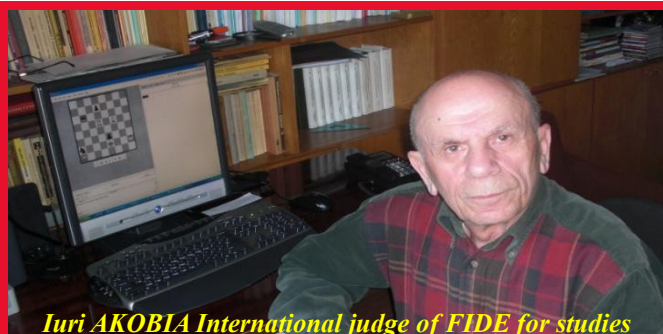




**INFORMAL  
TOURNEY AWARD  
of the "e4 e5" 2013  
Endgame Studies  
Judge: Iuri AKOBIA**

**Preliminary award  
March 16<sup>th</sup> - June 15<sup>th</sup> 2014**



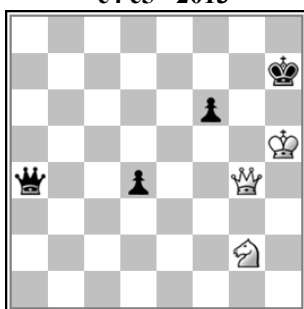
*Iuri AKOBIA International judge of FIDE for studies*

In the magazine "e4 e5" were 33 original studies published in 2013. Are nominated next 20 works in the preliminary award.

**1<sup>st</sup> Section: Win studies**

**Richard BECKER (U.S.A.)**

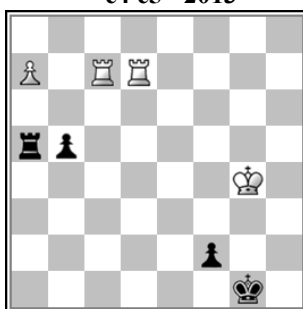
**1<sup>st</sup>-2<sup>nd</sup> Prize  
"e4 e5" 2013**



**Win (3+4)**

**Pavel ARESTOV (Russia)**

**1<sup>st</sup>-2<sup>nd</sup> Prize  
"e4 e5" 2013**



**Win (4+4)**

**Peter KRUG (Austria)**

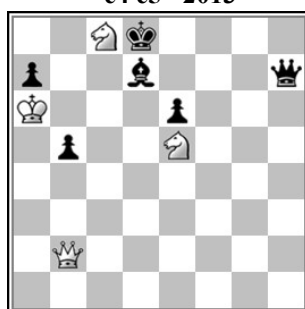
**5<sup>rd</sup> Prize  
"e4 e5" 2013**



**Win (9+7)**

**Pavel ARESTOV (Russia)**

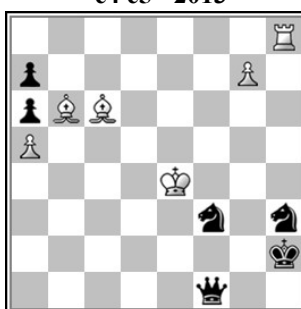
**1<sup>st</sup> Honourable Mention  
"e4 e5" 2013**



**Win (4+6)**

**Peter KRUG (Austria)**

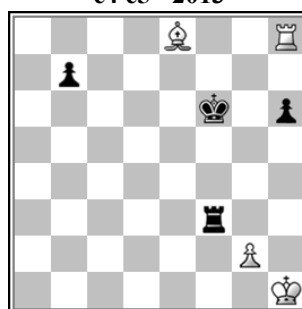
**2<sup>nd</sup> Honourable Mention  
"e4 e5" 2013**



**Win (6+6)**

**Martin MINSKI (Germany)**

**3<sup>rd</sup>-4<sup>th</sup> Honourable Mention  
"e4 e5" 2013**



**BTM, Win (4+4)**

**Alain PALLIER (France)**

**3<sup>rd</sup>-4<sup>th</sup> Honourable Mention  
"e4 e5" 2013**



**Win (5+6)**

**(№9) Richard BECKER (U.S.A.) 1st-2nd Prize : 1.Qg6+ Kh8 2.Kh6 Qd7 3.Nf4! zz Thematic try 3.Nh4? Qe7 4.Nf5 Qf8+ 5.Kh5 d3! = 3...Qe7 4.Ne6 zz 4...d3 4...f5 5.Ng5 Qf8+ 6.Kh5 Qg7 7.Qe8+ Qg8 8.Qe7 +- 5.Qxd3 Kg8 6.Qg6+ Kh8 7.Qe4! Thematic try 7.Qb1? Kg8 8.Qb8+ Kf7 9.Nd8+ Kg8 10.Qb3+ Kf8 11.Ne6+ Ke8 = 7...Kg8 [7...Qa7 8.Nc7 +-] 8.Qa8+ Kf7 9.Nd8+ Kf8 9...Kg8 10.Qd5+ Kf8 11.Ne6+ Ke8 12.Ng7+ Kf8 13.Nf5! Qe5 14.Qd8+ Kf7 15.Qd7+ Kf8 16.Kh7 Qh2+ 17.Nh6 Qc2+ 18.Kh8 +- 10.Nc6+ Qe8 11.Qa3+ Kf7 12.Qb3+ Kf8 13.Qb4+ Kf7 14.Qc4+ Kf8 15.Qc5+ Kf7 16.Qd5+ Kf8 17.Qd6+ Kf7 18.Nd8+ Kg8 19.Qg3+ Kf8 20.Qg7#** The choice of 3.Nh4? creates a position of nearly zz. Black can move only the d-pawn, but it is enough to draw. 3.Nf4! leads to real zz. The d-pawn can move, but gets captured. The wQ also has choice of moves 7.Qb1? and 7.Qe4! The final mate may not important, but the study contains interesting ideas of "pseudo-logic".

