

Magyar Sakkvilág

2014

Provisional award

For this tournament we have received 29 studies from 19 authors. The general level of the entries was good. There was only one correct work in the thematic section - an excellent study by R. Becker - so I decided to award it a special Prize. In the process of checking the studies for soundness and anticipations I have found some flaws.

The following entries are cooked:

L. Fábrián (c7/a8): dual 5. ♖b3+ ♘b4 6. ♙e4+ ♚b6 7. ♗e6+ ♙d6 8. ♗xd6+ ♚b5 9. ♙c6+ +-

R. Becker (h6/g4): dual 7. ♗e3+ ♜h2 8. ♙e4 +-

M. G. Garcia (b8/g3): dual 3. ♚xd6 c4 4. ♘b2 c3 5. ♘c4 +-

M. Minski (a8/b4): dual 2. ♚b8! (The author has already corrected the study by adding a ♘ to h7.)

E. Melnichenko (b4/f3): 7. ♗f4 and 7. ♗f8 are too serious minor(?) duals for my taste.

We have a case of plagiarism:

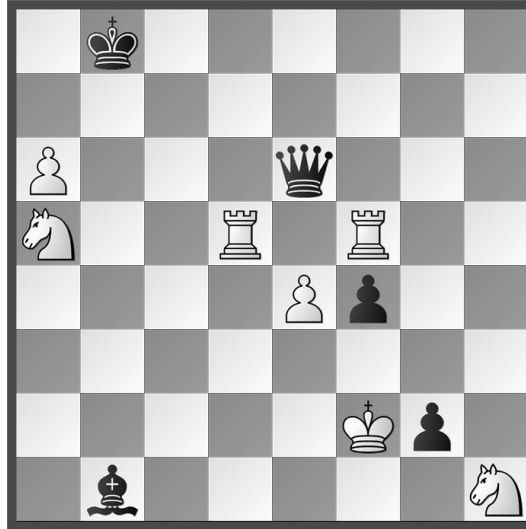
J. Hartly (e2/c7) is the reflected position piece by piece of a study by P. Faragó (Revista Romana de Sah, 1936).

This is a provisional award which will become final at 14th August, 2015.

Budapest, 14th June, 2015

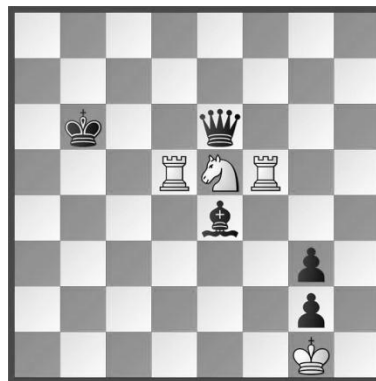
Judge: Árpád Ruzs

M. Minski
Magyar Sakkvilág, 2014
1st Prize



Draw

1. ♖g3! [1. ♖b5+? ♜a7! 2. ♖xb1 ♜a2+-+] **1... ♜xg3+ 2. ♜g1! ♜xe4** [2... ♜b6+ 3. ♖c5! ♜xe4 4. ♖f8+ ♜a7 5. ♜c6+! ♜xc6 6. ♖f7+ ♜xa6 7. ♖a7+ ♜xa7 pin stalemate; 2... ♜h6 3. ♖b5+ ♜a8 4. ♜xg2=] **3. a7+!** [3. ♜c6+? ♜c7!-+] **3... ♜xa7 4. ♜c6+ ♜b6 5. ♜e5!!**

