

**GM Pal Benko – 80 Jubilee Endgame Tourney 15.07.2008  
Final Judge Report**

Theme: During the first eight moves no capture is allowed in the main line.

I received 29 studies from 26 composers . Many thanks to all participants. Those studies which do not appear here are released to their authors for use at their discretion. In the last 6 months I did not get any meaningful objection, therefore the judgment basically remain the same.

First of all I rewarded those endgames which had some clear ideas. I don't like works which smell computer analysis. Unfortunately now days it is hard to distinguish the human afford from the machine work . Those miniatures could be also valuable addition to the endgame theory. Yet, they don't have the merit of the human creativity but I rather award them for the skill to find them.

Hence they should have separate tournaments or at least they should be judged independently. For this reason I made a separate B/Group up to 6 men, because they can be found in the database.

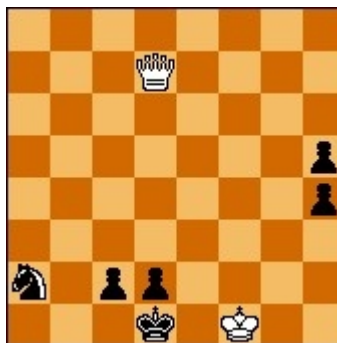
**A/ Main Group**

**No.1  
Iuri Akobia  
(Georgia)  
1<sup>st</sup> prize**



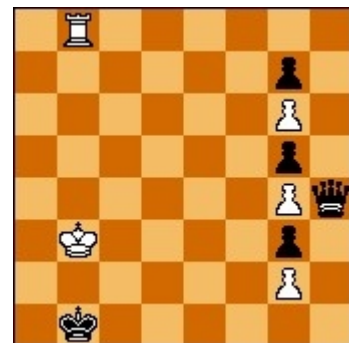
**Win 4+4**

**No.2  
Richard Becker  
(USA)  
2<sup>nd</sup> prize**



**Draw 2+6**

**No.3  
Velimir Kalandadze  
(Georgia)  
3<sup>rd</sup> prize**



**Draw 5+5**

**No.1. Iuri Akobia (Georgia) – 1<sup>st</sup> prize \$120**

**1.0–0–0! Qf2**

1...Qe6 2.Rh1+ Kg5 3.Qg7+ Kf5 4.Rh5+ Ke4 5.Qg2+-; 1...Qf6 2.Rh1+ Kg5 (2...Kg4 3.Qh3+-) 3.Qa5+ Rf5 (3...Qf5 4.Qd8+-) 4.Qd2+ Kg4 (4...Kg6 5.Rh6+-) 5.Qg2+ (5.Rg1+!? Kh5 6.Qe2+ Kh6=) 5...Kf4 6.Rf1+ (6.Qh2+!? Ke4 7.Qc2+ Ke5=) 6...Ke5 7.Qe2+- (7.Qb2+!? Ke6 8.Qb6+ Kf7! 9.Qb7+ Kg6=)

**2.Rh1+**

2.Qh8+!? Kg4 3.Qg8+ (3.Qg7+ Kf3 4.Qb7+ Kg4=) 3...Kh5 4.Qh7+ (4.Rh1+ Rh4 5.Qh7+ Kg5=) 4...Kg5 5.Qg7+ Kh5=

## 2...Kg4

2...Kg5 3.Qg7+ Kf5 4.Rh5+ Ke4 5.Qg6+ (5.Qb7+!? Kd3 6.Rh3+ Kd4 7.Qa7+ Ke4 8.Qxa4+ Ke5=) 5...Ke3 6.Re5+-

**3.Qh3+ Kg5 4.Qh6+ Kf5 5.Rh5+ Ke4 6.Qg6+!**

6.Qe6+!? Kd3 7.Qg6+ Kc4! 8.Qa6+ Kc3 9.Rh3+ Kd4 10.Qxa4+ Ke5 11.Rh5+ Rf5=

**6...Kd4**

6...Kf3 7.Rh3+ Ke2 8.Qd3+-

**7.Qd6+!**

7.Qb6+!? Kd3 8.Rh3+ Ke4=;

**A) -7...Ke4 8.Qd5+ Ke3 9.Re5+-;**

**B) -7...Kc4 8.Qd5+**

8.Qa6+!? Kc3! 9.Rh3+ Kd4 10.Qxa4+ Ke5=

**8...Kc3 9.Rh3+ Kb4 10.a3#**

*The long castling start not new. Generally a shorter solution follows it. The long solution ends with a surprising matte. The main line heavy to emphasize from among the others.*

## No.2. Richard Becker (USA) – 2<sup>nd</sup> prize \$100

**1.Qa4!**

[1.Qd5? (Qf7?) 1...Kc1! -+; 1.Qe6? Nc1! 2.Kg2 Ne2 3.Kf2 (3.Qb3 Ke1 -+) 3...Nd4 -+]

**1...Nc1**

[1...Kc1 2.Qa3+ Kb1 3.Qb3+ =; 1...Nc3 2.Qb3 h3 3.Kf2 h2 4.Qxc3 h1N+ 5.Kg2 c1Q 6.Qf3+ Kc2 7.Qf5+ Kb2 8.Qb5+ Ka2 9.Qa4+ Qa3 10.Qc2+ =]

**2.Kg2 Nd3 3.Qb3 Ke1**

[3...Ne5 4.Kh2 h3 5.Kxh3 Nc4 6.Kg3 Kc1 (6...h4+ 7.Kf2 Kc1 8.Qa2 (Qa4) 8...d1Q 9.Qa1+ Kd2 10.Qd4+ =) 7.Qxc4 d1Q 8.Qf4+ Qd2 9.Qf1+ Kb2 10.Qb5+ Ka3 11.Qa6+ Kb3 12.Qe6+ Kb2 13.Qb6+ Kc1 14.Qg1+ Qd1 15.Qe3+ =]

