

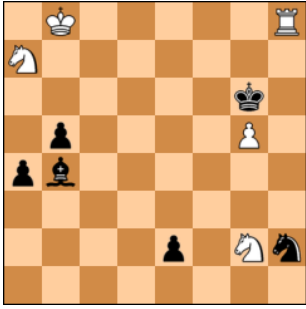
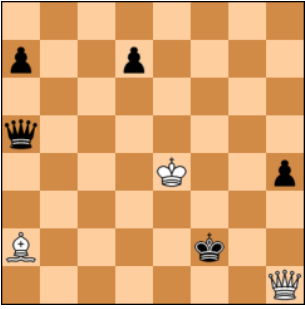
## Preliminary Award of the MT120 Arnaldo Ellerman- 2014 (Studies)

Special thanks to, Argentinian's Union of Problemists of Chess (UAPA) having appointed me as a judge of such an important event, which includes competencies of all genres in composition, also at all participants of this tourney, particularly to Iuri Akobia for his remarkable performance in the organization and direction of the event, adding to it his valuable collaboration in research for anticipations on the studies presented by participants

After the deadline (25-05-2014), the Director sent me 41 studies, without the names of authors, with the diagrams and the solutions in files (word and pgn) for the evaluation.

Some studies were excluded from artistic evaluation for various technical reasons: A1) (b7-h4) (g2-g4) Important duals ; A2) (d2-e5) (f1-d7) (e2-e4) and (g4-h7) Unsound and B) (b2-f3) significant anticipation.

### WIN STUDIES

<b>Pavel Arestov</b> (Russia) 1st/3rd Prize	<b>Richard Becker</b> (USA) 1st/3rd Prize	<b>Anatoly Skripnik</b> (Russia) 1st/3rd Prize
		
Win	Win	Win

#### 14.- Pavel Arestov (Russia)

**1.Re8!**

1.Rxh2? Bd6+ =.

**1...a3**

1...Bd6+ 2.Kb7! b4 3.Re6+ Kxg5 4.Rxd6 +-.

**2.Rxe2 Bd6+ 3.Ka8!!**

**Thematic try:** 3.Kc8? b4 4.Nb5 b3! 5.Nxa3 Bxa3 6.Nh4+ Kxg5 7.Rxh2 Kg4! 8.Rh1 b2 9.Ng2 Kf3 10.Ne1+ Ke2 11.Nc2 Bf8! (11...Be7? 12.Rb1! Kd2 13.Rxb2 Kc3 14.Rb7! +-) 12.Rb1 Kd3(Kd2) 13.Rxb2 Kc3(Kc1) 14.Ra2 Kb3 (Kb1) =;

**Thematic try:** 3.Kb7? b4 4.Nb5 b3! 5.Nxa3 Bxa3 6.Nh4+ Kxg5 7.Rxh2 Kg4! 8.Rh1 b2 9.Ng2 Kf3 10.Ne1+ Ke2 11.Nc2 Be7! (11...Bf8? 12.Rb1! Kd2 13.Rxb2 Kc3 14.Ra2! Kb3 15.Ra8! +-) 12.Rb1 Kd3(Kd2) 13.Rxb2 Kc3(Kc1) 14.Ra2 Kb3 (Kb1) =.

**3...b4 4.Nb5! b3! 5.Nxa3!**  
 5.Nh4+? Kxg5 6.Nxa3 Kxh4! =; 5.Nxd6? a2 --.  
**5...Bxa3 6.Nh4+!**  
 6.Nf4+? Kxg5 7.Nh3+ Kg4 =.  
**6...Kxg5 7.Rxh2 Kg4**  
 7...b2 8.Nf3+! Kf4 9.Nd2 Ke3 10.Nc4+ +-.  
**8.Rh1!**  
 8.Ng2? Kg3 =.  
**8...b2 9.Ng2 Kf3 10.Ne1+ Ke2 11.Nc2 Be7**  
 11...Bf8 12.Rb1 Kd2 13.Rxb2 Kc3 14.Rb8! +-.  
**12.Rb1! Bf6**  
 12...Kd2 13.Rxb2 Kc3 14.Rb7! +-.  
**13.Na3!**  
 13.Kb7? Kd3! 14.Na3 Be7! 15.Rxb2 Kc3! 16.Ra2 Kb3 =.  
**13...Kd2**  
 13...Kd3 14.Rh1(Rg1) Be7 15.Rh3(Rg3)+ Kd2 16.Nc4+ Kc2 17.Rh2(Rg2)+ +-.  
**14.Kb7! Be7!**  
 14...Kc3 15.Rf1(Rg1,Rh1) Kb3 16.Nb1! Kc2 17.Kb6 +-.  
**15.Nc4+!**  
 15.Rxb2+? Kc3! 16.Ra2 Kb3 =.  
**15...Kc3**  
 15...Kc2 16.Rxb2+ Kc3 17.Re2! +-.  
**16.Nxb2 Kc2 17.Re1! , win.**

**Trough a nice introduction that generates two interesting essays, we arrive to one original setting where White with subtle moves manage to winning.**

#### **N° 11.- Richard Becker (USA)**

##### **1.Qh2+!**

1.Qf3+? Kg1! 2.Qe3+ Kh2 3.Qf2+ Kh3 4.Qf3+ Kh2 =; 1.Qxh4+? =, White must not remove this important blocking pawn

**1...Ke1 2.Qg1+ Kd2** [2...Ke2 3.Qe3+ Kf1 4.Bc4+ Kg2 5.Qf3+ Kg1 6.Qf1+ Kh2 7.Qf2+ transposes to Main B]

**3.Qe3+** (Qd4+) [3.Qf2+? Kc1 4.Qf1+ Kd2 5.Qd3+ Loss of time] **3...Kc2 4.Qd3+** (Qb3+) **4...Kc1 5.Qb1+ Kd2 6.Qb2+ Kd1 7.Bb3+ Ke1 8.Qc1+ Kf2 9.Qe3+!** What can be the point of chasing the black King back into his corner shelter?

9.Qf4+? Kg2 (Kg1) 10.Qg4+ Kh2 (Kf2) 11.Qxh4+ Kg2 =

**9...Kg2 10.Bd5!** The point: a royal battery! **10...a6** (Main B) [10...Kf1 11.Bc4+ Kg2 12.Qf3+ Kg1 13.Qf1+ Kh2 14.Qf2+ transposes to Main B; 10...Kh2 11.Qf2+ Kh3 12.Qf3+ Kh2 13.Kf5! Qd2 14.Qh1+ Kg3 15.Qg1+ Kh3 16.Qg4+ Kh2 17.Qxh4+ Kg1 18.Qg3+ Kf1 19.Bc4+ +-; 10...Qb5 11.Kd4+! Kf1 12.Bc4+ +-; Main A) 10...d6 Black gains control of c5, but loses control of e6 11.Qg5+ Here the h-pawn must be removed 11...Kf2 12.Qxh4+ Ke2 13.Qg4+ Kd2 14.Qg5+ Ke1 15.Qe3+ Kf1 16.Bc4+ Kg2 17.Qf3+ Kg1 18.Qf1+ Kh2 19.Qf2+ Kh1 (19...Kh3 20.Be6+ mates) 20.Bd5 Qc5! 21.Qd2! Kg1 22.Kf3! Qa3+ 23.Kg4! (23.Ke2? Qa6+ =; 23.Kf4? Qh3 =) 23...Qa4+ 24.Kg3 This move is possible now because the h-pawn was removed 24...Qa3+ 25.Bf3 +-]

