

The photograph is of Joseph Edmund Peckover. It was taken in New York in xi.77 by Jack Gostl.

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FIDE ALBUM Tournay 1974-1976 - a progress report from the Section Director (studies).

Unfortunately I could not acknowledge receipt of all 820 entries - from 158 composers. My energies were restricted to sorting, numbering and registered-mailing the complete set to the Finnish, Czech and Georgian judges - who responded wonderfully by reducing the number to 319 in what must be record time. We now await the Commission Presidium's ukase regarding the number of studies that the Album will actually contain, and we shall then continue with the remaining two stages of the selection process. AJR

FIDE COMMISSION at Canterbury (30.viii-6.ix.78).

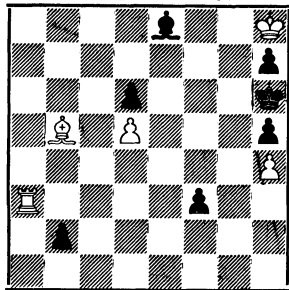
1. Titles. Master and Grandmaster titles depend on FIDE ALBUM publication. No new Album had appeared (though the 1971-73 volume is imminent), so there were no additions to these titles. International Judge (studies): H. Aloni (Israel).
2. The next WCCT: if this is organised at all (the Presidium may well

succeed) it looks as if there will be one studies section only (a disaster, in my opinion).

3. World Chess Solving Competition. This was won, as before in Malinska, deservedly by Finland, headed by the individual winner, as before, Pauli Perkonoja. However, he was hard pressed by o-t-b Grandmaster John Nunn, with 40 points only two behind. The event was very exciting. 13 countries participated. AJR

DIAGRAMS AND SOLUTIONS

No. 3458 J. Kopelovich
Hon.Men.,
Israel 'Ring' Tourney, 1976



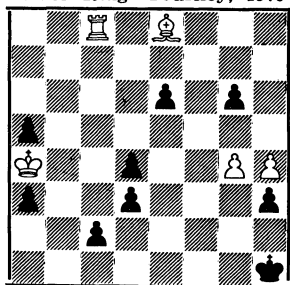
Draw 5+7

No. 3458: J. Kopelovich. 1. Bd3/i Bg6/ii 2. Bb1 Bxb1/iii 3. Rxf3 Bf5/iv 4. Rxf5 b1Q 5. Rf6+ Qg6 6. Rf7/v Q- 7. Rf6+ Qg6 8. Rf7 Qxf7 stalemate.

- i) 1. Rb3? Bxb5 2. Rxb2 Be2.
- ii) 1. ..., f2 2. Rb3 Bg6 3. Rxb2
- iii) 2. ..., f2 3. Rf3 Bxb1 4. Rxf2 Bc2 5. Rf6+ as main line.
- iv) 3. ..., B-, 4. Rf6+ Bg6 5. Rf7 b1Q 6. Rxh7+ Bxh7 stalemate.
- v) 6. Re6? Qxe6 7. de Kg6 8. Kg8 Kf6.

"The position after 5. Rf6+ is not new (Kralin, 1972), but here, due to extra play by bB... we find that what a B cannot do cannot be done by a Q either! We may add that mutual B-sacrifices have been incorporated successfully by the same composer before (TfS 1972; Israel 'Ring' Tourney 1975). (2. Bb1 ..., 3. ..., Bf5 motif.)"

No. 3459 A. Avni
Commended,
Israel 'Ring' Tourney, 1976



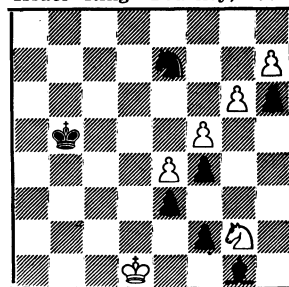
Win 6+8

No. 3459: Amaziah Avni. 1. Kb3/i a2/ii 2. Kxa2 d2 3. Rxc2 d1Q 4. Bc6+ Kg1 5. Rg2+ (Rb2? Qd3) 5. ..., Kf1 6. Rb2 e5/iii 7. h5/iv gh 8. g5 (gh? Qxh5) 8. ..., d3/v 9. Rh2/vi Qe2+ 10. Rxe2 de 11. Bb5 wins.

