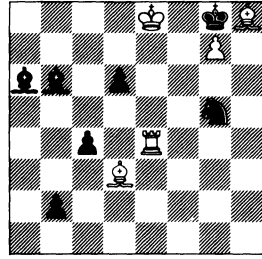


DIAGRAMS AND SOLUTIONS

No. 5756 I. Morozov
and A. Maksimovskikh
3rd Prize, Evreinov Jubilee, 1983

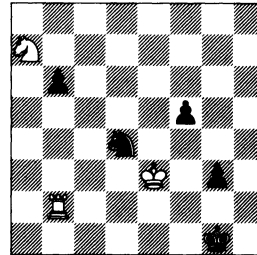


Draw 5 + 7

No. 5756: I. Morozov and A. Maksimovskikh (Kurgan Region). 1. Rf4/i Bb5+/ii 2. Ke7 Bd8+ 3. Kxd6/iii Bc7+ 4. Kxc7 Se6 5. Kd6/iv Sxf4 (cd; Kxe6) 6. Bb1/v Be8/vi 7. Kc5 Bg6/vii 8. Kxc4 Bxb1 9. Kc3 Sd3 10. Kb3, a very attractive finale, with the crucial trap 9. Kb3? Sd3, zugzwang.
i) 1. Bb1? d5 2. Rf4 Bb5+ 3. Ke7 Bc5+ 4. Kf6 c3 5. Rg4 Se4+ 6. Rxe4 de 7. Bxe4 Bc4.
ii) 1. ..., Sf7 2. Rxf7 Bb5+ 3. Ke7 Bd8+ 4. Kxd8 Kxf7 5. Be4.
iii) 3. Kxd8? Se6+ 4. Ke7 Sxf4 5. Bb1 c3 wins.
iv) 5. Kb6? cd 6. Rf8+ Sxf8 7. gf+ Kxf8 8. Bxb2 d2 wins.
v) 6. Bc2? Be8 7. Kc5 Bg6.
vi) 6. ..., Ba4 7. Kc5 Bb3 8. Kb4 Sd3+ 9. Ka3(c3). 6. ..., Sd3 7. Kd5 Ba6 8. Kd4 Se1 9. Kc3 Sd3 10. Bxd3 cd 11. Kxb2. 6. ..., Se2 7. Kc5 Ba6 8. Kb4.

vii) 7. ..., Bf7 8. Kb4 Sd3+ 9. Kc3 Be6 10. Bxd3 cd 11. Kxb2. 7. ..., c3 8. Kb4 Se2 9. Be4 Bf7 10. Bb1 Be6 11. Ka3 Sd4 12. Be4 Bb3 13. Bb1 Bc2 14. Kb4.

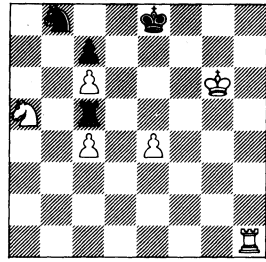
No. 5757 L. Mitrofanov
and A. Sochniev
1 Hon. Men., Evreinov Jubilee, 1983



Win 3 + 5

No. 5757: L.A. Mitrofanov and A. Sochniev (Leningrad). 1. Sb5 (Kxd4? g2;) 1. ..., f4+ (Sxb5; Rxb5) 2. Kxf4 (Kxd4? f3;) 2. ..., Se2+ (Sxb5; Rxb5) 3. Rxe2/i g2 4. Rc2/ii Kh1/iii 5. Sd4 g1Q 6. Sf3 Qg2 7. Rc1+.
i) 3. Kf3? g2 4. Rxe2 Kh1 5. Rxc2 stalemate.
ii) 4. Kf3? Kh1 5. Rxc2 stalemate. 4. Sd4? Kf1.
iii) 4. ..., Kf1 5. Kf3 wins, or 4. ..., Kh2 5. Sd4(c3).
This is the fourth joint study from the top of the award. The soviet composers have always been specialists in this form of mutual assistance, but here is a very exceptional situation.

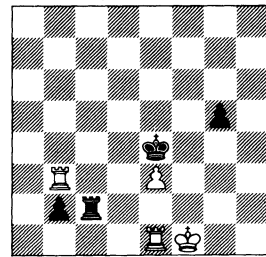
No. 5758 P. Arestov
2 Hon. Men., Evreinov Jubilee, 1983



Win 6+4

No. 5758: A. Arestov (Rostov, Region). 1. Kf6? Sxc6 draws. 1. Rh8+ Ke7 2. Rh7+ (Rxb8, Rxa5; and Kd6;) 2. ..., Ke6 (Ke8; Rxc7, Rxa5; Rc8+) 3. Rxc7 Rxa5 4. Re7+ Kd6 (Kxe7; c7) 5. c7 Sc6 6. c5+ with 3 replies: 6. ..., Kxe7 7. c8Q, or 6. ..., Kxc5 c8Q, or 6. ..., Rxc5 7. c8S mate.

No. 5759 G. Amiryanyan
3 Hon. Men., Evreinov Jubilee, 1983



Win 4+4

No. 5759: G. Amiryanyan (Erevan). 1. Kg1/i g4/ii 2. Rf1/iii Ke5 (else Rf4+ and fRb4) 3. Rb5+ (e4? Kxe4;) 3. ..., Ke6 (Ke4; Rf4+) 4. e4 (Rb6+? Ke5;) 4. ..., g3 5. e5/iv Ke7 (else Rf6+ and fRb6) 6. Rb7+ Ke8 7. e6 g2 8. Rb8+ Ke7 9. Rf7+ Kxe6 10. fRb7 and wins. This would be a very long solution on a 1000 x 1000 board!

i) 1. Rb4+? Kf3 2. e4 g4 3. e5 g3 4. Rb3+ /v Kf4 5. Kg1 Kg4/vi 6. e6/vii Kh3 7. e7 Rg2+. 1. Rd1? Kf3 2. Kg1

(e4+ , Kxe4;) 2. ..., g4 3. Rf1+ Kg3 4. e4+ Kh4 5. e5 g3 and either 6. Rb8 g2, or 6. e6 Kh3.

ii) 1. ..., Kd5 2. e4+ Kc4 3. Rb8 Kd4 (Rc1; Rc8+) 4. e5. 1. ..., Ke5 2. e4 g4 3. Rb5+ Kf4 4. e5 g3 5. e6. 1. ..., Kf5 2. e4+ Ke5 3. Rb5+. 1. ..., Rc1 2. Rf1 Rc2 3. Kh1 and either 3. ..., Ke5 4. Rg1 Kf5 5. Rb4+ or 3. ..., Rc1 4. Rg1 Rc2 5. Rxg5.

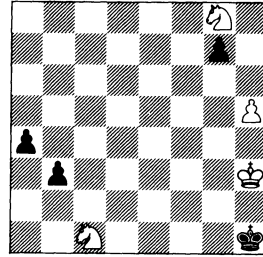
iii) 2. Rb4+? Kf3 3. e4 (Rd1, Kg3;) 3. ..., g3 4. Rb3+ Kg4. 2. Rd1? Kf3 3. Rf1+ Kg3 4. e4+ Kh4 5. e5 g3.

iv) 5. Rb6+? Ke7 6. e5 g2 7. Re1 Rc1. v) 4. e6 g2+ 5. Kg1 Rc1.

vi) 5. ..., g2? 6. Kh2 Rc1 7. Rg1.

vii) 6. Re4+ or 6. Rb4+ each met by 6. ..., Kh3.

No. 5760 A. Manyakhin
4 Hon. Men., Evreinov Jubilee, 1983



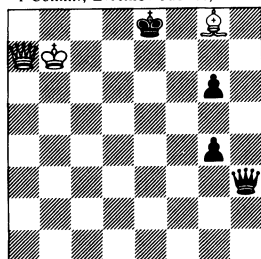
Draw 4+4

No. 5760: A. Manyakhin (Lipetsk, USSR). 1. Sd3 b2/i 2. Sxb2 a3 3. h6/ii gh/iii 4. Sd1 a2 5. Sxh6 a1Q 6. Sg4 Kg1 7. dSe3 Qe1 8. Sc2 Qc3+ 9. cSe3 Qh8+ (Qc7; Kh4) 10. Kg3 Qh1 11. Kf4.

i) 1. ..., Kg1 2. h6 gh 3. Sxh6 Kf1 4. Sf5 Ke2 5. Sb2 a3 6. Sd4+ Kd2 7. Sxb3+ Kc3 8. Sc4 Kxc4 9. Sc1 drawn. ii) Extraordinary. wSb2 is needed on that square in order either to keep the long diagonal blocked (3. Sd1? a2 4. h6 g5 5. h7 a1Q) or to ensure that B1 promotes on b1, not a1 (see (ii)).

iii) 3. ..., ab 4. h7 b1Q 5. h8Q Qg6 6. Sh6, another extraordinary sW sacrifice, this time to save wQ, which was threatened by Qg2+; followed by Qh2+.

No. 5761 V. Razumenko
1 Comm., Evreinov Jubilee, 1983



Win 3 + 4

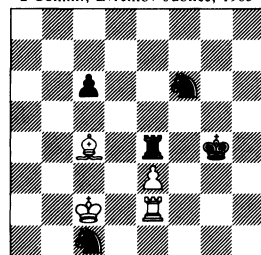
No. 5761: V. Razumenko (Leningrad).
1. Qb8 + Ke7 2. Qe5 + Kf8 3. Bd5 (for Qf6+) 3. ..., Qh7 + /i 4. Kb6 Qh4/ii 5. Kc6 g3/iii 6. Qb8 + Kg7 7. Qg8 + Kh6 8. Qh8 + Kg5 9. Qd8 + Kg4 10. Bf3 + Kh3 11. Qd7 + Kh2 12. Qd2 + Kh3 13. Qg2 mate.

i) 3. ..., Qf1 4. Kc7, with the threat of 5. Qh8 + Ke7 6. Qd8 mate.

ii) 4. ..., Qe7 5. Qh8 mate. 4. ..., Qg7 5. Qb8 + Ke7 6. Qc7 + Kf8 7. Qd8 mate.

iii) 5. ..., Qf2 6. Qh8 + Ke7 7. Qg7 + Ke8 8. Kb7 Kd8 9. Bc6. 5. ..., Qh7 6. Qf6 + Ke8 7. Kb6.

No. 5762 B. Gusev
2 Comm., Evreinov Jubilee, 1983

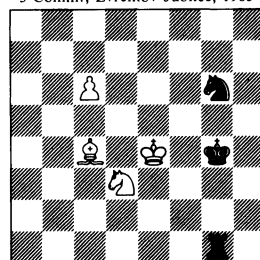


Draw 4 + 5

No. 5762: B. Gusev (Moscow). 1. Rg2 + Kf3/i 2. Bf1 Sa2 (Rxe3; Rg6) 3. Rg6 Re6 4. e4 Kxe4 5. Kb3 Sc1 + 6. Kc2 Sa2 7. Kb3 Sb4/ii 8. Kxb4 Sd5 + 9. Kc5 Rxc6 10. Bd3 + Kxd3 stalemate.

i) 1. ..., Kf5 2. Bf7. 1. ..., Kh4 2. Bf7 Re7 3. Bc4 Rxe3 4. Kxc1 Rc3 + 5. Rc2. ii) 7. ..., Sc3 8. Kxc3 Sd5 + 9. Kd2 Rxc6 10. Bd3+. David Hooper: "Very neat. An 'ideal' stalemate".

No. 5763 G. Gorbunov
3 Comm., Evreinov Jubilee, 1983



Win 4 + 3

No. 5763: G. Gorbunov (Saratov Region). 1. Se5 + /i Sxe5/ii 2. c7 Re1 + /iii 3. Kd5 Rd1 + 4. Kxe5/iv Re1 + 5. Kf6 Re8 6. Bb5/v Ra8/vi 7. Bc6 Rg8 8. Kf7 Rh8 9. Kg7 Rc8 10. Bd7+. Hard to believe in the originality here... (AJR).

i) 1. c7? Se7 2. Se5 + Kh5 3. Sc6 Rc1 4. Kd3 Rd1 + and 5. ..., Rd7.

ii) 1. ..., Kh5 2. Bf7. 1. ..., Kg5(h4) 2. Sf3 +. 1. ..., Kh3 2. Be6 + Kh2 3. Sf3 + Kg2 4. Sxg1.

iii) 2. ..., Sxc4 3. c8Q + Kh4 4. Qh8 + Kg3 5. Qg7 + Kh2 (Kf2; Qd4 +) 6. Qh8 + Kg2 7. Qxc4.

iv) 4. Ke6? Sxc4 5. c8Q Rd4 draws. 4. Kc5? Sd7 + 5. Kb5 (Kc6, Rc1) Rb1 + 6. Ka6 Rb8 7. Be6 + Kf4 8. Bxd7 Rh8.

v) 6. Bf7? Ra8(h8) 7. Bd5 Rh8 8. Kg7 Re8 9. Bf7 (Bc6, Re7 +;) 9. ..., Ra8.

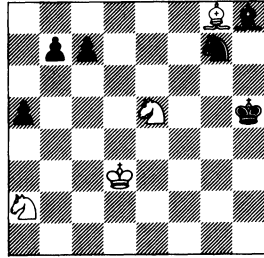
vi) 6. ..., Rg8 7. Kf7 Rh8 8. Kg7 Ra8 9. Bc6 Ra7 10. Bd7+.

No. 5764: N. Kralin (Moscow). The source is a book, in which the study appears as an original on p.75.

1. Bf7 +? Kh6 2. Sg6 Kh7 3. Sf8 + Kh6 6. Sg6 Kh7 and there is no more than a repetition of moves. 1. Sf7 Se8. A good square since if wB attacks b5 from f7 (without check) then bSd6

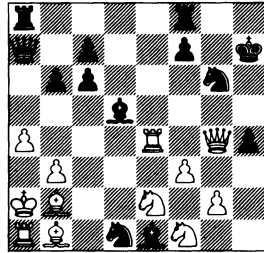
counters effectively **2. Sxh8 Kh6**. W's principal idea involves the manoeuvre **Be6, Kg7; Sf7, Kf6; Sd8**, but this requires preparation, namely the activation of the sleeping **wSa2**. **3. Bb3**. Not **3. Bc4? b5** **4. Bb3 c5**. **3. ..., a4** **4. Bc4 b5** **5. Be6 Kg7** **6. Sf7 Kf6** **7. Sd8 Ke7** **8. Sb4**, with either **8. ..., Kxd8** **9. Sc6 mate**, or **8. ..., c5** **9. bSc6+** and a technical wins.

No. 5764 N. Kralin
1983
Shakmatnaya Kompozitsiya 1977-1982



Win 4 + 6

No. 5765 V. and L. Kapusta
2 Hon. Men., 'Kulikov' Thematic
Tourney of 64 - Sh. Ob., 1980
Award: x.80



Win 12 + 13

No. 5765: V. and L. Kapusta (Sumy, USSR). The theme was the battle of Kulikov Field, fought 600 years before on 8.ix.1380, in which Dmitri Donskoi defeated the Tartar horde. Both problems and studies were represented in the award. We reproduce the two studies.

1. Se3/i Sxe3/ii 2. Qxh4+ Bxh4/iii 3. Rxh4+ Kg8 4. Rh8+ Sxh8/iv 5. Bh7+ Kxh7 6. Rh1+ Kg6 7. Sf4+ Kf5 8. Rh5+ Kxf4 9. Be5 mate. As an footnote points out, this combination is an elaboration of a known game finale of Chigorin's.

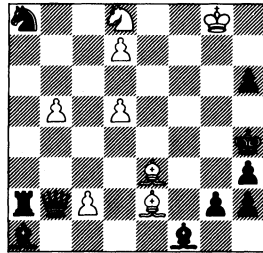
i) 1. Qh5+? Kg8 2. Rg4 Qxa4+ 3. Rxa4 Rxa4+ 4. Ba3 Rxa3+ 5. Kxa3 Ra8 mate.

ii) 1. ..., Sxb2 2. Sxd5 cd 3. Re7 Qxa4+ 4. ba Rxa4+ 5. Kxb2. 1. ..., Bxe4 2. Qh5+ Kg8 3. Sxd1.

iii) 2. ..., Kg8 3. Qxe1 f5 4. Qc3.

iv) "...the Tartars were massed on the left flank and had even penetrated the rear... Dmitri Donskoy did not hesitate to sacrifice his own head in the attack and neutralise the foe's adventurous cavalry. Then it seemed that the home forces had run out of steam, but boyar Dmitri 'Brobok-Volinets' gave the order 'Now!' and fresh troops broke out of ambush and flew into the fray. The battle took terrible toll... but the shock administered to the Horde was the beginning of the liberation of Rus'".

No. 5766 A. Khait
Commended, 'Kulikov' Thematic
Tourney of 64 - Sh. Ob., 1980

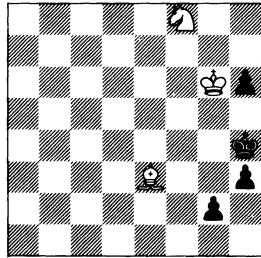


Win 8 + 10

No. 5766: A. Khait (Saratov). 1. Bf2+ Kg5 2. Se6+ Kf6/i 3. d8Q+ Ke5 4. Qb8+ Kxd5/ii 5. Sf4+ Ke4 6. Qe8+ Qe5 7. Qc6+ Kxf4/iii 8. Qf3+ Kg5 9. Qh5+ Kf6 10. Bh4+ Ke6 11. Qe8+ Kd5 12. Qc6+ Kd4 13. Qc4+ Ke3 14. Qd3+ Kf4 15. Qf3 mate.

- i) 2. ..., Kg6 3. Sf8+ Kg5 4. d8Q+ Qf6 5. Se6+ Kg6 6. Qe8+.
- ii) 4. ..., Ke4 5. Sc5+ Kxd5 6. Qd8+ Ke5 7. Qe7+.
- iii) 7. ..., Qd5+ 8. Qxd5+ Kxf4 9. Qc4+ Ke5 (Kg5; Bh4+) 10. Bg3+ Kf6 11. Qf7+ Kg5 12. Qh5+ Kf6 13. Qxh6+ Ke7 14. Qd6+.

No. 5767 P. Joitsa (i.82)
1st Prize, Revista Romana de Sah,
1982
Award: vii.84

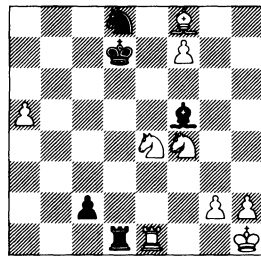


Draw 3+4

No. 5767: P. Joitsa (Bucurest). Judge: Constantin Raina (Lugoj, Romania). When 23 studies are honoured out of 36 in an informal tourney, either the standard is phenomenally high, or something fishy is happening. Let the reader judge whether the former is the case.

1. Bg1? Kg3 2. Se6 h2 3. Bxh2+ Kxh2 4. Sd4 g1Q wins. 1. **Kf5 h2**. 1. ..., Kg3 2. Sg6 h2 3. Bf4+ Kh3 4. Bxh2 Kxh2 5. Sh4. 2. Sg6+ **Kh3** 3. Sf4+ **Kg3** 4. Se2+ **Kf3** 5. Bg1 h1Q 6. Sd4+ **Kg3** 7. Se2+ **Kh3** 8. Sf4+ **Kg3** 9. Se2+ **Kh4** 10. Bf2+ **Kh3** 11. Sg1+ **Kh2** 12. Sf3+.

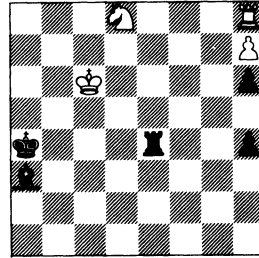
No. 5768 G.M. Kasparyan (ii.82)
2nd Prize, Revista Romana de Sah,
1982



Draw 9+5

- No. 5768: G.M. Kasparyan (Erevan, USSR). 1. Sd3? Rxe1+ 2. Sxe1 c1Q. 1. **Bb4 c1Q**. 1. ..., Sxf7 2. Sc5+ Kc6 3. Sb3 Kb5 4. Bd2 Kc4 4. Sc1 Rxd2 6. Kg1. 2. **Sd3 Rxe1+** 3. **Bxe1 Qa3** 4. **f8Q Qxf8** 5. **Bb4 Qg7** 6. **Bc3 Qh6** 7. **Bd2 Qh8** 8. **Bc3 Qh4** 9. **Be1 Qe7** 10. **Bb4**.

