

IGM John Nunn offers...

**A few analytical notes...**

EG63.4172 (Mitrofanov). After 1. Sc7 a3 2. Se6+ Kh4 3. Kh2 a2 4. Sd4 Kg5 W can win by 5. Sb3, as after 5. ..., **Kf4 6. Kg2 g5**. If 6. ..., Ke4 7. h4 Kd5 8. g5 Kc4 9. Sa1 Kc3 10. h5 wins after either 10. ..., Kb2 11. h6 Kxa1 12. h7 followed by Q-exchange, or 10. ..., gh 11. g6 Kb2 12. g7 Kxa1 13. g8Q and hP deprives Bl of his stalemate defence. To resume: after 6. ..., g5, as given in the solution, there is 7. **Sa1** and now: 7. ..., **Ke4** 8. Sc2 Kf4 9. Kf2 Ke4 10. Kg3 Ke5 11. Kf3, or 7. ..., **Ke3** 8. h4 gh 9. g5 h3+ 10. Kh1, or 7. ..., **Ke5** 8. Sc2 Kd6 9. h4 gh 10. g5 Kd5 (h3+; Kxh3, Kd5; g6) 11. Kh3 Kc4 12. g6 Kc3 13. Sa1, and again hP leads to a Bl loss.

EG63.4180 (Kazantsev). After 1. c5 g6+ I cannot see W drawing, e.g., 2. Ke6 (Kf4 g5+;) 2. ..., g5 3. d4 (Kd7, g4; Kxc6, g3; Kd7, g2; c6 g1Q; c7 Qa7;) 3. ..., g4 4. d5 g3 5. d6 (dc, g2; c7, g1Q; Kd7, Qxc5;) 5. ..., ed 6. cd g2 7. d7 g1Q 8. d8Q Qe3+ 9. Kf5 (Kf7, Qxc3;) 9. ..., Qf3+ 10. Ke6 Qxc3, and W's checks run out when bK reaches Q-side, for example 11. Qd1+ Kh4 12. Qh1+ Kg3 13. Qg1+ Kf3 14. Qf1+ Ke3 15. Qh3+ Kd2.

EG65.4301 (Vandiest). Cooked by 5. Qb8+ Ke7 6. Sd5+ Ke6 7. Qc8+.

EG66.4420 (I. Kovalenko). No solution after 1. Sc3 h1Q 2. Ra5 Qb7 3. b4 and now **Qb5** (not the given 3. ..., Qf7) 4. Sxb5 ab 5. Ra7 (Rxb5, g2; Rg7, h2; Rxc2, h1Q; wins) 5. ..., g2 6. Rd7 g1R and Bl wins!

EG69.4642 (Vandiest). The position after 9 moves is so favourable for W

that he can win in a number of ways, for example 10. Be4+ Kg4 11. Qxh6 Qh3+ 12. Ke2 Qh2+ 13. Kd3 Qg3+ (Qh3+; Kd4) 14. Kc4 Qc7+ 15. Bc6 Qf7+ 16. Kc3 and wins, for instance 16. ..., Kf5 17. Qg6+ Qxg6 18. Be4+ and 19. hg.

EG70.4693 (Hurme). No solution, since 1. Re3 h2 2. Rxe1 Be4 draws.

EG71.4787 (Vandiest). Once again W has such a good position after 14 moves that he can win without too much trouble, for example 15. Qh6+ Kf7 (e8) (Ke7; Qg7+) 16. Bg6+ Ke7 17. Qg7+ Kd6 18. Qc7+ Ke6 19. Qd7+ Kf6 20. Qf7+ Kg5 21. Qf5+ Kh6 22. **Qh5**+ Kg7 23. Qh7+ Kf6 24. Be4, and now if bQ plays to h2, h3, g1, e1, c1 W plays Kd7, while on bQf1, d1, a1 W plays Kd8. In all cases Bl loses bQ or is mated.

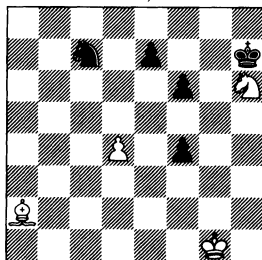
EG71.4790 (Vandiest). Cooked by 1. a7 e2 2. a8Q e1Q 3. Qa6+ Kc5 4. Qc6+ Kb4 5. Qd6+ Kb5 6. Bc6+ Kc4 7. Qd5+ Kd3 8. Qf5+ Kd2 (Ke3 (e2); Qe4+) 9. Qc2+ Ke3 10. Qe4+ Ke2 (else mate in 2) 11. Qxd4+ Ke2 12. Qe4+ Kd2 13. Qb4+ Ke2 14. Bb5+ Kd1 (Kf2; Qh4+) 15. Qa4+ Kd2 16. Qd4 mate.

EG71.4791 (Vandiest). The solution is rather confused since many of W's moves seem to be unnecessary. The most efficient method is 5. Qd5(d6)+ Ke3 6. Qe4(e5)+ Kf2 (Kd2; Qd4+) 7. Qf4+ Ke2 8. Ba6+ Kd1 9. Qxg4+.

I apologise for being rather hard on Mr. Vandiest in the above, but Q+B vs. Q endings are very hard to get right!

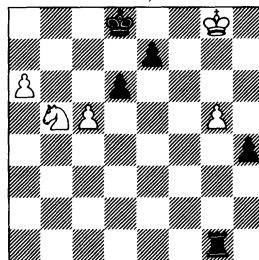
## DIAGRAMS AND SOLUTIONS

**No. 5117** **D. Godes**  
1 Hon. Men., Molodoy  
Leninets, 1981



Win 4 + 5

**No. 5119** **G. Atayants**  
2 Hon. Men., Molodoy  
Leninets, 1981

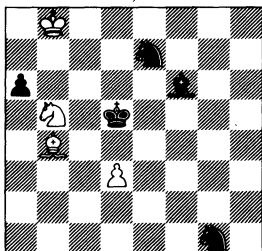


Draw 5 + 5

**No. 5117: D. Godes (Ryazan).** 1. Sg8 e6 2. Sxf6+ Kg7 3. Sh5+ Kg6 4. Sxf4+ Kf5 5. Se2 Ke4 6. Kf2 e5 7. d5 Sxd5 8. Bb1 mate.

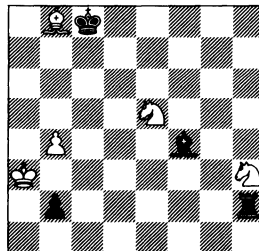
**No. 5119: G. Atayants (Kara-**  
**chaevsk).** 1. a7 Ra1 2. g6 h3 3. Sa3 Rxa3 4. g7 h2 5. Kf7 Rf3+ 6. Kg8 Ra3 7. Kf7.

**No. 5118** **V.S. Kovalenko**  
Molodoy  
Leninets, 18.xii.82



Draw 4 + 5

**No. 5120** **E. Asaba**  
3 Hon. Men., Molodoy  
Leninets, 1981

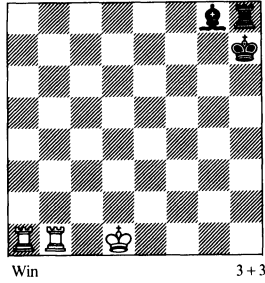


Draw 5 + 4

**No. 5118: V.S. Kovalenko (Primorski**  
**Krai, ie "Maritime Province" in the**  
**Far East).** 1. Sc7+ Kc6 2. Sxa6 Kb6  
3. Bc5+ Kxa6 4. Bxg1 Be5+ 5. Ka8  
Sd5 6. Bf2 Bh2 7. Bd4 Sc7+ 8. Kb8  
Sb5+ 9. Ka8 Sxd4 stalemate. Eliminated.

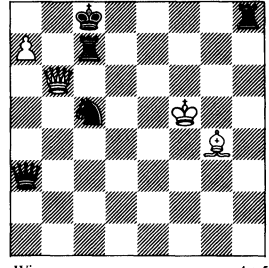
**No. 5120: E. Asaba (Moscow).** 1.  
Ka2 Rxh3 2. Bd6 Rh1 3. Kxb2 Rd1 4.  
Sc4 Bxd6 5. Kc2 Rd4 6. Kc3 Rd1 7.  
Kc2, or, diverging on move 2, 2. ...,  
Ra3+ 3. Kxb2 Ra6 4. Sc4 Bxd6 5. b5  
or 2. ..., Rh6 3. Sf7 Rf6 4. Bxf4 Rxf4  
5. Se5 Rxb4 6. Kb1.

No. 5121 A. Alekseyev  
4 Hon. Men., Molodoy  
Leninets, 1981



Win 3+3

No. 5123 L. Katsnelson  
and L. Mitrofanov  
Commended, Molodoy Leninets,  
1981

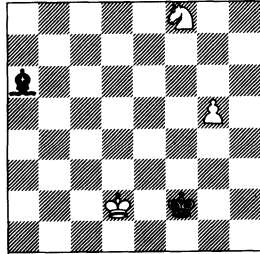


Win 4+5

No. 5121: A. Alekseyev (Voroshilov-grad Region). 1. Ra7+ Kg6 2. Rb6+ Kf5 3. Ra5+ Ke4 4. Rb4+ Bc4 5. Rxc4+ Kd3 6. Rh4 Rxh4 7. Ra3+ Kc4 8. Ra4+.

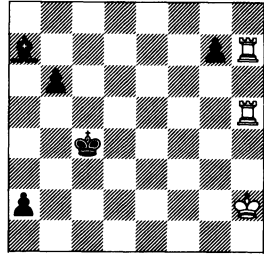
No. 5123: L. Katsnelson and L. Mitrofanov (both Leningrad). 1. Kg6+ Se6 2. Bxe6+ Kd8 3. a8Q+ Qxa8 4. Qd6+ Ke8 5. Bd7+ Rxd7 6. Qe5+ Kd8 7. Qxh8+.

No. 5122 L. Kapusta  
5 Hon. Men., Molodoy  
Leninets, 1981



Win 3+2

No. 5124 Y. Makletsov  
Molodoy Leninets,  
18.xii.82

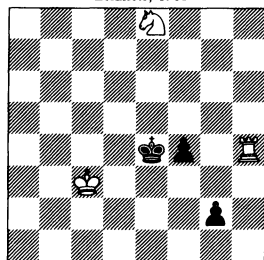


Draw 3+5

No. 5122: L. Kapusta (Sumy). 1. Kc3 Bb5 2. g6 Be8 3. g7 Bf7 4. Kd4 Kg3 5. Ke5 Kg4 6. Kf6 Bg8 7. Kg6 Bb3 8. Sd7 Kh4 9. Se5 Bc2+ 10. Kf7 Kh5 11. Kg8 Bb1 12. Sf7 Bg6 13. Sd8 Bb1 14. Se6 Bf5 15. Sf4+ Kh6 16. Kh8 wins.

No. 5124: Y. Makletsov (Yakut Autonomous Republic). 1. Rh4+ Kb3 2. Rh3+ Kb2 3. Rxg7 Bb8+ 4. Kh1 a1Q+ 5. Rg1 Qa8+ 6. Rg2+ Kb1 7. Rb3+ Kc1 8. Rc3+ Kd1 9. Rd3+ Ke1 10. Re3+ Kf1 11. Rf3+ Qxf3 stalemate. Eliminated.

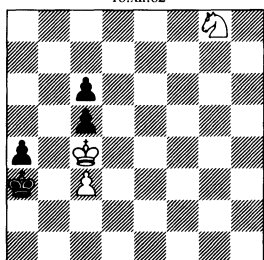
No. 5125 L. Mitrofanov  
Commended, Molodoy  
Leninets, 1981



Win 3+3

No. 5125: L. Mitrofanov. 1. Rg4 Ke3  
2. Rxc2 f3 3. Rg8 f2 4. Sf6 f1Q 5.  
Sg4+ Ke4 6. Re8+ Kd5 7. Se3+.

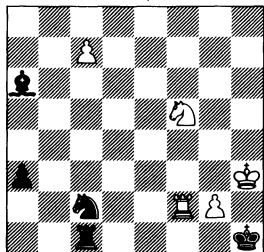
No. 5126 I. and L. Melnichenko  
Molodoy Leninets  
18.xii.82



Draw 3+4

No. 5126: I. and L. Melnichenko  
(Chernigov Region). 1. Se7 Kb2 2.  
Sxc6 a3 3. Sa5 a2 4. Sb3 Kc2 5. Sa1 +  
Kb1 6. Kd3 c4+ 7. Kd2. Eliminated.

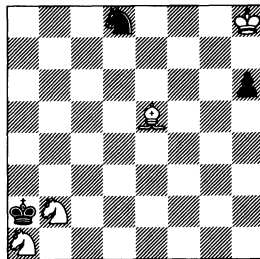
No. 5127 E. Kudenich  
Commended, Molodou  
Leninets, 1981



Draw 5+5

No. 5127: E. Kudelich (Chernovits  
Region). 1. g4 Se1 2. Ra2 Rc3+ 3.  
Sg3+ Kg1 4. c8Q Bxc8 5. Rg2+  
Sxg2 stalemate.

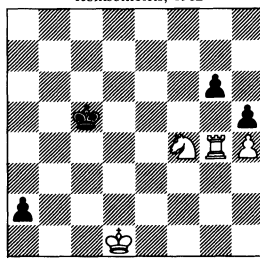
No. 5128 V.N. Dolgov  
Molodoy Leninets  
18.xii.82



Win 4+3

No. 5128: V.N. Dolgov (Krasnodar-  
sky Krai). 1. Bf6 Sf7+ 2. Kg7 Sd6 3.  
Be5 Sf5+ 4. Kf6 Se3 5. Bd4 Sd5+ 6.  
Ke5 Sb4 7. Bc3 Sc6+ 8. Kd5 Sb4+  
9. Kc4. Eliminated.

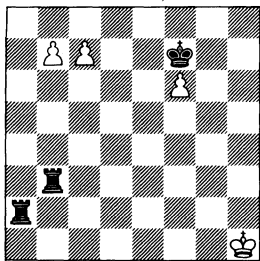
No. 5129 A. Zinchuk  
1st Prize, Magadansky  
Komsomolets, 1982



Win 4+4

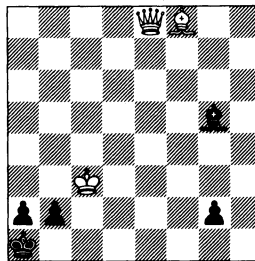
No. 5129: A. Zinchuk (Kiev). There  
were 31 studies by 22 composers for  
judge F.S. Bondarenko. 1. Sd3 +  
Kb5 2. Rg5+ Ka4 3. Sc5+ Kb4 4.  
Sb3 Kxb3 5. Ra5 Kb2 6. Rb5+ Kc3  
7. Rc5+ Kb2 8. Rc2+ Kb3 9. Rc1  
Kb2. "A position of Salvio, 1604."  
10. Ra1 Kxa1 11. Kc2 g5 12. hg h4  
13. g6 h3 14. g7 h2 15. g8Q h1Q 16.  
Qg7 mate.

No. 5130 D.A. Gurgenzidze  
2nd Prize, Magadansky  
Komsomolets, 1982



Win 4+3

No. 5132 N. Kralin  
2 Hon.Men., Magadansky  
Komsomolets, 1982

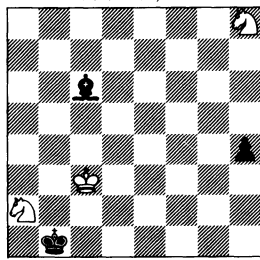


Draw 3+5

No. 5130: D. Gurgenzidze (Georgian SSR). 1. b8Q Rh3+ 2. Kg1 Rg3+ 3. Kf1 Rf3+ 4. Ke1 Re3+ 5. Kd1 Rd3+ 6. Kc1 Rc3+ 7. Kb1 aRc2 8. Qb3+ Rxb3 9. Kxc2.

