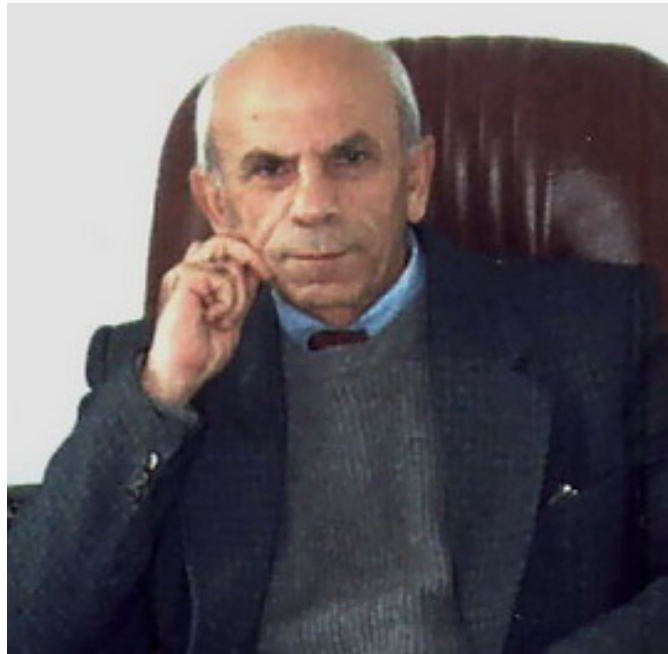


Commission of Chess Composition of Georgia
Union Argentina de Problemistas de Ajedrez (UAPA)

"MEMORIAL TOURNAMENT 80" - IURI AKOBIA



Iuri Akobia (1937- 2014)
International Master of the Composition

The organizing institutions are grateful to the judges and to participants who have honored our dear master of the composition Iuri Akobia, with the presentation of excellent studies in this memorial tournament.

Special thanks to Iuri Akobia's family, who have sponsored the event by donating books which will be given to the composers who obtained the best distinctions in the tournament

The tournament's thematic is related to the content of Iuri Akobia's three books, as follows:

Section A) Studies with stalemate – Judge: **David Gurgenidze**

Section B) Studies with mate – Judge: **David Gurgenidze**

Section C) Studies with positional draw – Judge: **Mario G. García**

Participants: Josef Kupper (Switzerland), Richard Becker (USA), Pavel Arestov (Russia), Anatoly Skripnik (Russia), Michal Hlinka (Slovakia) , Ľuboš Kekely (Slovakia) , Luis Miguel González (Spain) , Darko Hlebec (Serbia), Martin Minski (Germany), Peter Krug (Austria) , Vladislav Tarasiuk (Ukraine), Yuri Bazlov (Russia), Valery Kalashnikov (Russia); Beqa Akhaladze (Georgia) , Andrezj Jasik (Poland), Marco Campioli (Italy), Jaroslav Polasek (Rep.Checa); Daniel Keith (France), Leonard Katsnelson,(Russia), Fabio Magini (Italy), Vladimir Katsnelson (Russia), Leonid Topko (Ukraine), Yechiel Robinson (USA), Alexander Stavrietsky (Russia), Yochanan Afek (Israel), Steffen Slumstrup Nielsen (Denmark), Vladimir Samilo (Ukraine), Jan Timman (Netherlands), Amatzia Avni (Israel), Aleksey Popov (Russia), Gamlem Amirjan (Armenia), Valery Vlasenko (Ukraine), Mikhael Zinar (Ukraine), Ilham Aliev (Azerbaijan), Arpad Ruzs (Romania), Alexander Zhukov (Russia) , Borislav Atanasov (Bulgaria), Alexey Sochnev (Russia), Ramil Allajov (Azerbaijan)

There were 85 studies (section A = 25; section B =35; section C =25) of 39 composers from 21 countries.

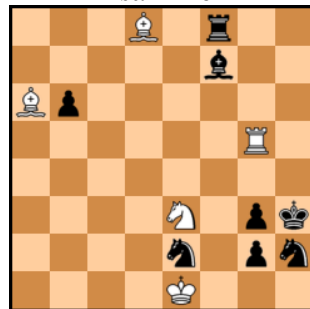
Salta, Argentina August 28, 2017

Mario Guido Garcia
Tournament Director

AWARD FINAL

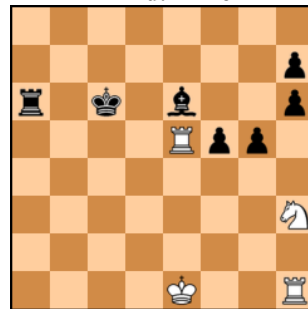
Section A ESTUDIES WITH STALEMATE

Michal Hlinka & Ľuboš Kekely
(Slovakia)
1st. Prize



N°17 Draw

Borislav Atanasov
(Bulgaria)
2nd. Prize



N°21 BTM Draw

(17) Michal Hlinka & Ľuboš Kekely (Slovakia)

1.Bc8+ Ng4 2.Bxg4+ Kh2 3.Bxb6 g1Q+ (3...Rb8 4.Nxg2 Rxb6 5.Ne3 Nd4 6.Bd1 Re6 7.Kd2=) 4.Nf1+ Qxf1+ 5.Kxf1 Nf4 (5...Bc4+ 6.Ke1 Nf4 7.Rf5 Rxf5 8.Bxf5=) 6.Bg1+ (6.Ke1? Rb8 7.Bc7 Rb1 8.Kd2 Rb2 9.Kc3 Rf2 10.Bd6 g2 11.Bd1 Kh3 12.Bb8 Bd5→) 6...Kh1 7.Bf3+ g2+ 8.Rxg2 Bc4+ 9.Re2+ Ng2 10.Bf2 Rxf3 stalemate -

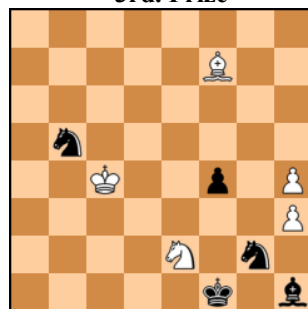
Authors' favorite theme - stalemate with double pin - is presented in a creative way in this study

(21) Borislav Atanasov (Bulgaria)

1...Kd6 [1...Ra1+ 2.Kf2! Rxh1 3.Rxe6+ Kc5 (3...Kd7 4.Rxh6 g4 5.Rxh7+=) 4.Kg2 Ra1 5.Rxh6=] 2.Rxe6+ [2.Nxg5 Ra1+! 3.Kf2 Rxh1 4.Rxe6+ Kd7!→ (4...Kd5? 5.Rf6=)] 2...Kxe6 3.Nxg5+ [3.0-0 Kf6+] 3...Kd5 [3...Ke7 4.Rh5 hxg5 5.Rxg5 Kf6 6.Rg8=] 4.0-0! [4.Rh5? hxg5 5.Rxg5 Ke4!→] 4...hxg5 5.Rxf5+ Ke4 6.Rxg5 Rg6 7.Rg2 Kf3 8.Kh1 Rxg2 stalemate

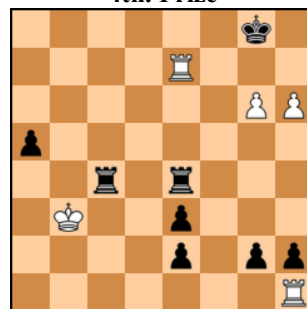
Two-way battle with beautiful tactical elements

Vladislav Tarasiuk
(Ukraine)
3rd. Prize



N°7 Draw

Valery Kalasnhikov
(Russia)
4th. Prize



N°15 Draw

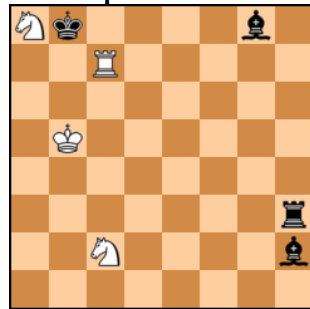
(7) Vladislav Tarasiuk (Ukraine)

1.Bh5! [1.Nxf4? Nd6+ 2.Kd5 Nxf7-+; 1.Kxb5? Kxe2 2.h5 Nh4 3.h6 Be4-+] **1...Nd6+** [1...Nc7 2.Kd4 Kf2 3.Ke4 Ne6 4.Nc3=] **2.Kd5!** [2.Kd4? Kf2! 3.Ke5 Nc4+ 4.Kd4 Nd2-+] **2...Nf5 3.Ke4 Ng3+ 4.Nxg3+ fxg3 5.Kf3!** [5.Bf3? Kg1! 6.h5 Kh2] **5...Nf4+ 6.Kxg3!** [6.Kxf4? g2-+] **6...Nxe5+ 7.Kh2 Ba8** stalemate
White king's march towards the corner ends with surprising stalemate

(15) Valery-Kalashnikov-(Russia)

1.h7+! [1.Rg7+? Kf8 2.Rf7+ Ke8 3.h7 Rb4-++] **1...Kh8 2.g7+ Kxh7 3.Rxh2+ Rh4 4.g8Q+ Kxg8 5.Rxg2+ Kf8** [5...Rhg4 6.Rxe2=] **6.Rxe3 a4+ 7.Ka3!** [7.Kb2? a3+ 8.Ka2 Rc2+ 9.Kb3 e1Q-+] **7...Rc3+ 8.Rxc3 e1Q 9.Rc8+** with two lines : A) **9...Ke7** [B] **9...Kf7 10.Rf2+ (10.Rc7+? Kf6 11.Rf2+ Kg5 12.Rg2+ Kf4 13.Rf7+ Ke3 14.Re7+ Re4-+) 10...Qxf2 (10...Kg7 11.Rg2+ Kh7 12.Rc7+ Kh6 13.Rc6+ Kh5 14.Rc5+ jaques continuos) 11.Rf8+ Kxf8** stalemate] **10.Re2+** [10.Re8+? Kxe8 11.Re2+ Re4-+] **10...Qxe2-11.Re8+-Kxe8-stalemate**
Rook`s endings studies is my weakness

