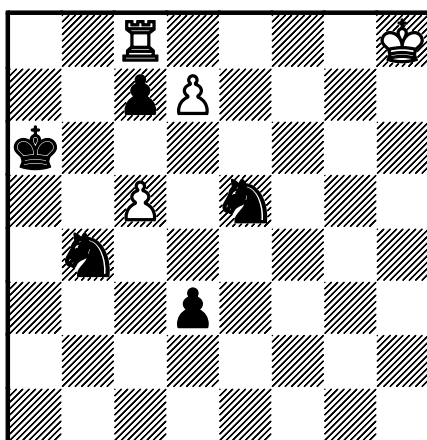


FINALES... y TEMAS

Sergey Osintsev
UAPA 16th JT80 J. Copié
1º/2º Premio ex aequo
03577



4 + 5 =

1.d8♙! 1.♗f7+ 2.♖g8! ♗xd8 3.♞xc7! ♗d5! 4.♞g7 ♗c6! 5.♞g3! d2 6.♞a3+!! ♖b5 7.♞d3 ♗f6+
8.♖f8 ♗e4 9.♖e8 ♖a6! 10.♞a3+! ♗a5 11.♞d3! ♗c6 12.♞a3+! ♖b5 13.♞d3 ♖b4 14.♞xd2!
♗xd2 15.♖d7 ♖b5 16.♖c7 ♗b3 17.♖b7 ♗ba5+ 18.♖a8! ♖xc5= Ahogado!

→

Edición Extra

Editado por José A. Copié

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Buenos Aires – Argentina

→ 03577

1.d8!

[1.♖a8+? ♗b5 2.d8 ♗f7+ 3.♗g7 ♗xd8 4.♖xd8 ♗xc5-+; 1.d8! ♗b5 2.♖a8 ♗a6! 3.♖a7 (3.♗e6 d2 4.♗d4+ ♗c4 5.♗f5 ♗c3 6.♗e3 ♗g4 7.♗d1+ ♗c2 8.♖xa6 ♗xd1-+) 3...d2 4.♖b7+ ♗c4 5.♖b1 ♗xc5-+; 1.♖xc7? ♗f7+! (1...♗bc6 2.d8 ♗xd8 3.♖g7 d2 4.♖g1 ♗dc6 5.♖d1=) 2.♗g7 ♗d8 3.♖c8 ♗bc6 4.♖a8+ ♗b5 5.♖a2 ♗c4 (5...♗xc5?=) 6.♗f6 ♗c3=]

1...♗f7+ 2.♗g8!

[2.♗g7? ♗xd8 3.♖xd8 (3.♖xc7 ♗e6+-+) 3...♗b5 4.♗f6 ♗xc5-+]

2...♗xd8 3.♖xc7!

[3.♖xd8? ♗b5-+]

3...♗d5!

[3...♗dc6 4.♖g7= (4.♖d7? ♗d5! 5.♖xd5 ♗e7+-+; 4.♗f8)]

4.♖g7

[4.♖d7? ♗f6+-+; 4.♖h7?]

4...♗c6!

[4...♗f6+ 5.♗h8! ♗c6 6.♖g3 (6.♖g6) 6...d2 7.♖g1=]

5.♖g3!

[5.♖g2? ♗b5! 6.♖d2 ♗c4! 7.♗f7 ♗c7!-+]

5...d2 6.♖a3+!!

[6.♖d3? ♗f6+ 7.♗g7! (7.♗f8 ♗e4 8.♗e8 ♗b5) 7...♗e4 8.♗f8 ♗a5!! 9.♗e8 ♗b5! 10.♗f8 (10.♖d5? ♗f6+-+) 10...♗c4 11.♖xd2 ♗xd2 12.♗e8 ♗b5 13.♗d7 ♗b3 (13...♗c4) 14.♗c7 ♗ba5 15.♗c8 ♗a6 16.♗c7 ♗a7 17.♗c8 ♗b3 18.♗c7 ♗bd4 19.♗c8 ♗b5 20.♗d7 ♗b7-+]

6...♗b5

[6...♗b7 7.♖d3 ♗f6+ 8.♗f8 ♗e4 9.♗e8! (9.♖d5? ♗a6 10.♖d3 ♗a5! 11.♗e8 ♗b5-+) 9...♗c8 10.♗f8! ♗c7 11.♗e8=]

7.♖d3 ♗f6+ 8.♗f8

[8.♗f7? ♗e5+-+]

8...♗e4 9.♗e8 ♗a6! 10.♖a3+!

[10.♗f8? ♗a5! 11.♗e8 ♗b5-+]

10...♗a5 11.♖d3!

[11.♖a1? ♗c3! 12.c6 (12.♗d7 ♗b5!-+) 12...♗b6! 13.♗d7 ♗xc6-+]

11...♗c6 12.♖a3+!

[12.♗d7? ♗xc5+-+ (12...♗e5+)]

12...♗b5 13.♖d3 ♗b4 14.♖xd2!

[14.♗f8? ♗c4 15.♖xd2 ♗xd2 16.♗e8 ♗b5-+]

14...♗xd2 15.♗d7 ♗b5 16.♗c7 [16.♗c8] 16...♗b3 17.♗b7 ♗ba5+ 18.♗a8! ♗xc5= stalemate.

FINALES... Y TEMAS

Nº 122, Edición Extra, Abril de 2022
Año XXVI

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ajedrecístico

PROHIBIDA SU VENTA
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San Nicolás 3938, B 1665 GZJ José C. Paz, Buenos Aires, ARGENTINA
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16th INTERNATIONAL INTERNET TOURNAMENT–UAPA–2021 JT 80 José Copié – 25 años «Finales... y Temas»

En el número anterior (121) de *Finales... y Temas* habíamos anunciado que daríamos a conocer los estudios que concursaron en el **16th INTERNATIONAL INTERNET TOURNAMENT–UAPA–2021**.

A continuación se incluyen todas las obras distinguidas en este jubileo el que se encuentra en la etapa de su fallo provisional.

Pero antes es de destacar que la Dirección de *Finales... y Temas*, reconoce y agradece la impecable organización del mencionado evento por parte de los colegas responsables de la *Unión Argentina de Problemistas de Ajedrez*. También nos congratulamos por la importante participación de 41 compositores representantes de 24 países del orbe los que han con concursado presentando 125 estudios de muy alto nivel. Por supuesto, va también el reconocimiento a los jueces encargados de la tarea de realizar los fallos en las distintas secciones en que se divide la competencia, los maestros: *Peter S. Krug; Peter Gyarmati y Vladimir Neistadt*.

El Editor

AWARD PROVISIONAL

Section A: Studies up to 8 pieces – A.1. Studies Win – A.2. Studies Draw –
Judge: Peter S. Krug (Austria)

Section B : Theme free

B.1.) Win – Judge : Peter Gyarmati (Hungary)

B.2.) Draw – Judge : Vladimir Neistadt (Russia)

Participants:

Michal Hlinka (Slovakia); Ľuboš Kekely (Slovakia); Valery Kalashnikov (Russia); Andrzej Jasik (Poland); Mario G. García (Argentina); Pavel Arestov (Russia); Marc Gelly (France); Peter S. Krug (Austria); Daniele Gatti (Italy); Vladislav Tarasiuk (Ukraine); Alexey Gasparyan (Armenia); Michael Pisman (Israel); Jan Timman (Netherlands); Itay Richardson (Israel); Luis Miguel González (Spain); Paul Muljadi (USA); Sergey Osintsev (Russia); Alexander Avedisian (Uruguay); János Mikitovics (Hungria); Richard Becker (USA); Igor Jarmonov (Ukraine); David Navara (Rep.Checa); Jaroslav Polasek (Rep.Checa); Oleg Pervakov (Russia); Evgeny Kopylov (Russia); Can Aydinoglu (Turkey); Cvijan Radovanovic (Canada); Stanislav Nosek (Rep.Checa); Emirhan Uçan (Turkey); Poul Rewitz (Denmark); Darko Hlebec (Serbia); Yochanan Afek (Israel); Arpád Ruzs (Romania); Luis Gómez Palazón (Spain); Rainer Staudte (Germany); Alexander Stavrietsky (Russia); David Gurgenzidze (Georgia); Michael Schlosser (Germany); Paavo Tikka (Finland); Alain Pallier (France); Karen Sumbatyan (Russia);

We have received 125 studies from 41 composers from 24 countries.

Sebastián A. Palomo

Coordinator of Tournaments (UAPA)

Section A

Report:

After the deadline the Director sent me the studies, with the diagrams and the solutions in files (pdf and pgn) for the evaluation.

My thanks to the Union Argentina of Problemistas de Ajedrez (UAPA), and especially to all the participants.

My ranking is as follows:

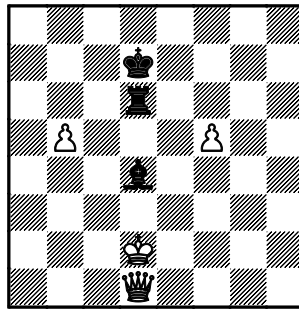
Section A.1. Studies up to 8 pieces - WIN

Árpád Rusz

UAPA 16th (tt) JT80 J. Copié, 2021

Primer Premio

03578



4 + 3

+

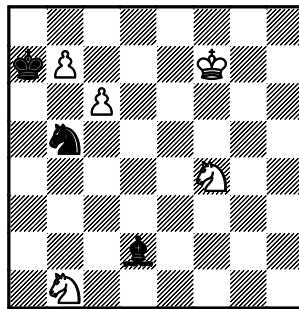
1. ♖a4! [Thematic try: 1. ♖g4? ♕f6+ 2. ♔e3 ♜b6 3. ♖a4 ♔e8! 4. ♔e4 ♕d8 fortress 5. f6 ♕xf6 6. ♔d5 ♕e7 (6... ♕g5) 7. ♔c4 ♕g5 8. ♔c5 ♕e3+ 9. ♔d5 ♕g5 10. ♔c5 (10. ♖e4+ ♕e7 11. ♔c4 ♔d7=) 10... ♕e3+! (10... ♕d8? 11. ♖e4+ ♔d7 12. ♖d5+ ♔c8 13. ♖xd8+! queen sacrifice 13... ♔xd8 14. ♔xb6 ♔c8 15. ♔a7+-) 11. ♔d5 ♕g5 positional draw] **1... ♕b6+** **2. ♔c3** ♜f6 **3. ♖g4!** ♔c8! **4. ♔c4** ♕d8 A fortress? No! **5. b6!** ♕xb6 [5... ♜b6 6. f6+-] **6. ♔d5** [6. ♖g6? ♕d8!= (6... ♜xg6? 7. fxg6+-)] **6... ♕c7** [6... ♕d8 7. ♔e5 ♕e7 8. ♖g7 ♔d7 9. ♖xf6! ♕xf6+ 10. ♔xf6 ♔e8 11. ♔g7+-] **7. ♔e4** ♕a5 **8. ♔e5** ♕c3+! [8... ♕d8 9. ♖c4+ ♔d7 10. ♖d5+ ♔e8 11. ♖xd8+! queen sacrifice 11... ♔xd8 12. ♔xf6 ♔e8 13. ♔g7+-] **9. ♔d5** ♕a5 Is this a positional draw similar to that from the thematic try? No! Now the extra h-file proves to be useful for some threats by the queen. **10. ♖c4+!** ♕c7 **11. ♖c3!** [11. ♔e4? ♔d7=] **11... ♜xf5+** **12. ♔c6** ♕e5 **13. ♖h3!**+- Original cross leads to an unambiguous solution and clear thematic try. Only after 13 moves with 13.Qh3! it becomes clear why 1.Qa4!! and not 1.Qg4?

Michael Pasman -

UAPA 16th (tt) JT80 J. Copié, 2021

Segundo Premio

03579



5 + 3

+

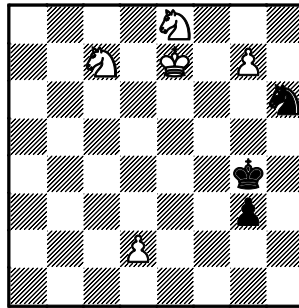
1.♖e6! Prevents Nd4 and moving the knight to better place [1.♗xd2? ♗d4=] 1...♗d6+ [1...♗f4 2.♗e8 ♗b8 3.♗d7 ♗d6 4.♗c5+-; 1...♗e1 2.♗e7+-; 1...♗b4 2.♗e8! ♗d6+ 3.♗d7 ♗xb7 is as main line] 2.♗e7 ♗b4 Moving the bishop from an attack and preparing for the capture of b7 pawn [2...♗xb7 3.♗xd2 ♗a5 4.c7+-] 3.♗d7! ♗xb7 4.♗a3!! First sacrifice on a3 (which black can't accept) [4.c7 ♗d6= with Ba5 threat] 4...♗d6 [4...♗xa3 5.c7 ♗d6 6.♗d4! ♗b7 7.♗b5! ♗c8 8.♗xa3 ♗b6+ 9.♗d8+-] 5.♗d4! [5.♗c7? ♗xa3=; 5.♗c2?! ♗c4! 6.♗xb4 ♗e5+*] 5...♗a8! [Still a3 untouchable 5...♗xa3 6.c7! ♗b7 7.♗b5+-; 5...♗b6 6.c7 ♗xa3 7.♗f5!] 6.♗db5! [Thematic try : 6.♗ab5? ♗c4! 7.♗c7+ ♗a7 8.♗db5+ ♗b6! 9.♗d5+ ♗c5!! (9...♗xb5? 10.c7+-) 10.c7 ♗xd5=; 6.c7 ♗a5!]=] 6...♗xb5 7.♗xb5 ♗a5 8.♗c8 ♗b4 9.♗a3!! Again – knight sacrifice on the same square. This time unexpected move with the knight backward. Looks strange, but I didn't find any study in this basic position. This is the only winning move. Other moves will only waste time and White needs to return to this position [9.♗d4? ♗e1 10.♗b5 ♗b4=; 9.♗c7!? ♗a5+ 10.♗c8 (10.♗d7 ♗b8=) 10...♗b4=; 9.♗d7!? ♗a5=] 9...♗e1 [Again – the knight is untouchable 9...♗xa3 10.♗d7! ♗d6 11.♗xd6 ♗b8 12.♗d7+-] 10.♗d7! [10.♗d8? ♗a5+ returns back 11.♗c8=; 10.♗c4? ♗g3 11.♗d7 ♗b8!]=] 10...♗a5 [10...♗g3 11.♗b5!+- and Nd6] 11.♗c4+- Surprising recurring knight sacrifice on square a3. The active black play and the thematic try further enhance the study !

Oleg Pervakov

UAPA 16th (tt) JT80 J. Copié, 2021

Tercer Premio

03580



5 + 3

+

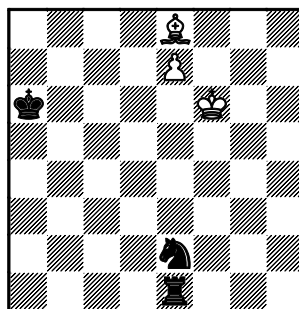
1.♗d5 [1.♗f6+? ♗h4! 2.♗e6 ♗f5+ 3.♗f7 g2 4.♗d4 ♗xg7 5.♗e2 ♗f5=] 1...♗f5+ [1...g2 2.♗e3+] 2.♗e6! [Thematic try 2.♗f6? ♗xg7 3.♗xg7 ♗f3 4.♗f4 ♗e4! zz 5.♗ge6 g2! zz 6.d3+ ♗e3 7.♗xg2+ ♗xd3=; 2.♗f7? ♗f3! 3.♗e3 (3.g8♖ ♗h6+) 3...♗xg7 4.♗xg7 ♗e2=] 2...♗xg7+ 3.♗xg7 ♗f3 4.♗f4! ♗e4! [4...♗xf4 5.♗h5+ ♗e4 6.♗xg3+ ♗d3 7.♗f1+-] 5.♗f6! zz 5...g2! 6.♗ge6! zz 6...g1♖ [6...g1♗ 7.d3+! (7.d4? ♗f3 8.d5 ♗e5 9.d6 ♗d7+ 10.♗e7 ♗b6! 11.♗d8 ♗c4=) 7...♗e3 8.d4 ♗f3 9.d5+-] 7.♗g5+ ♗xf4 [7...♗d4 8.♗f3+-] 8.♗h3+ ♗e4 9.♗xg1 ♗d3 10.♗f3+- Original Zugzwang – position with hanging knight in the solution and in the try. The moves 4.Nf4!! and 5.Kf6!! with zugzwang are excellent

Sergey Osintsev

UAPA 16th (tt) JT80 J. Copié, 2021

Cuarto Premio

03581



3 + 3

+

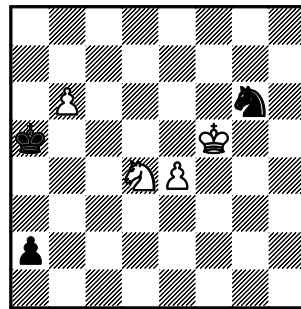
1.♙b5+! ♜xb5 2.e8♖+ ♜c4 3.♗e4+ [3.♗e3? ♜f1+!=; 3.♗a4+? ♜d3!=] 3...♜c3 4.♗e3+ ♜c2 5.♜e7!! [5.♜e5? ♜c1 (5...♜g1; 5...♜d4; 5...♜f4) 6.♗xe1 ♜d3+=; 5.♜e6?? ♜d4+-+ (5...♜f4+); 5.♜f5? ♜f1+!=] 5...♜d1 6.♗d3+ ♜c1 7.♜f6! ♜g1 [7...♜f1+ 8.♜e5 ♜e1 9.♜f5+-] 8.♜f5 [8.♗c3+? ♜d1 9.♗d3+=] 8...♜e2 [8...♜d1 9.♗c3+ ♜b1 10.♜e4! ♜e2 11.♗b3+ ♜c1 12.♗c4+ ♜d2 13.♗a2+ ♜e1 14.♗a5+! ♜f1 15.♗f5+ ♜g1 16.♗g4+ ♜f2 17.♗f3+ ♜e1 18.♜e3+-] 9.♜g5! [9.♜g4!? ♜g1+=] 9...♜g1+ [9...♜g1 10.♜f4 ♜e2+ 11.♜f3] 10.♜f6!! ♜f1+ 11.♜e5 ♜e1 12.♜f5! ♜f1+ [12...♜g1 13.♜f4 ♜e2+ 14.♜f3+-] 13.♜e4 ♜e1 [13...♜f6 14.♗c4+ ♜d2 15.♗a2+ ♜c3 16.♗a1+-] 14.♜f3! ♜g1+ 15.♜f2 ♜d1 16.♗c3+ ♜b1 17.♜e3 ♜c1 18.♗b3+ ♜a1 19.♜d2+- win 19...♜b1 20.♗a3# The white king must avoid potentially damaging knight forks. "Ke7!!!" only to return to f6 a few moves later looks very paradoxical

Michael Pasman

UAPA 16th (tt) JT80 J. Copié, 2021

Quinto Premio

03582



4 + 3

+

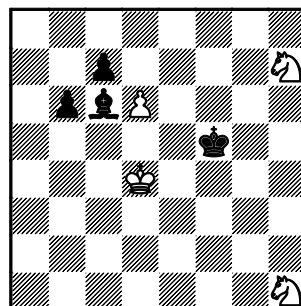
1.b7! a1♖ 2.♜b3+ [Thematic try : 2.♜c6+ ♜a6 3.b8♗ ♗f1+ 4.♜xg6 ♗f6+!] 2...♜a6 [2...♜a4 3.♜xa1+-] 3.b8♜+! [3.♜xa1 ♜e7+! 4.♜e6 ♜c6! 5.♜d7 ♜xb7=] 3...♜b7 4.♜xa1 ♜f8! White knight is trapped, but... 5.♜b3! ♜xb8 6.♜c5! Now black knight is trapped.. 6...♜a7 7.e5! zz Zugzwang position ! If white to move now it is draw and black to move is lost 7...♜b6 8.♜d7+! ♜xd7 9.e6 ♜c7 10.e7+- Funny study motifs combined with Zugzwang motif and a later knight sacrifice worth seeing.

Itay Richardson

UAPA 16th (tt) JT80 J. Copié, 2021

1er. Mención de Honor

03583



4 + 4

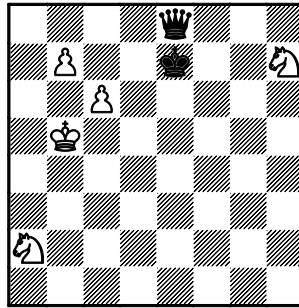
+

1.♜g3+ [1.dxc7? ♙b7 2.♜f8 (2.♜g3+ ♜e6 3.♜f8+ ♜d6=) 2...♜f6 3.♜g3 ♜e7 4.♜g6+ ♜d7=] 1...♜e6 2.♜f8+! [2.dxc7? ♜d7=] 2...♜f7 [Main 2...♜xd6 3.♜f5#!] 3.dxc7 ♙b7 4.♜d7 [4.♜h7? ♜e6= White can't stop the Black king from capturing the pawn] 4...♜e7 /e6 5.♜xb6 ♜d6 6.♜a8!

