

“JUBILEE TOURNEY MICHAL HLINKA 65”



PROVISIONAL AWARD

Tourney was announced for A) win studies, B) draw studies with stalemate at the final.

After the deadline (25-10-2018), the Director sent me the studies, with the diagrams and the solutions in files (PDF and pgn) for the evaluation.

Many thanks to Mario Garcia as director of this tourney, to Ľuboš Kekely for anticipation checking and to all the composers participants

Entry of A. Gasparyan Kf5/Ke3 - see J. Fleck Ka4/Ke3, 1997, entry of F. Bertoli Kd1/Kg4 - see for example E. Somov Nasimovich Ka3/Kh4, 1927.

Participant: Marco Campioli (Italy); Ľuboš Kekely (Slovakia); Andrzej Jasik (Poland); Martin Minski (Germany); Oleg Pervakov (Russia); Daniele Gatti (Italy); David Gurgendidze (Georgia); Bizya Buyannemekh (Mongolia); Mario G. Garcia (Argentina); Valery Kalashnikov (Russia); Pavel Arestov (Russia); Alexander Zhukov (Russia); Franco Bertoli (Italy) Jan Timman (Netherlands); Vladislav Tarasiuk (Ukraine); Petr Kiryakov (Russia), Amatzia Avni (Israel); Geir Sune Tallaksen Ostmo (Norway); Alexey Gasparyan (Armenia); Ilham Aliev (Azerbaijan); Jaroslav Polasek (Rep. Checa); Yury Bazlov (Russia); János Mikitovics (Hungary); Emil Vlasak (Rep. Checa); Steffen S. Nielsen (Denmark); Alexander Stavrietsky (Russia); Stanislav Nosek (Rep. Checa); Mario Micalone (Italy); Alexey Sochnev (Russia); Vladimir Samilo (Ukraine); Luis Miguel González (Spain); Yochanan Afek (Israel); David Blundell (Gales)

Have been evaluated, 54 studies of 33 composers of 19 countries

STUDIES – WIN



Yuri Bazlov (Russia) -1st Prize JT65 M. Hlinka Sec. A, 2018

1.Qf5+ Nd7 2.Bc6 Qb3+ 3.Ka6 Kb8 4.Qf4+! [4.Qxd7? Qb6+! 5.Kxb6 stalemate; 4.Bb5?! Qf3!! (4...Qe6+? 5.Qxe6 Nc5+ 6.Kb6 Nxe6 7.a6+-) 5.Qxf3 (5.Qxd7 Qc6+! 6.Qxc6 stalemate(6.Bxc6)) 5...Nc5+ 6.Kb6 Nd7+! 7.Ka6 (7.Bxd7 stalemate) 7...Nc5+ 8.Kb6 Nd7+ 9.Kc6 Ne5+ 10.Kc5 (10.Kb6 Nd7+) 10...Nxf3 11.Kb6 Ne5! zz 12.a6 Ka8 13.a7 Nd7+ 14.Bxd7 stalemate] **4...Kc8 5.Qd6** [5.Qg4 Kb8 6.Qf4+ Kc8 7.Qd6 los of time 7...Nb8+ (7...Qd3+ 8.Qxd3 Nc5+ 9.Kb6 Nxd3 10.a6+-)] **5...Nb8+** [5...Qc4+ 6.Ka7! (6.Bb5? Nc5+! 7.Kb6 Na4+! 8.Bxa4 Qa6+! 9.Kxa6 stalemate(9.Kc5 Qxa5+=)) 6...Qc5+ 7.Qxc5 Nxc5 8.Kb6!+-] **6.Ka7 Qf7+! 7.Ka8 Na6** [7...Qb3 8.Bd5+-] **8.Bd7+! Qxd7 9.Qxa6+ Kd8 10.Qf6+! Kc7** [10...Ke8; 10...Kc8 11.Qh8+ (11.Qf8+) 11...Kc7 12.Qb8+ Kc6 13.Qb6+ Kd5 14.Qb7+-] **11.Qb6+ Kc8 12.Qb8#**

Surprisingly rich content for miniature with such material. In background is a lot of stalemate threads or draw ending in nice try 4.Bb5? Qf3!. Typical author with his high technique! Some fragments are known - for example L .Katsnelson & B. Sidorov, Ka7/Kd8, 1999.

Martin Minski (Germany)- 2nd/3rd Prize JT65 M. Hlinka Sec. A, 2018

1.Qa1! queen in the corner with battery creation [1.Rc8? Bb8+! 2.Kh1 Qxd7 3.Qg1+ Ke5=] **1...Bb8+** [1...Qb8+ 2.Rc7+-; 1...b2 2.Qxb2 Bb8+ 3.Kh1 see mainline] **2.Kh1!** king in the corner **2...b2!** [2...Bxd7 3.Rc8+ Ke3 4.Qe1+-; 2...Kd5 3.Qa8+ Kd6 (3...Ke6 4.Qe4+ Kf7 5.Rxb3 Qxd7 6.Qh7+ Kf6) 4.Rc8 Ba7 5.Qxa7 Bc6+ 6.Kh2 Qxd7 7.Qb8+ Ke6 8.Qxb3+] **3.Qxb2 Bxd7 4.Rc8+** [4.Rc4+? Kd5 5.Qd4+ Ke6 6.Qg4+ Kf7=; 4.Rb3+? Ke3= 5.d4+ Ke4 6.Rxb8 Qf6] **4...Ke3 5.Qd4+!!** the point [5.Qc1+? Ke2! (or 5...Kf2 6.Qd2+ Kf1 7.Qd1+ Kf2 8.Qf3+ Kxf3 9.Rxd8 Bc6 10.Rc8 Ba4 11.Rxb8 Bxc2 12.Rd8 Ke3 13.d4 Ke4=) 6.Rxd8 Bc6+ 7.Kg1 h2# model mate; 5.Rxd8? Bc6+ 6.Kg1 h2+ 7.Kf1 h1Q#] **5...Kxd4 6.Rxd8 Kc3 7.Rxd7** [7.Rxb8? Kxc2=] **7...Kxc2 8.Rd8!** [8.d4? Kd3 9.Rd8 Bc7=] **8...Bf4** [8...Bc7+- 9.Rc8; 8...Bg3 9.d4 Kd3 10.d5 Kd4 11.d6 Kd5 12.d7 Ke6 13.Rg8+-] **9.d4 Kd3 10.d5 Kd4 11.d6 Kd5 12.d7 Ke6 13.Rf8+-**

