

No. 186 – Vol. XVII – October 2011 Supplement

Awards

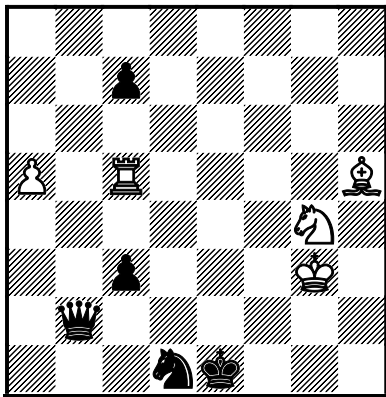
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Nona 2010

According to the award (preliminary dated 7ix2010) this was the first formal Nona tourney. Judge IGM David Gurgenzidze (Georgia) received 52 studies by 36 composers from tourney director Iuri Akobia. The confirmation time was short (until 1x2010) and still one study (by G.W. Hörning) was eliminated (4th HM) because of auto-anticipation.

Also for the first time young composers (less than 25 years of age) were encouraged to participate (special section), and although only three studies were received, the organization announced that this will be continued in future editions of the tourney.

No 17867 S. Zakharov
1st prize



g3e1 3114.12 5/5 Draw

No 17867 Sergey Zakharov (Russia).
1.Re5+/i Kd2 2.Rd5+/ii Kc1 3.Rxd1+ Kxd1
4.Se5+ Kc2 5.Bg6+ Kb3 6.Bf7+ Ka4 7.Be8+
c6/iii 8.Bxc6+ Kb3 9.Bd5+ Kc2 10.Be4+ Kd1
11.Bf3+ Ke1 12.Sd3+ Kd2 13.Sxb2 c2
14.Sc4+ Kc3/iv 15.Sd6 c1Q 16.Se4+ Kb4
17.Bg2 Qc7+ 18.Kf2 Qa7+ 19.Kg3 Qg1 20.a6
Kb5 21.a7 Qxa7 22.Kh2 with a (classical) for-
tress.

i) 1.Bg6? Se3 2.Sxe3 Qf2+ 3.Kg4 Qxe3
wins.

ii) 2.Sf2? Sxf2 3.Re2+ Kc1 4.Re1+ Sd1
5.Rxd1+ Kc2 wins.

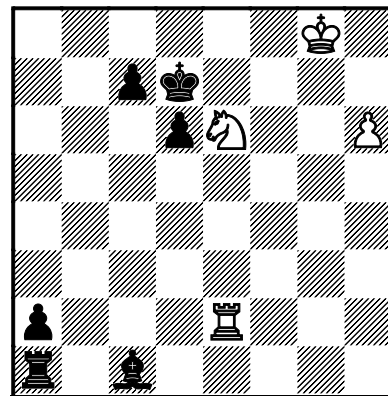
iii) Kxa5 8.Sc4+ Kb4 9.Sxb2 cxb2 10.Bg6
Kc3 11.Kf4 c5 (Kd2; Ke5) 12.Ke3 draws.

iv) Kd3 15.Be4+ Kxe4 16.Sd2+ draws.

“We all come from our childhood’. In my youth, studies featuring battles of knight and bishop against queen were very popular. In his books IGM G. Nadareishvili devoted much space to this material balance. In the present study the author realizes a consecutive synthe-

sis of two drawn positions in very interesting style”.

No 17868 J. Timman
2nd prize



g8d7 0431.13 4/6 Draw

No 17868 Jan Timman (the Netherlands).
1.h7/i Bb2 2.Sc5+/ii dxc5/iii 3.Rxb2 Rg1+
4.Kh8 Rg2/iv 5.Rb1 Rg8+/v 6.hxg8Q axb1Q
7.Qg4+ Kd8 8.Qg8+ Kd7 9.Qg4+ Kd6
10.Qg6+ Qxg6 stalemate.

i) 1.Sf8+? Kc6 2.h7 Bb2 3.Rc2+ Kd5, or
1.Sc5+? dxc5 2.h7 Rb1 3.Rxa2 Rb8+ 4.Kg7
Be3 wins.

ii) 2.Sf8+? Kc6 3.Rxb2 Rg1+ 4.Kf7 Rg7+
wins, or 2.Rxb2? Rg1+ 3.Kf7 Rf1+ 4.Kg6
Rf6+ wins.

iii) Kc6 3.Rxb2 Rg1+ 4.Kf7 Rf1+ 5.Kg6
Rf6+ 6.Kxf6 a1Q 7.Sd3 draws,

iv) a1Q stalemate, or a1R 5.Rd2+ draws.

v) axb1Q stalemate, or Rh2 6.Ra1 draws.

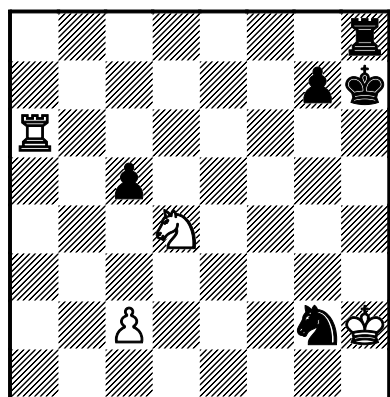
“Another interesting example of consecutive synthesis. A study of beautiful art! In recent years such studies have become a rarity”.

Highly suspect. MG proposes: 1.Sf8+ Kc6
2.h7 Bb2 3.Rc2+ Kd5 and now 4.Rxb2 Rg1+

5.Sg6 Rxc6+ 6.Kh8 a1R 7.Rb5+ and White has a rabid rook.

No 17869 S. Didukh & S.I. Tkachenko

3rd prize



h2h7 0404.12 4/5 Win

No 17869 Sergiy Didukh & Sergey I. Tkachenko (Ukraine). 1.Se6/i, and:

– Se1 2.Sg5+ Kg8+ 3.Kg3 g6 4.Ra8+ Kg7 5.Se6+ Kh7 6.Ra7+ Kh6 (Kg8; Rg7 mate) 7.Ra1 Sxc2 8.Rh1 mate, or:

– Se3 2.Sg5+ Kg8+ 3.Kg1 g6 (Rh6; Ra8 mate) 4.Ra8+ Kg7 5.Se6+ Kh7/ii 6.Ra7+ Kh6 (Kg8; Rg7 mate) 7.Ra3 Sxc2 8.Rh3+ mate.

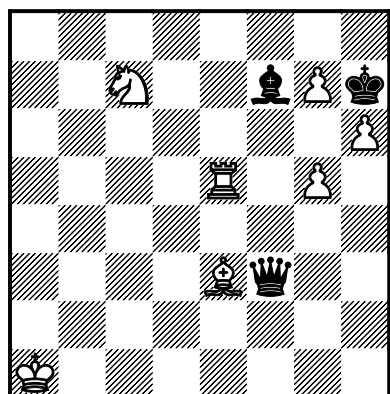
i) 1.Sf3? Sf4 2.Sg5+ Kg8+ 3.Kg3 Sh5+ 4.Kf3 g6 draws.

ii) Kf6 6.Rxh8 Kxe6 7.Re8+ wins.

“Interesting play with several mate combinations!”

No 17870 E. Eilazyan

4th prize



a1h7 3141.30 7/3 Draw

No 17870 Eduard Eilazyan (Ukraine).

I: diagram

II: remove wPg5, add wPa2.

I: 1.Se6/i Qa8+/ii 2.Kb2 Qb8+/iii 3.Kc1/iv Qxe5 4.Sf8+ Kg8 5.h7+ Kxc7 6.h8Q+ Kxh8 7.Sg6+ Bxc6 8.Bd4 Qxd4 stalemate.

II: 1.Se6/v Qh1+/vi 2.Kb2 Qb7+ 3.Ka1 Qh1+/vii 4.Kb2 Qh2+ 5.Ka3/viii Qxe5 6.Sf8+/ix Kg8 7.h7+ Kxc7 8.Bd4/x Qxd4 9.Se6+ Bxe6 10.h8Q+ Kxh8 stalemate.

i) 1.g6+? Bxc6 2.Kb2 Qg2+ 3.Ka3 Qg3 4.Re6 Bf7 5.Rc6 Qxe3+ wins, or 1.Re6? Bxe6 2.Sxe6 Qd1+ 3.Kb2 Qe2+ 4.Kb1 Qb5+ 5.Kc2 Qc4+ 6.Kd2 Qxe6 wins.

ii) Kg8 2.h7+/xi Kxc7 3.g6+ Kxc6 4.Kb2 Qf6 5.Sf8+ Kxc7 6.Bd4 Kxf8 7.Re8+ Kxe8 8.Bxf6 draws.

iii) Qb7+ 3.Kc3 Bxe6 4.g6+ Kg8 5.h7+ Kxc7 6.Rxe6 Qc8+ 7.Kd3 Qxe6 8.Bd4+ Kxc6 9.h8Q draws.

iv) 3.Ka3? Qxe5 4.Sf8+ Kg8 5.h7+ Kxc7 6.Bd4 Qxd4 7.Se6+ Bxe6 8.h8Q+ Kxh8 and no stalemate as wPg5 is not blocked. Also 3...Qd6+ wins...

v) 1.g8Q+? Kxc7 2.Rg5+ Kh8 3.Bd4+ Kh7 4.Rg7+ Kxc6 wins, or 1.Kb2? Qe2+ 2.Kc3 Qc4+ 3.Kd2 Qxa2+ wins.

vi) Kg8 2.h7+ Kxc7 3.Sg5+.

vii) Kg8 4.Sg5/xii Qh1+ 5.Kb2 Qh2+ 6.Kc1 Qxe5 7.h7+ wins.

viii) Exchange of try and solution I and II. Thematic try: 5.Kc1? Qxe5 6.Sf8+ Kg8 7.h7+ Kxc7 8.h8Q+ Kxh8 9.Sg6+ Bxc6 10.Bd4 Qxd4 and no stalemate as wPa3 is not blocked.

ix) 6.Sg5+? Kg6, but not Kg8? 7.h7+ wins.

x) 8.h8Q+? Kxc7 9.Sg6+ Bxc6 10.Bd4 Qxd4 and no stalemate, because of 11.Kb3.

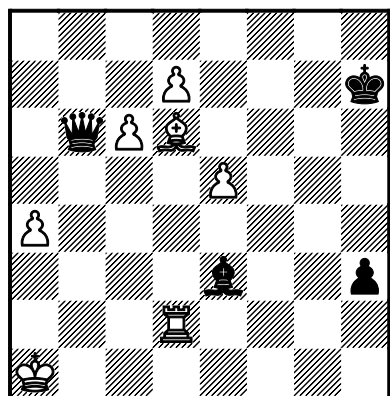
xi) Not 2.Sf8? Qd1+ 3.Kb2 Qb3+ 4.Kc1 Qc3+ 5.Kb1 Qxe5.

xii) But not 4.Sf8? Qh1+ 5.Kb2 Qh2+ 6.Ka3 Qxa2+ wins.

“Known stalemate combination in twin form is realized faultlessly!”

No 17871 Sergiy Didukh (Ukraine) & Valery Vlasenko (Russia). 1.Bc7/i Qxc7/ii 2.d8Q Qxd8 3.Rxd8 h2 4.Rd7+/iii Kg6 5.Rd6+ Kg5/iv 6.Rd1 Bg1 7.c7 h1Q 8.c8Q Bd4+ 9.Kb1 Qxd1+ 10.Qc1+ wins.

No 17871 S. Didukh & V. Vlasenko
1st honourable mention



a1h7 3140.41 7/4 Draw

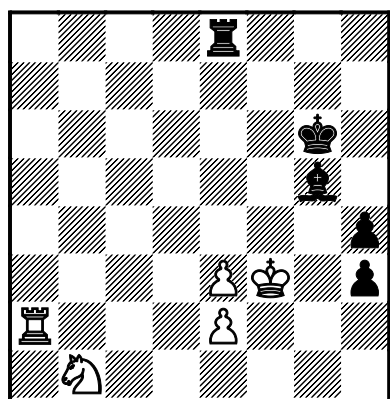
i) Thematic try: 1.Bc5? Bxc5 2.d8Q Qxd8 3.Rxd8 h2 4.Rd7+ Kg6 5.Rd1 Bg1 6.c7 h1Q 7.c8Q Bd4+ 8.Kb1 Qxd1+ 9.Qc1 Qb3+ mates, or 1.Rh2? Qd4+ 2.Kb1 Qd1+ 3.Kb2 Bd4+ 4.Ka3 Qd3+ 5.Ka2 Bb6 6.Kb2 Kg6 wins, or 1.c7? Bxd2 2.c8Q h2 3.Qc2+ Kg7 wins.

ii) Bd4+ 2.Ka2 Qxc7 3.Rxd4 draws.

iii) 4.Rd1? Bg1 5.c7 h1Q 6.c8Q Bd4+ 7.Ka2 Qg2+ 8.Kb3 Qb2+ 9.Kc4 Qc3+ 10.Kd5 Qxc8 11.Rxd4 Kg6 wins.

iv) Kh5 6.Rd1 Bg1 7.Rd8 Be3 8.Rd1 draws.

No 17872 R. Becker
2nd honourable mention



f3g6 0431.22 5/5 Draw

No 17872 Richard Becker (USA). 1.Sd2 Rxe3+ 2.Kf2 h2 3.Kg2 Rxe2+ 4.Kh1, and:

– Kh5 5.Ra5/i Re1+/ii 6.Kxh2 Re2+ 7.Kh3 Rxd2 8.Rxg5+ Kxg5 2nd stalemate, or:

– Re1+ 5.Kxh2 Re2+ 6.Kh3 Bxd2 7.Rc2/iii Kf6/iv 8.Rb2 zz Rf2/v zz 9.Rc2/vi Re2/vii 10.Rb2/viii Kf5 11.Kxh4 Rh2+/ix 12.Kg3 Bf4+ 13.Kf3 Rxb2 5th stalemate.

i) 5.Rb2? Re1+ 6.Kxh2 Kg4, or 5.Ra1? Rxd2 win.

ii) Rxd2 6.Rxg5+ Kxg5 1st stalemate.

iii) 7.Rb2? Kf6 zz 8.Ra2/x Ke6 9.Ra6+ Kf5 10.Kxh4 Re3 wins.

iv) Kg5 8.Rxd2 Rxd2 2nd stalemate.

v) Ke6 9.Rb6+ Kf5 10.Kxh4 Re3 11.Rb5+ draws, or Ke5 9.Rb8 (Rb7) Kf5 10.Rf8+ Kg5 11.Rg8+ Kh5 12.Rg5+ draws.

vi) 9.Ra2? Ke6 10.Ra6+ Kf5 11.Kxh4 Rf3 wins.

vii) Ke6 10.Rc6+ Kd5 11.Rg6 Be1 12.Kxh4 draws, or Kf5 10.Kxh4/xi Rh2+ 11.Kg3.

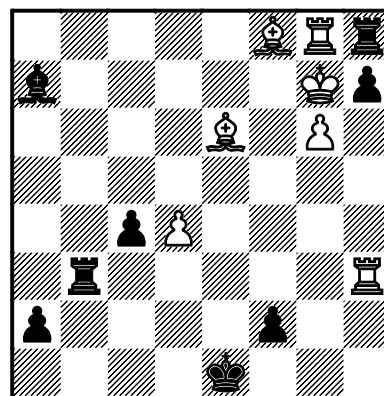
viii) 10.Rc6+? Kg5 11.Rc5+ Kf4 12.Rc4+ Kf3

ix) Bg5+ 12.Kh5 Rxb2 3rd stalemate; Be1+ 12.Kh3 Rxb2 4th stalemate.

x) 8.Rc2 Ke6 9.Rc6+ Kd5 (Kd7) 10.Rg6 Be1 wins.

xi) But not 10.Rc5+? Kf4 11.Rc4+ Kf3 wins.

No 17873 L. Kekely & M. Hlinka
3rd honourable mention



g7e1 0850.24 7/8 Draw

No 17873 L'uboš Kekely & Michal Hlinka (Slovakia). 1.Rh1+ f1Q 2.Rxf1+ Kxf1 3.Bxc4+ Kg1/i 4.Kxh8 Bxd4+ 5.Bg7/ii Bxg7+/iii 6.Rxg7 Rb8+ 7.Bg8/iv a1Q/v 8.gxh7+ Kf2 stalemate.

i) Kf2 4.Kxh8 Bxd4+ 5.g7 a1Q 6.Bxb3 Qb1 7.Bd5 Kg1 8.Bc5 Bxc5 9.Rb8 Qg6 10.Rb2 Qf6 11.Rg2+ Kf1 12.Kxh7 draws.

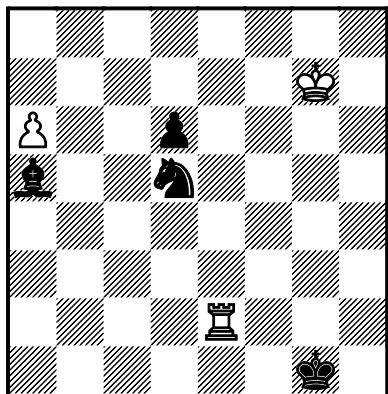
ii) 5.g7? a1Q 6.Bxb3 Qc1 7.Bf7 Qc7 8.Bb3 h5 9.Kh7 h4 10.Rh8 h3 11.Be6 h2 12.Kg6 Qg3+ 13.Kf7 Qf4+ 14.Ke8 Bxg7 15.Bxg7 h1Q wins.

iii) a1Q 6.Bxb3 hxg6 7.Bxd4+ Qxd4+ 8.Kh7 Qd7+ 9.Kxg6 draws.

iv) 7.Rg8? a1Q+ 8.g7 Rb7 wins.

v) Ra8 8.gxh7+ Kh2 9.Ra7 Rxa7 10.Bxa2, but not 8.Ra7? Rxa7 9.Bxa2 hxg6 wins.

No 17874 V. Vlasenko
4th honourable mention



g7g1 0133.11 3/4 Win

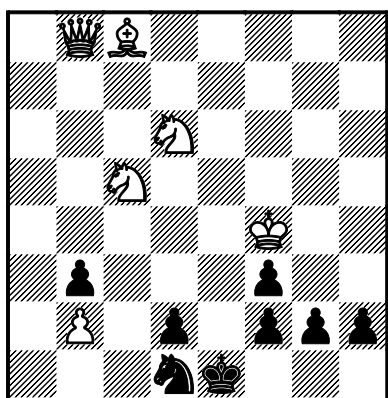
No 17874 Valery Vlasenko (Russia). 1.a7 Sc7/i 2.Rc2/ii Sa8 3.Rc1+ Kg2 4.Rc8 Bb6 5.Rxa8 Bc5 6.Kg6 zz wins/iii.

i) Sb6 2.Re8 Bc3+ 3.Kf7 Kf2 4.Rb8 wins.

ii) Thematic try: 2.Re7? Sa8 3.Re8 Bb6 4.Rxa8 Bc5 5.Kg6 Kg2 zz draws.

iii) e.g. Kg3 7.Kg5 Kg2 8.Kg4 Kf1 9.Kf3.

No 17875 M. Campioli
commendation



f4e1 1015.16 6/8 Win

No 17875 Mario Campioli (Italy). 1.Sd3+ Kf1 2.Se5/i Sc3/ii 3.Ba6+ Se2+ 4.Bxe2+ fxe2 5.Se4/iii e1S 6.Qb5+/iv Kg1 7.Qc5/v d1S (h1S; Sxd2) 8.Sxf2/vi Sxf2 9.Sf3+ (Kg3? h1S+;) Kh1 10.Sxe1 Sd3+ 11.Sxd3 g1Q 12.Qc6+ Qg2 13.Qc1+ Qg1 14.Qe1 Qxe1 15.Sxe1 Kg1 16.Sf3+ wins.

i) 2.Qxb3? Kg1 3.Se5 Sc3 4.Sxf3+ Kh1 5.Sxd2 f1Q+ 6.Sxf1 gxf1Q+ draws.

ii) Se3 3.Sxf3 g1Q 4.Bh3+ Ke2 5.Qb5+, or g1S 3.Ba6+ Se2+ 4.Bxe2+ fxe2 5.Qb7 e1S 6.Qh1+ Ke2 7.Qxh2 win.

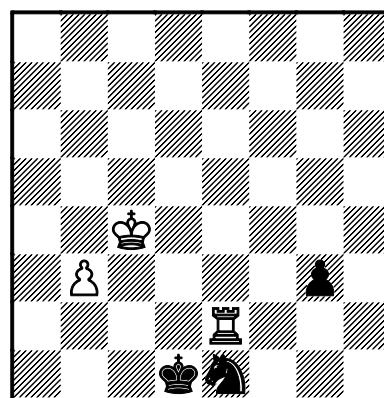
iii) 5.Sf5? e1S 6.Sg3+ Kg1 7.Se2+ Kh1 8.Sg3+ Kg1 draws.

iv) 6.Qxb3? g1Q 7.Qc4+ Kg2 draws.

v) 7.Qb6? d1S 8.Sxf2 Sxf2 9.Sf3+ Sxf3 10.Kxf3 Kh1 draws.

vi) 8.Sf3+? Sxf3 9.Kxf3 h1Q draws.

No 17876 M. Doré
commendation



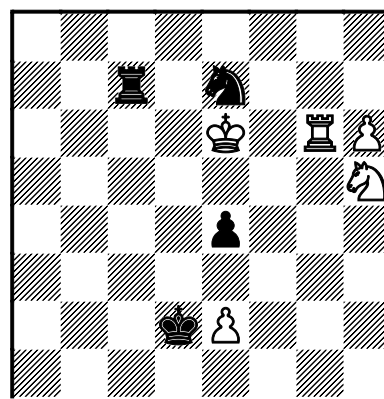
c4d1 0103.11 3/3 Win

No 17876 Marcel Doré (France). 1.Re8/i g2 2.Rg8 Ke2 3.b4 Kf2 4.b5 Sf3 5.Kd5/ii Se1 6.b6 Sd3 7.b7 Sb4+ 8.Kc5 Sa6+ 9.Kb5 Sb8 10.Rxb8 wins.

i) 1.Re3? g2 2.Rg3 Ke2 3.b4 Kf2, or 1.Re6? Sf3 2.b4 g2 draw.

ii) 5.b6? Se5+ 6.Kd5 Sd7 draws.

No 17877 L. Gonzalez
commendation



e6d2 0404.21 5/4 Win

No 17877 Luis Miguel Gonzalez (Spain).
 1.Rg2/i Rc6+/ii 2.Kxe7 Rxh6 3.Sg3/iii e3/iv
 4.Sf1+/v Ke1 5.Sxe3/vi Rh4 6.Sg4 Kf1
 7.Rf2+ Ke1 8.e3 Rxc4 9.Rf4/vii Rg3 10.e4
 wins.

i) 1.Rg7? Rc6+ 2.Kxe7 Rxh6 3.Sg3 e3 4.Sf5
 Rh2 5.Sd4 Rxe2 6.Sxe2 Kxe2 draws, or
 1.Rg4? Rc6+ 2.Kxe7 Rxh6 3.Sg3 e3 4.Ra4
 Ke1 5.Ra2 Rh3 6.Sf5 Rh2 7.Sd4 Rh6 8.Sf3+
 Kd1 positional draw.

ii) Sc6 2.Sf6 Sd8+ 3.Kf5 Sf7 4.h7 wins.

iii) 3.Sg7? e3 4.Sf5 Rb6 5.Sg3 Ke1 6.Rh2
 Ra6 positional draw.

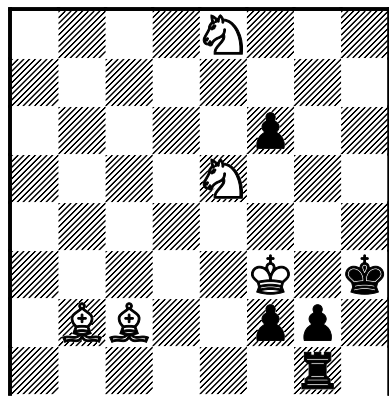
iv) Ke1 4.e3 Ra6 5.Sf5 wins.

v) 4.Sf5? Rb6 5.Sd6 Ke1 6.Sc4 Ra6 7.Se5
 Ra2 8.Sd3+ Kf1 9.Sf4 Ra4 10.Rg4 Rxf4
 11.Rxf4+ Kxe2 draws.

vi) 5.Sh2? Rb6 6.Sf3+ Kf1 7.Rh2 Re6+
 8.Kxe6 stalemate.

vii) 9.Rf6? Ke2 10.Re6 Kf3 11.Kd6 Re4
 draws.

No 17878 E. Melnichenko
 commendation



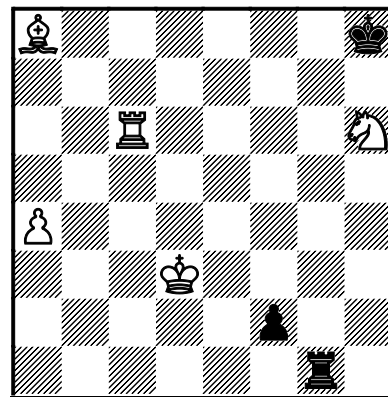
f3h3 0322.03 5/5 Win

No 17878 Emil Melnichenko (New Zealand). 1.Bf5+ Kh4 2.Kxf2 Rf1+ 3.Kxg2 Rxf5
 4.Sf3+ Kg4 5.Sxf6+ Kf4 6.Bc1 mate.

No 17879 Alain Pallier (France). 1.Rc8+/i
 Kh7 (Kg7; Sf5+) 2.Rf8 f1Q+ 3.Rxf1 Rxf1
 4.Sf5/ii Kg6 (Rxf5; Be4) 5.Se3 Ra1 6.Bc6
 Kf6 7.Kc4/iii Ke7 8.Kc5/iv Rc1+ 9.Kb6/v
 wins.

i) 1.Rf6? f1Q+ 2.Rxf1 Rxf1, or 1.Sf7+? Kg7
 draw.

No 17879 A. Pallier
 commendation



d3h8 0411.11 5/3 Win

ii) Thematic try: 4.Sg4? Kg7/vi 5.Se3 Rf6
 6.Bd5 Ra6 7.Bb3 Kf8/vii 8.Sd5 Rh6 9.Bc4
 Ke8 10.Bb5+ Kd8 11.Kc4 Kc8 draws.

iii) 7.Kd4? Rc1, and: 8.Bb5 Ke7 9.Sc4 Kd8
 10.Kc5 Kc7, or here 8.Sc4 Ke7 9.a5 Kd8
 10.a6 Ra1 draw.

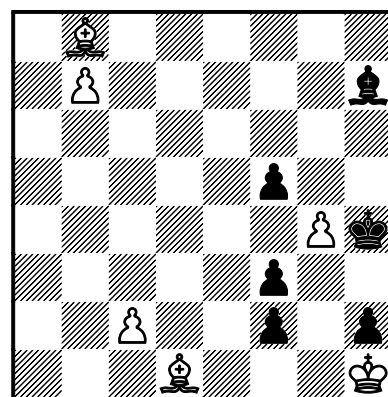
iv) 8.Kb5? Rb1+ 9.Ka6 (Kc5 Kd8;) Kd6
 draws.

v) 9.Sc4? Kd8 10.a5 Kc7 draws.

vi) But not Kg8? 5.Se3 = main line.

vii) Not Kf6? 8.Kc4 Ke7 9.Kb5 Rg6 10.Bc2
 Re6 11.Sd5+ wins.

No 17880 A. Skripnik
 commendation



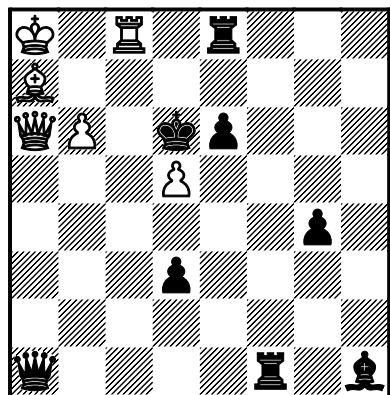
h1h4 0050.34 6/6 Win

No 17880 A. Skripnik (Russia). 1.Bg3+
 Kxg3 2.b8Q+ f4 3.Qb5 f1Q+ 4.Qxf1 Be4
 5.Qd3/i Bxd3 6.cxd3 f2 7.Be2 f3 8.Bf1 Kh4
 9.g5/ii Kxg5 10.Bh3 (Kxh2? Kg4;) Kf4
 11.Kxh2 zz Ke3 12.Bf1 Kf4 13.Kh3 wins.

i) 5.Bxf3? Bxf3+ 6.Qxf3+ Kxf3 7.g5 Kf2
 draws.

ii) Thematic try 9.Kxh2? Kxg4 10.Bh3+ Kf4
zz draws, but not Kh4? 11.d4 wins.