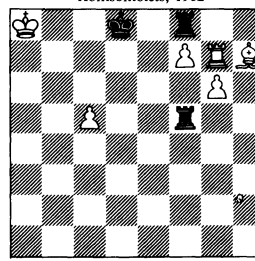
No. 5132: N. Kralin (Moscow). 1. Qe1+ b1Q 2. Bg7 Bh6 3. Bf6 (Bh8? b1Q;) 3. ..., Bg7 4. Bxg7 g1Q 5. Kc4+ Qxg7 6. Qe5+ Qb2 7. Qe1+ Qb1 8. Qe5+ Qxe5 stalemate.

No. 5131 A. Manyakhin  
1 Hon.Men., Magadansky  
Komsomolets, 1982



Draw 3+3

No. 5133 N. Kralin  
3 Hon.Men., Magadansky  
Komsomolets, 1982

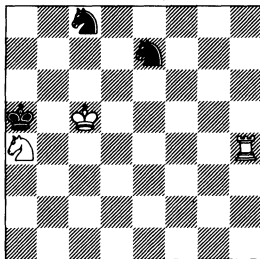


Win 6+3

No. 5131: A. Manyakhin (Lipetsk). 1. Sb4 Be4 2. Sf7 h3 3. Sg5 h2 4. Sxe4 h1Q 5. Sd2+ Ka1 6. Sb3+ Kb1 7. Sd2+ Kc1 8. Sd3+ Kd1 9. Sf2+, or, diverging on move 1, 1. ..., Bb5 2. Sf7 h3 3. Sd6 h2 4. Sxb5 h1Q 5. Sa3+ Ka1 6. aSc2+ Kb1 7. Sa3+ Kc1 8. Sd3+ Kd1 9. Sf2+.

No. 5133: N. Kralin. 1. Kb7? Rxc5 2. Rg8 Ke7, so 1. Rg8 Kc7+ 2. Rxf8 Rf1 3. Rc8+ Kxc8 4. f8Q+ Rxf8 5. g7 Re8 6. g8R (g8Q? Sc7+;) 6. ..., Rxc8 7. Bxc8 Kc7 8. Bd5.

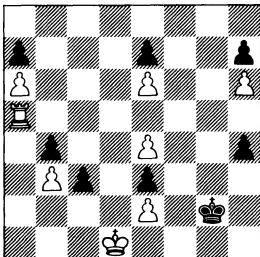
No. 5134 A.G. Kopnin  
1 Comm., Magadansky  
Komsomolets, 1982



Win 3+3

No. 5134: A.G. Kopnin (Chelyabinsk). 1. Sc3 Ka6 2. Rh7 and now 2. ..., Kb7 3. Sd5 wins, or 2. ..., Sg8 3. Sd5 also wins, as does 2. ..., Sg6 3. Rh6 Se7 4. Sd5, but 2. ..., Sf5 is not so simple. Any offers of analysis? (AJR).

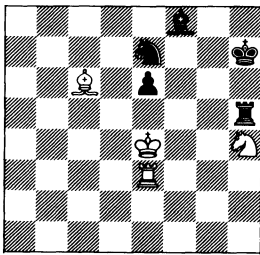
No. 5135 P. Sisolyatin  
2 Comm., Magadansky  
Komsomolets, 1982



Win 8+8

No. 5135: P. Sisolyatin. 1. Ke1 h3 2. Rg5+ is all that my handwritten source gave. Again, any offers of a full solution? (AJR).

No. 5136 J. Fritz (vii.81)  
1st Prize Sachové Umeni, 1981  
Award: i.83



Draw 4+5

No. 5136: J. Fritz (Prague). Judge: Jaroslav Polasek (Prague), who had 40 originals on his plate. 1. Bd7 Rxh4+ 2. Ke5/i Sf5/ii 3. Rd3/iii Sg7 4. Bxe6 Rh5+ 5. Kf6 Rh6+ 6. Kf7 Sxe6 7. Re3 Sc7 8. Rg3/iv Se6 (B-; Rg7+) 9. Re3, with draw by repetition.

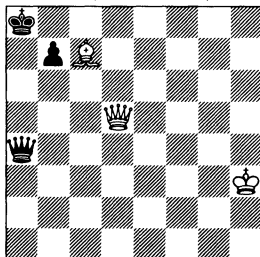
i) 2. Kf3? Rh3+ 3. K- Rxe3 4. Kxe3 e5. 2. Kd3? Sf5 3. Rxe6 Rd4+.

ii) 2. ..., Rh6 3. Bxe6 Sg6+ 4. Kf5 Rh5+ 5. Kf6 Bg7+ 6. Kf7 Sh8+ 7. Ke7.

iii) 3. Rb3? Bg7+ 4. Kxe6 Sd4+.

iv) 8. Kxf8 Rf6+ 9. Ke7 Sd5+.

No. 5137 L. Salai (iii.81)  
2nd Prize, Sachové Umeni, 1981



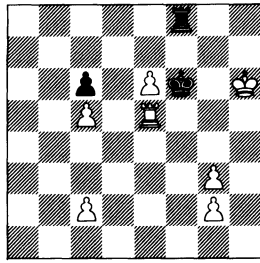
Win 3+3

No. 5137: Ladislav Salai, Junior (Martin). 1. Kg3/i Qa4+/ii 2. Kg4 Qb4+ 3. Kh5 Qa4 4. Kg5 Ka7 5. Qc5+ Ka8 6. Qf8+ Ka7 7. Qf2+ Ka8 8. Qc5 wins.

i) 1. Bb6? Qa3+ 2. K- Qb+ and wins wB.

ii) 1. ..., Ka7 2. Qc5+ Ka8 3. Qc3 Ka7 (b6; Qh8+) 4. Qe3+ Ka8 5. Bb6 and wins, for instance 5. ..., Kb8 6. Qe5+ Ka8 7. Qh8+, for instance 5. ..., Kb8 6. Qe5+ Ka8 7. Qh8+, or 5. ..., Qc6 6. Qa3+ Kb8 7. Qf8+ Qc8 8. Qd6+ Ka8 9. Qa3+ Kb8 10. Qa7+.

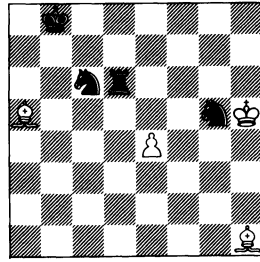
No. 5138 A.P. Kuznetsov (x.81)  
3rd Prize, Sachové Umeni, 1981



Win 7+3

No. 5138: The late Alexander P. Kuznetsov (Moscow). 1. Rf5+ Kxf5 2. Kg7 Re8 3. Kf7 Rxe6/i 4. g4+ Ke5 5. g5 Kd5 6. c4+ Ke5 7. g4, or, a 'main line' alternative, 5. ..., Kf5 6. g4+ Ke5 7. c4.  
i) 3. ..., Rh8 4. g4+ Kg5 5. e7 Rh7+ 6. Kf8 Kf6 7. g5+.

No. 5139 A.V. Sarychev (iii.81)  
1 Hon.Men., Sachové Umeni, 1981

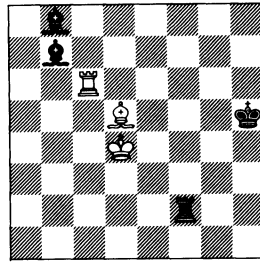


Draw 4+4

No. 5139; A.V. Sarychev (Baku, Azerbaidjan SSR). 1. e5 Re6 2. Bxc6 Sf7 3. Bg2 Rxe5 4. Kg6 Sh8+ 5. Kg7 Rxa5 6. Be4 Re5 7. Bh7 Re8 8. Bg8 Sg6 9. Bf7, or, echoing, 6. ..., Rh7 7. Bh7 Sf7 8. Bg6.  
This echoed idea has an ancestry, including S. Isenegger (Switzerland). For the 2 Hon.Men. study see K5 in the article by A.G. Kopnin.

No. 5140: IGM Jan Timman (Netherlands). The study is extracted from p. 151 of the excellent book *Analyses en Studies*, 1983 by the composer.

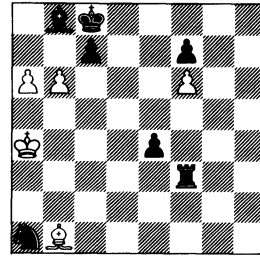
No. 5140 Jan Timman  
1980



Draw 3+4

1. Rc5 Ba7 2. Bxb7+ Kg4. Stronger than 2. ..., Rf5 3. Bd5 Rf4+ Ke5. 3. Ba6 And not 3. Bc8+? Kg3 4. Be6 Rh2 and wins. Now if 3. ..., Rb2 4. Bc4, or if 3. ..., Ra2 4. Bb5. Now there are two subtle lines:  
3. ..., Rf4+ 4. Kd5 Rf5+ 5. Kc6 Rxc5+. Or 5. ..., Bxc6 6. Bc8. 6. Kb7 and bB is lost. 3. ..., Kg3. Threatening Rf4+ and Rf5+. 4. Bd3 Rf3 5. Bg6. W's moves 4 and 5 are unique for drawing purposes. Now 5. ..., Rf6 is met by 6. Ke5.

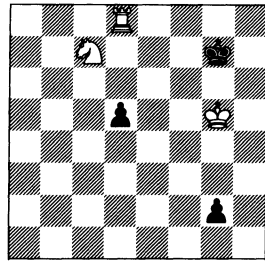
No. 5141 L. Sedlak (ii.81)  
3 Hon.Men., Sachové Umeni, 1981



Draw 5+7

No. 5141: Ludek Sedlak (Rostok, Prague). 1. a7 Sc2/i 2. Bxc2 Rf1 3. a8Q/ii Ra1+ 4. Kb5 Rxa8 5. b7+ Kxb7 6. Bxe4+ Ka7 7. Bc6 stalemate, or 6. ..., c6+ 7. Bxc6+ Ka7 8. Bxa8 Kxa8 9. Kc6 Be5 10. Kd7 Bxf6 11. Ke8 draw.  
i) 1. ..., Bxa7 2. ba Kb7 3. Bxe4+.  
ii) 3. abQ+? Kxb8 4. bc+ Kxc7 5. Bxe4 Rf4.

No. 5142 M. Makletsov (x.81)  
1 Comm., Sachové Umeni, 1981



Win 3+3

No. 5142: Y.M. Makletsov. 1. Se8+/i Kf7/ii 2. Sd6+ Kg7/iii 3. Rd7+/iv K $\mathfrak{b}$ 8 4. Kh6/v g1Q 5. Rd8+ Qg8 6. Sf7 mate.

i) 1. Se6+? Kf7 2. Rf8+ Ke7. 1. Rd7+? Kh8 and 2. Rd8+ Kh7, or 2. Kh6 g1Q.

ii) 1. ..., Kf8 2. Kf6 Kg8 3. Sd6+ and 4. Sf7 with 5. Rh8 mate.

1. ..., Kg8 2. Sd6+ transposes.

iii) 2. ..., Ke7 3. Re8+ and 4. Re1.

iv) 3. Sf5+? Kh7 4. Rd7+ Kh8 5. Kh6 g1Q, but not 3. ..., Kf7? 4. Rd7+ Kf8 5. Kf6.

v) 4. Sf7+ Kg8 5. Sh6+ Kh8 6. Kf6 g1Q and now 7. Rd8+ Kh7 is given, but 7. Sf7+ mates in 3 -- a major dual amounting to a cook.

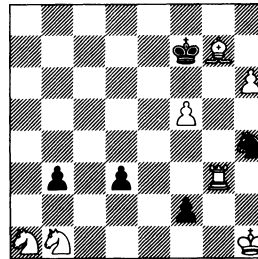
No. 5143: Jaromir Urban and Miroslav Krejci (Unhost, Brno). 1. Sc3/i Be5 (c1Q+; Sb1+) 2. Rd4/ii, and now 2. ..., Bxd4 is stalemate, and 2. ..., c1Q+ 3. Sb1+ Kb3 is also stalemate, so 2. ..., Bf6 3. Ra4+/iii Kb3 4. Rb4+ Kxb4 5. Kb2.

i) 1. Rb8+? c1Q+ 2. Rb1 Qxd2. 1. Rc8? Be5+.

ii) 2. Rab8+? Kb3 3. Rb8+ Bxb8 4. Se2 Be5+ 5. d4 Bf6.

iii) 3. Rb4? c1Q+ 4. Rb1 Bxc3 mate. 3. Sb1+? Kb3.

No. 5144 E. Vlasak (ii.81)  
3 Comm., Sachové Umeni, 1981

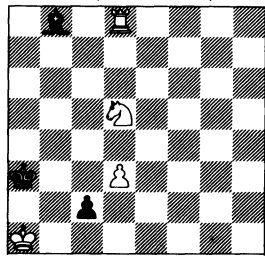


Win 5+6

No. 5144: Emil Vlasak (Usti over Labem). 1. Rg1 (Sd2? b2;) 1. ..., fgQ+ 2. Kxg1 d2/i 3. Sxd2 Sf3+ 4. Kh1 Sxd2 5. Sxb3 Sxb3 6. Bh8 Kg8 7. Bxf6.

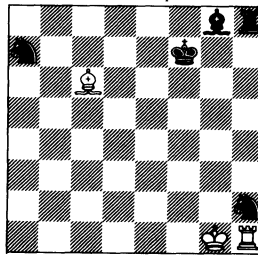
i) 2. ..., Sxf5 3. Sb3 Sxg7 4. h7.

No. 5143 J. Urban and M. Krejci (v.81)  
2 Comm., Sachové Umeni, 1981



Draw 5+3

No. 5145 D. Gurgenzidze  
Azerbaidzhan "Open" 1979



Draw 3+5

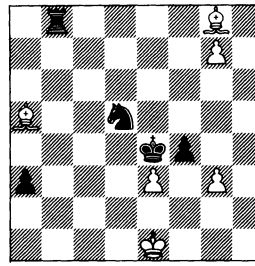


No. 5145: D. Gurgenzidze. The "Open Championship of Azerbaïdjan" was an unusual event. Announced in 1979, it was for Soviet composers who were invited to enter with a combination of published work with unpublished work -- in the case of studies, 2 originals had to be offered. The points awarded were: 1st Place - D. Gurgenzidze, with 36; 2nd, V.D. Israelov, 35; 3rd and 4th, S. Belokon and E.L. Pogosyants, 24; 5th, I. Garayazly, 20; 6th and 7th, G.N. Zakhodyakin and V. Samilo, 18; 8th, B.N. Sidorov, 17. The "originals" are given here, but we do not know where they were "originally" published, if anywhere at all.

1. Bd5 + Kg7 2. Bxg8 Sf3 + 3. Kg2 Sh4 + 4. Kf2/i Kxg8 5. Kg3/ii Sf5 + 6. Kg2 Sh6 7. Rd1 Sf7 (Sc6; Rd6) 8. Rh1 Sh6 9. Rd1.

i) 4. Kg3? Sf5 + 5. Kg2 Rxc8.  
ii) 5. Rd1? Sg6 6. Rd8 + Sf8.

No. 5147 V. Israelov  
Azerbaijani "Open", 1979



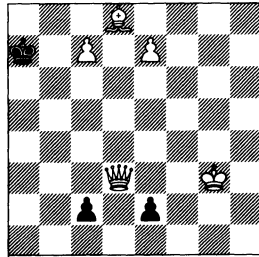
Draw 6 + 5

No. 5147: V. Israelov. 1. Bh7 +/i Kxe3/ii 2. g8Q (gf? a2;) 2. ..., Rxc8 3. Bxc8 a2 4. Bc3 Sxc3 5. Bxa2 fg (Sxa2; gf) 6. Bc4 g2 7. Bf1 and a draw whatever piece promotes on g1.

i) 1. Bxd5 +? Kxd5 2. gf Ke6 3. Kd1 Kf7 4. Bc3 g2 5. K- Rb1.

ii) 1. ..., Kf3 2. g8Q Rxc8 3. Bxc8 Sxe3 4. gf. 1. ..., Ke5 2. gf + K- 3. g8Q.

