

Award Maroc Echecs 2014

Section Study

Judge Alain Pallier

I received 25 studies (without the name of their authors) from the director of the tourney, Abdelaziz Onkoud. Thanks to him, for asking me to judge this tourney. Many thanks to Harold van der Heijden, who checked the studies for anticipation research (and also found some of them unsound).

The overall level of the entries was average. Among the dozen of studies candidates for the award, several proved unsound :

-D8 (d4/g1) : 3...Kg2 4.e7 Kxf3 and Black wins (EGTB7).

-D15 (h2/c2) : in the final part of the study, 9.Nd8 (or 9.Nd4) c5 10.Nc6+ c5 11.Na5 or 9...a4 10.Nxc6+ Kany 11.Nb4 also draw. A pity since, without that flaw, the study would have got into the award for its qualities and a great key-move.

-D24 (f2/g5) : White also wins by playing 5.Kg2 and, after 5...Qe8, 6.Qb1+ Kd5 7.Qd3+ Kc5 8.Qc3+ Kb5 9.Qb3+ Kc6 10.Qf3+ d5 (10...Kb6 11.Rb7+ +-) 11.Qc3+ +- A pity again, the study was a candidate for a prize.

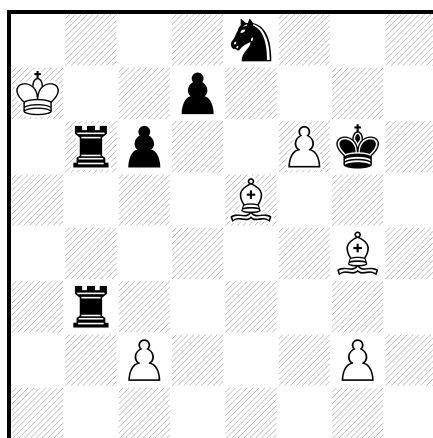
-D25 (h6/e6) : 3.Bd4 Qg3 4.Rg1 and not 4.Rf1+ as given by the author (anyway, this was a case of auto-anticipation since the present study only added one move to a previous one by same author).

Participants :

Akobia Iuri (†) D8*,D11*,D14 ; Arestov Pavel D6,D7,D8*,D19 ; Bazlov Yuri D24,D25 ;Becker Richard D11*,D12; Delobel Bernard D13;Garcia Mario Guido D2*;Hlebec Darko D5,D10;Hlinka Michal D3*;Hornecker Siegfried D2*,D23*; Keith Daniel D9* ; Kekely L'ubos D3*;Melnichenko Emil D18,D21; Mihajloski Zlatko D20;Minski Martin D1,D9*,D23*; Skripnik Anatoly D16,D17& Zamanov Vidadi D4.

I have retained the 8 following studies :

**D9 - Daniel KEITH &
Martin MINSKI
4° Maroc Echecs 2014
Prize**



+

6+6

Well constructed two-part study, with a good thematic try and an original domination of a black Rook. Play is interesting till the end of the study.

1.Bh5+!

1.cxb3? Nxf6 2.Kxb6 Nxf4=

1...Kxh5 2.f7 Rb7+

2...Nd6 3.Bxd6 Rb1 4.f8Q+-

3.Ka8 Nc7+ 4.Bxc7 Rxc7

4...R7b5 5.f8Q+-

5.f8Q Rbb7 6.Qf5+!

Thematic try: 6.Qb8? c5! (6...Rxb8+? 7.Kxb8+- see main line after 9.Kb8) 7.Qxb7 Rxb7 8.Kxb7 c4! =

6...Kh6 7.Qf4+! Kh5

7...Kg6 8.Qxc7!! Rxc7 9.Kb8 Kf6 (9...Ra7 transposes to main line 10.Kxa7 c5 11.Kb6 c4 12.c3 Kf5 13.Kc5 Kf4 14.Kd5+-) 10.Kxc7 Ke6 11.Kb6/c3 Kd5 12.c3 c5 13.Kb5+-

8.Qxc7!

8.Qh2+? Kg4 9.Qxc7 Rxc7 10.Kb8 Ra7! =

8...Rxc7 9.Kb8 Ra7!

9...c5 10.Kxc7 c4 (compare with the thematic try after 8...c4!) and, eg, 11.Kxd7+-

10.Kxa7 c5!

10...Kg4 11.Kb6(7,8) Kg3 12.Kc7 Kxg2 13.Kxd7+-

11.Kb6 c4 12.c3!

