



**UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ**

## **7th INTERNATIONAL INTERNET TOURNAMENT-UAPA-2018**

### **“JT95 PROF. ZOILO R. CAPUTTO”**

**Section : Theme Free**

**1.-Studies Win – 2.-Studies Draw**

**Judge: Michal Hlinka (Slovakia)**

**Section : Thematic – Domination – Slogan :Win**

**Rook and one minor piece vs Queen**

**Judge: Luboš Kekely (Slovakia)**

**Participants: Steffen Nielsen (Denmark);, Michal Hlinka (Slovakia) , Luboš Kekely (Slovakia) , Martin Minski (Germany), , Valery Kalashnikov (Russia); Daniel Keith (France), Andrzej Jasik (Poland); Mario G. García (Argentina), Jan Timman ( Netherlands); Marco Campioli ( Italy); , David Gurgendze (Georgia); Pavel Arestov (Russia); Oleg Pervakov (Russia) ; Ali Okam Pandar (Turkey); Harri Grondijz (Netherlans); ; Ilham Aliev (Azerbaijan); Marc Gelly(France); Peter S. Krug (Austria); Bosko Miloskeski (Macedonia); Geir Sune Tallaksen Ostmo (Norway); Zoilo Caputto (Argentina) ; Bizya Buyannemekh (Mongolia); János Mikitovics (Hungary); Alexander Shpakovsky (Russia); Daniele Gatti (Italy); Leonard Katsnelson (Russia) Vladimir Katsnelson (Russia); Emil Melnichenko( New Zealand); Luis Miguel González (Spain); Helmut Waelzel (Germany), Vladislav Tarasiuk (Ukraine) , Franco Bertoli (Italy); Alexander Zhukov (Russia)**

**On behalf of the “Union Argentina de Problemistas de Ajedrez”, we thank composers and judges Michal Hlinka and Lubos Kekely for their participation in the tournament organized to celebrate the 95th anniversary of Prof. Zoilo R. Caputto.**

**After the deadline (30-10-2018), the Director sent the studies with diagrams and solutions to the judges for their evaluation.**

**We have received, 60 studies by 31 composers from 19 countries.**

**Sebastián A. Palomo  
Coordinator of Tournaments (UAPA)**

## REPORT

Special thanks to all the participants and the “Unión Argentina de Problemistas de Ajedrez” for having been appointed as judge of this tournament.

At the same time I would like to thank my friend Ľuboš Kekely for verifying the originality of the studies and for translating the text into the English language.

51 studies were published in this two sections (29 for win and 22 for draw). The competition was average, but prizes are sure to please.

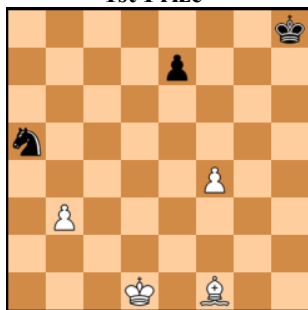
The various themes presented by the composers in the sections Draw and Win, allowed me to extend the amount of distinctions, and in particular, with special nominations

Some studies with defects of different nature or anticipations, were previously reported to the authors through the Director.

I ranked order of honored studies as follows:

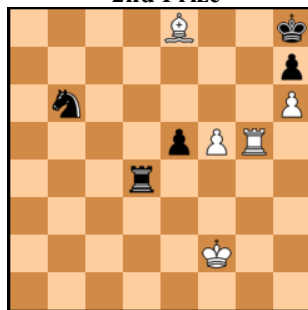
### Section : Studies – Win

Pavel Arestov & Mario García  
Vladislav Tarasiuk  
1st Prize



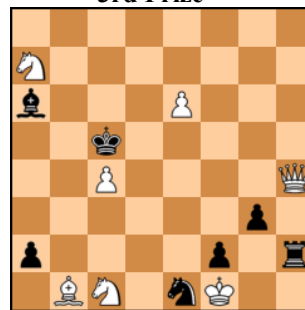
Win

János Mikitovics  
2nd Prize



Win

Steffen S Nielsen  
3rd Prize



Win

**Pavel Arestov & Mario García & Vladislav Tarasiuk – (Russia-Argentina-Ukraine)- 1st prize**

**1.Kc2!** [1.b4? Nb7 2.Bg2 Nd6 /d8=] **1...e5!** [1...Nc6 2.Kc3 Kg6 3.Bg2! Nd8 4.Bh3! Kf6 5.Kd4!+-; 1...Nb7 2.Kc3 /Bh3+] **2.fxe5 Nc6! 3.Kd3!!** [Try: 3.Kc3 Nxe5 4.Kd4 Nf3+! 5.Ke3 Ne1! 6.Bd3! Ng2+! 7.Ke4! Kg7!! (But, no 7...Kg5? 8.Ke5!+-) 8.Bb1 Kf6! 9.b4 Ke6=; Try : 3.e6? Nd4+ fork 4.Kc3 Nxe6 5.b4 Kg6 6.b5 Nc7! 7.b6 Nd5+ fork=] **3...Nxe5+ 4.Ke4! Nc6 5.Kd5 Nb4+ 6.Kc4 Na2 7.Bd3! Kg5** [7...Kg7 8.Bb1 Nc1 9.b4+-] **8.Bb1 Nc1 9.b4 Kf6! 10.Bd3! Ke6** [10...Nxd3 11.Kxd3 Ke5 12.Kc4 Kd6 13.Kb5+-] **11.Bf1! Kd6 12.b5!+-** domination to knight **12...Na2 13.Kb3+-**

A thrilling game from start to finish. The material is reduced and therefore black has a good chance of rescuing. After a strong counterplay (1 ... e5! and 2 ... Nc6!) is not enough 3.Kc3? But after a strong 3.Kd3! it turns out that the win still exists. The pawn e5 falls, but in another fine white game the bishop dominates against the knight and the black must sign surrender

