

Marwitz 100 MT 2016

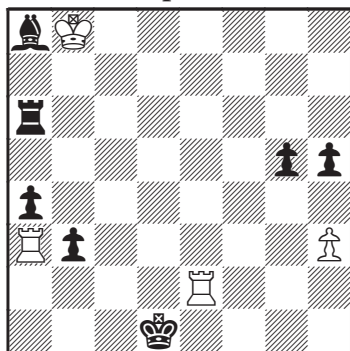
ARVES organized a formal tourney to commemorate the 100th birthday of the famous Dutch study composer FM Jan Hendrik Marwitz (8x1915 - 6xii1991). The tourney director GM Yochanan Afek provided me with 42 anonymized endgame studies.

Because most composers use computers and EGTB to check their studies, the proportion of unsound studies seems to be gradually declining in recent years. So I was quite surprised that I found no less than 11 studies to be unsound or highly suspect. Further, for 4 studies an anticipation led to a lower ranking.

The level of the tourney was high, with exceptionally good prize winning studies.

This is a provisional award. Claims (only about unsoundness or anticipation) should be sent to the tourney director Yochanan Afek before June 1st, 2016. The award will be finalized in EG205.

No 20661 M. Gromov & O. Pervakov 1st prize



b8d1 o530.14 4/7 Win

No 20661 Mikhail Gromov & Oleg Pervakov (Russia). 1.Rh2 (Rb2? Kc1;) Rb6+ 2.Ka7/i b2 (Rc6; Kxa8) 3.Rg3 Bg2/ii 4.Rgxc2/iii Rb7+ 5.Ka6/iv Rb6+ 6.Ka5 Rb5+ 7.Kxa4 Rb4+ 8.Ka5/v Rb5+ 9.Ka6 Rb6+ 10.Ka7 Rb7+ 11.Ka8 Rb8+ 12.Kxb8 b1Q+ 13.Rb2 Qe4 14.Rh1+ Qxh1 15.Rb1+ Ke2 16.Rxh1, and:

— Kf3 17.Rf1+/vi Kg3/vii 18.Rg1+ (Rf5? g4;) Kxh3 19.Rxc5 h4 20.Kc7 Kh2 21.Kd6 h3 22.Ke5 Kh1 23.Kf4 h2 24.Kg3 wins.

— Kf2 17.h4 Kg2 18.Rh3/ix Kxh3/x 19.hxc5 h4 20.g6 Kg2 21.g7 h3 22.g8Q+ wins.

i) Refusal of capture: 2.Kxa8? b2 3.Rg3 Ra6+ and Black promotes with check.

ii) Black sacrifices its bishop to lure the wRg3 from the third rank. Otherwise (one could call this a black thematic try!): Rb7+ 4.Kxa8 Rb8+ 5.Ka7 Rb7+ 6.Ka6 Rb6+ 7.Ka5 Rb5+ 8.Kxa4 Rb4+ 9.Ka3 and Black cannot play 9...Rb3+. If Re6 4.Rxb2 Bc6 5.Rg1+ Re1 6.Rb1+ wins.

iii) If the other rook captures, White gives up the mate threat: 4.Rhxc2? b1Q 5.Rg1+ Kc2 6.R1g2+ Kc1 draws.

iv) Now White uses a systematic manoeuvre to get rid of bPa4, which would assure Black an easy draw.

v) 8.Ka3? Rb3+ 9.Ka4 Rb4+ repeats. If 9.Kxb3? b1Q+ 10.Rb2 Qd3+ draws.

vi) 17.Kc7? Kg2 18.h4 Kxh1 19.hxc5 h4 20.g6 h3 21.g7 h2 22.g8Q stalemate.

vii) Kg2 18.Rf5 Kxh3 19.Rxc5 wins.

viii) The position of M. Grunfeld (1903).

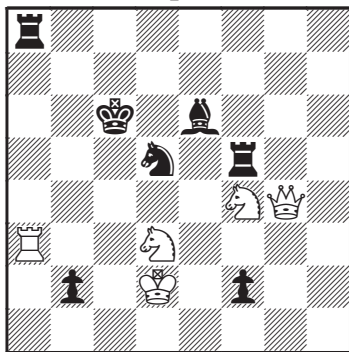
ix) 18.hxc5? Kxh1 19.g6 h4 20.g7 h3 21.g8Q h2 draws.

x) g4 19.Ra3 g3 20.Ra5 Kh3 21.Rxh5 wins.

