

FIDE Olympic Tourney 2018 – Studies (Draw)

18 chess composers from 12 countries participated in the tournament. Overall 22 studies were submitted.

It was particularly hard for me to judge studies that contained mutual zugzwang.

1st prize - Sergei Didukh (Ukraine)

Interesting thematic try and two-way logic elements from both sides.

2nd prize – Martin Minski (Germanu)

German chess composer has once again crafted immaculate study with masterful design.

3rd prize - Steffen Slumstrup Nielsen (Norway)

Using famous chess combinations composer developed study into one with nuance and subtlety.

1st prize – Sergei Didukh (Ukraine)



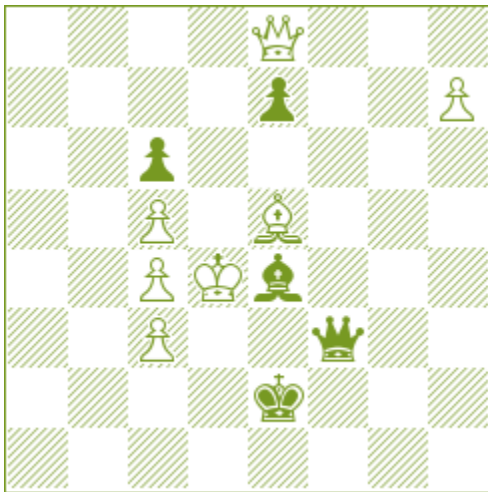
Draw

1.Sc1!! White plan.

Logical try 1.Rg8? Qxh7 2.Rxg7+ Qxg7+ 3.Kxg7 h4 4.Sxd4 Kg4! 5.f3+ Kg5 6.Se6+ Kf5 7.Sd4+ Ke5 8.Sc6+ Kd5 9.Se7+ Kc4! Black plan. (9...Kc5? 10.Sg6 h3 11.Sxf4 h2 12.Sd3+!) 10.d3+ (10.Sf5 h3 11.Sxd6+ Kd3!–+) 10...Kc5! 11.Sg6 (11.Sg8 f5!) 11...h3 12.Sxf4 h2–+ and 13.Nd3+ is impossible. **1...Qc2 2.Rg8 Qxh7** (2...Qc8+ 3.Ke7!)=) **3.Rxg7+ Qxg7+ 4.Kxg7 d3!** 4...h4 5.Se2 h3 (5...Kg4 6.Sg1=) 6.Sg1! h2 7.Sf3+. **5.Sb3!** Switchback. 5.Sxd3? h4 6.f3 h3 7.Sf2 h2 8.a4 Kh4 9.a5 Kg3 10.Sh1+ Kg2 11.a6 Kxh1 12.a7 Kg2 13.a8Q h1Q–+ **5...h4 6.Sd4 Kg4! 7.f3+ Kg5!** Switchback. 7...Kg3 8.Sf5+ Kxf3 9.Sxh4+ Ke2 10.a4=. **8.Se6+ Kf5 9.Sd4+ Ke5 10.Sc6+ Kd5 11.Se7+ Kc4** 11...Kc5 12.Sg6 h3 13.Sxf4 h2 14.Sxd3+ Kd4 15.Sf2; 11...Ke6 12.Sg6 h3 13.Sxf4+. **12.Sf5! h3 13.Sxd6+** (13...Kd3 is impossible) **13...Kb4 14.Se4 h2 15.Sf2=**

Конь финтит, чтобы привлечь черную пешку на d3 и не пустить сюда черного короля на 13-ом ходу. Если конь не сделает финт, то сфинтит черный король, чтобы привлечь белую пешку на d3 и не пустить коня на это поле на 13-ом ходу. Демонстрация поговорки: «Ставить друг другу пешки в колеса».

