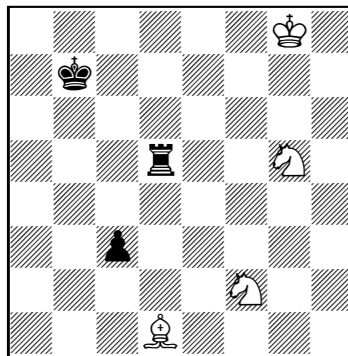


Provisional Award Quiet Move Tourney

by Hans Böhm

No less than 96 composers from all six continents participated in the “Quiet Move” theme Tourney (1992). Apparently such an emotional theme is stimulating, although the general definition allows different interpretations due to personal taste, feeling, and conception. Because: what is a “quiet move”? No capture, no check, not an obviously strong move: it is much easier to explain what a quiet move is not. Even the judges Jan Timman, Tim Krabbé, and Hans Böhm, under supervision of expert coordinator Harold van der Heijden, have slightly different opinions about the quiet move. In the way you talk about a good glass of wine. And that’s exactly the way it should be. Study lovers: now take your chess board and pieces, invite a couple of chess friends and enjoy, disagree, laugh and admire along with the jury. We should all agree about the following: a quiet move roars with silence, is a genial simplicity, is a sparkling trinket. In order to guide you to a climax in your admiration for the increasingly quieter moves, this award gives the prizes, honourable mentions and commendations in inverse order.

Commendation Daniel Stellwagen & Yochanan Afek The Netherlands



Win

1. ♖f3 ♗c6 2. ♘d3 c2/i 3. ♙f7!
c1♚ 4. ♘xc1 ♗c5 5. ♘b3+! ♗c4
6. ♗h8!/ii, and:

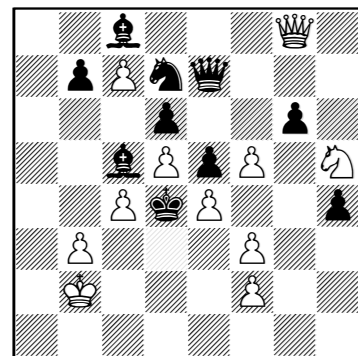
a) 6... ♖d7(3) 7. ♘e5+ wins, or:
b) 6... ♖b(f)5 7. ♘d6+ wins.

i) 2... ♗d6 3. ♙f7+ ♗e6 4. ♙f4+
♗f5 5. ♙xd5! ♗xf4 6. ♙b3 ♗e3
7. ♘e5, but not 5. ♙xd5? c2
6. ♘d6+ ♗g5 7. ♘e4+ ♗h4
draws.

ii) 6. ♗f8? ♖f5; 6. ♗g7? ♖d7.
After the text move the rook is
dominated.

This study is crowned at its finish: ♗h8! A pretty, full, quiet move onto the corner square. The result is a perfect domination of the apparently completely free rook.

Commendation Gady Costeff USA/Israel



Draw

1. ♖d8/i ♗f8/ii 2. ♗c2/iii
gxf5/iv 3. ♗g5/v f4 4. ♘g7/vi
♘b6/vii 5. ♗h6!/viii ♗f7/ix
6. ♗h7 ♗f6/x 7. ♗h8 ♗g6/xi
8. ♗g8 ♗h6 9. ♗f8/xii ♗h7
10. ♗f7 ♗h8 11. ♗f6 ♗g8
12. ♗g6 ♗f8 13. ♗h6!/xiii ♗g8
14. ♗g6 ♗h8 15. ♗f6 ♗h7
16. ♗f7 ♗h6 17. ♗f8 ♗g6
18. ♗g8 ♗f6 19. ♗h8/xiv ♗f7
20. ♗h7 ♗f8 21. ♗h6 draws.

i) 1. ♗xc8? ♗g5 wins. 1. ♗c2?
♘f8 2. fxc6 ♙b4 3. ♙f4 ♗f6
4. ♙e2+ ♗c5 wins, or here 2. f6
♗xc7 3. ♙f4 exf4 4. f7 ♘d7
5. f8♘ (f8♗; ♗a5) 4... ♘e5
6. ♘e6+ ♙xe6 7. ♗a8 ♘xf3.

ii) 1... ♗h7 2. ♗g5 ♗d3 3. fxc6
♗g8 4. f4 ♙d4+ 5. ♗b1 ♙xf2
6. ♗g2 ♙d4 7. f5 b5 8. g7 bxc4
9. bxc4 h3 10. ♗xh3+ ♗xc4
11. ♗g2, or here 5... h3 6. ♗g3+
♗d2 7. f5, or 4... exf4 5. ♘xf4+
♗xe4 6. ♘e6 ♗f3 7. g7 and
White wins.