No. 5146 D. Gurgenzidze  
Azerbaijani "Open", 1979

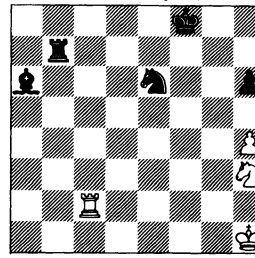


Black to Move, White wins 5 + 3

No. 5146: D. Gurgenzidze. 1. ..., e1Q + 2. Kg2 (Kh2? Qf2 +, and ..., c1Q;) 2. ..., c1Q 3. Qd4 + Kb7 (Ka6; c8Q +, Qxc8; Qb6 mate) 4. Qd5 + Ka7/i 5. Qa2 + Kb7 6. Qb3 + Kc8 7. Qb8 + Kd7 8. Qb5 + Kc8 (Kd6; Qd3 +) 9. Qa6 + Kd7 10. Qa4 + Kc8 (Kd6; Qd4 +) 11. Qa8 + Kd7 12. c8Q + Qxc8 13. Qd5 + Ke8 14. Qg8 + (also, alas, Qh5 +) 14. ..., Kd7 15. e8Q + Qxe8 16. Qd5 mate.

i) 4. ..., Ka6 5. Qa2 + Kb5 6. Qb3 + Ka6 7. c8Q + Qxc8 8. Qb6 mate.

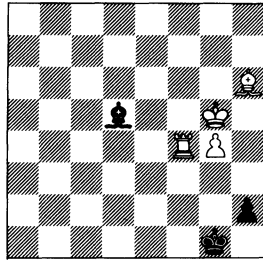
No. 5148 V. Israelov  
Azerbaijani "Open", 1979



Draw 4 + 5

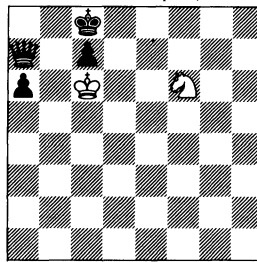
No. 5148: V. Israelov. 1. Rc6 Rb1 + (Sc7; Rxh6) 2. Kh2 Bb7 3. Rxe6 Rh1 + 4. Kg3 Rxh3 + 5. Kxh3 Bc8 6. Kg4 Bxe6 + 7. Kh5 Kg7 stalemate.

No. 5149 S. Belokon  
Azerbaijani "Open", 1979



Draw 4+3

No. 5151 E.L. Pogogyants  
Azerbaijani "Open", 1979

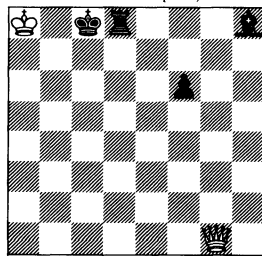


Draw 3+3

No. 5149: S. Belokon. 1. Ra4 Bg2 2. Bg7 h1Q 3. Bd4+ Kh2 4. Be5+ Kh3 5. Ra1/i Bf1 6. Ra2 Bg2 7. Ra1 Bf1 8. Ra2.  
i) 5. Ra3+? Bf3 6. Ra1 Qg2.

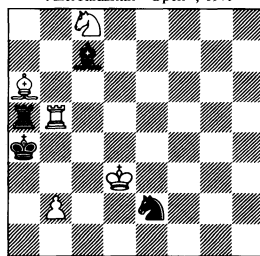
No. 5151: E.L. Pogogyants. 1. Sd5 (Se8? Qb7+;) 1. ..., Qa8+ (Qb7+; Kd6) 2. Kd6 Kb7 3. Se7 a5 4. c8Q+ Qxc8 5. Sxc8 a4 6. Se7 a3 7. Sc6 a2 8. Sa5+ Kb6 9. Sb3 Kb5 10. Kd5 Kb4 11. Sa1 (of course not Sd4? Kc3;) 11. ..., Kc3 12. Ke4 Kb2 13. Kd3 Kxa1 14. Kc1 and Bl is stalemated. David Hooper suggests that this is "book" after W's move 5.

No. 5150 S. Belokon  
Azerbaijani "Open", 1979



Win 2+4

No. 5152 E.L. Pogogyants  
Azerbaijani "Open", 1979

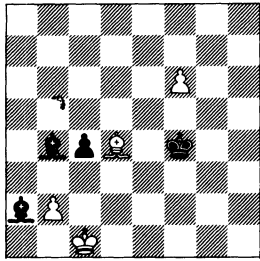


Win 5+4

No. 5150: S. Belokon. 1. Qa7 Re8 2. Qb7+/i Kd8 3. Kb8 Rf8 4. Qc7+ Ke8 5. Kc8 Rg8 6. Qh7/ii Kf8 7. Kd8 Bg7 8. Qg6 Bh8 9. Qh5 Kg7+ 10. Ke7 Ra8 11. Qg4+ Kh7 12. Qh3+ Kg8 13. Qg2+.  
i) 2. Qf7? Re5 3. Qg8 Kd7 4. Qh7+ Re7 5. Qh3+ f5.  
ii) 6. Qd7+? Kf8 7. Kd8 Rg5, or 7. Qh7 f5 8. Qf5 Kg7+ 9. Kd7 Rf8.

No. 5152: E.L. Pogogyants. 1. Sb6+/i Bxb6 2. Kc4/ii and now either 2. ..., Rxb5 3. Bxb5+ Ka5 4. b4 mate, or 2. ..., Rxa6 3. Rb4+ Ka5 4. b3 Sc3 5. Ra4+ Sxa4 6. b4 mate.  
i) 1. Kc4? Rxa6 2. Sb6+ Rxb6, or 2. Rb4+ Ka5 3. b3 Rc6+ 4. Kd5 drawn.  
ii) 2. Rxb6? Re5 3. Kc4 Re4+.

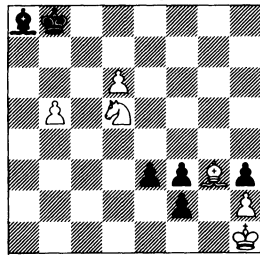
No. 5153 Jan Timman  
Analyses en Studies, 1983, p.188



Draw 4+4

No. 5153: Jan Timman, Netherlands IGM. 1. **f7 Bf8**. Bl has to stop Bg7. With W's next move **wBc5** is the threat, so Bl's response is forced. 2. **b4 cb 3. Kb2**. Now W has to defend against the following Bl winning process (once **wPf7** is eliminated): with **wKb2** and **wB** on the **c3-h8** diagonal, Bl occupies the **h6-c1** diagonal with **bB**, brings **bK** to **d1**, and gives check on **c1**, forcing **wK** into the corner; then, with **bKc2**, the other **bB** can play to **b1**, after which **b2+**; **Bxb2**, **Bxb2** mates. 3. ..., **Kf5 4. Ka1 Kg6 5. Bb2 Bc5 6. f8Q Bxf8 7. Ba3 Bg7+** 8. **Bb2 Bh6 9. Bc1**. All **bBxB** moves stalemate.

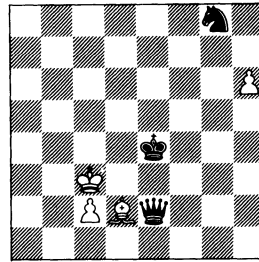
No. 5154 I. Garayazly  
Azerbaijdzhan "Open", 1979



Draw 6+6

No. 5154: I. Garayazly. 1. **d7+** (**Sae3? f1Q+**; **Sxf1, f2 mate**) 1. ..., **Ka7 2. Bb8+ Kb7 3. Sxe3 f1Q+** 4. **Sxf1 f2 5. d8Q stalemate**, note that it is Bl who is stalemated! For the other "original" by this composer, see No. 5316 -- in a future EG.

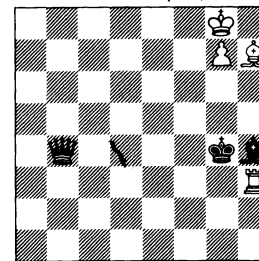
No. 5155 G.N. Zakhodyakin  
Azerbaijdzhan "Open", 1979



Draw 4+3

No. 5155: G.N. Zakhodyakin. 1. **h7 Qf3+** 2. **Kb2 Qf6+** 3. **Bc3 Qb6+** 4. **Bb4 (Kc1? Qh6+;)** 4. ..., **Qd4+** 5. **Bc3 Qb6+** 6. **Bb4 Qxb4+** 7. **Kc1 Qe1+** 8. **Kb2 Qb4+** 9. **Kc1 Qa3+** 10. **Kb1**.

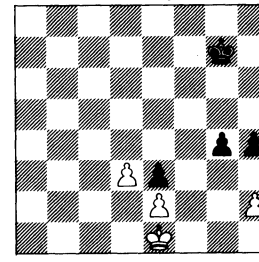
No. 5156 G.N. Zakhodyakin  
Azerbaijdzhan "Open", 1979



Draw 4+3

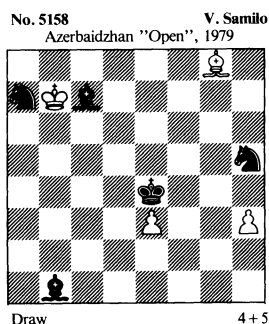
No. 5156: G.N. Zakhodyakin. 1. **Bf5+ Kxf5 2. Kh7 Qe7 (for Bf6;)** 3. **Re3 Qa7 4. Ra3 Qb7 5. Rb3 Qc7 6. Rc3 Qd7 7. Rd3** and draws, as if ever **QxR**; then **g8Q**.

No. 5157 V. Samilo  
Azerbaijdzhan "Open", 1979

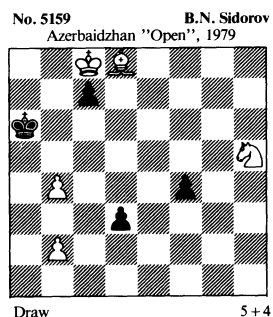


Draw 4+4

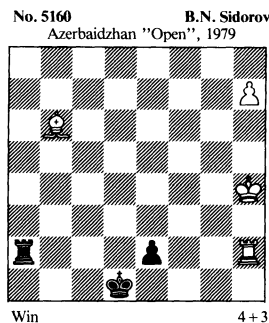
No. 5157: V. Samilo. 1. Kh1? h3. So, 1. h3, with either 1. ..., g3 2. Kf1 Kf6 3. Kg2 Ke5 4. Kf3 Kd4 5. Kg2 Kc3 6. Kf3 Kd2 7. d4 Ke1 8. Kg2 Kxe2 9. d5 Kd1 10. d6 e2 11. d7 e1Q 12. d8Q+ Qd2+ 13. Qxd2+, or 1. ..., gh 2. Kf1 Kf6 3. Kg1 Ke5 4. Kh2 Kd4 5. Kxh3 Kc3 6. d4 draws, but not 6. Kg4? h3/i 7. Kxh3 Kd2 8. d4 Kxe2 9. d5 Kf3 10. d6 e2 11. d7 e1Q.  
 i) Bl in his turn must avoid a trap: 6. ..., Kd2? 7. d4 Kxe2 8. d5 Kf1 9. d6 e2 10. d7 e1Q 11. d8Q.



No. 5158: V. Samilo. 1. Bh7+ Kxe3 2. Bxb1 Sb5 3. Kc6 Sc3 4. Bg6 Sf4 5. Kxc7 Sxg6 6. h4 and 7. h5, with h6 to follow, and Troitzky plays the remainder.



No. 5159: B.N. Sidorov. 1. b5+ Ka7 2. b6+ cb 3. Bxb6+ Ka6 4. Ba5 Kxa5 5. b4+ Ka6 (K-; Sxf4, d2; Sd5) 6. b5+ Ka5 7. b6 d2 8. b7 d1Q 9. b8Q.



No. 5160: B.N. Sidorov. 1. Rh1+ e1Q+ 2. Rxe1+ Kxe1 3. Ba5+ Kf1 4. Kg3 Rg2+ 5. Kh3 Kg1 6. Bc7 Kh1 7. Kh4 wins.

EG notes

EG74 was delayed for an unusual reason -- a prolonged postal strike in The Netherlands. Proof-correcting was largely done by telephone, a procedure not to be recommended, as it leads to secondary errors and (yawn, yawn) EG75 was delayed when important material had to be inserted, and then proofs failed to arrive.

No. 5023. The stipulation should read "Draw".

EG71, p.142. We learn that the Polish **Problemista** is "alive and well", but we think that this is not the same thing as "appearing regularly". However, a 1983 issue ("182-184") has been received. We wish it well.

EG74, p.218. Ken Thompson's BELLE is no longer World Computer Champion, having lost in the last round of the x.83 event in New York to the new champion, CRAY BLITZ programmed by Bob Hyatt.

**AWARD IN THE 6th EG-JUBILEE TOURNEY FOR ENDGAME COMPOSITION IN HONOUR OF C.J. DE FEYTER (NETHERLANDS), COMPOSER AND AUTHOR**

Judge: C.J. de Feyter, International Judge.

The tourney was announced by circular and in EG62 in November 1980. Although the term for entering was rather short (closing date 31-12-1980), and the entries had been limited to three per composer, 52 studies from 37 composers and 16 countries were received. The entries were submitted to me on anonymous diagrams, leading to me the lengthy and difficult but highly enjoyable task of testing and ranking.

I am sorry I had to eliminate 11 studies because of major flaws; 1 study published elsewhere, and 4 studies lacking originality. An account is given at the end of this report.

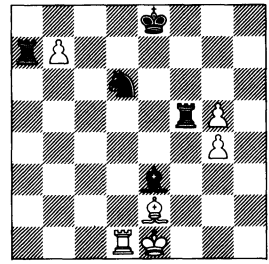
From the remaining entries several - presumably from first-time composers - appeared to be too elementary for a serious contest. Nevertheless, I appreciate all of these contributions as a cordial greeting.

Part of the entries bear witness of the modern tendency to produce grotesque positions lacking any tie with practical play. Although - as may be known - my personal preference goes to natural positions with a limited number of pieces, I have tried to rate these "modern mansubat" at their true value.

I made a first choice of about 15 studies, which were then submitted to the scrutiny of Mr. Harman, who found related studies in a few cases but - in my opinion - no killing anticipation.

I came to the following results, and felt quite happy to discover several of my old friends after the "démâsqué":

No. 5161 J.H. Marwitz  
(Netherlands)  
1st Prize, de Feyter Jubilee Ty, 1981  
Provisional award: EG, '83



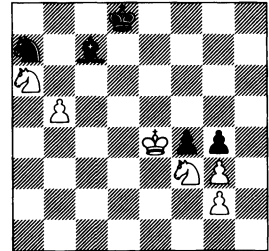
Black to Move, White Draws 6 + 5

No. 5161: 1st Prize: J.H. Marwitz (Netherlands).

The aesthetic drawback of B1 having the move is compensated by the quality of this first move. B1 has to save bRf5 while finding time to stop wPb7. After 6 moves B1 has consolidated his advantage (a rook) but appears to be driven into a position resembling a balance, with wPb7 as pivot and wR and bR as the arms moving up and down perpetually:

1. ..., Bd2+! 2. Kxd2 Rd5+ 3. Ke3! Re5+ 4. Kd4 Re4+ 5. Kc5 Sxb7 6. Kb6 Ra5! 7. Bb5+ Kf8 8. Rf1+! Kg7 9. Rb1! Re5! 10. g6! Rg5 11. Rb4/i Re5 12. Rb1 drawn. A kind of "perpetuum mobile".  
i) 11. Rb2? Sd6! 12. Kxa5 Sc4+; 11. Rb3? Sc5!

No. 5162 J.H. Marwitz  
2nd Prize, de Feyter Jubilee Ty, 1981



Win 6 + 5

No 5162: 2nd Prize: J.H. Marwitz (Netherlands).

A delicately balanced position not hinting at a win for either side:

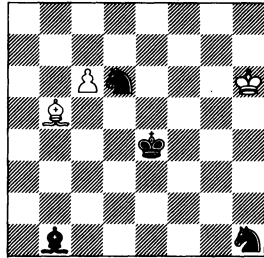
1. Sfd4 f3 2. gf gf 3. Kxf3, still two P's ahead, but ready to be liquidated: 3. ..., Bxg3 4. b6 Kc8 5. Sc5 Bb8! 6. Sde6 (for 7. b7 mate) 6. ..., Bd6 7. ba Bb8, a final attack, only to be refuted by underpromotion: 8. a8B! and wins. (Not 8. a8S, as W cannot avoid the exchange of one wS.)