No. 5769 Em. Dobrescu (vi.82)
3/4 Prizes, Revista Romana de Sah,
1982

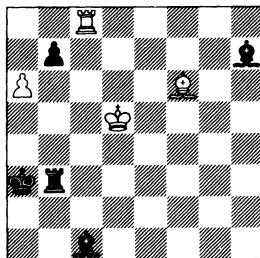


Win 4+5

- No. 5769: Em. Dobrescu (Bucurest). 1. Sf7? Bb2 2. Ra8+ Kb3 3. Kd5 Rb4 4. Se5 Rb5+ 5. Kc6 Rxe5 6. Rb8+ Kc3 7. Rxb2 Re8 8. Rb7 Rh8. 1. **Sh7 Rc4+**. 1. ..., Re6+ 2. Kd5 Re5+ 3. Kc4 Re4+ 4. Kd3 Rd4+ 5. Kc3 Rb4 6. Ra8+ wins. 2. **Kd5**. 2. Kd7? Bb2 3. Ra8+ Kb4 4. Sd6 Rg4 5. Rb8+ Ka4. 2. ..., **Rd4+** 3. **Ke6 Re4+** 4. **Kf5**. 4. Kf7? Rf4+ 5. Kg6 Rf6+ 6. Kh5 Rf5+ 7. Kxh4 Bb2 8. Ra8+ Kb4 9. Sd6 Bf6+ 10. Kh3 Rh5+ 11. Kg4 Rg5+ 12. Kf4 Rd5. 4. ..., **Re5+** 5. **Kf4**. 5. Kg6? Re6+ 6. Kf7 Re7+ 7. Kg6 Re6+ 8. Kh5 Re5+ 9. Kxh4 Be7+ 10. Kh3 Rh5+ 11. Kg4 Rg5+ 12. Kf4 Bf6. 5. ..., **Bc1+** 6. **Kf3 Rf5+** 7. **Ke4**. 7. Ke2? Bb2 8. Ra8+ Kb4 9. Sd6 Re5+ and 10. Re7. 7. ..., **Rf4+** 8. **Kd5**. 8. Kd3? Bb2 9. Sc5+ Kb5 10. Rb8+ Kxc5 11. Rxb2 Rf8 12. Ke4 Rh8 13. Rb7 h3. 8. ..., Rd4+ 9. Kc6 Rc4+ 10. Sc5+.

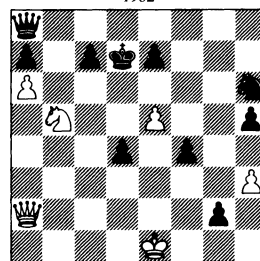
- No. 5770: Virgil Nestorescu (Bucurest). 1. Be7+ Ka2 2. a7 Rb5+ 3. Rc5 Bg8+ 4. Ke5 Bb2+ 5. Kf5 Bh7+ 6. Kg5 Bc1+ 7. Kh5 Bg6+ 8. Kxg6 Rb6+ 9. Bf6 Ra6 10. Rxc1 and 11. Ra1.

No. 5770 V. Nestorescu
(v.82 and vii.84)
3/4 Prizes, Revista Romana de Sah,
1982



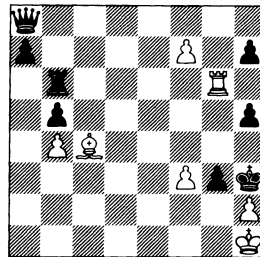
Win 4 + 5

No. 5771 F.S. Bondarenko
and Al.P. Kuznetsov (v.82)
5th Prize, Revista Romana de Sah,
1982



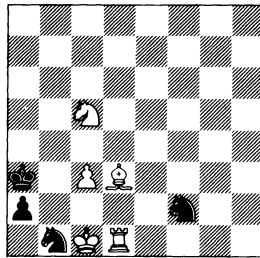
Draw 6 + 10

No. 5772 A.V. Sarychev (ix.82)
I Hon. Men., Revista Romana de
Sah, 1982



Draw 7 + 8

No. 5773 P. Joitsa (xii.82)
2 Hon. Men., Revista Romana de
Sah, 1982



Draw 5 + 4

No. 5771: F.S. Bodarenko and the late Al.P. Kuznetsov (USSR). 1. Kf2? c5 2. e6+ Kc6 3. Qa5 Qb8. 1. e6+ Kc8. 1. ..., Kd8 2. Kf2 Sg4+ 3. hg hg 4. Sxd4 g3+ 5. Kg1 f3 6. Sxf3 Qxf3 7. Qd5+ stalemate. 2. Kf2 Sg4+ 3. hg hg 4. Sxd4 g3+ 5. Kg1 f3 6. Qxg2 gf 7. Sc6 Qxc6 stalemate.

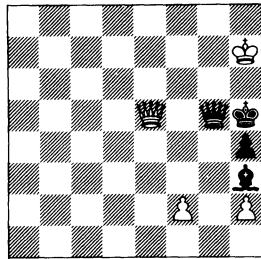
No. 5772: A.V. Sarychev (Baku, USSR). 1. Rxg3+? Kh4 2. Bd5 Qd8 3. Rg8 Rb8 4. Rxd8 Rxd8 5. Bc6 Rf8 6. Be8 Kg5 7. Kg2 Kf4 8. Kh3 Kxf3 9. Kh4 Kf4 10. Kxh5 Kf5 11. Kh6 Kf6 12. Kxh7 (h4, a6; h5, Rh8;) and now 12. ..., a5 13. ba b4 14. a6 b3 15. a7 b2 16. a8Q b1Q+. 1. Bf1+ g2+ 2. Bxg2+ (Rxg2? Kh4); 2. ..., Kh4 3. Rg8 Rb8 4. Rg3 Rb7 5. Rg8 Rb8 6. Rg3.

No. 5773: P. Joitsa. 1. Bxb1? a1Q 2. Rd2 Qxc3+ 3. Rc2 Qe1 mate. 1. Kc2? Sxd1 2. Sb3 Se3+ 3. Kc1 Kxb3. 1. Sb3 Kxb3 2. Be4+ Kxc4 3. Rd4+. 3. Kb2? Sxd1 4. Kxa2 Sd2, with a 'Troitzky' win. 3. ..., Kxc3 4. Rd2. 4. Ra4? Sd3+ 5. Kd1 Sb2+. 4. ..., a1Q 5. Ra2 Sd3+ 6. Kd1 Sb2+ 7. Ke1 with perpetual check. Or 4. ..., a1R 5. Rc2+ Kb3 6. Rb2+ Kc4 7. Rxf2. 7. Rxb1? Sd3+ 8. Kc2 Sb4+ 9. Kc1 Ra2 10. Kd1 Rh2 11. Rcl Kd3. 7. ..., Sc3+ 8. Kb2 Ra2 9. Kc1 Rxf2 stalemate.

No. 5774: V. Petrovici (Bucuresti). I: 1. Qe8+ Kg4 2. Qe4+ Kh5 3. Qf3+ Qg4 4. Qf7+ Kg5 5. f4+ Qxf4 6. Qg6 mate.

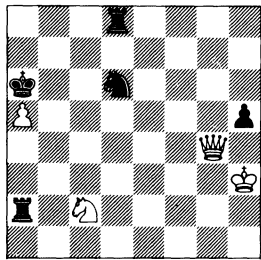
II: 1. Qe2+ Qg4 2. Qxb5+ Qg5 3. Qe2+ Qg4 4. Qe8+ Kg5 5. Qe5+ Qf5+ 6. Qxf5+ Kxf5 7. h3 Kg5 8. Kg7 Kf4 9. Kf6 Kf3 10. Kg5 wins.

No. 5774 V. Petrovici
(viii.82, x.82 and vii.84)
3 Hon. Men., Revista Romana de Sah, 1982



Draw 4 + 4
I: diagram
II: remove bBh3, add bSb5

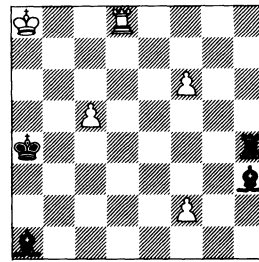
No. 5775 G.M. Kasparyan (i.82)
4 Hon. Men., Revista Romana de Sah, 1982



Win 4 + 5

No. 5775: G.M. Kasparyan. 1. Sb4+? Kxa5 2. Qd4 Ra3+ 3. Kh2 Kb5 4. Sc2 Ra4 5. Qd5+ Kb6 6. Qb3+ Ka5. 1. Qd4(b4)? Rxa5. 1. Qg5(h4)? Rxc2 2. Qxd8 Rc6 3. Qd7 Rc3+ 4. Kh4 Sb5. 1. Qe2+ Ka7. 1. ..., Ka5 2. Qe1+. 1. ..., Kb7 2. Qe7+ Kc8 3. Qe6+. 2. Qe3+. 2. Qe7+? Sb7 3. Sb4 Ra3+ 4. Kh4 Rd4+ 5. K- Rxa5+. 2. ..., Ka8 3. Sb4. 3. Qb6? Sb7 4. a6 Rd3+ 5. Ka4 Ra4+. 3. ..., Rxa5. 3. ..., Ra1 4. Qb6. 3. ..., Rb2 4. Sc6 Rd7 5. Qe6. 4. Qf3+. 4. Sc6? Re8. 4. ..., Sb7 5. Sc6 and now 5. ..., aRd5 6. Qa3+ Sa5 7. Sxd8 wins, or 5. ..., dRd5 6. Qf8+ Sd8 7. Sxa5 wins.

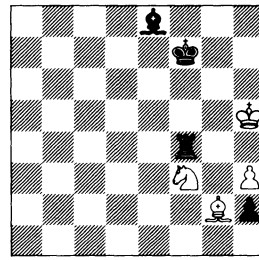
No. 5776 J. Rusinek (viii.82)
5 Hon. Men., Revista Romana de Sah, 1982



Draw 5 + 4

No. 5776: J. Rusinek (Warsaw). 1. c6? Bxf6 2. c7 Rh7 3. c8Q Bg2+ 4. Kb8 Be5+. 1. f7 Bg2+ 2. f3. 2. Kb8? Be5+ 3. Kc8 Rh7 4. Rd7 Rh8+. 2. ..., Bxf3+ 3. c6. 3. Ka7? Rh7. 3. ..., Bxc6+ 4. Ka7. 4. Kb8? Be5+ 5. Ka7 Rh7. 4. ..., Kb5 5. f8Q. 5. Rb8+? Ka5 6. f8Q Rh7+ 7. Rb7 Rxb7+ 8. Ka8 Rf7+. 5. ..., Ra4+ 6. Kb8 Be5+ 7. Rd6 Ra8+ 8. Kc7 Rxf8 stalemate.

No. 5777 N. Micu (vii.82)
1 Comm., Revista Romana de Sah, 1982



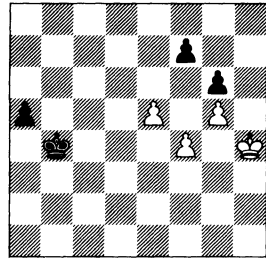
Draw 4 + 4

No. 5777: N. Micu (Bucurest). 1. Kg5 Rb4 2. Sxh2 Rb2 3. Bd5+ Kf8 4. Kh4 Rxh2 5. Bg2 Rxc7 stalemate.

No. 5778: L. Mozes (Arad, Romania). 1. f5 Kc5 2. e6 Kd6 3. ef Ke7 4. fg Kf8/i 5. Kh5 Kg7 6. Kg4 a4/ii 7. Kf5 a3 8. Ke6 a2 9. Ke7 a1Q 10. f8Q+ Kxg6 11. Qf6+.
i) 4. ..., a4 5. Kh5 a3 6. Kh6 a2 7. g7

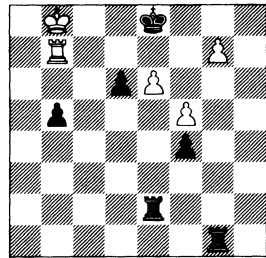
Kxf7 8. Kh7 a1Q 9. g8Q+ Ke7 10. Qg7+.
 ii) 6. ..., Kf8 7. Kf5 Ke7 8. Ke5 a4 9. Kd5 a3 10. Kc3.

No. 5778 L. Mozes (i.82)
 2 Comm., Revista Romana de Sah,
 1982



Win 4 + 4

No. 5779 V. Kichigin (iv.82)
 3 Comm., Revista Romana de Sah,
 1982

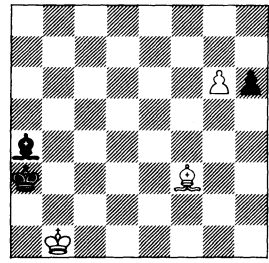


Win 5 + 6

No. 5779: V. Kichigin (USSR). 1. f6 Rxf7 2. fg Rg2 3. Rf7 f3 4. Kc7 f2 5. Kxd6 Rxf7/i 6. Rxf7 f1Q 7. Rg8+ Qf8 8. Rxf8+ Kxf8 9. Kd7.
 i) 5. ..., f1Q 6. Rxf1 Rxf7 7. Ra1.

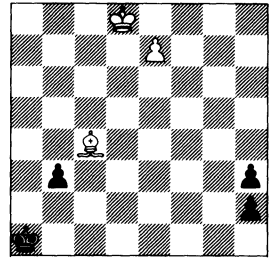
No. 5780: I. Krikheli (Gori, Georgian SSR). 1. Bd5? Bd7 2. g7 Bf5+ 3. Kc1 Bh7 4. Kd2 Kb4 5. Ke3 Kc5 6. Be4 Bg8 7. Kf4 Kd6 8. Kf5 h5 9. Kg5 Ke5 draws. So, 1. g7 Bb3 2. Bd1 Bc4 3. Kc2 Kb4 4. Be2 Bd5 5. Kd3 Kc5 6. Bf3 Be6 7. Ke4 Kd6 8. Bg4 Bg8 9. Kf5 Ke7 10. Kg6.

No. 5780 I. Krikheli (vii.82)
 4 Comm., Revista Romana de Sah,
 1982



Win 3 + 3

No. 5781 M. Kovacevic (xi.82)
 5 Comm., Revista Romana de Sah,
 1982



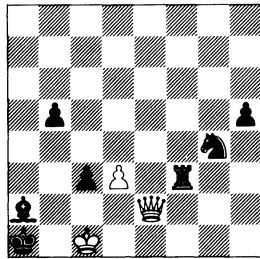
Win 3 + 4

No. 5781: M. Kovacevic (Yugoslavia). 1. Bd5, with two echo-mate lines: 1. ..., b2 2. e8Q b1Q 3. Qe5+ Qb2 4. Qe1+ Qb1 5. Qc3+ Qb2 6. Qa5+ Kb1 7. Be4+ Kc1 8. Qe1 mate. And 1. ..., h1Q 2. Bxh1 b2 3. Be4 h2 4. e8Q b1Q 5. Qe5+ Qb2 6. Qa5+ Qa2 7. Qc3+ Qb2 8. Qe1+ Ka2 9. Bd5+ Ka3 10. Qa5 mate.

No. 5782: P. Raican (Tulcea, Romania). 1. Qxf3? b4 2. d4 Sf6 3. d5 Se4 4. d6 b3. 1. Qe1 Rf1 2. Qxf1 Se3 3. Qe1 b4 4. d4 Sg2 5. Qg3 Sf4 6. Qf3 Sd5. Or 6. ..., Se2+ 7. Qxe2 b3 8. Qxh5. 7. Qd1 Se3 8. Qe1. But not 8. Qd3? Sc4 9. d5 Sd2 10. Kd1 Bb1 11. Qa6+ Kb2 12. Qf6 Be4 13. d6 Kb1 14. d7 c2+ 15. Kxd2 c1Q+ 16. Ke2 Qc2+ 17. Ke1 Bd3 18. Qe7 Qc3+ 19. Kf2 Qd4+ 20. Kg3 Qg4+ 21. Kh2 Qf4+ 22. Kg1

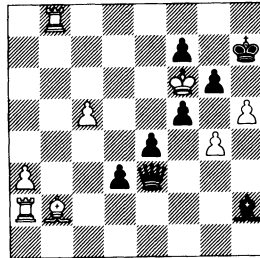
Qd4+ 23. Kh2 Be4 24. Kh3 h4 25. Qxh4 Qe3+ wins. 8. ..., Sg2 9. Qg3 Sf4 10. Qf3 Sd5 11. Qd1, positional draw.

No. 5782 P. Raican
(ii.82 and iv.82)
Commended, Revista Romana de Sah, 1982



Draw 3 + 7

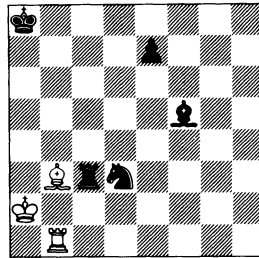
No. 5783 V. Kichigin (iii.82)
Commended, Revista Romana de Sah, 1982



Win 8 + 8

No. 5783: V. Kichigin (USSR). 1. Rh8+ /i Kxh8 2. Kxf7 Kh7 3. hg+ Kh6 4. Bg7+ /ii Kg5 5. Bh6+ Kxh6 6. Rxh2+ Kg5 7. g7 and wins: 7. ..., Qxc5 8. g8Q+ Kf4 9. Qb8+ Kg5 10. Qd8+ Kf4 11. Qf6.
i) 1. hg? fg 2. Rb7+ Kh6 3. Bc1 Be5+.
ii) 4. g7? Qxc5 5. Bc1+ d2 6. Rxd2 Qc7+ 7. Rd7+ Qxc1 8. g8Q Qc4+ 9. Kf8 Qc8+ wins.

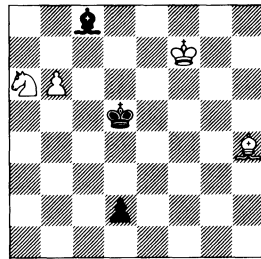
No. 5784 Yu. Makletsov (v.82)
Commended, Revista Romana de Sah, 1982



Draw 3 + 5

No. 5784: Yu. Makletsov (Yakutian Autonomous SSR). 1. Bd5+ Ka7 2. Rb7+ Ka6 3. Rxe7 Sb4+ 4. Kb2/i Rc2+ 5. Ka3 Sxd5 6. Re5 Rc3+ 7. Kb2 Rc2+ 8. Ka3, drawn.
i) 4. Ka1? Sxd5 5. Re5 Se3 6. Kb2 Sc4+ 7. Kxc3 Sxe5.

No. 5785 E. Rusenescu (vi.82)
Commended, Revista Romana de Sah, 1982

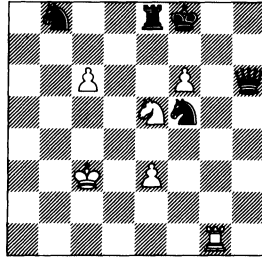


Draw 4 + 3

No. 5785: E. Rusenescu (Bucuresti). 1. Sb4+ Ke4/i 2. Sa2 Kd3 3. Sb4+ Kc3 4. Sd5+ Kd4 5. Se3 Kxe3 6. Bg5+ Ke2 7. Bxd2 Kxd2 8. Kf6 drawn.
i) 1. ..., Kd6 2. Be7+ Kd7 3. Sd3 Ba6 4. Sf2 draws.

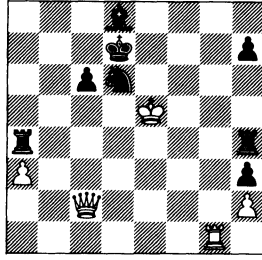
No. 5786: L. Tamkov (USSR). 1. Rg8+ Kxg8 2. f7+ Kf8 3. feQ+ Kxe8 4. c7 Qxe3+ 5. Sd3 Qd4+ 6. Kd2 Qe3+ 7. Kc3 draw.

No. 5786 L. Tamkov (viii.82)
Commended, Revista Romana de Sah, 1982



Draw 6 + 5

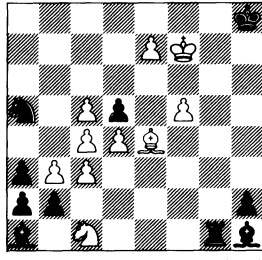
No. 5787 Em. Melnichenko (x.82)
Commended, Revista Romana de Sah, 1982



Draw 5 + 8

No. 5787: Emil Melnichenko (New Zealand). 1. Rg7+ Be7 2. Rxe7+ Kxe7 3. Qxa4 (Qxh7+? Sf7+;) 3. ..., Sf7+ 4. Kf5 Sh6+ 5. Ke5 Sg4+ 6. Kf5 Se3+ 7. Ke5 Sc4+ 8. Kf5 Sd6+ 9. Ke5 drawn.

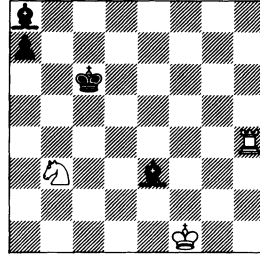
No. 5788 A. Khait (xi.82 and ix.83)
Commended, Revista Romana de Sah, 1982



Win 10 + 10

No. 5788: A. Khait (USSR). 1. e8Q+ Kh7 2. Qe5 bcQ 3. Qxh2+ Qh6 4. Qxg1 Qh5+ 5. Qg6+ Qxg6+ 6. fg+ Kh6 7. g7 Bxe4 8. g8Q Kh5 9. Qg3 Bxc3 10. Qxc3 Bb1 11. cd Sxb3 12. d6 a1Q 13. Qxa1 Sxa1 14. d7 Sb3 15. d8Q a2 16. Qh8+ Kg4 17. d5 a1Q Sxa1 19. d6 Bf5 20. c6 Sb3 21. d7 Sd4 22. d8Q Sxc6 23. Qd1+ Kf4 24. Qc1+.

