

The award of "GIA NADARAEISHVILI - MT" (Studies)

(By Iuri Akobia - GEORGIA) 20.09.2013



Theme of the tournament: "White with a materials rook + night (bishop) in the final makes positional draw against a queen + rook. Pawn should be absent in the final position".

In tourney were received **23** studies from **16** authors.

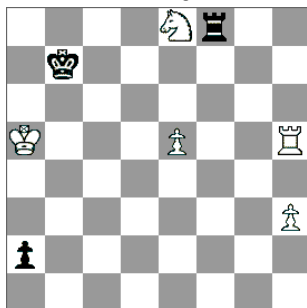
Participants: **R.Becker** (USA), **O.Pervakov** (Russia), **V.Tarasiuk** (Ukraine), **.Kalashnikov** (Russia); **P.Arestov** (Russia), **A.Jasik** (Poland), **A.Pallier** (France), **A.Shpakovsky** (Russia); **Y.Afek** (Isr/Neth); **G.Costeff** (Israel); **A.Skripnik** (Russia), **V.Samilo** (Ukraine), **V.Kovalenko** (Russia), **E.Minerva** (Italy), **P.Panayotiv** (Bolgaria), **L.Gonzalez** (Spain).

It might be expected that the number of submitted studies was not so many. Not a simple theme was set on the tournament. It is very difficult to find new schemes with such theme. Many authors have "stumbled" on anticipations (a partial, or hard one...). Maybe they wanted to improve the well-known schemes, or simply - were not familiar with them?

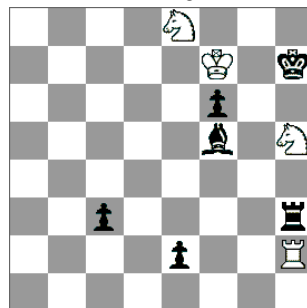
I must admit that in this award included some studies with not very "nice" developed of the known schemes. However, the authors have tried, and that's good ...

An interesting situation has turned out with the winner works. All three winners had not the ordinary studies. They all individually came up with the original position using zugzvangs theme which they have developed completely differently. I have decided to give them the same place.

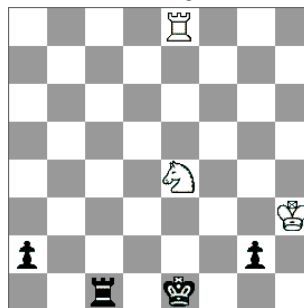
№1
Richard Becker
(USA)
Prize



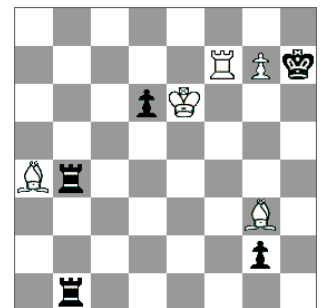
№2
Gady Costeff
(Israel)
Prize



№3
Oleg Pervakov
(Russia)
Prize



№4
Pavel Arestov
(Russia)
HM



№1 - 1.Rh7+ Kb8

1...Ka8 2.Nc7+ Kb8 3.Na6+ Kc8 4.Rc7+ Kd8 5.Rc1 =;

1...Kc6 2.Rc7+ Kd5 3.Nf6+! (3.Rc1? Rxe8 4.Ra1 Kc4 →) 3...Rxf6 4.Rc1 Rf8 5.Ra1 =

2.Kb6 a1Q 3.Rb7+ Kc8 4.Nd6+ Kd8 5.e6 Qb1+ 6.Kc6

6.Ka6? Qa2+ 7.Kb6 Qxe6 8.Kc6 Qxh3 →

6...Qc2+ 7.Kb6 Qb3+ 8.Kc6 Qf3+ 9.Kb6 Qe3+ 10.Kc6 Qxe6 11.Rh7! zz Re8 12.Rf7! zz

12.Rg7? (Rc7?) 12...Re7 →;

Thematic try 12.Ra7? Rg8! zz 13.Rb7 (13.Rh7 Rf8! zz 14.Ra7 Qxh3 →) 13...Rh8! zz 14.Ra7 (14.Rf7 Qxh3 15.Nb7+ Kc8 16.Nd6+ Kb8 17.Rb7+ Ka8 →) 14...Qxh3 15.Nf7+ Ke8 16.Nxh8 Qe6+ →.

