

Memorial tourney Oscar Jorge Carlsson 2013



Oscar Jorge Carlsson

The Club Argentino de Ajedrez and the magazine Finales... y Temas feel proud to have convoked an international composing tourney for endgame studies to honor the memory of **Oscar Jorge Carlsson**, member and benefactor of the Club, and one of the most active composers of Argentine and a recognized patron of the chess, whose aid has been fundamental for the edition of books and magazines dedicated to the diffusion of the composition of studies. Our thanks to the composers who have taken part in the competition and special thank to master **Iuri Akobia** who kindly accepted to judge this memorial tourney.

Win or draw endgame studies were required. There were received 23 entries by 17 authors from 12 countries before April 24th and this is the list of the entries that were sent to the judge in anonymous form:

- E01 Mario Guido Garcia (Argentine) & Janos Mikitovics (Hungary)
- E02 & E14 Martin Minski (Germany)
- E03 & E19 Vitaly Kovalenko (Russia)
- E04 & E13 Valery Kalashnikov (Russia)
- E05 Richard Becker (USA)
- E06 Michal Hlinka (Slovakia) & Luboš Kekely (Slovakia)
- E07 Marco Campioli (Italy)
- E08 & E20 Alain Paller (Francia)
- E09 Anatoly Skripnik (Russia) & Michal Hlinka
- E10 Mario Guido Garcia
- E11 Gady Costeff (Israel)
- E12 & E21 Pavel Arestov (Russia)

E15 Luis Miguel González (España)
E16 & E22 Ivan Vladimir (Argentina)
E17 & E23 Juan Carvajal Aliaga (Bolivia)
E18 Mario Garcia Jarrin (Peru)

This is a Preliminary award. The final award, after claims of anticipation and unsoundness, will be published in the argentine magazine **Finales... y Temas** edited by José Copié and an electronic version (PDF) of the magazine will be found in Internet on the website of Club Argentino de Ajedrez: <http://www.argentinodeajedrez.org.ar/> and on the judge's website: <http://akobia.geoweb.ge/> All claims must be sent to the address of the tournament director: ojcarlssonmt@gmail.com before September 1st 2013.

Jorge Kapros
Club Argentino de Ajedrez,
Buenos Aires,
09.07.2013

The award by Iuri Akobia

The director of the tournament **Jorge Kapros** sent me 23 works that have been furnished in a style identical with no name of the author. The main part of the studies was of good quality. This gave me the opportunity to include 14 works in the award. Other studies may be used of their authors at their discretion.

Some of the studies were excluded from the tournament because of troubles:

E09 – Dual: 1.Ne4! Kf5 2.Rd3 Kxe4 3.Rxd4 Kxe3 4.Rh4+ Kd3 5.Rd4+ Kc3 6.Rd3+ Rxd2 (6...Kxd2 7.Bc7=) 7.Ba5+=.

E18 – No solution: 1.Rg1 Kh6 (#5) Black wins.

E23 – Dual: 7.Kb5! Kc7 8.Ne8+ wins.

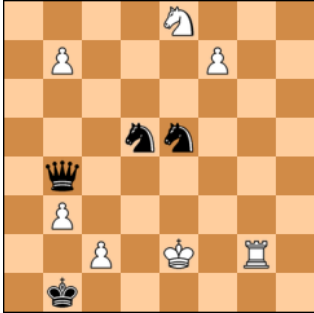
E19 – Hard anticipation by V.Razumenko, HM, “Zadachi I Etiudy”, 1995.

The following is a preliminary award within two months of its publication. All claims sent to the address of the tournament director. ojcarlssonmt@gmail.com

1st Prize

E01

Mario Guido Garcia (Argentine)
& Janos Mikitovics (Hungary)

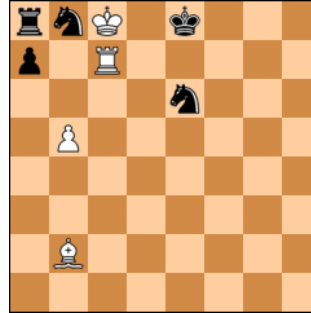


Draw

2nd Prize

E14

Martin Minski (Germany)



Draw

E01.