**(№30) Pavel ARESTOV (Russia) 1st-2nd Prize: 1.Rc1+!** Thematic try: 1.Rd1+? f1Q 2.Rxf1+ Kxf1 3.Kf3 Ke1 4.Ke3 Kd1 5.Kd4 Ra4+ 6.Kc3 (6.Kc5 b4 7.Kb5 Rxa7 8.Rxa7 b3=) 6...Ke2! 7.Kb3 Ke3! (7...Kd3? 8.Rh7!+-) 8.Rc3+ (8.Rh7 Kf3!)= 8...Kd4! 9.Rc4+! Rxc4! 10.a8Q Kc5! 11.Qa7+ Kc6 12.Qa6+ Kc5 13.Qa7+ Kc6 - pos. draw 1...f1Q 2.Rxf1+ Kxf1 3.Kf5! zz 3.Kf3? Ke1 4.Ke3 Ra4! 5.Kd3 Kf2= 3...Kf2! 4.Kf4! zz 4.Ke4? Ke2! Zz 4...Ke1! 5.Ke5! zz 5.Ke3? Ra4! =; 5.Ke4? Ke2! = zz 5...Ke2 6.Ke4! zz Ke1 6...Ra4+ 7.Kd5 Kd3 8.Kc5+ Kc3 9.Kxb5+-; 6...b4 7.Kd4 Kd2 8.Kc4+ Kc2 9.Kxb4+- 7.Kd3! Ra4 7...Ra3+ 8.Kd4 b4 9.Kc4 b3 10.Kc3!+- 8.Rf7! zz Ra3+ 9.Kd4! Kd2 10.Kc5+- . Pleasant rook study with nice thematic try. It is a pity that in the thematic try are no zugzvang positions.

**(№14) Peter KRUG (Austria) 3rd Prize: 1.Kh2 Bxf2 2.Rxf3 Bg1+ 3.Kxg2 gxf3+ 4.Kg3 Qc3 5.c8Q 5.Rxb5? Bc5 6.d7 (6.Kg4 Bxd6 7.Rb3 Qxc7 8.Bxf3+ Ke5=) 6...Bd6+ 7.Kg4 Bxc7 8.Nf5 Bd8 9.h7 Qf6 10.Bxf3+ Kd3 11.Rd5+ Kc3 12.Kf4 Kb4= 5...Qxc8 6.Bxf3+ Ke5 7.d7 Qc1 8.Rxb5+ Bc5 9.d8R! 9.Rxc5+ Qxc5 10.d8R+; 9.d8Q? Qf4+ 10.Kh3 Qg3+ 11.Kxg3 stalemate 9...Qe1+ 10.Kh3 [10.Kg4? Qg1+ 11.Kh3! (11.Kh5? Qg5+ 12.Kxg5 stalemate) 11...Qf1+ loss of time 10...Qf1+ 11.Bg2 11.Kh4 Qxb5 12.h7 Qc4+ 13.Kh3 Qc3 14.Re8+ Be7= 11...Qxb5 12.h7 Qb3+ 13.Kh2 Bg1+ 13...Qb4 14.Re8+ Kf6 15.Nh5+ Kf7 16.Bd5+ Kxe8 17.h8Q+- LEGTB 14.Kh1 Qb1 15.Re8+ Kf4 16.Rf8+ Kg3 17.Nf5+ Kg4 18.Bh3+! Kg5! 19.Rg8+ Kf4 20.Rg4+- [20.Rxg1? Qb7+ 21.Bg2 Qxh7+- . Everything that happens after 8th move interesting looking. But, why need given play before 8th move?].**



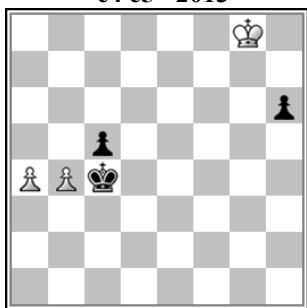
**(№11) Pavel ARESTOV (Russia) 1st Honourable Mention: 1.Nd6!** Thematic try 1.Nxa7? Bc8+! 2.Nxc8 Kxc8 3.Qxb5 Qg7! 4.Qe8+ Kc7 5.Qxe6 Kb8! 6.Nd7+ Kc8! 7.Nc5+ Kd8 8.Nb7+ Qxb7+ 9.Kxb7 stalemate **1...Bc8+ 2.Nxc8** 2.Kxb5? Qh1 3.Ndf7+ Ke8= **2...Kxc8 3.Qxb5 Qg7! 4.Qe8+!** Thematic try 4.Qc6+? Kd8! 5.Qxe6 Kc7 zz 6.Qc6+ Kd8! 7.Qa8+ Ke7= **4...Kc7 5.Qxe6 zz Kb8** 5...Kd8 6.Nf7+-- **6.Nd7+** 6.Nc6+? Kc7 7.Ne5 Kb8 loss of time; 6.Qe8+? Kc7 7.Qe6 Kb8 loss of time **6...Kc7** 6...Kc8 7.Nf6+-- **7.Nf6! Qf8** 7...Kb8 8.Qb3+ Kc8 9.Qc4+ Kb8 10.Qb5+ Kc8 11.Qc6+ Kd8 12.Qe6+-- **8.Qd7+ +-** . Pretty good work with the organically thematic tries.