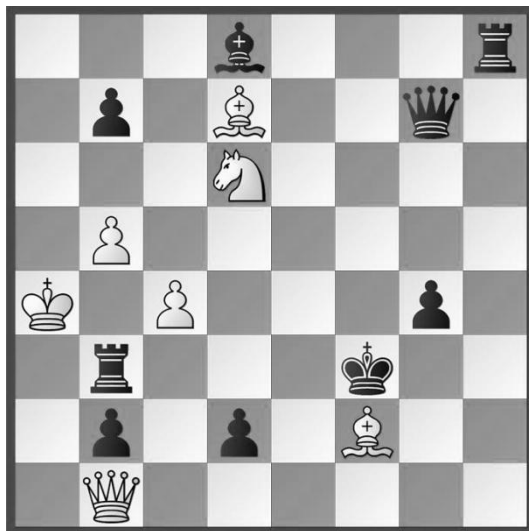


[5. ♜d8? ♜h6! 6. ♖b5+ ♜a7! 7. ♖a5+ ♜b8 8. ♖fb5+ ♜c7 (8... ♜c8) 9. ♖c5+ ♜d7! 10. ♖a7+ ♜b7! 11. ♖xb7+ ♜e8! 12. ♖e5+ ♜xd8-+; 5. ♖b5+? ♜c7!-+] **5... ♜xd5** [5... ♜xd5 6. ♖f6! ♜xf6 7. ♜d7+=; 5... ♜xf5 6. ♖d6+! ♜xd6 7. ♜c4+=; 5... ♜xf5 6. ♜c4+ (6. ♜d7+) 6... ♜c6 7. ♖xf5=; 5... ♜a6 6. ♜d7! ♜xf5 7. ♜c5+=] **6. ♜d7+!** [6. ♜c4+? ♜xc4 7. ♖f6+ (7. ♖b5+ ♜c7 / ♜c6 8. ♖c5+ ♜xc5#) 7... ♜c6! 8. ♖xc6+ ♜xc6-+ (8... ♜xc6? stalemate)] **6... ♜xd7 7. ♖b5+! ♜a6 8. ♖a5+!** [8. ♖b6+? ♜a5 9. ♖b5+ ♜a4 10. ♖b4+ ♜a3 11. ♖b3+ ♜a2 12. ♖b2+ ♜a1 13. ♖a2+ ♜b1 14. ♖b2+ ♜c1-+] **8... ♜b6 9. ♖b5+ ♜c6** [9... ♜c7 10. ♖b7+! ♜xb7 stalemate] **10. ♖c5+! ♜d6 11. ♖d5+ ♜xd5** stalemate

A study with a brilliant double rook sacrifice well deserving the first prize! Not only its basic idea is great, it is a well constructed study too. I also liked the extra pin stalemate in the forplay.

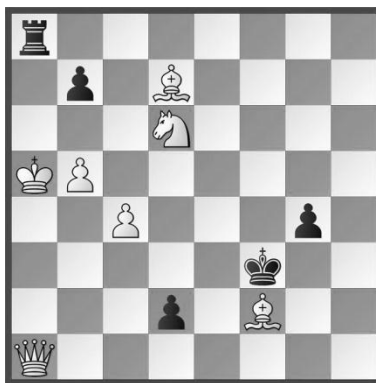
A. Jasik

Magyar Sakkvilág, 2014
3rd Prize



Draw

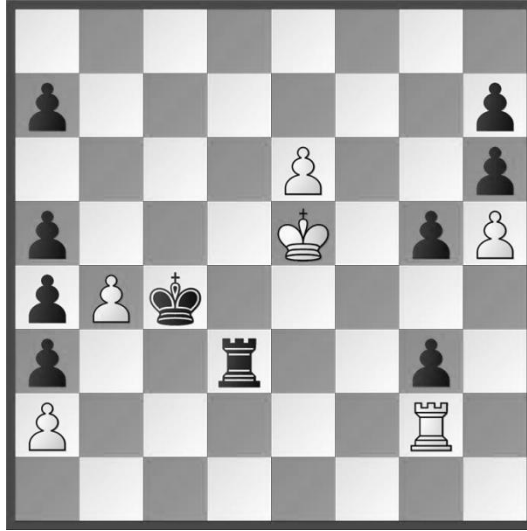
1. ♖f1 [1. ♕c5? ♜xd7=] 1... ♜b4+! [1... ♜a3+ 2. ♕xa3 ♜c3+ 3. ♕a2 (3. ♕a4? ♜c2+ 4. ♕a3 b1♗+!-) 3... ♜a5+ 4. ♕b3! = (4. ♕xb2? ♜b4+ 5. ♕c2 ♜a4+ 6. ♕xd2 ♕a5+ 7. ♕c1 ♜a1+=)] 2. ♕xb4 b1♜+ 3. ♜xb1 ♕a5+! [3... ♕xf2 4. ♜f5+ ♕g1 5. ♜c5+ ♕f1 6. ♜f5+ ♕g1 7. ♜c5+ ♕g2 8. ♜d5+ ♕g1 9. ♜c5+ perpetual check (9. ♜xd2!? ♜xd7 10. ♜c1+ ♕g2 11. ♜b2+ ♕h3 12. ♜xh8+ ♕h4 13. c5 g3 14. ♗c4 ♜f5 15. ♜c3 ♕f6 16. ♜c1 g2 17. ♜e3+ ♕h2 18. ♗d2 g1♜ 19. ♗f3+ ♜xf3 20. ♜xf3)] 4. ♕xa5 ♜a1+! 5. ♜xa1 ♜a8+



6. ♕a7!! [6. ♕b6? ♜xa1 7. ♕xg4+ ♕xg4 8. ♗e4 d1♜-+] 6... ♜xa7+ 7. ♕b6 ♜xa1 8. ♕xg4+! ♕xg4 9. ♗e4 d1♜ 10. ♗f2+ ♕f5 11. ♗xd1 =

Tactical play with several sacrifices including an „unguarded guard” bishop sacrifice on a7 in order to evacuate the f2 square for a knight fork several moves later.