Funny play, white makes to obtain of queen but after 5.Rxd8? Bc6+ 6.Kg1 h2+ 7.Kf1 h1Q is mate. Therefore highlight follows - 5.Qd4+!

Jaroslav Polasek & Emil Vlasak (Rep. Checa)- 2nd/3rd Prize JT65 M. Hlinka Sec. A, 2018

1.Bd6+! [1.Rh4? Rxh2! 2.Rxh2 Kc5 Black King reaches e6 and White cannot break this fortress. 3.Rh8 Kd6 4.Re8 Ng3 5.Kf2 Nf5 6.Kf3 Ne7 7.Ke4 Ke6] **1...Ke4!** [1...Kb5? 2.Re7! Rxe2+ (2...Nxd6 3.Kxf2 Kc6 4.Kf3 Nc4 (4...Kc7 5.Kf4 Kd8 6.Rh7 Ke8 7.e4 Kd8 8.e5 fxe5+ 9.Kxe5+-) 5.Kf4 Kd6 6.Re4) 3.Kxe2 Nxd6 4.Rxd7+- EGTB6 win, for example 4...Kc6 5.Re7! Important: Black King is cut off from his pawn f6. 5...Kd5 6.Kf3! Nf5 7.Re8! Nd6 (7...Kd6 8.Ke4) 8.e4+!] **2.Rh4!** [2.Re7?! Rxe2+! 3.Kxe2 Nxd6 4.Rxd7 Kd5= Here the King reaches e6, so draw, for example 5.Re7 Nf5 6.Re8 Nd6] **2...Kd5 3.Rxe4 Rxe2+ 4.Kd1!!** [4.Kxe2? Kxe4= zugzwang 5.Bc5 (5.Kd2 f5 6.Bf4 d5 7.Kc3 d4+) 5...f5! 6.Bd6 Kd5 7.Bf4 Ke4 8.Kd2 d5 9.Kc3 d4+=; 4.Kf1? Rd2=] **4...Kxe4** [4...Ra2 5.Rd4+-] **5.Kxe2** zugzwang **5...f5** [5...Kd5 6.Be7! f5 7.Kf3+-] **6.Kd2!** win, for example **6...Kd5 7.Bf8** [or 7.Bf4 Ke4 8.Kc3 d5 9.Bh6+-; or 7.Be7 Ke4 8.Bg5 d5 9.Kc3+-] **7...Ke4 8.Bh6 d5 9.Kc3+-**

Elegant and interesting play of both sides. After key 4.Kd1! is black in zugzwang - it is decisive.

**Vladislav Tarasiuk
Sp. Prize**



Win

Vladislav Tarasiuk (Ukraine)- Sp.Prize JT65 M. Hlinka Sec. A, 2018

1.b6+! [Try: 1.gxh6? Bf7+ 2.Be6 Bxe6#; 1.Nxb2? Bf7+ 2.Kxd4 Rxh3 3.Nc4 Bxc4 4.Kxc4 Rxh7=]
1...Kb8!! [1...Kxb7 2.Bg2+ Ka6 3.Nxb2 Rxh7 4.Kd5+-] **2.gxh6 Bf7+** [2...Qa2+ 3.Kxd4 Qa1+ 4.Ke3!+-]
3.Be6!! [Try: 3.Kb5? Be8+ 4.Bd7 Qxd2! 5.Ne5 (5.h8Q Qxd3+ 6.Kc6 Qc4+ 7.Kxd6 Qxb4+ 8.Ke6 Qe1+ 9.Kf5 Qxf2+= perpetual check) 5...Qe2+ 6.Kc6 Qxe5! 7.h8Q Qe4+ 8.Kxd6 Qf4+ perpetual check]
3...Bxe6+ 4.Kb5 Qb3! [4...Bd7+ 5.Ka6+-] **5.h8Q Bg8 6.Ka6!** [6.Qxg7? Qc4+=] **6...Qxd3+** [6...Qf7 7.Qxg7 Qxg7 8.hxg7 Bc4+! 9.b5 Bd5! 10.g8Q+ Bxg8 11.Nb4!+-] **7.b5 Qh7 8.hxg7 d3! 9.f3!!** [Thematic try: 9.f4? d5 10.f5 d4 zz 11.f6 Qxh8 12.gxh8B Bd5 13.f7 Bxb7#] **9...d5 10.f4 d4 11.f5 zz 11...Qxh8 12.gxh8B!** [12.gxh8Q? - stalemate] **12...Bd5 13.Be5#**

First white has to play a few precise moves for getting his king to safety square a6. Afterwards black is in agony - in finale is mat by promoted bishop.