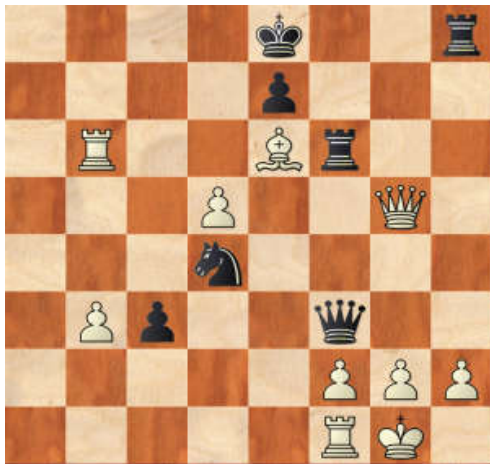
2nd prize – Martin Minski (Germany)



Draw

1.Qh5! [1.Bh2? Qe3+; 1.Bf4? Qxf4-+] **1...Qxh5** **2.h8Q Bh7!** [2...Qg4 3.Qh2+ Bg2+ 4.Qf4 Qd7+ 5.Bd6 exd6 6.Qe3+=] **3.Bf4 Kf2!** [3...Kf3/Kd1 4.Qe5=] **4.Qf8!** battery [4.Qe5? Qd1+ 5.Bd2 Qxd2# mate with self-block on e5; 4.Qf6?? exf6-+ no stalemate]
4...Qg4 **5.Qf6!!** [5.Ke5? Qe2+ 6.Be3+ Kxe3-+] **5...Kf1!** [5...Bb1 6.Qg5 Qd1+ 7.Bd2=]
6.Qf8! [logical try 6.Qf7? Bg6! 7.Qf8 Kf2! 8.Qf6! Qd1+! 9.Bd2+ Ke2! 10.Qxe7+ (10.Qxg6 Qxd2+ 11.Ke5 Qe3+ 12.Qe4 Qxe4+ 13.Kxe4 Kd2 14.Kd4 Kc2-+)]
 10...Kxd2-+ position X with bBg6] **6...Kf2** [6...Bb1 7.Ke5 Qe2+ 8.Be3+=; 6...Kg2 7.Qh6! Qd7+ 8.Bd6! e5+! 9.Ke3!=] **7.Qf6!** [7.Qh6? Qd7+ 8.Bd6 e5+! 9.Kxe5 Qf5+ 10.Kd4 Qe4#]
7...exf6 first ideal pin stalemate **7...Qd7+ 8.Bd6+ exf6** second ideal pin stalemate
7...Qd1+ 8.Bd2+ exf6 third ideal pin stalemate [8...Ke2 9.Qxe7+ Kxd2 position X with bBh7 10.Qxh7 Qg1+ 11.Ke5 Qxc5+ 12.Ke6=]

3rd prize - Steffen Nielsen (Danmark)



Black to move, Draw

In memory of Stepan Levitsky

Black strikes first with a move known from the famous "Shower of gold" game, Levitsky - Marshall, Breslau 1912.

1...**Qg3!!**

White, like Levitsky, is now faced with a choice of captures on g3. Or perhaps not? Even when people throw gold coins on your table in admiration of your opponent, you must remain calm. Or perhaps even logical.

2. **Qg6+!!** Logical try 2.Qxg3? Ne2+ 3.Kh1 Qxg3+ 4.Kg1 Ne2+ 5.Kh1 Rxd2+ 6.Kxd2 Rh6+ 7.Bh3 Rxb6 8.Ra1 c2 9.Ra8+ Kf7 Black wins]2...**Kd8** (2...Rxd6 3.fxd6+-; 2...Qxg6?? 3.Rb8#; 2....Kf8 3. Qxf6+!)

3.**Qxg3!** (Now is time to see what Marshall has got up his sleeve.)