No. 5789 N. Micu (xii.82 and i.83)
Commended, Revista Romana de Sah, 1982

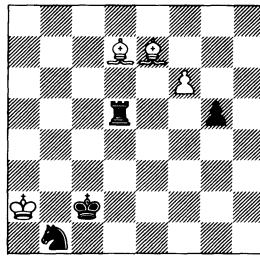


Win 3 + 4

No. 5789: N. Micu. 1. Rh8 Kb7 2. Sa5+ Ka6 3. Sc4 Bf4 4. Rxa8 Bb8 5. Sa5 Bc7 6. Sb3 Bb8 7. Sc5+ wins.

Commenting on this award (see the AJR's preamble to No. 5767) David Hooper exclaims "Oh, dear!" (No. 5779); "Goodness!" (No. 5784) and "Why bother?" (No. 5786).

No. 5790 E.A. Asaba
1st Prize, Herbstman Mem. Ty c. 31.xii.84
Award: EG82, i.86 and Tidschrift för Schack x.85

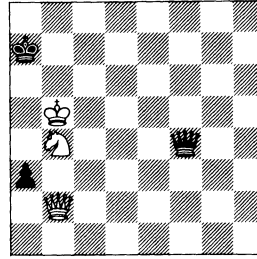


Win 4 + 4

No. 5790: Edward A. Asaba (Moscow). Judge: P. Perkonaja (Finland).
 1. Ba4+ Kc1 2. f7 Rf5/i 3. Bxg5+ Sd2 4. Be7 Sb1 5. Be8/ii Kc2 6. Be5 Rf6 (Rxc5; Ba4+) 7. Ba4+/ii Kc1/iv 8. Be3+ Sd2 9. Bd4 Rxf7 10. Bb2 mate.

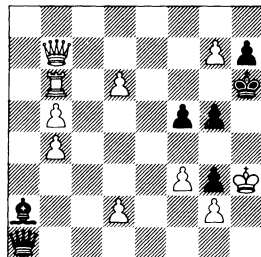
- i) 2. ..., Sc3+ 3. Ka1 Rf5 4. Bxg5+.
- ii) 5. f8Q? Rxf8 6. Bxf8 Sc3+ and 7. ..., Sxa4.
- iii) 7. Bd6? Sc3+ 8. Ka3 Sb5+ 9. Bxb5 Rxf7.
- iv) 7. ..., Kd3 8. Bb3 Sd2 9. Be6.

No. 5792 J. Vandiest
 3rd Prize, Herbstman
 Mem. Ty, 1984



Win 3 + 3

No. 5791 N.I. Kralin
 2nd Prize, Herbstman Mem. Ty,
 1984



Win 10 + 7

No. 5791: Nikolai I. Kralin (Moscow).
 1. g8S+/i Bxg8 2. d7+ Kh5 3. Rh6+ (d8Q? Qh1+;) 3. ..., Kxh6 4. Qa6+ Qxa6 5. ba f4/ii 6. d8S Kh5 7. a7 and now:
 7. ..., h6 8. a8R/iii Bh7 9. Ra5 wins.
 7. ..., Bd5/iv 8. d3 h6 9. b5 Bg8/v 10. a8B Bh7 11. Be4 Bxe4 12. de.
 i) 1. d7+? Kh5 2. Rh6+ Kxh6 3. g8S+ Kh5 4. Sf6+ Kg6.
 ii) 5. ..., Be6 6. d8S Bc8 7. Kxg3 Bxa6 8. Sf7+ K- 9. Sd6 and 10. b5.
 iii) 8. a8Q? Bh7 9. Qe4 Bf5+.
 iv) This threatens 8. ..., Be4 9. fe g4 mate.
 v) 9. ..., Bb3 10. a8Q Bd1 11. Qd5(c8).

No. 5792: J. Vandiest (Belgium).
 1. Qg7+/i Ka8 (Kb8; Qg8+) 2. Qg2+ (Qg8+? Qb8+;) 2. ..., Kb8/ii 3. Qg8+/iii Kb7/iv 4. Qd5+ Kc7/v 5. Sa6+ Kc8 6. Sc5 Qg4/vi 7. Kb6/vii:
 7. Qb4+ 8. Kc6 Qg4 9. Qd6 (Se6? Qa4+;) 9. ..., Qg2+/viii 10. Kb6 Qb2+/ix 11. Ka5/x Qg7/xi 12. Qa6+ Kb8 13. Qb5+ Ka8/xii 14. Qc6+ Ka7/xiii 15. Qb6+ Ka8 16. Ka6 Qe7 17. Qc6+ Kb8 18. Sd7+.
 7. Qg6+ 8. Ka5/xiv Qg4 9. Se6 Qg1 (Qg3; Ka6) 10. Qd8+ Kb7 11. Qe7+ Kb8/xv 12. Sc5 Qb1/xvi 13. Sd7+/xvii Kc7 14. Sb6+ Kc6 15. Qd7+ Kc5 16. Qd5 mate.
 i) 1. Qxa3+? Kb7 2. Qa6+ Kb8 3. Sc6+ Kc7 4. Qa7+ (Qb6+, Kd7;) 4. ..., Kc8 5. Qa8+ Kd7 6. Qd8+ Ke6 7. Qe7+ Kf5. 1. Sc6+? Kb7 2. Sa5+/xviii Kc7 3. Qg7+ (Qb6+, Kd7;) 3. ..., Kd6.
 ii) 2. ..., Ka7 3. Sc6+ Kb7 (Ka8; Sd8+) 4. Sa5+ Kc7(c8) 5. Qb7+ Kd8 (Kd6; Qb8+) 6. Sc6+.
 iii) 3. Sa6+? Kc8 4. Qa8+ (Qc6+, Kd8;) 4. ..., Kd7 5. Sc5+ Ke7 6. Qb7+ Kf6. 3. Sc6+? Kc8 4. Qg8+ Kd7 5. Qg7+ (Qd8+, Ke6; with Qe7+, Kf6; or Sd4+, Kf7;) 5. ..., Ke6 6. Qe7+ (Sd4+, Kd5;) 6. ..., Kf5, while, in this, no better is 4. Qh3+ Kb7 5. Qd7+ Qc7 6. Sa5+ Kb8.

iv) 3. ..., Kc7 4. Sd5+. 3. ..., Ka7 4. Sc6+ Kb7 5. Sd8+ Ka8 (Ka7; Qg7+, or Kc7; Se6+, or Kb8 (c8); Se6+) 6. Qd5+.

v) 4. ..., Ka7(b8) 5. Sc6+ Kc7(c8) (Kb7(a8); Sa5+) 6. Qd8+ Kb7 7. Sa5+. 4. ..., Kc8 5. Qe6+ Kb7/xix 6. Qc6+ Ka7 (Kb8; Sa6+) 7. Qd7+ Ka8 (Kb8; Sc6+) 8. Qd5+ Ka7(b8) 9. Sc6+ Kb7 (Kc; Qd8+) 10. Sa5+ Kc7(c8) 11. Qb7+.

vi) 6. ..., Qf1+ 7. Ka5 Qe1+/xx 8. Kb6 Qb4+/xxi 9. Kc6 Qg4 10. Qd6 as in 7. ..., Qb4+ line. 6. ..., Qc7 7. Qf5+. 6. ..., Qb8+ 7. Ka6 Qc7 8. Qg8+ Qd8 9. Qe6+ Kb8 10. Qb3+.

vii) 7. Se6? Qe2+ 8. Kb6 (Kc6(a4), Qa6+); 8. ..., Qf2+ 9. Kc6 (Ka5, Qa7+; or Kb5, Qe2+; or Sc5, Qf6+; Ka7, Qe7+; Ka8(a6), a2; Qc6+, Kb8(d8)) 9. ..., Qc2+ 10. Kd6 Qh2+ 11. Kc6 Qc2+ 12. Sc5 Qg6+ 13. Kb5 Qg4.

viii) 9. ..., Qf3+ 10. Kb6 Qf7 11. Qc6+ Kd8 12. Sb7+ Ke7 13. Qd6+. 9. ..., Qg7 10. Qe6+ Kb8 (Kd8; Sb7+) 11. Sd7+ Ka7 12. Qe3+ Ka6(a8) 13. Qxa3 mate.

ix) 10. ..., Qg7 11. Qc6+ Kd8 12. Se6+.

x) A 'problem' move. 11. Ka7? Qg7+ 12. Ka6 (Ka8, Qg2+; or Kb6, Qb2+); 12. ..., a2 13. Qc6+ Kb8 14. Sd7+ Qxd7 15. Qxd7 a1Q+. 11. Kc6? Qg2+. 11. Ka6? Qe2+ 12. Ka5 (Ka7, Qb5: Qe6+, Kc7; Qe7+, Kc6; or Qf8+ (instead of Qe6+), Kc7; Se6+, Kd7; Qf7+, Kd6;) 12. ..., Qe8 13. Se6 (Kb6, Qd8+); 13. ..., Qf7 14. Qd8+ (Kb6, Qb7+; or Qc6+, Kb8; Kb6, Qa7+); 14. ..., Kb7 15. Sc5+ Ka7 16. Qb6+ Ka8 17. Qc6+ (Qa6+, Qa7;) 17. ..., Ka7 18. Qa6+ Kb8.

xi) 11. ..., Qc3+ 12. Ka6 and either 12. ..., Qc4+ 13. Kb6 Qf7 (Qb4+; Kc6) 14. Qc6+ Kd8 15. Sb7+ Ke7 16. Qd6+ Ke8 17. Qd8 mate, or 12. ..., Qg7 13. Qc6+ Qc7 14. Qe8+ Qd8 15. Qe6+ Kb8 16. Qb3+, or 12. ..., Qh3 13. Kb6 Qh7 14. Qc6+ Kd8 15. Qa8+.

xii) 13. ..., Ka7 14. Qb6+. 13. ..., Kc8 14. Qe8+ Kc7 15. Se6+.

xiii) 14. ..., Kb8 15. Sa6+ Ka7 16. Qb6+.

xiv) The same 'problem' move. 8. Ka7? Qh7+ 9. Kb6 (Ka8(a6), a2;); 9. ..., Qg6+. 8. Kb5? Qe8+ 9. Ka6 (Ka5(b6), Qd8+); 9. ..., Qe2+. 8. Se6? Qb1+ 9. Ka7 (Kc6, Qc2+; Kd6, Qh2+); 9. ..., Qg1+ 10. Sc5 (Ka8, Qb6;); Qg7+ 11. Ka8 (Kb6, Qg6+; or Ka6, Qf6;); 11. ..., Qg4 12. Qc6+ (Se6? Qa4+); Kd8 13. Se6+ Ke7 14. Qc7+ Kf6.

xv) 11. ..., Kc6 12. Sd8+ Kd5 13. Qe6+ Kc5(d4) 14. Qb6+. 11. ..., Ka8 12. Sc7+ Kb8 13. Sa6+ Ka8 14. Qd8+ Kb7 15. Qc7+ wins, or, in this, 12. ..., Kb7 13. Sb5+ Kc6 14. Qd6+ Kb7 15. Qc7+.

xvi) 12. ..., Qg2(h1) 13. Sa6+ Ka8 14. Qd8+ Kb7 15. Qc7+.

xvii) 13. Sa6+? Ka8 14. Qd8+ Ka7.

xviii) 2. Qg7+ Qc7. 2. Sa5+ Kc7 3. Qg7+ Kd6 4. Sc4+ Ke6.

xix) 5. ..., Kd8 6. Sc6+ Kc7 7. Qe7+ Kc8 8. Qd8+. 5. ..., Kb8 6., Sa6+ Kb7 7. Qc6+ Ka7 8. Qb6+ Ka8 9. Sc7+.

xx) 7. ..., Qh3 8. Qg8+ Kc7 9. Se6+ Kd6 10. Qb8+ Kc6 11. Qc7+ Kd5 12. Sf4+, or, in this, 10. ..., Ke7 11. Qd8+ Kf7 12. Sg5+, or 10. ..., Kd7 11. Qd8+ Kc6 12. Qc7+.

xxi) 8. ..., Qe8 9. Qa8+. 8. ..., Qb1+ 9. Ka6 Qf1+ (Qh7; Qa8+) 10. Ka7 Qb5 (Qh3; Qg8+) 11. Qf5+ Kc7 12. Se6+ Kc6 13. Sd4+.

No. 5793: A. Sochniev (Leningrad). 1. e7+/i Kxe7 2. Sc5+ Ke8 3. Kd6/ii Rxc5/iii 4. Re7+/iv Kd8 5. Rd7+ Kc8 6. Rc7+ Kb8 (Rxc7 is stalemate) 7. Rxc5 Ka7/v 8. Rc3/vi Rb8/vii 9. Rf3 Rb6+ 10. Ke7 Re6+ 11. Kd7 Ba2 12. Rf2 (Ra3+? Ra6; Rf3, Bb1: wins) 12. ..., Ra6 13. Ke7

Re6 + 14. Kd7 Bd5 15. Rf5 Bc4 16. Rf4 Bb3 17. Rf3 Rb6 18. Ke7 Re6 + 19. Kd7, positional draw.

i) 1. Sxf8? Ba4 + 2. Kd6 Ra6 +, or, here, 2. Kb6 Rb5 + 3. Kc6 Rb1 +. 1. Sc5? Rxc5 +. 1. Sb6? Bxe6.

ii) 3. Rc8 +? Kf7. 3. Sxb3? Ra6 + 4. Kd5 Rf7.

iii) 3. ..., Ra-- 4. Re7 + Kd8 5. Rd7 + Kc8 6. Rc7 + Kb8 7. Sd7 +. 3. ..., Rh8(g8) 4. Re7 + Kd8 5. Sb7 +.

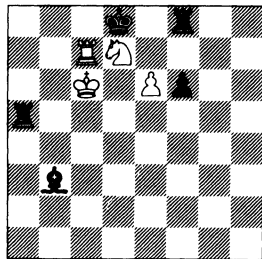
iv) 4. Rxc5? Kf7. 4. Kxc5? Rf7. 4. Rc8 +? Kf7.

v) 7. ..., Rf7 8. Rb5 + Rb7 9. Rf5 Rb6 + 10. Ke7 Re6 + 11. Kf7. 7. ..., Bg8 8. Rf5 Kb7 (Bh7; Rb5 +) 9. Ke7 Rf7 + 10. Ke6 Rf8 + 11. Ke7.

vi) 8. Rb5? Bg8 9. Rf5 Bh7 10. Ra5 + Kb6. 8. Rf5? Kb6.

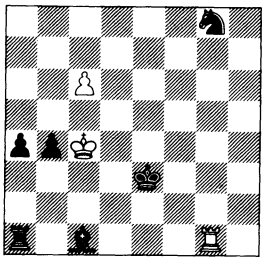
vii) 8. ..., Bg8 9. Rf3 f5 10. Ke7 Rf7 + 11. Ke6 Rf8 + 12. Ke7 Rf7 + 13. Ke6 f4 14. Ke5.

No. 5793 A. Sochniev
4th Prize, Herbstman, Mem. Ty, 1984



Draw 4 + 5

No. 5794 L. Falk
5th Prize, Herbstman Mem. Ty, 1984



Draw 3 + 6

No. 5794: Lars Falk (Uppsala). 1. c7/i Se7 2. Re1 + Kf3/ii 3. Rxe7 and now:

3. ..., **Ba3** 4. Rf7 + Ke3 5. Re7 + Kd2 6. Rd7 + Ke2/iii 7. Re7 + Kf3 8. Rf7 + Kg3 9. Rg7 + /iv Kf3/v 10. Rf7 + Ke4 11. Re7 + Kf4 12. Rf7 + Ke5/vi 13. Re7 + /vii Kd6/viii 14. c8S + Kc6 15. Sa7 + Kb6 16. Sc8 + Kc6/ix.

3. ..., **Bd2** 4. Kd3 Rc1/x 5. Kxd2/xi Rc6 6. Kd3/xii b3/xiii 7. Re3 + Kf2 8. Re4 a3 9. Rc4 Rxc4/xiv 10. Kxc4 b2 11. c8Q b1Q 12. Qf8 + draw.

i) 1. Re1 +? Kd2 2. c7 Ra2. 1. Rxg8? Bd2 2. Re8 + Kf3 3. Rf8 + (Kd3, Bf4;) 3. ..., Ke2 4. Re8 + Kd1.

ii) For 2. ..., Kd2 see 3. ..., **Ba3** line, and for 2. ..., Kf4(f2) see notes (xi) and (xii).

iii) 6. ..., Ke3 7. Rd3 + and 8. Rc3. iv) 9. Kb5? Rc1 10. Kxa4 Rc5 11. Kb3 Kg4 12. Rd7 (for Rd4 +) 12. ..., Rc3 + 13. Ka4 Kf5 14. Kb5 Ke6 15. Rh7 Kd6 16. Kb6 b3 17. Rh6 + Kd7 18. Rh7 + Be7, or 17. Rh3 Rc6 + 18. Kb5 b2. This illustrates the principle of the Bl winning play.

v) 9. ..., Kh4 10. Rg4 + Kh5 11. Kb5. For the purity of the theme it is very important that 10. Kb5 loses: 10. ..., Rc1 11. Rd7 Kg3 12. Kxa4 Rc5 13. Kb3 Kf3 14. Rh7 (Ka4, Kf4;) 14. ..., Kg4 15. Rd7 Rc3 + 16. Ka4 Kf5, see (iv).

vi) 12. ..., Kg5 13. Rf5 + Kg6(h4) 14. Kb5 Rc1 15. Rc5 Rxc5 16. Kxc5 b3 + 17. Kd5 b2 18. c8Q b1Q 19. Qc6(c4) + K- 20. Qxa4. This variation demonstrates the purity of the theme. 13. Kb5? Rc1 14. Rd7 (for Rd5 +) 14. ..., b3 15. Rd5 + Kf6 16. Kxa4 b2 17. Rb5 Ra1 18. Rb3 Bd6 +.

vii) 13. Rf5 +? Kd6 14. c8S + Ke6.

viii) 13. ..., Kf6 14. Re6 + Kf7 15. Rc6.

ix) 16. ..., Ka6? 17. Ra7 mate.

x) 4. ..., Rd1 5. Kc2 Rc1 + 6. Kxd2. See 3. ..., **Bd2** line.

xi) 5. Re3+? Bxe3 6. c8Q Rc3+ (Rxc8? stalemate). But after 2. ..., Kf4 nevertheless 5. Re4+ would draw.

xiii) 6. Re3+? Kf4 7. Rh3 Kg5 8. Rd3 Rxc7. 6. Rf7+? Kg3 (Ke4?; Rh7, Kd5; Rh4, Kc5; Kd3, Kb5; Rh5+, Kb6; Rh4+); 7. Rg7+ (Rd7, a3); 7. ..., Kf4 8. Rf7+ (Rh7, Kg5; Re7, b3); 8. ..., Ke5 9. Rh7 b3 10. Rh5+ Kd4 11. Rh4+ Kc5 12. Rxa4 b2 13. Ra3 b1S+, or, in this, 8. c8Q Rxc8 9. Rb7 (Ra7, a3; Ra4, Rc4); 9. ..., Rd8+ (Rc4? Kd3, Rc3+; Kd4) 10. Kc2 Rd4 11. Ra7 Rc4+ 12. Kb2 b3. (The composer quotes No. 157 in Averbakh's endgame work, viz. Alekhine-Thomas, 1923).

On 2. ..., Kf2 there is 6. Re4, drawing.

xiii) 6. ..., Rc3+ 7. Kd2 Rc4 8. Kd3 Rc3+ 9. Kd2 Kf4 10. Rh7 Kg5 11. Rd7 a3 12. Rd5+ Kf6 13. Rb5 a2 14. Ra5.

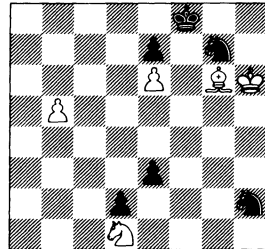
In this 9. Kd4 also draws: 9. ..., Kf2 10. Rf7+ Ke2 11. Re7+ Kd2 12. Rh7 (for Rh2+-Rb2) 12. ..., a3 13. Rh2+ Kc1 14. Rh1+ Kb2 15. Rh2+ drawing, and if, in this, 10. ..., Kg3 11. Rg7+ Kf4 12. Re7 Rcl 13. Kd5 and 14. Re4+.

xiv) 9. ..., Rd6+ 10. Kc3 a2 11. Ra4.

9. ..., b2? 10. Rxc6 b1Q+ 11. Rc2+.

9. ..., Rxc7? 10. Rxc7 a2 11. Ra7 b2 12. Rxa2.