**11.Qf3+ Kg1**

11...Kh2 12.Kf5 etc.(Also 12.Qf2+ Kh3 13.Ke5 Qc3+ 14.Kf5 Qd3+ 15.Be4 +-)

**12.Qd1+ Kf2** [12...Kh2 13.Kf5 +-] **13.Qd4+! Kf1** [13...Ke1 14.Qe3+ Kf1 15.Bc4+ transposes] **14.Bc4+ Kg2 15.Qb2+! Kg3 16.Qb3+ Kh2 17.Qc2+ Kg3 18.Qd3+ Kh2**

18...Kg4 19.Qf3+ Kg5 20.Qf4+ Kg6 21.Qf7+ Kh6 22.Qf8+ Kh5 23.Be2+ transposes

**19.Qe2+ Kg3 20.Qf3+ Kh2 21.Qf2+ Kh3**

21...Kh1 22.Bd5 and the battery is deadly

**22.Bf1+ Kg4 23.Qf4+ Kh5 24.Qf7+ Kh6 25.Qf8+ Kh5 26.Be2+ Kg6 27.Bd3!** A

second royal battery! **27...Kh5 28.Qf7+ Kh6 29.Qf6+ Kh7 30.Qf8!** and the second battery is deadly

A classic study of domination QB vs Q, but with special characteristics, which are expressed in the presentation of the solution. In my opinion, these studies are accessible and enjoyable for solvers, although that for the amount of movements one can infer otherwise.

**N° 8-Anatoly Skripnik (Russia)**

**1.c8D Ra1+ 2.Ra2**

2.Kb3? Bd5+ =

**2... Nc2+ 3.Kb3 Bd5+ 4.Kxc3 Bxa25.Kb2!**

5.Kxc2? Rg1! 6.Qh8+ Kg6=; 5.Qf5+? Kh6 6.Kb2 Bg8! 7.Qf6+ Kh7=

**5...Bb1 6.Qf5+ Kh4**

6... Kh6 7.Qg4 Kh7 8.Qg5 Kh8 9.Qg6+- .

**7.Qf3!**

7.Kc1? Ra4 8.Kxb1 Nd4 9.Qd7! Rb4+ 10.Ka2 +- **but** 7... Kg3!=

**Try** 7.Qg6? Kh3 8.Qg5 Kh2? 9.Qg4 Kh1 10.Qg3 Ra3 11.Qh4+ Kg1 12.Qg5+ Kf2

13.Qd2+ Kf3 14.Qd1+ Ke4 15.Qxb1+\_

- **but** 8... Ra4! 9.Kxb1 Nd4 10.Kb2 Nf3 11.Qf5+ Kg3 =

**7... Kg5**

7... Ra4 8.Kxb1 Nd4 9.Qd1+- **or** 8... Na3+ 9.Kc1! +-

**8.Qe4 zz**

8.Qf8?Kg4!=

**Kf6 9.Qd5 zz**

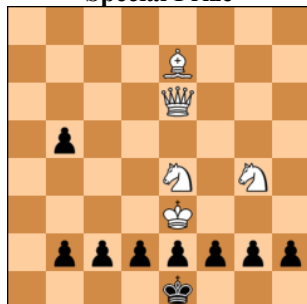
9.Qe8? Kf5=

**Ke7 10.Qc6 zz Kd8 11.Qb7zz Ke8 12.Qc7zz Kf8 13.Qd7zz Kg8 14.Qe7zz Kh8**

**15.Qf7zz+-**

Original "indirect domination" of white king to the three black pieces. The white queen performs its "job" forcing to move a piece of Black battery so it can be captured.

**Marco Campioli  
(Italy)  
Special Prize**



**Win**

**N° 6.- Marco Campioli (Italy)**

**1.Ne5!**

1.Ngxf2? g1Q!-+

**1...b1N!**

1...c1Q!?! 2.Nf3+ Kd1 3.Nxf2+ Kc2 4.Qe4+! Kb3 5.Nxd2+ Ka2 6.Qa8#);

1...f1N+!?! 2.Kf4!+-; 1...h1Q!?! 2.Nf3+ Kd1 3.Nxf2+ Kc1 4.Nd3+ Kb1 5.Nxd2+ Ka1 6.Qa6#

**2.Nd3+! Kf1 3.Ng3+ Kg1 4.Nxe2+ Kf1**

4...Kh1 5.Nxf2#

**5.Ndf4!**

wastes time 5.Ng3+? Kg1 6.Ne2+- (6.Nxf2? h1Q! 7.Ne2+ Kf1!); 5.Nef4? d1Q-+

**5...d1N+!**

5...d1Q!?! 6.Ng3+ Kg1 7.Nh3# 5...g1Q!?! 6.Qh3+ Ke1 7.Nd3+ Kd1 8.Nc3+ Nxc3 9.Qf3+ Ne2 10.Qxe2#; 5...h1Q!?! 6.Ng3+ Kg1 7.Nfe2+ Kh2 8.Qh6#

**6.Kd4!**

6.Kd3? c1N+! 7.Kc2 (7.Nxc1 h1Q=) 7...h1Q 8.Ng3+ Kg1 9.Nxh1 (9.Nh3+ Qxh3=) 9...gxh1Q 10.Qg4+ Kh2 11.Qh5+ Kg1 12.Qxd1+ f1Q 13.Bc5+ Kh2 14.Qh5+ Kg3 15.Qg5+ Kf3!-=; 6.Kf3? Nd2+! 7.Kg4 g1Q+ 8.Ng3+ Qxg3+ 9.Kxg3 h1Q-+

**6...g1Q**

6...h1Q 7.Ng3+- (see the play after 5...h1Q)

**7.Qh3+ Ke1 8.Bb4+!**

8.Nd3+? Kxe2! 9.Nf4+ (9.Nc1+ Ke1=) 9...Kd2 10.Qd3+ Kc1!-=; 8.Ng2+? Qxg2! 9.Qxg2 f1Q-+

**8...Nd2!** [8...Nbc3/Ndc3 9.Bxc3+ Nxc3 10.Qxc3+-

**9.Nd3+** (9.Ng2+? Qxg2=)

**9...Kxe2 10.Nf4+!** (wastes time 10.Nc1+? Ke1 11.Nd3+ (11.Bxd2+? Kxd2 12.Nb3+ Ke1 13.Qe6+ Kf1=) 11...Ke2 12.Nf4+-)

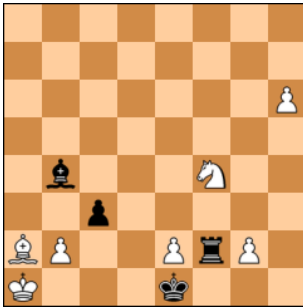
**10...Ke1 11.Qe6+**

11.Nd3+? Ke2 12.Nf4+-; 11.Bxd2+? Kxd2 12.Qd3+ Kc1!-=]

**11...Kf1 12.Qe2#**

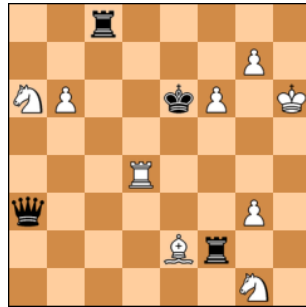
**A typical position of promotion for different pieces. Is remarkable the varied of univocal sequences that culminate in mate. Definitely, a study that deserves a special award.**