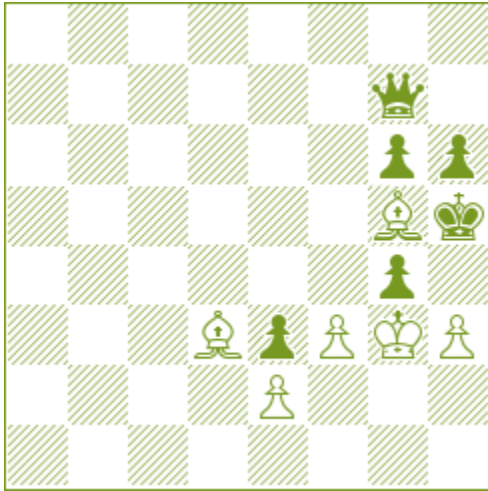
3...**Ne2+** 4.**Kh1 Nxd3+** 5.**Kg1 Ne2+** (5...Nxf1 6.Kxf1= and White is in no danger of losing.)

6.**Kh1 Rxd2+!** 7.**Kxd2 Rh6+** 8.**Bh3 Rxb6** The threat is now simply 9... c2

9.**Ra1!**= Now it is a draw, as 9...c2 10. Ra8+ Kc7 11. Rc8 even wins for White. White plays 10.

Ra2 or 10. Ra4 on the next move. (9.Bf5? Rh6+ (9...c2)

1st Honorable Mention - Amatzia Avni (Israel)



Draw

1. **Bf6!** [1. Bxe3 ? gxf3 2. Kf2 Qd7 -+] 1... **Qc7+** [1... Qxf6 2. fxf4+ with 3. h4#, self-block on f6.]

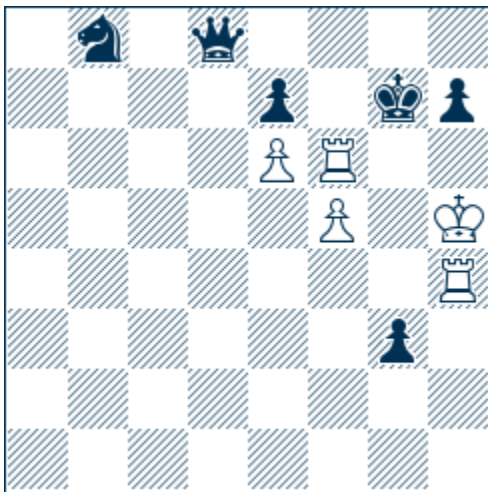
2. **Be5!** [2. f4? gxh3 -+] 2... **Qxe5+** 3. **f4** Now play splits to two echo-variations.

A) 3... **Qe6** 4. **Bc4!** Qd7 5. **Bb5!** Qc8 6. **Ba6!** Qf5 7. **Bd3** draw 7... gxh3 8. **Bxf5** gxf5 9. **Kxh3** =

B) 3... **Qf5** 4. **Be4!!** [4. Bxf5 gxf5 -+] 4... **Qe6** [4... Qxe4 5. hxg4#; 4... gxh3 5. Bf3+] 5. **Bd5!** Qd7

6. **Bc6!** Qe6 7. **Bd5!** Qc8 8. **Bb7!** Two systematic maneuvers on different diagonals.

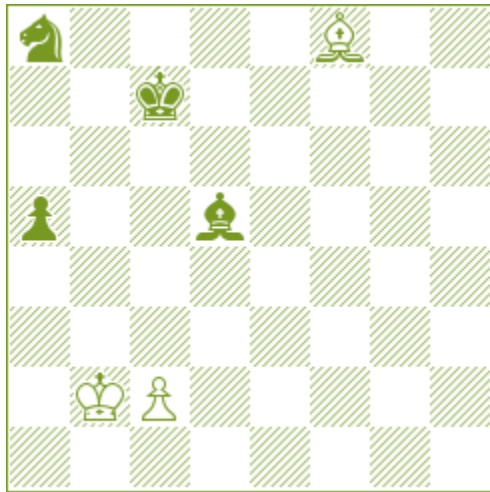
2nd Honorable Mention - Vladislav Tarasiuk (Ukraine)