[Thematic try: 6.♘d5? ♗d7 7.♙c5 ♕xd5 8.♙b6 ♕e6=] **6...♗d7 7.♙c5 ♕xa8 8.♙b6 ♕d5 9.♘f5 ♕c4** [Main 9...♕e6 10.♙b7 ♗e8 11.♘g7+-] **10.♘d6!** [10.♘e7? ♕a6! =] **10...♕a6! 11.♘b7** [11.♙xa6? ♗xc7=] **11...♕f1 /e2** [11...♗c8 12.♘c5 ♕f1 13.♘e4+- transposes to the main line] **12.♘c5+ ♗c8 13.♘e4** threatening Sd6+ **13...♕a6 14.♘f6 ♕b5** [Main 14...♕c4 15.♘e8+- There is no way to stop Sd6] **15.♘d5+-** There is no way to stop Se7. There is no way to stop Se7. A nice study with mate motif in the center. Knight's journey and sacrifice. A lot of content. I liked 6.Na8!

Valery Kalashnikov

UAPA 16th (tt) JT80 J.Copié, 2021
2da. Mención de Honor
03584

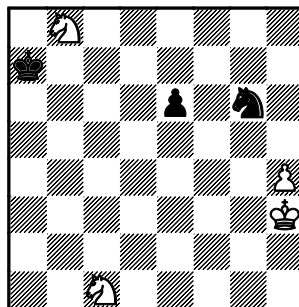


5 + 2 +

1.♘b4! ♗d6! [1...♙b8 2.♘d5+ ♗e6 3.♙b6 ♖g8 4.♗a7 ♖g1+ 5.♘b6 ♙a1+ 6.♙b8 ♙h8+ 7.♘c8 ♙e8 8.c7+-; 1...♙h5+ 2.♙b6 ♙e5 3.♘d5+ ♗f7 4.♘hf6 ♙b2+ 5.♗a7 ♙d4+ 6.♙b8+-] **2.♘f6 ♙e2+ 3.♙b6 ♙f2+! 4.♙a6 ♙f1+ 5.♗a7 ♙a1+ 6.♙b8 ♙xf6 7.c7 ♗c5 8.c8♙+!** [Try 8.♘a6+?! ♗b5! 9.c8♙ ♗xa6 10.♙a8 ♙f3 11.♙c4+ ♗a5! = (Not 11...♗b6? 12.♙b3+!+- Van Vliet 1888 Year)] **8...♙xb4 9.♙d7! ♗c5** [9...♙e5+ 10.♗c8 ♙c5+ 11.♗d8 ♙a5+ 12.♗e8 ♙h5+ 13.♙f7 ♙b5+ 14.♗f8+-] **10.♙a4! ♗b6 11.♙a8 ♙f3** Van Vliet 1888 Year: **12.♙b3+! ♙xb3 13.b8♙+-** Nice start with 1.Nb4! Pleasant and gamelike miniature leads in a position by Van Vliet. The thematic try is 8.Na6?! which later fails with 11.Ka5! enhances the study.

Janos Mikitovics & Mario García (Twin: A)

UAPA 16th (tt) JT80 J. Copié, 2021
3ra. Mención de Honor
03585

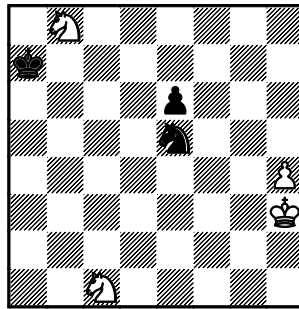


4 + 3 +

Diagram B) bNg6=>e5: **1.♘c6+!** [1.h5? ♘f4+! fork 2.♗g4 ♘xh5= active sacrifice; 1.♘d7? ♘xh4 active sacrifice 2.♗xh4 e5!! active sacrifice 3.♘f6 e4! active sacrifice 4.♘g4 e3! = active

sacrifice] 1...♗b6 2.♞d4 ♗c5 3.♞ce2!! White is forbidden to accept passive sacrifice on e6! [3.♞xe6+? ♗d6=; Thematic try 3.♞f3? ♞xh4!! active sacrifice (3...♗c4? 4.♗g3! ♞xh4 5.♞xh4!! e5 6.♞f5 e4 7.♞e3+--)] 4.♞xh4 e5! 5.♞f5 e4 6.♗g3 e3=] 3...♞xh4 [3...♗c4 4.h5+--] 4.♗xh4 ♗c4 5.♗g3!! e5 6.♞f5! [6.♞c2? ♗d3!= skewer(6...e4? 7.♞e3+-- main line)] 6...e4 7.♞e3+! [7.♗f2? e3+!= active sacrifice] 7...♗d3 8.♗f2+– Keywords: passive and active sacrifices; fork; Troitsky line.

Janos Mikitovic & Mario García (Twin: B)
 UAPA 16th (tt) JT80 J. Copié, 2021
 3er. Mención de Honor
 03586

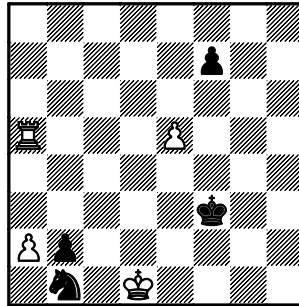


4 + 3

+

1.♞c6+! [Thematic try 1.♞d7? active sacrifice (11th WCCT) 1...♞xd7! (1...♞g6? 2.♞c5 ♞xh4 3.♗xh4 e5 4.♞e4+– Troitsky line) 2.h5 ♗b7 (2...e5? 3.h6! ♞f6 4.♗h4! ♗b6 5.♗g5 ♞h7+ 6.♗g6 ♞f8+ 7.♗f5+–) 3.h6 ♞f8 4.♗g4 ♗c7 (4...e5? 5.♗f5 e4 6.♗xe4+–) 5.♗g5 e5! 6.♗f6 e4! (6...♗d7? 7.♞d3 e4 8.♞c5+– fork) 7.♗f7 ♞h7 8.♗g7 ♞g5 9.♗g6 ♞e6 10.♗f5 (10.h7 ♞f8+– fork) 10...♞f8 11.♗xe4 ♗d7 12.♗f5 ♗e7=] 1...♞xc6 2.h5! [2.♗g4? ♞e5+! switchback 3.♗g5 (3.♗f4 ♞g6+– fork) 3...♞f3+– fork; 2.♞d3? ♞e7! (2...e5? 3.♞f2!+–) 3.h5 ♞g8! 4.♗h4 ♗b7 /b6 5.♗g5 ♗c7 /c6 6.♗g6 ♗d6 7.♗g7 ♞e7 8.♞f4 ♞f5+ 9.♗f6 ♗d7 10.♞xe6 ♞h6 11.♞f4 ♞g4+ 12.♗g5 ♞e5 13.♞g6 ♞f7+ 14.♗f6 ♞h6 15.♞e5+ ♗e8 16.♗g6 ♞g8 17.♗g7 ♞e7 18.h6 ♞f5+ fork] 2...♞e5 switchback 3.♗g3! [3.♗h4? ♞f7=] 3...♗b6 [3...♞f7 4.♗f4! (4.♞d3? e5!)=] 4...♗b6 5.♞d3+– main line] 4.♗f4 ♞f7 5.♞d3 ♗c7 6.♞e5! Umnov 6...♞h6 7.♗g5! [7.♞g4? ♞f7! 8.♞e5+– loss of time] 7...♞f5 8.♗f6! [8.♗g6? ♗d6 9.♗f6 ♗d5 10.♞f3 ♗e4 11.♞h4 active sacrifice 11...♞h6! 12.♗g5 A) 12...♞g8? 13.♞g6! e5 (13...♗d5 14.♞e7+– active sacrifice) 14.♞e7!!+– active sacrifice; B) 12...♞f7+=] 8...♗d6 [8...♗d8 A) 9.♗xe6? ♞g7+= fork; B) 9.♞c4? ♗e8!= (9...♗d7? 10.♗f7+–) ; C) 9.♗f7!+–] 9.♞c4+! [Thematic try 9.♞g4? ♗d5! (9...♗c5? 10.♞h2!! ♗d4 11.♞f1+– main line) 10.♞h2 ♗e4 11.♗g5 A) 11...♗e5? 12.♞f1 ♗d6 13.♗f6! (13.♞g3? /Se3? active sacrifice 13...♗e7!)=] 13...♗d7 14.♗f7+–; B) 11...♞d6! 12.♞g4 ♗d4!! (12...♞f5? 13.♞f6+ ♗e5 14.♞e8 ♗e4 15.♞g7!!+– active sacrifice) 13.♗f6 ♞f5! 14.♞f2 B1) 14...♗d5? 15.♞h1!! ♗e4 (15...♗d6 16.♞g3!!+– active sacrifice) 16.♞g3+!!+– active sacrifice / main line; B2) 14...♗e3!=] 9...♗c5 [9...♗d7 10.♗f7+– (10.♞e5+? ♗e8=)] 10.♞d2! [Thematic try 10.♞e5? ♗d5! (10...♗d4? 11.♞c6+! ♗e4 12.♗g5 ♗d5 13.♞e7+– active sacrifice; 10...♗d6? 11.♞c4+! main line) 11.♞g6 ♗e4! (11...♗d6? 12.♞h4!!+– active sacrifice) 12.♞h4! active sacrifice 12...♞h6! 13.♗g7 ♞g4=] 10...♗d4 11.♞f1! [Thematic try 11.♞b3+? ♗e3 (11...♗e4? 12.♗g5 ♗d5 13.♞d2 ♗e5 14.♞f1 ♗d6 15.♗f6 ♗d7 16.♗f7 ♗d6 17.♞e3!!+– active sacrifice) 12.♞c5 ♗f4! 13.♞xe6+ ♗g4 14.♞g7 ♞h6! 15.♗g6 ♞g8 16.♗f7 ♞h6+ 17.♗f6 ♞f5!!= active sacrifice; 11.♗xe6? A) 11...♞h6? 12.♗f6 ♗e3 13.♗g5!! ♞f7+ 14.♗g6 ♗f4 15.♞c4! ♞h8+! 16.♗f6!! (16.♗g7? ♞f7 17.♗g6! ♞h8+ 18.♗f6 loss of time) 16...♞f7! active sacrifice 17.♞e3!!+– active sacrifice; B) 11...♞g7+!= fork] 11...♗e4 12.♞g3+– active sacrifice [Keywords: – the theme of the 11th WCCT; – Task = mutual active sacrifices; – forks; – switchback – Troitsky line.]

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 03587

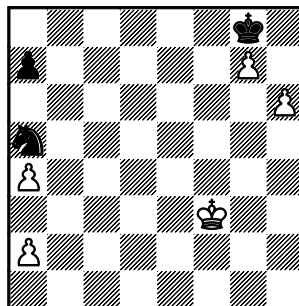


4 + 4 +

1.♙c2 [1.♖b5? ♜c3+-+] **1...♞d2** **2.♖a3+**! [2.♙xb2? ♜c4+=] **2...♙e2** [2...♙e4 3.♖a4+ ♙xe5 4.♙xb2+-; 2...♙f2 3.♙xb2 as main] **3.♙xb2** [3.♖b3? ♞xb3 ♙e3 ♙e3 5.♙xb2 ♙d4 6.♙a3 ♙xe5=] **3...♞c4+** **4.♙b3** ♞xa3 **5.♙xa3** ♙d3 **6.♙b4** ♙d4 **7.a4** ♙xe5 **8.♙c5!** [8.a5? ♙d6=] **8...♙e6** [8...f5 9.a5 f4 10.a6 f3 11.a7 f2 12.a8♖ f1♗ 13.♗e8+ ♙f6 14.♗f8+- skewer] **9.♙c6!** [9.a5? ♙d7 10.♙b6 ♙c8=] **9...f5** **10.a5** f4 **11.a6** f3 **12.a7** f2 **13.a8♖** f1♗ **14.♗e8+** ♙f6 **15.♗f8+** ♙g5 **16.♗xf1** skewer. Excelsior. Win by last pawn.

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5 + 3 +

WIN Duel wK vs bN **1.♙e4!** ♞c6 **2.♙d5** [2.♙f5? ♙f7=] **2...♞b4+**! Knight must threaten to capture a2-pawn to stop white attack on the Q-side. [2...♞e7+ 3.♙d6 ♞f5+ 4.♙c6 ♞xh6 5.a5 ♙xg7 6.♙b7+-] **3.♙e6!** ! [3.♙c5? ? 3...♞xa2 4.♙c6 (4.♙b5 ♞c3+ !) 4...♞c1 ! 5.♙b7 (5.a5 ♞b3 6.a6 ♞d4+! 7.♙b7 ♞b5=) 5...a5 6.♙b6 ♞b3; 3.♙e5? ♙f7=] **3...a5!** ! Prevents white gaining tempo for Q-side attack with a4-a5. [3...♞xa2 4.♙f6 ♞c3 5.♙g6+-; 3...♞d3 4.a5! a6 5.a3 ♞c5+ (5...♞b2 6.♙d5) 6.♙e7 ! 6...♞e4 (6...♞b7 7.♙f6 ♙h7 8.♙f7 ♞d8+ 9.♙e7 ♞c6+ 10.♙f8+-) 7.♙d7 ♞f6+ 8.♙c6 ♙h7 9.♙b6 ♙xh6 10.♙xa6 ♙xg7 11.♙b7+-] **4.♙e7!** [4.♙f6? <main try> 4...♞d3! White is in Zugzwang and can't gain tempo anymore. 5.♙e7 ♞c5! 6.♙f6 ♞d3 7.♙e6 ♞c5+ 8.♙e7 ♞e4! 9.♙e6 ♞c5+ 10.♙f6 ♞d3=; 4.a3? Now black knight can safely defend a5 from b3. 4...♞d3! 5.♙d5 ♙f7 6.♙c4 ♞c1 7.♙b5 ♞b3=] **4...♞d5+** **5.♙d6** [5.♙d7 wins also because 5...♞b6+ (5...♙f7 6.♙c6+- wins) 6.♙e6 leads to main line] **5...♞b6!** By threatening to capture a4 black can still stop whites Q-side attack. Capturing a2 is a tempo slower. [5...♞c3 <main> 6.♙e6 ♞e4 (6...♞e2 7.♙f6 ♞f4 8.h7+! ♙xh7 9.♙f7) 7.♙f5! (7.♙d5? ♞c3+ 8.♙e6 delays win) 7...♞d6+ 8.♙g6+- and mate in 1; 5...♞b4 6.♙c5 ♞xa2 7.♙b5 ♞c3+ 8.♙xa5 ♙h7 9.♙b4 ♞d5+ 10.♙c5 ♞e7 11.a5 ♙xh6 12.a6 ♙xg7 13.a7+-] **6.♙e6** [6.♙c5? ♞xa4+ 7.♙c4 ♞b6+ 8.♙b5 ♞d5

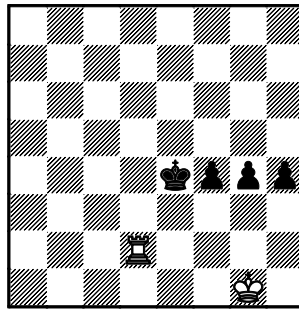
9.♔xa5 ♖e7 10.a4 ♗h7 11.♗b6 ♗xh6 12.♗b7 ♗xg7 13.a5 ♖f5 14.a6 ♖d6+=] **6...♖c4** [6...♖xa4 7.♗f6+-] **7.♗f6 ♗h7 8.♗f7 ♖e5+ 9.♗f8!** [9.♗e6? ♖g4 10.♗d6 ♖xh6 11.♗c6 ♗xg7= draws because black is one tempo ahead of the main line] **9...♖g6+ 10.♗e8 ♖e5 11.♗d8 ♖g4 12.♗c7 ♖xh6 13.♗b6 ♗xg7 14.♗xa5 ♗f6 15.♗b6 ♗e6 16.a5 ♖f5** [16...♗d7 17.a6! ! 17...♗c8 18.a7+-] **17.a6 ♖d6 18.a7 ♖c8+ 19.♗a6** [19.♗b7 also] **19...♖xa7 20.♗xa7 ♗d6 21.♗b6 ! 21...♗d7 22.♗b7 ♗d6 23.a4 ♗c5 24.a5 ♗b5 25.a6+-**

Poul Rewitz

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Sp. Mención de Honor

03589



4 + 2

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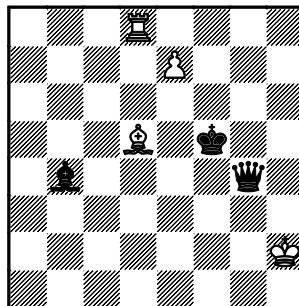
1.♖h2! [1.♖d8? ♗f3! 2.♖d3+ (2.♖h8 ♗g3=) 2...♗e2! 3.♖a3 f3! 4.♖a2+ ♗e1!= (4...♗e3? 5.♖a4! f2+ 6.♗f1 g3 7.♖xh4 ♗f3 8.♖h3+-)] **1...h3 2.♖h1!! ♗f5** [2...♗e5 3.♗h2! ♗f5 4.♖a1+- (All other Rook moves also wins, except: 4.♖f1?? ♗g5= zz) ; 2...f3 3.♗h2 ♗f4 (3...f2 4.♗g3+-) 4.♖f1!+- zz; 2...♗f3 3.♗h2+-] **3.♗h2! ♗g5 4.♖f1!+-** zz[Other moves only draws, e. g.: 4.♖a1? ♗h4=]

Valery Kalashnikov

16th UAPA (tt) JT80 J. Copié, 2022

1ro. Recomendado

03590

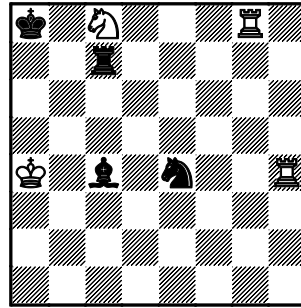


4 + 3

+

1.♗e6+! [1.♖f8+? ♗e5! 2.e8♖+ ♗xd5 3.♖b5+ ♗e6 4.♖e8+ ♗d5 positional draw.] **1...♗xe6 2.e8♖+ ♗f6** [2...♗e7 3.♖d7+ linear attack.] **3.♖d4! ♖g5!** [3...♖xd4 4.♖h8+ linear attack.; 3...♖f3 4.♖h8+ ♗f5 5.♖h7+ ♗f6 6.♖h4+ ♗f5 7.♖xb4+-; 3...♖f5 4.♖c6+ ♗f7 5.♖xb4+-] **4.♖c6+!** [4.♖xb4? ♖d2+=; 4.♖d8+? ♗e7=] **4...♗g7** [4...♗f7 5.♖c4+-] **5.♖e6!** [5.♖xb4 ♖e5+ 6.♗g2 ♖e2+ 7.♗h3 ♖e3+ 8.♗g4 ♖e2+ 9.♖f3 ♖e6+ 10.♖f5 ♖e2+ 11.♗h3 ♖e3+ 12.♗g2 ♖e2+=] **5...♗e7 6.♖g4+-** Original material study, but without much tactical fire.

