekely
1st Commendation**



Draw

**Alexander Avedisian
2nd Commendation**



Draw

Michal Hlinka & Luboš Kekely (Slovakia)

1.Be4+ a) 1...Kb3 [b) 1...Kd2 2.e6 Re1 3.Bf5 Nc3 4.Bh6+ Ke2 5.Bg7 Kd2 (5...Nd5 6.Bg4+ Ke3 7.Bxb2=) 6.Bh6+ Kd1! 7.Bg7 Nd5 8.Bh7! (8.Bxb2? Ne7+ 9.Kf7 Nxf5 10.Ba3 Nh6+ 11.Kf6 Ng4+ 12.Kf7 Rf1+ 13.Kg6 Nf6-+) 8...Re2 (8...Rg1 9.Kf7=) 9.Kf7 Kc1 10.Bh6+ Kd1 11.Bg7 Rf2+ 12.Ke8=] **2.e6 Re1 3.Bd5+ switchback 3...Kc2 4.Bxb2! Nb6! 4...Kxb2 5.Kf7=] 5.Bb7!** [5.Bg2? Kxb2 6.Kf7 Nc8!-+] **5...Kxb2** [5...Rxe6 6.Bg7=] **6.Kf7 Nc4 7.e7 Nd6+ 8.Kf8! Rf1+ 9.Kg8! Kc3 10.Bc6 Re1 11.Kf8 Rf1+ 12.Kg8=**
 2 variations with dangerous passed pawns on both sides. I like the smart moves of the white-squared bishop

Alexander Avedisian (Uruguay)

1.Kg6! [1.Kg7? a5! 2.Bb5 f4 3.c4 Kg5! 4.c5 Ne3-+] **1...Ne5+ 2.Kxf5 Nxc4 3.Ke6!** [3.Ke4? Nb6! 4.Kd4 Kg5 5.Kc5 Na8 6.Kb4 Kf5 7.Ka5 Nc7 8.Kb6 Ke6-+] **3...Nb6 4.Kd6 Na8 5.Kc6! Kg5 6.c4! Kf6 7.Kb7 a5 8.Kxa8 Ke5** [8...a4 9.c5 a3 10.c6 a2 11.c7=] **9.Kb7 Kd4 10.Kb6=**
 The piece has no technical weaknesses, but I couldn't find any good tactically - motivated moves.

Austria , June 2022

Judge : Peter S. Krug

Section B.1.- Studies – Win

REPORT

I thank the organizers of the competition for choosing me to judging of Section B.1. Statistics. I received 35 entries from 26 authors. Among them were 7 joint-compositions. The average standard of the competition was high. I awarded 16 studies, which is almost half of the entries. True, there were also valuable studies among of unplaced works.

The overall impression and the good ideas was the my most important aspects. I also consider the quantitative factors, ie the number and difficulty of the presented artistic motifs, and the complex structure to be important. Of course, it is an advantage if the study has a good theme. I were taken into account only the thematic parts in the evaluation, all other sidelines just prove the correctness of study. If a figure doesn't play, or the Q, R figures are on the table just in a small part of the game, that strongly spoils the quality of elaboration. The partial anticipation obviously reduces the value of the work, but it is not an exclusionary factor. One study was serious anticipation, No.28 Alexey Gasparyan-Sergey Kasparyan (T.Dibble, Chess#179, 1939).

So my rank is:

<p>Vladislav Tarasiuk 1st Price</p> <p>Win</p>	<p>O. Pervakov & K. Sumbatyan 2nd Price</p> <p>Win</p>	<p>Jan Timman 3rd Price</p> <p>Win</p>
<p>Evgeny Kopylov 4th Price</p> <p>Win</p>	<p>Michael Pasman 5th Price</p> <p>Win</p>	

Vladislav Tarasiuk (Ukraine)

In the initial positional of the study is a Christmas tree **1.Ke6 Qg6!** [Main B : 1...Qc6 2.f7 Qc8+ 3.Kf6! (Thematic try: 3.d7? Qc6+ 4.Ke5 Qc5+ 5.Kf6 Qd6+ 6.Kg7 Qe5+! 7.Kg8 Qg5+ 8.Kf8 Qh6+ 9.Ke8 Qh8+ 10.f8N Qh5+ 11.Kd8 Qa5+ 12.Ke8 Qh5+= perpetual check) 3...Qh8+ 4.Kg6+-] **2.d7 Qg8+ 3.f7!** [Thematic try: 3.Kd6? Qb8+ 4.Kc6 Qa8+! 5.Kb6 Qb8+ 6.Kc6 Qa8+= perpetual check] **3...Qg6+ 4.Ke5 Qg5+ 5.Kd6 Qf6+ 6.Kc7 Qe5+** [6...Qxe7 7.f8Q! Qxf8 8.d8Q+-] **7.Kc8!** [7.Kd8?? Qb8#] **7...Qc5+ 8.Kd8 Qa5+! 9.Ke8 Qa8+ 10.d8N!+-** [10.d8Q? Qc6+! 11.Kf8 Qh6+ perpetual check. A change of play in the theme of asymmetry.]

The theme of symmetry. What is correct in the main version A) is a thematic try in B), and vice versa (in mirror image). Black escapes in both thematic try with perpetual check. The main line A) ends with an effective minor promotion. There would be a perpetual check for the Queen promotion here as well. The starting position depicts a Christmas tree.

Oleg Pervakov & Karen Sumbatyan (Russia)

1.e6! [1.Kg7? a2 2.h7 a1Q 3.Kxf7 Qxe5=; 1.Nc3? Kxb7 2.Kg7 Bxe5+ 3.Kxf7 Bxc3-+] **1...dxe6** [1...a2 2.exf7 a1Q+ 3.f6 Qa3 4.Kg7+-; 1...Bxe6 2.fxe6 a2 3.e7 a1Q+ 4.Nf6 Qe5 5.e8Q Qxe8+ 6.Nxe8+ Kxb7 7.h7 a3 8.Kg8 Be5 9.Nd6+! Ka6 10.Nc4 a2 11.Nxe5+-] **2.Nc3 exf5!** [2...Kxb7 3.f6! Be5 4.Na2+-; 2...gxf5 3.Kg7 Be8 4.h7 Ba7 (4...Kxb7 5.Kf6+-) 5.Nb5+! Bxb5 6.b8Q+ Bxb8 7.h8Q+-] **3.Kg7!** [3.h7? Kxb7 4.Kg7 Be5+ 5.Kxf7 Bxc3-+] **3...Bb3!** [Without unblocking c3-square for white king: 3...a2 4.Nxa2 Bxa2 5.h7 Kxb7 6.Kf6 Ba7 7.Ke5 Bb8+ 8.Kd4 Ba7+ 9.Kc3!+-] **4.h7 Kxb7 5.Kf6 Ba7 6.e3!** [6.Ke5?! Bb8+ 7.Kd4 Ba7+ 8.Kd3? (8.Ke5 Bb8+ 9.Kf6 Ba7 10.e3!+- and so on) 8...Bc2+! 9.Kc4 Bb3+ 10.Kd3 Bc2+ 11.Kxc2 Bd4 12.Nb5 Bh8 13.Nxa3 Kc6=] **6...Bxe3 7.Ke5 Bd2 8.Kd4 Bxc3+** [8...a2 9.Nxa2 Bxa2 10.h8Q Bxg5 11.Qg7+-] **9.Kxc3 a2 10.Kb2 a3+ 11.Ka1!+-** The arrow of white king h8-a1 in the win study

Surprisingly, the Black King walking straight from h8 to a1 during the game while defending the threats of the Black bishop. The 3... Bb3 ! is a strong and nice counterplay of black, but the fine 6.e3! it destroys hopes. The basic position is natural, the game is fun and very clean

Jan Timman (Netherlands)

1.Rd5 Rf3! [1...Rf4 2.h7 Rh4 3.a4+-] **2.gxf3** [2.Rxf3? Bd4+=; 2.Rb2? Ra3!]=] **2...g2 3.h7 Bd4+ 4.Rxd4 g1Q 5.h8B!** [5.h8Q? Qxd4+ 6.Qxd4= stalemate] **5...Qg7! 6.Re3! Qe5!** [6...Qe7 7.Rde4+-] **7.Re2!** [7.Ree4? Qa5!=; 7.Bxe5? stalemate] **7...Qe3!** [7...Qxe2 8.Rd5 Qd3 (8...Qe5+ 9.Rxe5+-) 9.Bb2+-] **8.Re4! Qb6 9.Re1+-**

The Black's stalemate threats are at the heart of the game. In the sharp positions, both sides threaten their opponents with fine, quiet moves. The motifs are spectacular: minor promotion, mutual, surprising sacrifices. Both side are very active throughout.

Evgeny Kopylov (Russia)

1.Rc7+! Nxc7 [1...Kxb6 2.Rg6! Qxb4 3.Rc4! Qxc4 (3...Qa3 4.Ra4 Qc5 5.d4+-) 4.d7+ Kb7 5.d8Q+-] **2.Rb8+! Kxb8 3.Nc6+** [3.bxc7+? Kb7 4.c8Q+ Kxc8 5.d7+ Kb7 6.d8Q Qxb4+=] **3...Ka8!** [3...Kb7 4.Na5+-] **4.bxc7 Qh3! 5.c8Q+!** [5.c8R+? Kb7 6.Rc7+ Kb6!]=] **5...Qxc8 6.d7 Qb7!** [6...Qxc6 7.d8Q+ Kb7 8.Qd7+-] **7.d3!** zz [7.d4? Qc7 zz 8.d5 Kb7 9.Ke8 Qd6 10.d8Q Qg6+=] **7...Qc7 8.d4 zz 8...Kb7 9.Ne5! Ka6 10.Ke8!+-**

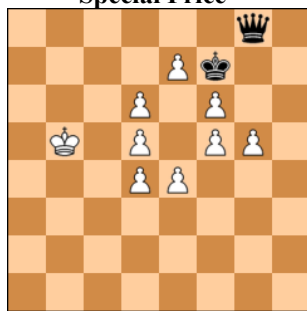
After a sharp introductory game full of sharp tactical motifs, the position will be clean. Black chances is the perpetual check. White 5.c8Q! move directs the Queen to a wrong place. After 6... Qb7 an extraordinary position arises. Here, it's hard to imagine either side will be in zugzwang. After 6.d3! White wins, but 6.d4? lead just to perpetual check, due to zugzwang in both versions!