No 17881 G. Slepian
special prize



a8d6 4740.23 6/8 Draw

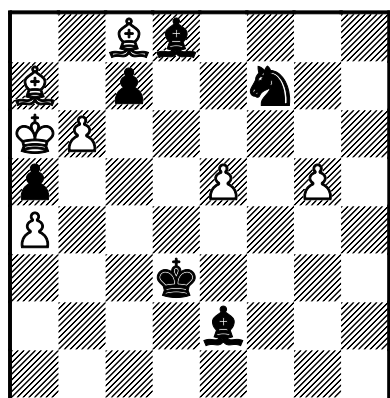
No 17881 Gregory Slepian (Russia). 1.b7+
Qxa6 2.b8B+/i Kxd5/ii 3.Rc5+ Kd4+
4.Rd5++ Ke4 5.Re5+ Kf4+ 6.Re4++ Kf3
7.Re3+ Kf2+ 8.Rf3++ Kg2 9.Rg3+ Kh2+
10.Rg2++ Kxg2 stalemate.

i) 2.b8Q+? Kxd5 3.Rc5+ Kd4+ 4.Rd5++
Kxd5 wins.

ii) Ke7 3.Rc7+ Kf6 4.Rf7+ Kxf7 stalemate.

“A lyrical study with a plot developing from
harmonious movements of pieces”.

No 17882 W. Bruch, S. Hornecker
& M. Minski
special honourable mention



a6d3 0083.42 7/6 Win

No 17882 Wieland Bruch, Siegfried Hor-
necker & Martin Minski (Germany). 1.Bg4/i
Bf1/ii 2.Bh3/iii Bxh3 3.b7 Bf1 4.b8Q Kc2+
5.Kb7/iv Bg2+ 6.Kc8 Bh3+ 7.e6 Bxe6+
8.Kb7 Bd5+ 9.Ka6 Bc4+ 10.Kxa5 Se5
11.Qb7 Bxg5 12.Bc5 Bd3 13.Kb4 Sc6+

14.Ka3/v Bc1+ 15.Ka2 Bc4+ 16.Ka1 Bb3
17.Ba3/vi Bxa3 18.Qxc6+ wins.

i) 1.g6? Kc3+ 2.Kb7 Bf3+ draws.

ii) Bxg4 2.b7 Be2 3.b8Q Kc2+ 4.Kb7 Bf3+
5.Kc8 Bg4+ 6.e6 Bxe6+ 7.Kb7 see main line.

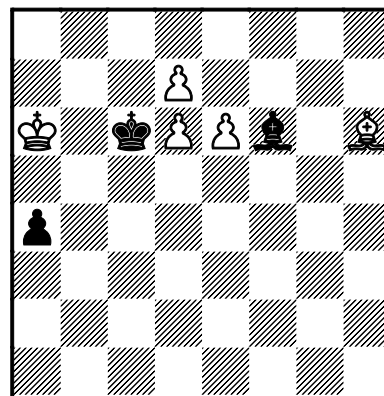
iii) 2.e6? Sd6 3.Bb8 Bxg5 4.Bxc7 Kd4+
5.Ka7 Kc5 6.b7 Sxb7 7.Kxb7 Kb4 8.Bd1 Bc4
9.Bd6+ Kc3 draws.

iv) Thematic try: 5.Kxa5? Sxe5 6.Qb7 c5+
7.Bb6 Sc4+ and Black wins.

v) 14.Qxc6? Bd2+ 15.Ka3 Bc1+ draws.

vi) 17.Bd4? Sxd4 18.Qxc7+ Kd1 draws.

No 17883 E. Melnichenko
special honourable mention

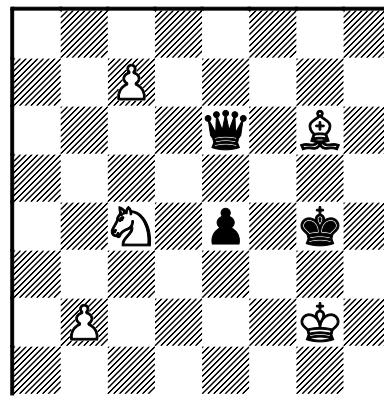


a6c6 0040.31 5/3 Win

No 17883 Emil Melnichenko (New Zea-
land). 1.Bf8 a3 2.Be7 Bxe7 3.dxe7 a2 4.d8Q
a1Q+ 5.Qa5 Qf1+ 6.Ka7 Qg1+ 7.Ka8 Qh1
8.e8S/i wins.

i) 8.e8Q+? Kd6+ 9.Ka7 Qb7+ 10.Kxb7
stalemate, or 8.e8R? Kd6+ 9.Ka7 Qb7+
10.Kxb7 stalemate, or 8.e8B+? Kd6+ draws.

No 17884 M. Bezkorovainaya
special commendation



g2g4 3011.21 5/3 Win

No 17884 Masha Bezkorovainaya (Ukraine). 1.Bf5+/i Kxf5 2.c8Q Qxc8 3.Sd6+ Ke5 4.Sxc8 Kd5 5.Sb6+ Kc5 6.Sa4+ Kb4 7.Sc3 Kb3 8.Sd1 Kc2 9.Kf2 Kxd1 10.Ke3 wins.

i) 1.c8Q? Qxc8 2.Bf5+ Qxf5/ii 3.Se3+ Kf4 4.Sxf5 Kxf5 draws.

ii) Kxf5? 3.Sd6+ = main line.

“Special commendation for young (13 years of age) composer”.

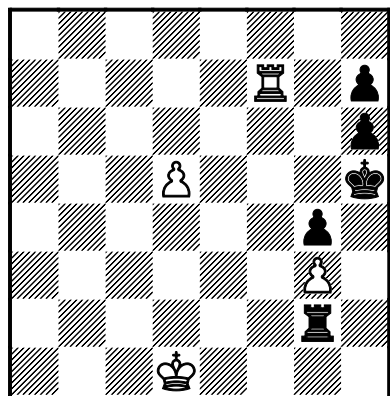


*A painting of Mattison by Silins (1927),
exhibited in a room of the Riga Chess Federation in the Riga TU.
(Photo: René Olthof)*

StrateGems 2009

In an elaborate report in *StrateGems* no. 52 (x-xii2010), judge Richard Becker gives his views on study composition. “The studies genre is considered universally to exist in a unique place between problem composition and o.t.b. chess. [...] But I strongly assert that good study composition is very much closer to problem composition than to o.t.b. chess. [...] One thing I try to do is to deconstruct a study. I take it apart in an effort to understand the process the composer went through to make it. Only then can I know if the composer found the best setting; if he squeezed out all the thematic play possible with the given material, or if he missed something. [...] Now to the award. Twenty studies were published in 2009. [...] Now, with the wheat separated from the chaff, I propose the following ranking”.

No 17885 F. Vrabec
Prize



d1h5 0400.23 4/5 Win

No 17885 Franco Vrabec (Sweden). 1.d6 Ra2/i 2.d7 Ra8 3.Re7/ii Rd8 4.Rg7 Rf8/iii 5.Kc2/iv Rf2+/v 6.Kd3/vi Rf3+/vii 7.Ke4/viii Re3+ 8.Kf5 (Kd5 Rd3+;) Re5+/ix 9.Kf6 Rd5 10.Re7/x Rxd7 11.Re5+/xi mate.

- i) Rxg3 2.Rf5+ Kg6 3.Rd5 wins.
- ii) 3.Rg7? Ra6 4.Rg5+/xii hgx5 5.d8Q h6 draws.
- iii) Rg8 5.Kd2 Rxg7 6.d8Q wins.
- iv) 5.Kd2? Rf6 6.Rg6/xiii hgx6 7.d8Q g5 8.Qxf6 stalemate, or 5.Ke2? Rf6 6.Re7 Rd6 7.Re5+ Kg6, or 5.Kc1? Rf1+.
- v) Rf6 6.Re7 Rd6 7.Re5+ Kg6 8.Re6+ Rxe6 9.d8Q wins.
- vi) 6.Kc3? Rf3+ 7.Kd4 Rd3+, and 8.Ke5 Rd5+ 9.Ke6 Rd6+ 10.Ke7 Rxd7+ 11.Kxd7 stalemate, or here 8.Kc5 Rc3+ 9.Kb6 Rb3+ 10.Kc7 Rc3+ 11.Kd8 Rxg3 draws.
- vii) Rd2+ 7.Kc4, and: Rd4+ 8.Kc5 Rd5+ 9.Kc6 Rc5+ 10.Kd6 Rd5+ 11.Kc7 Rc5+

12.Kd8 Rc8+ 13.Ke7, or here Rc2+ 8.Kd5 Rd2+ 9.Kc6 Rc2+ 10.Kd6 Rd2+ 11.Kc7 win.

viii) 7.Kd4? Rd3+. 7.Kc4? Rc3+.

ix) Rf3+ 9.Ke6, and: Rf6+ 10.Ke7 Re6+ 11.Kf8, or here Re3+ 10.Kf7 Rf3+ 11.Ke8 Rf8+ 12.Ke7.

x) 10.Ke6? Rd6+ 11.Kxd6 stalemate.

xi) 11.Rxd7? stalemate.

xii) 4.d8Q Rd6+ 5.Qxd6 stalemate, or 4.Rg6 hxg6 5.d8Q g5, or 4.Re7 Rd6+ 5.Ke2 Kg6.

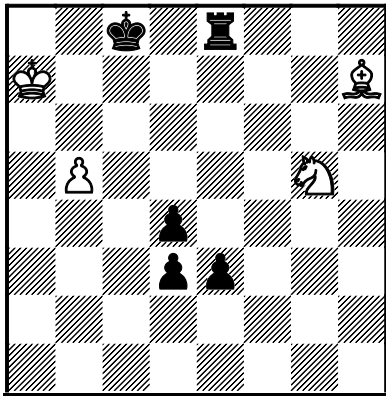
xiii) 6.Rg5+ hxg5 7.d8Q h6 8.Qxf6 stalemate

“This is by far the best study in the tourney. Its capture-free solution conceals a number of tactical tricks. Lured by its innocent looking starting position, I attempted to solve it but I missed completely Black’s subtle 3rd rank defence 5.Rf6! The meat of the study is the exact path of the wK starting at move 5. Each correct move of the wK either avoids some pitfall or taps a new resource”.

HH observes that this is a correction of Vrabec’ 1993 1st prize winning study in *Tidskrift för Schack* (EG#09766).

No 17886 Iuri Akobia (Georgia). 1.Bf5+/i Kd8/ii 2.Bxd3 e2/iii 3.Sf3 e1Q 4.Sxe1 Rxe1 5.b6 Ra1+ 6.Ba6/iv Rb1 7.Be2/v zz Kd7 8.Bg4+ Kd6 9.Be2 Kc6 10.Bf3+ Kd7 11.Bg4+ Kd8 12.Be2 Rb2 13.Bd3 Kd7 14.Bf5+ Kd6 15.Bd3 Kc6 16.Be4+ Kd6 17.Bd3 Kd7 18.Bf5+ Kd8 19.Bd3 Rb3 20.Bc4 Rb4 21.Bf1/vi Kd7 22.Bh3+ Kd6 23.Bf1 Kc6 24.Bg2+ Kd6 25.Bf1 draws.

No 17886 I. Akobia
1st honourable mention



a7c8 0311.13 4/5 Draw

i) 1.Bxd3? e2 2.Sf3 e1Q 3.Sxe1 Rxe1 4.Bf5+ Kd8/vii 5.b6 Ra1+ 6.Kb8 Ra3 7.b7 d3 8.Be4 d2 wins.

ii) Kc7 2.Bxd3 e2 3.b6+ Kc6 4.Sf3 Re7+ 5.b7 Rxb7+ 6.Ka6 Re7 7.Sxd4+ draws.

iii) Re7+ 3.Kb6 e2 4.Sf3 e1Q 5.Sxe1 Rxe1 6.Kc5 draws.

iv) 6.Kb7? Ra3 7.Bc4 d3 wins.

v) 7.Bd3? (Bc4? Kd7;) Rb2/vii 8.Bc4 Kd7 9.Bd3 Kd6 10.Bf1 Kc6 draws.

vi) 21.Be2? Kd7 22.Bg4+ Kd6 23.Be2 Rb1

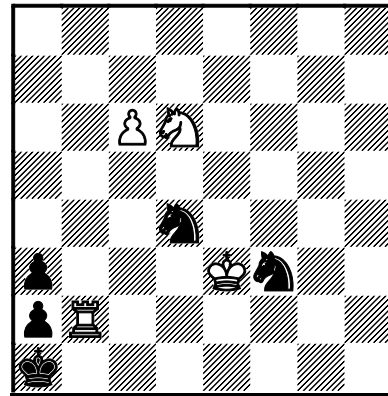
vii) But not Kc7? 5.b6+ Kc6 6.b7 Ra1+ 7.Kb8.

“The study ends in an exquisite positional draw with successive zz positions. The wB is just able to maintain both a presence on the a6-f1 diagonal and safe access to the a8-h1 and c8-h3 diagonals. The lead-in play is accurate. The knight and the promoting pawn are there to provide a tempo move for the rook. This tempo is needed to enable the try 1.Bxe3? I would prefer a try that leads to one of the final zz positions with WTM”.

No 17887 János Mikitovics (Hungary).
1.Rb6/i Sxc6 2.Sc4/ii Sfe5/iii 3.Sxa3 Sc4+/iv 4.Sxc4 Sa5 5.Sd2/v Sc4+ 6.Kd3/vi Sxd2/vii 7.Kc3 Se4+/viii 8.Kc2 Sd6 9.Rb4/ix Sb5/x 10.Re4/xi Sd4+ 11.Kc3 Sf3 12.Rb4/xii Sg1 13.Rb2 Sf3 14.Rf2/xiii Kb1 15.Rf1+ Se1 16.Rxe1 mate.

i) 1.Rxa2+? Kxa2 2.c7 Kb1, or 1.Rf2? Sxc6 2.Sc4 Se1 3.Re2 (Rf1 Kb1;) Kb1 4.Sxa3+

No 17887 J. Mikitovics
2nd honourable mention



e3a1 0107.12 4/5 Win

Kc1, and: 5.Rxa2 Sb4 6.Re2 Sec2+, or here 5.Rxe1+ Kb2 6.Sc4+ Kb3 7.Rc1 Sa5.

ii) 2.Kxf3? Se5+ 3.Ke2 Sc4 4.Sxc4 stalemate.

iii) Sce5 3.Sxa3 Sc4+ 4.Sxc4 Sd2 5.Sa5 Sc4+ 6.Kd3 Sxb6 (Sxa5; Kc3) 7.Kc2 Sc4 8.Sb3 mate.

iv) Sb4 4.Rxb4 Sc4+ 5.Rxc4 Kb2 6.Sc2 wins.

v) 5.Sxa5? stalemate.

vi) 6.Sxc4? stalemate.

vii) Sxb6 7.Kc2 and 8.Sb3 mate.

viii) Sb1+ 8.Kc2 Sa3+ 9.Kb3 Sc2 10.Rd6 wins.

ix) 9.Kb3? Sf5 10.Rb4 (Rf6 Sd4+;) Kb1 11.Kc3+ Kc1 draws.

x) Sc4 10.Kc3 Se3 11.Rh4 Sd1+ 12.Kc2 Se3+ 13.Kb3 wins.

xi) 10.Rf4? Sd4+ 11.Kc3 Se2+.

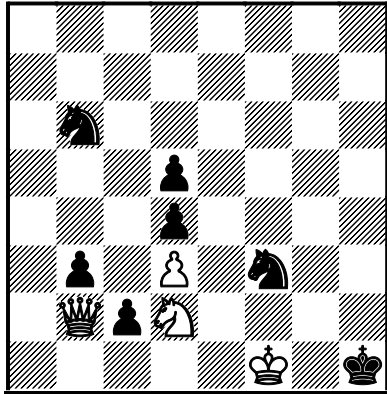
xii) 12.Kc2? Sd4+ 13.Kc3 Sf3 14.Rb4.

xiii) 14.Rb5? Sd4 15.Re5 Sb5+ 16.Kc2 Sd4+/xxi 17.Kc3 Sb5+ 18.Rxb5 stalemate.

“The play at the end of this study, involving king and rook versus cornered king and rook’s pawn, seems very familiar. This material has been worked over by study composers and problemists. However, I could not find a direct anticipation. The usual theme is sacrifices of the knight for stalemate or to deflect the wK. The composer has amplified this theme in a logical way with multiple sacrifices of two knights. These sacrifices occur in more than one line, and serve to tie together some

otherwise diverse play. I think the study would be improved by the truncation of the first move pair. This would save a pawn and eliminate two non-thematic lines”.

No 17888 H. van der Heijden
1st commendation



f1h1 1007.14 4/7 BTM, Draw

No 17888 Harold van der Heijden (the Netherlands). 1...Sa4/i 2.Qc1 (Qa1? b2;) b2 3.Qxc2 Sxd2+ 4.Kf2/ii b1Q (b1R; Qxa4) 5.Qxd2 Qb2 6.Kf1 Qxd2 stalemate, or Qb1+ 7.Kf2 Qg1+ 8.Kf3 Qf1+ 9.Kg3 Qg1+ 10.Kf3 Qe3+/iii 11.Qxe3 dxe3 12.Kxe3 Kg2 13.Kd4 Sb6 14.Kc5 Kf3 15.Kxb6 Ke3 16.Kc5 Kxd3 17.Kxd5 draw.

i) Sxd2+ 2.Kf2 Kh2 3.Qxd4 Se4+ 4.dxe4 Kh3 5.Kf3 Kh4 6.Qg1 Kh5 7.Kf4 wins.

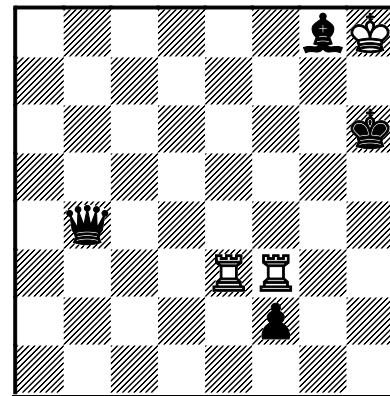
ii) 4.Qxd2? b1R+ (b1Q+?; Kf2) 5.Kf2 Rb2 6.Kf1 Rxd2 wins.

iii) Sc3 11.Qh6+ Qh2 12.Qc1+ Qg1 13.Qh6+.

“The play at the beginning is very simple. I think the need to keep the wQ corralled hindered the composer’s efforts to develop some deeper beginning play. We arrive at the point

of the study on White’s fourth move. White must temporarily refuse the capture 4.Qxd2? and opt first for 4.Kf2! Playing these two moves in reverse order allows Black to escape with a neat underpromotion. Play from this point trails off attractively”.

No 17889 I. Aliev
2nd commendation



h8h6 3230.01 3/4 Draw

No 17889 Ilham Aliev (Azerbaijan). 1.Rh3+ Kg5/i 2.Rhg3+ Kf5/ii 3.Rgf3+ Qf4 4.Rxf4+ (Kxg8? f1Q;) Kxf4 5.Re8 Be6 (f1Q; Rf8+) 6.Rxe6 (Rf8+? Bf5;) Kg5 7.Kg7/iii f1Q 8.Rg6+ Kh4 9.Rh6+ Kg3 10.Rg6+ draws.

i) Kg6 2.Rhg3+ Kf6 3.Rgf3+.

ii) Qg4 (Kh4; Rh3+) 3.Ref3 Qxg3 4.Rxg3+ Kf4 5.Rxg8 draws.

iii) 7.Re5+? Kf6 8.Re8 Kf7 9.Re5 f1R/iv 10.Rh5 Kg6 wins.

iv) f1Q? 10.Rf5+ Qxf5 stalemate.

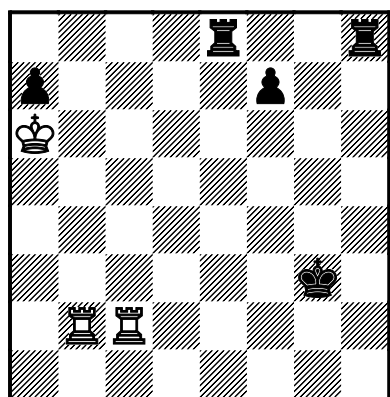
“The author combines two well known ideas: the try 5.Re5+? leads to Saavedra’s rook promotion, while 5.Kg7! secures perpetual check. I am surprised that no one has thought of this before”.

Suomen Shakki and Suomen Tehtäväniekat 2007-2008

Robert Pye (Ireland) was the judge for the joined informal tourney of these two Finnish magazines; in total 23 studies participated. The judge found the level very uneven. Several good studies were found to be anticipated. The judge used the evaluation methodology he outlined in **EG** 117, vii1995.

The provisional award was published in *Suomen Tehtäväniekat* no. 3 22vii2010.

No 17890 R. Becker
Prize



a6g3 0800.02 3/5 Draw

No 17890 Richard Becker (USA). 1.Rg2+/i Kh3 2.Rh2+ Kg4 3.Rbg2+ Kf5 4.Rf2+ Ke6 5.Re2+ Kf6 6.Ref2+ Kg7 7.Rfg2+ (Rhg2+? Kf8;) Kf6 8.Rf2+ Ke7 9.Re2+ Kd8 10.Rd2+ Kc8 11.Rc2+ Kb8 12.Rb2+ Ka8 13.Rxh8 Rxh8 14.Rf2 Rf8/ii 15.Rf5/iii zz Kb8 16.Rf6 zz Ka8/iv 17.Rf5 f6 18.Rd5 (Rh5) f5/v 19.Rxf5 Rxf5 stalemate.

i) 1.Rc3+? (Rb3+?) Kh4/vi, and 2.Rh2+ Kg5 3.Rg2+ Kf6 4.Rf2+ Kg7, or here: 2.Rb4+ Kg5 3.Rg3+ Kf6 win.

ii) Rh6+ 15.Ka5, and: f6 16.Rf5 Kb7 17.Kb5 Kc7 18.Kc4 Kd6 19.Kd4 Ke6 20.Ra5 Rh7 21.Ke4 Rb7 22.Ra6+ Ke7 23.Kf5 Rd7 24.Re6+, or here: Rh7 16.Kb4 Kb7 17.Kc3 Kc6 18.Rf5 Kd6 19.Ra5 draw.

iii) 15.Rf6? Kb8 zz 16.Kb5 Kc7 17.Kc5 Kd7 18.Kd5 Ke7 19.Ra6 Rd8+ 20.Ke5 Rd7 wins. 15.Rf3? f6 16.Rf5 Kb8 17.Kb5 Kc7 18.Kc4 a6 19.Kc3 Kd6 20.Kd4 Ke6 21.Ra5 Rd8+ 22.Ke4 Rd6 wins.

iv) Kc7 17.Kxa7 Kd7 18.Kb6 Ke7 19.Rc6 f5 20.Kc5 Rd8 21.Ra6 draws.

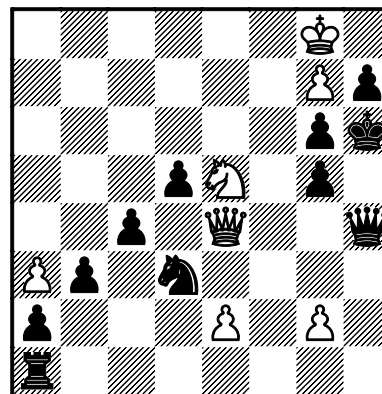
v) Kb8 19.Rd7 (Rh7) f5 20.Rb7+ Kc8 21.Rxa7, or Rb8 19.Rd7 (Rh7) Rb6+ 20.Ka5 Kb8 (Re6; Kb5) 21.Rf7 draw.

vi) But not Kg4? 2.Rg2+ Kh4 3.Rc7 draws.

The original solution ran: 1.Rg2+ Kh4 2.Rh2+ Kg5 3.Rbg2+ Kf6 4.Rf2+ Kg7 5.Rfg2+ Kf6, but this allowed a second solution (MG) as indicated in line vi. The composer provided the amended solution for **EG**.

“A very natural setting with extended thematic play leading to a satisfying and rather surprising conclusion. Attractive and instructive”.

No 17891 A Jasik
1st honourable mention



g8h6 4304.47 7/11 Win

No 17891 Andrzej Jasik (Poland). 1.g4 Qf2/i 2.Kh8/ii Qf6 3.Sf7+ Qxf7 4.Qe7 Qg8+ 5.Kxg8 Rf1 6.Qf6/iii Rxf6 7.Kh8 a1Q 8.g8S mate.

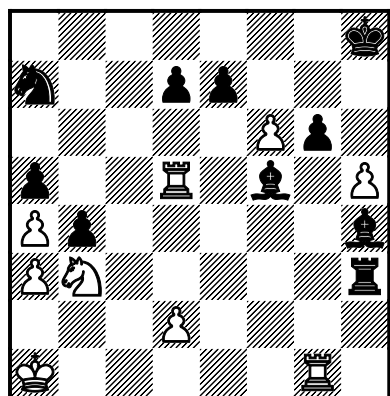
i) Sxe5 2.Qxe5 Qxg4 3.Kh8 Qc8+ 4.g8Q Qxg8+ 5.Kxg8 Rh1 6.Qg7+ Kh5 7.Qxh7+ Kg4 8.Qxh1 b2 9.Qf3+ Kh4 10.Qf2+ Kh3 11.Qe3+ Kg2 12.Qxg5+ Kh3 13.Qh6+ Kg4 14.Qxg6+ Kh4 15.Qh6+ Kg4 16.Qg7+ Kh4 17.Qxb2 wins.

ii) 2.Qxd5? Sxe5 3.Qxe5 Qf4 4.Qxa1 Qb8+ 5.Kf7 Qb7+, or 2.Qe3? Sxe5 3.Qxf2 Rh1.

iii) 6.Qe3? Sf2 7.Qg3 Rh1 8.Kf7 Sxg4 9.Qxg4 Rf1+ draws.

“A complicated position yields up several nice surprises. Just when it seems Black has wriggled out, White delivers another thematic punch. An enjoyable tactical contest”.

No 17892 P. Perkonjoja & H. Hurme
2nd honourable mention



a1h8 0564.55 9/10 Win

No 17892 Pauli Perkonjoja & Harri Hurme (Finland). 1.f7 Bf6+ 2.Ka2 Bg7 3.hxg6 Be6 4.Rg3 Rh1 5.Re5 Sc6 6.Rg1/i Rh6 7.Rxe6 dxe6 8.Rc1 Sa7 9.Rc7 wins.

i) 6.Rxe6? dxe6 7.Rg4 bxa3.

“With a fairly natural setting the composers have hidden a sharp, and very entertaining thematic idea”.

No 17893 Aleksey Sochnev (Russia). 1.Rg1 Bxg1/i 2.Bf4, and:

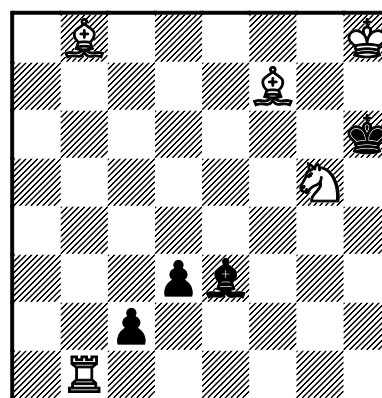
– Be3 3.Bxe3 c1Q 4.Bxc1 d2 5.Bb2/ii d1Q (Kxg5; Bb3) 6.Se6 Qa1 7.Bg7+/iii Qxg7+ 8.Sxg7 wins, or:

– Bd4+/iv 3.Kg8 Be5 4.Bd2/v Bc3 5.Bxc3 c1Q 6.Se4 Qg1+ 7.Kh8 wins.

i) d2 2.Sf3 d1Q 3.Rg6+ Kh5 4.Rg7+ Kh6 5.Rh7 mate.

ii) 5.Bxd2? stalemate.