“This is a true masterpiece. From a natural initial position, the introductory play is very good, as it is packed with artistic ideas and problem themes. After a capture refusal (2.Ka7!), both white rooks move into a critical position that Black exploits with a Plachutta interference (3...Bg2!!), and a systematic manoeuvre (5.Ka6, 7.Kxa4, 10.Ka7) involving bR sacrifices. We finally arrive in a famous position by M. Grunfeld (HHdbV#81104) with an extraordinary winning move (18.Rh3!!). But that is not all. The composers add a Bristol (17.h4!), and a second main line which requires two accurate checks by the wR (17.Rf1+, 18.Rg1+), where rushing the wK to the scene seems obvious. So far the good news. The composers mentioned the study by M. Grunfeld: *Düna Zeitung* 5viii1903,

h3b2 o100.12 a1.a4a5b5 3/3 Win: 1.Ra3! Kxa3 2.axb5 etc. But I found that P. Benko (HHdbV #15682) had already added the Bristol move to the Grunfeld position: P. Benko, Vergio 1999, h8c2 o100.22 a1.a2b2a5b5 4/3 Win: 1.a4! Kxb2 2.Ra3! But more important was the following study by D. Gurgendize (EG#07720), 1st prize Golden Fleece ty 1988, a3e1 o500.14 4/6 Win: 1.Rg8 b2 2.Rgxc2 Rb3+ 3.Ka4 Rb4+ 4.Ka5 Rb5+ 5.Ka6 Rb6+ 6.Ka7 Rb7+ 7.Ka8 Rb8+ 8.Kxb8 b1Q+ 9.Rb2 Qe4 10.Rh1+ Qxh1 11.Rb1+ Kf2 12.Rxh1 Kg2, no Grunfeld!, but the play that follows has some resemblance with the first main line of the present study: 13.Ra1 Kxh3 14.Rg1 Kh2 15.Rg8 h3 16.Kc7 Kh1 17.Kd6 h2 18.Ke5 h4 19.Kf4 h3 20.Kg3 wins. So, to summarize, the final idea of Grunfeld, the Bristol move of Benko and the systematic manoeuvre of Gurgendize are forerunners. After a lot of hesitation, I decided that in my view, the study should be considered an original synthesis of the ideas of Grunfeld, Benko and Gurgendize (although the composers only mentioned Grunfeld), and has a brilliant introduction which warrants 1st prize!”

No 20662 M. Minski & S. Slumstrup Nielsen
2nd prize



d2c6 1735.02 5/7 Draw

No 20662 Martin Minski (Germany) & Steffen Slumstrup Nielsen (Denmark). 1.Qg6/i Sf6/ii 2.Qg2+ (Rc3+? Kd6;) Bd5 3.Sxd5 b1S+/iii 4.Ke2/iv f1Q+ 5.Qxf1 Re8+ 6.Se5+/v Rxe5+ 7.Re3 Sc3+/vi 8.Ke1/vii Rxf1+ 9.Kxf1 Rf5+ 10.Rf3 Rxf3+ 11.Kg2 Rd3 (Rf5) 12.Sb4+ (Se7+)draws.

i) 1.Sxd5? (Se5+? Rxe5;) b1S+ 2.Ke3 Sxa3 3.Se7+ Kc7 4.Sxf5 f1Q, and White is a rook down, and check do not help much: 5.Qg7+

Kc6 6.Sb4+ Kb6, or here: 5.Qg3+ Kc8 6.Se7+ Kd7, or 1.Qe2? b1S+ 2.Kc1 Sxf4 win.

ii) Sxf4 2.Sxf4 Rd8+ 3.Ke3, or b1S+ (f1S+; Kc2) 2.Ke2 Sxf4+ (Rxa3; Qxe6+) 3.Sxf4 draws.

iii) f1Q 4.Rc3+ (S5b4), or Rxa3 4.Sxf6+ draw.

iv) Other king moves allow Black to capture material with check: 4.Ke3? Sxd5+, or 4.Kc2? Sxa3+.

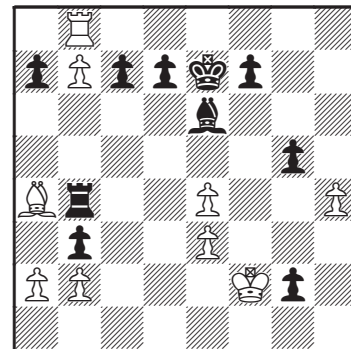
v) 6.Se3? Rxf1 7.Kxf1 Sxa3 wins.

vi) Sxd5 8.Rxe5 Sbc3+ 9.Ke1 draws.

vii) 8.Sxc3 Rxe3+ 9.Kxe3 Rxf1 wins.

“In a very unnatural position where it takes some time to comprehend which side seems to be winning, the composers manage to start with a quiet move. After 3.Sxd5 the study develops into a tactical avalanche featuring S-promotion (3...b1S+), a marvellous unguarded guard sacrifice (6.Se5+) and a great black countersacrifice (7...Sc3+) which White refuses. The position after 9...Rf5+ is one of the most remarkable discoveries I have seen lately. White is a knight down, and after a wK move Black captures another piece and wins. After another brilliant unguarded guard move 10.Rf3!! Rxf3+ 11.Kg2, after which White is a full rook and piece down, the rook is dominated. Marvellous! Only the bK is static”

No 20663 J. Timman
3rd prize



f2e7 0440.67 9/10 Win

No 20663 Jan Timman (the Netherlands). 1.a3 Rb6 2.h5 Bh3 3.e5 c5 4.h6/i Bf5 5.e6/ii fxe6 6.Rg8 Rxb7 7.e4/iii Bxe4 8.Bc6 dxc6 9.Rg7+ Kd6 10.Rxb7 c4 11.h7 wins.