12...Qxh3 13.Nb7+ Kc8 14.Nd6+ Kd8 (14...Kb8 15.Nxe8 =) 15.Nb7+ positional draw1, or

12...Rh8 13.Rb7! zz and with:

13...Qxh3 14.Nf7+ Kc8 (14...Ke8 15.Nxh8 =) 15.Nd6+ Kd8 16.Nf7+ positional draw2, or

13...Rg8 14.Ra7! zz 14...Qxh3 15.Nf7+ Ke8 16.Nd6+ Kd8 17.Nf7+ positional draw3.

№2 - 1.Rg2!

RB-NN is a theoretical win so white must be avoid this endgame. For example:

1.Rxe2? Bg6+ 2.Kxf6 c2 3.Rxc2 Bxc2→;

1.Nexf6+? Kh6 2.Rxe2 Bg6+ 3.Ke6 c2 4.Re1 Rd3 5.Rc1 Rd1 6.Rxc2 Bxc2;
1.Nhxf6+? Kh6 2.Rxe2 Bg6+ 3.Ke6 c2 4.Re1 Rb3 5.Rh1+ Kg5 6.Rg1+ Kf4 7.Nd5+ Kf3 8.Rf1+ Kg3 9.Nf4 Rb1 10.Ne2+ Kg2 11.Rc1 Kf2 12.Rxc2 Bxc2-+

1...Kh6!

1...Be6+ 2.Kxe6 e1Q+ 3.Kf7 Qxe8+ 4.Kxe8 Rxh5 5.Kf7 Rh3 6.Kxf6=

2.Nhg7!

2.Nhxf6? Be6+ 3.Kxe6 e1Q+ 4.Kf7 Rg3-+;

2.Rxe2? Bg6+ 3.Kf8 Bxh5-+

2...Be4!

2...Bd3 3.Nd6 Re3 4.Ndf5+ (Ngf5) 4...Bxf5 5.Nxf5+ Kh5 6.Kxf6 Re6+ 7.Kxe6 e1Q+ 8.Kf6 Qc1 9.Rg3 c2 10.Ng7+ Kh4 11.Nf5+ Kh5 12.Ng7+= positional draw,

3.Rxe2 c2 4.Re1!!

Thematic try: 4.Rxe4 c1Q 5.Rg4 Qb1 6.Nf5+ (6.Ne6 Qb7+! 7.N8c7 Kh5!-+) 6...Qxf5 7.Nxf6 Rh1!! zz WTM 8.Rg8 (same position as in main after 9... Rh1 but WTM) 8...Qb1 (c2, d3)-+

4...Rh1

4...Rb3 5.Nd6 (5.Kxf6 Rb6+ 6.Ne6 Rb1 7.Rxe4 Rf1+ 8.Rf4 c1Q 9.Rxf1 Qxf1+ 10.Ke7=) 5...Bg6+ 6.Kxf6 Rb1 7.Ndf5+ Kh7 8.Re7 c1Q 9.Ne6+ Kh8 10.Kxg6 Qg1+ 11.Kf6 Rb8 12.Nh6 Qf1+ 13.Kg6 Qd3+ 14.Kf6 Qf3+ 15.Kg6 Qg3+ 16.Kf6 Qh4+ 17.Kg6 Qxe7 18.Nf7+ Kg8 19.Nh6+ Perpetual check.

5.Rxe4 c1Q 6.Rg4

6.Nxf6? Qc7+ 7.Re7 Qc4+ 8.Re6 Kg5-+

6...Qb1 7.Nf5+! Qxf5 8.Nxf6 zz BTM Rh2

8...Qb1 9.Ng8+ Kh7 10.Nf6+ Kh6 perpetual check.