Sd3! Kb5 9. Rg5+ Kc6 10. Rg6 Kd7(5) 11. Sc5(f4)+ wins.

ii) 6. ..., Bf5 7. Ra6+ Kb5 8. Rh6 Kc5 9. Rh5 Se3 10. Kd2 Sc4+ 11. Kc(e)1 Se3(d6) 12. Sg3 wins.

iii) 5. ..., Be8 6. Re7! Sd6 7. Re6 Sb5+ 8. Kb2 Bf(d)7 9. Ra6+ Kb4 10. Sd3+ Kc4 11. Se5+ and wins. Not difficult to guess the author!

No. 5163 (Hungary) A. Koranyi  
3rd Prize, de Feyter Jubilee Ty, 1981



Draw 3+4

No. 5163: 3rd Prize: A. Koranyi (Hungary).

I know about 30 studies with exactly the same material; but this drawing line is quite new to me:

1. c7 Sg3 2. Kg7 Sgf5+ 3. Kf8! Sc8 4. Ke8 Sfe7 5. Kd8 Kd5 6. Bd7 Bg6! 7. Be8/i Bd3 8. Bb5 Bf5/ii 9. Bd7 Bg6 10. Be8 draw.

i) 7. Bxc8 Sd6+ 8. Kd7 Bf5+ and 9. ..., Bxc8.

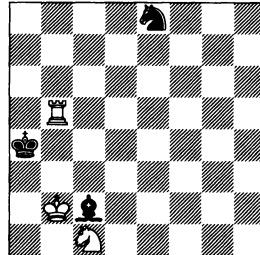
ii) 8. ..., Bxb5 stalemate.

No. 5164: 4th Prize: R. Missiaen (Belgium).

A pawnless position with a rich and difficult content: 1. Re5 Bg6 2. Re6 Bf7 3. Re7 Bg6/i 4. Se2 Sd6 5. Re6 Sc4+ 6. Kc3 Bf7/ii 7. Rf6 Bg8 8. Rf8 Bd5 9. Kd4 Sb6 10. Sc3+ wins.

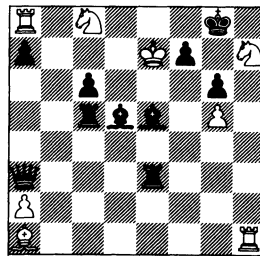
i) 3. ..., Sd6 4. Rd7! Sc4+ 5. Kc3 Be6/iii 6. Re7 Bg8 7. Rg7! Be6 8.

No. 5164 (Belgium) R. Missiaen  
4th Prize, de Feyter Jubilee Ty, 1981



Win 3+3

No. 5165 (Finland) P. Olin  
1st Hon. Men., de Feyter Jubilee Ty, 1981



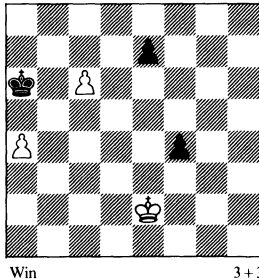
Win 8+10

No. 5165: 1st Hon. Mention: Per Olin (Finland).

On the borderline of what I would like to call a "modern mansuba" although not wholly improbable as an actual game. The skirmishes between the many set or future batteries on both sides, with checks and cross-checks, are amusing and fascinating: 1. Sd6+ Kg7 2. Se8+ Kh8 3.

Shf6+ /i Bh2+ 4. Se4+ Rcc3+ 5. Sd6+ Kg7 6. Bxc3+ Rxc3 7. Rxh2 Re3 8. Rah8 Rxe4+ 9. Kd7 Be6+ 10. Kc7 Qa5+ 11. Kb8 Bh3 12. R2xh3 Rb4+ 13. Ka8 Qxg5 14. Se8 mate.  
 i) 3. Sc7+? Kg7 4. Se6+ Bxe6! 5. Bxe5+ Rxe5+ no win.

No. 5166 (Belgium) J. Vandiest  
 2nd Hon. Men., de Feyter Jubilee Ty, 1981

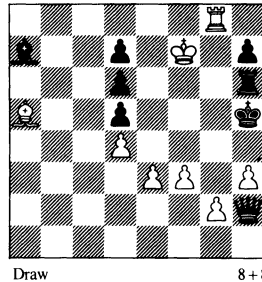


No. 5166: 2nd Hon. Mention: J. Vandiest (Belgium).

Simplification and extension of a position of Grigoriev (wKg1, Pa2, a6 f2, g2, h3; bKa3, Pa7, b6, c7, d7, h4 see: "Pionnenkunstenaar!" Vol. 3 p. 53): 1. a5! e6! 2. Kf2/i Ka7 3. Kf3 e5 4. Ke4 Ka6 5. Kd5/ii f3 6. c7 Kb7 7. Kd6 f2 8. a6+ Kb6 9. c8Q f1Q 10. Qc6+ /iii Ka5 11. a7! Qf6+ 12. Kc7 Qf7+! 13. Qd7/iv Qc4+ 14. Kb7, giving two variations: **14. ..., Qa6+ /v** 15. Kb8 Qb6+ 16. Kc8! Qa6+ 17. Kd8 Qf6+ 18. Qe7! Qf3! 19. Qc5+ Ka6 20. Qa3+ Qxa3 21. a8Q+ wins.  
 i) 2. Kf3? e5 3. Ke4 Ka7 4. Kd5 f3 5. c7 f2! 6. c8Q f1Q 7. Qc7+ Ka8 8. Qc6+ Ka7 9. Qb6+ Ka8 10. a6 Qf5+ 11. Kc4 Qc2+ drawn.  
 ii) 5. Kxe5?, then in the main line: 11. a7 Qf4+! 12. Kd7 Qf7+ 13. K any Qxa7, or 12. Ke7 Qg5+ 13. Kf7 Qf5 perp. ch.  
 iii) 10. Qb7+? Ka5 11. a7 Qf6+ 12. Kd7 Qf7+ 13. Kc8 Qe8+ 14. Kc7 Qf7+ 15. Kb8 Qe8+ 16. Qc8 Qb5+ 17. Ka8 Qd5+ 18. Kb8 Qb5+ 19.

Qb7 Qe8+ 20. Qc8 Qb5+ 21. Ka8 Qd5+ 22. Qb7 Qd8+ 23. Qb8 Qd5+ drawn.  
 iv) 13. Kb8? Qf8+ 14. Kb7 Qb4+ drawn.  
 v) the second variation: **14. ..., Qb3+** 15. Kc8 Qf3! 16. Qd2+ Kb5 17. Qb2+ Kc5! 18. Qxe5+ Kb4! 19. Qb8+ Kc3 20. Qc7+ Kd3 21. Qd6+ Kc2! 22. Qc5+ Kb2(1) 23. Qb6+ Kc2(1) 24. Kb8! Qf8+ 25. Kb7 Qf3 (7)+ 26. Qc6(7)+ and wins.  
 Much analytical work to save many pawns!

No. 5167 (Israel) A. Avni  
 3rd Hon. Men., de Feyter Jubilee Ty, 1981



No. 5167: 3rd Hon. Men. A. Avni (Israel).

W draws although B1 has the advantage of a whole Q and - after the first move - a R: 1. Rg5+ Kxg5 2. Bd8+ Rf6+ (to avoid mate) 3. Bxf6+ Kh6! 4. g4 (for perp. check) Bxd4 5. Bxd4 Qe5! (an unacceptable present) 6. f4! Qe6+ 7. Kf8 Qe4 8. Kf7 Qg6+ 9. Kf8 Ke4 10. Kf7, and both sides have to be content with a draw. A rather surprising solution; one wonders which of the sides should feel lucky.

No. 5168: 4th Hon. Men. R. Missiaen (Belgium).

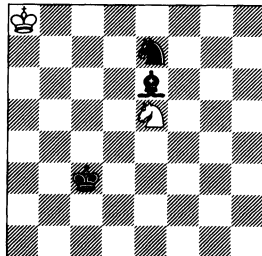
An ultraminiature, with a straight wK march to recapture a lost piece, and dual-avoidance at the end: 1. ..., Kd4 2. Sf3+ Ke3 3. Sg5! Bg8 4. Kb8! Sd5! 5. Kc8 Kf4 6. Sh3+ Kg3 7. Sg5

Sf6 8. Kd8 Kg4 9. Sf7/i Bxf7 10. Ke7 drawn.

i) 9. Se6? Bxe6 10. Ke7 Kf5 and Bl loses.

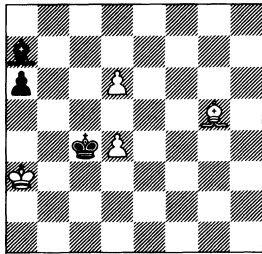
The four commended studies are very fine; but their placement is affected by prior art.

No. 5168 R. Missiaen  
4th Hon.Men., de Feyter Jubilee Ty, 1981



Black to Move, White Draws 2+3

No. 5169 I. Vandecasteele  
(Belgium)  
1st Comm., de Feyter Jubilee Ty, 1981



Win 4+3

No. 5169: 1st. Comm.: I. Vandecasteele (Belgium).

Reminiscent of T. Balemans, 4 Comm. Selman Mem. Ty 1978 (Kd1, Be5, Pd4, d7; Kd3, Bb6; win); but the solution is much longer and very difficult:

1. Bf6/i Bb8/ii 2. d7 Bd6+/iii 3. Kb2/iv Bc7 4. Kc1/v Ba5 5. Kc2 Bb6 6. Kd2/vi a5 7. Kc2/vii Bc7 8. Kb2 Bb6 9. Ka3 Bc7/viii 10. Ka4 Bb6 11. Bh4 Ka5 12. Be1 Bd8 13. Bxa5 Bf6/ix 14. Bb6 Be7 15. Ka5 Bf6 16. Ka6 Be7

17. Kb7 Bf6 18. Kc8 Be7 19. d8Q Bxd8 20. Kxd8 wins;

i) 1. d7? Bb6 2. Bf6 Ba5 3. Ka4 Bc7! 4. Ka3 Ba5 5. Kb2 Bb6 6. Kc2 Ba5 7. Kc1 Kc3 8. Kb1 Bb6 9. Ka2 Ba5 10. Ka1 Bb6 11. Kb1 Ba5 12. Kc1 Bb6 13. Kd1 Kd3 14. Ke1 Ke3 15. Kf1 Ba5 16. Kg2 Bb6 17. Kg3 a5 18. Kg4 Ke4 19. Kg5 a4 20. Kg6 a3 21. Kf7 a2 22. d5 Kxd5 drawn.

ii) 1. ..., Bb6 2. Ka4 Kd5 3. d7 Kc4 4. Bh4 as in main line; or 3. ..., Ke6 4. d8Q Bxd8 5. Bxd8 Kd5 6. Bf6 win.

iii) 2. ..., Bc7 3. Ka4 Bb6 4. Bh4! or 3. ..., Kc3 4. d5 Kc4 5. d6 Bb6 6. d8Q Bxd8 7. Bxd8 Kd5 8. Bc(e)7; or 3. ..., a5 4. Ka3 Kc3 5. Ka2 Bb6 6. Kb1 Kc4 7. Kc2 Bc7 8. Kb2 Bb6 9. Ka3 Bc7 10. Ka4 Bb6 11. Bh4.

iv) 3. Ka4? Bc7, drawn, see (i).

v) 4. Kc2? Ba5 5. Kd1 Kd3 6. Kc1 Kc3 7. Kb1 Bb6 8. Ka2 Ba5 9. Ka1 Bb6 10. Kb1 Ba5 11. Kc1 Bb6 12. Kd1 Kd3 13. Ke1 Ke3, see (i).

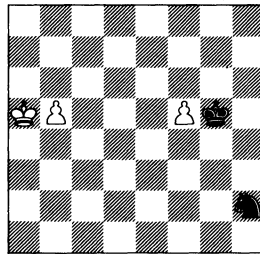
vi) thr. 7. Ke3, e.g. 6. ..., Bc7 7. Ke3 a5 8. d8Q Bxd8 9. Bxd8 a4 10. Be7 wins.

vii) 7. Ke3? now fails as the a-pawn cannot be stopped.

viii) 9. ..., a4 10. Kxa4, followed by a détour to e8.

ix) 13. ..., Kxd4 14. Bxd8 Kd5 B moves and wins.

No. 5170 P. Benkő  
(USA)  
2nd Comm., de Feyter Jubilee Ty, 1981



Win 3+2

No. 5170: 2nd Comm.: P. Benkő (USA).



Slightly resembling but much better than F.J. Prokop, C.S.S. 1970 (Kb6, pb5, f4, f6; Ke6, Sh5; win). An excellent main line with a sharp struggle for tempo:

1. Kb6!!/i Sg4/ii 2. Kc7 Se3/iii 3. Kd7 Sc4 4. Ke6 Sb6 5. f6 Kg6 6. Ke7! Sd5+ 7. Kd6! Sb6 8. Ke6 Kh7 9. Ke7/iv Sd5/v 10. Kd6 Sb6 11. Kc6! Sc4 12. Kd7 Kg6 13. Ke7 wins.

i) 1. b6? Sg4 2. b7 Se5 3. Kb6 Sd7+ 4. Kc7 Sc5 drawn.

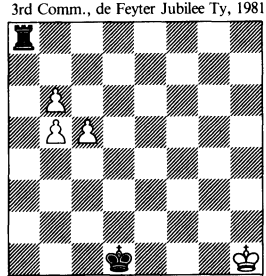
ii) 1. ..., Sf3 2. Kc7 Sd4 3. b6 Sb3 4. Kd6 Sa5 5. Ke6 Sc6 6. f6 win.

iii) 2. ..., Sf6 3. Kd6 Se4+ 4. Kc6 Sd2 5. Kd5 Sb3 6. b6 Sa5 7. Ke6 Sc6 8. f6+ and wins.

iv) 9. f7? Kf7 =, or. 9. Kf7 Sd5 =.

v) 9. ..., Sc8+ 10. Kd7 Sb6+ 11. Ke8 and wins.

No. 5171 (Israël) Y. Hoch  
3rd Comm., de Feyter Jubilee Ty, 1981



Win 4+2

No. 5171: 3rd Comm.: Y. Hoch (Israel).

In Averbakh, Lehrbuch der Endspiele III p. 201, No. 36a a related position ascribed to S. Neuwirt (Kc8, Rc7; Ka8, Pg3, g6, h3, Black to move) is given. This study shows a slight improvement:

1. b7/i Rh8/ii 2. Kg2 Ke2 3. Kg3 Ke3 4. Kg4 Ke4 5. c6 Rg8+ 6. Kh5! Kf5 7. Kh6 Kf6 8. Kh7 Rb8/iii 9. b6 Ke6 10. Kg6/iv Rg8+ 11. Kh6 Kf6 12. Kh7 Re8 13. c7 Re7+ 14. Kh6 Re1 15. Kh5 wins, as bK cannot maintain the pursuit;

i) Neither 1. c6? Ke2 2. b7 Rh8+ 3. Kg2 Rg8+ 4. Kh3 Kf3 5. Kh4 Kf4 6.

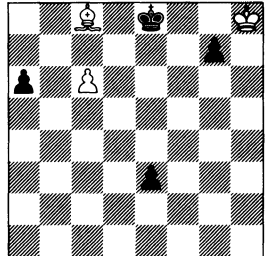
Kh5 Rg5+ 7. Kh6 Rxb5 8. c7 Rb6+ 9. Kh5 Rb5+ 10. Kg6 Rb6=, nor 1. Kh2? Ke2 2. b7 Rg8+ 3. c6 Kf2 4. Kh3 Kf3, nor. 1. Kg2? Ke2 2. b7 Rg8+ 3. Kh3 Kf3 ... 6. Kh6 Kf6 7. Kh7 Re8 8. c6 Re7+ 9. Kh6 Re8 10. Kh5 Kf5 11. Kh4 Kf4 is sufficient for win.

ii) 1. ..., Rg8 2. c6 Ke2 3. c7 Kf2 4. c8Q+.

iii) 8. ..., Re8 9. c7 Re7 10. Kh6 Re1 11. Kh5+.

iv) 10. Kg7? Kd6 11. c7 Rxb7 and Bl. wins.