iii) 2. ♗g5? ♗d3 3. ♗c1 ♙d4+
4. ♗b1 ♙xf2 5. fxc6 ♗xf3

6.♖c2+ ♘e3 7.♖c3+ ♘xe4
8.♖xf3+ ♘xf3 9.g7 h3 10.g8♖
h2 11.♖f7+ ♘e3 12.♗g3 ♖xg3
13.♖f1 ♗c5.

iv) 2...♖h6 3.♗g7 ♗b6 4.♖f8
♖h7 5.f6 ♖h3 6.♖b8, or here:
4...♖f4 5.♖xc8 ♖xf3 6.♗e6+
♘e4 7.♗g5+ ♘f4 8.♗xf3
♗xc8 9.f6 ♘xf3 10.f7.

v) 3.♖xh4 f4 4.♖h1 ♖b4
5.♖a1+ ♘c5 6.♖a4 ♘b6
7.♖xb4+ ♘xc7; 3.exf5?
♖xf5+.

vi) 4.♖g1? ♖b4 5.♖a1+ ♘c5
6.♖a4 ♘b6 7.♖xb4+ ♘xc7.

vii) 4...♗f6 5.♖g1 ♖a3 6.♖e1
♗xe4 7.♗e6+ ♖xe6 8.dxe6 ♗f6
9.b4.

viii) From now on every white
move threatens ♗e6+ or ♗f5+,
winning the black queen.

ix) 5...♗d7 6.♗e6 mate.

x) 6...♖xc7 7.♗e6+ ♖xe6
8.♖xc7 ♖h3 9.b4; 6...♖d7
7.♗e6+.

xi) 7...h3 8.♗e6+ ♖xe6 9.dxe6
♖xe6 10.♖e8 h2 11.♖h8, or
here: 10...♖c8 11.♖b5 h2
12.♖a5.

xii) 9.♖xc8? ♖xg7 10.♖xb7
♖g2; 9.♗e6+? ♖xe6 10.dxe6
♖h5 11.♖g2 ♖e8.

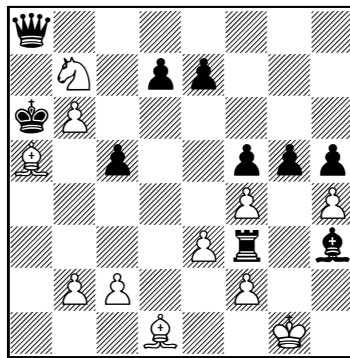
xiii) And now for the southern
hemisphere.

xiv) 19.♗e6+? ♖xe6 20.dxe6
♖e7 21.c8♖ ♗xc8 22.♖xc8
♖g7 23.b4 ♖g1 24.bxc5
♖xf2+ 25.♘b3 ♖e1 26.♖c7
♖b1+ 27.♘a3 h3 28.♖xd6+
♘c3 29.♖xe5+ ♘c2 30.♘a4
h2.

The study shows a perpetual,
pure ambush in all 8 directions
available on the chessboard.
Note also, that the wheel turns in
both directions, not a given as
the positions of the queens are
not the same in the opposite revo-
lutions (author).

♗d2! is crucial to control the
only flight square. This study
would easily win in a tourney
with the theme “perpetual
two-side-turning wheel”.

Commendation Albert van Tets South-Africa



Win

1.♖e2+/i c4/ii 2.♖xc4+/iii
♘xb7 3.♖d5+ ♘b8 4.♖xa8,
and:

a) 4...g4 5.b7!/iv g3/v 6.♖c7+
♘xc7 7.b8♖+ ♘xb8 8.♖xf3
wins/vi, or:

b) 4...♘xa8 5.hxg5/vii ♖g4
6.g6/viii ♖h3 7.g7/ix ♖f3
8.g8♖+ ♘b7 9.♖g2! ♖xg2
10.♘g2 ♖h4 11.f3 wins.

i) 1.♗xc5+? ♘xa5 2.b7 ♖g8
3.♖xf3 is favourable for Black,
e.g. 3...♖c4 4.b8♖/ix ♖f1+
5.♘h2 ♖xf2+ 6.♘h3 g4+
wins, and 4.hxg5 ♖f1+ 5.♘h2
only draws, 1.♖xf3? ♖g8
2.♗xc5+ ♘xa5 3.b7 is just as
unfavourable for Black.

ii) 1...♘b7 2.♖xf3+ ♘b8
3.♖xa8 ♘xa8 4.hxg5 ♖g4 5.g6
wins, e.g. 5...♖f3 6.c4 ♖e2
7.b3.

iii) 2.♖xf3? ♖g8 3.♗c5+
(f(h)xg5; d6) 3...♘xa5 4.b7
gxf4+ is also favourable for
Black, e.g. 5.♘h2 fxe3 6.fxe3 f4
7.exf4 ♖f5; 2.♗c5+ ♘xa5 3.b7