1.b8Q (sacrifice 1) Qe4+

1...Nf4+ 2.Kf1! Qe4 3.Qxe5! (**sacrifice 2**) Qxg2+ 4.Ke1 Qg1+ 5.Kd2 Qc1+ 6.Kc3 Qxc2+ 7.Kd4= (7.Kb4? Nd3+ +(**fork 1**) 8.Ka5 Qa2+! 9.Kb5 Qxb3+ (9...Nxe5? 10.f8Q Qxb3+ 11.Qb4=) 10.Ka6 Nxe5 11.f8Q Qa4+ 12.Kb6 Nd7+(**fork 2**)

2.Kf2! Qf3+ 3.Ke1 Qe3+ 4.Kf1 Qf3+ 5.Ke1 Qe3+ 6.Kf1 Qc1+ 7.Kf2! Qd2+

7...Qxc2+ 8.Kg3! Qg6+ 9.Kf2 and play leads to main line

8.Kg3 Qf4+ 9.Kh3 Qh6+ 10.Kg3 Qg5+ 11.Kf2 Qf4+ 12.Ke1

Try- 12.Kg1? Qd4+ 13.Kf1 Ne3+ 14.Ke2 Qd1+ 15.Kxe3 Qf3+ 16.Kd4 Nc6+--+ +(**fork 3**); 12.Ke2? Nc3+--+ **12...Qc1+ 13.Kf2 positional draw 1, or 13...Qxc2+ 14.Kg3 Qg6+**

15.Kf2

15.Kh2? Qh6+ 16.Kg1 Qc1+ 17.Kh2 Qf4+ 18.Kh3 Qh6+ 19.Kg3 Qg5+--+

15...Qxf7+ 16.Kg1 with two main lines:

A) - 16...Qf4 17.Qa7!

17.Qd6? Qd4+! 18.Kf1 Qd1+ 19.Kf2 Qd2+ 20.Kg3 Qg5+ 21.Kf2 Qe3+ 22.Kf1 Nd3

23.Qg3 Qc1+ 24.Ke2 N5f4+ +(**fork 4**);

17...Nf3+ 18.Kf2 Nh4+ 19.Kg1 Nxc2 20.Qf2=, or 16...Nf3+ 17.Kf2!!

17.Kh1? Qh7+ 18.Rh2 Qd3 19.Kg2 Ne1+--+;

17.Kf1? Ne3+ +(**fork 5**) 18.Kf2 Ne5+ 19.Kxe3 Qf3+ 20.Kd2 Qxg2+--+;

17...Nd4+ 18.Kg1 Ne3 19.Kh1! Nf3 20.Ng7! Ne1 21.Qb5! N1xc2 22.Qd3+==;

B) - Ne3 17.Rb2+!! (sacrifice 3)

17.Qb5? Nf3+ 18.Kf2 Nd4+ **fork 5**; 17.Qa8? Qf1+ 18.Kh2 Nf3+ 19.Kg3 Qxg2+ 20.Kf4 Qg5+--+;

17...Ka1 18.Nf6!! (sacrifice 4);

18.Qxe5? Qf1+ 19.Kh2 Ng4+ +(**fork 6**);

18...Qg6+ 19.Kh1!

19.Kf2? Nd1+ +(**fork 7**);

19...Qg3! 20.Qg8! Ng6

20...Qh3+ 21.Rh2 Qf3+ 22.Rg2 N5g4 23.Qxg4=;

21.Rf2!! (sacrifice 5) and the play splits into two lines:

B1) - 21...Qxf2 22.Qxg6 Qh4+ 23.Kg1 Qe1+ 24.Kh2 Qh4+ 25.Kg1 positional draw2;

B2) - 21...Qh4+ 22.Kg1 Qg3+ 23.Kh1 Qh3+ 24.Kg1 Qg3+ 25.Kh1 positional draw3.

Study with an abundance of tactical ideas: Sacrifices (5x); - Forks (7x); - Positional draws (3x). By far the best large-scale work!

E14.