Draw

1.Rf7+ Kh8 1...Kg8 2.Rg4+- **2.Kh6!** 2.Rg4? Nc6! 3.Kh6 Qd2+ 4.Kh5 Qh2+-+ **2...Qd2+ 2...Qg8**
 3.Rc4! g2 4.Rc8! Qxc8 5.Rxh7+ Kg8 6.Rg7+ Kh8 7.Rh7+ positional draw **3.Kh5 Nd7!** 3...Qd1+
 4.Kh6 Qc1+ 5.Kh5 g2 6.Rf8+ Kg7 7.Rf7+ Kh8 8.Rf8+ positional draw **4.exd7 Qxd7 5.Rg4!**
 5.Kg5? Qd2+-+ **5...Qe8 6.Rgg7 Qxf7+!** 6...g2 7.Rxh7+ Kg8 8.Rhg7+= **7.Rxf7 g2 8.f6!** 8.Kh6?
 g1Q 9.Rf8+ Qg8 10.Rxg8+ Kxg8-+ **8...exf6 9.Kh6 g1Q 10.Rf8+ Qg8 11.Re8! Qxe8** – stalemate.

3rd Honorable Mention – Petr Kiriakov (Russia)



Draw

1.c4! Bc4 (otherwise 2.c5 and 3.Bd6 = locking the Knight a8)

2. Bh6! (2.Bg7 Nb6 3.Bc3 Na4+ -/+) 2...Kc6

(2...Nb6 3.Bd2 =; 2...Kb6 3.Bg5 =) 3.Bg5 Nb6 (3...Kd7 4.Bd2=)

4. Bd8 Na4+ 5.Ka3 Kb5 6.Ba5! Ka5 ideal stalemate

1st Commendation - Michal Hlinka (Slovakia)

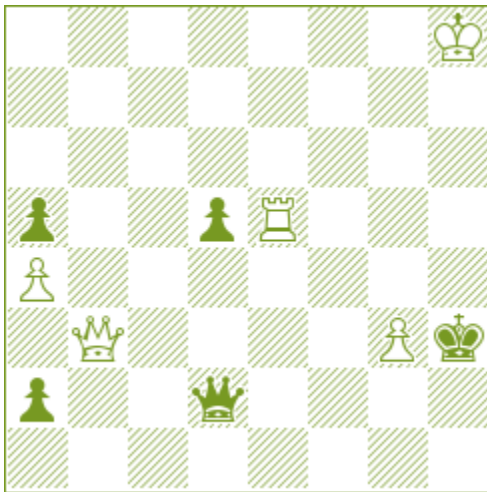


Draw

1.Na6+! 1.Nc6+? Kd7 2.Ne5+ Kxd6 3.Nc4+ Ke7! 4.Ra7+ Bd7 5.Ra1 Rg6+ 6.Kh7 Rg3! 7.Re1+
 (7.Rc1 Bf5+ 8.Kh6 Kf6-+) 7...Be6 8.Kh6 Rc3-+. 1...Kd7 2.Ra7+ Kxd6 3.Rc7 Rg6+! 3...Re6
 4.Bb5! Re1 5.Rc6+ Ke5 6.Rc5+ Kd4 7.Rc4+ Ke3 8.Kxf7 c1Q 9.Rxc1 Rxc1=, 4.Kxf7 4.Kf8?
 Rg1μ. A) 4...Re6!! 5.Rc3! 5.Bb5? Re7+!; 5.Rc5? Bg6+! 6.Kg7 Be4! 7.Be2 Rg6+ 8.Kf7 Rg1 9.Kf6
 c1Q 10.Rxc1 Rxc1-+; 5.Kf8? Be4! 6.Bb5 Rh6 7.Kg8 Rh1-+. 5...Re3! 5...Re1 6.Bd3! Be6+ 7.Kf6!
 (7.Kg6 c1Q 8.Rxc1 Rxc1-+) 7...c1Q 8.Rxc1 Rxc1 9.Nb4! =. 6.Rc5! 6.Rc7? Re7+! 6...Re1 7.Bh3!
 Bd3 7...Be4 8.Bg2! 8.Bg2! c1Q 9.Rd5+! 9.Rxc1? Rxc1-+. 9...Kc6 10.Rc5+ Kd7 11.Rd5+
 11.Rxc1? Rxc1-+. 11...Kc8 12.Rc5+ Kd7 13.Rd5+ Kc6 14.Rc5+ Kb6 15.Rxc1 Rxc1 16.Nb4= ½