**4.Qe6+ Kd1 5.Qb3 Nb2**

[5...Nc5 6.Qf3+ Kc1 7.Qa3+ =] 6.Qf3+! [6.Kh2? Kc1 7.Qe3 Nc4 8.Qf4 h3 zz 9.Kxh3 Kb1 10.Qxc4 c1Q 11.Qb3+ Qb2 12.Qd1+ Ka2 -+]

**6...Kc1 7.Qe3 Nc4 8.Qf4 zz 8...h3+ 9.Kh2 zz 9...h4**

[9...Kb1 10.Qxc4 c1Q 11.Qb3+ =]

**10.Qxc4 d1Q 11.Qf1! zz 11...Kd2 12.Qf4+ Kc3 13.Qc7+ Kb2 14.Qe5+ Kb1 15.Qb5+ Kc1 16.Qf1 Qxf1 stalemate.**

*Unusual position where is the White Queen operating alone to escape with perpetual check, ZZ and eventually stalemate. It is a noteworthy achievement.*

## No.3. Velimir Kalandadze (Georgia) – 3<sup>rd</sup> prize \$80

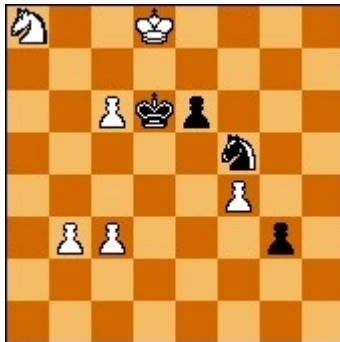
**1.Kc3+ Ka2 2.Ra8+**

[2.Kc2? Ka3 3.Kc3 Ka4-+]

**2...Kb1 3.Rb8+ Kc1 4.Ra8 Kd1 5.Kd3 Ke1 6.Ke3 Kf1 7.Kf3 Kg1 8.Ra1+ /Re8 8...Kh2 9.Re1 Qh6 10.Re6 Qh8 11.Re8 Qh6 12.Re6 Kg1 13.Re1+ Kh2 14.Re6 positional draw.**

*Here the White Rook doesn't let the Black Queen to find way out , or stalemate occurs. It is original idea but the introduction is common.*

**No.4**  
**Guenter Amann**  
 (Austria)  
 1<sup>st</sup> HM



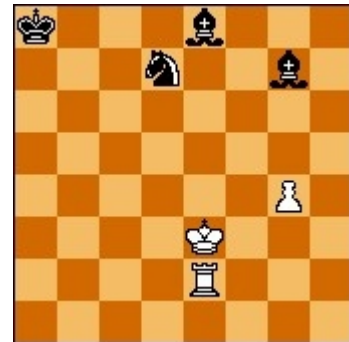
Draw 6+4

**No.5**  
**W.Bruch & M.Minski**  
 (Germany)  
 2<sup>nd</sup> HM



Win 4+4

**No.6**  
**Iuri Akobia**  
 (Georgia)  
 3<sup>rd</sup> HM



Draw 3+4

**No.4. Guenter Amann (Austria) – 1<sup>st</sup> HM**

**1.c7 Ne7 2.Nb6 Nc6+**

[Thematic try --> 2...g2? 3.Nc4+! Kc6 4.Ne5+! Kd6 (4...Kb7 5.Nf3+-) 5.Nf3! (5.Nf7+? Kc6=; 5.Nc4+? Kc6=) 5...Nc6+ 6.Kc8 Ne7+ 7.Kb8! (7.Kb7? Kd5! 8.Ng1 Ke4=) 7...Kd5 8.b4 /Ng1 8...Ke4 9.Ng1 /b4 9...Ke3 10.b5 Kf2 11.b6+-]

**3.Kc8 g2 4.Nc4+**

[4.Kb7? Na5+ 5.Kb8 g1Q--]

**4...Kc5 5.Kb7 Ne7 6.Nd2 g1Q 7.Ne4+ Kd5 8.Nf6+ Kd6 9.Ne4+ Kd7 10.Nf6+ Kd6**

**11.Ne4+ Kd5 12.Nf6+ Kc5 13.Ne4+ Kb5 14.Nd6+ Ka5 15.Nc4+ Kb5 16.Nd6+ draws.**

*In game like position White forces to escape with perpetual check with a minor piece. It is simple but clear conception.*

**No.5. Wieland Bruch & Martin Minski (Germany) – 2<sup>nd</sup> HM**

**1.f6!**

[1.Re4+? Kc5! 2.f6? (2.Rxb4 Kxb4 3.f6 Bc4=) 2...Bg2+!! (2...Rb3+?

3.Kg4!+-) 3.Kg3 (3.Kxg2 Rxe4 4.f7 Rf4+-) 3...Bxe4 4.f7 Rb3+! 5.Kg4 Rf3+-]

**1...Rb3+!**

[1...Bc4? 2.Re4+ Kc5 3.Rxc4+ Kxc4 4.f7 Rb1 5.Kf2+-; 1...Rb6? 2.Re4+ Kc5 3.f7 Rf6+ 4.Rf4!+-]

**2.Kf4**

[2.Kg4? Bc4=]

**2...Rh3**

[2...Bc4? 3.Re4+ Kc5 4.Rxc4+ Kxc4 5.Bf7+ (5.f7? Rb1!)=) 5...Kc3 6.Bxb3+-]