Michael Pisman (Israel)

1.Ra3+! [Logical try : 1.Ra1? Rxa1 2.e7 Ra8 difference from main line : no fork on c6; 1.Ra4? Nd4!]=]
1...Kb4 [1...Kb2 2.Ra4! (2.Ra6 Nf4!) 2...Nc3 (2...Ng3) 3.Ra6! Nd5 4.Kf8+-; black can't go too far with the king : 1...Kc2 2.Nd8! Nf4 3.Kf7! Rf1 4.Nc6! Nxd3+ 5.Kg7 Rg1+ 6.Kh6 Rh1+ 7.Kg5 Rg1+ 8.Kf5 Rf1+ 9.Kg4 Rg1+ 10.Kf3 Rf1+ 11.Kg2+-] **2.Ra1!!** Rook sacrifice to allow white e-pawn to move forward [2.e7? Nd4! 3.Ra7 Nc6!]=] **2...Rxa1 3.e7 Ra8 4.Nd8! Nd4! 5.Kf6!!** [Try : 5.e8Q? Rxd8=; 5.Kg6? Ra6+ 6.Kg5? Ne6+=] **5...Ra6+ 6.Ke5!** [6.Kg5? Ne6+=] **6...Rd6!! 7.Ke4!!** [Thematic try : 7.e8Q? Rxd8 8.Qe7+ Kb5 9.Qb7+ Kc5 10.Qa7+ Kc6! 11.Qa6+ Kc7! 12.Qa5+ Kb7! 13.Qb4+ Kc7!+=; 7.Kxd6? Nf5+=] **7...Ne6 8.Nc6+!** [Thematic try : 8.e8Q? Nxd8! 9.Qe7 Kc5 10.d4+ Kc6=] **8...Kc5!** [8...Rxc6 9.e8Q+-] **9.d4+!** [Thematic try : 9.e8Q? Nc7!! (9...Rxc6 10.d4+-) 10.Qc8 Kxc6=] **9...Nxd4 10.Nxd4** [10.e8Q again draw] **10...Re6+! 11.Nxe6+ Kd6** The last position is known before from study of Haga, 1925 : **12.e8R!+-** 7 times (including now) white could promote a queen without being captured. But he didn't do it , because it was leading do draw. Finally he promotes a rook (instead of sacrificed rook - Phenix) and winning.[12.e8Q? Stalemate]

The play based on elementary motifs, but almost every move has a great rationale! The start is really puzzle-like, 1.Ra3 +, 2.Ra1 !!. In the tries, white can't win with his material advantage. The final position is known from another study that the author also mentioned. Ingenious, eventful and fun work!

**Oleg Pervakov
Special Price**



Win

Oleg Pervakov (Russia)

Unique starting position: 8 white pawns against queen (none in the database)! **1.e5!** #0/0 [1.d7? Qb8+ 2.Kc6 Qa8+ 3.Kb6 Qb8+=] **1...Ke8!** [1...Qb8+ 2.Kc4 Qc8+ 3.Kb3 Qxf5 4.e6+ Ke8 5.d7#] **2.Ke6!** [2.e6? Qxe6=; 2.g6? Qxd5+=; 2.d7+? Kxd7 3.e6+ Kd6!]=] **2...Qe6! 3.f7+!** [3.dxe6 (fxe6)= Stalemate] **3...Qxf7 4.d7+!** [4.f6? Qe6=] **4...Kxe7 5.e6!** [5.Kc7? Qxd5 6.f6+ Ke6 7.d8Q Qa5+! 8.Kc8 Qa8+= Perpetual check; 5.f6+? Kd8=] **5...Qxf5 6.d6+ Kxe6** [6...Kd8 7.e7#] **7.d8N#!** Ideal mate by promoted knight![7.d8Q? Qd5+ 8.Kb6 (8.Kc7 Qa5+=) 8...Qxd4+=]

Eight pawn against the Queen! Very original work. Black has two type threats: stalemate and perpetual check. The end of the game is a mate by Knight promotion. The starting position is unusual, and in the play come another similar positions. Of course, this follows from the theme.



Jan Timman (Netherlands)

1.Qf2! [1..Bc6+? d5 2.Qe3 Qe7!=] **1...Re7+** [1...Qe7+ 2.Kf1 Qe4 3.Be2!+-] **2.Kf3 Re3+!** **3.Qxe3 Qd4**
4.Qc1+ Qg1 5.Bc6! Qe1! 6.Qb1! Bb4 [6...Bd2 7.Qb6! Be3 8.Qxe3 Qxe3+ 9.Kxe3+ Kg1 10.c4!+-
 (10..Bh1? Kxh1 11.Kf2 d5! 12.c3 d4 13.cxd4 g5 14.fxg5 f4 15.g6 f3 16.g7= stalemate) 10...h1Q 11.Bxh1
 Kxh1 12.Kd4 Kg2 13.Kd5 Kg3 14.Kxd6+-; 6...Qxb1 7.Kf2+ d5 8.Bxd5#] **7.Qa1!** [7..Qb2? Bc5-+]
7...Bc3 8.Qa7! d5 9.Bxd5 Qd1+ 10.Kg3+ Qxd5 11.Qf2!+ Switch back

Black has material advantage, but it white chance is is Black king's distressed situation. White's threat is the mate, Black can avoid this just by his rook sacrifice. After this White creates a battery, that Black defends the threats with exact play. Then comes the surprise, White Queen returns to f2 and Black cannot avoid the mate. Rundlauf.

Andrzej Jasik (Poland)

1.Bb2! Rf2! [1...Rh6 2.Kg7 Re6 3.g3+ Kxg3 4.cxd6 Rxd6 5.Be5+ Kg4 6.Bxd6±] **2.Bd4!** [2..cxd6? Rxb2
 3.d7 Rd2=; 2..Bc3? dxc5 3.Be1 Kg3=] **2...Rf4** [2...Rc2 3.g3+! Kg4 4.Bd7+ Kxg3 5.cxd6 Rd2 6.Be5+±;
 2...Rd2 3.Bc3 Rd1 4.Bf3 Rc1 5.Bd2 g4 6.Bxc1 gxf3 7.cxd6 f2 8.d7 f1Q 9.d8Q+ Kg3 10.Qg5+ Kf2
 11.Be3+±] **3.Bc3! dxc5** [3...Rc4 4.Be1+ Kg4 5.Bd7+ Kf4 6.cxd6 Rd4 7.Ba5 Rxd6 8.Bc7±] **4.Be1+ Kh5**
5.Be8+ Kg4 6.Bd7+ Kh5 [6...Rf5 7.Bd2 c4 8.Kg7 c3 9.Bc1±] **7.g4+! Rxg4 8.Be8+ Kh6 9.Bc3! Rd4**
10.Bb2! Zugzwang **10...b4 11.Kh8 b3 12.Kg8 g4** [12...Rd7 13.Bxd7±] **13.Bc1+ Rf4 14.Bxf4#**

The basic position is natural. The game first demonstrates the superiority of the bishop pair over the rook with practical motifs. 7.g4 +! the high point, that forces the Black rook to wrong place. Then Black will be soon in zugzwang position.

Jaroslav Polasek (Rep. Checa)

1.Bh1!! The bishop released the square g2 for white rook [1.Re2+? Kb3 2.Bh1 Rf4 3.Re3 Rc4 4.Nd6 Rc7 5.Kxh2 Kb2 6.Nb5 c2= (6...Rc4=) ; 1.Kxh2? c2 2.Re2 Kb3! 3.Nd4+ Kc3 4.Nxc2 Kd3=; 1.Bd5+ Kb2 2.Re2+ c2 3.Kxh2 Rf4! 4.Kg3 Rb4=] **1...c2** [1...Kb2 2.Re2+ c2 3.Nd4 Kc3 4.Nxc2 see main line] **2.Re2 Kb3** [or 2...Kb2 3.Nd4 Kc3 4.Nxc2; 2...Kb1? 3.Na3+] **3.Nd4+ Kc3 4.Nxc2 Kd3 5.Rg2** After 1.Kxh2? this move was not be possible, because white bishop blocked the g2 square. **5...Rh6+ 6.Kg4** [or 6.Kg3 Rg6+ 7.Kh4! see main line(7.Kxh2? Rxc2+= with check)] **6...Rg6+ 7.Kh4!** [7.Kf3 wastes time 7...Rf6+ 8.Kg4 Rg6+] **7...Rxc2 8.Ne1+! Ke2 9.Nxc2 g5+ [#]** [9...Kf2 10.Kh3! g6 a) 10...g5 11.Kxh2 ZZ1; b) 10...Kg1 11.Nf4 (or 11.Kg3) 11...g5 12.Ne2+ Kxh1 13.Kg3 g4 14.Kf2 g3+ 15.Nxc3#; 11.Nf4 g5 12.Nh5 Kg1 13.Ng3; 9...Kf1 10.Kh3 or 10.Kh4(10.Kg3? g5!= 11.Kxh2 Kf2)] **10.Kh3!** avoids zugzwang [10.Kg3?! Kf1 11.Ne3+ (11.Kxh2 Kf2= mutual zugzwang ZZ1) 11...Kg1 12.Nf5 g4= mutual zugzwang ZZ2] **10...Kf1** [main 10...Kf2 11.Kxh2+- ZZ1] **11.Ne3+!** [11.Kg3 wastes time 11...Ke2 12.Kh3 Kf1; 11.Kxh2?! Kf2= ZZ1 [#]] **11...Kg1** [11...Kf2 12.Nf5 Kg1 13.Ng3] **12.Kg3 g4 13.Nf5 ZZ2[#] 13...Kxh1 14.Kf2 g3+ 15.Nxc3#**

A fine key move gives space to the rook on g2. In the first phase of game, White must defeat the dangerous Black passed pawn. It works, but the Knight gets to a dangerous place. After the rook exchange the Knight escapes by a check. In the second phase, the Black King launches a successful attack against the cornered bishop, but the h1 is also fatal for the him too. The well-known Knight-mate follows.

Michael Pasman (Israel)

1.d8Q [1.Ra3+?? Kb4 2.c3+ Kc5 3.d8Q Nc4+! 4.Bxc4 Rh2+--] **1...Nc4+!** [1...Rhxf7 2.Ra3+-] **2.Bxc4 Rhxf7! 3.Ra3+!!** [3.Bb3+? Kb4 4.Qd4+ Ka5 5.Bxf7 Rxc3 6.Kxc3 Qb6 7.Qxb6+ Kxb6=; 3.Bxf7 Rxc3 4.Kxc3 Qa5+ 5.Qxa5+ Kxa5=] **3...Rxa3** [3...Kb4 4.Rxa6+-] **4.Bb3+! Rxb3+** [4...Kb4 5.c3+ Kc5 6.Qd4#] **5.cxb3+ Kb4 6.Qd4+ Ka5 7.b4+! Ka4 8.Qe3! Rf2+!** [8...Kxb4 9.Qc3+ Ka4 10.Qa3#] **9.Qxf2 Kxb4 10.Qd4+! Ka5 11.Qc5! Qa8** [11...Qb6 12.Qa3#] **12.Qa3+ Kb6 13.Qxa8+-**

The Black king is a target. The key move of the attack is 3.Ra3 + !! sacrifice. On the other hand it seems that 8... Rf2 +! defends everything, but after the 11.Qc5 move come the mate, or Black will be loss of his Queen.