12.Kc5? c3! =

12...Kg4 13.Kc5 Kf4! 13...Kg3 14.Kd6+-

14.Kd5!

14.Kxc4? Kg3 15.Kd5 Kxg2=; 14.Kd4? Kg3 15.Kxc4 Kxg2=;

14.Kd6? Ke4(3) 15.g4 Kd3 16.g5 Kxc3 17.g6 Kb2 18.g7 c3 19.g8Q c2=

14...Kg3 15.Kd6 Kf4!

15...Kxg2 16.Kxd7+-

16.g4!!

16.Kxd7? Ke4/Ke3 17.g4 Kd3 18.g5 Kxc3=; 16.g3+? Ke4(3)=

16...Kxg4

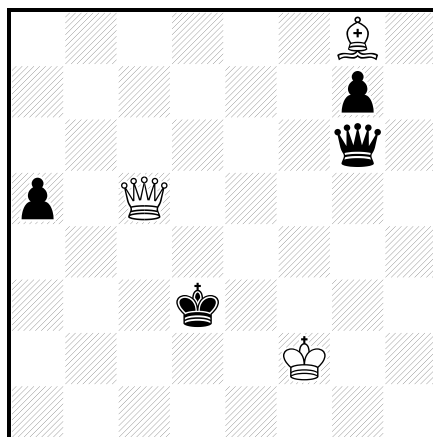
16...Ke4 17.g5 Kf5 18.Kxd7+-

17.Kxd7 Kf5 18.Kd6

18.Kc6? Ke6! =

18...Ke4 19.Kc5 Kd3 20.Kb4 and White wins.

D12 - Richard BECKER
Maroc Echecs 2014
Special Prize



+ 3+4

One of the numerous studies with Queen and Bishop vs Queen and pawns by the American composer, with the qualities (and also the drawbacks) of this specific kind of material.

1.Bc4+!

1.Qa3+? Kd2! 2.Qe3+ Kc2 =

1...Kd2 2.Qe3+!

2.Qxa5+? Rc2! 3.Qa2+ Kc3 =

2...Kc2 3.Qb3+!

3.Ke1? Qd6! 4.Qb3 + Kc1 5.Qc3 + Kb1 7.Bd3+ Ka2 =

3...Kc1 4.Qa3+ Kd2

4...Kc2 5.Bb3+ Kb1 6. Qa2+ Kc1 7.Qa1 +-

5.Qb2+ Qc2 6.Qd4+ Kc1+ 7.Ke1 a4! 7...g5 8.Bd5! Qh7 9.Qd2 + Kb1 10.Qa2 + Kc1 11.Qa3+ Kc2 12.Bb3+ +- ; 7...Qa4 8.Qd2 + Kb1 9.Bd3+ Ka1 10.Qc1 +-

8.Qa1+!

Thematic try 8. Bd5? Qg6! 9.Qd2+ Kb1 10.Qa2+ Kc1 11.Qa3+ Kb1! 12.Qb4 + Kc1 13. Qa3+ Kb1 14. Ba2+ Kc2 =

8...Qb1 9.Qc3+ Qc2 10.Qd4! g5

10...a3 11.Bb5! g5 12.Ba4! Qa2 13.Bc6! Qb3 14.Qd2 + Kb1 15.Be4+ Ka1 16. Qd4 + Qb2 17. Qd1 + Ka2 18.Bd5 +-

11.Bd5! Now the g-pawn blocks the g-file.

11...Qh7! But the pawn on g5 creates a new defensive resource 11... Qg6 (Qf5) 1 2. Qd2 + Kb1 13.Qb4 + Kc1 14.Be4 +-

12.Qe3+!

Thematic try 12.Qd2 +? Kb1 13.Qb4+ Kc1 14. Qa3+ (14.Be4 Qh4+ =) 14...Kb1 15.Qxa4 Qh4+!
=

12...Kb2 13.Qe5+ Kc1 14.Qxg5+ Kb1

14...Kb2 15. Qe5 + Kc1 16.Qf4 + Kb2 etc.

15.Qf4! Kb2 16.Qb4+ Kc1 17.Qa3+ Kb1 17...Kc2 18.Qxa4 + Kd3 19.Qd1+

Kc3 20.Qd2#

18.Qxa4 This move wins now because the g-pawn was captured

18...Qe7+!