**3.f7!**

**Try I: 3.Bf7? Rh4+! 4.Kg5 Rh2! (4...Rh8? 5.Ba2 Bb5 6.f7+-)**

**Variant A: 5.Be6 Rg2+ 6.Kh4 Rh2+ (6...Rf2? 7.f7+-) 7.Kg3 (7.Kg5**

**Rg2+) 7...Rg2+! (7...Rh6? 8.f7 Rf6? 9.Re8+-) 8.Kf3 Rg6 9.f7 Rf6+ 10.Kg3 Bd3! 11.Re8 Bf5!**

**12.Bb3 Bc2! 13.Ba2 Bb1 (13...b5? 14.f8Q Rxf8 15.Rxf8+-) 14.Be6 Bf5 positional draw.**

**Variant B: 5.Bb3 b5! 6.f7 Rf2! (6...Rg2+? 7.Kf4 Rf2+ 8.Kg3! Rf6 9.Re8+-) 7.Rd7+**

**a) 7.Re8 Bc4=;**

**b) 7.Bc2 Bd3= (7...Bc4? 8.Re4+ Kd5 (8...Kc3 9.Rxc4+ bxc4 10.Bf5+-) 9.Rf4+-) ;**

**7...Kc3! (7...Ke3? 8.Rd6!+-) 8.Rd6?! Kxb3! (8...Rg2+? 9.Kf4! Rf2+ 10.Ke3 Rf5 (10...Re2+**

11.Kf3+-) 11.Be6+-) 9.Rf6! Rg2+ 10.Kf5 Rf2+ 11.Ke5 (11.Kg6 Rg2+ 12.Kh6 Rh2+ 13.Kg7 Rg2+ 14.Kh6 (14.Kf8?? Bc4+-) 14...Rh2+=) 11...Re2+ 12.Kd6 (12.Kd4 Rd2+ 13.Ke3 Rd8=) 12...Rd2+ 13.Ke7 Re2+ 14.Kd6 Rd2+ 15.Kc7 Rc2+ 16.Kb6 16...Rc8 17.Rxf1 b4! 18.f8Q Rxf8 19.Rxf8 Kc2=)

**Try II: 3.Rxb7?** Rh4+! 4.Kg5 (4.Kf5 Bd3+ 5.Kg5 Rh2) 4...Rh2! 5.Bb5! (5.Rd7+ Ke5 6.Re7+ Kd6 7.Re4 Rf2 8.f7 Bh3=) 5...Rg2+!

6.Kh6 Rf2! (6...Rh2+? 7.Kg7! Rg2+ 8.Kf7 Bxb5 9.Rxb5+-) 7.Kg7 Bg2! 8.Rd7+ Kc5! =;

**Try III: 3.Re4+?** Kc5! (3...Kc3? 4.Re3+ Rxe3 5.f7!+- (5.Kxe3? Bc4=) ) 4.f7 (4.Bf7? Rh4+ 5.Ke5 Rxe4+ 6.Kxe4 Be2=) 4...Rh8 5.Re5+ Kb4! 6.Bd7 Bc4 7.Be6 (7.Re8 Rh4+! 8.Kg3 Bxf7=) 7...Rf8 8.Re4 b5=;

**Try IV: 3.Bd7?** Rh2! (or 3...Rh4+! 4.Kg5 Rh8 5.Be6 Be2! 6.Rxb7 Rh5+ 7.Kg6 Rh2=) 4.f7 Rf2+ 5.Kg3 Rf6 6.Be6 Bd3! 7.Re8 Bf5! 8.Ba2 Bb1! 9.Bb3 Bc2 10.Be6 Bf5=]

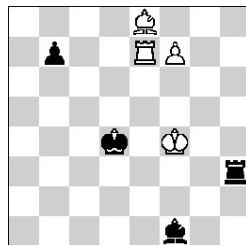


Diagram after 3.f7!

**3...Rh4+!**

[3...Rh8? 4.Ba4! Bc4 (4...Rf8 5.Bb3 Bb5 6.Ba2! b6 7.Re5! Bc6 8.Kf5 b5 9.Kf6 b4 10.Bb3 Ba4 11.Rd5+ Ke4 12.Bc4+-) 5.Re8! Rh4+ 6.Kg3! Bxf7 7.Rd8+! Kc5 8.Kxh4+-]

**4.Kf3!!**

**Thematic try I: 4.Kg5?** Rh8 5.Rd7+ (5.Ba4? Bc4=) 5...Ke5! (5...Ke3? 6.Rc7!+-) 6.Rc7 Bd3!

(6...Kd6? 7.Rc3! (or 7.Rc1!+-) 7...Ke7 8.Kg6 Kf8 9.Bd7!+- (9.Ba4? Bh3! 10.Bb3 Bd7!

11.Rc7 Rh3!)=) 7.Ba4 Kd4! (7...Kd6? 8.Rd7+ Ke6 9.Rxb7 Be4 10.Bb3+ Kd6

11.Rb4!+-) 8.Re7 8...Bc4 9.Re8 Rh5+!! 10.Kxh5 Bxf7+ 11.Kg5 Bxe8=;

**Thematic try II: 4.Kf5?** Bd3+ 5.Kg5 Rh8 6.Rd7+ Kc3! (or 6...Ke3! 7.Rc7

Kd4) 7.Rc7+ 7...Kd4! 8.Kf6 Rh6+ 9.Ke7 Rh7 10.Rd7+ (10.Kd8 Rh8 11.Rd7+

Kc3=) 10...Kc3! 11.Kd8 Rh8 12.Rd6 Bc4 13.Rh6 Bxf7 14.Rxh8 Bxe8 15.Rxe8 b5!]=]

