

Final results of the 1st Armenian Cup on drawing up the chess studies , dedicated to the memory of Genrikh Kasparyan.

For the first time the contest of sketching was conducted in Armenia in the distant 1940, and famous Alexei Troitsky took part in it. Later this tradition continued in the 50s and 60s, and in 1980 the first international chess essay competition was organized, in which Gamlet Amiryanyan shared the first three prizes, and the fourth prize was given to the study of Telman Sargsyan. In the following years, compilation competitions were also held, such as G.Kasparyan-90 in 2000, G.Kasparyan-100 in 2010 and others.

In early 2017, a contest was announced for the compilation of studies "1-st Armenian Cup", dedicated to the memory of the outstanding chess study composer Genrikh Moiseevich Kasparyan, whose participants presented two original etudes - for a free and given themes. The jury of the contest - Chief Justice Alexey Kasparyan and Judge Sergey Kasparyan suggested the following theme: "In the study for winning or drawing, at least once, both white and black refuse to take an enemy figure (but not a pawn!)."

21 composers from 14 countries took part in the tournament, who presented 38 studies. Preliminary results were summed up 2 months ago. Following the results of both competitions, the three winners look as follows:

1 place - Oleg Pervakov (Russia)

2nd place - Jan Timman (Netherlands)

3rd place - Alexander Zhukov (Russia)

Without going into polemics, I would like to note the following. We received only one remark: on the subject of the study by Jan Timman. The panel of judges believes that to speak of the study of P. Krug as a partial predecessor to the study of Timman, at least, not serious. And the second: all studies, participating in the First Cup of Armenia, can not be sent by their authors to any other competition for the simple reason that they received an evaluation (points) in this tournament.

I would like to say more about that. Points awarded by two judges who evaluated studies independently from each other practically coincided. At first glance this seemed paradoxical to me. What is this - an accidental coincidence of the views of the judges? But the explanation is quite simple: the judges scored points on the system - for the presence in the sketches of a false trace, the beauty of the game, the originality of the idea, the performance of the topic and other "subtleties". This, in particular, can explain the presence of M.Campioli study in the top three of the winners of the thematic competition ...

Thanks to all the participants of the tournament! GENS UNA SUMUS!

Judge of the contest Sergey Kasparyan

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