**János Mikitovics – (Hungary) - 2nd prize**

**1.Rg7!!** (A1) [Thematic try 1.Bf7?! (B) 1...Rd8! (1...Rd2+? 2.Ke3! (2.Kf3? Rd8=) 2...Rd8 3.Rg1 Nd7 4.Rd1+-) 2.Rg7 (A) 2...Nd7! (2...e4? 3.Be6) 3.Be6 (C) 3...Nf6=] **1...Nd5!** [1...Rd6 2.Bf7 Rd8 3.Be6+-; 1...Rd2+ 2.Ke1! (2.Kg3? Rd8=) 2...Rd8 3.f6 Rxe8 4.Re7+-] **2.Ra7!!** (A2) the rook passes through the f7-intersection. [2.Rb7? Rb4=] **2...Kg8** [2...Nf6 3.Ra8+-] **3.Bf7+** (B) the bishop closes the line of rook [3.Bd7? Kf7! (3...Kf8? 4.Be6 main) 4.Be6+ Kf6!+=; 3.Bg6? hxg6 4.fxc6 Nb6 5.Rg7+ Kh8! 6.Rh7+ Kg8 7.Rg7+ Kh8 positional draw; 3.Bh5? Rf4+ (3...Kf8? 4.Rxh7 Rf4+ 5.Ke1!! Rxf5 6.Bg6 Rg5 7.Rh8+ Ke7 8.Re8+ Kf6 9.h7+-) 4.Kg3 Rxf5=] **3...Kf8 4.Be6!!** (C) the bishop opens the line of rook **4...e4** [4...Ke8 5.Ke1!! (5.Bf7+? Kf8 6.Be6 loss of time; 5.Rxh7? Nf6=) 5...Nf6 6.Rf7 Nd7 7.Rxh7 Nf6 8.Rf7+-] **5.Rxh7!** [5.Ke1? e3 6.Rf7+ Ke8 7.Rxh7 Nc3= (7...Nf6? 8.Rf7+-) ] **5...e3+ 6.Ke2** [6.Kf3? Rf4+ 7.Ke2 Rf2+=] **6...Rd2+ 7.Kf3 e2** [7...Rf2+ 8.Kg3 Nc3 (8...Nf4 9.Rh8+ (9.Bc4? Nh5+=; 9.Rf7+? Kg8 10.Ra7+ Kh8=) 9...Ke7 10.h7 (10.Bc4? Nh5+=) 10...Nh5+ 11.Kh3 Nf4+ 12.Kg4 Rh2 (12...Nxe6 13.Re8+ Kxe8 14.h8Q+)) 13.Bc4+-) 9.Rh8+ Ke7 10.h7 Ne4+ 11.Kh3! Ng5+ 12.Kg4! (12.Kh4? Ne4 13.Kh3 loss of time) 12...Rg2+ 13.Kf4! (13.Kh5? Nxe6 14.Re8+ Kf6 15.h8Q+ Ng7+ 16.Kh4 Rh2+=) 13...Rh2 14.Kxg5 e2 15.f6+ Kxe6 16.Re8+ Kf7 17.Rxe2 Rxh7 18.Re7+-+] **8.Rf7+ Kg8** [8...Ke8 9.h7 e1N+ 10.Ke4+-] **9.Kf2!** [9.Re7+? Kf8 10.Rf7+ loss of time; 9.Rd7+? Kh8 10.Kf2 Rd1 11.Kxe2 Nc3+=] **9...Kh8 10.Ke1!!** [10.f6? Rd4 11.Rf8+ Kh7 12.f7 Rf4+ 13.Kxe2 Ne7=; 10.Rf8+? Kh7 11.Rd8 Rd1!]=] **10...Rd4** [10...Rd1+ 11.Kxe2 Nc3+ (11...Rd4 12.Kf3 Nf4 13.Bd7 Nd3 (13...Rb4 14.Kg4 Ne6+ 15.Kh5 Nf4+ 16.Kg5 Nh3+ 17.Kf6+-) 14.Ke3+-) 12.Kf3+-] **11.Kxe2 Nf4+ 12.Ke3!** [12.Kf3? Rb4 13.Ke3 Ng2+ 14.Kf3 Nf4 15.Re7 Nh5 16.Bf7 Rf4+ 17.Ke3 Rxf5=] **12...Rb4 13.Ba2!!** [13.Ra7? Ng2+ 14.Kf3 Nf4 15.Ke3 Ng2+ 16.Kf3 Nf4=] **13...Ng2+ 14.Kd3!!** [14.Kf3? Nh4+ 15.Kg3 Nxf5+ 16.Rxf5 Rb6=] **14...Nf4+** [14...Rh4 15.f6+ (15.Rf8+? Kh7 16.f6 Nf4+ 17.Ke3 Ng6=) ] **15.Kc3!** [15.Ke3? Ng2+ 16.Kd3 loss of time] **15...Rb6** [15...Rb8 16.Kd4+- a) 16.Bc4? Rd8 17.f6 Ng6 18.Ba2 (18.Rg7 Ne5=) 18...Rf8 19.Kd4 Rxf7 20.Bxf7 Nf8=; b) 16.f6? Ne2+ 17.Kc4 (17.Kd3 Nc1+=) 17...Ng3! 18.Kd5 Nf5 19.Ke6 Nxh6=; ] **16.f6!** [16.Kd4? Rxh6 (16...Ra6? 17.Bb1 Rb6 18.Bc2 Nh5 19.Rf8+ Kh7 20.f6+ Kxh6 21.Rh8+-) 17.f6 Rh2! (17...Rh1? 18.Ke4 Ng6 19.Kf5+-) 18.Rf8+ Kh7 19.Bb1+ Ng6! selfpin 20.Rb8 Rf2! (20...Rd2+? 21.Bd3! selfpin 21...Rf2 22.Rb6 Rf4+ 23.Ke3 Rg4 24.Bf5 Rg3+ 25.Ke4 Kg8 26.Rb7+-) 21.Rb6 Kh6 22.Ke3 Rf1 23.Bd3 Re1+ 24.Kd2 Ne5 25.Kxe1 (25.f7+ Kg7 26.Rf6 Kf8=) 25...Nxd3+ 26.Kd2 Ne5 27.Re6 Nf7 28.Ke3 Kg5 29.Ke4 Nd8 30.Kd5 (30.Ke5 Nf7+ 31.Kd5 (31.Ke4) ) 30...Kf5 31.Ra6 Nf7=] **16...Ne6** [16...Ng6 17.Kd4+-; 16...Nh5 17.Rf8+ Kh7 18.f7+-] **17.Bxe6** [17.Rg7? Rc6+ (17...Nd8? 18.Rg6 Rd6 19.Bg8 Nc6 20.f7+-) 18.Kb4 Rb6+ 19.Kc3 Rc6+=] **17...Rxe6 18.Kd4 Kg8** [18...Ra6 19.Ke5+-] **19.Rg7+** [19.h7+? Kh8=] **19...Kh8 20.Rg6! Ra6** [20...Kh7 21.f7+-] **21.f7+-**

This study is quite complicated, the material is in balance but determines the position factors. The composition has a rich and precise game and a little white hesitation would be used to black save. The white step-by-step tightens the loop while keeping the e-pawn running

**Steffen S. Nielsen – (Denmark) - 3rd prize**

**1.Qe7+** [1.Nb3+? Kb4=] **1...Kxc4** **2.Bxa2+** [2.Bd3+? Nxd3+-] **2...Kc3+** [2...Kd4+ 3.Ne2+- (3.Nb5+-)] **3.Nb5+!!** Unblock of square a7. [Logical try 3.Ne2+? Bxe2+ 4.Kxe2 f1Q+ 5.Kxf1 g2+ 6.Kf2 g1Q+ 7.Kxg1 Nf3+ 8.Kf1 Nd2+ 9.Ke1 Nf3+ 10.Kd1 Rd2+ 11.Kc1 Rc2+ 12.Kb1 Nd2+ 13.Ka1 Rc1+ 14.Bb1 Rxb1+ 15.Ka2 Rb2+ 16.Ka3 Nc4+ 17.Ka4 Nb6+ 18.Ka5 Nc4+ 19.Ka4= (19.Ka6? Position X with Na7 19...Rb6#)] **3...Bxb5+** **4.Ne2+** **Bxe2+** **5.Kxe2 f1Q+** **6.Kxf1 g2+** **7.Kf2 g1Q+** [7...Nd3+ 8.Kg1] **8.Kxg1 Nf3+** **9.Kf1 Nd2+** **10.Ke1 Nf3+** **11.Kd1 Rd2+** [11...Rh1+ 12.Ke2+-] **12.Kc1 Rc2+** [12...Rxa2 eg 13.Qc5+-] **13.Kb1 Nd2+** **14.Ka1 Rc1+** **15.Bb1 Rxb1+** **16.Ka2 Rb2+** **17.Ka3** [17.Ka1?? Nb3#] **17...Nc4+** **18.Ka4 Nb6+** [18...Ra2+ 19.Kb5 Ra5+ 20.Kc6+-] **19.Ka5** [19.Ka3? Nc4+ 20.Ka4 waste of time] **19...Nc4+** **20.Ka6 Rb6+** Position X without Na7 **21.Ka7+-**

Logical study that is interesting headly for solutionists. White sacrifices the knight (3.Nb5+!) in order for his Majesty to escape through the loose field a6 from the reach of the black counter.

**Jan Timman & Mario Garcia  
Special Prize**



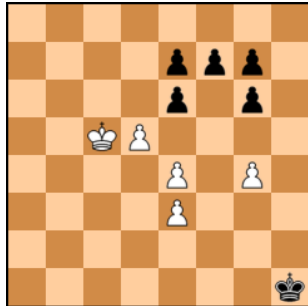
**Win**

**Jan Timman & Mario Garcia – (Netherlands-Argentina) -Sp. Prize**

**1.Ne2!** [1.c8N+? Kb8! 2.a7+ Ka8 3.Nb6+ Kxa7 4.Ndc8+ Kb8= 5.Rc4] **1...Bc1+!** **2.Kxc1 dxe2** **3.Rg4!! hxc4** [3...Kb6 4.d8Q! (4.c8Q? hxg4 5.d8Q+ Rxd8 6.Bf2+ Ka5 7.Qc7+ Ka4 8.Kd2 Rgf8 9.Kxe2 Bd3+ 10.Ke1 g3 11.Bd4; 4.Rxg2 Rxg2 5.Kd2 e1Q+ 6.Kxe1 Bd3=) 4...Rxd8 5.cxd8Q+ Rxd8 6.Bxd8+-] **4.Bf2+! Rxf2** [4...Ka8 5.Kd2!+-] **5.Nc8+ Ka8** **6.Nb6+ Ka7** **7.c8N+ Rxc8** [MAIN : 7...Kb8 8.a7+ Kc7 9.a8N+ Kb8 (9...Kd8 10.c7# mate) 10.c7+ Kb7 11.d8N+ Rxd8 12.cxd8N+ Kb8 13.Nc6+ Kb7 14.Nd6# mate] **8.dxc8N+ Kb8** **9.a7+ Kc7** **10.Nd5+ Kd8** [10...Kxc8 11.a8Q# mate] **11.c7+ Kd7** [11...Ke8 12.Nd6+ Kd7 13.c8Q+-] **12.Ncb6+ Kd6** **13.Nc4+ Kc5** [13...Kxd5 14.a8Q+-] **14.c8Q+ Kd4** **15.Qxg4+ Be4** [15...Kc5 16.Kd2!+-] **16.Kd2!** [Try : 16.Qg7+ Kxc4 17.Ne3+ (17.Nb6+ Kd3 18.Qg3+ (18.Qd7+ Ke3 19.Nc4+ Kf4 20.Qc7+ Kg4!)=) 18...Rf3 19.Qd6+ Ke3 20.Nc4+ Kf2 21.Qc5+ Kg3!)= 17...Kd3 18.Nxg2 Rf1+ 19.Kb2 Bxg2 20.Qxg2 Rb1+! 21.Kxb1 e1Q+= jaques continuos] **16...e1Q+** **17.Kxe1 Rf1+** **18.Ke2!** [Try : 18.Kd2? g1Q 19.Qxg1+ Rxg1 20.a8Q Rg2+ 21.Ke1 Bxd5 22.Qa6 Kxc4 23.b6+ Kc3 24.Qc8+ Kb3!)=] **18...g1Q** **19.Qxg1+ Rxg1** **20.a8Q Rg2+!** [20...Bxd5 21.Qa7+-] **21.Kf1! Bxd5** **22.Qa6!** [22.Qc8? Rg8 23.Qd7 Kxc4=] **22...Kxc4** **23.b6+ Kc3** [23...Kc5 24.b7 Bxb7 25.Qxb7 Rd2 26.Qe4+-] **24.Qc8+! Kd4** [24...Kb3 25.Qh3+ Kc4 (25...Kc2 26.Qf5+-) 26.Qxg2 Bxg2+ 27.Kxg2 b3 28.b7 b2 29.b8Q+-] **25.b7+- wins** -In solution two coronations of knights - In main line four coronations of knights