**(№21) Peter KRUG (Austria) 2nd Honourable Mention: 1.Bc7+** 1.g8Q? axb6 2.Qb8+ Kg2= **1...Kh1 2.Ba8!** 2.g8Q? Qd3+ 3.Kxd3 stalemate **2...Qe2+ 3.Kf5 Qg2 4.Kf6** 4.g8Q? Qg5+ 5.Qxg5 stalemate **4...Qg5+ 5.Kf7 Qg4 6.Bb6! Qd7+** 6...axb6 7.g8Q+-- **7.Kf8 Qf5+ 8.Ke8** 8.Ke7 Qg5+ 9.Kf7 Qf5+ 10.Ke8 loss of time **8...Qg6+ 9.Kd8 Qxg7 10.Rxh3+ Kg2 11.Rxf3 Qg5+ 12.Kc8 Qg4+ 13.Kb8+--** Good play with original final position

**(№15) Martin MINSKI (Germany) 3rd-4th Honourable Mention: A) - 1...Rf1+ 2.Kh2 Kg7 3.Bb5 Rf5 4.Rh7+! Kxh7 5.Bd3 echo pin 5...Kg6 6.g4 Kg5 7.gxf5+-- B) -1...Rh3+! 2.Kg1!** 2.gxh3? Kg7=2...Kg7 3.Bd7! Rd3 3...Kxh8 4.Bxh3+-- **4.Rh7+! Kg6!** 4...Kxh7 5.Bf5+-- **5.Ba4! 5...Kxh7** 5...Ra3 6.Bc2+-- **6.Bc2 pin 6...Kg7 7.Bxd3+--** . In this study are good echo pins of the rook, but at some point require a relatively complex analyzes here

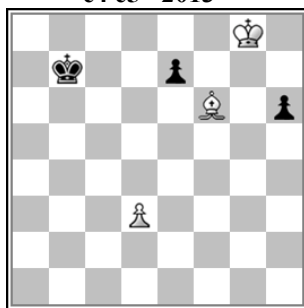
**(№18) Alain PALLIER (France) 3rd-4th Honourable Mention: 1.Nd3 cxd3 2.Re8!** 2.Re6? Kb3 (or also ...e1Q+ 3.Rxe1 Bxe1 4.h6 Bc3 etc =) 3.Rb8+ Kc3 4.Rc8+ Kd4 5.Rce8 Kc4 6.Rxe2 dxe2 7.Rxe2 a4= **2...e1Q+ 3.Rxe1 Bxe1 4.Rd6 Bd2** 4...a4 5.h6 Bc3 6.Rxd3 Bf6 7.Rd6+-- **5.Rxd3 Bc1 6.Rd1!** Thematic try 6.Rc3? Bg5! 7.Rg3 (7.Rc4 Kb3 8.Rxg4 Bc1! 9.Kf2 a4=) 7...Bc1 8.Rxg4 Kb3!= **6...Bg5 7.Rd5! Be3+ 8.Kf1 a4 9.Ke2+--** . Unfortunately, introductory move has no any alternative, also difficult to identify notable moments in the solution.

**Ilham ALIEV (Azerbaijan)**  
Special Prize  
"e4 e5" 2013



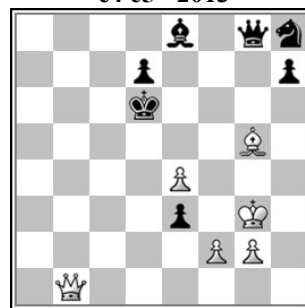
Draw (3+4)  
Win b) ♖g8 → a2

**Pavel ARESTOV (Russia)**  
Special Honourable Mention  
"e4 e5" 2013



Win (3+3)

**Iosip GRYSYNYIAK & Stepan GRYSYNYIAK (Ukraine)**  
Special Honourable Mention  
"e4 e5" 2013



Win (6+7)

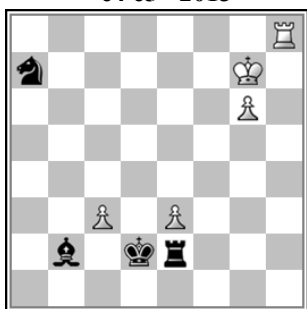
**(№28) Ilham ALIEV (Azerbaijan) Special Prize: a) 1.a5! Kb5** 1...cxb4 2.a6= **2.a6! Kxa6 3.bxc5 h5** 3...Kb5 4.Kf7 h5 5.Ke6! Reti manoeuvre 5...h4 6.Kd6= **4.Kf7 Kb5** 4...h4 5.Ke6 h3 6.c6 h2 7.c7= **5.Ke6! Reti manoeuvre 5...h4** 5...Kxc5 6.Kf5 **6.Kd6 h3 7.c6= b) 1.b5** 1.a5? Kb5!+ **1...Kd5 2.a5!** 2.Kb3? c4+ 3.Kb4 Kd4 4.b6 c3= **2...Kd6 3.Kb3 h5 4.Kc4** 4.a6? Kc7 5.Kc4 Kb6+ **4...h4 5.a6! Kc7 6.Kxc5 h3 7.b6+ Kb8** 7...Kc8 8.Kc6 h2 9.b7+ Kb8 10.Kb6 h1Q 11.a7# **8.Kc6 h2 9.a7+ Ka8 10.b7+ Kxa7 11.Kc7 h1Q 12.b8Q+ Ka6 13.Qb6#** Ilham works hard to develop Reti's idea. And this time he managed a well-developed by twin settings.