Peter Krug (Austria)

1.Ng6+! [1.Qb2+? Kg8 2.Qxa3 Qg2+ 3.Kh4 Qxf2+=] **1...Kg7 2.Nh4!** [2.Qb2+? Kh6 3.Qc1+ Kh7 4.Qxa3 Qg2+ 5.Kh4 Qxf2+=] **2...Qg2+** [2...Rxa7 3.h6+ Kxh6 4.Qb6+ Kg7 5.Qxa7+ Kf6 6.Qb6+ Kf7 7.Qg6+ Kf8 8.Qd6+ Ke8 9.Kg4 Qg1+ 10.Qg3 +-] **3.Nxc2 fxc2+ 4.Kxc2 Bf3+ 5.Kg1 Ra1+ 6.Qf1 Rxf1+ 7.Kxf1 Kh6 8.Ke1 Kxh5 9.Kd2 Kg5 10.Ke3 Ba8 11.Kd4 Kf5 12.Kc5 Kg4** [12...Bf3 13.Kd6 Kg4 14.Ke6 similar to solution] **13.Kd6 Bf3 14.Ke6 Kf4 15.Kd7!! Kg4 16.Kd6 Kh4 17.Ke6! Kg5 18.Ke5!** Zugzwang **18...Kg4 19.Kf6 Kh5 20.Kf5 Kh4 21.Kf4 Bb7 22.Ke5! Bf3 23.Kf5 Kh3 24.Kg5 Kxh2 25.Kf4 Kg2 26.Ke3!+- Zugzwang +- 26...Bd5 27.f4+-**

After the introductory game, a great endgame develops. The White king maneuvers spectacularly on the queen's side, in the centre, and finally on the king's side. Of the two zugzwang positions, 18.Ke5 !! zz particularly valuable.

**Jan Timman & Mario Garcia
Special Honorable Mention**



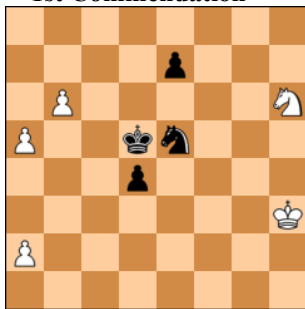
Win

Jan Timman & Mario Garcia (Netherlands-Argentina)

1.Qg6+ Kxg6 2.Bh7+ with the following lines : A) **2...Kxh7** [B) 2...Kh5 3.Bc2 Rxc6 4.e8Q bxc2+ 5.Ka2 With : b.1.) 5...c1Q a) b.2.) 5...c1N+ 6.Ka3 d1Q 7.f8Q+ (ab) 7...Kh4 8.Nd4 (ba) 8...Nd3 (8...Qd3+ 9.b3 Qxd4 10.Qxc6 Qa1+ 11.Kb4 Nd3+ 12.Kb5 Qe5+ 13.Ka6! Nb4+ 14.Kb7 Nxc6 15.h7 Nxa5+ 16.Ka6 Qe2+ 17.Kxa5 Qe5+ 18.Ka6 Qe2+ 19.Kxa7 Qe3+ 20.Kb7 Qe4+ 21.Kc7 Qxh7+ 22.f7 Qc2+ 23.Kd8!+-) 9.Qe4+ Ng4 10.Qf7 /g8 10...Qa1+ 11.Qa2 Rc3+ 12.bxc3 Qc1+ 13.Kxa4 Nc5+ 14.Kb4 Nxe4 15.Qa3 Qxa3+ 16.Kxa3 Nxc5 17.Nf3+! Kh5 18.Nxc5+-; b) b.3.) 5...d1Q 6.f8Q+ Kh4 7.Qxc6 Qb1+ 8.Ka3 Qa1+ 9.Kb4 Qxb2+ 10.Kxa4 Qa1+ 11.Kb5 Qf1+ 12.Qc4+ Qxc4+ 13.Kxc4 c1Q+ 14.Kd5 /b5 14...Qd1+ 15.Kc6+-; 6.Ng7+ Kh4 (6...Kxg5 7.Qe3+ Kg4 8.Qe4+ Kh3 (8...Kg3 9.Nf5+-) 9.h7 Rc8 10.Ne8 Qa1+ 11.Kxa1 d1Q+ 12.Qb1 Rc1 13.h8Q+ Kg3 14.Qhh7+-) 7.Qe4+ Ng4 (7...Kh3 8.h7 Rc8 9.Ne8 Qa1+ 10.Kxa1 d1Q+ 11.Qb1 Rc1 12.h8Q+ Kg3 13.Qhh7+-) 8.Nf5+ Kxg5 9.f8Q Qa1+ 10.Kxa1 d1Q+ 11.Qb1 Rc1 12.Qg7+ /g8 12...Kf4 13.Qxg4+! Kxg4 14.Ne3+- fork; C) 2...Kxf7 3.Nd8+ Rxd8 4.exd8N+-] **3.Nf8+ Kh8 4.Ng6+ Kh7 5.f8N+ Rxf8** [5...Kg8 6.h7+ Kf7 7.h8N+ Kg8 (7...Ke8 8.f7# mate) 8.f7+ Kg7 9.e8N+ Rxe8 10.fxe8N+ Kg8 11.Nf6+ Kg7 12.Ne6# mate] **6.exf8N+ Kg8 7.h7+ Kf7 8.h8N+ Kg8** [8...Ke8 9.f7+ Kd8 10.Ne6+ Kc8 11.f8Q# mate] **9.f7+ Kg7 10.Ne6+ Kh7 11.f8N+!** [11.Ngf8+?? Kxh8 12.Ng6+ Kh7 13.f8N+ Kg8 14.Ne7+ Kf7-+] **11...Kg8 12.Ne7+ Kxh8 13.Nfg6+ Kh7 14.Nef8+ Kg7 15.Nf5+!+-** White controls the coronation. In this line there are 4 coronation of Knights New Version Study in 10th Ty of UAPA

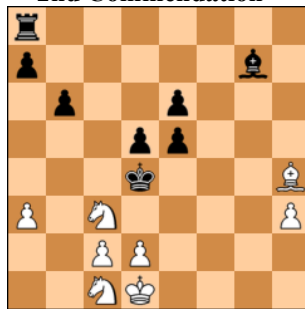
Very interesting task. After four Knight promotions and a spectacular dancing of the Black king, White stops the dangerous 'd' passed pawn. The authors indicate that this is a version of their earlier work (10th UAPA).

M. Hlinka & L. Kekely
1st Commendation



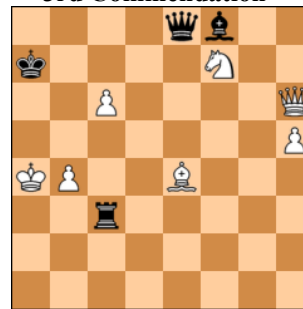
Win

Marc Gelly
2nd Commendation



Win

Pavel Arestov
3rd Commendation



Win

Michal Hlinka & Lubos Kekely (Slovakia)

1.b7 [1.Nf5? Nd7! 2.Nxe7+ Kc5 3.Kg4 Kb5=] **1...Nd7** [1...Nc6 2.a6+-] **2.a6 Kc6 3.b8Q! Nxb8 4.a7 Kb7 5.axb8Q+ Kxb8 6.Kg4!** [thematic try 6.Ng4? Kc7 7.Kg3 Kc6! 8.Kf3 Kb5! (8...Kc5? 9.Ne5! zz) 9.Ne5 Kc5! zz 10.Nd3+ Kd5 11.Kf4 e6! zz 12.Ne5 Kc5! zz 13.Ke4 (13.Kf3 Kd5 14.Kf4 Kc5=) 13...Kb4 14.Nd3+ Ka3 15.Nc1 e5!= zz] **6...Kb7** or Kc7 **7.Nf7!** [7.Nf5? e5=; 7.Kf3? Kb6 8.Nf7 Kb5 9.Ne5 Kc5! zz] **7...Kb6** or Kc6 **8.Ne5 Kc5** [8...Kb5 9.Kf4 Kb4 10.Nd3+ Ka3 11.Nc1 as main] **9.Kf3!** [9.Kf4? e6=] **9...Kb4** [9...Kd5 10.Kf4! zz] **10.Nd3+ Ka4 11.Kf4!** [11.Ke4? Ka3 12.Nc1 e5! zz] **11...Ka3** [11...e5+ 12.Ke4! Ka3 13.Nc1 zz] **12.Nc1 e6 13.Kf3! e5 14.Ke4** zz, and wins, for example **14...Kb2 15.a4 Kxc1 16.Kd3** Reciprocal zugzwangs.

The real value of the study is the very clearly presented thematic deception. In this the play is similar to the main version and the same zugzwang position is created. Here White will be in zz, in the main line Black.

Marc Gelly (France)

1.Nb3+! [1.Bf2+? Kc4 2.Nd3 d4 3.Nb2+ Kc5=; 1.Nd3? Kc4÷] **1...Kc4 2.d3+!** [2.Be1? e4!=; 2.a4? d4=] **2...Kxc3 3.Kc1!** [3.Be7? Bh6-+; 3.Be1+ Kb2-+; 3.a4? Rh8-+] **3...Bh6+ 4.Kb1 Bd2 5.Bg3!** [5.Bf6 Bf4 6.Bh4 Bd2 isloss of time] **5...Rd8!** [5...d4 6.Nc1! Bxc1 (6...Bh6 7.Be1+ Bd2 8.Bxd2+) 7.Kxc1+-] **6.Bxe5+** [6.Nc5? Bf4 7.Be1+ Bd2=; 6.h4? e4-+] **6...d4 7.Nc5!!** [7.a4? a5-+] **7...bxc5** [7...Rd5 8.Na4#] **8.Bc7! Rb8+** [8...Rd7 9.Ba5#] **9.Bxb8 Bg5 10.Bd6+-** Win **10...Kd2 11.Bxc5 a6 12.Bxd4+-** Theme:Sacrifices of two Knights to capture a Rock.

The bishop threatens the Black king by mates from both directions on the e1-a5 diagonal. 7.Nc5!! opens the diagonal e1-a5 from the direction a5 by the mate threats (Ne4, Na4). The Black's counterplay is delaying in nature.