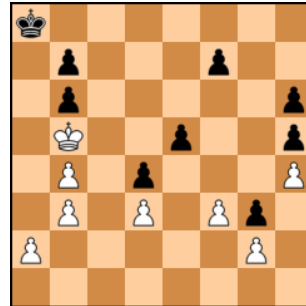
In the introduction, White must change three pieces for one of black, with the aim of diverting a rook from the 8th row, and thus start a notable succession of knights promotions. The game is quite complicated, maybe the study is not for all solvers.

**Luis Miguel González**  
1st Honorable Mention



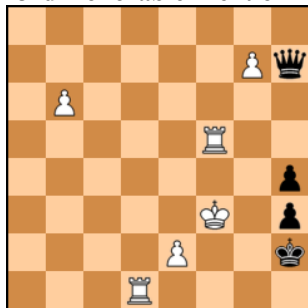
Win

**Geir Sune Tallaksen Ostmo**  
2nd Honorable Mention



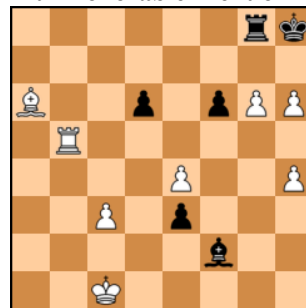
Win

**Ilham Aliev & Martin Minski**  
3rd Honorable Mention



Win

**Andrzej Jasik**  
4th Honorable Mention



Win

**Luis Miguel González –(Spain)- 1st HM**

**1.Kc6!** [1.dxe6? fxe6 2.e5 Kg2! 3.Kc6 Kf3 4.Kd7 Ke4! 5.Kxe6 g5! zz 6.Kxe7 Kxe5 7.Kf7 Ke4 8.Kxg7 Kf3!]=] **1...g5!** [1...f5 2.gxf5 gxf5 3.dxe6 fxe4 4.Kd7 g5 5.Kxe7 g4 6.Kd6 g3 7.e7 g2 8.e8Q g1Q 9.Qxe4+++; 1...exd5 2.exd5 g5 3.e4!+-] **2.dxe6!** [2.Kd7? exd5 3.exd5 f5! 4.gxf5 g4 5.Kxe7 g3 6.d6 g2 7.d7 g1Q 8.d8Q Qg5+! 9.Ke8 Qxf5=; 2.e5? exd5! 3.Kd7 f5 4.gxf5 g4 5.Kxe7 g3 6.Kf7 g2=] **2...fxe6 3.e5!** [3.Kd7? e5! 4.Kxe7 Kg2 5.Ke6 Kg3 6.Kxe5 Kxg4 7.Kd5 Kf3! 8.e5 g4 9.e6 g3 10.e7 g2 11.e8Q g1Q 12.Qe4+ Kf2 13.Qc2+ Kf3!]=] **3...Kg2 4.Kd7 Kf3 5.Kxe7!** [5.Kxe6? Ke4!]= zz] **5...Kxg4** [5...Ke4] **6.Kxe6 Kf3! 7.Kf7!** [7.Kf5? g4 8.e6 g6+ 9.Ke5 g3 10.e7 g2 11.e8Q g1Q 12.Qc6+ Kf2 13.Qc2+ Kf3!]=] **7...g4 8.e6 g3 9.e7 g2 10.e8Q g1Q 11.Qc6+! Kf2 12.Qc2+!** [12.e4? Qg4 13.Qc5+ Kf3! 14.e5 Qf5+ 15.Kxg7 Ke4=] **12...Kf3! 13.Qf5+ Ke2 14.e4 g5!** [14...Qa7+ 15.Kf8 Qd4 16.e5! g6 17.Qg5 Qc5+ 18.Kg7+-; 14...g6 15.Qb5+ Kf3 16.e5+-] **15.e5!** [15.Qb5+? Kd2! 16.e5 g4! 17.e6 g3! 18.e7 g2 19.Qb2+ Kd3 20.e8Q Qf1+ 21.Ke7 Qe1+!]=] **15...Qf2!** [15...g4 16.Qc2+! Kf3 17.e6+-] **16.Kg6!+-** [16.Ke6? Qh4! 17.Kf7 g4! 18.e6 Qf2! 19.Kg6 (19.Qxf2+ Kxf2 20.e7 g3 21.e8Q g2=) 19...Qxf5+ 20.Kxf5 g3 21.e7 g2 22.e8Q+ Kf2!]=]

Black has a pawn more, but a bad king, so winning the white seems to be real. White promotes a pawn, but it does also black. The material is the same in queen ending. Nevertheless (after 11.Qc6+!) it turns out that all is decided by modest e-pawn

### Geir Sune Tallaksen Ostmo – (Norway) - 2nd HM

**1.Kc4!** [1.Kxb6? f5 2.Kc5 e4 3.fxe4 f4! wins, as White cannot prevent ...f3.] **1...f5! 2.b5!** [2.Kd5? e4 3.fxe4 f4! 4.e5 f3 5.e6 fxg2 6.e7 g1Q 7.e8Q+ Ka7 draws.] **2...Kb8 3.b4 Kc7 4.Kb3!** White can never play Kd5, so the only way to win is to go backwards to d1. **4...Kd6 5.Kc2 Kd5 6.Kd1!** Now White is threatening 7.f4. [6.Kd2? gives Black an important tempo because an upcoming ...e3 will be with check: 6...e4 7.dxe4+ fxe4 8.f4? (8.fxe4+ draws) 8...Kc4 9.f5 e3+! 10.Ke2 d3+ 11.Kxe3 Kc3 wins.] **6...e4** [The other way to prevent 7.f4 is to play 6...f4, but now that ...e4 is no longer possible, White can go back to d5: 7.Kc2 Kd6 8.Kb3 Kd5 9.a4 Kd6 10.Kc4 Ke6 11.a5 bxa5 12.bxa5 Kd6 13.a6 bxa6 14.bxa6 Kc6 15.a7 Kb7 16.Kd5 wins.] **7.dxe4+ fxe4 8.f4!** Now Black cannot stop both the f-pawn and the a-pawn. [8.fxe4+? Kxe4 9.Kd2 d3 10.a4 Kd4 11.a5 bxa5 12.bxa5 Kc5=] **8...e3 9.f5 d3 10.f6 Ke6 11.a4 Kxf6 12.a5 bxa5 13.bxa5 Ke5 14.a6 bxa6 15.bxa6 Kd4 16.a7 e2+ 17.Kd2** wins.

After the introduction the white will find that the win is not enough the seemingly logical 2.Kd5? so he must admit the activation of the black king. The solution to the win lies in the plan with the movement of the king to the d1, but the mine field d2 must be avoided. Then you just need to react correctly to the black 6 ... e4 and after 7.fxe4 do not play 8.fxe4? but 8.f4!

