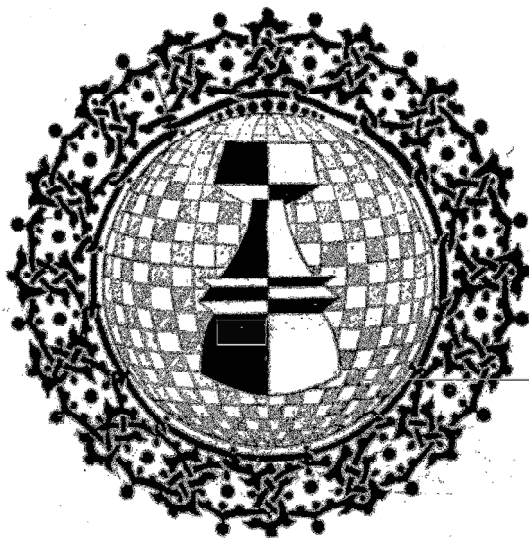




*16TH INTERNATIONAL
TOURNEY
FOR CHESS
COMPOSITIONS*

MEETING OF SOLIDARITY

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Техничка подготовка на турнирската брошура:
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ЗА ШАХОВСКИ КОМПОЗИЦИИ
СРЕДБА НА СОЛИДАРНОСТА

16. ИНТЕРНАЦИОНАЛЕН ТУРНИР
ПО ШАХМАТНОЈ КОМПОЗИЦИИ
ВСТРЕЧА СОЛИДАРНОСТИ

16TH INTERNATIONAL TOURNEY
FOR CHESS COMPOSITIONS
MEETING OF SOLIDARITY

ШАХОВСКА ФЕДЕРАЦИЈА НА РЕПУБЛИКА МАКЕДОНИЈА
ПОСТОЈАНА КОМИСИЈА ЗА ПРОБЛЕМСКИ ШАХ

ПОСТОЯННАЯ КОМИССИЯ ДЛА ШАХМАТНОЈ КОМПОЗИЦИИ
ШАХМАТНОЈ ФЕДЕРАЦИИ Р. МАКЕДОНИИ

CHESS FEDERATION OF THE REPUBLIC OF MACEDONIA
PERMANENT COMMISSION FOR PROBLEM CHESS

Директор на турнирот
Директор турнира
Director of the tourney:

АЛЕКСАНДАР ПОПОВСКИ / ALEKSANDAR POPOVSKI

Скопје/Skopje, декември/декабр/December 2009

PARTICIPANTS

BELARUS

Sychov Vladimir

CZECH REPUBLIC

Burda Josef

FRANCE

Carf Jean

GERMANY

Böttger Horst

Trommler Sven

HUNGARY

Bakcsi György

ISRAEL

Makaronez Leonid

ITALY

Campioli Marco

Pagani Maddalena

Rossi Pietro

MACEDONIA

Gavrilovski Zoran

Ilievski Tode

Janevski Živko

Mihajloski Zlatko

Popovski Aleksandar

Stolev Nikola

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Murashev Pavel

Pankratyev Aleksandr

Zarubin Eduard

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SLOVAKIA

Svítek Miroslav

SPAIN

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UKRAINE

Borisenko Ivan

Kapustin Fedor

Kviatkovsky Vitaly

Mironenko Nikolay

Shevchenko Vitaly

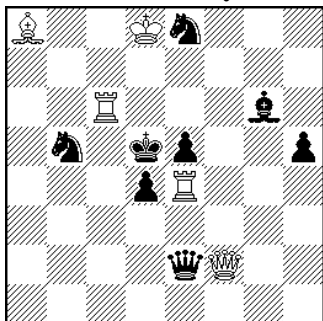
Soroka Ivan

USA

Aliovsadzade Rauf

Becker Richard

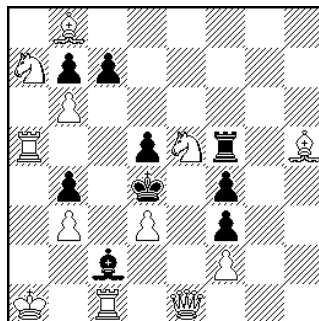
2nd Honourable Mention
№ 3, Vladimir Sychov



#2 * 5+8

- 1...K:e4 2.Rc3#
1...Q:e4 2.Qa2#
1...B:e4 2.Qf7#
1.Qg3! [2.Q:e5#]
1...K:e4 2.Rf6#
1...Q:e4 2.Qb3#
1...B:e4 2.Qg8#
1...Qh2 2.R:e5#.

Special Honourable Mention
№ 18, Nikola Stolev



#2 * vvv 12+9

- 1.B:c7? [2.Q:b4#(A)] R:e5!
1...B:b3/B:d3 2.Sb5(B)/S:f3(C)#
1.R:c2? [2.Sb5#(B)] R:e5!
1...c6 2.Qb4#(A)
1.Rd1? [2.S:f3#(C)] B:d1!
1...R:e5 2.Q:b4#(A)
1.Bg6! [zugzwang]
1...c7~/c5! 2.Q:b4/Sb5#(A/B)
1...B~/B:d3! 2.Sb5/S:f3#(B/C)
1...R~/R:e5! 2.S:f3/Q:b4#(C/A)

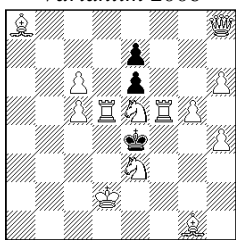
2nd Honourable Mention: № 3, Vladimir Sychov (Belarus). Three changed mates in an economical and well-constructed position without white pawns.