**Harold van der Heijden**  
(Netherland)  
1<sup>st</sup>/3<sup>rd</sup> Honorable Mention



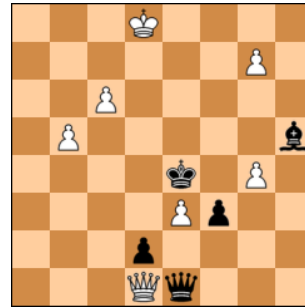
**Win**

**Darko Hlebec**  
(Serbia)  
1<sup>st</sup>/3<sup>rd</sup> Honorable Mention



**Win**

**Marco Campioli**  
(Italy)  
1<sup>st</sup>/3<sup>rd</sup> Honorable Mention



**Win**

### Nº 15.- Harold van der Heijden (Netherland)

#### **1.Nd3!**

1.h7? c2 2.Bb1 (2.Nd3+ Kd2=) 2...Rxf4 3.Bxc2 Rh4=

**1...Kxe2** (1...Kd2 e.g. 2.Nxf2 c2 3.Nd3+-)

#### **2.Nxb4**

2.Nxf2? Kxf2 3.Kb1 cxb2=

**2...cxb2+** (2...Rf4/f1 3.h7/Kf1+-)

#### **3.Kxb2! Rf4**

3...Rxc2 4.h7 Rh2 5.Bb1 Ke3+ 6.Bc2+-

#### **4.Nd5!**

**Try:** 4.Nc6? Rh4! 5.g4 Rxh6= attacks the wN; or 4.Kc3? Rh4 5.g4 Rxh6=; or 4.h7? Rxb4+ 5.Kc3 Rh4 6.Bg8 Ke3!=

#### **4...Rh4 5.g4! Rxh6 6.g5 Rh2!**

6...Rg6 7.Nf4+ Kf3 8.Nxg6+-; 6...Rh17.g6Rg18.Bb1+-

6...Rh5 e.g.7.Nf4+Kf3 8.Nxh5+-

#### **7.Ka1!**

**Try:** 7.g6? Kf3+! 8.Ka1 Rg2 9.Bb1 Kg3! 10.Nf6 Kh4!= (This is the difference with the main line 10...Kf4? 11.g7 Rxg7 12.Nh5+ Kg5 13.Nxg7+-)

**7...Kf3** (7...Rh1+ 8.Bb1 Rg1 9.g6 Kf3 10.Nf6 see main line)

**2nd main line:** **7...Kd2 8.g6** (8.Bb1? Kc1! 9.g6 Rh5! 10.Nf4 (10.g7 Rg5=) 10...Ra5+ 11.Ba2 Rg5! 12.Bb1 Ra5+ 13.Ba2 Rg5= positional draw) **8...Rg2 9.Bb1 Rg5 10.Be4 Re5** (10...Rg4 11.Nf6! Rg5 12.Ne8+-) **11.Nf6 Rg5** (11...Kc1 12.Ka2+-) **12.Ne8 Ke3 13.Bb1!**

**Thematic try:** 13.Bc2? Re5! 14.Nd6 Rg5 15.g7 Rxg7 16.Nf5+ Kd2!=

**13...Kd4** (13...Kf4 14.g7 Ke5 15.Ba2 /h7+-) 14.g7 **and Win** e.g. **14...Kc3** (14...Ke5 15.Ba2 /h7+-) **15.Be4/f5+-** (But not 15.Ba2? Rg1+ 16.Bb1 Rg5 repeats; But not 15.Bh7? Ra5+ 16.Kb1 Rb5+ 17.Kc1 Re5=) 15...Kd4 (15...Ra5+ 16.Kb1 Rb5+ 17.Kc1 Rg5 18.Kd1+-) 16.Bh7+-;

**8.Nf6!**

8.g6? Rg2 9.Bb1 Kg3 10.Nf6 Kh4!=

**8...Rh1+**

8...Rg2 9.Bd5+ Kf4 10.Bxg2+-;or 8...Kf4 9.g6 Rg2 10.g7 Rxc7 11.Nh5+-

**9.Bb1 Rg1 10.g6 Kf4 11.g7! Rxc7 12.Nh5+ Ke5 13.Nxc7+-**

**With an appropriate introduction, we arrive to a configuration, where White avoids Black's counterplay (presented in the trials), and manages to overcome the rook's action with minor pieces and pawn.**

**N° 23.- Darko Hlebec ( Serbia)**

**1.b7!**

1.Bg4+ ? Kxf6 2.b7 Qc1+ 3.Rf4+ Rxf4 4.bxc8Q Rc4 + =

**1...Rg8**

1...Qc1+ 2.Rf4 Rxf4 3.bxc8Q+ + -

**2.Bg4+**

**Try:** 2.Nf3 ? Rxf3 3.Nc7+ Kf7 4.Kh7 Rb8 5.Na6! Rxc3 6.Rd7 +Kxf6 7.Nxb8 Rh3+ 8.Kg8 Qb3+ 9.Kf8 Qb4+ 10.Ke8 Re3+ 11.Kd8 Qb6+ 12.Rc7 Re8+! 13.Kxe8 Qe6+ 14.Kd8 Qg8+ 15.Kd7 Qe6+=)

**Try:** 2.b8Q ? Rxf6+ 3.Kh5 Rxb8 4.Bc4+ Ke7 5.Rd7+! Kxd7 6.Nxb8+ Kd6 7.g8Q Qa5+ 8.Bd5 Qxd5+ 9.Qxd5+ Kxd5=

**2...Kxf6**

2...Rf7 3.Ah5+ Rxf6 4.b8D Txb8 5.Cxb8 Dxc3 6.Cd7+ Re7 7.Tg4 De3+ 8.Tg5+-

**3.b8Q Rxb8 4. Nxb8 Rh2 5. Nh3 Rxh3 6.Bxh3 Qxc3 7.Nd7 Kf7 8.Ne5+!**

8.Bg4? Qe3+ ( Qh4+ 9.Bh5+ Kg8! 10.Rxh4 = ) 9.Kh7 Qe4+ ! 10.Rxe4 =

**8...Qxe5 9.Rd7+ Kf6 10.g8N#** phenix theme

**Entertaining game with variations and trials culminating in a nice matte with the promotion of a minor piece.**

**N° 5.- Marco Campioli (Italy)**

**1.Qc2+**

1.Qa4+? Kxe3 2.Qa7+ Ke2 3.g8Q d1Q+ 4.Kc8 f2 5.gxh5 f1Q 6.Qe7+ Kf3= /d3

**1...Kxe3 2.Qc5+**

2.Qc3+? Kf2 /e2=

**2...Ke2**

**main** 2...Kf4 3.Qd4+ Kg3 4.g8Q d1Q 5.gxh5+ Kh2 6.Qa2+! Kg3 7.Qaf2+! Qxf2 8.Qxd1 Qb6+ 9.c7 f2 10.Qf1! Qd6+ 11.Kc8 Qe6+ 12.Kb7!+-

**3.g8Q 3.Qc4+? Kf2= 3...d1Q+ 4.Kc8**

4.Kc7? Qa5+ 5.Kb7 Qd3! 6.Qgc4 Bg6! 7.Qe5+ Kd1 8.Qxd3+ Bxd3 9.c7 f2=

**4...f2 5.gxh5** [5.Qxh5? f1Q=] **5...f1Q 6.Qe5+**  
 6.Qgc4+? Kf3=; 6.Qg4+? Qf3 7.Qgc4+ Qdd3=  
**6...Kd3**  
 6...Kd2 7.Qa2+ Kd3 8.Qa3+-; 6...Kf3 7.Qf5+! Ke3 8.Qgg5+ Kd4 9.Qc5+-  
**7.Qgd5+**  
 7.Qg6+? Kc4=; 7.Qed5+? Kc3! 8.Qg7+ Kc2! 9.Qa2+ Kd3 10.Qd5+ Kc2=  
**7...Kc2 8.Qa2+ Kd3 9.Qa3+**  
 9.Qad5+? Kc2=; 9.Qed5+? Ke3=  
**9...Kc4 10.Qec5#**  
 10.Qac5+? Kb3--

There is no lack of queen's promotion here. The main line culminates in mate with the presence of 5 queens on the board. In addition, a univocal variant completes a study of the original characteristics.