No. 5172 J. Vandiest  
4th Comm., de Feyter Jubilee Ty, 1981



Win 3+4

No. 5172: 4th Comm.: J. Vandiest (Belgium).

A correction of EG No. 2964 (1977) from the same author (Kh7, Bc8, Pc6; Ke8, Pa6, e3, win), demolished by John Nunn (EG 61, p. 323), who expresses the opinion that a correct elaboration of the intended theme: threefold repetition of the same manoeuvre, should prove to be impossible. Nevertheless the author succeeded in saving the idea:

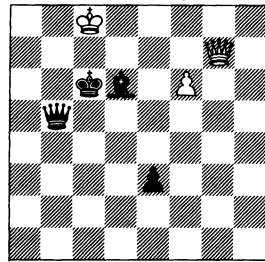
1. c7 e2 2. Bg4! e1Q 3. c8Q+ Kf7/i 4. Qf5+!/ii Ke7/iii 5. Qd7+ Kf8 6. Qxg7+ Ke8 7. Kg8 Qe7 8. Qg6+ Kd8 9. Qb6+ Qc7 10. Qe6! a5/iv 11. Qf6+ Qe7 12. Qb6+ Qc7 13. Qe6 a4 14. Qf6+ Qe7 15. Qb6+ Qc7 16. Qe6 a3 17. Qf6+ Qe7 18. Qd4+! Kc7 19. Qa7+ Kd6 20. Qxa3+ wins.

i) 3. ..., Ke7 4. Qd7+ Kf8 5. Qxg7+, or 4. Qc5+.

ii) Not 4. Qc4+? because of 4. ..., Kg6! 5. Qd3+ Kg5 6. Qf5+ Kh4 7.

Qh5 + Kg3, or 4. Qd7 + ? Qe7.  
 iii) 4. ..., Ke8 5. Kg8 Qe7 6. Qc8 + Qd8 7. Qe6 + Qe7 8. Qc6 + Kd8 9. Qc8 mate.  
 iv) 10. ..., Qa7 11. Qd6 Ke8 12. Qf8., or 10. ..., Qe7 11. Qc8 mate.

No. 5173 J. Vandiest  
 Special Prize for Analytical Study,  
 de Feyter Jubilee Ty, 1981



Draw 3+4

No. 5173: Special Prize for the best analytical achievement: J. Vandiest (Belgium).

A 50 moves long solution (tribute to the jubilar!) without any dual; in vain Bl tries seven different approaches to force win:

1. Qd7 + /i Kc5 2. Qa6 + /ii Qb6 3. Qa3 + Kc6 4. Qa4 + /iii Qb5 5. Qe4 + /iv Qd5 6. Qe8 + /v Kb6 7. Qxe3 + Bc5 8. Qe1! /vi Qa8 + 9. Kd7 Qc6 + 10. Kd8 Qd6 + 11. Ke8 Qf8 + 12. Kd7 Qf7 + 13. Kd8 Qf8 + /vii 14. Kd7 /viii Qd6 + 15. Ke8 Qd5 /ix 16. Qh4! /x Qe6 + 17. Kd8 Qe5 /xi 18. Kd7 /xii Qd + 19. Ke8 Qe6 + 20. Kd8 Qc6 /xiii 21. Qe1 /xiv Qa8 22. Kd7 Qc6 + 23. Kd8 Qd6 + 24. Ke8 Qf8 + 25. Kd7 Qf7 + 26. Kd8 Qf8! 27. Kd7 Qd6 + 28. Ke8 Qd5! 29. Qh4! Qg8 + 30. Kd7 Qf7 + 31. Kd8 Qe6 /xv 32. Qh7! /xvi Qd6 + /xvii 33. Ke8! Qf8 + 34. Kd7 Qd6 + 35. Ke8 Qe6 + 36. Kd8 Qxf6 + /xviii 37. Ke8! Qf8 38. Kd7 Qd6 + 39. Ke8 Qe5 + 40. Kf7! Qe7 + /xix 41. Kg6 Qe4 + 42. Kg7 Bd4 + 43. Kh6 Qh4 + 44. Kg6 Qe4 + 45. Kh6 Be3 + 46. Kg7 Bd4 + 47. Kh6 Qh4 + 48. Kg6 Qg4 + 49. Kf7 Qd7 + 50. Kg6.
- i) 1. Qg2 + ? Kb6 2. Kd8 e2 3. Qf2 + Kb7 4. Qf3 + Qc6 5. Qb3 + Qb6 +

- win for Bl.
- ii) 2. Qf5 + ? Kb6 3. Qg6 Qc6 + 4. Kd8 Kb7 5. Qh7 + Kb8 6. Qb1 + Qb7 7. Qc1 Qd7 + 8. Qxc7 + Bxc7 + 9. Kd7 Ba5, win, or 5. Qf5 Qc7 + 6. Ke8 Qc8 +, win, or 3. Qe6 Qc6 + 4. Kd8 Bc7 + 5. Ke7 Bd8 + 6. Kf7 Qxe6 + 7. Kxe6 Bxf6 win for Bl.
  - iii) 4. Qa8 + ? Kb5 5. Qd5 + Qc5 +; 4. Qc3 + ? Qc5 5. Qd3 e2.
  - iv) 5. Qa8 + ? Kb6 6. Qb7 + Ka5! 7. Qe4 e2! 8. f7 Qb8 + 9. Kd7 Qc7 + and Qe7 +.
  - v) 6. Qxe3? Qg8 +; 6. Qc2? Qc5, 6. Qa4 + ? Kb6 7. Qg4 Qc6 + 8. Kd8 Kb7 9. Qe6 Qc7 + and Qc8 +.
  - vi) The key-move! 8. Qh6? Qe6 + 9. Kd8 Ka6 10. Kc7 Bd6 +; 8. Qg3(h3, c1)? Qe6 + 9. Kd8 Qxf6 10. Kd7 Qe7 +; 8. Qc3? Kc6!; 8. Qe2? Qg8 + 9. Kd7 Qf7 + 10. Kd8 Bd4 11. Qe7 Bxf6, or: 8. Qf4? Qg8 + 9. Kd7 Qf7 + 10. Kd8 Be7 +! 11. fxe Qxf6 12. e8Q Qc7 mate.
  - vii) First attempt to win.
  - viii) 14. Qe8? Qxf6 + 15. Kc8 Be7! 16. Qa4 Qf5 + 17. Qd7 Qf8 + wins.
  - ix) Second attempt: zugzwang.
  - x) Again a quiet move, and the only one! If 16. Qe2? Qg8 +, or 16. Qf1? Qe6 + 17. Kd8 Ka7! 18. Qa1 + Kb8 19. Qb1 + Bb6 + 20. Qxb6 + Qxb6 + 21. Ke7 Kc7, or 16. Qa1? Qe6 + 17. Kd8 Kb7! 18. Qh1 + Ka7 19. Qa1 + Kb8!, or 16. Qb1 + (c3)? Kc6!, or finally 16. f7? Qc6 + 17. Kd8 Qc7 +.
  - xi) Third attempt!
  - xii) Again the only move. 18. f7? Qd6 + 19. Ke8 Kc7 and mate; 18. Qh8? Qb8 +; 18. Qh7? Qb8 + 19. Kd7 Qc7 +; 18. Qh6? Qd6 + 19. Ke8 Qe6 + 20. Kd8 Ka6! a. Bb6 +; 18. Qc4(a4, g4, h3, h1)? Qxf6 + mate in three moves.
  - xiii) Fourth attempt.
  - xiv) 21. f7? Qd6 + 22. Ke8 Kc7!; 21. Qc4 eg? Qxf6 +; 21. Qh8(7)? Qa8 + and Qb7 +; 21. Qh6? Qd6 + 22. Ke8 Qe6 + 23. Kd8 Ka6 and 24. ..., Bb6 +; 21. Qg5? Qd6 + 22. Ke8

Qe6+ 23. Kd8 Bd4 24. f7 Bf6+ 25. Qxf6 Qxf6+ 26. Ke8 Qg6 27. Ke7 Qg7 28. Ke8 Kc6!; 21. Qf4? Qd5+ 22. Ke8 Qg8+ 23. Kd7 Qf7+ 24. Kd8 Be7+!

Now we come back to the 8th move.  
 xv) The fifth attempt!

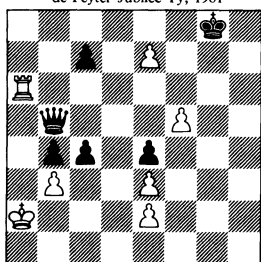
xvi) Again the only move! If: 32. f7? Qd6+ 33. Ke8 Kc7; or 32. Qh8? Qd6+ 33. Ke8 Qb8+; or 32. Qh6? Ka6; or 32. Qg5? Bd4; or Q else Qxf6+.

xvii) The sixth attempt.

xviii) The seventh and last attempt to win.

xix) The rest is theory, but another ten moves without dual, till wK, just like the celebrator of the Jubilee, finds his well-earned rest!

No. 5174 J. Ham  
 (Netherlands)  
 Special Prize for 'New' Composers  
 de Feyter Jubilee Ty, 1981



Win 7+6

No. 5174: Beginners-prize: J. Ham (Netherlands).

1. Ra8+ Kf7 2. f6 cxb+ 3. Kb1/i Qe8 4. Rd8!/ii c5 5. Kc1 b2+ 6. Kb1 c4 7. Kxb2 c3+ 8. Kxb3 c2 9. Rxe8 c1Q 10. Rf8+ and 10. e8Q+ wins.

i) 3. Kb2? Qxe2+; 3. Kxb3? Qd5+ and 4. ..., Qxa8.

ii) An interesting try: 4. Rxe8? Kxe8 5. Kb2 c6! 6. Kxb3 c5 7. Kc4 Kd7; but not: 5. ..., c5? 6. Kxb3 Kd7 7. Kc4 Ke8 8. Kd5 Kd7 9. Kxe4 wins.

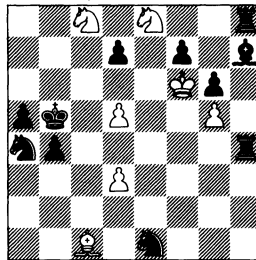
No. 5175: Special prize for the best "modern mansuba": C.M. Bent (Great Britain).

1. Sc7+ Kc5 2. Be3+ Rd4 3. Sa6+ Kb5 4. Sc7+ Kc5 5. Sa6+ Kxd5 6.

Se7+ Kd6 7. Bxd4 Sxd3/i 8. Bg1 Bg8 9. Ba7 Bh7 10. Bg1 drawn.

i) 7. ..., Sf3? 8. Be3(d2) and wins.

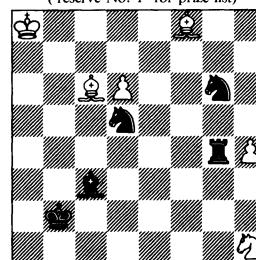
No. 5175 C.M. Bent  
 (Great Britain)  
 Special Prize for 'Best Modern Mansuba'  
 de Feyter Jubilee Ty, 1981



Draw 7+11

Reserves:

No. 5176 I. Makhno and V. Shanshin  
 (USSR)  
 de Feyter Jubilee Ty, 1981  
 ('reserve No. 1' for prize list)



Draw 6+5

No. 5176: I. Makhno & V. Shanshin (USSR).

1. Sf2 Rc4/i 2. Sd1+ Kc2 3. Sxc3 Rxc3/ii 4. d7 Sb6+ 5. Kb7 Sxd7 6. Bg7 6. Rb3+/iii 7. Kc7 Sc5 8. Kd6 Sb7+ 9. Kc7 Sc5 10. Kd6 drawn; i) 1. ..., Rxh4 2. Sd1+ Kc2 3. Sxc3 Sxc3 4. d7; 1. ..., Rf4 2. Sd3+.

ii) 3. ..., Kxc3 4. Bg7+ and 5. d7, or 3. ..., Sxc3 4. d7 Rd4 5. Bg7.

iii) 6. ..., Rd3+ 7. Kc7 Sc5 8. Kb6 Sd7+ 9. Kc7 Sc5 10. Kb6 drawn (echo!).

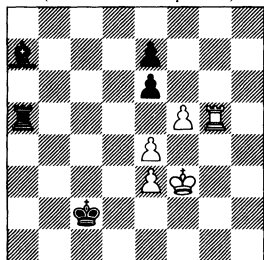
No. 5177: E. Leun & E. Asaba (USSR).

1. f6 Rxc5 2. f7 Rg1 3. Ke2 Rg2+ 4. Kf3!/i Rg6 5. e5 Rg5 6. Ke4! Rg4+

7. Kf3 Rg5 8. Ke4 Rf5 9. f8Q RxQ stalemate.

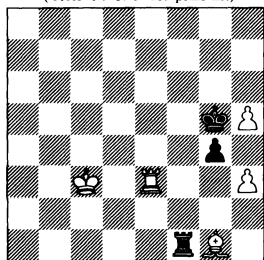
i) 4. Kf1? Bxe3 5. Kxg2 Bh6 wins.

No. 5177 E. Leun and E. Asaba  
(USSR)  
de Feyter Jubilee Ty, 1981  
(reserve No. 2' for prize list)



Draw 5 + 5

No. 5178 V. Nestorescu  
(Romania)  
de Feyter Jubilee Ty, 1981  
(reserve No. 3' for prize list)



Win 5 + 3

No. 5178: V. Nestorescu (Romania).  
1. Rg3 Kxh5 2. hxg4 + Kh4/i 3. Bh2  
Rf6 4. Rg1! Rg6 5. Bf4 Rxg4 6. Rh1  
mate;

i) 2. ..., Kg5 3. Rg2 Kh4 4. g5 Kh3 5.  
Rh2 + Kg3 6. Rh1! Kg2 7. Rh8 Rxg1  
8. Kd4 Kf3 9. Rf8 + Kg4 10. g6 Kh5  
11. Rh8 + and wins, in the footsteps  
of Chéron, among others.

Account of the studies to be elimina-  
ted:

Halski: Ke1/ Kh8 Insoluble after 3.  
..., Qc1 4. Kxf2 Qc5 + !

Ruszczyński: Kh3/Kh5 Cook 2. Sd2  
Sxc7 3. g4 + .

Kopac: Kd1/Kd4 Insoluble after 6.  
..., Kg5 7. Bh7 Kh6.

Kopac: Kf5/Kh2 Several duals, e.g.  
4. Kg6 Kg4 5. Kf7 Kf5 6. Bh2.

Dobrescu: Ke1/Kg7 Insoluble: 8. Kg5  
Rf8 9. Se8 + Kf7 10. d8Q Rg8 + ! 11.  
Kf5 Be4 + .

Kirillov: Kb6/Ka8 Cook 1. Bd4 Sd3  
2. Sg2.

Dukic: Kc1/Kb5 Many solutions.

Olthof: Kd5/Kg8 Dual in main line:  
12. Kg7.

Bent: Kd6/Kh8 Cook 1. Re8 + .

Moreno Ramos: Kd2/Kb2 Dual in  
main line: 9. Qc3 and 10. Qc1.

Van der Heyden: Kf6/Kg8 Duals af-  
ter the first move.

Angelini: Ka7/Kf7; Missiaen: Kh1/  
Ke1; Afek: Kf6/Kh8; and E. Melni-  
chenko: Ke8/Kg8: Originality lacking.  
Finally, Melnichenko: Kh1/Kh8 had  
to be disqualified because of publi-  
cation in '64', Feb. 1981.

This award becomes definite 3 months  
after publication of the report.

Entries eliminated or not mentioned  
in this report revert immediately to  
their composers.