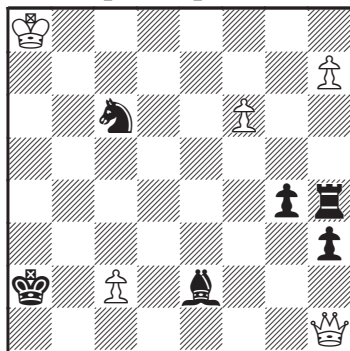
i) 4.e4? f5, and: 5.Bc6 dxc6 6.exf5 c4 7.f6+ Kf7 8.h6 Bf5, or: 5.Bxd7 Kxd7 6.e6+ Ke7 7.e5 f4 8.h6 Bf5 9.Rh8 Kxe6 draw.

ii) 5.Bxd7? Kxd7 6.Rf8 Kc7, or 5.h7? Bxh7 6.Rh8 Rxb7 7.Rxh7 c4 draw.

iii) 7.Bc6? e.g. g1Q+ 8.Kxg1 c4 9.Bxb7 c3 and Black wins.

“White wants to play a classical endgame combination (Rh8 – Rxb7 – Rh7+ winning the bR) but there are two pawns on the 7th rank. After the accurate 4.h6! White needs the quiet move 5.e6!! This unprotected pawn can be captured by no less than five black pieces! After the only playable move (5...fxe6), White manages to open the 7th rank with 7.e4! and 8.Bc6!. Excellent!”

No 20664 A. Ruzs special prize



a8a2 1333.32 5/6 Win

No 20664 Arpad Ruzs (Rumania). 1.f7 (Qxc6? Bf3) Rxh7/i 2.Qxc6 (f8Q Ra7 mate;) Bf3/ii 3.Qxf3 gxf3 4.f8Q f2 (h2; Qg8+) 5.Qxf2/iii h2 6.c4+ Kb3 7.Qf3+ Kb4 8.Qh1 Kc5/iv 9.Qd5+ Kb4 10.Qd2+ Kc5 11.Qf2+ Kb4 12.Qb2+ Kc5 13.Qb5+ Kd4 14.Qd5+ Kc3 15.Qh1 Kd4/v 16.Kb8 Kc5/vi 17.Qd5+ Kb4 18.Qd2+ Kc5 19.Qf2+ Kb4 20.Qb2+ Kc5 21.Qb5+ Kd4 22.Qd5+ Kc3 23.Qh1 Kd4 24.Kc8/vii Kc5 25.Qd5+ Kb4 26.Qd2+ Kc5 27.Qf2+ Kb4 28.Qb2+ Kc5 29.Qb5+ Kd4 30.Qd5+ Kc3 31.Qh1 Kd4 32.Kd8/viii Kc5 33.Qd5+ Kb4 34.Qd2+ Kc5 35.Qf2+ Kb4 36.Qb2+ Kc5 37.Qb5+ Kd4 38.Qd5+ Kc3 39.Qh1 Kd4 40.Ke8/ix Kc5 41.Qd5+ Kb4 42.Qd2+ Kc5 43.Qf2+ Kb4 44.Qb2+ Kc5 45.Qb5+ Kd4 46.Qd5+ Kc3 47.Qh1 Kd4 48.Kf8/x Kc5 49.Qd5+ Kb4 50.Qd2+ Kc5 51.Qf2+ Kb4 52.Qb2+ Kc5 53.Qb5+ Kd4 54.Qd5+ Kc3 55.Qh1 Kd4 56.Kg8/xi and wins/xii.

i) Bf3 2.Qxf3 gxf3 3.f8Q Rxh7 4.Qg8+ wins.
ii) Rh8+ (Ka1; Qh8+) 3.Qe8 Rxe8+ 4.fxe8Q Bf3+ 5.Ka7 h2 6.Qg8+ Kb1 7.Qb8+ winning the h2-pawn.

iii) 5.Qg8+? Ka1 6.Qxh7 f1Q, or 5.c4? Rh8 6.Qxh8 f1Q draw.

iv) The composer explains: “The plan that looks logical now is starting to move the wK towards the bR. But this doesn’t work yet! When the bK is on c5, the rook can leave the 7th rank, e.g. by playing to h5”.

v) The bK is not on c5 now, so the wK can make a move towards the bR.

vi) Back to c5, so White needs to repeat the manoeuvre.

vii) The second step.

viii) The third step.

ix) The fourth step.

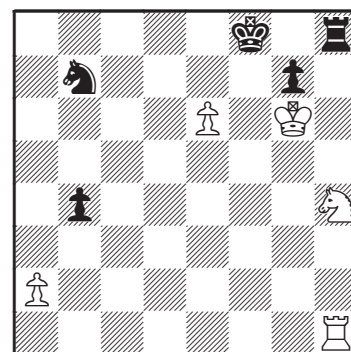
x) The fifth step.

xi) The last step along the eight file.

xii) HH: at first it seemed to me that the manoeuvre could be (thematically) prolonged: Rh3 57.Kg7 (Kf7) Kc5 58.Qd5+ Kb4 59.Qb7+ Kc3 60.Qh1 Kb4 61.Kg6 (Kf6) Kc5 62.Qd5+ Kb4 63.Qb7+ Kc3 64.Qh1 Kb4 65.Kg5 and wins: Kc5 66.Qd5+ (also 66.Kg4) Kb4 67.Qb7+ Kc3 68.Qh1. But 59.Qd6+ also works.