Special Honourable Mention: № 18, Nikola Stolev (Macedonia). Black Cyclic Correction and thematic tries with changed function of white moves. The keys and refutations are crude, but the effort of the author to show this difficult complex deserves attention!

Živko Janevski, International Judge of FIDE 30 August 2009, Gevgelija

Appendix

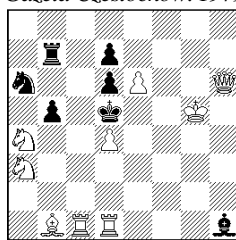
I. E. Petite
Variantim 2006



#2 vvvv 13+3

- 1.Kc3? [2.Rd4#] e:d5!
1.Bh2? [2.Rf4#] e:f5!
1.Qf8? [2.Rf4#] e:d5!
1...e:f5 2.Q:f5#
1.Qd8? [2.Rd4#] e:f5!
1...e:d5 2.Q:d5#
1.Sg2! [zugzwang]
1...e:d5/e:f5 2.Rf4/Rd4#
1...K:d5/K:f5 2.c7/Qh7#

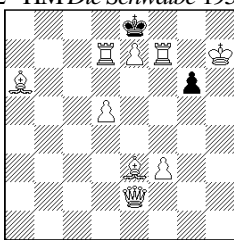
II. V. Rudenko & S. Shedey
Gazeta Czestochow. 1979



#2 * v 9+7

- 1...d:e6/Be4 2.Q:h1/Ba2#
1.Kf5? (2.Q:h1/Ba2#)
1...d:e6+ 2.Q:e6#
1...Be4+ 2.B:e4#
1...Sc5!
1.Sc2! [2.Se3#]
1...Ke4 2.Q:h1#
1...Kc4 2.Ba2#
1...Kc6 2.Sb4#

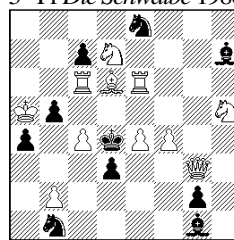
III. M. Lipton
2nd HM Die Schwalbe 1959



#2 vv 9+2

- 1.Qc2? [zugzwang] g5!
1...K:d7 2.Qc6#
1...K:f7 2.Q:g6#
1.Bc5? [zugzwang] g5!
1...K:d7 2.e8Q# A
1...K:f7 2.e8S# B
1.Bg5! [zugzwang]
1...K:d7 2.e8S# B
1...K:f7 2.e8Q# A

III. M. Lipton
3rd Pr Die Schwalbe 1986



#2 * vv 11+10

- 1...b:c4/B:e4 2.Bc5/Be5#
1.Q:g2? [2.Q:g1#] d2!
1...Ke3/Be3 2.Bc5/Be5#
1.Sc5? [2.Q:d3#] Be3!
1...b:c4/B:e4 2.Be5/R:e4#
1.Se5! [2.Q:d3#]
1...b:c4/B:e4 2.R:c4/Bc5#
1...Be3 2.Sf3#

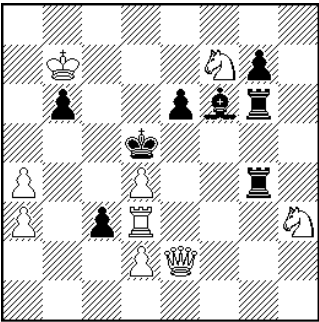
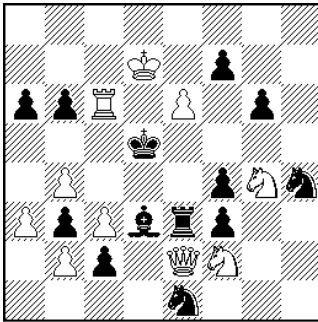
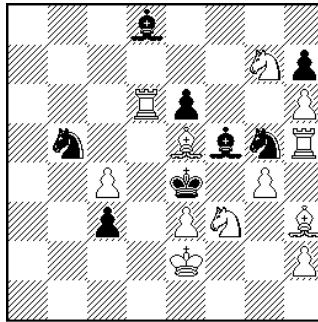
MATE IN 3

Participants:

Josef Burda – 1; Sven Trommler – 2; Leonid Makaronez – 3; Vitaly Kviatkovsky – 4, 5; Aleksandr Pankratyev – 6; Vladimir Sychov - 7; Zlatko Mihajloski – 8, 9; Živko Janevski - 10, 11; Aleksandar Popovski – 12.

Judge: **Zoran Gavrilovski** (Macedonia)

I thank the organizer for entrusting me with the task of judging the #3-section of this distinguished tourney. № 5 is anticipated by Y. Vladimirov, 1st Pl. *Moscow Championship* 1969. Owing to the poor quantity and quality, I honoured only three problems.