R. Becker
Magyar Sakkvilág, 2014
Sp. Prize



White wins

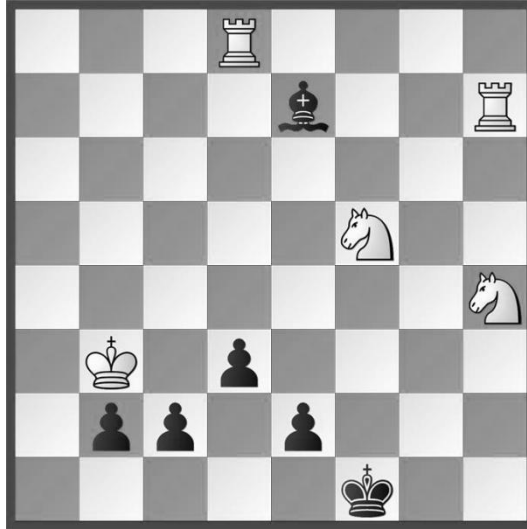
1.b5! [1.bxa5? unblocks the a5 square. See variation 11...♔b4.1... 1...♞e3+ 2.♔d6 ♞d3+ 3.♔c6 ♞e3 4.♔d7 ♞d3+ 5.♔e8 ♞e3 6.e7 a6 7.♞g1 ♔b4 8.♞d1 ♔c3 9.♔d7 ♔c2 =] **1...♞e3+** [1...♔c5 2.e7 ♞e3+ 3.♔f6 ♔d6 (3...♞f3+ 4.♔e6 ♞e3+ 5.♔d7 ♞d3+ 6.♔e8 ♞f3 7.♞c2+ ♔b4 8.♞e2 ♞f2 9.♞e4+ ♔c3 10.♔d7 +-) 4.♞d2+ ♔c7 5.♞d3! ♞xd3 (5...♞e2 6.♞xg3 ♞f2+ 7.♔e6 ♞e2+ 8.♔f7 ♞f2+ 9.♔e8 ♞xa2 10.♞c3+ ♔b7 11.♞e3 ♞f2 12.♔d7 a2 13.♞e1 ♞d2+ 14.♔e6 a1♞ 15.♞xa1 ♞e2+ 16.♔d7 ♞d2+ 17.♔e8 +-) 6.e8♞ ♞d6+ 7.♔e5 g2 (7...♞d2 8.♞f7+ ♔b6 9.♞f3 ♔xb5 10.♞xg3 +-) 8.♞f7+ ♞d7 9.♞f2 ♞d2 10.♞xa7+ ♔d8 11.♞g1 +-] **2.♔d6!** [2.♔f6? ♞f3+ 3.♔g7 ♞e3 4.♔f7 (4.♔xh6 ♞xe6+ 5.♔xh7 ♞f6 6.h6 ♞f2 7.♞xg3 ♞xa2 =) 4...♞f3+ 5.♔e8 ♞f2 6.♞xg3 ♞xa2 =] **2...♞d3+** **3.♔c6** (♔c7) [3.♔e7? ♞f3 4.♔d7 ♞f2 5.e7 ♞xg2 6.e8♞ ♞d2+ =] **3...♞e3** **4.♔d7 ♞d3+** **5.♔e8 ♞e3** [5...♞f3 6.e7 ♞f2 7.♞xg3 ♞xa2 (7...♞e2 8.♞xa3 +-) 8.♞g4+ ♔b3 9.♞e4 ♞c2 (9...♞f2 10.♔d8 ♞d2+ 11.♔c7 a2 12.e8♞ ♞c2+ 13.♔b8 a1♞ 14.b6! +-) 10.b6! axb6 11.♔d8 ♞d2+ 12.♔c7 a2 13.e8♞ a1♞ 14.♞f7+ ♔c2 15.♞c4+ ♞c3 (15...♔b2 16.♞f6+ ♔b3 17.♞xa1 ♔xc4 18.♞xa4+ +-; 15...♔b3 16.♞c1+ ♔b2 17.♞f6+ ♔xc1 18.♞xa1+ ♔c2 19.♞xa4+ +-) 16.♞xh7+ ♞d3 17.♞xc3+ ♔xc3 18.♞xh6 +-] **6.e7 ♞f3** **7.♔d7!** The first maneuver to lose a tempo. [7.♞e2? (♞c2+?) 7...♔d3 8.♞g2 ♔c4 Loss of time.] **7...♞d3+** **8.♔e6 ♞e3+** **9.♔f7 ♞f3+** **10.♔e8** Repeating the position, but with BTM. 10... **10...♞e3** [10...♔b4 11.♞e2 ♞f2 12.♞e4+ ♔c3 13.♔d7 g2 14.♞e3+ ♔b2 15.♞e1 g1♞ 16.♞xg1 ♞d2+ 17.♔c6 ♞e2 18.♞g2! ♞xg2 19.e8♞ ♔xa2 20.♔b7 ♔b1 21.♞f8 ♞b2 22.♞f1+ ♔c2 (22...♔a2 23.♔xa7 ♞b3 24.b6 +-) 23.♞c4+ ♔d2 24.♔xa7 -+] **11.♞g1 g4** [11...♞d3 12.♞e1 g2 13.♔f7 g1♞ 14.♞xg1 ♞f3+ 15.♔e6 ♞e3+ 16.♔d7 ♞d3+ 17.♔c6 +-; 11...♞e2 12.♞xg3 ♔b4 (12...♞xa2 13.♞g4+ etc.) 13.♞d3 ♞xa2 (13...♔c4 14.♞xa3 +-) 14.♞d4+ ♔b3 15.