9.Rg8! zz Rh1

9...Qc2 10.Ng4+ Kh5 11.Nxh2=; 9...Rh4 10.Rg1 (or 10.Rg2)

10.Rg4! Rh2 11.Rg8! Positional draw!

With the maneuver 4.Re1!! Rh1 white arrives on the correct side of the mutual zugzwang.

No3 - 1.Ng3+! Kd2 2.Rd8+!

2.Ne4+? Kd3 3.Nf2+ Kd4! 4.Rd8+ Ke3-+

2...Kc2 3.Rc8+ Kb2 4.Rb8+ Kc3

4...Ka3 5.Ra8+ Kb2 6.Kxg2=

5.Rc8+!

5.Ne2+? Kd2 6.Rb2+ Rc2 7.Rxa2 Rxa2-+

5...Kb2!

5...Kd2 6.Ne4+ Kd1 7.Nf2+ Kd2 8.Ne4+=

6.Rb8+ Kc2 7.Rc8+ Kd1! 8.Rd8+ Ke1 9.Re8+ Kf2 10.Rf8+ Ke3 11.Re8+ Kf3 12.Rf8+ Ke3

13.Re8+ Kf4!

13...Kd4 14.Ne2+ Kd3 15.Ra8 a1Q 16.Rxa1 Rxa1 17.Nf4+=

14.Ne2+ Kf3!

14...Kf5 15.Ra8! Rc2 16.Kxg2 Rxe2+ 17.Kf3=

15.Nd4+ Kf4 16.Ne2+! Kf3 17.Nd4+ Kf2 18.Re2+!

18.Rf8+? Ke3! 19.Nf5+ Ke4 20.Ng3+ Kd5-+

18...Kf1 19.Rxa2 g1Q 20.Nf3! with:

A) - 20...Qg8 21.Nh2+ Ke1 22.Nf3+ Kf1 (22...Kd1?? 23.Rd2#) 23.Nh2+ Kg1 24.Nf3+ pos. draw;

20...Rc3 21.Ra1+=; 20...Qh1+ 21.Kg3=;

B) - 20...Qe3! 21.Kg3! Rc8 22.Ra1+ Rc1 23.Ra2 Re1! 24.Rb2!

Thematic try 24.Rh2? Rb1! zz 25.Rd2 Ra1! zz 26.Rh2 Qa7-+;

24.Rd2?! Ra1! zz etc

24...Rd1 25.Ra2! and with:

B1) - 25...Qb6 26.Nh2+ Kg1 27.Nf3+ Kf1 28.Nh2+ Ke1 29.Nf3+ positional draw;

Rb1! 26.Rh2! zz Ra1

26...Qb6 27.Nd2+ Ke1 28.Nxb1 Qb8+ 29.Kh3!=
27.Rd2! zz **Rb1 28.Rh2** Positional draw.

№4- 1.Bc2+ Kg8 2.Rf8+! Kxg7 3.Rf7+ Kg8

3...Kh6 4.Rh7+ Kg5 5.Rg7+ Kh6 6.Rh7+ Kg5 7.Rg7+ Kh5 8.Bf2= R1b2 9.Bd1+ Kh6 10.Rxg2=
4.Bh7+!

4.Bxb1? g1Q 5.Bh7+ Kh8 6.Bxd6 Rb6—+

4...Kh8 5.Bxb1 g1Q

5...Rxb1 6.Bf2 Rf1 7.Bd4+=

6.Bxd6 with:

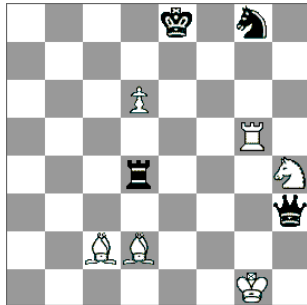
A) - 6... Rxb1 7.Rf8+! Kh7 8.Rf7+ Kg6 9.Rf6+ Kg5 10.Rf5+ Kg4 11.Rf4+ Kh3 12.Rf3+ Kh4 13.Rf4+ Kh5 14.Rf5+ - positional draw;