White's rook in danger. There are several possibilities to save the rook. However, two of these are tries only:

Thematic try 1.Kb7? Nxc7 2.Be5 Nxb5 3.Kxa8 Nc6 (Nd7)–+. Note that both the moves of bN taking control of the e5–square.;

Does not save the rook caring of itself under attack: 1.Rh7? Nd7+ 2.Kb7 Rb8+ 3.Kxa7 Rxb5 (KRB-KRSS Black wins): 4.Rh8+ Ndf8 5.Bc3 Kd7 6.Bg7 Kc7 7.Ka6 Rb6+ 8.Ka5 Nd7 9.Bh6 Rb3–+;

1.Re7+!! Paradoxical sacrifice! **Kxe7 2.Ba3+** As can be seen, rook sacrifice was necessary for this check! However, main thing for White is to 'take' the diagonal a3-f8.

2...Ke8

Now White conducts his plan with wB on a3:

3.Kb7 Nc7 if compare this position with 1...Nxc7 in thematic try we can see difference only in the location of wB. Just this solves Whites problem.

4.Bd6 Nxb5 5.Kxa8 and with two main lines:

A) - 5...Kd7 6.Bxb8 Kc8 7.Bc7!

7.Bxa7? Nc7# **ideal mate;**

7...Kxc7 model stalemate.

Yes, this is too short line, but deserves the attention the classic mate-stalemate. Not often seen such situation 'near' of White's king!

B) - 5...Nc6 6.Bc5 a5 7.Kb7 Kd7 8.Kb6 Nd6 9.Bg1! It seems paradoxical that there is no other squares for wB! All other squares are mined!

try 9.Be3 (a3)? Nc4+–+;

try 9.Bf2? Ne4! 10.Be1 a4!–+;

9...Ne4 (or also 9...a4 10.Bc5 Ne4 11.Ba3=) 10.Kb5 Nc3+ 11.Kc4 Ne2 12.Bc5

12.Be3? a4! 13.Bd2 Kc7! (not 13...a3? 14.Kb3=)

12...Kc7 13.Kb3!

13.Kb5? Nc3+ 14.Kc4 Ne4! (not 14...Na4? 15.Be3! Nb6+ 16.Kb5 a4 17.Bxb6+=)

13...Ned4+ 14.Ka4!= .

It is a mistake if someone thinks - all this is very simple. But simplicity is often a 'genius'!

3rd Prize

E08

Alain Paller (Francia)

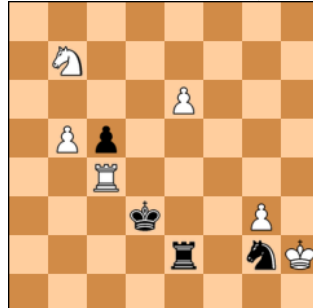


Win

4th Prize

E12

Pavel Arestov (Russia)



Win

E8.

1.Bf5+! Sacrifice for the "life of Rh2"! **Kxf5**

1...Kg5 2.f4+ Kxf5 3.Rxd5+ Qxd5 4.Rh5+ Ke4 5.Rxd5 Kxd5 6.c7 Rh1 7.c8Q Rh8+ 8.Kd7 Rxc8 9.Kxc8+–; **2.Rxd5+ Qxd5 3.Rh5+ Ke4 4.Rxd5!**

Thematic try 4.f3+? Kd4 5.Rxd5+ Kxd5 6.c7 Rh1 7.c8Q Rh8+ 8.Kd7 Rxc8 9.Kxc8 Nxb3 10.Kd7! Nd2! 11.Ke7 Kd4 12.Ne1 Ke5 13.Kf7 Kf5=;

4.Nc5+? Kd4 5.Rxd5+ Kxd5 6.c7 Rh1 7.c8Q Rh8+ 8.Kd7 Rxc8 9.Kxc8 Kxc5=;

4...Kxd5 5.c7 Rh1 6.c8Q Rh8+ 7.Kd7 Rxc8 8.Kxc8 Nxb3 9.Kd7! the difference between this position and the position after 10.Kd7 in thematic try is just location of f-pawn!

