

GEORGIAN INTERNET THEMATIC TOURNAMENT FOR STUDIES 2011
(DEFINITIVE AWARD)

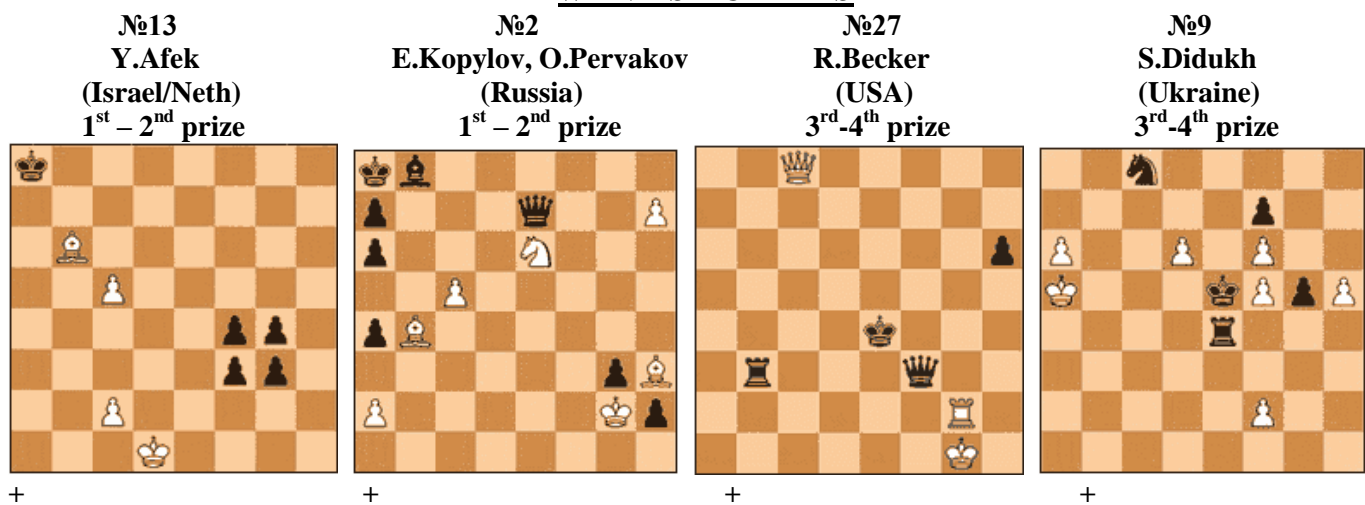
This tournament was announced by the Commission of Chess Composition of Georgia (06.02.2011). The text of theme: **“A mutual zugzwangs in a main line and thematic try . Thus, the zugzwangs should be realized in positions with more than 6 chess man. Is required at least one zugzwangs in each phase”**.

There were 43 studies of 22 authors from different countries received at the tournament, only 28 originals were published. The remaining studies were excluded for the various reasons (not thematic, cooks, hard anticipations etc). The level of quality of published studies is high. This gave the opportunity to nominate the 24 works. The award is made separately for the “win and draw studies”.

The analyses of the nominated studies are compressed in this text. Here we present only the basic options. The details of each studies can be found in the file format of the PGN - http://akobia.geoweb.ge/other_awards.html, or on the page http://akobia.geoweb.ge/GEO_internet_ty's.html.

Note: In 01.03.2012 the award became final. The study №20 was moved to another location (it's “interrupted” by the work of same author, 4.p WCCT, 2003).

WIN STUDIES



№13 – Yohanan Afek (Israel/Neth). 1st – 2nd prize, Georgian ITT 2011

1.Ke1

A) - 1...Kb7 2.Kf1 Kc6 3.c4! f2 4.Kg2!

Thematic try: 4.Ke2? g2! 5.Kxf2 f3 6.Kg1 g3 zz with White to play

4...f3+ 5.Kf1 Leads to a similar maneuver as in the main line or **5...g2+ 6.Kxf2 g3+ 7.Kg1 zz with black to play.**

B) 1...g2 2.Kf2 g3+ 3.Kg1 Kb7 4.c3!

Thematic try: 4.c4? Kc6! 5.Ba7 Kb7 6.Bb6 Kc6= zz with white to play

4...Kc6 5.c4! zz with black to play **5...Kd7 6.Ba5 Kc6 7.Bb4 Kd7 8.Bc3 Kc6 9.Bd4 Kd7 10.Be5!**

Thematic try: 10.Bg7? Kc6! 11.Bf8 Kc7 Or Kb7/Kd7 12.Bd6+ Kc6 zz and the white Bishop , unable to make further progress is forced to retreat all the way back to d4 and to try again

10...Kc6 11.Bd6 zz Kd7 12.Bxf4 Kc6 13.Bd6 Kb7 14.Bxg3 Kc6 15.Bf2 and the Bishop finally concludes a 10 moves journey of consecutive zugzwangs enabling its King to finish off the battle.

Surprisingly incredible maneuvers a white Bishop! The author has realized a modern study on high technical level!