♞e4 etc.; 11...♔b4 12.♔d7 ♞d3+ 13.♔e6 ♞e3+ 14.♔d6 ♞d3+ (14...♞e2 15.♞xg3 +-) 15.♔e5 ♞e3+ 16.♔d4 ♞xe7 17.♞b1# mate! The point of 1.b5! instead of 1.bxa5?] **12.♞g2** The beginning of the second maneuver. [12.♞c1+? ♔d3 =] **12...♞f3** [12...♔b4 13.♞c2 ♞e1 (13...g2 14.♞xg2 g3 15.♞c2 +-) 14.♞d2 ♔c4 15.♔d7 ♔c3 16.♞g2 ♞d1+ 17.♔c6 ♞e1 18.♞xg3+ ♔b2 19.♞g2+ ♔a1 20.♞g1! ♞xg1 21.e8♞ ♞b1 (21...g3 22.♔b7 ♞b1 23.♞e5+ transposes) 22.♔b7 g3 23.♞e5+ ♔xa2 24.♔xa7 ♞b3 (24...g2 25.♞d5+ ♔a1 26.♞xg2 ♞xb5 27.♔a6 +-) 25.b6 ♔b1 26.♞e4+ ♔b2 27.♞d4+ ♔b1 28.♞xa4 ♔b2 29.♞xb3+ ♔xb3 30.b7 +-] **13.♔d7!** [13.♞e2? ♔d3 14.♞e1 ♔d2 15.♞e4 ♔d1 =] **13...♞d3+** **14.♔e6 ♞e3+** **15.♔f7 ♞f3+** **16.♔e8 ♞e3** [16...♞c3 17.♞d2 ♞d3 18.♞e2 +-] **17.♞g1** Again, repeating the position with BTM. 17... **17...g2** [17...♞e2 18.♞xg3 ♞xa2 19.♞xg4+ +-; 17...♔b4 18.♔d7 ♞d3+ 19.♔e6 ♞e3+ 20.♔d6 +-] **18.♞xg2 g3** **19.♞g1 ♞d3** **20.♔f7!** The third maneuver, but this time the w♔s rundlauf goes clockwise. [20.♞e1? g2 21.♔f7 ♞f3+ =; 20.♞c1+? ♔b4 21.♔f7 (21.♞c2 ♞e3 22.♞d2 ♔c3 23.♞g2 ♔c4 Loss of time.) 21...♞f3+ 22.♔e6 ♞e3+ 23.♔d6 ♞e2 24.♞d1 ♔c3 25.♞g1 ♔b2 26.♞xg3 ♔xa2 =] **20...♞f3+** **21.♔e6 ♞e3+** **22.♔d7 ♞d3+** **23.♔e8** The third position is repeated with BTM. 23. .. **23...♞e3** **24.♞c1+!** [24.♞g2? ♞f3! 25.♔d7 (25.♞e2 ♔d3 26.♞e1 ♔d2 27.♞e4 ♔d1 =; 25.♞c2+ ♔d3 26.♔d7 ♔xc2 27.e8♞ ♔d2! =) 25...♞d3+ 26.♔e6 ♞e3+ 27.♔f7 ♞f3+ 28.♔e8 ♞e3 Loss of time.] **24...♔d3** [24...♔b4 25.♞c2 (25.♔d7? ♞d3+ 26.♔e6 ♞e3+ 27.♔d6 ♞e2 28.♞d1 ♔c3 29.♞g1 ♔b2 =) 25...♞e1 26.♞d2 ♔c4 27.♔d7 ♔c3 28.♞g2 +-] **25.♔d7 ♔d2** **26.♞f1!** [26.♞c8? ♞d3+ 27.♔e6 ♞e3+ 28.♔f7 ♞f3+ 29.♔g7 g2 30.e8♞ g1♞+ =] **26...♞d3+** **27.♔e6 ♞e3+** [27...♔e2 28.♞f8 g2 29.♞g8 ♞e3+ 30.♔d7 +-] **28.♔f7 ♔c2** [28...♔e2 29.♞f4 g2 30.♞g4 +-] **29.e8♞ ♞xe8** **30.♔xe8 ♔b2** **31.♞f7 ♔xa2** **32.♞xa7 ♔b2** **33.b6 a2** **34.b7 a1♞** **35.b8♞+ +-**