No 17893 A. Sochnev
1st commendation



h8h6 0151.02 5/4 Win

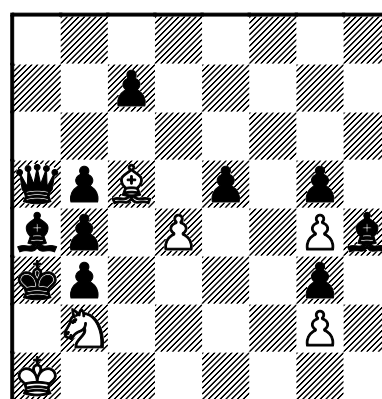
iii) 7.Bxa1? stalemate.

iv) Bh2 3.Bd2 Bf4 4.Bxf4 c1Q 5.Se6 wins.

v) 4.Bc1? d2 5.Bxd2 c1Q 6.Bxc1 Bf4 7.Bxf4 stalemate, or 4.Be3? Bd4 5.Bd2 Bc3.

“Black struggles valiantly to manufacture a stalemate”.

No 17894 J. Pitkänen
2nd commendation



a1a3 3071.37 6/11 Draw

No 17894 Jorma Pitkänen (Finland). 1.d5 Qa8 2.Be3 Qxd5 3.Bc1 Qd4 4.Kb1 Qd3+ 5.Sxd3+ b2 6.Bxb2+ Kb3 7.Sxe5 c5 8.Ba1 c4 9.Sc6 c3 10.Sa5+ Ka3 11.Bb2+ cxb2 12.Sb3 Kxb3 (Bxb3) stalemate.

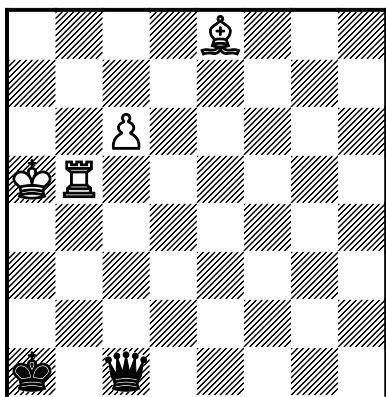
“A logical sequence of moves leading to an abrupt and witty conclusion”.

Gorgiev 100 MT 2010

Judge Sergiy Didukh received 36 studies by 26 composers from 14 countries. The award was published in *Problemist Ukraini* no. 6, 2010. In his introduction, the judge elaborates on the pros and cons of the use in composition of lists or PGN-files with zugzwang positions. He explains that it requires special skills to find a position with a high potential as a basis for a study with extraordinary content among the millions of zugzwang positions.

Translation from Russian to English by HH.

No 17895 C. Poisson
1st prize



a5a1 3110.10 4/2 Win

No 17895 Christian Poisson (France). 1.Ka6 Qc4 2.Bd7/i Ka2 3.Kb6 Qd4+/ii 4.Kb7 Ka3 5.Kb8 Ka4/iii 6.Rb7 Qh8+ 7.Bc8 zz Ka5 8.c7/iv Qf8/v 9.Rb2/vi zz Qh8 10.Rd2 Kb6 11.Rd6+ Kc5 12.Rd8 Qb2+ 13.Bb7 wins/vii.

i) The pin on the rook prevents the wK from reaching b7 and since the immediate 2.Kb6? Qg8 3.Bd7 Qb8+ draws, the bK has a chance to come into play.

ii) This wins the bQ a tempo to attack the wB – the most promising way to prevent the advance of the wP, and to further advance his king.

iii) The terrible check 5...Qd6+ allows 6.c7 Qxd7 7.Rb6 Qd4 8.Ra6+ Kb4 9.c8Q with a win.

iv) In order to win, the wR should be transferred to d8. There are 4 corresponding squares for the bQ and wR: h8-b7, g8-b1, f8-b2, and e8-b3. Depending on the moves of the bQ, the wR selects the right square to cross over to the d-file.

v) Qe8 9.Rb3 zz, or Qg8 9.Rb1 zz.

vi) 9.Rb1? Qg8 zz 10.Rb2 (Rd1 Qb3+;) Qf8 zz 11.Rb3 Qe8 zz 12.Rb7 (Rd3 Qb5+;) Qh8 zz draws.

vii) e.g. when the bQ plays 13...Qh2 continuing the pin on the wPc7, the wR plays to c6, e.g. via d1, c1 and c6, after which the wK can go to a8.

“The introduction is instructive, but the main idea concerns the 4 corresponding squares for the bQ and wR, resulting in fascinating and pretty consistent motivations for the mutual zugzwangs. There are no difficult lines. This is a study to remember”.

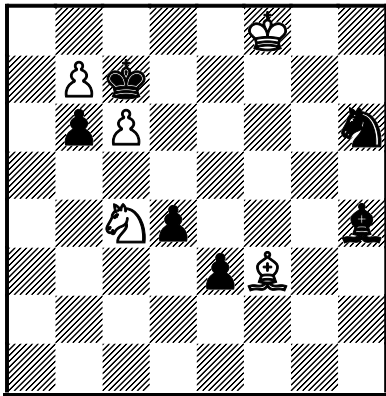
HH observes that Didukh’s decision to call this study a good example of how EGTBs could be used aroused quite some discussion. After having a look at the solution of the study glancing through it in a PGN-file, HH initially also believed that this study was hardly interesting at all. But after careful reading of Didukh’s explanation in the award, HH, on second thoughts fully agrees with the judge that this is a very nice study.

Didukh also commented that Poisson submitted in total 4 studies, and the other 3 were really poor, so that the Frenchman just seems unable to distinguish good studies from bad studies.

No 17896 Pavel Arestov (Russia). 1.Se5/i Bg3 2.Sd7 Kd8 3.b8Q+ Bxb8 4.Sxb8 e2 5.Bxe2 Kc7 6.Ke8 Sf5 7.Bf3 Sd6+ 8.Ke7 Sc8+ 9.Ke6 Kxb8 10.Kd7 Sa7/ii 11.c7 mate.

i) A wS has to go to d7 to support the promotion of the wPb7. The thematic try is: 1.Sxb6? Bg3 2.Sd7 Kd8 3.b8Q+ Bxb8 4.Sxb8 e2 5.Bxe2 Kc7 6.Ke8 Sf5 7.Bf3 Sd6+ 8.Ke7 Sc8+ 9.Ke6 Kxb8/iii 10.Kd7 Sb6+ draws.

No 17896 P. Arestov
2nd prize



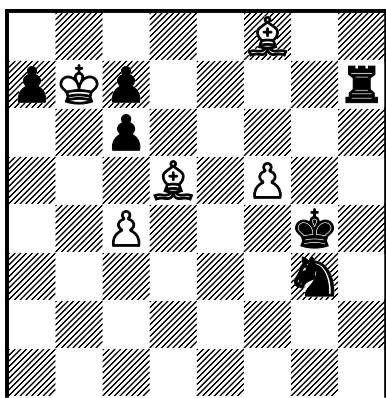
f8c7 0044.23 5/6 Win

However, also 9...Sa7 10.Sa6+ and now 10...Kb6 is possible.

ii) Now, in comparison with the thematic try, the bPb6 prevents Sb6+.

“The second refutation of the thematic try is only a dual, when we look at the purpose of the bPb6 (blocking a square for either bS or bK). In order to be sure, in-depth analysis was needed to check for other possible purposes of bPb6. Before this tourney I would never have thought that I would ever give a prize to a study with a ‘scratched’ target. Fortunately, the dual occurs only by the end of the try, and hence it did not influence my judgement”. “Looking-ahead (anticipation) theme for 10 moves”.

No 17897 O. Pervakov
3rd prize



b7g4 0323.23 5/6 Draw

No 17897 Oleg Pervakov (Russia). 1.Bg8/i Rh8 2.f6 Rxc8 3.Bc5/ii Se4 4.f7 Sxc5+ 5.Kxa7 Ra8+/iii 6.Kxa8 Se6 7.c5 Kf5 8.Kb7 Kf6/iv 9.f8Q+ Sxf8 10.Kxc7 draws.

i) A surprising key move. Instead of starting to eliminate the black pawns, White sacrifices a piece! 1.Bxc6? Sxf5 2.Kxa7 Se3 3.Be4/vi Rf7 4.Bc5 Kf4 5.Bd3 Rd7 6.Be2 Rd2 7.Bxe3+ Kxe3, or 1.Kxc6? Sxf5 2.Bc5 Se7+ 3.Kb5 Kf4 4.Bxa7 c6+ win.

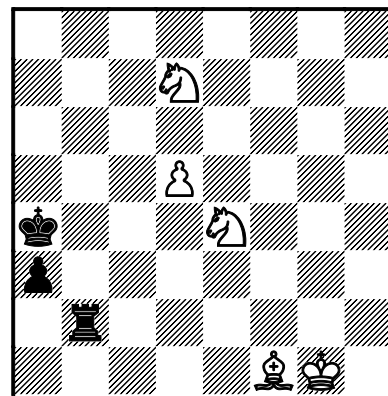
ii) Thematic try: 3.Ba3? c5 4.Bxc5 Se4/vii 5.f7 Sxc5+ 6.Kxa7 Rg6. Now, in comparison with the solution, there is no bPc6 and that allows: 7.f8Q Ra6+ 8.Kb8 Sd7+ winning.

iii) Rh8 6.f8Q Rxf8 stalemate.

iv) The refutation of 4...c6? is a study-in-a-study: 5.Be7 Sf5 6.f7 Sxe7 7.fxg8Q+ Sxg8 8.Kxc6 Se7+ 9.Kb5 Kf5 10.Ka6 Sc8 11.Kb7 the wK has completed a funny wheel: b7-c6-b5-a6-b7. 11...Ke5 12.Kxc8 Kd4 13.Kb7 a5 14.Kb6 a4 15.c5 draws.

“An excellent complicated plot with imaginative play by both sides. After White prudently refused to capture bPc6, the attempts of Black to take advantage of that are delicious but the sharpness gradually declines: the play reminds us of a dying volcano”.

No 17898 I. Akobia
4th prize



g1a4 0312.11 5/3 Win

No 17898 Iuri Akobia (Georgia). 1.d6 a2 2.Sc3+ Ka5/i 3.Sxa2 Rxa2/ii 4.Bd3/iii zz Ra4/iv 5.Sc5 Rg4+ (Rd4; Sb3+) 6.Kf2 Kb6 7.Sd7+/v Kb7 8.Be4+ Kc8 (Rxe4; Sc5+) 9.Sb6+ Kd8 10.Ke3/vi Rg6 11.Sc4 (11.Bxc6? stalemate) Rf6 12.Kd4 wins.

i) Kb4 3.Sxa2+ Rxa2 4.Se5 Ra8 5.d7 wins.

ii) There's no draw ending of bR against wB and two wS, because Rd2 4.Se5 Rxd6 5.Sc4+ forking.

iii) An unexpected zz position! It is too early for 4.Sc5? Kb6, White waits until the bR is in a more vulnerable position. Although the wK is far of, it does help to control some squares on the 2nd rank.

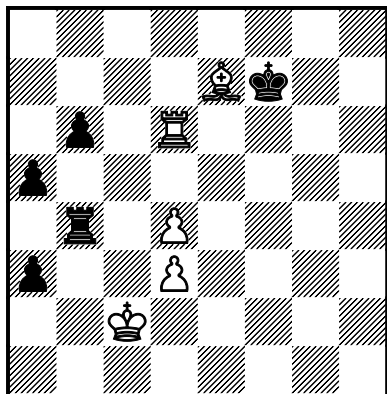
iv) After Rd2 (Rb2) 5.Se5 Rd1+ 6.Kf2 White wins easily: Kb6 7.Ke3 Ra1 8.Kd4.

v) The bS is not afraid to hinder its pawn, because Black cannot play Kc6 8.Se5+.

vi) The more obvious 10.Kf3? fails to a new black resource: Rg6 11.Bxg6 stalemate, or 11.Sc4 Rf6+ (point) and Black has time for 12.Ke3 Kd7.

“It is amazing to see that a bR is so restricted on an almost empty chess board. The fearsome wS pursues it on both flanks. Its quick return to square d7 in front of the wPd6, and the amazing stalemate opportunity Black gets at the end, are impressive”.

No 17899 D. Gurgenzidze
1st honourable mention



c2f7 0410.23 5/5 Win

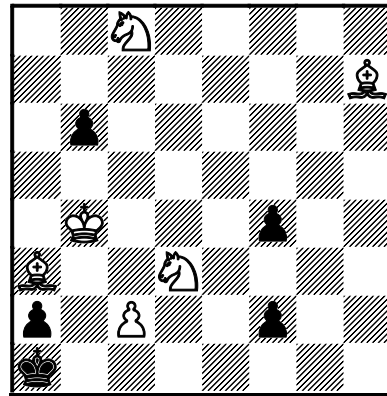
No 17899 David Gurgenzidze (Georgia).
1.Rd7 Ra4 2.Bxa3+ Ke8 3.Re7+ Kd8/i 4.Bd6 Rxd4 5.Ba3 Ra4 6.Re4 Rxa3 7.Rd4+ Kc7 8.Kb2 wins.

i) Under attack by the battery there is no release: Kf8 3.Bd6 Rxd4 5.Re6+ Kf7 6.Be5 Rd5 7.Rf6+ Ke7 8.d4 wins.

“A handsome study with some bright ideas: battery, logical capture of pawn, captures of pieces. This has simply been created to promote the endgame study art”. “Organizers of solving competitions: take note of this one!”.

The 2nd Honourable Mention, by Eligiusz Zimmer (Poland) had already appeared as an original in *EG* 168.16220, iv2007.

No 17900 A. Skripnik
3rd honourable mention



b4a1 0022.14 6/5 BTM, Win

No 17900 Anatoly Skripnik (Russia).
1...f1Q 2.Sc1/i Qxc1/ii 3.Bxc1 Kb1 4.Ba3 a1Q 5.c3+ Ka2 6.Bg8+ Kb1 7.Bb3 f3 8.Sd6/iii f2 9.Se4 f1S 10.Ka4 b5+ 11.Kb4 zz Se3 12.Sd2 mate.

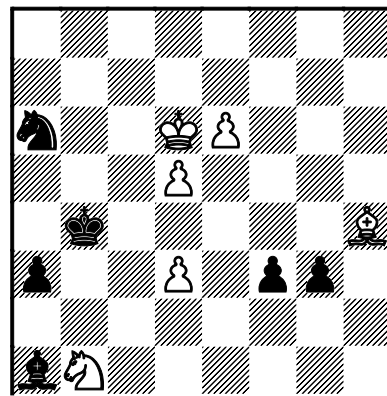
i) Plays for mate. The slow 2.c4? allows Qh3 3.Be4 Qxc8 4.Kb3 Qh3 pinning 5.Kc2 Qh2+.

ii) Qh3 3.Sb3+ Kb1 4.Sd2+ Ka1 5.Sd6 Qxh7 6.Kb3 White mates.

iii) Thematic try: 8.Sxb6? f2 9.Sc4 f1S zz with WTM.

“Two promoted queens and a knight are unable to save the bK. The story of the first promotion is poorly developed. In my opinion it is a dubious addition to the delicious main line, with mutual zugzwangs in the thematic try and solution that are similar and at the same time different”.

No 17901 S. Zakharov
4th honourable mention



d6b4 0044.33 6/6 Draw

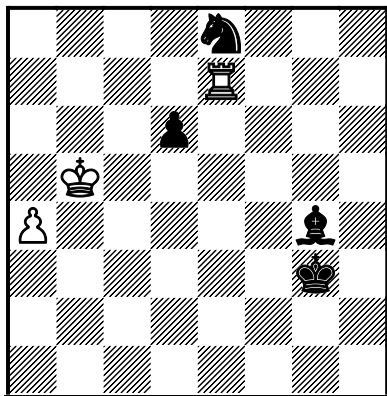
No 17901 Sergey Zakharov (Russia). 1.Sxa3 Be5+ 2.Kxe5 f2 3.Sc2+ Kc3 4.Se3 f1Q 5.Sxf1 g2 6.Sg3 Kxd3 7.Se2 Kxe2 8.Bf2 Kxf2 9.e7, and:

– g1Q 10.e8Q Qe1+ 11.Kd6 Qxe8 stalemate, or:

– Sc7 10.d6 g1Q 11.dxc7 Qg8 12.Kd6 Qe8 13.Kc5 Ke3 14.Kb6 Kd4 15.Kb7 Qxe7 16.Ka8 Qxc7 stalemate.

“Despite the fact that the stalemate in the centre is known (F. Axelsson, *Tidskrift för Schack* 2002; HHdbIV#69642), in this study, combining with the introductory play, the sacrifices and another stalemate, it is original”.

No 17902 J. Mikitovics
5th honourable mention



b5g3 0133.11 3/4 Win

No 17902 János Mikitovics (Hungary). 1.a5/i Bc8 2.Rf7 Be6 3.Rb7/ii Bh3 4.Kb6 Bf1 5.Rf7/iii Bc4 6.Rf8/iv Sg7 7.Rc8 d5 8.Rg8 wins.

i) The bS is under indirect protection (Rxe8? Bd7+;).

ii) 3.Rf8? Sc7+ 4.Kb6 Sd5+ 5.Kc6 Sb4+ 6.Kxd6 Bg4 7.Rb8 Sa6 8.Rb6 Be2 draws.

iii) 5.Re7? Sf6 6.Rf7 Sd5+ draws.

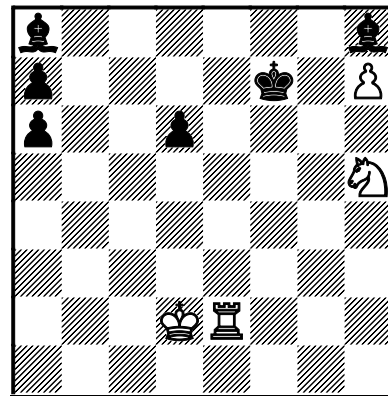
iv) Thematic try: 6.Rf5? d5 7.Rf8 Sd6 draws.

“A strategic study without any captures. Some lines are important for endgame theory but as a general the ending is overly complicated”.

The original study had wRe6 instead of wRe7, and wPa5 instead of wPa4 (1.Re7). MG cooked: 1.Rg6 Sc7+ 2.Kc6 Sa6 3.Kb6 Sb4 4.Rg5 Kf4 5.Rb5 Sd3 6.a6 Sc5 7.a7 Bf3

8.Rb1 Ke5 9.Re1+ Kd4 10.Re7 Bh1 11.Kb5 Bf3 12.Rc7 Ba8 13.Rc8 Bb7 14.Rb8 Bf3 15.Rb6 Be2+ 16.Kb4 Sd3+ 17.Ka5 Bf3 18.Kb5 Se5 19.Rxd6+. The composer agreed and provided a simple correction for EG.

No 17903 M. Garcia & I. Akobia
1st commendation



d2f7 0161.13 4/6 Win

No 17903 Mario Garcia (Argentina) & Iuri Akobia (Georgia). 1.Ke3 Kg6 2.Sf4+ Kxh7 3.Rh2+, and:

– Kg8 4.Rc2 Bb7 5.Rc7 Bh1 6.Rc8+ Kg7 7.Rc1 Ba8 8.Rc7+ Kh6 9.Rc8 wins/i, or:

– Kg7 4.Rc2 d5 5.Rc8/ii d4+ 6.Kf2 Bh1 7.Kg1, and:

• Be4 8.Se6+ Kf6 (Kh7; Sg5+) 9.Sc5 wins, or:

• Bf3 8.Se6+ Kf6 (Kh7; Sg5+) 9.Sxd4 wins.

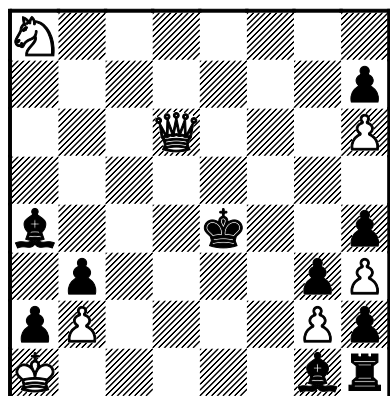
i) Known from G. Bacqué, *Thèmes-64* 1982 (EG#5417).

ii) 5.Rc7+? Kh6 6.Rc8 d4+ 7.Kf2 Be5 8.Sd3 Bb7 draws.

“The addition of a central pawn enriches the idea from Bacqué’s study by an interesting move of the wK. In the finish there are two connected effective captures of the bB by the wS”.

No 17904 Richard Becker (USA). 1.Qd1 Bc6 2.Qf3+/i Ke5 3.Qf1/ii Bf2 4.Qxh1 Bg1/iii 5.Sb6 Kd4 6.Sc8 Kc5 7.Se7 Be4 8.Sg8 Kd6 9.Sf6 Bf5 10.Se8+ Ke5/iv 11.Sc7 Bd7/v 12.Sa8 Bb5 13.Sb6 Kd4 14.Sc8 Kc5/vi 15.Se7 Bd3 16.Sg8/vii Kd4 17.Sf6/viii Bg6 18.Sd7/ix Bf5 19.Sb6/x Be6 20.Sa4 Kc4 21.Sc3 draws/xi.

No 17904 R. Becker
2nd commendation



a1e4 1361.46 7/10 Draw

i) Now first push the bK further away:
2.Sc7? Bf2 3.Qxh1 Bg1 4.Se6 Ke3 5.Sc5 Ke2
6.Sxb3 Bd5 7.Sc1+ Kf1 wins, or 2.Qe1+? Be3
3.Qxh1 Bg1 4.Sb6 Kd3 zz 5.Sc8 Ke2 6.Se7
Be4 7.Sg8 Kf1 8.Sf6 Bxg2 wins.

ii) Now White has the bK in the wrong
place: the centre. Not 3.Qd1? Bxg2 4.Qh5+
Kd6, or 3.Qh5+? Kd6 (Now the wS gets into
trouble) 4.Qd1+ Bd4 5.Qxh1 Bg1 6.Sb6 Kc5
7.Sc8 Be4 8.Se7 Kd6 9.Sc8+ Kc7 10.Se7 Kd7
11.Sg8 Ke6 wins.

iii) Now that the wQ is trapped, the bK and
bB are going to hunt the wS.

iv) Kd7 11.Sf6+ Ke6 12.Se8 Bd3 13.Sc7+
Kd6 14.Se8+ Ke7 15.Sc7 Bc4 16.Sa8 Kd6
17.Sb6 Bb5 18.Sc8+ Kd7 19.Sb6+ Kc6
20.Sc8 Bd3 21.Se7+ Kd6 22.Sc8+ Kc7
23.Se7 Be4 24.Sg8 Kd6 25.Sf6 Bf5 26.Se8+.

v) Bd3 12.Sa8 Kd6 13.Sb6 Bb5 14.Sc8+
Kc5 15.Se7 main line.

vi) Bc6 15.Sd6 Ke3 16.Sc4+ Kf2 17.Se5
Be4 18.Sg4+ Kf1 19.Se3+.

vii) 16.Sc8? Be4 17.Se7 Kd6.

viii) 17.Se7? Be4 18.Sc8 Kc5 19.Se7 Kd6.

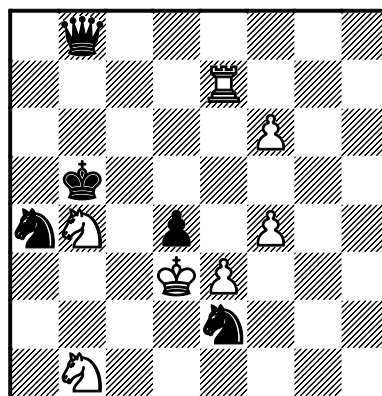
ix) 18.Sg4? Bf5 19.Sf6 Ke5 20.Se8 Bd7
21.Sc7 Kd6.

x) 19.Sb8? Kc5 20.Sa6+ Kc4 21.Sc7 Bd7
22.Sa6 Be6 23.Sc7 Bf7 24.Sa6 Kb5 25.Sc7+
Kb6

xi) The wS has broken out. Now he has ac-
cess to two squares and is invulnerable.

“Large scale concept of an intangible
knight”.

No 17905 J. Mikitovics
3rd commendation

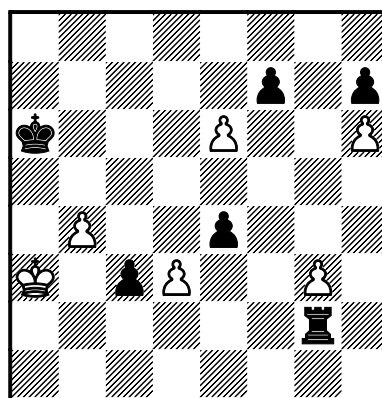


d3b5 3108.31 7/5 Draw

No 17905 János Mikitovics (Hungary). 1.f7
Sc1+ 2.Kd2 dxe3+ 3.Kxc1 Qxf4 4.Sa3+ Ka5
5.Re5+ Kxb4 6.Re4+ Qxe4 7.f8Q+ Kb3
8.Qb8+ Kxa3 9.Qb2+ Sxb2 ideal stalemate.

“The finish of the study is nice to see but the
introductory part gives rise to a perverse de-
sire to make the composer solve one of his
own studies without computer and table-
bases”.

No 17906 V. Gorbunov
4th commendation



a3a6 0300.54 6/6 Draw

No 17906 Valery Gorbunov (Ukraine). 1.e7
c2 2.Kb2 Rg1 3.Kxc2 exd3+ 4.Kd2 Rg2+
5.Kxd3 Rxc3+ 6.Kd4/i Rg8 7.Ke5 Re8 8.Kf6
Rxe7 9.Kxe7 f5 10.Kd6 f4 11.Kc6 Ka7
12.Kc7 f3 13.b5 f2 14.b6+ Ka6 15.b7 f1Q
16.b8Q Qf4+ 17.Kc8, draws, e.g. Qxh6
18.Qd6+ Qxd6 stalemate.

i) It's too early to approach the bR: 6.Ke4?
Rg1 7.Kf5 (e8Q Re1+;) Rf1+ 8.Kg5 f6+
9.Kg4 Re1.

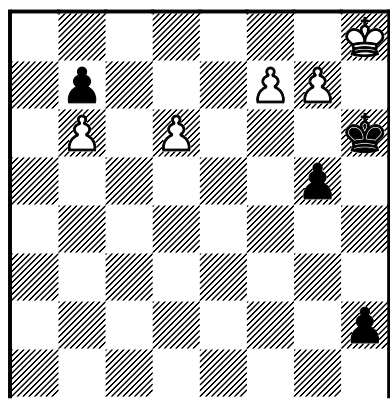
“This simple study (finally, a Ukrain!) with a
cheerful stroll by the wK, radiates good energy”.

Rochade Europa 2008-2009

18 composers from 10 countries participated. The judge, Martin Minski (Berlin) considered the overall level poor. In particular he pointed out that several studies had tries that were less obvious than the actual solution or simply lacked surprise.

Translation from German to English by HH.

No 17907 S. Hornecker
Prize

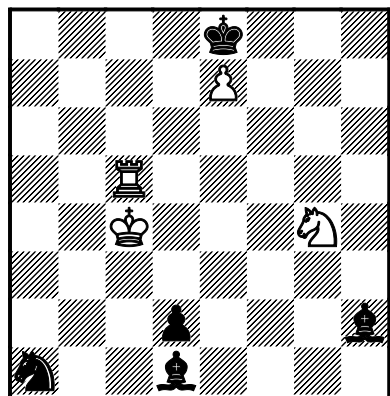


h8h6 0000.43 5/4 BTM, Draw

No 17907 Siegfried Hornecker (Germany).
1...h1Q 2.f8S Qa1 3.Se6 Kg6 4.d7 Kf7
5.d8S+ Ke7 6.Kh7 Qb1+ 7.Kh6 Kf6 8.g8S
draws.

“The task specialist Siegfried Hornecker has managed to show three consecutive S-promotions in a pleasant economic pawn ending. My compliments!”

No 17908 I. Akobia
honourable mention



c4e8 0164.11 4/5 Draw

No 17908 Iuri Akobia (Georgia). 1.Se3
Be2+ 2.Kc3 d1Q 3.Sxd1 Bxd1 4.Ra5 Sb3
5.Rg5 Sc1/ii 6.Rg8+ (Rg2? Bf4;) Kxe7
7.Rg7+ Kf6 8.Rg2, and:

– Bf4 9.Rf2 Ke5/vi 10.Rxf4 Kxf4 11.Kd2
draws, or:

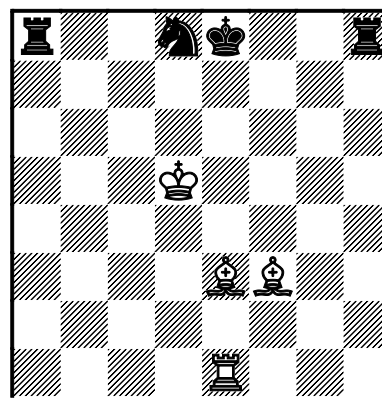
– Be5+ 9.Kd2 Bf3 10.Rf2 Bf4+ 11.Kc3 Se2+
12.Kd3 Sg1 13.Rxf3 Sxf3 14.Ke4 draw.

i) Thematic try: 4.Rg5? Sb3 zz.

ii) Bf4 6.Rd5 Bg4 7.Kxb3 Be6 8.Kc4 Be3
9.Kd3 draws.