**4...Rh8 5.Ba4!** (thr. 6.Re8)

[5.Bd7? Rf8! 6.Be6 Bc4! (7.Re4+??) 7.Bxc4 Kxc4 8.Rxb7 Kd5!]=]

**5...Rf8**

[5...Bc4? 6.Re8! Rh3+ 7.Kg4 (7.Kg2) 7...Bxf7 8.Rd8+ Kc4 9.Kxh3+-]

**6.Bb3** (thr. 7.Te8!)

**6...Bb5**

[6...Bc4? 7.Re4+!+-]

**7.Kf4!**

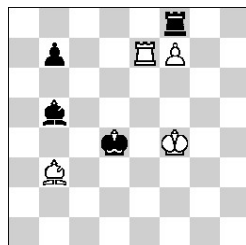


Diagram after 7.Kf4

[7.Kg4? b6! 8.Kf4 (8.Kf5 Bd3+ 9.Kf6 Bc4=) 8...Kc5=]

### Variant I

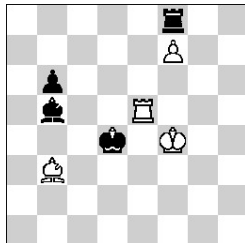
**7...Kc3 8.Be6!** [8.Bd5? b6!]=] **8...b6** (thr. ...Bc4) [8...Bc4? 9.Bxc4 Kxc4

10.Rxb7+-] **9.Rc7+!** [9.Kf5? Bc4! 10.Rc7 b5=] **9...Kb2 10.Rc8** [10.Ke5? Be8=] **10...Bd7!?**

**11.Rxf8 Bxe6 12.Ke5!** [12.Kg5? b5=] **12...Bc4 13.Kf6 wins.**

## Variant II

**7...b6! 8.Re5!**



**Diagram after 8.Re5**

(8.Kf5? Bd3+ 9.Kf6 Bc4=; 8.Be6? Bc4! 9.Re8 Rxf7+ 10.Bxf7 Bxf7=)

**8...Ba4 9.Re4+!**

**a) 9.Bd5? Kc5!** (9...Kd3? 10.Re3+! (10.Ba2? Kc3 11.Re7 Bb5 12.Be6 Bc4=) 10...Kd4 (10...Kd2 11.Ba2 Bc6 12.Re5 (12.Re7 Kd3!) 12...Kd3 13.Kf5+-) 11.Ba2! Bb5 (11...Bc6 12.Re5 b5 (12...Ra8 13.Bb3) 13.Kf5 b4 14.Kf6 Ba4 15.Re7 Bc2 16.Re8 Rxf7+ 17.Bxf7+-) 12.Re5 Bc6 13.Kf5 b5 14.Kf6 b4 15.Bb3 Ba4 16.Rd5+ Kc3 17.Bxa4+-) 10.Kf5 (10.Ba2+ Kb4! 11.Kg5 Bb3=) 10...Bb5! 11.Be6+ (11.Kg6 Kd4 12.Kf6 Bc4 13.Re8 Rxf7+ 14.Bxf7 Bxf7 15.Kxf7 b5!=; 11.Ba2+ Kb4=) 11...Kb4 12.Kf6 (12.Ba2 Bc4=) 12...Be8 13.Ke7 Bxf7 14.Kxf8 Bxe6 15.Rxe6 b5=;

**b) 9.Ba2? Kc3!** 10.Re7 Bb5 11.Be6 Bc4 12.Rc7 b5=;

**9...Kc3 10.Bd5!** (10.Be6? Be8!=)

**10...Bb5 11.Kg5!** (11.Ke5? Be8=; 11.Kf5? Bd3!=)

**11...Bc6 12.Rc4+ wins.**

### Variant II.b 8...Bd7 9.Ba2!

(thr. 10.Rd5+) (9.Rd5+? Kc3 10.Rxd7? Kxb3=; 9.Bd5? z.B. 9...Kc5 10.Kg5 Kd4! 11.Kf6 Bb5!=)

**9...Bc6**

(9...Kc3 10.Kg5+-)

**10.Kf5 Bd7+**

(10...b5 11.Kf6 b4 12.Re1 Ba4 13.Re7! (13.Ke7? Rxf7+ 14.Bxf7 Bc2=) 13...Bc2 14.Re8!+-)

**11.Kf6 wins.**

### Variant II.c 8...Bc6 9.Kf5! (9.Ba2? Ra8 10.Bb3 Rf8) **9...Kc3** (9...Ba4 10.Ba2 Bc6

11.Kf6+-) **10.Ba2!** (10.Re3+? Kd4 11.Re1 Bb5! 12.Re5 Bd3+! 13.Kf6 (13.Kf4

Bg6=) 13...Bc4=) **10...Kd4 11.Kf6 wins.**

*This is also a gamelike study with abounding in tactical turns , but that goes with too many tiring sidelines.*

### No.6. Iuri Akobia (Georgia) – 3<sup>rd</sup> HM

**1.Kf4** 1.Kf3!? Be5 2.Ke4 Bg6+ 3.Kd5 Bc3-+; 1.Ke4!? Nf8 2.Kf4 Bd7-+; 1.g5!? Bg6 2.Kf4 Nf8-+

**1...Nf6** 1...Bg6 2.Re7 Bh6+ 3.g5=

**2.Kf5!**

2.Kg5!? Bb5 3.Ra2+ (3.Re7 Ne8 4.Kg6 Bd4 5.g5 Kb8 6.Re1 Bd3+-) 3...Kb7 4.Kg6 Ne8 5.Ra3 Bd4 6.g5 Kc6 7.Kh7 Kd6 8.g6 Ke7-+

**2...Bb5!** leaves with attack on the rook. More weak a move 2...Bc6 and White draws immediately 3.Kg6 Bh8 4.Re6=;

### 3.Ra2+!!

At first sight, White is assist black king to come nearer to the center. However, all other tries White have no chance of a drawn game.