### Ilham Aliev & Martin Minski – (Azerbaijan-Germany) - 3rd HM

**1.Rh1+!** [1.Rdd5? Qxg7 2.Rb5 Qg2+ 3.Ke3 Qg1+ 4.Ke4 Qh1+! (4...Qg2+? 5.Kd3!+-) 5.Ke5 (5.Kd3 Qd1+=) 5...Qc6 6.Kd4 Kg2 7.b7 Qd6+= 8.Rfd5 Qb8 9.Rg5+ Kf2=; 1.Rg5? Qe4+ /Qf5+/Qh5+! 2.Kxe4 stalemate] **1...Kxh1 2.Rg5 h2!** [2...Qg8 3.b7 h2 4.b8Q see mainline] **3.b7!** [3.g8Q? Qe4+! 4.Kxe4 h3 5.Rg2 hxg2 6.Qd5 g1Q 7.Ke5+ Qg2 8.b7 Qxd5+ 9.Kxd5 Kg2 10.b8Q h1Q 11.e4 (11.Qg8+ Kh3+! 12.e4 Qd1+ 13.Ke5 Qa1+ 14.Kf5 Qf1+ 15.Ke5 Qa1+=) 11...Qd1+ 12.Ke6 Qg4+ 13.Kd5 Qd1+ 14.Ke6 Qg4+=] **3...Qg8** [3...h3 4.Rb5!+-] **4.b8Q Qxb8 5.g8Q Qg3+!** play for stalemate [5...h3 6.Qd5!+- (6.Qxb8? stalemate)] **6.Rxg3 h3! 7.Rg2! hxg2 8.Qxg2#**

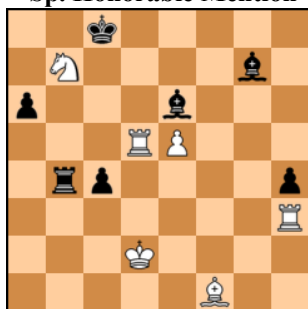
A fun study where black have a chance to draw even with the help of a stalemate threads. The main idea of the study is the difference between 3.g8Q? and 3.b7! The only pity is that the reason why 1.Rg5? is not right has several possible black moves.

### Andrzej Jasik –(Poland) - 4th HM

**1.g7+ Kh7 2.Rh5 e2! 3.Bxe2 Be3+ 4.Kc2!** [4.Kd1? Bxh6 5.e5 dxe5 6.Bc4 Rd8+!]=] **4...Bxh6 5.e5! fxe5** [5...Kxg7 6.exd6 Rd8 7.Rd5 Bf4 8.d7+-] **6.Bc4!** [6.Bd3+? Kxg7=] **6...Rxg7 7.Bd3+! Rg6** [7...Kg8 8.Rxh6+-] **8.c4!** [8.Rxe5? Kg7 9.Bxg6 dxe5=] **8...Kg7 9.Bxg6 Kxg6 10.c5!! dxc5** [10...Kxh5 11.c6+-] **11.Rxe5+-**

After a nice intro, where the black will be after 4...Bxh6 with the illusion of the draw, it will be unpleasant (for the author typical) 5.e5! Then follow the maneuver 6.Bc4! and 7.Bd3+! and in order for the black to miss the bishop will offer quality that is still untouchable. The hope for rescue takes only a short while, because catching of the white rook does not take place for 10.c5!

**M. Garcia & B. Buyannemekh**  
Sp. Honorable Mention



Win

**Peter S Krug**  
Sp. Honorable Mention



Win

**Mario Garcia & Bizya Buyannemekh - (Argentina-Mongolia) Sp. HM**

**1.Rd6!** [1.Nd6+? Kd7! 2.Nf5+ Bxd5=] **1...Bxh3** [1...Rb2+ 2.Kc1 Bxh3 3.Bxh3+ Kxb7 4.Rd7+ Kb6 5.Kxb2+-] **2.Bxh3+ Kb8** [main: 2...Kxb7 3.Rd7+ Kb6 (3...Kc6 4.Rxg7 Rb3 5.Bf5 /g4 5...h3 6.Rh7 h2 7.Bd7+! Kd5 8.e6 Kd6 9.Kc2 Ra3 10.Kb2 Rb3+ 11.Ka2 Re3 12.Rxh2+-) 4.Rxg7 Rb2+ 5.Kd1! Rb3 6.Bd7! Re3 7.e6 Kc7 8.Bb5+! Kb6 9.Bxc4!+-] **3.Na5 Bxe5** [3...c3+ 4.Kd3+-] **4.Rd8+ Kc7** [4...Ka7 5.Nc6+- fork] **5.Rc8+ Kd6** [5...Kb6 6.Nxc4+ Kb7 7.Nxe5+-] **6.Rc6+ Kd5** [6...Ke7 7.Re6+ Kf7 8.Rxe5+-] **7.Bg2+ Kd4 8.Rxc4+ Rxc4 9.Nb3#** **mate ideal with 2 self-block**

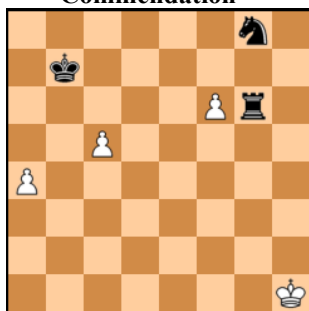
At first, it is difficult to imagine that the study ends mathematically with the active blocking of two fields.

**Peter S. Krug (Austria)- Sp. HM**

**1.Re4+!** [Try : 1.f7? Rxf2 2.Rh2+ Rxh2 3.Re4+ Kg3!!=; 1.Rh2+? Kg5 2.f7 Qa2 3.f4+ Kxf4! (3...Kf6? 4.Re6+!! Kxe6 5.Rxc2 Qxc2 6.f8Q+-) 4.Rxc2 Qxc2 5.f8Q+ Kxe3=] **1...Kh5 2.f7 Rxf2** [2...Qa2 3.Re5+ Kh4 4.Rh2+ Kg4 5.f3+!+-] **3.Rh2+ Rxh2 4.f8Q Rg2+** [4...Qg1+ 5.Kh8+-] **5.Kh7 Qf6 6.Qe8+!** [6.Qxf6? Rg7+ 7.Kh8 Rg8+ 8.Kxg8= stalemate] **6...Qg6+ 7.Qxg6+ Rxg6 8.Rh4+!** [8.Re5+? Rg5 9.Rb5 Kh4! 10.Kxh6 Rg8 11.Rb4+ Kg3 12.Kh7 Ra8!]=] **8...Kg5 9.Rg4+! Kxg4 10.Kxg6 h5 11.a5+-**

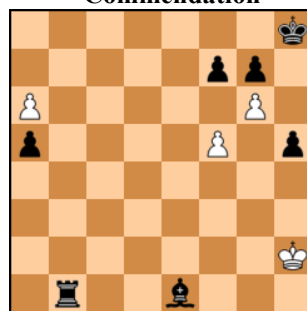
A fun game with a first-tune selection and a small patch on 6.Dxf6?

**Harrie Grondijs  
Commendation**



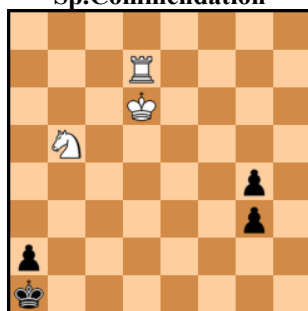
**Win**

**L.Katsnelson & V. Katsnelson  
Commendation**



**Win**

**Zoilo R. Caputto  
Sp. Commendation**



**Win**

**Harrie Grondijs – (Netherlands) - Comm.**

**1.f7 Rh6+ 2.Kg2 Rg6+ 3.Kh3 Rh6+** [3...Nf6 4.c6+! (4.f8Q? Nd7 5.Qf7 Rh6+ 6.Kg3 Kc8 7.Qc4 Rc6 8.a5 Nb8=) 4...Kxc6 5.f8Q Nd5 6.a5 Kb5 7.Qb8+-] **4.Kg3!** [4.Kg4? Rh8+-] **4...Rg6+ 5.Kh4 Rh6+** [5...Rg4+ 6.Kh3] **6.Kg5 Nf6 7.Kxh6** [7.f8Q? Nh7+=] **7...Nd7 8.a5!+-** and for example 8...Kc7 9.a6 Kc6 10.a7Kb7 11.c6+-

Nice miniature, it's a pity that after 8.a5! the play is over

**Leonard Katsnelson & Vladimir Katsnelson (Russia) - Comm.**

**1.a7 fxg6** [1...Rb2+ 2.Kh1 fxg6 3.fxg6 Bg3 4.a8Q+ Rb8 5.Qf3 h4 6.Qh5+ Kg8 7.Qh7+ Kf8 8.Qh8+ Ke7 9.Qxb8+-] **2.fxg6** [2.a8Q+? Kh7 3.fxg6+ Kh6 4.Qh8+ Kxg6 5.Qe8+ Kf5 6.Qf7+ Ke5 7.Qa2 Rb4 8.Qa1+ Kf5 9.Qxe1 g6=] **2...Bg3+ 3.Kxg3 Rg1+ 4.Kh4!** [4.Kh3? Rxg6 5.a8Q+ Kh7 6.Qe4 Kh6=] **4...Rh1+ 5.Kg5 Rg1+ 6.Kxh5 Rh1+ 7.Kg4 Rg1+ 8.Kh3!** [8.Kh4? Rh1+ 9.Kg3 Rg1+ 10.Kh3+-is loss of time] **8...Rxg6 9.a8Q+ Kh7 10.Qe4 a4 11.Kh4 Kh6 12.Qf5 Rf6 13.Qh5#**

A similar idea was dealt with in an incorrect study by V. Nestorescu in 1970.