“This is a nice discovery but the introduction is suboptimal with the bS being captured without playing so perhaps it would have been better to skip the first three moves. Despite the database material, the systematic manoeuvre is easy to comprehend”.

No 20665 O. Pervakov 1st honourable mention



g6f8 o4o4.22 5/5 Win

No 20665 Oleg Pervakov (Russia). 1.Kg5/i Ke8/ii 2.Rc1 Sd8/iii 3.Rc8 b3/iv 4.axb3 g6/v 5.Sxg6/vi Rh5+ 6.Kf6 Rf5+ 7.Kg7 Rc5 8.Ra8/vii Rc8 9.Ra6 Ra8/viii 10.Rd6/ix Rb8 11.e7 wins.

i) 1.e7+? Ke8 2.Kxg7 Rh5 3.Kg6 Rh8 positional draw. 1.Rf1+? Ke7 2.Rf7+ Kxe6 3.Rxb7 Rxh4 draws.

ii) Rh6 2.Sg6+ Ke8 3.Rf1 wins.

iii) Sd6 3.Sf5, and: Sxf5 4.Rc8+ Ke7 5.Rxh8 Sd4 6.Rb8 b3 7.axb3 Kxe6 8.Kf4, and: Se4+ 4.Kg6 Sc3 5.Kxg7 Rh5 6.Kg6 Rh3 7.Kg5 Se4+ 8.Kf4 Sc3 9.Kg4 Rh2 10.a3 win.

iv) Counter-play for stalemate. Rh6 4.Sg6 b3 5.e7 Rxg6+ 6.Kxg6 Kxe7 7.axb3 wins.

v) Rh6 5.Sf5 Rxe6 6.Sxg7+ Kd7 7.Rxd8+ Kxd8 8.Sxe6+ wins.

vi) 6.Kxh5? stalemate. First thematic try: 6.Kf4? Rc5 7.Ra8 Rc8 8.Ra6 Rb8 9.e7 Rb4+/x 10.Kg5 Rxb3 11.Ra8 Rd3 12.Se5 Rd5 draws.

vii) Second thematic try: 8.Rb8? Rc8 9.Rb6 Rb8 10.Rd6 Rxb3 11.e7 Sb7/xi 12.Rf6/xii (bR is at b3!) Re3 13.Rf8+ Kd7 14.Rb8 Sd6 draws.

viii) Rb8 10.e7 (wK is at g7!) Rxb3 11.Rf6, or Rc6 10.Rxc6 Sxc6 11.Kf6 win.

ix) 10.Rb6? Rb8 11.Rd6 Rxb3 12.e7 Sb7 13.Ra6 Re3 14.Ra8+ Kd7 15.Ra7 Rb3 draws.

x) But not: Rxb3? 10.Ra8 Rd3 11.Se5 Rd4+ 12.Ke3 Rd6 13.Sc6 wins.

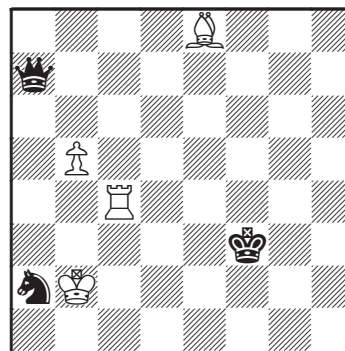
xi) But not: Rb8? 12.Kh7 Sf7 13.Rf6 Rb7 14.Kg7 wins.

xii) 12.Ra6 Re3 (Kd7) 13.Ra8+ Kd7 14.Ra7 Rb3 15.Kf7 Rf3+ 16.Kg7 Rb3 17.Ra8 Re3 18.Ra7 Rb3 positional draw.

“After a good introduction without checks or captures, and an illogical-looking key move, Black counters by sacrificing his two pawns in a position of equal material. The point is an (original) airy stalemate. Both thematic tries are sufficiently deep: the first (6.Kf4?) fails to 9...Rb4+ as the wK is at f4 instead of g7, while the second (8.Rb8?) fails to the fact that the bR is at b3 instead of b8 at move 12. I have corrected the presentation of the 2nd thematic try: not the fancy 12.Ra6 with a positional draw, but

with a black dual: 12...Kd7), but 12.Rf6 which shows the point of the thematic try. A masterly crafted study”.

No 20666 D. Keith & M. Minski
2nd honourable mention



b2f3 3113.10 4/3 Draw

No 20666 Daniel Keith (France) & Martin Minski (Germany). 1.b6/i Qa5 (Qxb6+; Kxa2) 2.b7/ii Sb4 3.Rc3+/iii Ke2/iv 4.Rc2+/v Ke1/vi 5.Re2+/vii Kxe2/viii 6.b8Q Qa2+ 7.Kc3 Qc2+ 8.Kd4/ix Qd3+ 9.Kc5 (Ke5? Qg3+;) Sa6+ 10.Kb6 Sxb8 11.Bb5 draws.

i) 1.Bc6+? Ke3 2.b6 Qxb6+ 3.Kxa2 Kd3 4.Rc1 Qb4 wins.

ii) 2.Bc6+? Ke3 3.Kb3 Qxb6+ 4.Kxa2 Kd3 wins.

