

CESKOSLOVENSKY SHACH – 2019

AWARD

Special thanks to the editors of the magazine Ceskoslovensky Schach , for having appointed as a judge of such an important event, also to all participants of this tournament

The Director sent me the studies for evaluation, with diagrams and solutions in files (magazines and pgn).

I have received information related to antecedents of some of the studies published by the Directorate of the tournament and of the authors themselves

In relation to the 3rd Prize of the Win section, the composers simultaneously presented studies with similar themes in two tournaments, and agreed a co-production with the version by V. Tarasiuk

Participants: Bizyagiin Buyannemekh (Mongolia); Michal Hlinka (Slovakia); Pavel Arestov (Russia); Luboš Kekely (Slovakia); Daniele Gatti (Italy); Peter S. Krug (Austria); Andrzej Jasik (Poland); Marco Campioli (Italy); Ilhan Aliev (Azerbaijan); Amatzia Avni (Israel); Sergey Osintsev (Russia); Vladimir Neistadt (Russia); Petr Kiryakov (Russia); Michael Pasman (Israel); Jaroslav Polasek (Rep. Checa); Vladislav Tarasiuk (Ukraine); Martin Minski (Germany); Stanislav Nosek (Rep. Checa); János Mikitovics (Hungary); Emil Vlasak (Rep. Checa); Yochanan Afek (Israel) ; E. Kopylov (Russia)

There are 32 studies by 22 composers from 11 countries

So, my ranking is :

SECTION: STUDIES WIN



Peter S. Krug (Austria)

1.Rf1+! [Try: 1.Bb2? Qxd6+! 2.Kxd6 g3 3.Rd2 f2 4.Ne3 g2 5.Bd4 a1Q=] **1...Kxf1 2.Ne3+ Kf2 3.Rd2+ Kxe3** [main: 3...Kg1 4.Rd1+ Kf2 (4...Kh2 5.Nf1+ Kh3 (5...Kg2 6.Nf4+ Qxf4 7.Bxf4 f2 8.Be5+-) 6.Nf4+ Kh4 7.Be3! Bb1 8.Rd6!+-) 5.Rf1+ Ke2 6.Nd4+ Kd3 7.Rd1+ Kc3 8.Bd2+ Kb2 9.Nc4# **mate**] **4.Nf4!! Kxf4** [4...f2 5.Rd3#; 4...Bb1 5.Re2#; 4...Qxf4 5.Rxa2+-] **5.Rd5# mate**

A variety of univocal lines to achieve victory, culmination in mate and an initial essay, complete a study of significant artistic level in this thematic.

Andrzej Jasik (Poland)

1.Qxh4! [1.Bxh4? Ra6+ 2.Kb7 Ra7+ 3.Kxa7 Qc7+ 4.Ka6 Qc6+=; 1.Qb1? Qe5 2.Qb4+ Kg8 3.Bxh4 Ra6+ 4.Kb7 Rd6=] **1...Qd6!** [1...Ra6+ 2.Kb7±] **2.Be7+!** [2.Qa4? f2! 3.Rf7+ Kg8 4.Rxf5 Bf3+! 5.Rxf3 Qd5+ 6.Kb8 Qxf3 7.Qc4 f1Q 8.Qxe6+ Kxh8=] **2...Rxe7** [2...Nxe7 3.Qf4+±] **3.g7+!** [3.Rf7+? Kg8 4.Qc4 Qa3+ 5.Kb8 Qd6+=] **3...Nxe7** [3...Kg8 4.Qc4+ Bf7 5.Nxf7 Qa3+ 6.Kb8 Qb2+ 7.Kc8 Kxh7 8.g8Q+ Kxg8 9.d8Q+ Kh7 10.Nd6 Rg7 11.Qe4 Qc3+ 12.Nc4 Rf7 13.Qdh4+ Kg8 14.Qg5+±] **4.Ng6+ Bxg6** [4...Kg8 5.Rh8+ Kf7 6.Qxe7+ Qxe7 7.Nxe7 Ne6 8.Nd5±] **5.Qf6+!** [5.Rh8+? Kf7 6.d8N+ Qxd8+ 7.Rxd8 Be4+ 8.Kb8 Ne6=] **5...Qxf6 6.Rh8+ Kf7 7.d8N# mate**

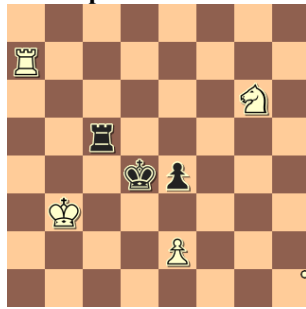
The main line shows us a surprising queen's sacrifice followed by a mate with 4 blocked escapes. In addition, White should avoid in complementary lines, a complex countergame by Black

Vladislav Tarasiuk & E.Kopylov (Ukraine-Russia)

1.Nc7+ Qxc7 2.Rf8+! [2.Rxc7? Ra6+ 3.Rc6 Rxc6#] **2...Kxf8 3.Bxb4+ Qc5!** [3...Kg8 4.Rxc7 Ra4 5.Rc4+-] **4.Kf6!!** Try [4.Bxc5+? Rxc5 5.Kf6 Rc8! 6.e6 Nc2 7.Rh7 Kg8 8.Rg7+ Kh8 9.e7 Ne3 10.Rg3 Nc4!]=] **4...Ra6+** [4...Qxb4 5.Rxb4 Ra8 6.e6! Nc2 7.Rg4! Re8 8.Rh4! Kg8 9.Re4 Rf8+ 10.Kg6 Ra8 11.e7 Re8 12.Kf6+-] **5.e6 Rxe6+!** **6.Kxe6 Nb3** [6...Qxb4 7.Rxb4+-] **7.Rb6!** [7.Bxc5+? Nxc5+=; 7.Kf6? Ke8!]=] **7...Nd4+ 8.Kd7!!** [8.Kf6? Qxb4 9.Rxb4 Nc6 10.Rb6 Nd8 11.Rd6 Ke8=] **8...Nb3!** [8...Qxb4 9.Rxb4 Nf5 10.Rf4+-] **9.Rb5!** [9.Bxc5+? Nxc5+ 10.Kd6 Ne4+ 11.Ke5 Ng5 12.Kf6 Ne4+! 13.Ke5 Ng5=] **9...Qxb4 10.Rxb4 Nc5+ 11.Kd6!+- Domination,**

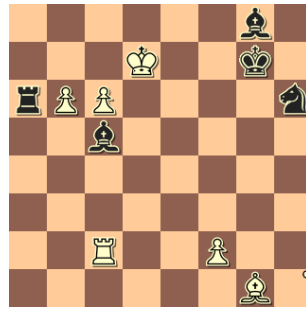
An ingenious introduction to present a main line that culminates in Knight's domination, and also in another no less attractive R and pawn against RN, all this completed with appropriate trials.