Prize № 3, Leonid Makaronez	Special Honourable Mention № 10, Živko Janevski	Honourable mention № 8, Zlatko Mihajloski
		
#3 * 9+8	#3 10+13	#3 ^{vv} 12+8
1...R:d4 2.Qf3+ Kc4/Kc5 3.R:c3/Qc6# 1...B:d4 2 Qe5+ Kc4 3.Qb5# 1.R:c3! [2.Qc4+ Ke4 3.Sd6#] 1...R:d4 2.Qb5+ Ke4 3.Re3# 1...B:d4 2 Qf3+ Re4 3.Sf4# 1...b5 2.Rc5+ K:d4 3.Qe3#	1.a4! [2.Rd6+(A) Kc4 3.Rd4#] 1...Sf5 2.Sf6+(B) Ke5 3.S2g4# 1...Bb5 2.Qc4+ B:c4 3.Rd6#(A) 1...R:e6 2.Qe5+ R:e5 3.Sf6#(B) 1...Re4 2.S:e4 (3.Sef6#) B:e4 3.Qc4#	1.Bd4? S:f3!; 1.Bf4? B:g4! 1.Bg3! [2.S:g5+ B:g5 3.Bg2#] 1...S:f3 2.Bg2 [3.B:f3#] 2...B:g4 3.Re5# 1...B:g4 2.Rh4 [3.R:g4#] 2...S:h3 3.R:e6# 1...Sf7 2.Sd2+ c:d2 3.Bg2# 1...S:h3 2.R:e6+ B:e6 3.Re5#

Prize: № 3, Leonid Makaronez (Israel)

An old-fashioned, though still interesting and well-constructed threemover, showing changed continuations following black selfpins on d4 in the set play, which become self-blocks after a give-and-take key. The unprovided flight 1...Kc4 in the set play detracts.

Special Honourable Mention: № 10, Živko Janevski (Macedonia)

This #3 would have earned a Prize in spite the rather clumsy position, if its two main variations with clearances weren't similar to M. Marandyuk, 3rd Pr. V. *Melnichenko - 60 JT (Sportivna gazeta)* 1999, where the WQ magnet-like moves appear both at W2 and W3: White: Kd3, Qc8, Re4, Rg2, Ba2, Bh2, Sa5, Sa6, Pd6 (9) / Black: Kd5, Qb8, Ra8, Rc7, Bd7, Sa1, Sh7, P: b3, b5, b7, e3, g5, g6 (13); 1.Rgg4! [2.Re5+ K:d6 3.Rd4#], 1...Rc4 2.Qc5+(A) R:c5 3.Sb4#, 1...Bf5 2.Qe6+(B) B:e6 3.Rd4#, 1...Sc2 2.B:b3+ Rc4 3.Qc5#(A), 1...Sf6 2.R:g5+ Bf5 3.Qe6#(B), 1...Rc3+ 2.Q:c3 Q:d6 3.Qd4#

Honourable Mention: № 8, Zlatko Mihajloski (Macedonia)

Rendering of the 8th WCCT theme, which deserves its place in the award for its two tries refuted by the thematic variations.

Zoran Gavrilovski October 2009, Skopje

STUDIES

Participants:

Viktor Kichigin – 1; Zlatko Mihajloski – 2, 3, 4, 5, 6; Maddalena Pagani & Marco Campioli – 7, 10, 14; Nikolay Mironenko – 8; Richard Becker – 9; Pietro Rossi & Marco Campioli – 11; Marco Campioli – 12, 13.

Judge: **Yuri Akobia** (Georgia)

There were 14 entries in the tourney.

Three studies were cooked or had duals:

№ 1: Cook 1.Qc1 Qh4 2.S:b4 Qe7 3.Qh1+ Qh4 4.Qc1 g2 5.Qe3 Qd8 6.S:d5 g1Q 7.Q:g1 Qg5+ 8.Ke4 =; dual after **1...Qh4 2.Sc1** & 2.S:b4 g2 3.Qe3 =;

№ 8: Cook 1.Rf7+ Kg8 2.Rd7+ Kf8 3.Rf7+; duals after **1...Ke8 2.Bc6+** & 2.R:a7 g1Q+ 3.Ka2 Qf2+ 4.K:a1=; **7...Qa8 8.Bg2** & 8.K:a1 Qa7 9.Bc5 Qb8 10.Bd6=; **8...Sg5 9.Ba3** & 9.K:a1 Qa7 10.Bc5 Qb8 11.Bd6=.

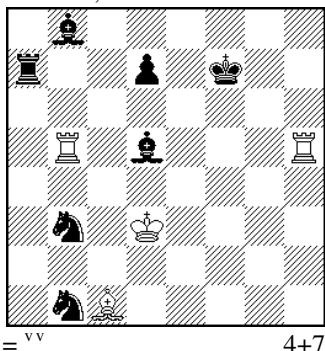
№ 13: No solution after 6...Rg4+! 7.S:g4 Qf1 8.Sh2 Ke1+ 9.S:f1 Qe2+ 10.Kc5 Rd1 11.S1e3 Q:e3+ 12.S:e3 c1Q.

Four studies were anticipated: № 3 by A. Pavlovsky, *Moravsko-Sleszky Sach* 1995; № 4 by J. van Reek, 1st H.M. *Stella Polaris* 1970; № 5 by N. Grigoryev, *Shakhmaty v SSSR* 1932; also following the issue of my award I noticed that № 11 was published in *EG* № 77 by P. Rossi and M. Campioli.

The remaining seven competing studies were awarded.

Prize

№ 9, **Richard Becker**

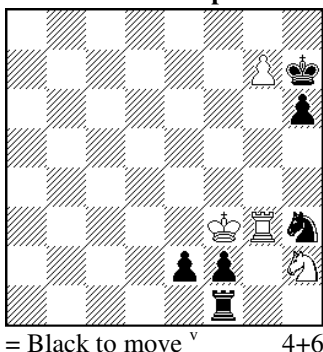


The uncontested leader of the tourney. The stalemate with lock-out of the bishop is familiar, but here this idea is realised in a crystal clear manner in a new position!