18...Qh3 19.Qa2+ Kc1 20.Qd2+ Rb1 21.Be4+ Ka1 22.Qc1+ Ka2 23.Bd5+ +-; 18...Qh2 19.Be4+ Kb2 20.Qb4+ Ka2 21.Bd5 + Ka1 22.Qa3+ Kb1 23. Be4+ +-

19.Kd1 19.Be4+? Kb2 =

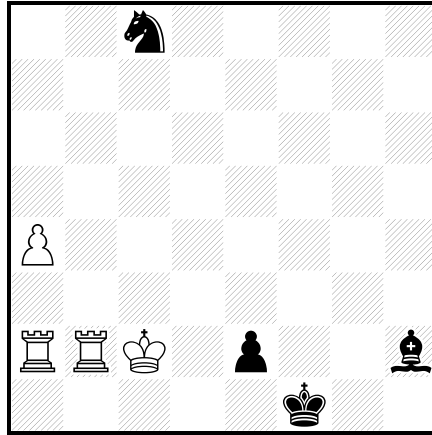
19...Qa3! 20.Be4+! 20.Qxa3? stalemate

20...Ka2 21.Qc2+ Qb2 22.Bd5+ Ka3 23.Qc5+ Qb4

23...Ka4 24.Qa7+ Kb4 25.Qb6 + Ka3 26.Qa5 mate

24.Qe3+ Ka4 25.Bc6+ Ka5 26.Qa7 mate

D7 - Pavel ARESTOV
4° Maroc Echecs 2014
1st honourable mention



+

4+4

A neat thematic try on first move (repeated on move 4) and quickly a zz position with 6 men appears in which Rook+p dominate Bishop and Knight.

1.Ra1+!

Thematic try : 1.Rb1+? e1Q 2.Rxe1+ Kxe1 3.Kd3 Bg1! 4.Ra1+ Kf2 5.Rc1 Na7! (zz, wtm) 6.Ke4 Kg2 7.Rc2+ Kg3! 8.Rc7 Kg2! 9.Rc2+ Kg3 - positional draw or 9.Rg7+ Kf1 10.Kf3 Nc6 11.Rc7 Nd4+! = .

1...e1Q 2.Rxe1+

2.Rb1? Qxb1+ 3.Rxb1+ Ke2 =.

2...Kxe1 3.Kd3! Bg1! 4.Rb8!

Again 4.Rb1+? Kf2 5.Rc1 Na7! (zz,wtm) see 1.Rb1+ ?

4...Na7

4...Nb6 5.a5 Nd7 6.Rb1+ Kf2 and, eg, 7.Kc4 Kg2 8.Kd5 Bf2 9.Rb5 Kg3 10.Kc6 Nf6 11.Rf5 Bd4 12.a6 Kg4 13.Rxf6 Bxf6 14.a7 +-;

5.Rb1+ Kf2 6.Rc1! (zz,btm) Kg2

7.Ke2!

7.Ke4? Bf2(Bf6) =; 7.Rc7? Bb6(Kf1) =.

7...Bb6 8.Rc3!

8.Rc4? Kg3! =

8...Ba5

8...Bd4 9.Rc4 +-;

8...Bd8 9.Rd3! Nc6 10.Rd6 +-.

9.Rc5!

9.Rb3? Nc6! =

9...Bd8

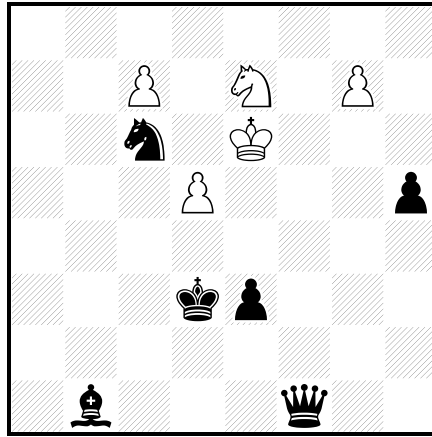
9...Bb6 10.Rg5+ +-;

10.Rd5!

10.Rc3?! Ba5 11.Rc5 Bd8 is a loss of time.

10...Nc6 11.Rd6 and White wins.

D10 - Darko HLEBEC
4° Maroc Echecs 2014
2nd honourable mention



=

5+6

A good classical study with natural and fluid play culminating in a nice stalemate.

1.c8Q! Nd4+

1...e2 2.Qxc6 e1Q+ 3.Kd7 Qf7 4.Qb5+ Kd2 5.Qa5+ Kd1 6.Qxe1+ Kxe1 7.g8Q Bf5+ 8.Kd8! Qxg8+ 9.Nxg8 h4 10.Nh6 h3 11.Nxf5 Kf2 12.d6 =

2.Kd7 Qh3+ 3.Kd8 Qxc8+ 4.Nxc8!