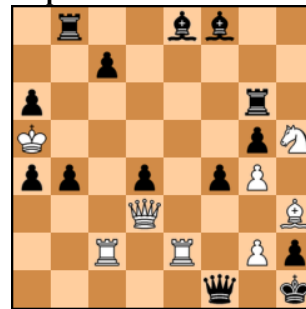
Richard Becker
(USA)
Special Prize



N°16 Draw

Martin Minski
(Germany)

Sp. Honorable Mention



N°2 Draw

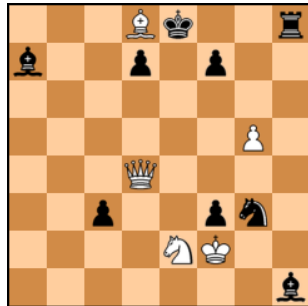
(16) Richard Becker (USA)

1.Rd7! [1.Rg7? Rh5+ 2.Kb6 Bc4! 3.Ne3 Bb3 4.Ka6 Rh6+ 5.Nb6 (5.Ka5 Be5-+; 5.Kb5 Bf4-+) 5...Bc7-+; 1.Re7? Rb3+ (Rh6+)-+] **1...Be6** [1...Rh5+ 2.Kb4 (Kh6)=; 1...Rb3+ 2.Nb4=] **2.Rd8+ Kb7 3.Nd4** [3.Nb4? Rh5-+] **3...Ba2** [3...Rh5+ 4.Kb4=; 3...Bg4 4.Nb6 (Kc4)=] **4.Kc5!** [4.Nc6? Rh5-+; 4.Nf5? Rh5 5.Kb4 Bb8 6.Nd4 Rd5!-+; 4.Kb4? Rd3 (Bg3)-+] **4...Rc3+ 5.Kb5!** [5.Kb4? Rd3! 6.Kc5 Rd1 7.Nb6 Rc1+ 8.Kb5 Rb1+ 9.Ka5 Rxb6 10.Rd7+ Kc8 11.Rh7 Rb2-+] **5...Rc1** [5...Rd3 6.Nb6=] **6.Nf5!** [6.Nb6? Rb1+ etc.; 6.Nc6? Bc4+ 7.Kb4 Ba6 8.Ne7 Bb8-+] **6...Rb1+** [6...Bc4+ 7.Kb4=; 6...Bb8 7.Nb6 Rb1+ 8.Kc5 Rxb6 9.Rxb8+=] **7.Kc5 Bg1+ 8.Nd4 Rd1** [8...Rc1+ 9.Kb4 Rd1 10.Kc3 Bb1 11.Nc7!]=] **9.Nb6! Rc1+ 10.Kb5 Rb1+ 11.Kc5 Rxb6 12.Rd7+ Ka6** [12...Kc8 13.Rc7+=] **13.Ra7+! Kxa7** stalemate
For having high-quality study technique

(2) Martin Minski (Germany)

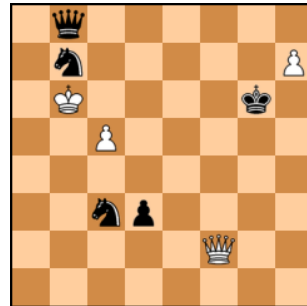
stalemate Grimshaw task with dual avoidance **1.Rc1!** [1.g3? Rb5+! 2.Qxb5 Bxb5-+] **1...Rb5+!** [1...Qxc1 2.Re1+ Qxe1 3.Ng3+ fxg3 (3...Kg1?? 4.Qxd4-+-) 4.Qf1+ Qxf1 stalemate] **2.Qxb5 Qxc1 3.Rc2!** [3.Ng3+? Kg1!-+] **3...Qb1!** [3...Qa1 4.Ng3+ fxg3 5.Rc1+ Qxc1 6.Qf1+ Qxf1 stalemate] **4.Rb2! Qa1!** [4...Qd1 5.Qe2 Qc1 6.Rc2 Rc6 7.Rxc1+ Rxc1 8.Qd2! Rg1 (8...Rc5+ 9.Kxa6=) 9.g3! f3 10.Qd3 Bc6 11.Nf6 Rc1 12.Qd2 Rb1 13.Qd3! Re1 14.Qd2 Re5+ (14...Rf1 15.Qxd4=) 15.Kxa6 Bb5+ 16.Kb7=] **5.Qe2** (threat 6.g3 #2) [5.Ra2? Qg1! 6.Qxe8 d3 7.g3 (7.Qe4 Re6! 8.Qxe6 b3-+) 7...Qc5+ 8.Kxa4 Qb5+ 9.Qxb5 axb5-+; 5.Qd3? Qg1! 6.g3 Bc6! 7.Qxg6 Bd6-+] **5...Rd6** Grimshaw [main 5...Bc6 Grimshaw 6.Ng3+ (6.g3? Qg1-+) 6...fxg3 7.Rb1+ Qxb1 8.Qf1+! (8.Qd1+!/Qe1+?) 8...Qxf1 stalemate; main 5...Rc6 Grimshaw 6.Ng3+ (6.g3? Rc5+-) 6...fxg3 7.Rb1+ Qxb1 8.Qd1+! (8.Qe1+/Qf1+) 8...Qxd1 stalemate; 5...Qc1 6.Rc2= see 4... Qd1 5.Qe2 Qc1 6.Rc2 etc.] **6.Ng3+** [6.g3? Rd5-+] **6...fxg3 7.Rb1+ Qxb1 8.Qe1+!** (8.Qd1+/Qf1+) **8...Qxe1** stalemate -
Interesting mix of study and problem ideas, which damages the final structure of the study.

**Andrzej Jasik
(Poland)
Honorable Mention**



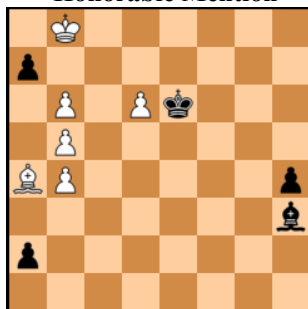
N° 4 Draw

**Pavel Arestov
(Russia)
Honorable Mention**



N° 11 Draw

**Valery Kalasnhikov
(Russia)
Honorable Mention**



N° 13 Draw

**Ilham Aliev & Ramil Allajov
(Azerbaijan)
Honorable Mention**



N° 20 Draw

(4) Andrzej Jasik (Poland)

1.Bb6! [1.Qxa7? Ne4+ 2.Ke3 fxe2 3.Kxe2 Rh2+ 4.Kd1 Rd2+ 5.Kc1 Nf2-+] **1...Bxb6 2.Qxb6 Ne4+**
3.Kg1! [3.Ke3? 0-0!-+] **3...0-0** [3...fxe2 4.Qb8+ Ke7 5.Qe5+=] **4.Nxc3! f2+ 5.Kf1 Nxc3 6.Qg6+! fxc6**
stalemate model

(11) Pavel Arestov (Russia)

1.h8N+! Qxh8 [1...Kg7 2.Qf7+ Kxh8 3.Qh5+ Kg7 4.Qg5+ Kf7 5.Qf5+ Ke7 6.Qg5+ Ke6 7.Qg6+ Kd5
 8.Qxd3+ Ke6 9.Qg6+=] **2.Qg3+ Kf7! 3.Qxd3 Na4+! 4.Kc7!** [4.Kxb7? Nxc5+ fork, -+.; 4.Kc6? Qc8+--+]
4...Qh2+!? **5.Kc8!** [5.Kxb7 Nxc5+ fork, -+.; 5.Kc6? Qh6+ 6.Kb5 Naxc5-+] **5...Qh8+ 6.Kc7** with:
 MAIN A **6...Qe5+** [MAIN B 6...Nbx5 7.Qf5+! Ke7 8.Qg5+! Ke6 (8...Kf7 9.Qf5+ Ke7 10.Qg5+)
 9.Qd5+! Kxd5 - stalemate.model ideal] **7.Kc8 Nbx5** [7...Qe8+ 8.Kc7 Qe5+ 9.Kc8 - positional draw.]
8.Qh7+! Ke6 [8...Kf6 9.Qh8+=] **9.Qe7+! Kxe7** – stalemate

(13) Valery Kalasnhikov (Russia)

1.d7! [Try : 1.bxa7 a1Q 2.a8Q Qh8+ 3.Ka7 Qxa8+ 4.Kxa8 Bg2+ 5.Ka7 h3 6.d7 Ke7!-+] **1...Kxd7 2.bxa7**
a1Q 3.a8Q Qh8+ 4.Ka7 Qxa8+ 5.Kxa8 Bg2+ 6.Ka7 h3 7.b6+ Kc8 8.Bb5 Bb7 [8...h2 9.Ba6+ Kd7
 10.b7 h1Q 11.b8Q= positional draw] **9.Ba6 Bxa6 10.b5 Bb7** stalemate

(20) Ilham Aliev & Ramil Allajov (Azerbaijan)

1.b7 Rf8 [Main B 1...Na6 2.Kxa6 Kc7 3.Nd6! Rf8 4.Ka7! Kxd6 5.Kb6!! f4 6.a5 f3 7.a6 f2 8.a7 f1Q 9.b8Q+ Ke6 10.Qc7!! (10.a8Q? Qb1+) 10...Qb1+ (10...Rf7 11.Qc6+) 11.Ka6!= a) 11.Ka5?? Rf5+; b) 11.Kc6 Qe4+ 12.Kb6 Rf6!! 13.Qc6+ Ke5! 14.a8Q (14.Qxf6+ Kxf6 15.Kc7) 14...Qb4+ 15.Ka6 Qa4+ 16.Kb6 Qxa8-+;] **2.Nf6+! Rxf6** [MAIN 2...Kc6 3.Nd7! Kxd7 (3...Rh8 4.b8Q Rxb8 5.Nxb8+ Kb7 (5...Kc5 6.Nd7+) 6.Nd7=) 4.b8Q Rxb8 stalemate; MAIN 2...Ke6 3.Ne8! Na6 (3...Rxe8 4.b8Q Rxb8 stalemate) 4.Nc7+! Nxc7 5.b8Q Rxb8 stalemate] **3.b8Q Ra6+ 4.Kb4 Rb6+ 5.Ka5!** [5.Qxb6? Nd5+ 6.Kc5 Nxb6] **5...Ra6+** [5...Rxb8 stalemate] **6.Kb4 Ra8 7.Qb7** [7.Qb6? Nd5+; 7.Qxa8? Nxa8 8.Kc5 Ke6-+] **7...Rb8 8.Ka5!** [8.Qxb8? Na6+] **8...Rxb7** stalemate [8...Ra8+? 9.Kb6]