- i) 1. Kxa3? d2 2. Rxc2 d1Q 3. Kb2 Qd3.
- ii) 1. ..., d2 2. Kxc2 a2 3. Kxd2 a1Q 4. Rcl+. 1. ..., a4+ 2. Bxa4
- iii) 6. ..., Qd3 7. Bb5. 6. ..., d3 is main line.
- iv) 7. Rb1? Qxb1+ 8. Kxb1 d3 9. h5 d2 10. Ba4 gh 11. gh e4 12. h6 e3 13. h7 e2.
- v) 8. ..., e4 9. Rb1 Qxb1+ 10. Kxb1 e3 11. Bb5.
- vi) 9. g6? Qc1 10. Rb1 d2.

"Another original contribution to the large collection of Q-trappings by R and B. Especially interesting is the try 7. Rb1? which is foiled by a surprising and well camouflaged P-manoeuvre by B1."

No. 3460 O. Komai
Mention,
Israel 'Ring' Tourney, 1976



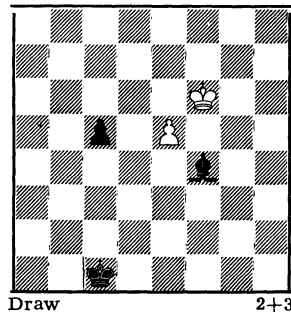
Draw 6+7

No. 3460: Ofer Komai. 1. Sxe3/i fe/ii 2. Ke2 f1Q+ 3. Kxf1 e2+ 4. Kxe2 Bd4 5. Kf3 Kc6/iii 6. Kg4/iv Kd7/v 7. Kh5 Ke8 8. Kxh6 Kf8 9. e5 Bxe5 10. f6 Bxf6 11. h8Q/vi Bxh8 12. Kh7 B- (Bg7?) 13. g7+ Kf7 14. g8 (any) Sxg8 stalemate.

- i) 1. Ke2? f3+ 1. h8Q? f1Q+ 2. Se1 e2+ 3. Kc2 Qxe1.
- ii) 1. ..., f1Q 2. Sxf1 Bd4 3. Ke2 Kc4 4. Kf3 Be5 5. g7 Bxg7 6. Kxf4 Kd4 7. Sg3 draw.
- iii) 5. ..., Kc4 6. Kf4 Sc6/vii 7. Kg4

Kd3 8. Kh5 Kxe4 9. Kxh6 Se7 10. h8Q Bxh8 11. Kh7.
 iv) 6. Kf4? Kd6 7. Kg4 Bh8 8. Kh5 Ke5 9. Kxh6 Kf6 10. e5 + Kxe5 11. g7 Sxf5 + 12. Kg6 Bxg7 13. Kf7 Bf6 14. Kg8 Sh6 +.
 v) 6. ..., Kd6 7. Kh5 Bg7 8. f6 Bxf6 9. Kxh6 6. ..., Sc8 7. Kh5 Sd6 8. Kxh6 Se8 9. g7 Bxg7 + 10. Kg6 Kd7 11. Kf7 Be5 12. f6 Bxf6 13. Kg8.
 vi) 11. h8S? Bg7 + 12. Kh7 Sd5.
 vii) 6. ..., Bh8 7. e5 Kd4 8. g7 Sd5 + 9. Kg4 Bxg7 10. f6.
 "The forced draw with P against B+S (see 12. Kh7) has been known for over a generation, but here the composer has succeeded in finding an introductory play of rare accuracy."

No. 3461 L. Mitrofanov
 1st Prize,
 Putj k Kommunismu, 1977
 Award: 25.iii.78

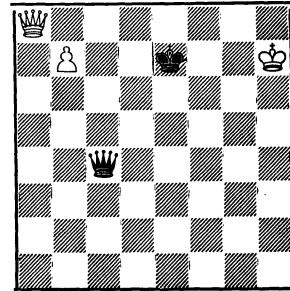


Draw 2+3

No. 3461: L. Mitrofanov. An 'All-Union' tourney. The Kurgan newspaper's chess column is run by A. Maksimovskikh, who judged this tourney for 'baby' studies (no more than 5 men) in conjunction with V. Dolgov.
 1. Kf5 Bh6 2. Kg6 Bf8 3. Kf7 Bh6 4. Kg6 Bf4 5. Kf5 Bg3 6. Ke4 Bh4 7. Kd5 Be7 8. Ke6 Bd8 9. Kd5 Be7 10. Ke6 Bf8 11. Kf7 draw.

No. 3462: E.L. Pogojants. 1. Qa3 + Kd7 2. Qh3 +/i Ke7 3. Qe3 +/ii Kd7 4. b8R/iii Qf7 + 5. Kh6 Qf6 + 6. Kh-wins.
 i) 2. b8Q? Qh4 + 3. Kg6 Qg4 + 4.