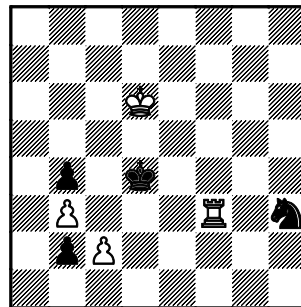
Richard Becker
 UAPA 16th (tt) JT80 J. Copié, 2021
 2do. Recomendado
 03591



4 + 4 +

1. ♖gh8! [1. ♖f8? (or Re8?) 1... ♗c5+ 2. ♔a5 ♕a6! 3. ♗d6+ ♔a7=] **1... ♕d3** [1... ♗c5+ 2. ♔a5 ♕a6 (2... ♕e6 3. ♗d6+ ♔a7 4. ♗b5+-) 3. ♗d6+ ♔a7 4. ♖h7 (or R4h7) 4... ♗b7+ 5. ♗xb7 ♖xb7 6. ♖xb7+-] **2. ♗d6+ ♔a7** 3. ♗xe4 ♖c4+ 4. ♔a5 ♕xe4 [4... ♖xe4 5. ♖4h7+ ♖e7 6. ♖xe7#] **5. ♔b5!** [Thematic try 5. ♖e8? ♖c5+ 6. ♔b4 ♕c6! 7. ♖h7+ ♔a6! 8. ♔xc5 ♕xe8 9. ♖h8 ♕d7 10. ♖b8 ♔a7 11. ♖b6 ♕a4 (or Be8)=] **5... ♖d4** 6. ♔c5 ♖a4 [6... ♖d5+ 7. ♔c4 ♖e5 8. ♔d4+-] **7. ♖e8 ♖a5+ 8. ♔b4 ♖a4+ 9. ♔xa4 ♕c6+ 10. ♔a5 ♕xe8 11. ♖h7+ ♔b8 12. ♖h8+-**

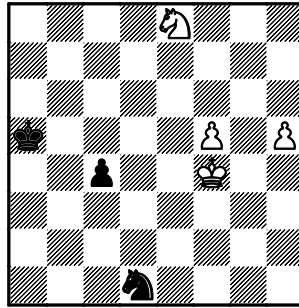
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 3er. Recomendado
 03592



4 + 4 +

1. ♖d3+! [1. ♖f1? ♔c3=] **1... ♔e4** 2. ♖d1 ♗f2 [2... ♔e3 3. ♖b1 /Kc5+-] **3. ♖b1 ♔d4** 4. ♖xb2 ♗e4+! [4... ♔c3 5. ♖a2+-] **5. ♔c7!!** [Try: 5. ♔c6? ♗c3! zz 6. ♔d6 ♗b5+! 7. ♔c6 ♗c3 8. ♔b6 ♔d5! 9. ♔a5 ♔c5=] **5... ♔c3** [5... ♗c3 6. ♔c6! zz 6... ♔e3 7. ♔c5 ♔d2 8. ♔xb4+-] **6. ♖a2 ♗d2** 7. ♔b6! [7. ♔c6? ♗xb3! 8. cxb3 ♔xb3=] **7... ♗xb3!?** **8. cxb3 ♔xb3** 9. ♖a5! [9. ♖a8? ♔c2 10. ♖c8+ ♔d2=] **9... ♔c2** 10. ♖c5+ ♔d3 11. ♖b5! [11. ♖d5+ ♔c3 12. ♖c5+ ♔d3 loss of time] **11... ♔c3** 12. ♔a5! b3 13. ♔a4 b2 14. ♔a3+-

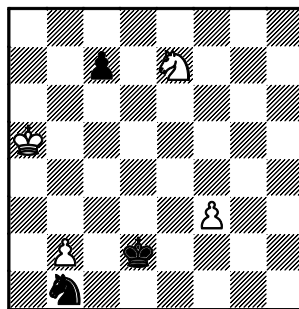
Poul Rewitz
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 Recomendación Especial
 03593



4 + 3 +

1.♔f3! [Try: 1.♔e4? c3 2.♔d3 ♔b4! 3.h6 ♔b3 4.h7 c2 5.♔d2 ♔b2 6.h8♖+ ♔b1 7.♖a1+ ♔xa1 8.♔c1 (8.♔xc2 ♔e3+=) 8...♔a2! 9.f6 ♔b3!=; 1.f6? c3 2.f7 c2 3.f8♖ c1♖+ 4.♔f5 ♔e3+ 5.♔g6 ♖b1+= (or 5...♖c2+=; 5...♖g1+? 6.♔f7!+-); 1.h6? c3 2.h7 c2 3.h8♖ c1♖+=; 1.♔d6? c3=] **1...c3 2.♔e2 c2 3.♔d2 ♔b4 4.♔xc2** [4.h6? ♔b3 5.h7 (see the 1.Ke4 ... 5.Kd2 line)] **4...♔e3+ 5.♔d3** [5.♔d2? ♔xf5 6.♔g7 ♔d6 (or 6...♔h6 7.♔e3 ♔c5=; 6...♔xg7? 7.h6+-) 7.♔e3 ♔c5 8.♔f4 ♔f7 9.♔f5 ♔d6 10.♔f6 ♔h6 11.♔g6 ♔g4=] **5...♔xf5 6.♔g7!!** [6.♔e4? ♔g3+=] **6...♔xg7** [6...♔h6 7.♔e4 (or 7.♔d4+-) 7...♔c5 8.♔e5+-; 6...♔d6 7.♔d4+- (or 7.♔e6+-)] **7.h6 ♔e6** [or 7...♔h5 8.h7 ♔f4+] **8.h7 ♔f4+ 9.♔e4 ♔g6 10.♔f5 ♔h8 11.♔f6 ♔c5 12.♔g7 ♔d6 13.♔xh8+-**

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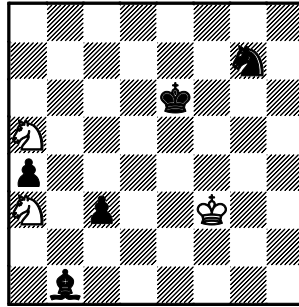


4 + 3 +

1.f4 ♔d3! [1...♔e3 2.f5 ♔d2 3.f6 ♔c4+ 4.♔a6 ♔e5 5.b4+-] **2.f5 ♔d2 3.f6 ♔c4+ 4.♔a6!** [4.♔b5? ♔e5! 5.♔c5 ♔d7+=] **4...♔d6! 5.♔c8!** [5.♔f5? ♔f7! 6.♔b7 ♔e4=] **5...♔f7!** [5...♔xc8? 6.f7+-] **6.♔b7 c5 7.♔c7!** [7.♔c6? ♔d4! 8.♔d6 ♔e5+=] **7...♔d4 8.♔d6 ♔h8!** [8...♔e5 9.b3! ♔d5 10.♔c4! ♔f7 11.♔d7+-; 8...♔h6 9.♔f5+! ♔xf5 10.f7+-; 8...♔g5 9.♔c6! c4 10.♔b5 c3 11.bxc3+ ♔xc3 12.♔c5 ♔d3 13.♔d5 ♔e3 14.♔e5+-] **9.♔c6! c4 10.♔c7!!** switchback [10.♔d7? ♔d5 zz 11.♔c7 ♔g6!]=] **10...♔c5!** [10...♔d5 11.♔d7 zz 11...♔g6 12.♔c8 ♔e5 13.f7 ♔f6 14.♔e8+-] **11.♔f5!** [11.♔d7? ♔d5 zz 12.♔c7 ♔g6=] **11...♔d5** [11...♔f7 12.♔d7 ♔d5 13.♔e7+-] **12.♔e3+** [12.♔d7? ♔e5=] **12...♔d4 13.♔g4 ♔e4 14.♔d7!!** [Try: 14.♔d6? ♔f5! 15.♔e3+ ♔xf6 16.♔xc4 ♔f7+! 17.♔d7 ♔g5! 18.b4 ♔e6 /e4=] **14...♔f5** [14...♔f4 15.♔h6 ♔g5 16.♔g8 ♔f5 17.♔e7 ♔e5 18.♔h6! ♔g6+ 19.♔f7 ♔f4 20.♔g4+ ♔f5 21.♔e3+-] **15.♔e3+ ♔xf6 16.♔xc4 ♔g6** [16...♔f7 17.b4+-] **17.b4 ♔f8+ 18.♔d6 ♔e6 19.b5 ♔d4 20.b6+-**

Section A. 2. Studies up to 8 pieces – DRAW

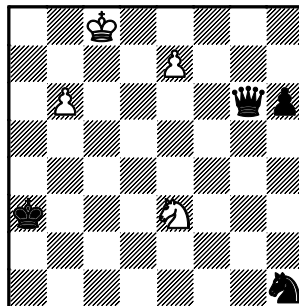
Michael Pasma
 UAPA 16th (tt) JT80 J. Copié, 2021
 Primer Premio
 03595



3 + 5 =

1. ♖b7!! First white forces black to move the pawn to c2 [Thematic try : 1. ♗e2 ♖f5! 2. ♖c6 ♗d6 3. ♖b4 ♗c5 4. ♖d3+ (4. ♖xb1 ♗xb4; 4. ♖a6+ ♗d4 5. ♖b5+ ♗c4 6. ♖a3+ ♗b3) 4... ♗xd3+ 5. ♗xd3 ♗b4-+; 1. ♖xb1? c2-+; 1. ♖c6 ♗d6! 2. ♖b4 ♗c5! 3. ♖a6+ ♗d4-+] **1... ♗c2** [1... ♖f5 2. ♖c5+ ♗d5 3. ♖xa4=; 1... ♗d5 2. ♖xb1 c2 3. ♖c3+=; 1... ♗g6 2. ♖c5+ ♗d5 3. ♖xa4=; 1... ♗e5 2. ♖c5 c2 3. ♖d3+ ♗d4 as main] **2. ♖c5+ ♗d5** [2... ♗e5 3. ♖d3+ the same] **3. ♖d3 ♗d4** [3... ♖f5 4. ♗e2 ♗d4 5. ♗d2= with the king on d2 white draws, because c2 pawn is attacked with the knight also] **4. ♗e2! ♗c3** [4... ♖f5 5. ♗d2=; 4... ♖e6 5. ♗d2=] **5. ♖b5+! ♗c4 6. ♖d6+!** [6. ♖a3+? ♗b3-+] **6... ♗c3 7. ♖b5+!** [Thematic try : 7. ♖e4+? ♗d4 8. ♖d6 ♖e6! 9. ♗d2 ♖g5! white has no time to attack c2 pawn : 10. ♖e1 ♗c5! 11. ♖b7+ ♗c6! 12. ♖a5+ ♗b5! 13. ♖b7 a3! and on 14. ♖xc2 for example 14... a2 15. ♖a1 ♗b4 16. ♗c1 ♖e4+ etc.] **7... ♗b3 8. ♖d6!!** Surprising switchback , moving away the knight from taking control on a3 square. [8. ♖c1+ ♗b4 9. ♖d6 ♖e6!-+; 8. ♗d2 ♖f5! 9. ♖c1+ ♗b4-+; 8. ♖d4+ ♗c4!-+] **8... ♖f5!!** [8... ♖e6 9. ♗d2=; 8... a3 9. ♗d2! ♖e6 10. ♖c1+=; 8... ♗c3 9. ♖b5+ ♗b3 (9... ♗c4 10. ♖d6+ ♗d5 11. ♖b5=) 10. ♖d6! returns again] **9. ♖xf5 c1♖+!** Phenix [9... c1♗ 10. ♖d4+ ♗c4 11. ♖xc1 ♗xd4 12. ♗d2 is also draw] **10. ♖xc1+ ♗c2 11. ♖b3!!** [11. ♖d3? ♗c3! 12. ♖c5 a3-+; Logical try : 11. ♖d4+ ♗xc1 12. ♖b5 ♗f5 /g6 13. ♗e3 ♗c2!-+ (13... ♗b2 14. ♗d2 is as main line position X)] **11... ♗xb3 12. ♖d4+ ♗c3!** [12... ♗b2 13. ♖b5 ♗f5 14. ♗d2= position X] **13. ♖b5+ ♗c2** Similar to position X, but the bishop is on b1 **14. ♗e3! ♗a2 15. ♖a3+!** [15. ♗d4 ♗e6-+ /f7] **15... ♗b2 16. ♗d2! ♗xa3** [16... ♗e6 17. ♖b5=] **17. ♗c2=** zz 4 knight sacrifices – 2 for white and 2 for black, including black Phenix. 4 knight sacrifices – 2 for white and 2 for black, including black Phenix. Wonderful study with numerous surprising sacrifices and counter sacrifices – including black Phenix.

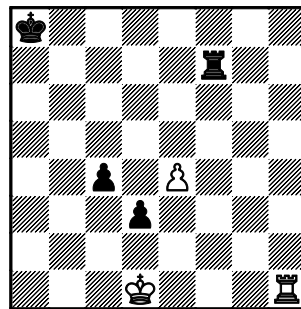
Richard Becker
 UAPA 16th (tt) JT80 J. Copié, 2021
 Segundo Premio
 03596



4 + 4 =

1.♖d5! [1.♗c4+? ♗b4-+; 1.b7? ♖e8+-+; 1.♗d7? ♗d3+-+; 1.♗c7? ♖g3+! 2.♗d7 ♖h3+ 3.♗d8 ♖xe3 4.e8♖ ♖xb6+-+] 1...♖e6+ 2.♗c7 ♖e5+ 3.♗c8 ♖xd5 4.e8♖ ♖a8+ 5.♗d7 ♖b7+ 6.♗e6 ♖xb6+ 7.♗f5 [7.♗f7? ♗g3-+] 7...♗f2 [7...♗g3+ 8.♗g4=] 8.♖e7+! [8.♖e5? ♖b1+-+] 8...♗b3 9.♖e5 ♗c4 10.♖f4+ ♗c3 11.♖e5+ ♗b3 12.♖g3+ [12.♖d5+? ♗c2-+] 12...♗c2 13.♖h2! zz 13...♗c1 14.♖f4+ ♗d1 15.♖d6+! ♖xd6 mirror model stalemate. Perfect economy. Lively game. The white king moves from c8 to f5 to be finally stalemated. I liked 13.Qh2!

Richard Becker & Mario Garcia
 UAPA 16th (tt) JT80 J. Copié, 2021
 Tercer Premio
 03597

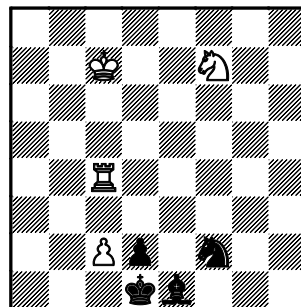


3 + 4 =

1.e5! [1.♗d2? ♖f2+ 2.♗c3 ♖c2+-+] 1...♗b7 [1...c3 2.e6 ♖f2 (2...♖b7 3.♗c1=) 3.e7 ♖d2+ 4.♗c1 ♖c2+ 5.♗d1=] 2.e6 ♖g7 [2...♖e7 3.♖h4!]=] 3.♗d2! [3.♖e1? c3 4.e7 ♖g2 5.e8♖ c2+ 6.♗c1 d2+ 7.♗b2 c1♖+! 8.♖xc1 d1♖+-+] 3...♖g2+ [3...♗c6 4.♗c3=] 4.♗c3 ♖c2+ 5.♗d4 ♗c6 [MAIN 5...♗c7 6.♗d5! d2 (6...c3 7.♖h7+=) 7.e7 ♗d7 8.e8♖+! ♗xe8 9.♗e6 ♗d8 10.♗d6 ♗c8 11.♗c6 ♗b8 12.♖b1+ ♗a7 13.♖a1+ ♗b8 14.♖b1+ ♗c8 15.♖h1 ♗d8 16.♗d6 ♗e8 17.♗e6 ♗f8 18.♗f6 ♗g8 19.♖g1+ ♗h7 20.♖h1+ ♗g8 21.♖g1+ ♗f8 22.♖h1 positional draw] 6.♖e1 d2 7.e7! dxex1♖ 8.e8♖+! ♖xe8 stalemate.

Rook endgame. 2 mainlines are compined in one study in miniature . The first one shows a model stalemate in the center.

Poul Rewitz
 UAPA 16th (tt) JT80 J. Copié, 2021
 Cuarto Premio
 09598

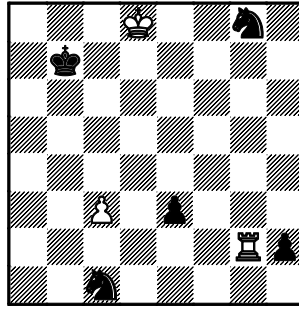


4 + 4 Black to move =

1...♗d3! [1...♗e2 2.♖d4=] 2.cxd3 ♖g3+ [2...♗e2 3.♖c2=] 3.♗e5! [3.♗d6? ♗e1-+; 3.♗d7? ♗e1 4.♖g4 ♗f2! (4...♗f2? 5.♗g5 d1♖ 6.♗e4+ ♗e1 7.♖xg3=) 5.♖e4+ ♗f1-+] 3...♗xe5+ [3...♗e1 4.♖h4!! ♗xh4 5.♗f3+ ♗e2 6.♗xd2=] 4.♗b7! [4.♗c6 ♗d4! 5.♗d5 ♗e1-+] 4...♗d4! [4...♗e2

5.♖c2=; 4...♔e1 5.♖h4 ♔e2 6.♖h1=] 5.♔a8!! zz [5.♖c6? ♔e1 6.♖h6 ♔f1 (or 6...♙g1) 7.♖h1+ ♙g1-+] 5...♔e1 [5...♙f2 6.♖a4=] 6.♖b4! d1♙ [6...♙b2 7.♖h4!=] 7.♖b1! ♙xb1 stalemate. A puzzle piece. Kb7!! and Ka8!! are fine king moves to play for stalemate.

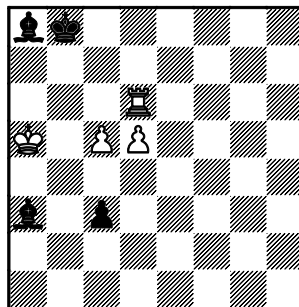
Pavel Arestov
UAPA 16th (tt) JT80 J.Copie, 2021
Quinto Premio
03599



3 + 5 =

1.♖b2+! [1.♖xh2? e2 2.♖xe2 ♗xe2 3.c4 ♗d4 4.c5 ♗c6+--+] 1...♔a6! [1...♔c6 2.♖xh2 e2 3.♖xe2 ♗xe2 4.c4 /Kc8=] 2.♖xh2 e2 3.♖xe2! [3.♖h1? ♗d3 4.♔c7 ♔b5! 5.♔d6 ♗f6 6.c4+ ♔xc4-+] 3...♗xe2 4.♔c8!! [4.c4? ♗d4 5.♔c7 (5.c5 ♗c6+ 6.♔c7 ♗ge7!-+) 5...♗e7! 6.c5 ♗ec6-+; 4.♔d7? ♔b7! 5.c4 ♗d4 6.c5 ♗c6-+; 4.♔c7? ♗e7! 5.♔d7 ♗g6! 6.♔c6 ♗e5+ 7.♔d5 ♗d3! 8.♔c6 ♗ef4! 9.c4 ♗b4+! 10.♔c5 ♗fd3+ 11.♔d6 ♔b7! 12.c5 ♗c6-+] 4...♔b6 [4...♗e7+ 5.♔c7! ♗f4 6.c4=; 4...♔a7 5.♔c7! (5.♔d7? ♔b7! 6.c4 ♗d4-+) 5...♗e7 6.♔d6! ♗c8+ 7.♔c7 ♗e7 (7...♗b6 8.c4=) 8.♔d6=] 5.c4! [5.♔b8? ♗f6! 6.c4 ♗d7+ 7.♔a8 ♗c5!-+] 5...♗e7+ 6.♔b8! [6.♔d7? ♗c6 7.c5+ ♔b7!-+] 6...♗c6+ 7.♔a8! [7.♔c8? ♗ed4-+] 7...♗ed4 [7...♔c5 8.♔b7=] 8.c5+ ♔c7= stalemate. Amazing stalemate study. Curious that only Kc8!! leads to a draw.

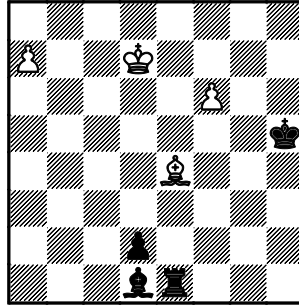
David Gurgnidze -
UAPA 16th (tt) JT80 J. Copie, 2021
Sexto Premio
03600



4 + 4 =

1.♖d8+ ♔c7 2.♖xa8 c2 3.d6+ ♔c6 4.♖a6+ [4.♖c8+? ♔d7 5.♖c7+ ♔d8-+] 4...♔xc5 [4...♔d7 5.♖a7+ ♔d8 6.♖a8+ ♔d7 7.♖a7+=] 5.♖a8 ♙b4+ [5...♔xd6 6.♖d8+ ♔c7 7.♖d4 c1♙ 8.♖c4+ ♙xc4 stalemate] 6.♔a4 ♔xd6 7.♖d8+ ♔c7 8.♖d4 c1♙ 9.♖c4+ ♙xc4= stalemate. Nice study with lively play on both sides. However, the white king is already on the edge in the starting position.

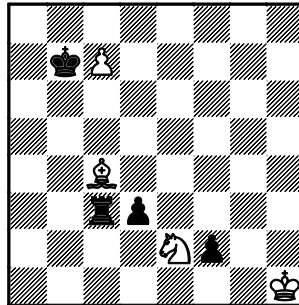
Michael Pasma
 UAPA 16th (tt) JT80 J. Copié, 2021
 1ra. Mención de Honor
 03601



4 + 4 =

1.♔d8!! [1.a8♚? ♕g4+ 2.♗c7 d1♚-+; 1.♗c7? ♕g4 2.a8♚ d1♚-+; 1.♗d6? ♕g4 2.♗c2 ♖e6+!-+] **1...♗a4** [1...♕g4 /e2 2.♗c2 ♖a1 3.f7 ♖xa7 4.f8♚ ♖a8+ 5.♗e7 ♖xf8=; 1...♖xe4 2.a8♚=; 1...♗h4 2.f7=] **2.♗f3+!** ♗g6 **3.f7!** [3.♗c7!? ♖c1+!-+; 3.a8♚? ♖e8+ -+] **3...♗xf7** **4.♗h5+!** ♗g7 [4...♗f6 5.a8♚ d1♚+ 6.♗xd1 ♖e8+ 7.♗c7 ♖xa8 8.♗b7=] **5.a8♚ d1♚+!** **6.♗xd1** ♖e8+ **7.♗c7 ♖xa8** **8.♗b7!** ♖a5 **9.♗b6 ♖b5+** **10.♗a6 ♖b4** **11.♗a5=** Staircase with the king . 1.Kd8!! Initiates a tactical firework display. The ending reminds me of a study by Wotawa.