**(№22) Pavel ARESTOV (Russia) Special Honourable Mention: 1.Bc3!!** 1.Bb2? Kc6 2.Kf7 Kd5! 3.Kg6 e5 4.Kf6 h5 **1...Kc6 2.Kf7! Kd5! 3.Kg6! e5 4.Kf5! h5 5.Kg5! e4 6.d4 Kc4 7.Kf4! Kxc3 8.d5! H4 9.Kxe4 h3 10.Kf3 Kd4 11.d6 Ke5 12.d7 h2 13.Kg2+--** . Notable surprise move 1.Bc3!!

**(№7) Iosip GRYSYNYIAK & Stepan GRYSYNYIAK (Ukraine) Special Honourable Mention: 1Qb6+ Ke5 2.Qc5+ d5 3.f4+ Kxe4 4.Qc2+ Kd4 5.Kh2! e2 6.Bf6+ 6.Bh4? Ke3!= 6...Ke3 7.Qc3+ Ke4 8.Qe5+ 8.Qd4+? Kf5 9.Qe5+ Kg4 10.Qxe2+ Kf5 11.Qe5+ Kg4 12.Qc3 Kf5 13.Bxh8 Qg6= 8...Kd3 9.Qd4+ Kc2 10.Qc3+ Kd1 11.Qb3+ Kd2 12.Bc3+ Kd3 13.Bb2+ Ke4 14.Qc2+ Kxf4 15.Qc7+ Kg4 16.Qg3+ Kf5 17.Qe5+ Kg4 18.Qxe2+ Kg5 19.Qe5+--** Not bad work of the beginner authors (brothers).

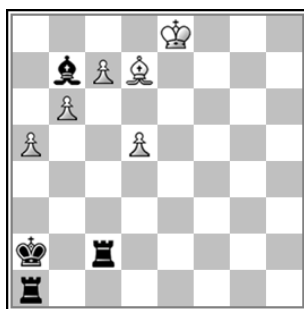
**2<sup>nd</sup> Section: Draw studies**

**János MIKITOVICS (Hungary)**  
1<sup>st</sup> Prize  
"e4 e5" 2013



Draw (5+4)

**Mario GARCIA & Daniel PERONE (Argentina)**  
2<sup>nd</sup>-3<sup>rd</sup> Prize  
"e4 e5" 2013



Draw (6+4)

**Anatoly SKRIPNIK, János MIKITOVICS & Martin MINSKI (Russia, Hungary, Germany)**  
2<sup>nd</sup>-3<sup>rd</sup> Prize  
"e4 e5" 2013 (correction)



BTM, Draw (4+4)