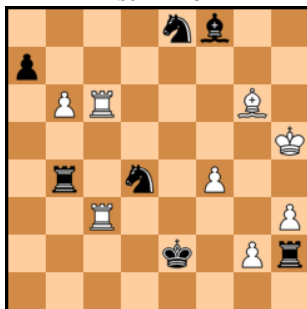
**Zoilo R. Caputto – (Argentina) spec. Comm.**

**1.Ke5!** [Try: 1.Kc5? g2! 2.Rd1+ Kb2 3.Rd2+ Kc1! (no 3...Kb3? 4.Nd4+ Kc3 5.Rc2+ (5.Rxg2? a1Q 6.Rg3+ Kb2=) 5...Kd3 6.Rc1!+-) 4.Rxg2 a1Q 5.Rg1+ Kb2=; or 1.Nc3? Kb2=] **1...g2** [1...Kb2 2.Rd2+ Kb3 3.Nd4+-] **2.Rd1+ Kb2 3.Rd2+ Kb3** [3...Kc1 4.Rxa2 g1Q 5.Ra1+-] **4.Nd4+ Kc3** [4...Ka3 5.Nc2+!+-] **5.Rc2+ Kd3 6.Rc1! Ke3 7.Ra1!+-** wins[7.Rg1? Kf2! 8.Ne2 a1Q+ 9.Rxa1 Kxe2 10.Kf4 Kf2!+=; 7.Nf5+? Kf2 8.Rc2+ Ke1 9.Rxa2 g1Q 10.Ra1+ Kf2=]

Only the right choice in the first move will decide whether to destroy the free black pawns

## Section : Studies – Draw

**D.Gurgenidze & M. Minski**  
1st Prize



Draw

**Marc Gelly**  
2nd Prize



Draw

**Marco Campioli**  
3rd Prize



BTM Draw

**David Gurgenidze & Martin Minski – (Georgia-Germany) 1st prize**

**1.bxa7** [1.Bd3+? Kf2 2.bxa7 Ra4 3.Ra6 Rxa6 4.Bxa6 Rxg2 5.a8Q Nf6+ 6.Kh4 Nf5#] **1...Ng7+** [1...Ra4 2.Rb6!= Ng7+ 3.Kh4] **2.Kh4!** [2.Kg5? Ra4! 3.Rb6 Ba3! 4.g3 Rxa7 5.Rxa3 Rxa3 6.Rb2+ Ke3 7.Rxh2 Nf3+ 8.Kf6 Ne8+ /Nh5+ 9.Bxe8 Nxe2+-] **2...Rxg2** [2...Ra4 3.Rb6! Ndf5+ (3...Ba3 4.Kg3) 4.Bxf5 Nxf5+ 5.Kg5 Nd6 6.Rb2+ Kd1 7.Rc7=] **3.Rc2+! Kf3!** [3...Nxc2 4.Rxc2+ Ke3 5.Rxg2=] **4.a8Q** [4.Rf6? Ra4! 5.Rxg2 Be7!+-] **4...Ndf5+** [4...Kxf4 5.Qxf8+=] **5.Bxf5 Be7+ 6.Rf6+ Kxf4 7.Rc4+! Rxc4 8.Qf3+!!** [8.Qb8+? Ke3+! 9.Bg4 Bxf6#] **8...Kxf3+ 9.Be4+ Ke3** model double pin stalemate

Very good and elegantly study. Interesting are also batteries to pin both white officers (rook and bishop). At the end, we see a sadly helpless leader of black figures who must show a stalemate picture.



**Marc Gelly (France) - 2nd prize**

**1.Ng3!** [1.Nf2 Bc6 2.Kd8 Ne3 3.Ke8 Kc4+] **1...Bc6** **2.Nf5!** [2.Nh5 e4 3.Ng3 e3 4.Ne2 Ne5+] **2...Ka4!** [2...Nd2 3.Ne7 e4 4.Kc7 e3 5.Nxc6=] **3.Ne7!** [3.Kd8? e4 4.Nd4 e3 5.Ke7 Nd2 6.Ne2 Ne4+; 3.Ng3? Nd2 4.Nf5 e4 5.Ne3 Nb1 6.Nd1 Kb5 7.Kc7 Kc4+] **3...Bb5** **4.Kb8!!** [4.Nd5? e4! 5.Nf4 e3 6.Kc7 Ne5+; 4.Kb7? e4! 5.c6 Bxc6+ 6.Nxc6 Nxd6+ 7.Kc7 dxc6+] **4...e4!** [4...Ka3 5.c6 Nxd6 6.Kc7=] **5.c6!!** [5.Nd5? e3 6.Nf4 Ka3+] **5...Nxd6!** [5...Bxc6 6.Nxc6 Nxd6 7.Nd4=; 5...e3 6.c7 Ba6 7.Ka7! e2 8.Kxa6 Nxd6 9.Nf5!! Nc8 10.Kb7=] **6.c7!** [6.cxd7? Bxd7+] **6...Ba6** **7.Nd5** [7.Ng6? e3 8.Nf4 e2+] **7...Kb5** [7...Nc4 8.c8Q Bxc8 9.Kxc8=; 7...Bb7 8.c4=] **8.Ne3!!** [8.Nf4? e3 9.Ne2 Ka4+; 8.Ka7! Nc8+! 9.Kb8 d6!+] **8...Ne8!** [8...Bb7 9.Ka7 Bc8 10.Ka8!! Ba6 11.Kb8 main line; 8...Bc8 9.Ka8! Bb7+ 10.Ka7 position draw; 8...Nc4 9.Nxc4 Kxc4 10.Ka7! Bc8! (10...Kb5?? 11.c4++) 11.Kb8= position draw] **9.Nf5** [Try: 9.Nd5? d6! 10.Ne3 Ne7! 11.c4+ Kxb4!+] **9...d6** [9...Ka4 10.Nd4 Nd6 (10...e3 11.b5!)=] 11.Ka7! Bc8 (11...Bb7 12.b5=) 12.Kb8!! e3 13.b5! Ka5 14.c4! Kb6 15.c3 Kc5 (15...Bb7 16.Ne2 Nxc4 17.c8Q Bxc8 18.Kxc8 d5 19.Kd7 Kxb5 20.Nd4+ Kc5 21.Nb3+! Kb6 22.Nc1! Kb5 23.Ke6! Kc6 24.Kf5=) 16.Ne2!]=] **10.Nd4+** [10.Ng3? d5+] **10...Kb6** **11.b5** [11.c4? e3 12.b5 Bb7! 13.Ne2 Ne7!+] **11...Bb7** **12.Nf5!!** **d5** **13.c4!** [13.Ne3 Nd6+] **13...dxc4** **14.c3!** **Na7** [14...e3 15.Nxe3 Nd6 16.Nxc4+=] **15.Ne3!** [15.Nd6? Bd5!+] **15...Nxb5** **16.Nxc4+ Ka6** [16...Kc5 17.Kxb7 Nxc7=] **17.c8Q** [17.Ne3? Na7 18.c8Q Nxc8+] **17...Bxc8** **18.Kxc8=**

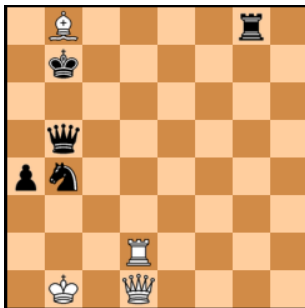
The hero of the whole fight is a clever white knight who with the help of the 4.Kb8 maneuver 4.Kb8! and subsequent 5.c6! can eliminate the material advantage of the opponent.