“The intermediate move 4.Ra5! gets White on the right side of the reciprocal zugzwang—one of the favourite themes of this composer. After the necessary deflection of the bK to the f-file, this all ends with two classic final pictures rotated by 90° winning back the piece”.

No 17909 J. Mikitovics
Commendation



d5e8 0723.00 4/4 Win

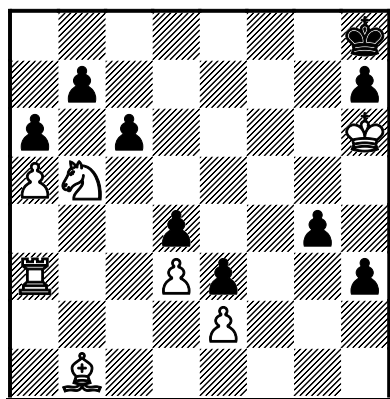
No 17909 János Mikitovics (Hungary).
1.Bd4+ Se6 2.Kxe6 (Bxh8? 0-0-0;) 0-0-0
(0-0; Rg1+) 3.Rc1+ Kb8 4.Rb1+ Kc8 5.Bb7+
(Bxh8? Rxh8) Kb8 6.Bd5+ Kc8 7.Bxh8 Rxh8
8.Kd6 Rd8+ 9.Kc6 Rd7 10.Be6 wins.

“The pleasing sacrifice 1...Se6! with castling intention is the black counterplay. After Black has castled queenside, White brings his pieces into attack position with single pure decoys and can only then harvest the mature fruit at h8. Also kingside castling is followed

by unique play, so this study is a castling task”.

This was part of a triple, but the judge explicitly outlined why he only awarded this one, as the other two brought nothing new.

No 17910 J. Peter
Commendation



h6h8 0111.38 7/9 Win

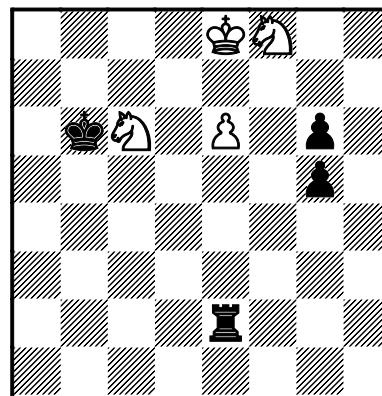
No 17910 Jürgen Peter (Germany). 1.Ra1/i g3 2.Ba2 g2 3.Bd5 cxd5 4.Rc1 Kg8 5.Sd6 Kf8 6.Kg5 Ke7 7.Sf5+ Kd8 8.Sh4 wins.

i) 1.Ba2? h2 2.Bd5 cxd5 3.Ra1 axb5 draws, or 1.Bc2? g3 and Black wins.

“The pretty retreat 1.Ra1!, after 2.Ba2, works like a critical move, since the move order cannot be reversed. That move is also op-

tically pleasant because wSb5 being attacked, and the same goes for the bishop sacrifice 3.Bd5 to open the c-file, although it is rather obvious. As far as I’m concerned quite a lot of wood for this trifle”.

No 17911 J. Mikitovics
Commendation



e8b6 0302.12 4/4 Win

No 17911 János Mikitovics (Hungary). 1.Se5 Kc7 2.Sfd7 g4 3.e7 Ra2 4.Kf7/i Ra8 5.Sf8 Kb6 6.Sc4+ Ka6 7.Se6 Ra7 8.Sc5+ Kb5 9.Sb7 wins.

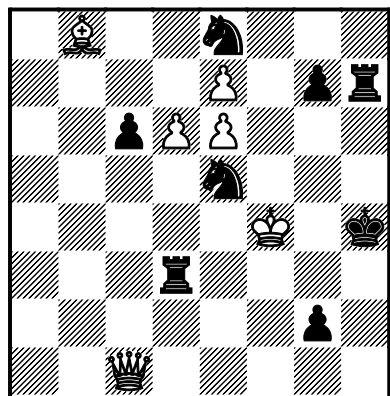
i) 4.Sc5? Ra8+ 5.Kf7 Kd6 6.Sb7+ Kc7 7.Sc6 Theme of WCCT8 7...Rh8 draws.

“The way both knights prevent their match winner from being caught is elegant”.

Khatyamov MT 2009

The tourney was judged by Valery Kalashnikov. The award was published in *Uralski Problemist* no. 63 (2010).

No 17912 I. Zaitsev & O. Pervakov
1st prize



f4h4 1616.33 6/8 Win

No 17912 I. Zaitsev & Oleg Pervakov (Russia). 1.d7/i Sxd7 2.Qe1+ Kh5 3.Qe2+ Kh6 4.Qxg2 g6 5.exd7 Rf7+ 6.Ke4 Rxd7 7.Qh3+ Kg7 8.Be5+ Sf6+ 9.Bxf6+ Kxf6 10.Qe6+ Kxe6 11.e8Q+, and:

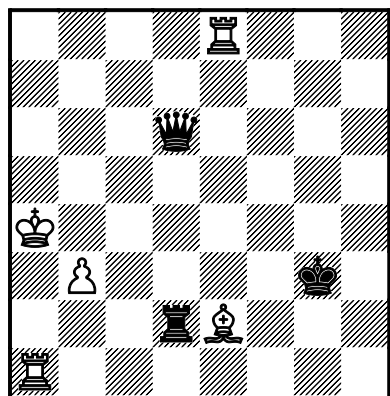
– Rfe7 12.Qxg6 mate, or:

– Rde7 12.Qxc6 mate.

i) 1.Qe1+? Kh3 2.d7 g1Q 3.Qxg1 Rh4+ 4.Kxe5 Rd5 mate.

ii) 10.e8Q? Rfe7+ 11.Qxe7+ Rxe7+ 12.Kf4 g5+ 13.Kf3 Kg6.

No 17913 V. Kalyagin & S. Osintsev
2nd prize

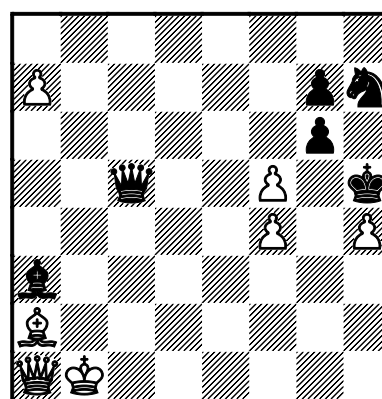


a4g3 3510.10 5/3 Draw

No 17913 Viktor Kalyagin & Sergey Osintsev (Russia). 1.Ra3 Kf4 2.b4 Qd7+ 3.Bb5

Qa7+ 4.Kb3 Qf7+ 5.Kc3 Rd5 6.Raa8 Qg7+ 7.Kb3 Rxb5 8.Rf8+ Ke4 9.Rfe8+ Kf4 10.Rf8+ Ke3 11.Rfe8+ Re5 12.Rxe5+ Qxe5 13.Ra5 theoretical draw.

No 17914 E. Eilazyan
3rd prize

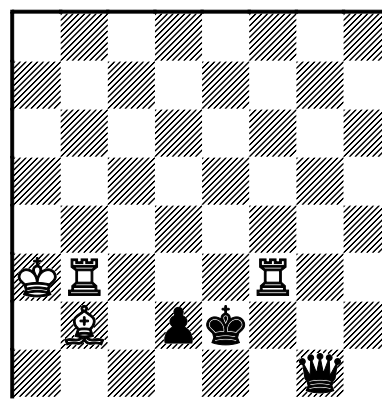


b1h5 4043.42 7/6 Draw

No 17914 Eduard Eilazyan (Russia). 1.Bg8 Qg1+ 2.Ka2 Qxa7 3.Bxh7 Qa4 4.fxg6/i Kh6 5.f5 Bc1+ 6.Kb1 Qd1 7.f6 gxf6 8.Bg8 Kxg6 9.h5+ Kg7 10.Bb3 Qxb3+ 11.Kxc1 Qe3+ 12.Kc2 Qe2+ 13.Kb3 Qxh5 14.Qd4 draws.

i) Thematic try: 4.Bxg6+? Kh6, and: 5.h5 Bc5+ 6.Kb1 Qd1+ 7.Ka2 Qc2+ 8.Qb2 Qa4+ 9.Kb1 Bd4 10.Qd2 Qb3+ 11.Kc1 Be3 wins, or 5.Bf7 Be7+ 6.Kb1 Qb5+ 7.Ka2 Qa5+ 8.Kb1 Qxf5+ 9.Kc1 Qxf4+ 10.Kc2 Qxf7 wins.

No 17915 J. Mikitovics
honourable mention



a3e2 3210.01 4/3 Draw

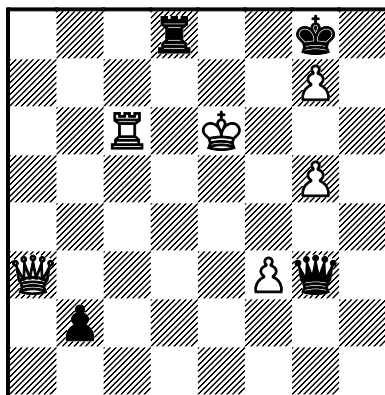
No 17915 János Mikitovics (Hungary). 1.Rfd3/i Qa7+ 2.Kb4 Qb6+ 3.Kc4 Qa6+ 4.Kd4 Qa4+ 5.Kc5 d1Q 6.Rxd1 Qxb3 7.Rg1 Qc2+ 8.Kd5 Qb3+ 9.Kc5 Qc2+ 10.Kd5 positional draw.

i) 1.Rbd3? Qc5+ 2.Kb3 Qb5+ 3.Kc3 Qc6+ 4.Kd4 Qxf3 wins.

Another honourable mention by J. Mikitovics is unsound: h6h3 0443.01 a3g3c2b7b6. a4 3/5 Draw: 1.Ra2 Rg2 2.Ra3+ Kh4 3.Bxa4 Be4 4.Be8 Sd5 5.Bf7 Se7 6.Ra4 Rg4 7.Ba2 Kg3 8.Ra6 Kf4 9.Rf6+ Sf5+ 10.Kh7 Ke5 11.Re6+ Kf4 12.Rf6 Ke5 13.Re6+ Kf4 14.Rf6 draws.

However MG cooks: 6...Sf5+ 7.Kh7 Rg4 and 8.Ra7 Rg7+ 9.Kh8 Kg5 10.Ra4 Bc6 11.Rc4 Bd7 12.Bd5 Rg6 13.Rc1 Rh6+, or 8.Kh8 Kg5 9.Ra6 Bc6 10.Be6 Rh4+ 11.Kg8 Rh6 12.Rxc6 Se7+, or 8.Ba2 Kg5 9.Ra6 Bc6. Also 7...Sf5+ is possible, or 9...Bf5.

No 17916 N. Kralin
honourable mention



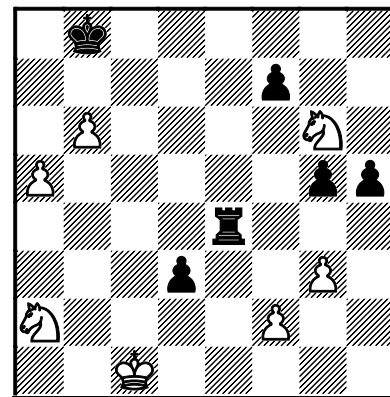
e6g8 4400.41 6/4 Draw

No 17916 Nikolai Kralin (Russia). 1.Qb3/i b1Q 2.Qxb1 Qxf3 3.Ke7 Qd5 4.Qh7+ Kxh7 5.g8Q+ Qxg8 6.Rh6+ Kg7 7.Rg6+ Kh8 8.Rh6+ Kg7 9.Rg6+ Kxg6 (Kh7; Rh5+) stalemate.

i) 1.Qxb2? Qxf3 2.Ke7 Qd5, or 1.Qa2? Qf4 2.Ke7+ Kxg7 3.Kxd8 Qb8+ 4.Ke7 Qb7+ 5.Kd8 b1Q 6.Qxb1 Qxb1 wins.

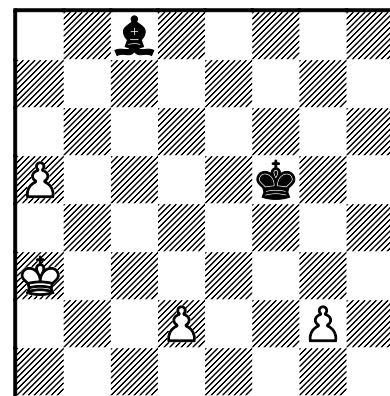
No 17917 Marco Campioli (Italy). 1.Sf8 Re1+ 2.Kd2 Re2+ 3.Kxd3 Rxa2 4.a6 Rxa6 5.Sd7+ Kc8 6.b7+ Kxb7 7.Sc5+ Kb6 8.Sxa6 Kxa6 9.Ke4 f6 10.f4 g4 11.f5 Kb5 12.Kd3 Kc5 13.Ke3 Kd5 14.Kf4 Kd4 stalemate.

No 17917 M. Campioli
honourable mention



c1b8 0302.44 7/6 Draw

No 17918 L. Gonzalez
special prize



a3f5 0030.30 4/2 Win

No 17918 Luis Miguel Gonzalez (Spain). 1.Kb4 Ba6 2.Kc5 Bd3 3.Kd4 Be2 4.Kd5/i Ba6 5.g3 Bd3 6.Kd4/ii Ba6 7.Kc5 Be2 8.Kc6/iii Bd3 9.Kd5 Kf6 10.Kd4 Be2 11.d3 Ke6 12.Ke3 Bf1 13.g4 Kd5 14.g5 Ke5 15.a6 Bg2 16.Kf2 Bd5 17.Kg3 Kf5 18.Kh4 Ke5 19.Kg4/iv Be6+ 20.Kg3/v Bd5 21.d4+ Kf5 22.Kh4 Bf3 23.a7 Bd5 24.Kh5 wins.

i) 4.d3? Bf1 5.g3 Ke6 6.a6 Kd6 7.g4 Bg2 8.g5 Ba8 9.g6 Ke6 10.Kc5 Kf6 11.Kd6 Kxg6 12.Ke6 Kg7 13.d4 Kf8 14.d5 Ke8 draws.

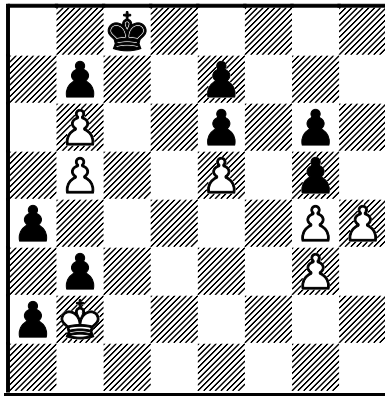
ii) 6.Kc5? Ke4 7.Kc6 Kf3 8.Kd5 Kxg3 9.Kd4 Ba6 10.Ke4 Kg4 11.d4 Kg5 12.Ke5 Kg6 13.Ke6 Bc8+ draws.

iii) 8.Kb6? Bf3 9.d4 Ke6 10.a6 Kd5 11.a7 Kxd4 draws.

iv) 19.g6? Kd6 20.Kg5 Kc6 21.Kf6 Kb6 22.Ke5 Bg8 23.d4 Kxa6 draws.

v) 20.Kh5? Kd6 21.a7 Bd5 22.Kg6 Kc7 23.Kf6 Kb7 24.Ke5 Bg8 25.d4 Kxa7 draws.

No 17919 M. Zinar
special prize



b2c8 0000.78 7/9 Win

No 17919 Mikhail Zinar (Ukraine). 1.h5 a3+ 2.Ka1, and:

– gxh5 3.gxh5 Kd8 4.h6 Kd7 5.h7/i g4 6.h8S/ii Ke8 7.Sg6 wins, or:

– Kd8 3.h6 Ke8 4.h7, and:

• Kd7 5.h8B/iii Ke8 6.Bg7 Kf7 7.Bh6 wins, or:

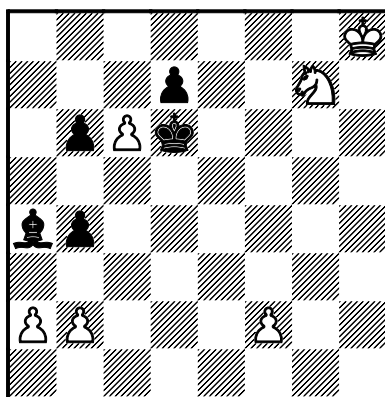
• Kf7 5.h8R wins.

i) Thematic try: 5.g4? Ke8 6.h7 Kd7 draws.

ii) 6.h8B? Ke8 7.Bg7 Kf7 8.Bh6 Kg6 draws.

iii) 5.h8S? Ke8 6.Sxg6 Kf7 draws.

No 17920 V. Katsnelson & L. Katsnelson
special prize



h8d6 0031.43 6/5 Win

No 17920 Vladimir Katsnelson & Leonard Katsnelson (Russia). 1.Sf5+ Kxc6/i 2.b3 Bb5 3.Sd4+ Kc5 4.Sxb5 Kxb5 5.f4 d5 6.f5 d4 7.f6 d3 8.f7 d2 9.f8Q d1Q 10.Qe8+, and:

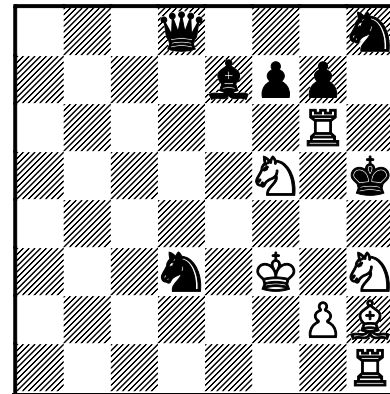
– 11.Qc8+ Kb5 12.a4+ bxa3ep 13.Qc4+ Ka5 14.Qa4 mate, or:

– Ka6 11.Qa8+ Kb5 12.a4+, and:

• bxa3ep 13.Qa4+ Kc5 14.b4+ wins, or:

• Kc5 13.Qc8+ Kd6 14.Qd8+ wins.

No 17921 P. Arestov
special honourable mention



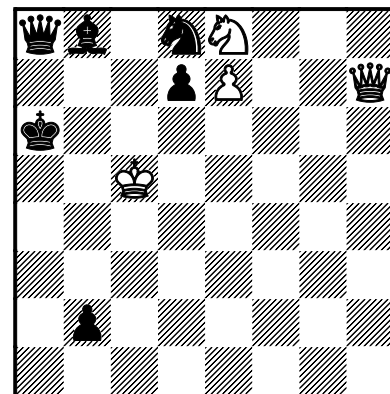
f3h5 3248.12 7/7 Win

No 17921 Pavel Arestov (Russia). 1.Sf4+ Sxf4 2.Rh6+ gxh6 3.Bxf4+ Bh4 4.Rxh4+, and:

– Qxh4 5.Sxh4 Kxh4 6.Be5 Sg6 7.Bf6+ Kh5 8.g4 mate, or:

– Kg6 5.Rxh6+ Kxf5 6.g4 mate.

No 17922 V. Kalyagin & E. Kudelich
special honourable mention



c5a6 4034.12 4/6 Win

No 17922 Viktor Kalyagin & Eduard Kudelich (Russia). 1.Qd3+ Ka7 2.Qa3+ Kb7 3.Qxb2+ Kc8 4.Qxb8+ Qxb8 5.Sd6+, and:

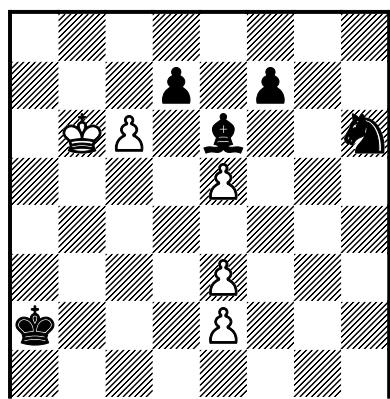
– Qxd6+ 6.Kxd6 Sb7+ 7.Kd5 wins, or:

– Kc7 6.e8S mate.

Pervakov 50 JT 2010

GM Oleg Pervakov received 64 studies for his JT from tourney director Andrey Selivanov. The total prize fund was 1000 \$.

No 17923 S. Didukh
1st prize



b6a2 0033.42 5/5 Draw

No 17923 Sergiy Didukh (Ukraine). 1.c7 d5 2.exd6ep f6 3.e4/i Sf7 4.e5 Sxe5/ii 5.Kb7 Sc4 6.c8S Kb3 7.Kc7 Bxc8 8.Kxc8/iii Sxd6+ 9.Kd7 Se4 10.Ke6 Kc4 11.Kf5 Kd5/iv 12.e3 zz.

i) Thematic try: 3.Kb7? Sf7 4.c8S Kb3 5.Kc7 Bxc8 6.Kxc8 Sxd6+ 7.Kd7 Se4 8.Ke6 Kc4 9.Kf5 Kd5 zz.

ii) fxe5 5.Kc6 e4 6.d7 Se5+ 7.Kd6 Bxd7 8.Kxe5, or f5 5.Kb7 Sxe5 6.c8Q Bxc8+ 7.Kxc8 Kb3 8.d7 draw.

iii) Thematic try: 8.d7? Bxd7 9.Kxd7 f5 10.Ke6 Se3 11.Ke5 Kc3 12.Kf4 Kd4 zz. Chameleon-echo.

iv) Kd4 12.Ke6 Ke3 13.Kf5 Kd4 14.Ke6 zz. “Masterpiece”.

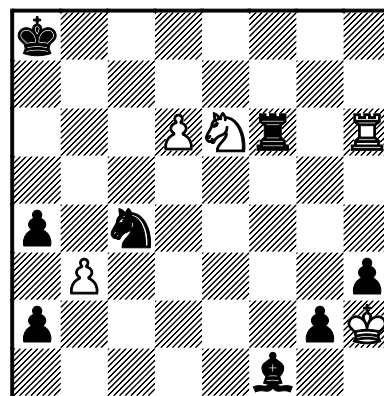
No 17924 Sergey N. Tkachenko (Ukraine). 1.d7 g1Q+ 2.Kxg1 h2+ 3.Kh1 Bg2+ 4.Kxg2 Rg6+/i 5.Rxg6 h1Q+ 6.Kxh1 a1Q+ 7.Kg2/ii Qb2+ 8.Kh3 Qh8+ 9.Kg2 axb3 10.d8Q+ Qxd8 11.Sxd8 b2 12.Ra6+ Kb8 13.Ra4, and:

– b1Q 14.Rb4+ Qxb4 15.Sc6+ draws, or:

– Se3+ 14.Kf2/iii Sd5/iv 15.Sc6+ Kb7/v 16.Ra3 b1Q 17.Rb3+ Qxb3 18.Sa5+ draws.

i) The first central part of the study: Se3+ 5.Kg3 Sf5+ 6.Kg2 Rg6+ 7.Rxg6 h1Q+ 8.Kxh1 a1Q+ and now not 9.Kg2? Qb2+

No 17924 S.N. Tkachenko
2nd prize



h2a8 0434.24 5/8 Draw

10.Kf3 Qxb3+ 11.Kf4 Qb4+ 12.Kxf5 Qb5+ 13.Ke4 Qxd7 14.Rg8+ Ka7 15.Rg7 Qxg7 16.Sxg7 a3 wins, but the accurate 9.Kh2 Qe5+ 10.Kh3 Qc3+ 11.Kg4 Se3+ 12.Kh4 Qh8+ 13.Kg3 draws.

ii) Change of the scenery. Now 7.Kh2? loses: Qe5+ 8.Kh3 Qh5+ and the rook is picked-up with check, or 8.Rg3 Qh5+ 9.Kg2 Qd5+ 10.Kh2 Qxd7 wins.

iii) The analogous 14.Kh2? loses: Sc2 15.Sc6+ Kc7 16.Rc4 b1Q 17.Sd4+ Kd6 18.Rxc2 Qf1 and White is left with nothing.

iv) Now 14...Sc2 is harmless: 15.Sc6+ Kc7 16.Rc4 b1Q 17.Sd4+ Kd6 18.Rxc2.

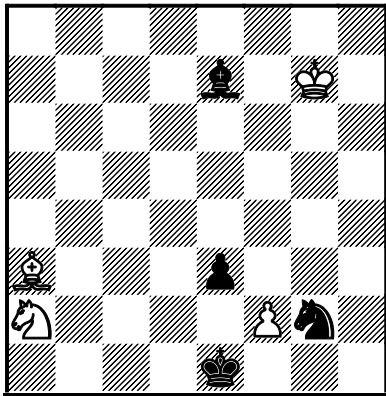
v) Kc7 16.Se7 b1Q 17.Sxd5+ Kc6 18.Se3.

“Comment of the composer: 5 pawns promoted, one for every decade of the jubilee. Comment of the judge: Thank you. I hope to experience such a JT in the far future, when Zinar promotes me all 16 pawns. But seriously: this is a high quality study with an unexpected, unforgettable finish”.

No 17925 Valery Vlasenko (Ukraine). 1.Sb4 e2 2.Sc2+/i Kd2 3.Bxe7 Kxc2 4.Bb4 zz Kd1 5.f3/ii zz, and:

– Se3 6.Kf8 Sc4 7.f4 Sd2 8.Bxd2 Kxd2 9.f5 e1Q 10.f6 draws, or:

No 17925 V. Vlasenko
3rd prize



g7e1 0044.11 4/4 Draw

– Sf4 6.Kh7 Sd5 7.Ba5 Se3 8.f4 Sc4 9.f5 Sxa5 10.f6 e1Q 11.f7 draws/iii.

i) Thematic try: 2.Sd3+? Kd2 3.Bxe7 Kxd3 4.Bb4 Kc2 zz “For the doubting Thomas (неверующего фома)”:

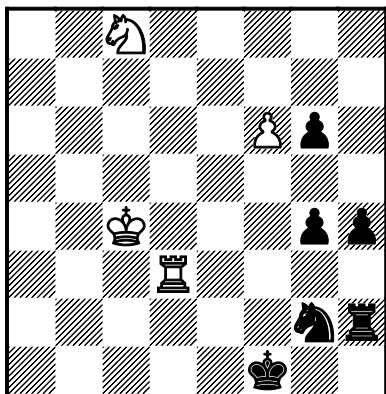
5.f3 Kd1 zz 6.Bc3 Sf4 7.Ba5 Se6+ 8.Kg8 Sd4 9.f4 Sc6 10.Bc3 Se7+ 11.Kg7 Sd5 fork.

ii) 5.Ba5? Sf4 6.f3 Se6+ 7.Kh7 Sg5+, or 5.Kh7? Se1 6.f4 Sd3, or 5.Bc3? Sf4 6.Kh7 Sd5 7.Ba5 Sf6+ 8.Kg6 Se4.

iii) e.g. Qh4+ 12.Kg7 Qg5+ 13.Kh7 Qf6 14.Kg8 Sc6 15.f8Q Se7+ 16.Kh7 Qxf8 stalemate.

“Yes, an EGTB zz. But it is subtle and beautiful! And also it has the appropriate thematic try. Only, Valery, knowing your principles: the non-playing bBe7 should have been dealt with. There is no limit to perfection! Still, for me it is a classic”.