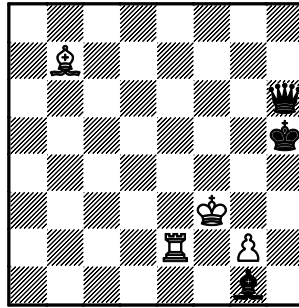
Yochanan Afek
 UAPA 16th (tt) JT80 J. Copié, 2021
 2da. Mención de Honor
 03602



4 + 4 =

1.c8♚+! [1.♗d5+? ♗xc7 2.♗g2 ♖a3! 3.♗xf2 d2-+] **1...♗xc8** **2.♗a6+** ♗c7 **3.♗g2 f1♚+!** **4.♗xf1 ♖c1+!** **5.♗f2!** [5.♗xc1 d2-+] **5...d2** **6.♗c3!** ♖xc3 [6...♗b6 7.♗e3 /Ke2 (7.♗e2? ♖xc3 8.♗d1 ♖d3-+) 7...♖xc3+ 8.♗xd2=] **7.♗e2 ♖a3** [7...♖c6 8.♗d3=] **8.♗c4!** Switchback [8.♗b5? ♗b6! 9.♗c4 ♗c5 10.♗f7 ♖d3-+] **8...♖a4** **9.♗d3!** Four mutual sacrificial deflections.[9.♗b5? ♖d4-+].
 Funny original piece from Yochanan.

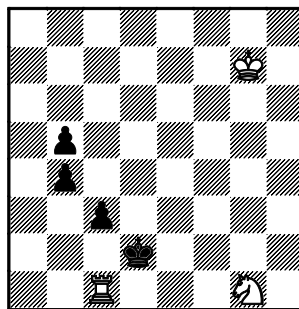
Richard Becker
 UAPA 16th (tt) JT80 J. Copié, 2021
 3er. Mención de Honor
 03603



4 + 3 =

1.♞e5+ ♜h4 2.g3+ [2.♞e4+? ♜g5 3.♞e5+ ♜f6-+] 2...♜h3 3.♙c8+ ♜h2 4.♞e2+ ♜h1 5.♙b7 ♙c5 [5...♞g7 6.♙e4 ♞g5 7.g4 ♞e5 etc.] **6.♞e1+ ♜h2 7.♞e2+ ♜h1 8.♞e1+ ♙g1 9.♞e2 ♞g5 10.g4 ♞b5** (or Qg7) **11.♙e4 ♞e5** [11...♞b8 12.g5! ♙c5 13.♞g2! ♞e5 14.g6 ♙f8 15.♜e3 ♙c5+ 16.♜f3 ♙f8 17.♜e3 ♙h6+ 18.♜d3=] **12.g5 ♞xg5** [12...♙c5 13.♞g2! ♙d6 14.♜e3 ♞c3+ 15.♜e2 ♞c4+ 16.♜e3=] **13.♙b7!** zz **13...♙c5 14.♞e1+ ♜h2 15.♞e2+ ♜h1 16.♞e1+ ♙g1 17.♞e2 ♞b5 18.♙e4 ♞g5 19.♙b7 ♞h4 20.♞c2!** [20.♞b2? ♙d4 21.♞b1+ ♜h2-+] **20...♞e7** [20...♞b4 21.♙c6=] **21.♞b2!** [21.♙c6? ♙e3!-+] **21...♞g5 22.♞e2=** The opening is a forced chase of the black king into the corner. After that, a positional draw develops. The fine rook moves are the salt in the study.

Sergey Osintsev
 UAPA 16th (tt) JT80 J. Copié, 2021
 4ta. Mención de Honor
 03604

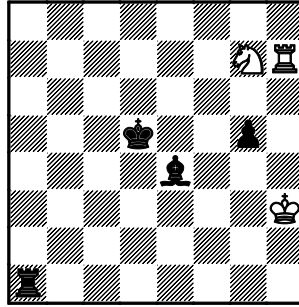


3 + 4 =

1.♞a1! [1.♞f1? b3! (1...c2? 2.♜f3+ ♜e3 3.♜e5! b3 4.♞f3+! ♜e4 5.♞xb3 c1♞ 6.♞xb5=) 2.♜f3+ ♜e2 3.♞c1 (3.♞b1 c2! 4.♞xb3 c1♞ 5.♜d4+ ♜d2 6.♞xb5 ♞g1+-) 3...b2! 4.♜d4+ ♜d3! 5.♞d1+ ♜c4 6.♜f6 b4 7.♜e5 b3 8.♜e2 c2-+; 1.♞b1? c2 2.♜f3+ ♜c3 3.♞e1 b3 4.♞e3+ ♜b2! 5.♜e1 c1♞ 6.♜d3+ ♜c2! 7.♜xc1 b2! 8.♞e2+ ♜xc1 9.♜f6 b1♞ 10.♞e1+ ♜c2 11.♞xb1 ♜xb1-+] **1...c2** [1...b3 2.♜f3+]=] **2.♜f3+** [2.♜f6? b3 3.♜f3+ ♜c3!-+] **2...♜e3** [2...♜c3 3.♞a8 (3.♞a7; 3.♞a6) 3...b3 (3...c1♞ 4.♞c8+ ♜b2 5.♞xc1 ♜xc1 6.♜d4!)=] 4.♞c8+ ♜d3 5.♜e1+ ♜d2 6.♜f3+ ♜d3 7.♜e1+=] **3.♜e1!** [3.♜e5? ♜e4! (3...b3? 4.♞a3! c1♞ 5.♞xb3+ ♜e4 6.♞xb5 ♞c8 7.♜f7!)=] 4.♞e1+ ♜d5! 5.♜f3 (5.♜d3 b3 6.♜b2 ♜d4 7.♜f6 ♜c3-+) 5...b3 6.♞e5+ ♜d6 7.♞xb5 c1♞ 8.♞xb3 ♞f4! 9.♞b6+ (9.♞a3 ♜c5!-+) 9...♜e7! 10.♞b7+ ♜e8! 11.♞b3 ♞f7+-+] **3...b3 4.♜f6 ♜d2** [4...b2 5.♜xc2+=] **5.♜e5 b4!** [5...c1♞ 6.♞xc1 ♜xc1 7.♜d3+ (7.♜d4) 7...♜c2 8.♜d4 b2 9.♜xb2 ♜xb2 10.♜c5=] **6.♜d5!!** [6.♜d4? b2 7.♜xc2 b3! 8.♞b1 (8.♞h1 bxc2!-+) 8...♜xc2! 9.♞h1 b1♞-+; 6.♜e4?! b2 (6...♜c3 7.♞c1 ♜d2 8.♞a1) 7.♜xc2 ♜xc2 8.♞h1 b1♞-+; 6.♜f3+? ♜c3! 7.♞e1 b2 8.♞e3+ ♜c4-+]

6...b2 7.♖xc2 b3! [7...♖xc2 8.♖h1 b1♖ 9.♖xb1 ♖xb1 10.♖c4=] 8.♖d4!! bxa1♖ 9.♖xb3+=

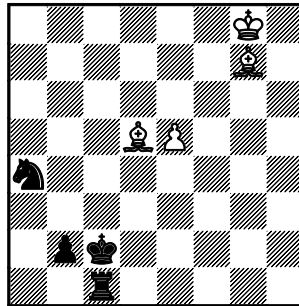
Valery Kalashnikov
UAPA 16th (tt) JT80 J. Copié, 2021
5ta. Mención de Honor
03605



3 + 4 =

1.♖h5 ♖g1 2.♖h2 ♖g2+ [2...♖h1+ 3.♖g3 ♖xh5 4.♖xh5=] 3.♖h3! [3.♖h1? ♖f3 4.♖h8 ♖e4 5.♖e8+ ♖f4 6.♖h5+ ♖g4-+] 3...♖e5 [Main B 3...♖f3 4.♖h6 g4+ 5.♖h4 ♖h2+ 6.♖g5 ♖xh6 7.♖xh6 ♖e5 (7...g3 8.♖f5 g2 9.♖e3+=) 8.♖h5 ♖f5 9.♖g3+ ♖f4 10.♖h5+ ♖f5 11.♖g7+ ♖f4 12.♖h5+ eternal check Knight S-S; 3...♖g1 4.♖h2 positional draw] 4.♖e6! ♖xe6 5.♖h6+ ♖f7 [5...♖d5 6.♖d6+! ♖e5 7.♖e6+=] 6.♖f6+! ♖g7 7.♖f7+ ♖h6 8.♖f6+ ♖h7 9.♖f7+ ♖g6 10.♖f6+ eternal check Rook.

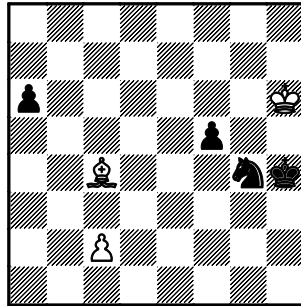
Michal Hlinka & Luboš Kekely
UAPA 16th (tt) JT80 J. Copié, 2021
1er. Recomendado
03606



4 + 4 =

1.♖e4+ a) 1...♖b3 [b) 1...♖d2 2.e6 ♖e1 3.♖f5 ♖c3 4.♖h6+ ♖e2 5.♖g7 ♖d2 (5...♖d5 6.♖g4+ ♖e3 7.♖xb2=) 6.♖h6+ ♖d1! 7.♖g7 ♖d5 8.♖h7! (8.♖xb2? ♖e7+ 9.♖f7 ♖xf5 10.♖a3 ♖h6+ 11.♖f6 ♖g4+ 12.♖f7 ♖f1+ 13.♖g6 ♖f6-+) 8...♖e2 (8...♖g1 9.♖f7=) 9.♖f7 ♖c1 10.♖h6+ ♖d1 11.♖g7 ♖f2+ 12.♖e8=] 2.e6 ♖e1 3.♖d5+ switchback 3...♖c2 4.♖xb2! ♖b6! [4...♖xb2 5.♖f7=] 5.♖b7! [5.♖g2? ♖xb2 6.♖f7 ♖c8!-+] 5...♖xb2 [5...♖xe6 6.♖g7=] 6.♖f7 ♖c4 7.e7 ♖d6+ 8.♖f8! ♖f1+ 9.♖g8! ♖c3 10.♖c6 ♖e1 11.♖f8 ♖f1+ 12.♖g8=

Alexander Avedisian
 UAPA 16th (tt) JT80 J. Copié, 2021
 2do Recomendado
 03607



3 + 4 =

1.♔g6! [1.♔g7? a5! 2.♙b5 f4 3.c4 ♘g5! 4.c5 ♜e3-+] 1...♜e5+ 2.♙xf5 ♜xc4 3.♙e6! [3.♙e4? ♜b6! 4.♙d4 ♘g5 5.♙c5 ♜a8 6.♙b4 ♙f5 7.♙a5 ♜c7 8.♙b6 ♙e6-+] 3...♜b6 4.♙d6 ♜a8 5.♙c6! ♘g5 6.c4! ♙f6 7.♙b7 a5 8.♙xa8 ♙e5 [8...a4 9.c5 a3 10.c6 a2 11.c7=] 9.♙b7 ♙d4 10.♙b6=

Section B. 1. Studies – Win.

Report:

I thank the organizers of the competition for choosing me to judging of Section B.1.

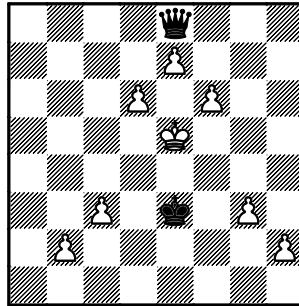
Statistics. I received 35 entries from 26 authors. Among them were 7 joint-compositions.

The average standard of the competition was high. I awarded 16 studies, which is almost half of the entries. True, there were also valuable studies among of unplaced works.

The overall impression and the good ideas was the my most important aspects. I also consider the quantitative factors, ie the number and difficulty of the presented artistic motifs, and the complex structure to be important. Of course, it is an advantage if the study has a good theme. I were taken into account only the thematic parts in the evaluation, all other sidelines just prove the correctness of study. If a figure doesn't play, or the Q, R figures are on the table just in a small part of the game, that strongly spoils the quality of elaboration. The partial anticipation obviously reduces the value of the work, but it is not an exclusionary factor. One study was serious anticipation, No.28 Alexey Gasparyan-Sergey Kasparyan (T.Dibble, Chess#179, 1939).

So my rank is:

Vladislav Tarasiuk
UAPA 16th Win JT80 J. Copié, 2021
Primer Premio
03608

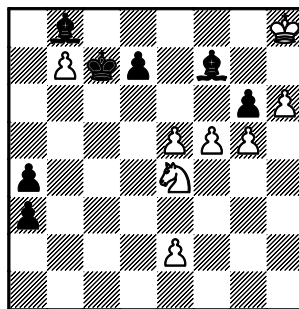


8 + 2 +

In the initial positional of the study is a Christmas tree **1.♙e6 ♖g6!** [Main B : 1...♗c6 2.f7 ♗c8+ 3.♙f6! (Thematic try: 3.d7? ♗c6+ 4.♙e5 ♗c5+ 5.♙f6 ♗d6+ 6.♙g7 ♗e5+! 7.♙g8 ♗g5+ 8.♙f8 ♗h6+ 9.♙e8 ♗h8+ 10.f8♘ ♗h5+ 11.♙d8 ♗a5+ 12.♙e8 ♗h5+= perpetual check) 3...♗h8+ 4.♙g6+-] **2.d7 ♗g8+ 3.f7!** [Thematic try: 3.♙d6? ♗b8+ 4.♙c6 ♗a8+! 5.♙b6 ♗b8+ 6.♙c6 ♗a8+= perpetual check] 3...♗g6+ 4.♙e5 ♗g5+ 5.♙d6 ♗f6+ 6.♙c7 ♗e5+ [6...♗xe7 7.f8♗! ♗xf8 8.d8♗+-] **7.♙c8!** [7.♙d8?? ♗b8#] 7...♗c5+ 8.♙d8 ♗a5+! 9.♙e8 ♗a8+ 10.d8♗!+- [10.d8♗? ♗c6+! 11.♙f8 ♗h6+ perpetual check. A change of play in the theme of asymmetry.]

The theme of symmetry. What is correct in the main version A) is a thematic try in B), and vice versa (inmirror image). Black escapes in both thematic try with perpetual check. The main line A) ends with an effective minor promotion. There would be a perpetual check for the Queen promotion here as well. The starting position depicts a Christmas tree.

Oleg Pervakov & Karen Sumbatyan
UAPA 16th Win JT80 J. Copié, 2021
Segundo Premio
03609



8 + 7 +

1.e6! [1.♙g7? a2 2.h7 a1♗ 3.♙xf7 ♗xe5=; 1.♗c3? ♙xb7 2.♙g7 ♙xe5+ 3.♙xf7 ♙xc3-+] **1...dxe6** [1...a2 2.exf7 a1♗+ 3.f6 ♗a3 4.♙g7+-; 1...♙xe6 2.fxe6 a2 3.e7 a1♗+ 4.♗f6 ♗e5 5.e8♗ ♗xe8+ 6.♗xe8+ ♙xb7 7.h7 a3 8.♙g8 ♙e5 9.♗d6+! ♙a6 10.♗c4 a2 11.♗xe5+-] **2.♗c3 exf5!** [2...♙xb7 3.f6! ♙e5 4.♗a2+-; 2...gxf5 3.♙g7 ♙e8 4.h7 ♙a7 (4...♙xb7 5.♙f6+-) 5.♗b5+! ♙xb5 6.b8♗+ ♙xb8 7.h8♗+-] **3.♙g7!** [3.h7? ♙xb7 4.♙g7 ♙e5+ 5.♙xf7 ♙xc3-+] **3...♙b3!** [Without unblocking c3-square for white king: 3...a2 4.♗xa2 ♙xa2 5.h7 ♙xb7 6.♙f6 ♙a7 7.♙e5 ♙b8+ 8.♙d4 ♙a7+ 9.♙c3!+-] **4.h7 ♙xb7 5.♙f6 ♙a7 6.e3!** [6.♙e5?! ♙b8+ 7.♙d4 ♙a7+ 8.♙d3? (8.♙e5 ♙b8+ 9.♙f6 ♙a7 10.e3!+- and so on) 8...♙c2+! 9.♙c4 ♙b3+ 10.♙d3 ♙c2+ 11.♙xc2 ♙d4 12.♗b5 ♙h8 13.♗xa3 ♙c6=] **6...♙xe3 7.♙e5 ♙d2 8.♙d4 ♙xc3+** [8...a2 9.♗xa2 ♙xa2 10.h8♗

♙xg5 11. ♖g7+--] 9. ♖xc3 a2 10. ♖b2 a3+ 11. ♖a1!+- The arrow of white king h8-a1 in the win study.

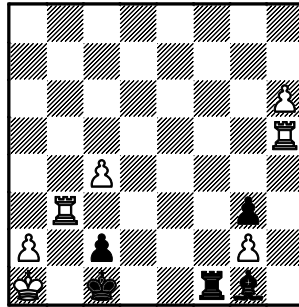
Surprisingly, the Black King walking straight from h8 to a1 during the game while defending the threats of the Black bishop. The 3... Bb3 ! is a strong and nice counterplay of black, but the fine 6.e3! it destroys hopes. The basic position is natural, the game is fun and very clean.

Jan Timman

UAPA 16th Win JT80 J. Copié, 2021

Tercer Premio

03610



7 + 5

+

1. ♖d5 ♖f3! [1... ♖f4 2. h7 ♖h4 3. a4+-] 2. ♗xf3 [2. ♖xf3? ♙d4+=; 2. ♖b2? ♖a3!]=] 2... ♗g2 3. h7 ♙d4+ 4. ♖xd4 ♗g1 ♖ 5. h8 ♙!! [5. h8 ♖? ♖xd4+ 6. ♖xd4= stalemate] 5... ♖g7! 6. ♖e3! ♖e5! [6... ♖e7 7. ♖de4+-] 7. ♖e2! [7. ♖ee4? ♖a5! =; 7. ♙xe5? stalemate] 7... ♖e3! [7... ♖xe2 8. ♖d5 ♖d3 (8... ♖e5+ 9. ♖xe5+-) 9. ♙b2+--] 8. ♖e4! ♖b6 9. ♖e1+--

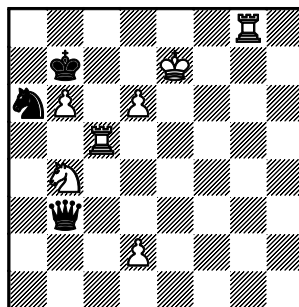
The Black's stalemate threats are at the heart of the game. In the sharp positions, both sides threaten their opponents with fine, quiet moves. The motifs are spectacular: minor promotion, mutual, surprising sacrifices. Both side are very active throughout.

Evgeny Kopylov

UAPA 16th Win JT80 J. Copié, 2021

Cuarto Premio

03611



7 + 3

+

1. ♖c7+! ♙xc7 [1... ♖xb6 2. ♖g6! ♖xb4 3. ♖c4! ♖xc4 (3... ♖a3 4. ♖a4 ♖c5 5. d4+-) 4. d7+ ♖b7 5. d8 ♖+-] 2. ♖b8+! ♖xb8 3. ♙c6+ [3. bxc7+? ♖b7 4. c8 ♖+ ♖xc8 5. d7+ ♖b7 6. d8 ♖ ♖xb4+=] 3... ♖a8! [3... ♖b7 4. ♙a5+--] 4. bxc7 ♖h3! 5. c8 ♖+! [5. c8 ♖+? ♖b7 6. ♖c7+ ♖b6! =] 5... ♖xc8 6. d7 ♖b7! [6... ♖xc6 7. d8 ♖+ ♖b7 8. ♖d7+--] 7. d3! zz [7. d4? ♖c7 zz 8. d5 ♖b7 9. ♖e8 ♖d6 10. d8 ♖ ♖g6+=] 7... ♖c7 8. d4 zz 8... ♖b7 9. ♙e5! ♖a6 10. ♖e8!+-

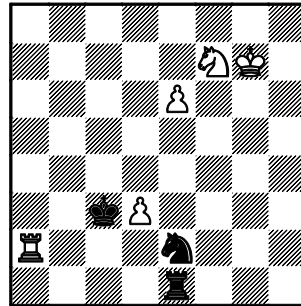
After a sharp introductory game full of sharp tactical motifs, the position will be clean. Black chances is the perpetual check. White 5.c8Q! move directs the Queen to a wrong place. After 6... Qb7 an extraordinary position arises. Here, it's hard to imagine either side will be in zugzwang. After 6.d3! White wins, but 6.d4? lead just to perpetual check, due to zugzwang in both versions!