**Janos Mikitovics
Special Prize**



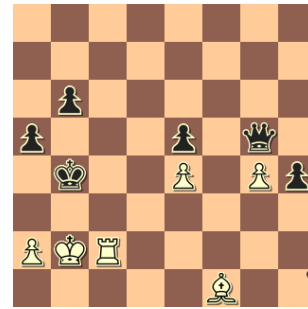
Win

**Sergey Osintsev
Honorable Mention**



Win

**Daniele Gatti
Honorable Mention**



Win

Janos Mikitovics (Hungary)

1.Rh7!! [1.Ra2? Rb5+! 2.Ka4 Rb6 3.Nf4 Ra6+ 4.Kb3 Rxa2 5.Kxa2 Ke3=] **1...Rc3+!** [1...Ke3 2.Rh2 Rf5 3.Kc2 Ra5 4.Ne7 Re5 5.Ng8+- main 18. Ng8] **2.Kb2!** [2.Kb4? Rc4+ 3.Kb3 Rc3+ 4.Kb2 l.o.t.; 2.Ka4? Rg3!! (2...Ke3? 3.Rh3+-) 3.Ne7 Rg2 4.Nf5+ Ke5 5.Rh5 Kf4 (5...Rf2? 6.Nh6+! Kd4 7.e3+!! Kxe3 8.Ng4+- fork) 6.e3+ Kg4=] **2...Rg3 3.Nh4!** [3.Nf4? Ke3= (3...Rg4? 4.Rh3!! Rxf4 5.e3+-)] **3...Rg5 4.Rg7!!** Sacrifice **4...Rb5+!** [4...Rxc7 5.Nf5+- fork] **5.Kc2!** [5.Kc1? Ke3 6.Rg2 Rc5+ 7.Kd1 Ra5 8.Rg3+ Kf2=] **5...Ke3 6.Rg2 Rh5 7.Rh2 Ra5 8.Kb3!!** [8.Kb2? Rc5 9.Kb3 Kf4 10.Rg2 Ke3 11.Kb4 Rh5 12.Rh2+- l.o.t.] **8...Kf4 9.Rg2!** [9.Kb4? Rg5! (9...Ra8? 10.Rg2! Ke3 11.Nf5+-)] **9...Ke3 10.Kb4!!** [10.Kc4? Rh5 11.Rh2 Rg5 12.Kc3 Rc5+ 13.Kb4 Rg5 14.Kc4 l.o.t.] **10...Rh5 11.Rh2!** [11.Ng6? Rf5! 12.Kc4 Rf2 13.Rxf2 Kxf2 14.Nf4 Ke3=] **11...Rg5 12.Kc4!** [12.Kc3? Rc5+ 13.Kb4 Rg5 14.Kc4 l. o.t.] **12...Ra5 13.Ng6!!** switchback [13.Rg2? Rh5 14.Rh2 Ra5 15.Ng6 l.o.t.; 13.Kb4? Rg5 14.Kc4 l.o.t.] **13...Rf5 14.Kc3!!** [14.Ne7? Rf2 15.Nd5+ Kxe2=] **14...Rc5+ 15.Kb3!!** [15.Kb4? Rf5! 16.Kc3 l.o.t.] **15...Rb5+** [Main B 15...Rc3+ 16.Kb4!! **a)** 16.Kxc3 model stalemate; **b)** Thematic try 16.Kb2? Rc7!! (16...Rc5? 17.Kb3!+- main) 17.Kb3 Rb7+! 18.Kc3 Rc7+ 19.Kb4 Rb7+ (19...Rc2? 20.Nf4!!+- Main B) 20.Kc4 Rc7+ 21.Kd5 Rc2 22.Nf4! Kxf4 23.e3+ Kxe3 24.Rxc2 Kd3 25.Ra2 e3 26.Ra3+ Kd2 27.Ke4 e2 28.Ra2+ Kd1 29.Kd3 e1N+! 30.Kc3 Nf3=; 16...Rc2 17.Nf4!!] Sacrifice 17...Kxf4 (17...Rd2 18.Kc3 Rd1 (18...Ra2 19.Nd5# model mate) 19.Nh5!+- eg. 19...Re1 20.Ng3 Rg1 21.Nf5+ Kf4 22.Rf2+ Kg4 23.Rf1 Rxf1 24.Ne3+ Kg3 25.Nxf1+ Kf2 26.e3 Kxf1 27.Kd4+-) 18.e3+ Kxe3 19.Rxc2 Kd3 20.Rc3+ Kd2 21.Kc4 e3 22.Rd3+-] **16.Kc2!** [16.Kc4? Rf5 17.Kc3+- l.o.t.; 16.Kc3? Rc5+ 17.Kb3+- l.o.t.] **16...Rf5!** [16...Rg5 17.Ne7!! (17.Nh4? Ra5 18.Kb3 l.o.t. Main 8.Kb3) 17...Re5 18.Ng8 Main] **17.Ne7!!** [17.Kc3? l.o.t.] **17...Re5 18.Ng8!!** [18.Nc6? Rc5+=; 18.Ng6? Rf5 19.Ne7 l.o.t.] **18...Ra5 19.Nh6!!** [19.Kb3? Rb5+! 20.Kc2 Ra5 21.Nh6+- l.o.t.] **19...Ra2+ 20.Kc3!** [20.Kd1? Ra1+ 21.Kc2 Ra2+ 22.Kc3+- l.o.t.] **20...Rxe2 21.Nf5+!** [21.Ng4+? Kf3 22.Ne5+ Ke3 23.Nc4+ Kf3 24.Ne5+ Ke3 positional draw] **21...Kf3 22.Nd4+- fork** [22.Nh4+? Ke3 23.Ng2+ Kf3 24.Nh4+ Ke3 25.Nf5+- l.o.t.]

Very rich and varied content in this miniature. It includes a technical game, but the notable are the artistic positions, such as those of mate, stalemate, tactical sacrifices and dominations in the sequences of both sides.