No 17926 I. Akobia
4th prize



c4f1 0404.13 4/6 Draw

No 17926 Iuri Akobia (Georgia). 1.f7 Se3+ 2.Rxe3 Rf2 3.Sd6 h3 4.Rd3/i h2 5.Rd1+ Kg2 (Ke2; Rd2+) 6.Rd2 Rxd2 7.f8Q, and:

– h1Q 8.Qa8+ Kh2 9.Qh8+ Kg1 10.Qa1+ Kg2 11.Qa8+ Kh2 12.Qh8+ perpetual check, or:

– Ra2 8.Sf5, and:

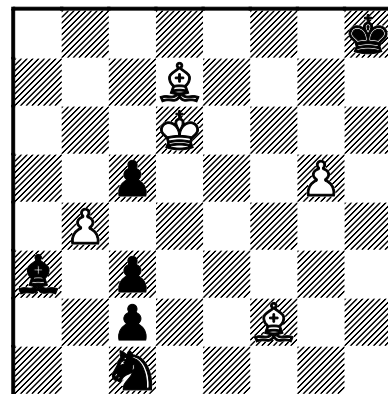
- gxf5 9.Qxf5 h1Q 10.Qe4+ Kh2 11.Qh7+ Kg1 12.Qb1+ Kh2 13.Qh7+ perpetual check, or:

- Ra4+ 9.Kb3 (Kb5) h1Q 10.Se3+ Kg2 11.Sf1+ Kg2 12.Se3+ third perpetual check.

i) The first surprise. You don’t need to be Solomon to understand that the wR has to play on the 3rd rank. However, when your trainer would see you make this move, he would think about giving you a slap in the face, as it seems to violate one of the most important endgame rule: the wR should be placed at maximum distance from the bK. Alas, every rule has an exception: 4.Ra3? h2 5.Ra1+ Kg2, and: 6.Ra2 Rxa2 7.f8Q h1Q and there is no check at a8, or: 6.Kd5 h1Q 7.Rxh1 Kxh1 8.Ke6 Rf4 9.Se8 Rxf7 wins. or 4.Rb3? h2 5.Rb1+ Kg2 6.Rb2 Rxb2 7.f8Q h1Q 8.Qa8+ Kh2 9.Qh8+ Kg1, and now 10.Qa1+ is not possible, 10.Qxb2 Qc6+ wins.

“At first sight this study lacks harmony. Three perpetual checks seem to arise from a chaos of possibilities. Ah, no! They are glued together by the paradox move 4.Rd3!! This will be remembered for a long time, if not forever”.

No 17927 I. Aliev & S. Didukh
5th prize



d6h8 0053.23 5/6 Draw

No 17927 Ilham Aliev (Azerbaijan) & Sergiy Didukh (Ukraine). 1.Ba4/i Sb3 2.Be3 Bxb4/ii 3.Bxb3 c4+ 4.Ke6 cxb3 5.Kf7 c1Q/iii 6.Bxc1 Bc5 7.g6 Bd4 8.Be3 Be5 9.Bf4 Bf6 10.Bg5 Bg7 11.Be7 b2 12.Bf8 Bf6 13.Be7 Be5 14.Bd6 Bd4 15.Bc5/iv positional draw.

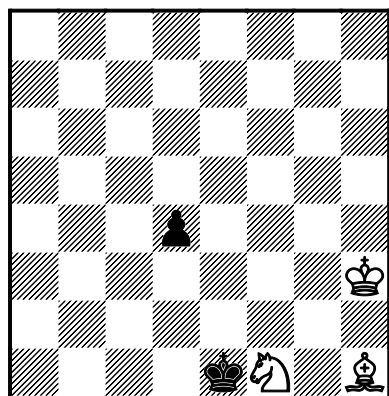
i) Thematic try: 1.Bf5? Sd3 2.Be3 Bxb4 3.Bxd3 c4+ 4.Ke6 cxd3 5.Kf7 c1Q 6.Bxc1 Bc5 7.g6 Bd4 8.Be3 Bg7 9.Bc5 d2 10.Bf8 Bd4 11.Bc5 d1Q defends the bB and wins.

ii) c1Q 3.Bxc1 Sxc1 4.Kxc5 Sd3+ 5.Kc4 Sb2+ 6.Kxc3 Sxa4+ 7.Kb3.

iii) To distract the wB from the long diagonal. If Be7 6.Bd4+ Kh7 7.g6+ Kh6 8.Be3+ Kh5 9.g7 c1Q 10.Bxc1 b2 11.Bxb2 cxb2 12.g8Q draws.

iv) Instead of the bPd2 in the thematic try, we now have bPb2.

No 17928 V. Kalashnikov
Special prize



h3e1 0011.01 3/2 Win

No 17928 Valery Kalashnikov (Russia). 1.Sh2 d3 2.Sf3+ Kd1/i 3.Se5/ii d2 4.Bc6/iii Ke1/iv 5.Sd3+ Ke2 6.Sf4+/v Ke1 (Ke3) 7.Sg2+ Ke2 8.Bb5+ Kf2 9.Ba4 Ke2 10.Sf4+ Ke1 11.Sd3+ Ke2 12.Sb2 wins.

i) A surprise move. Despite the fact that now bK is in front of its pawn, White has some problems to solve.

ii) 3.Sd4? d2 4.Bf3+ Kc1 5.Sb3+ Kc2 6.Sd4+ Kc1 draws.

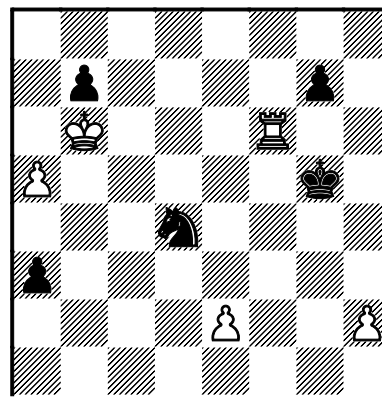
iii) Another fine move. In case of 4.Bf3+? Kc2 5.Sc4 (Sg4), Black is saved by the under-promotion: 5...d1S.

iv) Kc1 5.Sd3+ Kc2 6.Sf2 d1Q 7.Ba4+ wins.

v) 6.Sb2? d1Q 7.Bf3+ Kxf3. White first needs to win a tempo.

“A simple textbook example that demands to be in a book on endings”.

No 17929 S. Zakharov
1st honourable mention



b6g5 0103.33 5/5 Win

No 17929 Sergey Zakharov (Russia). 1.Rf7 Kg6 2.Rf1 Sb3 3.Kb5/i a2 4.Kb4 a1Q 5.Rxa1 Sxa1 6.Kc3 Kf5 7.Kb2 Ke4 8.Kxa1 Ke3 9.Kb2 Kxe2/ii 10.Kc3 Kf3/iii 11.Kd4 Kg2 12.h4 Kg3 13.h5 Kg4 14.Kc5 Kxh5 15.Kb6 g5 16.Kxb7 g4 17.a6 g3 18.a7 g2 19.a8Q g1Q 20.Qh8+ Kg6 21.Qg8+ wins.

i) 3.Kxb7? Sxa5+ 4.Kc7 Sb3 5.e4 a2 6.e5 a1Q 7.Rxa1 Sxa1 8.e6 Kf6 draws.

ii) g5 10.Kc3 g4 11.Kc4 Kxe2 12.Kd4 Kf3 (Kd2; Ke4) 13.Ke5 Kg2 14.Kf4 wins.

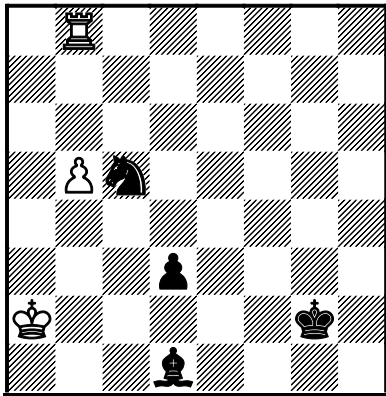
iii) In case of 10...g5 the wK will go to the g-pawn: 11.Kd4 Kd2 12.Ke4 Kc3 13.Kf5 Kb4 14.Kxg5 Kxa5 15.h4 b5 16.h5 b4 17.h6 b3 18.h7 b2 19.h8Q b1Q 20.Qa8+ Kb6 21.Qb8+ wins.

“A mighty pawn study with king marches back and forth but it was a disappointment that the 10...g5 line has a second solution. The judge would have allowed 12.Ke5 as a dual, but also 12.h3! wins”.

No 17930 Richard Becker (USA). 1.Kb2 Kf2 2.Rc8 Sa4+ 3.Kc1 Ke1 4.Re8+ Be2 5.Rd8 Sb6/i zz 6.Rd4/ii zz Sc4 7.b6 Sxb6 8.Rd8/iii zz Bf1/iv 9.Re8+ Be2 10.Rd8 Sa4 11.Rxd3 Bxd3 ideal stalemate.

i) After Sc5 6.b6 Bf3 7.Re8+, Black has to close the diagonal: Se4 8.b7 d2+ 9.Kb2 d1Q 10.b8Q draws.

No 17930 R. Becker
2nd honourable mention



a2g2 0133.11 3/4 Draw

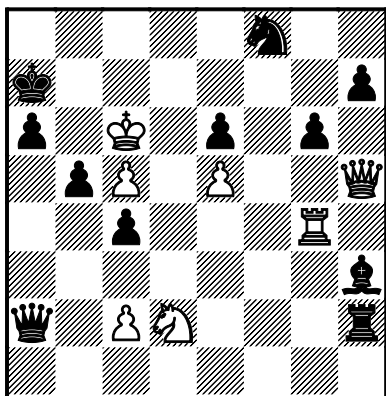
ii) 6.Rd6? Sc4 7.b6 Sxd6 wins.

iii) 8.Rd6? Sc8 9.Rd7 Se7 wins.

iii) Sc8 (Sa8) 9.Rxc8 d2+ 10.Kb2 d1Q
11.Rc1 (Ra1) draws.

“A good miniature with interesting play culminating in a well-known but beautiful finale”.

No 17931 G. Amiryan
3rd honourable mention



c6a7 4434.36 7/11 Draw

No 17931 Gamlet Amiryan (Armenia).
1.Qh6/i Bg2+ 2.Rxg2 Rxh6 3.Rf2 Sd7/ii
4.Rf7 Kb8 5.Rxd7 Qa5 6.Sb3/iv cxb3 7.cxb3
Kc8/iv 8.Ra7 Kd8 9.b4 Qxb4 10.Ra8+ Ke7
11.Ra7+ Kf8 12.Ra8+ Kg7 13.Ra7+ perpetual
check.

i) Saving the wQ is possible but wrong:
1.Qg5? Rxd2 2.Qxd2 c3 3.Rf4 Bf5 4.Qd8
Qd5+ 5.Qxd5 exd5 with a technical win for
Black.

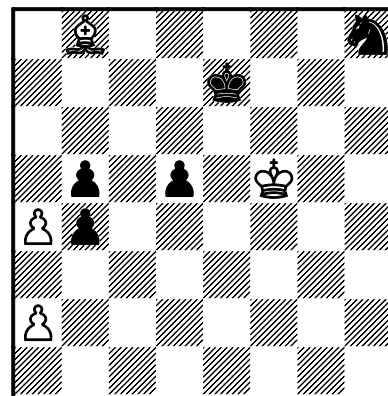
ii) Perpetual checks after: a5 4.Rf7+ Ka6
5.Rxf8 Ka7 6.Rf7+, or Qa5 4.Rxf8 Qxd2
5.Rf7+ Kb8 6.Rf8+.

iii) What a move! The bQ should be smoked
out of a5, whatever it costs.

iv) Attempts to prevent White's plan lead to
stalemate: b4 8.Rd8+ Ka7 9.Rd7+ Kb8
10.Rd8+ Qxd8, or Rh4 8.b4 Rxb4 9.Rd8+
Qxd8.

“A fairy show with sacrifices and counter
sacrifices”.

No 17932 V. Vlasenko
4th honourable



f5e7 0013.23 4/5 Win

No 17932 Valery Vlasenko (Ukraine). 1.a5
Kd7 2.Kf6 d4 3.Bg3/i d3 4.Be1 Kc7 5.Kg7
Kb7 6.Kxh8 Ka6 7.Kg7 Kxa5 8.a3 Ka4
9.axb4 Kb3 10.Kf6 Kc2/ii 11.Ke5 wins.

i) Thematic try: 3.Bf4? d3 4.Bd2 Kc7 5.Kg7
Kb7 6.Kxh8 Ka6 7.Kg7 Kxa5 8.a3 Ka4
9.axb4 Kb3 10.Kf6 Kc2 and attacks wBd2
drawing. 3.a6? Kc6 4.Ba7 d3 5.Be3 d2
6.Bxd2 Kb6 7.Kg7 Kxa6 8.Kxh8 Kb6 9.Kg7
Kc5 10.Kf6 Kc4 11.Ke5 b3 draws.

ii) And now we have wBe1 instead of
wBd2.

“A subtle and transparent logical study – the
house style of this composer”.

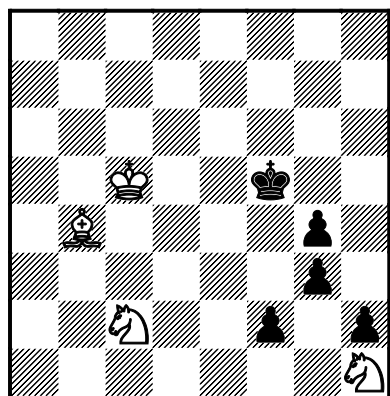
No 17933 Yochanan Afek (Israel/the Neth-
erlands). 1.Se3+/i Kf4/ii 2.Kd4/iii f1Q/iv
3.Sxf1 g2 4.Bd2+ Kf3 5.Sxh2+ Ke2/v 6.Sf1
g1Q+ 7.Be3 Qxf1 (Qxh1) 8.Sg3+ draws.

i) 1.Sxg3+? Kf4 2.Se2+ Kf3 3.Scd4+ Kg2
4.Sf4+ Kh1 wins.

ii) Ke4 2.Sxg4 g2 3.Sxh2+ Kf3 4.Sxh2+
Kxf2 5.Kd5 draws.

iii) 2.Sg2+? Ke5 3.Sxg3 h1Q 4.Bc3+ Ke6
wins.

No 17933 Y. Afek
5th honourable mention



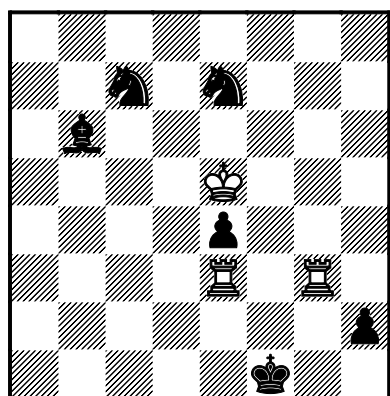
c5f5 0012.04 4/5 Draw

iv) Kf3 3.Sxg3 Kxg3 4.Bd6+ Kh3 5.Bxh2 Kxh2 6.Sxg4+.

v) White seems to play against a brick wall. He now needs a fantastic move.

“Gorgeous move – the business card of this study”.

No 17934 S. Osintsev
6th honourable mention



e5f1 0236.02 3/6 Draw

No 17934 Sergey Osintsev (Russia). 1.Ra3/i Bd4+/ii 2.Kxd4 Sf5+ 3.Kxe4 Sxg3+ 4.Kd3/iii Sh1/iv 5.Kc4/v Sf2/vi 6.Ra5 Sh3 7.Ra2/vii Sf2 8.Ra5/viii Sd5 9.Ra1+ Ke2 10.Kxd5 Sd1 11.Ra2+ draws.

i) Thematic try: 1.Rb3? Bd4+ 2.Kxd4 Sf5+ 3.Kxe4 Sxg3+ 4.Kd3 Sh1 5.Kc4 Sf2, and the wR has no move on th 5th rank. If 6.Rb8 Se8 7.Rb5 Sd6+ wins.

ii) After e3 2.Ra1+ Kf2 3.Rh3 Kg2, the exact 4.Rh6 leads to a draw. But not 4.Rh7? e2 5.Rg7+ Kf3 6.Rf7+ Ke3 7.Rxe7 Bc5 8.Rd7 Sb5 9.Kd5 Bd4 10.Rh1 Kd3 11.Re7 Sc3+ wins.

iii) On other squares, the wK is a good target: 4.Kf4? Kf2 5.Ra1 Se2+ 6.Kg4, or 4.Ke5? Kf2 5.Ra2+ Se2 6.Ra1 Kg2 7.Re1 Sg1, or 4.Ke3? Sd5+.

iv) An excellent resource. The bS is in a hurry to reach f2, and Se4 5.Ra1+ Kg2 6.Kxe4 is of course not possible.

v) 5.Ra1+? Kg2, or 5.Ra2? Sf2+ 6.Kc4 Ke1.

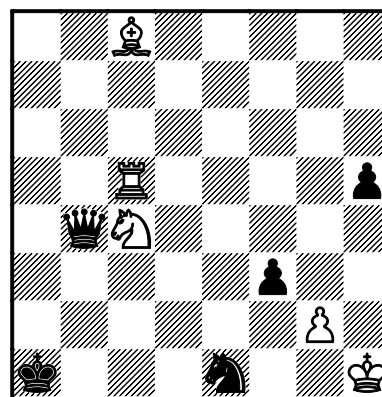
vi) Kg2 6.Ra5 Sf2 7.Rg5+.

vii) Now the wR can play to the 5th rank. See line i).

viii) 7.Ra3? Kg2 8.Ra2+ Sf2.

“A thematic try, a paradoxical move. The study probably should have deserved a better ranking faith, but I strongly dislike the capture of wRg3”.

No 17935 Y. Bazlov & A. Skripnik
7th honourable mention



h1a1 3114.12 5/5 Draw

No 17935 Yuri Bazlov & Anatoly Skripnik (Russia). 1.Ra5+ Kb1 2.Bf5+/i Sc2 3.Rb5 Qxb5 4.Sa3+ Kc1 5.Sxb5 f2 6.Bd3 Kd2 7.Bf1/ii Se3 8.Sd6 Sxf1 9.Se4+ Ke1 10.Sxf2 Kxf2 11.g4 Sg3+ (hxg4 stalemate) 12.Kh2 hxg4 stalemate.

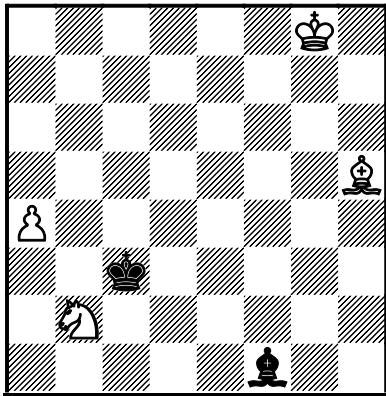
i) It is necessary to transfer the wB to the diagonal d3-f1. After 2.Rb5? Qxb5 3.Sa3+ Kc1 4.Sxb5 f2 bPf2 is unstoppable.

ii) 7.Bc4? Se3 8.Sd6 Sxc4 9.Se4+ Ke1 10.Sxf2 Kxf2 wins.

“The final stalemates are not new, but play is simple and bright – to the solver’s delight!”.

No 17936 Sergey Abramenko (Russia). 1.Sd1+ Kb4 2.Be8 Bc4+ 3.Kf8 Bb3 4.Sb2 Ka3 5.Ke7/i Kxb2 6.a5 wins, e.g. Bc4 7.Kd6 Kc3 8.Kc5.

No 17936 S. Abramenko
commendation

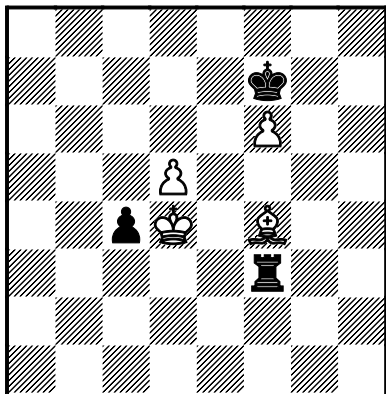


g8c3 0041.10 4/2 Win

i) This is the focus of the study. It's too soon for: 5.a5? Kb4 6.a6 Ka5 7.a7 Bd5, e.g. 8.Sa4 Ka6 9.Sc3 Bg2 10.Sb5 Kb7.

“A short but interesting battle”.

No 17937 J. Mikitovics
commendation



d4f7 0310.21 4/3 Win

No 17937 János Mikitovics (Hungary). 1.Ke4/i Rh3 2.d6 Ke6/ii 3.Kd4/iii c3/iv 4.Bg5 c2 5.f7/v Rf3 6.Ke4 Rxf7 7.Kd3 Rf5 8.Bc1 (Bh6? Rc5;) Rc5 9.Kd2 Kxd6/vi 10.Ba3 draws.

i) After the hasty 1.Bg5? Kg6 2.Ke4 Rh3 the wB is attacked and White has no time to promote the d-pawn.

ii) In case of Kxf6 3.Kd5 Rh5+, White plays the exact 4.Kc6 Ke6 5.Bd2 Rd5 6.Bc3 Rd3 7.d7 Rxd7 8.Kc5 Rc7+ 9.Kd4 with a well-known draw.

iii) The wK returned to d4. Not 3.f7? Kxf7 4.Kd5 Ke8 5.Kc6 Rd3.

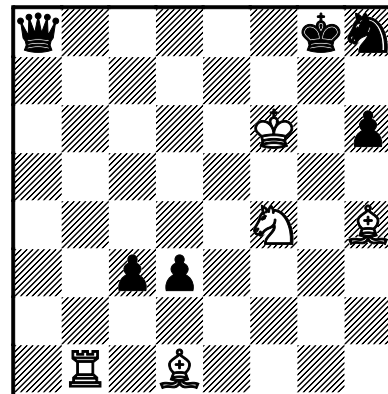
iv) Black can now pin wBf4, but without success: Rh4 4.Ke3 Rg4 5.d7 Kxd7 6.Be5.

v) The sacrifice of the other pawn fails: 5.d7? Kxd7 6.f7 Rf3 7.Ke4 Rxf7 8.Kd3 Rf5 9.Bd2 Rc5.

vi) Thanks to 5.f7 the wB can pin the bR.

“An interesting story with a reciprocal pin and a pendulum of the wK”.

No 17938 M. Kwiatkowski
commendation



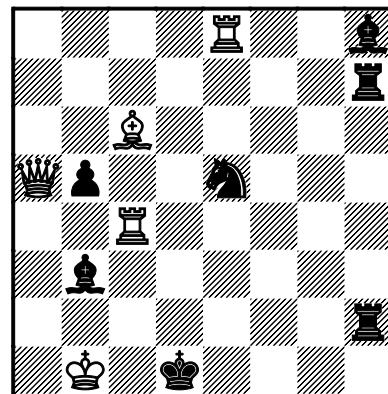
f6g8 3124.03 5/6 Win

No 17938 Marek Kwiatkowski (Poland). 1.Bb3+ Kh7 2.Bg8+ Kxg8 3.Rg1+ Sg6 4.Rxg6+ Kh8 5.Kf7 Qb7+ 6.Be7 Qb3+ 7.Se6 Kh7 8.Rg7+ Kh8 9.Bf6/i Qb7+ 10.Kf8 Qb8+ 11.Sd8 Qd6+ 12.Be7 Qb8 13.Rf7 wins.

i) Thematic try: 9.Rg3? Kh7 10.Rxd3 Qa2 11.Rxc3 Qd5 12.Rc5 Qf3+ 13.Bf6 Qh5+ 14.Rxh5 stalemate.

“Not a bad study, but clearly lacking a point at the end”.

No 17939 M. Hlinka & L. Kekely
Commendation



b1d1 1873.01 5/7 BTM, Draw

No 17939 Michal Hlinka & L'uboš Kekely (Slovakia). 1...Rb2+/i 2.Ka1/ii Ra2+/iii 3.Qxa2 Bxa2 4.Rd4+ Kc1 5.Bxb5 Bb3 6.Ba4

Ra7 7.Rc8+ Sc4 8.Rxc4+ Bxc4 ideal stalemate with two pinned pieces.

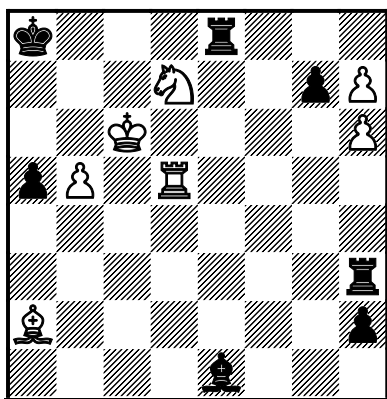
i) Because of the constraint wK there are stalemates all around: Bxc4 2.Bf3+ Sxf3 3.Re1+ Sxe1 4.Qd2+ Kxd2 (Rxd2), or bxc4 2.Rd8+ Sd3 3.Bf3+ Re2 4.Rxd3+ cxd3 5.Bxe2+ dxe2 6.Qd2+ Kxd2.

ii) 2.Kxb2? fails to a checkers combination: Sxc4++ 3.Kxb3 Sxa5+ 4.Kb4 Sxc6+.

iii) Bxc4 3.Bf3+, and: Sxf3 4.Re1+ Sxe1 5.Qxe1+ Kxe1 stalemate, or Be2 4.Rxh8 Rxh8 5.Qc3 Bxf3 6.Qc1+ Kxc1 stalemate.

“Sorry but bBh8 did not move”.

No 17940 A. Jasik
commendation



c6a8 0741.33 7/7 Draw

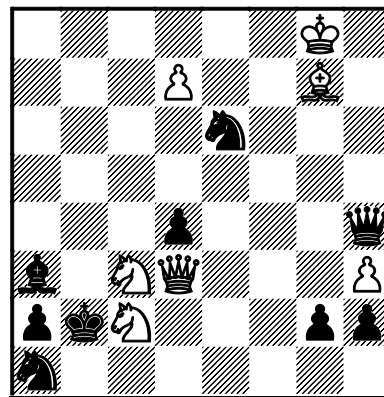
No 17940 Andrzej Jasik (Poland). 1.Sb6+ Kb8 2.Sd7+ Ka7 3.b6+ Ka8 4.hxg7/i Rxh7 5.Rxa5+/ii Bxa5 6.Bd5 h1Q 7.g8Q Rxg8 8.Kc7+ Qxd5 stalemate with two pinned pieces.

i) Not the impulsive 4.b7+? Ka7 5.hxg7 Rxh7 6.b8Q+ Rxb8 7.Sxb8 h1Q 8.g8Q Rh6+ 9.Kd7 Qh3+ 10.Ke8 Rh8 wins.

ii) Bad is 5.Rc5? h1Q+ 6.Bd5 Qxd5+ 7.Rxd5 Rxg7 8.b7+ Ka7 9.b8Q+ Rxb8 10.Sxb8 Kxb8.

“Again we see a stalemate (however, no model) with two pinned pieces. Here all the pieces have played to their final position”.

No 17941 A. Gasparyan
commendation



g8b2 4048.24 7/9 Win

No 17941 Aleksey Gasparyan (Armenia). 1.Sa4+/i Kc1 2.Sxa1 Qd8+ 3.Kh7 Sf8+ 4.Bxf8 Qxd7+ 5.Kh8/ii Qxh3+ 6.Qxh3 h1Q/ iii 7.Bh6+ Kb1 8.Qd3+ Kxa1 9.Qxd4+ Kb1 10.Qe4+/iv Ka1 11.Qe5+ Kb1 12.Qf5+ Ka1 13.Qf6+ Kb1 14.Qg6+ Ka1 15.Qg7+ Kb1 16.Qh7+ Ka1 17.Bg7+ Bb2 18.Bxb2+ model mate.

i) The right check. After 1.Sd1+? Kc1 2.Sxa1 Qd8+ 3.Kh7 Sf8+ 4.Bxf8 Qxd7+ 5.Kh8 Qxh3+ 6.Qxh3 g1Q wSd1 is attacked.

ii) 5.Bg7? Qxg7+ 6.Kxg7 g1Q+ 7.Kh7 Qd1 8.Qxa3+ Kd2 9.Qxa2+ Ke1 10.Qxh2 Qxa4 draws.

iii) g1Q 7.Bh6+ Kb1 8.Qxa3.

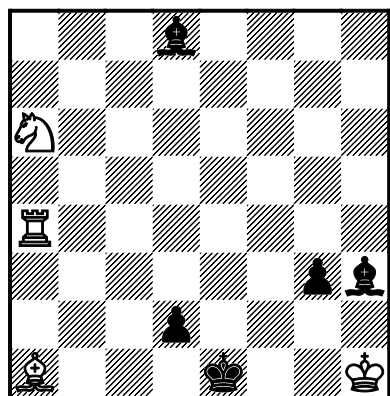
iv) 10.Qb6+? Kc2 11.Qc6+ Bc5.

“The whole idea is nothing new, but there are some original nuances”.