B) 4...Rg4! 5.Rc3 Rg3 5...Rf4 6.Be2 Bg4+ 7.Kg7 Bxe2 8.Rxc2=6.Rc7! 6.Rc5? Rg1! 7.Be2 (7.Bh3
 Bd3-+) 7...c1Q 8.Rxc1 Rxc1-+. 6...Rg1 7.Bh3! Bd3 8.Rd7+ Ke5 9.Re7+ Kd4 9...Kf4 10.Rb7
 (10.Rc7 c1Q 11.Rxc1 Rxc1=) 10.Rd7+! 10.Rc7? c1Q 11.Rxc1 Rxc1-+. 10...Ke5 10...Ke3
 11.Rxd3+!. 11.Re7+ 11.Rc7 c1Q 12.Rxc1 Rxc1. 11...Kf4 12.Rc7 c1Q 13.Rxc1 Rxc1 14.Nb4 Bc4+
 15.Ke7! =.

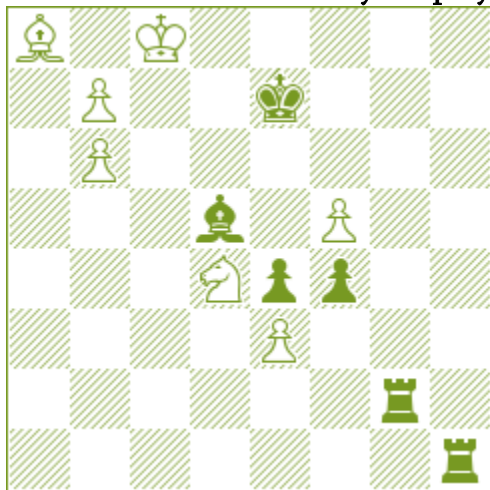
2nd Commendation - Pavel Arestov (Russia)



Draw

1.g4+! (1.Qa3? Qd4(Qh6) 2.Qxa2 Qxe5+ 3.Kh7(Kg7) Kxg3 -+; 1.Re1? Qxe1 2.g4+ Kxg4 3.Qxa2 Qe5+) **1...Kxg4** (1...Kg2 2.Re1 Qe1 3.Qxa2+ Kg3 4.Qxd5 =.)
2.Kh7!! (2.Re1? Qxe1 3.Qxa2 Qe5+ -+; 2.Qa3? Qh2+ 3.Kg8 Qxd5 -+) **2...a1Q**
 2...Qh2+ 3.Kg6! Qxe5 4.Qd1+! Kf4 5.Qf1+ Ke3 6.Qe1+ Kd4 7.Qa1+ Ke4
 8.Qe1+ Kf4 9.Qf1+ Kg4 10.Qd1+ Kh4 11.Qh1+ - perpetual check.
3.Rg5+! Kxg5 (3...Qxg5 4.Qf3(Qh3)+ Kh4 5.Qh3+ Kxh3 - stalemate.)
4.Qxd5+! Kf6! (4...Qxd5 - stalemate.) **5.Qf7+!** (5.Qxd2? Qb1+! 6.Kh8 Qb8+ 7.Kh7 Qb7+ 8.Kh6 Qh1+ -+.) **5...Kg5** (5...Kxf7 - stalemate; 5...Ke5 6.Qg7+ Kf5 7.Qxa1 =.) **6.Qd5+!** (6.Qf6+? Kh4 -+.) **6...Kf6** (6...Qxd5 - stalemate.) **7.Qf7+** - positional draw.