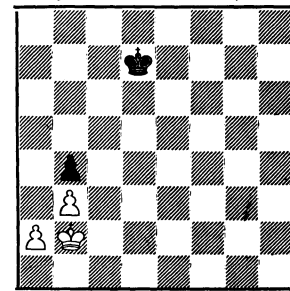
No. 3462 E. L. Pogojants
 2nd Prize,
 Putj k Kommunismu, 1977



Win 3+2

Kf6 Qf3 + 5. Qxf3 stalemate.
 ii) 3. b8Q? Qe4 + 4. Kh6 Qg6 + 5. Kxg6 stalemate.
 iii) 4. b8Q? Qe4 + 5. Qxe4 stalemate.
 "3 mirror stalemates in the tries"
 JRH: The only relevant prior art is Kok (1937 and 1933), Nos. 84 and 82 in his 1938 book.

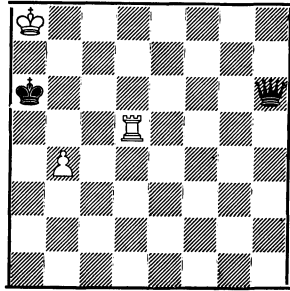
No. 3463 V. S. Kovalenko
 3rd Prize,
 Putj k Kommunismu, 1977



Win 3+2

No. 3463: V.S. Kovalenko. 1. a3/i Kc6/ii 2. ab Kb6 3. Kc2 Kc6 4. Kd3 Kb5 5. Kc3 Kc6 6. Kc4 Kb6 7. b5 Ka5 8. b6 Kxb6 9. Kb4 wins.
 i). 1. a4? Kc7 2. Kc2 Kc6 is a drawn position (Walker).
 ii) 1. ..., ba + 2. Kxa3 Kc6 3. Ka4 'leads to another position due to Walker, this time a winning one'.
 'Synthesis of known positions into two symmetrical positions with asymmetrical solution. The best P-ending in the tourney.'

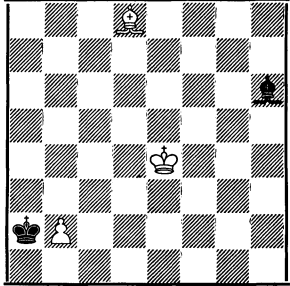
No. 3464 **Al. P. Kuznetsov**
1. H.M.,
Putj k Kommunismu, 1977



Draw 3+2

No. 3464: Al.P. Kuznetsov. 1. b5 +
Ka5 2. b6 + Ka6 3. b7 Qc6 4. Rd7
Qxd7 5. b8S +.

No. 3465 **D. Gurgenzidze**
2. H.M.,
Putj k Kommunismu, 1977

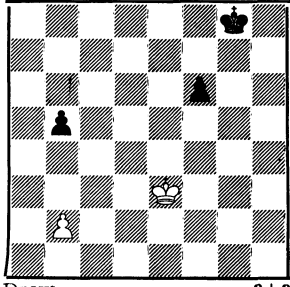


Win 3+2

No. 3465: D. Gurgenzidze. 1. b4 Kb3
2. b5 Kc4 3. b6 Kb5 4. b7 Bf4 5. Kxf4
Ka6 6. b8R wins.

JRH: The R-promotion is shown in
Kalandadze (1965), EG11.468.

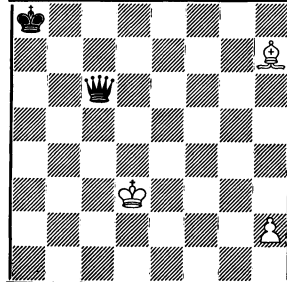
No. 3466 **V. Evreinov**
3. H.M.,
Putj k Kommunismu, 1977



Draw 2+3

No. 3466: V. Evreinov. 1. Kd4 Kf7
2. Kc5 Ke6 3. Kxb5 Kd5 4. Kb4 Kd4
5. Kb3 Kd3 6. Ka2 Kc4 7. Kb1.
'Beautiful P study with paradoxical
move (6. Ka2!) of wK.'

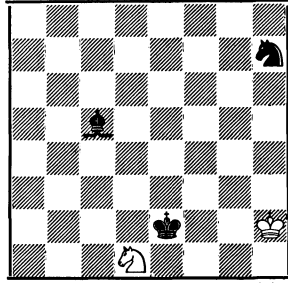
No. 3467 **F. S. Bondarenko**
4. H.M.,
Putj k Kommunismu, 1977



Win 3+2

No. 3467: F.S. Bondarenko. 1. Be4
Kb7 2. Kd4 Kc7 3. Bxc6 Kd6 4. Bd5
Ke7 5. Ke5 Kf8 6. Kf6.