**Peter Krug**  
(Austria)  
1<sup>st</sup> SP Honorable Mention

Win

**Alain Pallier**  
(France)  
2<sup>nd</sup> SP Honorable Mention

Win

**Martin Minski**  
(Germany)  
3<sup>rd</sup> SP Honorable Mention

Win

Nº 2.- Peter Krug (Austria)

**1...Bf2+ 2.Kxf2 g3+ 3.hxg3 fxg3+ 4.Ke2!**  
 4.Ke1? Nxh4 5.Bc4+ Kxb2 6.Qd2+ Kb1=

**4...Nd4+**  
 4...Be6 5.Qa4 Nxh4 6.Bc4+ Bxc4 7.Qxc4+ Kxb2 8.Nxh4 Qh2+ 9.Kf3 Qf2+ 10.Ke4+-  
 4...Nxh4 5.Bc4+ Kxb2 6.Qd2+ Kb1 7.Qa2+ Kc1 8.Qa1+ Kc2 9.Ne1#  
**5.Kd2**  
 5.cxd4? Bg4+ 6.Kd2 Bxd1=

**5...Nb3+ 6.Kc2 Na1+ 7.Kc1 Nb3+ 8.Qxb3+ Kxb3 9.Bc4+ Ka4 10.Kb1 Ba6 11.Ka2 Bxc4+ 12.dxc4 Qxg2 13.Nf3 Qe2 14.Nd4 Qxc4+ 15.b3+ Qxb3+ 16.Nxb3 g2 17.c4 g1Q 18.Nc5#**

A study with combinations, at the style of the problems, containing two sequences that culminate in very nice mates, with the addition of two univocal winning variants.

## N° 9.- Alain Pallier (France)

### 1.Bd4!

1.Qxa1? axb6 =

### 1...Nc2

1...Nb3 2.Bc3! (but not 2.Bb2? Re8+ 3.Kc7 Re2=) 2...a1=Q 3.Bxa1 as in main line.

1...Re8+ 2.Kc7 Nc2 3.Bb2 a1=Q 4.Bxa1 Nxa1 (4...Re1 5.Qf2 Rxa1 6.Qxc2 Ra6 7.c5 Rxf6 8.Kb7 Ne5 9.Kxa7 +-) 5.Qxa1 Ne5 6.Qxa7 Re6 (6...Nxc4 7.Qa2+ +-) 7.Qe3 Kxf6 (7...Nxc4 8.Qg5+ +-) 8.Qf4+ +-

### 2.Bb2!

2.Bc3? Re8+ (2...Re3? 3.Bb2 +-) 3.Kc7 Re3 (3..Re1 4.Qh2+-) 4.Bb2 Rb3 5.Ba1 Nxa1 6.Qxa1 Ra3 =

### 2...a1=Q 3.Bxa1 Nxa1 4.Qxa7+!

Thematic try : 4.Qxa1? Ne5 5.Qxa7+ (5.c5 Nc6+ 6.Kc7 Re6 7.Qa6 Ne5 8.Qxa7 Kxf6 =) 5...Kxf6 6.Qa6+ Kf5! 7.Qc8+ Kf6! (7...Kf4? 8.c5 Rc4 9.Ke7! Ke4 10.Ke(d)6 +-) 8.Qa6+ (8.c5 Rc4 9.Qa6+ Kf5=) 8...Kf5 positional draw or 6.Qe7+ Kf5 7.Qh7+ Kf4 8.Qh2+ Kf5! 9.Qh7+ (9.c5 Rg4 10.Qc2+ Ke6=) 9...Kf4 positional draw.

### 4... Kxf6 5.Qxa1+ Ne5! 6.Kc7!!

6.c5? Rc4 7.Qg1 Ke6! 8.Qg8+ (8.Kc7 Kd5 =) 8...Kf5 9.Qf8+ Ke4 10.Kc7 Nd3! 1.Qe7+ Kd4(5) =

6.Qf1+? Ke6 7.Qh3+ Kd6 8.Qa3+ Ke6! 9.Qh3+ Kd6 positional draw or 8.Qa6+ Kf5 9.Qc8+ Kf6 10.Qa6+ Kf5 positional draw.

### 6...Rxc4+ (6...Kf5 7.c5 +-) 7.Kd6 Re4

7...Rc6+ 8.Kd5 Re6 9.Qf1+ +-

### 8.Kd5

8.Qf1+? Kg5 9.Qc1+ Kf5! = (9...Kf6? 10.Kd5 +-)

### 8...Re3 9.Qg1!

9.Qa7? Ng4! = or 9.Qa6+? Kf(g)5 =

### 9...Rd3+10.Ke4 Rb3! 11.Of1+!

11.Qf2? Nf3 zz 12.Qc2+ Ng5+ = 11.Qa1? (11.Qd1? Rb4+ =) 11.Rb4+ 12.Kd5 Rb5+ =

### 11...Nf3 12.Qf2 zz

12.Qa6+(?) Kg5 13.Qa2 Kf6 14.Qf2 is a loss of time, extending solution by 2 moves.

12...Ke6 13.Qc2 ( 13.Qa2(?) Kf6 14.Qf2 is a loss of time.)

### 13...Ng5+

13...Kf6 14.Qc6+ Kg5 and, eg, 15.Qd5+ Kg4 16.Qe6+ Kg5 17.Qf5+ Kh4 18.Kf4 +- 13...Kd6 14.Qc1! +- (14.Qd1?+ Kc5 15.Qc2+ Kb4 =)

### 14.Kf4

14.Kd4? Rb4+ =

### 14...Nh3+ 15.Kg4 +-

We can see two parts or thematics: a) the black counterplay after 1 .. Re8, which is solved by using an interesting sequence of univocal movements, and b) Q vs RK endgame, with notable technical -artistics moves.