Pavel Arestov (Russia)

1.Qf6! [1.Nd6? Qa8! 2.c7 Bxh6 3.Bxa8 Rxc7 4.Nb5+ Kb6 5.Nxc7 Kxc7=] **1...Rc4 2.Nd6 Rxb4+!**
[2...Bxd6 3.Qxd6 Rxe4 4.Qc7+ Ka6 5.Qb7#] **3.Ka5!** [3.Kxb4? Qxe4+! 4.Ka5 Qe1+ 5.Kb5 Qb1+ 6.Kc5
Qc2+=] **3...Bxd6 4.Qxd6 Ra4+!** [4...Qxe4 5.Qc5+! Ka8 6.Qxb4 Qxc6 7.Qg4! Qc5+ 8.Ka4+-] **5.Kb5!**
Ra5+! Play for stalemate **6.Kxa5 Qd8+ 7.c7!!** [7.Qxd8 stalemate] **7...Qg5+ [7...Qxd6 8.c8N+! fork]**
8.Bf5! [8.Qd5 Qxd5+ 9.Bxd5 stalemate; 8.Ka4? Qb5+ 9.Kxb5 stalemate] **8...Qxf5+ 9.Kb4!** [9.Ka4?
Qxh5!! 10.c8Q Qb5+ /a5 11.Kxb5= stalemate] **9...Qxh5 [9...Qg4+ 10.Kc3 Qh3+ 11.Qd3+-] 10.c8R!**
[10.c8Q? Qb5+ /a5 11.Kxb5= stalemate; 10.Qd8 /d7 10...Qg4+ /h4=] **10...Qg4+ 11.Rc4+-**

In the starting position, the figures have a lot of room to move, it is not easy to find a plan. White avoids the stalemate traps of Black. Both sides are active and the game abounds in sacrifices. 7.c7 !! the most spectacular, and it's justification is easy to see.

**Peter Krug & Mario Garcia
Special Commendation**



Win

Peter Krug & Mario Garcia (Austria- Argentina)

1.c7+! [Try : 1.b7? 0-0! 2.h7+ Kh8 3.g7+ Kxh7 4.gxf8Q Qxf8! (4...Nd7+? 5.cxd7 Qxf8 6.bxa8Q Qxa8
7.Bc6!+-) 5.bxa8Q Kg6 6.Ke4 Qxf6 7.Qxb8 Qd4+= perpetual checks] **1...Nd7+ 2.Bxd7+ Qxd7 3.b7 Rc8**
[3...0-0 4.f7+!+-] **4.b8N!** [4.b8Q?? Rxh6 -+] **4...Qh3 5.d7+ Qxd7 6.f7+!** [6.g7? Qxc7+ 7.d6 Qxb8
8.gxh8Q+ Kd7 9.Qh7+ Kc6 10.Qe4+ Kb6! (10...Kb5? 11.Qb7+ Qxb7 12.axb7 Re8+ (12...Rb8 13.d7 Kc6
14.Ke6+-) 13.Kd5 c4 14.d7 Rb8 15.Kd6+-) 11.f7 c4=; 6.d6? Qh3 /g4 7.d7+ Qxd7 8.f7+ Ke7 9.Nxd7
Kxd7 10.g7 Ke7 11.h7 Kxf7 12.gxh8Q Rxh8 13.Kd6 c4!]=] **6...Qxf7 7.gxf7+ Kxf7 8.a7 Rxb6 [8...Rxc7
9.a8Q+-] 9.d6!** [9.a8Q?? Re8+ 10.Kf4 Rf6+ 11.Kg5 Rg8+ 12.Kh5 Rf2 !-+] **9...Rh5+ 10.Kf4!+- WIN**
[Try: 10.Ke4? Re8+! (10...Rh4+? 11.Kf3!+-) 11.Kf4 (11.Kd3 Rh4 12.a8Q Rd4+ 13.Kc2 Re2+ 14.Kc1
Re1+ 15.Kb2 Re2+ 16.Kb3 Re3+=) 11...Rh4+ 12.Kf3 (12.Kg3 Ra4 13.d7 Re3+ 14.Kf2 Rae4!= 15.a8Q
Re2+ 16.Kf1 Re1+ 17.Kg2 R1e2+ 18.Kf3 R2e3+=) 12...Rh6 13.a8Q Rf6+ =] **10...Rh4+ 11.Kg3 /f3+-**
The Queen and Knight against the two Rooks prevail **11...Ra4 12.d7 Rxc7 13.a8Q Rxa8 14.d8Q +-.**

White pawn against the two rooks and queen after the second move pairs. The keymove avoids try by perpetual check. The minor promotion is nice, after which it is surprising that it Black loses with his huge material advantage. In the final position is not clear how to wins white, need few move pairs analyses yet

Hungary February , 2022

**Judge: Peter Gyarmati
(Hungary)**

Section B.2.: Studies – Draw

REPORT

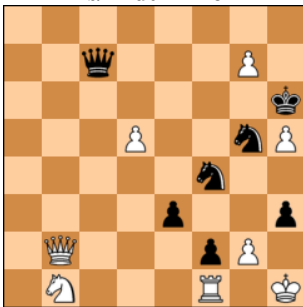
Many very interesting studies were submitted for the contest!

After the closing of the entries, I have received the studies of the Director in pgn and PDF format

I extend a thank you to all the participants and to the Union Argentina de Problemistas de Ajedrez (UAPA)

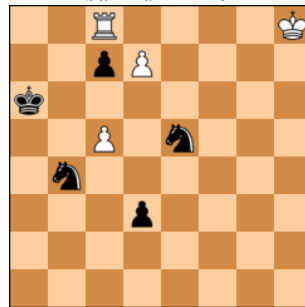
My ranking is as follows:

Peter Krug
1s/2ndt Prize



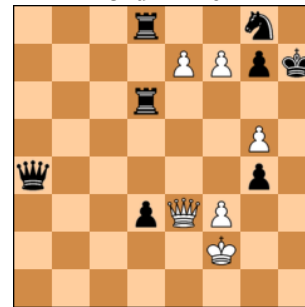
Draw

Sergey Osintsev
1st/2nd Prize



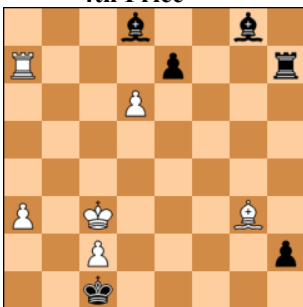
Draw

Michael Pasman
3rd Prize



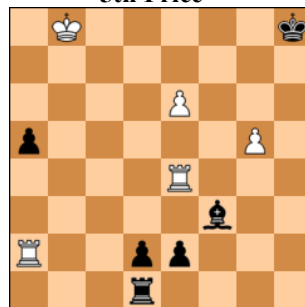
Draw

I. Jarmonov & V. Tarasiuk
4th Prize



Draw

Pavel Arestov
5th Prize



Draw

Marc Gelly
6th Prize



Draw

Shared prizes : Two excellent logical studies, permeated (especially Sergei's study) with analytics of the great A.Troitsky! Moves 8.d6!!(in the study by the Austrian composer) and 6.Ra3+!! (in the study Russian composer) give deep aesthetic pleasure...

Peter Krug (Austria)

1.g8N+! [1.Qf6+? Kh7 2.g3 e2 3.Qf5+ Kxg7 4.Qxg5+ Kh8 5.Qh6+ Kg8 6.Qg5+ Qg7-+; 1.g8Q? hxg2+-+] **1...Kxh5 2.g4+! Kxg4** [2...Kh4 3.Qh8+ Nh7 4.Nh6! e2 5.Nd2 exf1Q+ 6.Nxf1 Kg5 7.Nf5 =] **3.Nh6+ Kh5 4.Nf5 Ne4** [4...Qc4 5.Nxe3 Qe4+ 6.Kh2 Nf3+ 7.Kg3 Qxe3 8.Qh8+ Kg5 9.Qd8+ Kh5 10.Qh8+ Kg6 11.Qg8+= perpetual checks] **5.Nxe3 Ng3+ 6.Kh2 Nxf1+ 7.Nxf1 Nd3+ 8.d6!!** [Try : 8.Ng3+? Qxg3+ 9.Kxg3 f1N+! 10.Kf3 Nxb2 11.Nd2 (11.d6 Nd3 12.d7 h2 13.Kg2 Nf4+ 14.Kh1 Ne2 15.d8Q Neg3+ -+) 11...Nxd2+ 12.Kg3 Ne4+! 13.Kxh3 Nd6-+ Troiski] **8...Qxd6+ 9.Ng3+ Qxg3+ 10.Kxg3 f1N+! 11.Kf3!** [11.Kxh3? Nf4#] **11...Nxb2 12.Nd2 Nxd2+ 13.Kg3 =**

Sergey Osintsev (Russia)

1.d8Q! [1.Ra8+? Kb5 2.d8Q Nf7+ 3.Kg7 Nxd8 4.Rxd8 Kxc5-+; 1.d8N!? Kb5 2.Ra8 Na6! 3.Ra7 (3.Ne6 d2 4.Nd4+ Kc4 5.Nf5 Kc3 6.Ne3 Ng4 7.Nd1+ Kc2 8.Rxa6 Kxd1-+) 3...d2 4.Rb7+ Kc4 5.Rb1 Nxc5-+; 1.Rxc7? Nf7+! (1...Nbc6 2.d8Q Nxd8 3.Rg7 d2 4.Rg1 Ndc6 5.Rd1=) 2.Kg7 Nd8 3.Rc8 Nbc6 4.Ra8+ Kb5 5.Ra2 Kc4 (5...Kxc5? =) 6.Kf6 Kc3-+] **1...Nf7+ 2.Kg8!** [2.Kg7? Nxd8 3.Rxd8 (3.Rxc7 Ne6+ -+) 3...Kb5 4.Kf6 Kxc5-+] **2...Nxd8 3.Rxc7!** [3.Rxd8? Kb5-+] **3...Nd5!** [3...Ndc6 4.Rg7= (4.Rd7? Nd5! 5.Rxd5 Ne7+-+; 4.Kf8)] **4.Rg7** [4.Rd7? Nf6+-+; 4.Rh7?] **4...Nc6!** [4...Nf6+ 5.Kh8! Nc6 6.Rg3 (6.Rg6) 6...d2 7.Rg1=] **5.Rg3!** [5.Rg2? Kb5! 6.Rd2 Kc4! 7.Kf7 Nc7!-+] **5...d2 6.Ra3+!!** [6.Rd3? Nf6+ 7.Kg7! (7.Kf8 Ne4 8.Ke8 Kb5) 7...Ne4 8.Kf8 Ka5!! 9.Ke8 Kb5! 10.Kf8 (10.Rd5? Nf6+-+) 10...Kc4 11.Rxd2 Nxd2 12.Ke8 Kb5 13.Kd7 Nb3 (13...Nc4) 14.Kc7 Nba5 15.Kc8 Ka6 16.Kc7 Ka7 17.Kc8 Nb3 18.Kc7 Nbd4 19.Kc8 Nb5 20.Kd7 Kb7-+] **6...Kb5** [6...Kb7 7.Rd3 Nf6+ 8.Kf8 Ne4 9.Ke8! (9.Rd5? Ka6 10.Rd3 Ka5! 11.Ke8 Kb5-+) 9...Kc8 10.Kf8! Kc7 11.Ke8=] **7.Rd3 Nf6+ 8.Kf8** [8.Kf7? Ne5+-+] **8...Ne4 9.Ke8 Ka6! 10.Ra3+!** [10.Kf8? Ka5! 11.Ke8 Kb5-+] **10...Na5 11.Rd3!** [11.Ra1? Nc3! 12.c6 (12.Kd7 Kb5!-+) 12...Kb6! 13.Kd7 Nxc6-+] **11...Nc6 12.Ra3+!** [12.Kd7? Nxc5+-+ (12...Ne5+)] **12...Kb5 13.Rd3 Kb4 14.Rxd2!** [14.Kf8? Kc4 15.Rxd2 Nxd2 16.Ke8 Kb5-+] **14...Nxd2 15.Kd7 Kb5 16.Kc7** [16.Kc8] **16...Nb3 17.Kb7 Nba5+ 18.Ka8! Kxc5=**