**Alexey Gasparyan
1st Honorable Mention**



Win

**Marco Campioli
2nd Honorable Mention**



Win

**Yochanan Afek
3rd Honorable Mention**



Win

Alexey Gasparyan (Armenia) -1st HM JT65 M. Hlinka Sec. A, 2018

1.b8Q! [1.c8Q? Nf6=] **1...Nf6** [1...Bxc7 2.Qxc7 Kxf8 3.Qe5 c2 4.Qh8+-] **2.Qxe8+ Nxe8** [2...Kxe8 3.c8Q+ Bd8 4.c7+-] **3.c8Q c2!** [3...Be3+ 4.Kxh7 Nf6+ 5.Kh8!+-; 3...Ra5 4.Qxe8+ Kxe8 5.c7+ Rxb5 6.c8Q+-] **4.Qxe8+!** [4.Bc4+? Kxf8 5.Qf5+ Nf6--] **4...Kxe8 5.c7+ Kf7 6.Bc4+!** [6.c8Q? c1Q+ 7.Qxc1 Be3+=] **6...e6 7.Bxe6+ Kf6** [7...Kxe6 8.c8Q+ Kf7 9.Kxh7+-] **8.Bg7+!** [8.c8Q? Be3+=] **8...Ke7 9.c8Q c1Q+!** **10.Qxc1 Be3+ 11.Qxe3 Rxe6+ 12.Bf6+!**

Combinative study with interesting finish but less hard intro it would be enough. Similar idea as in unsound study from G. Amiryani, Kf8/Kf5, 2003.

Marco Campioli (Italy) -2nd HM JT65 M. Hlinka Sec. A, 2018

1.Nd5! [1.Nf5? Qc5+ 2.Ke6 (2.Kf4 Qf2+=) 2...Qb6+] **1...Kh8** [1...Kf8 2.g7+ Kf7 3.g6+ Kxg6 4.Ne7+-] **2.Ne7!** [2.g7+? Kh7 3.Ne7 (3.g6+ Kh6--+) 3...Qc5+ 4.Ke6 Qc4+=] **2...Qc5+** [2...Qc7+ 3.Ke6+-] **3.Ke6!** [3.Kf4 Qd6+ 4.Kf5 Qc5+ similar] **3...Qb6+** [3...Qc4+ 4.Kd7 Qd4+ 5.Ke8+-] **4.Kf7 Qb3+** [4...Qd8 5.g7+ Kh7 6.g8Q+ Qxg8+ 7.Nxg8 b1Q 8.g6+ Kh8 9.a8Q+-] **5.Kf8! b1Q 6.g7+** [6.a8Q? Qb8+ 7.Qxb8 Qxb8+ 8.Kf7 Qb3+=] **6...Kh7 7.g6+ Kh6 8.g8Q Qxe4** [8...Qxg8+ 9.Kxg8 Qxe4 10.f7 Qxe7 11.f8Q+-] **9.Qxb3 axb3 10.g7 b2 11.g8Q b1Q 12.Nf5+ Qxf5 13.Qg7+ Kh5 14.a8Q Qb4+ 15.Kg8+-** [15.Kf7? Qc4+ 16.Kf8 Qfc5+ 17.Qe7 Qxe7+ 18.fxe7 Qf1+=]

After 1.Nd5! and 2.Ne7! white dominates therefore he can promote three queens.

Yochanan Afek (Israel) - 3rd HM JT65 M. Hlinka Sec. A, 2018

1.d8B! [1.d8Q? is met by various stalemates. 1...Qh8+ (*1...Qh6+*) 2.Ke7 Qh4+ 3.Ke8 Qh8+ 4.f8Q Qxf8+ 5.Kxf8 stalemate; 1.d8R? Qh6+! 2.Ke8 Qe6+ /Qe3+ 3.Kf8 Qh6+=] **1...Qh6+ 2.Ke8!** [2.Kg8? Qg6+ 3.Kf8 Qd6+=] **2...Qe6+ 3.Be7 Qd7+ 4.Kf8 Qxd4!** [4...Qc7 5.d5+ Kb6 6.Ke8] **5.b8N+!** [5.b8Q?? Qh8#] **5...Kc7 6.Ke8! Qh8+ 7.f8Q Qh5+ 8.Qf7 Qh8+ 9.Bf8+-**

First white must promote two minor pieces and till then winning queen.

**Valery Kalashnikov
Sp. Honorable Mention**



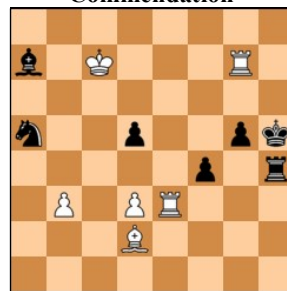
Win

**D. Novomesky & L. Kekely
Commendation**



Win

**Andrzej Jasik
Commendation**



Win

Valery Kalashnikov (Russia)- Sp. HM JT65 M. Hlinka Sec. A , 2018

1.Na3+ Ka5 [1...Kb4 2.Nxd3+ Kxa3 3.Bxb6 a1Q 4.Qd6+ Ka2 5.Qxc6 b1Q 6.Qa8+-] **2.Nxb3+ Qxb3 3.Qc7+ Kb4 4.Qd6+** [4.Qxc6? Qc3 5.Qb5+ Kxa3 6.Bc5+ Qxc5 7.Qxc5+ Bb4 8.Qa7+ Kb3 9.Qf7+ Ka3=] **4...Ka5 5.Qc5+ Ka4 6.Qxc6+ Kxa3 7.Bc5+ Bb4** [7...Qb4+ 8.Bxb4+ Bxb4 9.Qa8+ Kb3 10.Qd5+ Ka3 11.Qxd3+-] **8.Qa6+ Qa4 9.Qxd3+ Qb3 10.Qa6+ Qa4 11.Rh3#**

Here author wittily applies not stalemate but double pin mate.