**N° 1.- Martín Minski (Germany)**

**1.b7!**

1.Rh6+? Kxf7=; 1.Rg5+? Kxf7 2.Bb3+ Re6=; 1.Kxe2?? Qe4+--; 1.f8S+?? Kxh5--;

1.Bxe2?? Qh1#

**1...Qxb7 2.Rh6+!Kxf7**

2...Kxh6 3.f8Q++-

**3.Rh7+ Ke6**

3...Ke8 4.Sf6++-

**4.Sf8+ Kd6 5.Rxb7 Re1+! 6.Bxe1 Sxe1+ 7.Rb5!!**

**Thematic try:7.Kxe1? Bxb7 8.Se6?! (8.Kf2 Kc7=) .Kxe6 9.Kf2 Kd6/Kd7 10.Bf3 Kc7=**

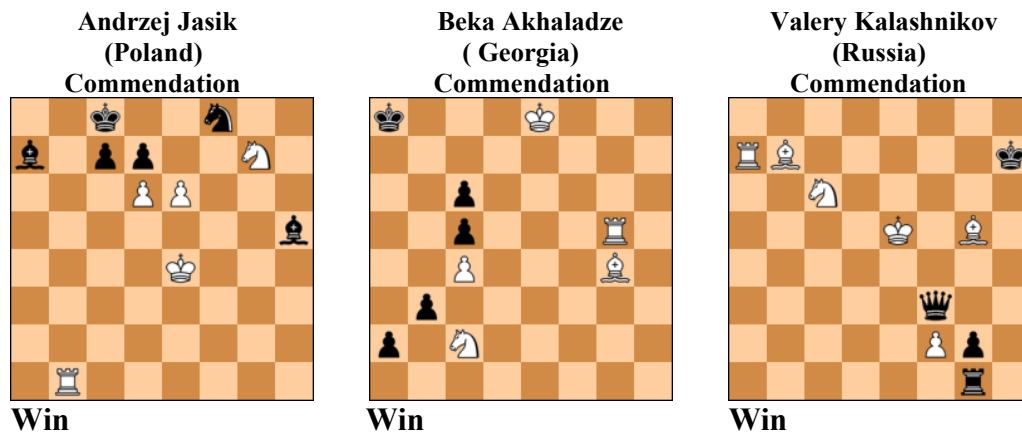
**7...Bxb5+ 8.Kxe1 Bc6 9.Se6!**

9.Sd7? Kc7!=(9...Kxd7? 10.Ba4!--+)

9.Kf2? Kc7 10.Se6+ Kb6=(10...Kb7? 11.Sd8++-)

**9...Kxe6 10.Kf2 Kd6 11.Bf3+-**

Interesting game, which is pleasant due the presence of movements with "surprise", to culminate in a position of minor pieces where one must act with accurately and logical moves.



**N° 10.- Andrzej Jasik (Poland)**

**1.e7!**

1.Rc1? Bg6+ 2.Ke5 dxe6 3.Rxc7+ Kb8=

**1...Bg6+ 2.Kf4!**

2.Kf3? Ne6 3.Nxe6 dxe6 4.Rb7 Kd7 5.Rxc7+ Kxd6 6.Rxa7 Be8 7.Kf4 Bd7=;

2.Ke5? cxd6+ 3.Kxd6 Nh7=;

2.Kd5? Ne6 3.Nxe6 dxe6+ 4.Kxe6 Be8 5.Rc1 Bb6=

**2...Ne6+**

2...Nh7 3.Rh1 Nf6 4.Kg5+-

**3.Nxe6 dxe6 4.Rb7!! Bb6!**

4...Kd7 5.Rxc7+ Kxd6 6.Rxa7 Be8 7.Kg5 Bd7 8.Kf6+-or 4...Kxb7 5.d7+-

**5.Rb8+! Kxb8**

5...Kd7 6.Rd8++-

**6.d7+-**

In a sequence of few movements, highlighting the trials and the pleasant and surprising moves Kf4! and 4.Rb7!

**N° 19 .- Beka Akhaladze (Georgia)**

**1.Bd7!**

**Thematic try** 1.Bf3? Kb7! (1...b2? 2.Bxc6+ Kb8 3.Kd7 main line) 2.Kd7 b2 3.Rg8 b1Q 4.Bxc6+ e.g. Kb6 5.Rb8+ Ka7 (a5) 6.Ra8+ Kb6 7.Rb8+=

**1...b2**

1...Kb7 2.Rg3! bxc2 3.Rg1+-

**2.Bxc6+ Kb8**

2...Ka7 3.Rg7+ Ka6 4.Bb5+ Kb6 5.Ne3 b1Q 6.Nd5+ Ka5 7.Ra7#

**3.Kd7 b1Q**

3...Ka7 4.Rg8!+- (4.Kc7 a1Q 5.Rg8 Qa5+ 6.Kd6 Qd2+ 7.Kxc5 Qa5+=)

**4.Rg8+ Ka7 5.Kc7 Qb6+ 6.Kd6**

6.Kd7? Qb1 7.Ra8+ (7.Kc7 Qb6+) 7...Kb6 8.Rb8+ Ka7 9.Ra8+ Kb6 10.Rb8+=

**6...Qb1 7.Ne3!**

7.Kxc5? Qb6+ 8.Kd6 Qf2! 9.Ra8+ Kb6 10.Rb8+ Ka6 11.Nb4+ Ka5 12.Rb5+ Ka4 13.Nxa2 e.g. Qf4+ 14.Kd7 Ka3 15.Ra5+ Kb3 16.Ra4 Qf5+ 17.Kc7 Qe5+ 18.Kb7 Qe7+ 19.Ka6 Qd6=

**7...Qd3+ 8.Nd5 a1Q 9.Ra8#**

**The presentation of the variants culminating in matte, and the trials, justify the praise for the study in this tournament.**

**N° 17.- Valery Kalashnikov (Russia)**

**1.Nd4 Qxf2 2.Be4+ Kg8 3.Bd5+ Kh8 4.Ra8+ Kg7 5.Ne6+ Kg6**

6.Rg8+? Kh7 7.Nf8+ Qxf8 8.Rxf8 Re1+ 9.Kf6 Rf1+ =

**6.Be4+ Kh5 7.Nf4+ Kxg5**

8.Rg8+? Kh4 9.Rh8+ Kg4 10.Bf5+ Kf3 11.Rh3+ Qg3 =

**8.Nh3+ catching Queen 8...Kh4 9.Nxf2 Rf1 10.Kf4 Rxf2+ 11.Bf3 Rxf3+**

**12.Kxf3**

A) **12...g1Q 13.Rh8+ Kg5 14.Rg8+ catching second Queen**

B) **12...g1N+ 13.Kg2 Ne2 14.Ra4+ Kg5 15.Kf3 Ng1+ 16.Kf2 Nh3+17.Kg3 catching Knight**

**Entertaining Initial game that ends with a surprising domination of rook on knight.**

## DRAW STUDIES

**M. Hlinka & L.Kekely**  
(Slovakia)  
1st Prize



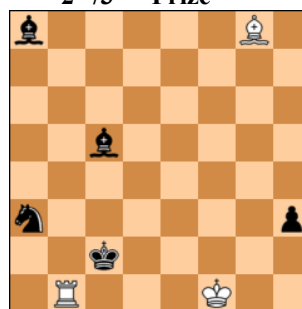
Draw

**Martin Minski**  
(Germany)  
2<sup>nd</sup>/3<sup>rd</sup> Prize



Draw

**Richard Becker**  
(USA)  
2<sup>nd</sup>/3<sup>rd</sup> Prize



Draw

### N° 1.-Michal Hlinka & Lubos Kekely (Slovakia)

#### Main A) 1...d1Q+ 2.Kh4! Bg6!

2...b1Q 3.g8Q+ Rxc8 4.Rh5+ Qxh5+ 5.Qxh5+ Kg7 6.Bc3+ f6 7.Qg5+ Kh7 8.Qh5+=  
**3.Rd5!**

3.Bd2? Rd4+ 4.Kg3 Rd3+ 5.Be3 b1Q-+

#### 3...Rxd5

3...b1Q 4.Rxd1 Qxd1 5.Bd2 f5 6.Kg3 Qb3+ 7.Kh2 Rb8 8.Bf4 Rxb7 9.Qd8 Rxc7  
10.Qh4+ Kg8 11.Qd8+ Kf7 12.Qd7+=