Michael Pasman (Israel)

1.f8N+! [1.Qxd3+? Kh8-+] **1...Kh8 2.Ng6+!** [2.exd8Q? Qc2+ 3.Kg3 Rxd8 4.Ng6+ Kh7 5.Qe4 Nf6 6.gxf6 Qc7+ 7.f4 gxf6 8.Ne7+ Kh8 9.Qh1+ Kg7-+] **2...Kh7** [2...Rxc6 3.exd8Q=] **3.Nf8+ Rxf8 4.exf8N+!!** [Thematic try : 4.exf8Q d2! 5.Qxd6 d1N+!! 6.Qxd1 Qxd1 7.Qe4+ Kh8-+] **4...Kh8 5.Qxd3!! Qa7+** [5...Rxd3 6.Ng6+=] **6.Kg2! gxf3+ 7.Kh3! Qd7+!** [7...Nf6 8.Qxd6= f2 9.Qd3=] **8.Nxd7 Rxd3 9.Ne5 f2+** [9...Rd6 10.Nf7+ Kh7 11.Nxd6=] **10.Kg2 f1Q+** [10...Rg3+ 11.Kxf2 Rxc5 12.Nf7+=] **11.Kxf1 Rd1+ 12.Ke2 Rh1** [12...Rd6 13.Nf7+=] **13.Ng6+ Kh7 14.Nf8+=**

2 knight promotions in the main line, 1 black knight promotion in thematic try, and at the end perpetual check from the same squares previous promotion. Very unconventional!

Igor Jarmonov & Vladislav Tarasiuk (Ukraine)

1.Bf4+! [Try: 1.Bxh2? Rxh2 2.dxe7 Bb6! 3.e8Q Rxc2+ 4.Kb4 Rb2+ 5.Ka4 Bb3+ 6.Kb5 Bf7+ 7.Ka6 Bxe8-+] **1...Kd1 2.Bxh2 Rxh2 3.dxe7 Bb6!** [3...Rxc2+ 4.Kb4 Rc4+ 5.Kb5=] **4.Rd7+!** [Try: 4.e8Q? Rxc2+ 5.Kb4 Rb2+ 6.Ka4 Bb3+ 7.Kb5 Bf7+ 8.Ka6 Bxe8 9.Rb7 Bd4-+] **4...Kc1 5.e8Q Rxc2+ 6.Kb4 Rb2+ 7.Ka4** [7.Kc3? Rb3#] **7...Bb3+ 8.Kb5!** [8.Kb4? Bd5+ 9.Ka4 Bc6#] **8...Bf7+** [8...Bd5+ 9.Ka6! =] **9.Ka4 Bxe8** – stalemate

An excellent creative achievement by the Ukrainian duo: an interesting game (though, without flashy effects), unexpected fresh stalemate ending!

Pavel Arestov (Russia)

1.e7 Bh5 [1...Rb1+ 2.Kc8! Rc1+ 3.Kb8 Bh5 4.e8Q+ Bxe8 5.Rxe8+ Kg7 6.Rxd2=] **2.g6!** [2.e8Q+? Bxe8 3.Rxe8+ Kg7 4.Rxe2 Rb1+--+] **2...Bxg6 3.e8Q+ Bxe8 4.Rxe8+** with two lines : A) **4...Kg7** [B] 4...Kh7 5.Rxe2 Rb1+ 6.Kc8! (6.Ka7 d1Q 7.Rad2 Qg1+--; 6.Kc7? d1Q 7.Rad2 Qc1+ 8.Rc2 Qf4+--+) 6...Rc1+! (6...d1Q 7.Rad2 Qc1+ 8.Rc2 Qd1 9.Rcd2=) 7.Kd8!! (7.Kb8? d1Q 8.Rad2 Qb3+--; 7.Kd7? d1Q+ 8.Rad2 Qa4+!-+) 7...d1Q+ 8.Rad2! Qf1! (8...Qb3 9.Rh2+ Kg6 10.Rhg2+) 9.Re7+! (9.Rh2+? Kg6 10.Rdg2+ Kf5 11.Rf2+ Qxf2 12.Rxf2+ Ke6! 13.Ra2 Rc5--; 9.Rd7+? Kg6 10.Re6+ Kf5 11.Rf7+ Kxe6--+) 9...Kg6 10.Rd6+=] **5.Rxe2 Rb1+ 6.Ka7!** [6.Kc7? d1Q 7.Rad2 Qc1+ 8.Rc2 Qf4+--; 6.Ka8? d1Q 7.Rad2 Qh1+--+] **6...d1Q 7.Rg2+!** [7.Rad2? Qg1+] **7...Kh6** [7...Kf6 8.Raf2+! Ke5 9.Re2+ Kf4 10.Rgf2+! Kg3 11.Rg2+ Kh3 12.Rh2+=] **8.Rad2!** [8.Rh2+? Kg5 9.Rad2 Qg1+--+] **8...Qe1 9.Rde2!** [9.Rh2+? Kg5 10.Rhg2+ Kf4 11.Rdf2+ Ke3--+] **9...Qc1** [9...Qf1 10.Rh2+ Kg5 11.Reg2+ Kf4 12.Rf2+=] **10.Rh2+ Kg5 11.Rhg2+ Kf4 12.Rgf2+** perpetual check

In one variant white rooks attack opponent's king horizontally, in another, vertically.

In both cases white king plays very subtly (6.Ka7! and 6.Kc8! and 7.Kd8!!). Amazing interaction of white rooks!

Marc Gelly (France)

1.Kc1!! [1.Bd8? Rc8! 2.Bxa5+ Kb2 3.Nd2 Rxc2 4.h4 Be7--; 1.Nxa5? Kb2 2.c4 Kc3 3.cxd5 Kxd3--+] **1...Bh6+ 2.Kb1 Bd2 3.Bd8!** [3.a4? Rf7--+] **3...Ra7 4.a4!!** [Prematurely 4.Bxa5+!? Rxa5 5.Nxa5 e4!-+; Logical try: 4.Bb6? Ra6! 5.Bd8 a4! 6.Nc1 Bh6 7.Na2+ Kd2 8.Nb4 Ra7 9.Nxd5 Rb7+--+] **4...Ra8 5.Bb6!!** [5.Bc7? e4! 6.Bxd6 e3--+] **5...Ra6** [5...Bf4 6.Bxa5+ iden line main; 5...e4 6.Bd4+ Kb4 7.Nxd2=] **6.Bd8!** [6.Bf2? d4--+] **6...Bf4 7.Bxa5+!** [7.h4? Kb4--; 7.Nxa5 Ra8--+] **7...Rxa5 8.Nxa5 e4!** [8...Bxh2 9.Kc1=; 8...Kb4 9.Nc6+=] **9.dxe4** [9.Nb3? exd3! 10.cxd3 Kxb3--+] **9...dxe4 10.Nb3! e3! 11.Nc1 Bxh2 12.a5!=** Draw [12.Ne2+? Kd2 13.a5 Kxe2! 14.a6 Kd2--+] **12...d5 13.a6** [or 13.Ne2+ similar] **13...Bb8 14.Ne2+ Kd2 15.Nd4 Ba7 16.Nf3+ Ke2 17.Ne5 Kf1** [17...Kd1 18.Kb2 e2 19.Nf3 e1Q 20.Nxe1 Kxe1 21.Kb3=] **18.Nd3 e2 19.Kb2 e1Q 20.Nxe1 Kxe1 21.Kb3!=**

Very interesting game, strong impression is made by moves 4.a4!!! and 5.Bb6!!. It's a pity that in the end of the study tension falls...



Jan Timman (Netherlands)

1.b7! [1.Bf8+? Rxf8 2.g7 Be1+ 3.Kb5 Bc4+ 4.Kxc4 Rc8+ 5.Kb5 Kxh7--+] **1...Bxb7 2.Bf8+! Rxf8 3.g7 Be1+ 4.Kb5! Bc6+** [4...Ba6+ 5.Ka4!=] **5.Kc4! Bb5+ 6.Kb3 Bc4+** [6...Ba4+ 7.Ka2=] **7.Kc2 Bb3+ 8.Kb2! Bc3+ 9.Kb1!** [9.Kc1? Bd2+ 10.Kb2 Bc1+ 11.Kb1 Ba2+! 12.Ka1 (12.Kxc1 Rc8+--+) 12...Bb2+ 13.Kxa2 (13.Kxb2 Rb8+--+) 13...Ra8+ 14.Kb1 Kxh7--+] **9...Ba2+ 10.Kc2! Bb1+ 11.Kc1 Bd2+ 12.Kd1! Bc2+ 13.Ke2 Re8+ 14.Kf2! Be3+** [Main- 14...Be1+ 15.Kg1! Kxh7 16.f7 Rg8 17.f8Q Rxg7+ 18.Kf1 Bh4 19.Qf3!=] **15.Kg3 Bf4+ 16.Kg4! Kxh7 17.f7=** Partly based on a study by Kralin.