Another commendation by S. Abramenko was cooked by MG: f7d5 0413.21 e3h6f1e4. c3e6e7 5/4 Draw: 1.Bg2 Rf6+ 2.Ke8 Rxe6 3.Kd7 Rd6+ 4.Kc7, and: Rc6+ 5.Kb7 Rc4 6.Kb6 Ke5 7.Rxe4+ Rxe4 8.Bxe4 Kxe4 9.c4 draws, or Re6 5.Kb7 Re5 6.Ka6 Re6+ 7.Kb5 draws.

However: 3...Re5! 4.Kd8 Re6 5.Kc7 Re5 6.Kd7 Re6 7.Kd8 Re5 8.Bf3 Re6 9.Kc7 Re5 10.Kb6 Kc4 11.Bxe4 Rb5+ 12.Kc6 Rc5+ 13.Kd7 Kb3 and wPc3 will be lost. Draw.

No 17943 A. Skripnik & S. Didukh
2nd prize



h1e1 0171.02 4/5 Draw

No 17943 Anatoly Skripnik (Russia) & Sergiy Didukh (Ukraine). 1.Bc3 *pin* Bb6 2.Bxd2+ Ke2 3.Ra1/i Bf1 4.Sc5 g2+ 5.Kh2 Bxc5 6.Be3 Bxe3 7.Ra2+ Bd2/ii *pin* 8.Kg1 Kd3 *unpin* 9.Ra3+, and:

– Ke4 10.Rg3 Be3+ 11.Kh2 Bf4 *pin* 12.Kg1 *unpin* Bxg3 model stalemate, or:

– Bc3 *pin* 10.Kh2 zz Kc4 *unpin* 11.Ra4+ Bb4 *pin* 12.Ra6 draws.

i) Try: 3.Sc5? Bxc5 4.Ra1 Kxd2 5.Rd1+, and now not 5...Kxd1? model stalemate, but Ke2 6.Rd2+ Kf3 7.Rd3+ Be3 win.

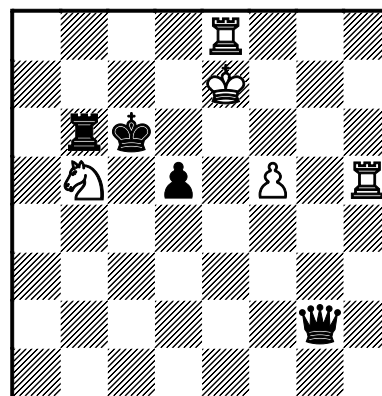
ii) Kf3 8.Rxg2, and 8...Bxg2 model stalemate or here: Bf4+ 9.Kg1 Bxg2 model stalemate.

“An excellent study involving three stalemates (and another one in a sub-subline) and a positional draw based on a systematic manoeuvre involving pinning and unpinning, although the line ends abruptly. Also, the pinning/unpinning moves feel a bit coincidental. The composers compensated for this by adding an introduction also involving the thematic pinning and a B-sac. An almost perfect achievement”.

No 17944 Yochanan Afek (Israel/the Netherlands). 1.Sd4+ Kc5/i 2.Se6+ Rxe6+ 3.fxe6 Qg7+ 4.Kd8 Kd6/ii 5.e7 Qf6 *pin* 6.Rxd5+ Kxd5 7.Rg8/iii Kd6 8.Rg7/iv zz Ke6/vii 9.Rg6 *pin* Qxg6 *unpin* 10.e8Q+ draws.

i) Kc7 2.Kf7 Qg4 3.Re7+ Kd6 4.Rh6+ Kc5 5.Rc7+ Kxd4 6.Rxb6 Qxf5+ 7.Ke8 draws.

No 17944 Y. Afek
Special prize



e7c6 3501.11 5/4 Draw

ii) Kc6 5.Reh8 (MG: also 5.e7) Qc7+ 6.Ke8 Kd6 7.R8h7 Qc8+ 8.Kf7 Qxe6+ 9.Kf8.

iii) Thematic tries: 7.Rf8? Qd6+ 8.Ke8 Ke6 wins, or 7.Rh8? Kd6 8.Rh6 *pin* Qxh6 *unpin* 9.e8Q Qg7 wins.

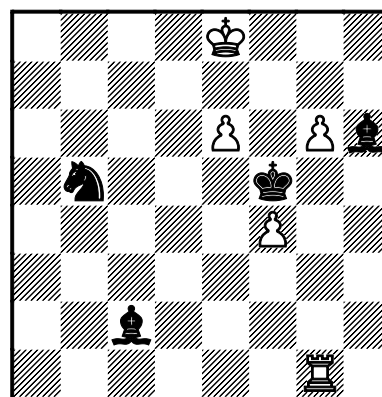
iv) 8.Rg6? *pin* Qxg6 *unpin* 9.e8Q Qg7 wins.

vii) Qxg7 *unpin* 9.e8S+ draws.

“Excellent study. Good introduction. Nice rook-sac. Nice thematic try (unpinning move). And... fully original!”.

Originally this study was awarded 3rd prize. However, during confirmation time an anticipation was signalled: P. Rossi, *Die Schwalbe* 2001 (HHdbIV#68406). “It is unfortunate that I overlooked the anticipation, although it lacks the thematic try of the awarded study. Therefore my decision is to award this study a special prize for adding the thematic try to a known idea”.

No 17945 J. Mikitovics & I. Akobia
1st honourable mention



e8f5 0163.30 5/4 BTM, Draw

No 17945 János Mikitovics (Hungary) & Iuri Akobia (Georgia).

– Sc7+ 2.Kf7 Bb3 *pin* 3.Kg8/i Sxe6 4.Kh7 Bg7 5.Rb1 Bc2 6.Rb7 Bf6 7.Kh6 draws, or:

– Kf6 2.g7/ii Bxg7 3.f5 Bxf5 4.e7 Bh6 5.Rf1/iii *pin* Sd4 6.Rd1 *unpin*, and:

- Be3 7.Rf1 *pin* Bg5/iv 8.Kf8 Bh6+ 9.Ke8 Bd2 10.Rd1/v *unpin* Bc3 11.Rc1/vi Ba5 12.Rc5 Bb6/vii 13.Rd5 Be6 14.Rd6 *pin* Bc5 15.Kd8 Bxd6 16.e8Q draws, or:

- Se6 7.Rf1/viii *pin*, with:

- Sf4 *selfunpin/halfpin* 8.Kd8/ix draws, or:

- Bf4 *selfunpin/halfpin* 8.Rf2 *halfpin* Bd3 *selfpin* 9.Rb2 *unpin* Bc1 10.Rf2+ Bf4 *selfpin* 11.Rb2 *unpin*, positional draw, or: Be5 12.Rf2+ Bf4 *selfpin* 13.Rb2 *unpin*, positional draw, or Sg7+/x 14.Kd8/xi Bg6 15.Rb6+/xii Kf5 16.Rxg6 draws.

i) 3.g7? Bxe6+ 4.Kf8 *selfpin* Kf6 wins.

ii) Try: 2.e7? Sd4 3.Ra1 Bd3 4.Ra5 Sc6 5.g7 Sxe7 6.Rd5 Bg6+, but not Bc4? 7.Rd6+ Be6 *selfpin* 8.f5 draws.

iii) Try: 5.Kd8? Be3 6.Rf1 *pin* Bb6+ 7.Ke8 Sd4 8.Kf8 Bc5 *pin*, wins

iv) Bh6 8.Rd1 *pin* Se6 9.Rf1 *pin*, draws.

v) 10.Kf8? Bb4 *pin*.

vi) 11.Rf1? *pin* Bb4.

vii) Bd2 13.Rd5 Be3 14.Rd6+ Be6 *selfpin* 15.Kd8 draws.

viii) Try: 7.Rd6? *pin* Bc2 8.Ra6/xiii Bd3 9.Rb6/xiv *pin* Be3 10.Rc6 *pin* Bb5 *pin*, wins, or 7.Rd5? Bg4 8.Rd6 *pin* Ke5 9.Kd7 Sd4+ 10.Kc7 Sb5+ wins.

ix) 8.Rf3? Bg5 9.Rxf4 *pin* Bxf4 10.Kd8 Be3 11.e8Q Bb6 mate.

x) Sg5 14.Rb4, e.g. Bd6 15.Rb6 *pin*, draws.

xi) 14.Kf8? Bd6 *pin*, wins.

xii) 15.Rf2? *pin* Kf5 *selfpin*, wins.

xiii) 8.Rc6 *pin* Ba4 *pin*, wins.

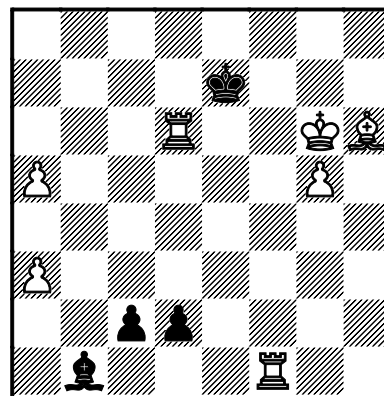
xiv) 9.Rc6 *pin* Bb5 *pin*, wins.

“Task (Matouš & Polašek, HHdbIV#69862, also show a lot of pinned pieces); the authors correctly claim that almost all pieces (n=6)

that are present in the initial position (except wPf4 and the kings of course) are pinned. The first main line (1...Sc7+) is not very interesting. Two correct pawn sacs. Points awarded for the task, the study lacks artistic value”.

No 17946 S. Hornecker & M. Minski

2nd honourable mention



g6e7 0240.32 7/4 Win

No 17946 Siegfried Hornecker & Martin Minski (Germany). 1.Rb6 d1Q 2.Rf7+ Ke8 3.Rb8+ Qd8 *selfpin* 4.Rf8+ Ke7 *unpin* 5.Rb7+/i Qd7/ii *selfpin* 6.Rf7+ Ke6 *unpin* 7.Rb6+/iii Qd6 *selfpin* 8.Rf6+ Ke5 *unpin* 9.Rb5+/iv Qd5 *selfpin* 10.Rf5+ Ke6 *unpin* 11.Rbxd5/v c1Q *pin* 12.Re5+ Kd7 13.Kg7/vi *unpin* Bxf5 14.Rxf5 Qc3+ 15.Kg8 Qxa3 16.g6 Qh3 17.Rf7+ wins.

i) 5.Rfxd8? c1Q+ 6.Kg7 Qc3+ 7.Kg8 Qc4+ 8.Kh8 Qc3+ 9.Bg7 Qh3+ 10.Bh6 Qc3+ draws.

ii) Ke6 6.Rxd8 c1Q+ 7.Kg7 Qc3+ 8.Kg8 wins.

iii) 7.Rfxd7? c1Q+ 8.Kg7 Qc3+ 9.Kg8 Qc8+ 10.Bf8 Qxd7 11.Rxd7 Kxd7 draws.

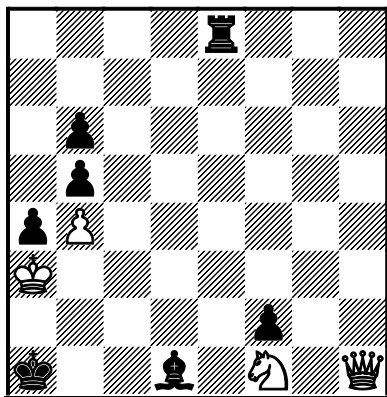
iv) 9.Rfxd6? c1Q+ 10.Kf7 Qc7+ 11.Ke8 Qxd6 12.Bg7+ Kd5 13.Rxd6+ Kxd6 14.Kd8 Kc6 15.Kc8 Kb5 16.Bc3 Ka6 draws.

v) 11.Rfxd5? c1Q+ 12.Kh5 Qh1+ 13.Kg4 Qxd5 14.Rxd5 Kxd5 draws.

vi) 13.Kf7? Bxf5 14.Rd5+ Kc8 15.Rxf5 Qc2 16.Rf6 Qh7+ 17.Kf8 Qh8+ 18.Ke7 Qh7+ 19.Rf7 Qd3 20.Kf8 Qxa3+ 21.Kg7 Qxa5 draws.

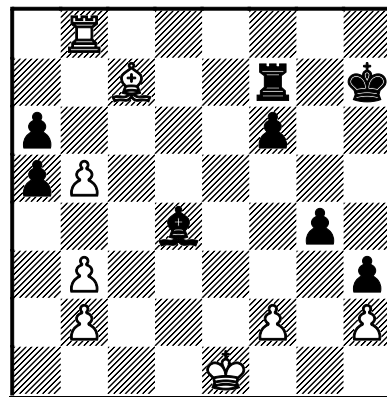
“Systematic manoeuvre by wRs, bQ and bK involving pinning and unpinning. The finish of the study is unsatisfactorily”.

No 17947 L. Gonzalez
3rd honourable mention



a3a1 1331.14 4/7 BTM, Win

No 17948 J. Timman
1st commendation



e1h7 0440.55 8/8 Win

No 17947 Luis Miguel Gonzalez (Spain).
1...Rc8 2.Qh3 Rc2 3.Qh8+ Kb1 4.Qh7 *pin*
Ka1 *unpin* 5.Qg7+ Kb1 6.Qg6 *pin* Ka1 *unpin*
7.Qf6+ Kb1 8.Qf5 *pin* Ka1 *unpin* 9.Qe5+ Kb1
10.Qe4 *pin* Bf3 11.Qf5/i Bg4 12.Qg6/ii Bh5
13.Qh7 Bd1/iii 14.Se3/iv f1Q 15.Sxf1 Ka1
unpin 16.Qg7+ Kb1 17.Qg6 *pin* Ka1 *unpin*
18.Qf6+ Kb1 19.Qf5 *pin* Ka1 *unpin* 20.Qe5+/
v Kb1 21.Qe4 *pin* Ka1 *unpin* 22.Qd4+ wins.

i) 11.Qg6? Kc1 12.Qf6 Kb1 13.Qf5 waste of
time. 11.Qh7? Kc1 12.Qh6+ Kd1 13.Qd6+
Ke1 14.Qd3 Be2 15.Qxc2 Kxf1 16.Qb1+ Kg2
17.Qe4+ Kg1 18.Qe3 Bc4 19.Qg3+ Kf1
20.Kb2 Ke2 21.Qg2 Ke3 draws, or 11.Qd3?
Be2 12.Sd2+ Kc1 13.Qxe2 Rc3+ 14.Ka2/vii
Rc2+ 15.Ka1 Rxd2 16.Qxb5 a3 17.Qf1+ Kc2
18.Ka2 Kc3+ 19.Kxa3 Rd8 20.Ka4/viii Ra8+
21.Kb5 Rf8 22.Kxb6 Kxb4 draws.

ii) 12.Qh7? Kc1 13.Qg7 Kb1 14.Qg6 waste
of time.

iii) Now we have the same position as on
move 4, but now it is WTM.

iv) 14.Sb3+ Rxb3+ 15.Ka2 Rxb4 16.Qf1+
Kc2 17.Qxf2+ Kd3 18.Qxb6 Rb3 draws.

v) 20.Qc1+ Kd3 21.Qd1+ Ke3 22.Qxd8 f1Q
23.Qxb6+ Ke4 draws.

“Q-staircase manoeuvres show the required
pinning and unpinning moves. Here we have a
double Q-staircase, but with a beautiful sacrifi-
cial B-manoevre in between, forcing the wQ
back. Surprisingly, it seems to be original. It is a
pity that the study has BTM, especially since this
is not necessary at all! I would prefer the setting
with wRc8 instead of wRe8 and WTM (1.Qh3).
The extra black move is not very interesting”.

No 17948 Jan Timman (the Netherlands).
1.b6 Be5/i 2.Bxe5/ii Re7 *pin* 3.f4/ii gxf3ep/iii
4.Rb7 *pin* Rxb7 *unpin* 5.Bc7 Kg6 6.Kf2 Kg5
7.Kg3 Kf5 8.Kxf3 zz wins.

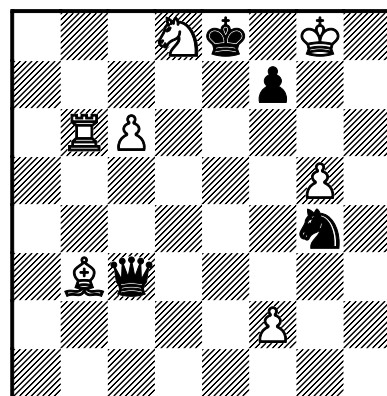
i) Re7+ 2.Kf1 Be5 3.Rc8 Kg6 4.b7 Rxc7
5.b8Q Rc1+ 6.Rxc1 Bxb8 7.Kg1 wins.

ii) 3.Rb7? Rxb7 4.Bc7 Kg6 draws.

iii) fxe5 4.b7 exf4+ 5.Kd2, or g3 4.b7 gxh2
5.Rh8+ Kxh8 6.b8Q+ Kg7 7.Qa8 win.

“The composer indicated that 4.Rb7 is both
a pinning and an unpinning move, which is
not correct. Nice study, the B/R-combination
is partly anticipated”.

No 17949 G. Sobrecases
2nd commendation



g8e8 3114.31 7/4 Win

No 17949 Guy Sobrecases (France). 1.Sxf7/
i Sf6+ 2.gxf6 Qxb3 *pin* 3.Rb8+/ii Qxb8 *unpin*
4.c7 Qxc7 5.Se5 Qb8/iii 6.f3/iv zz Qa8 7.Kg7
Qb7+ 8.f7+ *selfpin* Kd8 9.f4 Kc8 10.f5 Qa7/v
11.f6 Qb7/vi 12.Sc6/vii Qc7 13.Se7+ *unpin*,
wins.

i) 1.c7? Qxc7 2.Rb7 Qf4 3.Sxf7 Sf6+ 4.gxf6
Qg3+ 5.Kh7 Qg7+ 6.fxc7 (Kxc7) stalemate.

ii) 3.Rb7? Qg3+ 4.fxg3 stalemate.

iii) Qc8 6.Kg7 Qb7+ 7.f7+ *selfpin* Kd8 8.f4 zz wins, but not 8.f3? Kc8 zz 9.f4 Qa7 10.f5 Qb7 11.f6 Kb8 12.Sc6+ Ka8 13.Se7 *unpin* Qg2+ 14.Sg6 *selfpin* Qb7 *pin* 15.Kg8 *unpin* Qb3 *pin* 16.Kg7 *unpin* Qb7 *pin*, draws.

iv) 6.f4? Qa8 7.Kg7 Qg2+, or 6.Kg7? Qxe5 *pin*.

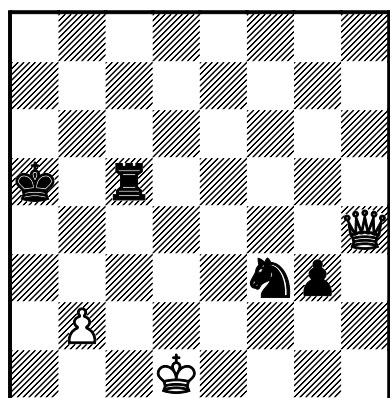
v) Kb8 11.Kg6 *unpin* Qb6+ 12.Kh5 Qd6 13.f8Q+ Qxf8 14.Sd7+ Kc7 15.Sxf8 wins.

vi) Qg1+ 12.Sg6 *selfpin* Qa7 *pin* 13.Se7+ *unpin*, wins.

vii) 12.Sg6? Kb8 13.Se7 *unpin* Qg2+ 14.Sg6 *selfpin* Qb7 *pin* 15.Kg8 Qb3 *pin* 16.Se5 Qg3+ 17.Kh7 Qh4+ 18.Kg7 Qg3+ 19.Sg6 *selfpin* Qc7 *pin*, positional draw.

“A very good tactical study with excellent introduction involving many sacrifices by both White and Black, also related to pinning (2...Qxb3) and unpinning (3.Rb8+). Then an original reciprocal zugzwang position occurs after a *festina lente* move (6.f3), also related to pinning since bQ cannot play and keep the pin on wpf7. The final play is crowned with a sacrifice of the wS with an unpinning point (13.Se7+). The only serious drawback is the capturing key move”.

No 17950 I. Akobia
3rd commendation



d1a5 1303.11 3/4 Win

No 17950 Iuri Akobia (Georgia). 1.Qd8+/i Kb4 2.Qb8+/ii Kc4 3.b3+/iii Kd5 4.Qg8+ Kd4 5.Qg4+/iv Ke3 6.Qxg3 *pin*, zz Rc3 7.Qb8/v *unpin* Rd3+ 8.Kc1, and:

– Sd4 9.Qe5+ Kf3 10.b4 wins.

– Rd5 9.Qg3 *pin* Rg5 10.Qh3 wins.

i) Try: 1.Qe4? g2 2.b4+ Kb5 3.Qb7+ Ka4 (Kc4), or 1.Qg4? Rd5+ 2.Ke2 Sd4+ draws.

ii) Thematic try: 2.Qb6+? Kc4 3.b3+ Kd5/vi 4.Qb7+ Rc6 *selfpin* 5.Qb5+ *unpin* Rc5 *selfpin* 6.Qb7+ Rc6 *selfpin*, positional draw, or 7.Qf7+ *unpin* Ke4, or here: 7.Qb5+ *unpin* Rc5 *selfpin* 8.Qd7+ *unpin* Ke5 draw, or here: 7.Qd7+ *unpin* Rd6 *selfpin*, draw.

iii) 3.Qf4+? Sd4 *selfpin*, draws.

iv) Thematic try: 5.Qxg3? Ke3 *selfpin*, zz 6.Qh3 Rc6 zz 7.Qg3 Rc5 zz positional draw, or 8.Qd6 Rf5 9.Qe7+ Re5 10.Qd6/vii Rf5 positional draw.

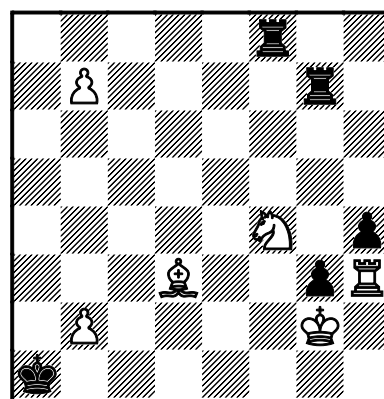
v) Try: 7.Qg8? Rd3+ 8.Kc1 Sd4 9.Qg5+ Ke4 10.Qg6+ Ke3 11.Qg3+ Ke4 positional draw.

vi) Not Kd4? *selfpin* 4.b4 wins.

vii) 10.Qa7+ Sd4 *selfpin*, draw.

“The pinning/unpinning is connected with an interesting reciprocal zz”.

No 17951 S. Didukh & A. Skripnik
4th commendation



g2a1 0711.22 6/5 Win

No 17951 Sergiy Didukh (Ukraine) & Anatoly Skripnik (Russia). 1.Rh1+ Ka2 2.Rc1 h3+ 3.Kxh3 Rh8+ 4.Kg2 Rh2+ 5.Kg1 Rxb7 6.Bc4+ Rb3/i *selfpin* 7.Sd3 Rh1+ 8.Kg2/ii Rh2+/iii 9.Kf3/iv *selfpin* Rxb2 10.Kxg3 Ka3 *unpin* 11.Bxb3 *unpin* Rxb3 *pin* 12.Ra1 model mate.

i) Kxb2 7.Sd3+ Ka3 8.Ra1+ mates.

ii) 8.Kxh1? g2+ 9.Kxg2 model stalemate.

iii) Rxc1 9.Sxc1+ Kxb2 10.Sxb3 wins.

iv) 9.Kxg3? Rh3+ 10.Kxh3 stalemate.

“Study with nice stalemate/mate points, with a couple of thematic pins/unpins”.

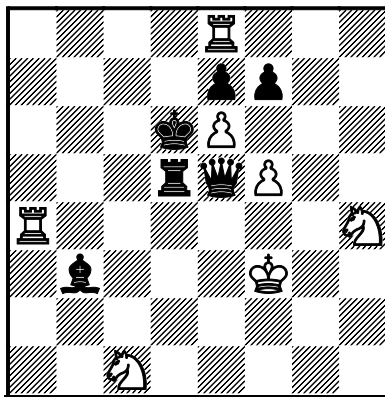
Mihajloski 60 JT 2010

Boško Milošeski and Zlatko Mihajloski are well-known for their joint compositions in various genres. It is therefore very appropriate that they also organized their 60 JT's together. In no less than 5 composition genres, including endgame studies, they acted as tourney director or judge. Boško Milošeski was tourney director for the Zlatko Mihajloski 60 JT endgame study tourney. The final results appeared in a special issue of the Macedonian magazine *Vratnica-64*, 2008, with 3 studies eliminated because of unsoundness (found by Iuri Akobia).

They jointly composed no less than 600 problems (out of Mihajloski's total of 800, and of Milošeski total of 1150). Both have 50-60 studies in HHdbIV, many of them are also joint compositions.

18 studies were submitted, 6 proved unsound.

No 17952 R. Becker
1st prize



f3d6 3532.22 7/6 Draw

No 17952 Richard Becker (USA). 1.Ra6+ Kc7 2.Rxe7+ Kd8 3.exf7 Bd1+ 4.Se2 Bxe2+ 5.Kg2 Bf1+ 6.Kh1 Bg2+ 7.Kxg2 Rd2+ 8.Kf3 Rd3+ 9.Kg4 Rd4+/i 10.Kh3/ii Rd3+ 11.Kg4 Rd4+ 12.Kh3, positional draw, or: Rxh4+ 13.Kxh4 Qf4+ 14.Kh5, and:

– Kxe7 15.f6+ Kf8 16.Ra8+ Kxf7 17.Ra7+ Kxf6 18.Rf7+ Kxf7 stalemate, or:

– Qxf5+ 15.Kh6 Kxe7 16.Ra7+ Kf8 17.Ra8+ Kxf7 18.Rf8+ Kxf8 stalemate.

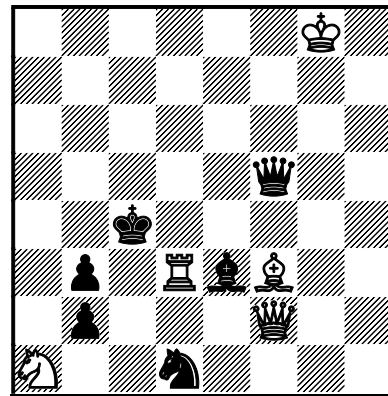
i) Rg3+ 10.Kh5 Qh8+ 11.Rh6, or Qd4+ 10.Re4 Qxe4+ 11.Kh5 Qe2+ 12.Kh6 draw.

ii) 10.Kh5? Qh8+ 11.Rh6 Rxh4+ wins.

“Dynamic play with effective moves by both sides. The move 2.Se2 is interesting, as well as the play of the wK that first visits h1 and then h5 where it is stalemated”.

No 17953 Pietro Rossi & Marco Campioli (Italy). 1.Rd4+ Kxd4/i 2.Sxb3+ Kc3/ii 3.Qe1+

No 17953 P. Rossi & M. Campioli
2nd prize



g8c4 4144.02 5/6 Draw

Kc4 4.Be2+ Kxb3 5.Bxd1+/iii Ka2 6.Bb3+ Kxb3 7.Qxe3+ Kc2 8.Qe2+ Kb3 9.Qe3+ Ka4 10.Qd4+ Kb3 11.Qe3+ Kc2 12.Qe2+ Kc3 13.Qe1+ Kb3 14.Qe3+ Kc4 15.Qe2+ Kc3 16.Qe1+ perpetual check.

i) Kc3 2.Rc4+ Kxc4 3.Be2+ Kc3 4.Qxf5 bxa1Q 5.Qd3+ Kb2 6.Bxd1 draws.

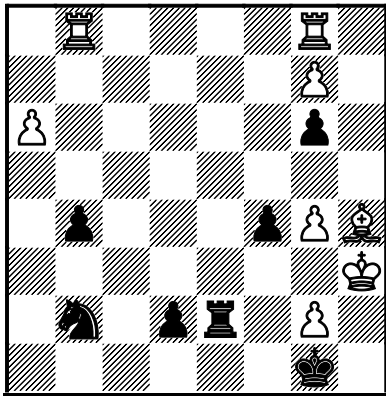
ii) Ke5 3.Qg3+ Ke6 4.Bg4 b1Q 5.Bxf5+ Kxf5 6.Qh3+ Kg5 7.Qg3+ Kf5 8.Qh3+ Kf4 9.Qh4+ Kf3 10.Qh3+ Kf4 11.Qh4+ draws.

iii) 5.Qxd1+? Kc3 6.Qe1+ Bd2 7.Qg3+ Kc2 8.Bd1+ Kc1 wins.