An excellent study hard to solve even for chess engines. The key move is very deep: the point of 1.b5! instead of 1.bxa5? is a checkmate net 17 moves later! The play features three maneuvers with king carousel around the e7 pawn in order to lose a tempo.

I. Arestov & M. Akobia

Magyar Sakkvilág, 2014

1st HM

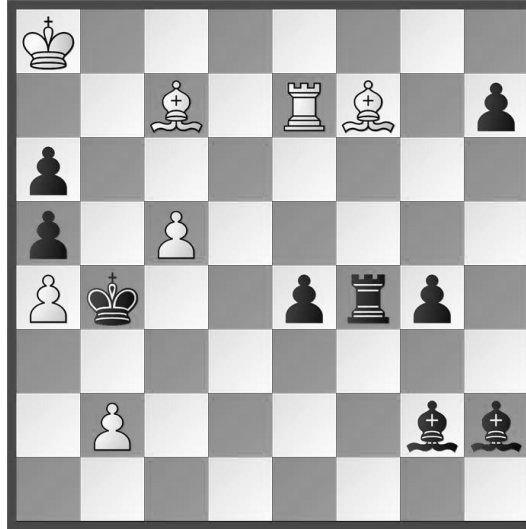


White wins

1. ♖e3+! [1. ♜g3+? ♜e1 2. ♜f3+ ♜f2=] 1... ♜e1 2. ♜xc2+ dxc2 3. ♜xb2 ♜f6+ [3... c1♚+ 4. ♜xc1 ♜xd8 5. ♜c2+-; 3... ♜xd8 4. ♜xc2+-] 4. ♜c1!! [4. ♜xc2? ♜xd8 zz 5. ♜h8 ♜g5 zz 6. ♜h7 (6. ♜h5 ♜f2=) 6... ♜d8= positional draw] 4... ♜g5+! 5. ♜d2!! [5. ♜xc2? ♜xd8 6. ♜h8 ♜g5!= zz] 5... ♜xd2+ 6. ♜xc2 ♜g5 7. ♜h8! zz 7... ♜f2 [7... ♜f6 8. ♜f3+ ♜f2 9. ♜f8 ♜e7 10. ♜f7 ♜b4 11. ♜b3 ♜d6 12. ♜d4+ ♜e3 13. ♜c2+ ♜d2 14. ♜d7+-] 8. ♜f8+ ♜g3 9. ♜f3 ♜e7 10. ♜e8 ♜b4 11. ♜d2 ♜f2 12. ♜e4+ ♜f3 13. ♜c3 ♜xc3 14. ♜xc3 ♜f2 15. ♜d2 +-

The play features a subtle fight to avoid mutual zugzwang. White's 4. ♜c1!! and 5. ♜d2!! moves are very nice.