4.Kxc8? e2 5.g8Q e1Q 6.Nc6 Qe4 -+

4...e2 5.g8Q e1Q 6.Qg6+ (Qh7+) Kc4 7.Qxh5 Qa5+ 8.Ke8!

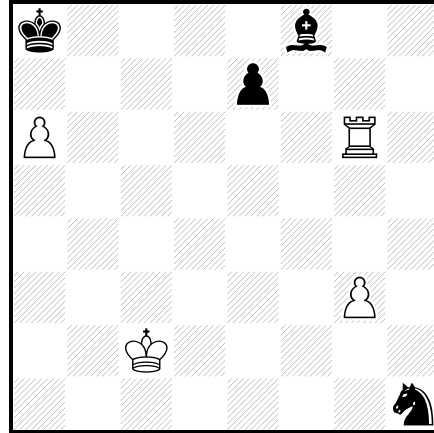
8.Kd7? Bf5+ 9.Qxf5 Nxf5 - +

8...Qa8 9.Kd7! Bf5+ 10.Qxf5! Qb7+

10...Qa4+ (10...Nxf5 11. Nb6+ =) 11.Kc7 Qa5+ (11...Nxf5 12.Nb6+ =) 12.Nb6+ =

11.Kd8 Nxf5 12.Nd6+! Nxd6 stalemate.

**D11 - Richard BECKER &
Iuri AKOBIA (†)
Maroc Echecs 2014
3rd -4th honourable mention**



+

4+4

A difficult study, featuring subtleties in a Rp vs Bp ending.

1.g4!

1.Kd3? Nxc3! 2.Rxc3 (2.Rg8 Ka7 3.Rxf8 Kxa6 4.Rf7 Kb6 5.Rxe7 Nf5 6.Re6+ Kc7 7.Ke4 Nd6+ =) 2...Bh6! (2...Ka7? 3.Kc4! Bh6 4.Kb5 Bf4 5.Rg7 Bd6 6.Rf7 Ba3 7.Rf8 Bc1 8.Rf3 Bg5 9.Rd3 +-)
3. Kc4 Bf4! 4. Rh3 Bd2! 5.Kb5 Be1! 6.Rf3 (6.Rh2 Bc3 7.Kc4 Ba5 8.Kb5 Bc3 positional draw)
6...Ka7 7.Rf7 Bh4 8. Rf3 Be1 positional draw ; 1.Kb3? Nxc3! 2.Rxc3 Bh6 3.Ka4 Bf4! (3...Bd2?
4.Kb5! Be1 5.Rg2 Bc3 6.Rg8+! Ka7 7.Rd8 +-)
4. Rd3 Bh2! 5.Rd1 Bg3! 6.Rd2 Bf4! 7.Rd3 Bh2
8.Rd1 Bg3 9.Rd2 Bf4 positional draw, or 10.Re2 Bg5! (10...Bd6? 11.Rb5 Ka7 12.Rd2 +-)
11.Re4 Bf6 12.Kb5 (12.Ka5 Bc3+ 13.Kb6 e5! =) 12...Ka7 zz 13. Rc4 Be5 =

1...Nf2 2.Kc3! Nxc4

2...Ka7 3. Kb4! Nxc4 4.Rxc4 Bh6 (4...Kxa6 5.Rg8 Bh6 6.Rg6+ 5.Re4 Bg5 6.Ka5! Bf6 7.Kb5 zz, as in main line.

3.Rxc4 Bh6

3...Ra7 4.Rb4 etc.

4.Re4! Bg7+

4...Bg5 5. Kb4 Bf6 6.Kc4! zz, transposes to main line.

5.Kd3!