Jan Timman (Netherlands)

1.Bf7! [1.Nf4? Bd4 2.Bc6+ Kh2 3.Rf3 Kg1 4.Ke6 Rf2 5.Rg3+ Kh2 6.Rxa3 Rxf4-+] **1...Re2+ 2.Kf8 Be5** [2...Bb2 3.Rg5=; 2...a2 3.Ra3=] **3.Rxa3! Bd6+ 4.Kg8!** [4.Kg7? Rg2+ 5.Ng3+ Kg1 6.Rb3 Bxg3 7.Bd5 Be5+--+] **4...Rg2+ 5.Ng3+! Bxg3** [5...Kg1 6.Rb3 (or 6.Rc3 Kh2 7.Kh7 Bxg3 8.Bc4 Be5 9.Rh3+=) 6...Kh2 7.Bd5 Rg1 8.Kf7=] **6.Bd5** [6.Ra2? Bf2+ 7.Kf8 Kg1-+] **6...Bc4! 7.Bxc4 Bd6+ 8.Kf7 Rf2+** [8...Bxa3 9.Bd5=] **9.Rf3! Rxf3+ 10.Ke6 Rf4 11.Bd5+=** The final part is based on a study by Gurgenzidze and Mitrofanov

Comentary: In the two studies a good development of well-known ideas!

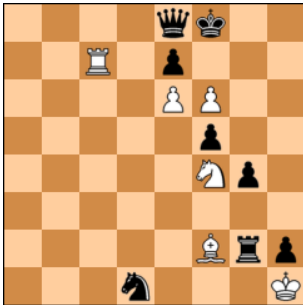
David Gurgenzidze (Georgia)

1.f8Q Qg6+ [1...Qe6+ 2.Qf7 Qxf7+ 3.Kxf7 Kxb7 4.Rd8 a1Q 5.Rxd2 Qh8 6.Rd6=] **2.Qg7 Qxg7+** [2...Qe8+ 3.Kh7 Qe4+ 4.f5 Qxf5+ 5.Qg6 Qxg6+ (5...Qd7+ 6.Qg7 Qxb7 7.Qxb7+ Kxb7 8.Rd8 a1Q 9.Rxd2=) 6.Kxg6 Kxb7 7.Rd8 a1Q 8.Rxd2=] **3.hxg7 A) 3...a1Q [B) 3...d1Q 4.b8Q+ Kxb8 5.Kh7+! Kb7** beginning of the duel between the King and the Rook 6.Rb8+! Kc7 7.Rc8+! Kd7 8.Rd8+ Kxd8 9.g8Q+= draw] **4.b8Q+ Kxb8 5.Kf7+!** [5.Kh7+? Kc7 6.Rc8+ Kd7 7.Rd8+ Kxd8 8.g8Q+ Ke7 9.Qg5+ Qf6 10.Qc5+ Qd6 11.Qg5+ Kd7 12.Qg4+ Kc7 13.Qd1 Qxf4-+] **5...Kc7 6.g8Q Qa2+ 7.Kg6! Qxg8+ 8.Rxg8 d1Q 9.Rg7+ Kd6 10.f5 Qg4+ 11.Kh6!! A1) [11.Kf6? Qh5 12.Rg8 Kd5-+] 11...Qxf5 [A2) 11...Qh4+ 12.Kg6 Ke5 13.Rf7 Qg4+ 14.Kh7= and Guretzky-Cornitz theoretical draw] **12.Rg6+ Ke7 13.Rg7+ Kf8 14.Rg8+ Ke7 15.Rg7+ Kf6 16.Rf7+ Kxf7=** stalemate as a result of Ponziani Position Study mixes together Guretzky-Cornitz position, Ponziani position and continuous movement of the King and the Rook**

Comentary: An excellent study based on the ancient classic draw positions

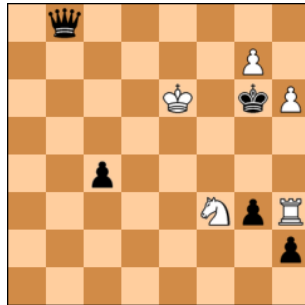
Honorable Mention on an equal footing

**Andrzej Jasik
Honorable Mention**



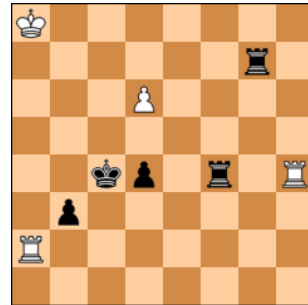
Draw

**M. Hlinka & M. Garcia
Honorable Mention**



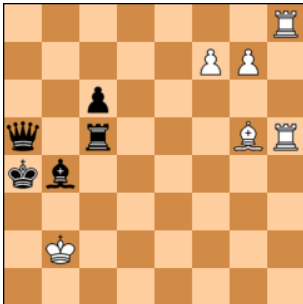
Draw

**David Gurgenzidze
Honorable Mention**



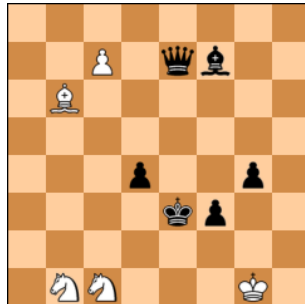
Draw

**Michael Pasman
Honorable Mention**



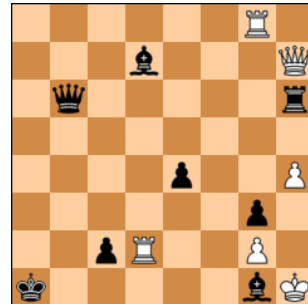
Draw

**Valery Kalashnikov
Honorable Mention**



Draw

**Alexander Stavrietsky
Honorable Mention**



Draw

Alexey Gasparyan
Honorable Mention



Draw

Luis Miguel González
Honorable Mention



Draw

Daniele Gatti
Sp.Honorable Mention



Draw

Andrzej Jasik (Poland)

1.Bc5! Nf2+! [1...Qa8 2.Bxe7+ Kg8 3.Nxg2 g3 4.f7+ Kh7 5.Bc5 Kg6 6.f8Q Qxf8 7.Nf4+ Kf6 8.Rf7+ Qxf7 9.Bd4+ Ke7 10.exf7 Kxf7 11.Nd3! =; 1...Qb8 2.Kxg2 Qxc7 3.Ng6+ Kg8 4.f7+ Kh7 5.Nf8+ Kg7 6.Nd7 =] **2.Bxf2 g3!** [2...Rxf2 3.Ng6+ Qxg6 (3...Kg8 4.f7+ Qxf7 5.exf7+ Kxf7 6.Nxe7 Kf6 7.Nxf5! Rxf5 8.Kxh2 =) 4.Rc8+ Qe8 5.Rxe8+ Kxe8 6.f7+ Kf8 Stalemate] **3.Ng6+! Qxg6 4.Rc8+ Qe8 5.Rxe8+ [5.fxe7+? Kxe7 6.Bc5+ Kf6 7.Rxe8 Re2-+] 5...Kxe8 6.f7+ [6.Kxg2? gxf2-+] 6...Kf8 7.Be3!** [Thematic try; 7.Bd4? f4! Zugzwang 8.Kxg2 f3+ 9.Kh1 f2-+] **7...f4 8.Bd4!** Zugzwang [8.Bxf4? Rg1#] **8...f3 Rf2; e2; d2; c2: a2 9.Bg7+!** [9.Be3? Rg1+ 10.Bxg1 f2!-+] **9...Kxg7 10.f8Q+ Kxf8** Stalemate
Interesting final zugzwang!

Michal Hlinka & Mario Garcia (Slovakia-Argentina)

1.Ne5+! [1.Rxg3+? Kh7 2.g8Q+ Qxg8+ 3.Rxg8 Kxg8 4.Nxh2 c3-+] **1...Kh7 2.Nd7 Qe8+ 3.Kd6 Qg6+ 4.Ke7!** [4.Kc7? Qxh6 5.Rxh6+ Kxg7 6.Rh3 g2-+] **4...h1Q! 5.Rxh1 g2 6.Rh5!** [6.Nf8+? Kg8 7.h7+ Qxh7 8.Rxh7 g1Q 9.Rh8+ Kxg7 10.Rh5 Qa7+-+] **6...Qe4+** [6...Qxh5 7.Nf6+- see in main line] **7.Kf7 Qf3+ 8.Ke7 Qe2+ 9.Kf8! Qf2+ 10.Ke8!** [10.Ke7? Qa7! 11.Ke6 Qxd7+ 12.Kxd7 g1Q-+] **10...Qe2+ 11.Kf8 Qf2+ 12.Ke8 Qe2+ 13.Kf8 Qf3+ [13...Qe6 14.Rg5 Qxh6 15.Rh5! =] 14.Ke7 Qxh5 15.Nf6+ Kxh6 16.g8Q Qc5+ [16...Qe5+ 17.Kf7 Qc7+ 18.Ke6 =] 17.Ke6!** [17.Kf7? g1Q 18.Ng4+ Kh5 19.Nf6+ Kh4 20.Qh7+ Kg3 21.Ne4+ Kf3 22.Nxc5 Qxc5-+] **17...g1Q 18.Qh7+ /h8 18...Kg5 19.Qh5+** [19.Ne4+? Kf4 20.Qh4+ Kf3 21.Nxc5 Qxc5-+] **19...Kf4 20.Nd5+ Qxd5+** [20...Ke4 21.Qf5+ Kd4 22.Qe5+ Kd3 23.Qc3+ = perpetual checks] **21.Kxd5 =**
A beautiful move 6.Rh5!

David Gurgenidze (Georgia)

1.Ra4+ Kb5 2.Rxf4 b2 [2...Kxa4 3.Rxd4+ =] **3.Raxd4 b1Q 4.d7 Qa1+ 5.Ra4 Qh1+ 6.Rfe4 Qh8+ 7.Re8** D) **7...Qh1+ [II] 7...Rg8 8.Rae4 Kc6 9.d8N+!** (9.d8Q? Qa1+ 10.Kb8 Qb2+ 11.Kc8 Qb7#) 9...Kd5 (9...Kd7?? 10.R4e7+ Kc8 11.Ne6+ Rxe8 12.Rc7#+-) 10.R4e5+ Kc4 11.Re4+ Kd5 12.R4e5+ Qxe5 13.Rxg8 =] **8.Ree4 Rxd7 9.Rab4+ Kc6 10.Rbc4+ Kd6 11.Rcd4+ Kc7 12.Rc4+ Kd8 13.Rc8+ Kxc8 =** stalemate

Funny choice at the end: stalemate with a fixed rook or the transformation of a pawn into a knight...

