

GEORGIAN INTERNET THEMATIC TOURNAMENT (STUDIES) - 2014

This tournament has already taken place several times and has become a tradition. It was established by a man dear to us all, Iuri Akobia. Unfortunately, he isn't with us today, but I am happy to see that the tradition lives on. That's probably the best way for us to appreciate and pay our respects to Iuri. I want to thank his co-author Mario G. Garcia who took it upon himself to organize the successful completion of the tournament. I also want to thank to Peter Krug

David Gurgenidze

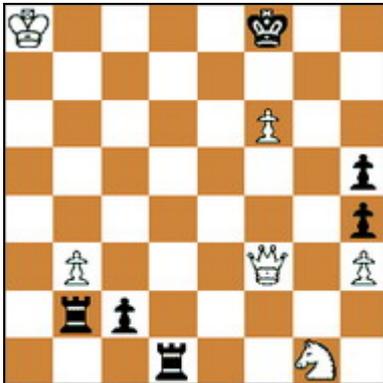
PROVISIONAL AWARD

Special thanks to the Commission of Chess Composition of Georgia for Having appointed me as a judge of such an Important event and take this opportunity to express appreciation to Iuri Akobia friend who starred in the organization of the tournament and after his death, through of the valuable initiative in GM David Gurgenidze, has made possible the culmination of this informal competition

The Director sent me 10 studies with the diagrams and the solutions for the evaluation. The study, (a7-g3) was excluded by one tchenical error

The studies presented have a high artistic and technical level, so making the payroll of the studies with awards, has not been easy. Certainly, it is very satisfying to have to analyze and evaluate studies of hierarchy, so I thank all composers who participated in the tournament

Pavel Arestov (Russia)
1st Prize

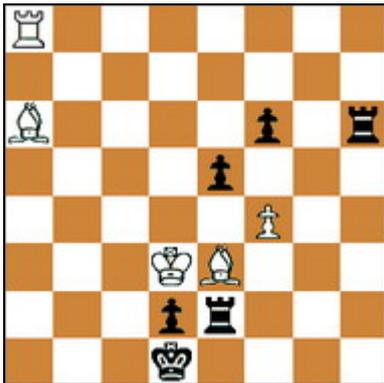


Win

1.Ne2 Ra1+ 2.Kb8!! [Thematic try: 2.Kb7? Rxb3+! 3.Qxb3 Rb1 4.Nc1!?! Pin with wQ on b3 (or 4.Qb6!?! Pin with wQ on b6 4...Kf7! 5.Nc1 (5.Kc7 Rxb6 (c1Q) 6.Kxb6 Kxf6 (c1Q) 7.Kc5 wK on c5 7...Ke5 (c1Q) = (but no 7...Kf5? 8.Kd4! - main line)) 5...Rxb6+ 6.Kxb6 Kxf6 7.Kc5 wK on c5, wN on c1 7...Ke5 (Kf5,Kg5) =) 4...Rxb3+ 5.Nxb3 Kf7 6.Kc6 Kxf6 7.Kd5 Kf5 8.Kd4 Kf4!= (but no 8...c1Q? 9.Nxc1 Kf4 10.Ne2+ - main line.)] **2...Rxb3+!** [2...Rab1 3.Qc6 (3.Qc6 ; 3.Kc7) 3...Rxb3+ 4.Kc7 Kf7 (4...R3b2 5.Qc5+ Kf7 6.Qe7+ Kg6 7.Kd6 Rb6+ 8.Ke5 R6b5+) 5.Qxc2 Rb7+ 6.Kd6 R7b6+ 7.Ke5 R1b5+ (7...R1b5+ ; 7...R1b5+) 8.Ke4 Re6+ 9.Kd4 (9.Kd4) 9...Rd6+ 10.Ke3 Re6+ 11.Kd2 Rd5+ (11...Rd5+) 12.Kc1 (12.Kc1) 12...Kxf6 13.Qc8+-] **3.Qxb3 Rb1 4.Qb7!** Pin with wK on b7 [4.Nc1? Rxb3+ (Ke8) 5.Nxb3 Kf7=] **4...Rxb7+** [4...Ke8 5.Kc7 Rxb7+ 6.Kxb7 Kf7 7.Kc6 - main line.] **5.Kxb7 Kf7 6.Kc6 Kxf6 7.Kd5** wK on d5! **7...Kf5 8.Kd4!** wN on e2! [8.Kc4? Ke4=] **8...c1Q 9.Nxc1 Kf4 10.Ne2+ Kf3 11.Kd3 Kg2 12.Nf4+ Kf3 13.Nxh5 Kg2 14.Nf4+ Kf3 15.Ne6! Kg3 16.Ng5 Kf4 17.Ne4! Kf3 18.Kd4 Kf4 19.Kd5! Kf5!** [19...Kf3 20.Ke5 Kg2 21.Ng5 Kg3 22.Kf5+-] **20.Nc3!** [20.Kd4? Kf4 21.Kd3 Kf3 22.Kd4 Kf4=] **20...Kf4 21.Ne2+ Kf3 22.Ng1+! Kf2 23.Ke4! Kxg1 24.Kf3!** [24.Kf4? Kf2! 25.Kg4 Ke3! 26.Kxh4 Kf4=] **24...Kh2 25.Kg4** , win.