**Marco Campioli
(Italy)
Commendation**



N° 9 Draw

**P. Arestov & A. Skripnik
(Russia)
Commendation**



N° 10 Draw

(9) Marco Campioli (Italy)

1.Qf6+! [1.g8Q? a2 2.Qf6+ Bd4 3.Qxd4+ cxd4 4.Rc8+ Bc4 5.Rxc4+ dxc4 6.Qa8 b2+--+; 1.Qxd3+? Bxd3-+] **1...Bd4** [1...d4 2.Qd8! Be3+ (2...d2+? 3.Kd1+-; 2...b2+ 3.Kb1 d2 4.Qa5+-) 3.Kd1! Bb7 (3...a2 4.Qa5+-) 4.Qa5+ Kb2 5.g8Q Bf3+ 6.Ke1 a2 7.Ra8+-] **2.Qxd4+!** [2.Qxf4? b2+ 3.Kb1 d2 4.Qf3+ Bd3+--+] **2...cxd4!** [2...Kxd4? 3.g8Q+-] **3.Rc8+!** [3.g8Q? a2-+] **3...Bxc8!** [3...Bc4 4.Rxc4+ dxc4 5.f8Q!]=] **4.f8Q!** [4.g8Q? b2+ 5.Kb1 Kb3 6.f8Q a2#-+] **4...b2+** [4...d2+? 5.Kd1+-] **5.Kb1 Kb3 6.Qxa3+!** [6.g8Q? a2#-+] **6...Kxa3 7.g8Q d2 8.Qg4!** [8.Qf8+ Kb3-+] **8...Ba6!** [8...e5 9.Qf3+=] **9.Qf3+!** [9.Qh3+? d3! 10.Qf1 Bc4 11.Qd1 Ba2#] **9...d3 10.Qd1 Bc4 11.Qb3+** [11.Qxd2? Ba2#] **11...Kxb3= stalemate**[or 11...Bxb3 stalemate Various tries. Multiple sacrifices. Checkmate avoidances. Strong counter-play by Black. Stalemates.]

(10) Pavel Arestov & Anatoly Skripnik (Russia)

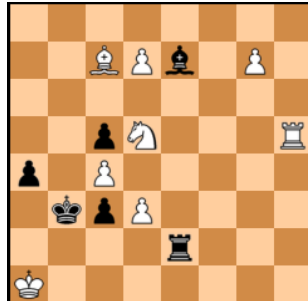
1.Rg8+! [1.Rd8? Re2+ 2.Kf3 R7e3+ 3.Kg4 Re4+ 4.Bxe4 Rxe4+ 5.Kf5 Ra4-+] **1...Kxg8 2.a8Q+** main A **2...Kg7** [main B 2...Kf7 3.Bf3 Re2+ 4.Bxe2 Rxe2+ 5.Kf1! (5.Kh3? Re3+! 6.Kg2 d1Q 7.Qa7+ Re7-+) 5...Rf2+ (5...d1Q 6.Qf3+ Ke6 7.Qxe2+=) 6.Kg1 d1Q (6...d1R 7.Qb7+ Kf6 8.Qc6+=) 7.Qd5+! Qxd5 - stalemate.] **3.Bf3 Re2+!** [3...Bh4 4.Qd5 Bg5 5.Bd1=] **4.Bxe2 Rxe2+ 5.Kh3!** [5.Kf1? Rf2+ 6.Kg1 d1Q-+] **5...Re3+ 6.Kg2 Re2+** [6...d1Q 7.Qa7+ Kf6 8.Qxe3 Qd5+ 9.Qf3+ Qxf3+ 10.Kxf3=] **7.Kh3 d1Q 8.Qb7+!** [8.Qa7+? Kf8!-+] **8...Kg8** [8...Kf6 9.Qf3+ - main line] **9.Qa8+! Kf7 10.Qf3+! Ke7 11.Qxe2+! Qxe2 - stalemate.**

Tbilisi ,Georgia, 13 may of 2017

**David Gurgenzidze
International Judge**

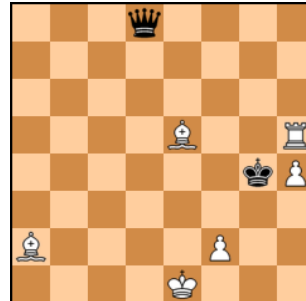
Section B STUDIES WITH MATE

**Steffen S. Nielsen
(Denmark)
1st. Prize**



N°4 Win

**Yuri Bazlov
(Russia)
2nd. Prize**



N°16 Win

(4) Steffen Slumstrup Nielsen (Denmark)

1.Nxc3! [1.Rh1? Ra2+ 2.Kb1 c2+] **1...Re1+** [1...Bf6 2.Re5 ! 2...Bxe5 3.Bxe5 Re1+ 4.Nb1 Re2 5.Bb2 Rxb2 6.Nc3+- (6.Na3)] **2.Nb1 Re2** [2...Bf6+ 3.Re5 Re2 4.Nc3+- transfers to the line above] **3.Nd2+** [3.Na3? Re1+ 4.Nb1 delay of time dual] **3...Rxd2 4.Rh1 Bf6+** [4...Ra2+ 5.Kb1 Rb2+ 6.Kc1+-] **5.d4** [5.Kb1! a3-+] **5...Bxd4+** [5...Rxd4 6.Kb1+-] **6.Kb1 Bxg7** [6...a3 7.Rh3+-] **7.Rh3+** [7.d8Q ? 7...Rxd8 8.Bxd8 a3 9.Rh3+ Bc3 10.Rh2 Bb2 =] **7...Bc3 8.Rxc3+** [8.d8Q? Rxd8 9.Bxd8 a3=] **8...Kb4** [8...Kxc3 9.Ba5+-] **9.Bg3 !** [9.Bf4 ? 9...Rxd7 10.Kc2 eg 10...Rd4 =] **9...Rxd7** [9...Kxc3 10.Be1+-; 9...Rd1+ 10.Rc1 Rxd7 11.Be1+ Kb3 12.Rc3+] **10.Be1 Rd4** [10...Rd1+ 11.Rc1+-] **11.Ka2** [11.Kb2? a3+ 12.Rxa3+ Kxc4 =] **11...Rxc4** [11...a3 12.Rc2+ ! 12...Ka4 13.Bf2+-] **12.Rb3# mate**

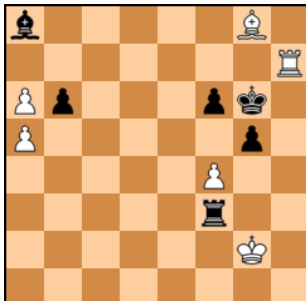
Study, that would fit for any tournament. Nielsen's new creative success.

(16) Yuri Bazlov (Russia)

1.Bf7! [1.Rg5+? Kxh4 2.Bf4 (2.f4 Qa5+=) 2...Qd4=] **1...Qa5+ 2.Kf1 Qb5+!** **3.Kg1** [3.Kg2? Qb7+=] **3...Qb1+ 4.Kh2 Qe4!** **5.Rg5+!** [5.Bg3? Qg2+ 6.Kxg2= stalemate] **5...Kxh4 6.Bg6 Qf4+!** [6...Qf3 7.Rh5+ (7.Rf5? Qh3+ 8.Kg1 Qg4+! 9.Bg3+ Kh3 10.Rh5+ Qxh5 11.Bxh5= stalemate; 7.Rg2 Qf4+ 8.Bxf4 stalemate) 7...Kg4 8.Rf5! Qg3+! 9.Kh1! (9.fxg3? stalemate) 9...Qh3+ 10.Kg1! (10.Bh2? Qf1+=)] **7.Kg2** [7.Bxf4? stalemate] **7...Qxg5+ 8.Bg3+ Kg4 9.f3# mate**

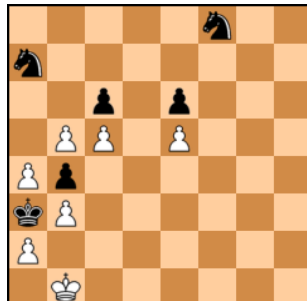
Elegant study, deserving of author's.

**M. Minski & S. Nielsen
(Germany-Denmark)
3rd.Prize**



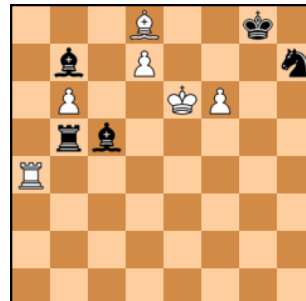
N°6 Win

**J. Kupper & M. Minski
(Switzerland -Germany)
4th Prize**



N°1 Win

**L. Kekely & M. Hlinka
(Slovakia)
5th. Prize**



N°22 Win

(6) Martin Minski & Steffen S. Nielsen (Germany – Denmark)

1.Ra7! [logical try: 1.axb6? Ra3+! 2.b7 Rxa6= position X with wRh7] **1...Bc6 2.Rc7** [2.Bh7+? Kh6 /Kh5 3.Rc7 Ra3+ 4.Rxc6 Kxh7 5.axb6 Rxa6=] **2...Ba8 3.Rc8** [3.Bh7+? Kh5! 4.Rc8 Bd5 5.Rd8 Bc6 6.Rd6 Ba8 7.axb6 Ra3+ 8.b7 Rxa6! 9.bxa8Q Rxa8 10.f5 g4 11.Rxf6 Ra2+!]=] **3...Be4 4.Re8** [4.Rc4? Ba8 5.axb6 Rb3+=] **4...Bc6 5.Re6 Ba8** [5...Bd5 6.Rd6+-] **6.axb6 Ra3+ 7.b7 Rxa6** position X with wRe6 **8.f5+! Kxf5** [8...Kg7 9.Re7+ Kxg8 10.Re8+-] **9.Re4!! Bxb7** [9...Kxe4 10.b8Q+-] **10.Bh7# model mate**
Interesting opening with very effective first moves.