Michael Pasman (Israel)

Black has mating threats with Ba3 or Bc3 **1.Ra8!!** Forcing the black queen to move from a5 to a8 with rook sacrifice ! [1.Rb8? Rc4!-+; 1.f8Q? Ba3+] **1...Qxa8** [Secondary line : 1...Bc3+ 2.Ka2 Kb4+! 3.Kb1!! (3.Rxa5 Rxa5+ 4.Kb1 Kb3!-+) 3...Qb5 4.Rb8!! Qxb8 5.f8Q Qb5 6.Qxc5+!! Kxc5+ 7.Kc2 Qb2+ 8.Kd3 Qb3 9.Bf6+! Kb6 10.Bxc3 =] **2.f8Q Ba3+ 3.Ka1!** [3.Ka2? Rc2+ 4.Kb1 Rb2+ 5.Ka1 Bxf8 6.g8Q Kb5+ 7.Kxb2 Ba3+-+ 8.Kb3 Qxg8+] **3...Rc1+!** [3...Qa6 4.Rh3! Rxg5 5.g8Q Bxf8 6.Qa2+ Kb5 7.Rb3+ Bb4 8.Qxa6+ Kxa6 9.Rxb4 =] **4.Bxc1 Bxf8 5.Ra5+!!** Forcing the black queen to move back (forced switchback) from a8 to a5 with another rooksacrifice!! [5.g8Q? Bg7+! 6.Qxg7 Kb3+-+] **5...Qxa5** [5...Kxa5 6.g8Q =] **6.g8Q! Bg7+! 7.Bb2!** [7.Qxg7? Kb3+-+] **7...Kb4+!** [7...Bxb2+ 8.Kxb2 Qd2+ (8...Qb4+ 9.Kc2) 9.Kb1 Qd3+ 10.Kb2 =; 7...Kb5+ 8.Kb1 Qe1+ 9.Ka2 =] **8.Kb1 Bxb2** [8...Qf5+ 9.Ka2 Qa5+ 10.Kb1 =] **9.Qb3+!!** [9.Kxb2? Qa3+ 10.Kc2 Qc3+-+ Forcing queen exchange] **9...Kc5** [9...Kxb3 Stalemate] **10.Kxb2** [10.Qxb2? Qb4-+] **10...Qb4 11.Ka1! Qxb3** Model Stalemate. Forced switchbacks (Qa5-a8, Qa8-a5) by rook sacrifices

A spectacular game, but the stalemate ending has long been known.

Valery Kalashnikov (Russia)

1.c8Q f2+ 2.Kf1 Qb4 3.Qc3+ [3.Bxd4+?! Qxd4 4.Qc2 Qc4+ 5.Qe2+ Qxe2+ 6.Nxe2 Bc4-+] 3...Qxc3 4.Nxc3 Bc4+ 5.N3e2! [Try 5.N1e2? Kf3! 6.Bxd4 g3 7.Bxf2 gxf2 8.Ne4 Bxe2# model mate] **5...g3!** [5...Kf3 6.Bc7=] **6.Bxd4+ Kf3 7.Bxf2 gxf2 8.Nd3! Bxd3** stalemate with pin

A beautiful and fresh stalemate ending.

Alexander Stavrietsky (Russia)

1.Ra8+! [1.Qxe4? Qb1!-+] **1...Kb1 2.Qxe4 Rxh4+! 3.Qxh4 Bh2 4.Ra1+! Kxa1 5.Qh8+ Kb1 6.Qb2+!! Qxb2 7.Rxc2! A) 7...Bh3 [7...Bg1 8.Rxb2+ Kxb2 9.Kxg1 positional draw Nro 2] 8.Rxb2+ Kxb2 9.gxh3** positional draw Nro1

The bright game ends with two classic draws

Alexey Gasparian (Armenia)

1.Ra8!! [1.Bxd5+? Kh7! a) (1...Kh8? 2.Ra8 Nf1+ 3.Ke4 Qxa8 4.Bxa8 hxg3 5.Nd5 g2 6.Nxf6 g1Q 7.Kxe5=) 2.Qe4+ (b) 2.Be4+ Kh8! 3.Ra8 Nf1+ 4.Kf2 Qxa8 5.Bxa8 hxg3+ 6.Qxg3 Nxc3 7.Kxg3 Kh7 8.Nd5 Ng6-+) 2...Kh8!! (2...Kxh6? 3.Qxh4+ Kg7 4.Ra8 Nhg4+ 5.Kd2=) 3.Ra8 Nhg4+ 4.Qxg4 Nxc3+ 5.Kxf3 Ne5+ 6.Kg2 Qxa8 7.Bxa8 hxg3 8.Be4 e6 9.Kxg3 Nf7-+] **1...Qxa8 [1...Nhg4+ 2.Kd2= e.g. 2...Qxa8 3.Bxd5+ Qxd5+ 4.Nxd5 f2 5.Nxe7+=] 2.Bxd5+! Qxd5 3.Nxd5 f2! 4.Nxf6+!** [4.Nxe7+? Kf7 5.Kxf2 Nd3+ 6.Kg2 Nxf4+ 7.gxf4 Bd3!-+] **4...exf6 5.h7+! Kxh7 6.Qxh4+ A) 6...Kg7 [B) 6...Kg8 7.Kxf2 Neg4+! 8.Kg2 Bf1+! 9.Kh1 Be2 10.Kg2 Kg7 11.Kh1!= positional draw] 7.Kxf2 Neg4+ [7...Nhg4+ 8.Kg2 Bc6+ (8...Ne3+ 9.Kf2 N3g4+ 10.Kg2=) 9.Kf1! Bb5+ 10.Kg2=] 8.Kg2 Bc6+ [8...Be2 9.Kh1 Bd1 10.Kg2 Be2 11.Kh1=] 9.Kh3 Be8 10.Kg2 Bc6+ 11.Kh3 Bf3! 12.Qg5+ fxc5=** stalemate
Excellent opening move (1.Ra8!!), beautiful queen sacrifice at the end (12.Qg5!).

Luis Miguel González (Spain)

1.Bf5! [1.Rf5? Rg8-+ (or 1...Rg6-+)] **1...Qd2+!** [1...Rg2 2.Qe4! Rd2+ 3.Kc6! Qc3+ 4.Kb7 Rb2+ 5.Ka6! Qxf6+ 6.Ka7 Rxh6 7.Qe8+ Kg7 8.Rg1+ Rg6 9.Rxg6+ fxg6 10.Be4! =; 1...Rxf5 2.Rxf5 Qe6+ 3.Kc7! Qxf5 4.a6 Qc5+ 5.Kb7=] **2.Kc6!** [2.Ke7? Rg8!-+; 2.Kc7? Qxa5+!-+] **2...Qc3+!** [2...Rg8 3.Qf4! Qc3+ 4.Kb7 Qxa5 5.Rb1! =] **3.Kb7!** [3.Kb5? Qe5+! 4.Kc4 Rg3! 5.Qd4 Qxa5 6.Bxh7 Qxa4+ 7.Kd5 Qd7+ 8.Kc5 Qc7+ 9.Kd5 Kxh7 10.Qe4+ Kh8 11.Qe8+ Rg8 12.Qe7 Rg5+ -+] **3...Qb2+!** **4.Ka7!** [Thematic try: 4.Kc7? Qxf6! 5.Qb4! Rxh6 6.Bg6 Qe5+!-+] **4...Qxf6** [4...Rg8 5.Qf4! Qxf6 6.Bxh7 Qe7+ 7.Kb6=] **5.Qb4!** aiming for 6.Qf8+ [5.Bxh7? Rxa5+!-+] **5...Rxb6 6.Bg6!!** Plachutta [6.Qf8+? Rg8 7.Qxg8+ Kxg8 8.Bh7+ Kxh7! 9.Rxf6 Rxf6 10.a6 Rf4! 11.a5 Rb4!-+; 6.Qb6? Qe7+!-+] **6...Rxa5+!** [6...Qxg6 7.Qf8+ Kh7 8.Rxf7+ Qxf7+ 9.Qxf7+ Rg7 10.Qxg7+ Kxg7 11.a6=; 6...Qd8 7.Qc3+ f6 (7...Kg8 8.Bxf7+=) 8.Qxf6+ Qxf6 9.Rxf6 Rhxg6 10.Rxg6 Rxg6 11.a6=; 6...Qxf1? 7.Qf8#] **7.Qxa5 Qxf1 8.Qe5+!** [8.Qc3+? Kg8! 9.Qc8+ Kg7 10.Bxf7 Qxf7+ 11.Qb7 Rh5! 12.Qxf7+ Kxf7-+ and White has lost a tempo regarding the main line] **8...Kg8 9.Qe8+ Kg7 10.Qxf7+ Qxf7+ 11.Bxf7 Kxf7 12.a5 Ke6 13.a6!** [13.Kb7? Rh7+ 14.Kc6 Ke7! 15.Kc7 Ke8+! 16.Kb8 Kd7 17.a6 Kc6-+] **13...Kd7 14.Kb7 Rh1 15.a7 Rb1+ 16.Ka8!** = [16.Ka6? Kc7! 17.a8N+ Kc6-+]

An unusual treatment of the Plachutta theme (6.Bg6!!)!

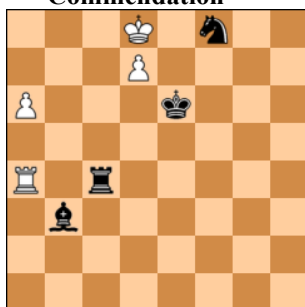
Daniele Gatti (Italy)

1.Qd5+ exd5 2.c8Q+ [2.cxd8Q+? Rxd8-+] 2...Kd6 3.Qb8+ Kd7 4.Qc8+ Kd6 5.Qb8+ Ke7 6.Qc7+ Ke6 7.Qe5+ Kd7 8.Qg7+ Re7 9.Qg4+ Re6 10.Qg7+ Re7 11.Qg4+ Kc7 12.Qxg3+ Kb6 13.a8N+! [Thematic logical try: 13.Qxf2? Kxa7! 14.Qxf3 Ne6 15.Qf6 Rh7+ 16.Kg1 Nc7 17.Qf8 Na6!-+ Queen arrived in 8th rank without tempo gaining and Black can defend from check in c5 and rearrange his forces] **13...Ka7 14.Qxf2 Kxa8 15.Qxf3 Ne6 16.Qf6 Rh7+ 17.Kg1 /g2 17...Nc7 18.Qf8+! Ka7 19.Qc5+! Ka8 20.Qf8+ Ka7 21.Qc5+ Ka6 22.Qa3+ Kb6 23.Qc5+ Ka5 24.Qa3+ Kb6 25.Qc5+ perpetual check**