6...Qg4+ 7.Bf5 Qc4+ 8.Kf6 Rb8 (8...Qd4+ 9.Be5 Rb6+ 10.Be6=) 9.Rh7+ Kg8 10.Bxb8=

B) - 6...Qxb1 7.Be5+! Kg8 8.Rg7+ Kf8 9.Rf7+ Ke8 10.Re7+ Kd8 11.Rd7+ Kc8 12.Rc7+ Kd8 13.Rd7+ - positional draw.

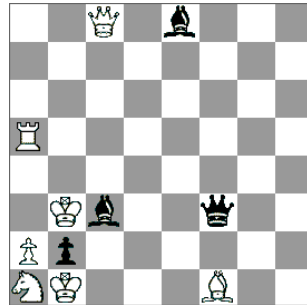
№5

Luis Gonzalez
(Spain)
HM



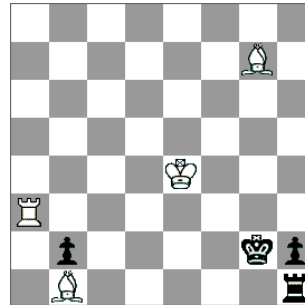
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Vitaly Kovalenko
(Russia)
HM



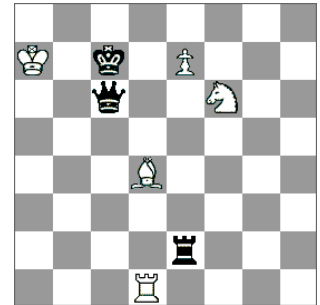
№7

Oleg Pervakov
(Russia)
HM



№8

Vladimir Samilo
(Ukraine)
HM



№5 - 1.d7+!

1.Re5+? Kf7 2.Rf5+ Nf6 3.Nf3 Qg3+! 4.Kf1 Rxd6 5.Be1 Qh3+ 6.Kf2 Ke7 7.Re5+ Re6 8.Bb4+ Kd7
 9.Bf5 Ng4+ 10.Bxg4 Qxg4—+;

1.Rxg8+? Kf7 2.Rg2 Rxh4 3.d7 Rg4 4.d8N+ Kf6 5.Rxg4 Qxg4—+;

1...Kf7! 2.Bg6+!

2.Rg2? Ne7! 3.Be1 Rxd7 4.Rg3 Qe6 5.Bb3 Nd5—+

2...Kf8!

2...Kf6 3.Rf5+ Ke6 4.Nf3 Rg4+ 5.Kf2 Rg2+ 6.Ke3 Qh6+ 7.Kd3 Qxg6 8.d8Q Qxf5+ 9.Ke3 Qc5+
 10.Qd4 Qxd4+ 11.Nxd4+=

3.Rf5+ Nf6! 4.Rxf6+ Kg7 5.Rf7+ Kg8 6.Rf2! Qxh4

6...Qg4+ 7.Kf1 Qd1+ 8.Be1 Rxh4 9.Bc2 Qxd7 10.Bb3+ Kg7 11.Rf7+=

7.Bf7+ Kf8 8.Bb4+!! Rxb4 9.d8Q+!

9.d8R+? Ke7! 10.Re8+ Kd7 11.Rd2+ Rd4 12.Rxd4+ Qxd4+ 13.Kf1 Qf4+—+

9...Qxd8 10.Bc4+! Kg7 11.Rg2+ Kh6 12.Rh2+ Kg5 13.Rg2+ Kh4 14.Rh2+ Kg3 15.Rg2+ Kf3 16.Rf2+ Ke3 17.Re2+ Kf4 18.Rf2+ positional draw.

№6 -1.Qf5+ Qxf5 2.Rxf5 Ba4+!