9...Kd4 10.Ne1

10.Nb2? Nc5+! (10...Ke4? 11.Kd6±) 11.Kd6 Ne4+=;

10...Ke5

10...Nc5+ 11.Kc6! Ne4 12.f3 Nd2 13.Kd6!+–;

11.Nf3+

11.Kc6? Nd2 12.Nd3+ Kd4 (e4)=;

11...Ke4 12.Kc6!!

Thematic try 12.Kd6? Nc1! 13.Ne1 Ne2! zz 14.Ke6 Nf4+=;

12.Ne1? Ke5 13.Nf3+ Ke4 14.Kc6 loss of time

12...Nc1 13.Ne1 Ne2 14.Kd6! zz (position of the thematic try 12.Kd6? after 13...Ne2)

14...Nd4 15.Ke7! Ke5 16.Nd3+

16.Kf7? Kf5 17.Kg7 Kg5 18.Kf7 Kf5 positional draw

16...Ke4 17.Nb2! Kf5 18.Kd6 Ke4 19.Na4! Nc2 20.Nc5+ Kf4 21.Nd3+ Ke4 22.Ne5 Nd4

23.Ng6 Nf3! 24.Ke6! Ne1 25.f4

25.g4? Nd3! 26.g5 Nxf2=

25...Nxc2 26.f5 Ne1 27.Ne5! Ng2 28.f6 Nf4+ 29.Kd6 Kf5 30.f7 Ne6 31.Nd7 Nf8

32.Ke7+– .

This is the modern study of the logical style. Interestingly here are the two thematic tries and mutual zugzvangs. Slightly reduces the impression "a table play" at the end of the solution.

E12.

1.Rc1

1.Rxc5? Nf4+! 2.Kg1 Nxe6=;

1...Nf4+ 2.Kh1!!

Thematic try 2.Kg1? Nxe6 3.Nxc5+ Nxc5 4.Rxc5 Rb2 5.Re5 Kd4 6.Rf5 Ke4 7.g4 (compare with main 7.g4) 7...Kd4 (d3) 8.g5 Ke4 9.Rc5 Kf3=;

2...Nxe6 3.Nxc5+! Nxc5 4.Rxc5 and we are at the EGTB territory.

4...Rb2 5.Re5! Important chose of rooks move!

Thematic try 5.Rf5? Kd4 6.g4 Ke4 zz 7.Kg1 Kd4 (e3) 8.g5 Ke4 9.Rc5 Kf3=;

5...Kd4 6.Rf5! Ke4 7.g4 zz owing to 2.Kh1!

A) - 7...Kd4 8.g5 Ke4 9.Rc5 Kd4 10.g6! Kxc5 11.g7+-;

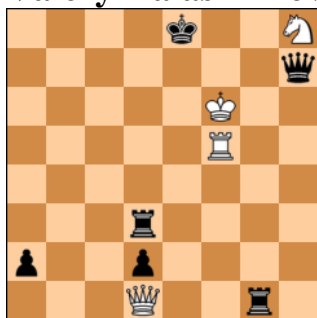
B) - 7...Ke3 8.b6 Ke4 9.Rf6! Ke5 10.g5! Rb4 11.Kh2! Rh4+ 12.Kg3+- .

Many may say - after 4.Rxe5 it is all from the area EGTB. Yes, here we are in the area and this is a trivial questions. However, the author has worked perfectly! Besides all the advantages we see an unexpected move 2.Kh1!! (In the introduction before of the EGTB material!) This point of "looking ahead" very important!

1st Honorable Mention

E04

Valery Kalashnikov (Russia)



Draw

E04.

1.Qa4+ Qd7 2.Qe4+ Kf8

2...Kd8 3.Qa8+ Qc8 4.Nf7+ Kd7 5.Qa7+ (Ne5)+=;

3.Ng6+ Kg8 4.Ne7+ Kf8 5.Ng6+ Kg8 6.Ne7+ Qxe7+ 7.Kxe7 with two main lines:

A) - 7...Rd7+! 8.Kxd7 d1Q+ 9.Ke8! (9.Rd5? Qf1! 10.Rf5 Qxf5+! 11.Qxf5 a1Q-+)