#### 4.g8Q+

4.Qxd5 Qxd5 5.b8Q Qd4+ 6.Kh3 Qxc7-+

#### 4...Kxc8 5.b8Q+ Kh7 6.Bc3! Qh5+

6...Rd4+ 7.Bxd4 Qxd4+ 8.Qf4 Qxf4+ 9.Nxf4 b1Q 10.Nxc6=

6...Rh5+ 7.Qxh5+ Qxh5+ 8.Kg3 Qg5+ 9.Kh2 Qh5+ 10.Kg3=

#### 7.Kg3 Rd3+

7...Rg5+ 8.Qxc5=; or 7...Qg5+ 8.Kh2 Qh5+ 9.Kg3=

#### 8.Kf2 Rf3+

8...Qf3+ 9.Kg1 Rxc3 10.Qxb2 Rc2 11.Qxc2 Bxc2 12.Qg5=

**9.Kg1 b1Q+ 10.Qxb1 Qxa5 11.Qxc6+! Kxc6 12.Bxa5 draw**

#### Main B) 1...b1Q 2.Bxd2 Qh1+ 3.Nh4 Bd1+

3...Bg6+ 4.Kg4 Rd4+ 5.Bf4 Qg1+ 6.Kh3 Qh1+ 7.Kg3=

#### 4.Rg4 Rd5+

4...Bxc4+ 5.Kxc4 Rd4+ 6.Bf4 Qg1+ 7.Kf5 Qb1+ 8.Kg5=

#### 5.Bg5! Rxa5

5...Bxc4+ 6.Kxc4 Qg1+ 7.Kf3! Qf1+ 8.Kg3! Rd3+!? 9.Kg4 Qe2+ 10.Kf5 Qe6+ 11.Kf4

Qc4+ 12.Ke5 f6+!? 13.Kxf6 Rd6+ 14.Kf5! Rd5+ 15.Qxd5 Qxd5+ 16.Kg4 Qxb7

17.Nf5=

**6.g8Q+ Kxg8 7.b8Q+ Kh7**

7...Kg7 8.Qb2+ Kh7 9.Qg7+ Kxg7 stalemate

**8.Qb1+!**

8.Qf4? Qd5! 9.Qf5+ Qxf5 10.Nxf5 Rxf5 11.Kh4 Bxg4+—

**8...f5**

8...Kh8 9.Qh7+ Kxh7 stalemate

**9.Qxf5+! Rxf5** ideal triple pin stalemate.

**Study with two phases. One of them ends with a nice, and always "welcome" stalemate figure for fans of the resolution. It surprises how it complements with the other one, in a sequence of several movements univocal. Definitely a work of high artistic level.**

**Nº 9.- Martin Minski (Germany)**

**1...Sf5+ 2.Sc3!**

2.d4? Bxd4+ 3.Se5 Bxe5+—; or 2.Kg8? Se7#

**2...Bxc3+ 3.d4!!**

**Thematic try:** 3.Se5? Bxe5+ 4.Rff6 Sxf6 5.Re6 Bd4 6.a7 Bxa7 7.Rb6 Bxb6— no stalemate

**3...Bxd4+ 4.Se5! Bxe5+ 5.Rff6!**

5.Kg8? Sgh6+ 6.Rxh6+ Sxh6# model mate

**5...Sxf6 6.Re6!**

6.Rb5? Sd5+ 7.Kg8 Sde7+ 8.Kf8 (8.Kf7 Sd6+ 9.Ke6 Sxb5 10.Kxe5 Sg6—) 8...Sg6+

9.Kg8 (9.Ke8 Sd6+—) 9...Sh6#;

6.Rxb3? Sd7+ 7.Kg8 Sh6# model mate]

**6...Bd4 7.a7! with :**

**A) 7...Bxa7 8.Rb6!!** switchback

8.Rxf6? Bd4—+

**8...Sd7**

8...Bxb6 stalemate; 8...Sxh7 9.Rxb3=; 8...Sd4?? 9.Rxf6+ (9...Bd4 impossible)]

**9.Kg8!**

9.Rxb3? Bd4+ 10.Kg8 Sh6# model mate

**9...Bxb6 10.h8Q+=**

**B) 7...Sxh7+ 8.Re5!!**

8.Rf6? Sxf6—; 8.Kxh7? Bxa7—+

**8...Sg5**

8...Bxe5+ 9.Kxh7 b2 10.a8Q+=; or 8...Bxa7 9.Rxf5 Bd4+ 10.Kxh7=

**9.a8Q+ Kg1 10.Kg8!**

10.Qd5? Bxe5+ 11.Qxe5 (11.Kg8 Se7+—) 11...Sf7+—;

10.Qa3? b2! 11.Qd3 Bxe5+ 12.Kg8 Sh6+—+

**10...Bxe5 11.Qa3 Sh6+ 12.Kf8 Se6+ 13.Ke8! =**

13.Ke7? Sd4! 14.Qc1+ Kf2 15.Qxh6 Sf5—+

**White must resort to subtle movements to arrive at equality (highlighted in the presentation of the solution), including a position of stalemate. Very nice study.**

## N° 11.- Richard Becker (USA)

**1.Bh7+ Kd2** [1...Kc3 2.Rc1+ Kd4 3.Rxc5 Kxc5 4.Kg1 =] **2.Rb2+ Kd1** [2...Kc3 (Kc1) 3.Rh2 =] **3.Re2!**

3.Bd3? Bc6 (Bd5) 4.Rh2 Bd7 →; 3.Bf5? Nc4 4.Rb1+ (4.Bg4+ Kc1 5.Rh2 Ne3+ →) 4...Kd2 5.Bxh3 Ne3+ 6.Kf2 (6.Kg1 Ng4+ 7.Kf1 Nh2#) 6...Nf5+ 7.Kf1 Ng3#; 3.Rh2? Nc4 4.Bc2+ (4.Rxh3 Nd2#) 4...Kc1 5.Bb3 Ne3+ 6.Ke2 Ng2! →

**3...Nc4** (Main B) [Main A] **3...Bc6 4.Re1+ Kd2 5.Re2+ Kc1** In this line the black King tries to avoid the c3 square **6.Re1+ Kb2 7.Re2+ Ka1 8.Re1+!** (8.Bf5? Bb5 9.Bxh3 Nc2 10.Bc8 (10.Bd7 Ne3+ →) 10...Bd3! 11.Bd7 Kb1 12.Be8 (12.Ba4 Nd4 →) 12...Kc1 13.Bh5 Kd1 and the black King arrives in time to win the white Rook) **8...Ka2 9.Re2+!** (9.Bg8+? Kb2 10.Re2+ Ka1! 11.Re1+ Nb1 →) **9...Ka1** (9...Kb3 10.Bf5! (10.Bg8+? Ka4! 11.Be6 Bb5 12.Bxh3 Nc2 13.Bc8 Ka5 14.Bh3 Kb6 15.Bc8 Kc7 →) 10...Bb5 11.Bxh3 Nc2 12.Be6+! Kb2 (12...Ka4 13.Bf7! =) 13.Bg4! Kc1 14.Kg2 and White unpins his Rook before the black King can reach the d1 square) **10.Re1+ Kb2 11.Re2+ Kc3 12.Bf5!** This move must be played now that the black King is on the c3 square **12...Bb5 13.Bxh3 Nc2 14.Bc8!** (14.Be6? Bxe2+ 15.Kxe2 Nd4+ →) **14...Bb6 15.Bh3!** (15.Bb7? Nd4 →) **15...Bc5 16.Bc8 Kb4** (There is nothing better: 16...Kb3 17.Be6+ etc. and; 16...Kb2 17.Bg4 etc.) **17.Bg4! Ne3+ 18.Ke1** (18...Bb4+ is not possible) **18...Nxc4 19.Re4+!** and the double attack draws;