Sergey Osintsev (Russia)

1.b7 [1.Rxc5? Rxb6 2.f4 Ra6 3.Rg5+ Kh7 4.Bd4 Bc4 (4...Be6+ 5.Kxe6 Rxc6+) 5.Rg7+ Kh8 6.c7 Be6+ 7.Kd8 Ra8+=; 1.c7? Rxb6 2.Rxc5 (2.c8Q Be6+ 3.Kc7 Bxc8 4.Rxc5 Rg6= (4...Rb1)) 2...Be6+=] **1...Ba7** [1...Be6+ 2.Kxe6 Rxc6+ 3.Kd7 Rb6 4.Kc7 Bd4 (4...Rb5 5.Bh2) 5.b8Q Rxb8 6.Kxb8] **2.f3!!** [2.f4? Bd5! 3.Bxa7 Rxa7 4.Kd6 Rxb7 5.cxb7 Bxb7 6.Rc7+ Nf7+ 7.Ke6 Kg8! (7...Kg6? 8.f5+) 8.Rxf7 Bd5+ 9.Kxd5 Kxf7 10.Ke5 Ke7! 11.Kf5 Kf7 12.Kg5 Kg7=] **2...Bd5!** [2...Bb8 3.c7 Be6+ 4.Ke8! Bf7+ 5.Kd8+-] **3.Bxa7 Rxa7 4.Kd6!** [4.Kc8? Nf7 5.Kb8 Rxb7+ 6.cxb7 Kf6 7.Kc7 Bxb7 8.Kxb7=] **4...Rxb7 5.cxb7 Bxb7 6.Rc7+ Nf7+ 7.Ke6 Kg6! 8.Rxf7** [8.Rxb7? Nd8+] **8...Bd5+ 9.Kxd5 Kxf7 10.Ke5!+-**

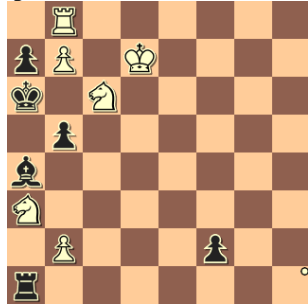
With a proper introduction allowing the interesting Blcak's counterplay (in 2.f4?) White threatens the "domination" forcing the pieces exchange, and the victory with his peon f

Daniele Gatti (Italy)

1.a3+! [1.Rc4+? Kb5 2.Rc3+ Ka4=; 1.Ba6? a4! 2.a3+ Ka5-+] **1...Ka4 2.Ba6! b5** [2...Qg8 3.Rc4+ Qxc4 4.Bxc4+-] **3.Bb7! Qe7** [3...Qf6 4.Bd5! (4.Bc6? Qf1! 5.Bd5 Qd3 6.Rc3 Qxc3+ 7.Kxc3 Kxa3 8.g5 h3 9.g6 h2 10.g7 h1Q 11.g8Q Qc1+ 12.Kd3 b4 13.Qg2 Qc3+ 14.Ke2 Qb2+-)] **4.Rc4+ Qb4+** [4...bxc4 5.Bc6# model mate] **5.axb4** [5.Rxb4+? axb4 6.g5 bxa3+ 7.Kc2 a2 8.Kb2 h3-+] **5...bxc4 6.bxa5 Kxa5** [6...Kb5 7.a6 Kb6 8.g5+-; 6...Kb4 main line 7.a6 c3+ 8.Kc2 h3 9.a7 h2 10.a8Q h1Q 11.Qf8+-] **7.g5 h3 8.g6 h2 9.g7 h1Q 10.g8Q c3+ 11.Kc2!+-** [11.Kxc3? Qc1+=]

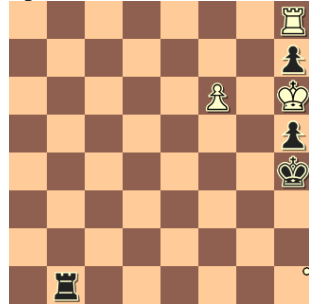
Entertaining game with several univocal lines and essays

Martin Minski
Special Honorable Mention



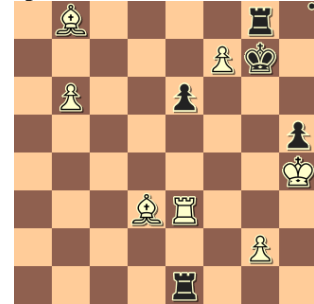
Win

Y. Afek & J. Polasek
Special Honorable Mention



Win

Jaroslav Polasek
Special Honorable Mention



BTM Win

Martin Minski (Germany)

1.Kc7! [1.Rf8? Kxb7 2.Rb8+ Ka6=] **1...f1Q 2.Rf8!** [2.Nb4+? Ka5 3.Rf8? Rc1+!-+] **2...Qxf8 3.b8N+!** [3.Nb4+? Ka5 4.Nc6+ Ka6] **3...Qxb8+ 4.Nxb8+ Ka5 5.Nc6+ Ka6 6.Nc2!** [6.b4? Rc1+!-+] **6...Bxc2** [6...b4 7.Nxa1+-] **7.b4** Z0 Nb8# **model mate**

Notable movements, a culmination in checkmate, surely pleasing to solvers

Yochanan Afek & Jaroslav Polasek (Israel-Rep.Checa)