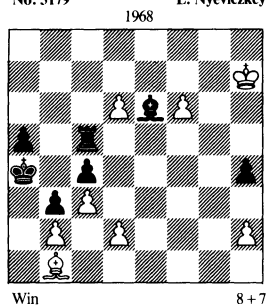
#### ACKNOWLEDGEMENTS

I wish to conclude by thanking every-  
body who contributed to this happen-  
ing, i.e. the Editor of EG for open-  
ing his columns, the Alexander Rueb  
Foundation for sponsoring the tour-  
ney, Tourney-Director Mr. Mees and  
my other Dutch friends for a lot of  
background work to be done, Mr.  
Harman for his valued anticipation-  
service, and last but not least the com-  
posers of the entries accompanied by  
good wishes for the hours of intense  
pleasure they gave to me. In this re-  
spect a Jubilee-tourney appears to be  
more rewarding than a Memorial-  
tourney!

C.J. de Feyter,  
International judge of  
Chess Endgame Studies

Correspondence-address:  
W.J.G. Mees, Harddraverslaan 60,  
2082 HN Santpoort, Netherlands.

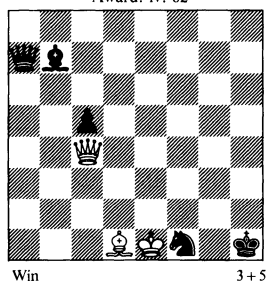
No. 5179 L. Nyeviczkey



No. 5179: L. Nyeviczkey (Hungary).  
 1. f7 Bxf7/i 2. d7 Rd5 3. Be4 Bg6 +  
 4. Kxg6 Rd6 + 5. Kf7 Rxd7 + 6. Ke6  
 Rc7 7. Kd6 Rc8 8. Bb7 Rb8 9. Bc6 +  
 Rb5 10. Bd7 h3 11. Kc6 wins.  
 i) 1. ..., Rh5 + 2. Kg7 Bxf7 3. d7 Rd5  
 4. Be4.

This study was the only sound one  
 among the three for solution in the  
 1983 World Solving Championship.  
 (It is, I think, new to EG's pages.  
 AJR).

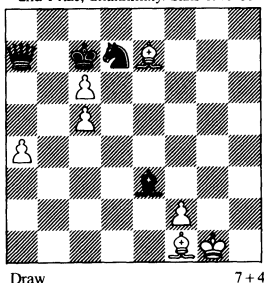
No. 5180 M. Matous  
 1st Prize Shakhmaty/Sahs 1979-80  
 Award: iv. 82



No. 5180: M. Matous. Judge: V.  
 Neidze, FIDE International Judge,  
 resident in the Georgian SSR but the  
 studies columnist of the Latvian SSR  
 chess magazine.  
 1. Kf2/i Bg2/ii 2. Bf3 Qg7/iii 3.  
 Qh4 + Sh2 4. Qh8/iv Qg6 5. Qh7  
 Qg5 6. Qh6 Qg8 7. Qc1 + Sf1 8.  
 Qxf1 +/v Kh2 9. Qg1 + Kh3 10.  
 Bxg2 + Kh4 11. Qh2 + Kg5 12.  
 Qg3 +.

i) 1. Qxf1 +? Kh2 leaves nowhere,  
 while 1. Kxf1? Ba6 loses, and 1.  
 Qh4 +? Sh2 helps Bl.  
 ii) Defends against the threatened 2.  
 Qxf1 +. 1. ..., Sh2 2. Bf3 + and 3.  
 Qc1 +, and the same W 2nd move  
 answers 1. ..., Qa6.  
 iii) But now 3. Qxf1 +? would not  
 win: 3. ..., Kh2 4. Qg1 + Kh3 5.  
 Bxg2 + Kh4 6. Qh2 + Kg5. To suc-  
 ceed W transforms the mating threat.  
 iv) wQ fulfils a triple function: at-  
 tacks bQ; defends the long diagonal;  
 sacrifices herself for the mate Bxg2.  
 v) This move and the continuation  
 now win, due to the unprotected state  
 of bQg8, in contrast to the thematic  
 try capture 3. Qxf1 +?

No. 5181 V. Anufriev  
 2nd Prize, Shakhmaty/Sahs 1979-80



No. 5181: V. Anufriev. 1. Bd6 +  
 Kd8/i 2. c7 + Kc8 3. c6. W improves  
 the position of his Ps, preparing, af-  
 ter 3. ..., Bxf2 + 4. Kh2 Bg1 + 5.  
 Kh1, an effective defensive combina-  
 tion: W threatens to capture on d7  
 and check on h3. But 5. ..., Qa8  
 pins wPc6. 6. Bg2 Qxa4 7. cd + Qxd7.  
 Bl has succeeded in keeping control over  
 h3. Now if 8. Bf4? Qd3 and Bl wins.  
 8. Bh2. The big surprise. Stalemate  
 follows either 8. ..., Bxh2 9. Bh3  
 Qxh3, or 8. ..., B else 9. Bh3 Qxh3,  
 in the latter case with pin of wBh2.  
 i) Or 1. ..., Kc8 2. cd + and 3. fe.

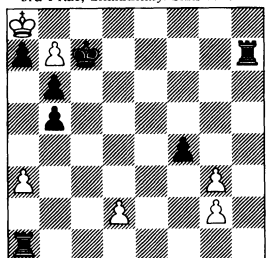
No. 5182: R. Dadunashvili. 1. b8Q +  
 Kc6 2. Qe8 + Rd7. Any bK move loses  
 bR. 3. Kb8. Threatens 4. Kc8 to win

pinned bR. Bl's defence is an attempt to avoid a fork by wQ. 3. ..., **Rxa3/i** 4. **Qc8 + Kd6** 5. **Qf8 + Re7** 6. **Kc8**. The pieces are shifting to the right. Again bR has to be protected. 6. ..., **Ra4** 7. **d3**. Taking away the e4 square. 7. ..., **Ra2** (Ke6; gf) 8. **Qd8 + Ke6** 9. **Qg8 + Rf7** 10. **Kd8**. The picture for the third time. 10. ..., **Rc2** 11. **Qg6 + Rf6** 12. **Qe4 + Kf7** 13. **Qh7 + Ke6** 14. **Qd7 + Ke5** 15. **d4+**.

"A patterned three-fold movement of a complex of pieces culminates in win of bR. An abundance of tries, needed to demonstrate the author's geometrical thought, lessens the general impression of this study puzzle."

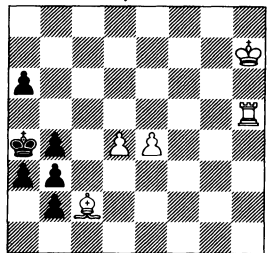
i) 3. ..., **Rd1** 4. **Qg6+**. Or 3. ..., **Rh1** 4. **d4** **Rh7** 5. **Qe6 + Rd6** 6. **Qe4+**.

No. 5182 R. Dadunashvili  
3rd Prize, Shakhmaty/Sahs 1979-80



Win 6+7

No. 5183 G. Amiryani  
= 1st Hon. Men.,  
Shakhmaty/Sahs 1979-80

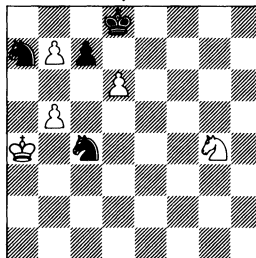


Draw 5+6

No. 5183: G. Amiryani. 1. **Bb1 a2** 2. **Rh1 a1Q** (Ka3; Rh5), and now the balance of forces is different, so W

must proceed differently. 3. **Rg1**. The purpose is to prepare a perpetual check up and down the g-file. Bad is 3. e5? Kb5 4. e6 Kc4 5. e7 Qa4 6. Bg6 or 6. Re1 Qd7, with advance of bPa6 to win for Bl. 3. ..., **Kb5** 4. **Bd3+** (Rg5+? Kc4;); 4. ..., **Ka4** (Ka5; Rg6) 5. **Bb1 Ka5** 6. **Rg5+ Ka4** 7. **Rg1** drawn, or 6. ..., **Kb6** 7. **Rg6+** (Kb5? Bd3+) 8. **Rg7 + Kd6** 9. **Rg6+**. "A synthesis of 2 aspects of positional draw -- blockade and perpetual check -- merged in an interesting form and without a single capture."

No. 5184 A. Bor and L. Katsnelson  
= 1st Hon. Men.,  
Shakhmaty/Sahs 1979-80

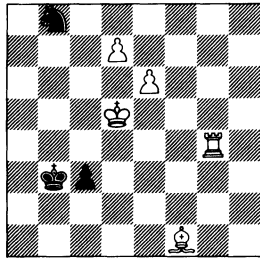


Black to Move, White Wins 5+4

No. 5184: A. Bor and L. Katsnelson. 1. ..., **Sb6 +** 2. **Ka5 Sd7** 3. **Se5** (Ka6? Sc8;); 3. ..., **Sb8**. Giving the impression that Bl has neutralised the threats. 4. **Sf7 + Kd7** 5. **dc Kxc7** 6. **b6 + Kxb7** 7. **Sd6+**. Not 7. **Sd8+**? **Kc8** 8. **ba Sc6+**. 7. ..., **Ka8** 8. **b7 mate**. "Unconstrained and satisfyingly interesting play, topped off with a smothered pawn checkmate."

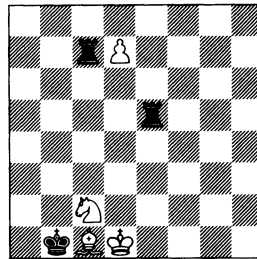
No. 5185: V. Khortov and L. Mitrofanov. 1. **d8Q Rd4+** 2. **Kxd4 Sc6+** 3. **Kd5 Sxd8** 4. **Bc4 + Kb4** 5. **e7 Se6** 6. **Kxe6 c2** 7. **e8Q Kxc4** 8. **Qh8 Kb3** 9. **Qa1**, or if 7. ..., **c1Q** 8. **Qb5 + Kc3** 9. **Qb3 + Kd4** 10. **Qd3 + Kc5** 11. **Qd6+**. "An elegant piece with its splendid move 8. Qh8!"

No. 5185 V. Khortov  
and L. Mitrofanov  
3rd Hon. Men.,  
Shakhmaty/Sahs 1979-80



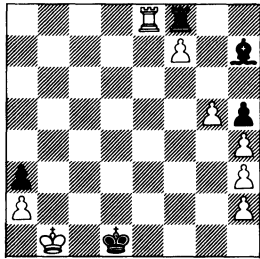
Win 4 + 4

No. 5187 E.L. Pogosyants  
5th Hon. Men.,  
Shakhmaty/Sahs 1979-80



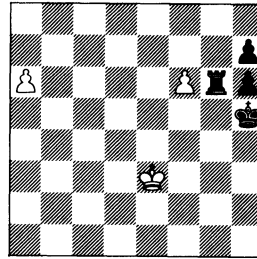
Win 4 + 3

No. 5186 I.L. Kovalenko  
4th Hon. Men.,  
Shakhmaty/Sahs 1979-80



Draw 8 + 5

No. 5188 V. Vlasenko  
(viii .80)  
Commended, Shakhmaty/Sahs 1979-80



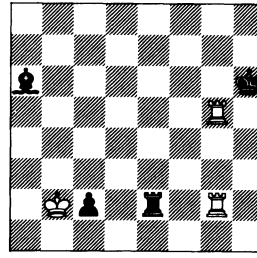
Draw 3 + 4

No. 5186: I.L. Kovalenko. 1. g6 (W was in check!) Bxg6 + 2. Ka1 Rxf7 3. Re2 Rf2 4. Rf2 Rc5 5. Rd2 + Ke1 6. Re2 + Kf1 7. Rf2 + Kg1 8. Rg2 + Kh1 9. Rg1 + Kxh2 10. Rg2 + Kxh3 11. Rg3 + Kxh4 12. Rg4 +, or if 2. ..., Rxe8 3. f8Q Re1 4. Qf1 4. Qf1 Be8 5. Qd3 + Kc1 6. Qc3 + Kd1 7. Qd3 +.  
"Interchange of perpetually checking pieces: wR and wQ."

No. 5187: E.L. Pogosyants. 1. Sa3 +/i Ka1 2. d8Q Rd7 + 3. Qxd7 Rd5 + 4. Kc2 Rxd7 5. Sb5 R— 6. Bb2 + Ka2 7. Sc3 mate.  
i) 1. d8Q? Rd7 + 2. Qxd7 Rd5 + 3. Qxd5 stalemate.  
"A piquant miniature."

No. 5188: V. Vlasenko. 1. f7 Re6 + 2. Kd4 Rf6/i 3. a7 Rd6 + 4. Ke5 Rd8 5. Ke6/ii Ra8 (Kg6; Ke7) 6. Kf6 Kg4 7. Kg7 Rxa7 8. Kxh6 Rxf7 stalemate.  
i) 2. ..., Rd6 + 3. Ke5 Rd8 4. Kf6.  
ii) 5. Kf6? Ra8 6. Kf5 Kh4. Or 5. Kf5? Rc8 6. Ke6 Kg6.  
"Reciprocal zugzwang." (But exactly what position? AJR)

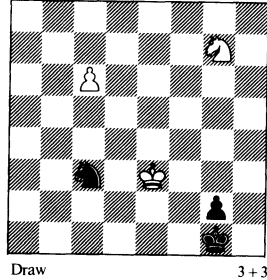
No. 5189 V.N. Dolgov  
(viii .80)  
Commended, Shakhmaty/Sahs 1979-80



Win 3 + 4

No. 5189: V.N. Dolgov. 1. Rg6+ Kh7 2. Rg7+ Kh8 3. Rg8+ Kh7 4. R2g7+ Kh6 5. Rg6+ Kh7 6. R8g7+ Kh8 7. Ra7 c1Q+ 8. Kxc1 Rc2+ 9. Kd1 (Kxc2? Bd3+;) 9. ..., Be2+ 10. Ke1 Bc4/i 11. Rh6+ Kg8 12. Rc6 Re2+ 13. Kd1 Bb5 14. Rc5 wins.  
i) 10. ..., Bg4 11. Rd6 Rc8 12. Rh6+ Kg8 13. Rg6+.

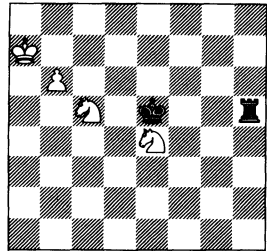
No. 5190 A. Mamedov  
(xi .80)  
Commended, Shakhmaty/Sahs 1979-80



Draw 3+3

No. 5190: A. Mamedov. 1. c7 Sd5+ 2. Ke2 Sxc7 3. Sf5 Kh1 (Kh2; Sh4) 4. Sg3+ Kh2 5. Sf1+ Kh3 6. Kf2 Sd5 7. Kg1 Sf4 8. Sg3 Kxg3 stalemate.

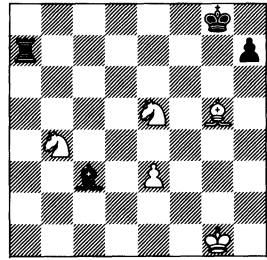
No. 5191 N. Mansarliisky  
(xi .80)  
Commended, Shakhmaty/Sahs 1979-80



Win 4+2

No. 5191: N. Mansarliisky. 1. Sd7+ Ke6/i 2. b7 Rh8/ii 3. Sef6 Ke7 4. Sb6 Kxf6 5. Ka6 Kg5/iii 6. Sc8 Rh6+ 7. Ka5 Rh1 8. Sd6 Rh8 9. Sf7+.  
i) 1. ..., Kd4 2. Sec5 Rh8 3. b7 Kd5 4. Sa4 Kc6 5. Sab6 Kc7 6. Sf6 Rd8 7. Sfd5+ Kc6 8. Se7+ and 9. Sec8.  
ii) 2. ..., Rb5 3. Sec5+ and 4. Sb6.  
iii) 5. ..., Ke5(f5) 6. Sc8 Rh6+ 7. Ka5 Rh1 8. b8Q+ (or Sd6+).