Michael Pasman

UAPA 16th Win JT80 J. Copié, 2021

Quinto Premio

03612



5 + 3

+

1.♖a3+! [Logical try : 1.♖a1? ♖xa1 2.e7 ♖a8 difference from main line : no fork on c6; 1.♖a4? ♗d4!]=] **1...♗b4** [1...♗b2 2.♖a4! (2.♖a6 ♗f4!) 2...♗c3 (2...♗g3) 3.♖a6! ♗d5 4.♗f8+-; black can't go too far with the king : 1...♗c2 2.♗d8! ♗f4 3.♗f7! ♖f1 4.♗c6! ♗xd3+ 5.♗g7 ♖g1+ 6.♗h6 ♖h1+ 7.♗g5 ♖g1+ 8.♗f5 ♖f1+ 9.♗g4 ♖g1+ 10.♗f3 ♖f1+ 11.♗g2+-] **2.♖a1!!** Rook sacrifice to allow white e-pawn to move forward [2.e7? ♗d4! 3.♖a7 ♗c6!]=] **2...♖xa1 3.e7 ♖a8 4.♗d8! ♗d4! 5.♗f6!!** [Try : 5.e8♖? ♖xd8=; 5.♗g6? ♖a6+ 6.♗g5? ♗e6+=] **5...♖a6+ 6.♗e5!** [6.♗g5? ♗e6+=] **6...♖d6!! 7.♗e4!!** [Thematic try : 7.e8♖? ♖xd8 8.♖e7+ ♗b5 9.♖b7+ ♗c5 10.♖a7+ ♗c6! 11.♖a6+ ♗c7! 12.♖a5+ ♗b7! 13.♖b4+ ♗c7! =; 7.♗xd6? ♗f5+=] **7...♗e6 8.♗c6+!** [Thematic try : 8.e8♖? ♗xd8! 9.♖e7 ♗c5 10.d4+ ♗c6=] **8...♗c5!** [8...♖xc6 9.e8♖+-] **9.d4+!** [Thematic try : 9.e8♖? ♗c7!! (9...♖xc6 10.d4+-) 10.♖c8 ♗xc6=] **9...♗xd4 10.♗xd4** [10.e8♖ again draw] **10...♖e6+!?** **11.♗xe6+ ♗d6** The last position is known before from study of Haga, 1925 : **12.e8♖!+-** 7 times (including now) white could promote a queen without being captured. But he didn't do it , because it was leading do draw. Finally he promotes a rook (instead of sacrificed rook – Phenix) and winning.[12.e8♖? Stalemate].

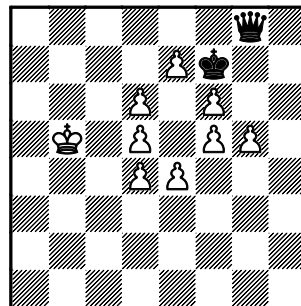
The play based on elementary motifs, but almost every move has a great rationale! The start is really puzzle-like, 1.Ra3 +, 2.Ra1 !!. In the tries, white can't win with his material advantage. The final position is known from another study that the author also mentioned. Ingenious, eventful and fun work!

Oleg Pervakov

UAPA 16th Win JT80 J. Copié, 2021

Premio especial

03613



9 + 2

+

Unique starting position: 8 white pawns against queen (none in the database)! **1.e5!** [%eval -32767,0]

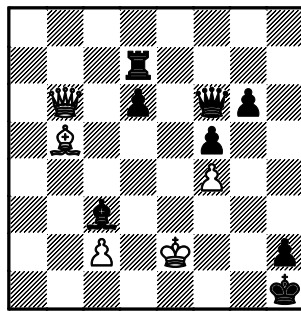
[1.d7? ♖b8+ 2.♗c6 ♖a8+ 3.♗b6 ♖b8+=] 1...♗e8! [1...♖b8+ 2.♗c4 ♖c8+ 3.♗b3 ♖xf5 4.e6+ ♗e8 5.d7#] 2.♗c6! [2.e6? ♖xe6=; 2.g6? ♖xd5+=; 2.d7+? ♗xd7 3.e6+ ♗d6!=] 2...♖e6! 3.f7+! [3.dxe6 (fxe6)= Stalemate] 3...♖xf7 4.d7+! [4.f6? ♖e6=] 4...♗xe7 5.e6! [5.♗c7? ♖xd5 6.f6+ ♗e6 7.d8♖ ♖a5+! 8.♗c8 ♖a8+= Perpetual check; 5.f6+? ♗d8=] 5...♖xf5 6.d6+ ♗xe6 [6...♗d8 7.e7#] 7.d8♗#! Ideal mate by promoted knight! [7.d8♖? ♖d5+ 8.♗b6 (8.♗c7 ♖a5+=) 8...♖xd4+=] Eight pawn against the Queen! Very original work. Black has two type threats: stalemate and perpetual check. The end of the game is a mate by Knight promotion. The starting position is unusual, and in the play come another similar positions. Of course, this follows from the theme.

Jan Timman

UAPA 16th Win JT80 J. Copié, 2021

1er. Mención de Honor

03614



5 + 8

+

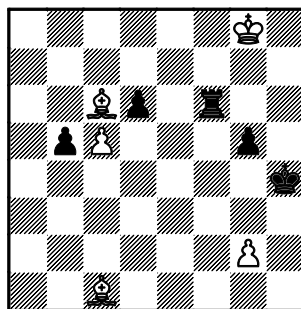
1.♖f2! [1.♗c6+? d5 2.♖e3 ♖e7!=] 1...♖e7+ [1...♖e7+ 2.♗f1 ♖e4 3.♗e2!+-] 2.♗f3 ♖e3+! 3.♖xe3 ♖d4 4.♖c1+ ♖g1 5.♗c6 ♖e1! 6.♖b1! ♗b4 [6...♗d2 7.♖b6! ♗e3 8.♖xe3 ♖xe3+ 9.♗xe3+ ♗g1 10.c4!+- (10.♗h1? ♗xh1 11.♗f2 d5! 12.c3 d4 13.cxd4 g5 14.fxg5 f4 15.g6 f3 16.g7= stalemate.) 10...h1♖ 11.♗xh1 ♗xh1 12.♗d4 ♗g2 13.♗d5 ♗g3 14.♗xd6+-; 6...♖xb1 7.♗f2+ d5 8.♗xd5#] 7.♖a1! [7.♖b2 ♗c5+-] 7...♗c3 8.♖a7! d5 9.♗xd5 ♖d1+ 10.♗g3+ ♖xd5 11.♖f2 Switch back. Black has material advantage, but it white chance is is Black king's distressed situation. White's threat is the mate, Black can avoid this just by his rook sacrifice. After this White creates a battery, that Black defends the threats with exact play. Then comes the surprise, White Queen returns to f2 and Black cannot avoid the mate. Rundlauf.

Andrzej Jasik

UAPA 16th Win JT80 J. Copié, 2021

2da. Mención de Honor

03615



5 + 5

+

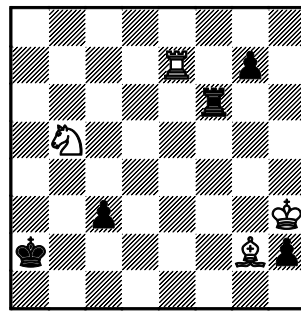
1.♙b2! ♜f2! [1...♞h6 2.♘g7 ♞e6 3.g3+ ♘xg3 4.cxd6 ♞xd6 5.♙e5+ ♘g4 6.♙xd6±] **2.♙d4!** [2.cxd6? ♞xb2 3.d7 ♞d2=; 2.♙c3? dxc5 3.♙e1 ♘g3=] **2...♞f4** [2...♞c2 3.g3+! ♘g4 4.♙d7+ ♘xg3 5.cxd6 ♞d2 6.♙e5+±; 2...♞d2 3.♙c3 ♞d1 4.♙f3 ♞c1 5.♙d2 g4 6.♙xc1 gxf3 7.cxd6 f2 8.d7 f1♞ 9.d8♞+ ♘g3 10.♞g5+ ♘f2 11.♙e3+±] **3.♙c3! dxc5** [3...♞c4 4.♙e1+ ♘g4 5.♙d7+ ♘f4 6.cxd6 ♞d4 7.♙a5 ♞xd6 8.♙c7±] **4.♙e1+ ♘h5 5.♙e8+ ♘g4 6.♙d7+ ♘h5** [6...♞f5 7.♙d2 c4 8.♘g7 c3 9.♙c1±] **7.g4+! ♞xg4 8.♙e8+ ♘h6 9.♙c3! ♞d4 10.♙b2!** Zugzwang **10...b4 11.♘h8 b3 12.♘g8 g4** [12...♞d7 13.♙xd7±] **13.♙c1+ ♞f4 14.♙xf4#** The basic position is natural. The game first demonstrates the superiority of the bishop pair over the rook with practical motifs. 7.g4 +! the high point, that forces the Black rook to wrong place. Then Black will be soon in zugzwang position.

Jaroslav Polasek

UAPA 16th Win JT80 J. Copié, 2021

3er. Mención de Honor

03616

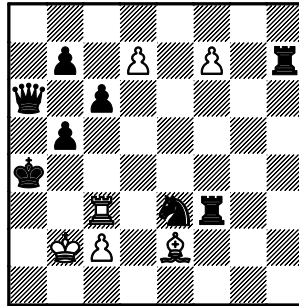


4 + 5

+

1.♙h1!! The bishop released the square g2 for white rook [1.♞e2+? ♘b2 2.♙h1 ♞f4 3.♞e3 ♞c4 4.♙d6 ♞c7 5.♘xh2 ♘b2 6.♙b5 c2= (6...♞c4=) ; 1.♘xh2? c2 2.♞e2 ♘b3! 3.♙d4+ ♘c3 4.♙xc2 ♘d3=; 1.♙d5+ ♘b2 2.♞e2+ c2 3.♘xh2 ♞f4! 4.♘g3 ♞b4=] **1...c2** [1...♘b2 2.♞e2+ c2 3.♙d4 ♘c3 4.♙xc2 see main line] **2.♞e2 ♘b3** [or 2...♘b2 3.♙d4 ♘c3 4.♙xc2; 2...♘b1? 3.♙a3+] **3.♙d4+ ♘c3 4.♙xc2 ♘d3 5.♞g2** After 1.Kxh2? this move was not be possible, because white bishop blocked the g2 square. **5...♞h6+ 6.♘g4** [or 6.♘g3 ♞g6+ 7.♘h4! see main line(7.♘xh2? ♞xg2+= with check)] **6...♞g6+ 7.♘h4!** [7.♘f3 wastes time 7...♞f6+ 8.♘g4 ♞g6+] **7...♞xg2 8.♙e1+! ♘e2 9.♙xg2 g5+ [#]** [9...♘f2 10.♘h3! **A**] 10...g5 11.♘xh2 ZZ1; **B**) 10...♘g1 11.♙f4 (or 11.♘g3) 11...g5 12.♙e2+ ♘xh1 13.♘g3 g4 14.♘f2 g3+ 15.♙xg3#; **C**) 10...g6 11.♙f4 g5 12.♙h5 ♘g1 13.♙g3; 9...♘f1 10.♘h3 or 10.Kh4(10.♘g3? g5! = 11.♘xh2 ♘f2)] **10.♘h3!** avoids zugzwang [10.♘g3?! ♘f1 11.♙e3+ (11.♘xh2 ♘f2= mutual zugzwang ZZ1) 11...♘g1 12.♙f5 g4= mutual zugzwang ZZ2] **10...♘f1** [main 10...♘f2 11.♘xh2+- ZZ1] **11.♙e3+!** [11.♘g3 wastes time 11...♘e2 12.♘h3 ♘f1; 11.♘xh2?! ♘f2= ZZ1 [#]] **11...♘g1** [11...♘f2 12.♙f5 ♘g1 13.♙g3] **12.♘g3 g4 13.♙f5 ZZ2[#]** **13...♘xh1 14.♘f2 g3+ 15.♙xg3#** A fine key move gives space to the rook on g2. In the first phase of game, White must defeat the dangerous Black passed pawn. It works, but the Knight gets to a dangerous place. After the rook exchange the Knight escapes by a check. In the second phase, the Black King launches a successful attack against the cornered bishop, but the h1 is also fatal for the him too. The well-known Knight-mate follows.

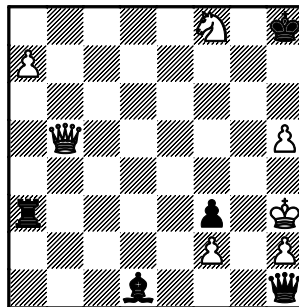
Michael Pasma
 UAPA 16th Win JT80 J. Copié, 2021
 4ta. Mención de Honor
 03617



6 + 8 +

1.d8 [1. Ra3+?? b4 2.c3+ c5 3.d8 c4+! 4. xc4 h2+!] **1...c4+!** [1... hxf7 2. Ra3+-] **2. xc4 hxf7!** **3. Ra3+!!** [3. b3+? b4 4. d4+ a5 5. xf7 xc3 6. xc3 b6 7. xb6+ xb6=; 3. xf7 xc3 4. xc3 a5+ 5. xa5+ xa5=] **3...xa3** [3... b4 4. Ra6+-] **4. b3+!** **xb3+** [4... b4 5.c3+ c5 6. d4#] **5.cxb3+ b4** **6. d4+ a5** **7.b4+!** **a4** **8. e3!** **xf2+!** [8... b4 9. c3+ a4 10. a3#] **9. xf2 b4** **10. d4+!** **a5** **11. c5!** **a8** [11... b6 12. a3#] **12. a3+ b6** **13. xa8+-** The Black king is a target. The key move of the attack is 3.Ra3 + !! sacrifice. On the other hand it seems that 8... Rf2 +! defends everything, but after the 11.Qc5 move come the mate, or Black will be loss of his Queen.

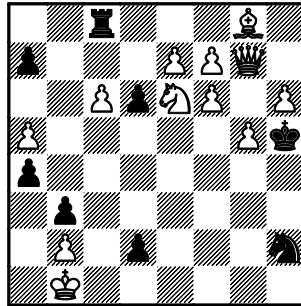
Peter Krug
 UAPA 16th Win JT80 J. Copié, 2021
 5ta. Mención de Honor
 03618



7 + 5 +

1. g6+! [1. b2+? g8 2. xa3 g2+ 3. h4 xf2+=] **1...g7** **2. h4!** [2. b2+? h6 3. c1+ h7 4. xa3 g2+ 5. h4 xf2+=] **2...g2+** [2... xa7 3.h6+ hx6 4. b6+ g7 5. xa7+ f6 6. b6+ f7 7. g6+ f8 8. d6+ e8 9. g4 g1+ 10. g3 +-] **3. xg2 ffg2+** **4. xg2 f3+** **5. g1 a1+** **6. f1 xf1+** **7. xf1 h6** **8. e1 hx5** **9. d2 g5** **10. e3 a8** **11. d4 f5** **12. c5 g4** [12... f3 13. d6 g4 14. e6 similar to solution] **13. d6 f3** **14. e6 f4** **15. d7!!** **g4** **16. d6 h4** **17. e6!** **g5** **18. e5!** Zugzwang **18...g4** **19. f6 h5** **20. f5 h4** **21. f4 b7** **22. e5!** **f3** **23. f5 h3** **24. g5 hx2** **25. f4 g2** **26. e3!+-** Zugzwang +- **26...d5** **27.f4+-** After the introductory game, a great endgame develops. The White king maneuvers spectacularly on the queen's side, in the centre, and finally on the king's side. Of the two zugzwang positions, 18.Ke5 !! zz particularly valuable.

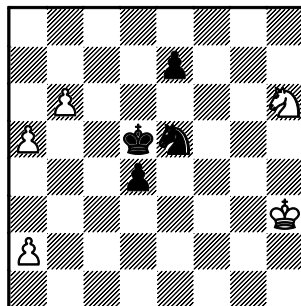
Jan Timman & Mario Garcia
 UAPA 16th Win JT80 J. Copié, 2021
 Honorable Mención Especial
 03619



12 + 8 +

1. ♖g6+ ♗xg6 2. ♕h7+ with the following lines : A) 2... ♗xh7 [B] 2... ♗h5 3. ♕c2 ♖xc6 4. e8 ♖ bxc2+ 5. ♗a2 With : b.1.) A) b.2.) 5...c1♖+ 6. ♗a3 d1♗ 7. f8♗+ (ab) 7... ♗h4 8. ♖d4 (ba) 8... ♖d3 (8... ♖d3+ 9. b3 ♖xd4 10. ♖xc6 ♖a1+ 11. ♗b4 ♖d3+ 12. ♗b5 ♖e5+ 13. ♗a6! ♖b4+ 14. ♗b7 ♖xc6 15. h7 ♖xa5+ 16. ♗a6 ♖e2+ 17. ♗xa5 ♖e5+ 18. ♗a6 ♖e2+ 19. ♗xa7 ♖e3+ 20. ♗b7 ♖e4+ 21. ♗c7 ♖xh7+ 22. f7 ♖c2+ 23. ♗d8!+-) 9. ♖e4+ ♖g4 10. ♖f7 /g8 10... ♖a1+ 11. ♖a2 ♖c3+ 12. bxc3 ♖c1+ 13. ♗xa4 ♖c5+ 14. ♗b4 ♖xe4 15. ♖a3 ♖xa3+ 16. ♗xa3 ♖xg5 17. ♖f3+! ♗h5 18. ♖xg5+-; B) b.3.) 5...d1♗ 6. f8♗+ ♗h4 7. ♖xc6 ♖b1+ 8. ♗a3 ♖a1+ 9. ♗b4 ♖xb2+ 10. ♗xa4 ♖a1+ 11. ♗b5 ♖f1+ 12. ♖c4+ ♖xc4+ 13. ♗xc4 c1♗+ 14. ♗d5 /b5 14... ♖d1+ 15. ♗c6+-; C) 5...c1♗ 6. ♖g7+ C1) 6... ♗xg5 7. ♖e3+ ♗g4 8. ♖e4+ ♗h3 (8... ♗g3 9. ♖f5+-) 9. h7 ♖c8 10. ♖e8 ♖a1+ 11. ♗xa1 d1♗+ 12. ♖b1 ♖c1 13. h8♗+ ♗g3 14. ♖hh7+-; C2) 6... ♗h4 7. ♖e4+ ♖g4 (7... ♗h3 8. h7 ♖c8 9. ♖e8 ♖a1+ 10. ♗xa1 d1♗+ 11. ♖b1 ♖c1 12. h8♗+ ♗g3 13. ♖hh7+-) 8. ♖f5+ ♗xg5 9. f8♗ ♖a1+ 10. ♗xa1 d1♗+ 11. ♖b1 ♖c1 12. ♖g7+ /g8 12... ♗f4 13. ♖xg4+! ♗xg4 14. ♖e3+- fork; C) 2... ♗xf7 3. ♖d8+ ♖xd8 4. exd8 ♖+-] 3. ♖f8+ ♗h8 4. ♖g6+ ♗h7 5. f8 ♖ ♖xf8 [5... ♗g8 6. h7+ ♗f7 7. h8 ♖+ ♗g8 (7... ♗e8 8. f7# mate) 8. f7+ ♗g7 9. e8 ♖+ ♖xe8 10. fxe8 ♖+ ♗g8 11. ♖f6+ ♗g7 12. ♖e6# mate] 6. exf8 ♖+ ♗g8 7. h7+ ♗f7 8. h8 ♖+ ♗g8 [8... ♗e8 9. f7+ ♗d8 10. ♖e6+ ♗c8 11. f8 ♖# mate] 9. f7+ ♗g7 10. ♖e6+ ♗h7 11. f8 ♖+! [11. ♖gf8+?? ♗xh8 12. ♖g6+ ♗h7 13. f8 ♖+ ♗g8 14. ♖e7+ ♗f7-+] 11... ♗g8 12. ♖e7+ ♗xh8 13. ♖fg6+ ♗h7 14. ♖ef8+ ♗g7 15. ♖f5+!+- White controls the coronation. In this line there are 4 coronation of Knights New Version Study in 10th Ty of UAPA. Very interesting task. After four Knight promotions and a spectacular dancing of the Black king, White stops the dangerous 'd' passed pawn. The authors indicate that this is a version of their earlier work (10th UAPA).