1.Bb2! [1.Be3? Ra3 2.Rh:d5 Sa1+ 3.Kc4 Rc3+ 4.Kd4 Sc2+ →; 1.Bh6? Sc5+ 2.R:c5 Ra3+ 3.Kd4 Be6 →] **1...Ra2 2.Rh7+** [2.Rh:d5? R:b2 3.R:d7+ Ke6 4.Rdb7 Sc1+ 5.Ke3 Re2+ 6.Kd4 6...Rd2+ 7.Ke3 Rd3+ 8.Kf2 Bg3+ →] **2...Ke6 3.Rh6+ Kf7 4.Rh7+** [4.R:d5? R:b2 5.R:d7+ Ke8→] **4...Kg6 5.R:d7 Be6 6.Rg7+ Kh6 7.Rg2 Bd6 8.Bg7+ Kh7 9.Rh5+** [9.R:a2? Sc1+ 10.Kc2 S:a2 11.Bb2 Sa3+ →] **9...Kg8 10.R:a2 Sc1+ 11.Kc2 S:a2 12.Ba1!!** [12.Rh6? Sa3+ 13.Kb2 Bd5 14.R:d6 Sc4+ →] **12...Sa3+ 13.Kb2 13...Bf8 14.Rh8+!** [14.Rg5+? Kf7] **14...K:h8** stalemate.

1st Honourable mention

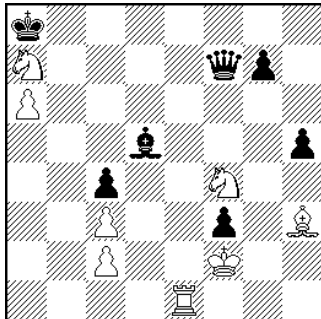
№ 7, **Maddalena Pagani & Marco Campioli**



A pleasant positional drawn is realised here.

1...Sg1+! [1...Kg8? 2.K:e2 Rh1 3.Sf1=] **2.Kg2 Kg8 3.Sg4 K:g7 4.S:f2+ Kf8! 5.Sd3 Rd1** [5...h5 6.Re3 Rd1 7.Kf2 main line] **6.Kf2 Rf1+ 7.Kg2 h5 8.Re3** [8.Kh2? Sf3+ →] **8...Rd1 9.Kf2 Rf1+ 10.Kg2 Rd1 11.Kf2** positional draw, or **11...h4 12.Se1=.**

2nd Honourable mention
№ 6, Zlatko Mihajloski

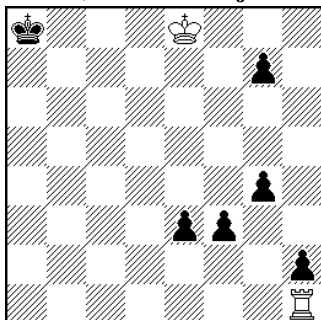


+ 8+7

The play is sharp enough. It is necessary to note the accurate moves of the white King.

1.Sb5 Bc6 2.Re8+ [2.Sd5? B:b5 3.Be6 Qa7+ 4.K:f3 Bc6=]
2...B:e8 3.Be6 Qf6 4.Bd5+ Bc6 5.B:c6+ Q:c6 6.Se6! [6.Sd5?
 6...Qc5+! 7.Kf1 g5! 8.Sdc7+ Kb8 9.a7+ Q:a7! 10.S:a7 K:c7=]
6...Qb6+ 7.K:f3 Kb8 8.a7+ Kb7 9.Sec7 Qf6+ 10.Ke2!
 [10.Ke4? Qc6+ 11.Ke3 Qc5+ 12.Ke2 Qe7+ loss of time]
10...Qe7+ 11.Kd1! Qd8+ 12.Kc1 h4 13.a8Q+ Q:a8 14.S:a8 h3
15.Sd6+ +=.

Special Honourable mention
№ 2, Zlatko Mihajloski

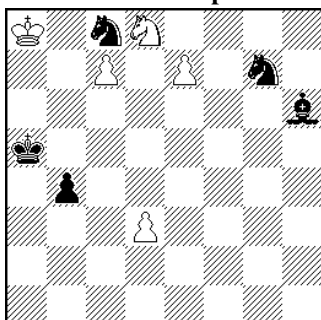


=^v 2+6

Widely known manoeuvres, but the author has refreshed the play, having added the moves 11...e1S! (in the try line) and 13.Ra1+! (in the main line).

1.Kd7! [1.Kd8? Kb7! -+] **1...Kb8 2.Rb1+** [2.Kc6? e2! 3.Rb1+ Kc8
 4.Ra1 Kd8 5.Kd6 Ke8 6.Ke6 e1Q+! 7.R:e1 Kf8 8.Ra1 Kg8
 9.Kf5 g3 10.Kg6 Kf8! -+] **2..Ka7 3.Kc7 Ka6 4.Kc6 Ka5**
5.Kc5 Ka4 6.Kc4 Ka3 7.Kc3 Ka2 8.Rb2+ Ka1 9.R:h2 g3
 (9...f2 10.Rh1+ Ka2 11.Kd3 as in the main line) **10.Rh1+**
 [10.Rh8!? e2 11.Kc2 e1S+! -+] **10...Ka2 11.Kd3 f2 12.K:e3**
g2 13.Ra1+! K:a1 14.K:f2=.