Daniel Novomesky & Luboš Kekely (Slovakia) -comm. JT65 M. Hlinka Sec. A, 2018

1.Re8 Nf6 2.Nf7 Rd7 3.Rh8+ Kg6 4.Ne5+ Kf5 5.Nxd7 Nxd7 6.Kc6 Nf6 7.Kd6! tempo [7.Rf8? e5 8.dxe5 Kxe5=] **7...Ne4+!** [7...g5 8.Rf8+-] **8.fxe4+ Kxe4 9.Kxe6 g6!** [9...g5 10.Kf6 Kxd4 11.Kxg5 Ke3 12.Kg4 d4 13.Rh3+-; 9...Kxd4 10.Kf5 Ke3 11.Rh3+ f3 12.Kg4+-; 9...f3 10.Rf8 g5 11.Kf6 g4 12.Kg5 g3 13.Kg4 g2 14.Rf4+ Ke3 15.Rxf3+-] **10.Rf8!** [10.Kf6? Kxd4 11.Kg5 Ke3 12.Re8+ Kf3 13.Rf8 Ke3 14.Rxf4 d4=] **10...g5 11.Kf6 Kxd4 12.Kxg5 Ke3 13.Kg4!** [13.Rxf4? d4=] **13...d4 14.Re8+ Kf2 15.Rd8!** [15.Kxf4? d3=] **15...Ke3 16.Kh3! d3 17.Kg2 Ke2** [17...f3+ 18.Kf1+-] **18.Re8+ wins e.g. 18...Kd1 19.Kf2 d2 20.Rc8! f3 21.Kf1! f2 22.Ra8! Kc2 23.Ra2+ Kc3 24.Ra1 Kc2 25.Ke2+-**

Rival loses rook for knight and although he has a lot of pawns, after 7.Kd6! white dominates. Still black sacrifices the knight, but he loses at precise ending.

Andrzej Jasik (Poland)-comm. JT65 M. Hlinka Sec. A, 2018

1.Rg3! [1.Re5? Bb8+! 2.Kxb8 Nc6+ 3.Kc7 Nxe5+-] **1...fxg3 2.Rxg5+ Kh6 3.Rxg3+ Be3!** [3...Kh7 4.Bxa5+-] **4.Bxe3+** [4.Bxa5? Bf4+=] **4...Kh7 5.Bg5!** [5.Kd6? Nxb3=] **5...Rd4** [5...Rb4 6.Bd2 Rb7+ 7.Kc8+-; 5...Rh1 6.b4 Nb3 7.b5+-] **6.Kb6!** [6.Bf6? Rf4 7.Be5 Rf7+ 8.Kd6 Nxb3=] **6...Nxb3 7.Kb5!! zz 7...Kg6** [7...Kh8 8.Bf6+ Kh7 9.Bxd4+-; 7...Na1 8.Bf6 Rf4 9.Bxa1+-] **8.Be3+ Kf5 9.Bxd4+-**

After material reduction white want save b-pawn. It is not successful, but black has not pleasure after devastating 7.Kb5!

STUDIES – DRAW

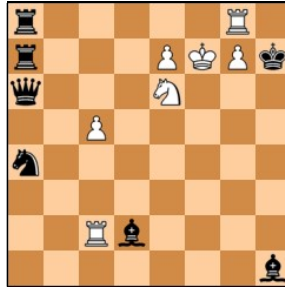
THEME: STALEMATE

M. Minski & O. Pervakov
1st/3rd Prize



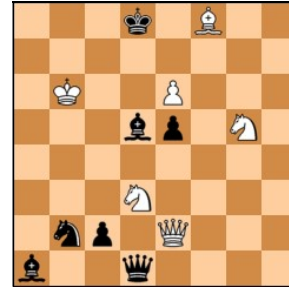
Draw

Geir S.T. Ostmo
1st/3rd Prize



Draw

Jaroslav Polasek
1st/3rd Prize



Draw

Martin Minski & Oleg Pervakov (Germany-Russia) 1/3 Prize JT65 M. Hlinka Sec. B, 2018

1.Qc1+ Re3+ 2.Rxe3 battery [2.Qxe3+? Nxe3-+] **2...Be4+!** [2...hgx1Q 3.Qc5+=] **3.Kxc4** [3.Qxc4? Qb2#; 3.Ka3? Qa2#] **3...hgx1Q 4.b8Q** main A: [4.Rxg3+? Kh5 5.Rh3+ Kg4-+; 4.Re5+? Kg6 (loss of time 4...Kg4 5.Re4+ Kf5 6.Re5+ Kg6) 5.Re6+ Kf7-+] **4...Qf7+** [main B: 4...Qff1+ 5.Re2+ Ne3+ 6.Qxe3+ Qxe3 7.Qg8+ Kh4 8.Qg4+! Kxg4 [#] **second model mirror stalemate with pinned rook**; main C: 4...Qa2+ 5.Rb3+ Ne3+ 6.Qxe3+ Qxe3 7.Qg8+ Kh4 8.Qg4+! Kxg4 [#] **third stalemate with pinned rook**] **5.Re6+ Ne3+ [5...Kg4 6.Qe5 Qgf1+ 7.Kc5=]** **6.Qxe3+ Qxe3 7.Qg8+! Qxg8 [#] first model mirror stalemate with pinned rook**

Co-authors made stalemate with pin of the same rook on three various squares.