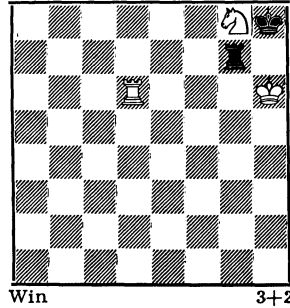
No. 3468 **E. L. Pogozjants**
5. H.M.,
Putj k Kommunismu, 1977



Draw 2+3

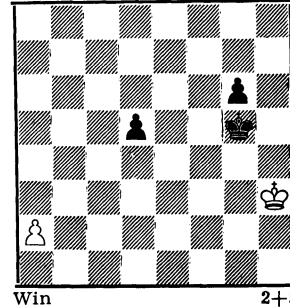
No. 3468: E. Pogozjants. 1. Sb2 Sg5
2. Kg3 Sf7 3. Kf4 Bd4 4. Sc4 Kd3 5.
Sa5 Sd8 6. Sb3 Be3 + 7. Ke5 Sb7 8.
Kd5 draw.

No. 3469 V. Evreinov
Special H.M.,
Putj k Kommunismu, 1977



Win 3+2

No. 3471 M. Zinar
Commended,
Putj k Kommunismu, 1977



Win 2+3

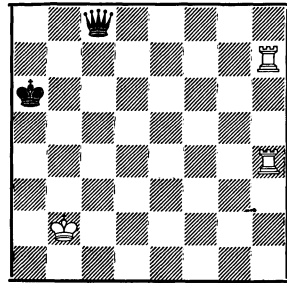
No. 3469: V. Evreinov. 1. Sf6 Rg6+ 2. Kh5 Rh6+ 3. Kg5 Rg6+ 4. Kf5 Rg1 5. Rd7 Rf1+ 6. Ke6 Re1+ 7. Kf7 Rd1 8. Re7 Re1 9. Se4 Rg1 10. Re5 Rg7+ 11. Kf6.
JRH: Cf. Hasek (1929), No. 618 in '1234'. For other examples see EG30, p. 399, particularly a Centurini.

No. 3471: M. Zinar. 1. a4 d4 2. Kg2 d3 3. Kf1 Kf4 4. a5 Ke3 5. Ke1.

C CBR Glass 0103 (see p.27)
The full 27 moves given by Ströhlein in 1970 were confirmed by Niblett in 1978. The first 7 of these moves are: 1. Rh4 Se5 2. Re4 Sf7 3. Rb4+ (also Kd2) 3. ..., Ka2 4. Kc2 (also Rb6) 4. ..., Ka3 5. Kc3 (also Rb6) 5. ..., Sd6 6. Rb6 Se4+ 7. Kd3 Sf2+. I am withholding the remainder of the moves until EG55.

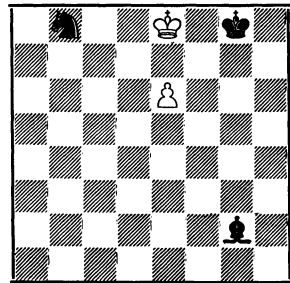
AJR

No. 3470 G. Zakhodyakin
Commended,
Putj k Kommunismu, 1977



Win 3+2

No. 3472 N. Kralin
Commended,
Putj k Kommunismu, 1977



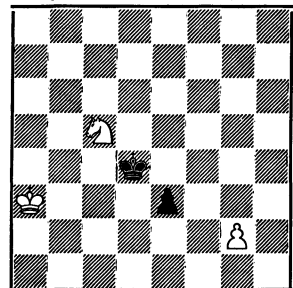
Draw 2+3

No. 3470: G. Zakhodyakin.
1. R7h6+ Kb5 2. R6h5+ Ka6 3. Ra4+ Kb6 4. Rb4+ Ka6 5. Rh1 Ka5 6. Rb3 wins.

No. 3472: N. Kralin. 1. e7 Bh3 2. Kd8 Sc6+ 3. Ke8 Sd4 4. Kd8 Se6+ 5. Kd7 Sg7+ 6. Kd8 Kf7 7. e8Q+ Sxe8 stalemate.

JRH: Of 11 studies I have with this stalemate earliest seems to be Kubbel (1922), No. 942 in '2500'.