From the 10th move the study result is a position that I myself already knew when I composed. But what the Russian composer from such position could made, is very admirable! . The main theme with thematic try is very original and worked out. clear

Richard Becker (USA)
2nd Prize



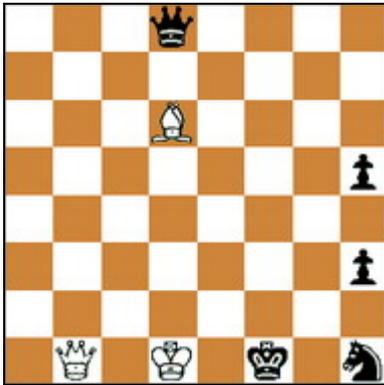
Draw

1.Bc8! [Thematic try: 1.Bb7? Ke1 2.Ra1+ d1Q+ 3.Rxd1+ Kxd1 4.Bf3 (Pin position with wB on f3) 4...Rhh2 5.fxe5 fxe5 zz 6.Bxe2+ (6.Bg4 e4+ 7.Kxe4 Rh4 and the pin wins) 6...Rxe2 zz 7.Bg5 (7.Ke4 Kc2 -+) 7...Ke1 8.Be3 Kf1 9.Ke4 Kg2 -+]

1...Ke1
2.Ra1+ d1Q+ 3.Rxd1+ Kxd1 4.Bg4 (Pin position with wB on g4) **4...Rhh2 5.fxe5 fxe5**
6.Bf3 zz 6...Ke1 7.Bxe2 Rxe2 8.Ke4 zz (Selfpin) **8...Kf1 9.Kf3 zz 9...Ra2 10.Ke4 Re2**
11.Kf3 Ke1 12.Ke4 Kd1 13.Kd3 zz 13...Re1 14.Bg5 (Bh6) **14...Re2 15.Be3** draw.

A beautiful, logical study in crystalline form!