No. 5795 Em. Dobrescu
1 Hon. Mentrion, Herbstman
Mem. Ty, 1984



Draw 5+6

No. 5795: Emilian Dobrescu (Bucharest). 1. b6 Sg4+ 2. Kh7/i Sf6+/ii 3. Kh8 e2 4. b7 edQ 5. b8Q+ gSe8/iii 6. Qh2 Sh5 (Sg4; Qf4+) 7. Qf2+/iv eSf6 8. Qa7/v Sg7 9. Qb8+ gSe8 10. Qh2 Sh5 11. Qf2+, drawn.

i) 2. Kg5? e2 3. b7 Sxe6+ 4. Kf5(h5) Sd4(f6)+.

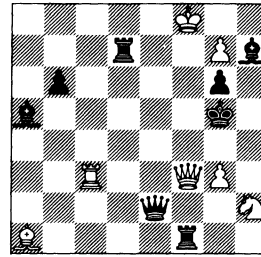
ii) 2. ..., Se5 3. b7 Sc6 4. Sxe3 Sxe6 5. Bc2 eSd4 6. Bd1 Sb5 7. Ba4, or, in this, 5. ..., Sg5+ 6. Kh6 Sf3 7. Bd1.

iii) 5. ..., fSe8 6. Qf4+ Sf5 7. Qxf5 Sf6 8. Qh3 Sh5 9. Qf5+, or, in this, 6. ..., Sf6 7. Qh6 Se8 8. Qh7.

iv) 7. Q(B)hx5? Qa1+. 7. Qe5? Qg4.

v) 8. Qe4? Sf4. 8. Qd4? Sg7 9. Qd8+ gSe8 10. Bxe8 Qa1.

No. 5796 A. Lewandowski
2 Hon. Men., Herbstman
Mem. Ty, 1984



Draw 7+8

No. 5796: A. Lewandowski (Torun, Poland). 1. Rc5+ bc 2. Bf6+ Kh6 3. Sg4+/i Kh5 4. Qxe2 Rd8+/ii 5. Kf7/iii Bg8+ 6. Ke7 Re1/iv 7. Se5+ Rxe2 8. g4+ Kh6 9. g5+ K- stalemate.

i) 3. Qxe2? Rxf6+ 4. Ke8 Rd8+ 5. Ke7 Kxg7 6. Qb2 Rd4.

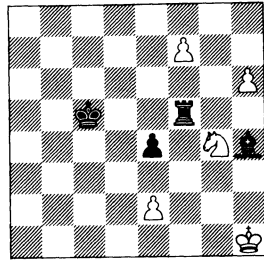
3. g8S+? Bxg8 4. Sg4+ (Qxe2, Rxf6+); 4. ..., Kh7 5. Qxe2 Rf7+ 6. Ke8 Re1.

ii) 4. ..., Re1 5. Qh2+ Kxg4 6. Qxh7.

iii) 5. Ke7? Re1 6. Qxe1 Bxe1 7. Kxd8 Kxg4 8. Ke8 c4 9. Kf7 g5.
 iv) 6. ..., Re8+ 7. Kxe8 Re1 8. Qxe1 Bxe1 9. Kf8 Be6 10. Se5 and 11. Sf7.

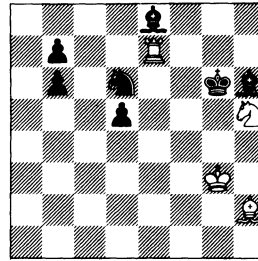
tion, for if now 7. h8Q? Rg6+ 8. Kh4 Rh6+ and Bl wins.
 viii) 7. ..., Ke6 8. h8Q Rg6+ 9. Kh5 Rh6+ 10. Qxh6.

No. 5797 J.H. Marwitz
 3. Hon. Men., Herbstman
 Mem. Ty, 1984



Draw 5+4

No. 5798 J.H. Timman
 4. Hon. Men., Herbstman
 Mem. Ty, 1984



Win 4+7

No. 5797: Jan H. Marwitz (Dalfsen, Netherlands): 1. Sf6/i Rxf6 2. h7 Bg5/ii 3. Kg2/iii Be3 4. Kg3/iv Kd5/v 5. Kg4 Rf4+/vi 6. Kg3 Rf6/vii 7. Kg4 Rf4+/viii 8. Kg3 and a draw by repetition.

i) 1. h7? Rh5 2. f8Q+ Be7+ wins, or, in this, 2. Kg2 Be7 3. Sf6 Rh6, with: 4. Sxe4+ Kd5 5. Sg5 (Sf6+, Ke6); 5. ..., Bf8, 6. ..., Ke5 and 7. ..., Kf6.

4. Kg3 Kd6 and 5. ..., Ke6.

4. Sg8 Rxh7 5. Sxe7 Rxf7 and wS is lost.

4. f8Q Bxf8 5. Sd7+ Kd4 6. Sxf8 Ke3 and Bl wins.

ii) 2. ..., Rh6 3. f8Q+ Be7+ 4. Qxh6.

iii) 3. h8Q? Rh6+. 3. Kh2? Rh6+ and 4. ..., Be7 and Bl wins.

iv) 4. h8Q? Rg6+ 5. Kh3 (Kf1, Rg1 mate) 5. ..., Rh6+.

4. Kh3? Rf1 5. Kg2 Rf2+ 6. Kg3 Bd4 7. h8Q Bxh8 8. Kxf2 Bg7 and Bl wins.

v) 4. ..., Rg6+ 5. Kh4 Rh6+ 6. Kg4 and 7. f8Q.

vi) 5. ..., Rg6+ 6. Kf5 draws, but not 6. Kh5(h3)? Rf1, nor 6. Kg5? Rxf7+.

vii) The only way to prevent promo-

No. 5798: Jan Timman (Amsterdam). 1. Kg4 Bf7/i 2. Bxd6 Bf8 3. Sf4+ Kf6 4. Bb4/ii b5/iii 5. Bc5 b6 6. Ba3 b4/iv 7. Bxb4 d4 8. Rb7 wins.

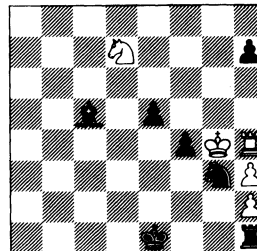
i) The best defence. 1. ..., Bf8 2. Re6+ Kf7 3. Rf6+.

ii) The only way. After 4. Rd7 Be6+ or 4. Ba3 d4, W has achieved nothing.

iii) 4. ..., Bxe7 5. Bb2 mate. 4. ..., b5 is a cunning defence, for Bl now threatens 5. ..., d4.

iv) If 6. ..., d4 7. Ra7 and W wins.

No. 5799 L. Falk and
 A. Hildebrand
 1 Comm., Herbstman Mem. Ty
 1984
 Award: TFS xi.85 and EG82 1.86



No.5799: Lars Falk and Alexander Hildebrand (Uppsala). 1. Sxe5/i h5+/ii 2. Kxf4 Be3+/iii 3. Kxg3/iv Bf2+ 4. Kf3/v Bxh4 5. Kg2 Rf1 6. Sd3+ Ke2 7. Sc1+ and 7. ..., Rxc1 stalemate, or 7. ..., Kel 8. Sd3+, positional draw.

i) 1. Rxh7? Se4 2. Kf5 f3 3. Sxe5 f2 4. Sd3+ Ke2. 1. Sxc5? h5+ 2. Kg5/vi f3 3. Sd3+ Ke2 4. Sxe5/vii f3 5. Ra4 f1Q 6. Ra2+ Ke3.

1. hg? fg 2. Kf3 Kf1 (only move) 3. Rc4 e4+ 4. Kxg3 Bd6+ 5. Kg4 Rg1+ 6. Kf5 e3, or, in this, 4.Rxe4 g2. Also, 1. hg? fg two other lines are 2. Kxg3 Bf2+ 3. Kg2 Rg1+ 4. Kh2 Rg7 5. Re4+ Kf1 6. Sxe5 Rg2+ 7. Kh1 Rg1+ 8. Kh2 Bg3 mate, and 2. Sxe5 g2 3. Sf3+ (Kf4, Rf1+; or Kh5, Ke2;) 3. ..., Kf2 4. Rxh7 Ra1 5. Rf7 Ra4+ 6. Rf4 (Kh5, Kg3;) 6. ..., Rxf4+ 7. Kxf4 Bd6+ 8. Ke4(g4) Bg3.

ii) 1. ..., Rxh2 2. Sf3+. 1. ..., Se2 2. Sd3+ Kd2 3. Sxc5.

iii) 2. ..., Se2+ 3. Ke4. 2. ..., Rf1+ 3. Sf3+ Ke2 4. hg draws, but not 3. Kxg3? Bf2+ 4. Kg2 Rg1, a thematic try.

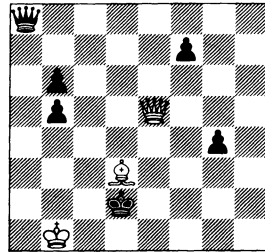
iv) 3. Kf3? Rf1+, a thematic try.

v) 4. Kg2? Rg1+, another thematic try.

vi) 2. Kf3 Rf1+ 3. Kg2 Rf2+ 4. Kg1 Se2+ 5. Kh1 Rf1+ 6. Kg2 f3 mate.

vii) 4. Sxf4+ ef 5. Kxf4 Kf2.

No. 5800 J. Vandiest
2 Comm., Herbstman Mem. Ty.
1984



No. 5800: J. Vandiest (Belgium). 1. Qd4/i, with two lines, 1. ..., Qh1+ and 1. ..., Qa3.

1. ..., Qh1+ 2. Ka2/ii Qc1/iii 3. Qf4+/iv Kd1 4. Qxg4+ Kd2 5. Qg5+/v Kd1 6. Be2+ Kc2 7. Qxb5 (for Qd3 mate) 7. ..., Kd2 (Kc3; Qc6+, Kd2; Qh6+) 8. Qg5+ Kc2 9. Bd3+ Kd1 10. Qh5+ Kd2 11. Qh6+ Kd1 12. Be2+ Kc2 13. Qxb6 Kd2/vi 14. Qh6+ Kc2 15. Bd3+ Kd1 16. Qh5+ Kd2 17. Qg5+ Kd1 18. Qg4+ Kd2 19. Qf4+ Kd1 20. Be2+ Kc2 21. Qb4 f6 22. Qc4+ Kd2 23. Qf4+ Kc2 24. Qb4 f5 25. Qc4+ Kd2 26. Qf4+ Kc2 27. Qb4 f4 28. Qc4+ Kd2 29. Qxf4+ Kc2 30. Qb4 and wins via the fourth zugzwang.

1. ..., Qa3 2. Bxb5/viii Ke1 3. Qg1+ Kd2 4. Qf2+ Kc3 5. Qe3+/ix Kb4 6. Qe7+ Kb3 7. Qxf7+ Kc3 (Kb4; Qe7+, Kb3; Qe6+) 8. Qf6+ Kd2 (Kb4; Qd6+) 9. Qf2+ Kc3 10. Qg3+ (Qe3+? Kb4; Qe7+, loss of time) 10. ..., Kb4 11. Qd6+ Kb3 12. Qd2+/x g3 13. Qd3+ Kb4 14. Qd6+ Kb3 15. Qxg3+ Kb4 16. Qd6+ Kb3 17. Qd2 wins.

i) 1. Qe2+? Kc3 2. Be4 (Qc2+, Kd4; or Qe3, Qf3;) 2. ..., Qd8. 1. Bf1? Qf3. 1. Bxb5? Qh1+ 2. Ka2 (Kb2, Qc1+;) 2. ..., Qf3 3. Kb2 (Qd4+, Kel; Qg1+, Kd2;) 3. ..., Qe3. After 1. Qd4 the only playable moves are 1. ..., Qh1+ and 1. ..., Qa3, both implementing the theme of T.B. Gorgiev, but here the board is turned instead of, as with Gorgiev, inducing a chameleon echo with a pawn. Bad replies to 1. Qd4 would be 1. ..., Kel 2. Qe3+, or 1. ..., Qa5(b8, f8) 2. Bxb5+ Kel 3. Qg1+ Kd2 4. Qc1 mate, or 1. ..., Qa4 2. Bc4+ Kel 3. Qe3+.

ii) 2. Kb2? Qh2 3. Bxb5+ (Kb3, Qh3+;) 3. ..., Kel 4. Kc1/xi Qh6+ 5. Kc2 (Kb2, Qd2+;) 5. ..., Qh2+ 6. Kb1/xii Qh7+ 7. Kc1 Qh6+ 8. Kb1 Qh3. 2. Bf1+? Kel 3. Bxb5 Qh7+ 4. Kc1 (Bd3, Qh3;) 4. ..., Qh6+ 5.

Kb1 Qh3 or Qh7+.

iii) 2. ..., Kc1 3. Qc3+. 2. ..., Ke1 3. Qe3+. 2. ..., Qh2 3. Qb2+, the main reason for 2. Ka2. 2. ..., Qd1(e1, h4) 3. Bc4+/vii.

iv) 3. Bxb5+? Ke1 4. Qg1 Kd2 5. Qf2+ Kc3 with a draw, the c5 square not being available.

v) 5. Qf4+ Kd1 6. Be2+ Kc2 7. Qb4? f5 8. Qxb5 Kd2 with a draw, 9. Qg5+ being impossible.

vi) 13. ..., Kc3 14. Qc7+ Kd2 15. Qf4+. 13. ..., f5(f6) 14. Qb4.

vii) 2. ..., Qh6 is the 'non-thematic' variation, threatening ..., Qe3. So, 3. Bxb5+ Ke1(c1) 4. Qg1+ Kd2 5. Qf2+ Kc1 (Kd1; Ba4+) 6. Qf1+ Kd2 7. Qd3+ Kc1 8. Qc3+ (Kb3? Qh3;) 8. ..., Kd1 9. Kb1/xiii Qd2 (Qg6+; Kb2, Qg5(h6); Qc2+, or Qh7+; Bd3) 10. Qb3+/xiv Kel 11. Qg3+ Qf2 (Kd1; Qxg4+) 12. Qc3+ Qd2 13. Qe5+ Kf2 14. Qh2+ Ke3 15. Qh6+.

viii) Without bPb5 2. Ba6+ Ke1 3. Qg1+ Kd2 4. Qf2+ Kc3 5. Qe3+ Kb4 6. Qxb6+ wins and there would be no need of the zugzwang. This would ruin the theme. (Continue: 6. ..., Kc3 7. Qe3+ Kb4 8. Qc5+ Ka5 9. Qd5+ Kb6 10. Qb7+.)

ix) 5. Qg3+? Kb4 6. Qd6+ Kb3 7. Qd2 f5 8. Qd3+ Kb4 9. Qd6+ Kb3 10. Qd2 f4 11. Qd3+ Kb4 12. Qd2 g2 13. Qxg2 Kb4.

x) This is the second zugzwang obtained by 'turning the board'.

xi) 4. Kb3 Qg3+ 5. Bd3 Kd2 6. Qc3+ Ke3 7. Qc1+ Kf2 8. Qf1+ Ke3 9. Qe2+ Kf4 10. Qe4+ Kg5 11. Qf5+ Kh4 12. Qf6+ Kh3.

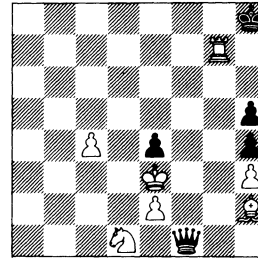
xii) 6. Kc3 Qc7+ and Qc5.

xiii) With the threat of 10. Qc2+ Ke1 11. Qe2 mate. The first function of bPg4 is to prevent the minor duals 2. Kb2 and 2. Bf1+. Its second function is to prevent 4. Be2+ Kc2 5. Qb4? g3. And now its third function appears after 9. Kb3? Qh3 10. Bd3 Qf3, with a draw.

xiv) 10. Qc4? f5 11. Qb3+ (Qf1+,

Qe1; Qf4, Qe4+;) 11. ..., Ke1 12. Qg3+ Qf2 13. Qc3+ Qd2 14. Qe5+ Kf2 15. Qh2+ Ke3 16. Qh6+ f4, draw.

No. 5801 A. Koranyi
3 Comm., Herbstman Mem. Ty.
1984



Win 7+5

No. 5801: Attila Koranyi (Budapest).

1. Be5 Qf2+ 2. Kd2 Qe3+/i 3. Ke1/ii Qd2+ 4. Kf1/iii Qxd1+ 5. Kg2 Qc1/iv 6. Kh2 Qc2 7. Bf6/v e3 8. Ba1 Qd2 9. c5 Qc2 (Qd6+; Rg3+) 10. c6 Qd2 11. Rd7+/vi Kg8 12. Rxd2 ed 13. c7.

i) 2. ..., Qd4+?? 3. Bxd4 e3+ 4. Bxe3.

ii) An important thematic try is 3. **Kc2?**, with the variation 3. ..., Qxe2+? 4. Kb3 (Kc1? Qe3+;) 4. ..., Qxd1+ 5. Kb4 Qd2+ (Qb1+; Kc5, or Qe1+; Kb5) 6. Bc3 Qd6+ 7. c5 and W wins, but the refutation is 3. ..., **Qd2+** 4. Kb3 Qxd1+ 5. Kb4 Qd2+ 6. Bc3 (Kb5, e3; draw) 6. ..., Qc2 7. c5 (Rg3+, Kh7; Re3 Qc1; Bd4, Qd2+;) 7. ..., Qb1+ 8. Kc4 Qa2+.

iii) 4. Kf2? e3+ 5. Kg2 Qd5+.

iv) 5. ..., Qc2 loses as in the intended main line 6. Kh2 e3 7. Ba1. 5. ..., Qxe2+ 6. Kh1 Qf3+ 7. Kh2. 5. ..., Qe1 6. Kh2 Qa5 7. Bd4 Qd2 8. Ba1.

After 5. ..., Qc1 there is the threat of e4-e3 and a stalemate combination by ..., Qf1(h1)+.

v) The purpose is the loss of a single

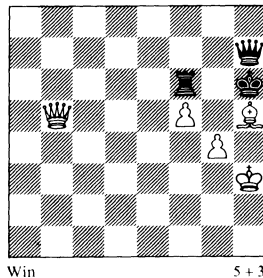
tempo for a position of reciprocal zugzwang, for if 7. Ba1? e3 8. c5 Qd2 and with W in zugzwang it is only a draw.

vi) 11. c7? Qd6+ draws.

The composer draws attention to "a distant partial anticipation": Troitzky, Deutsche Schachzeitung, 1907 - wKg2 wRg8 wBd6 wPc5, e2, f3 bKh6 bQh4 bPc6, f4, h5.

Win: 1. Bf8+ Kh7 2. Rg7+ Kh8 3. Be7 Qe1 4. Bf6 Qxe2+ 5. Kh1 Qe6 6. Bd4 Qc4 7. Ba1 h4 8.-10. Bf6-d4-a1 h3 11.-13. Bf6-d4-a1 h2 14.-16. Bf6-d4-a1 bQ- 17. W wins bQ. After h4-h3-h2 in the Troitzky Bl is in zugzwang. In the present study there is a **reciprocal** zugzwang (not just Bl).

No. 5802 N. Elkies
4 Comm., Herbstman Mem. Ty, 1984



Win 5 + 3

No. 5802: Noam Elkies (New York).

1. Qe5/i Qg7/ii 2. Bg6 Rxc6/iii 3. f6 Qxf6/iv 4. g5+ Qxc5 5. Qh8 mate.

i) 1. Kh4? Qg7 2. Bg6 (to stop bQg5) 2. ..., Rxc6 3. fg Qxc6.

ii) 1. ..., Kg5? 2. Qe3 mate.

1. ..., Kg7 2. Qe7+.

1. ..., Rb6 2. Qe3+.

1. ..., Rxf5 2. gf Kxh5 3. Qf6 (also Qf4 AJR). 1. ..., Rc6 2. Qe3+ Kg7 3. Qe7+ Kh8 (Kh6; g5+ and Qxh7) 4. Qe8+.

1. ..., Ra6 2. Qf4+ Kg7 3. Qc7+ Kh8 (Kh6; g5+) 4. Qc8+.

1. ..., Rf8 2. f6 Qg8/v 3. Kh4 Kh7/vi 4. Qf5+ Kh8 5. Bg6 for 6. Qh5+.

1. ..., Qh8 2. Kh4 and the pawns' advance decides: 2. ..., Qg7 3. Qf4+ with g5, f6, g6+, or 2. ..., Kh7 3. g5 Ra6(f8) 4. Qe7+ Qg7 5. f6.

iii) Not only was Qf4 mate threatened, but also 3. g5+ Kxc5 4. Qe3 mate.

2. ..., Qh8 3. Kh4 Kg7+ 4. Bh5 Kh7(g8) 5. g5 wins, but not 4. Kg3? Qh6 5. Qe7+ Kg8, when 6. Bh7+ Kh8, or 6. Qxf6 Qf4+ stalemates.