♖g8 4.hxg5 ♖g4 5.♗xd7 ♖h3
6.♖xg4 hxg4 draws.

iv) 5.♖xf3? gxf3 draws, e.g.
6.♘h2 ♖g4 7.♘g1 ♖h3 repeats;
5.♖d5? e6 6.♖c4 (♖xf3; gxf3)
g3 7.♖e1 gxf2+ 8.♖xf2 ♘b7
9.♖e2 ♖g4 draws.

v) After 5...d6 White has a
choice between many good
waiting moves.

vi) 8...♖g4 9.♘g2 gxf2
10.♘xf2 e6 11.e4 ♘c7 12.c3 d6
13.exf5 exf5 14.♖xg4, or
9...♖xf3+ 10.♘xf3 gxf2
11.♘xf2.

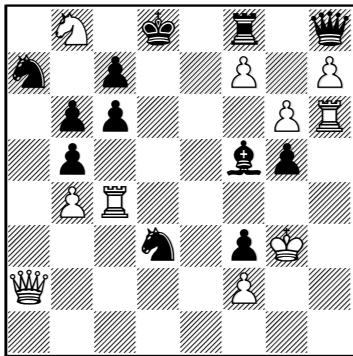
vii) 5.fxg5? f4 wins for Black.

viii) 6.♘g2? h4 7.g6 h3+ wins
for Black.

ix) 7.♘g2? ♖h4 8.♘g3 (g7;
♖h3+) 8...♖h3+ 9.♘g2 ♖h4
draws by repetition.

Many mate pictures, nice
tempo work and various of-
fers all over the board. And
then, suddenly, in the thick of
the fight, this paradoxical lit-
tle move 5.b7! involving a pa-
tient auto-obstruction of
w♖a8 so that it can decisively
capture the b♖f3 when
Black’s defences are embar-
rassed.

Commendation
Jürgen Peter & Walter Supp
 Germany



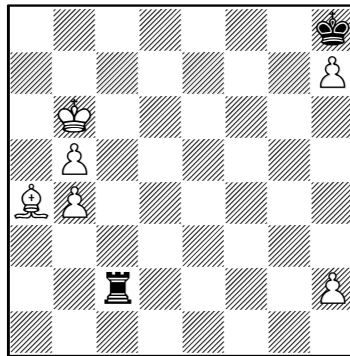
Win

1. ♖e4!/i ♙xe4 2. ♖e6 ♘e5/ii
 3. ♖h1/iii ♘c8 4. g7 ♖xg7
 5. h8 ♖ ♖xh8 6. ♖h7 ♙xh7/iv
 7. ♖d7+ ♘xd7 8. ♘xc6 mate.

- i) threatens 2. ♖e8.
- ii) 2... ♖d4 3. ♖d7+!
- iii) threatens 4. ♖d2.
- iv) 6... ♖xh7 7. ♖f6+ ♘e7
 8. f8 ♖+ ♖xf8 9. ♖xf8 mate,
 6... ♖xh7 7. ♖e8 mate.

In street soccer you used to get a penalty for three corners. This study starts with three almost quiet moves and as a reward we have the ♘xc6! penalty.

5th Honourable Mention
Michael Roxlau
 Germany



Black to move, White wins

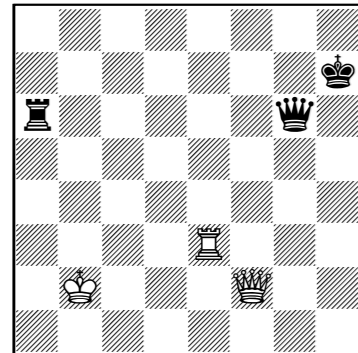
1... ♖c8!/i 2. ♙b3!/ii ♘g7!/iii
 3. h3!/iv ♘h8 4. h4 ♘g7 5. h5
 ♘h8 6. h6! ♖c3!/v 7. ♘a5! ♖xb3
 8. b6 ♖a3+ 9. ♘b5 ♖f3 10. b7
 wins.