(1) Josef Kupper & Martin Minski (Switzerland –Germany)

1.b6 Nb5! 2.a5! [2.axb5? Nd7! 3.bxc6 Nxb6! 4.cxb6 stalemate] **2...Nd7 3.a6 Nb8 4.a7 Nxa7 5.bxa7 Na6 6.a8N!** [6.a8Q? stalemate] **6...Nxc5 7.Nc7** [7.Nb6? Nxb3! 8.axb3 Kxb3=] **7...Ne4 8.Nxe6 Nd2+ 9.Ka1** [9.Kc2? Nf3=] **9...Nf3 10.Ng7!** [10.Nf4? /Nf8? 10...Nxe5 11.Ne6 Nf3! =; 10.Nc5? Nxe5 11.Ne4 Nf3! 12.Nd6 Nd2=] **10...Nxe5 11.Nf5 Nf3 12.Ne3 Nd2** [main 12...Nd4 13.Nc4#] **13.Nc2# mate**
Interesting mix of various study ideas.

(22) Ľuboš Kekely & Michal Hlinka (Slovakia)

1.f7+ [1.Rg4+? Kh8 2.Bc7 Nf8+ 3.Kf7 Bd5+ 4.Ke8 Bc6=] **1...Kf8** [1...Kg7 2.Rg4+ Kh6 3.Bg5+! Nxe5+ 4.Rxe5! Rxb6+ 5.Kf5 Rb5 6.d8Q Be7+ 7.Ke6 Bxd8 8.f8Q+ Kxe5 9.Qxd8+-] **2.Rg4! Bd5+! 3.Kxd5 Bxb6+** from battery [3...Kxf7 4.Rf4+ Kg6 5.Kc6+-] **4.Ke6** [4.Kc6? Bxd8 5.Kxb5 Kxf7=] **4...Re5+! 5.Kxe5 Bxd8 6.Rg8+ Ke7** [6...Kxf7 7.Rxd8 Ke7 8.Rh8+-] **7.f8Q+!** [7.f8B+? Kxd7=; 7.Re8+? Kxd7=] **7...Nxf8 8.Rg7# ideal mate**
Ideal mate with two active blockings

**Jan Timman
(Netherlands)
Special Prize**



(30) Jan Timman (Netherlands)

1.b7! [1.Rxb5 Nxe6 2.b7 Qd8 3.fxe6 Qe8 4.Rxe4 (4.Bg5 Rxf1 5.b8Q Qxe6+ 6.Kxe4 Rg1+=) 4...Qxb5 5.Bh6 c4+ 6.Kh4 e5 7.gxh7 Kxh7 8.dxc4 Qxb7 9.Rxe7+ Qxe7 10.Bxe7 Rxf1 11.Qxb2 Ra7 12.Bxe5 dxe5 13.Qxe5 Rxe1÷; 1.Qxe7+ Kxe7 2.Bh6+ Kf6 3.Bg5+ Ke5 4.Nf3+ gxf3 5.Bf4+ Kd4 6.Ra4+ c4!]=] **1...Qe8** [1...Qc7 2.Rxb5+-] **2.b8Q! Qxb8** [2...Nxc3 3.Qxe8 Rxe8 4.Bxc3 Rxb1 5.Ng3 Rxe1 6.Bxb2 Rb1 7.Bc3 Rg1 8.Ra7 e5 (8...Rxe3 9.f6+-) 9.Kxe4 Rg2 10.Be1 Rxc2 (10...c4 11.Kh3 Rg1 12.Bf2+-) 11.Nh5+-] **3.Qxe7+ Kxe7 4.Bh6+ Kf6 5.Bg5+ Ke5 6.Nf3+! gxf3 7.Bf4+ Kd4 8.Ra4+!** [8.Be3+ Ke5] **8...Rxa4 9.Be3+ Kc3** [main 9...Ke5 10.d4+ Nxd4 (10...Rxd4 11.Bf4+ Kxe4 12.c4+ Rd3 13.Bxd6+ Kxf5 14.Rf4#; 10...cxd4 11.Bf4+ Kxe4 12.c4+ d3 13.Bxd6+ Kxf5 14.Rf4#) 11.Bf4+ Kxe4 12.c4+ Nc2 13.Bxc2+ Kd4 14.Bd2+ Ke5 15.Bc3#] **10.Bd2+ Kd4 11.c3+! Nxc3 12.Be3+ Ke5 13.d4+! cxd4 14.Bf4+ Kf6 15.e5+! dxe5 16.Bg5+ Kg7 17.f6+! Rxf6 18.Bh6+ Kh8 19.g7# mate**
New type of systematic movement. Position is legit, and necessarily loaded to achieve the goal



(2) Peter S. Krug (Austria)

1.Nb4! [Try: 1.f7+? Kf8 2.f4 Ne3! (2...Nb2? 3.Nac3 Nc4 4.Nd5 Rh1 5.b8Q Nxb8 6.Kxb8 Rb1+ 7.Kc7 Rc1 8.Ng5+-) 3.Nac3 Nxg4 4.Nd5 Kg7+ 5.Kd7 Nh6=] **1...Nxb4 2.b8Q!** [2.b8R? 0-0+ 3.Kb7 exf6 4.Nxf6+ Kg7 5.Nh5+ Kg8=] **2...0-0+ 3.Kb7 Rxb8+ 4.Kxb8 exf6** [4...Nd5 5.fxe7! (5.f7+? Kg7 6.Kc8 N1c3! 7.Nxc3 Nxc3 8.Kd8 Kf8=) 5...Nxe7 6.Kc7 Nb2 7.Kd7 Kf8 8.Nf6 Ng6 9.f4 Nc4 10.Nd5+-; 4...Kf8 5.Kc7+- similar to solution] **5.Kc7 Kf8 6.Kd6 Nd5 7.Kxd5 Ke7 8.Nxf6!** [Try : 8.f3? Ne3+ 9.Kd4 Nc2+ 10.Kd3 Nb4+ 11.Kc4 Nc6 12.Kd5 (12.Kc5 Nd8 13.Kd5 Nxe6=) 12...Nb4+ 13.Kc5 Na6+ 14.Kb6 Nb4=; or 8.g5? fxg5 9.Ke5 g4 10.Kd5 g3 11.fxg3 Ne3+ 12.Ke5 Nc4+=] **8...Kxf6 9.g5+ Ke7 10.g6 Nxf2** [10...Kf6 11.g7 Kxg7 12.Kc6 Nxf2 13.e7 Kf7 14.Kd7] **11.g7 Ng4 12.g8N+ Ke8 13.Kd6 Kf8 14.e7+ Ke8** [14...Kf7 15.Nh6+ Nxb6 16.Kd7!+-] **15.Ke6 Nh6 16.Nf6# mate**

(26) Gamlem Amiryanyan & Leonard Kastnelson (Armenia-Russia)

1.Nc6+! [Try : 1.Na6+? Kxb3 2.Bh4 e1Q+ 3.Bxe1 Kc2! 4.Ba5 e2 5.Nb4+ Kc3! 6.Ka2 Bb6 7.Nd5+ Kc2 8.Nxb6 Kd1=] **1...Kxb3** [1...Kc5 2.Bc3 Kxc6 3.Nf5+-] **2.Bh4 Kc2!** [2...e1Q+ 3.Bxe1 Kc2 4.Nc4 Kd1 5.Bb4 e2 6.Nb2+++] **3.Nb4+ Kd1** [3...Kd2 4.Ne4+ Kd1 5.Nd3+-] **4.Nd3 Bd4+ 5.Kb1 Bc3 6.Be1 Bxe1 7.Nb2+ Kd2 8.Ne4# mate**

(28) Mikhael Zinar (Ukraine)

1.Kc3 [Try I : 1.Kb3 cxb6 2.g8N fxe6 3.Nf6 exf6 4.exf6 e5 5.f7 e4 6.f8N e3 7.Ng6 hxg6 8.hxg6 h5 9.g7 h4 10.g8Q h3=] **1...cxb6 2.g8N** [Try I I: 2.g8Q+- fxe6 3.Qg6 hxg6 4.hxg6 h5 5.g7 h4 6.g8N h3 7.Nf6 exf6 8.exf6 e5 9.f7 e4 10.f8Q e3=] **2...fxe6 3.Nf6 exf6 4.exf6 e5 5.f7 e4 6.f8N e3 7.Ng6 hxg6 8.hxg6 h5 9.g7 h4 10.g8Q h3 11.Qa2#**

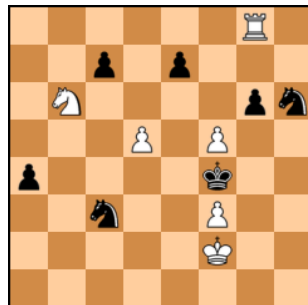
(29) Ilham Aliev (Azerbaijan) – Dedicated V. Gashimov

1.Rd6+ Kc7 2.Rd7+ Kc6 [2...Kc8 3.Rg7 b6 4.Bf4 Rxf4 5.Rc1+ Kd8 6.Rg8+ Kd7 7.Rxb8] **3.R1d6+ Kb5** [3...Kc5 4.Be3+ Kb5 5.Rb6+ Kc4 6.Rd4+] **4.a4+! Kxa4** [4...Kb4 5.Bd2+ Kb3 6.Rd3+; 4...Kc5 5.Be3+ Kb4 6.Rb6+ Kc4 7.Rd4+ Kc5 8.Rd1+ Kc4 9.Kb1] **5.Rb6! Rb5** [5...Rf1+ 6.Ka2] **6.Rd4+ Rb4** [6...Kb3 7.Rxb5+] **7.Bd2!! Rxd4** [7...Rd8 8.Rbxb4+] **8.b3+ [8.Bc3? Rb4] 8...Ka3 9.Bc1# Mate** Study has been made on the basis of V.Hashimov- A.Giri chess play. Etud sostavlen po motivam shaxmatnoj partii Vugar Gashimov- Anish Giri, Monaco 2011. Look at below / Posmotrite v PGN fayle.