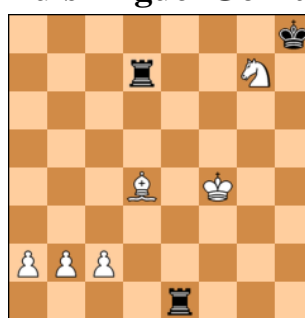
9...Re1 pin 1 10.Rf8+ Kg7 11.Rf7+ Kh8 12.Rf8+ Kg7 13.Rf7+ Kh6 14.Rh7+ Kg5 15.Rg7+ Kh5 16.Rh7+ draws with perpetual check;

B) - 7...Rg7+ 8.Ke8 Rd8+! 9.Kxd8 d1Q+ 10.Rd5 pin 2 a1Q 11.Qe6+ Rf7 12.Qg6+ Kh8

2nd Honorable Mention

E15

Luis Miguel González (España)



Draw

13.Qh6+ Kg8 14.Qg6+ Kf8 15.Qh6+ Rg7 16.Qd6+ Kg8 17.Qe6+ Kh7 (for also 17...Kh8 18.Qh6+ Kg8 19.Qe6+ draws with perpetual check) 18.Qh3+ Kg8 19.Qe6+ draws with perpetual check.

Sharp struggle of the heavy pieces. Interesting Black's counterplay.

E15.

1.Bc3!

1.Nf5+? Kh7 2.Bc3 Re8 and technical win of Black

1...Rf1+ 2.Ke5!

2.Ke4? Rxg7 3.b4 Rd1 4.b5 (4.Bxg7+ Kxg7--+) 4...Kg8 5.Bxg7 Kxg7--+;

2...Rxg7 3.Kd6!

3.Kd5? Kg8 (h7) 4.Bxg7 Kxg7 5.b4 Kf7 6.a4 Rc1--+;

A) - 3...Rd1+ 4.Kc6! (4.Kc5 Ra1 5.a3 Kg8 (h7) 6.Bxg7 Kxg7--+) **4...Ra1 5.a3 Ra2**

6.Kd6!! switchback 6...Kg8 7.Bxg7 Kxg7 8.b4 Kf7 9.b5 Ke8 10.b6 Kd8 11.b7 Rb2

12.Kc6 Rxc2+ 13.Kb6 (d6) Rb2+ 14.Kc6 Rc2+ 15.Kd6 Rb2 16.Kc6 draws with perpetual check;

B) - 3...Kg8 4.Bxg7 Kxg7 5.b4! Kf7 6.a4! Ke8 7.Kc7 Rf7+ 8.Kc8 Rf4 9.c3 Rc4+ 10.Kb7!

10.Kb8? Kd7! 11.a5 Kc6 12.a6 Rh4--+;

10...Kd7 11.a5 Rc7+ 12.Kb8!

12.Kb6? Rxc3 (Kc8)--+

12...Rxc3 13.a6 Rc8+ 14.Kb7 Rc7+ 15.Kb6!

15.Kb8? Kc6 16.a7 Rb7+--+

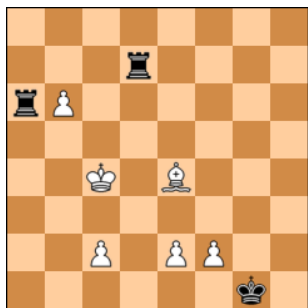
15...Rc6+ 16.Kb7 Rc7+ 17.Kb6 and draws with perpetual check.

After a short introduction there are two main lines of a rook ending with the positional draws. Everything looks like a practical game. Memorized the move 6.Kd6!! in the line A.

3rd Honorable Mention

E10

Mario Guido Garcia (Argentine)

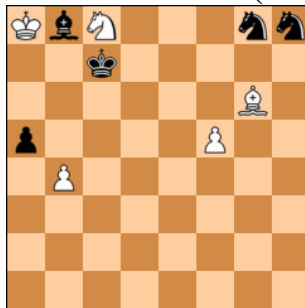


Draw

Commendation

E02

Martin Minski (Germany)



Draw

E10.

1.b7 and with branching play:

A) - 1...Rc7+ 2.Kb5 Ra2 3.Kb6 Rg7 4.f4!

Try I 4.f3? Kf2 5.c4 Rb2+ 6.Kc5 Kxe2 7.Kd4 Kd2 (Rg5) 8.Bd5 Rg5—+;

4...Kf2 5.f5!