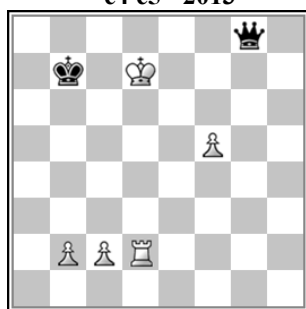


**(№31) János MIKITOVICS (Hungary) 1st Prize: 1.Rh4!** Thematic try 1.Kf8? Rf2+! (1...Bxc3? 2.Rh4! Rxe3 3.Rh7 main) 2.Ke8 Nb5! 3.g7 (3.Rh5 Nd6+ 4.Ke7 Nc8+! (4...Ba3? 5.Ra5! Nf5+ 6.Kf6! Nd4+ 7.Kg7 Nf5+ 8.Kf6 positional draw ...Nxe3+ 9.Ke6! Bb2 10.Rg5!! Bxc3 11.g7 Rf6+ 12.Ke7=) 5.Kd7 (5.Kd8 Rf8+--+ ) 5...Nb6+--+ ) 3...Nc7+ 4.Ke7 Ba3+ 5.Kd8 (5.Kd7 Rf7+--+ ) 5...Ne6+--+; 1.Rd8+? Kc2 2.Kf8 Nc6 3.Rd4 Rxe3 4.Rf4 Ba3+ 5.Kg8 Re8+ 6.Kh7 Re2 7.Rf7 Rh2+ 8.Kg8 Bb2 9.Rc7 Nd8 10.g7 Bxc3--+ LEGTB] **1...Bxc3+** [1...Rg2 2.Kf7! Nc6 (2...Nb5 3.g7 Nd6+ 4.Kf8 Nf5 5.Rh7! Ba3+ 6.Kf7 Kxe3 7.g8Q (g8R) ...Nd6+ 8.Kf8 Nf5+ 9.Kf7 Nd6+ 10.Kf8 positional draw) 3.g7 Ne5+ 4.Ke6! Bxc3 5.Rh2!! = pin **2.Kf8!** 2.Kh7? Rg2 3.Ra4 Rh2+ 4.Kg8 Rh8+ 5.Kf7 Nc6! 6.g7 Ne5+!-+; 2.Kf7? Rxe3 3.g7 Rf3+--+ **2...Rxe3** 2...Rf2+ 3.Rf4 Rg2 4.Ra4! Nc6 5.Ra2+= **3.Rh7!! Nc6** 3...Bb4+ 4.Kg8 Nc8 5.Rd7+ Ke2 6.g7 Ne7+ 7.Kf7 Rf3+ 8.Ke6 Ng8 9.Rd8 Rf6+ 10.Ke5! (10.Kd5? Ne7+ 11.Kc4 Rf4+ 12.Kb3 Rg4--+ ) 10...Bc3+ 11.Ke4= (11.Kd5? Ne7+ 12.Kc4 Rc6+--+ ) **4.Rd7+ Ke2 5.g7 Bb4+ 6.Kg8** 6.Kf7? Ne5+--+ fork **6...Ne5 7.Rc7!! Bc3** 7...Kd3 8.Rb7! Kc4 9.Rb6! Bc3 10.Kh7 (10.Rh6? Rd3 11.Rh5 Rd7 12.Rg5 Nf7 13.Rg6 Nd6 14.Kf8 Rf7+ 15.Kg8 Kc5!-+ ) 10...Rh3+ 11.Rh6= **8.Kf8! Bb4+** 8...Rf3+ 9.Ke7! Bb4+ 10.Ke6= **9.Kg8 Rg3 10.Kh7!** 10.Kh8? Ba5 11.Re7 Rh3+ 12.Kg8 Bc3 13.Kf8 Rf3+ 14.Ke8 Rg3 15.Kf8 Bb4--+ pin **10...Rh3+ 11.Kg8 Kd3! 12.Rb7!** 12.Rc5? Bc3!-+ (12...Bxc5? stalemate; 12...Ng4? 13.Rg5=); 12.Re7? Bc3--+ (12...Bxe7? stalemate; 12...Ng4? 13.Re6=); 12.Rc1? Ng4! 13.Rf1 Ke3!! 14.Kf7 Rg3! 15.Ke8 (15.Rh1 Ne5+ 16.Ke6 Nf3 17.Rb1 Bc3--+ ) 15...Ne5--+ **12...Rh4 13.Rf7!!** 13.Rb5? Bc3 14.Kf8 Rf4+ 15.Ke8 Rg4 16.Kf8 Nd7+ 17.Ke8 Kc4! 18.Rb7 Nc5--+; **13...Rg4 14.Rf5! Bc3 15.Kh7 Rh4+ 16.Kg8 Ke4!** 16...Rg4 17.Kh7 positional draw **17.Rg5 Kf4** [17...Rf4 18.Kh7 Rh4+ 19.Kg8 positional draw **18.Kf8!** 18.Rg2? Rh6! 19.Kf8 Bb4+ 20.Kg8 Bc5 21.Rg5 Bd4--+ (21...Kxg5? stalemate; 21...Rf6? 22.Rxe5 Kxe5 23.Kh7 Bf8!! 24.g8Q Rh6#) **18...Bb4+** 18...Kxg5 19.g8Q+ Ng6+ 20.Kf7= (20.Ke8? Rh8--+ pin) **19.Kg8** 19.Ke8? Kxg5 20.g8Q+ Kf5! 21.Kd8 (21.Qg7 Bd6! 22.Kd8 Rb4!-+ ) 21...Rh8--+ pin **19...Bc3** 19...Kxg5 stalemate; 19...Nf3 20.Rb5= (20.Rd5? Ng5 21.Rd4+ Kg3 22.Rd3+ Kg4 23.Rd4+ Kh5 24.Rxh4+ Kxh4 25.Kh8 Bc3--+ pin) **20.Kf8** positional draw. Realized ideas: stalemates, positional draws, mutual pins and sacrifices, fork. In the work can see many "sparks": 1.Rh4!! - 3.Rh7!! - 7.Rc7!! etc.

**(№32) Mario GARCIA & Daniel PERONE (Argentina) 2nd-3rd Prize: 1.Bc6!** 1.d6? Ka3! 2.Kd8 e.g. 2...Rd1 3.c8Q Bxc8 4.Bxc8 Rxd6+ 5.Ke7 Rdc6--+ **A) - 1...Bxc6+ 2.dxc6 Rd1 3.c8N! Rxc6** ...Re2+ 4.Ne7= **4.b7 Rb1** ...Re6+ 5.Kf7 Re2 6.Ne7! Rf1+ 7.Ke8 Rh1 8.Kd7 Rd1+ 9.Ke8 Rb1 10.a6= **5.Kd7 Rh6 6.Nd6!** .Nb6? Rh7+ 7.Kc8 Rb3 8.Nd7 Rc3+ 9.Kd8 Rd3 10.b8N Rc3 11.a6 Rh6--+ **6...Rh5 7.a6 Ra5 8.Ne4! Rxa6 9.Nc3+= B) -1...Ba6 2.Kd7 Rh1 3.c8N! Rh8** 3...Ka3 4.Ne7 Kb4 5.b7 Rh8 6.Kc7! (6.Nc8? Bxb7 7.Bxb7 Kxa5 8.d6 (8.Bc6 Rg2 9.Kc7 Rg7+ 10.Bd7 Rhh7 11.Nb6 Rh6 12.d6 Rh1 13.Nc8 Kb4 14.Kd8 Kc5--+ ) 8...Kb5 9.Bc6+ Kc5--+ ) 6...Bxb7 7.Kxb7 similar at solution **4.Ne7!** 4.Nd6? Ka3 5.b7 Rb2 6.Kc7 Rb3 7.Bd7 Rh7 8.Kc8 Kb4--+ **4...Ka3 5.Kc7!** 5.Ng6? Rh7+ 6.Ne7 Rd2 7.Kd8 Kb4 8.b7 Bxb7 9.Bxb7 Kxa5--+ **5...Kb4** 5...Rh7 6.d6 Kb4 7.b7= **6.b7 Bxb7 7.Kxb7 Kc5 8.Nc8! Rh7+** 8...Rb2+ 9.Nb6! Rh7+ 10.Ka6= **9.Ka6 Ra2 10.Bb7! Rhh2** 10...Rh3 11.Nb6 Rh6 (11...Kb4 12.Bc6 similar at solution) 12.Bc6=; 10...Rg7 11.Bc6! Rc7 12.Bb7 Ra1 13.Nb6 Rh7 14.Nc8= **11.Nb6 Kb4 12.Bc6 Rxa5+ 13.Kb7 Rh7+ 14.Nd7! =** . Study with two interesting lines. One line ends with the fork, another with the fortress.