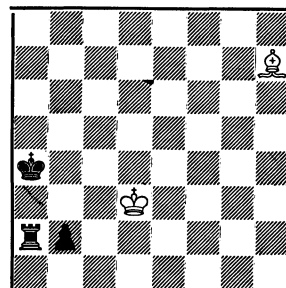
No. 3473 Al. P. Kuznetsov
and A. T. Motor
Commended,
Putj k Kommunismu, 1977



Win 3+2

No. 3473: Al.P. Kuznetsov and A.T. Motor. 1. Sb3+ Kc3 2. Sc1 Kc2 3. Se2 Kd2 4. Sg3 Ke1 5. Se4 e2 6. g4 Kf1 7. Sg3+ or 6. ..., Kd1 7. Sc3+, winning.

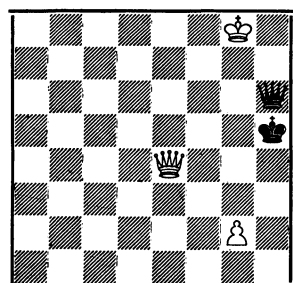
No. 3475 T. Tsurtsumia
Commended,
Putj k Kommunismu, 1977



Draw 2+3

No. 3475: T. Tsurtsumia. (From Georgian SSR). 1. Kc3 Ka3 2. Bb1 Ra1 3. Kc2 Ra2 4. Kc3 Ra1 5. Kc2. JRH: Cf. the termination of Pogojants (1975) EG49.3096.

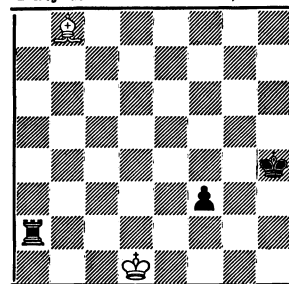
No. 3474 O. Mazur
Commended,
Putj k Kommunismu, 1977



Win 3+2

No. 3474: O. Mazur. 1. g4 + Kh4 2. Qh1 + Kg5 3. Qc1 + Kg6 4. Qc2 + Kg5 5. Qd2 + Kg6 6. Qd3 + Kg5 7. Qe3 + Kg6 8. Qe7 wins. JRH: Cf. Bron (1945/6) No. 1703 in Chéron III.

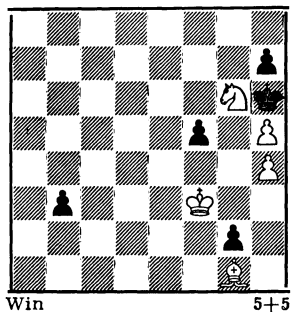
No. 3476 E. L. Pogojants
Special Commended,
Putj k Kommunismu, 1977



Draw 2+3

No. 3476: E.L. Pogojants. 1. Ke1 Kh3 2. Kf1. This is the drawing position of Ercole del Rio (1750). 2. ..., f2. This is now a study by Benko. 3. Bc7 Rb2 4. Bd6 Rc2 5. Be5 Rd2 6. Bf4 Re2 7. Bb8 Re8 8. Bg3 Kg4 9. Kxf2 drawn. JRH: finds the Benko: EG18.929 (1967).

No. 3477 J. D. M. Nunn
Original



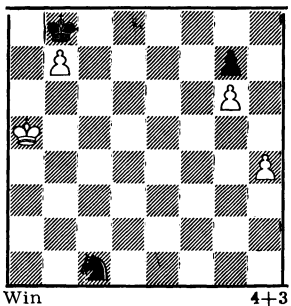
No. 3477: John Nunn, British International o-t-b Grandmaster (1978), living in Oxford.

1. Be3 + f4/i 2. Sxf4 g1Q 3. Bxg1 b2 4. Bc5 Kg7 5. Bd4 + Kh6 6. Se6 b1Q 7. Bg7 + Kxh5 8. Sf4 + Kxh4 9. Bf6 mate.

i) 1. ..., Kg7 2. Kxg2 hg 3. h6 + Kh7 4. Bc1 f4 5. Kf3 Kxh6 6. Kg4 wins.

JRH: No serious anticipation!

No. 3478 J. S. Speelman
Original



No. 3478: Jon S. Speelman, also an International Master, and, of course, British!

1. h5 Sb3 + /i 2. Kb6 Sd4 3. h6 Se6 4. h7 Sf8 5. h8B Se6/ii 6. Kc6/iii Sd4 + /iv 7. Kc5 Se6 + 8. Kb6 wins.

i) 1. ..., Sd3 2. h6 Se5 3. hg Sc6 + 4. Ka6 (Also Kb5, but not Kb6! Se7 draw) 4. ..., Se7 5. Kb6 Sg8 6. Ke6

Sf6 7. Kc5 Kxb7 8. Kd4 Kc6 9. Ke5 Sg8 10. Ke6 Sh6 11. Kc7.