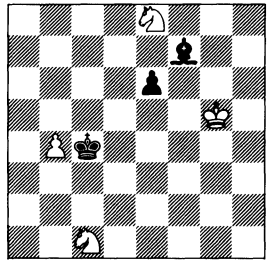
No. 5192 N. Rezvov  
(viii .79)  
Commended, Shakhmaty/Sahs 1979-80



Draw 5+4

No. 5192: N. Rezvov. 1. Sbc6 Rg7 2. Se7+ Kf8 3. S5g6+ Ke8 (hg; Sd5) 4. Bh6 Rf7 5. Sf4 (Sd5? Bg7;) 5. ..., Rxe7 6. Sd5 Re6 7. Sc7+ draw.

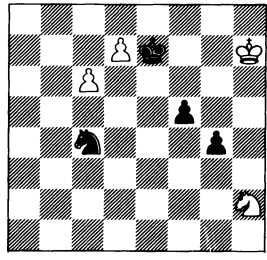
No. 5193 V. Samilo  
(xii .80)  
Commended, Shakhmaty/Sahs 1979-80



Win 4+3

No. 5193: V. Samilo. 1. Sd6+ Kxb4 2. Sd3+ Kc3 3. Se5 Bg8 4. Kg6 Kd4 5. Sdc4 wins.

No. 5194 A. Zinchuk  
(xi .80)  
Specially Commended,  
Shakhmaty/Sahs 1979-80

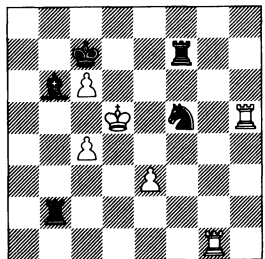


Draw 4+4



No. 5194: A. Zinchuk. 1. Kg6 Se5 + 2. Kxf5 g3 3. Sf3 Sxf3 4. Kg4 g2 5. Kh3 g1Q 6. d8Q+ Kxd8 7. c7+ Ke7/i 8. c8Q Qh2+ 9. Kg4 Se5 + 10. Kg5 Sf7+ 11. Kg4 Se5+ 12. Kg5 Qg3+ 13. Kh5 Sd7 14. Qb7 drawn. i) 7. ..., Kxc7 is the conclusion of a Troitzky study. The "Special Comment" was for the development of a known idea.

No. 5195 Em. Dobrescu  
(ix .81)  
1st Prize, L'Italia Scacchistica, 1981  
Award: xi. 82



Draw 6+5

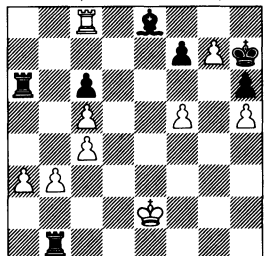
No. 5195: Em. Dobrescu (Romania). Judge: C.M. Bent. 32 entries from 10 countries. 1. c5 Ba5. 1. ..., Ba7 2. Ke6 Sg7+ 3. Kxf7 Sxh5 4. Kg6 Rh2 5. Rg5, drawn. 2. Ke6 Rg7 3. Ra1 Sg3 4. Rh3 Rb5 5. Rg1 Sh5 6. Rgh1 Rg6+ 7. Kf7 Rg7+ 8. Ke6 Sg3 9. Rg1 Sf5 10. Rc1. Not 10. Rd1? Rg3 11. Rh7+ Sg7+ 12. K— Bc3. 10. ..., Rg3 11. Rh7+ Rg7 12. Rh3 Sg3 13. Rg1. Positional draw. "In the main variation of this hard-fought struggle, in which so many pieces are threatened, it is astonishing that there is no capture. Attack and counter-attack alternate sharply."

No. 5196: Y. Hoch (Israel). 1. f6 Rb2+. 1. ..., Rg1 is bad: 2. Rxe8 Rxc7 3. fg Kxc7 4. Ke3. 2. Ke3 Rxb3+ 3. Kd4 aRxa3 4. g8Q+ Kxc7 5. Rxe8+ Kh7 6. Re3 Kg8. 6. ..., Rxe3 is stalemate. 7. Re8+ Kh7 8. Re3. Positional draw. "After bB has been captured there is a very clever

stalemate that enriches rook endgame theory."

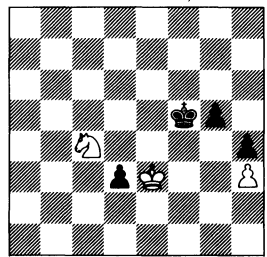
M. Matous was provisionally awarded 3rd Prize with: wKd2 wRf3 wBf4 wSd4; bKa1 bRg7 bBc4 bPa2, b3. 4+5 Win. 1. Sc2+. 1. Sxb3+? Kb1 leads to a dead end. 1. ..., bc 2. Rf1+ Bxf1 3. Kc1 Re7 4. Bd2 Rc7 5. Bb4 Rc8 6. Be7 Rc6 7. Bf8 Rg6 8. Bc5 Rg4 9. Ba3 and mates. "Such duels between R and B are not new. Specially noteworthy here are the 2 introductory sacrifices and the length of the space between the duelling pieces." The prize was withdrawn -- "anticipated".

No. 5196 Y. Hoch  
(x .81)  
2nd Prize, L'Italia Scacchistica, 1981



Draw 9+7

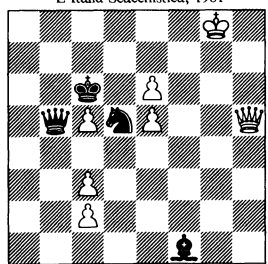
No. 5197 M. Shablinsky  
(iii .81)  
1st Hon. Men.,  
L'Italia Scacchistica, 1981



Win 3+4

No. 5197: M. Shablinsky (USSR). 1. Kf3 Ke6/i 2. Kg4 Kf6 3. Sd2 Kg6 4. Se4 Kh6 5. Kf5 Kh5 6. Sf6+ Kh6 7. Sg4+ Kh5 8. Kf6 d2 9. Kg7 d1Q 10. Sf6 mate. i) 1. ..., g4+ 2. h4+ Kg5 3. Sd2 h3 4. Kg3 h2 5. Sf3+.

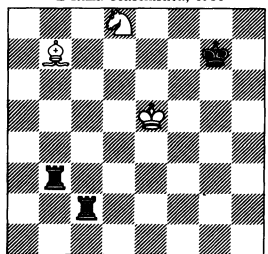
No. 5198 F. Moreno Ramos  
2nd Hon. Men.,  
L'Italia Scacchistica, 1981



Draw 7+4

No. 5198: F. Moreno Ramos. 1. Qe8 + Kc7/i 2. Qxb5 Bxb5 3. Kf8/ii Kd8/iii 4. c4 Bxc4 5. c6 Ba6 6. c4 Bxc4 7. c7 + Sxc7 8. e7 + Kd7 9. e8Q + Sxe8 10. e6 + Kd8 11. e7 + Kd7 stalemate.  
i) 1. ..., Kxc5 2. Qf8 + Kb6 3. e7 Bc4 4. Qb8 + Ka6 5. Qa8 + Kb6 6. Qb8 + 1. ..., Kb7 2. c6 + Qxc6 3. Qf7 + Qc7 4. Qxf1 Se7 + 5. Kf8 Sg6 + 6. Kg8.  
ii) 3. c4? Bxc4 4. Kf8 Sf4 5. e7 Sg6 + 6. Ke8 Sxe5 7. Kf8 Sg6 + 8. Ke8 Kc8 9. c3 Kc7 10. c6 Kc8 11. c7 Sf4 12. Kf8 Se6 + 13. Ke8 Sxc7 + 14. Kf8 Bb5 and W is in zugzwang.  
iii) 3. ..., Sf4 4. e7 Sg6 + 5. Kf7 Sxe5 + 6. Kf8 Sd7 + 7. Kf7.

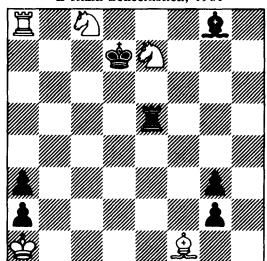
No. 5199 (iv .81) A. Sochniev  
3rd Hon. Men.,  
L'Italia Scacchistica, 1981



Draw 3+3

No. 5199: A. Sochniev. 1. Se6 + Kh8 2. Sd4 Rc5 +/i 3. Kd6 bRc3 4. Se2 Rc2 5. Sd4 R2c3 6. Se2 Rc2 7. Sd4.  
i) 2. ..., Re3 + 3. Kf4 cRc3 4. Sb5 cRd3 5. Be4 Rb3 6. Sd4 bRc3 7. Sb5 Rb3 8. Sd4.

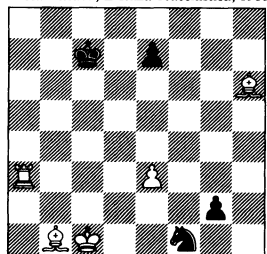
No. 5200 (x .81) P. Rossi  
4th Hon. Men.,  
L'Italia Scacchistica, 1981



Draw 5+7

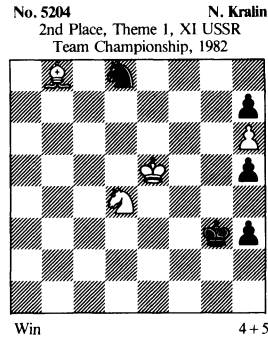
No. 5200: P. Rossi. 1. Ra7 + Kd8 2. Sc6 + Ke8 3. Sd6 + Kf8 4. Ra8 + Kg7 5. Rxc8 + Kxc8 6. Bxc2 Re1 + 7. Kxa2 Re2 + 8. Kxa3 Rxc2 9. Se7 + Kh7/i 10. dSf5 Ra2 +/ii 11. Kxa2 g2 12. Ka1 g1Q 13. Kb4 drawn.  
i) 9. ..., Kh8 10. Sg6 + Kh7 11. Sh4 Rf2 12. Se4 Rf4 13. Sxc3 Rxh4 14. Se2.  
ii) 10. ..., Re2 11. Sxc3 Rxe7 12. Sf5 Rd7 13. Kb4 Kg6 14. Se3.

No. 5201 O. Carlsson and J. Mugnos  
(iv .81)  
Commended, L'Italia Scacchistica, 1981

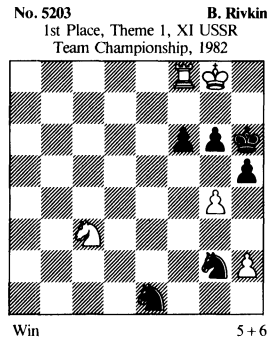


Win 5+4

No. 5201: O. Carlsson and the late J. Mugnos (Argentina). 1. Rc3 +, with two lines: 1. ..., Kb8 2. Rb3 + Ka7 3. Rb7 + Ka8 4. Be4 g1Q 5. Rb2 + Ka7 6. Rg2 Qh1 7. Ra2 +. 1. ..., Kd8 2. Bf5 e6 3. Bg5 + Kd7 4. Rd3 + Kc7 5. Bf4 + Kb6 6. Rd6 + Kc5/i 7. Rc6 + Kd5 8. Bg4 g1Q 9. Bf3 mate.  
i) 6. ..., Ka5 7. Bd3 g1Q 8. Ra6 + Kb4 9. Bd6 + Kc3 10. Ra3 mate.

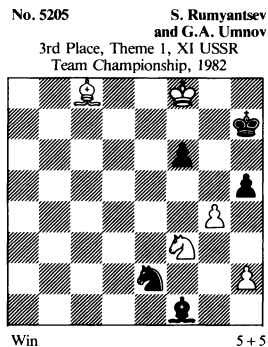


No. 5202: P. Raican (Romania). 1. Kb3/i Bd4 2. Be1 Bc3 3. Bh4 Be1 4. Be7 Bb4 5. Bf6 Bc3 6. Kxc3.  
i) 1. Kb5? Bd4 2. Bh4 Bf2 3. Be7 Bc5 4. Bf6 Bd4.



No. 5203: B. Rivkin (Moscow). The first theme for studies was: 'In a mating conclusion W, apart from wK, has only one other man (piece or pawn).' 1. Se4 Sf3/i 2. h4 gSxh4 3. g5+ Sxg5 4. Sd6. Now there are two lines: 4. ..., hS— 5. Sf5+ gf 6. Rf6 mate. Or 4. ..., f5 5. Rf6 (Rf7? gS—;) 5. ..., f4 6. Re6 f3 7. Re7 f2 8. Rh7+ (else f1Q protects f7) 8. ..., Sxh7 9. Sf7 mate. The theme is doubled: in one line wS is sacrificed for wR to mate, and in the other wR is sacrificed for wS to mate -- in both cases it is the only W piece remaining.  
i) The threat was 2. Rf7. If 1. ..., hg 2. Rf7 g5 3. Rxf6+ Kh5 4. Sg3+ Kh4 5. Rh6 mate.

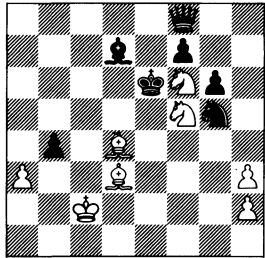
No. 5204: N. Kralin (Moscow). 1. Sf5+/i Kg2 2. Sh4+ Kg3/ii 3. Kf5+ Kxh4 4. Bh2/iii and now either 4. ..., Sf7 5. Kf4 Sxh6 6. Bg3 mate, or 4. ..., Se6 5. Kxe6 Kg5 6. Kf7 Kxh6 7. Bf4 mate. In both cases the mate is pure, and the theme is again doubled, this time by the same W mating piece.  
i) 1. Ke4+? Kg2 2. Sf3 Sf7.  
ii) 2. ..., Kg1 3. Kf6 h2 4. Sf3+.  
iii) We have a position of reciprocal zugzwang and Bl to move.  
One reason the Moscow team did so well (in fact they won the whole competition ahead of Byelorussia and the first Ukraine teams) was that they were able to organise themselves during the six months allowed for composing, so that the themes proposed could be discussed, previous examples identified, and so on.



No. 5205: S. Rumyantsev and G. Umnov (Russian Federation). 1. Bf5 + Kh6/i 2. g5 + fg 3. Se5 h4 4. Sg4 + Kh5 5. h3, with two lines: 5. ..., Bxh3 6. Kg7 Bxg4 7. Bg6 mate, and 5. ..., Sg3 6. Kg7 Sxf5 + 7. Kh7 Bxh3 8. Sf6 mate. Again, the mates ate both thematic.

i) 1. ..., Kh8 2. g5, and if 2. ..., fg 3. Sxg5 for Sf7 mate, while otherwise W wins easily.

No. 5206 K. Sumbatyan  
1st Place, Theme 2, XI USSR  
Team Championship, 1982



Draw 8 + 7

No. 5206: K. Sumbatyan (Moscow). This time the theme was 'Perpetual threat of discovered attack on a piece, with check to bK'. 1. Sg7 + Qxg7/i 2. Bc4 + Kf5 3. Bd3 + Se4/ii 4. Bxe4 + Kg5 5. Bg2/iii Kh4/iv 6. Bf2 + Kg5 7. Bd4 Kf5 8. Be4 + Ke6 9. Bd5 + Ke7 10. Bb7/v Kd8 11. Bb6 + Ke7/vi 12. Bd4. Positional draw.

i) 1. ..., Kd6 2. Bc5 + Kxc5 3. Sxd7 + ii) B1's counter-sacrifice, freeing the g5 square.

iii) Commencing the demonstration of the theme, with the threat of Se4 + iv) 5. ..., Qh6 6. Be3 +, or 5. ..., Qf8 6. Sh7 +.

v) Superb echo. 11. Sd5 + is threatened, while if 10. ..., Qf8 11. Bc5 +, or 10. ..., Qh6 11. Sg8 +. See (iv).

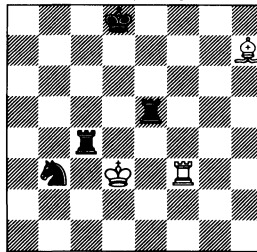
vi) The c8 square is protected, just as h3 was on move 6.