M. Minski
Magyar Sakkvilág, 2014
2st HM

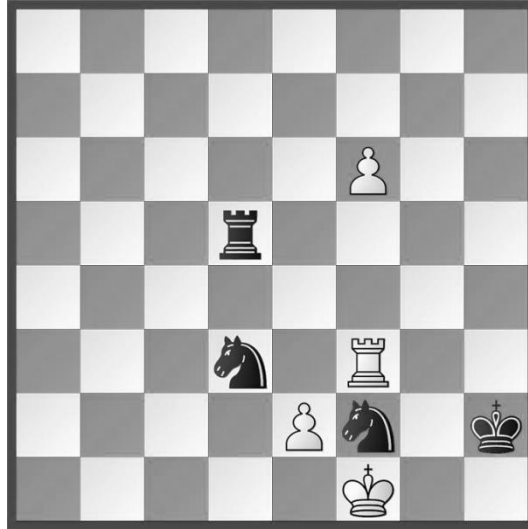


White wins

1.♙d6! e3+ [1...♜xf7 2.♞xf7 e3+ 3.♚b8! (3.♚a7? ♙g1! 4.c6+ ♚b3 5.c7 e2+=) 3...♙xd6+ 4.cxd6 e2 5.♞e7+-] 2.c6+ ♚xa4
3.b3+ ♚b5 4.♙e8! ♞f7! [4...♙xc6+ 5.♞b7#] 5.♞b7+! [5.♞xf7?? ♙xd6-+] 5...♞xb7 6.c7+! ♚b6 [6...♙c6 7.♙xc6+ ♚xc6
8.c8♞++-] 7.c8♞#

Lively play, both sides using several batteries and two unusual rook sacrifices. The study ends with a surprising underpromotion checkmate.

R. Becker
Magyar Sakkvilág, 2014
3rd HM

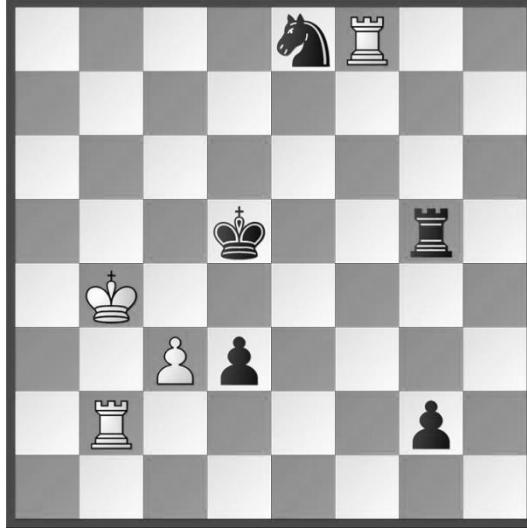


White wins

1.f7 ♖d8 [1...♗g5 2.exd3] **2.f8♞** [2.exd3? ♜xd3 3.♞xd3 ♞xd3 4.f8♞ ♞f3+ 5.♞xf3 stalemate; minor dual 2.f8♞] **2...♞xf8**
3.♞xf8 ♜g3 4.♞f3+! [Thematic try: 4.♞g8+? ♜f4 5.♞e8 ♜f5 zz 6.♞e7 ♜f6 (6...♜f4) 7.♞e8 ♜f5 8.♜g2 ♜f4 zz 9.♞e7 ♜g4!
 10.exd3 ♜e5 11.d4 ♜c6=] **4...♜g4 5.♞f7! ♜g3** [5...♜g5 6.♞f8 ♜g4 7.♞d8+-] **6.♞g7+ ♜f4 7.♞e7** zz **7...♜f5** [7...♜g3
 8.exd3 ♜xd3 9.♞e3+-; 7...♜g4 8.exd3 ♜e5 9.♜e2+-; 7...♜g4 8.♞d7 ♜c5 9.♞g7+-] **8.♞e8!** zz **8...♜f4 9.♜g2** zz
9...♜g4 [9...♜f5 10.♜f3+-] **10.exd3 ♜e5 11.d4 ♜c6 12.d5 +-**

A study based on some series of 6-man mutual zugzwang positions. There is a subtle difference in the rook's position in the thematic try which would allow black to defend with a knight fork.

P. Arestov
Magyar Sakkvilág, 2014
4th HM



Draw

1.Rb1! [Thematic try: 1.Rxg2? Rxg2 2.Rxe8 Rb2+! 3.Qa3 Rb1! zz 4.Re7 Qc6!-+] **1...g1** **2.Rxg1 Rxg1 3.Rxe8 Rb1+**
4.Qa3! zz [4.Qa4? d2 5.Rd8+ Qc4 6.Rxd2 Ra1+-+] **4...Qc4 5.Rc8+ Qd5 6.Re8!** zz [6.Rd8+? Qe4 7.c4 Qe3 8.c5 d2
9.Qa4 d1+ 10.Rxd1 Rxd1-+] **6...Rb5! 7.Qa4!** [Thematic try: 7.Rd8+? Qc4 8.Rc8+ Rc5 9.Rxc5+ Qxc5 10.Qb3 Qd5!
11.Qb2 Qc4! zz 12.Qb1 Qb3! 13.Qc1 Qxc3 zz 14.Qd1 d2+- zz] **7...Rb6! 8.Rd8+ Qc4 9.Rc8+ Qd5 10.Rd8+ Rd6!**
11.c4+! [11.Rxd6+? Qxd6 12.Qb3 Qd5 13.c4+ Qd4 14.c5 Qe3 15.c6 d2 16.c7 d1+ 11...Qc5 12.Rxd6 Qxd6 13.Qb3

In rook endings it is well known that having the rook farther from the enemy's king is usually better. Here the paradoxal first move **1.Rb1!** instead of the more logical **1.Rxg2?** allows the black rook to give a check from b1 instead of b2. The reason is that some hidden mutual zugzwang positions are also involved.