Geir S. Tallaksen Ostmo (Norway) - 1/3 Prize JT65 M. Hlinka Sec. B, 2018

[#] **1.Nf8+! Rxf8+ 2.gxf8N+!** [2.gxf8Q? Bd5+-+] **2...Kh6 3.Rg6+ Qxg6+ 4.Nxg6 Bd5+** [4...Be4 5.Rxd2 Bxg6+ 6.Kf8= draws.] **5.Kf8 Nxc5!** The only way to prevent White's double threat 6.e8Q and 6.Rxd2. **6.Rxc5** [6.e8Q? Ne6+ 7.Qxe6 Bb4+! 8.Qe7 Ra8+ wins; 6.Rxd2? Nd7+ 7.Ke8 and now the clearest win is 7...Nf6+ 8.Kd8 Rd7+ 9.Kc8 Bb7+-+] **6...Ra8+ 7.e8B!** [7.e8Q? Bb4! 8.Ne7 Bxc5 (no stalemate) 9.Qxa8 Bxa8-+] **7...Bb4 8.Ne7 Bxc5=** [#] **Double-pin stalemate with promoted pinned pieces.**

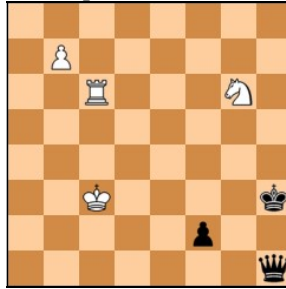
Impressive realisation of stalemate with pin of two promoted minor pieces! (Stalemate is known - for example M. Hlinka, Ka1/Ka3, 1992).

Jaroslav Polasek (Rep. Checa) -1/3 Prize JT65 M.Hlinka Sec. B, 2018

1.Nf7+! [1.e7+? Ke8-+] **1...Kc8** [1...Ke8?? 2.Nd6+ Kxf8 3.e7+ Kxe7 4.Qxe5+ Be6 5.Nf5+-] **2.Nd6+ Kb8 3.e7 Nc4+!** [3...Na4+? 4.Ka5! (4.Ka6? Bc6! 5.Qe4 Qxd3+ 6.Qxd3 Nc5+ 7.Kb6 Nxd3 8.Kxc6 c1Q+ with check; or 4.Kb5 Qb1+ 5.Nb4 Bc6+ 6.Kxc6 c1Q+ 7.Qc4 Qe4+ 8.Kb5 Qxc4+ 9.Nxc4=) 4...Bc3+ (4...Bc6 5.Qe4!) 5.Ka6! Bc6 6.Qe4! Qxd3+ 7.Qxd3 Nc5+ 8.Kb6 Nxd3 9.Kxc6+- c1Q without check 10.e8Q+] **4.Nxc4** [4.Kc5? Nxd6 5.Kxd6 Bf7-+] **4...Bd4+ 5.Ka5!** [5.Kb5? Bf7!] **5...Bf7** [5...Bc3+? 6.Nb4 Bf7 7.Qe3 Qd5+ 8.Ka4 Bd4 (8...Bxb4 9.Qb6+) ; 5...Qa1+? 6.Kb5 Bf7 (6...Qb1+ 7.Nb4 Bf7 8.Qxc2 Be8+ 9.Ka5 Qa1+ 10.Qa2) 7.Qxc2; or 5...Bc6 6.e8Q+] **6.e8Q+!** [or 6.e8R+!] **6...Bxe8 7.Bd6+!** [7.Qe4? Qa1+ 8.Na3 Qc3+ 9.Ka6 Qc8+] **7...Ka7!** [7...Kc8 8.Qe4! Qa1+ (8...c1Q 9.Qf5+ Kb7 10.Qe4+=) 9.Na3! Qc3+ (9...c1Q 10.Nxc1 Qxc1 11.Qg4+ Kb7 12.Qg7+ Ka8 13.Qg2+ Qc6 14.Qxc6+ Bxc6 15.Nb5=) 10.Ka6=] **8.Bc5+! Kb8** [8...Bxc5 9.Qxe5 see main line] **9.Bd6+! Ka7 10.Bc5+ Bxc5 11.Qxe5 Bb6+! 12.Nxb6 Qd2+! 13.Nb4 c1Q 14.Qc7+ [14.Qe7+? Bd7] 14...Qxc7 [#] stalemate**

Similar stalemate with pin of two knights as in M. Hlinka, P. Arestov, Ka5/Ka8, 2015. However here new author saves the material and also he activates thematic figures nicely. It is Interesting busy Ng5 moved fourfold!