1.f7 Rb6+ 2.Kg7! [2.Kxh7? Rb7 (2...Rf6) 3.Kg6 Rxf7 4.Kxf7 Kg4=] **2...Rb7** [2...Rg6+ 3.Kf8 (3.Kxh7? Rf6=) 3...Ra6 4.Rg8! .Ra8+ 5.Ke7 (5.Kg7 Ra7 6.Kf6 and then as in the main variant) 5...Ra7+] **3.Rg8! Ra7! 4.Kf6 Ra6+ 5.Ke5 Ra5+ 6.Ke4 Ra4+ 7.Kf3 Ra3+ 8.Kg2 Ra2+ 9.Kh1 Ra1+ 10.Kh2 Ra2+ 11.Rg2 Ra8 12.Rg7 Ra2+ 13.Kg1 Ra8** here it was the same as with the h6 **14.Kf2 Ra2+ 15.Ke3 Ra3+ 16.Kd4 .Ra4+ 17.Kc5 Ra5+ 18.Kc4** [18.Kb6? Rf5 19.Kc6 h6! 20.Kd6 Rxf7! 21.Rxf7 Kg3!]=] **18...Ra8!** This is the one I found and mingled zugzwang - now comes the triangular tempo shift [18...Ra4+ 19.Kb5 Rf4 20.Kc5 h6 (20...Kh3 21.Kd6 f) 21.Kd5 Rxf7 22.Rxf7 Kg3 23.Ke4] **19.Kb5** Of course, the triangle can be made a little differently [19.Kb4 Rb8+ 20.Kc5 Ra8 21.Kc4!; 19.Kc3 Rc8+ 20.Kd4 Ra8 21.Kc4!] **19...Rb8+ 20.Kc5 Ra8 21.Kc4!** He has to get into this position. Black is in an awkward turn and has to weaken **21...h6** [21...Rf8 22.Kd5 Ra8 23.Rg1 Rf8 24.Ke6.Ra4+ 22.Kb5! Rf4 23.Kc5] **22.Kd5 Ra5+ 23.Ke6 Ra6+ 24.Kf5 Ra5+ 25.Kg6 Ra8 26.Kh7!** [26.Rg8? Ra6+ 27.Kh7 Rf6; 26.Kxh6? Rf8!] **26...Rf8** [26...Rb8 27.Rg8; 26...Kh3 27.Rg8 Ra7 28.Kg6 Ra6+ 29.Kxh5] **27.Kxh6! Rh8+ 28.Kg6** [28.Rh7? Rf8 29.Kg7 (29.Kg6 Kg4 30.Rxh5 Rxf7) 29...Rxf7+ 30.Kxf7 Kg4] **28...Ra8 29.Rg8+- Wins , Ra6+ <eg> 30.Kf5 Ra5+ 31.Ke4 Ra4+ 32.Kd3 Ra3+ 33.Kc2 Ra2+ 34.Kb3 Rf2 35.f8Q Rxf8 36.Rxf8 Kg3 37.Kc2** [also is possible 37.Rg8.Kf3 38.Rh8 Kg4 39.Kc3 h4 40.Kd3 h3 41.Ke2 Kg3 42.Kf1+-] **37...h4 38.Kd2 h3 39.Ke2 h2 40.Rg8+ Kh3** [40...Kf4 41.Rh8 Kg3 42.Kf1] **41.Kf2 h1Q 42.Rh8+-**

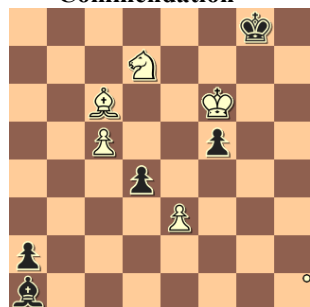
An interesting and instructive study on this subject. A long journey of the white king, to cover, in a first phase, a lateral control and thus locate the tower in g7. . In subsequent phases the king will be placed in the ideal position, when the black sacrifices his rook On the tour, the white king has more than one movement, but the destination is the same. From a technical point of view, I have not considered them as duals, of importance. (Version: study Y.Afek, with new lines and trials)

Jaroslav Polasek (Rep. Checa)

1...Rh1+ [1...Rxb8 2.Rxe1 Rxb6 3.Bg6] **2.Bh2! .Rxh2+!** [2...Kxf7 3.Rf3+ Ke7 4.Kh3 Rb8 5.Rf1 Rxf1 6.Bxb8+-] **3.Kg3 Rxc2+! 4.Kxc2 +..Kxf7+ 5.Bg6+!!** [+5.Rg3 Rb8=] **5...Rxc6+ 6.Rg3 Rh6 7.Rg8! .Kxc6 8.b7+-**

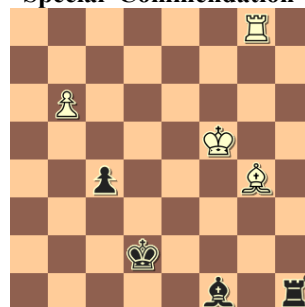
In a configuration from a Prokes study, an original and ingenious introduction has been added that shows the bishops sacrifice!!

**M. Hlinka, L. Kekely
Commendation**



Win

**Stanislav Nosek E.Vlasak , J. Polasek
Special Commendation**



Win

Stanislav Nosek (Rep. Checa)

1.Kg6! [1.Bd5+!? Kh7! 2.c6 dxe3+ 3.Kf7 Be5 4.Bxa2 e2 5.Nxe5 e1Q 6.c7 Qc3 7.Bc4 Qxe5 8.c8Q Qg7+=; 1.Kxf5? dxe3 2.Bd5+ Kg7 3.c6 Be5! 4.Bxa2 e2=] **1...dxe3** [1...Bc3 2.Bd5+ Kh8 3.Bxa2 dxe3 4.c6 Ba5 e.g. 5.Bc4 f4 6.Nf8 f3 7.Kh6 e2 8.Ng6#] **2.Bd5+ Kh8 3.c6** [3.Bxa2? e2-+] **3...Be5** [3...e2 4.c7+-] **4.Bxa2!** [4.Nxe5? a1Q 5.Nf7+ Kg8 6.c7 Qa6+ 7.Nd6+ Kf8 8.Kxf5 e2-+] **4...e2 5.Nxe5 e1Q 6.Nf7+!** [6.c7? Qg1+ 7.Kh5 (7.Kxf5 Qc5 8.Kg6 Qd6+-) 7...Qc5 8.Kh6 Qf8+ (8...Qxc7 9.Ng6#) 9.Kh5 Kg7-+] **6...Kg8 7.c7** [7.Nd8+? Kf8 8.c7 Qc3=] **7...Qe8** [7...Qg3+ 8.Ng5+-] **8.c8Q** [8.c8R] **8...Qxc8 9.Nd6+-**

Entertaining game, an enigma to recommend to fans of the resolution

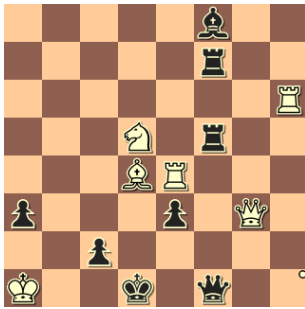
Michal Hlinka, Luboš Kekely, Emil Vlasak & Jaroslav Polasek (Slovakia-Rep.Checa)