3.Re7!? Ne8 4.Kg6 Bd4 5.g5 Bd3+ 6.Kh6 (6.Kf7 Nd6+ 7.Ke6 Nf5 8.Re8+ Kb7 9.Rf8 Ng7+-+)  
+) 6...Nd6 7.Kh5 Kb8 8.g6 Kc8-+;  
3.Re5!? Bd3+ 4.Kf4 Kb8-+

### 3...Kb7 4.Rb2!

4.Kg6!? Ne8 (4...Bh8!? 5.Rh2=) 5.Ra3 (5.Rf2 Bc3 6.g5 Bd3+-+) 5...Be5 6.g5 Kc6 7.Kh7  
Kd6 8.g6 Ke7-+

### 4...Kb6 5.Kg6

5.Rb3!? Nd5 6.g5 Kc6 7.Kg6 Be5 8.Kh6 Bf4-+

### 5...Bh8 6.Rh2

6.g5!? Ne4 7.Rb3 Kc6 8.Kh6 Be5 9.g6 Nd6 10.Rf3 (10.Ra3 Nf5+) 10...Ne8 11.Rf7 Bc4  
12.Re7 Nf6-+;

A) 6...Bd3+ 7.Kf7 Bc4+ 8.Kg6 Bd3+ 9.Kf7 positional draw;

B) 6...Be8+7.Kf5 Bd7+ 8.Kg6 Be8+ 9.Kf5 positional draw, or 9...Bg7 10.Re2 Bc6!  
10...Bb5 11.Re6+=; 10...Kc5 (Kc7) 11.g5=

11.Kg6 Bh8 12.Rh2 Be8+ 13.Kf5 positional draw.

*There is complicated piece distribution and play with many tries and positional draws.*

The rest of the endgames are without merit order.

No.7

Yuri Bazlov  
(Russia)

Comm.



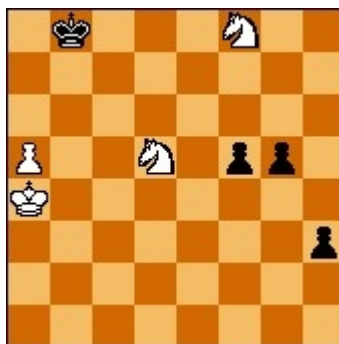
Win (BTM)

4+3

No.8

Jozsef Csengeri  
(Serbia)

Comm.



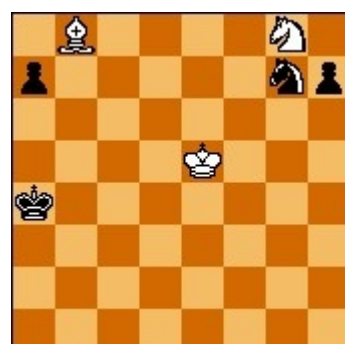
Draw

4+4

No.9

Gerd Wilhelm Horning  
Dedicated to my Chess Friend  
Hubert Bednorz's Memory  
(Germany)

Comm.



Win

3+4

### No.7. Yuri Bazlov (Russia) – Comm.

#### 1...Nd8!

Can seem, what 1...Ng5 is stronger. However after 2.Nd5+ Kd4 3.Nxb3 (it is erroneous 3.Bg8? b2 4.Nb3+Kd3 5.Nb4+ Kc3 6.Na2+ Kc2 (d3) as the diagonal necessary for a victory b1-h7 is inaccessible to the bishop) 3.Kc4 4.Na5 (4.Nd2? Kd3; 4.Ne3?Kd3; 4.Nb6?Kb5 - everywhere black win back a piece) 4...Kb5 5.Bg8 Kxa5 6.Nf6 7.Kg3 and 8.Kg4. The knight

does not have fields for deviation - domination. Or 2...Ke4 3.Bg8 b2 4.Nc3. Here it is bad 4.Nc4?, on what black answer 4...b1N! with a draw. 4...Kd3 5.Nb1 Kc2 6.Ba2 Ne4 7.Nc4 Nc3 8.Na3 Kd3 9.Nxc3 Kxc3 10.N(B)b1 + - .

**2.Nd5+ Kd4! 3.Bg8** (3.Nxb3+ Kc4=) **3...b2 4.Nb3+ Kd3 5.Nb4+ Kc3 6.Na2+ Kc2 7.Nd4+ 7...Kd3 8.Nf3 b1N**

**8...b1Q 9.Bh7+ Kc4 10.Nd2+ +-.**

**9.Bh7+ Kc4 10.Bxb1 Kb3 11.Nd2+ Kb2 12.Kf3Nc6 13.Be4 Ne7 14.Nc1!! Kxc1 15.Nc4 15...Ng8 16.Nb6 Ne7**

**16...Kd2 17.Nd5 Nh6 18.Bg6; 16...Nf6 17.Bg6 Kd2 18.Kf4; 16...Nh6 17.Bg6**

**17. Ke3 Kd1 18.Kd4 Ke2 19.Ke5 Kf2**

**19...Ke3 20.Nc4+**

**20. Kf4**

**20. Ke6 (f6) Ke3 21.Ke5**

**20...Ke2 21.Nc4 Nc8 22.Ke5 (f5) Na7 23.Nd6 wins.**

#### No.8. Jozsef Csengeri (Serbia) – Comm.

**1.Nd7+!**

[1.Kb5? h2 2.Nd7+ Ka7! 3.Ne5 h1Q 4.Nc6+ Ka8! 5.Nb6+ Kb7 6.a6+ Kc7 7.Nb4 Qf1+ 8.Ka5 g4+]