D. Hlebec
Magyar Sakkvilág, 2014
5th HM.

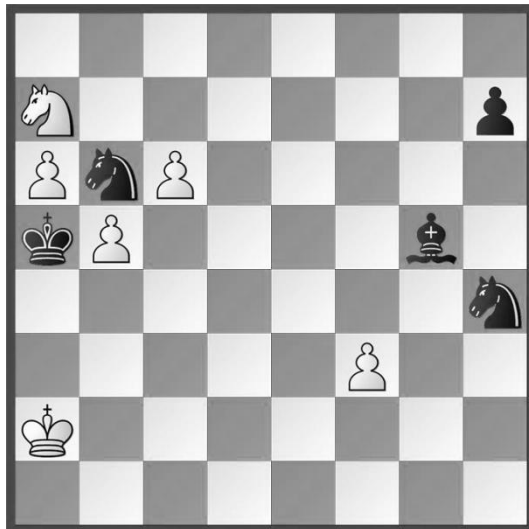


Draw

1.g7 [1.♘xf2? ♖b6 2.g7 ♜g8 3.♙b7 ♜xg7-+] **1...♘xd3+** **2.♕f5** ♜g8 **3.♙b7+!** ♖xb7 **4.♜xg8** ♙e4+! [4...h2 5.♞b8+ ♕c6 6.♞b1 ♙h3+ 7.♕e4 ♙xe6 8.♕xd3=] **5.♕xe4 h2** **6.♞b8+!** ♖xb8 **7.g8♞+** ♖b7 **8.♕f5!!** [Thematic try: 8.♞g2? h1♙! Phoenix 9.♞xh1 ♘f2+-+] **8...h1♞** **9.♞g2+** ♞xg2 stalemate

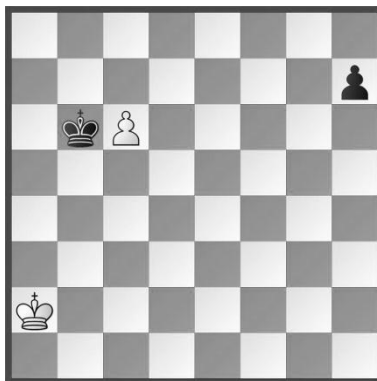
Stalemate combination with a precise move order. In the thematic try, black avoids the stalemate by a Bishop Phoenix.

V. Tarasiuk
Magyar Sakkvilág, 2014
2nd Comm.



Draw

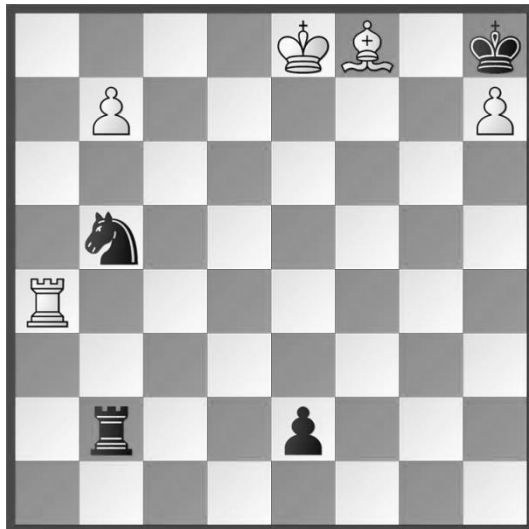
1.c7 ♖f5 2.f4!! [Thematic try: 2.c8♖? ♜xc8 3.♜xc8 ♙e3 4.a7 ♙xa7 5.♜xa7 ♜e7 6.♜c6+ ♜xc6 7.bxc6 ♙b6 8.♙b3 h5 9.♙c4 h4 10.♙d5 ♙c7 11.♙e4 h3-+] **2...♙xf4** [2...♜e7 3.fxc6=] **3.c8♖** [minor dual 3.c8♖] **3...♜xc8 4.♜xc8 ♙e3 5.a7 ♙xa7 6.♜xa7 ♜e7 7.♜c6+** [minor dual 7.♙b3 ♙b6 8.♜c6 ♜xc6 9.bxc6 h5] **7...♜xc6 8.bxc6 ♙b6**



9.♙b3 h5 10.♙c4 h4 11.♙d5 ♙c7 12.♙e4 h3 13.♙f3 =

A logical study featuring the foresight theme. White has to sacrifice its f3 pawn in order to catch the h-pawn with the help of a Réti-maneuver.