Michal Hlinka & Lubos Á Kekely
 UAPA 16th Win JT80 J. Copié, 2021
 1er. Recomendado
 03620

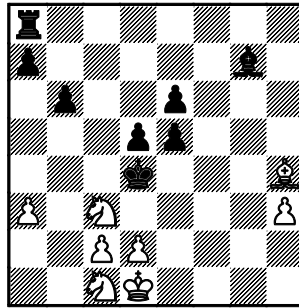


5 + 4 +

1.b7 [1.♘f5? ♘d7! 2.♗xe7+ ♗c5 3.♗g4 ♗b5=] 1...♘d7 [1...♘c6 2.a6+–] 2.a6 ♗c6 3.b8♖! ♘xb8 4.a7 ♗b7 5.axb8♗+ ♗xb8 6.♗g4! [thematic try 6.♘g4? ♗c7 7.♗g3 ♗c6! 8.♗f3 ♗b5! (8...♗c5? 9.♘e5! zz) 9.♘e5 ♗c5! zz 10.♘d3+ ♗d5 11.♗f4 e6! zz 12.♘e5 ♗c5! zz 13.♗e4 (13.♗f3 ♗d5 14.♗f4 ♗c5=) 13...♗b4 14.♘d3+ ♗a3 15.♘c1 e5! = zz] 6...♗b7 or Kc7 7.♘f7! [7.♘f5? e5=; 7.♗f3? ♗b6 8.♘f7 ♗b5 9.♘e5 ♗c5! zz] 7...♗b6 or Kc6 8.♘e5 ♗c5 [8...♗b5 9.♗f4 ♗b4 10.♘d3+ ♗a3 11.♘c1 as main] 9.♗f3! [9.♗f4? e6=] 9...♗b4 [9...♗d5 10.♗f4! zz] 10.♘d3+ ♗a4 11.♗f4! [11.♗e4? ♗a3 12.♘c1 e5! zz] 11...♗a3 [11...e5+ 12.♗e4! ♗a3 13.♘c1 zz] 12.♘c1 e6 13.♗f3! e5 14.♗e4 zz, and wins, for example 14...♗b2 15.a4 ♗xc1 16.♗d3 Reciprocal zugzwangs.

Marc Gelly

UAPA 16th Win JT80 J. Copié, 2021
2da. Recomendación
03621

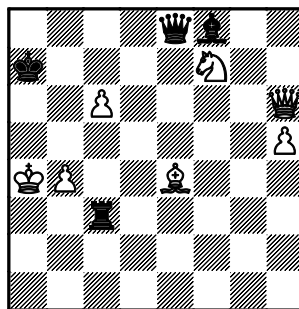


8 + 8 +

1.♘b3+! [1.♗f2+? ♗c4 2.♘d3 d4 3.♘b2+ ♗c5=; 1.♘d3? ♗c4=] 1...♗c4 2.d3+! [2.♗e1? e4! =; 2.a4? d4=] 2...♗xc3 3.♗c1! [3.♗e7? ♗h6+; 3.♗e1+ ♗b2+; 3.a4? ♗h8+] 3...♗h6+ 4.♗b1 ♗d2 5.♗g3! [5.♗f6 ♗f4 6.♗h4 ♗d2 is loss of time] 5...♗d8! [5...d4 6.♘c1! ♗xc1 (6...♗h6 7.♗e1+ ♗d2 8.♗xd2+) 7.♗xc1+–] 6.♗xe5+ [6.♘c5? ♗f4 7.♗e1+ ♗d2=; 6.h4? e4+] 6...d4 7.♘c5!! [7.a4? a5+–] 7...bxc5 [7...♗d5 8.♘a4#] 8.♗c7! ♗b8+ [8...♗d7 9.♗a5#] 9.♗xb8 ♗g5 10.♗d6+– Win 10...♗d2 11.♗xc5 a6 12.♗xd4+– Theme: Sacrifices of two Knights to capture a Rock.

Pavel Arestov

UAPA 16th Win JT80 J. Copié, 2021
3er. Recomendado
03622

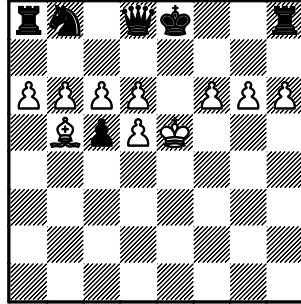


7 + 4 +

1.♗f6! [1.♘d6? ♗a8! 2.c7 ♗xh6 3.♗xa8 ♗xc7 4.♘b5+ ♗b6 5.♘xc7 ♗xc7=] 1...♗c4 2.♘d6 ♗xb4+! [2...♗xd6 3.♗xd6 ♗xe4 4.♗c7+ ♗a6 5.♗b7#] 3.♗a5! [3.♗xb4? ♗xe4+! 4.♗a5 ♗e1+ 5.♗b5 ♗b1+ 6.♗c5 ♗c2+=] 3...♗xd6 4.♗xd6 ♗a4+! [4...♗xe4 5.♗c5+! ♗a8 6.♗xb4 ♗xc6 7.♗g4! ♗c5+ 8.♗a4+–] 5.♗b5! ♗a5+! Play for stalemate 6.♗xa5 ♗d8+ 7.c7!! [7.♗xd8 stalemate] 7...♗g5+ [7...♗xd6 8.c8♘+! fork] 8.♗f5! [8.♗d5 ♗xd5+ 9.♗xd5 stalemate; 8.♗a4? ♗b5+ 9.♗xb5 stalemate] 8...♗xf5+ 9.♗b4! [9.♗a4? ♗xh5!! 10.c8♗ ♗b5+ /a5 11.♗xb5=

stalemate] **9...♖xh5** [9...♖g4+ 10.♔c3 ♖h3+ 11.♖d3+-] **10.c8♖!** [10.c8♖? ♖b5+ /a5 11.♔xb5= stalemate; 10.♖d8 /d7 10...♖g4+ /h4=] **10...♖g4+ 11.♖c4+-**

Peter Krug & Mario Garcia
UAPA 16th Win JT80 J. Copié, 2021
Recomendación especial
03623



11 + 6 +

1.c7+! [Try : 1.b7? 0-0! 2.h7+ ♔h8 3.g7+ ♔xh7 4.gxf8♖ ♖xf8! (4...♔d7+? 5.cxd7 ♖xf8 6.bxa8♖ ♖xa8 7.♔c6!+-) 5.bxa8♖ ♔g6 6.♔e4 ♖xf6 7.♖xb8 ♖d4+= perpetual checks] **1...♔d7+ 2.♔xd7+ ♖xd7 3.b7 ♖c8** [3...0-0 4.f7+!+-] **4.b8♔!** [4.b8♖?? ♖xh6 -+] **4...♖h3 5.d7+ ♖xd7 6.f7+!** [6.g7? ♖xc7+ 7.d6 ♖xb8 8.gxh8♖+ ♔d7 9.♖h7+ ♔c6 10.♖e4+ **A**] **10...♔b5? 11.♖b7+ ♖xb7 12.axb7 ♖e8+ (12...♖b8 13.d7 ♔c6 14.♔e6+-) 13.♔d5 c4 14.d7 ♖b8 15.♔d6+-; **B**) 10...♔b6! 11.f7 c4=; 6.d6? ♖h3 /g4 7.d7+ ♖xd7 8.f7+ ♔e7 9.♔xd7 ♔xd7 10.g7 ♔e7 11.h7 ♔xf7 12.gxh8♖ ♖xh8 13.♔d6 c4!=] **6...♖xf7 7.gxf7+ ♔xf7 8.a7 ♖xh6** [8...♖xc7 9.a8♖+-] **9.d6!** [9.a8♖?? ♖e8+ 10.♔f4 ♖f6+ 11.♔g5 ♖g8+ 12.♔h5 ♖f2 !-+] **9...♖h5+ 10.♔f4!+- WIN** [Try: 10.♔e4? ♖e8+! (10...♖h4+? 11.♔f3!+-) 11.♔f4 (11.♔d3 ♖h4 12.a8♖ ♖d4+ 13.♔c2 ♖e2+ 14.♔c1 ♖e1+ 15.♔b2 ♖e2+ 16.♔b3 ♖e3+=) 11...♖h4+ 12.♔f3 (12.♔g3 ♖a4 13.d7 ♖e3+ 14.♔f2 ♖ae4!= 15.a8♖ ♖e2+ 16.♔f1 ♖e1+ 17.♔g2 ♖1e2+ 18.♔f3 ♖2e3+=) 12...♖h6 13.a8♖ ♖f6+ =] **10...♖h4+ 11.♔g3 /f3+-** The Queen and Knight against the two Rooks prevail **11...♖a4 12.d7 ♖xc7 13.a8♖ ♖xa8 14.d8♖** and EGTB, +-. White pawn against the two rooks and queen after the second move pairs. The keymove avoids try by perpetual check. The minor promotion is nice, after which it is surprising that it Black loses with his huge material advantage. In the final position is not clear how to wins white, need few move pairs analyses yet.**

Section B. 2. Studies – Draw

Report:

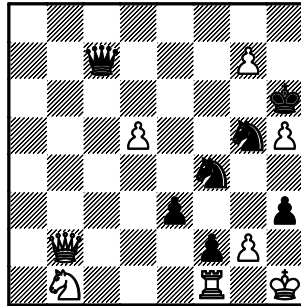
Many very interesting studies were submitted for the contest!
After the closing of the entries, I have received the studies of the Director in pgn and PDF format

I extend a thank you to all the participants and to the Union Argentina de Problemistas de Ajedrez (UAPA)

My ranking is as follows:

Peter Krug

UAPA 16th Draw JT80 J. Copié, 2021
1º/2º Premio ex aequo
03624

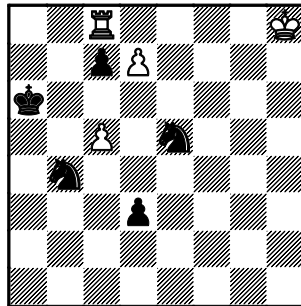


8 + 7 =

1.g8♖! [1.♖f6+? ♗h7 2.g3 e2 3.♖f5+ ♗xg7 4.♖xg5+ ♗h8 5.♖h6+ ♗g8 6.♖g5+ ♖g7-+; 1.g8♖? hxg2+-+] **1...♗xh5 2.g4+! ♗xg4** [2...♗h4 3.♖h8+ ♗h7 4.♗h6! e2 5.♗d2 exf1♖+ 6.♗xf1 ♗g5 7.♗f5 =] **3.♗h6+ ♗h5 4.♗f5 ♗e4** [4...♖c4 5.♗xe3 ♖e4+ 6.♗h2 ♗f3+ 7.♗g3 ♖xe3 8.♖h8+ ♗g5 9.♖d8+ ♗h5 10.♖h8+ ♗g6 11.♖g8+= perpetual checks] **5.♗xe3 ♗g3+ 6.♗h2 ♗xf1+ 7.♗xf1 ♗d3+ 8.d6!!** [Try : 8.♗g3+? ♖xg3+ 9.♗xg3 f1♗+! 10.♗f3 ♗xb2 11.♗d2 (11.d6 ♗d3 12.d7 h2 13.♗g2 ♗f4+ 14.♗h1 ♗e2 15.d8♖ ♗eg3+ -+) 11...♗xd2+ 12.♗g3 ♗e4+! 13.♗xh3 ♗d6-+ Troiskij] **8...♖xd6+ 9.♗g3+ ♖xg3+ 10.♗xg3 f1♗+! 11.♗f3!** [11.♗xh3? ♗f4#] **11...♗xb2 12.♗d2 ♗xd2+ 13.♗g3 =**

Sergey Osintsev

UAPA 16th Draw JT80 J. Copié, 2021
1º/2º Premio ex aequo
(03577 Portada)



4 + 5 =

1.d8♖! [1.♖a8+? ♗b5 2.d8♖ ♗f7+ 3.♗g7 ♗xd8 4.♖xd8 ♗xc5-+; 1.d8♗!? ♗b5 2.♖a8 ♗a6! 3.♖a7 (3.♗e6 d2 4.♗d4+ ♗c4 5.♗f5 ♗c3 6.♗e3 ♗g4 7.♗d1+ ♗c2 8.♖xa6 ♗xd1-+) 3...d2 4.♖b7+ ♗c4 5.♖b1 ♗xc5-+; 1.♖xc7? ♗f7+! (1...♗bc6 2.d8♖ ♗xd8 3.♖g7 d2 4.♖g1 ♗dc6 5.♖d1=) 2.♗g7 ♗d8 3.♖c8 ♗bc6 4.♖a8+ ♗b5 5.♖a2 ♗c4 (5...♗xc5? =) 6.♗f6 ♗c3-+] **1...♗f7+ 2.♗g8!** [2.♗g7? ♗xd8 3.♖xd8 (3.♖xc7 ♗e6+-) 3...♗b5 4.♗f6 ♗xc5-+] **2...♗xd8 3.♖xc7!** [3.♖xd8? ♗b5-+] **3...♗d5!** [3...♗dc6 4.♖g7= (4.♖d7? ♗d5! 5.♖xd5 ♗e7+-+; 4.♗f8)] **4.♖g7** [4.♖d7? ♗f6+-+; 4.♖h7?] **4...♗c6!** [4...♗f6+ 5.♗h8! ♗c6 6.♖g3 (6.♖g6) 6...d2 7.♖g1=] **5.♖g3!** [5.♖g2? ♗b5! 6.♖d2 ♗c4! 7.♗f7 ♗c7!-+] **5...d2 6.♖a3+!!** [6.♖d3? ♗f6+ 7.♗g7! (7.♗f8 ♗e4 8.♗e8 ♗b5) 7...♗e4 8.♗f8 ♗a5!! 9.♗e8 ♗b5! 10.♗f8 (10.♖d5? ♗f6+-) 10...♗c4 11.♖xd2 ♗xd2 12.♗e8 ♗b5 13.♗d7 ♗b3 (13...♗c4) 14.♗c7 ♗ba5 15.♗c8 ♗a6 16.♗c7 ♗a7 17.♗c8

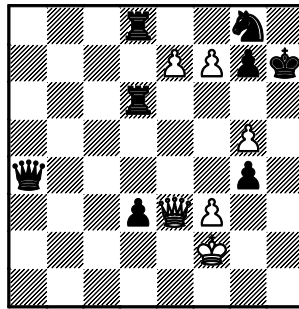
♖b3 18.♙c7 ♗bd4 19.♙c8 ♗b5 20.♙d7 ♖b7-+] **6...♙b5** [6...♙b7 7.♞d3 ♗f6+ 8.♙f8 ♗e4
 9.♙e8! (9.♞d5? ♙a6 10.♞d3 ♙a5! 11.♙e8 ♖b5-+) 9...♙c8 10.♙f8! ♙c7 11.♙e8=] **7.♞d3 ♗f6+**
8.♙f8 [8.♙f7? ♗e5+-+] **8...♗e4 9.♙e8 ♙a6!** **10.♞a3+!** [10.♙f8? ♙a5! 11.♙e8 ♖b5-+] **10...♗a5**
11.♞d3! [11.♞a1? ♗c3! 12.c6 (12.♙d7 ♖b5!-+) 12...♙b6! 13.♙d7 ♗xc6-+] **11...♗c6 12.♞a3+!**
 [12.♙d7? ♗xc5+-+ (12...♗e5+)] **12...♙b5 13.♞d3 ♖b4 14.♞xd2!** [14.♙f8? ♙c4 15.♞xd2 ♗xd2
 16.♙e8 ♖b5-+] **14...♗xd2 15.♙d7 ♖b5 16.♙c7** [16.♙c8] **16...♗b3 17.♙b7 ♗ba5+ 18.♙a8!**
 ♙xc5= stalemate.

Michael Pasman

UAPA 16th Draw JT80 J. Copié, 2021

Tercer Premio

03625



6 + 8

=

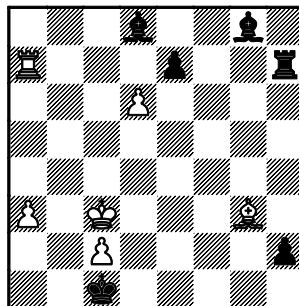
1.f8♗+! [1.♞xd3+? ♖h8-+] **1...♙h8 2.♗g6+!** [2.exd8♞? ♞c2+ 3.♙g3 ♞xd8 4.♗g6+ ♖h7 5.♞e4
 ♗f6 6.gxf6 ♞c7+ 7.f4 gxf6 8.♗e7+ ♖h8 9.♞h1+ ♙g7-+] **2...♙h7** [2...♞xg6 3.exd8♞=] **3.♗f8+**
♞xf8 4.exf8♗+!! [Thematic try : 4.exf8♞ d2! 5.♞xd6 d1♗+!! 6.♞xd1 ♞xd1 7.♞e4+ ♖h8-+]
4...♙h8 5.♞xd3!! ♞a7+ [5...♞xd3 6.♗g6+=] **6.♙g2! gxf3+ 7.♙h3! ♞d7+!** [7...♗f6 8.♞xd6= f2
 9.♞d3=] **8.♗xd7 ♞xd3 9.♗e5 f2+** [9...♞d6 10.♗f7+ ♖h7 11.♗xd6=] **10.♙g2 f1♞+** [10...♞g3+
 11.♙xf2 ♞xg5 12.♗f7+=] **11.♙xf1 ♞d1+ 12.♙e2 ♞h1** [12...♞d6 13.♗f7+=] **13.♗g6+ ♖h7**
14.♗f8+= 2 knight promotions in the main line, 1 black knight promotion in thematic try, and at
 the endperpetual check from the same squares as previous promotion. Very unconventional!

Igor Jarmonov & Vladislav Tarasiuk

UAPA 16th Draw JT80 J. Copié, 2021

Cuarto Premio

03626



6 + 6

=

1.♙f4+! [Try: 1.♙xh2? ♞xh2 2.dxe7 ♙b6! 3.e8♞ ♞xc2+ 4.♙b4 ♞b2+ 5.♙a4 ♙b3+ 6.♙b5 ♙f7+
 7.♙a6 ♙xe8-+] **1...♙d1 2.♙xh2 ♞xh2 3.dxe7 ♙b6!** [3...♞xc2+ 4.♙b4 ♞c4+ 5.♙b5=] **4.♞d7+!**
 [Try: 4.e8♞? ♞xc2+ 5.♙b4 ♞b2+ 6.♙a4 ♙b3+ 7.♙b5 ♙f7+ 8.♙a6 ♙xe8 9.♞b7 ♙d4-+] **4...♙c1**
5.e8♞ ♞xc2+ 6.♙b4 ♞b2+ 7.♙a4 [7.♙c3? ♞b3#] **7...♙b3+ 8.♙b5!** [8.♙b4? ♙d5+ 9.♙a4 ♙c6#]

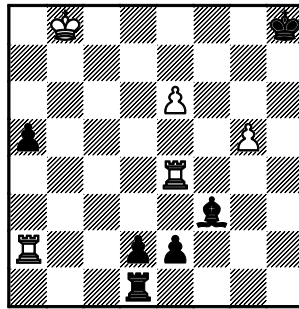
8...♙f7+ [8...♙d5+ 9.♚a6!]=] 9.♚a4 ♙xe8 - stalemate. An excellent creative achievement by the Ukrainian duo: an interesting game (though, without flashy effects), unexpected fresh stalemate ending!