**Pavel Arestov
Special Prize**



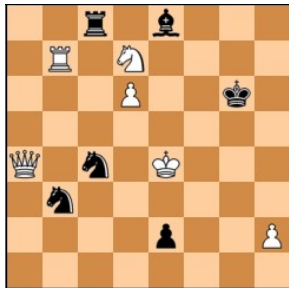
Draw

Pavel Arestov (Russia)- Sp.Prize JT65 M. Hlinka Sec. B, 2018

1.Nf4+! [1.b8Q? Qxc6+–+] **1...Kg4 2.Rg6+ Kf3!** [2...Kxf4 3.b8Q+–; 2...Kf5 3.b8Q Qc1+ 4.Kd4=] **3.Rg3+!!** [3.b8Q? Qc1+ 4.Kd4 Qe3+ 5.Kd5 f1Q–+] **3...Kxg3 4.b8Q Qc1+** [4...f1Q 5.Nd3+ Kf3 6.Qf4+–; 4...Kg4 5.Ng2! Qc1+ 6.Kd4 Qd2+ 7.Ke4 f1Q 8.Ne3+–; 4...Qe6+ 5.Kd2! f1Q 6.Nd5+! Kf2 7.Qa7+! Kg3 8.Qb8+ Kg4 9.Ne3+–; 4...Qa1+ 5.Kd2! f1Q 6.Ne2+! Kg4 7.Qg8+ Kh5 8.Ng3+–] **5.Kd3!** [5.Kd4? Qxf4+ 6.Qxf4+ Kxf4–+] **5...Qd1+** [5...Kf3 6.Qb7+ Kxf4 7.Qf7+–] **6.Ke3** MAIN A [6.Kc3? Kf3! 7.Qb7+ Kxf4μ; 6.Ke4? Qf3+ 7.Kd4 Qxf4+–+] **6...Qc1+** [6...f1Q 7.Ne2+!–; MAIN B 6...Qf3+ 7.Kd2! (7.Kd4? Qxf4+–+) 7...Qxf4+ (7...f1Q 8.Ng6+ Kh3 9.Qh8+ Kg2 10.Nh4+–) 8.Qxf4+ Kxf4 9.Ke2 Kg3 10.Kf1 Kf3 stalemate.] **7.Kd3!** [7.Ke4? Qc4+ 8.Kf5 f1Q–+] **7...f1Q+ 8.Ne2+ Kg4** [8...Kg2 9.Qg3+ Kh1 10.Qh4+ Kg2 11.Qg3+–] **9.Qg3+!** [9.Qg8+ Qg5–+] **9...Kh5 10.Qh2+!** [10.Qe5+? Qg5–+] **10...Kg4 11.Qg3+ Kf5 12.Qe5+! Kxe5** [#] stalemate.ideal with pinned Knight

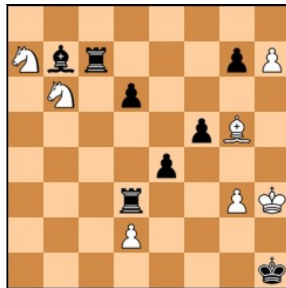
Very elegant miniature for solver eye.

**P. Arestov & A. Zhukov
1st Honorable Mention**



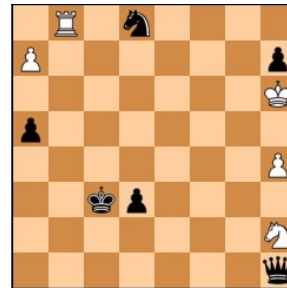
Draw

**Jan Timman
2nd Honorable Mention**



Draw

**Luboš Kekely
3rd Honorable Mention**



Draw

Pavel Arestov & Alexander Zhukov (Russia) -1st HM JT65 M. Hlinka Sec. B, 2018

1.Nf8+! [1.Qb4? Nbd2+ 2.Kd3 e1Q–+] **1...Kg5!** [1...Kh6 2.Rh7+ Kg5 3.h4+ Kg4 4.Rg7+ Kxh4 5.Kf4 e1Q (5...Bh5 6.Rg4+ Bxg4 7.Ng6+ Kh5 8.Qa7=) 6.Rh7+ Bh5 7.Ng6+ Kh3 8.Rxh5+ Kg2 9.Rg5+ Kf1 10.Qxb3=] **2.h4+!** [2.Rg7+? Kf6–+] **2...Kxh4** [2...Kg4 3.Rg7+–] **3.Qb4!** [3.Rh7+ Kg5–+; 3.Kf4? Bh5 4.Ng6+ Bxg6 5.Qb4 Rf8+–+] **3...Nbd2+ 4.Kf4! Bh5!** [4...e1Q 5.Rh7+ Bh5 6.Ng6+ Kh3 7.Rxh5+ Kg2 8.Qb7+–] **5.Ng6+** [5.Rh7? Rxf8+–+] **5...Bxg6 6.Rh7+!!** [6.d7? e1Q 7.Qe7+ Qxe7 8.d8Q Rxd8–+] **6...Bxh7 7.d7 e1Q 8.Qe7+!!** [8.d8Q+? Rxd8 9.Qe7+ Kh3!! 10.Qxe1 Rd4+ (10...Rf8+ 11.Kg5) 11.Kg5 Nf3+–+; 8.dxc8Q? Qe4#] **8...Qxe7** [8...Kh3? 9.dxc8Q+–+] **9.d8Q!** [9.dxc8Q? Qe4#] **9...Rc7 10.Qxe7+! Rxe7** [#] stalemate.

Forceful play on both sides. White has to sacrifice all army for king and he saves by stalemate.

Jan Timman (Netherlands) -2nd HM JT65 M. Hlinka Sec. B, 2018

1.h8Q e3! 2.Bxe3 Rd4! 3.Bf4! [3.Nc6? Rg4! 4.Qb8 g6!! (4...Bxc6 5.Nd5 Rb7 6.Qa8 Ra4 7.Qg8 Rg4=) 5.Qxc7 (5.Qh8? Rh7+–+) 5...Ba6–+] **3...g5! 4.Nc6!!** Novotny **4...Bxc6 5.g4! Rd3+** [5...gxf4 6.gxf5 Bf3 7.Kh4 Rxd2 8.Kg5+–] **6.Be3 Rh7+! 7.Qxh7 f4 8.Nd5! Bxd5 9.Qe4+! Bxe4** [#] Stalemate with pin

Black has mate threat. Precise defence is needed - after queen sacrifice is forced stalemate with pin of bishop.