V. Tarasiuk
Magyar Sakkvilág, 2014
3rd Comm.

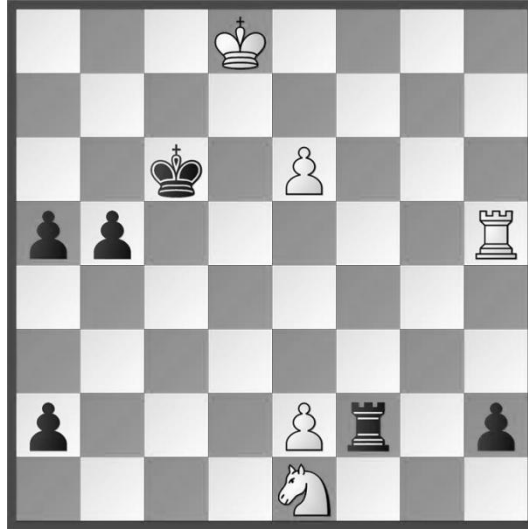


White wins

1.g7+! [1.f7? e1 2.g7+ h7 3.b8 e6+! (3...f2+? 4.f6 f6+ 5.f6 c3+ 6.e5 e5+ 7.e5+-) 4.e6 d4+ 5.d4 b8=; 1.b8? e1+ 2.e7 (2.d7 h7=) 2...e6=] **1...xg7 2.h8+! h8 3.b8 d6+!** [3...e1+ 4.f7+-; 3...c7+ 4.f7+! b8 5.h4#] **4...xd6 e1+ 5.f8! f2+ 6.f4 f4+ 7.f4 h7 8.f7 h1 9.f5+ +-**

The study starts with the 7th WCCT theme: in the first two moves two harmful white pieces are disappearing from the board without any trace. Later the play splits to two variations: in the first variation we see a mate attack involving a queen sacrifice, in the second variation the play continues until only the kings and the queens remain on the board.

J. Csengeri
Magyar Sakkvilág, 2014
4th Comm.

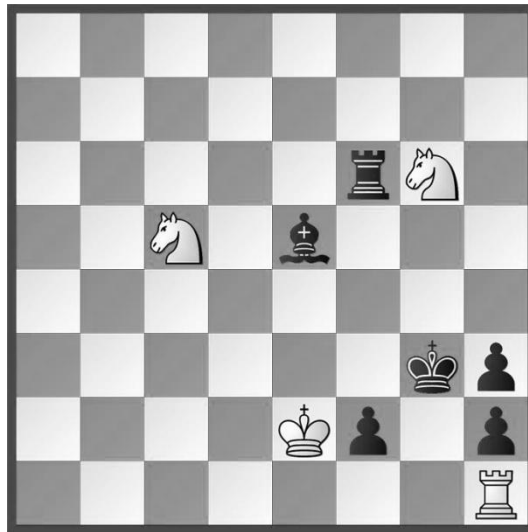


White wins

1.e7 ♖xe2 2.♘c2! ♜d2+ [2...a1♗ 3.♘xa1+-; 2...♞xc2 3.e8♗+-] 3.♙c8 ♜e2 4.♘d4+ ♙d6 5.♘f5+ [5.♘xe2? ♙xe7-+] 5...♙c6 6.♞xh2! a1♗ [6...♞xh2 7.e8♗+-] 7.♞xe2 ♗h8+ 8.e8♗+ +-

I find it interesting that the black rook remains on its defending position for so long despite the two decoy sacrifices (2.♘c2!, 6.♞xh2!) or the knight fork (4.♘d4).

I. Aliev & Y. E. Ozbey
 Magyar Sakkvilág, 2014
 5th Comm.



White wins

1. ♖e4+ ♜g2 [1... ♜g4 2. ♗xe5+-] 2. ♗h4+! ♜xh1 3. ♜f1! ♜f7 4. ♗g6! [4. ♗xf2+? ♜xf2+ 5. ♜xf2 ♜d6=] 4... ♜c7 [4... ♜f3 5. ♗xe5 ♜e3 6. ♗xf2#] 5. ♗f4! Nowotny 5... ♜xf4 [5... ♜xf4 6. ♗xf2#] 6. ♗g3#

A study featuring the Nowotny Theme. The black king is attracted to the corner with a Rook sacrifice where then later gets mated.