№2 – Evgeny Kopylov, Oleg Pervakov (Russia). 1st – 2nd prize, Georgian ITT 2011

1.Nc7+! .Qxc7 2.Kh1! Qxh7 3.Bg2+ Qb7 4.c6 Qc7! Switchback 5.a3!

Thematic try 5.Ba5? a3 zz 6.Bb4 a5 7.Bxa5 a6 8.Bb6 a5! =;

5...a5 6.Bc5! a6 7.Bb6! zz

A) - 7...Qc8 (or also 7...Qxc6 8.Bxc6#; 7...Ba7 8.Bxc7±) 8.c7+ Qb7 Switchback 9.c8R!

9.c8Q? Qxg2+ 10.Kxg2 h1Q+ 11.Kxh1 g2+ 12.Kg1 stalemate wit pinned bishop;

9.c8B? Qxg2+ 10.Kxg2 Bd6=; 9.c8N? Qxg2+ 10.Kxg2 Kb7—+;

9...Qxg2+ 10.Kxg2 h1Q+ 11.Kxh1 g2+ 12.Kxg2+—;

B) - 7...Qxb6 8.c7+ Ka7 9.c8N#! Phenix. Two different zz, two underpromotions - to knight and rook!

An excellent synthesis of classical and modern ideas!

№27 – Richard Becker (USA). 3rd -4th prize, Georgian ITT 2011

1.Rg4+ Kd3 2.Qc4+ Kd2 3.Rg2+ Ke1 4.Qc1+!

Thematic try 4.Qh4+? Kd1 5.Kh2 Qd3! zz 6.Rg1+ Kc2 7.Rg2+ Kd1 8.Qg4+ Kc1 9.Qf4+ (9.Qg5+ impossible, so White cannot repeat the position with BTM) 9...Kb1 10.Rg1+ Ka2 11.Qa4+ Ra3 12.Rg2+ Ka1 13.Rg1+ Ka2 =
4...Qd1 5.Qf4! Qd3 6.Qh4+ Kd1 7.Kh2! zz h5
8.Qxh5+ Qf3 9.Qh4! .Qd3 10.Qg4+
10...Kc1 11.Qg5+ Qe3 12.Rg1+ Kc2 13.Qg6+ Qd3 14.Qc6+ Qc3 15.Qe4+ Qd3 16.Rg2+ Kd1 17.Qh4! (Repeating the position with BTM) **Ra3 18.Qg4+ Ke1 19.Qb4+ Rc3 20.Qh4+ Kd1 21.Qa4+ Rb3 22.Qa1+ Rb1 23.Rg1+ +-**
 White puts Black in zz and then loses a move (effectively, White loses a move twice).
One of the best miniatures in this Ty.

№9 – Sergiy Didukh (Ukraine). 3rd-4th prize, Georgian ITT 2011

Three passed pawns in the centre and on the both flanks look very dangerous. Can a sickly black knight do anything against such power?

1.d7 Na7 2.d8Q! Nc6+ First fork. **3.Kb5 Nxd8 4.a7 Rb4+!**

No chances after 4...Kxf5 5.a8Q Ne6 6.Qg8 Nc7+ 7.Kc5 Ne8 8.h6 Nxf6 9.h7 win.

5.Kxb4 Nc6+ Second fork. **6.Kc4!!** The forking knight has killed two promising white soldiers but their king shows no aggression at all! And he is right!

Logical (thematic) try 6.Kc5? Nxa7 7.h6 Kxf6 White in zz 1. The zugzwang is quite unexpected. Not only due to material advantage that promises to last long as the knight has enough freedom to escape his aggressor. The main surprise comes from a pair of pawns: g5 and f2. They are placed at the distance of one move! A spare tempo that usually helps winning battles for zugzwangs has no effect here because the pawns don't oppose each other. The white pawn is in duel against the black knight (corresponding squares f2–a7, f3–c8)! And the black pawn fights vs. king (corresponding squares g5–c5, g4–d7)! Another unusual thing here - squares c5 and d7 are neighboring! The white king jumps from one corresponding square to another like a knight! 8.Kb6 (8.f3 Nc8 zz 2.) 8...Nc8+ 9.Kc7 Na7! 10.Kd7 g4! (zz 3.) 11.Ke8 Nc6 12.Kf8 Ne5 13.h7 Kxf5 14.Kg7 (14.h8Q? Ng6+ Third fork!) 14...Ng6=
6...Nxa7 7.h6 Kxf6 8.Kc5 Black in zz 1!

A) - **8...Nc8 9.f3! (zz 2.) Na7 10.Kb6 Nc8+ 11.Kc7 Ne7**

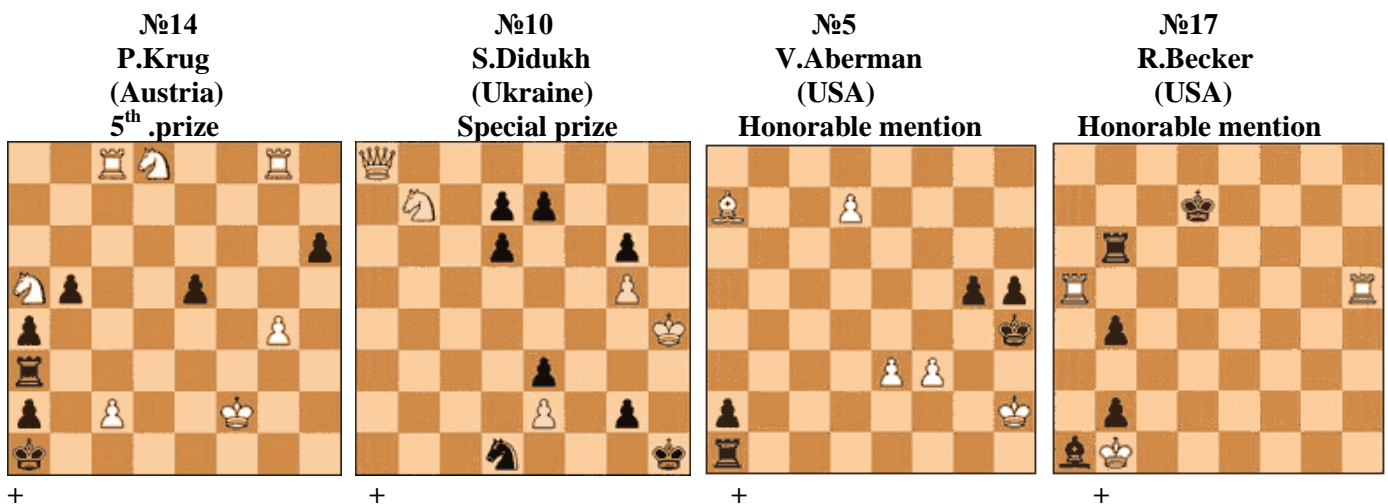
11...Na7 12.Kd7 bonus zz, not seen in the logical try.

12.h7 Nd5+ 13.Kd6! Kg7 14.Kxd5 Kxh7 15.Kd6! win.

B) - **8...g4 9.Kb6 Nc8+ 10.Kc7 Na7 (or also 10...Ne7 11.h7 Nd5+ 12.Kd6! Kg7 13.Kxd5 Kxh7** Similar pawn ending, but a pair of pawns is one rank higher. The white king corrects his move.

14.Ke5! (14.Kd6? Kh6=) 14...Kg7 15.Kf4 win.) 11.Kd7 (zz 3.) 11...Nb5 12.Ke8 Nd4 13.Kf8 Kxf5 14.h7 Ne6+ 15.Kg8 (e8) win.

Nice multivariate study of contemporary style.



№14 – Peter Krug (Austria). 5th prize, Georgian ITT 2011

1.Nc4! bxc4 2.Rb8 Rb3! 3.cxb3 cxb3! 4.g5 hxg5 5.Rb4 b2 6.Rxg5 b1Q 7.Rg1 e4 8.Re1 a3 9.Ke2!

Thematic try 9.Rb8? Qxe1+ 10.Kxe1 e3 zz 11.Nc6 e2 12.Nb4 Kb2 13.Nd3+ Kc3 14.Rc8+ Kd4 15.Rc1 Kxd3 zz =

9...e3 10.Rb8! Qxe1+ 11.Kxe1 zz e2 12.Nb7! Kb2 13.Nc5+ (a5) Ka1 14.Nb3+ Kb2 15.Nd4+ Ka1 16.Nc2#

The known final result of the interesting play.

№10 – Sergiy Didukh (Ukraine). Special prize, Georgian ITT 2011

If the knight didn't interfere with his queen Pg2 would have been pinned and White could mate in a couple of moves. Consequently, the knight is allowed to do whatever he wants to. The capture of black Pd6 is a nice tactical move, but

it is only a thematic try.

1.Na5!! Quiet transfer of the knight to e3.

Thematic try with the logical content - 1.Nxd6? Kh2 2.Qf3 Nf2 3.Qg3+ Kh1 4.Qf3 Kh2 5.Nc4 g1Q 6.Nxe3 d6! White in zz! 7.Nd1! Qxd1 8.Qxf2+ Kh1 9.Kh3 Qb3+ 10.e3 Qe6+ 11.Kg3 Qe5+! draw.

1...Kh2 [Black can try to get rid of his pawn

1...d5!? 2.Qxd5 Kh2 3.Qxd1 but his knight falls too (not 3.Qf3? Nf2 4.Nc4 g1Q 5.Nxe3 d6 zz) 3...g1Q 4.Qxg1+ Kxg1 5.Kg3! win.

2.Qf3 Nf2 3.Nc4! g1Q 4.Nxe3 Black in zz! His spared Pd6 blocks the square. King, queen and knight are totally paralyzed. And what is wrong with the pawns moves?

4...e5 5.Nd1! Qxd1 6.Qxf2+ Kh1 7.Kh3 Qb3+ 8.e3 Qe6+ 9.Kg3! win. Black cannot play Qe5+. An evil chance seldom comes alone - because of the blocking on d6 another pawn has blocked square e5. This combination of material and tempo logical ideas with a deep logical try was called as "Krikheli foresight effect" by Andrey Visokosov. *"I dedicate my study to him for his development of this interesting and complex theme in his creative work."*(S.Didukh).

№5 – Viktor Aberman (USA). Honorable mention, Georgian ITT 2011

1.e4! Rf1 2.Bd4 a1Q 3.Bxa1 Rf2+ 4.Kg1! Rd2 5.Bc3! Rxd7 6.Kh2!!

Thematic try 6.Kg2!? Rd1! zz 7.Bb4 (7.e5 g4 8.e6 gxf3+ 9.Kf2 Rd6 10.e7 Re6=;) 7...Rc1! 8.e5 Rc2+—

6...Rd1 7.Kg2! zz Rc1 8.Bd4 Rc2+ 9.Bf2+ Rxf2+ 10.Kxf2 g4 11.f4! g3+ 12.Kg2 Kg4 13.f5! h4 14.f6 h3+ 15.Kh1 (Kg1) +—

№17 – Richard Becker (USA). Honorable mention, Georgian ITT 2011

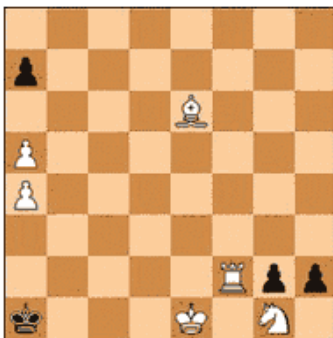
1.Ra7+! Kc6 2.Rf7! zz

Thematic try 2.Rg7? b3! zz 3.Rf7 Rb4! 4.Rh6+ (4.Rf6+ Kb7 5.Rh7+ Ka8 =) 4...Kd5 5.Rf5+ Ke4 =

2...b3 (or also 2...Rb8 3.Rf6+ Kd7 4.Rh7+ Ke8 5.Ra6/Rf5+—) 3.Rg7! zz Rb4 4.Rh6+ Kb5 5.Rg5/Rb7+ Ka4 6.Ra6#

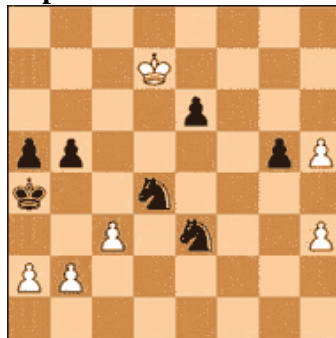
№7
A.Skripnik
(Russia)

Honorable mention



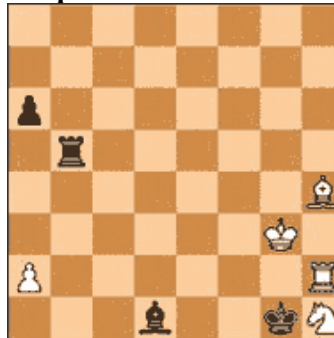
№20
P.Arestov
(Russia)

Sp. honorable mention



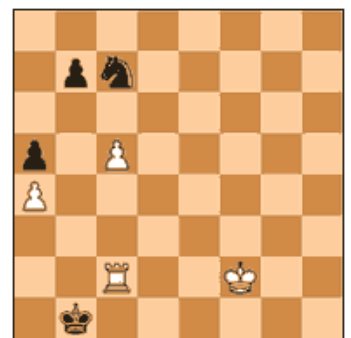
№19
P.Krug
(Austria)

Sp.honorable mention



№28
L.Gonzalez
(Spain)

Commendation



№7 – Anatoly Skripnik (Russia). Honorable mention, Georgian ITT 2011

1.Ra2+!

Thematic try 1.Rxg2!? h1Q 2.Bh3 a6! zz 3.Kd1 Kb1 zz 4.Kd2 Kb2 5.Kd3+ Kb3 6.Kd4 Kb4 7.Kd5 Kxa5! 8.Kc4 (8.Kc5 Kxa4 9.Ra2+ Kb3 10.Be6+ Kc3 11.Ne2+ Kd3 12.Bc4+ Ke3=) 8...Kb6=

1...Kb1 2.Rxg2 h1Q 3.Bh3! a6 4.Kd1! zz Ka1 5.Kc2! Ka2 6.Kc3+ Ka3 7.Kc4 Kxa4 8.Ra2#

№20 – Pavel Arestov (Russia). Sp. honorable mention, Georgian ITT 2011

1.h6 Nf3 2.h7 Ne5+ 3.Kxe6 Ng6 4.Kf7!

Thematic try 4.Kf6? Nh8! 5.Kg7 g4 6.hxg4 Nxg4 zz 7.Kxh8 Nf6 8.Kg7 Nxh7 9.Kxh7 b4 10.c4 b3 11.a3 stalemate

4...Nh8+ 5.Kg8! .g4 6.hxg4 Nxg4 7.Kg7!! zz b4 8.c4! b3 9.a3! and win.

№19 – Peter Krug (Austria). Spec. honorable mention, Georgian ITT 2011

1...Rb6 2.Bg5 Rg6 3.Rg2+ Kxh1 4.Kf2 Bh5 5.a3! zz

Thematic try 5.a4? a5 zz 6.Rg3 Kh2 7.Rg1 Kh3=

5...a5 6.a4 Rb6 7.Rg1+ Kh2 8.Bf4+ Kh3 9.Rg3+ Kh4 10.Bg5#

№28 – Luis González (Spain). Commendation, Georgian ITT 2011**1.Rc4! Kb2 2.Ke3!**

Thematic try 2.Ke2? Kb3 3.Kd3 Ne6!= zz

2...Kb3! 3.Kd4!

3.Kd3? Ne6!= zz

3...Ne6+ 4.Kd3 zz Ng5 5.Rc1! Ne6 6.Rb1+

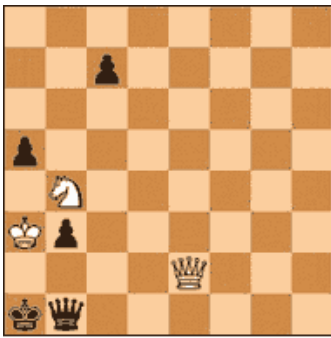
6.Rc3+? Kb4! 7.Rc4+ Kb3 zz 8.Rc1 Kb4!=

6...Ka2 7.Rb5+–.

№16

A.Oganesyan
(Russia)

Commendation

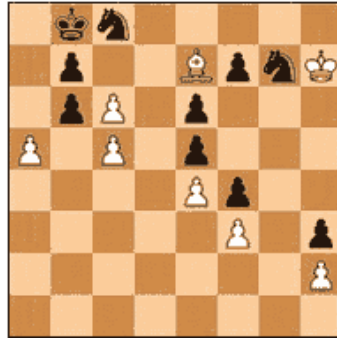


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№12

A.Pallier
(France)

Commendation

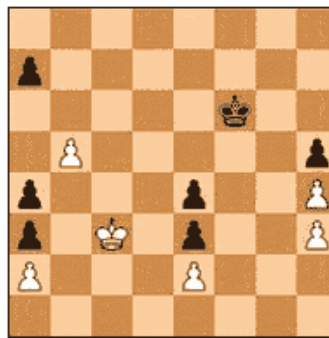


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№21

A.Pallier
(France)

Commendation

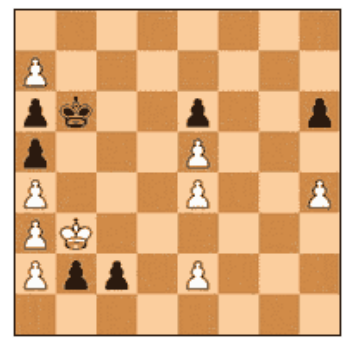


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№23

M.Zinar
(Ukraine)

Commendation



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№16 – Aleksei Oganesyan (Russia). Commendation, Georgian ITT 2011**1.Nc2+!! Qxc2 2.Qe1+ Qb1 3.Qc3+!**

Thematic try 3.Qe5+? b2 4.Qd5 a4! 5.Qc4 c6! zz =

3...b2 4.Qc4!

4.Qb3? c6 5.Qc4 a4 same zz +-

4...c6 (or also 4...a4 5.Qd5 c6 6.Qc4 zz=) 5.Qb3 zz a4 6.Qc4 zz c5 7.Qd5 c4 8.Qxc4 Qd3+! 9.Qxd3 b1Q 10.Qc3+**№12 – Alain Pallier (France). Commendation, Georgian ITT 2011****1.Bd6+ Nxd6 2.cxd6 Ne8! 3.d7! Nf6+ 4.Kg7! Nxd7 5.cxd7 Kc7 6.axb6+!**

Thematic try 6.Kxf7? Kd8!! (6...Kxd7? 7.axb6 zz+-) 7.axb6 Kxd7 zz 8.Kf6 (8.Kf8 Kd6 (or Kc6) 9.Ke8 Kc6 (Kc5) 10.Ke7 Kxb6 (Kc5)) 8...Kd6 zz =; 6.Kf6? Kxd7! (6...bxa5? 7.Ke7+-; 6...Kd8? 7.axb6 Kxd7 8.Kxf7 zz +-) 7.axb6 Kd6 (Kc6) 8.Kxf7 Kc5=

6...Kd8! (or also 6...Kxd7 7.Kxf7 zz +-)**7.Kf6!**

7.Kxf7? Kxd7 zz =

7...Kxd7 8.Kxf7 zz Kd6 9.Kf6 zz Kc5 10.Kxe5! and White's easy win.[10.Kxe6? Kd4 draws as seen previously].**№21 – Alain Pallier (France). Commendation, Georgian ITT 2011****1.Kb4!**

Thematic try 1.Kd4? Kf5 zz 2.Kd5 Kf4 zz 3.Kd4 Kf5 4.Kd5 (4.Kc4 Ke6 zz and see below.) 4...Kf4 positional draw; Thematic try 1.Kc4? Ke6! zz (1...Ke5? 2.Kc5! zz and main line.; 1...Kf5? 2.Kd4! zz) 2.Kc5 (or 2.Kd4 Kf5 zz)

2...Ke5! zz =

1...Ke6 2.Kc4! zz

Thematic try 2.Kc5? Ke5 zz 3.Kc4 Ke6! zz=;

2...Ke5 3.Kc5 zz Kf4 4.Kd5! zz Kg3 5.Kxe4 Kxh4 6.Kxe3 Kxh3 7.Kf3 Kh4 8.Kf4+–.**№23 – Mikhail Zinar (Ukraine). Spec. commendation, Georgian ITT 2011****1.a8N+!**

1.Kxb2? Kxa7 2.Kxc2 Kb8 (Kb6) zz =;

1.Kxc2? Kxa7 (b1Q) 2.Kxb2 Ka8 zz =

1...Ka7! 2.Kxc2!

Thematic try 2.Kxb2!? Kxa8 3.Kxc2 Kb8 zz =

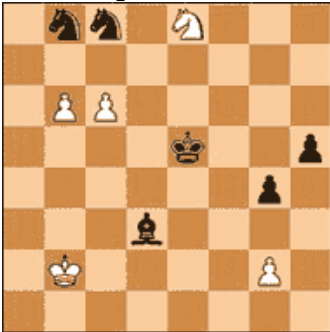
2...Kb7! 3.Kb1!

3.Kxb2!? Kxa8 zz=;

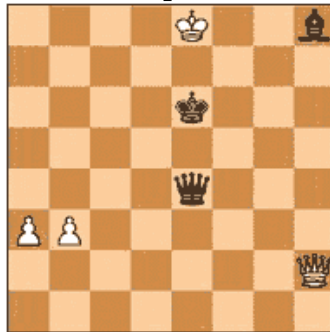
3...Kxa8 4.Kxb2 zz Kb8 5.Kc2 Kc8 6.Kd2 Kd8 7.Kc3 Kc7 8.Kd3 Kc6 9.Kd4 Kb6 10.Ke3+–.

DRAW STUDIES

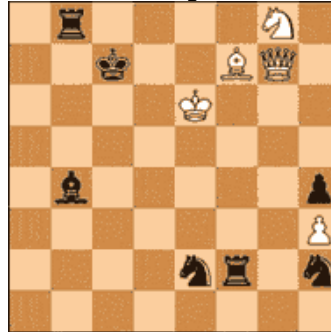
№8
P.Krug
(Austria)
1st prize



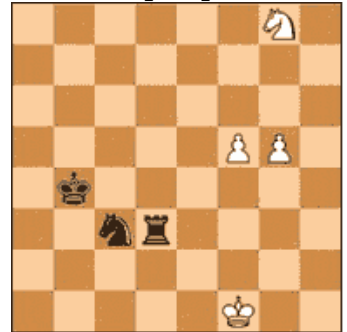
№24
R.Becker
(USA)
2nd prize



№11
A.Skripnik, V.Kalashnikov (Rus)
J.Mikitovics (Hungary)
3rd prize



№6
J.Mikitovics
(Hungary)
Spec. prize



№8 - Peter Krug (Austria). 1st prize, Georgian ITT 2011

1.b7!

1.c7? Nd7 2.b7 Ndb6 3.b8Q Be4—

1...Ba6 2.c7 Nd7 3.b8Q Ndb6 4.Ng7 h4 5.Nh5 g3 6.Nxg3! hxg3 7.Kc1!! zz

Thematic try 7.Kc2!? Ke4! 8.Kc3 Ke3! zz 9.Kb4 Kd4! zz 10.Ka5 Bd3 11.Qb7 Kc5 12.Qf3 Nc4+ 13.Ka6 Ne5+—+;

Thematic try 7.Kc3!? Kd5! 8.Kc2 Kc4 9.Kd2 Kd4 zz 10.Kd1 Kd3 zz 11.Ke1 Ke3 12.Kd1 Kf2—

7...Kd5 8.Kd1! Ke5 9.Kc1! Ke4 10.Kc2! Ke3 11.Kc3 zz Kf2 12.Kb4! Kxg2 13.Ka5 Bc4 14.Qb7+ Bd5 15.Qa6 Bc4 16.Qb7+ positional draw.

Interesting study with the original positional draw. Good play intertwined in both phases of the study. The work is decorated with a surprise move 7.Kc1!!

№24 – Richard Becker (USA). 2nd prize, Georgian ITT 2011

1.Qh3+ Kd6+ 2.Kf7

A) - 2...Ba1 3.a4!

Thematic try 3.b4? Bd4! zz 4.b5 Qe7+ 5.Kg6 Qe8+ 6.Kg5 Be3+ 7.Kh4 Qe7+ 8.Kg3 Qe5+ 9.Kg2 Qb2+ 10.Kh1 Qb1+ 11.Kg2 Qg1+ 12.Kf3 Qf2+ 13.Ke4 Qf4+ 14.Kd3 Qd4+ 15.Kc2 Qd2+ 16.Kb3 Qd1+ 17.Kc3 Bd2+ 18.Kb2 Qc1+ 19.Kb3 Qb1+ 20.Kc4 Qc2+ —

3...Bd4 4.a5! Qe7+ 5.Kg6 Qe8+ 6.Kg5 Be3+ 7.Kh4 Qe7+ 8.Kg3 Qe5+ 9.Kg2 Qb2+ 10.Kh1 Qb1+ 11.Kg2 Qg1+ 12.Kf3 Qf2+ 13.Ke4 Qf4+ 14.Kd3 Qd4+ 15.Kc2 Qd2+ 16.Kb1 Qc1+ 17.Ka2 Qc2+ 18.Ka3 Bc5+ 19.b4 =

B) - 2...Bd4 3.b4! zz Qe7+ 4.Kg6 Qe8+ 5.Kg5 Be3+ 6.Kh4 Qe7+ 7.Kg3 Qe5+ 8.Kg2 Qb2+ 9.Kh1 Qb1+ 10.Kg2 Qg1+ 11.Kf3 Qf2+ 12.Ke4 Qf4+ 13.Kd3 Qd4+ 14.Kc2 Qd2+ 15.Kb3 Qd1+ 16.Kc3 Qc1+ 17.Kb3 Qd1+ 18.Kc3 Qd2+ 19.Kb3 Qd3+ 20.Ka4 Qc2+ 21.Ka5 Qc7+ 22.Ka4 =.

The struggle of Q vs. Q+B is not new, but in this study there can see "look ahead" moves and the "change theme" in a miniature setting,

№11 - Anatoly Skripnik, Valery Kalashnikov (Russia) & Janos Mikitovics (Hungary). 3rd - prize, Georgian ITT 2011

1.Qe5+! Kc8 2.Ne7+ Bxe7 3.Kxe7 Rb7+ 4.Ke8 Rxf7 5.Qe6+!

Thematic try 5.Qxe2? Rfc7! zz (5...Rfd7? 6.Qc4+ Kb8 7.Qe2! Kc8 8.Qc4+ Rdc7 9.Qe2! zz, main line 11.) 6.Qxh2 Re7+ 7.Kf8 Rf7+ 8.Kg8 Rfd7! 9.Qc2+ Kb8 10.Qh2+ Rbc7 11.Qb2+ Kc8—

A) - 5...Kb8 6.Qc8+! Kxc8 stalemate, or 6...Ka7 7.Qc5+ Kb8 8.Qc8+ Ka7 9.Qc5+ positional draw.

B) - 5...Rfd7 6.Qc4+ Rbc7!

6...Rdc7 7.Qxe2 zz main line 11.

7.Qa6+ Kb8 8.Qb5+! Rb7 9.Qxe2 Kc8! 10.Qc4+! Rdc7 11.Qe2! zz Ra7! 12.Qxh2 Re7+ 13.Kf8 Rf7+ 14.Kg8! Rfd7 15.Qc2+ Kb8 16.Qb2+ positional draw.

Quite attractive play. Not a very "nice looking" technical pawns ...

№6 – Janos Mikitovics (Hungary). Special prize, Georgian ITT 2011

1.f6! Rf3+ 2.Kg2 Rf5 3.g6 Ne4 4.g7! Kc5 5.Kh3!

Thematic try I. 5.Kh2? Rf4! zz (5...Kc4? 6.Kh3! Rf4 7.Kg2! zz Kd4 8.Kh3! zz Kc5 9.Kh2 zz, see main line) 6.Kh3 Kd4! zz (6...Kd6? 7.f7 Rxf7 8.Nh6 Rxf7 9.Nf5+= fork) 7.Kh2 Kd3! 8.Ne7 Rh4 9.Kg2 Nxf6 10.Nd5 Ng8+ 5...Rf4 6.Kh2!! zz Rf3 (or also 6...Kd6 7.f7 Rxf7 8.Nh6 Rxf7 9.Nf5+= fork) 7.Kg2! Rf5 8.Kh3!

8.Kh2? Rf4+ zz

8...Rf4 9.Kh2! zz, positional draw, or

9...Kc4 10.Kg2! zz

10.Kh3? Kd4!+ zz

10...Kd4 11.Kh3! zz

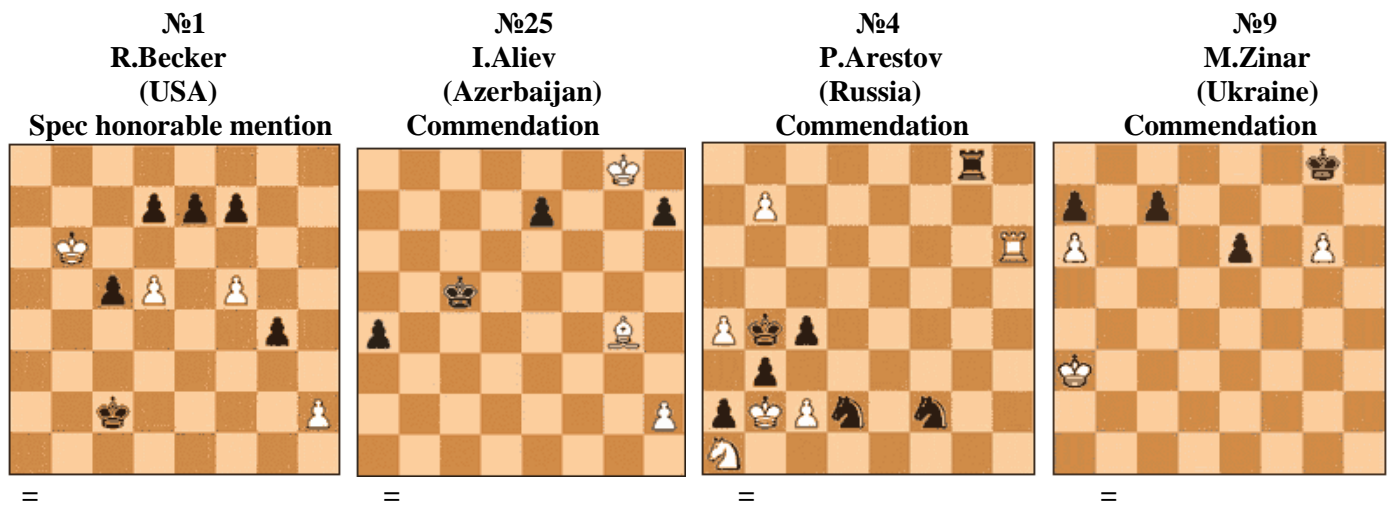
A) - 11...Ke3 12.Ne7! Kf3 13.Ng6!! Nf2+ 14.Kh2 Ng4+ 15.Kh3 Nf2+ 16.Kh2 positional draw

B) - 11.. Rf1 12.f7!!

Thematic try II. 12.Kg2? Rf2+! (12...Rf4? 13.Kh3! zz, see main line) 13.Kh3 Rf4! zz 14.Kh2 Kd3!+ see try I.

12...Rxf7 13.Nh6 Rxf7 14.Nf5+= fork.

Nice miniature with very "small blood".



№1 – Richard Becker (USA). Spec. honorable mention Georgian ITT 2011

1.Kc7! d6 2.Kd7!

Thematic try 2.f6? exf6 3.Kxd6 c4! zz 4.Ke7 f5 5.d6 f4 6.d7 f3 7.d8Q f2 +

2...c4 3.f6 exf6 4.Kxd6 zz c3 5.Ke7 f5 6.d6 f4 7.d7 f3 8.d8Q f2 9.Qd5 (Qa5, Qa8) 9...f1Q 10.Qa2+ Kd1 11.Qb1+! Ke2 12.Qc2+ (Qb5+) 12...Kf3 (Kf2) 13.Qf5+! Kg2 14.Qxg4+ Kh1 15.Qe4+ Qg2 16.Qe1+ =.

№25 – Ilham Aliev (Azerbaijan). Commendation Georgian ITT 2011

1.Bd7!!

Thematic try 1.Be6? Kd6! (1...a3? 2.Kf8 (g7) 2...Kd6 3.Kf7 zz =) 2.Kf7 a3 zz 3.h3 h6! zz 4.h4 h5 zz 5.Ba2 e5+;

1...a3 zz 2.Be6 Kd6 3.Kf7 zz h6

3...h5 4.h4 zz

4.h3! zz h5 zz 5.h4 zz draw.

№4 – Pavel Arestov (Russia). Commendation, Georgian ITT 2011

1.Rb6+ Ka5! 2.Rb5+!! Forcing black to capture a white pawn a4

Thematic try 2.b8Q!? Rxb8 3.Rxb8 Nd1+ 4.Kc1 b2+ 5.Rxb2 Nxb2 6.Kxb2 Kxa4! zz 7.Kxa2 c3! 8.Nb3 Nxb3 9.cxb3+ Kb4 10.Ka1 Ka3! 11.Kb1 Kxb3 zz 12.Kc1 c2+

2...Kxa4 3.b8Q Rxb8 4.Rxb8 Nd1+ 5.Kc1 b2+ 6.Rxb2 Nxb2 7.Kxb2! zz and draw.

№18 – Mikhail Zinar (Ukraine). Commendation, Georgian ITT 2011

1.Kb4! e5 2.Kc4!

Thematic try 2.Kc5? c6! zz 3.Kxc6 (3.g7 e4! 4.Kd4 Kxg7 5.Kxe4 Kf6 6.Kd4 Ke6 7.Kc5 Kd7+); 3...e4 4.Kb7 e3 5.Kxa7 e2 6.Kb7 e1Q 7.a7 Qb4+;

2...c6 3.Kc5! zz Kg7 4.Kxc6 e4 5.Kb7 e3 6.Kxa7 e2 7.Kb7 e1Q 8.a7=.

Judge: Iuri Akobia, (International judge for studies)

01.03.2012

Tbilisi, Georgia