iii) 3.b8Q? Qa2+ 4.Kc3 Qa3+ 5.Kd4 Qe3 mate.

iv) Kf2 4.Rc2+ Ke3 (Ke1) 5.Re2+ Kxe2 6.b8Q see main line. Although Black has another option here (4...Ke3), the composers want Black to play 3...Ke2, because then we have position X (with wRc3).

v) 4.b8Q? Qa2+ 5.Kc1 Qa1 mate!

vi) Kd3 5.Bg6+ Ke3 6.Re2+/x Kxe2 7.b8Q Qa2+ 8.Kc3 Qa3+ (Sd5+ Kd4;) 9.Kc4, avoiding the fork 9.Kd4? Sc6+.

vii) Thematic try: 5.b8Q? Qa2+ 6.Kc3 Qxc2+ 7.Kd4 Qd3+ 8.Kc5 Sa6+ 9.Kb6 Sxb8 wins as the bK is at e1, i.e. 10.Bb5 does not pin the bQ.

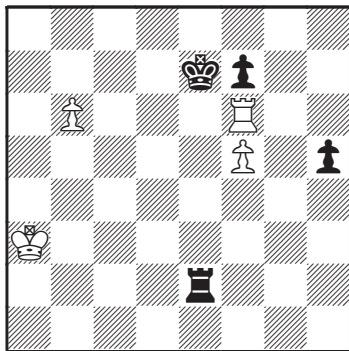
viii) Position X' (no wRc3).

ix) 8.Kxb4? Qb2+ (Qb1+) wins.

x) But not 6.b8Q? Qa2+, and 7.Kc1 Qa1 mate, or 7.Kc3 Sd5 model mate.

“One of the more attractive WCCT themes was used in WCCT7 which required White to echo a position but without a certain white piece. The present study has this theme as an extra. Its main point, however, is the subtle difference between the solution (bKe2) and the thematic try (bKe1), allowing a pin or not (no anticipations found!). Apart from some more artistic features (skewers, a midboard model mate, forks) this is a study that would be very suited for a solving event”.

No 20667 I. Aliev
3rd honourable mention



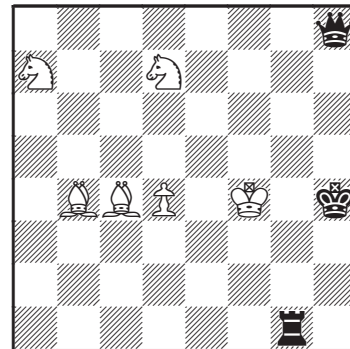
a3e7 0400.33 4/4 Win

No 20667 Ilham Aliev (Azerbaijan). 1.Re6+/i fxe6 (Rxe6; fxe6) 2.b7 (f6+? Kd7;) Re3+ 3.Kb2/ii Re2+ 4.Kc3 Re3+ 5.Kc4 Re4+ 6.Kc5 Re5+ 7.Kc6 (Kb6? Re1;) Re1/iii 8.f6+/iv Kf7/v 9.b8Q Rc1+ 10.Kd6/vi wins.

- i) 1.b7? Kxf6 2.b8Q Kxf5 is an EGTB confirmed draw.
- ii) 3.Ka4? (Kb4) Re1.
- iii) Rxf5 (exf5) 8.b8Q win (EGTB).
- iv) 8.b8Q? Rc1+ 9.Kb7 Rb1+ and Black wins.
- v) Kxf6 9.b8Q Rc1+ 10.Kd7 Rd1+ 11.Ke8 wins.
- vi) 10.Kd7? Rd1+ 11.Kc7 Rc1+ 12.Kd6 just wastes time.

“In a game-like position, White delivers the best key move of the tourney (1.Re6+!!). What follows is a wK staircase, and a nice decoy (8.f6+!). This could be a study you want to show to your chess club friends: an innocently looking rook ending with two tactical highlights”.

No 20668 Y. Bazlov
4th honourable mention



f4h4 3322.10 6/3 Draw

No 20668 Yuri Bazlov (Russia). 1.Se5/i Rg4+ 2.Kf3 Qf6+/ii 3.Ke2 Rxd4 4.Be7 Qxe7 5.Sc6 Re4+/iii 6.Kd3 Qh7 7.Bg8 Qf5 (Qxg8; Kxe4) 8.Be6 Qh7 (Qxe6; Kxe4) 9.Bg8 positional draw.

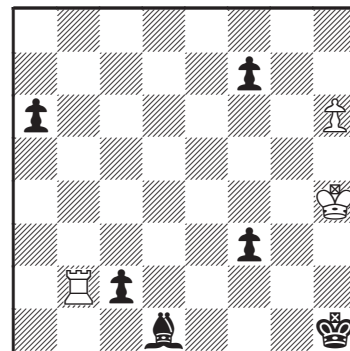
i) 1.Be7+? Kh3 2.Se5 Rg4+ 3.Kf3 Rxd4 4.Bf1+ Kh2 5.Sac6 Ra4 6.Bc4 Rxc4 7.Sxc4 Qc3+ wins.

ii) Rg3+ 3.Ke4 Qh7+ 4.Kd5 Qxa7 5.Be1 draws.

iii) Qe8 6.Bf7, or Qf6 6.Sf3+, or Qc5 6.Sf3+ Kg3 7.Sfxd4 Qxc4+ 8.Ke3 draw.