- i) 1... ♖xh2 2. ♙b3! ♖xh7 3. ♘c6
 ♖h3 4. b6 ♖xb3 5. ♘b5 wins.
- ii) 2. ♙d1? ♖b8+ 3. ♘a6 ♖a8+
 4. ♘b7 ♖d8 5. b6 ♖d4 6. b5 ♖xd1
 draws, or here 3. ♘c6 ♖c8+
 4. ♘d5 ♖d8+ 5. ♘c4 ♖xd1 6. b6
 ♖d7 draws, or 2. ♘a6? ♖a8+
 3. ♘b6 ♖xa4 4. ♘c5 ♖a7 5. b6
 ♖xh7 draws.
- iii) 2... ♘xh7 3. ♘b7 ♖c3 4. ♙d5
 ♖c1 5. b6 ♖b1 6. ♙e4+ wins.
- iv) 3. h4? ♘h8 4. h5 ♘g7 5. h6+
 ♘h8! zugzwang, e.g. 6. ♘a6
 ♖a8+ 7. ♘b7 ♖a3 8. ♙d1 ♖a1
 9. ♘c6 ♖c1+, or 6. ♙d5 ♖c1
 7. ♙c4 ♖xc4 8. ♘a5 ♖c7, or
 6. ♘b7 ♖c3 7. ♙d5 ♖c1 8. ♘a6
 ♖a1+ 9. ♘b6 ♖c1! 10. ♙e6 ♖c3!
 11. ♙d5 ♖c1 12. ♙b3 ♖c8 draw.
- v) 6... ♖b8+ 7. ♘c6 ♖c8+ 8. ♘d7
 ♖c3 9. ♙d5 ♖c2 10. ♘d6, or
 6... ♘xh7 7. ♘b7 ♖c3 8. ♙d5
 ♘xh6 9. b6.

Black only needs to give his Rook in return for the two b-pawns, which seems to be possible. Only by the very

small but crucial move 3.h3!
White succeeds in winning.

4th Honourable Mention
Mario Matous
 Czech Republic



Win

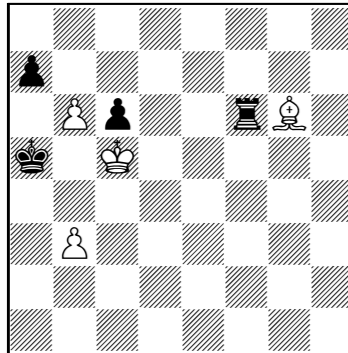
1. ♖h2+!/i ♖h6/ii 2. ♖c2+!/iii
 ♖g6!/iv 3. ♖e7+ ♘h8
 4. ♖c8+!/v ♖g8 5. ♖c3+ ♖g7
 6. ♖e8+ ♘h7 7. ♖d3+ ♖g6
 8. ♖e7+ ♘h8 9. ♖d4+/vi
 ♖g7/vii 10. ♖e8+ ♘h7 11. ♖e4+
 ♖g6 12. ♘b1!! wins, e.g.
 12... ♖h2/viii 13. ♖e7+ ♘h6
 14. ♖e3+ ♖g5 15. ♖e6+ ♘h5
 16. ♖f3+ wins/ix.

- i) 1. ♖h3+? ♘g7 2. ♖g3 ♖b6+
 3. ♘c3 ♖c6+; 1. ♖h4+? ♖h6
 2. ♖e4+ ♖g6, or 2. ♖e7+ ♘h8
 3. ♖e8+ ♘h7 4. ♖e4+ ♖g6!
 5. ♖e7+ ♘h8 6. ♖h1+ ♖h6
 7. ♖e8+ ♘h7 draw.
- ii) 1... ♘g7 2. ♖g3 ♖b6+ 3. ♘c3
 ♖c6+ 4. ♘d4 ♖d6+ 5. ♘e5 ♖e6+
 6. ♘f4 ♖f6+ 7. ♘e3 ♖e6+ 8. ♘f2
 ♖f6+ 9. ♘g2! wins.
- iii) 2. ♖e7+? ♘g8 3. ♖b8+ ♖f8
 4. ♖e8 ♖b6+, or here: 4. ♖g3+
 ♘h8 5. ♖h4+ ♖h6; 2. ♖h3?
 ♖b6+ 3. ♘c3 ♖c6+ 4. ♘d4 ♖d6+
 5. ♘e5 ♖e6+ 6. ♘f5 ♖f6+ 7. ♘g4
 ♖g6+ 8. ♘f3 ♖f6+ 9. ♘g2 ♖g6+
 10. ♘h1 ♖xh3! draws.
- iv) 2... ♖g6 3. ♖e7+ ♘h6
 4. ♖h2+ ♘g5 5. ♖g3+ ♘f5
 6. ♖e5+ ♘g4 7. ♖g7, or here:

5...♔h5 6.♖e5+ ♔h6 7.♗h4+ ♔g7 8.♗g5 ♖b6+ 9.♕c3 ♖c6+ 10.♕d4 ♖d6+ 11.♕e3 ♖e6+ 12.♕f3! ♖f6+ 13.♕g4!, or 2...♕g7 3.♗c7+ wins, e.g. 3...♕f8 4.♗e7+ ♕g8 5.♗e8+ ♕g7 6.♖e7+ ♕f6 7.♖f7+! ♕g5 8.♗e5+ ♕g4 9.♗e4+ wins, or here 7...♕g6 8.♗g8+ ♕h5 9.♖f5+! ♕h4 10.♗c4+ ♕g3 11.♗d3+ ♕h4 12.♗e4+ wins, or 3...♕g6 4.♗g3+ ♕f6 5.♖f3+ ♕e6 6.♗f7+ ♕e5 7.♖f5+ ♕d4 8.♗d5+, or here: 4...♕f5 5.♗c5+! ♕f4 6.♗e3+ ♕f5 7.♖f3+ ♕g6 8.♗e4+ ♕g7 9.♗e7+ ♕g8 10.♗e8+ wins. v) 4.♗c3+? ♖f6! 5.♖e8+ (♖f7; ♗h2+) 5...♕h7! 6.♗c7+ ♗g7! 7.♖e7? ♖f7+. vi) 9.♗d8+ ♖g8 10.♗d4+ loss of time. vii) Now 9...♖f6 is not possible: 10.♖f7! ♗h2+ 11.♕c3! ♗g3+ 12.♕c4!, or 11...♗h3+ 12.♕b4! wins. viii) 12...♗g5 13.♖e7+ (also 13.♗b7+) 13...♕h8 14.♗a8+ ♖g8 15.♗h1+ wins, or 12...♗h5 13.♖e7+ (also 13.♖b8) 13...♕h6 14.♗f4+ ♖g5 15.♗f8+! wins. ix) 16...♖g4 17.♗f5(7)+ wins.

The study looks drawish until 11...♖g6 because White's checks are exhausted. And then like a quiet bolt from the blue 12.♕b1! An incredibly deadly quiet move.

3rd Honourable Mention Ignace Vandecasteele & Roger Missiaen Belgium



Win

1.b7!/i ♖f8/ii 2.♕h5!/iii ♖b8/iv 3.♕xc6/v ♖h8/vi 4.♕f7!/vii ♕b4 5.♕c7!/viii a5!/ix 6.♕e6!/x ♕c3 7.♕c8 ♖h7+ 8.♕d7 ♖h8 9.♕a4!/xi wins.

i) First quiet move. 1.bxa7? ♖f8 2.♕d3 ♖a8 3.b4+ ♕a4 4.♕c2+ ♕a3 5.♕b6 ♕xb4 draws.

ii) 1...♖xcg6 2.b8♗.

iii) Second quiet move. 2.♕xc6? ♕b4 3.♕c2 ♕c3 4.♕d1 ♕d2 5.♕g4 ♕c3 6.♕c8 ♖f6+ 7.♕c7 ♖b6 draws.

iv) 2...♖f5+ 3.♕xc6 ♖b5 4.♕d1; 2...a6 3.♕xc6 ♕b4 4.♕g4 a5 5.♕c8 ♖f6+ 6.♕c7, see main line; 2...♕a6 3.♕xc6 ♖h8 4.♕f7!/xii ♕a5 5.♕c7; 2...♖h8 3.♕g4! ♖b8 4.♕xc6 ♕b4 5.♕d1 ♖e8 6.♕c7 ♖e7+ 7.♕b8 a5 8.♕a8, or here 3...a6 4.♕xc6 ♕b4 5.♕c8 ♖h6+ 6.♕c7.

v) 3.b4+? ♕a4 4.♕f3 ♕b3 5.♕xc6 a6 draws.

vi) 3...♕b4 4.♕d1 ♖g8 5.♕c7 ♖g7+ 6.♕b8 wins.

vii) Third quiet move. 4.♕g4? ♕b4 5.♕d1 ♕c3 6.♕c7 ♕d2 7.b8♗ ♖xb8 8.♕xb8 a5 9.♕c7 ♕xd1 10.♕b6 ♕c2 draws.

viii) Fourth quiet move.

ix) 5...♖f8 6.♕e6(d5).

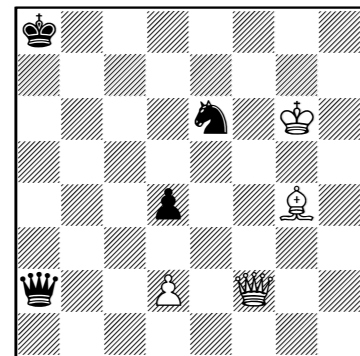
x) Sixth quiet move.

xi) Seventh quiet move. And White wins now that the black pawn on a5 is blocked.

xii) But not: 4.♕g6? ♕a5 5.♕c7 ♕b4.

A beautiful puzzle because the draw margin is close. The key-move 2.♕h5! serves both the attack of the advanced pawns as well as the defence of the backward pawn.