(32) Darko Hlebec (Serbia)

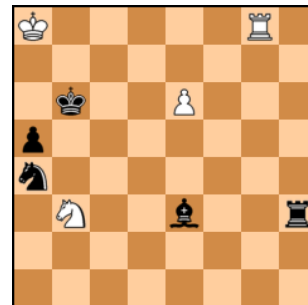
1.Nd8+! Bxd8 2.Re6+! [2.exd8N+? Kc7 3.d3 Nxd3+ 4.exd3 Rxb2 5.Rxc5+ Kb8!]=] **2...Kb7 3.exd8N+!** Pure Phenix [3.d3? Nxd3+ 4.exd3 Bxa5+!]=] **3...Kc7 4.d3!** [4.d4? Qh4+!]=] **4...Nxd3+! 5.exd3 Rxb2 6.Rc6+! dxc6** [6...Kb8 7.Rb6+--] **7.Ne6+ Kd6 8.dxc4+ Ke5 9.Qd6+!! Kxd6 10.0-0-0+!** [10.Rd1+? Ke5+] **10...Kc7** [10...Ke5 11.Kxb2+] **11.g8N# mate** [11.Kxb2? Qc3+ 12.Kxc3=]

**Andrzej Jasik
(Poland)
Commendation**



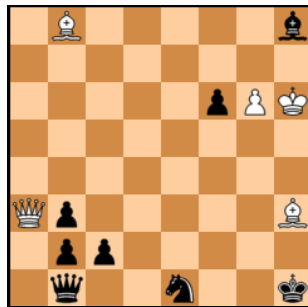
N°3 Win

**Vladislav Tarasiuk
(Ukraine)
Commendation**



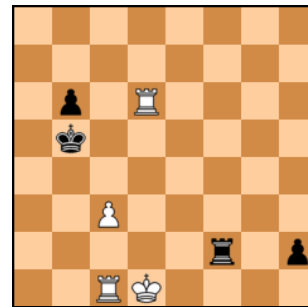
N°8 Win

**Beka Akhaladze
(Georgia)
Commendation**



N° 25 Win

**Jaroslav Polasek
(Rep. Checa)
Commendation**



N°34 Win

(3) Andrzej Jasik (Poland)

1.f6! exf6 [1...Nd1+ 2.Ke1 exf6 3.d6 cxd6 4.Rxg6 Nf5 5.Kxd1+-] **2.d6! cxd6** [2...cxb6 3.d7 Nf7 4.Rf8!+-] **3.Rxg6 Nf5** [3...a3 4.Rxh6+-; 3...Nd1+ 4.Ke1 a3 5.Rxh6 a2 6.Rh4+ Kxf3 7.Ra4+-] **4.Nd5+! Nxd5** **5.Rg4+ Ke5 6.Re4# mate**

(8) Vladislav Tarasiuk (Ukraine)

1.e7 Ka6! [1...Rh7 2.Rg6+ (2.e8Q? Ra7+ 3.Kb8 Bf4+ 4.Kc8 Ra8+=) 2...Kc7 3.e8Q+-] **2.Rg6+!** [2.e8Q? Nb6+ 3.Kb8 Bf4+-] **2...Nb6+ 3.Rxb6+ Bxb6 4.Nc5+!** [Thematic Try : 4.e8Q? Rxb3 5.Qe2+ Rb5=] **4...Bxc5 5.e8Q Rb3 6.Qc6+!** [6.Qe6+? Rb6 7.Qc4+ Rb5 8.Qe6+ Rb6=] **6...Bb6 7.Qc4+ Rb5 8.Qc8# mate**

(25) Beka Akhaladze (Georgia)

1.Qa8+ Kg1 2.Qa7+ Kh1 3.Qb7+ Kg1 4.Qb6+ Kh1 5.Qc6+ Kg1 6.Qc5+ Kh1 7.Qd5+ Kg1 8.Qd4+ Kh1 9.Qe4+ Kg1 10.Qe3+ Kh1 11.Bg2+! Nxg2 [11...Kxg2 12.Qe2+ Kg1 13.Ba7+ Kh1 14.Qf1+ Kh2 15.Bb8#] **12.Qh3+ Kg1 13.Ba7+ Kf1 14.Qh1+ Ke2 15.Qxg2+ Kd3 16.Qd5+ Ke2 17.Qe4+ Kd1 18.Qf3+! Kd2 19.Be3+ Kc3 20.Bf2+! Kc4 21.Qe4+ Kb5** [21...Kc3 22.Qd4#] **22.Qd5+ Ka4 23.Qc6+ Kb4 24.Bc5+ Kc4 25.Bb6+! Kd3** [25...Kb4 26.Qc5+ Ka4 27.Qa5#] **26.Qd5+ Ke2 27.Qe4+ Kf1 28.Qf3+ Ke1 29.Ba5# mate**

(34) Jaroslav Polasek (Rep. Checa)

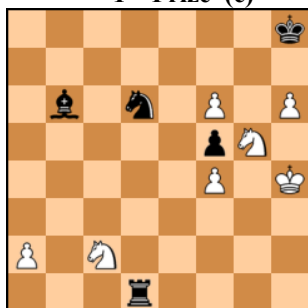
1.Rh6! [1.c4+?! Ka4! (1...Kb4? 2.Rxb6+) 2.Rh6 Kb3! 3.Rxb6+ (3.Ke1 Rg2 4.Rh3+ (4.Rd1 Kc2!)=) 4...Kb2 5.Rd1 Kc2=) 3...Ka2! 4.Rh6 Kb2 5.Rb6+ Ka2! 6.Rc2+ Ka3! 7.Rh6 Rf1+ 8.Kd2 h1Q 9.Rxh1 Rxh1 10.Kc3 Rh3+! 11.Kd4 Rh1! 12.c5 Kb3! 13.Rc3+ Kb4 14.Rc2 Kb3! 15.Rg2 Kb4 (or 15...Ka4) 16.c6 Rc1 17.Kd5 Kb5 18.Rb2+ Ka6 19.Kd6 Rh1!]=] **1...Kc4! 2.Ke1!** [2.Rh3? Kb3 3.Rb1+ Ka2 4.Rxb6 Rf1+ 5.Kc2 Rf2+= 6.Kd3 Rf3+ 7.Kc2 (7.Rxf3 h1Q=) 7...Rf2+= positional draw; 2.Rb1? Rf1+ (or 2...Kxc3) 3.Kc2 Rf2+ 4.Kc1 Kxc3 5.Rh3+ Kc4 6.Ra1 b5 7.Rh6 Rf1+ 8.Kb2 Rf2+ 9.Ka3 Rf3+=] **2...Rg2 3.Rd1! Kb3!** [3...Kxc3? e.g. 4.Kf1 Rg1+ 5.Ke2 Rg2+ 6.Ke3 Rg1 7.Rd3+-] **4.Rd4!** [try 4.Kf1?! Rg1+ 5.Ke2 Rg2+ 6.Ke3 Rg1 7.Kd2 Rg2+ positional draw 8.Kc1 Rc2+ 9.Kb1 Rb2+=; try 4.Rxb6+?! Kxc3? (4...Kc2!)=) 5.Rh6 (5.Rc6+ loss time 5...Kb3 6.Rh6 Kc2 7.Rd7) 5...Kc2 6.Rd7! (loss time 6.Rc6+ Kb2 7.Rh6 Kc2 8.Rd7) 6...Rg1+ 7.Ke2 h1Q 8.Rc7+ Kb3 9.Rb6+ Ka4 10.Ra7#] **4...Rg1+ 5.Kd2 h1Q 6.Rxb6+ Ka3 7.Ra6+ Kb3 8.Rb4# mate**

Tbilisi ,Georgia, 16 may of 2017

**David Gurgendze
International Judge**

Section C STUDIES WITH POSITIONAL DRAW

**Marco Campioli
(Italy)
1st Prize (c)**



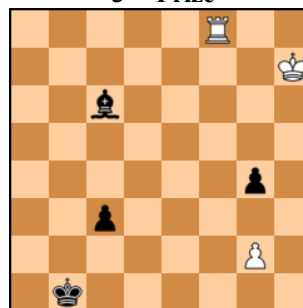
N°12 Draw

**Alexey Sochnev
(Russia)
2nd Prize**



N°24 Draw

**Vladislav Tarasiuk
(Ukraine)
3rd Prize**



N°8 Draw

(12) Marco Campioli (Italy)