**Marco Campioli – (Italy) - 3rd prize**

**1...h2!** [1...Bxc3!? 2.g6+ Kg8 (2...Kh8) 3.e7 Bxf6 4.e8Q+ Kg7 5.Qd7+ Kf8 (5...Kg8 6.Qe8+) 6.g7+ Kg8 7.Qe8+ Kxg7 8.Qg6+ Kf8 (8...Kh8? 9.Qxf6+ Kg8 10.Qxd8+)) 9.Qxf6+ Nf7 10.Qd4 h2 (10...Kg8 11.Kg6 Nh8+ 12.Kh6 Nf7+ 13.Kg6=) 11.Qb4+ Kg8 (11...Kg7 12.Qb2+ Kh7 13.Qxg2 a1Q 14.Qxh2=) 12.Qb8+ Kh7 13.Qxh2 a1Q 14.Qxg2=; 1...a1Q? 2.Rc7+ Kg8 (2...Kh8) 3.e7 Qd1+ 4.Kg6+-] **2.Rc7+** [2.g6+? e.g.Kg8 3.f7+ Kf8! 4.g7+ (4.e7+ Kxe7 5.d6+ Kf8!+) 4...Kxg7 5.Rg3+ Kh7 6.f8N+! Kh8 7.Ng6+ Kg7! 8.e7 g1Q+] **2...Kh8!** [2...Kg8 3.Rg7+ Kf8 (3...Kh8 4.e7 h1Q+ 5.Kg6) 4.e7+ Ke8 5.Rg8+++] **3.Kg6 h1Q!** [3...g1Q? 4.e7 Qxg5+! 5.Kxg5 Nf7+ 6.Kf4! Be5+ 7.Ke3!+] **4.Re7! Qh5+!** **5.Kxh5 Bxf6!** **6.gxf6** [6.Re8+? Kg7! 7.e5 Bxg5! 8.f6+ Bxf6 9.exf6+ Kxf6+] **6...a1Q!** [6...g1Q!? 7.Re8+ Kh7 8.Re7+ Kg8 9.Re8+ Kh7 10.Re7+ Nf7 11.exf7!]=] **7.Re8+ Kh7 8.Re7+ Kg8 9.Re8+ Kh7 10.Re7+ Nf7 11.exf7!]=] **7.Re8+ Kh7 8.Re7+ Kg8! 9.Re8+!** [9.Rg7+? Kh8! 10.Rxg2 Qh1+ 11.Kg4 (11.Kg5) 11...Qxg2+] **9...Kh7 10.Re7+ Nf7!? 11.Rxf7+!** [11.exf7? Qh1+ 12.Kg4 g1Q+] **11...Kh8 12.Rf8+!** [12.Rg7? Qh1+ 13.Kg6 g1Q+] **12...Kh7 13.Rf7+ Kg8! 14.Rg7+ Kh8!** [14...Kf8? 15.e7+ Ke8 16.Rg8+] **15.Rxg2** [15.Rg3? Qh1+! 16.Kg6 Qh7+ 17.Kg5 Qg8+ 18.Kf4 Qxg3+; 15.e7? Qh1+ 16.Kg6 g1Q+ 17.Kf7 Qa7! 18.Rg6 Kh7 19.Rg7+ Kh6! 20.Rg6+ Kh5 21.Kf8 Qxe4 22.e8Q Qc5+! 23.Kf7 Qcxd5+] **Qh1+** **16.Kg6 Qxg2+** [16...Qh7+ 17.Kg5 Qg8+ 18.Kf4 Qxg2 19.e7!] **17.Kf7 Qxe4 18.d6!** [18.e7? Qxd5+] **18...Qxf5 19.d7=**[19.e7? Qd7 20.Kf8 Qxd6 21.f7 Qc5 22.Ke8 Qc8#]**

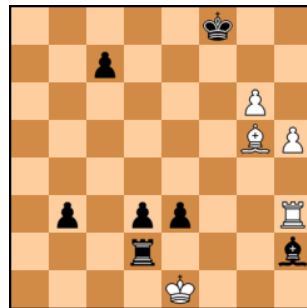
Study with a rich game around the chess board. There are tries, sacrifices of officers and also strong black counterplay. Whites lose all officers, but the black queen alone can not win against his three powerful pawns.

**M. Minski & H. Waelzel**  
1st Honorable Mention



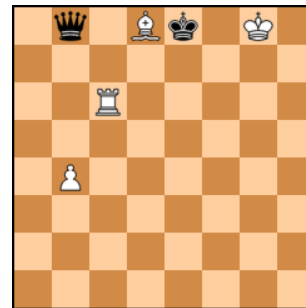
Draw

**Vladislav Tarasiuk**  
2nd Honorable Mention



Draw

**P. Arestov & A. Zhukov**  
3rd Honorable Mention



Draw

### Martin Minski & Helmut Waelzel (Germany) – 1st HM

mutual queen sacrifices **1.Bd6** [1.Qf3+? Kxb8+ ] **1...Nc2+!** **2.Kc1!** [2.Kxc2? Rc8+ 3.Bc7 Rxc7#] **2...Na1!** **3.Rb2 Nb3+ 4.Kb1 Qd3+!! 5.Qxd3 Rg1+ 6.Qf1!!** [6.Kc2? Rc1# model mate with two self-blocks; 6.Ka2? Ra1# model mate with self-block; 6.Qd1? Rxd1+ 7.Kc2 Rxd6+ ] **6...Rxf1+ 7.Kc2 Rc1+ 8.Kd3 Rd1+ 9.Kc4 /Kc3 9...Rxd6 10.Kb4** [10.Ra2? Nd2+ 11.Kb4 Rb6+ 12.Kc3 Ne4+ 13.Kd4 Rb4+ ] **10...Ra6 11.Ra2 Rb6+ 12.Kc4** [12.Kxa4? Nc5+ 13.Ka3 Rb3# model mate with self-block] **12...Ra6 13.Kb4 Rb6+ 14.Kc4 Na5+ 15.Kc5 Nb3+ 16.Kc4 positional draw**

White must save the bishop (1.Bd6) and thus allow a strong knight maneuver (Nc2!-a1!-b3) to which the black wanted to crown the sacrifice of the queen (4...Qd3+!) and give the mate. However, the white sacrifice returns (6.Qf1+!) and in the next creates a positional draw.

### Vladislav Tarasiuk – (Ukraine) 2nd HM

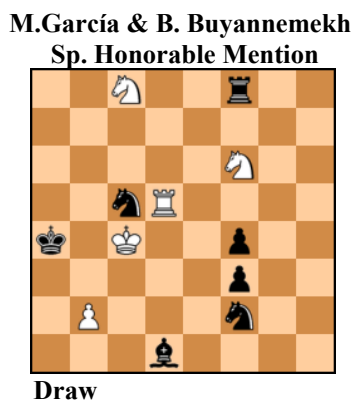
**1.h6 Bg3+!** [1...Re2+ 2.Kd1 Be5 3.g7+ Bxg7 4.hxg7+ Kxg7 5.Rxe3 b2 6.Rxd3 b1Q+ 7.Kxe2=; 1...Be5 2.g7+ Bxg7 3.hxg7+ Kxg7 4.Bxe3 Re2+ 5.Kf1 Kg6 6.Bd4=] **2.Rxg3 Re2+!** [2...b2 3.Rf3+ Ke8 (3...Kg8 4.h7+ Kg7 5.Bf6+=) 4.Rxe3+] **3.Kd1!** [3.Kf1? b2 4.Rf3+ Ke8! ] **3...b2 4.g7+ Kg8 5.h7+ Kxh7 6.g8Q+! Kxg8 7.Bf6+ Kf7 8.Bxb2 Rd2+!** [8...Rxb2 9.Rxe3=] **9.Ke1!** [9.Kc1? Rc2+ 10.Kd1 e2+ 11.Ke1 Rxb2 12.Rxd3 Ke6+ ] **9...Rxb2 10.Rf3+!** [Try 10.Rxe3? Re2+ 11.Rxe2 dxe2 12.Kxe2 Ke6! 13.Kd3 Kd5+ ] **10...Kg6 11.Rxe3 Re2+ 12.Rxe2 dxe2 13.Kxe2 Kf5 14.Kd3!** [14.Ke3? Ke5! ] **14...Ke5 15.Kc4 Kd6 16.Kd4 c6 17.Kc4=**

Black pawn b3 is very dangerous, yet it is interesting to destroy it and after precise 10.Rf3+! white holds the ending.