Luboš Kekely (Slovakia) -3rd HM JT65 M. Hlinka Sec. B, 2018

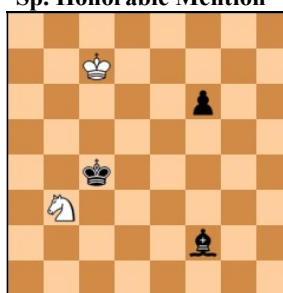
1.Rc8+! [1.a8Q? Qxa8 2.Rxa8 Nf7+ 3.Kxh7 d2 4.Rc8+ Kb3 5.Rb8+ Ka2!-+] **1...Kb2** [1...Kb4 2.a8Q Qxa8 3.Rxa8 Nf7+ 4.Kg7 d2 5.Rb8+ Kc3 6.Rb1 Kc2 7.Nf3!]=] **2.Rb8+!** switchback [2.a8Q? Qxa8 3.Rxa8 Nf7+ 4.Kxh7 d2 5.Rb8+ Ka2-+] **2...Kc3** [2...Ka3 3.a8Q Qc1+ 4.Kxh7 Qc7+ 5.Kg6=; 2...Kc2 3.a8Q Qxh2 4.Rc8+ Kd1 5.Rxd8 Qxh4+ 6.Kg7=] **3.Rc8+** switchback **3...Kb3 4.Rb8+!** switchback [4.a8Q? Qxa8 5.Rxa8 Nf7+ 6.Kxh7 d2 7.Rb8+ Ka2-+] **4...Ka4** king is hidden but ... **5.a8Q** till now ! **5...Nf7+ 6.Kh5! Qxa8 7.Rxa8 d2** it seems that black wins but ... **8.Ng4! d1Q** phoenix [8...d1R 9.Ne3 Rd7 10.Rb8 Rd3 11.Rb7 Nd8 12.Rb8 Nc6 13.Rb6 Nb4 14.Nc4 Rd5+ 15.Kh6 Rd4 16.Nxa5=] **9.Rxa5+! Kb4** [9...Kxa5 stalemate] **10.Rb5+! Kc4** [10...Kxb5 stalemate] **11.Rc5+! Kd4** [11...Kxc5 stalemate] **12.Rd5+!** [12.Rc4+? Kd5! 13.Rc5+ Ke6-+] **12...Kxd5 [#]** model stalemate with pin. Meredith. **Synthesis of 4 similar model stalemates with pin. Switchbacks. Phoenix of black queen.**
After pleasant intro and forward-looking move 6.Kh5! already we can suspect stalemate with pin of "horse".

D. Gurgenzidze & M. Minski
Sp. Honorable Mention



Draw

Mario G. García
Sp. Honorable Mention



Draw

David Gurgenzidze & Martin Minski (Georgia-Germany) - Sp. HM JT65 M. Hlinka Sec. B, 2018

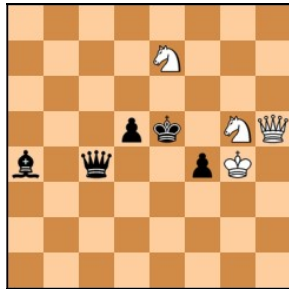
1.Rf8+! [1.Rf2? Rxd2+ /Ne3+--+; 1.Re5? Nxf3-+] **1...Kxe7 2.Rf2!** [2.Re5+? Kxf8-+] **2...Ne3+** [2...Rh4+! 3.Kg3! (3.Kxh4? Nxd2+ 4.Kh3 e1Q-+ no stalemate) 3...Re4 4.Rd2 Re3+ 5.Kg4 Nd4 6.Rxd4 Nxd2 7.Rxe2=; 2...Rxd2+ 3.Rxd2 Ne3+ 4.Kg3 N1xd2 5.Re5+ Kf6 6.Rxe3! Nxe3 7.Kf2=] **3.Kg3 Nf1+** [3...Nxd5 4.Rxe2+=] **4.Kg4 Rh4+!** **5.Kxh4 Nxd2+** [5...Nf3+ 6.Rxf3 e1Q+ 7.Kg5 /Kh3 draw after Lomonosov] **6.Kh3!** mainline A: [6.Rxd2? e1Q+--+] **6...Nf4+** [mainline B: 6...e1Q 7.Re2+! (thematic try: 7.Re5+? Qxe5 8.Re2 Nf4+ /Ne3-+(8...Qxe2? model stalemate)) 7...Qxe2 8.Rd7+! Ke8 9.Rd8+! Kxd8 [#] model stalemate] **7.Rxf4 e1Q 8.Re5+!** [thematic try: 8.Re4+? Qxe4 9.Rd7+! Kf6!-+ (9...Ke8? 10.Rd8+! Kf7 11.Rf8+ Kg7 12.Rg8+ Kh7 (12...Kh6 13.Rh8+ Kg5 14.Rg8+ Kf4 15.Rg4+=) 13.Rh8+ Kg7 14.Rg8+ Kf7 15.Rf8+ Ke7 16.Re8+ Kxe8 model stalemate)] **8...Qxe5 9.Re4! Qxe4 [#]** model stalemate
Eye-catching play and two known stalemates are joined in one work. Ideas are known - see for example G. Amirjan, Ka3/Kd7, 1987, S. Diduth, Ka4/Ka7, 2009.