1.Kh5! (1.f7? Nxf7 2.Nxf7+ Kg8 3.Ne5 Rc1 4.Nb4 Bd8+ 5.Kg3 Kh7 6.Nf7 Rc3+ 7.Kg2 Bh4-+) **1...Ne4**
2.f7 Bc5 (2...Nf6+ 3.Kg6 Nd7 4.Ne6=) **3.Ne6** (3.Ne3? Rh1+ 4.Kg6 Nxf5 5.fxf5 (5.Kxf5 Bf8-+) 5...f4
 6.Ng4 f3-+) **With two lines: A) 3...Be7 4.f8Q+ Bxf8 5.Nxf8 Rg1** (5...Kg8 6.Ng6=) **6.Nd4!** (6.Ne3?
 Nf6+ 7.Kh4 Rg8-+) **6...Kg8 7.h7+!** (7.Nd7? Rd1! 8.Kg6 Rxd4 9.h7+ Kh8 10.Ne5 Rd6+ 11.Kxf5 Rd4
 12.Kg6 Nd6 13.Kh6 Nf5+ 14.Kg6 Ne7!-+) **7...Kf7 8.h8N+!** = **Positional draw** (8.Nxf5? Nf6+ 9.Kh4
 Rh1+ 10.Kg3 Kxf8-+) 8...Kxf8 e.g. 9.Nxf5 Nf6+ (9...Rh1+ 10.Nh4 Kg7 11.N8g6 Rg1 12.Nf5+ Kf6
 13.Ngh4=) 10.Kh6 Ng8+ 11.Kh5 Nf6+ 12.Kh6 Rh1+ 13.Kg6 Nd5 14.Nf7 Rg1+ 15.Ng5 Nxf4+ 16.Kf6
 Nh5+ 17.Kg6=B) **3...Kh7 4.f8N+!** (4.f8Q? Rh1#) **4...Bxf8 5.Nxf8+ Kg8 6.Ng6!** (6.Ne6? Rg1 7.Ne3
 Nf6+ 8.Kh4 Re1-+) **6...Rg1 7.Ne7+!** (7.Ne5? Kh7 8.Nf3 Nf6+! 9.Kh4 Rg4-+) **7...Kh7 8.Nxf5=**
Positional draw

Original position of equality with the resource, in two lines, with coronations of knights

(24) Alexey Sochnev (Russia)

1.g7! [1.Rxe3? Kd7 2.g7 Rg5 3.Rxe5 Rxf7-+] **1...Rg5 2.Kxc6 Rg6+** [2...Kd8 3.Kxd5-:] **3.Kxd5 Nf5!**
4.g8Q+! [4.Kxe5? Nxf7 5.Rxe3 Re6+ 6.Kf4 Nh5+!-+; 4.Ke4? Rxf7! 5.Kxf5 Bxc5 6.Rc3 Rc7 7.Ke6 Bd6
 8.Rb3 Rc6-+] **4...Rxf8 5.Kxe5!** [5.Ra8+? Kb7 6.Rxf8 Ne7+!-+] **5...Rg5 6.Kf6 Rh5 7.Kg6 Rg5+ 8.Kf6**
Rh5 [8...Bf4 9.Ra4 Bd2 10.Ra2 Bf4 11.Ra4=] **9.Kg6 Bxc5!?** **10.Ra2!** [10.Rc3? Ng3 11.f4 Ne4!-+]
10...Ng3 11.Rg2 Rh8 [11...Bd6 12.Rxf3=] **12.Rc2 Rg8+ 13.Kh6!** [13.Kf6? Rf8+ 14.Kg5 Rf5+ 15.Kg4
 Nf1! 16.Kxf5 Ne3+!-+] **13...Rh8+** [13...Nf5+ 14.Kh5 Ng7+ 15.Kg6! Ne8+ 16.Kh6!-:] **14.Kg6 Rh5**
15.Rg2 Rh3 16.Rc2 Rh5 17.Rg2= **positional draw**

Entertaining game, with subtle movements to arrive on various positions culminating in the equality. All this complemented with appropriate tests

(8) Vladislav Tarasiuk (Ukraine)

1.Rc8! [1.Rb8+? Kc2! 2.Rb4 Kd3+] **1...Be4+ 2.Kh6 c2 3.Kg5 Bf3! 4.Kf4!** [4.gxf3? g3 5.Kf4 g2+] **4...Be2!** [4...Bd1 5.Rb8+! Ka2 6.Ra8+ Kb2 7.Rb8+ Kc3 8.Rc8+ Kd2 9.Rd8+ Ke1 10.Rc8 Kd2 11.Rd8+ Positional draw 1] **5.Ke3 Ba6** [5...Bb5 6.Kd2 Ba4 7.Rb8+] **6.Rb8+ Kc1 7.Rb6!** [7.g3? Kd1 8.Rd8+ Ke1+] **7...Bc4** [7...Bf1 8.g3! Kd1 9.Rd6+ Ke1 10.Rc6= Positional draw 2] **8.Rc6!** [Thematic Try : 8.Rb4? Bf1! 9.g3 Kd1 10.Rd4+ Ke1+] **8...Bd5 9.Rc3!** [Thematic Try : 9.Rc5? Bxg2 10.Kf4 Bf3! 11.Ke3 Kd1; 9.Rc8? Kd1 10.Kf4 Be6!+] **9...Bxg2 10.Kf4 Bf3 11.Ke3 A) 11...Kd1** [11...Bg2 12.Kf4! Bf3 13.Ke3= Positional draw] **12.Rd3+ Kc1 13.Rc3 Kd1 14.Rd3+ Positional draw**

A miniature with remarkable lines that lead to positional draw, adding to this the presentation of univocal tests that raise the technical quality of the study

**P. Arestov & A. Skripnik
(Russia)
Special Prize**



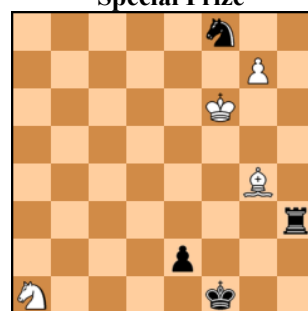
N°14 Draw

**Richard Becker
(USA)
Special Prize**



N°17 Draw

**D. Keith & M. Minski
(France-Germany)
Special Prize**



N°5 BTM Draw

(14) Pavel Arestov & Anatoly Skripnik (Russia)

1.h7! [1.Rb8+? Kc6 2.h7 Rg5+ 3.Kh8 Rxb5 4.Rg8 Rfh1+] **1...Rg5+!** [1...Rg1+ 2.Kh8! Rxb5 3.Ra5+ Kxa5 - stalemate.] **2.Kh8 Rxb5 3.Rg8! Kc4!** [3...Kc6 4.Rg5! Rh2 5.Rg2 Rh3 6.Rg3 Rh4 7.Rg4 Rh5 8.Rg5 Rhh1 9.Kg7! Ra1 10.h8N Ra7+ 11.Nf7 Rf1 12.Rg6+ Kd5 13.Rf6=] **4.Rg5!** [4.Rg4+? Kd3! 5.Rg5 Rh2 6.Rg2 Rhh1! 7.Kg7 Ra1 8.h8Q Ra7+ 9.Kg8 Ra8+] **4...Rh2** [4...Rxb5 - stalemate.] **5.Rg2! Rh3** [5...Rxb5 - stalemate.] **6.Rg3!** [6.Rg4+? Kd5 7.Rg3 Rh4 8.Rg4 Rhh1! 9.Rg5+ Ke6 10.Rg6+ Kf5 11.Kg7 Ra1 12.Rf6+ Ke5 13.Rf7 Rhg1+ 14.Kh6 Ra6+] **6...Rhh1!** [6...Rxb5 - stalemate.] **7.Rg8!** with 2 thematic lines: MAIN A) **7...Rf7** [MAIN B) 7...Rf2 8.Rg1! Rh3 9.Rg3! Rhh2 10.Rg8! Rf5! 11.Rg2! Rh3 12.Rg4+! (Try: 12.Rg3? Rhh5! 13.Rg4+ Kd3 14.Kg7 Ra5 15.h8Q Ra7+ 16.Kg8 Ra8+) 12...Kb5 13.Rg3 Rh4 14.Rg4 Rhh5 15.Rg8! Rc5 16.Rb8+ Kc4 17.Kg8! (17.Kg7? Rc7+) 17...Rcg5+ 18.Kh8 Rc5 19.Kg8 Rcg5+ 20.Kh8 - positional draw.] **8.Rg7! Rf8+ 9.Rg8 Rf4!** [9...Rf7 10.Rg7 Rf8+ 11.Rg8 - positional draw.] **10.Rg1! Rh2** [10...Rxb5 - stalemate.] **11.Rg2! Rh3** [11...Rxb5 - stalemate] **12.Rg3! Rh5** [12...Rxb5 - stalemate] **13.Rg5! Rhh4** [13...Rxb5 - stalemate.] **14.Rg8! - positional draw.**

Ingenious combination of the theme of the "suicide rook" (forcing several stalemates) with other alternatives that white must avoid, to achieve equality. For this, it resorts to the coronation of a minor piece and to several positional draw

(17) Richard Becker (USA)

1.Rh4 Ng6 2.Rh1 Kh8 3.Ke3! [Thematic try 3.Ke4? Ne7 zz 4.e3 Nxc6 5.Kf5 Na5 6.Kg6 Nxb3 7.Rf1 Na5! 8.Ra1 Nc6 9.Ra6 Ne7+ 10.Kh6 Nc8+] **3...Ne7 4.Ke4** zz **4...Nxc6** [Thematic try with small difference 4...a6 5.e3 Nxc6 (5...a5 6.Rh4=) 6.Kf5 Na5 7.Kg6 Nxb3 8.Rf1 (Rh4) 8...Na5 9.Ra1 (Ra4) 9...Nc6 10.Rxa6 Ne7+ 11.Kh6=; Thematic 4...a5 5.e3 Nxc6 6.Kd5! The Knight has no route to b3 (6.Kf5? c4 7.bxc4 a4+; 6.Kd3? Nb8 7.Ke4 Nd7+) 6...Nb4+ 7.Kc4! (7.Ke4? c4 8.bxc4 a4+) 7...Nc6 8.Kd5 positional draw] **5.Kd5 Nd4** [Thematic 5...Na5 6.Rh3 zz 6...a6 7.e4 zz 7...c4 8.bxc4 Nb7 9.Ke6 Nc5+ 10.Kf5 a5 11.Kg6 a4 12.Ra3=; 5...Nb4+ 6.Ke6 Nc2 7.Kf7 Nd4 8.Rg1=] **6.e3! Nxb3** [6...Nf5 7.Rh3=] **7.Kc4 Nd2+** [7...Na5+ 8.Kb5 Nb7 9.Kc6 Nd8+ 10.Kd7 Nf7 11.Ke6 Ng5+ 12.Kf5 Nf3 13.Ke4 Nd2+

14.Kd3 Nb3 15.Kc4 etc. The circuit goes in both directions] **8.Kd3 Nf3 9.Ke4 Ng5+ 10.Kf5 Nf7 11.Ke6 Nd8+ 12.Kd7 Nb7 13.Kc6 Na5+ 14.Kb5 Nb3 15.Kc4** positional draw. Knight's circuit shown in a logical setting for the first time. positional raw. Knight's circuit shown in a logical setting for the first time.