“Nice introductory play with sacrifices by white pieces in order to maintain a positional draw with the wQ. The bQ is passive”.

No 17954 Sergiy Didukh (Ukraine). 1.Bf2+/i Rxf2/ii 2.Rbd8/iii g5 3.Rgf8/iv d1Q/v 4.Rxd1+ Sxd1 5.Rxf4/v Rxf4 6.g8Q Sf2+ 7.Kg3 Se4+ 8.Kh3 Rf6 9.Qh7 Re6 10.Qa7+

No 17954 S. Didukh
1st honourable mention



h3g1 0513.44 8/7 Draw

Kh1 11.Qh7 b3 12.a7 b2 13.a8Q b1Q
14.Qaxe4 Qxe4 15.Qxe4 Rxe4 16.g3 R-
stale-mate.

i) 1.Rgd8? Re3+ 2.g3 Sd3 3.Rxd3 Rxd3
4.g8Q d1Q wins.

ii) Kxf2 2.Rgd8 Re3+ 3.Kh4 Sd3 4.a7
and White wins.

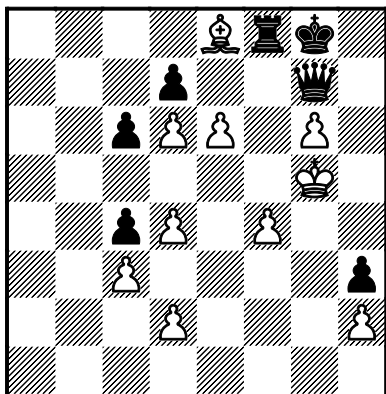
iii) Thematic try: 2.Rgd8? g5 3.Rxb4 d1Q
4.Rxd1+ Sxd1 5.Rxf4 Rxf4 6.g8Q Sf2+
7.Kg3 Se4+ 8.Kh3 Rf6 9.Qh7 Sf2+ 10.Kg3
Sh1+ 11.Kh3 Rb6 12.Qa7 Sf2+ 13.Kg3 Rb3+
14.Qe3 Rxe3 mate.

iv) 3.Rge8? Rxd2 Rg3 mate.

v) 5.g8Q? Rf3+ 6.gxf3 Sf2 mate.

“Excellent determination of the play by the
wR’s 2.Rbd8!! instead of 2.Rgd8?, with dy-
namic play on both sides. Even though White
has at one moment two queens, he is forced to
save the draw”.

No 17955 S. Hornecker
2nd honourable mention



g5g8 3310.84 10/7 Win

No 17955 Siegfried Hornecker (Germany).
1.Bf7+ Kh8/i 2.e7 Rg8/ii 3.Bxg8 Qxg8 4.f5
c5 5.dxc5 Kg7/iii 6.c6/iv Qd5 7.e8S+/v Kf8
8.cxd7 Qxd2+/vi 9.Kh5 Qe2+ 10.Kh6 Qd2+
11.Kh7 Qg5 12.g7+ Kf7 13.d8S+/vii Qxd8
14.g8Q mate.

i) Rxf7 2.exf7+ Kf8/vi 3.f5 Qh8 4.f6 c5 5.g7
wins.

ii) Rxf7 3.e8Q+ Rf8 4.Qe7 Qxe7+ 5.dxe7
Re8 6.Kf6 wins, e.g. Kg8 7.f5 Rb8 8.Kg5 Re8
9.f6.

iii) Qc8 6.Kh6 Qg8 7.c6 dxc6 8.f6 Qe6 9.f7
wins.

iv) 6.f6+? Kh8 7.f7 Qxg6+ 8.Kxg6 stale-
mate.

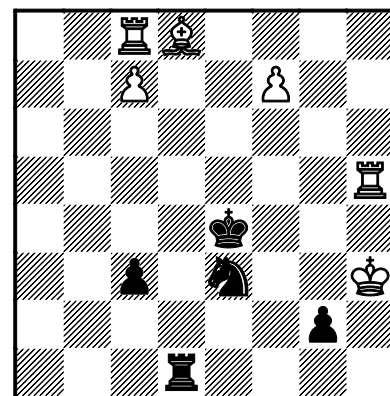
v) 7.e8Q? Qg2+ 8.Kh5 Qf3+ 9.Kg5 Qg2+
10.Kh4 Qf2+ draws.

vi) Qa8 9.Kf6 Qd8+ 10.Ke6 Qa8 11.Sc7
Qe4+ 12.Kf6 Qh4+ 13.Ke5 Qe1+ 14.Kd5
Qxd2+ 15.Kc6 Qg2+ 16.Sd5 Qg5 17.f6 wins.

vii) 13.d8Q? Qh5 mate. 13.g8Q+? Qxg8+
14.Kh6 Qh8+ 15.Kg5 Qxc3 16.d8Q Qe3+
17.Kh5 Qf3+ 18.Kh6 Qf4+ 19.Qg5 Qxg5+
20.Kxg5 c3/xii 21.d7 Ke7 22.f6+ Kxd7 23.f7
c2 24.f8Q c1Q+ draws.

“White controls the play by two minor pro-
motions to knight and eventually mates by
promoting to queen. A good achievement,
even though there are endgames with 5 or 6
promotion to knight (Babic 1997; HHdbIV
#64497).

No 17956 F. Bertoli
1st commendation



h3e4 0513.22 6/5 Draw

No 17956 Franco Bertoli (Italy). 1.Re5+/i
Kd4/ii 2.Rxe3 g1Q 3.Bg5 Qxg5/iii 4.Rd8+/iv

Kxe3 5.Rxd1 Qh5+ 6.Kg3/v Qf3+ 7.Kh4 Qf4+ 8.Kh3 c2 9.Re1+/vi Kf2 10.Rf1+ Kxf1 11.c8Q draws.

i) 1.Rh4+? Kd3 2.Rd4+ Kxd4 3.Bf6+ Kc4.

ii) Kxe5 2.Bf6+ Ke6 3.Re8+ Kxf7 4.Rf8+ Kxf8 5.c8Q+ Kf7 6.Qb7+ Kxf6 7.Qf3+ draws.

iii) Qh1+ 4.Kg3 Rg1+ 5.Kf4 Qh2+ 6.Kf5 Qh7+ 7.Ke6 Rxc5 8.f8Q Rg6+ 9.Qf6+ Rxf6+ 10.Kxf6 Qh6+ 11.Kf5 Qh5+ 12.Kf6 Kxe3 13.Rd8 Qh6+ 14.Ke7 Qg7+ 15.Kd6

iv) 4.Re4+? Kxe4 5.Re8+ Kd3 6.Rd8+ Kc2 7.Rxd1 Qf5+ wins.

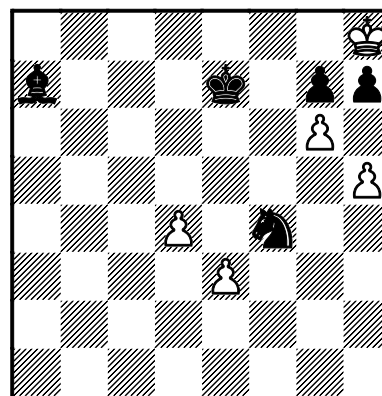
v) 6.Kg2? Qf3+ 7.Kh2 Kf2

vi) 9.Rd3+? Kxd3 10.c8Q Qxf7 11.Qa6+ Qc4 12.Qd6+ Qd4 13.Qg6+ Qe4 wins.

“Sacrifices of all white pieces for a draw in a position with promoted queens”.

No 17957 G. Josten

2nd commendation



h8e7 0033.42 5/5 Draw

No 17957 Gerhard Josten (Germany). 1.h6 Sxg6+ 2.Kxh7 Kf7/i 3.hxg7 Se7 4.e4 Bxd4 5.e5 Bxe5 (Bc3; e6+) 6.g8Q+ Sxg8 stalemate.

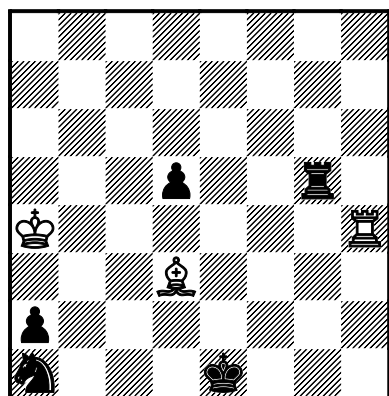
i) Sf8+ 3.Kxg7 Se6+ 4.Kg8 draws.

Kasparyan 100 MT 2010

A. Gasparyan judged the MT of the great GM which attracted 53 submissions from 20 countries.

The results were published on the website of the Armenian Chess Federation.

No 17958 D. Gurgenzidze
1st prize



a4e1 0413.02 3/5 Draw

No 17958 David Gurgenzidze (Georgia).
1.Ka3 Rg3 2.Kb2/i Rxd3 3.Kxa1 Ra3 4.Rh1+ Kf2/ii 5.Rh2+ Kg3 6.Rh5 d4 7.Rd5/ii Ra4 8.Rf5 d3 9.Rd5 Ra3 10.Rf5 positional draw.

i) Thematic try: 2.Kxa2? Rxd3 3.Kxa1 Rb3 4.Ka2 Rb5 5.Ka3 Kd2 6.Ka4 Rb1 7.Rd4+ Kc3 8.Rxd5 Kc4 wins.

ii) Kd2 5.Rh2+ Kc3 6.Rh3+ Kb4 7.Rxa3 Kxa3 stalemate.

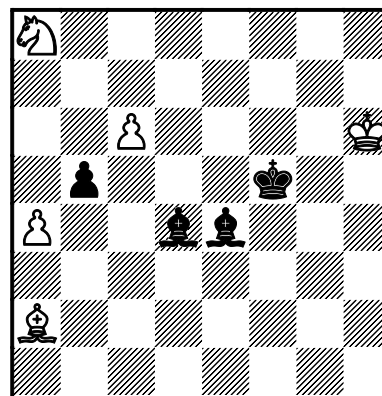
“The initial position resembles an actual endgame position, and the first move, 1.Ka3! has a paradoxical element, as the king is unafraid of the pin arising from the move 1...Rg3. And then another surprise, as the king does not take the a2 pawn, and instead plays 2.Kb2!! A positional draw is the final result, as the king is cut off in three different positions”.

No 17959 Eduard Eilazyan (Ukraine).
1.Bb1, and:

– Be5 2.Bxe4+ Kxe4 3.axb5/i Kd5/ii 4.Sb6+/iii Kc5 5.Sd7+ Kxb5 6.Sxe5 wins, or:

– Be3+ 2.Kg7 Bf4 3.Bxe4+ Kxe4 4.a5/iv b4 5.c7 Bxc7 6.Sxc7 b3 7.a6 b2 8.Sb5 Kd5 9.a7 b1Q 10.a8Q+ Kc5 11.Qf8+ Kb6 12.Qd8+ Ka6 13.Qa8+ Kb6 14.Qa7+ wins.

No 17959 E. Eilazyan
2nd prize



h6f5 0071.21 5/4 Win

i) Thematic try: 3.a5? b4 4.c7 Bxc7 5.Sxc7 b3 6.a6 b2 7.Sb5 Kd5 8.a7 b1Q 9.Sc3+ Kc6 10.a8Q+ Qb7 draws.

ii) Bf4+ 4.Kg6 Kd5 5.Kf5 Bg3 6.c7 Bxc7 7.Sxc7+ Kc5 8.Ke5 (Ke6) Kb6 9.Kd6 wins.

iii) 4.c7? Bxc7 5.Sxc7+ Kc5 draws.

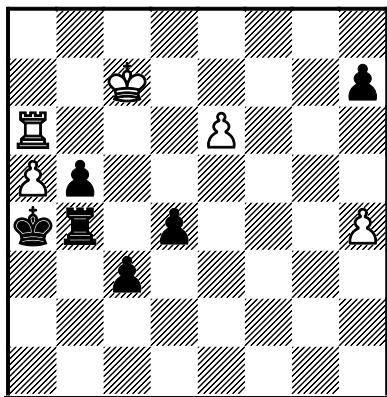
iv) Thematic try: 4.axb5? Kd5 5.c7 Bxc7 6.Sxc7+ Kc5 7.Kf6 Kb6 draws.

“This composer has dedicated many years to the creation of studies with the theme of thematic tries, which is the principle theme in this study. From a technical standpoint, this is a simple puzzle, but whose logical elegance can be appreciated by the creative play by the two sides. The paradoxical nature of the theme can be highlighted by the fact that the events taking place on one edge of the board have decisive consequences on those taking place on the other side”.

No 17960 Marco Campioli (Italy). 1.Rc6/i d3 2.Rxc3 Re4 3.a6 Rxe6 4.a7 Re7+ 5.Kb8 Rxa7 6.Kxa7 b4 7.Rxd3 b3 8.Rd7/ii b2 9.Rb7 Ka3 10.Ka8/iii h6 11.Rb6 h5 12.Rb5 Ka2 13.Rxh5 b1Q 14.Ra5+ Kb2 15.Rb5+ wins.

i) 1.e7? Rc4+ 2.Rc6 Rxc6+ 3.Kxc6 c2 4.e8Q c1Q+ draws.

No 17960 M. Campioli
3rd prize



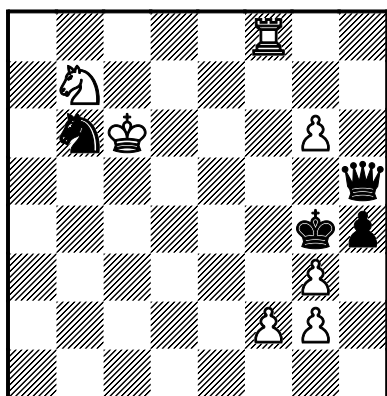
c7a4 0400.34 5/6 Win

ii) 8.Rd6? b2 9.Rb6 Ka3 10.h5 Ka2 11.h6 b1Q 12.Rxb1 Kxb1 13.Kb6 Kc2 14.Kc5 Kd3 15.Kd5 Kc3 draws.

iii) 10.Kb8? h5 11.Kc7 Ka2 12.Kd6 b1Q 13.Rxb1 Kxb1 14.Ke5 Kc2 draws.

“After a few interesting moves, we get to a rook endgame in which there occurs the surprising move 5.Kb8!!, after which we arrive at a fascinating position where the wR is competing with a strong passed pawn and follows the precise 7.Rd7!! and the strong continuation 10.Ka8!! We also acknowledge the systematic moves 10...h6! 11. Rb6! and 11...h5! 12.Rb5! which allow for the neutralization of the black pawns”.

No 17961 S. Didukh
4th prize



c6g4 3104.41 7/4 Win

No 17961 Sergiy Didukh (Ukraine). 1.g7 Qg6+/i 2.Sd6 Sc8/ii 3.g8Q/iii Se7+ 4.Kc5 Sxg8/iv 5.Rf4+ Kh5/iv 6.Rxh4+ Kg5 7.f4+ Kf6 8.f5, and:

– Qxg3 (Qg5) 9.Se4+ wins, or:

– Qg7/v 9.Se8+ wins

i) Qd5+ 2.Kxb6 Qd4+ 3.Sc5 Qxg7 4.Rf4+ Kh5 5.Rxh4+ Kg5 6.Se6+ wins.

ii) Qxg7 3.Rf4+ Kh5 4.Rxh4+ Kg5 5.f4+ Kg6 6.Rg4+ wins.

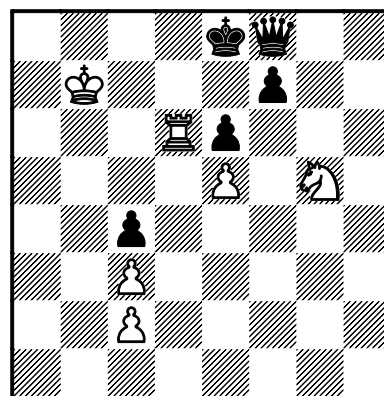
iii) 3.Rxc8? Qxg7 4.f3+ Kg5 5.gxh4+ Kf4 6.Re8 Qxg2 7.Rf8+ Ke3 8.Rf6 Qh2 9.Kd5 Kf2, or 3.Rf4+? Kg5 4.g8Q Se7+ 5.Kd7 Qxg8 6.Se4+ Kh6 7.Rxh4+ Kg7 8.Kxe7 Qf8+ 9.Kd7 Qf7+ 10.Kd6 Qf8+.

iv) Kg5 6.Sf7+ Kh5 7.Rxh4 mate.

v) Qh6 9.Rxh6+ Sxh6 10.Kd4, explaining 4.Kc5.

“The struggle of reborn pieces 2...Sc8! 3.g8Q! 4.Kc5!, where Black, in an even position, loses the queen due to white knight forks. Only at the end of the line does the subtlety of the move 4.Kc5! become obvious: the wK arrives to aid the g2 and g3 pawns. The study is well done in terms of existing material and exceptional lines”.

No 17962 G. Amann
5th prize



b7e8 3101.33 6/5 Win

No 17962 Günter Amann (Austria). 1.Sh7 Qe7+/i 2.Kb8/ii f6/iii 3.Sxf6+ Kf8 4.Ka8/iv Qf7/v 5.Rd8+ Kg7 6.Rd7 Kh8 7.Ka7/vi Qe7 8.Kb7 Qf7 9.Rc7 Qe7 10.Kb8 Qf7 11.Rxc4 Kg7/vii 12.Rc7, and wins/viii.

i) Qh6 2.Sf6+ Ke7 3.Rd7+ Kf8 4.Rd8+ Kg7 5.Rg8 mate.

ii) 2.Kb6? f5 3.Sf6+ Kf8 4.Kc6 f4 draws.

iii) f5 3.Sf6+ Kf8 4.Kc8, or Qh4 3.Sf6+ Ke7 4.Rd7+ Kf8 5.Rd8+ Kg7 6.Rg8+ Kh6 7.Rh8+ win.

iv) 4.Kc8? Qa7 5.Rd8+ Kf7 6.Rd7+ Kf8 7.Sh7+ (Rxa7 stalemate) Ke8 8.Rxa7 stalemate.

v) Kg7 5.Rd7 Kh8 6.Kb7, or Qc7 5.Rb6 Qf7 6.Sh7+ Qxh7 7.Rb8+ win.

vi) 7.Rxf7? stalemate, or 7.Kb7? Qe7 8.Rc7 Qf7 9.Kb8 Qe7 10.Rxc4 Qa3 draws.

vii) Qe7 12.Rh4+ Kg7 13.Rh7+ wins.

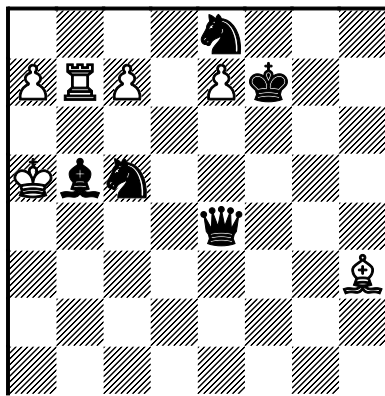
viii) The author's main line continued: Kh8 13.c4 Qe7 14.c5/ix Qd8+/x 15.Rc8 wins, but MG then cooks: 13.Rc8+ Kg7 14.c4 Kg6 15.Rd8, and Qe7 16.Rd6 Qf8+ 17.Kb7 Qf7+ 18.Sd7 Qf3+ 19.Kb8, or Kf5 16.Sd7 Qe7 17.Rf8+ Kg5 18.Kc7 Qh7 19.c5 Qxc2 20.Kd6 Qb3 21.Rf6 Qd3+ 22.Kxe6 Qe4 23.Ke7. But

ix) 14.c3? Qb4+ 15.cxb4 stalemate.

x) Qf7 15.c4 Qe7 16.Sh7 Qh4 17.Sf6 wins.

“The strength of this composer is obvious, as he has been able to demonstrate harmony between the rook and knight against queen, and in the face of mutual zugzwang finds clever escapes such as 4.Ka8!!, 7.Ka7!, and 10.Kb8!, moves which allow for the elimination of the c4 pawn and to not allow bQ to escape”.

No 17963 A. Manvelyan
6th prize



a5f7 3146.30 6/5 Draw

No 17963 Aleksandr Manvelyan (Armenia). 1.a8Q/i Qa4+/ii 2.Kb6 Qxa8 3.c8Q Sa4+ 4.Kxb5 Sd6+ 5.Kb4/iii Sxc8 6.Be6+/iv Ke8 7.Bd7+ Kxe7 8.Bc6+ Kd6 9.Rc7 Qa6 10.Bb5 Qa8 (Qb6; Rc6+) 11.Bc6 Qb8+ 12.Rb7 Qa8 13.Rc7 positional draw.

i) 1.c8Q? Sxb7+ 2.Kb6 Qe3+ 3.Kxb7 Sd6+ 4.Kc7 Sxc8 5.a8Q Qxe7+ 6.Kxc8 Qe8+ 7.Kb7 Bc6+ wins.

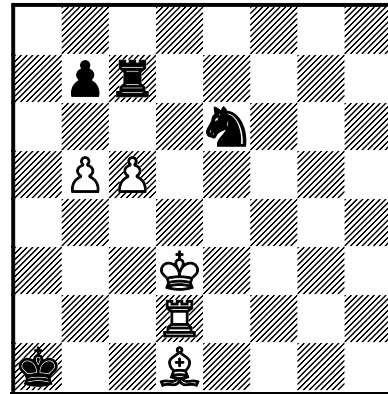
ii) Sxb7+ 2.Qxb7 Qxb7 3.c8Q Qa7+ 4.Kb4 Qd4+ 5.Ka5 Bc4 6.Bd7 Qc3+ 7.Kb6 draws.

iii) Thematic try: 5.Kc6? Sxc8 6.Be6+ Ke8 7.Bd7+ Kxe7 8.Bxc8+ Kd8 wins.

iv) 6.e8Q++? Kxe8 7.Bd7+ Kf8 8.Bc6 Qa6 wins.

“It is a technically difficult problem to force the black pieces to their optimal squares. The draw in the final position is quite interesting, as is the thematic try 5.Kc6 with 8.Bxc8+, instead of the move 6.Be6+”.

No 17964 Y. Bazlov
1st honourable mention



d3a1 0413.21 5/4 Win

No 17964 Yuri Bazlov (Russia). 1.c6 bxc6 2.b6 Rb7 3.Bb3 Sc5+/i 4.Kc2 Sxb3 5.Rd8 Sc1 6.Kxc1 Ka2 7.Kc2 Ka3 8.Kc3 Ka4/ii 9.Kc4 Ka5 10.Kc5 Rxb6 11.Ra8+ Ra6 12.Rb8 Ka4/iii 13.Rb1 Ra5+ 14.Kc4 Ka3 15.Ra1+ wins.

i) Rxb6 4.Kc3 Rxb3+ 5.Kxb3 Sc5+ 6.Kc4 Se4 7.Rd4 Sf2 8.Kb3 wins.

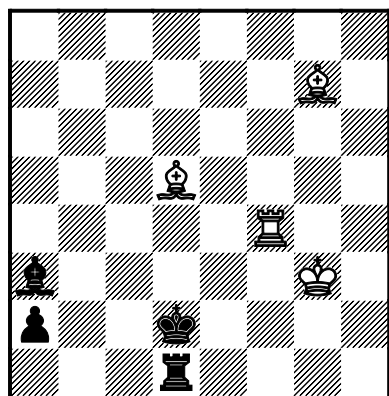
ii) Ka2 9.Rd2+ Ka3 10.Rb2 wins.

iii) Ra7 13.Rb1 Ka6 14.Kxc6 wins.

“A position occurs in which White sacrifices his bishop and apparently throws away all chances for a win. However, with some clever moves and by creating mating threats, White wins the rook”.

No 17965 Ion Murarasu (Rumania). 1.Rf2+ Ke3 2.Rf3+ Ke2 3.Bc4+ Kd2 4.Rf2+ Kc1 5.Bh6+ Kb1 6.Bxa2+ Ka1 7.Kg2/i Bf8/ii 8.Bb3/iii Rd3 9.Bc2 wins.

No 17965 I. Murarasu
2nd honourable mention



g3d2 0450.01 4/4 Win

i) 7.Bg7+? Bb2 8.Rxb2 Rd3+ 9.Kf4 Rf3+ 10.Ke4 Re3+ 11.Kf5 Rf3+ 12.Ke6 Re3+ 13.Kf7 Re7+ and Rxb7 draws.

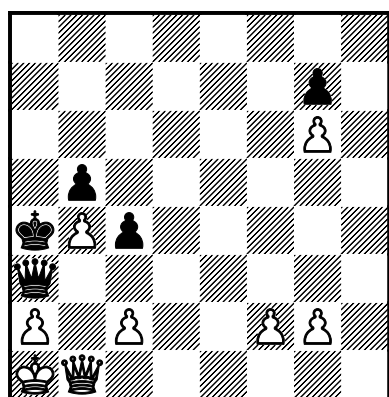
ii) Rd7 8.Be6 Re7 9.Bf7 wins.

iii) 8.Bxf8? Rg1+ 9.Kf3 Rg3+ draws.

Active counterplay by Black with stalemate possibilities, but White wins by emphatic moves”.

MG thinks this study is suspect: probably White also wins after 7.Bc4.

No 17966 O. Pervakov
3rd honourable mention



a1a4 4000.63 8/5 Win

No 17966 Oleg Pervakov (Russia). 1.Qb2/i Qc3 2.a3 Qe1+ 3.Ka2 Qxf2 4.Qc3/ii Qxg2/iii 5.Qxg7 Qxc2+ 6.Qb2 Qxg6/iv 7.Qf2 Qh7 8.Qg2 Qd3 9.Qa8 mate.

i) 1.Qe1? Qc3+ 2.Qxc3 stalemate, or 1.Qd1? Qc3+ 2.Kb1 Qxb4+ 3.Kc1 Qa3+ 4.Kd2 Qd6+ 5.Ke1 Qxg6 6.Kf1 Ka3 draws.

ii) Thematic try: 4.Qxg7? Qxc2+ 5.Qb2 Qxg6 6.Qf2/v Qh7 7.Qe2 c3/vi 8.Qd1+ c2

9.Qd5 c1S+ draws, or 4.g4? Qe3 5.Qxg7 c3 6.Qf7 Qe6+ 7.Qxe6 stalemate.

iii) Qd2 5.Qxd2 c3 6.Qh6 wins.

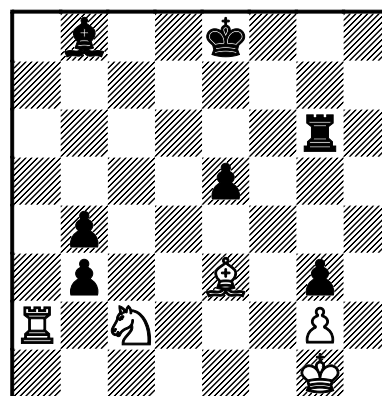
iv) Qd1 7.g7 c3 8.g8Q cxb2 9.Qa8 mate.

v) 6.g4 Qd3 7.g5 Qd1 8.g6 c3.

vi) Not Qd3? 8.Qxd3 cxd3 9.Kb2 d2 10.Kc2 Kxa3 11.g4 Kxb4 12.g5 Ka3 13.g6 b4 14.g7 b3+ 15.Kxd2 b2 16.Kc2 Ka2 17.g8Q+ wins.

“The interesting and logical move 4.Qc3! is central to this study and forces Black to take the g2 pawn, thus freeing that square for the wQ”.

No 17967 J. Timman
4th honourable mention



g1e8 0441.14 5/7 Draw

No 17967 Jan Timman (the Netherlands). 1.Ra8 Rb6 2.Bxb6 b2 3.Ra1/i b3 4.Bd4 Ba7 5.Kf1/ii bxa1Q+ 6.Sxa1 exd4 7.Sxb3 draws.

i) 3.Rxb8+? Kf7 wins.

ii) 5.Kh1? bxa1Q+ 6.Sxa1 exd4 7.Sxb3 d3 wins.

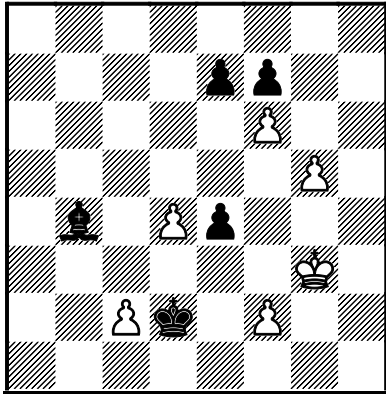
“Black attempts to profit from the strength of his passed pawn but, even after the reappearance of the bQ, White uncorks the clever 4.Bd4!, thanks to which he saves the ending”.