No. 5207: A. Kopnin (Russian Federation). 1. Bg8 Rb4 2. Kc3 eRb5 3. Bc4 Rb6 4. Rf8 + Kc7 5. Rf7 + Kd8

6. Rf8 + Ke7 7. Rf7 + Ke8 8. Rf4 (for Bf7) 8. ..., Ke7 9. Rf7 + Kd8 10. Rf8 + Ke7 11. Rf7 + Ke8 12. Rf4, drawn. "Very economical, but the play is prosaic..."

The above study was awarded 2nd Place for Theme 2. However, the **Shakhmaty v SSSR** article from which EG has taken it does not give the whole award, so the 3rd, 4th, 5th and 6th Place studies remain unpublished. It seems that the USSR has no mechanism, or no will, to publish the full results of competitions such as these. Now, according to international conventions, or common-sense, or the impracticability of any other attitude, a study does not exist unless it is published. However, if one asks in the USSR whether the award is 'official', one invariably gets the answer 'yes'. But we have to say that no award is 'official' unless it is complete, signed and published, with the date and details of the competition. Meanwhile, EG tries to fill the gaps. If these studies are obtainable, we shall publish them! Wish your editor luck -- he needs it!

No. 5207 A.G. Kopnin  
2nd Place, Theme 2, XI USSR  
Team Championship, 1982



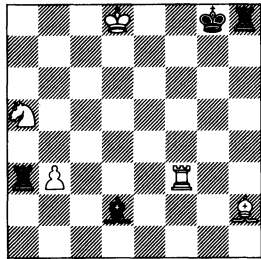
Draw 3 + 4

No. 5208: A. Kalinin and An.G. Kuznetsov (Moscow).

1. Be5/i Bxa5 + 2. Ke8 Rh5/ii 3. Bb2/iii Ra2 4. Rg3 + Kh7 5. Rg7 + Kh6 6. Rg2/iv Kh7 7. Rg7 + Kh6 8. Rg2.

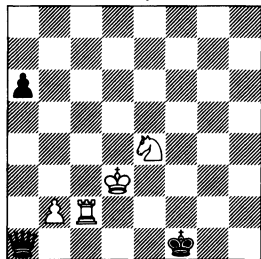
- i) 1. Sc4? Ra8+ and 2. ..., Rxh2.  
 ii) 2. ..., Rh1? 3. Rf8+ Kh7 4. Rh8+  
 iii) 3. Rg3+? Kh7 4. Bb2 Be1.  
 iv) Threatening both 7. Bg7+ and 7. Bc1+.

No. 5208 A. Kalinin  
 and An.G. Kuznetsov  
 7th Place, Theme 2, XI USSR  
 Team Championship, 1982



Draw 5+4

No. 5209 A. Frolovsky  
 1st Prize, Platov Centenary Ty, 1982  
 Award: Shakhmaty v SSSR, v. 83

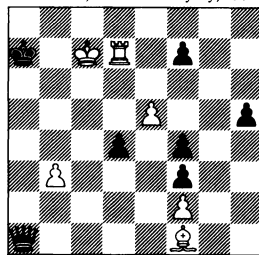


Win 4+3

No. 5209: A. Frolovsky (Tula). 49 composers entered 74 studies for this tourney judged by Anatoly G. Kuznetsov. Confirmation time: 6 month from the appearance (? in vii.83) of the v.83 issue of **Shakhmaty v SSSR**.  
 1. Sg3+? and now not 1. ..., Kg1? 2. Rcl+, but 1. ..., Ke1 2. Re2+ Kd1 3. Se4, with a view to 3. ..., Qb1+ 4. Kd4, when 4. ..., Kc1 5. Kc3 Kd1 6. Kb3 wins, but 4. ..., Kxe2 5. Sc3+ Kd2 6. Sxb1 Kc2 and Bl is safe. 1. **Sd2+ Ke1**. Note the line 1. ..., Kg1 2. Sf3+, when 2. ..., Kh1 3. Rh2 mate, or 2. ..., Kf1 3. Ke3 for 4. Rf2 mate. Of course, 1. ..., K2 2. Sb3+.

2. Sf3+ **Kd1** 3. **Rd2+ Kc1** 4. **Sd4**. Now if 4. ..., Qb1+ 5. Kc3 Qe4 6. Sb3+ Kb1 7. Rd1+ Ka2 8. Ra1 mate or 4. ..., Qxb2 5. Se2+ Kb1 6. Sc3+ Kc1 7. Rd1 mate. But Bl has a cooler line. 4. ..., **Kb1**. To answer 5. Se2? not with 5. ..., Qa5? 6. Sc3+ Ka1 7. Kc2 Qf5+ 8. Kb3 Qe6+ 9. Ka3 Qe7+ 10. b4, but with 5. ..., Ka2 and W's illusion is destroyed. So, W has to stop this move. Eureka! 5. **Rd1+ Kxb2** 6. **Rd2+ Kb1**. 6. ..., Ka3 7. Sc2+, or 6. ..., Kc1 7. Sb3+. 7. **Se2**. Now consider 7. ..., Qe5 8. Sc3+ and 8. ..., Ka1 9. Ra2 mate, or 8. ..., Kc1 9. Rc2 mate, the previous line mirrored, with the same pieces. 7. ..., **Qa5** 8. **Sc3+ Ka1** 9. **Rf2**. This quiet move covers f5 and puts Bl in zugzwang. After 9. ..., **Qa3** there is the classic conclusion 10. **Rf1+ Kb2** 11. **Rb1 mate**. "A natural position, which could literally have been taken from a game. Witty play by both sides. 5. Rd1+ and 9. Rf2 are excellent points. There is a wide range of movement over the board, from h-file to a-file, with an echo, sacrifices and forks. A classic miniature, worthy of the memory of V.N. Platov."

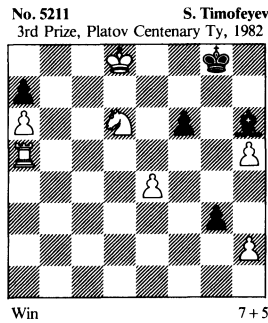
No. 5210 B. Buyannemekh  
 2nd Prize, Platov Centenary Ty, 1982



Win 6+7

No. 5210: B. Buyannemekh (Mongolia). 1. Kc6+ Kb8 2. Kb6 Kc8 3. Bh3 Qh1 4. Bf5 Qh4 5. Rd5+ /i Kb8 6. Rb5 Qg5/ii 7. Kc6+ Ka7/iii 8. Rb7+ Ka6 (Ka8; Rxf7) 9. Bd3+ Ka5 10. Rb5+ Ka6 11. e6. bQ is lost.

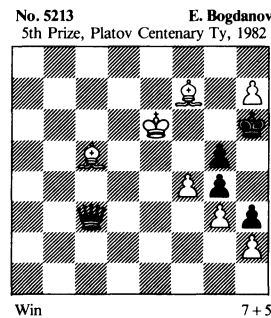
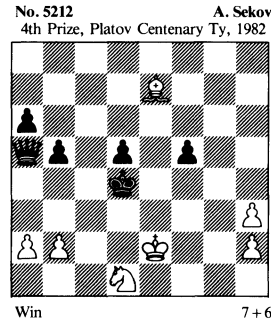
i) 5. Rxf7+? Kd8 6. Kc6 Ke8 7. e6 Qd8 8. Bg6 (another battery) 8. ..., Qg5 and W is not making progress.  
 ii) bQ continues to defend d8. If 6. ..., Qd8+ 7. Ka6+ Kc7 8. Rb7+ Kc6 9. Be4+ Kc5 10. Rb5 mate.  
 iii) 7. ..., Ka8 8. Kc7 Qe7+ 9. Bd7.



No. 5211: S. Timofeyev (Donetsk Region). 1. Se8. bR is attacked, but if the piece is saved Bl has a hopeless ending after 2. hg. 1. ..., g2 2. Sxf6+ Kh8 3. Ra1. Not 3. Re5? Kg7. 3. ..., Bc1 4. Rxc1 g1Q 5. Rc8. Bl's defensive idea was 5. Rxc1? stalemate. Now W threatens 6. Ke7+ Kg7 7. Rg8+ Kh6 8. Rg6. 5. ..., Qg7 6. e5 Qf7. We are at the core of the study. What is to be done about the 7th rank? 7. Rb8? Qg7+ 8. Ke8 Qf8+. 7. h3. Zugzwang for the first time. 7. ..., Qg7 8. Ke8 Qc7. 8. ..., Qf6+ 9. Kd7. 9. Rd8 Qg7 10. h4. Zugzwang for the second time. 10. ..., Qc7 11. e6 Qg7 12. e7 Qxf6 13. Kd7+ and 14. e8Q, winning. "A study with two phases. To begin with a stalemating introduction with non-thematic force, then a zugzwang melody with Platov-like force. The phases work well, one complementing the other. Has a new bright star entered the study firmament?"

No. 5212: A. Sekov (Ust-Kamenogorsk). 1. Bf6+ Ke4. 1. ..., Kc4 2. b3+ Kc5 3. b4+ and wether bK of bQ takes, wB+. 2. Sc3+ Kf4 3.

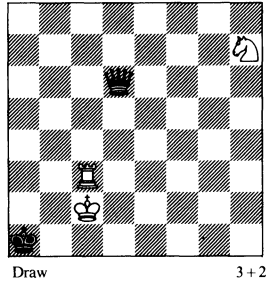
Sxd5+ Ke4 4. Sc3+ Kf4 5. a3. This is the first domination position, but not the end. 5. ..., b4 6. ab. But now bQ has a safe square. 6. ..., Qa1 7. Kf2. Status quo! Domination again, and zugzwang. 7. ..., a5 8. b5. But not 8. b3? Qa3. 8. ..., a4 9. b6, and wins. "Wouldn't we call this old-fashioned? Indeed, in the best traditions of old domination studies -- all is natural, elegant, spacious and clear. And, my goodness, beautiful!"



No. 5213: E. Bogdanov (Lvov). 1. h8Q+ Qxh8 2. fg+. After 2. ..., Kxg5 it will suddenly be checkmate. 2. ..., Kg7. Or 2. ..., Kh7 3. g6+ Kh6 4. Be3+, and either 4. ..., Kh5 5. g7+ or 4. ..., Kg7 5. Bd4+ Kf8 6. g7+ Qxg7 7. Bc5 mate. 3. Bd4+ Kf8. This conceals not only 4. Bxh8? stalemate, but also 4. Be5? Qf6+. 4. Kd5 Qh7. Or 4. ..., Qxd4+ 5. Kxd4 Kxf7 6. Ke5 Kg6 7. Kf4 Kh5 8. g6 wins, avoiding another stalemate af-

ter 8. Kf5? 5. g6 Qh5+ 6. Ke6 Qh6. Else g7 follows. 7. Be5. Else there is a check from bQ on e3. 7. ..., Qh8 8. g7+ Qxg7 9. Bd6 mate.

No. 5214 B. Buyannemekh  
Special Prize,  
Platov Centenary Ty, 1982



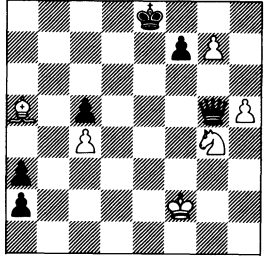
Draw 3+2

No. 5214: B. Buyannemekh. Bl intends 1. ..., Ka2, against mate, and wS is accordingly in gravest peril. 1. Sg5? Qh2+ 2. Kb3 Qb8+ 3. Kc2 (Kc4 Qf4; Kb3, Qxg5; covers c1) 3. ..., Qb2+ 4. Kd3 Qb5+ 5. Kc2 Qe2+ 6. Kb3 Qd1+ 7. Ka3 Qd6+ (Qd2? Se4, Qa2+; Kb4, Qb1+; Ka3, Qb2+; Ka4, Ka2; Ka5 draws) 8. Kb3 Qd5+ 9. Kc2 Qg2+. 1. Sf6 Qe7 2. Sd5. And now compare the main line with the bracketed variation in the long thematic try of the preamble. 2. ..., Qe2+ 3. Kc1 Qe1+ 4. Kc2 Qb1+ 5. Kd2 Qa2+ 6. Kc1 Qb2+ 7. Kd1 Kb1 8. Ke1, and W consolidates. Echo! "Nice 'malyutka' with the rare, so-called 'symmetrical thematic try'. True, it has a dry-ish, academic air...."

No. 5215: V. Kondratyev and A. Kopnin (Chelyabinsk). 1. g8Q+ Qxg8 2. Sf6+ Kf8 3. Bc3. Now there is a divergence. 3. ..., Qh8 4. Sd7+ Kg8 5. Sf6+ Kg7 6. Se8+ (else f6;) 6. ..., Kh7 7. Sf6+ Kh6 8. Sg4+ Kh7 9. Sf6+. And 3. ..., Qg7 (Qg5? Sh7+;) 4. Sd7+ Kg8 5. Sf6+ Kh8 6. Ba1 Qf8 7. Sd7+ Qg7 8. Sf6 Qh6 9. Sg4+ Qg7 10. Sf6 Qg5 11. Se4+ Qg7 12. Sf6, positional draw. "A conglomeration of old and new the-

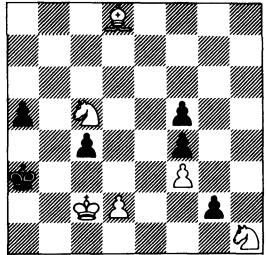
mes, namely positional draw, perpetual check, 'declining capture', domination, forks... so, why only an honourable mention? Because the position is essentially there at the start, because the play is too simple, not deep enough, and only the move 6. Ba1 stays in the mind. Some of the capture-declining does not ring true, the motivation being too obvious..."

No. 5215 V. Kondratyev  
and A.G. Kopnin  
1st Hon. Men.,  
Platov Centenary Ty, 1982



Draw 6+6

No. 5216 B.N. Sidorov  
and V. Shanshin  
2nd Hon. Men.,  
Platov Centenary Ty, 1982



Draw 6+6

No. 5216: B.N. Sidorov (Apsheronk) and V. Shanshin (Osh). 1. Be7? can be met by 1. ..., g1Q 2. Se4+ Ka2 3. Sc3+ Ka1 4. Ba3 Qb6. 1. Sa4 Kxa4. 1. ..., ghQ 2. Sc3 Qh7 3. Bc7, with Sb5+ to follow, eg after 3. ..., Qe7 4. Bd6+. 2. Sg3 g1Q 3. Se2 Qc5 4. Sc3+ Ka3 5. Bc7 Kb4 6. Bd8. This time threatening Be7+ and Sd5+. 6. ..., Ka3 7. Bc7. "Positional draw with a 'sliding fork'. Not a new idea, but rather well put together."

## Tourneys

**Alexander HERBSTMANN Memorial**, announced jointly by EG, by the Swedish Chess Problem Society, and by **Tidskrift för Schack**, with a closing date of 31.xii.84. Judge: Pauli Perkonoja (Finland). Send entries to AJR, with "Herbstman Memorial" on the envelope. There are 5 principal prizes in Swedish kronor, and further book prizes.

**Mongolian Chess Federation** and the editorial board of **Sportiin medee** announce their 3rd international tourney. Judge: Pauli Perkonoja (Finland). Closing date: 1. viii.84. Send in 2 copies to: S. Chimedtzeren, PO Box 803, Ulanbator - 13, MONGOLIA. There will be 3 prizes, honourable mentions and commendations.

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## THE CHESS ENDGAME STUDY CIRCLE

AJR has been fortunate in being awarded an Industrial Fellowship (by The Royal Society and the Science and Engineering Research Council) to be spent at Professor Donald Michie's Machine Intelligence group in Scotland. This is expected to last 18 months. Accordingly, he can no longer guarantee to organise meetings of The Chess Endgame Study Circle in London. However, enthusiastic members have offered to try to keep the 20-year tradition going, in principle on the first Friday in July, October, January and April, and in the West End of London. If you would like to be kept informed, send a stamped, selfaddressed envelope to: Alan C. Martin, 241 Nether Street, London N3 1NY.