Try II: 5.Bd5? Rxc2 6.f5 Rb2+ 7.Kc5 Rd7 8.Bc6 Rh7 9.f6 Kxe2—+;

5...Ke3 6.Bd5 Rxc2 7.f6 Rb2+ 8.Ka7 Rd7 9.f7=;

B) - 1...Rb6 2.Kc5 Rb2 3.Bc6 Rxc2+ 4.Kb6 Rb2+ 5.Kc5 Rh7 6.e4 Kxf2 7.e5 Kg3 8.e6 Kf4 9.Kd6 Rd2+ 10.Kc5 Rd8 11.Bd7 Ke5 12.Kc6=.

Demonstrates a good enough chess play, but unfortunately not enough a 'salt'

E02.

1.Nb6!

1.bxa5? Kxc8 —+ compare with the mainline after 3...Kc8; 1.f6? Nxf6 (Ncg6)—+;

1...Kxb6 2.bxa5+ Kc7 3.a6 Kc8 4.Bf7! Nxf7 5.a7! Bxa7 6.f6! with:

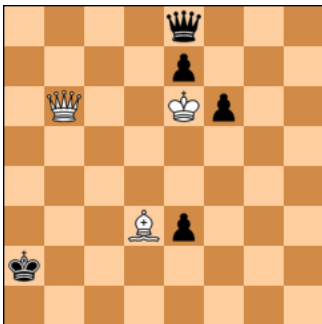
6...Bd4 stalemate;

6...Kd7 7.Kxa7 Kc6 8.Ka6 Ngh6 9.Ka5=.

1st Special Prize

E05

Richard Becker (USA)

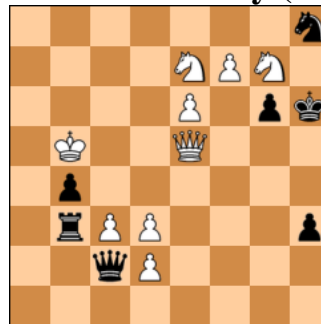


Win

2nd Special Prize

E06

**Michal Hlinka (Slovakia)
& Luboš Kekely (Slovakia)**



Black to move

Draw

E05.

1.Bc4+! Ka1 2.Qb4!

Thematic try 2.Qb3? Qg8+ 3.Kd7 Qg4+! (not 3...Qa8? 4.Qb4 f5 5.Kc7! Qa7+ 6.Kc6+— similar of the main line) 4.Kd8 (4.Kc7 Qf4+ 5.Kb7 Qe4+ 6.Ka7 Qd4+=) 4...Qd4+ 5.Ke8 Qb2! 6.Qd1+ Qb1 7.Qd4+ Qb2 8.Qd1+ Qb1 9.Qa4+ Kb2 10.Qb3+ Kc1 11.Qxe3+ Kb2=; 2.Qd4+? Kb1 3.Qd1+ Kb2 4.Qb3+ Kc1 5.Qxe3+ Kb1 (c2) 6.Bd3+ Kb2=;

2...Qg8+ 3.Kd7 Qa8

3...Qg4+ 4.Kd8! Qd4+ 5.Ke8 Qb2 6.Qa5++-;

4.Kc7!

4.Kxe7? Qe4+ 5.Kf8 Qa8+ 6.Kf7 f5! 7.Ke7 Qe4+ 8.Kf8 Qa8+ 9.Kf7 f4 10.Ke7 Qe4+=;
4.Qc3+ Kb1 5.Bd3+ Ka2 6.Qc2+ Ka3 7.Qc1+ Kb4 8.Qb2+ Kc5 9.Qb5+ Kd4 10.Qc4+ Ke5=;

4...Qa7+

4...e2 5.Qe1+ Kb2 6.Qd2++-, or 4...e5 5.Qc3+ Kb1 6.Bd3+ Ka2 7.Qc2+ Ka3 8.Qc1+;

5.Kc6 Qa8+ 6.Kd7 f5

6...Qa7+ 7.Ke6 Qa8 8.Qc3+ Kb1 9.Bd3+ Ka2 10.Qc2++-;

7.Kc7!