### Pavel Arestov & Alexander Zhukov (Russia)- 3rd HM

**1.Bc7!** With two lines A) [1.Bf6? Kd7+ ] **1...Qc8** [1...Qb7 main line B) 2.b5! (2.Rc5? Qxb4 3.Bd6 Qg4+ 4.Kh7 Qd7+ ) 2...Qxb5 3.Rg6! (3.Rf6? Qg5+ ) 3...Qc4+ 4.Kh8! (4.Kh7 Qxc7+ ) 4...Qxc7 (4...Qc3+ 5.Rg7=) 5.Rg8+ Kd7 6.Rg7+=; 1...Qxb4] **2.Rf6!! Qg4+ 3.Kh7! Qd7+ 4.Kg8! Qe7** [4...Qxc7 5.Rf8+=] **5.Bd8!!** switchback [5.Rf4? Qg5+ 6.Kh7 Ke7 7.b5 Qxb5+ ] **5...Kxd8 6.Rf8+ Kd7 7.Rf7=**

It seems make sure that white pieces are disoriented. In a moment after 4.Qe7!, when it is "obviously" that you have to resign, the white bishop returns to d8! For nothing black is still trying to win – there is not.



### Andrzej Jasik – (Poland) -Sp.HM.

**1.c8N+!** [1.Rh6 Rxh8 2.Rxe6+ Kxe6 3.Kb7 Nc5+ ; 1.c8Q? Qe3+ 2.Ka8 Nb6+ 3.Kb7 Nxc8 4.Rxg8 Qa7+ 5.Kxc8 Qc7#] **1...Kc7!** [1...Rxc8 2.Rxc8 Qe3+ 3.Ka8 Nb6+ 4.Kb7 Nxc8 5.Kxc8=] **2.b6+!** [2.Rxg8? Qa2#] **2...Kxc8** [2...Kc6?? 3.Rh6+ ] **3.Rxg8+ Qxg8 4.b7+ Kc7 5.e8N+!** [5.e8Q? Qa2#] **5...Kc6** [5...Qxe8 6.Rxd7+ Qxd7 7.b8Q+=] **6.b8N+!** [6.Rh6+? Kc5+ ] **6...Nxb8 7.Rc7+ Kb5 8.Nd6+ Ka4 9.Rc4+!** [9.Rc8? Qe6 10.Rxb8 Qxd6+ ] **9...Kb3 10.Rc8! Qe6 11.Rxb8+=**

Take a look at the promotion of three pawns to the knights

**Mario García & Bizya Buyannemekh – (Argentina-Mongolia) Sp.HM.**

**1.Nb6+! Ka5 2.Kxc5** [2...Rxc5+? Kxb6 3.Nd7+ Kb7 4.Nxf8 Nh3–+; 2.b4+? Kxb6 3.bxc5+ Kb7–+] **2...Rxf6** [2...Be2 3.b4+ Ka6 4.Nbd7 Nd3+ 5.Kd6 Nxb4 6.Rd4 Nd3 7.Ne4= positional draw; 2...Bb3 3.Nc4+ Bxc4 4.Kxc4+=] **3.b4+ Ka6 4.b5+ Ka5** [4...Ka7 5.Rd7+ Kb8 6.Rd8+ Kc7 7.Rd7+ Kb8 8.Rd8+ Ka7 9.Rd7+ positional draw] **5.Nc4+ Ka4 6.Nb2+ Kb3 7.Nxd1 Ne4+ 8.Kd4 f2 9.Nxf2 Nxf2 10.b6!** [10.Rg5? Nd1–+] **10...Rxb6 11.Rb5+ Rxb5= stalemate ideal**

Complementary variants with positional draw, trial and culmination of the sequence in stalemate

**Valery Kalashnikov  
1st. Commendation**



**Draw**

**Bosko Miloseski  
2nd. Commendation**



**Draw**

**Daniele Gatti  
3rd. Commendation**



**Draw**

**P. Krug & M. García  
Sp. Commendation**



**Draw**

**Valery Kalashnikov –(Russia) 1st comm.**

**1.Bf5+!** [1.g8Q+? Kxg8 2.Be6+ Kh8 3.Bb3 Rh7 4.Nd7 Rxd7+–+] **1...Bxf5 2.g8Q+!** [2.Nxc6? Bg4+ 3.Ke1 Nc2+ 4.Kf1 Ne3+ 5.Kg1 Rg2+ 6.Kh1 Bf3 7.g8Q+ Rxg8+–+] **2...Kxg8 3.Nxc6 Bg4+** [3...Rb2 4.b8Q+ Rxb8 5.Nxb8=] **4.Ke1** [4.Kc1? Rc2#] **4...Nc2+** [4...Re2+ 5.Kf1 Re8 6.b8Q Be2+ 7.Ke1 Rxb8 8.Nxb8 Bb5 9.Kd2 Kf7 10.Kc3 Bf1 11.Nc6=] **5.Kf1 Ne3+ 6.Kg1** [6.Ke1? Re2#] **6...Rg2+ 7.Kh1 Bf3 8.b8Q+ Kh7 9.Qa7+ Rg7+ 10.Kh2 Nf1+ 11.Kh3 Bxc6 12.Qd4! Bd7+ 13.Kh4 Rg4+ 14.Qxg4=**

A good introduction will allow promote the pawn to the queen. Battle of black with the creation of a battery to win is not enough

**Bosko Miloskeski (Macedonia) 2nd comm.**

**1.Re1+!** [Try : 1.e7? Kf5 2.g4+ (2.Rf1+ Kg5 3.Kg7 c2 4.Nc5 c1Q 5.Rxc1 Qf6+ 6.Kg8 Qxe7 7.Rc3 Kg4+ ) 2...Kg5! (no 2...Kf6? 3.Re1 c2 4.Nc5! see solution in (1)) 3.Re1 Qg6+ 4.Kh8 c2 5.e8Q Qxe8+ 6.Rxe8 c1Q+ ] **1...Kf5 2.g4+!** [2.Nb4? Qc4 3.e7 Qh4+ 4.Kg7 Qxe1 5.Kf8 Qh4 6.e8Q Qxb4+ ] **2...Kf6 3.e7 c2** [3...Qe8 4.g5+!= (4.Rf1+? Kg5 5.Re1 c2 6.Nc7 Qf7+ ) ] **4.Nc5!** (1) [4.g5+? Kxg5 5.Nc5 Qg6+ 6.Kh8 Qe8+ 7.Kg7 c1Q+ ] **4...Qxc5** [4...Qe8 5.Ne4+=] **5.g5+!** [5.e8Q? Qc7+ /a7 6.Kh6 Qg7+ ] **5...Qxg5** [5...Kxg5 6.e8Q=] **6.e8N+!** Phönix **6...Kf5!** [6...Kf7?? 7.Nd6+ Kf8 8.Re8#] **7.Ng7+! Kg4 8.Rg1+ Kh4** [8...Kf3-9.Rxg5=]-**9.Rh1+-Kg4-10.Rg1+=-positional-draw**

Similarly, the author has already dealt with several times, this processing being the most important.

**Daniele Gatti (Italy) 3rd comm.**

**1.Rxf7 Qxf7** [1...Qc5+? 2.Nb6+-] **2.Kb6 Ra3 3.c8Q Rb3+ 4.Ka5 Qf2 5.Qc7+!** [5.Qc4? Qa2+ 6.Qa4 Ra3 7.Nb6 Rxa4+ 8.Nxa4 Qf2 9.Rxd3 Qxf1 10.Re3+ Kd4 11.Rb3 (11.a7 Kxe3 12.a8Q Qc4 13.Qg8 Kf3 14.Qh8 Qd5+ 15.Kb4 Qd6+ 16.Kb3 Bf8 17.Qh1+ Kxg3 18.Qg1+ Kf3 19.Nc3 Qb4+ 20.Kc2 Qc4 21.Qd1+ Kf4 22.Qd2+ Kxg4+ ) 11...Qe1+ 12.Kb6 Bf8 13.a7 Qd1 14.a8Q Qxb3+ 15.Kc7 Qxg3+ 16.Kc8 Qxg4+ ] **5...Kf6 6.Qc4 Qa2+** [6...Ra3+ 7.Kb5 Qb2+ 8.Kc6 Rc3 9.Ne3 Rxc4+ 10.Nxc4 Qg2+ 11.Kb5 Ke7 12.a7 Kxd8 13.Nab6 d2 14.Nxd2 Qxd2 15.a8Q+=] **7.Qa4 Ra3 8.Nb6 Rxa4+ 9.Nxa4 Qf2 10.Rxd3 Qxf1 11.Re3!** [11.a7? Qxd3 12.a8Q Qd5+ 13.Qxd5 exd5+ ] **11...Qg2 12.a7 Qb7 13.Rxe6+! Kf7** [13...Kg7 14.Re7+ Qxe7 15.a8Q=; 13...Kxe6?? 14.Nc5+!+-] **14.Rxh6 Qxa7+ 15.Ra6 Qc7+ 16.Rb6 Ke7** [16...Qxg3 17.Rb4=] **17.Ka6!** [17.Nb2? Qa7+ 18.Kb5 Qa3 19.Nc4 Qxg3+ ] **17...Qc4+ 18.Ka5 Qxg4 19.Rb3= positional draw**

The effort to turn a - the pawn on the lady does not turn, but it will allow you to move into the draw.