2...bxa1Q 3.Bd3+ Kc1 4.Rf1+ Kd2 5.Rxa1=

3.Kxa4

3.Ka3? bxa1Q 4.Bd3+ Kc1 5.Rf1+ Bd1—+

3...bxa1Q 4.Bd3+ Kxa2

4...Kb2 5.Rb5+ Bb4 6.Rxb4+ Kc3 7.Rb1=

5.Rf2+

5.Rf1? Be1! 6.Rf2+ Bxf2—+

5...Bb2 6.Rf1 Bc1 7.Rf2+ Bb2 8.Rf1 positional draw.

№7 - 1.Kf4! with:

A) - 1...Rf1+ 2.Kg4 Rxb1 (or also 2...h1Q 3.Be4+ Kf2 4.Bd4+ Ke2 5.Re3+ Kd2 6.Rd3+ Ke2 7.Re3+ positional draw 1) 3.Rh3!

3.Rg3+? Kf2! 4.Bd4+ Ke2! 5.Rg2+ Kd3 6.Rxh2 Kxd4—;

B) - 3...h1Q 4.Rxh1 Kxh1 5.Kh3! Kg1 6.Kg3 Kf1 7.Kf3 Ke1 8.Ke3 Kd1 9.Kd3 Kc1 10.Bh6+ Kd1 11.Bg7! (11...Kc1 12.Bh6+ Positional draw 2;

B) - 1...Rxb1 2.Rg3+ Kf2! 3.Rh3!

3.Rf3+? Ke2! 4.Re3+ Kd2! 5.Bc3+ Kc2—

3...Rf1! 4.Rxh2+!

4.Bxb2? Kg2+ 5.Kg4 Rf4+! 6.Kxf4 Kxh3—

4...Ke1+ 5.Ke3 b1Q 6.Bb2!

6.Bc3+? Kd1 7.Rd2+ Kc1—

6...Rg1 7.Re2+ Kf1 8.Rf2+ Ke1 9.Re2+ Kd1 10.Rd2+ Positional draw 3 .

№8- 1.Be5+!

1.e8N+? Rxe8 2.Nxe8+ Kc8 3.Nd6+ Qxd6—

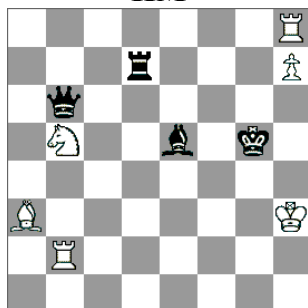
1...Rxe5 2.e8N+! Kc8

2...Rxe8 3.Nd5+ main line

3.Nd6+ Kc7 4.Nde8+ Rxe8 5.Nd5+ Kc8 6.Nb6+ Kc7 7.Nd5+ positional draw.

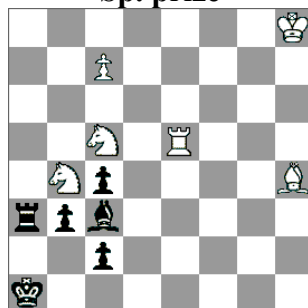
№9

**Anatoly Skripnik
(Russia)
HM**



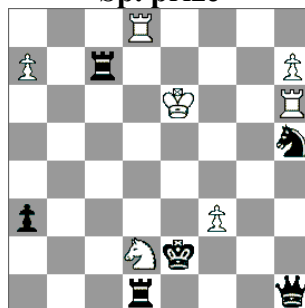
№10

**Yochanan Afek
(Isr/eth.)
Sp. prize**



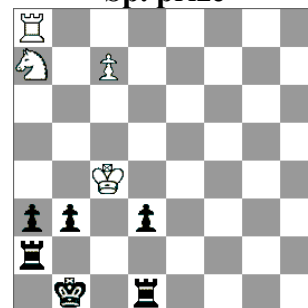
№11

**Pavel Arestov
(Russia)
Sp. prize**



№12

**Oleg Pervakov
(Russia)
Sp. prize**



№9 - 1.Rg8+ Kh6 2.h8Q+ Bxh8 3.Rxh8+ Kg7 4.Nd4 !!