1.b7 Bd3+ 2.Kf4 Rb1! [2...Rf1+ significantly shortens the solution 3.Bf3 Rb1 4.Rg2+ Kc3 5.Ke3 Re1+ 6.Re2! and further as after 13. Re2!] **3.Bf3**[Po 3.b8Q? Rxb8 4.Rxb8 c3 black easy draws. White must therefore first put near the king.This leads to a complicated path where the white rook circulates the entire chessboard several times.] **3...Rb6 4.Rg2+ Kc3 5.Ra2** [Try 5.Ke5?! Rb5+ (5...Rb4 maybe also enough 6.Bd5 (6.Bc6 Bb1) 6...Rb5) 6.Bd5? refuted by 6...Bh7! 7.Rg3+ Bd3 8.Rg8 Kd2 9.Kd4 c3 10.Rg2+ Be2 11.Bc4 (11.Rxe2+ Kxe2 12.Bc4+ Kf3! 13.Bxb5 c2=) 11...c2! (11...Rxb7? 12.Rxe2+ Kd1 13.Kxc3+-) 12.Bxb5 (12.Bxe2 Rxb7=; 12.Rxe2+ Kd1 13.Rxc2 Rxb7=) 12...c1Q 13.Rxe2+ Kd1 14.b8Q Qf4+ 15.Qxf4 pat] **5...Kd4** [5...Rf6+ shortens the solution 6.Ke3 Re6+ 7.Kf2 Rb6 8.Ra6 Rb1 (8...Rb5 Perhaps to specify the analyse, but certainly winsfor example 9.Ke3 (9.Bc6 Rb2+ 0.10.Ke3 Re2+ 11.Kf4 Rf2+ 12.Bf3 Rb2 13.Ke3) 9...Re5+ 10.Kf4 Rb5 11.Bc6 Rb1 12.Ra5 Kd2 (12...Rf1+ 13.Ke5 Rf5+ 14.Ke6) 13.Rb5 Rxb5 14.Bxb5 c3 15.Bxd3 Kxd3 16.b8Q c2 17.Qb2 Kd2 18.Ke4 Kd1 19.Kd3 c1Q 20.Qe2#) 9.Ra8 Kd2 (9...Rf1+ 10.Ke3 Re1+ 11.Kf4) 10.Ra2+ Kc3 11.Ke3] **6.Ra6 Rb1 7.Rd6+** [7.Ra1 Rb6] **7...Kc3 8.Rd8!** So that the black king could not return to d4 **8...Kd2 9.Rh8!** [After 9.Rg8? would create a position after the 2nd move] **9...Rb6 10.Rh6!** [Nothing does 10.Rh2+ Kc3 11.Rh6 Rb1] **10...Rb1 11.Rh2+ Kc3 12.Ke3 Re1+ 13.Re2!**The rook needs to be converted again to a-column to have the chess at a3 to drive the black king off the square cover d4.**13...Rb1** [13...Bxe2 14.b8Q+- Sxf3+ Kxf3 is technical win] **14.Ra2** rook returns to a-column which was already after 5.Ra2 **14...Re1+ 15.Be2!** Nice motif of alternating of shadings (first rook and now bishop).**15...Rb1 16.Ra3+ Kc2 17.Bf3** and wins, for example**17...Re1+ 18.Kd4** Finally white king got to the black pawn. **18...Rb1 19.Ra8 Kd2 20.b8Q Rxb8 21.Rxb8 c3 22.Rb3** [or 22.Rh8 c2 23.Rh2+ Ke1 24.Kxd3 c1Q 25.Rh1+] **22...c2 23.Rxd3+ Ke1 24.Re3+! Kd2 25.Re2+ Kd1 26.Rh2+-**

Equal material, but the initiative belongs to White. Notable technical movements to achieve the winning position.The continuations have options that seem duals, but they all lead to the same procedure to win (or are loss of time)

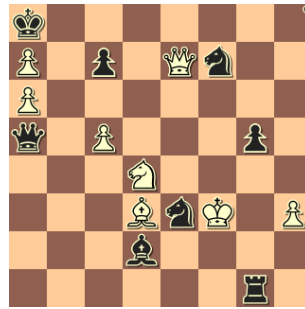
SECTION: STUDIES DRAW

Michal Hlinka & Luboš Kekely
1st Prize



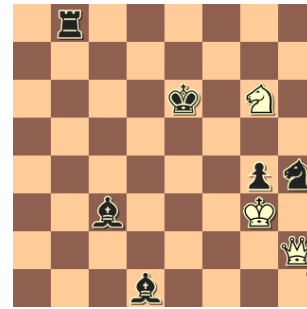
Draw

Vladimir Neidstadt
2nd Prize



BTM Draw

Amatzia Avni
3rd Prize



Draw

The three studies of the podium, each with its own particularities, have significant artistic value within the theme of stalemates. In addition they present lines which sequences culminate in positional draw, all this with timely trials.

Michal Hlinka & Luboš Kekely-(Slovakia)

1.Bxe3 now the longest diagonal is free [1.Nxe3+? Kd2+ 2.Nxf1+ Rxf1+ 3.Ka2 c1N+ 4.Ka1 Ne2+ 5.Ka2 Nxe3+!] **1...Bg7+** [1...Rxd5 2.Qg4+ Rf3 3.Rh2 leading the stalemate or a positional draw, let's see 3...Bc5 4.Ka2 Bxe3 5.Rxe3 c1N+ 6.Ka1 Rd3 7.Rxd3+ Qxd3 8.Qa4+ Nb3+ 9.Qxb3+! Qxb3 10.Rd2+ Ke1 11.Re2+ Kxe2= stalemate] **2.Ka2 c1N+!** opening of the second rank [2...c1Q 3.Qg4+ /Bxc1=] **3.Bxc1 Rf2+** [3...Qf2+ 4.Qxf2 Rxf2+ 5.Kxa3 Kxc1 6.Rh1+=] **4.Kxa3 Bf8+** switchback [4...R7f3+ 5.Ne3+ from battery 5...Kxc1 6.Rc6+! Kb1 7.Qxg7! Qd3+ 8.Qc3 Ra2+ 9.Kb3 Rb2+ (9...Rxe3 10.Qxd3+! Rxd3+ 11.Rc3=) 10.Ka3 Ra2+ 11.Kb3=; 4...Ra7+ 5.Kb4! Bf8+ 6.Rd6! Bxd6+ 7.Qxd6 Rb7+ 8.Nb6+=; 4...Kxc1 5.Qe3+=!] **5.Rd6!** [5.Rb4? R7f3+ 6.Ne3+ Rxe3+ 7.Qxe3 Rf3 8.Ka4 Rxe3 9.Bxe3 Bxb4 10.Kxb4 Qe1+!] **5...R7f3+** [5...Bxd6+ 6.Qxd6 Qd3+ 7.Nc3+ Kc2 8.Qxd3+ Kxd3 9.Bb2=; 5...Qa6+ 6.Kb3 Qa2+ 7.Kb4 Bxd6+ 8.Qxd6 Qb1+ 9.Kc5 Qxc1+ 10.Kb6=] **6.Qxf3+ Rxf3+ 7.Ne3+** from battery **7...Kxc1** [7...Ke2 8.Kb2! Bxd6 9.Nxf1+=] **8.Rc4+! Kb1** [8...Qxc4= ideal double pin stalemate] **9.Rb4+ Kc1 10.Rc4+ Kb1 11.Rb4+** positional draw or... **11...Ka1 12.Rd1+! Qxd1=** ideal double pin stalemate. The combination of sequences that lead to more than one stalemate pinned pieces is remarkable!.