5.Kc4? Bf6 zz =

5...Bf6

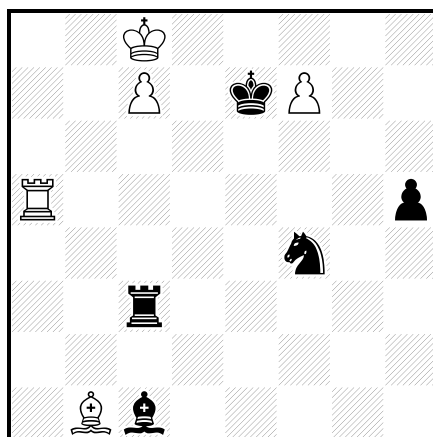
5...Bb2 6.Rxe7 Ba3 7.Re8+! Ka7 8.Kc4 Bb2 (8...Kxa6 9.Ra8+) 9.Re6 Ba1 10.Kc5 Bc3 11.Kd5 Bb2 12.Rc6 Bh8 13.Rd6 Bc3 14.Kc6 +-

6.Kc4 zz Kb8 7.Kc5! Ka7 8.Kb5 zz 8...Bg5 9.Re2! zz

9.Re1 or Re5? Bh4! 10. Re2 Bg5 zz 11.Re4 Bf6 zz, positional draw

9...Bf6 10.Rd2 Bh4 11.Rd7+ Ka8 12.a7! Bf2 13.Ka6 and White wins.

D19 - Pavel ARESTOV
Maroc Echecs 2014
3rd -4th honourable mention



+

5+5

A subtle lead-in play leads to a 6-men position (Rp vs RP) that has a practical value.

1.Ba2 Ne6

1...Ba3 2.Re5+ Kf6 3.Re4 Ng6 4.Kb7 +/-.

2.Bxe6 Bf4! 3.f8Q+!

3.Rf5? Rxc7+ 4.Kb8 Rc4+! 5.Kb7 Rb4+ =.

3...Kxf8 4.Rf5+ Ke7 5.Rf7+!!

Thematic try: 5.Rxf4? Kxe6 (zz,wtm) 6.Kd8 Rd3+ 7.Ke8 Rc3 8.Kd8 Rd3+ 9.Kc8 Rc3! 10.Kb7 Rb3+ 11.Kc6 Rc3+ 12.Kb6 Rb3+ - positional draw or 6.Rf8 h4 7.Rh8 h3 8.Kd8 Rd3+ 9.Ke8 Rc3 10.Rh6+ Kf5! 11.Rxh3 Rxc7=.

5...Kxe6

5...Kd6 6.Bh3! h4 7.Kb7 Rb3+ 8.Ka6 Rc3 9.c8Q +/-.

6.Rxf4 zz, btm 6...Ke5

6...Kd6 7.Rf6(Rf7) +/-; 6...Ke7 7.Rb4 Kf6 8.Rb5! h4 9.Kb8 Kg6 10.c8Q Rxc8 11.Kxc8 h3 15.Kd7 +/-.

7.Rf7!

7.Rh4? Kd6! 8.Rd4+ Ke5! 9.Rh4 Kd6 - positional draw or 7.Rf1? h4 8.Kd8 Rd3+ 9.Ke7 Rc3 10.Kd7 Rd3+ - positional draw.

7...h4 8.Kd8!

8.Kd7?! Rd3+ 9.Ke8(Ke7) Rc3 - loss of time; 8.Kb7?! Rb3+ 9.Kc6 Rc3+ 10.Kd7 Rd3+ 11.Ke6 Rc3 - loss of time.

8...Rd3+ 9.Rd7!

9.Ke8(Ke7)?! Rc3 10.Kd8 Rd3+ 11.Rd7 - loss of time.

9...Rc3 10.Rh7!

10.Rf7?! Rd3+ 11.Rd7 Rc3 - loss of time.

10...Rd3+ 11.Ke8!

11.Ke7?! Rc3 12.Rh5+ Kf4! 13.Rxh4+ Kg3 =; 11.Rd7?! Rc3 12.Rh7 Rd3+ - loss of time.

11...Rc3 12.Rh5+! Ke6

12...Kd6 13.Kd8 Rxc7 14.Rh6+! +/-.

13.Kd8 Rd3+ 14.Ke8!

14.Ke8?! Rc3 15.Kd8 Rd3+ - loss of time.

14...h3 15.Rc5!! h2

15...Ke7 16.Kb8! - main line.

16.Kb8 Rb3+ 17.Ka7! Ra3+ 18.Kb6! Rb3+

18...h1Q 19.c8Q +/-.

19.Ka5(Ka6) Ra3+! 20.Kb5!

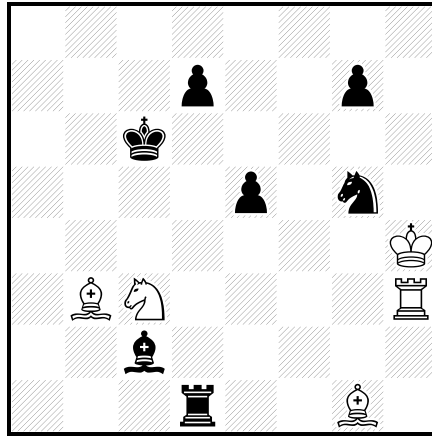
20.Kb4? Ra8! =.