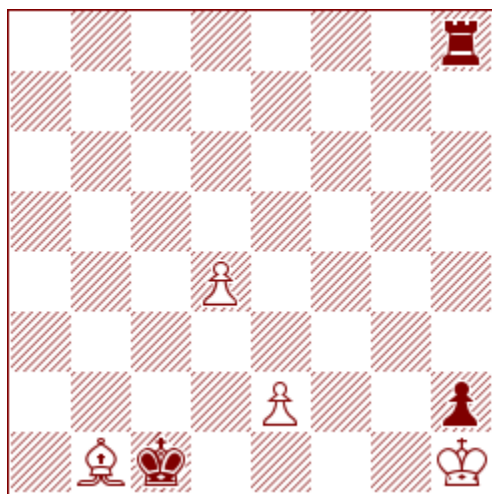
3rd Commendation - Alexey Gasparyan (Armenia)



Draw

1.b8Q Rg8+! (1...Rh8 2.Kc7 R*b8 3.B*d5 Re8 4.B*e4=) 2.Kc7 and after 2...R*b8?! 3.B*d5 Re8 4.Bc6! (not 4.B*e4?! Rc1 5.Bc6 fe 6.Se2 Rc2 -+) 4...Reh8 5.B*e4 Re1 6.b7! R*e3 7.Bd5 Rd3 8.Sc6+ =. So 2...Rc1+! 3.Sc6+! (3.Bc6?! R*b8-+) 3...B*c6 and if 4.Q*g8?! Bd5 5.Kb8 B*g8 -+. 4.f6+! K*f6 (4...Kf7 5.Q*g8+ K*g8 6.B*c6 fe 7.b7 Rb1 8.Bd5+! Kf8 9.Bc4 =) 5.Q*g8 (5.B*c6? R*b8 -+) 5...Bd5+! 6.Bc6!! (6.Kd6?! B*g8 7.B*e4 Rd1 8.Kc7 fe 9.b7 e2-+) 6...R*c6+ (or 6...B*g8 7.b7 Rb1 8.B*e4 R*b7 9.K(B)*b7=EGTB 6) 7.Kd7 B*g8 8.K*c6 A)8...fe! 9.b7 e2 10.b8Q e1Q 11.Qd8+! (11.Qf4 ? Kg6 12.Qg4 Kh6! -+) 11...Ke5 12.Qd6+ Kf5 13.Qf8+ Kg4 (13...Bf7 14.Q*f7 =) 14.Q*g8+ Kf3 15.Qf7+ Ke3 16.Qb3+! Kf2(f4) 17.Qf7+ perp.check ; B)8...Ke59.Kc5 Bd5 10.ef+ Ke6 11.f5+ Ke5 12.f6 Ke6 13.f7 = and C)8...f3 9.b7 f2 10.b8Q f1Q 11.Qd8+ Kg7 12.Qg5(dual Qe7) Kh8 13.Qe5+ = draws.

Special Commendation - Ilham Aliev (Azerbaijan)



Draw

1.Bd3! Kd2 2.d5 Ke3 3.d6 Kf4 4.d7 Kg3 5.Be4! [5.Bg6? Rf8] 5...Rb8 6.e3! Rf8 7.Bg2 [7.Bd3? Ra8] 7...Rb8 8.Be4 Rd8 9.Bc6 Kh3 10.Bg2+! [10.Bd5? Rf8!] 10...Kg3 11.Bc6 Rf8 12.Bg2 Rb8 [12...Rg8 13.Bd5] 13.Be4 Rf8 14.Bg2 Rg8 15.Bd5! [15.Be4? Rb8!; 15.Bc6? Kh3] 15...Rf8 [15...Rb8 16.Be4; 15...Rd8 16.Bc6] 16.Bg2=

Этюд составлен при просмотре некорректного этюда J.Fritza.

J.Fritz 1.prize, Revista de Romana de Sah, 1973

David Gurgenidze International Arbiter 07/11/2018

