## STUDY OF THE YEAR 2014

## Oleg Pervakov & Karen Sumbatyan (Russia) 2<sup>nd</sup> Prize Dobrescu-80 JT 2014



White to play and draw

The black pawns are weak, but White must rescue his bishop first. **1.Bf5 d4! 2.Sxh5**+ The threat was 2...Bh2+ winning the knight. Bad is 2.Bxe4? Bxe4 3.Sxe4 dxc3! 4.Sxc3 Sxh3 with an easily won ending for Black. **2...Kh6 3.Bd2!** 3.Bxd4? Sf3+ 4.Kd5 Sxd4 wins. **3...Kxh5** 3...e3 4.Bxd3 exd2 5.Be2 Sxh3 6.Sf6! draws. **4.Bg4+ Kg6** 4...Kh4? 5.Be1+ Bf2 6.Bxf2 mate! **5.Bf5+ Kh5!** 5...Kh6 6.h4, and now 6...e3 7.Bxe3 dxe3 8.hxg5+ Kxg5 9.Bxd3, or 6....Be3 7.hxg5+ Kxg5 8.Bxe4 draw. **6.Bg4+ Kh6! 7.h4 Be3!** 7...e3 8.hxg5+ Kxg5 9.Kxd4 exd2+ 10.Kxd3 draws **8.hxg5+ Kxg5** Now the most logical move seems to be 9.Bxe3+? dxe3 10.Bd1, but after 10....Bb1! 11.Be2 Bc2! the white bishop does not have a free square on h1-d5 diagonal, and White loses because of zugzwang: 12.Kd4 Kf4. **9.Be2!!** 



Jackpot! Now there are two echoing lines:

- A) 9...Bxe2 10.Bxe3 dxe3 11.Kxe4 draws, or:
- **B)** 9...**Bxd2** 10.**Bxd3** exd3 11.**Kxd4** draws.