“This is a study you should not show to your chess club friends. For the advanced endgame study fraternity it is quite remarkable because of the positional draw in a position with a rare material balance. Although I was worried about the line 2...Qa8+ 3.Sac6 Rxd4 4.Be7+ Kh5 5.Bb3 Rd2, it seems that Black is unable to make progress”.

No 20669 P. Arestov
5th honourable mention



h4h1 0130.14 3/6 Draw

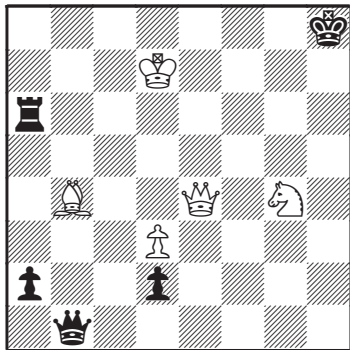
No 20669 Pavel Arestov (Russia). 1.h7 c1Q 2.h8Q Qf4+ 3.Kh3 f5 4.Qg7 (Qg8? Qh6+;)

Qg4+ 5.Qxg4 fxc4+ 6.Kh4/i Kg1 7.Kg3 a5 8.Ra2 zz a4 9.Rb2 zz Kf1 (a3; Ra2) 10.Kxg4 f2+ 11.Kg3 Be2 12.Rb1+ Bd1 13.Rb2 Be2 14.Rb1+ Bd1 15.Rb2 draws.

i) 6.Kg3? Kg1 zz 7.Ra2 a5 zz, and: 8.Rd2 Be2 9.Ra2 f2, or: 8.Rf2 Be2 9.Rh2 a4 win.

“This is another good find, a discovery with the material R against B with pawns: an original zugzwang study, with the obvious move (6.Kg3?) as the thematic try”.

No 20670 M. Hlinka & Jaroslav Polášek
special honourable mention



d7h8 4311.12 5/5 BTM, Draw

No 20670 Michal Hlinka (Slovakia) & Jaroslav Polášek (Czech Republic). 1...Ra7+/i 2.Kd8 Ra8+/ii 3.Qxa8 a1Q/iii 4.Qd5/iv Qxd3/v 5.Qxd3 d1Q 6.Bc3+ Kg8 7.Sh6+ Kf8 8.Bb4+ Kg7 9.Bc3+ Kxh6 10.Bd2+ Kg7 11.Qd7+ Kg6/vi 12.Qd3+ Kf6/vii 13.Qd5/viii zz, and:

— Qe2 14.Bc3+ Qxc3 15.Qc6+ Qxc6 stalemate, or:

— Qda4/ix 14.Bc3+ Qxc3 15.Qc6+/x Qaxc6 (Qcxc6) stalemate.

i) a1Q 2.Qe8+ Kg7 3.Qe7+ Kg6 4.Qe4+ Kh5 (Kg5; Bd2+) 5.Qf5+ Kh4 6.Be7+ Kg3 7.Qf2+ Kxg4 8.Qg2+ Kf4 9.Qf2+ Kg4/xi 10.Qg2+ perpetual check, or Qxb4 2.Qe5+ (Qxb4? a1Q;) Kh7 3.Qh5+ Kg7 4.Qg5+ Rg6 5.Qe5+ Kh7 6.Qh5+ Kg7 7.Qe5+ Kg8 8.Qd5+ perpetual check.

ii) Qxb4 3.Qe5+, and: Rg7 4.Qh5+ Rh7 5.Qe5+ Kg8 6.Qe6+ Rf7 7.Qg6+, or: Kg8 4.Qe6+ Rf7 5.Qg6+ Kf8 6.Qh6+ Kg8 7.Qg6+ Kh8 8.Qh6+ Rh7 9.Qf6+ perpetual check. If

a1Q 3.Qe8+, and: Kg7 4.Qf8+ Kh7/xii 5.Qh6+, or: Kh7 4.Qh5+ Kg7 5.Qg5+ Kh8/xiii 6.Qh6+ Kg8 7.Qf8+ perpetual check.

iii) Qxb4 4.Qh1+ Kg8 (Kg7; Qh6+) 5.Qd5+ Kg7 6.Qg5+ draws.

iv) 4.Qb8? Qf1 5.Qh2+ Kg8 6.Sh6+ Kg7 7.Qg3+ Kxh6 8.Bxd2+ Kh7 9.Qh4+ Kg8 10.Qg5+ (Qc4+ Qf7;) Qg7 wins.

v) d1Q 5.Qh5+ Kg8 6.Qd5+, or Qxb4/xiv 5.Qh5+ Kg7 6.Qg5+ Kf7 7.Qf5+ Kg8 8.Qd5+ draws.

vi) Kf6 12.Bc3+ Qxc3 13.Qxd1 draws.

vii) Kf7 13.Qd7+ (Qd5+? Kf6 zz);

viii) 13.Qd6+? Kf5 14.Qd5+ Qe5 wins.

ix) Qe5 14.Bg5+, or Qh1 14.Bc3+ Qxc3 15.Qxh1 draw.

x) 15.Qe6+? Kg5 (Kxe6?; stalemate).

xi) Not Ke5 10.Qe3+ Kf5 11.Qe4 mate.