2nd Honourable Mention Yuri Bazlov Russia



Win

1.♗f7! ♗c2+/i 2.♕f5!/ii ♕f4+ 3.♕g5! ♗xd2 4.♕e4+ ♕d5+ 5.♕g6! ♗b4!/iii 6.♗xd5+!/iv ♕a7 7.♕h5! d3/v 8.♗a8+ ♕b6 9.♗c6+ ♕a5 10.♕xd3! ♗b6! 11.♗c4! ♗b3 12.♗c5+!/vi ♕a4 13.♕c2 wins.

i) 1...♗xd2 2.♕f3+ ♕b8 3.♗b7 mate, or 1...♕b8 2.♗xe6 ♗xd2 3.♗b6+ wins.

ii) 2.♕f6? ♕c7! draws.

iii) 5...♕b8 6.♗xd5 ♕c7 7.♗c6+ ♕d8 8.♕f5!

iv) 6.♕xd5+? ♕b8 7.♗e8+ ♕a7/vii 8.♗d7+ ♕b6 9.♗c6+ ♕a5 10.♕c4 ♗b6 draws.

v) 7...♕b8 8.♗d8+! ♕a7 9.♗c7+ ♕a6 10.♕d3+, 7...♗e7

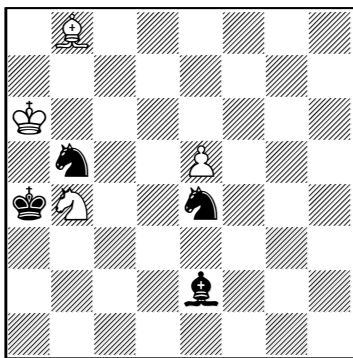
8. ♖a5+ ♜b8 9. ♗b6+ ♜c8
10. ♙f5+ wins.

vi) 12. ♗xb3? stalemate!

vii) But not 7... ♜c7? 8. ♗c6+ ♜b8/viii 9. ♙f7 d3 10. ♙e8 d2 11. ♗a8+ and 12. ♗d8 mate, or here 9... ♗b2(1) 10. ♙e8 ♗e2(1)+ 11. ♜d8(7), or also 8... ♜d8 9. ♙e6 ♗b1+ 10. ♙f6 ♗f1+ 11. ♙f5! wins.

In the middle of a furious battle with pins, discovered check, piece sacrifice and almost a theoretical drawn endgame, White plays 7. ♙h5! The only square from which the king enjoys the victory!

**1st Honourable Mention
Emil Melnichenko
New Zealand**



Draw

1. ♖c6/i ♗c5+ 2. ♜b6 ♗d7+
3. ♜b7/ii ♙f3 4. ♙d6/iii ♙d5/iv
5. e6/v ♙xe6/vi 6. ♗e5/vii
♗xd6+/viii 7. ♜c6/ix ♗xe5+/x
8. ♜xd6 draws.

i) 1. ♗a2? ♗bc3+; 1. ♙d6?
♗bxd6+; 1. ♗c2? ♗d4+;
1. ♗d5? ♗bc3+
ii) 3. ♙a6? ♗d4+ 4. ♜b7 ♗xc6
5. ♜xc6 ♗xb8+ 6. ♜d6 ♜b5
7. e6 ♜b6, or 7. ♜c7 ♗a6+.
iii) 4. e6? ♗xb8 and 4... ♙xc6;
4. ♙c7? ♗d4 5. ♙b6 ♗xc6 6. e6
♗d4+ 7. ♜c7 ♗xb6 wins.

iv) 4... ♗xd6+ 5. ♜c7 (exd6?;
♜b5) ♜b5 6. ♗d4+; 4... ♗d4
5. ♜c7 ♙xc6 6. e6 ♗f6 7. ♙c5
♗d5(e8)+ 8. ♜d(b)6; 4... ♜b3
5. e6 ♗xd6+ 6. ♜c7, or here
5... ♗f6 6. ♜b6 ♙a4 (♗xd6;
♗d4+) 7. ♙e5 ♗e8 8. ♗d4.

v) 5. ♙c7? ♗d4 6. e6 ♙xc6+;
5. ♙b8? ♗xb8; 5. ♜c8? ♙xc6
6. e6 ♗f6.

vi) 5... ♗xd6+ 6. ♜c7 ♜b5
7. exd7; 5... ♗f6 6. ♙e5 ♗g4
(♗g8; ♜b6) 7. e7 ♗xe5 8. e8 ♗
♗d6+ 9. ♜b6 ♗xe8 10. ♗xe5, or
here: 7... ♙f7 8. ♜c8 ♙e8 9. ♜d8
♙xc6 10. e8 ♗.

vii) 6. ♗d8? ♙d5+ 7. ♗c6 ♗d4
8. ♜c7 ♙xc6 9. ♙h2 ♜b5, or
here 7. ♜c8 ♗b6+ 8. ♜b8 ♗xd6;
6. ♗b8? ♗xd6+ 7. ♜c6 ♗xb8+
8. ♜xd6 ♙h3; 6. ♗a7? ♙d5+
7. ♜c8 ♗b6+ 8. ♜d8 ♗xd6
9. ♜c7 ♗dc4; 6. ♗e7? ♗xd6+;
6. ♙e5? ♙d5 7. ♙b2 ♜b3 8. ♙c1
♜c4 9. ♙b2 ♜c5, or 9. ♙e3 ♗e5,
or 9. ♙f4 ♗d4.