Vladimir Neidstadt (Russia)

1...g4+! 2.hxg4 [2.Ke4? Nd6+!] **2...Ng5+! 3.Qxg5 Rg3+! 4.Kxg3** [4.Ke2? Rg2+ 5.Kf3 Rf2+! 6.Ke4 Rf8 7.Qe7 Rf4+! 8.Kxf4 Nd5+!; 4.Kf2? Be1+ 5.Ke2 Qd2#] **4...Nf1+ 5.Kh3!** [5.Bxf1? Bxg5+] **5...Bxg5 6.Be4+ c6!** [6...Kxa7 7.Nc6+ Kxa6 8.Bd3+ Qb5 9.Bxb5+ Kxb5 10.Nd4+ Kc4 11.Ne6=] **7.Nb5! Qxb5** [7...Qxa6 8.Nc7+ Kxa7 9.Nxa6 Kxa6 10.Bd3+=] **8.Bxc6+! Qxc6 stalemate**
In addition to a beautiful stalemate, an interesting trial in 4.Re2?

Amatzia Avni (Israel)

1.Qa2+ [1.Nxh4? Be5+; 1.Qxh4 Be1+; 1.Kxh4 Rh8+ 2.Nxh8 Bf6+ 3.Kg3 Be5+ 4.Kg2 Bf3+ 5.Kg1 Bxh2+ 6.Kxh2 Kf6+; 1.Nf4+? Kf5] **1...Kf6 2.Qa6+** [2.Nxh4? Be5+ 3.Kg2 Rb2+; 2.Kxh4? Kxg6 3.Qe6+ Bf6+!] **2...Kg5 3.Nxh4 Be1+** [3...Be5+ 4.Kg2 Rb2+ 5.Kg1 Bd4+ 6.Kh1=] **4.Kh2** [4.Kg2? Bxh4+] **4...Rb2+** [4...Bxh4 5.Qd6=] **5.Kg1** [5.Kh1? Bxh4; 5.Ng2? Bf3+] **5...Bf2+ 6.Kf1 Be2+ 7.Qxe2 Rxe2 8.Nf3+! gxf3 stalemate** [8...Kf4 9.Kxe2 gxf3+ 10.Kxf2=]

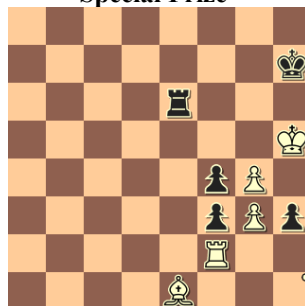
In an economic configuration with appropriate trials we reach to a pleasant stalemate figure

**Marco Campioli
Special Prize**



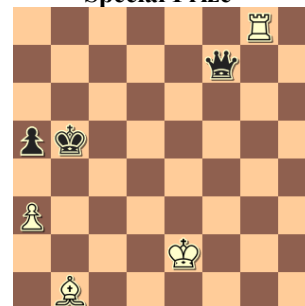
BTM Draw

**Petr Kiryakov
Special Prize**



Draw

**Pavel Arestov
Special Prize**



Draw

Marco Campioli (Italy)

1...Bf4+ [1...e1Q 2.d8Q Qb4+ 3.Kd5 Rh5+ 4.Ne5 Qb5+ 5.Kd6=] **2.Ne5 Bxe5+** [2...c1Q 3.d8Q! =; 2...e1Q 3.d8Q! Qb4+ 4.Kd5 Qb3+ (4...Qb7+ 5.Kd6) 5.Kd6=] **3.dxe5 d2 4.e8Q! d1Q+ 5.Ke7 f1Q 6.Qg8+ Kh6 7.f8Q+** [7.Qh8+? Kg5 8.Qg7+ Kh5 9.Qh7+ Kg4 10.Qg6+ Kh3-+] **7...Qxf8+ 8.Qxf8+ Kg5 9.Qf6+** [9.Qg7+ Kf5 10.Qf6+ Kg4] **9...Kg4 10.Qg6+ Kf3 11.Qf5+ Kg3 12.Qg5+** [12.Qg6+? Kf2-+ 13.Qf5+ Kg1 14.Qg4+ Rg2] **12...Kf3 13.Qf5+ Ke3 14.Qg5+ Kf2 15.Qf4+ Kg2 16.Qe4+** [16.Qg4+] **16...Kf1 17.Qf3+** [17.Qf4+? Rf2] **17...Ke1 18.Qg3+ Kf1 19.Qf3+ Kg1 20.Qg3+** [20.Qe3+] **20...Kh1 21.Qf3+ Rg2 22.Qh3+ Kg1 23.Qe3+ Kh2 24.Qh6+** [24.Qf4+? Kh1 25.Qh4+ Kg1-+] **24...Kg3 25.Qe3+ Kh2 26.Qh6+ Kg1 27.Qe3+ Kf1 28.Qf3+ Ke1 29.Qxg2 c1Q 30.Qg3+ Kd2 31.d8Q+=**

With pawns on both sides willing to promote, and a variety of unusual alternatives, make this study a remarkable one from the artistic point of view which deserves a special distinction in this palm

Petr Kiryakov (Russia)

1.Rh2! Re2 2.Bf2! [2.Rh1 Rxe1! 3.Rxe1 fxc3! (3...f2 4.Re7+ Kg8 5.Kg6 Kf8 6.Rf7+ Ke8 7.Rxf4 = fortress) 4.Re7+ Kg8 5.Kg6 Kf8 6.Rf7+ Ke8 -+] **2...Rxf2!** [2...fxg3 3.Rxh3! =] **3.Rxh3** [3.Rxf2 fxc3 -+] **3...Rh2! 4.Rxh2 fxc3 5.Rh3!** [5.Ra2 f2 6.Ra7+ Kg8 7.Ra8+ Kf7 8.Ra7+ Ke6 (8...Kf6? 9.g5+! Ke6 10.Ra6+ Ke5 11.Rf6 g2 12.Rxf2 = fortress) 9.Ra6+ Ke5 (9...Kd5? 10.Rf6 =) 10.Ra5+ Ke4 (10...Kf4) 11.Rf5 Ke3! -+ promoting the pawns] **5...g2** [5...f2 6.Kh4! f1Q 7.Kxg3+ Battery play 7...Kg6 8.Rh5! = fortress] **6.Kg5+!** Battery play #3/0 [6.Rxf3 g1Q 7.Rf7+ Kg8! -+(7...Kh8? 8.g5 =)] **6...Kg7 7.Rh6!!** Forcing the Black king to move to e-file [7.Rxf3? g1Q -+] **7...g1Q 8.Rg6+ Kf7** [8...Kh7 9.Rh6+] **9.Rf6+ Ke7 10.Rxf3** = reaching the well known fortress. Black king is cut off along the f-file. White holds this position in all variants, for example **10...Qc1+!** **11.Kh4! Qh1+ 12.Kg3 Qe1+ 13.Kh3!** [not 13.Kg2? Qh4! -+; or 13.Rf2? Qg1+! -+ ruining the white's defence] **13...Ke8 14.Rf5!** =