**1...Ka7 2.Ne5!**

[2.Kb5? h2 3.Ne5 h1Q 4.Nc6+ Ka8+]

**2...h2 3.Nc6+**

I.) **3...Ka6**

[II.) **3...Kb7 4.Kb5 h1Q 5.a6+ Kc8! 6.Nce7+!** (6.Nde7+? Kc7+; 6.Nb6+? Kc7+ ) **6...Kd7 7.a7!** (7.Nb6+? Kxe7+ ) **7...Qb1+ (7...Qf1+ 8.Kb6 Qb1+ 9.Ka6=)** **8.Ka6** (8.Ka5? g4 9.Ka6 g3 10.a8Q Qa2+ 11.Kb7 Qxa8+ 12.Kxa8 g2+ ) **8...Qa2+ 9.Kb7** (9.Kb6? g4 10.Kb7 g3 11.a8Q Qxa8+ 12.Kxa8 g2+ ) **9...Qb3+ 10.Ka6!** (10.Nb6+? Kxe7 11.a8Q Qf3+ 12.Kb8 Qxa8+- ) **10...Qa4+ 11.Kb7** (11.Kb6? g4 12.Kb7 Qb3+ 13.Ka6 g3+ ) **11...Qb5+ 12.Nb6+! Kxe7 13.a8Q=** e.g. 13...f4 14.Qh8 Ke6 15.Qc3=]

**4.Ncb4+!**

[4.Ndb4+? Kb7 5.Kb5 h1Q 6.a6+ Ka8+]

**4...Kb7 5.a6+!**

[5.Kb5? h1Q+]

**5...Kc8! 6.Nb6+! Kb8 7.Nc6+!**

[7.Nd7+? Kc7 8.Nd5+ Kxd7+]

**7...Kc7 8.a7 h1Q 9.a8Q Qa1+**

[9...Qxc6+ 10.Qxc6+ Kxc6 11.Nc4! Kd5 12.Kb3! Kd4 13.Nd6! f4 14.Kc2=]

**10.Kb5!**

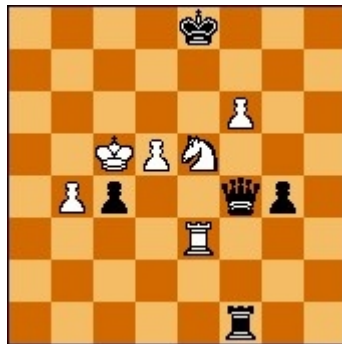
[10.Kb4? Qxa8 11.Nxa8+ Kxc6+]

**10...Qxa8 11.Nxa8+ draws.**

#### No.9. Gerd Wilhelm Horning (Germany) – Comm.

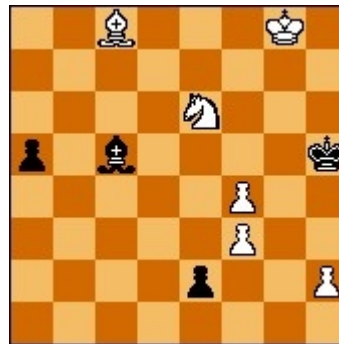
**1.Kf6** [1.Nf6? h5!]=] **1...Nh5+** [1...Ne8+ 2.Kf7+-] **2.Kf7 /Ke7** (minor dual) **2...a5** [2...Kb3 3.Be5! Kc4 4.Ke6 Kd3 5.Kf5 Ke3 6.Kg4 Ke4 7.Bb2!! Nf4 8.Nf6+ Ke3 9.Bc1+-] **3.Be5 Kb3 4.Ke6 a4 5.Kf5 Kc2! 6.Kg4! a3 7.Ne7 a2 8.Nd5 Kd3** [8...Kb1 9.Nc3+-] **9.Ba1 /Bb2** (minor dual) [9.Bh8? Ke4 10.Nc3+ Ke3=; 9.Kxh5? Ke4=; 9.Bc3? Kc4=] **9...Kc2 10.Bh8!** [loss off time 10.Bd4 Kd3 11.Bb2 (11.Bh8? Ke4=) 11...Kc2 12.Bh8!+-; 10.Bc3?] **10...Kb1 11.Nc3+ wins.**

**Nr. 10**  
**Gerhard Josten**  
 (Germany)  
**Comm.**



**Win** **6+5**

**Nr. 11**  
**Alain Pallier**  
 (France)  
**Comm.**



**Draw** **6+4**

**No.10. Gerhard Josten (Germany) – Comm.**

**1.f7+ Kd8**

[1...Qxf7 2.Nxf7+ Kxf7 3.d6 c3 4.Rxc3 Rf3 5.Rc4+-; 1...Kf8 2.Ng6+ Kxf7 3.Nxf4+-]

**2.Nc6+ Kc8**

[2...Kd7 3.Re7+ Kc8 4.d6+- main line]

**3.Re8+ Kb7**

[3...Kd7 4.Rd8+ Kc7 5.d6+-]

**4.Re7+! Kc8**

[4...Qc7 5.d6+-]

**5.d6 Qf5+**

[5...Qf2+ 6.Kb5 Qf5+ 7.Ne5+- main line]

**6.Kb6! Qf2+ 7.Kb5**

[7.Ka6? Qa2+! (7...Ra1+? 8.Kb5+-) 8.Kb5 Rf5+!]=]

**7...Qf5+ 8.Ne5**

[8.Ka6? Ra1+ 9.Kb6 Qf2+ 10.Kb5 Qf5+ 11.Ne5 Rd1 loses just time; 8.Kb6? Qf2+ 9.Ka6 Ra1+ 10.Kb5 Qf5+ 11.Ne5 Rd1 loses just time]