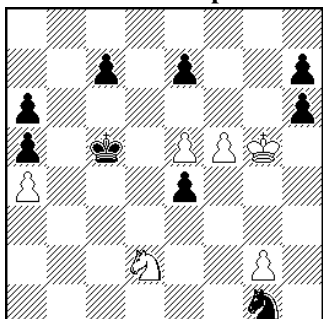
1st Commendation
№ 10, Maddalena Pagani & Marco Campioli



= 5+5

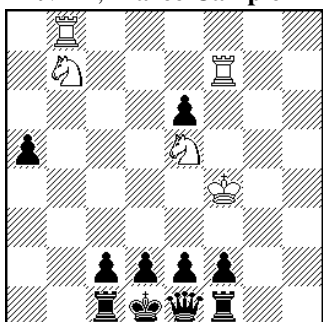
1.Kb7! [1.Kb8? S:e7 2.Sc6+ S:c6+ 3.Kb7 Se7-+] **1...Sd6+**
2.Kc6 Sc8 3.Kb7! [3.Kd7? Sb6+ 4.Kc6 Ka6 5.Se6 Se8
 6.Sc5+ Ka7-+] **3...S:e7 4.Sc6+ Kb5 5.S:e7 Se8 6.c8Q Sd6+**
7.Kc7 S:c8 8.S:c8! Bf4+ 9.Kb7 Be3 10.Sd6+ Kc5 11.Sc4=,
 or identical line - **8...Bf8 9.Sb6 Bd6+ 10.Kb7! b3 11.Sc4=.**

2nd Commendation
№ 14, Maddalena Pagani &
Marco Campioli



1.Kf4! Se2+ 2.Ke3! [2.K:e4? Sc3+ 3.Kf4 Kd5 4.Sf1 Sd1
 5.e6 c5+] 2...Sc3 3.S:e4+ S:e4 4.K:e4 h5 5.f6! e:f6 6.e:f6 Kd6
 7.f7 Ke7 8.Kd5 K:f7 9.Kc6 Ke6 10.K:c7 Kd5 11.Kb6 Kc4
 12.K:a5 Kb3 13.g3=.

3rd Commendation
№ 12, Marco Campioli



1.Sc4 e5+ 2.Ke4! Rb1 3.Sc5! R:b8 4.Sd3 Rb4 5.S:b4 Rh1
6.Se3+ Kc1 7.Sd3+ Kb1 8.Rb7+ Ka1 9.S:c2+ Ka2 10.Rb2#,
 or **5...Kc1 6.Sa2+ Kb1 7.Sc3+ Ka1** (or also **7...Kc1 8.Rb7**
8...d1Q 9.Sa2#) 8.Ra7 d1Q 9.R:a5#

Yuri Akobia 23 August 2009, Tbilisi (Georgia)

SELFMATE IN 2-5 MOVES

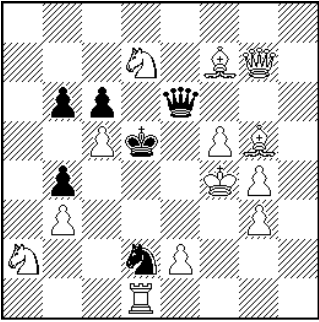
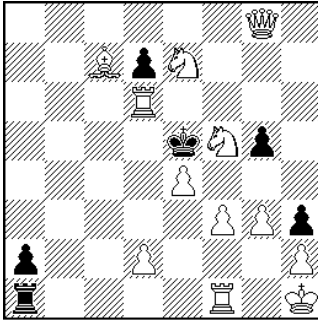
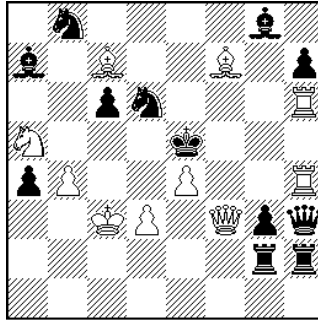
Participants:

Aleksandr Pankratyev – 1; Ivan Borisenko & Vitaly Shevchenko – 2, 3; Zoran Gavrilovski – 5, 14; Eugene Fomichev – 6; Efren Petite – 7, 8, 9; Josef Burda – 10; Henryk Grudziński – 11; Leonid Makaronez – 12; Ivan Soroka – 13; Živko Janevski – 15, 16, 17.

Judge: *Diyan Kostadinov* (Bulgaria)

I received 17 anonymous problems from Aleksandar Popovski, which participated as originals in the selfmate section of the *Meeting of solidarity 2009* tourney. Actually, one of the problems was a traditional threemover (not a selfmate problem) and was excluded from the tournament. I did not include in the award one interesting problem for the reason that the same problem has taken part in the 8th WCCT and was published in the list of WCCT entries in the official site of PCCC.