2. ..., Qa7 stops both mating threats and prepares a perpetual against 3. Qxf6? Qe3+, but loses to 3. g5+ Kxc5 4. Qg3+, with 5. Qh4+ 6. Qh7+ and 7. Qxa7.

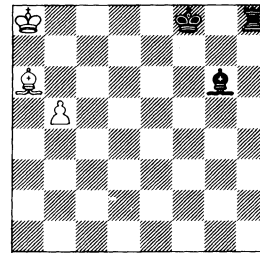
iv) To stop 4. Qh5 mate. 3. ..., Rg5 4. fg Rxe5 6. g8Q Re3+ and there is no stalemate draw as wK escapes to f6 or to the a3-f8 diagonal.

v) 2. ..., Qa7 3. Qe7 Ra8 4. Qe4 Rg8 5. f7 Qa3+ 6. Kh4.

2. ..., Q else on rank 3. Qe3+ Kh7 4. Qe7+. Also, 2. ..., Rf8 3. f6 Qd3+ (Rg8; Qf4+, Rg5; Kh4, Qg8; f7) 4. Kh4 Rg8 5. Be8 and the threat of 6. Qh5 mate decides.

vi) To meet the 'g5' threat with 4. ..., Qc4+ 5. Bg4 Kg8 6. g6? Rxf6 7. Qxf6 Qxc4+.

No. 5803 Y. Afek
1 Special Comm., Herbstman Mem. Ty, 1984



Draw 3 + 3

No. 5803: Yohanan Afek (Tel-Aviv).

1. b6 Ke7+ 2. Ka7 Kd8 3. Bd3/i Bxd3/ii 4. b7 Rh7 (Kc7; b8Q+, Rxb8 stalemate) 5. Kb6 Rh6+ 6.

Ka7 Ra6+ 7. Kb8 Rb6 8. Ka7 Ra6+ 9. Kb8 Rh6 10. Ka7 Rh7 11. Kb6 draw.

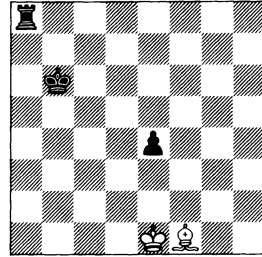
Or 2. ..., **Kd6** 3. Bd3 Rh7+ 4. b7 Kc6 5. Ka8/iii Rxb7 6. Be4+ Bxe4 stalemate.

i) 3. b7? Kc7 4. Bd3 Rb8 5. Bxg6 Rxb7+ with a Bl win.

ii) 3. ..., Bf7 4. b7 Kc7 5. Be4, a positional draw.

iii) 5. Bxg6? Rxb7+ 6. Ka6 Rb6+ 7. Ka5 (Ka7, Kc7;) 7. ..., Kc5 8. Bf5 Rf6 9. Be4 Rf4 10. Bg6 Rg4 11. Bf5 Rg5 12. Bc8 (Be4, Kd4+; or Be6, Kd6+;) 12. ..., Rg8 13. Bb7 Rg1 14. Ka6 Ra1 mate.

No. 5804 E.L. Pogoyants
2 Special Comm., Herbstman
Mem. Ty, 1984



Draw 2+3

No. 5804: Ernest Levonovich Pogoyants (Moscow). 1. Ke2/i Kc5/ii 2. Ke3 Kd5 3. Bg2, with the following 'echo' variations:

3. ..., **Re8** 4. Bh1 Re7 5. Bg2 Re6 6. Bh1,

3. ..., **Ra4** 4. Kf4 Rb4 5. Bh1, with a second draw of the "Villeneuve-Esclapon" type, at 90°.

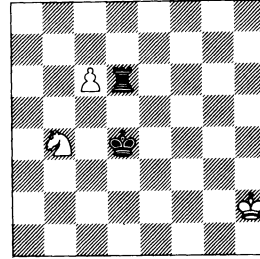
i) 1. Kd2? Ra1 2. Bh3 Kc5 (3. Ke3 Ra3+).

1. Kf2? Rf8+ 2. Ke2(g2) Kc5 and 3. ..., Kd4.

1. Bg2? Kc5 2. Bxe4 Re8.

ii) An interesting variation: 1. ..., Ra1 2. Bg2 Ra2+ 3. Kf1 e3 4. Be4 Kc5 5. Ke1 with a draw known from Ercole del Rio, 1750.

No. 5805 A. Sochniev
3 Special Comm., Herbstman
Mem. Ty, 1984

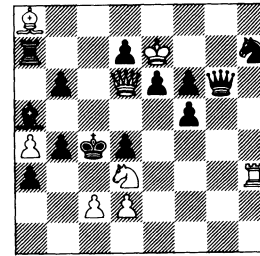


Win 3+2

No. 5805: A. Sochniev (Leningrad). 1. c7 Rh6+ 2. Kg3/i Rh8 3. Sc6+ Ke3 4. Sd8 Rg8+ 5. Kh4 Kf4 6. Kh5 Rg5+ (Kf5; c8Q+) 7. Kh6 Rc5 8. Se6+ and 9. Sxc5.

i) 2. Kg2? Rh8 3. Sc6+ Ke3 4. Sd8 Rg8+ and now it is drawn after 5. Kh3 Kf3 6. Kh4 Rg4+ 7. Kh5 Rc4, or 5. Kf1 Rf8+ 6. Ke1 Rh8 7. Kd1 Kd3 8. Kc1 Rh1+ 9. Kb2 Rh2+ and 10. ..., Rc2.

No. 5806 Original V. Kichigin



Draw 8+13

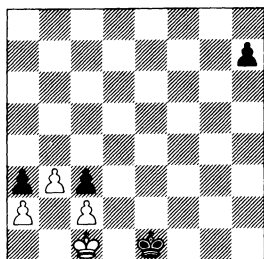
No. 5806: V. Kichigin (Perm, USSR). 1. Bd5+ ed 2. Qc5+ bc 3. Se5+ fe 4. Rc3+ and either: 4. ..., bc 5. d3+ Kb4 stalemate, or 4. ..., dc 5. d3+ Kd4 stalemate.

No. 5807: Vladimir Mikhailovich Archakov (Kiev) and Mikhail Afanasievich Zinar (Feodosia). 1. b4 h5 2. b5

h4 3. b6 h3 4. b7 h2 5. b8Q h1Q 6. Qb7 Qf1/i 7. Qb5 Qh1 8. Qh1, drawn by perpetual self-stalemate threat.

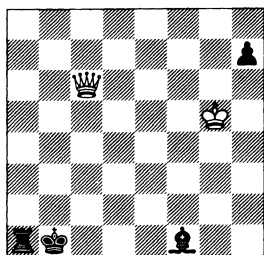
i) 6. ..., Qxb7 stalemate. 6. ..., Qh6+ 7. Kb1 draw. 6. ..., Qg1 7. Qb6, and Qe3+ may follow. David Joseph's winning idea in drawing form. It is a matter of taste whether wB starts on b2 or b3. On b2 there is a (trite) excelsior, but Bl's last move is not likely to have been a good one. wPb3, as in the diagram, is more natural from a game standpoint.

No. 5807 V.M. Archakov and M.A. Zinar (after D. Joseph) Original



Draw 4+4

No. 5808 Em. Dobrescu 1st Prize Axel Akerblom Memorial Tourney, 1983 Award: Tidskrift för Schack, xi.83



Win 2+4

No. 5808: Em. Dobrescu (Romania). This memorial tourney was for studies in which the W force is restricted to wK and one other man. Lars Falk of Linköping was the judge and

remarks: "the technical difficulties of creating good studies in minimal form are considerable, which may have affected the level of the submissions, which was not especially high. Of the 17 entries some were defective and many lacked originality. Unfortunately the most beautiful one had a minor error. Only studies with an artistic element have been retained but in view of the memorial status of the competition I have otherwise tried to be generous".

1. Qe4+/i Kc1/ii 2. Qe1+ Kb2 3. Qe5+ Kb1 4. Qd4, with:

4. ..., Ka2/iii 5. Qc3 Rb1 6. Qc2+ Ka1 7. Qd2 (Kh6? Bb5;) 7. ..., h5 8. Kh4 or 8. Kxh5.

4. ..., Ba6 5. Qc3 Ra2 6. Qb3+ Ka1 7. Qb4 (Kh6? Be2;) 7. ..., h5/iv 8. Qc3+ Kb1 9. Qb3+ Ka1 10. Qb4 wins.

i) Thematic try: 1. Qc3+ h5 and W is in zugzwang, 2. Qb3+ Kc1 3. Kf4 h4 4. Ke3 h3 5. Kd4 Ra6 6. Ke3 Ra1 7. Kd4 Ra6 8. Qc3+ Kd1 9. Ke3 Re6+ 10. Kf2 h2.

ii) 1. ..., Ka2 2. Qc2+ Ka3 3. Kh6 Ba6 4. Qc3+ Ka2 5. Kxh7 Bf1 6. Qc2+ Ka3 7. Kg6 Ba6 8. Qc3+ Ka2 9. Kf5 Bf1 10. Qc2+ Ka3 11. Ke5 Ba6 12. Kd6 Rf1 13. Qc3+ Ka4 14. Kc5 Rf5+ 15. Kb6 Rb5+ 16. Kxa6 Rb6+ 17. Ka7 Ra6+ 18. Kb7 and 19. Kc7, winning.

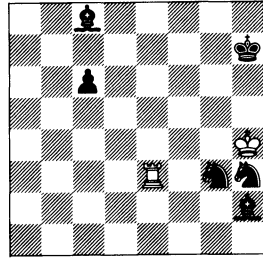
iii) 4. ..., h5 5. Qc3 and now it is Bl who is in zugzwang: 5. ..., Ba6 6. Qb3+ Kc1 7. Kh4 Bf1 8. Kg3 Rb1 9. Qc3+ Kd1 10. Kf2 Rc1 11. Qb3+ Kd2 12. Qb2+ Rc2 13. Qb4+ Kd3 14. Kxf1 wins.

iv) 7. ..., Rg2+ 8. Kf6 Rg6+ 9. Ke7 Rg7+ 10. Kf8 Rg6 11. Qb3 Rf6+ 12. Kg7 Rg6+ 13. Kxh7.

"A masterly study in which zugzwang play is underscored by the hP's march. The composer has previously treated the GBR class 1330, but the win here is on an even higher level than his 1966 Troitzky

Memorial study. The analysis is of course complicated in a study of this kind, but no significant duals were discovered.”

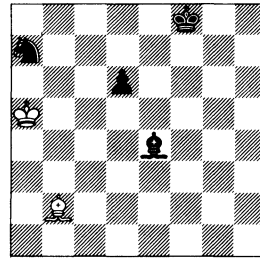
No. 5809 B. Neuenschwander
2nd Prize, Akerblom
Memorial Ty, 1983



Draw 2 + 6

No. 5809: Beat Neuenschwander (Switzerland). 1. Re7+ Kg6/i 2. Re6+ Kf5/ii 3. Rxc6 (Re5+, Kf4;) 3. ..., Bb7/iii 4. Rc7 (Rb6? Be4;) 4. ..., Bg2/iv 5. Rc2 Sf4 6. Rxc2 Sxc2+ 7. Kh3 Bg1 8. Kxc2 Se2 9. Kf1.
i) 1. ..., Kg8 2. Re8+ Kf7 3. Rxc8 and 4. Rxc6, a theoretical draw.
ii) 2. ..., Kf7 3. Rxc6 Bf5 4. Rf6+ Ke7 5. Re6+ Kf7 6. Rf6+ Kg7 7. Rf7+ Kh6 8. Rf6+ drawn, or, in this, 3. ..., Bd7 4. Rf6+ Ke8 5. Rf8+ Ke7 6. Rf7+ Kd6 7. Rxd7+ Kxd7 8. Kxh3 Sf1 9. Kg2. If 2. ..., Kg7 3. Rg6+ Kf7 4. Rxc6.
iii) This position is now a reflection of a 1980 study by the same composer, in **Schweizerische Schachzeitung**.
iv) 4. ..., Bd5(e4) 5. Kxh3 Sf1 6. Rc1.
”bK is forced to f5 by exact play, whereupon W saves himself in an original position in which wR holds up against four minor pieces. The introduction is awkward due to the hunting-down of the cP.”

No. 5810 A. Hildebrand
Hon. Men., Akerblom
Memorial Ty, 1983

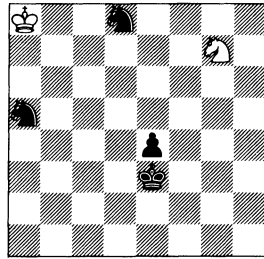


Draw 2 + 4

No. 5810: A. Hildebrand (Uppsala). 1. Kb6/i Sc8+ 2. Kc7 Bf5 3. Ba3 Ke7 4. Bb4 Bd7 5. Ba3 Ke6 6. Kd8/ii 6. ..., d5 (Sa7; Bxd6) 7. Bc5/iii Sd6 8. Bxd6 Kxd6, with a model stalemate, with another stalemate picture after 6. Bb4 Be7. Note that Bl wins after 1. Ba3? Sc8.
i) 1. ..., Sc6 2. Kc7 Sa5(Ke7) 3. Ba3.
ii) 6. Bb4? Sa7 7. Bxd6 Sb5+ and Bl wins, but not 6. ..., Se7? 7. Bxd6 Sd5+ 8. Kd8 Kxd6 stalemate.
iii) Completing the zugzwang.
”A very nicely constructed study where the play develops exactly and with good points towards two positions of stalemate, one in the solution, the other in tries. The placing would have been higher had the author not already used the idea in an earlier study, though in an inferior form.”
David Hooper: ”Delicate, better than 2nd Prize”.

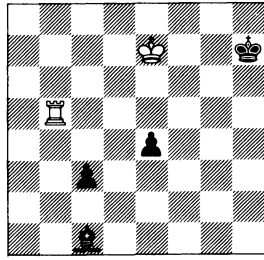
No. 5811: Gregor Werner (West Germany). 1. Se8 Kd2 2. Sd6 e3 3. Sf5 e2 4. Sd4 e1S 5. Sc6 (either) Sxc6 stalemate. 1. ..., Kf3 2. Sd6. 1. ..., Kf2 (Kd3, Kf4) 2. Sf6.
”A study in classical style, impressing with the precision of bK moves and wS march. The S-promotion is parried by an unexpected stalemate.”

No. 5811 G. Werner
2 Hon. Men., Akerblom
Memorial Ty, 1983



Draw 2+4

No. 5812 A. Hildebrand
Commended, Akerblom
Memorial Ty, 1983



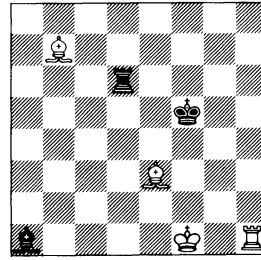
Draw 2+4

No. 5812: A. Hildebrand. 1. Kf7/i Bh6/ii 2. Rc5 e3 3. Rxc3 e2 4. Rg3 e1Q 5. Rg7+ Kh8 6. Rg8+ Kh7 7. Rg7+ with perpetual check or stalemate.
i) 1. Re5? c2 2. Kf7 Bh6 3. Rc5 c1Q.
ii) 1. ..., Bd2 2. Rh5+ Bh6 3. Rh2 e3 4. Rc2 Bf4 5. Rxc3 Kh6 or Bh6, draw. 1. ..., Kh6 2. Rb1 Bd2 3. Kf6 Kh5 4. Kf5.

No. 5813: A. Koranyi (Budapest). Judge: Ervin Janosi. 1. Bc8+ Ke4 2. Ke2 Be5 3. Rh5 (for Bb7+) 3. ..., Kd5 4. Bf4 Ke4 5. Bxe5 Rd5 6. Be6 (Bb7? stalemate) 6. ..., Rc5 7. Rg5 and wins. Most of the judge's comments elude me (they are in Magyar) but he does draw attention to the mate and stalemate content of a classic miniature.

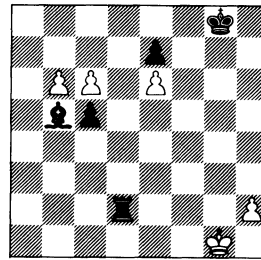
No. 5813 A. Koranyi
1st Prize, Tipografia Jubilee Ty,
1984.

Award: Magyar Sakkelet,
x.84 and i.85



Win 4+3

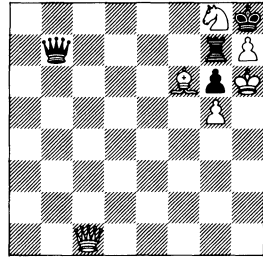
No. 5814 A. Koranyi
2nd Prize, Tipografia Jubilee Ty,
1984



Draw 5+5

No. 5814: A. Koranyi. 1. b7 Rg2+ 2. Kh1 Bxc6 3. b8Q+ Kh7 4. Qc7, and now: 4. ..., **Ba8** 5. h4/i c4 6. Qd7 Kh6 7. Qc7 Qh7/ii 8. Qd7 c3 9. Qd3+ Kh6 10. Qe3+ and 10. ..., Kh7 11. Qd3+, or 10. ..., Kh5 11. Qf3+.
4. ..., **Be4** 5. h3/iii Bf3 (Ba8; h4) 6. Qf4 Ba8 7. Qf5+/iv Kg8 8. Qf7+ Kh8 9. Qh5+.
i) 5. h3? c4 6. Qd7 c3 7. Qd3+ Kh6 8. Qe3+ Kh5 wins.
ii) 7. ..., c3 8. Qf4+ Kh5 9. Qf3+.
iii) 5. h4? Ba8 6. Qd7 c4 7. h5 Kh6 8. Qc7 c3 9. Qf4+ Kh7 10. Qf5+ (Qh6+, Kg8;) 10. ..., Kg8 11. Qf7+ Kh8 12. h6 Be4 (c2? Qh7+) and B1 wins.
iv) 7. Qh4+? Kg8. 7. Qc7? c4.

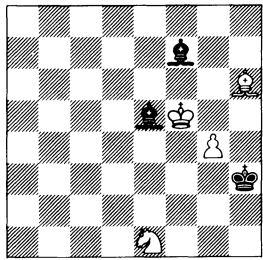
No. 5815 Em. Melnichenko
3rd Prize, Tipografia Jubilee Ty,
1984



Win 6 + 4

No. 5815: Emil Melnichenko (New Zealand). 1. Qc6 Qc7 2. Qd6 Qd7 3. Qe6 Qc7 4. Qh3 Qc3 5. Qh5 Qxf6 6. gf Rxh7+ 7. Kxg6 Rxh5 8. Kxh5/i Kxg8 9. Kg6 wins.
i) 8. f7? Rh6+ 9. Kg5 Rg6+.

No. 5816 A. Koranyi
4th Prize, Tipografia Jubilee Ty,
1984



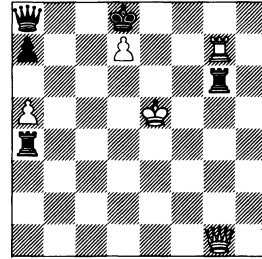
Win 4 + 3

No. 5816: A. Koranyi. 1. Sf3 Be6+ 2. Kxe6 Bf4 3. g5 Kg4 4. Se5+ Kh5 5. Sf7 (Kf6? Bxg5+;) 5. ..., Kg6 6. Sh8+ Kh7 7. g6+ Kxh6 8. Kf6 Bc1/i 9. Sf7+ Kh5 10. g7 Bb2+ 11. Se5 wins.
i) 8. ..., Be5+ 9. Kxe5 Kg7 10. Ke6 Kxh8 11. Kf6.

No. 5817: D. Gurgenzidze (Chailuri, Georgian SSR). 1. Rg8+ Kxd7 2. Qxg6 Rxa5+ 3. Kf4 Ra4+ 4. Kg3 Ra3+ 5. Kh2 Ra2+ 6. Kg1 Ra1+

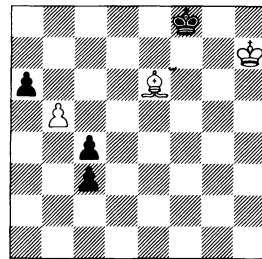
7. Kf2 Ra2+ 8. Ke3 Ra3+ 9. Kd4 Ra4+ 10. Kc5 Ra5+ 11. Kb4 wins.

No. 5817 D. Gurgenzidze
5th Prize, Tipografia Jubilee Ty,
1984



Win 5 + 5

No. 5818 J. Vandiest
6th Prize, Tipografia Jubilee Ty,
1984



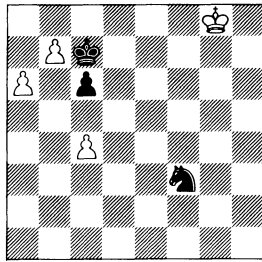
Win 3 + 4

No. 5818: J. Vandiest (Belgium). 1. b6 c2 2. b7 c1Q 3. b8Q+ Ke7 4. Qe5 Qa3 5. Bg4+ Kd8 6. Qb8+ Ke7 7. Qc7+ Kf8 8. Qc8+ Kf7 9. Qe6+ Kf8 10. Qf6+ Ke8 11. Kg6 Qe7 12. Qh8+ Qf8 13. Qe5+ Qe7 14. Be6 Qh4 15. Bd5+ Kd7 16. Qe6+ Kc7 17. Qc6+ Kd8 18. Qb6+ Kd7 19. Bc6+ Kd6 20. Bb7+ Kd7 21. Qc6+ Ke7 22. Qc5+ Kd7 23. Bc6+ Kc7 24. Bb5+ Kb7 25. Qc6+ Kb8 26. Qd6+ Kb7 27. Bc6+ Kb6 28. Bd7+ Kb7 29. Qc6+ and mates.