**Peter S. Krug & Mario García (Austria-Argentina) Sp.Commendation**

**1.Kh1! Rxe4 2.Rg1+!** [2.Rxe4? Qd8 3.Rg1+ Kf3! 4.Rxg6 (4.Rxf4+ Kxf4 5.Rxg6+-) 4...Kxe4+-] **2...Kh3 3.Rxh5+ gxh5 4.g8Q Re2** [4...Qf2 5.Qc8+=] **5.Qc8+ Nd7!** [5...Kh4 6.a7 Qf2 7.Qd8+ Kh3 8.Qc8+=] **6.Qxd7+ Qe6 7.Qxe6+ Rxe6 8.a7 Re8 9.a8Q** [or 9.a8R ] **9...Rxa8 10.Rg8! Ra7** [10...Rxg8 stalemate] **11.Rg7 Ra6 12.Rg6 Ra5 13.Rg5 f3!** [13...Rxg5 stalemate] **14.Rxa5 f2 15.Rxh5+ Kg3** [15...Kg4 16.Kg2=] **16.Rh3+!** [16.Rg5+? Kf4!+-] **with a) 16...Kxh3= stalemate b) 16...Kg4 17.Kg2!** (17.Rg3+? Kf4 18.Kg2 f1Q+ 19.Kxf1 Kxg3 20.Ke2 Kf4+-) **17...f1Q+ 18.Kxf1= Positional Draw**

The idea or theme is known in other studies, but in this version there is an interesting introduction, with the addition of a new figure of stalemate at the end of the sequence

**Košice, Slovakia, November 24 2018**

**Michal Hlinka  
International Judge**

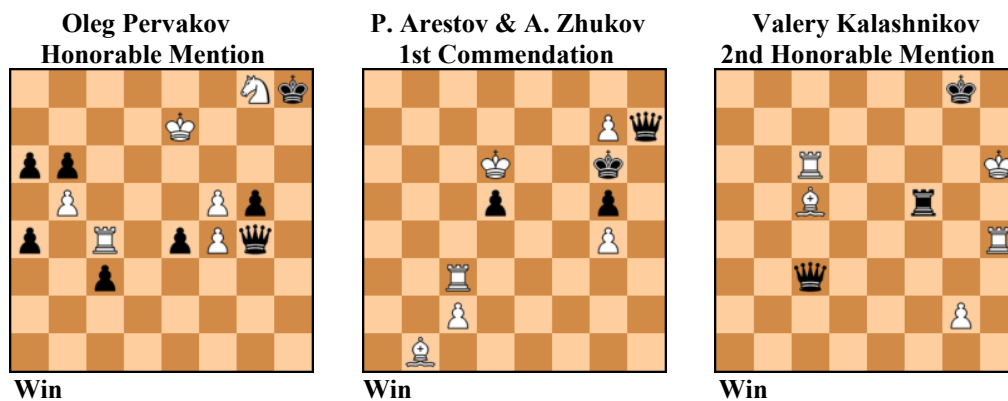
## Section Thematic: Rook and one minor piece vs Queen

### REPORT

Thanks to all the participants and the “Unión Argentina de Problemistas de Ajedrez” for having been appointed as judge of this tournament in the section thematic: rook and minor piece against queen - initial position may contain additional pieces.

Before this tourney took place there were more than 700 studies with this theme composed. Unfortunately in this tourney only 9 thematic studies from 7 authors (P.Arestov, M.García, M.Hlinka, A.Jasik, V.Kalashnikov, O.Pervakov and A.Zhukov) from 4 countries (Argentina, Poland, Russia and Slovakia) were published. Only 3 studies are interesting for me, but without prize. I did not find any unsound study or anticipation.

Here is my ranking:



#### Oleg Pervakov – (Russia) Honorable Mention

**1.Nf6!** [1.f6? Qxf4 2.f7 Qe5+ 3.Kd7 Qf5+-+] **1...Qxf5** [1...Qxf4 2.Rc8+ Kg7 3.Rg8+ Kh6 4.Rg6#] **2.Kf7 axb5 3.Rc7!** [3.Rxc3? gxf4 zz 4.Rc7 Qh3 5.Re7 Qb3+ 6.Ke8 Qh3 7.Kf7 Qb3+= positional draw 1; 3.Rc6? g4!-+; 3.Rd4? Qc8 4.fxg5 c2 5.g6 Qc7+ 6.Rd7 Qc4+ 7.Rd5 Qc7+ 8.Nd7 Qf4+ 9.Nf6 Qc7+= positional draw 2] **3...gxf4** [3...g4 4.Re7 Qc8 5.Kg6!+-] **4.Rxc3!** zz [4.Ra7? Qxf6+ 5.Kxf6 Kg8=] **4...b4** [Main : 4...a3 5.Rxa3 Qc8 6.Kg6 e3 7.Ra2! e2 8.Rxe2+-; Main : 4...f3 5.Rc1! Qh3 6.Rd1!+-] **5.Rc1! Qxf6+** [Main : 5...Qh3 6.Rg1! Qb3+ 7.Kf8!+-] **6.Kxf6 Kg8 7.Rc8+!** [7.Kf5? b3 8.Kxe4 b2=] **7...Kh7 8.Rc7+ Kh6** [8...Kg8 9.Rg7+ Kf8 10.Ra7!+-] **9.Rc4! f3** [Main : 9...a3 10.Rxb4 a2 11.Ra4 e3 12.Rxa2 Kh5 13.Kf5+-; Main : 9...e3 10.Rxf4! Kh5 11.Rxb4 a3 12.Kf5 a2 13.Rb2+-; Main : 9...b3 10.Rxa4! f3 11.Ra1!+-; 9...Kh5 10.Kf5+-] **10.Rxe4! Kh5 11.Rxb4 a3** [11...f2 12.Rf4+-]-**12.Kf5-a2-13.Rb2-Kh4-14.Kf4-f2-15.Rxf2-a1Q-16.Rh2#**

Reciprocal zugzwang in better position against material disadvantage. Mate threats are stronger than queen. If twice white plays wrong, black reaches positional draws

**Pavel Arestov & Alexander Zhukov (Russia) - 1° Commendation**

**1.Rh3!** [1.Rc7? Qh2+ 2.Kc6 Kh7=] **1...Qg8!** [1...Qxh3 2.g8Q++; 1...Qxg7 2.c3+ Kf6 (2...Kf7 3.Rh7+-) 3.Rf3#] **2.Rh8! Qxg7 3.c3+!!** [3.c4+? Kf6 4.Re8 Qf7 5.Bg6? Kxg6 6.Re6+ Qxe6+ 7.Kxe6 dxc4+] **3...Kf6** [3...Kf7 4.Rh7+-] **4.Re8! Qf7!** [4...Qb7 5.Re6+ Kf7 6.Bg6+ Kf8 7.Re8+ Kg7 8.Re7+-] **5.Bg6!! Kxg6** [5...Qxg6 6.Re6+-; 5...Qa7 6.Re6+ Kg7 7.Re7+-] **6.Re6+ Kg7 7.Re7 Qxe7+ 8.Kxe7 d4 9.cxd4+-**

After accurate opening of battery by 3.c3+! also move 5.Bg6! is nice.

**Valery Kalashnikov – (Russia) - 2° Commendation**

**1.Rg4+!** [1.Rc8+? Kf7 2.Rf8+ Ke6 3.Re4+ Kd5 4.Rxf5+ Kxe4=] **1...Kf7 2.Rc7+ Ke6 3.Rg6+!** [3.Re4+? Kd5 4.Rd4+ Ke5! 5.Bd6+ Kxd4 6.Rxc3 Kxc3=] **3...Kd5** [3...Ke5 4.Bd6+ battery attack] **4.Rd6+** [4.Rd7+?! Kc4!=] **4...Ke4 5.Re7+ Re5** [5...Kf4 6.Rd4+ Kg3 7.Rg7+ Kh2 8.Rh4+-] **6.Rxe5+ Qxe5** [6...Kxe5 7.Bd4+ double attack] **7.Rd4+ Kf5** [7...Ke3 8.Rd5+ battery attack] **8.g4+ Kf6 9.Rd6+ Kf7** [9...Ke7 10.Rd5+ battery attack] **10.Rd7+ Kg8** [10...Ke8 11.Re7+ double attack; 10...Kf6 11.Bd4 pin] **11.Rd8+ Kf7 12.Rf8+ Ke6 13.Re8+-** linear attack

Rich content with various attacks (from battery or double or linear) and pin, but play is forced.

**Slovakia . November 2018**

**Luboš Kekely, international judge of FIDE,**