The quality of the awarded problems is good. The ranking is as follows:

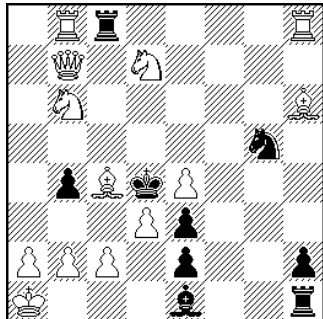
1 st Prize	2 nd Prize	3 rd Prize
№ 18, <i>Živko Janevski</i>	№ 6, <i>Eugene Fomichev</i>	№ 5, <i>Zoran Gavrilovski</i>
		
S#3 ^v 13+6	S#5 12+6	S#3 10+12
<p>1.Qh8?[2.Qh1+ Kd4 3.Qe4+ Q:e4#] 1...Q:f7!</p> <p>1.Qc3! [2.Qf3+ Kd4 3.Qe4+ Q:e4#] 1...b:c5 2.Sb6+ Kd6 3.Qe5+ Q:e5# 1...b:c3 2.Sb4+ Kd4 3.e3+ Q:e3# 1...Q:f7 2.Sf6+ Q:f6 3.Qe5+ Q:e5#</p>	<p>1.Rb1! [zugzwang] 1...a:b1S 2.Rc6+ d6 3.B:d6+ Kf6 4.Bb4+ Ke5 5.Bc3+ S:c3# 1...a:b1B 2.Rh6+ d6 3.Sg6+ Kf6 4.Sf4+ Ke5 5.Sd3+ B:d3# 1...g4 2.Sc6+ d:c6 3.f4+ K:e4 4.Qe6+ Kf3 5.Rf1+ R:f1#</p>	<p>1.Bh5? Rd2!; 1.Ba2? Qe6! 1.Be8! [2.Sc4+(A) B:c4 3.d4+(B) B:d4#] 1...Rd2 2.d4+(B) R:d4 3.Q:g3+(C) Q:g3# 1...Qe6 2.Q:g3+(C) R:g3 3.Sc4+(A) Q:c4#</p>

1st Prize: № 18, *Živko Janevski*: Beautiful problem with a nice Queen sacrificial key and which shows a good combination of thematic try, Umnov, black selfblocks, and three different Queen mates after unpins of the black Queen.

2nd Prize: №6, *Eugene Fomichev*: Rich thematic content – White battery play, creation of black batteries after underpromotions, but unfortunately in the first variation we have a transformation of the white R-B battery into B-R battery whereas in the second variation there is creation of a new white battery, which is inharmonious from an aesthetic point of view.

3rd Prize: № 5, *Zoran Gavrilovski*: AB-BC-CA cycle of white 2nd and 3rd moves is nothing new under the sun, but here this is shown in a very nice combination with thematic tries in which defences from the solution appears as refutations.

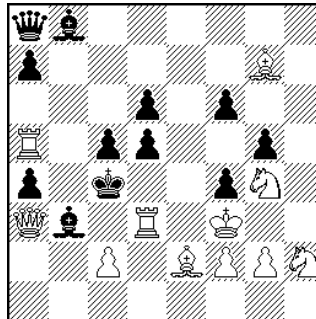
Honourable mention
№ 11, Henryk Grudziński



S#3^v 13+9

- 1.Sa4? S:e4!
1.Sd5! [2..c3+ b:c3
 3.b:c3+ B:c3#]
 1...R:c4 2.Qa7+ Rc5
 3.R:b4+ B:b4#
 1...S:e4 2.Bg7+ Sf6
 3.Rh4+ B:h4#

Commendation
№ 16, Živko Janevski



S#3 11+12

- 1.Sf1!** [2.Rd2+ Kc3 3.B:f6+ d4#]
 1...Ba2 2.Re3+ (Rc3+?) Kd4
 3.Re4+ d:e4#
 1...B:c2 2.Rc3+ (Re3+?) Kd4
 3.Rc4+ d:c4#
 1...f5 2.Rd4+ Kc3 3.Rd1+ d4#

Honourable mention: № 11, **Henryk Grudziński:** Good realisation of opening of white lines, passive annihilations and pins of black pieces.

Commendation: № 16, **Živko Janevski:** Triple play of black P-Q battery, white R-B battery play and dual avoidance.

Diyan Kostadinov August 2009, Burgas (Bulgaria)

HELPMATE IN 2 MOVES

Participants:

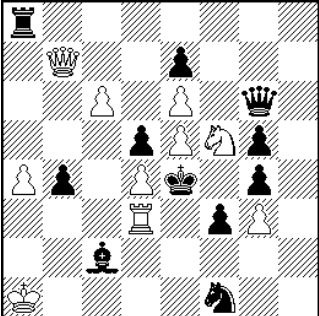
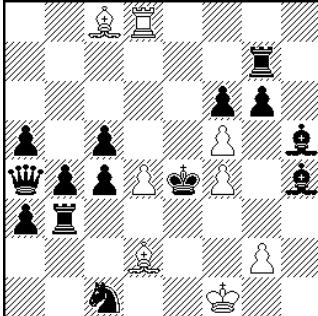
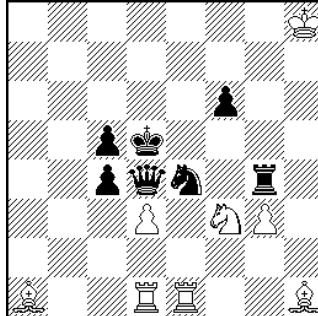
Viktor Abrosimov – 1; Eduard Zarubin & Viktor Abrosimov – 2; György Bakcsi – 3; Aleksandr Pankratyev – 4; O. Borovkov – 5, 6, 7, 8; Ivan Antipin – 9, 10, 11; Sven Trommler – 12, 13; Vitaly Medintsev – 14, 15; Jean Carf – 16, 17, 18; Nikolay Mironenko – 19; Efren Petite – 20, 21, 22, 23, 25, 36; Aleksandar Popovski – 24, 40; Ivan Borisenko & Vitaly Shevchenko – 26, 27, 28; Horst Böttger – 29, 30, 31; Eugene Fomichev – 32; Zlatko Mihajloski – 33, 34, 35; Zoran Gavrilovski – 37, 39; Tode Ilievski – 38; Petre Stojoski – 41, 42; Živko Janevski – 43.