No. 5819: Pal Benno (Hungary). This study and the next are practi-

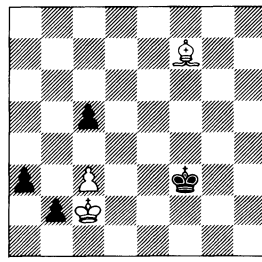
cally twins. 1. Kf7 Sd2 2. Kf6 (Ke7? Sb3;) 2. ..., Sxc4 3. Ke6 Sa5 4. Kf5 (f6) Kb8 5. Ke5 Sc4+ 6. Kd4 Sb6 7. Kc5 Kc7 8. b8Q+.

No. 5819 **Pal Benno**
= 1/2 Hon. Mention, Tipografia Jubilee Ty, 1984



Draw 4 + 3

No. 5820 **Pal Benno**
= 1/2 Hon. Mention Tipografia Jubilee Ty, 1984

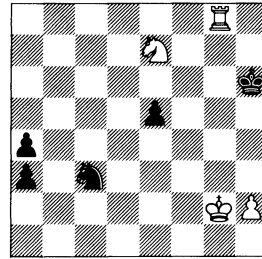


Win 3 + 4

No. 5820: Pal Benno. 1. Ba2, with 1. ..., Ke2 2. c4, or 1. ..., Ke3 2. Bb1, or 1. ..., Ke4 2. Kd2.

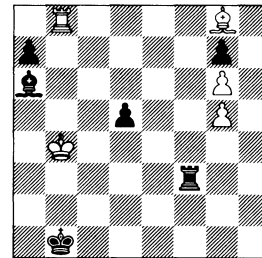
No. 5821: Edward Asaba (Moscow). 1. Kh1 a2 2. Rg1 Sb1 3. Sg8+ Kh5 4. Sf6+, with either: 4. ..., **Kh4** 5. Rg4+ Kh3 6. Rg5 a1Q 7. Rh5 mate, or 4. ..., **Kh6** 5. h4 and 6. h5 e4 7. Rg6 mate.

No. 5821 **E. Asaba**
3rd Hon. Mention, Tipografia Jubilee Ty, 1984



Win 4 + 5

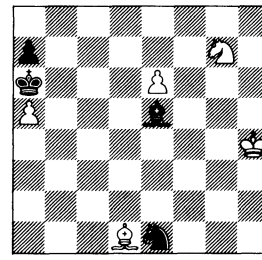
No. 5822 **J. Marwitz and F. Spinhoven**
1 Commend, Tipografia Jubilee Ty, 1984



Win 5 + 6

No. 5822: J.H. Marwitz and F. Spinhoven (Netherlands). 1. Bxd5 Re3 2. Ka5+ Ka1 3. Kxa6 Re6+ 4. Bc6 Rxc6 5. Rb5 Rxc6+ 6. Kxa7 wins. 4. Kxa7? Rxc6 5. Rb1+ is only a draw.

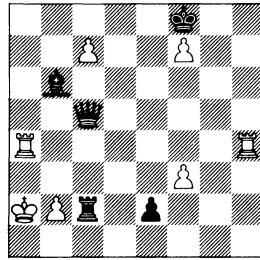
No. 5823 **J. Marwitz**
2 Commend, Tipografia Jubilee Ty, 1984



Win 5 + 4

No. 5823: J.H. Marwitz. 1. Se8 Sg2+ 2. Kg5 Sf4 3. Sc7+ Bxc7 4. e7 Bd8 5. Be2+ Kb7 6. edS+ Kc7 7. Kxf4.

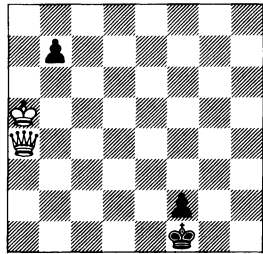
No. 5824 M. Hlinka
3 Commend. Tipografia Jubilee Ty,
1984



Draw 7+5

No. 5824: M. Hlinka (Czechoslovakia). 1. c8Q+ Qxc8 2. Rh8+ Kg7 3. Rxc8 Rxc8 4. f8Q+ Kxf8 5. Rf4+ Kg7 6. Rg4+ Kf6 7. Rf4+ Kg5 8. Rg4+, and:
8. ... , Kf5 9. Re4 Rc2 10. Kb3 Rd2 11. Kc3 Ba5½ 12. b4 Bxb4+ 13. Kxb4 Rd4+ 14. Kc3 Rxe4 15. fe+ Kxe4 16. Kd2 Kf3 17. Ke1 Ke3 stalemate. Or **8. ... , Kh5** 9. Re4 Rc2 10. Kb3 Rd2 11. Re5+ Kh4 12. Kc3 Ba5+ 13. b4 Bxb4+ 14. Kxb4 Kg3 15. Kc3 Ra2 16. Kb3 draw.

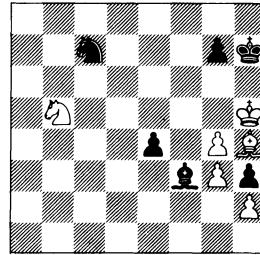
No. 5825 Y. Hoch (viii.84)
Prize, Suomen Shakki, 1983-4
Award: vi-vii.85



Black to Move
White wins 2+3

No. 5825: Yehuda Hoch (Israel). Judge: Alexander Hildebrand (Sweden). There were 28 studies published in the 2-year period. 12 proved defective. If 1. ... , Ke2 2. Qe4+, or 1. ... , Kg2 2. Qg4+, or 1. ... , b5 2. Qd1+ Kg2 3. Qg4+ Kh2 4. Qf3 Kg1 5. Qg3+ Kf1 6. Kb4, winning in all cases. Best is 1. ... , b6+ 2. Ka6. 2. Kb4? Kg1 and 3. ... , f1Q. Or 2. Kb5? or 2. Kxb6? Kg2, drawn. 2. ... , b5 3. Qd1+ Kg2 4. Qg4+ Kf1. 4. ... , Kh2 5. Qf3 Kg1 6. Qg3+ Kf1 7. Kb6 b4 8. Kc5 b3 9. Kd4 b2 10. Ke3 wins. 5. Ka5 Ke1 6. Qe4+ Kd2 7. Qf3 Ke1 8. Qe3+ Kf1. Now if 9. Kb4? (or 9. Kxb5?) 9. ... , Kg2; or 9. Kb6? b4 10. Kc5 b3 11. Kd4 b2 12. Qd3+ Kg2(g1). Or if 9. Qf3? Ke1 9. Qg3? Ke2 is also drawn. 9. Qd2 b4 10. Qd1+ Kg2 11. Qg4+ Kh2 12. Qf3 Kg1 13. Qg3+ Kf1 14. Kxb4 wins.

No. 5826 P. Perkonjoja (x.38)
Prize, Suomen Shakki, 1984-3



Draw 6+6

No. 5826: Pauli Perkonjoja (Abo or Turku, Finland). 1. Sd4/i g6+ 2. Kg5 Kg7/ii 3. Kf4 Sd5+ 4. Ke5/iii Se3 5. Kf4 Sf1/iv 6. Sxf3 ef 7. g5/v f2/vi 8. g4/vii Sg3/viii 9. Kxg3 f1Q stalemate.
i) 1. Sxc7? g6+ 2. Kg5...? 1. Sa3? g6+ 2. Kg5 Sd5 3. Sc2 Bd1.
ii) 2. ... , Sd5 3. Sxf3 ef stalemate.
iii) 4. Kg5? Bd1 5. Se6+ Kf7 6. Sd4 e3.

iv) 5. ..., Sxg4 6. Se6+ Kg8 7. Sg5 Bg2 8. Kxg4, or, in this, 7. ..., Sxh2 8. Sxh3.

v) 7. Kxf3? Sxh2+ 8. Kf2 Sxg4+ 9. Kg1.

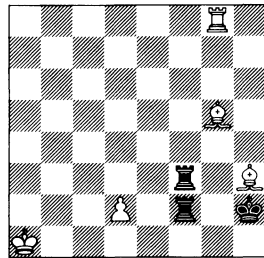
vi) 7. ..., Sxh2 8. g4 Kf7.

vii) 8. Kf3? Sxh2+ 9. Kxf2 Sg4+ 10. Kg1... loses.

viii) 8. ..., Sxh2 9. Bxf2 Sxg4 10. Bd4+ draws as in (vi).

This solution was easy to prepare for EG because, and this is almost unique in AJR's experience, Suomen Shakki adopted 'our' solution presentation conventions.

No. 5827 G.M. Kasparian (ix.83)
Prize, Suomen Shakki, 1983-4



No. 5827: G.M. Kasparian (Armenian SSR). 1. Bd7/i Rd3/ii 2. Rh8+ Kg1/iii 3. Bc6 fRxd2 4. Rh1+ Kf2 5. Rh2+ Ke1 6. Bh4+ Kf1/iv 7. Rh1+ Ke2 8. Re1 mate.

i) 1. Bc8? Rd3 2. Rh8+ Kg1 3. Bb7 fRxd2 4. Rh1+ Kf2 5. Rh2+ Ke1 6. Bh4+ Kd1.

ii) 1. ..., Ra3+ 2. Kb1, but not 2. Kb2? Rd3 3. Rh8+ Kg1.

iii) 2. ..., Kg2 3. Bc6+ Kg3 4. Bh4+ and 5. Bxf2.

iv) 6. ..., Kd1 7. Ba5+ Kc1 8. Rh1+ -- see note (i).

No. 5828: A. Maksimovskikh and V. Shupletsov (USSR). 1. Rh8+ Kb7 2. Rh6/i Be4+ 3. Kg3/ii Bc6 4. Rh7+

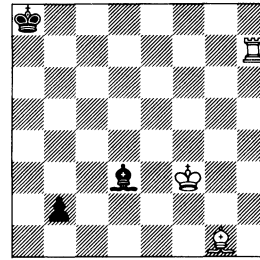
Ka6 5. Rh6 Kb5/iii 6. Rh5+ Ka4 7. Rh4+ Ka5 8. Rh5+ Ka6 9. Rh6 Kb7 10. Rh7+ Kc8 11. Rh8+ Kc7 12. Rh7+ Bd7 13. Bb6+ Kxb6 14. Rh1.

i) 2. Ba7? Bb5 3. Rh1 Bc6+.

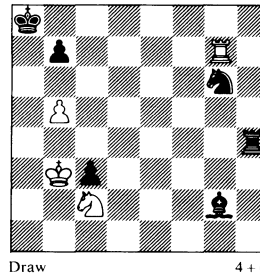
ii) 3. Ke2? Bc6 4. Rh7+ Ka6 5. Rh6 Kb5 6. Rh5+ Ka4 7. Rh4+ Ka5 8. Rh5+ Bb5+.

iii) 5. ..., b1Q 6. Rxc6+ Ka5 7. Rc5+ Kb4 8. Be3.

No. 5828 A. Maksimovskikh and
V. Shupletsov (ix.84)
1. Hon. Mention Suomen Shakki,
1983-4



No. 5829 I. Krikheli (xi.1984)
2. Hon. Mention, Suomen Shakki,
1983-4

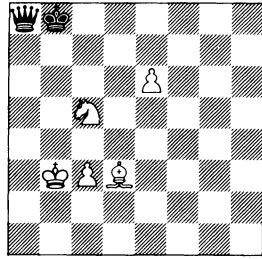


No. 5829: Iosef Krikheli (Georgian SSR). 1. Rg8+/i Ka7 2. Rxc6 Bd5+ 3. Kxc3/ii Rc4+ 4. Kd3 Rxc2 5. Ra6+ ba 6. b6+ Kxb6 7. Kxc2.

i) 1. Rxc6? Bd5+ 2. Ka3 Be4 3. Rg8+ Ka7 4. Sb4 Rh1 5. Rc8 c2 6. Sa2 Bd5 7. Rxc2 Ra1.

ii) 3. Ka3? Be4 4. b6+ Ka6 5. Sb4+ Kb5.

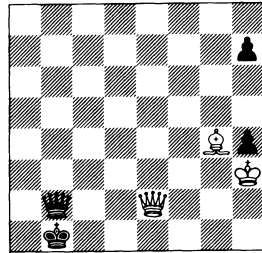
No. 5830 Em. Dobrescu (vi-vii.84)
3 Hon. Mention, Suomen Shakki,
1983-4



Win 5+2

No. 5830: Em. Dobrescu (Romania).
1. e7 Qc6 2. Sa6+ Kb7/i 3. Be4 Kc8/ii 4. Bf5+ (Sc7? Qb6+;) 4. ..., Kb7 5. Sc5+/iii Kc7 6. Bd7 Qxc5/iv 7. e8Q Qd5+ 8. Kb4/v Qd6+ 9. Kc4 Qa6+ 10. Bb5 Qa2+ 11. Kd4 wins.
i) 2. ..., Ka7 3. Sc7 Qb6(b7) 4. Sb5+.
ii) No note to this move, just two exclamation marks.
iii) 5. Bd7? Qd5+ 6. Kb2 Qd2+.
iv) 6. ..., Qb6(d5)+ 7. Kc(b)4 Kd6 8. e8Q Qxc5+ 9. Kb3 Qd5+ 10. Ka3 Qc(a)5+ 11. Kb2 Qf2(b6)+ 12. Kb3(Bb5).
v) 8. c4? Qxd7. 8. Kc2? Qxd7 9. Qxd7+ Kxd7 10. Kb(d)3 Kc7. 8. Ka3? Qd6+ 9. Ka4 Qd1+ 10. Ka5 Qa1+ 11. Kb4 Qb2+.

No. 5831 V. Kozyrev (ix.84)
1st Prize, Shakhmaty v SSSR, 1984
Award: v.85



Win 3+4

No. 5831: V. Kozyrev (Morozovsk).
Judge: N. Kralin (Moscow), whose long award is headlined "Bold fantasy and sound taste". 39 published entries by 41 composers (ie, some joint compositions), 6 finally unsound, 4 unsound but later corrected and allowed to continue in the tourney.

1. Bf5+ Ka2. 1. ..., Ka1 2. Qe1+ Ka2 3. Be6+. 2. Be6+ with 2 echo variations: 2. ..., Ka3 3. Qc4. Binding B1, but the latter tries out his latent chance in this critical situation. 3. ..., h6 4. Bf7. Necessary vigilance: 4. Bg8? Qb6, or 4. Bd5? h5, and W finds himself in zugzwang, for after 5. Be6(f7) Qb5 6. Qxb5 stalemate. 4. ..., h5 5. Bd5. B1 to play -- zugzwang. 5. ..., Qb5 6. Qc3+ Ka4 7. Bc6.
2. ..., Kb1. 2. ..., Ka1 3. Qe1+ Qb1 4. Qc3+ Qb2 5. Qa5+ Kb1 6. Bf5+. 3. Qd1+ Qc1 4. Qb3+ Qb2 5. Bf5+ Kc1. 5. ..., Ka1 6. Qa4+ Qa2 7. Qb4 h5 8. Qc3+ Qb2 9. Qe1+. 6. Qd3. Repeat of the idea of the first variation, this time symmetrically about the a1-h8 diagonal. 6. ..., h6 7. Bg6. 7. Bh7? Qf2. 7. Be4? h5 (zugzwang) and 8. Bf5(g6) Qe2 9. Qxe2 stalemate (echo). 7. ..., h5 8. Be4. B1 to play -- zugzwang. 8. ..., Qe2 9. Qc3+ Kd1 10. Bf3. Echo pin of bQ.

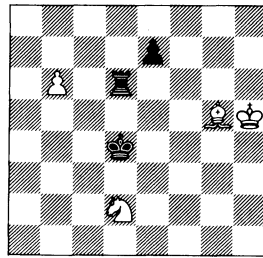
"The beauty is not only in the repetition of identical pictures with reciprocal zugzwangs and pins, but also in the echoed tries (sacrificial stalemates), two added symmetrical mates and other motifs, integrated into a single mould. A superb miniature in the excellent style of the Czech Havel!"

No. 5832: M. Matous (Czechoslovakia). It is tempting to start with the strong 1. Be3+!?, but after 1. ..., Kd3 2. b7 Rd8 3. Bf4 e5 B1 is safe. 1. b7 Rd8. 1. ..., Rb6 2. Be3+. 2. Bf4 e5+. A diverting alternative: 2.

..., Rh8+ 3. Kg6 e5 4. Sf3+ Ke4 5. Bxe5 Rg8+ 6. Kf7 Rd8 7. Bc7. 3. Sf3+ Ke4 4. Sg5+. Unexpected! There is another fork after 4. ..., Kxf4. 4. ..., Kf5 5. Bxe5. Again a sacrifice, again a fork. Now if 5. ..., Rg8 6. Sf7+ Ke6 7. Sh6 and 8. b8Q. Bl finds his last chance. 5. ..., Re8. Hoping for 6. b8Q? Rh8+ 7. Qxh8 stalemate. 6. b8R. The stalemate has evaporated, and there is nothing better than... 6. ..., Rxe5 7. Rf8, a chiselled study mate.

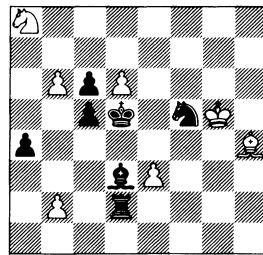
"A miniature again, with classic material, a thrilling battle, and an unexpected denouement. A new success by the active young Czech following in the footsteps of Jindrich Fritz."

No. 5832 M. Matous (vii.84)
2nd Prize, Shakhmaty v SSSR, 1984



Win 4 + 3

No. 5833 G. Slepian (vii.85 and v.85)
3rd Prize, Shakhmaty v SSSR, 1984



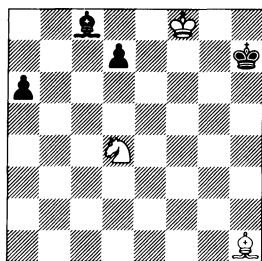
Win 7 + 7

No. 5833: G. Slepian (Minsk). "The number of chessmen shows a sharp increase - doubled. Does this mean that we are in for romantic perepeteia?" 1. d7. 1. b7? Rg2+ 2. Kf4 Rg8 3. d7 Sd6, drawn. 1. ..., Ke5. 1. ..., Rg2+ 2. Kf4 Rg8 3. Sc7+ Kd6 (to stop Se8) 4. d8Q+ Rxd8 5. Bxd8, and d6 is occupied. So Bl sets in motion play for a checkmate. If now 2. d8Q? Rg2+ 3. Bg3 (late!) 3. ..., Rxc3+ 4. Kh5 Be2 mate. 2. Bg3+. The sacrifice avoids the first unpleasantness, but the initiative stays with Bl. 2. ..., Sxc3 3. d8Q Se4+ 4. Kh6 Rh2+ 5. Kg7 Rh7+. This counter-sacrifice brings W new trials and tribulations. 6. Kxh7 Sg5+ 7. Kg8. Otherwise there are forks. 7. ..., Bc4+. The forks are not to be avoided. 8. Qd5+. The study's centre. But even this stunning sacrifice will not clarify the outcome of this enthralling battle. 8. ..., Bxd5+ 9. Kf8. The immediate 8. Kf8? would have led to a draw: 8. ..., Se6+ 9. Ke7 Sxd8 10. Kxd8 Ba6. Now bB is on a different diagonal. 9. ..., Kd6 10. b7 Se6+ 11. Ke8 Sc7+ 12. Kd8 Sa6. Bl has contrived to hold up the second wP as well, but here comes another sacrifice. 13. Sc7 Sb8 14. Kc8 Sd7 15. Se8+ Ke7 16. Sf6, putting the final full stop to the saga. A knightly, chivalrous tournament indeed, with a wealth of liberal sacrifices one after the other. It is impossible not to agree with the opinion of a solver, that such a study is not be composed nor solved without fearless imagination.

No. 5834: L. Topko (Krivoi Rog). 1. Be4+ Kh8. 1. ..., Kh6 2. Sf5+ and 3. Sd6. 2. Sf3 d5. To stop Sg5 and Sf7 mate. 3. Bg6. The first subtlety: it is necessary to anticipate 3. ..., Bg4 4. Sg5 Bh5. 3. ..., Be6 4. Sg5 Bg8 5. Bh7. The second subtlety: it is necessary to win a tempo, for if 5.