7.Qc3+? Kb1 8.Bd3+ Ka2 9.Qc2+ Ka3 10.Qc1+ Kb4=; For White early to play 7.Bb3? because Black's queen has good squares e4 and g2 for drawing. So, White's king should making more manoeuvres to force Black's f-pawn move 'ahead'.

7...Qa7+ 8.Kc6 Qa8+ 9.Kd7! f4 10.Kc7 Qa7+ 11.Kc6 Qa8+ 12.Kd7 Here White's king ends his maneuvers a triangle form c7-c6-d7. After this maneuvers of wK Black moves - **12...f3 13.Bb3!** This move is effective now, because f-pawn has blocked f3 and unprotected e4-square. **13...Qa7+ 14.Ke8! Qa8+ 15.Kf7! Qc6 16.Qa3+ (a5) 16...Kb1 17.Qa2+ Kc1 18.Qa1+ Kd2 19.Qd1++-**. The interesting modern implementation of the struggle between "old rivals Q+Bishop and Q+Pawns"! The study is decorated with many important univocal tries!

E06.

1...bxc3+ 2.Kc6! White's king must quickly occupied e8-square (Another alternative is delayed - 2.Kc5? cxd2+ 3.Kd6 Qxd3+ 4.Nd5 Nxf7+ 5.exf7 Qa6+ 6.Ke7 Rb7+ 7.Kf8 d1Q 8.Kg8 Qa8+! 9.Ne8 Rxf7-+) **2...cxd2+ 3.Kd7 Rxd3+**

3...Qxd3+ 4.Ke8 Qb5+ 5.Qxb5 Rxb5 6.Nc6 Kh7 7.f8Q d1Q 8.Qe7 Kh6 9.Qf8 switchback=;

3...Rb7+ 4.Ke8 Qa4+ 5.Kf8 Nxf7 6.exf7 Rxe7 7.Kxe7 Qb4+ 8.Ke8 d1Q 9.f8Q=

4.Ke8 Rd8+! 5.Kxd8 Nxf7+

5...d1Q+ 6.Ke8 Qa4+ 7.Kf8 Nxf7 8.Kxf7 Qf3+ 9.Ngf5+ gxf5 10.Qf6+=;

6.exf7 d1Q+ 7.Ke8

7.Nd5? Qc5! 8.Nf5+ gxf5 9.Qf6+ Kh5 10.Qxf5+ Kh4-+

7...Qa4+ 8.Kf8 Qd8+ 9.Ne8 Qad4 10.Qh8+!!

10.Ng8+? Kh7 11.Qxd4 Qxd4-+;

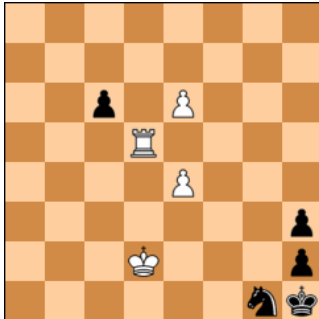
10...Qxh8+ 11.Ng8+ Kg5 stalemate;

This is an example of study of classical style with the original stalemate. Of course, because of the complex idea here suffers introductory play.

3rd Special Prize

E16

Ivan Valdimir Tomeo Amigo (Argentina)

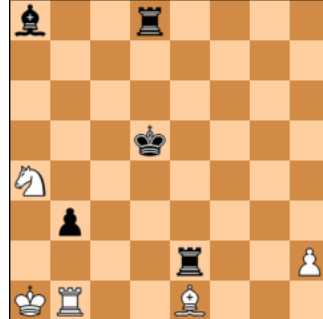


Win

4th Special Prize

E11

Gady Costeff (Israel)



Win

E16.

1.Ke3!

1.Ke1? Kg2 (cd)=

1...cxd5 2.Kf2 d4!!

2...dxe4 3.e7 e3+ 4.Kxe3 Kg2 5.e8Q h1Q (5...h1N 6.Qg6+--) 6.Qe4+ Nf3 7.Qxf3+ Kh2 8.Qf4+! Kg2 9.Qf2#

3.e7 d3 4.e8B!