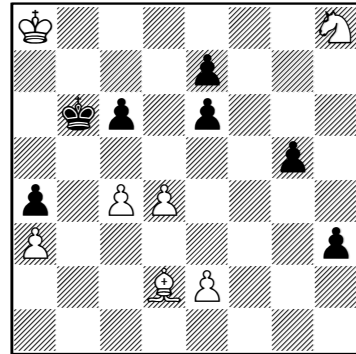
viii) 6... ♙d5+ 7. ♙a6 ♗f6 8. ♙e7
♗g8 9. ♙g5, or 7... ♗xd6
8. ♗xd7.

ix) 7. ♜c7 ♗b5+.

x) 7... ♗b5 8. ♗xd7.

The white pieces suffer from limited freedom. White makes a virtue from a necessity with the self-sacrificial 6. ♗e5! with the requested draw as a result.

**3rd Prize
Claudio Fabiano
Italy**



Win

1. ♙a5+! ♜xa5/i 2. ♙a7! h2
3. ♗f7 h1 ♗ 4. ♗d8 c5 5. dxc5!/ii
g4 6. e3!/iii ♗e4!/iv 7. ♗b7+
♗xb7+ 8. ♜xb7 g3 9. c6 g2
10. c7 g1 ♗ 11. c8 ♗ ♗b1+
12. ♙a8!/v wins/vi.

i) 1... ♙a6 2. ♙c7 wins.

ii) 5. d5? ♗xd5 6. cxd5 exd5
7. ♗c6+ ♜b5 8. ♗xe7 g4! and
Black wins.

iii) Thematic try: 6. ♗b7+?
♗xb7+ 7. ♜xb7 g3 8. c6 g2 9. c7
g1 ♗ 10. c8 ♗, and now:
10... ♗b6+ 11. ♙a8 ♗a6+
12. ♜b8 ♗xc8+ 13. ♜xc8 ♜b6
14. ♜d7 e5 15. ♜xe7 ♜c5 16. e4
♜xc4 17. ♜e6 ♜b3 18. ♜xe5
♜xa3 draws.

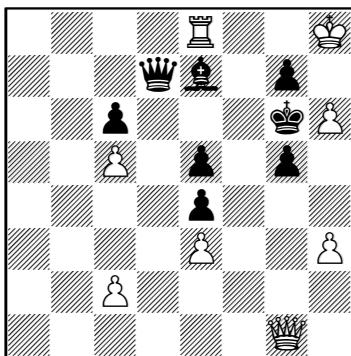
iv) 6... g3 7. c6 ♗b1 8. ♗b7+
♗xb7+ 9. cxb7 g2 10. b8 ♗ g1 ♗
11. ♗b6 mate.

v) 12. ♙a7? ♗b6+ 13. ♙a8
♗a6+ 14. ♜b8 ♗xc8+ 15. ♜xc8
♜b6; 12. ♜c7? ♗b6+ 13. ♜d7
♗d6+ 14. ♜e8 ♜b6 draw.

vi) e.g. 12... ♗e4+ 13. ♙a7 (also
13. ♜b8) 13... ♗xe3+ 14. c5
♗xa3 15. ♗a6+ ♜b4 16. ♗b6+
♜c3 17. c6, or 12... ♗b6
13. ♗b7! ♗a6+ 14. ♗a7 ♗xa7+
15. ♙xa7 win.

It is impossible for White to stop black's h-pawn, and still the stipulation is a win! His plan is to construct a mate, but Black sacrifices his new Queen and gets another one instead. The amazing move 6.e3 anticipates on the fact that that future Queen wants to play to b6.

2nd Prize
Nikolai Kralin
Russia



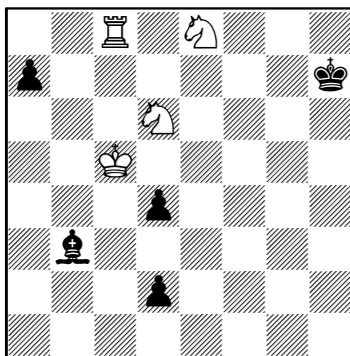
Win

1.♖g8/i ♗xh6/ii 2.♞g4!/iii
♞xg4 3.hxg4 ♕f8! 4.c3!/iv g6
5.♖g7! ♕xg7+ 6.♗g8 ♕f6
7.♗f7!/v ♕d8 8.♗e6 ♕a5
9.♗d6 ♕xc3 10.♗xc6 ♕d4
11.♗b5 ♕xe3 12.c6 ♕b6
13.♗xb6 e3 14.c7 e2 15.c8♞
e1♞ 16.♞h8 mate.