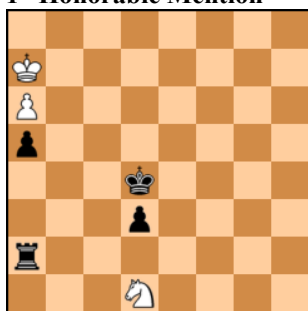
Original configuration to develop the theme of circular movements of the knight very pleasant from an artistic point of view. What is remarkable is how white achieves the objective with positions of zz in their favor. All this complemented with variants and tests of significant technical value, being necessary to appeal to concepts of the theory and practice of end of games for its resolution

(5) Daniel Keith & Martin Minski (France-Germany)

BTM 1...Nd7+! [1...Rh6+ 2.Kf7 e1Q 3.gxf8Q=] **2.Kf5!** [2.Kg5? Rg3! 3.Nc2 (3.g8Q Rxf4+ 4.Kxf4 Nf6+) 3...Ne5 4.Kf5 Nxf4+; 2.Bxd7? Rf3+ 3.Bf5 e1Q+; 2.Kf7? Ne5+--+] **2...Rh5+!** [2...e1Q 3.Bxh3+ Kf2 4.g8Q Qe5+ 5.Kg6 Qf6+ 6.Kh5!]=] **3.Bxh5 e1Q 4.Be2+!** [4.g8Q? Qe5+ 5.Kg6 Qf6+ 6.Kh7 Nf8+--+] **4...Kxe2** [main 4...Qxe2 5.g8Q Qe5+ 6.Kg6 Qd6+ (main 6...Qg3+ 7.Kf7 Ne5+ 8.Kf8 Nd7+ (8...Qa3+ 9.Kg7) 9.Kf7 Ne5+ 10.Kf8 positional draw) 7.Kf5! (7.Kf7? Ne5+--+; 7.Kh5? Nf6+--+; 7.Kg5? Qg3+--+)] **7...Qe5+ (7...Qc5+ 8.Kg6 Qg1+ 9.Kf7 Ne5+ 10.Kf8 Nd7+ 11.Kf7) 8.Kg6 Qd6+ 9.Kf5** positional draw] **5.g8Q Qb1+** [5...Qa5+ 6.Kg6 Qb6+ 7.Kf7 Ne5+ 8.Ke7 Qc5+ 9.Kf6=] **6.Nc2!** [6.Kg5? Qg1+--+; 6.Ke6? Qa2+--+] **6...Qxc2+** [main 6...Qb5+ 7.Kg6 Qc6+ 8.Kf7 Ne5+ 9.Ke7! Ng6+ 10.Kf7 Ne5+ 11.Ke7 positional draw] **7.Kg5 Qc1+** [7...Qd2+ 8.Kh4! (8.Kg6? Qd6+--+)] **8...Qe1+** (8...Qh6+ 9.Kg3) 9.Qg3=] **8.Kg6!** [8.Kh5? Nf6+--+] **8...Qc6+** [main 8...Qg1+ 9.Kf7 (9.Kh7? Nf6+--+)] **9...Ne5+ 10.Kf8 Nd7+ 11.Kf7 Ne5+ 12.Kf8** positional draw] **9.Kf7** [9.Kh7 (h5)? 9...Nf6+--+; 9.Kg5? Qg2+--+] **9...Ne5+ 10.Ke7!** [10.Kf8? Qd6+ 11.Kg7 Qg6+ 12.Kh8 (12.Kf8 Nd7+) 12...Qh6+ (12...Nf7+? 13.Qxf7 Qxf7 stalemate) 13.Qh7 Ng6+ (or 13...Qf8+ 14.Qg8 Nf7+ 15.Kh7 Qh6#) 14.Kg8...Ng6+ **11.Kf7 Ne5+ 12.Ke7=** positional draw

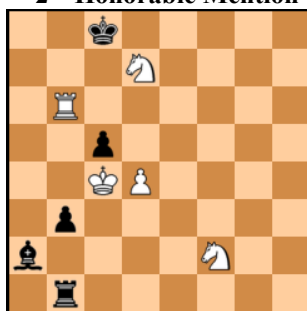
With an appropriate introduction, it is up to a configuration where white prevents QN domination against Q "; with notables "positional draw" of univocal sequences. An ingenious presentation of the theme

Yochanan Afek (Israel)
1st Honorable Mention



N°25 Draw

M. Hlinka & L. Kekely (Slovakia)
2nd Honorable Mention



N°18 BTM Draw

Leonid Topko (Ukraine)
3rd Honorable Mention



N°2 Draw

(25) Yochanan Afek (Israel)

1.Kb6 Re2! To cover the key square e4 as after: [1...Rh2 2.a7 Rh8 3.Kxa5 Kc5 4.Nf2 d2 5.Ne4+]=] **2.a7 Re8 3.Kxa5 Kc5! 4.Nf2!** [4.Ka6? Kc6 5.Nb2 d2 6.Nd1 Kc7 7.Nc3 Re6+--+; Thematic try: 4.Nc3? d2! 5.Ne4+ (5.Ka4 Kc4 6.Nd1 Ra8+)] **5...Rxe4! 6.a8Q Ra4+!! 7.Kxa4 d1Q+ 8.Ka3 Qa1+--+]** **4...d2 5.Ka4!!** [Again 5.Ne4+? Rxe4! 6.a8Q Ra4+!! 7.Kxa4 d1Q+ 8.Ka3 Qa1+--+] **5...Kc4 6.Ka5 Rf8 7.Nd1 Kc5 8.Ka4! Kc4** [Thematic variation: 8...Ra8 9.Kb3 Rxa7 10.Kc3 Rd7 11.Kc2 (Kc3) = It's a fortress and thus a positional draw] **9.Ka5** [9.Nb2+? Kc3! 10.Nd1+ Kc2+--+] **9...Kc5 10.Ka4** Positional draw

“The white king is surprisingly maneuverings between supporting his own pawn to promote on the eighth rank and stopping the black pawn from promoting on the first rank!” (Author)

Certainly the comment of the author is very appropriate to highlight the merits contained in this miniature

(18) Michal Hlinka & Luboš Kekely (Slovakia)

1...Rc1+! [1...Kxd7 2.Nd3 b2+ 3.Kc3 Rc1+ 4.Kxb2 Rb1+ 5.Kxa2 Rxb6 6.Nxc5=+] **2.Kb5!** [2.Kd5? Kxd7 3.Ke4 c4-+; 2.Kd3? c4+ 3.Ke3 Kxd7 4.d5 c3-+] **2...b2** [2...Kxd7 3.Nd3 cxd4 4.Kb4 Rc3 5.Nb2 Ke7 6.Ka3=] **3.Ka4!** [3.Ka5? b1Q 4.Rxb1 Bxb1 5.Nxc5 Rc4 6.Ne6 Kd7 7.Kb5 Ba2 8.d5 Rc2 9.Ng4 Bxd5-+] **3...b1Q** [3...Ra1 4.Ka3 b1Q 5.Rxb1 Bxb1+ 6.Kb2 Ra2+ 7.Kxb1 Rxf2 8.Nxc5=; 3...Bc4 4.Ka3 b1Q 5.Rxb1 Rxb1 6.Nxc5 Kc7 7.Nfe4=] **4.Rxb1 Bxb1** [4...Rxb1 5.Nxc5 Bd5 6.Ka5 Kc7 7.Nfe4=] **5.Nxc5 Rc2** [5...Rc4+ 6.Kb3! Rxd4 7.Nfe4!= zz, as main line] **6.Nfe4!** [6.Nd1? Rd2 7.Nc3 Rxd4-+] **6...Rc4+ 7.Ka3!** [them. try 7.Kb3? Rxd4! zz 8.Kb2 (8.Kc3 Rd1-+) 8...Rb4-+] **7...Rxd4** this material is general win for black but... **8.Kb3!** zz [8.Kb2? Rb4-+] **8...Kb8** [8...Kc7 or Kd8 9.Ne6+=] **9.Kb2** [9.Kc3? Rd1-+] **9...Rb4+ 10.Ka3!** [10.Kc3? Rb5! 11.Na6+ (11.Kd2 Ra5!-+) 11...Ka7!-+] **10...Rd4** [10...Rb5 11.Nc3 Ra5+ 12.Kb4=] **11.Kb2 positional draw**, for example 11.- Bxe4 12.Kc3

White manages to eliminate the threat of domination from the rook and bishop against the two knights. There are some artistic touches, but the main base is the technique among them to avoid the liberation of the bishop of his "incarceration"

(2) Leonid Topko (Ukraine)

1.Qe6! [1.Qd7? Bg5+ 2.Kd1 f1Q+ 3.Nxf1 Rxf1+ 4.Ke2 Rxb1-+] **1...Bg5+ 2.Kd1 f1Q+** [2...Ka2 3.Ke2 Kxb1 4.Qg6+ Kxb2 5.Qxg5 f1Q+ 6.Nxf1 Nc3+ 7.Ke3 Nc2+ 8.Kd3=] **3.Nxf1 Rxf1+ 4.Qe1 Rxe1+ 5.Kxe1 Nd3+ 6.Ke2** [6.Kf1 Ka2] **6...Nc1+ 7.Kd1 Ne3+** [7...Na2 8.Ke1 Bc1 9.Ra1] **8.Kxc1** [8.Ke1 Kc2 9.Ra1 Bh4#] **8...Ka2 9.b3!** [9.b4? Nc4+ 10.Kc2 Na3-+] **9...Nc4+ 10.Kd1** [10.Kc2? Na3-+] **10...Ne3+ 11.Kc1! Nd5+ 12.Kc2 Ne3+ 13.Kc1 Nc4+ 14.Kd1= positional draw**