4.e8Q? d2 5.Qd7 d1Q 6.Qxd1 stalemate;

4...Nf3 5.Ba4!

Alternative move is try only - 5.Bh5? Nd2 6.Bg6 Nb1! 7.Bh5 Nd2 8.Bg6 Nb1 positional draw, or 9.e5 Nc3! 10.Bxd3 Nd1+! 11.Kf1 Ne3+ 12.Kf2 Nd1+ (g4) positional draw;

5...d2 6.Bd1 Ne1 7.e5!

7.Kf1? Ng2! The only move! 8.Kf2 Ne3! (not 8...Nh4? 9.e5 Ng2 10.e6+--) 9.Bf3+ Ng2=;

7...Nd3+ 8.Kf1 Nxe5

8...Nf4 9.e6! (9.Bf3+? Ng2 10.Kf2 d1Q 11.Bxd1 Ne3! 12.Bf3+ Ng2 13.Bh5 Ne3=) 9...Ng2 10.Kf2 Ne3 11.Bf3+ Ng2 12.e7+--;

9.Be2! That's a surprise! It is interesting that there is only one winning square for bishop!

9.Bh5? Ng4! =

9...d1Q+ 10.Bxd1 with mate 11.Bf3#

Very rarely seen motivation of a bishop promotion! Unusual moment 9.Be2! Also, interesting try 5.Bh5?

E11.

1.Nc3+ Ke6 2.Nxe2 Be4 3.Rxb3 Rd1+ 4.Kb2 Rb1+ 5.Ka3

5.Ka2? Rxe1 6.Re3 Ke5! zz =;

5...Rxe1 6.Re3 Ke5 7.Ka2! zz wins since 7..R-b1/d1/f1/h1 8.Rxe4+ and the knight will

protect the pawn from behind.

7...Rf1 8.Rxe4+ Kxe4 9.Ng3+ fork;

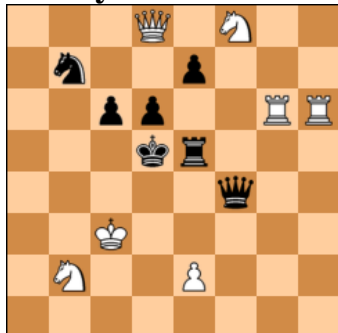
7...Rh1 8.Rxe4+ Kxe4 9.Ng3+ fork;

7...Rd1 8.Rxe4+ Kxe4 9.Nc3+ fork.

Special Honorable Mention

E13

Valery Kalashnikov (Russia)

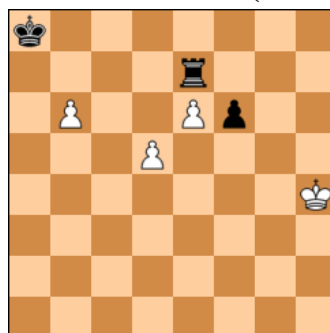


Win

Special Commendation

E21

Pavel Arestov (Russia)



Draw

E13.

1.Qb6!

Thematic try 1.Qc8? Re3+ 2.Nd3 Rxd3+ 3.Kxd3 Nc5+ 4.Kc2 Qa4+ 5.Kd2 Ne4+ 6.Ke3 Qd4+ 7.Kf3 Qf2+=;

1...Re3+ 2.Nd3 Rxd3+ 3.Kxd3 Nc5+ 4.Qxc5+ dxc5 5.Rd6+ exd6 6.Rh5+ Qe5 7.e4#

original model mate.

E21.

1.Kg4 Kb7 2.Kf5 Kc8 3.Kg6!!

3.Kxf6? Kd8 (3...Rb7) 4.d6 Rb7 zz 5.Kg6 Ke8 6.Kf6 Rxb6-+;

3...f5 4.Kxf5 Kd8 5.d6 Rg7 6.Ke5

6.Kf6? Rb7 7.d7 Rxb6 8.Kf7 Rb8;

6...Rb7 7.Kf6 zz Rxb6 8.Kf7 Rb8 9.Kf8 Ra8 10.Kf7 Rc8 11.Kf8=.

Judge: Iuri Akobia (Georgia)

International judge of FIDE for endgame studies

Tbilisi, Georgia

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