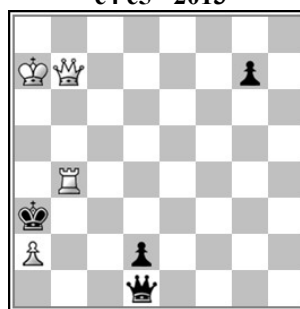
**(№26) Anatoly SKRIPNIK, János MIKITOVICS & Martin MINSKI (Russia, Hungary, Germany) 2nd-3rd Prize (correction): 1...Bf4** 1...Kxf1 2.Kxd2= **2.Ne3+!** 2.Rc8? Kxf1 3.Rxh8 Rc5!-+ **2...Bxe3 3.Rc8! Nf7 4.c7! Kf2!** 4...Rd5+ 5.Ke2 Bg5 6.Rg8= **5.Rd8!** 5.Re8? Rd5+ 6.Kc2 Rc5+ 7.Kd3 Rxc7 8.Rxe3 Rd7+--+ **5...Rc5** (thr. 6...Rc1#) **6.c8Q Nxd8!** **7.Qc6!! Ne6!** 7...Nxc6 /Rxc6 stalemate **8.Qc8! Nf4** 8...Rc7 9.Qf8+ Bf4 10.Qa3! Rd7+ 11.Kc2 Nd4+ 12.Kb1 /Kb2 12...Rb7+ 13.Ka2= **9.Qc7! Kg1** 9...Rxc7 stalemate **10.Qg7+ Kf1! 11.Qc3!** 11.Qb2? Rd5+ 12.Kc2 Rd2+--+ **11...Rd5+** 11...Rxc3 stalemate **12.Kc2 Rc5 13.Kd1! Rd5+ 14.Kc2** positional draw. Disadvantages of initial position is obvious. However, the authors found their compensation. Here are beautiful moves 2.N3! 6.Qc6!! 7...Ne6 etc.

Anatoly SKRIPNIK (Russia)  
Honourable Mention  
"e4 e5" 2013



Draw (5+2)

Vitaly KOVALENKO & Rainer STAUDTE  
(Russia, Germany)  
Honourable Mention  
"e4 e5" 2013



BTM, Draw (4+4)

**(№27) Anatoly SKRIPNIK (Russia) Honourable Mention: 1.Rd3! Qc8+ 2.Ke7** 2.Kd6? Qxc2--+ **2...Qxf5** 2...Qxc2 3.Rd7+ Kc8 4.Rd8+ Kc7 5.Rd7+= **3.Kd6 Ka6 4.Ra3+!** 4.Rc3? Kb5! zz 5.Rb3+ Kc4 6.Kc6 (6.Rc3+ Kd4 7.Rd3+ Ke4--+ ) 6...Qf6+ 7.Kb7 Kc5 8.Ka7 Qd4! 9.Rb6 Qa4+ 10.Kb7 Qe4+ 11.Ka7 Qxc2--+ **4...Kb5 5.Rc3!** zz **5...Qg5** [5...Qh5 6.Rb3+ (6.Ke6? Qg5 zz .Kd6 Qf5 zz -+ ) 6...Kc4 7.Kc6 Qc5+ 8.Kb7 Kd5 9.c3 Qc6+ 10.Kb8=] **6.Ke6 zz Qh5 7.Kf6 zz Ka5 8.Ke6 Qg5 9.Kd6 Kb5 10.Ke6** positional draw. Occurs too quickly 6 EGTB position here. However, the author found the beautiful positional draw.

**(№2) Vitaly KOVALENKO & Rainer STAUDTE (Russia, Germany) Honourable Mention: 1...Qg1+ 2.Ka8** 2.Rb6? d1Q 3.Ka8 (3.Qe7+ Kxa2 4.Qe6+ Ka1 5.Qe5+ Qgd4 6.Qa5+ Q1a4 7.Qxa4+ Qxa4+ 8.Ra6 Qxa6+ 9.Kxa6 g5--+ ) 3...Qd8+ 4.Ka7 Qe8 5.Qc7 Qd4 6.Qc1+ Ka4 7.Qc2+ Ka5 8.Qf5+ Qee5--+ **2...d1Q 3.Rb3+ Kxa2 4.Rb2+ Ka1 5.Rb1+ Qxb1 6.Qxg7+! Ka2** 6...Qxg7 stalemate **7.Qf7+ Ka1 8.Qg7+ Ka2 9.Qf7+ Ka3** 9...Qb3 10.Qf2+ Qxf2 stalemate **10.Qe7+ Qb4 11.Qe3+! Qxe3** stalemate. Classical style with 3 stalemates. Unfortunately, not all of them have the same quality.