4.Rh4 ? 4...Qe3+ 5.Kh2 Qe5+ 6.Kg2 Qg5+ 7.Kh3 Rd3+ —

4...Qxd4 5.Rg2+ !

5.Rb3? Kxh8 6.Bb2 Rh7+ 7.Kg2 Rg7+ —

5...Kxh8 6.Bb2 Rh7+ 7.Kg3 Rg7+ 8.Kh3

8.Kh2 ? 8...Rxc2+ —

8...Rh7+ 9.Kg3 Rg7+ 10.Kh3 = position draw, or

8...Qd3+ 9.Kh2 Qh7+ 10.Kg1 Qb1+ 11.Kh2 = position draw

№10 - 1.Nxb3+! cxb3 2.Nxc2+!

2.c8Q? c1Q 3.Bf6 Qh6+ 4.Kg8 Qg6+ 5.Bg7 b2—

2...bxc2 3.c8Q c1Q What have the white knights been sacrificed for? Material is equal but Black's threats seem unstoppable however...

4.Qxc3+!! Qxc3

4...Rxc3 5.Re1=

5.Bf6! Ra8+ 6.Kg7! Ra7+ 7.Kh8! Ra8+ 8.Kg7 Positional draw!

Not difficult, but a clear work of the famous master!

№11 - 1.h8Q Qh3+

1...Rc6+ 2.Kf7 Rc7+ 3.Ke6 Qh3+=

2.Kd6 Qg3+ (h2) 3.f4!!

Thematic try: 3.Qe5+ Qxe5+ 4.Kxe5 Rxa7 5.Rxh5 Ra5+ 6.Rd5 Rxd5+ 7.Kxd5 a2 8.Ke4 a1Q 9.Rh2+ Ke1 and not 10.Nf3+??

3...Qxf4+ 4.Qe5+ Qxe5+ 5.Kxe5 Rxa7 6.Rxh5 Ra5+

6...a2 7.Rh2+ Ke3 8.Nc4+ Kf3=

7.Rd5 Rxd5+ 8.Kxd5 a2!

8...Rxd2+ 9.Kc4 a2 10.Ra5=

9.Ke4! a1Q

9...Rxd2 10.Rh1 Rb2 11.Kd4 Kd2 12.Kc4 Rb1 13.Rh2+=

10.Rh2+ Ke1 11.Nf3+ Kf1 12.Nd2+! Kg1 13.Nf3+ Kf1 14.Nd2+ -positional draw.

Study with an interesting logical content. Pawn f3 ejected by sacrifice 3.f4!! because it disturbs 10.Nf3.

Here is another case where four participants had developed the same final position (№12-14, 15, 15). In this case, there is no doubt an advantages of the study №12. Here, the author has realized 6 positional draw. However, only two of them are thematic. It does not bother the study to be among the great works!

№12 - 1.c8Q!

1.Nb5? Rc1+ 2.Kxd3 b2 3.c8Q Rxc8 4.Rxc8 Ka1 5.Nc3 b1Q+ 6.Nxb1 Kxb1-+;

1.Kxb3? d2! 2.c8Q Rf1!-+ with lines:

A) - 1...Rc1+ 2.Kxb3! Rxc8 3.Rxc8! Rc2 4.Rxc2 dxc2 5.Nb5 c1Q 6.Nxa3+ Ka1 7.Nc2+ Kb1 8.Na3+ Positional draw 1;

B) - 1...Rc2+ 2.Kxb3 Rxc8 3.Nxc8!