**8...Rd1**

[8...Qxe5+ 9.Kc6 (9.Rxe5? Kd7=) 9...Qxd6+ 10.Kxd6 g3 11.Re8+-]

**9.Rc7+ Kd8**

[9...Kb8 10.f8Q+-]

**10.Rd7+ Kc8**

(10 moves without a capture!) [10...Qxd7+ 11.Nxd7 Rf1 12.f8Q+ Rxf8 13.Nxf8+-]

**11.Ka6 Rxd6+**

[11...Ra1+ 12.Kb6 Qf2+ (12 moves without a capture!) 13.Kb5+-]

**12.Rxd6 c3**

[12...g3 13.b5+-]

**13.b5**

[13.Rc6+? Kd8 14.Rc5 Qf6+=]

**13...c2 14.Rc6+ Kd8 15.Rxc2**

[15.b6? Ke7 16.Rc7+ Kf8 17.b7 Qf1+=]

**15...Ke7**

[15...g3 16.b6 Ke7 17.Rc7+ Kf8 18.b7+-]

**16.Rc5!**

[16.Rc7+? Kf8 17.Nd7+ Kxf7=]



16...Kd6 [16...Kf8 17.b6+-]  
 17.b6  
 [17.Rc4? g3=]  
 17...Kxc5 18.f8Q+ Qxf8 19.Nd7+ Kc4 20.Nxf8 wins.

**No.11. Alain Pallier (France) – Comm.**

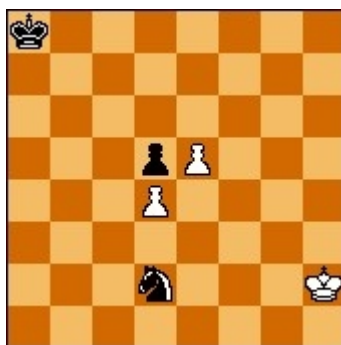
1.Kh7  
 [1.Nxc5? e1Q 2.Ne4 Qh4 3.Ng3+ Kg6-- (3...Kh6? 4.Nf5+-) ]  
 1...Kh4 [1...e1Q 2.Ng7+ Kh4 3.Bg4= see the main line; 1...a4? 2.Ng7+ Kh4 3.Bg4 e1Q 4.Nf5#] 2.Ng7 [2.Nxc5? e1Q 3.Ne4 Qe3 4.Be6 Qxf3 5.Ng3 Qxf4 6.Kg6 a4 7.Nf5+ Kh3--]  
 2...e1Q 3.Bg4  
 [3.Kg6? Qb1+ 4.Bf5 Qb6+ 5.Be6 Bf8 6.Nf5+ Kh3--; 3.Nf5+? Kh3--]  
 3...Qe7  
 [3...Qb1+ 4.Nf5+=]  
 4.Kg6 [4.Kh6? Qf6+ 5.Kh7 Qxf4--; 4.Kg8? Qf8+ 5.Kh7 Qxf4--]  
 4...Qd6+ 5.Kf7 [5.Kh7? Qxf4--]  
 5...Qd5+ [5...Qc7+ 6.Kg6= (6.Kg8? Qxf4--) ]  
 6.Kg6 [6.Be6? Qxf3--]  
 6...Qd6+ 7.Kf7 [7.Be6? Qxf4--]  
 7...Qf8+ [7...Qxf4+ 8.Nf5+=]  
 8.Kg6 Qg8 9.Be6 Qf8 [9...Qh8 10.Bg4=]  
 10.Bg4 [10.Nf5+? Kh3--]  
 10...Bd4 11.Nf5+ draws.

**B/Group Miniatures**

**No.1**

**Yochanan Afek**  
 (Israel/Netherlands)

1<sup>st</sup> -2<sup>nd</sup> prize

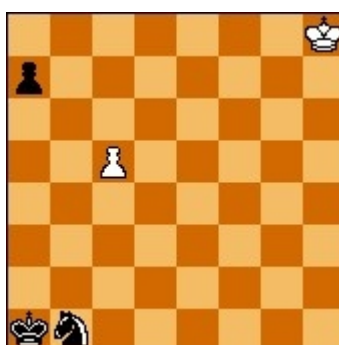


Draw 4+3

**No.2**

**David Gurgenidze**  
 (Georgia)

1<sup>st</sup> -2<sup>nd</sup> prize

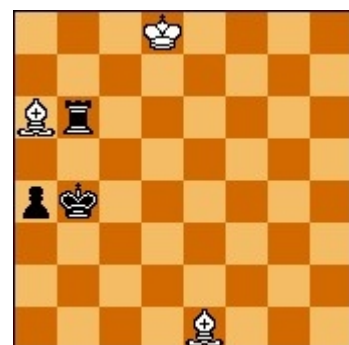


Win 4+2

**No.3**

**Giovanni Barbieri and**  
**Marco Campioli**  
 (Italy)

HM



Draw (BTM) 3+3

A) Diagram B) wKd8 > g7  
 C) bRb6 > g6

**No.1. Yochanan Afek (Israel/Netherlands) – 1<sup>st</sup> -2<sup>nd</sup> prize**

1.e6! [1.Kg3? Nb3! 2.e6 Nxd4 3.e7 Nf5+-] 1...Ne4 2.e7 Nd6 [2...Nf6 3.Kg3 Kb7 4.Kf4 Kc6 5.Ke5 see main line] 3.Kg3 Kb7 4.Kf4 Kc7 4...Kc6 5.Ke5 is similar however with the text black sets a reciprocal ZZ trap. 5.Ke5 Kc6 6.Kf6! [Thematic try: 6.Ke6? Ne8! 7.Ke5 Nc7! and here white is ZZ] 6...Ne8+ 7.Ke6! again, [7.Ke5? Nc7‡] 7...Nc7+ 8.Ke5! (Black is in ZZ)

this time!) **Kd7 9.e8Q+!** [9.Kf6? Ke8-+] **9...Kxe8** thematic! **10.Kd6 Kd8 11.Kc6 Kc8 12.Kd6 Kb7 13.Kc5** positional draw.