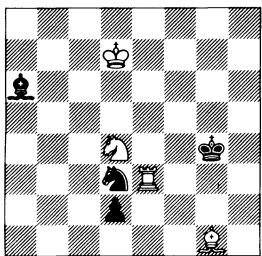
Bb1? d4. 5. ..., **Be6**. 5. ..., Bxh7 6. Sf7 mate. 6. **Bb1**. The key point. 6. Bc2? Bg8 7. Bb3 a5 8. Ba2 a4 and W is in Zugzwang. 6. ..., **Bg8** 7. **Ba2 a5** 8. **Bb3 a4** 9. **Ba2 a3**. B1 was in zugzwang. 10. **Bb3 a2** 11. **Bxa2 Bh7** 12. Sf7 mate. "Yet another excellent miniature with a memorable reciprocal zugzwang (emphasised by the thematic try), sacrifices, and checkmate - and all this with a surprising economy of initial material."

No. 5834 I. Topko (vi.84)
1. Hon. Mention, Shakhmaty
v SSSR, 1984



Win 3 + 4

No. 5835 B. Buyannemekh (x.84)
2 Hon. Mention, Shakhmaty
v. SSSR, 1984



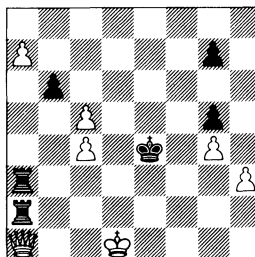
Draw 4 + 4

No. 5835: B. Buyannemekh (Ulan Bator). 1. **Re4 K h5** 2. **Rh4 + Kg6** 3. **Rh6 + Kf7**. There was a wS-fork after 2. ..., Kxh4; while here 3. ..., Kxh6 can be met by either Be3+, or Sf5+. 4. **Rh7 + Kg8** 5. **Rg7 +**. Already the third sacrifice. 5. ..., **Kh8**. There are no more checks, so what now? 6. **Sf5 Se5 +** 7. **Kd6**. Straight into check, but 7. Ke6? d1Q

8. **Bd4 Sf3** and now 9. **Sxd4 +**. 7. ..., **d1Q +** 8. **Bd4 Bc8** 9. **Kxe5 Bxf5**. 9. ..., Qh5 10. **Kd6**. 10. **Kd5 Be6 +** 11. **Kc5 Qc2 +** 12. **Kd6 Qc4** 13. **Bf6 Qd5 +** 14. **Ke7 Qd7 +** 15. **Kf8 Qc8 +** 16. **Ke7**. Drawn.

After the opening, with 3-fold offer of wR, we have a middle-game in which W nevertheless sets up a B+R battery, making a courageous wK move onto the d-file. The study of the Mongolian composer was very hard to solve."

No. 5836 D. Gurgenzidze and
G.A. Nadareishvili (iii.84)
3 Hon. Mention, Shakhmaty
v SSSR, 1984



Win 7 + 6

No. 5836: D. Gurgenzidze and G.A. Nadareishvili (Georgian SSR). 1. **Qb1 + Kd4** 2. **cb**. W intends to give up wQ for one bR and win with the pair of united pawns. But as we shall see it is necessary for W to disembarass himself of wPh3. 2. ..., **Rd3 +** 3. **Ke1**. 3. **Qxd3 + ?** is premature. 3. ..., **Re3 +** 4. **Kf1 Rf3 +** 5. **Kg1 Rg4 +** 6. **Kh1 Rxh3 +** 7. **Kg1**. On the return journey. 7. ..., **Rg3 +** 8. **Kf1 Rf3 +** 9. **Ke1 Re3 +** 10. **Kd1 Rd3 +** 11. **Qxd3 +**. Now is the right moment.

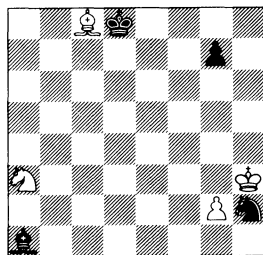
11. ..., **Kxd3** 12. **Kc1 Kc3** 13. **Kb1 Ra6** 14. **b7**. It's easy to make a mistake: 14. c5? Ra4 15. b7 Rb4+ 16. Kc1 Rxc4 17. Kd1 Kd3 18. Ke1 Ke3 19. Kf1 Rf4+ 20. Kg2 Rg4+, and now 21. Kh3? loses to Kf3, with

mate to come. **14. ... , Rb6 + 15. Kc1 Rh6.** 15. ..., Rf6 is an alternative -- with duals for W. **16. Kd1 Kd3 17. Ke1 Ke3 18. Kf1 Rf6 + 19. Kg2 Ke2 20. b8Q Rf2 + 21. Kh3.** Without this square there would be perpetual check. **21. ... , Rf3 + 22. Qg3** and wins.

"The title-holding Georgian duet have made a study in the 'logical' style, in which we see a so-called indirect preparative manoeuvre, previously shown by Gurgeniidze, combined with a conclusion from a Nadareishvili composition. In our opinion a successful fusion!"

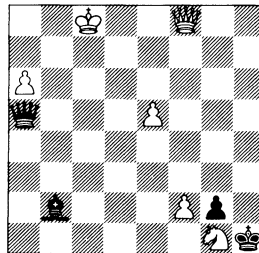
No. 5838: A. Vostroknutov (Voronezh). **1. Sf3.** 1. Sh3? Qxa6 + 2. Kc7 Bxe5 + 3. Kd7 Qd3 + and 4. ..., Qxh3. **1. ... , Qxa6 + 2. Kc7.** 2. Kd7? Qb7 + 3. Ke6 Qc6 + and 4. ..., Qxf3. **2. ... , Bxe5 + 3. Kd7 Qg6.** A quiet, subtle move, after which 4. Qa3? fails to 4. ..., Qf7 + 5. Kc6 Qe6 + 6. Kb7 Qd7 + 7. Ka6 Qc8 + 8. Kb6 Bc7 + 9. Kc6 Bd6 10. Kxd6 Qf8 + and 11. ..., Qxa3. **4. Sxe5 Qh7 +.** An intermediate check, but there is only one, after: **5. Kd6 g1Q 6. Qf3 + Qg2 7. Qd1 + Kh2 8. Sf3 + Kh3.** Now there is a fork. **9. Sg5 + Qxg5.** And a 'vertical' point: **10. Qh1 +** and **11. Qxh7.** Drawn. "Subtle play by both sides culminates in the energetic win of one of the two bQQ by means of a consecutive fork and check on the file."

No. 5837 V. Vlasenko (ix.84 and v.85)
4 Hon. Mention, Shakhmaty
v SSSR, 1984



Win 4 + 4

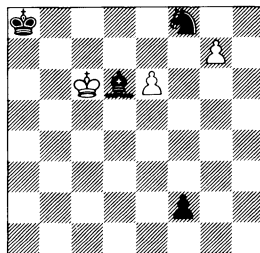
No. 5838 A. Vostroknutov (xi.84)
5 Hon. Mention, Shakhmaty
v SSSR, 1984



Draw 6 + 4

No. 5837: V. Vlasenko (Kharkov region). **1. Ba6 Be5 2. Sc4.** There is a thematic try: 2. Be2? Ke8 3. g3 Kf8 4. Kxh2 Kg8 and bK whisks off to the 'fortress' square h8. **2. ... , Bc7 3. Sd2 Bf4 4. Se4 Ke7 5. g3.** The tempo has been gained. **5. ... , Bc1 6. Kxh2 Kf7 7. Bc4 + Kg6 8. Bg8,** denying bK the saving corner. "Although the study suffered somewhat from the correction, there was no way it could be ignored."

No. 5839 V. Khokhlov (xi.84)
1 Comm., Shakhmaty v SSSR, 1984

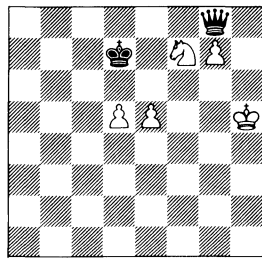


Win 3 + 4

No. 5839: V. Khokhlov (Dnepropetrovsk). 1. e7. Why? To open the g8-a2 diagonal. 1. ..., Bxe7. Or 1. ..., f1Q 2. e8Q+ Ka7 3. Qe3+ Ka8 4. g8Q. 2. g8Q f1Q 3. Qa2+. The alternative 3. Qd5? is premature, 3. ..., Qa6+ 4. Kc7+ Ka7 5. Qd4+ Ka8, and d8 is covered by bB. 3. ..., Kb8. 3. ..., Ba3 4. Qxa3+ Kb8 5. Qd6+ mates. 4. Qb2+ Bb4. Unblocking the square e7. If 4. ..., Kc8 5. Qb7+ mates. 5. Qe5+ Ka8 6. Qd5. The battery wins, now that there is access to the d8 square. 6. ..., Qa6+ 7. Kc7+ Ka7 8. Qd4+ Ka8 9. Qd8+ Ka7 10. Qb8 mate.

"Another study with a logical key, with the so-called 'direct' manoeuvre and a concluding wK+wQ battery. A successful composing debut!"

No. 5840 S. Rumyantsev (ix.84)
2 Comm., Shakhmaty v SSSR, 1984

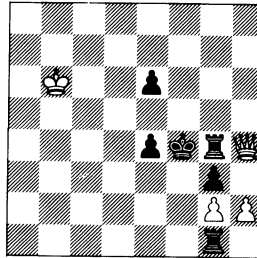


Win 5+2

No. 5840: S. Rumyantsev (Omsk). 1. e6+. 1. Kg6? Ke7 2. e6 Qb8 3. Sh6 Qb1+ draws. 1. ..., Ke7 2. Sh6 Qa8. 2. ..., Qd8 is met by 3. g8S+ Ke8 4. Sf5. 3. Kg6 Qxd5+ 4. Sf5+ Kxe6 5. g8Q+ Ke5 6. Qh8+ Ke4 7. Qh1+ Ke5 8. Qa1+ wQ makes effective use of the corners! 8. ..., Ke6. 8. ..., Ke4 9. Qe1+ Kd3 10. Qd1+ Ke4 11. Qe2+ Kf4 12. Qe3+ Kg4 13. Qg3 mate. 9.

Qf6+ Kd7 10. Qg7+ Kd8 11. Qe7+ Kc8 12. Sd6+ Kb8 13. Qd8+ Ka7 14. Sc8+ Ka6 15. Qb6 mate, but not 15. Qxd5 stalemate? "Technically-irreproachable, and with bold wQ play, but at the finish the solution becomes rather tame."

No. 5841 R. Dadunashvili (iv.84)
3 Comm., Shakhmaty v SSSR, 1984



Win 4+6

No. 5841: R. Dadunashvili (Kutaisi, Georgian SSR). 1. hg+. A different win of bR doesn't work: 1. Qf6+? Ke3 2. Qc3+ Kf2 3. Qd2+ Kf1 4. Qd1+ Kf2 5. Qxg4 gh. 1. ..., Kf5 2. Qh5+ Rg5 3. g4+. The pieces repeat their orientation one rank higher up the board. 3. ..., Kf6. 3. ..., Kf4 4. Qh2+. 4. Qh6+ Rg6 5. g5+. 5. Qf8+? Kg5 6. Qc5+ e5+. 5. ..., Kf7. 5. ..., Kf5 6. Qh3+. 6. Qh7+ Rg7 7. g6+. The fourth time this check. 7. ..., Kf8. 7. ..., Kf6 8. Qh4+ Kxg6 9. Qg3+. 8. Qh8+ Rg8 9. Qf6+ wins, but not the 'fifth' 9. g7+? Kf7 and Bl draws.

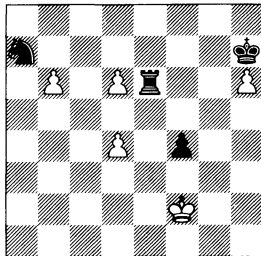
"A pity that the systematic movement does not arise out of the process of play: its mainspring is already set, unwinding on the very first move..."

No. 5842: N. Grechishnikov (Novosibirsk). 1. d7 Sc6 2. d5. Fork. 2. ..., Re2+ 3. Kxe2 Sd8. With wPP held up, wK must advance. 4. Kf3 Kxh6 5. Kxf4 Kg7 6. Ke5 Sb7 7. Ke6. 7. d6? Sd8 8. Kd5 Kf6 9. b7 Sxb7 10.

Kc6 Sd8+ 11. Kc7 Se6+ 12. Kc8 Ke5, drawn. 7. ..., **Kf8 8. Kf6**. And not the tempting 8. d8Q+? Sxd8+ 9. Kd7 Sb7 10. Kc7 Sc5 11. d6 Ke8 12. Kc8 Sd7 13. b7 Sb6+ 14. Kb8 Kd8 15. Ka7 Sd7, drawn. 8. ..., **Sd8 9. d6 Sb7 10. Ke5 Kf7 11. Kd5 Sd8**. And only now: 12. **b7 Sxb7 13. Kc6 Ke6 14. Kc7**, and Bl loses (zugzwang).

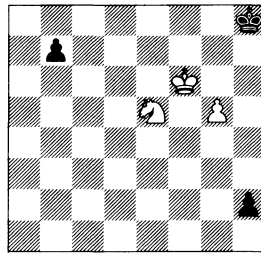
"Subtle, skiful use of reciprocal zugzwang motivations. However, the combinational introduction and final play are rather heterogeneous."

No. 5842 N. Grechishnikov (vi.84)
4 Comm., Shakmaty v SSSR, 1984



Win 5 + 4

No. 5843 V. Kuzmichev (i.84 and vii.84)
5 Comm., Shakmaty v SSSR, 1984



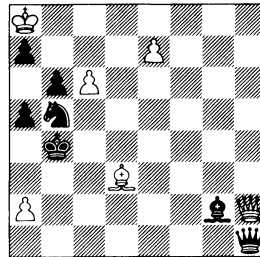
Win 3 + 3

No. 5843: V. Kuzmichev (Archan-gel). 1. **Sg6+** and either: 1. ..., **Kh7 2. Se7 h1Q 3. g6 + Kh6 4. Sf5 +** and wins ..., or: 1. ..., **Kg8 2. Se7 + Kf8 3. g6 h1Q 4. g7 + Ke8 5. g8Q + Kd7 6. Qc8+**. As first published there was no

bPb7, and this allowed a dual by Qe6+. 6. ..., **Kd6 7. Sf5 + Kd5 8. Qxb7+**.

"Known idea, but a pleasing combination of fork and diagonal wins of bQ." "Poor" (David Hooper).

No. 5844 A. Maksimovskikh and V. Shupletsov (iv.84)
Special Prize, Shakmaty v. SSSR, 1984



Win 6 + 7

No. 5844: A. Maksimovskikh and V. Shupletsov. The position is sharp. 1. Qxh1? Bxh1 2. e8Q Sc7+. Also, not 1. Bxb5? Bxc6+. 1. **a3 + Ka4**. 1. ..., Kxa3 2. Qxh1 Bxh1 3. Bxb5. Or 1. ..., Kc5 2. Qe5+. 2. **Bxb5+**. The second check explains the first. 2. ..., **Kxb5 3. a4+**. And here's a third! Now, if 3. ..., Kc5 4. Qe5+ Kc4 5. Qb5+ and 6. e8Q. Bl now plays for stalemate. 3. ..., **Ka6 4. Qxh1 Bxh1 5. e8B**. 5. e8Q? Bxc6+ 6. Qxc6 is stalemate. Now Bl tries to swap off pawns. 5. ..., **b5 6. Kb8 Bxc6 7. Bxc6 ba**. However, there follows: 8. **Kc7 a3 9. Ba4 a2 10. Kc6 a1Q**, and now checkmate with the sole remaining piece, the promoted wB. 11. **Bb5 mate**. "A known finale, of course, but given fresh sparkle by the underpromotion."

No. 5845: V.I. Kalandadze (Txbilisi). 1. **Kc8 Kb5 2. Kd7 a4 3. Ke6**. Brilliant! Leaving bPd6 alone is the only way. 3. ..., **Kb4 4. Kd5 a3 5. Kd4 Kb3 6. Kd3 Kb2 7. Kd2 a2 8. Rb8 + Ka3**. Bl would be saved by 8. ...,

Ka1 if there were no bPd6. 9. **Kc2 a1S+** 10. **Kc3**. "The idea of leaving a pawn uncaptured in order to ensure a win is naturally not new, but in the starkly economical setting it appears original. It is gratifying, year by year, to see the collection of miniatures expanding."

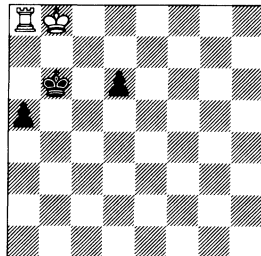
Commenting on 'appears original', David Hooper: "Rubbish. It was all done in 1930 by Sultan Khan, who had never read a chess book. See 'A Pocket Guide to Chess Endgames', p. 71. Sultan Khan was, of course, a genius."

Can you guess the 'theme'? 3. ..., bc 4. Ka6. 4. **Rc4 Qxc4** 5. **Sd6**. This square having been vacated... 5. ..., **Qb3** 6. **Sc4**. The third sacrifice on this square ... so **that's** the theme! 6. ..., **Qxc4** 7. **Rc8**. That square free, another repetition component. 7. ..., **Qb3** 8. **Rc4**.

No. 4. 8. ..., **Qxc4** 9. **g8B**. Not 9. g8Q? Qb3 10. Qxb3 stalemate.

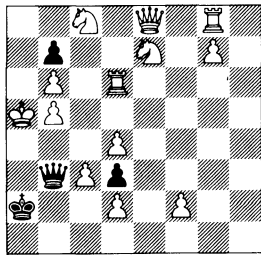
"Much better than the 5th Comment" (David Hooper).

No. 5845 V.I. Kalandadze (x.84)
Special Prize, Shakhmaty v SSSR,
1984



Win 2 + 3

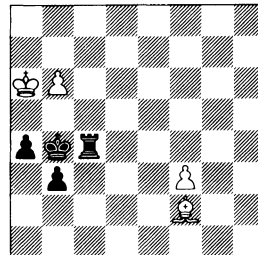
No. 5846 B.N. Sidorov (iii.84)
Special Hon. Mention, Shakhmaty
v SSSR, 1984



Win 13 + 4

No. 5846: B.N. Sidorov (Apshe-ronsk). Bl threatens mate by Qa3. 1. **Qf7 Ka1**. The reply to 1. ..., Qxf7 is 2. Kb4. 2. **Qc4**. Better than 2. Qxb3 stalemate 2. ..., **Qxc4** 3. **Rc6 Qb3**.

No. 5847 L.I. Katsnelson (v.84)
Special Hon. Mention, Shakhmaty
v SSSR, 1984



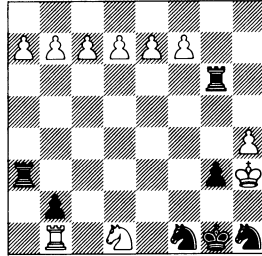
Win 4 + 4

No. 5847: Leonard (NOT Leonid!) I. Katsnelson (Leningrad). 1. **Be1+** 1. b7? Rc6+ 2. Bb6 b2. 1. ..., **Ka3** 2. **b7 Rc6+** 3. **Kb5**. 3. Ka5? Rc5+. 3. ..., **Rb6+**. There now begins a struggle for the b-file. If 3. ..., b2 4. Bb4+ Ka2 5. Kxc6 b1Q 6. b8Q Qg6+ 7. Bd6 Qc2+ 8. Bc5 Qg6+ 9. Qd6 Qe8+ 11. Kb6. 4. **Kxb6 b2** 5. **Bb4+**. A counter-sacrifice, and not 5. b8Q? b1Q+ and 6. ..., Qxe1. 5. ..., **Kxb4** 6. **Ka6**. It's no good hurrying over the promotion: 6. b8Q? b1Q 7. Ka6+ Ka3 8. Qxb1 stalemate. Or 6. b8R? Kc3 7. Ka5 a3. 6. ..., **Ka3**. Otherwise 7. b8R does win. 7. **b8R Ka2** 8. **Ka5**. The explanation of W's move 6. 8. ..., a3 9. **Ka4**, wins.

No. 5848: M. Zinar (Feodosia). 1. a8Q? fails to 1. ..., Sf2+ 2. Sxf2 g2+ 3. Qxa3 Rg3+. 1. **a8R Rb3** 2. **b8R**. 2. Rxb2? Rxb2 and mates on

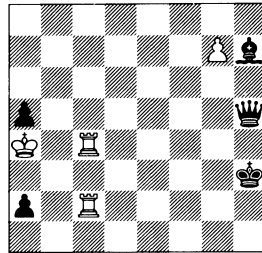
h2. 2. ..., **Rc3** 3. **c8R Rd3** 4. **d8R Re3** 5. **e8R Rf3** 6. **f8R**. Avoiding 6. **Ra3?** **Rxa3** 7. **Ra8 Rb3** 8. **cRb8 Rc3** 9. **cRd8 Rd3** 10. **eRd8 Re3**, drawn. 6. **f8R**. Now W wins, since after 6. ..., **Sf2+** 7. **Sxf2 g2+** 8. **Rxf3 Rg3+** 9. **Rxg3 bK** has the square f2 available. "Please supply spare rooks" (David Hooper).