- i) 1.hxg7? ♞xh3+.
- ii) 1...♕f8 2.♞f1.
- iii) 2.h4? g4.
- iv) Thematic try: 4.c4? g6 5.♖g7 ♕xg7+ 6.♗g8 ♕f6 7.♗f8 ♕d8 8.♗e6 ♕a5 9.♗d6 and 9...♕d2! since the white pawn is now on c4 instead of c3.
- v) 7.♗f8? ♗h7! =.

One wonders who survives the tactical introduction. It is even uncertain who wins the end-game. Only by 4.c3! White finds a tricky way to do so. The composer has brilliantly succeeded to turn the apparently insignificant difference with the thematic try into a crystal clear point.

1st Prize
Luis Miguel Gonzalez
Spain



Win

1.♖c7+ ♗g8!/i 2.♗f6+ ♗f8
3.♗h5!/ii ♗g8!/iii 4.♖g7+
♗f8!/iv 5.♞xa7 ♗g8 6.♖g7+
♗f8/v 7.♞b7!/vi ♗g8
8.♗f6+/vii ♗f8 9.♗d7+ ♗e7!
10.♗f5+/viii ♗f7/ix 11.♞b6!/x
d1♞/xi 12.♗e5+ ♗g8 13.♞b8+
♗h7 14.♞b7+ ♗g8 15.♗h6+
♗f8 16.♗g6+ ♗e8 17.♗d6 and
mates.

- i) 1...♗h6 2.♖g7 wins, or 1...♗g6 2.♖g7+ ♗h5 3.♗f5 wins, or 1...♗h8 2.♗f6 ♕c2 3.♗de8 d1♞ 4.♖g7 wins.
- ii) 3.♗d7+? ♗e7 4.♗f5+ ♗f7 5.♖c6 d1♞ 6.♗e5+ ♗g8 7.♖c8+ ♗h7 8.♖c7+ ♗g8 9.♗h6+ ♗f8 10.♗g6+ ♗e8 11.♗d6 ♞c2 draw.

iii) 3...d1♞ 4.♖c8+ ♗e7 5.♖e8+ ♗d7 6.♗f6+ ♗c7 7.♖c8 mate.

iv) 4...♗h8 5.♖g1 d1♞ 6.♗f7+ ♕xf7 7.♖xd1 ♕xh5 8.♞h1 wins.

v) 6...♗h8 7.♖g1! d1♞ 8.♗f7+ ♕xf7 9.♞xh1 ♕xh5 10.♞h1! wins.

vi) 7.♖a(c)7 waste of time.

vii) 8.♖xb3? d1♞ draws, thanks to the black pawn; e.g. 9.♖g3+ ♗f8 10.♗f6 d3 11.♖g8+ ♗e7 12.♗d5+ ♗d7 13.♖g7+ ♗d8 14.♗f7+ ♗e8 15.♗e5 ♞c1+ 16.♗d6 ♞h6+, or 9.♞b8+ ♗h7, or 9.♗f6+ ♗g7 10.♗fe8+ ♗f8 11.♞b8 d3 12.♗c7+ ♗g7 draw.

viii) 10.♗e5+? ♗e6! 11.♞xb3 d1♞ 12.♖d3 ♞a4 13.♗dc4 ♞a7+ draw.

ix) 10...♗e8 11.♗e5, or 10...♗d8 11.♗d6, or 10...♗e6 11.♗xd4+ ♗f7 12.♗e5++ ♗g8 13.♗e6! ♕xe6 14.♞b8+ ♗g7 15.♖d8 wins.

x) The quiet move. If 11.♗e5++? ♗f6! 12.♗xd4 d1♞ 13.♗d7+ ♗e7 14.♗b8+ ♗e8 15.♗xb3 ♞c2+ 16.♗d6 ♞d3+ 17.♗c7 ♞h7+ draw.

xi) 11...♗g8 12.♖g6+ ♗f7 13.♖g7+ ♗e6 14.♗xd4 mate; 11...♕e6 12.♗e5+ ♗f6 13.♗g4+ ♗g5 14.♗f2 ♕xf5 15.♞b2 wins.

The judges at first sight immediately shouted out loud: ♗d6! Nobody knew exactly why. And at various instances this move did seem to work, but failed on second thoughts. The quiet move 11.♞b6! is fantastic, and we should not forget the whole manoeuvre to make this move possible, and all this to satisfy our demands: 17.♗d6!