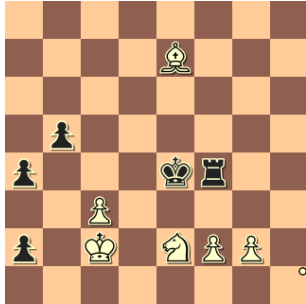
Instructive study. With an appropriate and ingenious introduction, it shows how a rook with a pawn of the Knight column, has a plus to achieve equality against a Queen

Pavel Arestov (Russia)

1.Bd3+! [1.Rg5+? Kb6! 2.Rg6+ Ka7 3.Bc2 a4! 4.Rg4 Qh5!-+; 1.Rb8+? Kc5! 2.Rc8+ Kd4 3.Rd8+ Kc3 4.Rd3+ Kb2-+] **1...Ka4!** [1...Kc5 2.Rc8+ Kd4 3.Rc4+=; 1...Kb6 2.Rg6+ Kc7 3.Bc2=] **2.Rg3!** [2.Rg4+? Kxa3-+] **2...Qa2+** [2...Qe6+ 3.Re3! Qa2+ 4.Kd1] **3.Kd1!** [3.Ke1? Qh2! 4.Rf3 Kxa3-+] **3...Qa1+ 4.Kd2!** [4.Kc2? Kxa3-+] **4...Kxa3 5.Bb1+!** [5.Bc2+? Ka2! 6.Rb3 Qd4+-+] **5...Kb4 6.Rg4+ Kb3!** [6...Kc5 7.Bc2! =] **7.Rg3+! Kb2 8.Rg6!!** [8.Rg7? Qa4! 9.Rb7+ Ka1 10.Kc3 Qc6+-+] **8...Qa4!** [8...Qxb1 9.Rb6+ Ka2 10.Rxb1 Kxb1 11.Kc3=; 8...Kxb1 9.Rg1+; 8...a4 9.Rb6+ Ka3 10.Bd3 Qd4 11.Rb5=] **9.Rb6+ Ka1** [9...Ka3 10.Kc3! Qd7 11.Rb3+ Ka4 12.Bc2! =] **10.Kc3 Qf4** [10...Qa3+ 11.Kd4! Qf3 12.Rb5! =] **11.Rb3!** [11.Bd3? Qc7+-+] **11...a4 12.Rb4! Qc1+ 13.Kd4!** [13.Kd3? Qxb1+ 14.Rxb1+ Kxb1-+] **13...Qxb1!** [13...a3 14.Bd3] **14.Rxa4+!** [14.Rxb1+? Kxb1-+] **14...Kb2 15.Rb4+=**

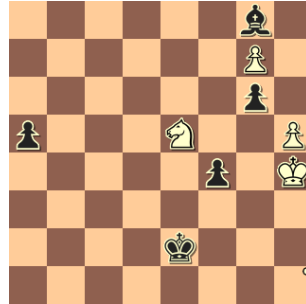
Elimination of the threat of domination in a miniature. The number of alternatives is surprising, with univocal variants to achieve equality.

**B.Buyannemekh
M.Hlinka & L.Kekely
Honorable Mention**



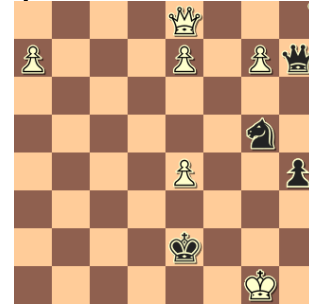
Draw

**Ilham Aliev
Honorable Mention**



Draw

**Jaroslav Polasek
Special Honorable Mention**



BTM Draw

Bizyagiin Buyannemekh & Michal Hlinka & Ľuboš Kekely (Mongolia-Slovakia)

1.f3+ [1.Kb2? Rxf2-+; 1.Ng3+? Kd5-+] **1...Ke3 2.Nc1!** [2.Kb2? Kxe2 3.Kxa2 Kd3 4.Kb2 Rf7-+] **2...a1Q** [2...a1N+ 3.Kb2 Rc4 4.Kxa1 Rxc3 5.Kb2=] **3.Bc5+ Rd4 4.Bxd4+ Kf4 5.c4! Qa3** [5...Qxd4? 6.Ne2+-] **6.Bc5!** switchback **6...Qa1** [6...Qxc5? 7.Nd3+-] **7.Bd4 Qa3 8.Bc5 b4 9.Bxb4! Qa1** [9...Qxb4? 10.Nd3+-; 9...Qe3? 10.Bd2+-] **10.Bc3 Qa3 11.Bb4 positional draw.**

With a material economy, a forced Queen's imprisonment is shown. Interesting and nice

Ilham Aliev (Azerbaijan)

1.h6 [1.Ng4? gxh5 2.Nf6 Bf7 3.Nxh5 f3] **1...f3 2.Ng4!** [Try: 2.Nxf3? Kxf3 3.Kg5 Bh7 4.g8Q Bxg8-+] **2...f2** [2...a4 3.Kg5] **3.Nxf2 Kxf2** [3...a4 4.Ne4] **4.Kg5 Bh7** [4...a4 5.Kxg6 a3 6.h7=] **5.g8Q! Bxg8 6.Kxg6** [6.Kf6? a4 7.Kg7 a3] **6...Bd5** [6...a4 7.Kg7 a3 8.Kxg8=] **7.Kg5!!** [7.Kf5? Ke3 8.Ke5 Be4 9.h7 Bxh7 10.Kd5 Bd3-+] **7...Be4** [7...Bg8 8.Kg6] **8.Kf4!** Reti manoeuvre **8...Bd3 9.Ke5 Ke3** [9...a4 10.Kd4 a3 11.Kc3] **10.Kd5 a4 11.h7! Bxh7 12.Kc4 Kd2 13.Kb4 Bc2 14.Ka3 Kc1 15.Ka2 Bb3+ 16.Ka1 a3 stalemate.**

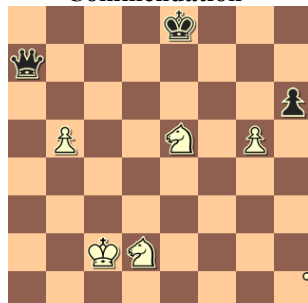
Instructive game with an appropriate introduction. White should take advantage of the fact that the promotion's square is of a different color than the bishop, but precise movements are necessary.