Pavel Arestov

UAPA 16th Draw JT80 J. Copié, 2021

Quinto Premio

03527



5 + 6

=

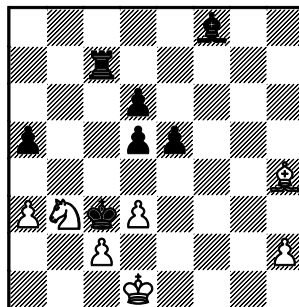
1.e7 ♙h5 [1...♚b1+ 2.♚c8! ♚c1+ 3.♚b8 ♙h5 4.e8♙+ ♙xe8 5.♚xe8+ ♚g7 6.♚xd2=] 2.g6!
 [2.e8♙+? ♙xe8 3.♚xe8+ ♚g7 4.♚xe2 ♚b1+-+] **2...♙xg6 3.e8♙+ ♙xe8 4.♚xe8+** with two lines :
 A) **4...♚g7 [B) 4...♚h7 5.♚xe2 ♚b1+ 6.♚c8! (6.♚a7 d1♙ 7.♚ad2 ♙g1+-+; 6.♚c7? d1♙ 7.♚ad2 ♙c1+ 8.♚c2 ♙f4+-+) 6...♚c1+! (6...d1♙ 7.♚ad2 ♙c1+ 8.♚c2 ♙d1 9.♚cd2=) 7.♚d8!! (7.♚b8? d1♙ 8.♚ad2 ♙b3+-+; 7.♚d7? d1♙+ 8.♚ad2 ♙a4+!-+) 7...d1♙+ 8.♚ad2! ♙f1! (8...♙b3 9.♚h2+ ♚g6 10.♚hg2+) 9.♚e7+! (9.♚h2+? ♚g6 10.♚dg2+ ♚f5 11.♚f2+ ♙xf2 12.♚xf2+ ♚e6! 13.♚a2 ♚c5-+; 9.♚d7+? ♚g6 10.♚e6+ ♚f5 11.♚f7+ ♚xe6-+) 9...♚g6 10.♚d6+=] 5.♚xe2 ♚b1+ 6.♚a7!**
 [6.♚c7? d1♙ 7.♚ad2 ♙c1+ 8.♚c2 ♙f4+-+; 6.♚a8? d1♙ 7.♚ad2 ♙h1+-+] **6...d1♙ 7.♚g2+!**
 [7.♚ad2? ♙g1+] **7...♚h6 [7...♚f6 8.♚af2+! ♚e5 9.♚e2+ ♚f4 10.♚gf2+! ♚g3 11.♚g2+ ♚h3 12.♚h2+=] 8.♚ad2!** [8.♚h2+? ♚g5 9.♚ad2 ♙g1+-+] **8...♙e1 9.♚de2!** [9.♚h2+? ♚g5 10.♚hg2+ ♚f4 11.♚df2+ ♚e3-+] **9...♙c1 [9...♙f1 10.♚h2+ ♚g5 11.♚eg2+ ♚f4 12.♚f2+=] 10.♚h2+ ♚g5 11.♚hg2+ ♚f4 12.♚gf2+** perpetual check. perpetual check In one variant white rooks attack opponent's king horizontally, in another, vertically. In both cases white king plays very subtly (6.Ka7! and 6.Kc8! and 7.Kd8!!). Amazing interaction of white rooks!

Marc Gelly

UAPA 16th Draw JT80 J. Copié, 2021

Sexto Premio

03628



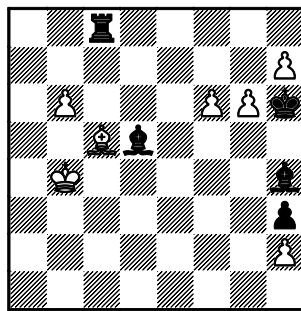
7 + 7

=

1.♚c1!! [1.♙d8? ♚c8! 2.♙xa5+ ♚b2 3.♙d2 ♚xc2 4.h4 ♙e7-+; 1.♙xa5? ♚b2 2.c4 ♚c3 3.cxd5

♗xd3-+] **1...♙h6+ 2.♗b1 ♙d2 3.♙d8!** [3.a4? ♜f7-+] **3...♞a7 4.a4!!** [Prematurely 4.♙xa5+!? ♞xa5 5.♗xa5 e4!-+; Logical try: 4.♙b6? ♞a6! 5.♙d8 a4! 6.♗c1 ♙h6 7.♗a2+ ♗d2 8.♗b4 ♞a7 9.♗xd5 ♞b7+-+] **4...♞a8 5.♙b6!!** [5.♙c7? e4! 6.♙xd6 e3-+] **5...♞a6** [5...♙f4 6.♙xa5+ iden line main; 5...e4 6.♙d4+ ♗b4 7.♗xd2=] **6.♙d8!** [6.♙f2? d4-+] **6...♙f4 7.♙xa5+!** [7.h4? ♗b4-+; 7.♗xa5 ♞a8-+] **7...♞xa5 8.♗xa5 e4!** [8...♙xh2 9.♗c1=; 8...♗b4 9.♗c6+=] **9.dxe4** [9.♗b3? exd3! 10.cxd3 ♗xb3-+] **9...dxe4 10.♗b3! e3! 11.♗c1 ♙xh2 12.a5!= Draw** [12.♗e2+? ♗d2 13.a5 ♗xe2! 14.a6 ♗d2-+] **12...d5 13.a6** [or 13.♗e2+ similar] **13...♙b8 14.♗e2+ ♗d2 15.♗d4 ♙a7 16.♗f3+ ♗e2 17.♗e5 ♗f1** [17...♗d1 18.♗b2 e2 19.♗f3 e1♞ 20.♗xe1 ♗xe1 21.♗b3=] **18.♗d3 e2 19.♗b2 e1♞ 20.♗xe1 ♗xe1 21.♗b3!=** Very interesting game, strong impression is made by moves 4.a4!!! and 5.Bb6!!. It's a pity that in the end of the study tension falls.

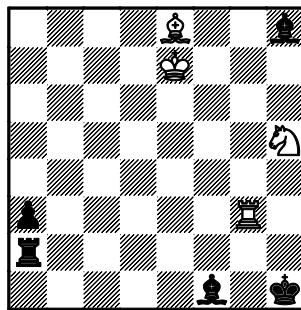
Jan Timman
 UAPA 16th Draw JT80 J. Copié, 2021
 Premio Especial
 03629



7 + 5 =

1.b7! [1.♙f8+? ♞xf8 2.g7 ♙e1+ 3.♗b5 ♙c4+ 4.♗xc4 ♞c8+ 5.♗b5 ♗xh7-+] **1...♙xb7 2.♙f8+!** ♞xf8 **3.g7 ♙e1+ 4.♗b5! ♙c6+** [4...♙a6+ 5.♗a4!]=] **5.♗c4! ♙b5+ 6.♗b3 ♙c4+** [6...♙a4+ 7.♗a2=] **7.♗c2 ♙b3+ 8.♗b2! ♙c3+ 9.♗b1!** [9.♗c1? ♙d2+ 10.♗b2 ♙c1+ 11.♗b1 ♙a2+! 12.♗a1 (12.♗xc1 ♞c8+-+) 12...♙b2+ 13.♗xa2 (13.♗xb2 ♞b8+-+) 13...♞a8+ 14.♗b1 ♗xh7-+] **9...♙a2+ 10.♗c2! ♙b1+ 11.♗c1 ♙d2+ 12.♗d1! ♙c2+ 13.♗e2 ♞e8+ 14.♗f2! ♙e3+** [Main- 14...♙e1+ 15.♗g1! ♗xh7 16.f7 ♞g8 17.f8♞ ♞xg7+ 18.♗f1 ♙h4 19.♞f3!]=] **15.♗g3 ♙f4+ 16.♗g4! ♗xh7 17.f7=** Partly based on a study by Kralin.

Jan Timman
 UAPA 16th Draw JT80 J. Copié, 2021
 Premio Especial
 03630



4 + 5 =

1.♙f7! [1.♗f4? ♙d4 2.♙c6+ ♗h2 3.♞f3 ♗g1 4.♗e6 ♞f2 5.♞g3+ ♗h2 6.♞xa3 ♞xf4-+] **1...♞e2+ 2.♗f8 ♙e5** [2...♙b2 3.♞g5=; 2...a2 3.♞a3=] **3.♞xa3! ♙d6+ 4.♗g8!** [4.♗g7? ♞g2+ 5.♗g3+ ♗g1 6.♞b3 ♙xg3 7.♙d5 ♙e5+-+] **4...♞g2+ 5.♗g3+! ♙xg3** [5...♗g1 6.♞b3 (or 6.♞c3 ♗h2 7.♗h7 ♙xg3

8.♙c4 ♘e5 9.♜h3+=) 6...♗h2 7.♙d5 ♜g1 8.♗f7=] **6.♙d5** [6.♜a2? ♙f2+ 7.♗f8 ♗g1-+] **6...♙c4!**
7.♙xc4 ♙d6+ 8.♗f7 ♜f2+ [8...♙xa3 9.♙d5=] **9.♜f3!** ♜xf3+ **10.♗e6 ♜f4 11.♙d5+=** The final part
 is based on a study by Gurgenzidze and Mitrofanov.

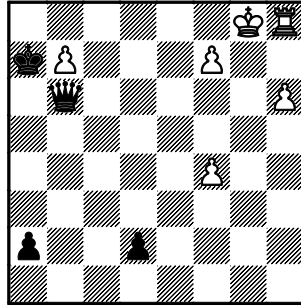
Comentary: In the two studies a good development of well-known ideas!

David Gurgenzidze

UAPA 16th Draw JT80 J. Copié, 2021

Premio Especial

03631



6 + 4

=

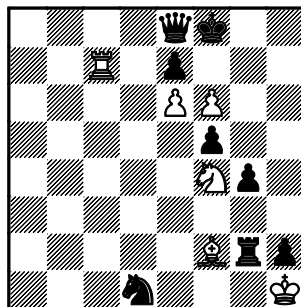
1.f8♜ ♜g6+ [1...♜e6+ 2.♜f7 ♜xf7+ 3.♗xf7 ♗xb7 4.♙d8 a1♜ 5.♙xd2 ♜h8 6.♙d6=] **2.♜g7 ♜xg7+** [2...♜e8+ 3.♗h7 ♜e4+ 4.f5 ♜xf5+ 5.♜g6 ♜xg6+ (5...♜d7+ 6.♜g7 ♜xb7 7.♜xb7+ ♗xb7 8.♙d8 a1♜ 9.♙xd2=) 6.♗xg6 ♗xb7 7.♙d8 a1♜ 8.♙xd2=] **3.hxg7 A) 3...a1♜ [B) 3...d1♜ 4.b8♜+ ♗xb8 5.♗h7+! ♗b7** beginning of the duel between the King and the Rook **6.♜b8+! ♗c7 7.♜c8+! ♗d7 8.♙d8+ ♗xd8 9.g8♜+= draw] 4.b8♜+ ♗xb8 5.♗f7+!** [5.♗h7+? ♗c7 6.♜c8+ ♗d7 7.♙d8+ ♗xd8 8.g8♜+ ♗e7 9.♜g5+ ♜f6 10.♜c5+ ♜d6 11.♜g5+ ♗d7 12.♜g4+ ♗c7 13.♜d1 ♜xf4-+] **5...♗c7 6.g8♜ ♜a2+ 7.♗g6! ♜xg8+ 8.♜xg8 d1♜ 9.♜g7+ ♗d6 10.f5 ♜g4+ 11.♗h6!! A1) [11.♗f6? ♜h5 12.♜g8 ♗d5-+] 11...♜xf5 [A2) 11...♜h4+ 12.♗g6 ♗e5 13.♜f7 ♜g4+ 14.♗h7= and Guretzky–Cornitz theoretical draw] 12.♜g6+ ♗e7 13.♜g7+ ♗f8 14.♜g8+ ♗e7 15.♜g7+ ♗f6 16.♜f7+ ♗xf7=** stalemate as a result of Ponziani Position Study mixes together Guretzky–Cornitz position, Ponziani position and continuous movement of the King and the Rook.

Andrzej Jasik

UAPA 16th Draw JT80 J. Copié, 2021

Mención de Honor, ex aequo

03632



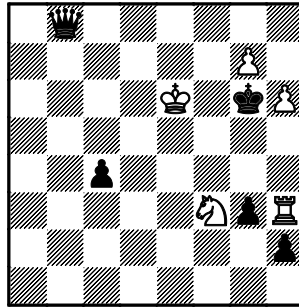
6 + 8

=

1.♙c5! ♗f2+! [1...♜a8 2.♙xe7+ ♗g8 3.♗xg2 g3 4.f7+ ♗h7 5.♙c5 ♗g6 6.f8♜ ♜xf8 7.♗f4+ ♗f6 8.♜f7+ ♜xf7 9.♙d4+ ♗e7 10.exf7 ♗xf7 11.♗d3!]=; 1...♜b8 2.♗xg2 ♜xc7 3.♗g6+ ♗g8 4.f7+ ♗h7 5.♗f8+ ♗g7 6.♗d7=] **2.♙xf2 g3!** [2...♜xf2 3.♗g6+ ♜xg6 (3...♗g8 4.f7+ ♜xf7 5.exf7+ ♗xf7

6. ♖xe7 ♜f6 7. ♜xf5! ♜xf5 8. ♜xh2=) 4. ♜c8+ ♜e8 5. ♜xe8+ ♜xe8 6. f7+ ♜f8 Stalemate] 3. ♜g6+! ♜xg6 4. ♜c8+ ♜e8 5. ♜xe8+ [5. fxe7+? ♜xe7 6. ♜c5+ ♜f6 7. ♜xe8 ♜e2-+] 5... ♜xe8 6. f7+ [6. ♜xg2? gxf2-+] 6... ♜f8 7. ♜e3! [Thematic try; 7. ♜d4? f4! Zugzwang 8. ♜xg2 f3+ 9. ♜h1 f2-+] 7... f4 8. ♜d4! Zugzwang [8. ♜xf4? ♜g1#] 8... f3 Rf2:e2;d2;c2:a2 9. ♜g7+! [9. ♜e3? ♜g1+ 10. ♜xg1 f2!-+] 9... ♜xg7 10. f8♜+ ♜xf8 Stalemate. Interesting final zugzwang!

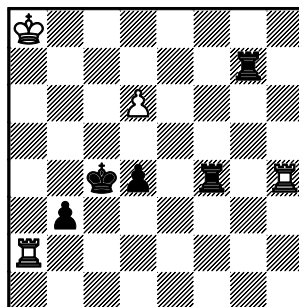
Michal Hlinka & Mario Garcia
 UAPA 16th Draw JT80 J. Copié, 2021
 Mención de Honor, ex aequo
 03633



5 + 5 =

1. ♜e5+! [1. ♜xg3+? ♜h7 2. g8♜+ ♜xg8+ 3. ♜xg8 ♜xg8 4. ♜xh2 c3-+] 1... ♜h7 2. ♜d7 ♜e8+ 3. ♜d6 ♜g6+ 4. ♜e7! [4. ♜c7? ♜xh6 5. ♜xh6+ ♜xg7 6. ♜h3 g2-+] 4... h1♜! 5. ♜xh1 g2 6. ♜h5! [6. ♜f8+? ♜g8 7. h7+ ♜xh7 8. ♜xh7 g1♜ 9. ♜h8+ ♜xg7 10. ♜h5 ♜a7+-+] 6... ♜e4+ [6... ♜xh5 7. ♜f6+- see in main line] 7. ♜f7 ♜f3+ 8. ♜e7 ♜e2+ 9. ♜f8! ♜f2+ 10. ♜e8! [10. ♜e7? ♜a7! 11. ♜e6 ♜xd7+ 12. ♜xd7 g1♜-+] 10... ♜e2+ 11. ♜f8 ♜f2+ 12. ♜e8 ♜e2+ 13. ♜f8 ♜f3+ [13... ♜e6 14. ♜g5 ♜xh6 15. ♜h5!]=] 14. ♜e7 ♜xh5 15. ♜f6+ ♜xh6 16. g8♜ ♜c5+ [16... ♜e5+ 17. ♜f7 ♜c7+ 18. ♜e6=] 17. ♜e6! [17. ♜f7? g1♜ 18. ♜g4+ ♜h5 19. ♜f6+ ♜h4 20. ♜h7+ ♜g3 21. ♜e4+ ♜f3 22. ♜xc5 ♜xc5-+] 17... g1♜ 18. ♜h7+ /h8 18... ♜g5 19. ♜h5+ [19. ♜e4+? ♜f4 20. ♜h4+ ♜f3 21. ♜xc5 ♜xc5-+] 19... ♜f4 20. ♜d5+ ♜xd5+ [20... ♜e4 21. ♜f5+ ♜d4 22. ♜e5+ ♜d3 23. ♜c3+= perpetual checks] 21. ♜xd5= A beautiful move 6.Rh5!!

David Gurgendize
 UAPA 16th Draw JT80 J. Copié, 12021
 Mención de Honor, ex aequo
 03634

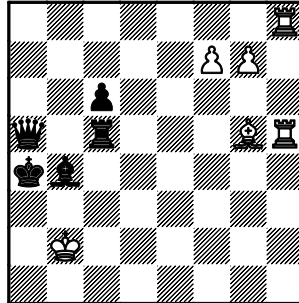


4 + 5 =

1. ♜a4+ ♜b5 2. ♜xf4 b2 [2... ♜xa4 3. ♜xd4+=] 3. ♜axd4 b1♜ 4. d7 ♜a1+ 5. ♜a4 ♜h1+ 6. ♜fe4 ♜h8+ 7. ♜e8 l) 7... ♜h1+ [ll) 7... ♜g8 8. ♜ae4 ♜c6 9. d8♜+! (9. d8♜? ♜a1+ 10. ♜b8 ♜b2+ 11. ♜c8 ♜b7#) 9... ♜d5 (9... ♜d7?? 10. ♜4e7+ ♜c8 11. ♜e6+ ♜xe8 12. ♜c7#+-) 10. ♜4e5+ ♜c4 11. ♜e4+ ♜d5 12. ♜4e5+ ♜xe5 13. ♜xg8=] 8. ♜ee4 ♜xd7 9. ♜ab4+ ♜c6 10. ♜bc4+ ♜d6 11. ♜cd4+ ♜c7 12. ♜c4+ ♜d8 13. ♜c8+ ♜xc8= stalemate. Funny choice at the end: stalemate with a fixed rook

or the transformation of a pawn into a knight...

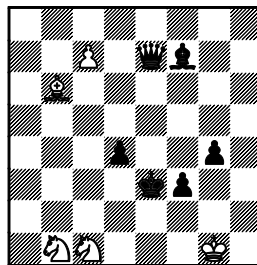
Michael Pasman
 UAPA 16th Draw JT80 J. Copié, 2021
 Mención de Honor, ex aequo
 03635



6 + 5 =

Black has mating threats with Ba3 or Bc3 **1.♖a8!!** Forcing the black queen to move from a5 to a8 with rook sacrifice ! [1.♖b8? ♖c4!-+; 1.f8♖? ♗a3+] **1...♜xa8** [Secondary line : 1...♗c3+ 2.♔a2 ♔b4+! 3.♔b1!! (3.♖xa5 ♖xa5+ 4.♔b1 ♔b3!-+) 3...♜b5 4.♖b8!! ♜xb8 5.f8♖ ♜b5 6.♜xc5+!! ♔xc5+ 7.♔c2 ♜b2+ 8.♔d3 ♜b3 9.♗f6+! ♔b6 10.♗xc3=] **2.f8♖ ♗a3+ 3.♔a1!** [3.♔a2? ♖c2+ 4.♔b1 ♖b2+ 5.♔a1 ♗xf8 6.g8♖ ♔b5+ 7.♔xb2 ♗a3+-+ 8.♔b3 ♜xg8+] **3...♖c1+!** [3...♜a6 4.♖h3! ♖xg5 5.g8♖ ♗xf8 6.♜a2+ ♔b5 7.♖b3+ ♗b4 8.♜xa6+ ♔xa6 9.♖b4=] **4.♗xc1 ♗xf8 5.♖a5+!!** Forcing the black queen to move back (forced switchback) from a8 to a5 with another rooksacrifice!! [5.g8♖? ♗g7+! 6.♜xg7 ♔b3+-+] **5...♜xa5** [5...♔xa5 6.g8♖=] **6.g8♖! ♗g7+!** **7.♗b2!** [7.♜xg7? ♔b3+-+] **7...♔b4+!** [7...♗b2+ 8.♔xb2 ♖d2+ (8...♜b4+ 9.♔c2) 9.♔b1 ♖d3+ 10.♔b2=; 7...♔b5+ 8.♔b1 ♖e1+ 9.♔a2=] **8.♔b1 ♗xb2** [8...♜f5+ 9.♔a2 ♖a5+ 10.♔b1=] **9.♜b3+!!** [9.♔xb2? ♜a3+ 10.♔c2 ♜c3+-+ Forcing queen exchange] **9...♔c5** [9...♔xb3 Stalemate] **10.♔xb2** [10.♜xb2? ♜b4-+] **10...♜b4 11.♔a1! ♜xb3** Model Stalemate. Forced switchbacks (Qa5–a8, Qa8–a5) by rook sacrifices. A spectacular game, but the stalemate ending has long been known.

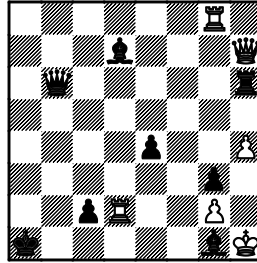
Valery Kalashnikov
 UAPA 16th Draw JT80 J. Copié, 2021
 Mención de Honor, ex aequo
 03636



5 + 6 =

1.c8♖ f2+ 2.♔f1 ♜b4 3.♜c3+ [3.♗xd4+?! ♜xd4 4.♜c2 ♜c4+ 5.♜e2+ ♜xe2+ 6.♗xe2 ♗c4-+] **3...♜xc3 4.♗xc3 ♗c4+ 5.♗3e2!** [Try 5.♗1e2? ♔f3! 6.♗xd4 g3 7.♗xf2 gxf2 8.♗e4 ♗xe2# model mate] **5...g3!** [5...♔f3 6.♗c7=] **6.♗xd4+ ♔f3 7.♗xf2 gxf2 8.♗d3! ♗xd3** stalemate with pin. A beautiful and fresh stalemate ending.