Mario G. García (Argentina) - Sp. HM JT65 M. Hlinka Sec. B, 2018

behind superminiature **1.Na5+!** [Try: 1.Nd2+? Kd3 2.Nb3 Be3! (2...Ke4?! 3.Nd2+ Kd3 4.Nb3 Be3! wasting time) 3.Kd6 Ke4! 4.Na5 f5 5.Nc4 f4 6.Ne5 Bd4! 7.Ng4 f3-+] **1...Kd5 2.Nc6 Bc5** [2...Bg3+ 3.Kd7 Bd6 4.Nd8=] **3.Nd8 f5 4.Nf7 Be7** [Main 1 : 4...f4 5.Ng5 Be7 6.Nf3! Ke4 7.Ng1! (Try : 7.Nd2+! Ke3 8.Nf1+ Kf2 9.Nh2 Kg3 10.Nf1+ Kg2 11.Nd2 Kf2 12.Kd7 Ke2 13.Ne4 Ke3 14.Nc3 Kd3 15.Nd5 f3-+) 7...Bc5 8.Nh3 f3 9.Ng5+=] **5.Kd7! Bf6** [Main 2 : 5...Bh4 6.Nh8! f4 7.Ng6 f3 8.Nxh4 f2 9.Nf5! Ke4 (9...f1Q 10.Ne3+= Fork) 10.Ng3+ Kf3 11.Nf1=] **6.Nh6 f4 7.Ng4 Bh4 8.Nh2!** [Try : 8.Ke8? Ke4 9.Kf7 f3 10.Ke6 Be1! 11.Nf6+ Kf4 12.Nd5+ Kg5! 13.Nf6 Ba5! 14.Ne4+ Kf4 15.Nf2 (15.Kd5 Bb6 16.Nd2 f2-+) 15...Be1! 16.Nd1 Ke4 17.Kd6 Kd3 18.Ke5 Ke2 19.Kf4 Bb4 /a5 20.Kg4 Ba5 /b4 21.Kf4 Bc7+ 22.Ke4 Be5 23.Ne3 f2+!] **8...Ke4 9.Ke6!** [9.Nf1? Be1! 10.Nh2 Bg3 11.Ng4 f3 12.Ke6 Bh4-+] **9...Be1 10.Kf6! Bg3 11.Ng4 Bh4+ 12.Kg6 f3 13.Kh5 Be7** [13...Bg3 14.Kg5=] **14.Nh2!** [14.Nf2+? Kf5! 15.Ng4 Kf4-+] **14...f2 15.Kg4! Ke3 16.Kh3 Ke2 17.Kg2! Bd6 18.Nf1 Bf4 19.Kh1! Kf3** [19...Kxf1 [#] stalemate] **20.Ng3! Bxg3 [#]** stalemate ideal

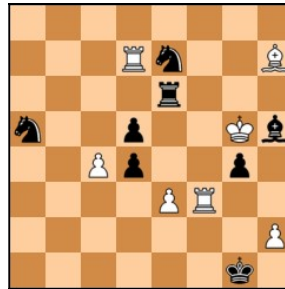
Saving this ending is very difficult in practise. Study has theoretical value for ending Knight versus Bishop plus Pawn.

**Amatzia Avni
Commendation**



BTM Draw

**Bizya Buyannemekh
Commendation**



Draw

Amatzia Avni (Israel) - comm. JT65 M. Hlinka Sec. B, 2018

Black has two strong options; in both of them white is saved by stalemate. B) **1...f3+ [A] 1...Bd7+ 2.Ne6+ ! 2...Kxe6 3.Qxd5+ (3...Nxd5 ? 3...Qe2+ -+) 3...Kxe7+ (3...Qxd5 4.Nxd5 Ke5+ 5.Kg5 f3 6.Ne3 =) 4.Kh4 ! 4...Qc1 (4...Qxd5) 5.Qc5+ (5.Qe5+ Kf7 6.Qd5+ Be6 7.Qh5+ Ke7 8.Qc5+ just prolongs the solution) 5...Qxc5 [#] stalemate** **2.Kg3 [2.Ne4+ Kxe4 3.Qf5+ Ke3+ 4.Kg5 Bb3 -+] 2...Qf4+ 3.Kh3 Bd7+ 4.Ne6+ Kxe6 5.Qxd5+ Kxe7+ 6.Qxd7+ Kxd7 [#] Themes: cross-checks, model stalemates**
Sweet peanut with join of two old stalemates (for example A. Troitzky, Ka6/Kc8, 1899, H. Rinck, Kh3/Kg6, 1917)

Bizya Buyannemekh (Mongolia) - comm. JT65 M. Hlinka Sec. B, 2018

1.Rg3+! [1.Rf5? Nxf5 2.Bxf5 dxe3 3.Bxe6 e2-+] 1...Kxh2! [1...Kf2? 2.exd4 Be8 3.cxd5 Bxd7 4.dxe6 Bxe6 5.Kf6+-] 2.cxd5 Re5+ [2...Nxd5 3.Rxd5 Kxg3 4.exd4 Nc4 5.Kxh5=] 3.Kf4 Nc4 [3...dxe3 4.Rxe3 Nxd5+ 5.Kxe5 Nxe3 6.Kf4 Ng2+ 7.Kg5=] 4.exd4 Nxd5+ 5.Rxd5 Rxd5 6.Be4 Rxd4 [6...Ra5 7.Rg2+ Kh3 8.Rg1! =; 6...Rd8 7.Rg2+ Kh3 8.Rg3+ Kh4 9.Rg1! Rf8+ 10.Bf5 Kh3 11.Rh1+ Kg2 12.Rxh5=] 7.Rg2+ Kh1 8.Rg3+ Kh2 9.Rg2+ Kh3 10.Rg3+ Kh4 11.Rxg4+ Bxg4 [#] stalemate
Funny model stalemate - all pieces are on fourth rank.

Slovakia, January 25, 2019

**Michal Hlinka
International Judge**

Claims sent till 31st of May.2019 to judge address: hlinkamichal55@gmail.com
We find the detail analyses in section Studies on our web: www.sach.cz.