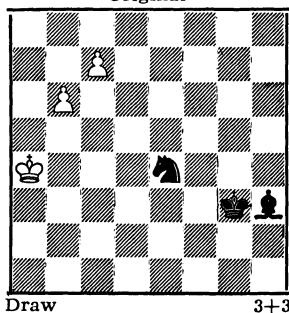
ii) 5. ..., Sxg6 6. Bxg7 and 7. Be5 mate. 5. ..., Sd7 + 6. Ka6 Sc5 + 7. Kb5 Sxb7 8. Kc6 wins, for instance, 8. ..., Kc8 9. Bxg7 Sa5 + 10. Kb5 Sb7 11. Bf8, or 10. ..., Sb3 11. Bc3. In this line, if 7. ..., Sd7 8. Bxg7 wins.

iii) 6. Ka6? Sc7 + 7. Ka5 Kxb7 8. Bxg7 Kc6 9. B- Se6, or here, 7. ..., Sd5 + 8. Kc5 Se7 9. Bxg7 Kxb7, or 9. Kb6 Sd5 +.

iv) 6. ..., Sd8 + 7. Kd7 6. ..., Ka7 7. Bxg7.

JRH: Interesting to compare with Klinkov (1966), EG10.414, but I don't think this is a serious anticipation - merely of background interest.

No. 3479 J. S. Speelman
Original



No. 3479: J.S. Speelman. 1. b7/i Sc5 + 2. Kb5 Sxb7 3. c8S Bxc8 4. Kb6 draw.

i) 1. Kb5? Bd7 + 2. Kc4/ii 3. Bc8/iii 3. Kd5 Sd2/iv 4. Kc6 Sc4 5. b7 Sa5 + wins.

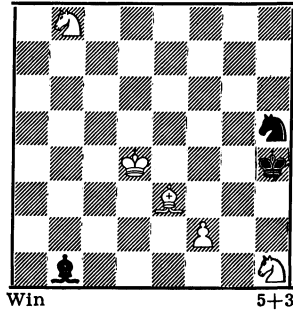
ii) 2. Ka6 Bc8 + 3. Ka7 Sd6 4. Kb8 Kf4 5. b7 Bxb7 6. c8Q Bxc8 7. Kc7 Ke5.

iii) 2. ..., Sd6 + ? 3. Kd5 Sb7 4. c8Q Bxc8 5. Kc6 Sa5 + 6. Kb5.

iv) But not 3. ..., Bb7 + ? 4. Ke6 and draws!

JRH: Troitzky (1896), No. 288 in '1234' has substantially the same idea.

No. 3480 Y. Bazlov (i.76)
=1/2 Prize
Shakhmaty v SSR, 1976
Award: x.77



No. 3480: Y. Bazlov. S. Belokon of Kharkov was the judge, with 40 studies by 41 composers entered. 10 were found incorrect. The judge observes that the percentage of unsound studies remains obstinately high, at 25, and he comments that contributory factors are the choice of very difficult themes, and the high standards of solvers! Studies, he continues with a paradox, should be both complex and simple ('slozhnye i prostye'): complex as to content, theme and dynamic struggle; simple as to naturalness of position, and analytic clarity of the supporting variations. These considerations underlie his award.

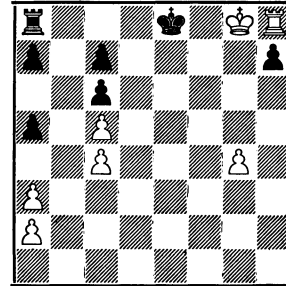
wSh1 is in peril (bKh4-h3-g2) and cannot be rescued by 1. Bd2? Kh3 2. Be1 Kg2 3. Sg3 Sf4 4. Ke3 Sd3 5. Ke2 Sf4+. After the sharp moves 1. f3 Kh3 2. Sf2+ Kg2 3. Se4, we see that wSe4 and wPf3 protect one another: 3., Bxe4 4. fe, or 3., Kxf3 4. Sd2+. But: 3., Sg7 4. Bc1 Kxf3 5. Sd2+ Ke2 6. Sxb1 Kd1. The point of 3., Sg7 becomes clear! 7. Ba3 Kc2. We see emerging a known drawn position, after 8. Sc3 Kb3 9. Bc1 Kc2 10. Ba3 Kb3. But this study is a win! 8. Sc3/i Kb3 9. Bc1. Certainly not 9. Sb5? Se6+ and 10., Sc7. 9., Kc2 10. Sa2. And not 10. Se2? Sf5+ and 11., Sg3. 10., Kb3 11.