Judge: **Nikola Stolev** (Macedonia)

There were 43 problems participating in the tourney, which I received from the tourney director without authors' names. The following are incorrect: № 6 (1.e5 g3 2.e4 Bc8#), № 7 (1.R:h3 Qa1/a2 2.Rh1/Rh2 Qh1/Qh2#) and № 19 (1.e2 Bf3+ 2.K:f5 Se7#). I thank Mr Ž. Janevski on indicating the following anticipations. № 20 - anticipated by Nikolay Dolginovich, *Mezija* 1997; № 29 - anticipated by Horst Böttger, *Diagrammes* 2003; and № 30 - anticipated by Toma Garai, 4th Pr. *Szachy* 1989.

Most of the problems explore familiar problem motifs or have constructional weaknesses. For example, № 1 has differently motivated capture of white pieces; № 9 lacks a pin mate in d); the author of № 25 uses three black knights, which is not justified given the symmetrical play therein; exchange of white or black moves (in №s 27 and 32 respectively) without a new motif is not sufficient for a place in the award; № 33 shows cyclic Zilahi by switch of b) and c) twins, however this is not sufficient for it to be ranked. №s 41 and 42 were already published in *Orbit* 2006 (№ 1718) and 2009 (№ 2607).

Thus, only certain problems were eligible for the award, in particular the prize winning entries following.

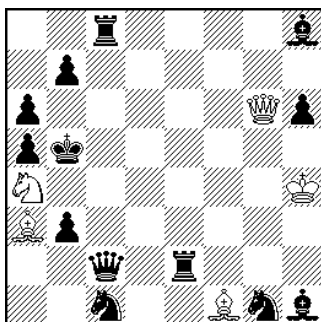
1 st Prize № 15, Vitaly Medintsev	2 nd Prize № 14, Vitaly Medintsev	3 rd Prize № 43, Živko Janevski
		
H#2 6.1.1.1 10+11	H#2 4.1.1.1 8+14	H#2 b) Bh1->f1 8+7
1.Bb1 Ra3 2.b:a3 Q:b1# 1.B:d3 Q:b4 2.Bb1 Q:b1# 1.K:d3 Kb2 2.Kc4 Qb5# 1.K:f5 R:f3+ 2.K:e6 Qd7# 1.Q:f5 Q:e7 2.Qh7 Q:h7# 1.Qh7 Sd6+ 2.e:d6 Q:h7#	1.Re3 Bc3 2.c:d4 R:d4# 1.Bf3 g4 2.g:f5 B:f5# 1.Qd7 R:d7 2.K:f5 Re7# 1.Rd7 B:d7 2.K:d4 Bc6#	a) 1.Qe3 d:e4+ 2.K:e4 Sh4# b) 1.Sc3 S:d4 2.K:d4 d:c4#

1st Prize: № 15, **Vitaly Medintsev:** Clear rendering of three pairs of solutions, of which two pairs of mating moves are repeated, however following different problem motifs. The author's conception has led to a heavy position, but this is the best achievement in the tourney.

2nd Prize: № 14, **Vitaly Medintsev:** Yet another TF problem with two pairs of matching solutions, in which the author successfully incorporated dual avoidance. An excellent achievement.

3rd Prize: № 43, **Živko Janevski:** The author shows transformation of batteries with exchange of roles of the black Queen and Knight in an excellent setting.

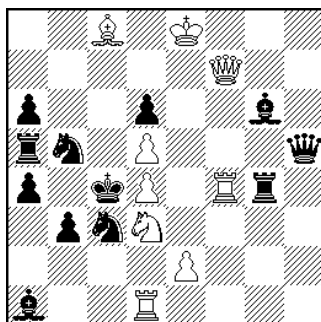
1st Honourable mention
№ 34, **Zlatko Mihajloski**



H#2 2.1.1.1 5+13

1.Qc4+ Kg3!(Kh5?)2.Re5 Sc3#
1.Rc4+ Kh5!(Kg3?) 2.Rg2 Qe8#

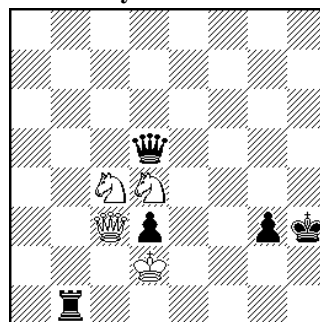
2nd Honourable mention
№ 37, **Zoran Gavrilovski**



H#2 2.1.1.1 9+12

1.S:d5 B:a6 2.B:d4 Rc1#
1.S:d4 Rc1 2.R:d5 B:a6#

1st Commendation
№ 28, **Ivan Borisenko & Vitaly Shevchenko**



H#2 b) +b.Sg2 4+5

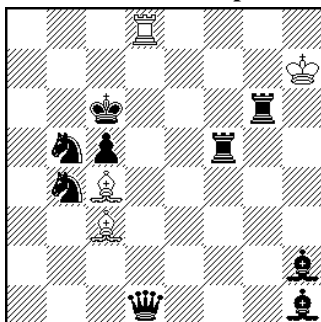
a) 1.Q:d4 Se3 2.Qh8 Q:h8#
b) 1.Q:c4 Sf3 2.Qc8 Q:c8#

1st Honourable mention: № 34, **Zlatko Mihajloski:** Dual avoidance due to check to w.K, in combination with black half-pin and enriched by mutual interference by black line pieces on the c-file.