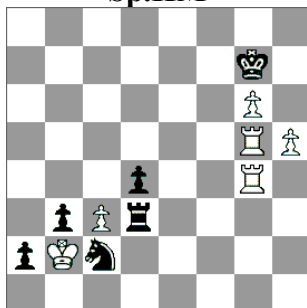
Thematic try 1 3.Rxc8!? Rc1! (3...a2? 4.Nb5! a1Q 5.Nc3+ Kc1 6.Ne4+! Kb1 7.Nc3+ Positional draw 2) 4.Rb8! (4.Rxc1+ Kxc1 5.Nb5 a2! 6.Kxa2 d2 7.Nc3 Kc2 8.Nd5 Kd3-+) 4...a2 5.Ka3+ Ka1 6.Nb5 d2 7.Nd4 d1Q? 8.Nb3+ Kb1 9.Nd4+! Ka1 10.Nb3+ Positional draw 3 (echo with 2), but 7...Rc3+! -+ 3...Rc1! 4.Nb6!

Thematic try 2 4.Na7? d2 5.Rd8 a2 6.Rxd2 a1Q 7.Nb5! Rc8 8.Rd1+ Rc1 9.Rd2 Positional draw 4 (thematic), but 4...a2!-+

4...d2 5.Rd8 a2 6.Rxd2 a1Q 7.Na4! Rc8 8.Rd1+ Rc1 9.Rd2 Positional draw 5 (thematic) 9...Qh8 10.Rb2+ Ka1 11.Ra2+ Kb1 12.Rb2+ Positional draw 6 (thematic)

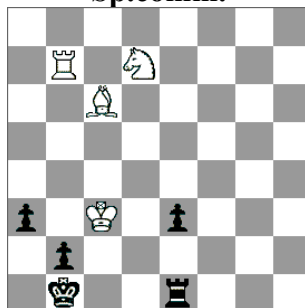
№13

Valery Kalashnikov
(Russia)
Sp.HM



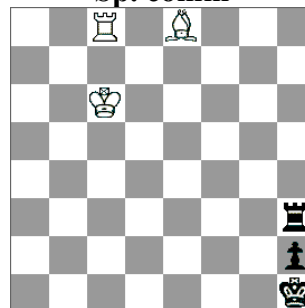
№14

Andjei Jasik
(Poland)
Sp.comm.



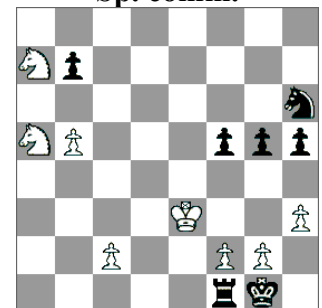
№15

Enzo Minerva
(Italy)
Sp. comm



№16

Petromir Panayotov
(Bulgaria)
Sp. comm.



№13 - 1.Ra5!!

Thematic try 1.Rg1? a1Q+ 2.Rxa1 dxc3+ 3.Kxb3 Nxa1+ 4.Ka2 c2 (or 4...Rd2+ 5.Kxa1 Rd1+ 6.Ka2 c2 7.h6+ Kxh6-+) 5.h6+ Kxh6; 1.h6+? Kxh6 2.Ra5 a1Q+ (transposed 2...dxc3+ 3.Kxb3 a1Q 4.Rxa1 Nxa1+) 3.Rxa1 dxc3+ 4.Kxb3 Nxa1+ 5.Ka2 Kg7-+

1...a1Q+ 2.Rxa1 dxc3+ 3.Kxb3 Nxa1+ 4.Ka2 main (thematic) 4...Rd2+ [main (no thematic) 4...c2 5.h6+ Kxh6 6.g7 Ra3+! 7.Kb2! Rb3+ 8.Ka2 Ra3+ 9.Kb2 Rb3+ 10.Ka2 positional draw 10...c1Q 11.g8N+ Kh5 12.Nf6+ Kh6 13.Ng8+ Kh5 14.Nf6+ positional draw
5.Kxa1 Rd1+ 6.Ka2 c2 7.h6+ Kxh6