Jaroslav Polasek (Rep. Checa)

1...Nf3+ 2.Kh1! [2.Kg2 Qxg7+] **2...Qxe4** [2...Qxg7 3.Qb5+ Kf2 4.Qb6+] **3.Qb5+ Kf2 4.Qf1+** [4.e8Q Ne5+ 5.Kh2 Qg2#] **4...Kxf1 5.a8Q!** [5.e8Q? Ne5+] **5...Qxa8 6.e8Q Qb7** [6...Qa1 7.Qe3; 6...Qxe8 7.g8Q Qe4 and then as in the main variant 8.Qc4+] **7.Qa8!** [7.g8Q? Ng5+ 8.Kh2 Qg2#; 7.Qb5+? Qxb5 8.g8Q Kf2 the fastest 9.Qg3+ Ke3 10.Qf2+ Kf4] **7...Qxa8 8.g8Q Qe4** [8...Qxg8 pat; 8...Qc6 9.Qc4+; 8...Qb7 9.Qd5 nejrychlejší! **9.Qc4+!** [9.Qa8? Nd2+] **9...Qe2** [9...Qxc4 pat] **10.Qc1+** [10.Qd3? Ke1] **10...Kf2** [10...Qe1 11.Qe3 (11.Qc2 Qd2 12.Qd3+! Qe2 13.Qd2! and then as in the main variant) 11...Qd1 12.Qd3+! and then as in the main variant] **11.Qe3+! Ke1** [11...Kxe3 pat] **12.Qc1+ Qd1 13.Qe3+ Kf1 14.Qd3+! Qe2** [14...Ke1 15.Qe3+ Qe2 16.Qc1+] **15.Qd2!!** [15.Qb1+? Kf2 16.Qb6+ Qe3 17.Qa7 (17.Qb2+ Nd2) 17...Ng5] **15...Nd4!** [15...Nxd2; 15...Qxd2] **16.Qf4+ Qf2** [16...Qf3+ 17.Qxf3+ Nxf3] **17.Qc1+ Qe1** [17...Ke2 18.Qd2+ or otherwise] **18.Qf4+ Ke2+ 19.Kg2! Nc2! 20.Qf3+! Kd2 21.Kh3! Kc1 22.Qf4+ [22.Qd3; 22.Kg4; 22.Qg2] 22...Ne3 23.Qc7+ =1**

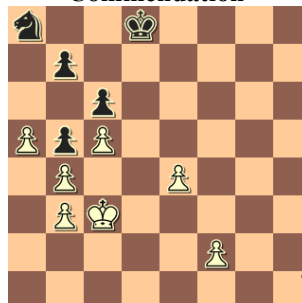
An ingenious adaptation from a Havel's study, with the addition of remarkable univocal lines that extend the sequences

**B. Buyannemekh & M.Hlinka
Commendation**



Draw

**Michael Pasman
Commendation**



Draw

Bizyagiin Buyannemekh & Michal Hlinka (Mongolia-Slovakia)

1.Ndc4! [1.Kd3? hxg5-+] **1...Qa4+** [1...hxg5 2.b6! Qa4+ 3.Kc1] **2.Kc1!** [2.Kc3? hxg5 3.b6 Kd8!-+ 4.Nf7+ Kc8 5.Nxg5 Qa1+! 6.Kb3 Qb1+ 7.Ka4 Qc1 8.Nd6+ Kd7 9.Nge4 Qb2 10.b7 Kc6] **2...Qa1+** **3.Kc2!** [3.Kd2? hxg5!-+] **3...hxg5** **4.b6 Qa4+!** [4...g4 5.b7! or 5.Nxg4!]=] **5.Kc1!** [5.Kc3? Kd8!; 5.Kd3? Qb3+ 6.Kd4 g4 7.Nxg4 Qd1+-+] **5...g4** **6.b7! Qb4** [6...Qb3 7.Kd2! g3 8.Ke2 g2 9.Kf2 Qb1 10.Kxg2 Qxb7+ 11.Nf3!]=] **7.Kd1! g3** [7...Qb1+ 8.Ke2! g3 9.Nd6+! (9.Kf3? Qxb7+ 10.Kxg3-+) 9...Ke7 10.Nc6+ Kxd6 11.b8Q+=] **8.Ke2 g2** **9.Kf2 Qb1** **10.Kxg2 Qxb7+** **11.Nf3!**=

The Knights avoid being dominated by the Queen! The movements are univocal and the trials are very appropriate.

Michael Pasman (Israel)

1.a6! To block a6 square from Black's knight [1.Kd4? Nc7 2.Ke5 Ke7 3.f4 Na6-+] **1...bxa6** **2.Kd4!** [2.f4? Kd7-+] **2...Kd7!** [2...Ke7 3.Ke5 Nc7 4.f4=; 2...Nc7 3.Ke5 Ke7 4.f4!]=] **3.Ke5 Ke7** [3...Nc7 4.Kf6= (4.f3)] **4.f3!!** zz [4.Kf5? Nc7 5.f3 Ne6 6.f4 Nd4+-+; 4.f4? Nc7! zz 5.f5 (5.Kf5 Ne6 or even (5...Ne8) 6.Ke5 Ng7!) 5...Ne8! 6.Kf4 (6.f6+ Nxf6 7.Kf5 Kf7-+) 6...Nf6-+] **4...Nc7** **5.f4** zz **5...Ne8** [5...Ne6 6.f5! Nd8 7.f6+ Kd7 8.Kf5! Ke8 9.Ke5 Kd7 10.Kf5=] **6.f5! Kf7** **7.f6!** Zugzwang **7...Nxf6** [7...Kg6 8.Ke6] **8.Kd6**=

An interesting configuration that shows positions of Zugzwang, on both sides

Salta , Argentina July , 2020

Judge : Mario Guido Garcia