No. 5848 M. Zinar (v.84)
Special Hon. Mention, Shakhmaty
v. SSSR, 1984



Win 10 + 7

No. 5849 S. Osintsev (i.84)
Special Comm., Shakhmaty
v. SSSR, 1984

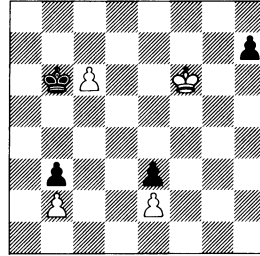


Draw 4 + 5

No. 5849: S. Osintsev (Sverdlovsk). 1. **R2c3+** **Kh2** 2. **Rc2+**. When bK plays to the g-file wPg7 will promote with check. 2. ..., **Kg3**. 2. ..., **Bxc2** 3. **Rxc2+** **Kh3** 4. **Rc3+** **Kh4** 5. **Rc4+**, with perpetual check. 3. **g8Q+** **Bxg8** 4. **R2c3+** **Kf2** 5. **Rc2+** **Ke1** 6. **Rc1+** **Qd1+** 7. **Rxd1+** **Kxd1**. And now, all of a sudden: 8. **Kb3**. The 4 promotion replies draw: 8. ..., **a1Q** is stalemate, 8. ..., **a1R** or 8. ..., **a1S+** 9. **Kb2** captures

the promoted piece, and 8. ..., **a1B** also leads to stalemate after 9. **Ka2 Bf6** 10. **Kb1 Bxc4**. AJR: there is a least some play after 10. ..., **Bh7+** 11. **Ka2 Bc2**.

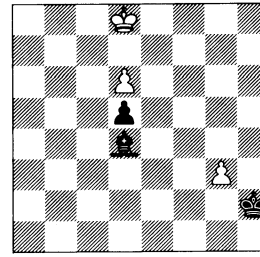
No. 5850 M. Zinar (ii.84)
Special Comm., Shakhmaty
v. SSSR, 1984



Draw 4 + 4

No. 5850: M. Zinar. 1. **Kg5?** is outwardly logical, but after 1. ..., **Kxc6** 2. **Kh6 Kd5** 3. **Kxh7 Ke5** 4. **Kh6 Kf4 bK** breaks through. 1. **Kg7**. Paradoxical -- stepping outside the 'quadrant', and inciting bP to push. 1. ..., **h5** 2. **Kf6 h4** 3. **Ke5**. We've had two 'Réti' moves, and all is clear: 3. ..., **Kxc6**. Or 3. ..., **h3** 4. **Kd6**. 4. **Kf4**, and as there is no break on the king's wing it's a draw. "Poor" (David Hooper).

No. 5851 V. Pomogalov (vii.84)
Special Comm., Shakhmaty
v. SSSR, 1984



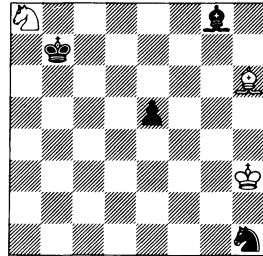
Draw 3 + 3

No. 5851: V. Pomogalov (Chita region). 1. **Kd7**. Blocking wPd6 but retaining the option of playing wK to left or right. Now, either:

1. ..., **Bc3** 2. **Kc6 d4** 3. **d7 Ba5**. The c3-f6 diagonal is blocked. 4. **Kb5 Bd8** 5. **Kc4**, drawing, or:
 1. ..., **Be3** 2. **Ke6 d4** 3. **d7 Bg5**. The diagonal e3-b6 is blocked. 4. **Kf5 Bd8** 5. **Ke4**.

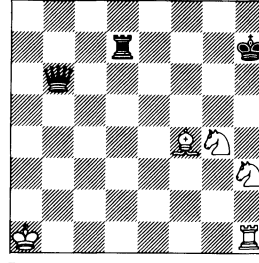
Bd4+ Kh6 4. Be5 Qa7 5. Bf4+ Kg7 6. Be3 Qb8 7. Bd4+.
 Compared with the previous study "the mechanism for the positional draw is more complex, but here it is already in place in the diagram".

No. 5852 J. Fritz (v.83)
 1st Prize, Sachové Umeni, 1983
 Award: v.85



Draw 3 + 4

No. 5854 M. Matous (iv.83 and x.83)
 3rd Prize, Sachové Umeni, 1983



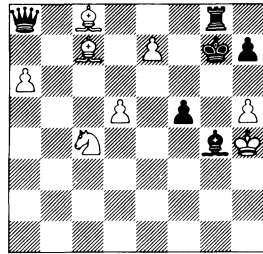
Draw 5 + 3

No. 5852: the late Dr Jindrich Fritz (Prague). Judge: Vladimir Kos (Brno, Czechoslovakia). 1. Kh2/i Sf2/ii 2. Sb6 Sg4+ 3. Kg3 Sxh6 4. Sd7 Sf7 5. Sf6 Sh6 6. Sd7.

i) 1. Kg2? Bd5 + 2. Kg1 Bf3 3. Bg7 e4. 1. Kg4? Sf2 + 2. Kf5 Sd3 3. Bg7 Bh7. 1. Be3? Kxa8 2. Kh2 Bd5 3. Bg5 Sf2. ii) 1. ..., Bd5 2. Bg7 Sf2 3. Sc7 Kxe7 4. Bxe5 +.

"A study very much in the late GM's style. At the end it comes down to perpetual attack on pB and bP."

No. 5853 G. Amiryman (vi.83)
 2nd Prize, Sachové Umeni, 1983

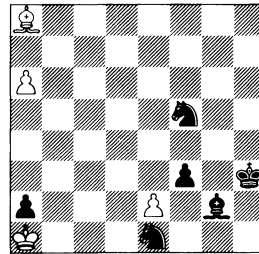


Draw 8 + 6

No. 5853: G. Amiryman (Erevan, USSR). 1. Bb7 Qa7 2. Bb6 Qb8 3.

No. 5854: Mario Matous (Prague). 1. Sg5 + Kg8 2. Rh8 + Kxh8 3. Be5 + Rg7 4. Sh6. "Unusual material, and a beautiful move 2 by W."

No. 5855 S. Pivovarov (viii.83)
 1 Hon. Men., Sachové Umeni, 1983



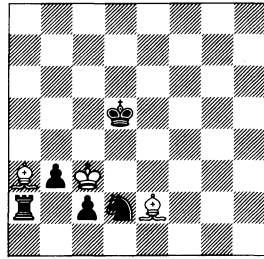
Draw 4 + 6

No. 5855: Sergei Pivovarov (Khmelnitsky, USSR). 1. ef/i Sc2 + 2. Kxa2 Sb4 + 3. Kb2/ii Sxa6 4. Bb7 Bf1 5. Be8 Bd3 6. Kc3 Sc5 7. Kb4 Sa6 + 8. Kc3 Sc5 9. Kb4.

i) 1. a7? fe 2. Bxg2+ Sxg2 3. a8Q e1Q+. 1. Be4? f2. 1. Bxf3? Sxf3 2. ef Bxf3.

ii) 3. Kb3? Sxa6 4. Bb7 Sc5 +.

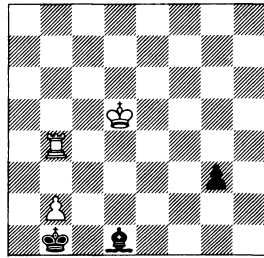
No. 5856 Yu. Makletsov (iv.83)
2 Hon. Men., Sachové Umeni, 1983



Draw 3 + 5

No. 5856: Yu. Makletsov (Chulman, USSR). 1. Bc1 b2/i 2. Bxb2 c1Q+ 3. Bxc1 Se4 + 4. Kd3 Sc5 + 5. Ke3 Sb3 6. Bh5 Ke6 7. Be2 Kd5 8. Bh5.
i) 1. ..., Ra1 2. Bxd2 c1Q+ 3. Bxc1 Rxc1 + 4. Kxb3.

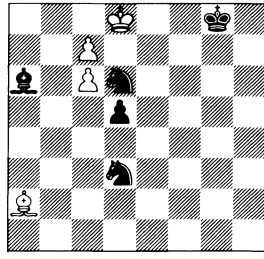
No. 5857 O. Strycek (iii.83)
3 Hon. Men., Sachové Umeni, 1983



Draw 3 + 3

No. 5857: Oskar Strycek (Frydek-Mistek, Czechoslovakia). 1. Rb6 Bh5 2. Rb3 Bf7 + 3. Ke4 Bxb3 4. Kf3.

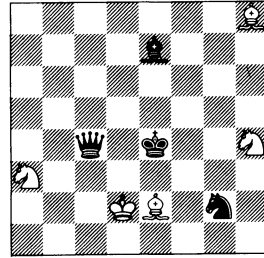
No. 5858 G. Amiryan (vi.83)
1 Comm., Sachové Umeni, 1983



Draw 4 + 5

No. 5858: G. Amiryan. 1. c8Q (Bxd5 + ? Kf8); 1. ..., Sxc8 2. Bxd5 + Kf8 3. Be6 Sd6 4. c7 Sb7 + 5. Kc8 Se5 6. Kb8 Sc6 + 7. Ka8 Sd6 8. c8Q + Sxc8 9. Bxc8 Bxc8 stalemate.

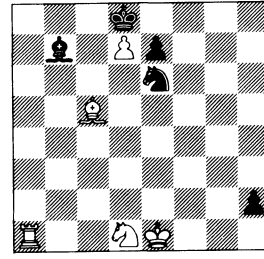
No. 5859 N. Murzikov (ix.83)
2 Comm., Sachové Umeni, 1983



Win 5 + 4

No. 5859: Nikolai Murzikov (Chelyabinsk, USSR). 1. Bf3 + Kf4 2. Sxg2 + Kxf3 3. Se1 + Kf2 4. Sxc4 Bb4 + 5. Kd1 Bxe1 6. Bd4 + Kf1 7. e3 + Kf2 8. Ba7 wins, but not 8. Sc2 + ? Kf1 9. Sxe1 stalemate, nor 8. Bc5? Bb4, nor 8. Bb6? Ba5.

No. 5860 J. Sevcik (v.83)



Win 5 + 5

No. 5860: Jan Sevcik (Olomouc, Czechoslovakia). 1. Bb6 + Kxd7 2. Sf2 h1Q+ 3. Sxh1 Bxh1 4. 0-0-0 + Kc6 5. Rxh1 Kxb6 6. Rh6 wins.

Pauli Perkonaja's award in the Herbstman Memorial Tourney (C. 31.xii.84) of EG (in EG82) and Tidskrift för Schack (x.85 and xi.85)

(The bare award conceals Herculean labours on the part of the judge. No one else can either visualise what has been rejected or imagine what may have been involved in rejecting a study that has beauty as well as complexity. The award carries no mention of confirmation period -- but then the judge has been several times individual World Solving Champion. Every reader is invited to drink a toast in his own home to Pauli Perkonaja -- and silently to remember the late Alexander Herbstman in so doing. Readers are also asked to keep in mind that the text is the outcome of a chain of translation: from Finnish into Swedish and thence into English with minor editorial emendations. AJR).

There were 70 entries, a respectable number. Some showed Herbstman's favourite themes. After long testing the remaining (ie, sound) entries were only on an average level, which was somewhat disappointing. I find it especially saddening that two very good compositions did not pass my scrutiny.

Choosing the best was not the most difficult task, but to settle on their order was another matter. My choice will certainly not please everybody, but in my opinion a judge does not exist that can make an ideal verdict. Without more ado, my award.

1st Prize: No. 5790

Thanks to the latest discovery in the *GBR class 0023* endgame the composer has managed to show his idea in a very elegant manner. The play proceeds with natural and quiet moves. It is a pity that the composer had to abandon the miniature from by adding a necessary *b Pg5*, but luckily this disappears

in the course of the solution. *6. Bc5* is a particularly fine move, forcing *bR* onto the bad square *f6*, helping *W* to reach his goal -- a beautiful model. A real masterpiece!

2nd Prize: No. 5791

An endgame study with *Allumwandlung* (all 4 promotions) is not all that rare nowadays, but it is always worth consideration, especially when presented as tastefully as in this case. The position does not look as artificial as is usual in *Allumwandlung* endgames. After lively introductory play *W* succeeds in exchanging *QQ*, and only then do we meet the real content: promotion to *wS*, and then, depending on how *B1* reacts, to *wR*, *wB* or *wQ*. It is remarkable that *W* has to play *9. b5* in the zugzwang position, a move that later prevents a dual. This too is an agreeable, harmonious endgame study.

3rd Prize: No. 5792

I am no great fan of analytical endgames, but I try to understand them too. The fewer the *bPP* the better a study of this type is, I feel, because the weaker side will have more freedom of action for *bQ*. The two variations of satisfactory length from move 7 deserve a prize, in my opinion.

1st Honourable Mention: No. 5793

A lively thing with daring sacrifices, stalemate and positional draw. A slight blemish is the fact that *wRf8* does not participate in the stalemate.

2nd Honourable Mention: No. 5794

An endgame with 2 interesting variations: in the first *bK* is induced into a perpetual check mechanism with promotions to *wS* and to *wR*; in the second *bK* is forced into a bad position making the equalisation of force possible.

3rd Honourable Mention: No. 5795

In this study one must note an odd *perpetuum mobile* at the end of the so-

lution, especially the B1 caterpillar mechanism, driven by real horsepower.

4th Honourable Mention: No. 5796
Due to the heavily charged position the play is forcing. The curious final position compensates for this, a stalemate with an incarcerated wB and pinned wS. The idea is not so easy to show.

1st Commendation: No. 5797
A positional draw where the solver expects rather a win for B1. The try *1. h7?* is a valuable addition.

2nd Commendation: No. 5798
The best thing about this study is wB's manoeuvring on the queen's side.

3rd Commendation: No. 5799
The end is good, with perpetual check or stalemate, but the introduction makes a brutal impression.

4th Commendation: No. 5800
Two slow variations that finally (after the solver has fallen asleep a few times) end up in similar zugzwang positions. The study would hold more interest were the solution shorter.

5th Commendation: No. 5801
Amusing wQ sacrifices, but otherwise the study seems rather stiff.

6th Commendation: No. 5802
A neat little study in which W is ready to sacrifice almost everything to achieve a beautiful model. A better placing in the award might be expected, but I have a feeling that something is missing.

There are a further 3 'special commendations' for miniatures.

1st Special Commendation: No. 5803
A pair of pretty variations ending in positional draw or stalemate.

2nd Special Commendation: No. 5804
An agreeable combination of two dif-

ferent types of draw in the *GBR class 0130.10*: the *Villeneuve-Esclapon* type and the *Ercole del Rio* type.

3rd Special Commendation: No. 5805
A fine additional example of the *GBR class 0301.10*. After quite a long line of play bR arrives on a square where it is lost to a fork by wS.

Turku, Finland
5.vii.85

Pauli Perkonjoja
International Judge of the F.I.D.E. for endgames.

***Confirmation limit date for the above provisional award: 31.iii.86.
Sent analytical or anticipation comments to Alexander Hildebrand, Box 323, S-75105 UPPSALA 1P, Sweden.

Tourney announcement

Hungarian Chess Federation: closing date - 30.ix.86.
Judge: A. Korányi. Total prize value: 2000 forints.

Address: Tivadar Kardos, Janicsár u.5, H-1134 BUDAPEST, Hungary.

The team and individual world championship solving contests provided the main, and great, excitement at Riccione (Italy: 15-22.ix.85).

Ofter Comay (Israel) won the individual title, and with it an International Grandmastership; Pauli Perkonoja (Finland) was a worthy second, and Graham Lee (Great Britain) a most welcome third. All, of course, are very strong in studies, Graham being an o-t-b FIDE Master. Naturally, all support EG. The same can be said for David Friedgood and Norman Macleod, the other members of the British solving team. No FIDE master or grandmaster (composing) titles were awarded for any genre, as far as be ascertained (information is surprisingly hard to nail down), but Mario Gamorani and Giorgi Mirri (both Italy) are now FIDE Judges in 'all orthodox types', which has to include studies. This raises the niggling question of how a tourney director who wishes to have a FIDE Judge for his tourney obtains a list of (surviving) title-holders in the tourney genre: PROBLEM (Yugoslavia), once described as the 'official organ' of the Commission, is no more, and in any case never offered this information service, and there is no publicised address to write to, unless it is the personal home address of the Commission's President (Jan Hannelius, Lukonrinne 32, KANGASALA 36200 Finland). It would be entirely reasonable to make a charge for such an information service... Riccione produced no FIDE ALBUM news, since it was an 'off year', but EG may be able to publish some early results of the studies section of the 1980-82 tourney in a future issue.

T + F contre T, by Francis Meinsohn, undated. This 196-page French language brochure devoted to the GBR class **0410** is No. 4 in a series "Cours Gambit" for practical players. It is an excellent distillation of how to win short solution positions and how to aim for a certain draw. We learned from it about the 'arnaques' (trappy positions) due to Ruskow and Zytogorsky arising out of the S-file position of Lolli (1963).

D + F contre D, by Francis Meinsohn, undated. No. 5 in the series "Cours Gambit" is devoted to the GBR class **4010**. It has exactly the same format as No. 4, but is based this time on selected studies of Henri Rinck.

Chess Catalog, by Clarence W. Hewlett, 1977. These seven stapled sheets give a complete set of computer-generated WTM positions for the GBR class **1000**. The accompanying description informs us that there are 18,081 legal WTM positions of this very basic endgame. They are presented on 462 'diagrams' normalised to show bK on a8-d8, b7-d7, c6-d6, d5. With bK indicated by lower case k and wK by upper case K, the location of wQ is shown by a number in the range 1 to 10, signifying the solution depth. The one position of maximum depth is: bKd6 wKh1 wQg2. (The compiler's address on the orange cover reads: 920 Northgate Avenue, Waynesboro, Virginia 22980, U.S.A.)

Volume VI begins in February 1986

1986 subscriptions to EG83-86:

£ 8.-- or \$ 15.--

EG83 is planned to have 64 pages devoted largely to 5-man endgames. There will be a major article on GBR class **0002.01** (two knights against pawn) by David Hooper. There will be details of another endgame that takes more than 50 moves to win, as demonstrated by the computer generated combinatorial data base process of Ken Thompson. As well as the usual features. 1986 will include computer news of the GBR classes: **4010, 4001, 4000.10, 1060, 1033, 1006**. Only in EG.

 ERRATUM: EG80.5552 wKf2 bKh2

 How can EG attract more over-the-board players? Send your suggestions, ideas, whatever they are, practical or impractical, tot AJR who will read them all, but will not be able to correspond.

 EG's "Analytical Notes": send your analytical comments on the soundness of the studies published in EG to -

 David Friedgood, EG **Analytical Notes**, 1 Waverley Place, Leatherhead, Surrey KT22 8AS, England.

 Founded in 1965 and affiliated to the British Chess Federation, **The Chess Endgame Study Circle** produces the international quarterly EG for all enthusiasts for the chess endgame and chess endgame study.

 All correspondence and SUBSCRIPTIONS to the editor and publisher: A.J. Roycroft, 17 New Way Road, LONDON NW9 6PL, England.

 Subscriptions may also be paid to: A.J. Roycroft **Chess Account**, National Westminster Bank, 21 Lombard Street, LONDON EC3P 3AR England.

 THE CHESS ENDGAME STUDY CIRCLE

 next meetings: **Friday, 10th January, 1986**, 6.15 p.m. and **Friday, 4th April, 1986** (same time and place).

 venue: B.T. Batsford Books 4, Fitzhardinge Street, London W1.

 (Suggestion: telephone Alan C. Martin beforehand on 01-349 3294)

 "Mansided Creativity", by G.E. Akopyan, 'Aiastan' Erevan, 1984, 80 pages, in Russian. The chess life and work of Joseph Oganovich **Byuzandyan** (1906-) started late but included quite a few endgame studies, 26 of which are in this light blue volume. He was also a formidably eagle-eyed analyst, never taking analysis on trust, and there is a chapter bringing some of these items together.

 "Selected Compositions", by Rafael Kofman, Moscow, 1985, 368 pages, many hundred excellent diagrams. This volume brings together the compositions of 5 composers who have not previously had their own collections published, and who are 'senior'. The case of Alexander P. Kuznetsov, the only study composer among them (96 of his studies are here) is special, for the died several years ago. A full page photograph is included.

Decorative Chess Problems and Studies, by V.M. Archakov, 1985, Kiev, 88 pages, in Russian. 52 of the 255 entertaining positions are studies, 32 by Pogosyants.

 Studies with any aspect of **asymmetry** are being collected by reader Alexander **George** (Wolfson College, Oxford OX2 6UD, England). Please send him any examples you know.