**3...Bf3 4.Rh2! Bg4** (4...Nc4 5.Bc2+ Kc1 6.Bf5 Ne3+ 7.Kf2 =) **5.Bf5! Bxf5 6.Rd2+! Kc1** (6...Kxd2 stalemate) **7.Rd5!** and the double attack draws

**4.Re1+!** [4.Be4? Bxe4 5.Re1+ Kc2! →] **4...Kd2 5.Be4!**

**5.Re2+? Kc3!** In this line the black King wants to play to the c3 square (5...Kc1? 6.Re1+ Kb2 7.Re2+ Ka3 8.Rh2 Ne3+ 9.Ke2 Bg2 10.Be4! Bf1+ 11.Kf3 Kb4 12.Bb7! Bg2+ 13.Rxg2 hxg2 14.Kf2 =) 6.Rh2 Ne3+ 7.Ke2 Bg2 8.Be4 Bxe4! 9.Rxh3 Bd3+ → **5...Bxe4 6.Rxe4 Kd3** [6...Ne3+ 7.Rxe3! Bxe3 stalemate] **7.Re8!**

7.Re6? Bd4! zz (Also 7...Nd2+ 8.Ke1 Nf3+ 9.Kf1 Nh2+ 10.Ke1 Ng4 11.Kf1 Bd4! transposing) 8.Ke1 h2! 9.Rh6 Bg1 10.Kf1 Ne3+ 11.Ke1 Ke4 →; 7.Re2? Ne3 →

**7...Bd4 8.Re6!** zz [8.Rg8? Nd2+ →] **8...Bc5 9.Re8**

9.Ra6? Nd2+ 10.Ke1 Nf3+ →; 9.Rg6? Nd2+ 10.Ke1 Nf3+ 11.Kf1 Kd2 12.Rh6 Nh2#

**9...Bd4** [9...Nd2+ 10.Ke1 Nf3+ 11.Kf1 Ng5 12.Rg8 Ne4 13.Rh8 Nd2+ 14.Ke1 =]

**10.Re6** positional draw, or **10...Nd2+ 11.Ke1 Nf3+ 12.Kf1 Nh2+**

12...Nh4 13.Rh6 =; 12...Kd2 13.Re2+ Kc3 14.Re6 (Re7) =

**13.Ke1 Ng4**

13...Be3 14.Re8 (Re7) =

**14.Kf1 zz 14...Kd2 15.Re2+ Kd3 16.Re6 Bc5 17.Re8! Bd4 18.Re6 Bc5**

18...Nh2+ 19.Ke1 Nf3+ 20.Kf1 Nd2+ 21.Ke1 Ne4 22.Rh6 =

**19.Re8 positional draw, or 19...Nh2+ 20.Ke1 Nf3+ 21.Kf1 Nd2+ 22.Ke1 Ne4 23.Rh8 Ng5 24.Rh5 (24.Kf1? Ke4 -+) 24...Nf3+ 25.Kf1 Nd2+ 26.Ke1 draw.**

Is remarkable the Black's counterplay, but White achieves equality in two lines in a number of sequences including various movements univocal. A technical-artistic study that draws attention to a high degree



**Draw**



**Draw**

### Nº 12.- Pavel Arestov ( Rusia )

**1.Nc7+!**

1.Bxe6? Rxe4 2.Bf7 Kb7 3.Bh5 Kc6 4.Nc3 Rc4 5.Nd1 Rh4 6.Bf3+ Kc5 7.Nf2 Kd4 -+.

**1...Ka7!**

1...Kb8 2.Nxe6 d2 3.Ke2 Rxe4+ 4.Kxd2 g4 5.Kd1 – main line;

1...Kb7 2.Nxe6 d2 3.Ke2 Rxe4+ 4.Kxd2 =.

**2.Nxe6**

2.Bxe6? Rf4+ 3.Kg2 Rxe4 4.Bb3 Kb6 5.Nd5+ Kc5 -+.

**2...d2**

2...Rxe4 3.Nxg5 d2 4.Bb3 =.

**3.Ke2 Rxe4+ 4.Kd1!!**

**Thematic try:** 4.Kxd2? g4! zz,wtm 5.Kd1 Kb6! zz,wtm (5...Kb8? 6.Kd2 Ka7 7.Kd1 – loss of time) 6.Bh5 ( 6.Kd2 g3 7.Ng5 Rf4 8.Be6 g2 9.Nh3 Rf3 10.Ng1 Rf1 11.Ke2 Rxf1 12.Kf2 Re1! -+; 6.Ng5 Re5 7.Ne6 g3 8.Nf4 Rf5 -+) 6...g3! 7.Ng5 Re5! -+.

**4...g4 5.Kxd2!** zz,btm **5...Kb8 6.Kd1!** zz,btm **6...Ka7 7.Kd2** zz,btm **7...Kb6 8.Kd1!** zz,btm with:

A) 8...g3 9.Ng5! g2! 10.Nh3!

10.Nxe4? g1Q -+; 10.Nf3? Rf4 -+.

10...Rh4 11.Bd5!

Try: 11.Ng1? Rh1 12.Ke2 Rxc1 13.Kf2 Rf1+ -+.

11..Rxc1 12.Bxc2, draw.

B) 8...Ka5 9.Kd2! zz,btm with:

B1) 9...g3 10.Ng5! g2! 11.Nh3! Rh4 12.Ng1! Try: 12.Bd5? Rxc1 13.Bxc2 Rh2 -+.

12...Rh1 13.Ne2 Rf1 14.Bd5! Rf2 15.Bxc2, draw.

B2) 9...Kb4 10.Nc7! g3 11.Nd5+! Kc5 12.Ne3 Rxc3 13.Kxc3 g2 14.Kf2 =.

Interesting positions of "zugzwang" are presented that crystallize White's objective. A scheme, which is very feasible to be present in competitive games.

N° 4.- Alain Pallier (France )

1.Bc5! Rd8 2.cxb7!

2.axb7? e4! 3.Bb6 Rd3! (3...Rd5? 4.Kg6! Rb5 5.c7 Bxc7 6.Bxc7+=) 4.c7 Rd7+! 5.Kg6 Rxc7 6.b8Q Rg7+ 7.Kxc7 Bxb8 8.Kxc6 Bf4+ 9.Kg6 Kg3—+

2...Rd7+ 3.Kg6! e4 4.Bd6!!

4.Kf6? Kh3! (4...Rd3? 5.Nc1 Bxc1 6.b8Q+ Kh3 7.a7 Bg5+ 8.Kg6! =;

4...e3? 5.Bxe3 Bb8 6.Na1 e5 7.Nxc2 Rd6+ 8.Kxe5 Rxa6+ 9.Kf5 Kg3 10.Nd4=) 5.Be3 Bb8 6.Na1 Rd6 7.Nxc2 Rxa6 8.Nb4 Ra3 9.Bxc6 Ra7

4...Bxd6 5.a7! Rxb7 6.a8Q Rxb3 7.Qc6!