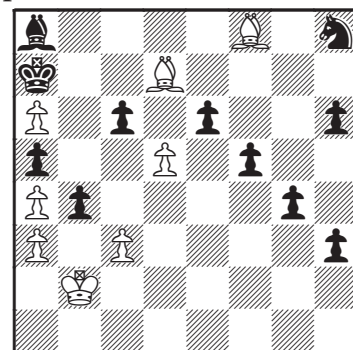
xii) Not Kg6 5.Qh6+, and now: Kf5 6.Se3+ Ke5 7.Qd6 mate, or here: Kf7 6.Qh7+ Qg7 7.Sh6+ Ke6 8.Qf5 mate.

xiii) Not Kf7 6.Sh6+ Ke6 7.Qf5 mate.

xiv) Qh1 5.Bc3+ Qxc3 6.Qxh1+ wins.

“It is unfortunate that the zugzwang position after 13.Qd5! and concluding play is known from Krug (EG#19250). I decided to award a special hon. mention because of the introduction with the bR sacrifice, the quiet (echo) move 4.Qd5! and the bQ sacrifice (4...Qxd3!). A drawback is that the study starts with BTM”.

No 20671 J. Rodriguez Ibran
special honourable mention



b2a7 0053.58 8/11 Win

No 20671 Javier Rodriguez Ibran (Spain).
 1.Bc5+/i Kb8 2.Bd6+ Ka7 3.dxc6/ii bxc3+ 4.Ka1/
 iii Bxc6 5.Bc5+ Kxa6 6.Bc8+ Bb7 7.Bxe6 Be4
 8.Bc8+ Bb7 9.Bxf5 Bf3 10.Bc8+ Bb7 11.Bxg4 Bg2
 12.Bc8+ Bb7 13.Bxh3 Bd5 14.Bc8+ Bb7 15.Be6/iv
 Bc6 16.Bd4 c2 (Bxa4; Bxh8) 17.Kb2 Sg6 18.Bc8+
 (Bf5? Se7;) Bb7 19.Bf5 Sf4 20.Be3 c1Q+ 21.Kx-
 c1/v Se2+ 22.Kb2 Bf3 23.Bc8+ Bb7 24.Bg4 Sg3
 25.Bf2 wins.

i) 1.axb4? Kxa6 2.Bd6 Sf7 and Black wins.

ii) 3.dxe6? Sg6 4.e7 Sxe7 5.Bxe7 Kxa6 6.Bd6
 bxc3+ 7.Kxc3 Kb6 draws.

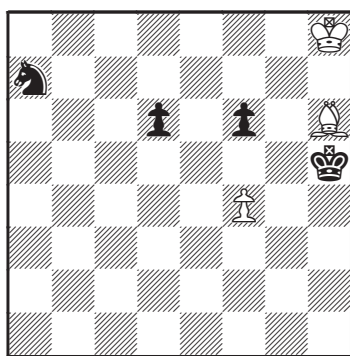
iii) 4.Kxc3? Bxc6 5.Bc5+ Kxa6 6.Bc8+ Bb7
 7.Bxe6 Be4 8.Bc8+ Bb7 9.Bxf5 Bf3 10.Bc8+ Bb7
 11.Bxg4 Bg2 12.Bc8+ Bb7 13.Bxh3 Bc6 (Bd5?;
 Kd4) 14.Bc8+ Bb7 15.Be6 Bc6 16.Bd4 Sg6
 17.Bc8+ Bb7 18.Bf5 Sf4.

iv) 15.Bd7? Bd5 16.Bd4 Sf7 17.Bc8+ Bb7
 18.Be6 Sd6 19.Bc5 Bc8 draws.

v) 21.Bxc1? Sd5 (Sg2) draws.

“We see an amusing systematic manoeuvre
 which, to my surprise, seems to be original.
 4.Ka1! is excellent”

No 20672 V. Tarasiuk
 1st commendation



h8h5 0013.12 3/4 Draw

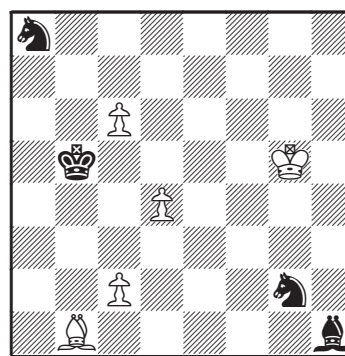
No 20672 Vladislav Tarasiuk (Ukraine).
 1.Bf8 Sb5 2.f5 Kg5 3.Be7 Kxf5 4.Kg7 Sc7 5.Kf7
 Se8 6.Kxe8 Ke6 7.Kd8/i d5 8.Ba3 f5 9.Kc7/ii d4
 10.Bc1 Ke5 11.Kc6 (Kb6) f4 12.Kc5 f3 13.Bb2 f2
 14.Bxd4+ draws.

i) Try: 7.Kf8? f5 8.Bh4 f4 9.Kg7 d5 10.Bf2 Ke5
 11.Kg6 d4 12.Kg5 d3 wins.

ii) Try: 8.Bb4? d4 9.Kc7 f5 10.Bd2 Ke5 11.Kc6
 f4 12.Kc5 f3, or 8.Bc5? Ke5 9.Ke7 f5 10.Bd6+ Ke4
 11.Kf6 f4 12.Kg5 f3 13.Bc5 d4 win.