2nd Honourable mention: № 37, **Zoran Gavrilovski:** Triple pin mates, achieved following reciprocal change of squares of self-pin (d4 and d5) with reciprocal white moves. The idea has been rendered before, however this problem shows it without twins.

1st Commendation: № 28, **Ivan Borisenko & Vitaly Shevchenko:** A pleasant and well-constructed problem in which white knights are captured for the purpose of opening the mating lines. The idea has been seen before, however here for the first time white knights are the thematic white pieces (compare with problem I in the Appendix).

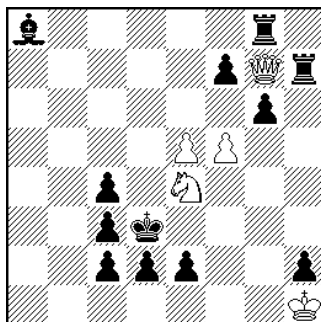
2nd Commendation
№ 11, **Ivan Antipin**



H#2 b) Bc3->b8 4+9

a) 1.Sd3 Ba52.Rf3 Bd5#
b) 1.Sd4 Ba6 2.Rg3 Rd6#

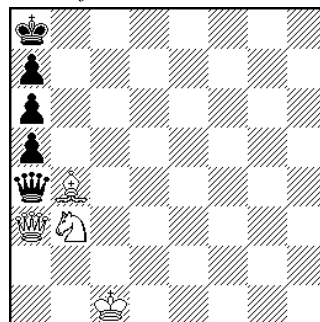
3rd Commendation
№ 5, **O. Borovkov**



H#2 2.1.1.1 5+12

1.f6 Qa7 2.Rb7 Sf2#
1.g:f5 Qg1 2.Rg2 Sc5#

I. Josif Kricheli
feenschach 1979



H#2 2.1.1.1 4+5

a) 1.Q:b4 S:a5 2.Qf8 Q:f8#
b) 1.Q:b3 Bd6 2.Qf3 Q:f3#

2nd Commendation: № 11, **Ivan Antipin:** Rendering of double black interference with opening of a line for white bishops.

3rd Commendation: № 5, **O. Borovkov**: Opening of orthogonal lines for the white queen with unpin of w.Se4.

Nikola Stolev, FIDE International judge August 2009, Skopje

ФОРМАЛЕН ТУРНИР ** ФОРМАЛЪНЪЙ ТУРНИР ** FORMAL TOURNEY

17-ти МЕГУНАРОДЕН ТУРНИР ЗА ШАХОВСКИ КОМПОЗИЦИИ СРЕДБА НА СОЛИДАРНОСТА

Постојаната Комисија за проблемски шах при Шаховската федерација на Република Македонија го распишува 17-от меѓународен турнир за шаховски композиции *Средба на солидарноста* во следниве групи:

- матови во 2 потега - судија: Мирко Дегенколбе
- матови во 3 потези - судија: Зоран Гавриловски
- самоматови во 2-5 потези - судија: Живко Јаневски
- помошни матови во 2 потега - судија: Никола Столев
- студии - судија: Јури Акобија

Проблемите треба да се праќаат до 30.09.2011 г. по е-маил (denkovski@t-home.mk) или на поштенска адреса *Глигор Денковски, ул. Даме Груев бр. 7/4-16, МК-1000, Скопје, Македонија.*

Темите за сите групи се слободни. Резултатите ќе бидат објавени во посебна публикација.

17. ИНТЕРНАЦИОНАЛЕН ТУРНИР ПО ШАХМАТНОИ КОМПОЗИЦИИ ВСТРЕЧА СОЛИДАРНОСТИ

Постоянна комисија дла шахматној композицији Шахматној федерацији Р. Македонији објавува 17. интернационален турнир по шахматној композицији *Встреча солидарноста* по следующим разделам:

- двухходовки - судья: Мирко Дегенколбе
- трехходовки - судья: Зоран Гавриловски
- обратные маты в 2-5 хода - судья: Живко Јаневски
- кооперативные маты в 2 хода - судья: Никола Столев
- этюды - судья: Јури Акобья

Задачи послат до 30.09.2011 год. на е-mail адресу denkovski@t-home.mk; почт. адрес *Глигор Денковски, ул. Даме Груев бр. 7/4-16, МК-1000 Скопје, Македонија.*

Темы свободные во всех разделах. Результаты будут оглашены в специальной итоговой публикаций.

17TH INTERNATIONAL TOURNEY FOR CHESS COMPOSITIONS MEETING OF SOLIDARITY

The Permanent Chess Problem Commission of the Chess Federation of the Republic of Macedonia announces the 17th International Tourney for chess compositions *Meeting of Solidarity* in the following sections:

- twomovers – judge: Mirko Degenkolbe
- threemovers – judge: Zoran Gavrilovski
- selfmates in 2-5 moves – judge: Živko Janevski
- helpmates in 2 moves – judge: Nikola Stolev
- endgames – judge: Juri Akobia

Entries should be sent by 30.09.2011 by e-mail to denkovski@t-home.mk or by post to *Gligor Denkovski, ul. Dame Gruev 7/4-16, MK-1000 Skopje, Macedonia.*

The themes for all groups are free. The results will be announced in a separate publication.