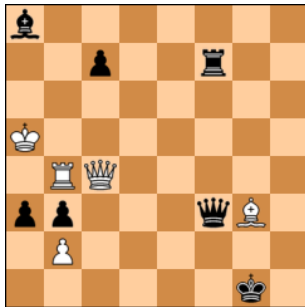
7.Qc8? Rg3+—+

7...Rg3+ 8.Kh7! e3 9.Qxc2+ Rg2 10.Qe4! e2 11.Qh4+ Kg1 12.Qe1+ Kh2 13.Qh4+ positional. draw

An original Thematic: the queen must achieve equality against "dupla" of rook and bishop. With the addition of the interference resource :4.Bd6!

Anatoly Skripnik  
(Russia)

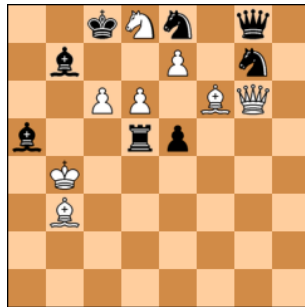
1<sup>st</sup> SP Honorable Mention



Draw

Marco Campioli  
(Italy)

2<sup>nd</sup> SP Honorable Mention



Draw

N° 16.- Anatoly Skripnik (Russia )

**1.Rxb3 Rf5+ 2.Ka6 !**

2.Ka4 ? 2...Qd1 ! 3.Bxc7 Bd5 -+; 2.Kb4 ? 2...Qb7+ 3.Kc3 Rf3 -+

**2...Bb7+ 3.Rxb7**

3.Ka7 ? 3...Ra5+ 4.Kb8 Ra8+ 5.Kxc7 Rc8+ -+

**3...Rf6+ 4.Ka7 Qe3+ 5.Ka8 !**

5.Kb8 ? 5...Rf8+ 6.Kxc7 Qxg3+ 7.Kb6 .Qf2! (Not 7..Qe3+? 8.Qc5 Rf6+ 9.Kb5 =)

8.Qc5 Rf6+ 9.Kb5 Rf5 -+

**5...Rf8+ 6.Rb8 Rxb8+**

6...Qf3+ 7.Ka7 Qe3+ 8.Ka8 position draw=; 6...axb2 7.Bh2+ ! 7...Kxh2 8.Qc2+ Qf2

9.Qh7+ Kg1 10.Qb1+ Kh2 11.Qh7+ position Dra.

**7.Kxb8 axb2 8.Bh2+ Kh1 9.Qc6+ Kxh2 10.Qxc7+ Qg3 11.Ka8 !! zz 11...b1Q**

11...Qxc7 stalemate=

**12.Qh7+ Qxh7** stalemate

N°7.- Marco Campioli (Italy)

**1.Ka4!**

1.Ka3? Bb4+! 2.Kb2 (2.Ka4 Ra5+! 3.Kxb4 Rb5+! 4.Kxb5 Qxb3+-+; 2.Kxb4 Rb5+!-+)

2...Rd2+ 3.Bc2 Nxf6 4.cxb7+! (4.Qxf6 Rxc2+-+) 4...Kb8!-+

**1...Rd4+ 2.Kxa5**

2.Ka3? Bb4+!-+

**2...Qxb3 3.d7+! Kb8!**

3...Rxd7 4.cxd7+ Kxd7 5.Qg4+ Ne6 6.Bxe5 Qd5+ 7.Kb6! Qb3+ (7...Qxe5 8.Qxe6+=)

8.Ka5=

**4.Bxe5+**

4.c7+? Nxc7/Kc7-+



**4...Nc7 5.Bxc7+ Ka7**

5...Kxc7 6.e8N+! Nxe8 7.Ne6+!=

**6.Bb8+ Kxb8 7.c7+ Kxc7 8.Ne6+!**

8.e8N+? Kb8!-+ (8...Nxe8?9.Ne6+!+=; 8...Kxd8? 9.Qg5+ Kxd7 10.Qxg7+=; 8...Kxd7? 9.Qxg7+= )

**8...Nxe6 9.d8Q+ (9.d8B+? Kc8-+) 9...Rxd8 10.exd8Q+ (10.exd8B+? Kc8-+)**

**10...Nxd8!** [10...Kxd8 11.Qe8+ Kxe8= (stalemate)

**11.Qd6+!**

11.Qg7+? Qf7!-+ (11...Nf7? 12.Qe5+! Nxe5= (stalemate); 11.Qh7+? Qf7!-+ (11...Nf7? 12.Qh2+!Nd6!3.Qxd6+Kxd6= (stalemate); 11.Qf7+? Qxf7!-+ (11...Nxf7? = (stalemate)

**11...Kxd6=**

**Comments of studies N° 16 and N° 7 : With the figures of stalemates and draw theoretical positions, (although the configurations are different), studies are formed to highlight in this payroll with one distinction special**



**N° 3.- Peter Krug (Austria)**

**1.c8N! Nd6+ 2.Nxd6 exd6 3.f7**

try 3.f4? Kd4 4.f7 Nxf7 5.Kg6 Nh8+ 6.Kf6 Ng6 7.f5 Nf4 8.e7 Nd5-+

**3...Nxf7 4.e7 Nh6+ 5.Kg6 [5.Kg5] 5...Bf7+ 6.Kxh6 Be8 7.Kg7 d5 8.Kg8!**

**Thematic try:** 8.Kf8? Bh5 zz 9.e8Q+ Bxe8 10.Kxe8 d4 11.Ke7 Kxe2 12.f4 d3 13.f5 d2 14.f6 d1Q 15.f7 e.g. Qc1 16.f8Q Qxa3+ 17.Ke8 Qxf8+ 18.Kxf8 Kd2 19.Ke7 Kc2 (19...a3) 20.Kd6 Kb2 21.Kc5 Kxa2 22.Kb4 a3-+

**8...Bg6 9.Kg7 Be8 10.Kg8 Bh5 11.Kf8 zz 11...d4 12.e8Q+ Bxe8 13.Kxe8 Kxe2 14.f4 d3 15.f5 d2 16.f6 d1Q 17.f7 Qd6 18.f8Q Qxf8+ 19.Kxf8=**

**With a appropriate introduction we arrive to an interesting application of zugzwang's resource favourably for White**

**N° 15.- Valery Kalashnikov (Russia)**

**1.Ng3+ Kh4 2.Be7 Qxe7 3.Nf5+ Kh5**

Try 4.Nxe7? d2 5.Rxd7 a2 6.Rxd2 a1Q –+

**4.Ng7+ Kh6 5.Nf5+ Kh5 6.Ng7+ Qxg7**

6...Kh6 7.Nf5+ eternal check black

**7.Rxg7 d2 8.Rgxd7 a2**

Try 9.Kb3? h2 10.Rxd2 h1Q 11.Rh7+ Kg4 12.Rxh1 a1Q 13.Re2 Qd1 –+

**Attractive game that culminates in an original position of equality**

**9.Kb5 h2 10.Rxd2 h1Q 11.Rh7+ Kg4 12.Rxh1 a1Q 13.Re2 Qb1+**

Tries 14.Ka4? Qd1+! –+; 14.Kc4? Qd3+! –+

**14.Ka5!**

**Salta, Argentina 15 de Junio de 2014**

**Judge : Mario Guido García**

**The Director of tourney will receive claims until August 25, 2014**

**Iuri Akobia : iuri.akobia@gmail.com**