“After a good quiet move introduction, the
 highlight of this study is 5...Se8!! and the nice
 symmetrical position after 6...Ke6. Unfortu-
 nately, the composer supplied a lot of analyt-
 ical lines which I decided to skip – hopefully
 not overlooking something of interest. In such
 cases we require an analytical and an artistic
 presentation of a study”

No 20673 V. Lebedev
 2nd commendation



g5b5 0046.30 5/4 Draw

No 20673 Vasily Lebedev (Russia). 1.c4+
 Kxc4 2.Be4 Kxd4 3.Bf3 Ke3/i 4.Kg4 Kf2 (Sc7;
 Kg3) 5.Be4 Sc7/ii 6.Kh3 Sf4+/iii 7.Kh2 Bxe4
 stalemate.

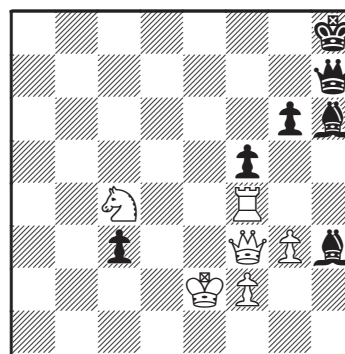
i) Sc7 4.Kg4 Se3+ (Ke3; Kg3) 5.Kg3 Sf1+ 6.Kf2
 Bxf3 7.Kxf3 draws.

ii) Ke3 6.Kg3 Kxe4 7.Kh2 draws.

iii) Kg1 7.Kg3, or Se6 7.Kh2 draw.

“After Black must play Sc7, White escapes
 into an original stalemate”

No 20674 A. Zhukov
 3rd commendation



e2h8 4161.23 6/7 Win

No 20674 Aleksandr Zhukov (Russia).
 1.Qxc3+/i Bg7 (Kg8; Rd4) 2.Se5 Bg4+/ii 3.Rxg4/

iii Qh5/iv 4.Sxg6+ Kh7/v 5.Qxg7+ Kxg7 6.Sf4+ Qxg4+ 7.f3 Qxf4 8.gxf4 Kf6 9.Kd3/vi Ke6 10.Kc4 Kd6 11.Kd4 wins.

i) 1.Qa8+? Qg8 2.Qxg8+ Kxg8 3.Kd3 Bxf4 draws.

ii) Qh5+ 3.f3 g5 4.g4 wins.

iii) 3.Ke3? Qg8 4.Rc4 Qd5 draws.

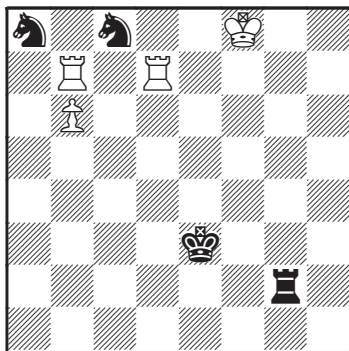
iv) fxg4 4.Sf7+ Kg8 5.Qc4 Kf8 6.Sg5 wins.

v) Kg8 5.Se7+ Kf7 6.Qxg7+ wins.

vi) 9.Ke3? Ke6 10.Kd4 Kd6

“This study has a very poor key move – why not start one move later? After a nice Q and R sac, the composer found a very nice position (after 7.f3) with the domination of the bQ. The only study which shows something similar is by Koranyi (HHdbV#56687)”.

No 20675 V. Samilo
special commendation



f8e3 0506.10 4/4 Win

No 20675 Vladimir Samilo (Ukraine).
1.Re7+/i Kf2 (Kd4; Rbd7+) 2.Rf7+ Kg1 (Ke3; Rbe7+) 3.Rf1+ Kxf1 4.Rf7+ Rf2 5.Rxf2+/ii Kxf2 6.b7 Sab6 7.Kg7/iii Sd6 8.b8Q Sdc4 9.Qf4+/iv Ke2 10.Qd4 wins.

i) Not 1.Rd3+? Ke4, but not Kxd3? 2.Rd7+ Ke3 3.b7 Sab6 4.Rh7 Rf2+ 5.Kg8 Rg2+ 6.Kh8, or Ke2? 2.Rd2+ Kxd2 3.Rd7+ Kc1 4.b7 Scb6 5.Rd8 Sc7 6.b8Q Se6+ 7.Ke7 Sxd8 8.Qxb6 win.

ii) 5.b7? Rxf7+ 6.Kxf7 Sd6+ 7.Ke6 Sxb7 draws.

iii) 7.b8Q? Sd7+, or 7.Kf7? Sd6+ draws.

iv) 9.Qe8? Se3 10.Qf7+ Ke1 11.Kf6 Ke2 12.Qa2+ Kf3 13.Qf7 Ke2 positional draw.

“White must sacrifice a rook to be able to clear the square b7. The try (1.Rd3+) is a bit short. The position with the wP forking two knights is original, except for two unsound studies (HHdbV#43314 and #55329). 6.Kg7!! is great”.