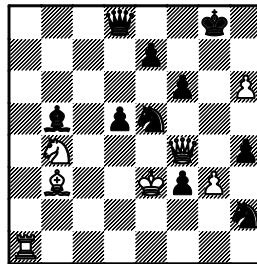
Alexander Stavrietsky
 UAPA 16th Draw JT80 J. Copié, 2021
 Mención de Honor, es aequo
 03637



6 + 8 =

1.♖a8! [1.♙xe4? ♚b1!-+] 1...♔b1 2.♙xe4 ♜xh4+! 3.♙xh4 ♙h2 4.♖a1+! ♔xa1 5.♙h8+ ♔b1
6.♙b2+!! ♙xb2 7.♞xc2! A) 7...♙h3 [7...♙g1 8.♞xb2+ ♔xb2 9.♔xg1 positional draw Nro 2]
8.♞xb2+ ♔xb2 9.gxh3 positional draw Nro1

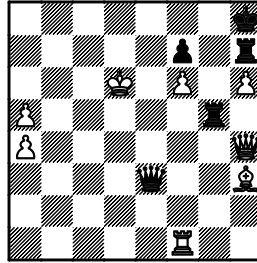
Alexey Gasparyan
 UAPA 16th Draw JT80 J. Copié, 2021
 Mención de Honor, ex aequo
 03638



7 + 10 =

1.♖a8!! [1.♙xd5+? ♔h7! a) (1...♔h8? 2.♖a8 ♖f1+ 3.♔e4 ♙xa8 4.♙xa8 hxg3 5.♖d5 g2 6.♖xf6 g1 ♙ 7.♔xe5=) 2.♙e4+ (b) 2.♙e4+ ♔h8! 3.♖a8 ♖f1+ 4.♔f2 ♙xa8 5.♙xa8 hxg3+ 6.♙xg3 ♖xg3 7.♔xg3 ♔h7 8.♖d5 ♖g6-+) 2...♔h8!! (2...♔xh6? 3.♙xh4+ ♔g7 4.♖a8 ♖hg4+ 5.♔d2=) 3.♖a8 ♖hg4+ 4.♙xg4 ♖xg4+ 5.♔xf3 ♖e5+ 6.♔g2 ♙xa8 7.♙xa8 hxg3 8.♙e4 e6 9.♔xg3 ♖f7-+] **1...♙xa8** [1...♖hg4+ 2.♔d2= e.g. 2...♙xa8 3.♙xd5+ ♙xd5+ 4.♖xd5 f2 5.♖xe7+=] **2.♙xd5+! ♙xd5 3.♖xd5 f2! 4.♖xf6+!** [4.♖xe7+? ♔f7 5.♔xf2 ♖d3+ 6.♔g2 ♖xf4+ 7.gxf4 ♙d3!-+] **4...exf6 5.h7+! ♔xh7 6.♙xh4+ A) 6...♔g7 [B) 6...♔g8 7.♔xf2 ♖eg4+! 8.♔g2 ♙f1+! 9.♔h1 ♙e2 10.♔g2 ♔g7 11.♔h1!= positional draw] 7.♔xf2 ♖eg4+ [7...♖hg4+ 8.♔g2 ♙c6+ (8...♖e3+ 9.♔f2 ♖3g4+ 10.♔g2=) 9.♔f1! ♙b5+ 10.♔g2=] 8.♔g2 ♙c6+ [8...♙e2 9.♔h1 ♙d1 10.♔g2 ♙e2 11.♔h1=] **9.♔h3 ♙e8 10.♔g2 ♙c6+ 11.♔h3 ♙f3! 12.♙g5+ fxg5=** stalemate. Excellent opening move (1.Ra8!!), beautiful queen sacrifice at the end (12.Qg5!).**

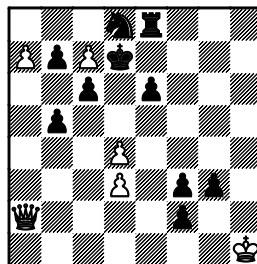
Luis Miguel González
 UAPA 16th Draw JT80 J. Copié, 2021
 Mención de Honor, ex aequo
 03639



8 + 5 =

1. ♕f5! [1... ♖g8+ (or 1... ♖g6+)] **1... ♖d2+!** [1... ♖g2 2. ♖e4! ♖d2+ 3. ♖c6! ♖c3+ 4. ♖b7 ♖b2+ 5. ♖a6! ♖xf6+ 6. ♖a7 ♖xh6 7. ♖e8+ ♖g7 8. ♖g1+ ♖g6 9. ♖xg6+ fxg6 10. ♕e4!=; 1... ♖xf5 2. ♖xf5 ♖e6+ 3. ♖c7! ♖xf5 4. a6 ♖c5+ 5. ♖b7=] **2. ♖c6!** [2. ♖e7? ♖g8!-+; 2. ♖c7? ♖xa5+!-+] **2... ♖c3+!** [2... ♖g8 3. ♖f4! ♖c3+ 4. ♖b7 ♖xa5 5. ♖b1!=] **3. ♖b7!** [3. ♖b5? ♖e5+! 4. ♖c4 ♖g3! 5. ♖d4 ♖xa5 6. ♖xh7 ♖xa4+ 7. ♖d5 ♖d7+ 8. ♖c5 ♖c7+ 9. ♖d5 ♖xh7 10. ♖e4+ ♖h8 11. ♖e8+ ♖g8 12. ♖e7 ♖g5+-+] **3... ♖b2+!** **4. ♖a7!** [Thematic try: 4. ♖c7? ♖xf6! 5. ♖b4! ♖xh6 6. ♕g6 ♖e5+!-+] **4... ♖xf6** [4... ♖g8 5. ♖f4! ♖xf6 6. ♖xh7 ♖e7+ 7. ♖b6=] **5. ♖b4!** aiming for 6. Qf8+ [5. ♖xh7? ♖xa5+!-+] **5... ♖xh6** **6. ♕g6!!** Plachutta [6. ♖f8+? ♖g8 7. ♖xg8+ ♖xg8 8. ♕h7+ ♖xh7! 9. ♖xf6 ♖xf6 10. a6 ♖f4! 11. a5 ♖b4!-+; 6. ♖b6? ♖e7+!-+] **6... ♖xa5+!** [6... ♖xg6 7. ♖f8+ ♖h7 8. ♖xf7+ ♖xf7+ 9. ♖xf7+ ♖g7 10. ♖xg7+ ♖xg7 11. a6=; 6... ♖d8 7. ♖c3+ f6 (7... ♖g8 8. ♕xf7+=) 8. ♖xf6+ ♖xf6 9. ♖xf6 ♖hxg6 10. ♖xg6 ♖xg6 11. a6=; 6... ♖xf1? 7. ♖f8#] **7. ♖xa5 ♖xf1** **8. ♖e5+!** [8. ♖c3+? ♖g8! 9. ♖c8+ ♖g7 10. ♕xf7 ♖xf7+ 11. ♖b7 ♖h5! 12. ♖xf7+ ♖xf7+-+ and White has lost a tempo regarding the main line] **8... ♖g8** **9. ♖e8+ ♖g7** **10. ♖xf7+ ♖xf7+** **11. ♕xf7 ♖xf7** **12. a5 ♖e6** **13. a6!** [13. ♖b7? ♖h7+ 14. ♖c6 ♖e7! 15. ♖c7 ♖e8+! 16. ♖b8 ♖d7 17. a6 ♖c6-+] **13... ♖d7** **14. ♖b7 ♖h1** **15. a7 ♖b1+** **16. ♖a8!=** [16. ♖a6? ♖c7! 17. a8♯+ ♖c6-+] An unusual treatment of the Plachutta theme (6.Bg6!!)

Daniele Gatti
 UAPA 16th Draw JT80 J. Copié, 2021
 Mención de Honor Especial
 03640



6 + 10 =

1. ♖d5+ exd5 **2. c8♖+** [2. cxd8♖+? ♖xd8-+] **2... ♖d6** **3. ♖b8+ ♖d7** **4. ♖c8+ ♖d6** **5. ♖b8+ ♖e7** **6. ♖c7+ ♖e6** **7. ♖e5+ ♖d7** **8. ♖g7+ ♖e7** **9. ♖g4+ ♖e6** **10. ♖g7+ ♖e7** **11. ♖g4+ ♖c7** **12. ♖xg3+ ♖b6** **13. a8♯+!** [Thematic logical try: 13. ♖xf2? ♖xa7! 14. ♖xf3 ♖e6 15. ♖f6 ♖h7+ 16. ♖g1 ♖c7 17. ♖f8 ♖a6!-+ Queen arrived in 8th rank without tempo gaining and Black can defend from check in c5 and rearrange his forces] **13... ♖a7** **14. ♖xf2 ♖xa8** **15. ♖xf3 ♖e6** **16. ♖f6 ♖h7+**

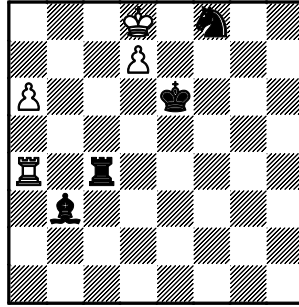
17.♔g1 /g2 17...♖c7 18.♗f8+! ♔a7 19.♖c5+! ♔a8 20.♗f8+ ♔a7 21.♖c5+ ♔a6 22.♗a3+ ♔b6
23.♖c5+ ♔a5 24.♗a3+ ♔b6 25.♖c5+ perpetual check.

Valery Kalashnikov

UAPA 16th Draw JT80 J. Copié, 2021

Recomendado, ex aequo

03641



4 + 4

=

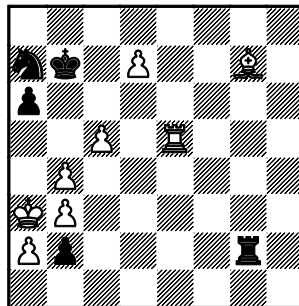
1.♖a1! [1.♖a5? ♔d6 2.a7 ♖e6+ 3.♔e8 ♖c7+ 4.♔f8 ♖f4+ 5.♔g7 ♖f7+ 6.♔g6 ♖f8-+; 1.♖xc4? ♔xc4 2.a7 ♔d5 3.♔c8 ♖xd7-+; 1.♖a3? ♔f7 2.♖xb3 ♖e6#] 1...♔d6 2.a7 ♖e6+ 3.♔e8 ♖c7+ 4.♔f8 [4.♔d8? ♔a4 5.♖xa4!? ♖e6+! 6.♔e8 ♖xa4-+] 4...♖f4+ [4...♔xd7 5.a8♗ ♖g4! 6.♖d1+! ♔xd1 7.♗b7!]=] 5.♔g7 ♖g4+ [5...♖f7+ 6.♔h6 ♖f6+ 7.♔g7 ♖f7+ 8.♔h6 ♖f8 9.♖b1 ♔e6 10.♖b8=] 6.♔h7! [6.♔f6? ♖g8 7.♖b1 ♔d5 8.♖b8 ♔xd7-+] 6...♔c2+ 7.♔h8! ♖h4+ 8.♔g8! [8.♔g7? ♖e6+ 9.♔g8 ♔h7+ 10.♔h8 ♔d3+ 11.♔g8 ♖g4+ 12.♔h8 ♖d8 13.a8♗ ♖f7#] 8...♔b3+ 9.♔g7! ♖g4+ 10.♔h7! ♔c2+ 11.♔h8! geometrical positional draw (white Square and 2 black Pendulum).

Michal Hlinka & Luboš Kekely

UAPA 16th Draw JT80 J. Copié, 2021

Recomendado ex aequo

03642



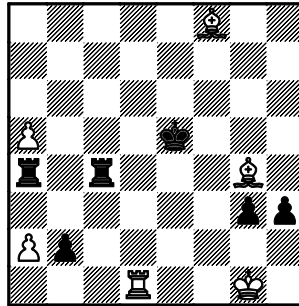
8 + 5

=

1.c6+! [1.d8♗? b1♖+ 2.♔a4 ♖xa2#; 1.♖e1? b1♖+ 2.♖xb1 ♖b5+ 3.♔a4 ♖xa2#] 1...♔c7 2.d8♗+! ♔xd8 3.♖d5+ ♔c7 [3...♔c8 4.♔xb2 ♖b5+ 5.♖xb5 axb5 6.♔e5 ♖c2 7.c7=; 3...♔e7 4.♖d7+ ♔e6 5.♔xb2 ♖b5+ 6.♔a4 ♖xb2 7.♔a5 ♖xa2+ 8.♔b6=] 4.♔e5+! [4.♔xb2? ♖b5+ 5.♖xb5 axb5 6.♔f6 ♔xc6 7.♔e5 ♔d5 8.♔d4 ♔e4! (8...♔xd4? stalemate) 9.♔e3 ♔d3! 10.♔f2 ♔c2!-+] 4...♔b6 5.♔d4+! ♔xc6 [5...♔c7 6.♔e5+=] 6.♖c5+ ♔b7 [6...♔d6 7.♔xb2 ♖b5+ 8.♔a4 ♖xb2 9.♔a5 ♖xa2+ 10.♔b6 ♖d4 11.♖a5=] 7.♔xb2 ♖b5+ 8.♔a4 ♖xb2 [8...♔a7 9.♖c6 ♖xb2 10.a3 ♖a2 11.♖xa6+ ♔xa6 stalemate] 9.♖xb5+! axb5+ 10.♔a3 ♖h2 stalemate[10...♖b1 stalemate].

Good game, but the stalemate ending has long been known.

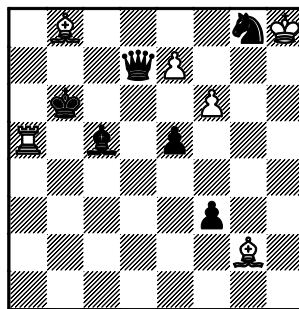
Peter Krug & Pavel Arestov
 UAPA 16th Draw JT80 J. Copié, 2021
 Recomendado, ex aequo
 03643



6 + 6 =

1.♔g7+! [1.♕xh3? ♜c1 2.♕g7+ ♜e4!-+] **1...♜f4** [1...♜e4 2.♞e1+ ♜d3 3.♕xh3! ♜d2 4.♞f1=] **2.♕xh3 ♜c1 3.♕h6+ ♜f3 4.♞xc1!** [4.♕g2+? ♜g4! 5.♞xc1 bxc1♞+ 6.♕xc1 ♞xa2! 7.♕f1 ♞a1! ! 8.♕b2 ♞b1 9.♕f6 ♜f3 10.a6 g2-+] **4...bxc1♞+ 5.♕xc1 ♞xa2!** [5...♞d4 6.♕g2+ ♜g4 7.♕f1 ♞d1 8.a6 ♞xc1 9.a7 ♞c8 10.♕g2 ♞c1+ 11.♕f1 positional draw] **6.a6!** ♞xa6 [6...♞a1 7.a7 ♞xc1+ 8.♕f1 ♞a1 9.a8♞+ ♞xa8 10.♕g2+=] **7.♕g2+!** [7.♕d7? ♞a1 8.♕c6+ ♜g4 ! 9.♕d7+ ♜h4 !-+] **7...♜g4 8.♕h1!!** [8.♕d5? ♞a1 9.♕e6+ ♜h4!-+] **8...♞a1 9.♜g2! ♞a2+!** [9...♞xc1 Stalenate] **10.♜f1!** [10.♜g1? ♜h3 11.♕d5 ♞a1 12.♕e6+ ♜h4 -+] **10...♜h3 11.♜e1!**= Maneuver 8.Bh1!! is beautiful, but also unoriginal.

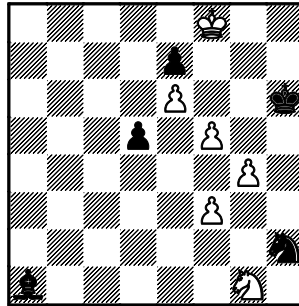
Itay Richardson
 UAPA 16th Draw JT80 J.Copié, 2021
 Recomendado ex aequo
 03644



6 + 6 =

1.♕c7+! ♜xc7 [1...♞xc7 2.e8♞ ♜xa5 3.♞a8+ ♜b4 4.♞xf3=] **2.♞xc5+ ♜d6** [2...♜b6 3.♜xg8 fxg2 (3...♜xc5 4.♕xf3=) 4.♞c1 ♞e6+ 5.♜g7 ♞g4+ 6.♜f8 (6.♜f7? ♞h5+ 7.♜f8 ♞h6+ 8.♜f7 ♞xc1-+) 6...♞g6 7.e8♞ ♞xf6+ 8.♜g8=] **3.♞d5+!** ♜xd5 **4.♕xf3+ e4!** [4...♜e6 5.♕g4+ ♜xf6 6.♕xd7=; 4...♜d4 5.♜xg8 ♞e8+ 6.♜g7=] **5.♕xe4+ ♜e6!** [5...♜xe4 6.e8♞+ ♞xe8 7.f7 ♞xf7 stalemate(7...♞e5+ 8.♜xg8=) ; 5...♜e5 6.f7 ♜xe7 7.f8♞=] **6.e8♞+!** [6.♕f5+? ♜xf5 7.e8♞ ♞xe8 8.f7 ♞e5+ 9.♜xg8 ♜g6-+; 6.♕d5+? ♜xf6-+] **6...♞xe8 7.f7! ♜xf7** [7...♞xf7 8.♕d5+! ♜xd5 stalemate; 7...♞b8 8.fxg8♞+=] **8.♕g6+!** ♜xg6 stalemate. A graceful ending, but the stalemate positions are uninteresting.

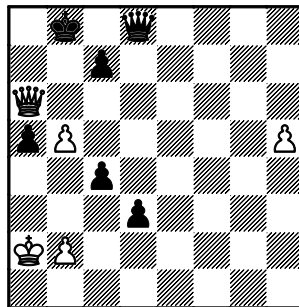
Marc Gelly
 UAPA 16th Draw JT80 J. Copié, 2021
 Recomendado, ex aequo
 03645



6 + 5 Black to move =

1...♙f6 2.♖h3!! [2...♗e2? ♜g5!-+] **2...♗f3** [2...d4 3.g5+ ♙xg5 4.♗xg5 ♜xg5 5.♜xe7 ♜xf5 (5...d3 6.f6=) 6.♜d6=] **3.♗f4! d4 4.♗d5!** [4.♗g6? d3-+] **4...♜g5** [4...d3 5.♗xf6! d2 6.g5+!! ♜xg5 (6...♗xg5 7.♗g4+=) 7.♗e4+ ♜xf5 8.♗xd2=] **5.♗xe7! ♙xe7+** [5...♗e5 6.♗d5! ♗xg4 7.e7 ♙xe7+ 8.♜xe7 ♗e3 9.♗b4! =; 5...♜xg4 6.♗d5 ♜xf5 7.♗xf6 ♜xe6 8.♗e4! =; 5...d3 6.♗d5 d2 7.♗xf6 d1♙ 8.e7=] **6.♜xe7 d3** [6...♗e5 7.f6 d3 8.f7 ♗g6+ idem main line] **7.f6 ♗e5 8.f7 ♗g6+ 9.♜e8! d2 10.e7!** [10.f8♙? ♗xf8 11.♜xf8 d1♙ 12.e7 ♙f3+-+] **10...d1♙ 11.f8♙ ♙a4+ 12.♜f7=** [12.♜d8? ♙a8+-+]

Paul Muljadi
 UAPA 16th Draw JT80 J. Copié, 2021
 Recomendación Especial
 03646



5 + 6 =

1.b6 White's only move to draw **1...cxb6 2.♙xc4 d2 3.♙f4+ ♜a8** [3...♜b7 4.♙f7+ ♙c7 (4...♜c6 5.♙c4+=) 5.♙d5+=] **4.♙f3+ ♜a7 5.♙f7+!** [5.♙d1? ♙d5+ 6.b3 a4-+] **5...♜a6 6.♙c4+!** [6.♙f1+? b5-+] **6...♜b7 7.♙f7+ ♜c8 8.♙c4+** [8.♙f5+? ♙d7-+] **8...♜b8 9.♙f4+ ♜a8 10.♙f3+ ♜a7 11.♙f7+ ♜a6 12.♙c4+ b5 13.♙c6+!** [13.♙e6+? ♜b7 14.♙e4+ ♜c7 15.♙e5+ ♙d6-+] **13...♜a7 14.♙c5+ ♜a8 15.♙c6+ ♜b8 16.♙xb5+ ♜a7 17.♙c5+ ♜b7 18.♙b5+ ♜a7 19.♙c5+ ♜a8 20.♙c6+ ♜b8 21.♙b5+** positional draw =

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