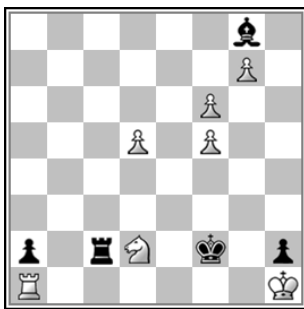
**(№12) Pavel ARESTOV (Russia) Special Prize: 1.Ne4+ 1.Nf1? Bxd5+ 2.Kxh2 Kf3+ 3.Kh3 Rb2!–+ 1...Ke3 2.Nc3! Rxc3 3.f7!!** need sacrifice the pawn, because it's not profitable for the White (see the thematic try) Thematic try 3.Rxa2? Bxd5+ 4.Rg2 Bxg2+ 5.Kxg2 h1Q+! 6.Kxh1 Kf2! 7.Kh2 Rg3 zz 8.f7 Rxg7 9.f8Q Rh7+–+ **3...Bxf7 4.Rxa2 Bxd5+ 5.Rg2 Bxg2+ 6.Kxg2 h1Q+ 7.Kxh1 Kf2! 8.Kh2 Rc4** 8...Rg3? 9.f6! Zz +– **9.Kh3=** . Pleasant study with logical content.

**(№24) Marcel DORE (France) Special Prize: 1.Kb2 1.Nf2? Kc3 2.Ne4+ Kd3 3.Nf2+ Ke2!= 1...Kd3 2.Nf2+ A) - 2...Ke2 3.Ng4! Nd7 4.Kc3!** Thematic try .Kc2? Ne5? 5.Nf6 Ke3! 6.Nd5+ Kd4!–+ **4...Ne5! 5.Nf6! Ke3!** ...f2 6.Ne4 f1Q 7.Ng3+= **6.Nd5+ Ke4** (impossible Kd4 as in the thematic try) **7.Nf6+ Kf5 8.Nd5 f2 9.Kd2=** .Ne3+? Kf4 10.Kd2 Kf3! 11.Nf1 Kg2–+ 12.Ne3+ Kg1!) **B) - 2...Ke3 3.Ng4+ Kd2!** 3...Kf4? 4.Nf2! **4.Kb3 4.Ka3? Kc3** (4...Nd7? 5.Kb3! Ke2 (d3) .Kc3 (b2)!)= **4...Nd7 5.Kc4!** Thematic try 5.Kb4? Kd3! 6.Kb3 Nc5+ 7.Kb2 Kd2! 8.Ka3 Kc3!–+ **5...Ne5+ 6.Nxe5 f2 7.Nf3+ Ke2 8.Nh2!=** . Very nice "baby" study with instructive moments.

**(№34) Ľuboš KEKELY & Michal HLINKA (Slovakia) Special Prize: 1.Nh6+!** 1.Ne3+? Ke4!–+; 1.Nf2? Ne5+ 2.Kb5 Rf1 3.Rh6 Rxf2 4.Rxh8 Rxa2–+ **1...Nxh6 2.Rxh6 Bb2!** 2...Rg4+ 3.Kb5! Bb2 4.a3!= as main line, LEGTB **3.a3!** 3.Rh5+? Kg4–+ **3...Bxa3** 3...Rg4+ 4.Kb5 Bxa3= **4.Ra6!** switchback 4.Kb5? Bc1 5.Rh5+ Kg4 6.Rh8 a3 7.Rg8+ Bg5 8.Ra8 Rg3 9.Kb4 Be7+–+ **4...Rg4+ 5.Kb5 Bb4+ 6.Ka5 Ke5 7.Ra8 Kd5** 7...Kd6 8.Rd8+ Kc7 9.Rd2= **8.Rd8+ Kc6 9.Rc8+!** 9.Rd3? Rb3! 10.Rd4 Bc5 11.Rxa4 Rb8–+ **9...Kb7 10.Rc3=** . The study with mild form. Interesting sacrifices 1.Nh6! and and 3.a3!