Kd3/ii Kxa2 12. Kc2 Se6 13. Sc6 and mate in 2 is avoided only by sacrificing b5.

i) 8. Kc4? Kxb1 9. Kb3 Sf5 10. Sc6 Se3 11. Se5 (Sb4; Sc2; Sxc2 stalemate!) 11., Sc2 12. Bb2 Sa1+ 13. Kc3 Sb3 14. Sd3 Ka2 15. Sb4+ Kb1 draw (Ba3, Sc1;)

ii) The comparison with the try 8. Kc4? is beautiful.

No. 3481 N. Kralin and
An. G. Kuznetsov (i.76)
=1/2 Prize
Shakhmaty v SSSR, 1976

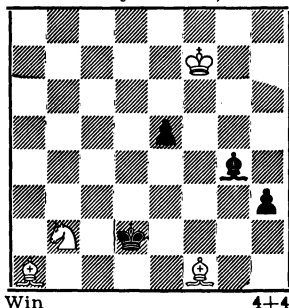


Black to Move, White Wins
7+7

No. 3481: N. Kralin and An.G. Kuznetsov. "A study of quite different character, as to construction, idea, and play." 1., 0-0-0+/i 2. Kg7 Rxh8 3. Kxh8 a4/ii 4. g5/iii Kb7 5. Kg8/iv h5/v 6. gh Ka6 7. h7 Ka5 8. h8Q a6 9. Qc3 mate.
i) 1., Kd7+ 2. Kxh7 Rxh8+ 3. Kxh8 a4 4. g5 Kc8 5. g6 Kb7 6. g7 Ka6 7. g8Q and B1 lacks a tempo for his self-stalemate attempt. The castling first move jumps bK to c8.
ii) Necessary at once, else W plays a3-a4.
iii) To stop, h6; which would cross W's plans.
iv) 5. Kg7? h5 6. gh (else both P's promote) Ka6 7. h7 Ka5 8. h8Q a6 stalemate!
v) The line explaining wPa2 is: 5., Kc8 6. Kg7 Kb7 (Kd7; Kxh7) 7. Kf7 Kc8 8. Ke8 Kb8 9. Kd8 Kb7 10. Kd7 Kb8 (there is no stalemate now) 11. Kxc6 Kc8 12. Kb5 Kd7 13. Kxa4 Kc6

14. Kb4 a5+ 15. Kxa5 Kxc5 16. a4 Kxc4 17. Ka6 Kb4 18. a5 c5 19. Kb6 c4 20. a6 c3 21. a7 c2 22. a8Q c1Q 23. Qa5+ and 24. Qc5+.
 "The Valladao problem task: castling, en passant and promotion! But it is not felt to be a problem - position, play and counterplay are natural..."

No. 3482 A. Belenky (ix.76 and iii.77) 3rd Prize, Shakhmaty v SSSR, 1976



Win 4+4

No. 3482: A. Belenky. "A study in the clear, classic style, is seldom seen today".

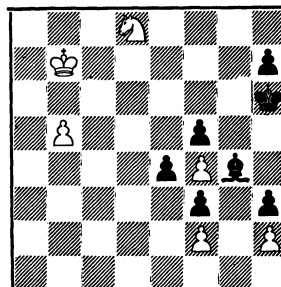
1. Sc4+ Ke1 2. Bd3 (Sxe5? Bh5+) 2. ..., Be2 3. Bxe2/i e4/ii 4. Bg4 h2 5. Be5 h1Q 6. Bg3+ Kf1 7. Sc3+ Kg1 8. Kg7. Zugzwang, and bQ is lost!

i) 3. Sxe5? Bxd3 4. Sxd3+ Kf1 5. Be5 Kg1 6. Se1 Kf2 7. Sc2 Kg1 8. Sd4 Kg2, with a draw.

ii) 3. ..., Kxe2 4. Bxe5 Kf2 5. Bb8 Kg1 6. Se5 Kg2 7. Sg4 wins. Now, however, after 3. ..., e4 (an astounding move to play, pushing a less advanced pawn when W has no fewer than 3 active pieces), B1 is going to promote his hP.

"Out of a transparent and unconstrained position there develops a paradoxical struggle topped off with a fresh Zugzwang thunderclap. The finale will remain in the memory for a long time, the more so because the attractive study comes from our most senior Soviet study composer."