Richard Becker (USA)
3rd Prize

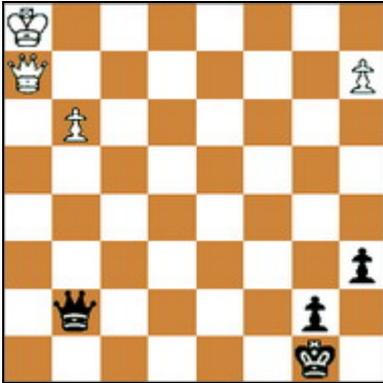


Win

1.Qd3+! [Thematic try 1.Kd2+? Kf2 2.Qe1+ Kg2 3.Qe4+ Kg1 4.Qd4+ Kf1 5.Qd3+ Kg2 6.Qd5+ Kf1 7.Qxh1+ Kf2 (Pin position 1 with wK on d2) 8.Qe1+ Kg2 9.Qg3+ Kf1 10.Qd3+ Kg2 11.Qd5+ Kf1 zz WTM 12.Qe5 (12.Ke3 Qb6+ 13.Bc5 Qh6+ 14.Kf3 Qf6+ =) 12...Kf2! zz 13.Qc5+ Kg2! 14.Ke1 Qh4+ =; Thematic try 1.Qb5+? Kg1! 2.Qe5 h4! 3.Qh2+ Kf1 4.Qxh1+ Kf2 5.Qe1+ Kg2 6.Qd2+ Kf1 7.Qd3+ (7.Qd5 Qb6! 8.Qc4+ Kg2 9.Qd5+ Kf1 =) 7...Kg2 8.Qd5+ Kf1 9.Qb5+ (9.Kd2 Qb6! =) 9...Kf2 10.Qe2+ Kg1 11.Qe5 Kf1! 12.Kd2 Qb6! 13.Qe2+ Kg1 14.Qh2+ Kf1 15.Qxh3+ Kg1! 16.Bh2+ Kf2 (17.Bg3+ is prevented) 17.Qxh4+ Kg2 18.Qg3+ Kh1 =] **1...Kg2 2.Qd5+ Kf1 3.Qxh1+ Kf2** (Pin position 1 with wK on d1) **4.Qe1+ Kg2 5.Qg3+ Kf1 6.Qd3+ Kg2 7.Qd5+ Kf1 8.Kd2!** zz BTM [8.Kc2? Qc8+ (Qb6) 9.Bc5 Qxc5+ 10.Qxc5 h2 =] **8...h4** [8...h2 9.Qf7+! Kg2 10.Ke2 +-; 8...Qb6 9.Qd3+ Kg2 10.Qg3+ Kf1 11.Qxh3+ Kg1 12.Bh2+ Kf2 13.Bg3+! (not prevented by h-pawn) 13...Kg1 14.Qh2+ Kf1 15.Qh1+ Qg1 16.Qf3+ +-] **9.Qc5! Kg2** [9...Qg8 10.Qf5+ (Qb5+) 10...Kg1 11.Qb1+ Kg2 12.Qe4+ Kg1 13.Qe1+ (Qe3+) 13...Kg2 14.Qe2+ Kg1 15.Bc5+ Kh1 16.Qf1+ Kh2 17.Bd6+ +-; 9...Qd7 10.Qc4+ Kg1 11.Qd4+ +-] **10.Ke1!** (10...Qh4+ not possible) [Thematic try 10.Ke3? Qe8+ 11.Be5 (Pin position 2 with wK on e3) 11...Qa4! 12.Qd5+ Kg1 13.Kf3 Qa3+ =; Thematic try 10.Ke2? Qe8+ 11.Be5 (Pin position 2 with wK on e2) 11...Qf7! 12.Qc6+ Kg1 13.Qc1+ Kg2 =] **10...Qe8+ 11.Be5** (Pin position 2 with wK on e1) **11...Kf3 12.Qd4! Qf7 13.Qf2+** wins

In the main game, it comes to ZZ and enforces the Black the harmful move 8 ... h4, which White will exploit. In contrast, in thematic in try White achieved the same position but only white is in ZZ

Valery Kalasnhikov (Russia)
2nd commendation



Win

1.b7+ Kh1 [1...Kf1 2.b8Q Qxb8+ 3.Qxb8+-] **2.b8Q Qxb8+ 3.Kxb8 g1Q 4.Qa8+**
[Thematic try 4.Qb7+? Qg2 (thematic pin) 5.h8Q Qxb7+ 6.Kxb7 h2=] **4...Qg2**
(thematic pin) [4...Kh2 5.h8Q+-] **5.Qa1+** [Try 5.h8Q? Qxa8+ 6.Kxa8 h2=] **5...Qg1**
6.h8Q h2 7.Qa8+ Qg2 8.Qha1#

**The provisional period culminates on February 28, 2016, which will be received,
the claims styled**

Salzburgo , Austria December 2015

Peter Siegfried Krug
Judge