Dan successfully developed his etude of 13 IT UAPA

Commendations on an equal footing

**Valery Kalashnikov
Commendation**



Draw

**M. Hlinka & L.Kekely
Commendation**



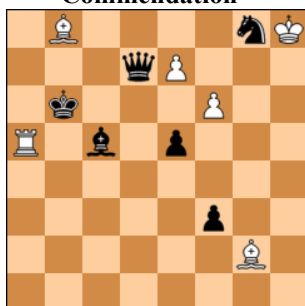
Draw

**P. Krug & P. Arestov
Commendation**



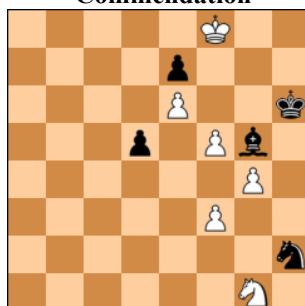
Draw

**Itay Richardson
Commendation**



Draw

**Marc Gelly
Commendation**



BTM Draw

**Paul Muljadi
Special Commendation**



Draw

Valery Kalashnikov (Russia)

1.Ra1! [1..Ra5? Kd6 2.a7 Ne6+ 3.Ke8 Nc7+ 4.Kf8 Rf4+ 5.Kg7 Rf7+ 6.Kg6 Rf8-+; 1.Rxc4? Bxc4 2.a7 Bd5 3.Kc8 Nxd7-+; 1.Ra3? Kf7 2.Rxb3 Ne6#] **1...Kd6 2.a7 Ne6+ 3.Ke8 Nc7+ 4.Kf8** [4.Kd8? Ba4 5.Rxa4!? Ne6+! 6.Ke8 Rxa4-+] **4...Rf4+** [4...Kxd7 5.a8Q Rg4! 6.Rd1+! Bxd1 7.Qb7!]=] **5.Kg7 Rg4+** [5...Rf7+ 6.Kh6 Rf6+ 7.Kg7 Rf7+ 8.Kh6 Rf8 9.Rb1 Be6 10.Rb8=] **6.Kh7!** [6.Kf6? Rg8 7.Rb1 Bd5 8.Rb8 Kxd7-+] **6...Bc2+ 7.Kh8! Rh4+ 8.Kg8!** [8.Kg7? Ne6+ 9.Kg8 Bh7+ 10.Kh8 Bd3+ 11.Kg8 Rg4+ 12.Kh8 Nd8 13.a8Q Nf7#] **8...Bb3+ 9.Kg7! Rg4+ 10.Kh7! Bc2+ 11.Kh8!** geometrical positional draw (white Square and 2 black Pendulum)

The geometric positional pattern is an interesting find!

Michal Hlinka & Luboš Kekely (Slovakia)

1.c6+! [1.d8Q? b1N+ 2.Ka4 Rxa2#; 1.Re1? b1N+ 2.Rxb1 Nb5+ 3.Ka4 Rxa2#] **1...Kc7 2.d8Q+! Kxd8 3.Rd5+ Kc7** [3...Kc8 4.Bxb2 Nb5+ 5.Rxb5 axb5 6.Be5 Re2 7.c7=; 3...Ke7 4.Rd7+ Ke6 5.Bxb2 Nb5+ 6.Ka4 Rxb2 7.Ka5 Rxa2+ 8.Kb6=] **4.Be5+!** [4.Bxb2? Nb5+ 5.Rxb5 axb5 6.Bf6 Kxc6 7.Be5 Kd5 8.Bd4 Ke4! (8...Kxd4? stalemate) 9.Be3 Kd3! 10.Bf2 Kc2!-+] **4...Kb6 5.Bd4+! Kxc6** [5...Kc7 6.Be5+]=] **6.Rc5+ Kb7** [6...Kd6 7.Bxb2 Nb5+ 8.Ka4 Rxb2 9.Ka5 Rxa2+ 10.Kb6 Nd4 11.Ra5=] **7.Bxb2 Nb5+ 8.Ka4 Rxb2** [8...Ka7 9.Rc6 Rxb2 10.a3 Ra2 11.Rxa6+ Kxa6 stalemate] **9.Rxb5+! axb5+ 10.Ka3 Rh2** stalemate[10...Rb1 stalemate]

Good game, but the stalemate ending has long been known.

Peter Krug & Pavel Arestov (Austria-Russia)

1.Bg7+! [1.Bxh3? Rc1 2.Bg7+ Ke4!-+] **1...Kf4** [1...Ke4 2.Re1+ Kd3 3.Bxh3! Kd2 4.Rf1=] **2.Bxh3 Rc1 3.Bh6+ Kf3 4.Rxc1!** [4.Bg2+? Kg4! 5.Rxc1 bxc1Q+ 6.Bxc1 Rxa2! 7.Bf1 Ra1! ! 8.Bb2 Rb1 9.Bf6 Kf3 10.a6 g2-+] **4...bxc1Q+ 5.Bxc1 Rxa2!** [5...Rd4 6.Bg2+ Kg4 7.Bf1 Rd1 8.a6 Rxc1 9.a7 Rc8 10.Bg2 Rc1+ 11.Bf1 positional draw] **6.a6! Rxa6** [6...Ra1 7.a7 Rxc1+ 8.Bf1 Ra1 9.a8Q+ Rxa8 10.Bg2+]=] **7.Bg2+!** [7.Bd7? Ra1 8.Bc6+ Kg4 ! 9.Bd7+ Kh4 !-+] **7...Kg4 8.Bh1!!** [8.Bd5? Ra1 9.Be6+ Kh4!-+] **8...Ra1 9.Kg2! Ra2+!** [9...Rxc1 Stalenate] **10.Kf1!** [10.Kg1? Kh3 11.Bd5 Ra1 12.Be6+ Kh4 -+] **10...Kh3 11.Ke1!=**

Maneuver 8.Bh1!! is beautiful, but also unoriginal.

Itay Richardson (Israel)

1.Be7+! Kxc7 [1...Qxc7 2.e8Q Kxa5 3.Qa8+ Kb4 4.Qxf3=] **2.Rxc5+ Kd6** [2...Kb6 3.Kxg8 fxc7 (3...Kxc5 4.Bxf3=) 4.Rc1 Qe6+ 5.Kg7 Qg4+ 6.Kf8 (6.Kf7? Qh5+ 7.Kf8 Qh6+ 8.Kf7 Qxc1-+) 6...Qg6 7.e8Q Qxf6+ 8.Kg8=] **3.Rd5+! Kxd5 4.Bxf3+ e4!** [4...Ke6 5.Bg4+ Kxf6 6.Bxd7=; 4...Kd4 5.Kxg8 Qe8+ 6.Kg7=] **5.Bxe4+ Ke6!** [5...Kxe4 6.e8Q+ Qxe8 7.f7 Qxf7 stalemate(7...Qe5+ 8.Kxg8=) ; 5...Ke5 6.f7 Nxe7 7.f8Q=] **6.e8Q+!** [6.Bf5+? Kxf5 7.e8Q Qxe8 8.f7 Qe5+ 9.Kxg8 Kg6-+; 6.Bd5+? Kxf6-+] **6...Qxe8 7.f7! Kxf7** [7...Qxf7 8.Bd5+! Kxd5 stalemate; 7...Qb8 8.fxc8Q+]=] **8.Bg6+! Kxg6** stalemate

A graceful ending, but the stalemate positions are uninteresting.

Marc Gelly (France)

1...Bh4 [1...d4 2.f4! Bxf4 3.Kxe7 Bg5+ (3...d3 4.f6! Bg5 5.Nh3! Bxf6+ 6.Kxf6=) 4.f6! Nxc4 5.Nf3 Bxf6+ 6.Kf7 d3 7.e7=; 1...Bf6 2.Nh3!! Nxf3 3.Nf4! d4 4.Nd5! Kg5 5.Nxe7! Bxe7+ 6.Kxe7 d3 7.f6 Ne5 8.f7 Ng6+ 9.Ke8! d2 10.e7! d1Q 11.f8Q Qa4+ 12.Kf7=] **2.Nh3!!** [2.g5+? Kxg5! 3.Kxe7 Kxf5+ -+] **2...Nxf3** [2...d4 3.g5+! Bxg5 4.Nxc5 Kxg5 5.Kxe7 Kxf5 6.Kd7=] **3.g5+!** [3.Nf4? d4!-+] **3...Nxc5** [3...Bxg5 4.Nxc5 Nxc5 5.Kxe7=] **4.f6!!** [4.Nf4? Nh7+! (4...d4? 5.f6! =) 5.Kf7 d4-+] **4...Nxe6+** [4...Kg6 5.Nf4+ Kxf6 6.Nxd5+ Kxe6 7.Nxe7=; 4...Nxc3 5.fxe7 Bxe7+ 6.Kxe7 Nf4 7.Kd6=; 4...Nh7+ 5.Kxe7 d4 (5...Nxf6 6.Kf7 Ne4 7.e7=) 6.Nf4! Kg5 7.Nd3!!=] **5.Kxe7 Nc5!** [5...Ng5 6.Nf4 d4 7.f7 Nh7+ 8.Ke6=; 5...d4 6.Kxe6=; 5...Nd4 6.Kd6=; 5...Nc7 6.Ng1!=; 5...Ng7 6.Kd6=] **6.Ng1!!** [Thematic Try : 6.Nf4? d4 7.Kd6 d3! 8.f7 Kg7 9.Nxd3 Nxd3 10.Ke6 Kf8-+] **6...Ne4 7.Nf3!** [7.Ke6? d4 /Nxf6-+] **7...Bg5** [7...Bxf6+ 8.Ke6 d4 9.Nxd4 Bxd4 10.Kd5=] **8.Ke6** [8.Nd4? Nxf6 9.Ke6 Bh4! 10.Nf3 Kh5!-+] **8...Nxf6 9.Kf5! Ne4 10.Nxc5 Nxc5 11.Ke5=**

Bright game, but the ending is mediocre

Paul Muljadi (USA)

1.b6 White's only move to draw **1...cxb6 2.Qxc4 d2 3.Qf4+ Ka8** [3...Kb7 4.Qf7+ Qc7 (4...Kc6 5.Qc4+)=] 5.Qd5+]=] **4.Qf3+ Ka7 5.Qf7+!** [5.Qd1? Qd5+ 6.b3 a4-+] **5...Ka6 6.Qc4+!** [6.Qf1+? b5-+] **6...Kb7 7.Qf7+ Kc8 8.Qc4+ [8.Qf5+? Qd7-+] 8...Kb8 9.Qf4+ Ka8 10.Qf3+ Ka7 11.Qf7+ Ka6 12.Qc4+ b5 13.Qc6+!** [13.Qe6+? Kb7 14.Qe4+ Kc7 15.Qe5+ Qd6-+] **13...Ka7 14.Qc5+ Ka8 15.Qc6+ Kb8 16.Qxb5+ Ka7 17.Qc5+ Kb7 18.Qb5+ Ka7 19.Qc5+ Ka8 20.Qc6+ Kb8 21.Qb5+** positional draw =

A chess etudist from the United States is such a rarity today!

Russia , March 30 2022

Judge : Vladimir Neistadt