After an introduction, which forces the change of pieces is arrives at a configuration where white should avoid the domination of their rook. With precise play, The objective is achieved. Complement the study, variants and suitable tests



(4) Andrzej Jasik (Poland)

1.Ng5! d1Q! [1...fxg5? 2.Rf3+-; 1...Bc7 2.Rf3 Qh8 3.Rh3=] **2.Bxd1 fxg5 3.Bg4 Ke8** [3...Bc7 4.Rc3 Qh8 5.Rh3 Qh4 6.Rxh4 gxh4=] **4.Rc3! Qh8 5.Rh3 Qf8 6.Rf3 Qg8** [6...Qf6+ 7.Rxf6 positional draw] **7.Rc3 Bb6 8.Rc8+ Bd8 9.Rc3= positional draw**

An ingenious form of domination of the queen taking advantage of his "imprisonment", with the timely delivery of the knight, where the rook accomplishes a great "task" on both flanks

(23) Luis Miguel González (Spain)

1.Rh5+! [1.Ng4? Qb2+! 2.Ne5 Qh2! 3.Ke7! Qh4+! 4.Ke8 Qg3! 5.Ndc6! (5.Rf8+ Kh7 6.Rf7+ Kh6 7.Rf6+ Kh5 8.Ndf7 Qe3! 9.Rg6 Ne2! 10.Ra6 Kh4-+; 5.Rh5+ Kg8 6.Ndc6 Qg2! 7.Rf5 a2 8.Rf7 Kh8 9.Ne7 Qa8+ 10.Kd7 Qb7+ 11.Ke6 Qxe7+! 12.Rxe7 a1Q-+; 5.Nef7+ Kg7 6.Ne6+ Kg6 7.Ra5 Kf6 8.Ned8 Qe1+ 9.Kd7 Qxb4-+) 5...a2 6.Ne7 Qg2! 7.Kf7 Qg7+ 8.Ke8 Kh7 9.Nf7 Qg2 10.Ra5 Nf3!-+] **1...Kg8 2.Rg5+ Kf8 3.Ne6+ Ke8 4.Rg8+ Kd7 5.Rd8+ Kc6 6.Nd4+!** [6.Ng4? Nf3!-+] **6...Kb7 7.Ke7! Qxh2 8.Rd7+ Kb6 9.Rd6+ Qxd6+! 10.Kxd6 a2 11.Nc2!** [11.Nb3? Kb5-+] **11...Kb5 12.Ke5!** [12.Kd5? Ne2! 13.Ke4 Kc4 14.b5 Nc3+ 15.Ke3 Nxb5-+] **12...Kc4 13.b5! Nf3+ 14.Ke4!** [14.Kd6? Kc3 15.b6 (15.Na1 Nd2! 16.b6 Nc4+ 17.Kc5 Nxb6-+) 15...Kxc2 16.b7 a1Q 17.b8Q Qe5+--+] **14...Kc3! 15.Na1 Nd2+ 16.Ke3 Nc4+ 17.Ke2 Nb6! 18.Kd1 Kb2 19.Nc2** [or 19.Kd2 a minor dual] **19...Nd5 20.Kd2 Ne3! 21.Na1! Nd5** [21...Kxa1 22.Kc1= (or 22.b6=)] **22.Nc2 Ne3! 23.Na1! positional draw**

An original, relationship between the introduction and thematic configuration at the end of the game. It is possible, that it wouldn't be very convincing for resolution fans or for analysts. However, is fair to point out the special dedication of the author which clearly is noted here, In this sense, the study merits a special distinction

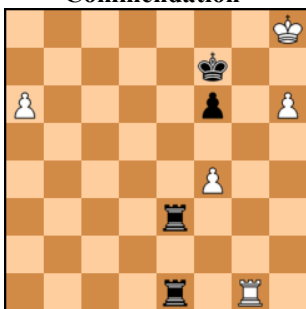
(13) Valery Kalasnhikov (Russia)

Twin A) 1.Nb6+ [1.Rxb2? Be4+ 2.Kxe4 (2.Kd4 c1Q 3.Nb6+ Ka5 4.Kxe4 Ka6!-+ domination) 2...c1Q 3.Nb6+ Ka3-+ domination] 1...Ka5 2.Nc4+ Ka6 3.Rxb2 [3.Rb6+? Ka7 4.Rxb2 c1Q 5.Ra2+ Kb8 6.Rb2+ Kc7-+] 3...c1Q 4.Ra2+ Kb5 5.Rb2+ Ka4 6.Nb6+ Ka3 7.Nc4+ Ka4 8.Nb6+ Ka5 9.Nc4+ Ka6 10.Ra2+ Kb7 11.Nd6+ with two lines A) 11...Kb6 [B) 11...Kc7 12.Nxf5 Qc6+ 13.Ke5 Qc5+ 14.Kf6 Qf8+ 15.Ke5 Qc5+ 16.Kf6 positional draw (eternal Check Rook)] 12.Rb2+ Ka7 13.Ra2+ Kb6 14.Rb2+ Ka6 15.Ra2+= positional draw

Twin B) 1.Nb6+ Ka5 2.Nc4+ Ka6 3.Rxb2 Bf7+ 4.Kc6 Be8+ 5.Kc7 c1Q 6.Rb6+ Ka7 7.Rb7+ Ka8 8.Rb8+ Ka7 9.Rb7+ positional draw

A nice miniature, with twin, where we see how the white avoids the domination of the black queen on the rook and knight, in several lines, and in univocal form

**L. & V Katsnelson
(Russia)
Commendation**



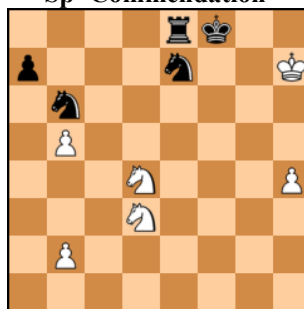
N°21 Draw

**Alexandr Stavrietsky
(Russia)
Commendation**



N°22 Draw

**Yechiel Robinson
(USA)
Sp- Commendation**



N° 9 Draw

(21) Leonad Katsnelson & Vladimir Katsnelson (Russia)

1.Rg7+! Ke6 2.Rg8! Rh1! 3.a7! [3.h7? Reh3 4.Rg7 Ra3 5.a7 f5 6.Kg8 Rc1 7.Rg6+ Kd5 8.h8Q Rc8+ 9.Kh7 Rh3+--+] 3...Rxb6+ 4.Kg7 Rg3+ 5.Kf8! Ra3 6.Kg7! Rg3+ 7.Kf8 Ra3 8.Kg7 Rh4! moving away from positional draw N1 9.Re8+! Kf5 10.a8Q Rg3+ 11.Kf8 Rh8+ 12.Kf7 Rh7+ with postional draw 2 13.Kf8 Rh8+ 14.Kf7=

Interesting final, which requires precise movements. Possibly useful for players of competitions and analysts

(22) Alexandr Stavrietsky (Russia)

1.Rg1! [Thematic Try : 1.Rg4 Nb5+ 2.Kb2 Qa1+ 3.Kxa1 f1Q+ 4.Kb2 Qe2+—+] **1...Nb5+ 2.Kb2 Qa2+ 3.Kxa2 Ra8+ 4.Ra3!** [4.Kb2? fxc1Q—+] **4...Rxa3+** [4...Nc3+ 5.Kb2 Na4+ 6.Rxa4 Rb8+ 7.Rb4 Rxb4+ 8.Kc3=] **5.Kb2 fxc1Q 6.Qh5+ Kg8 7.Qe8+ Kh7 8.Qh5+ positional draw**

Configuration with "heavy" pieces, both sides have their threats-Recommended for of the resolution fans

(9) Yechiel Robinson (USA)

1.Ne6+ Kf7 2.Ng7 Rb8 [2...Rc8 3.Ne5+ Kf8 4.Ne6+ Ke8 5.Ng7+ Kd8 6.Ne6+—; 2...Ra8 3.Ne5+ Kf8 4.Ne6+ Ke8 5.Nc7+—] **3.Ne5+ Kf6 4.Ng4+ Kf7 5.Ne5+ Kf8 6.b3!** A waiting move that protects a4 for later. [6.h5? Rb7 7.Ne6+ Ke8 8.Ng7+ (8.h6 Nbd5 9.Ng7+ Kd8 10.Ne6+ Kc8—+) 8...Kd8 9.h6 (9.Nf7+ Kd7 10.Ne6 Na4—+) 9...Nbd5 10.Ne6+ Kc8 11.Nc4 Kb8 12.Kg7 Nf5+ 13.Kg6 Nde7+ 14.Kg5 Nxb6 15.Kxh6 Rxb5—+] **6...Rb7** Black has no better move. [6...Ned5 7.Ne6+ Ke7 8.Nc6+ Kxe6 9.Nxb8 Ne7 10.Nc6 Nxc6 11.bxc6 Nd5 12.Kg7=] **7.Ne6+ Ke8 8.Ng7+ Kd8 9.Nf7+ Kd7** [9...Kc7 10.Ne6+ Kb8 11.Ne5 Rc7 12.Na6+] **10.Ne6! Rb8** [10...Kxe6 11.Nd8+—] **11.Nc5+ Kc8 12.Nd6+ Kd8** [12...Kc7 13.Na6+ Kxd6 14.Nxb8=] **13.Nf7+ Ke8 14.Nd6+ Kd8** [14...Kf8? 15.Ne6#] **15.Nf7+ positional draw**

Systematic movements of the knights control the possible escapes of the rook, completed with tests, merit the inclusion of the study in this palm

Salta, Argentina, 11 may of 2017

**Mario G. Garcia
International Judge**