20...h1Q

20...Ra8 21.Rh5 Kd7 22.Kb6 +/-; 20...Rb3+ 21.Kc4(Ka4) +/-

21.c8Q+ and White wins.

D1 - Martin MINSKI
4° Maroc Echecs 2014
1st commendation



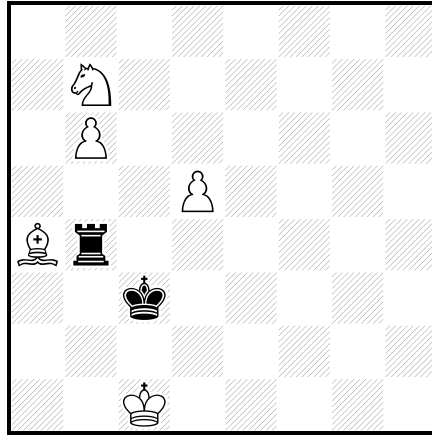
+

5+7

A lot of tactics, but it makes dizzy.

1.Rg3! 1.Bd5+? Rxd5 2.Kxg5 Rd3=; 1.Nxd1? Nxh3 2.Bxc2 Nxg1=; 1.Bxc2? Rxc2= **1...Nf3+!**
 1...Rxc2 2.Fd5+! Kc5 3.Rxc2+- **2.Rxf3 g5+!** **3.Kg3!** 3.Kh5? Bxb3 4.Nxd1 Bxd1= **3...Rxc2+**
4.Kh2! Thematic try: 4.Kf2? Rh1! 5.Kg2 Rc1 6.Na2/Ne2 Be4 (6...Bxb3? 7.Rf6+! Be6 8.Nxc1+-)
 7.Nxc1 g4= **4...Rc1** **5.Na2!** Thematic try : 5.Ne2? Rh1+! 6.Kxh1 Be4 7.Kg2 (7.Bd5+? Bxd5!+-)
 7...g4= **5...Rh1+!** **6.Rxh1 Be4** **7.Bd5+!** 7.Kg2? g4= **7...Bxd5** 7...Kxd5 8.Nc3+ Rd4 9.Nxe4+-
8.Nb4+ Kc5 **9.Nxd5** and White wins.

D6 - Pavel ARESTOV
4° Maroc Echecs 2014
2nd commendation



+

5+2

Again, a zz position that appears very early in solution ; classical play follows in the rest of study.

1.Bd7!!

Thematic try: 1.Bc6? Rxb6 (zz,wtm) 2.Kd1 Kd3! 3.Ke1 Ke3 4.Kd1 Kd3 5.Kc1 Kc3 - positional draw or 6.Nc5 Kd4 7.Nd7 Ra6 =;

1.Be8? Re4! =.

1...Rxb6 2.Bc6! (zz, btm) 2...Kd4

2...Kd3 3.Na5 Ra6 4.Bb5+ +-.

3.Kc2!

3.Kd2?! Rb2+ 4.Kc1 Rb6 5.Kc2 - loss of time.

3...Ke5

3...Ra6 4.Kd2 Ke5 5.Kc3 Rb6 6.Na5 Rb1 7.Nc4+ +-.

4.Na5!

4.Kc3? Rb1! 5.Na5 Kd6! 6.Nc4+ Kc5 =; 4.Kd3? Rb4(Rb1) 5.Na5 Rd4+ =.

4...Ra6

4...Kd6 5.Nc4+ +-.; 4...K~ 5.d6 +-.; 4...Rb4 5.Kc3 Rd4 6.Nc4+ +-.

5.Nc4+

5.Nb7?! Rb6 6.Na5 Ra6 - loss of time.

5...Kd4 6.d6! Kxc4

6...Rxc6 7.d7 Rxc4+ 8.Kb3! (8.Kd2? Ke5 9.d8Q Rd4+=) 8...Rc3+ 9.Kb2 +-.

7.d7 Ra2+ 8.Kd1!

8.Kb1? Rd2 =; 8.Kc1? Kc3! =.

8...Ra1+ 9.Kd2(Ke2) Ra2+ 10.Ke3 Re3+ 11.Ke4 Rd3

12.Bb5+! Kxb5 13.Kxd3 and White wins.

Alain Pallier, 5 xii 2014