7...Kf6 8.h7 c1Q (8...Ra1+ 9.Kb3! c1Q 10.h8Q+ Kf5 11.Qh5+=) 9.h8Q+ Kf5 10.Qh5+=
8.g7 Ra1+! 9.Kb3! c1Q 10.g8N+! Kh5 11.Nf6+ Kh6 12.Ng8+ Kh7 13.Nf6+ positional draw;

№14 - 1.Be4+ Ka1 2.Ra7

2.Ne5? Rc1+ 3.Kd3 Rc5 4.Nd7 Rc7 5.Rxc7 b1Q+--+

2...Rc1+

2...a2 3.Nc5 Rc1+ 4.Kb3=

3.Kb3 b1Q+ 4.Bxb1 Kxb1

4...Rxb1+ 5.Kc3 Ka2 6.Kd3=

5.Nb6 e2 6.Re7 a2 7.Rxe2

7.Na4? e1Q 8.Rxe1 a1N+--+

7...a1Q 8.Na4 Rc6 9.Re1+ Rc1 10.Re2 positional draw, or **10...Qd4** (h8) **11.Rb2+ Ka1 12.Ra2+ Kb1 13.Rb2+** positional draw

№15 - (BTM) 1...Kg2 2.Kb7!

2.Kc7? Rh6! 3.Bc6+ Rxc6+ 4.Kxc6 h1Q

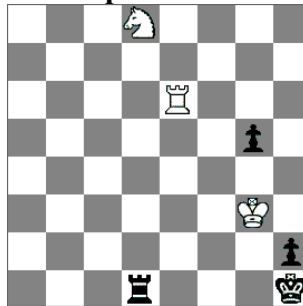
2...Rb3+ 3.Kc7 h1Q 4.Bc6+ Rf3 5.Rf8 Qh7+ 6.Kb6!

6.Kb8? Qh6 7.Bxf3+ Kf2 8.Rf7 Qd6+ 9.Kb7 Qb4+ 10.Kc8 Qc4+--+

6...Qb1+ 7.Kc7! Qh7+ 8.Kb6 positional draw.

№17

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Sp. comm.



№16 - 1.c4!

1.g3? Re1+ 2.Kd3 Kxf2 3.c4 f4 4.gxf4 Re3+ 5.Kd4 Nf5+ 6.Kd5 g4! 7.hxg4 hxg4+--;

1.Kd4? Kxf2 2.Kc5 f4 3.Kb6 Kxg2 4.Kxb7 f3+--

1...Kxg2 2.c5 g4 3.c6!

3.hxg4? Nxc4+ 4.Kf4 h4 5.c6 h3!+--

3...bxc6!

3...gxh3 4.cxb7 h2 5.b8Q Re1+ 6.Kd4=

4.hxg4!

4.bxc6? gxh3 5.c7 h2 6.c8Q Re1+--+

4...Nxc4+ 5.Kf4 cxb5 6.Nxb5! h4 7.Nd6!

7.Nd4? Rxf2+ 8.Kg5 Ne3 9.Re5 Nc4 10.Rd5 h3 11.Nxf5 Rxf5+--+

7...h3 8.Nxf5 h2 9.Nh4+ Kxf2 10.Ra2+ Kg1+ 11.Kxg4 h1Q 12.Kg3 Rf8

12...Rb1 13.Nf3+ Qxf3+ (13...Kf1?? 14.Rf2#) 14.Kxf3=;

12...Qd5 13.Rg2+ Kh1 14.Rh2+ Kg1 15.Rg2+ Qxg2+ 16.Nxc2=

13.Ra1+ Rf1 14.Ra2= positional draw.

№17- 1.Re2 Rg1+ 2.Kh3!

2.Kf3? g4+ 3.Kf4 g3 4.Ne6 g2+--

2...g4+ 3.Kh4 g3 4.Ne6 g2 5.Nf4 Rf1 6.Nxc2 Kg1 7.Kg3! h1Q 8.Nh4! Rf8 (f7, f6) **9.Re1+ Rf1**

10.Re2 positional draw.