**No.2. David Gurgendidze (Georgia) – 1<sup>st</sup> -2<sup>nd</sup> prize**

**1.c6 a5 2.c7 a4 3.c8Q a3 4.Qc2**

**4.Qc1!? a2 5.Kg7** stalemate

**4...a2 5.Kg7 Na3 6.Qc3+**

**6.Qb3!? Nc2=**

**6...Kb1 7.Qb3+ Ka1 8.Kf6 Nc2 9.Ke5 Nd4 10.Qb6 Nb3 11.Kd5 Kb2 12.Kc4 a1Q**

**13.Qxb3+ Kc1 14.Qe3+ Kb1 15.Qd3+ Kb2 16.Qd2+ Ka3**

**16...Kb1 17.Kb3+-**

**17.Qb4+ Ka2 18.Qb3#**

**No.3. Giovanni Barbieri and Marco Campioli (Italy) – HM**

**A) 1...Kb3 2.Bc8! a3 3.Bg3 a2 4.Be5 Kc2 5.Bf5+ Kc1 6.Bf4+ Kb2 7.Be5+ Ka3 8.Bd7 Rb2 9.Bd6+ Rb4 10.Be5 Rb8+ 11.Kc7 Rb2 12.Bd6+ Kb3 13.Be6+ draws.**

**B) 1...Kb3 2.Bd3! [2.Be2? a3-+] 2...a3 3.Bg3 Re6 4.Bb1 [4.Bf5? Re7+ 5.Kf6 a2-+] 4...Kb2 5.Bf5 Re2 6.Bh4 a2 7.Bf6+ Ka3 [7...Kc1 8.Ba1 Rb2 9.Be6=] 8.Ba1 [8.Bg6? Rb2-+] 8...Rb2 9.Be6 draws.**

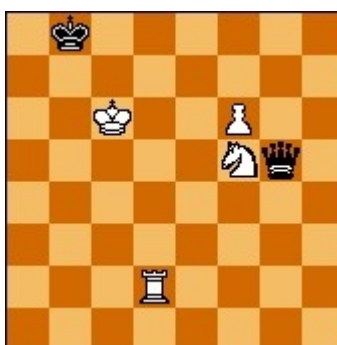
**C) 1...Kb3 2.Bb5! a3 3.Be8 Rg8 [3...Rf6 4.Bg3 Rf5 (4...a2 5.Be5) 5.Bd7 Rd5 6.Bh4 Rd6 7.Bg3 Rd3 (7...a2 8.Be5) 8.Be5; 3...Rg4 4.Bf7+] 4.Bh4 Rf8 5.Bg3 Rf5 [5...Rf3 6.Be5] 6.Bd7 Rd5 7.Bh4 Rd6 [7...Rd4 8.Bf6; 7...a2 8.Bf6] 8.Bg3 Rd3 9.Be5 draws.**

**No.4**

**Marcin Banaszek**

(Germany)

**HM**



**Win**

**2+3**

**No.4. Marcin Banaszek (Germany) – HM**

**1.f7!** [Rook and Knight are left to capture, but the Queen prefers to chase the King] [1.Rb2+? Ka8 2.Ra2+ Kb8 3.Nd6 Qxf6=; 1.Rd8+? Ka7 2.Rd7+ Ka6 3.f7 Qxf5=] **1...Qf6+ 2.Nd6 Qc3+ 3.Kd7!** [3.Kb6? Qb3+ 4.Nb5 Qe6+ 5.Rd6 Qe7 6.Ka6 Qb7+ 7.Ka5 Qa8+ 8.Kb4 Qe4+=] **3...Qh3+** [3...Qxd2 4.f8Q+ Ka7 5.Qf7+-] **4.Kd8!** [4.Ke7? Qe3+ 5.Kd7 Qa7+ 6.Kd8 Qb6+ 7.Ke8 Qe3+ with perpetual check.] **4...Qh8+** [4...Qh4+ 5.Ke8+- see 6.Qe8 in main line.] **5.Ke7!**[5.Ne8? Qh4+=] **5...Qh4+ 6.Ke8! Qa4+ 7.Kf8!** [The King is in cover] [7.Ke7? Qh4+ a repeat move.] **7...Qa3 8.Rd5!** [Now the thematic try 8.Rd4? (A) is defeated by Qc5

(X) 8...Qc5 9.Ke7 (9.Rd3 Qe5 10.Ne8 Qh8+ 11.Ke7 Qe5+ 12.Kd8 Qg5+=) 9...Qe5+ 10.Kd7 Qxd4! 11.f8Q+ Ka7 12.Qf7 Qc5! 13.Qa2+ Kb6 14.Qb3+ Ka6= White cannot win] **8...Kc7!** [8...Qb4? 9.Rb5+-] **9.Rd4!** (A) [Now the winner move!] [9.Ke7? Qe3+ 10.Kf6 Qh6+=; 9.Kg8? Qg3+ 10.Kf8 Kc6!]=] **9...Qc5** (X) [The defender move from thematic try] [9...Kc6 10.Kg7 Qg3+ 11.Kf6+- wins.] **10.Rc4! wins.**

**Judge GM Pal Benko**  
**Budapest, Hungary 20.02.2009**