No. 3483 V. Vlasenko (vi.76) 4th Prize, Shakhmaty v SSSR, 1976



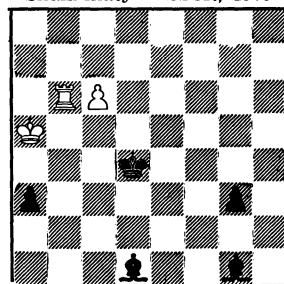
Win 6+7

No. 3483: V. Vlasenko. W must provide for the counter-thrust ... e4-e3. 1. Sf7+ Kh5. B1 heads for self-stalemate. 2. Se5 Kh4 3. Kb8/i e3 4. Sd3 e2/ii 5. Se1. B1's plan would bear fruit on 5. b6? e1Q 6. Sxe1 h5. 5. ..., h6 6. b6. The significance of this tempo move will soon become clear. 6. ..., h5 7. Sd3 e1Q 8. Se5. Now we see why wK cannot stand on b7, nor on the a-file or c-file. Checks! "Possibly the most original study in the tourney, but the play lacks life".

i) 3. Sc4? e3 4. Sxe3 h5 5. Sxg4 (against stalemate) 5. ..., hg 6. b6 g3. 3. b6? e3 4. Sd3 e2 5. Se1 h5 6. Sd3 e1Q 7. Se5 Qe4+, showing the necessity for the move chosen.

ii) 4. ..., ef 5. Sxf2 h5 6. Sd3 f2 7. Sxf2 Bf3 8. b6, followed by wKb8 to e5 to take bPf5.

No. 3484 L. Katsnelson (xi.76) 5th Prize, Shakhmaty v SSSR, 1976



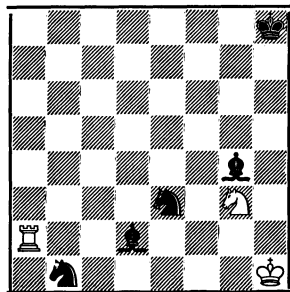
Win 3+5

No. 3484: L. Katsnelson. 1. c7 Bg4 (a2; Rd6+) 2. Rb4+ Kd3 3. Rxg4 a2 4. Ra4 Bb6+ 5. Kxb6 g2/i 6. Rd4+ Kxd4 and now 7. c8Q, so that whichever bP promotes is at once lost by a diagonal skewer check.

i) With bK on, for instance, e5 there could now follow the simple 6. c8Q g1Q 7. Qc5+. Now ... a1Q will require urgent attention.

JRH: Cf. Sindelar (1972), No. 29 in Czech 'Album'.

No. 3485 A. Belenky (vi.76)
1. H.M.,
Shakhmaty v SSSR, 1976



No. 3485: A. Belenky 1. Rb2 Be1 2. Sf1/i Bf3+ 3. Kg1 Sg4 4. Sh2 Sxh2 5. Rb8+ with two lines:

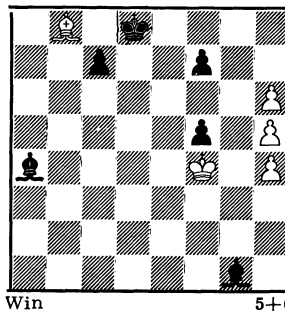
5. ..., Kh7 6. Rxb1 Bg3 7. Rb7+ Kh6 8. Rh7+ Kxh7 stalemate. 5. ..., Kg7 6. Rxb1 Bg3 7. Rb7+ Kf6 8. Rh7/ii Sg4 9. Rh3 Bf2+ 10. Kf1 Be4 11. Rf3+ Bxf3 stalemate.

i) 2. Rb8+? Kf7 3. Rb7+ Kf8 4. Rb8+ Ke7 5. Sf1 Bf3+ 6. Kg1 Sg4 7. Sh2 Bf2+ 8. Kf1 Sd2 mate.

ii) 8. Rf7+? Ke5 and neither 9. Rf5+ Ke4 nor 9. Re7+ Kd5 10. Rd7+ Kc6 suffices.

JRH: Stalemate is also in Pogosjants (1976) in *Schach-Echo*. wKa4, wRd7 wSa2; bKg2 bBa1, c2, bPb3, d5 1. Ka3. b2; 2. Sc3 d4; 3. Rxd4 b1S+; 4. Ka2, Bxc3 5. Rg4+ Kf2 6. Rg2+ or 5. ..., Kf3 6. Rg1 Sd2 7. Rc1 Bb3+ 8. Ka3 cB any 9. Rc3+ Bxc3 stalemate.

No. 3486 V. Kosovets (iv.76)
2. H.M.,
Shakhmaty v SSSR, 1976



No. 3486: V. Kosovets. 1. Ke5/i Bh2+/ii 2. Kf6 Bg1 3. