



4rd TT FRME, 2022
Section - Endgame Studies
Final award

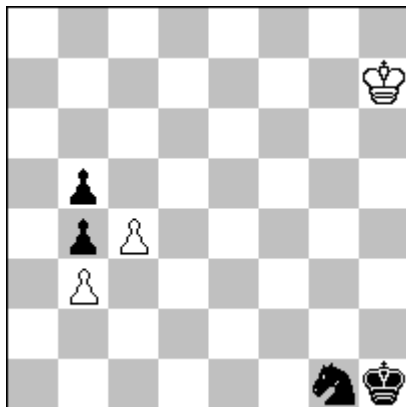
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Poul Rewitz (Denmark)

40 study from 17 authors 11 countries: **Austria** -Peter Krug, **Argentina** - Mario G. García, **France**- Marcel Dore, **Georgia**- David Gurgenzidze, **Germany** - Rainer Staudte, Michael Schlosser, **Israel**- Amatzia Avni, Michael Pasman, **Italy**- Jan Sprenger, **Russia** -Pavel Arestov, Aleksandr Stavrietsky, Aleksandr Tyunin, Sergey Osintsev, **Slovakia** - Lubos Kekely, Michal Hlinka, **Spain**-Luis Miguel González, **Ukraine** - Vladislav Tarasiuk, Ivan Malyi, **USA**-Paul Muljadi

D) Endgame studies Theme: One or more minor pieces and optionally pawns against one or more pawns. In the initial position there may be additional pieces. Slogan: Win (for either the pawns or for the minor pieces) or Draw.

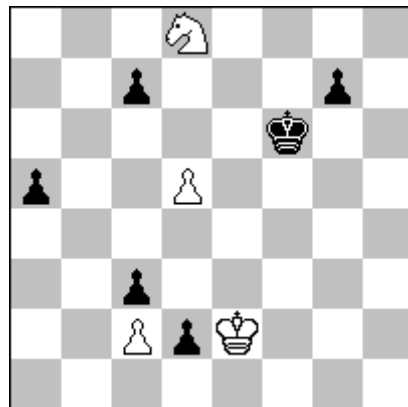
I received 40 studies from tourney director Vidadi Zamanov. All the studies were anonymized before I received them, so the Russian war against Ukraine has not influenced my judgment. Thanks to both the participants and the organiser. I have awarded 19 of the studies: 2 Prizes, 3 Honorable Mention and 14 Commendation. The Commendation studies is ranked on same level.

34. Luis Miguel González
4rd TT FRME, 2022
1st Prize



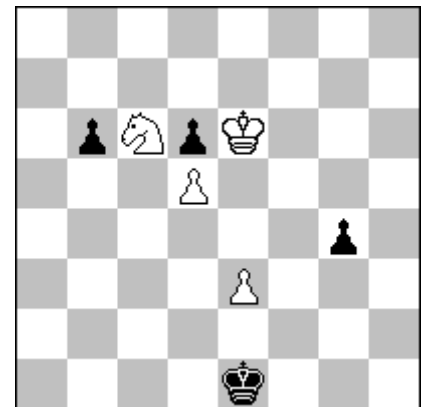
Win (3+4)

20. Michael Pasman (Israel)
4rd TT FRME, 2022
2nd Prize



Draw (4+6)

12. Marcel Dore (France)
4rd TT FRME, 2022
1st Honorable Mention



Win (4+4)

№34. Luis Miguel González (Spain) 1st Prize.

1.c5! Nf3 2.c6 Ng5+ 3.Kg6(g7) Ne6 4.Kf6 Nc7 5.Ke7! [5.Ke5? Kg2 6.Kd6 Na8! 7.c7 Nb6 8.Kc6 Nc8=] **5...Kg2 6.Kd8!** [6.Kd7? Nd5! 7.Kd6 Nb6=] **6...Ne6+ 7.Kd7 Nc5+ 8.Kd6 Na4! 9.Kc7!** [9.bxa4? b3 10.c7 b2 11.c8Q b1Q=] **9...Nc5!** [9...Kf3 10.Kb8! Nc5 11.c7 Na6+ 12.Kb7 Nxc7 13.Kxc7 Ke4 14.Kb6 Kd4 15.Kxb5 Kc3 16.Ka4+-] **10.Kb8! Na6+ 11.Ka7! Nc7 12.Kb7 Ne8! 13.Kc8!** [13.c7? Nd6+! 14.Kc6 Nc8=] **13...Kf3 14.Kd8!** [14.Kd7? Nf6+ 15.Ke7 Nd5+ 16.Kd6 Ke4=] **14...Nd6 15.Kd7 Nc4! 16.bxc4!** [16.c7? Nb6+ 17.Kc6 Nc8=] **16...b3 17.c7 b2 18.c8Q b1Q 19.Qc6+(b7+) Ke2! 20.Qxb5!+-**[20.cxb5? Qd3+=] The Black knight jumps around. First it is sacrificed with 8...Na4, but White has to wait to take it until it is sacrificed many moves later with 15...Nc4, to achieve a queen endgame that is won because White now keeps the c-pawn. The duals 3.Kg6(g7) and 19.Qc6+(b7+) are less important.

№20. Michael Pasman (Israel) 2nd Prize.

1.Ne6! [1.Nc6 a4 2.Nb4 Ke5 3.Na2 Kd4!; 1.Nb7 Ke5! 2.Nxa5 Kxd5] **1...a4** [1...Ke5 2.Nxc7 Kd6 3.Nb5+ Kxd5 4.Nxc3+] **2.Nc5!** [2.Nxc7 a3] **2...Ke5!** [2...a3 3.Ne4+ Ke5 4.Nxc3] **3.Nxa4 Kd4!** [3...Kxd5?? 4.Nxc3+] **4.Nb6! g5!** [4...cxb6?? 5.d6] **5.Nc8!** [5.Nd7 g4 6.Nf6 g3] **5...Kxd5** [5...g4 6.d6! cxd6 7.Nxd6] **6.Ne7+ Ke4 7.Ng8! Ke5 8.Nh6 Kf4 9.Ng8!** [Switchback] **9...g4 10.Nf6 g3** [10...c6 11.Nh5+! Kg5 12.Ng3 Kh4 13.Ne4 g3 14.Nxc3 g2 15.Kf2 Kh3 16.Kg1 c5 17.Nd1 Kg3 18.c4! Kf3 19.Nc3] **11.Nd5+! Kg4 12.Nxc3 g2 13.Kf2 Kh3 14.Kg1** [zz Reciprocal zugzwang position] **14...c6!** [14...c5 15.Nd1 Kg3 16.c4!] **15.Nd1 Kg3 16.c3!** [zz] **17.c4! Ke2** [17...c5 18.Nc3 Position Y2, black to play 18...Ke3 19.Kxg2 Kd3 20.Nd1 Ke2 21.Nc3+ Kd3 22.Nd1=] **18.Nc3+ Kd3** [18...Ke1 19.Kxg2 d1Q 20.Nxd1 Kxd1 21.Kf2! (21.Kf1? c5! 22.Kf2 Kd2--)] 21...Kd2 Position X2 - black pawn on c6 22.c5! Kd3 23.Ke1 Kc4 24.Kd2 Kxc5 25.Kc3=] **19.Nd1 Kc2 20.Ne3+ Kc1 21.Kxg2 d1Q 22.Nxd1 Kxd1 23.Kf2 Kd2** [Position X2 - black pawn on c6] **24.c5! Kd3 25.Ke1 Kc4 26.Kd2 Kxc5 27.Kc3** ½. The White knight jumps most of the board around to stop the Black pawns before they reach the finish line. After that, White must avoid zugzwang by losing a tempo with 16.c3.

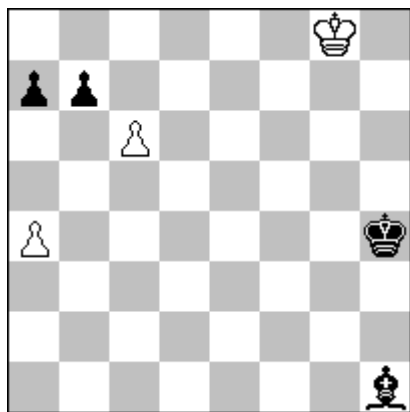
№12. Marcel Dore (France) 1st Honorable Mention.

1. Nd4 ! [1. Ne7 ? b5 ! (1...g3 ? 2. Nf5 ! +- same main line.) 2. Nf5 b4 ! 3. Nxd6 b3(g3) =; 1. Kxd6 ? g3 ! 2. Nd4 g2 3. Ke5 Kf2 4. d6 ! g1Q 5. d7 ! =] **1....g3** [1...b5 2. Kxd6 ! g3 3. Ke5 !! (3. Nf3+ ? Kf2 4. Nh4 b4 ! =) 3...Kf2 4. Kf4! (4. Ke4? b4 5. d6 b3 6. d7 b2 7. d8Q b1Q+ ! =) 4...g2 5. Nf3 +-] **2. Nf5 !** [Thematic try : 2. Nf3+ ? Kf2 ! (2...Ke2 ? 3. Ng1+ Kxe3 4. Kxd6 Kf2 5. Nh3+ +-) 3. Nh4 b5 4. Kxd6 b4 !=] **2....g2 3. Nh4 g1Q !** [3...b5 4. Nxc3+ ! [4. Kxd6 ? g1Q ! (4...b4 ? 5. Nxc3 Kf2 6. Ke5 !! b3 7. d6 b2 8. d7 b1Q 9. d8Q +-) 5. Nf3+ Kf2 6. Nxc3 b4 ! =] 4...Kf2 5. e4(Kxd6) +- EGTB. **4. Nf3+ Kf2 5. Nxc3 b5 ! 6. Nh3+ !** (6. Kxd6 ? b4 ! 7. Kc5 b3 =) **6...Kxe3 7. Ng5 ! b4 8. Nf7 b3 9. Nxd6 Kd3 10. Nb5 b2 11. Na3 Kc3 12. d6 !** (12. Nb1+ ? Kc2 ! 13. Na3+ Kb3 positional draw) **12....Kb3 13. Nb1 Kc2 14. d7** (14. Na3+(?) is a loss of time) **14....Kxb1 15. d8Q !** +- . The knight reaches all the way to g1, where it cannot be taken, and later to b1, where it is sacrificed, to gain a tempo.

8.Pavel Arestov (Russia)

4rd TT FRME, 2022

2nd Honorable Mention



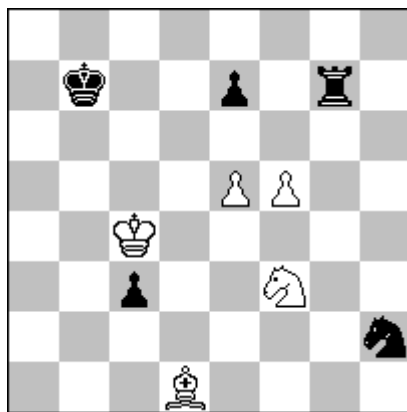
Draw

(3+4)

1. Amatzia Avni (Israel)

4rd TT FRME, 2022

3rd Honorable Mention



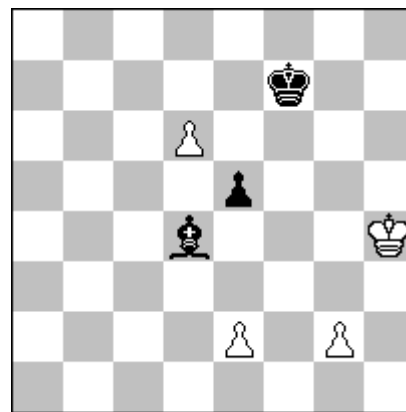
BTM draw

(5+5)

3. Michal Hlinka & Ľuboš Kekely

4rd TT FRME, 2022

Commendation



Draw

(4+3)

№8. Pavel Arestov (Russia) 2nd Honorable Mention.

1.c7! (1.cxb7? Bxb7 2.Kf7 Kg5(Kg4) 3.Ke6 Kf4 4.Kd6 Ke4(Ke3) -+) **1...Bd5+ 2.Kf8!** (2.Kg7? Be6 3.Kf6 Bh3(Bg4)! 4.Ke7 Kg5(Kg3) -+) **2...Be6 3.Ke7 Bh3(Bg4) 4.Kd8 b6!** (4...Kg5(a5) 5.c8Q Bxc8 6.Kxc8 =; 4...a6? 5.a5! +-) **5.Ke7!!** switchback 5.c8Q? Bxc8 6.Kxc8 a6 7.Kb7 b5 -+ **5...Kg5 6.Kd6 Kf6 7.Kc6 Ke7** (7...Bc8 8.a5! =) **8.a5!** (8.Kb7? Kd6! 8.Kxa7 Kxc7 -+) **8...Bd7+!** (8...bxa5 9.Kb5 =) **9.Kd5!** (9.Kb7? bxa5 -+) **9...b5** (9...Be6+ 10.Kc6 Bd7+ 11.Kd5 - positional draw; 9...bxa5 10.Kc4 =) **10.a6!** (10.Kc5? a6! -+) **10...Kf6** (10...Bc8 11.Kc8 Bxa6 12.c8Q Bxc8 13.Kxb5=) **11.Kd6!** (11.Kc5? Ke5! 12.c8Q Bxc8 13.Kxb5 Kd4! 14.Kb4 Be6! 15.Ka3 Kc3 -+) **11...Be6 12.Kc5**, draw. The idea with 4.Kd8 is to provoke 4...b6, after which the king returns with 5.Ke7 is nice.

№1. Amatzia Avni (Israel) 3rd Honorable Mention.

1...c2 [1...Rg4+ 2.Kb3!= (2.Nd4? c2 3.Bxc2 Nf3--; 2.Kxc3? Rg3--); 1...Nxf3? 2.Bxf3+ Kb6 3.Bd1 Rg3 4.f6=] **2.Bxc2 Rg4+** 2...Nxf3 3.Be4+= **3.Be4+!** (3.Nd4? Nf3--+) **3...Rxe4+ 4.Kd3** (4.Kd5? Re2--+) **4...Nxf3** [side line 4...Rf4 5.Nxh2 Rf2! makes it more difficult for white (5...Rxf5 6.Ke4 Rh5 7.Nf3 Kc6 8.Nd4+=; 5...Kc6 6.f6 e6 7.Ke3=) 6.Ng4 Rxf5 7.Ke4 e6 (7...Rg5

8.Nf2!)= 8.Nf6 Rf1 (8...Kc6 9.Nd5! Rf1 10.Nf4 (10.Nb4+ Kb5 11.Nd3 prolongs) 10...Re1+ 11.Kd4=) 9.Nh5! Re1+ 10.Kd4 Rd1+ 7...Kd7 8.Kd5 Nh3 (8...Nf3 9.Ke4 Nh4 10.Kf4=) 9.e6+ (9.Kd4? Nf2+-) 9...Kd8 (9...Ke8 10.Ke5 Nf2 11.Kf4 Kf8 12.Kg5 Kg7 13.f6+ exf6+ 14.Kf5=; 9...Kc7 10.f6 exf6 11.e7 Kd7 12.e8Q+ Kxe8 13.Ke6=) 10.Ke5 Nf2 11.Kf4 Ke8 12.Kg5 Kf8 13.Kg6 ZZ (13.Kh6? Kg8 14.Kg6 Ne4+-) 13...Ng4 14.Kg5 Nf6 15.Kg6 Ke8 (15...Kg8 16.Kh6 Nh7 17.Kg6 Nf8+ 18.Kh6 Kh8 19.f6) 16.Kg7 Kd8 17.Kf8 ZZ positional draw ½. Nice sacrifices at the beginning and a nice positional draw at the end.

№3. Michal Hlinka & Luboš Kekely (Slovakia) Commendation.

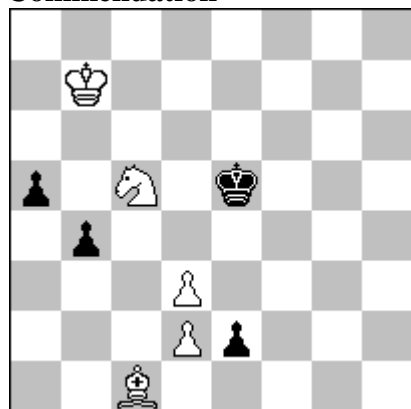
1.d7 Ke7 [1...Bb6 2.Kg5 Ke6 3.e4 Bd8+ 4.Kg6 Kxd7 5.Kf5 Kd6 6.g4 as main a] 2.Kg5! [2.Kg4? Kxd7 3.Kf5 Kd6 4.g4 Be3 5.g5 Kd5 6.g6 Bh6+-] 2...Kxd7 3.Kf6 a) 3...Kd6 4.e4 Bb6 5.g4 (5.g3? Bd8+-) 5...Bd8+ (5...Bc7 6.g5 Bd8+ 7.Kf5 Be7 8.g6 Bf8 9.Kf6 Bh6 10.g7=) 6.Kf5 Be7 7.g5 Bf8 8.Kf6 Be7+ 9.Kf5 Bf8 10.Kf6 pos. draw, b) 3...e4+ 4.Kf5 e3 5.Ke4 [5.g4? Kd6 6.g5 Kd5 7.Kf4 Bc5 8.Kf5 Kd4 9.g6 Bf8+-] 5...Bc5 [5...Bb6 6.Kd5 Ke7 7.Ke5 Kf7 8.Kf5 Ba7 9.g4=] 6.Ke5! [6.Kd5? Bf8 7.Ke4 Bh6 8.Kf5 Kd6 9.g4 Kd5 10.g5 Bf8+-] 6...Bd6+ 7.Ke4 [7.Kd4? Bf4 8.Ke4 Bh6 as after 6.Kd5?] 7...Bc5 8.Ke5 Kc6 9.g4 Bd6+ 10.Ke4 [10.Kd4? Bf4+-] 10...Bc5 11.Ke5 pos. draw.

Two fine positional draws.

5. David Gurgenidze (Georgia)

4rd TT FRME, 2022

Commendation



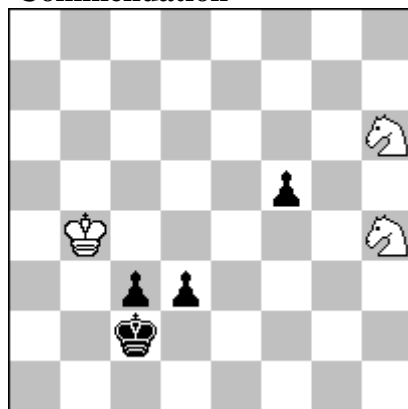
Win

(5+4)

7. David Gurgenidze (Georgia)

4rd TT FRME, 2022

Commendation



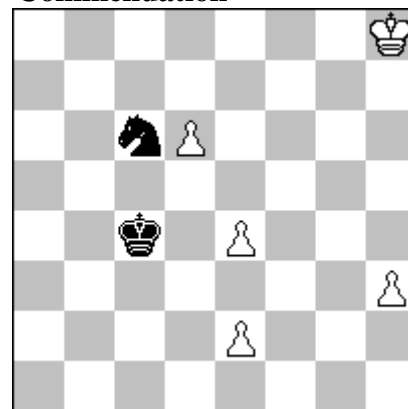
Draw

(3+4)

10. Pavel Arestov (Russia)

4rd TT FRME, 2022

Commendation



Win

(5+2)

№5. David Gurgenidze (Georgia) Commendation.

1.d4+ Kxd4 2.Kc6!! b3 (2... e1Q 3.Bb2+ Kc4 4.d3#) 3.Bb2+ Kc4 4.d3+ Kb4 5.Sa6+ (5.d4? Kc4) 5... Ka4 6.d4 e1Q (6... e1S 7.d5 Sd3 8.d6 Sxb2 9.Sc5+ Kb4 10.d7 Sc4 11.d8Q and win) 7.Sc5+ Kb4 8.Sd3+ Kc4 9.Sxe1 and win
White is having an attack on the Black king after 2.Kc6.

№7. David Gurgenidze (Georgia) Commendation.

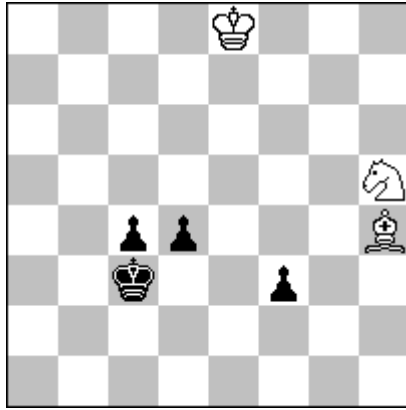
1.S4xf5 Kb2 2.Sg4 (2.Se3? c2) 2... c2 3.Sf2 d2 4.Se3 c1Q 5.Sfd1+ Ka1 6.Sc3 Qg1 7.Sed1 Draw With accurate play, White gains a fortress.

№10. Pavel Arestov (Russia) Commendation.

1.d7!(1.Kg7? Kc5! 2.d7 Kd6 3.Kf6 Kxd7 4.e5 Ke8! 5.h4 Nb4! 6.h5 Nd5+ =) 1...Kc5! (1...Kd4 2.Kg7 Kxe4 3.h4 +-) 2.e5! (2.Kg7? Kd6 =) 2...Nxe5! (2...Kd5 3.Kg7 Kxe5 4.h4 +-) 3.d8N! (3.d8Q? Nf7+ 4.Kg7 Nxd8 =) 3...Ng6+ 4.Kg8!! (Try: 4.Kg7? Nf4 5.h4 Nxe2 6.h5 Ng3! 7.h6 Nf5+, check, =) 4...Nf4 5.h4 Kd4! (5...Nxe2 6.h5(Nb7) Ng3 7.h6 Nf4 not check 8.h7 +-) 6.Kf7! (6.Kg7? Nxe2! 7.h5 Ng3! 8.h6 Nf5+ =) 6...Ke5 (6...Ke3 7.Ne6 Nh5 8.Kg6(Ng7) Ng3 9.Kf6 Kxe2 10.Nd4+ Ke3 11.Nf5+ +-) 7.e3! (7.Ne6? Nxe6 =) 7...Kf5 (7...Nh5 8.Kg6 +-) 8.exf4 Kxf4 9.Kg6! (9.h5? Kg5 =; 9.Ne6+? Kg4 =) 9...Kg4 10.h5, win. A nice tactical knight endgame, after the underpromotion.

11. Ivan Malyi (Ukraine)
4rd TT FRME, 2022

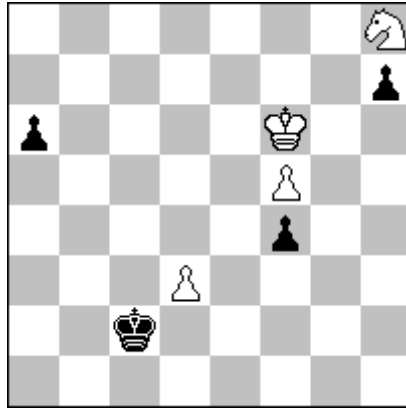
Commendation



Draw (3+4)

13. Marcel Dore (France)
4rd TT FRME, 2022

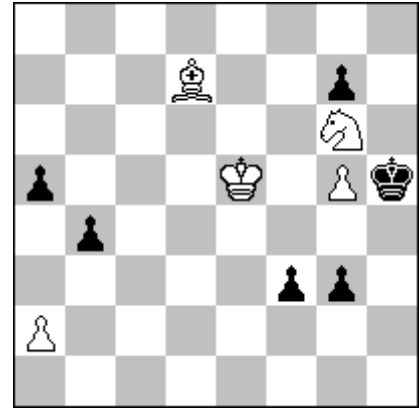
Commendation



Win (4+4)

14. Michal Hlinka & Ľuboš Kekely
4rd TT FRME, 2022

Commendation



Win (5+6)

№11. Ivan Malyi (Ukraine) Commendation.

1. Bf6! (1. Ng3? Kd2! 2. Bg5+ Kd1! 3. Bf6 (3. Ne4? c3→) 3... d3 4. Ne4 Kc2 5. Bd4 [(5. Bc3 f2→) (5. Bg5 c3→)] 5... d2→) **1... f2 2. Ng3 Kd3 3. Bh4!** [(3. Kd7? Ke3 4. Nf1+ Ke2 5. Ng3+ Kf3 6. Nf1 Kg2 7. Nd2 c3→) (3. Bg5? Kc2→)]; **a) 3... Kc2 4. Nf1! c3 5. Bxf2 Kd3! 6. Bh4! Ke2 7. Ng3+ Kf3 8. Nf1! Kg2 9. Ng3 Kf3** (9... d3 10. Ne4=) **10. Nf1 c2 11. Bg5** (11. Nd2+? Kg4 →) **Kf2 12. Nd2! c1=Q 13. Ne4+=; b) 3... c3 4. Bg5! Kc2 5. Bf6 Kd3 6. Bg5 Kc4 7. Bf6! d3** (7... c2 8. Bg5 Kb3 9. Ne4! (9. Bc1? Ka2→) 9... f1=Q 10. Nd2+=) **8. Bxc3! Kxc3 9. Ne4+ Kc2 10. Nxf2=**. The White pieces keep the Black pawns under control using small tactical subtleties.

№13. Marcel Dore (France) Commendation.

1. Nf7! (1. Ng6? hxg6 2. fxg6 f3 !=) **1....f3 2. Ne5!** [2.Nh6? Kxd3(a5) = eg: 2...Kxd3 3. Ng4! a5 4. Ke6 a4 5. f6 a3 6. f7 a2 7. f8Q a1Q 8. Qxf3+ Kd2! and Blacks draws. (8...Kc2? Ne3+ +- see main line after 10. Qf3+)] **2....f2 3. Ng4 f1Q!** [3...h5? 4. Nxf2! +- (4. Ne3+? Kxd3! 5. Nf1 a5 =)] **4. Ne3+ Kxd3 5. Nxf1 a5 6. Ke6!** Thematic try : 6. Ke7? a4 7. f6 a3 8. f7 a2 9. f8Q a1Q 10. Qf3+ Kc2! (10...Kc4? 11. Nd2+ +-) 11. Ne3+ Kd3 12. Nd5+d. Kc4! = **6....a4 7. f6 a3 8. f7 a2 9. f8Q a1Q 10. Qf3+!** 10. Qf5+? Ke2! = **10....Kc2 11. Ne3+!** (11. Qe2+? Kc1! (11...Kb1(3)? 12. Nd2+ +-) 12. Qd2+ Kb1! =) **11....Kd3 12. Nd5+* Kc4** the small difference! **13. Qe2+*** the Knight is protected by his King. 13. Qe4+? Qd4! = **13....Kc5 14. Qc2+!** +- EGTB *12. Nf5+(?) and 12. Nf1+(?) - 13. Ne3+(?) are losses of time in two moves. Theme of the « small difference » : ML: 6. Ke6 !.....12...Kc4 13. Qe2+ +- TT : 6. Ke7 ?.....12...Kc4!= A great example of how well a queen and a knight can work together.

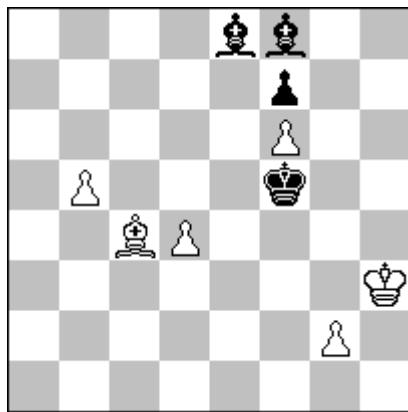
№14. Michal Hlinka & Ľuboš Kekely (Slovakia) Commendation.

1.Kf5! [1.Bc6? Kxg6 2.Bxf3 Kxg5 3.Kd4 Kf4 4.Bh1 a4 5.Kc4 b3=; 1.Nf4+? Kh4 2.Bc6 Kg4 3.Ng2 (3.Bd7+ Kh4 pos. draw) 3...fxg2 4.Bxg2 Kxg5 5.Kd4 a4 6.Kc4 b3=] **1...g2** [1...f2 2.Bb5+-] **2.Be8!** [2.Bc6? g1N! (2...g1Q? 3.Bxf3+ Qg4+ 4.Bxg4#) 3.Ne5 f2 4.Bg2 Kh4 5.Nc6 Ne2 6.Nxa5 Nc3 7.g6 Nxa2 8.Ke6 Nc3 9.Kf7 Nd5 10.Bf1 Nf4 11.Kxg7 Kg5 12.Nb3 Nxc6=] **2...g1N!** [2...g1Q 3.Ne5+ Kh4 4.Nxf3+- fork] **3.Ne7+!** [3.Kf4? Ne2+ 4.Kxf3 Nc3 5.Kf4 Ne2+ 6.Kf5 Ng3+ 7.Ke5 Kxg5 8.Ne7 Ne2 9.Nc6 Kh4 10.Nxa5 Nc3 11.Bf7 g5=] **3...Kh4 4.Kf4 f2** [4...Nh3+ 5.Kxf3 Nxc5+ 6.Ke3 Nh7 7.Nf5+ Kg5 8.Nxc7 Kf6 9.Nh5+ Ke5 10.Nf4 Nf6 11.Nd3+ Ke6 12.Ba4+-; 4...Kh3 5.Ke3 Kg4 6.g6 Ne2 7.Bd7+ Kg5 8.Nc6 Nc3 9.Be6 a4 10.Nxb4 Kxg6 11.Kxf3+-; 4...Ne2+ 5.Kxf3 Nc1 6.Kf4 Kh3 7.Nf5 Nxa2 8.Nxc7 b3 9.g6 Nb4 10.Bd7+ Kh2 11.Bf5 Nd5+ 12.Ke5 Ne7 13.Bd3+-] **5.Nf5+ Kh3 6.Bb5** [6.Ne3? Ne2+ 7.Kf3 Nc3 8.Kxf2 Nxa2 9.Nc4 Nc3 10.Nxa5 Ne4+ 11.Ke3 Nxc5=] **6...a4** [6...Kh2 7.Bf1 Nh3+ 8.Kg4 Nxc5 9.Kxg5 a4 10.Ne3 b3 11.a3 as main] **7.Bf1+** [7.g6? b3 8.Bf1+ Kh2 9.axb3 axb3 10.Ne3 Nh3+ 11.Kg4 b2 12.Bd3 Ng1 13.Nf1+ Kg2 14.Nd2 b1Q 15.Bxb1 f1Q=] **7...Kh2 8.Ne3 Nh3+ 9.Kg4** [9.Kf5? Kg3 10.Kg6 b3 11.axb3 axb3 12.Nc4 Kh2=] **9...Nxc5** [9...Ng1 10.g6 b3 11.axb3 axb3 12.Nc4+- domination] **10.Kxg5 b3** [10...Kg1 11.Bc4 b3 12.Bxb3+-] **11.a3!** [11.axb3? axb3 12.Kg6 b2 13.Bd3 Kg1 14.Kxc7 b1Q 15.Bxb1 f1Q=] **11...b2 12.Bd3 and wins.**- 2.Bc6 is a fine try, but refuted by 2...g1N!

15. M. Hlinka & L. Kekely

4rd TT FRME, 2022

Commendation



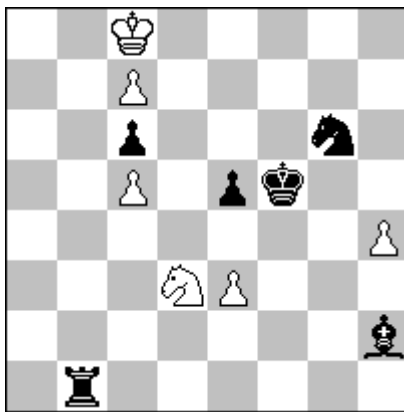
Draw

(6+4)

16. M. Hlinka & L. Kekely

4rd TT FRME, 2022

Commendation



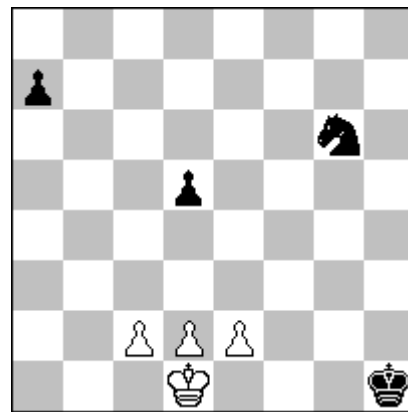
Draw

(6+6)

19. Michael Pasman (Israel)

4rd TT FRME, 2022

Commendation



Draw

(4+4)

№15. Michal Hlinka & Ľuboš Kekely (Slovakia) Commendation.

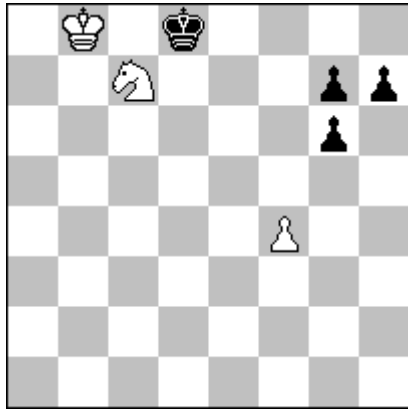
1.Bd5! [1.b6? Kxf6 2.Bd5 Kg5 3.Kg3 Be7 4.Kf2 f5 5.Ke2 Bb5+ 6.Kf3 Bd8 7.b7 Bc7 8.Ke3 f4+ 9.Ke4 Kf6 10.Bb3 Ke7 11.Kd5 Kd7 12.Kc5 Bc6+] **1...Kg5!** [1...Bd6 2.Kh4! Kxf6 3.b6=; 1...Kxf6 2.Bc6 Bxc6 3.bxc6 Bd6 4.Kg4 Kg6 (4...Bc7 5.Kh5! Ke6 6.g4=) 5.Kf3 Kf5 6.Ke3 Ke6 7.g4 Kf6 8.Ke4 Kg5 9.Kd5 Bc7 10.Kc5 Kf4 11.d5 Ke5 12.g5! zz, as main] **2.Kg3!** [2.g3? Bd7+ 3.Kg2 Kxf6 4.Bc4 Ke7 5.Kf3 f6 6.Ke4 Kd6+] **2...Bd6+** [2...Kxf6 3.Bc6 Bxc6 4.bxc6 Bd6+ 5.Kg4 Kg6 6.Kf3 Kf5 7.Ke3 as main] **3.Kf3 Kf5 4.Be4+!** [try 4.Bc6? Bxc6+ 5.bxc6 Bf4!+ zz] **4...Kxf6 5.Bc6 Bxc6+ 6.bxc6 Kf5 7.Ke3 Ke6** [7...f6 8.Kd3 Ke6 9.Kc4=] **8.g4 Kf6** [8...Kd5 9.g5 Kxc6 10.Ke4 Kd7 11.Kf5 Ke7 12.g6 f6 13.g7 Kf7 14.g8Q+ Kxg8 15.Kxf6=] **9.Ke4 Kg5** [9...Ke6 10.g5=] **10.Kd5 Bc7** [10...Bf4 11.Kc5 Kf6 12.d5 Ke7 13.Kb6 Kd8 14.Kb7=] **11.Kc5 Kf4 12.d5 Ke5 13.g5!** zz **13...Bb8** [13...Bd6+ 14.Kb6 Kxd5 15.c7 Bxc7+ 16.Kxc7 Ke6 17.Kd8=] **14.Kb6 Kd6 15.Kb7 Bc7 16.Kc8 draw.** With precise play White is getting Black in zugzwang.

№16. Michal Hlinka & Ľuboš Kekely (Slovakia) Commendation.

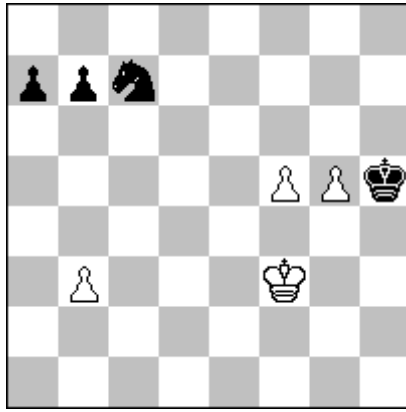
1.Kd8 Ne7 2.Kxe7 Rb7 3.Kd8 Rxc7 4.Kxc7 e4+ 5.Ne5!! Bxe5+ 6.Kxc6 Bf4 or **Bd4 7.Kd5 Bxe3 8.c6 Bf4** switchback [8...Bb6 9.Kc4! Kg4 10.h5! Kxh5 11.c7 Bxc7 12.Kd4=] **9.Kd4!** [9.Kc4? Be5+] **9...Be5+** switchback **10.Ke3 Bf4+** switchback **11.Kd4** [11.Ke2? Ke6+] **11...Bc7** [11...e3 12.c7 Bxc7 13.Kxe3=] **12.h5** [12.Ke3? Ke5 13.h5 Bb6+ 14.Ke2 Kd6+] **12...Kf4!** [12...Bb6+ 13.Kc3=] **13.h6 Be5+** switchback **14.Kd5!** [14.Kc4? or Kc5? 14...e3 15.h7 e2 16.h8Q Bxh8 17.c7 e1Q 18.c8Q Qc1+ skewer] **14...e3 15.h7 e2 16.h8Q Bxh8 17.c7 e1Q 18.c8Q Qe5+** [18...Qe4+ 19.Kd6=] **19.Kc6 draw.** [19.Kc4? Qc3+ skewer]. Some nice sacrifices in the beginning.

№19. Michael Pasman (Israel) Commendation.

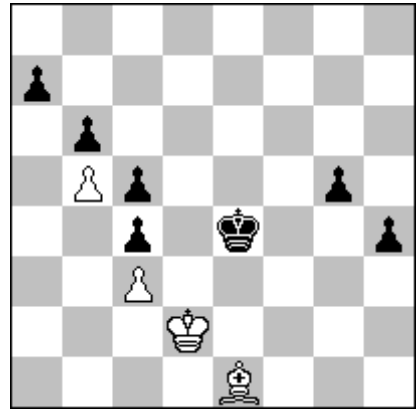
1.d4! Kh2 [1...Kg2 2.Kd2] **2.Kd2!** [2.e4 dxe4 3.Ke2 a5 4.Ke3 a4; 2.c4 dxc4 3.Kc2 Kg3 4.Kc3 Kf4 5.Kxc4 Ne7+] **2...Kg3 3.e4!** [3.c4 dxc4 4.Kc3 Kf4 5.Kxc4 Ne7+] **3...Kf4!** [3...dxe4 4.Ke3 a5 5.Kxe4 a4 6.Kd3] **4.exd5 Ke4 5.d6 Nf8 6.Kc3 Kd5 7.Kb4! Kxd6 8.d5!** [8.c4 Ng6 (8...Ne6 9.d5 Nc7) 9.d5 Ne7+; 8.Kb5 Kc7 9.Ka6 Kb8+] **8...Nd7** [8...Kc7 9.c4!; 8...Kxd5 9.Ka5 b5] **9.c4!** [zz Reciprocal zugzwang position] **9...Kc7** [9...Nb8 10.Kb5! Kc7 11.c5=] **10.c5 Nf6 11.d6+ Kc6 12.Ka5 Nd7 13.Ka6 1/2 - 8.d5!** is a difficult move to find and understand.

21. Jan Sprenger (Italy)4rd TT FRME, 2022**Commendation**

Draw (3+4)

24. Sergey Osintsev (Russia)4rd TT FRME, 2022**Commendation**

Draw (4+4)

26. Aleksandr Tyunin (Russia)4rd TT FRME, 2022**Commendation**

Draw (4+7)

№21. Jan Sprenger (Italy) Commendation.

It is hard to believe that White is fighting for bare survival here. However, the bad position of his king is a serious problem. Black threatens to push the h-pawn and to conquer the f4-pawn with the king. The only white hope is to split the black pawns immediately. **1. f5!!** White loses straightforwardly after 1.Se6+? Ke7 2.Sxg7 Kf7-+, or 1.Sd5? h5! 2.Kb7 Kd7 3.Se3 h4 4.Kb6 Ke6 5.Kc5 h3 6.Sf1 Kf5 7.Kd4 Kxf4-+. Also 1.Kb7? Kd7 (e.g.) does not help. **1... gxf5 2.Se6+ Kd7!** The white task is easier after 2... Ke7 3.Sxg7 Kf6 4.Sh5+ Kg5 5.Sg3 Kg4 6.Sf1 and the white king comes back in time. **3.Sxg7 f4 4.Sf5!** Only this knight move forces the black king to the kingside, and allows the white king to approach. The white king is shouldered in the **thematic try** 4.Sh5? f3 5.Kb7 f2 6.Sg3 h5 7.Kb6 h4 8.Sf1 Kd6 9.Kb5 Kd5 10. Kb4 Kd4 11.Kb3 Kd3-+. In this line Black has several options, but they all transpose and the winning plan is unique. **4... Ke6 5.Sd4+** (or 5.Sh4 Kd5 6.Sf3! with transposition) **5... Kd5 6.Sf3 Ke4 7.Sg5+!** Passive defense loses, e.g., 7.Sh2? f3 8.Kc7 f2 9.Kd6 Kf4 10.Kd5 Kg3 11.Sf1+ Kg2 12.Se3+ Kf3 13.Kd4 Ke2 14.Ke4 h5-+. Now Black has two options: **Main A: Black pushes the f-pawn directly. 7... Ke3 8.Nxh7! f3 9.Nf6! f2 10.Ng4+**, followed by Nxf2 and draw. **Main B: Black approaches the knight from the g-file. 7... Kf5 8.Sf3 Kg4 9.Sd2!** After other knight moves the hpawn will queen without problems **9...f3** or **9... h5** 10. Kc7 h4 11.Kd6 h3 12.Sf1 Kf3 13.Ke5 Kg2 14. Kxf4 Kxf1 15.Kg3=; **10.Kc7 Kf4 11.Kd6 Ke3 12.Sf1+ Kf2 13.Sd2 Ke2 14.Se4 f2 15.Ke5!** The last trap is 15.Sxf2? Kxf2 16.Ke5 Kg3; **15... h5 15...f1 16.Sg3+=; 16.Sxf2 Kxf2 17.Kf4!** and the h-pawn is under control. 1/2-1/2. After the nice introduction with 1.f5, an interesting technical endgame with a knight against 2 pawns.

№24. Sergey Osintsev (Russia) Commendation.

1.Kf4! Thematic try 1.g6? Kh6 2.Kf4 Kg7! 3.Ke5 Nb5! Position A1, eight-man mutual zugzwang, White's move 4.Kd5 Kf6-+ **1...Nb5!** 1...Nd5+ 2.Ke5 Nc3 3.g6! (Thematic try 3.f6? Kg6 4.Kd6 Kf7! 5.Kc7 b5! 6.Kc6 a5! 7.Kc5 Ke6! 8.Kd4 Echo-chameleon position D. 8...Nb1! 9.Kc5 Na3 Black wins because of the bad position of the White pawns. The White King cannot help them. 10.Kd4 b4 11.Kc5 Kf7 12.Kd4 Nc2+ 13.Kd3 Na3 14.Kd4 Nc2+ 15.Kd3 Na1 16.Kc4 Ke6 17.Kb5 Nxb3-+) 3...Kh6= **2.g6 Kh6 3.Ke4!!** Thematic try 3.Ke5? Kg7! Position A1, eight-man mutual zugzwang, White's move 4.Ke6 (4.Kd5 Kf6-+) 4...Nd4-+ **3...Nc3+** The Knight moves to the kingside to attack the key f-pawn. 3...Kg7 4.Ke5! Position A, eight-man mutual zugzwang, Black's move 4...a5 5.Kd5 Kf6 6.Kc5=; 3...Nc7 4.Ke5 Kg7 5.Kd6= **4.Ke5 Ne2** 4...Kg7 5.Kd6! Kf6 6.Kc7 b5 7.Kc6 (7.Kd6) 7...a5 8.Kc5 Kg7 (8...b4 9.Kc4! Echo-chameleon position C. (9.Kb6? a4-+) 9...Kg7 10.Kc5! Kh6 11.Kc4 Positional draw. 11...Na2 12.Kb5=) 9.Kd4 Echo-chameleon position D. 9...Na2 10.Kc5 Nc3 11.Kd4 Ne2+ 12.Kc5 Nc3 13.Kd4 Nb1 14.Kc5 Na3 15.Kd6! Nc2 16.Kc5! Positional draw. (16.Ke7? Ne3 (16...Nd4) 17.f6+ Kxg6 18.f7 Nf5+! 19.Ke6 Kg7 20.Kxf5 a4! 21.bxa4 bxa4-+) 16...a4 17.bxa4 bxa4 18.Kc4= Echo-chameleon position E. **5.Kf6!** After 5.Kd6? Ng3! White loses the f-pawn 6.Kc7 b5 7.Kc6 a6! 8.Kb6 Nxf5 9.Kxa6 Nd4! 10.Kb6 b4! 11.Kc5 Nc2-+; 5.b4? Kg7!-+ **5...Ng3 6.b4!** 6.g7? Nh5+ 7.Kf7 Nxg7-+ **6...a6** Otherwise 6...b6 7.b5!= **7.Ke5!** Worse choice 7.Ke6? Kg7! 8.Ke5 b6! 9.Ke6 a5! Black got a passed pawn 10.f6+ Kxg6 11.f7 (11.bxa5 bxa5 12.Kd5 a4! 13.Kc4 Ne4 14.Kb4 Nc5-+) 11...Kg7 12.Ke7 Nf5+ 13.Ke8 Nd6-+ **7...Kg7** 7...b6 8.Kf6! (8.Kf4? a5! 9.bxa5 bxa5 10.Ke5 Kg7! (10...Nxf5? 11.Kxf5 a4 12.Kf6=) 11.Kd5 Nxf5-+) 8...Nh5+ 9.Ke6 Ng3 10.Kf6 Positional draw. 10...a5 11.g7 (or 11.bxa5 bxa5 12.g7) 11...Nh5+ 12.Ke5! Nxg7 13.bxa5 bxa5 14.f6!= (14.Kd5? Nxf5-+) **8.Kf4!** Try 8.Kd6? Nxf5+ 9.Kc7 b5-+; Try 8.Ke6? b6! (8...b5? 9.Ke5 Ne2 10.Kd5! Nc1 (10...Nf4+ 11.Ke4=) 11.Ke6! Nd3 12.f6+! Kxg6 13.f7 Nf4+=) 9.Ke5 (9.Kd5 Nxf5 10.Kc6 b5-+) 9...a5!

Black got a passed pawn 10.bxa5 bxa5 11.f6+ Kxg6 12.Kd5 a4! 13.Kc4 Ne4 14.Kb4 Nc5→ 8...Nh5+ 9.Ke5 9.Kg5? Nf6!→ 9...Ng3 10.Kf4 10.Kd5? Nxf5 11.Kc5 b5→ 10...Nh1 11.Ke5 11.Kg5? Nf2!→ 11...Ng3 11...Nf2 12.Ke6 (12.Kd6? Nd3!→) 12...Nd3 13.f6+! Kxg6 14.f7 Nf4+ 15.Ke7= 12.Kf4 Nf1 13.Ke4! 13.Kg5? Ne3!→; 13.Ke5? Ne3!+ 13...Ng3+ 13...Kf6 14.Kd4! b6 15.Kd5 Ne3+ 16.Kc6=; 13...b6 14.Kd5 Ne3+ 15.Kc6 Nc4 16.Kd5 Echo-chameleon position D1. 16...b5 17.Kc6 (17.Kc5 Kf6 18.Kc6) 17...Kf6 18.Kc5 Echo-chameleon position C1. Positional draw. 18...Na3 19.Kb6= 14.Kf4 14.Ke5? b6! 15.Ke6 a5!→ Black got a passed pawn 14...Ne2+ 15.Ke5 Positional draw. 15...Nc3 The Knight is forced to refuse the attack of the f-pawn. [15...b5 16.Kd5 Nc3+ 17.Ke6! Position B, eight-man mutual zugzwang, Black's move (17.Kc6? Na2! 18.Kb6 Nxb4→) 17...Kg8 18.f6! Kf8= 16.Kd6! 16.Kd4? Na2! 17.b5!? a5!→ 16...Na2 16...b5 17.Ke6 Position B, eight-man mutual zugzwang, Black's move; 16...b6!? Trying to avoid zugzwang, but 17.Kc6! (17.Ke6? b5! Position B1, eight-man mutual zugzwang, White's move 18.f6+ Kxg6 19.f7 Kg7 20.Ke7 Nd5+ 21.Ke8 Nf6+ 22.Ke7 Nh7→) 17...a5 18.bxa5 bxa5 19.Kc5= Echo-chameleon position E1. 17.b5!! White helps Black get a passed pawn. 17.Ke7? Nxb4 18.f6+ Kxg6 19.f7 Nd5+ 20.Ke6 Kg7 21.Kxd5 Kxf7→ 17...a5 18.Ke7! The White King organizes a pawn break while the Black Knight is very far away. 18...Nc3 19.f6+ Kxg6 20.f7 Nd5+ 21.Kd6! 21.Ke6? Nf4+! 22.Ke7 Kg5 23.Kd6 Ng6→ 21...Kxf7 22.Kxd5 b6 Final "La Superiorite Aux Echecs" Philippus Julius Baron van Zuylen van Nyevelt, 1792 with the fight for the corresponding squares in a pawn endgame. 23.Ke5! 23.Kd4? Kf6! mutual zz 24.Kd5 Kf5! mutual zz 25.Kd4 Kf4 mutual zz 26.Kd5 Ke3→ 23...Kg7 24.Kd5! Kh7 25.Ke5! Kh6 26.Kd4!! mutual zz 26...Kg6 27.Ke4! mutual zz 27...Kh5 28.Kd5! mutual zz 28...Kg5 29.Ke5 mutual zz 29...Kh4 30.Kd4! mutual zz 30...Kg4 31.Ke4 mutual zz 31...Kh3 32.Kd3! mutual zz 32...Kg3 33.Ke3 mutual zz 33...Kh2 34.Kd2! mutual zz 34...Kg2 35.Ke2= mutual zz. An interesting way to achieve a well known pawn ending.

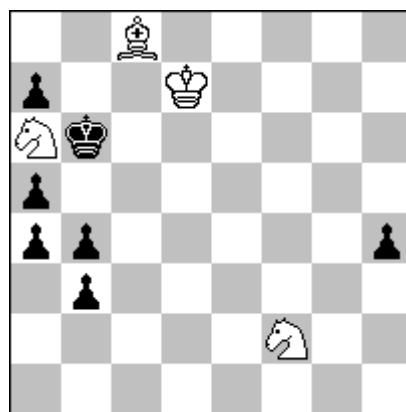
№26. Aleksandr Tyunin (Russia) Commendation.

1.Ke2! Kf4 2.Bd2+ Kf5 3.Be1 Ke4 4.Bf2 Kf4 5.Be3+ Kg4 6.Bd2 h3 7.Kf2 Kf5 8.Kg3 g4 9.Bh6 Ke4 10. Bg7 Kd3 11.Be5 Kc2 12.Kxg4 h2 13.Bxh2 Kxc3 14.Kf3 Kb4 15.Bb8 Kxb5 16.Bxa7 Kxc6 17.Bb8=. Interesting bishop maneuver with Bd2-e1-f2-e3-d2.

38. Vladislav Tarasiuk (Ukraine)

4rd TT FRME, 2022

Commendation



№38. Vladislav Tarasiuk (Ukraine) Commendation.

1.Nd3 b2! 1...a3 2.Nac5! a2 3.Na4+ Kb5 4.Ndc5 Kc4 5.Kd6 a1Q (5...Kd4 6.Nxb3+ Ke3 7.Kc5 Kf2 8.Kb5, +-) 6.Ba6+ Kd4 7.Nxb3+, +-. 2.Nxb2 a3 3.Na4+! Try: 3.Nc4+? Kb5 4.Nd6+ Kb6! (4...Ka4? 5.Nc5#) 5.Nc4+ Kb5, positional draw. 3...Kb5 4.Kd6! 4.N6c5? b3! (4...a2? 5.Ba6#) 5.Nxb3 Kxa4, =. 4...Kxa4 5.Nc5+ Kb5 6.Ba6+ Kb6 7.Na4+! Try: 7.Nd7+ Kxa6 8.Kc6 a4! 9.Nc5+ Ka5 10.Nb7+ Ka6, positional draw. 7...Kxa6 8.Kc6 a2 9.Nc5#. White sacrifices both a knight and a bishop to trap the Black king in a mating net.

Interesting but not awarded study:

No2. Kh1/Ke7 Peter Krug & Mario García(Austria/Argentin) was anticipated by a study of V. Aberman, 2015: Position after 3...Kd6



Judge : Poul Rewitz (Denmark)