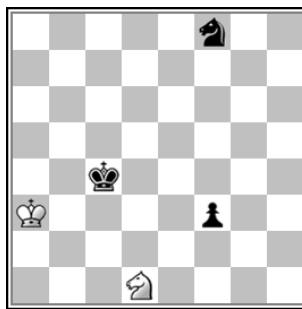
**(№33) János MIKITOVICS (Hungary) Special Prize: 1.Ne7+!** 1.gxh3?! Nxb7 2.f7 Nxf7! 3.Kxf7 Rf1+! (3...Nd8+? 4.Ke8! Ne6 5.h7 Ra8 pin .Kd7 Nf8+ 7.Kc7 Nxh7 8.Nb6+= fork) 4.Kg7 Nd8! 5.Ne7+ (5.h7 Ne6+ 6.Kh6 Rh1 7.Ne7+ Kc5 8.Kg6 Rxh3 9.Kf6 Kd6–+) 5...Kc5!! 6.h7 Ne6+ 7.Kh6 Rh1–+; 1.Nb6+? Kc6!–+ (1...Ke6? 2.Re7+! Kxf6 3.Nd5+ Kg5 4.gxh3=) ; 1.Rg7? h2–+ (1...Ra8? pin .f7=) **1...Kc4!** 1...Ke5 2.Rb5! pin (2.f7? Nxf7 3.Ng6+ Kd6! 4.Rb6+ Kc7!–+) 2...h2 3.Rxc5+ Ke6 (3...Kxf6 4.Nd5+ Kg5 5.Ne3+ Kxh6 6.Ng4+=) 4.Rh5= **2.gxh3 Ra8+ 3.Kg7 Nxb7** 3...Ne6+ 4.Kh7 Ng5+ 5.Kg7 Ne6+ 6.Kh7 positional draw **4.Ng8** 4.f7? Nc5!! 5.f8N! (5.f8Q Ne6+–+ fork) 5...Ra7! pin 6.Nfg6 Nxb6–+ **4...Kd5** 4...Nd6 5.Kxh8 Kd5 6.Kg7 Ra7+ 7.Ne7+ Ke6 8.h7 Nf7 **5.Kxh8 selfpin 5...Nd8!** unpin 5...Nc5 6.f7! Ne6 (6...Ke6 7.Kg7 Ra7 pin .h7=) 7.Kh7 Ra7 pin 8.Kg6 selfunpin (8.Nf6+? Ke5–+; 8.h4? Nd8 9.Kg6 Nxf7–+) 8...Nf8+ 9.Kg7= **6.Ne7+! 6...Ke6 7.Kg7 Ra7! pin 8.h7!** 8.h4? Rb7!! 9.h5 Nf7 10.h7 Rd7 11.h6 Nh8–+ **8...Nf7 unpin 9.Nc6!** Thematic try 9.h4? Rb7!! (9...Nh8? 10.h5!! zz 10...Rc7 11.Kg8!! zz 11...Rd7 (11...Rc5 12.Kg7 Rc7 13.Kg8 zz, positional draw) 12.Kxh8 Kf7 13.Nc6 Rd5 14.h6! zz 14...Rd6 15.Ne5+ Kxf6 16.Ng4+ Kg6 17.Ne5+=) 10.h5 Rd7! zz 11.h6 Nh8!! 12.f7 Nxf7–+ (12...Rxe7? 13.Kxh8 Kxf7 stalemate) **9...Rd7!** [9...Rc7 10.Nd4+ Ke5 11.Nf3+! (11.Nc6+? Kd5 12.Ne7+ Ke6–+) 11...Ke6 12.Nd4+= **10.h4!!** zz 10.Ne7? Nh8 11.h4 Rb7 12.h5 Ra7 13.h6 Rd7 14.f7 Nxf7–+ **10...Ng5+ 11.Kg8! Nf7** 11...Nxh7 12.f7 Kf6 (12...Nf6+ 13.Kh8 Rxf7 (13...Rc7 14.Nd8+ Ke7 15.f8Q+ Kxf8 16.Ne6+= fork) 14.Nd8+= fork) 13.Kxh7 Rxf7+ 14.Kh6 Rf8 15.Kh5 Rc8 16.Nb4! Kf5 17.Kh6 Rc4 18.Nd5= **12.Kg7! Rd5! 13.Ne7! Rd4 14.Ng6!** [14.h5? Rd7!! zz (14...Rg4+? 15.Ng6 Rg5 16.h6=) 15.h6 Nh8! 16.f7 Nxf7–+ **14...Rg4** pin **15.h5 Rg5 16.h6 Nh8 17.Kxh8** 17.f7? Nxf7 18.h8Q Nxh8 19.Kxh8 Kf7 20.Nf4 Rf5! 21.Nd3 Rd5! 22.Nb4 Rb5! 23.Nc6 Rc5! 24.Nd8+ Kg6 25.Kg8 Rc8–+ pin] **17...Rxb6** [17...Kf7 18.Ne5+ Rxe5 stalemate **18.f7 Kxf7** stalemate. Interesting study with the rich contents: mutual pins, zugzwangs, selfpin, unpins, forks, sacrifices, stalemates.

**Pavel ARESTOV (Russia)**  
Special Prize  
"e4 e5" 2013



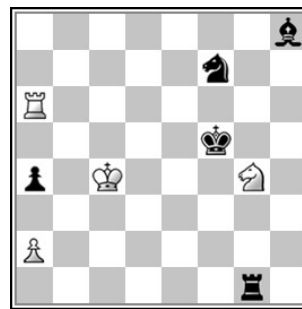
Draw (7+5)

**Marcel DORE (France)**  
Special Prize  
"e4 e5" 2013



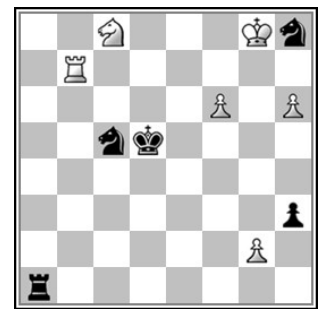
Draw (2+3)

**Ľuboš KEKELY & Michal HLINKA (Slovakia)**  
Special Prize  
"e4 e5" 2013



Draw (4+5)

**János MIKITOVICS (Hungary)**  
Special Prize  
"e4 e5" 2013



Draw (6+5)

**Peter KRUG (Austria)**  
Special Honourable Mention  
"e4 e5" 2013



Draw (6+5)

**(№16) Peter KRUG (Austria) Special Honourable Mention: 1.Bd6+ Qxd6 1...Kh3 2.Nf4+ Bxf4 3.Bxf4 Bg6+ 4.Kd1 Bh7 5.Re2 Kg4 6.Be5= 2.g8Q Bxg6+ 3.Kd1 Bh5+ 4.Re2+ Bxe2+ 5.Kxe2 d3+ 5...Qe5+ 6.Kd1 Qh5+ 7.Ke1 Qa5 8.Qb8+ Kg2 9.Qb2 (9.Qb7+? Kg1 10.Qb2 Qe5+ 11.Kd1 Qe3 12.Qa2 Bf4 13.Qc2 d3–+) 9...d3 10.Qb7+ Kg1 11.Qb2= 6.Kd1 Qf4 7.Qa2 Kg1 8.Qa7+ Kh1 9.Qa8+ Kh2 10.Qa2 Qg4+ 11.Nf3+ Kg3 12.Qf2+ Kxf2** and model stalemate with pin of wN. Noteworthy additional lines of solution.

International judge of FIDE for studies  
Iuri Akobia  
Tbilisi, Georgia  
16.03.2014