No 17968 Karen Sumbatyan (Russia). 1.g6/i fxg6 2.f7 e5 3.dxe5 g5/ii 4.Kg4 Ke2/iii 5.Kxg5/iv Kxf2 6.Kf6 e3 7.c3/v Ba3 8.e6 e2 9.e7 Bxe7+ 10.Kxe7 e1Q+ 11.Kf6 Qxc3+ 12.Ke7 draws.

i) 1.fxe7? Bxe7 2.Kf4 Kxc2 3.g6 fxg6 4.Kxe4 Bf6 5.f4 Bh8 6.Kd5 Kd3 7.Ke6 Ke4 8.Kf7 Kf5 wins.

ii) Ke2 4.Kf4 Kxf2 5.Kxe4, or Kxc2 4.Kf4 Kd3 5.Kg5 draw.

No 17968 K. Sumbatyan
5th honourable mention



g3d2 0030.53 6/5 Draw

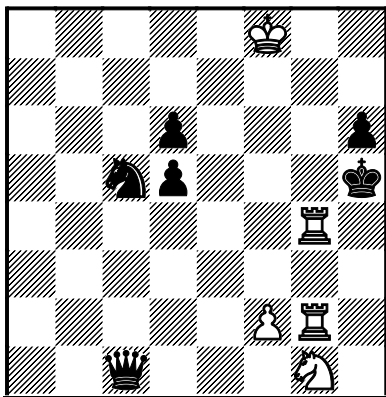
iii) Ke1 5.f4 e3 6.fxg5 e2 7.g6 Kd2 8.g7 e1Q 9.g8Q draws.

iv) 5.Kg3? Kf1 6.Kg4 Be7 7.Kg3 Kg1 8.c4 Kf1 9.e6 Kg1 10.Kg4 Kxf2 11.c5 Bxc5 12.Kxg5 Be7+ 13.Kg6 e3 14.Kg7 e2 15.f8Q+ Bxf8+ 16.Kxf8 e1Q 17.e7 Qb4 wins.

v) 7.e6? e2 8.e7 Bxe7+ 9.Kxe7 e1Q+ wins.

“Both the first move, 1.g5! sacrificing a pawn, as well as 7.c3! which creates a serious problem for the bQ in the final position, are intriguing”.

No 17969 A. Zhukov
commendation



f8h5 3204.13 5/6 Win

No 17969 Aleksandr Zhukov (Ukraine).
1.f3/i Se6+ 2.Kf7/ii Sg5+ 3.Rxg5+ Qxg5/iii
4.Rh2+ Qh4 5.Sh3/iv d4/v 6.Sf4+ Kg5 7.Se6+
Kh5 8.Rg2 Qh3 9.Sf4+ wins.

i) 1.R4g3? Se6+ 2.Ke7 Sg5 3.Rh2+ Kg6, or
1.Se2? Se6+ 2.Ke7 Qc7+ 3.Kxe6 Qc8+ 4.Kf7
Qxg4 5.Rxg4 Kxg4 draw.

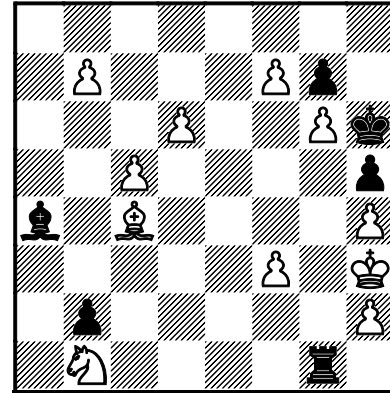
ii) 2.Ke7? Sg5 3.Rxg5+ hxg5 and Black
wins.

iii) hxg5 4.Rh2 mate.

iv) 5.Rxh4+? Kxh4 6.Se2 d4 7.Sxd4 Kg3
draws.

v) Qa4 (Qd4, Qe1) 6.Sf4++ Kg5 7.Se6+ Kf5
8.Rh5 mate.

No 17970 A. Pallier
commendation



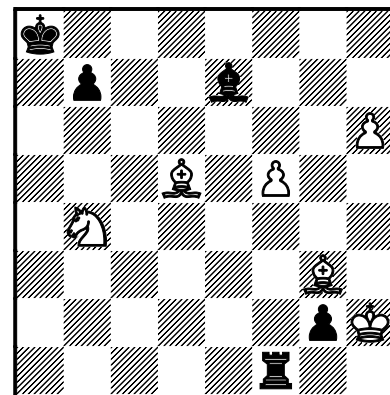
h3h6 0341.83 11/6 Win

No 17970 Alain Pallier (France). 1.b8S Bc2
2.f8R Bxb1 3.Sc6/i Bf5+ 4.Rxf5 b1Q 5.Rf8
Qb2 6.Rh8+ Kxg6 7.Se7+ Kf6 8.Rf8+/ii Ke5
9.Sc6 mate.

i) 3.Sd7? Bf5+ 4.Rxf5 b1Q 5.Rf8 Qb2
6.Rh8+ Kxg6 7.Sf8+ Kf6 8.Sd7+ Kg6 draws.

ii) 8.Sd5+? Ke5 9.Re8+ Kd4 10.Be2/xiii
Qb7 11.Sc7 Qc6 12.Re4+ Kc3 13.Se6 Qd5
14.Rc4+ Kb2 15.Sd4 Rd1 16.Rb4+/xiv Kc3
17.Rc4+ Kb2.

No 17971 S. Chidemyan
commendation



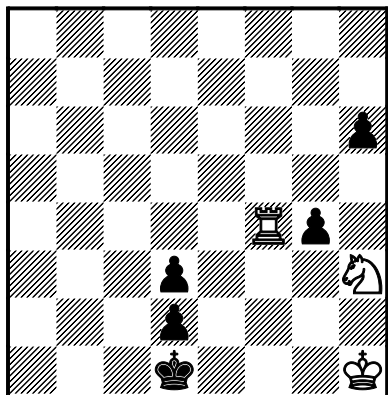
h2a8 0351.22 6/5 Win

No 17971 Sergei Chidemyan (Armenia).
1.Kxg2 (Bxg2? Rxf5;) Rxf5 2.Be4 Rh5 3.Sd5
Rhx6 4.Sxe7 Re6 5.Sd5 Rxe4 6.Kf3, and:

– Re6 7.Sc7+ wins, or:

- Ra4 7.Sb6+ wins, or:
- Rd4 7.Sc7+ Ka7 8.Sb5+ wins.

No 17972 S. Hornecker & M. Minski
Commendation



h1d1 0101.04 3/5 Win

No 17972 Siegfried Hornecker & Martin Minski (Germany). 1.Sf2+/i Ke2 2.Kg2 d1S 3.Sxd1 Kxd1 4.Rd4/ii Ke2 5.Re4+ Kd1 6.Kf2 g3+ 7.Ke3 Ke1 8.Kf3+/iii Kd1/iv 9.Rd4 Kc2 10.Ke3 g2 11.Rg4 wins.

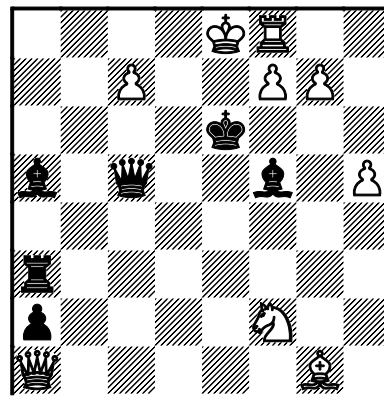
i) 1.Rxg4? Kc2 2.Sf2 d1Q+ 3.Sxd1 Kxd1 4.Kg2 d2 5.Kf2 Kc2 6.Rc4+ Kd3 draws.

ii) 4.Kf2? g3+ 5.Ke3 Ke1 6.Rg4 d2 7.Rxg3 d1S+ draws.

iii) 8.Kxd3+? Kf2 9.Rf4+ Ke1 10.Ke3 g2 11.Rg4 Kf1 12.Rf4+ Ke1 draws.

iv) 9.Ra4? d2 10.Ra1+ Kc2 11.Ke2 g2 12.Rd1 Kc3 13.Rg1 Kc2 14.Rd1 Kc3 15.Ke3 h5 draws.

No 17973 A. Jasik
Commendation



e8e6 4471.41 9/6 Draw

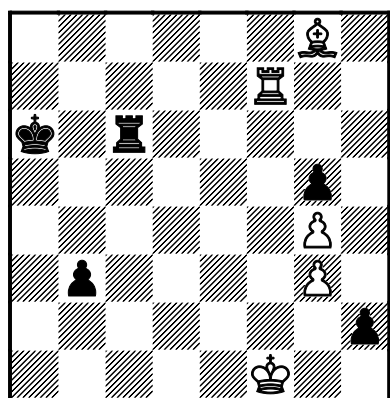
No 17973 Andrzej Jasik (Poland). 1.Qf6+ Kxf6 2.Sg4+ Bxg4 3.Bxc5 Re3+ 4.Bxe3 a1Q 5.Bg5+ Kxg7 6.h6+ Kh7 7.Rh8+ Qxh8+ 8.f8S+/i Kg8 9.c8Q Bxc8 10.h7+ Kg7 11.Bf6+ Kxf6 stalemate.

i) 8.f8Q? Bh5+ 9.Ke7 Bb4+ wins.

Zadachy i Etyudi 2008

41 originals participated. The award, by Evgeny Kolesnikov (Moscow) appeared in *Zadachy i Etyudi* no. 51.

No 17974 S. Zakharov
1st prize



f1a6 0410.23 5/5 Draw

No 17974 Sergey Zakharov (Russia). 1.Kg2, and:

– b2 2.Bh7 h1Q+ 3.Kxh1 Rh6+ 4.Kg2 Rxh7 5.Rf1 Rb7 6.Rb1 Ka5 7.Kh3 Ka4 8.Rxb2 Rxb2 stalemate, or:

– Rc2+ 2.Kh1 b2 3.Rf6+ Ka5/i 4.Ba2 Rc1+ 5.Kxh2 Ra1 6.Rf2/ii Rxa2 7.Kh3 b1B 8.Rf8 (Rf7)/v Rb2 9.Ra8+ Kb4 10.Rb8+ Kc3 11.Rc8+ Kd2 12.Rd8+ Ke2 13.Re8+ Kf2 14.Rf8+ Ke1 15.Rf1+ Ke2 16.Re1+ Kf2 17.Rf1+ perpetual check.

i) If Kb- 4.Ba2 Rc1+ 5.Kxh2 Ra1 6.Rf2 Rxa2 7.Kh3 b1B 8.Rb2+ Rxb2 stalemate.

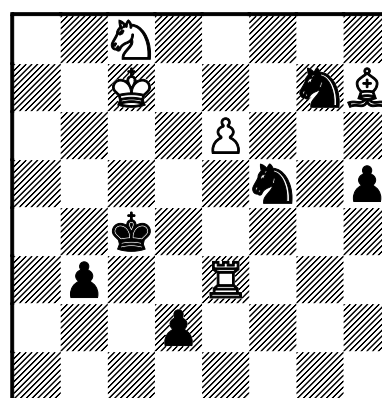
ii) or 6.Kh3 Rxa2 7.Rf2.

iii) 8.Re2? Ra1 9.Kg2 Kb6 10.Re6+ Kc5 11.Re5+ Kd4 12.Rxg5 Ke3 13.Re5+ Be4+ 14.Kh2 Rh1 mate.

“A natural underpromotion. A harmonious study”.

No 17975 Leonard Katsnelson & Aleksey Sochnev (Russia). 1.Sd6+ Sxd6 2.Rd3 Se4/i 3.Bxe4 Sxe6+ 4.Kc8 Sc5/ii 5.Rxd2 Sxe4 6.Rh2 Sg3 7.Rg2/iii zz Se4 8.Rh2 Sg3 9.Rg2 h4 10.Rf2 Kc3 11.Rf3+ Kc2 12.Rf2+ Kc1 13.Rf7 b2/iv 14.Rc7+ Kb1 15.Rh7 Ka2 16.Ra7+ Kb3 17.Rb7+ Kc2 18.Rc7+ Kb1

No 17975 L. Katsnelson & A. Sochnev
2nd prize



c7c4 0117.13 5/6 Draw

19.Rh7 Sf5 20.Kb8 (Kd8) Kc2 21.Rc7+ Kb1 22.Rh7 positional draw.

i) Sxe6+ 3.Kxd6 Sg5 4.Rxd2 Sxh7 5.Rh2, or Sde8+ 3.Kc6 Sf6 4.Bg6 Sxe6 5.Rxd2 draw.

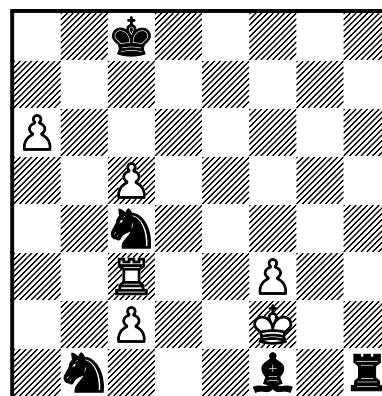
ii) Sg5 5.Rxd2 Sxe4 6.Rh2 draws.

iii) 7.Rf2? Kc3 8.Rf3+ Kc2 9.Rf2+ Kc1 10.Rf7 Se2 wins.

iv) Se2 14.Rh7 b2 15.Rxh4 Sc3 16.Rb4 draws.

“An interesting positional draw, achieved by subtle, quiet moves”.

No 17976 V. Maksaev
3rd prize



f2c8 0436.40 6/5 Draw

No 17976 V. Maksaev (Russia). 1.a7 Kb7 2.Rb3+ Ka8 3.Rb8+/i Kxa7 4.Rxb1 Sd2/ii 5.Rd1 Rh2+ 6.Ke3 Sc4+/iii 7.Kf4 Be2 8.Ra1+

Kb8 9.Kg3/iv Rh5 10.Kf2/v Re5 11.Re1 Bxf3
12.Rb1+ Kc7 13.Kxf3 Sd2+ 14.Kf4 Re4+
15.Kf5 draws.

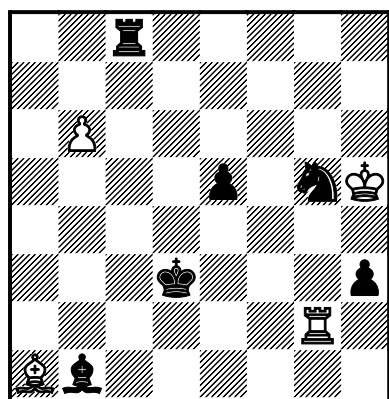
- i) 3.Rxb1? Rh2+ 4.Kg1 Sd2 wins.
- ii) Rh2+ 5.Kg1 Sd2 6.Ra1+ draws.
- iii) Re2+ 7.Kd3 Rf2+ 8.Ke3 Re2+ 9.Kd3 Rg2+ 10.Kc3 draws.
- iv) 9.Rb1+? Kc7 10.Kg3 Sd2 11.Re1 Sxf3 wins.
- v) or 10.Re1 Re5 11.Kf2.

“Throughout the solution White tries to win back a piece and finally he succeeds”.

The 4th prize by V. Kondratev is unsound:
a5c8 3444.35 d6b3a8a3h8d3c5.b6d4g2a7d7
e7g3g4 7/10 Win: 1.b7+ Kb8 2.Sa6+ Qxa6+
3.Kxa6 Sb4+ 4.Rxb4 Bxb4 5.Be5+ d6 6.Bxg3
Bc3 7.d5 Be5 8.Be1 Bd4 9.Ba5 Bb6 10.Bd2
Bd4 11.g3 Bb6 12.Bg5 Bd8 13.Bh4 Bb6
14.Bxe7, and: Bc7 15.Bf8 wins, or: Bc5
15.Bd8 wins.

However (MG): 11.Be1 Bb6 12.Bh4 Bd8
13.Bg5 g3 14.Bf4 Ba5 15.Bxg3 wins.

No 17977 A. Belyavsky & V. Katsnelson
1st honourable mention



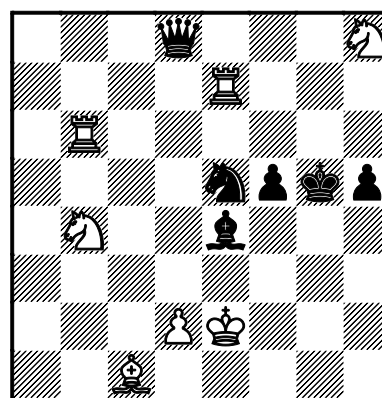
h5d3 0443.12 4/6 Draw

No 17977 Albert Belyavsky & Vladimir Katsnelson (Russia). 1.Rg3+ Ke4 2.b7 Rg8
3.Bxe5 h2 4.Re3+ Kxe3/i 5.Bxh2 Bg6+ 6.Kg4
Sf3 7.b8Q Be8+ 8.Kf5/ii Sd4+ 9.Kf6 Rg6+
10.Ke7 Sc6+ 11.Kxe8 Sxb8 12.Kf7 (Bxb8?
Rg8+;) Rb6 13.Bg1+ draws.

- i) Kf5 5.Re1 Bd3 6.b8Q Be2+ 7.Kh4 Sf3+ 8.Kh3 Sxe1 9.Qb7 draws.
- ii) 8.Kh3? Bd7 mate.

“Interesting tactical play in which White has the last word”.

No 17978 Y. Bazlov
2nd honourable mention

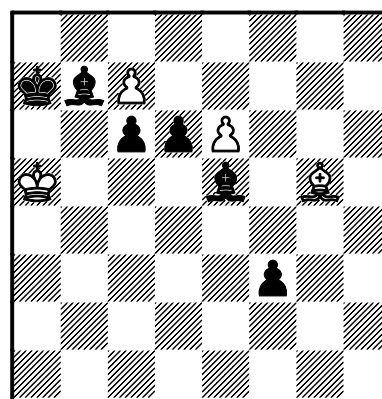


e2g5 3245.12 7/6 Win

No 17978 Yuri Bazlov (Russia). 1.Rg6+ Sxg6 2.Sf7+ Kf6 3.Sxd8 Kxe7 4.Sdc6+ Kd6
5.Sd4 Kc5 6.Sdc2 Sf4+ 7.Ke3 Sg2+ 8.Kf2 Kc4
9.d3+ Bxd3 10.Sxd3 Kxd3 11.Sb4+ Kc4
12.Sc6 Kd5 13.Se7+ Ke6 14.Sg6 Kf6 15.Sh8 Sh4
16.Kg3 Sg6 17.Bb2+ Kg5 18.Sf7 mate.

“Realisation of a difficult idea, against a high price”.

No 17979 A. Jasik
3rd honourable mention



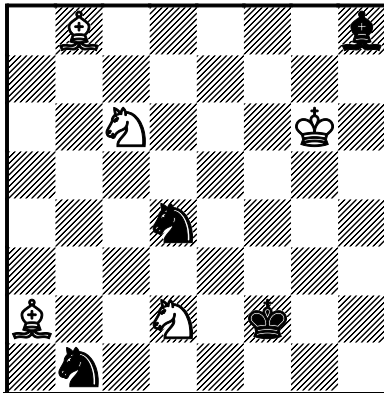
a5a7 0070.23 4/6 Draw

No 17979 Andrzej Jasik (Poland). 1.e7/i f2
2.Be3+ c5 3.Bxf2 Bc6 4.c8S+/ii Kb7 5.Sxd6+
Bxd6 6.e8S/iii Be7/iv 7.Sd6+ Bxd6 8.Bxc5
Bxc5 stalemate.

- i) Thematic try 1.Be3+? c5 2.e7 Bc6 3.c8S+ Kb7 4.Sxd6+ Bxd6 5.e8S Bxe8 6.Bxc5 Bg3 and wins because of bPf3.
- ii) 4.c8Q? Bc3 mate.
- iii) 6.e8Q? Bc7 mate, or 6.Bxc5? Bxc5 7.e8Q Bb6+ wins.
- iv) Bxe8 7.Bxc5, and as there is no wPf3, there's nothing left than Bxc5 stalemate.

“Two knight promotions and stalemate in good play”.

No 17980 A. Malyshev
4th honourable mention

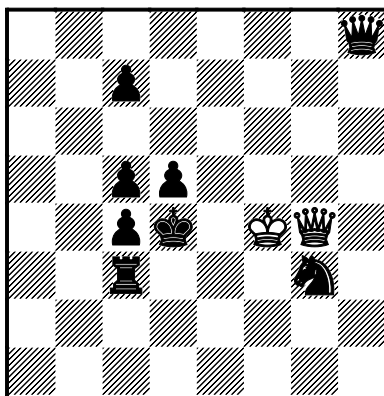


g6f2 0058.00 5/4 Win

No 17980 A. Malyshev (Russia). 1.Se4+ Ke3 2.Sxd4 Kxe4 3.Se6 Sc3 4.Bb3 Be5 5.Sg5+ Kf4 6.Sh3+ Ke4 7.Sf2+ Kd4 8.Ba7 mate.

“Central board mate after a reasonable good introduction”.

No 17981 A. Karin
special honourable mention



f4d4 4303.04 2/8 Draw

No 17981 A. Karin (Russia). 1.Qd1+/i Rd3 2.Qa1+ c3/ii 3.Qa4+ c4 4.Qa7+ c5 5.Qg7+ Qxg7 stalemate.

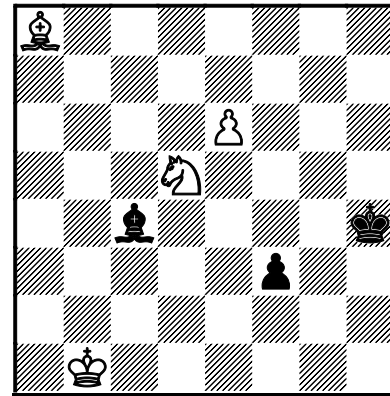
i) After 1.Qg7+? not Qxg7 stalemate, but Kd3 2.Qxh8 Se2+ wins.

ii) Rc3 3.Qg1+ Kd3 4.Qd1 mate.

“A special HM for the most laconic study. The try is funny by itself”.

No 17982 Valery Vlasenko (Russia). 1.e7 f2 2.Se3 Bb5 3.Bg2 Kg5 4.Sd5 Bc6 5.Kb2 Kg6 6.Sf4+ Kf5 7.Bxc6 f1Q 8.Sd5 wins/i.

No 17982 V. Vlasenko
commendation



b1h4 0041.11 4/3 Win

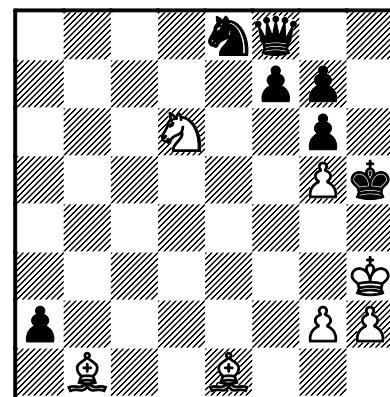
i) Had White played 5.Kc2? then Black would win by 8...Qc4+.

“In good classical style”.

A commendation by the late Boris Sidorov is unsound: g8a8 3100.75 b3g7.a3a7b5b6d4 h3h5a4b7d5g2h4 9/7 Draw: 1.Kh8 g1Q 2.Rxg1 Qg3 3.Rc1 Qxh3 4.Rg1 Qg3 5.Rxg3 hxg3 6.h6 g2 7.h7 g1B 8.Kg7 Bxd4+ 9.Kg6 (Kh6) draws.

However MG cooks: 3.Rf1 Qd6 4.Kg7 Qxb6 5.h6 Qc7+ 6.Rf7 Qg3+ 7.Kf6 Qf2+ 8.Kg7 draws.

No 17983 A. Jasik
commendation



h3h5 3024.34 7/7 Draw

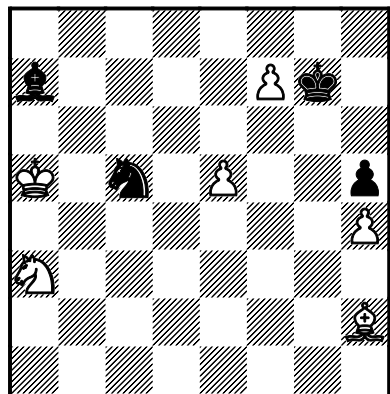
No 17983 Andrzej Jasik (Poland). 1.Bh4 f5/i 2.Be4/ii Sf6 3.Bf3+ Sg4 4.Se4 Qb8 5.Sg3+ Qxg3+ 6.hxg3 a1Q 7.Bxg4+ fxg4+ 8.Kh2 draws.

i) Sf6 2.Be4 Sg4 3.Bf3 f5 4.Se4 Qb8 5.Sg3+ transposes.

ii) White plays for mate. 2.Bd3? Qe7 3.Se4 Qxe4 4.Bxe4 Sf6 5.gxf6 a1Q wins.

“Black attacks and it seems that he can celebrate the win but after 8.Kh2 both sides are paralysed, and even a queen is useless”.

No 17984 D. Keith
commendation



a5g7 0044.31 6/4 Win

No 17984 Daniel Keith (France). 1.Sb5 Bb8 2.Kb6 Sd7+ 3.Kc6 Sxe5+ 4.Kd5/i Sd7 5.Bxb8 Sxb8 6.Ke6/ii Sc6 7.Sd6 Kf8 8.Sb7/iii Kg7 9.Kd6 Sb4/iv 10.Sd8 Kf8 11.Ke5/v Kg7 12.Ke6 zz Kf8 13.Kf6 wins.

i) 4.Kb7? Sf3 5.Bxb8 Sxh4 6.Sd6 Sf3 7.Ba7 Sg5 draws.

ii) 6.Sd6? Sa6 7.Ke6 Sc7+ 8.Ke7 Sd5+ 9.Kd7 Sf6+ 10.Ke6 Kf8 11.Kxf6 stalemate.

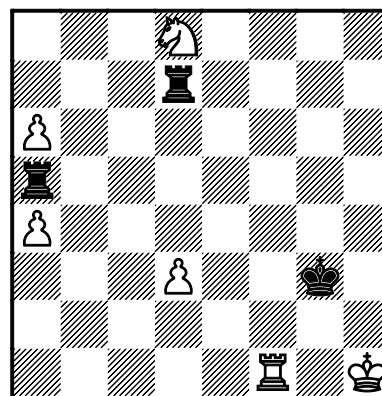
iii) 8.Kf6? Sd8 9.Kg6 Ke7 draws.

iv) Kxf7 10.Kxc6 Ke6 11.Sd6 Ke5 12.Kd7 Kf4 13.Ke6 Kg4 14.Sf5 wins.

v) 11.Ke6? Kg7 zz 12.Kf5 Sd3 13.Kg5 Se5 draws.

“A competent study of reciprocal zugzwangs, but it lacks the paradoxical”.

No 17985 I. Akobia
commendation



h1g3 0701.30 6/3 Draw

No 17985 Iuri Akobia (Georgia). 1.Sf7 Rxd3 2.Rg1+ Kf4 3.Rf1+ Rf3 4.Rxf3+ Kxf3 5.Kh2/i Kf4 6.Kh3 Rxa6 7.a5, and:

– Rxa5 8.Kh4 Rf5 9.Sh6 Rg5 10.Sf7 Rf5 11.Sh6 Rg5 12.Sf7 Rg7 13.Sh6 positional draw, or:

– Ra7 8.Sd8 Rxa5 9.Se6+ Kf5 10.Sd4+ Ke4 11.Sc2/ii Rc5 12.Se1 Rc1 13.Sg2 Kf3 14.Sh4+ Kf4 15.Sg2+, with:

• Kg5 16.Kg3 Rc3+ 17.Kf2, or:

• Kf3 16.Sh4+ Kf4 17.Sg2 positional draw.

i) Thematic try: 5.Kg1? Kg3 6.Sd6 Rxa6 7.Sf5+ Kf4 8.Sh4 Rh6 9.Sg2+ Kf3 wins.

ii) Thematic try: 11.Se2? Kf3 12.Sd4+ Ke3 13.Sc6 Rc5 14.Sd8 Rd5 15.Sf7 Rf5 16.Sd6 Rf6 wins.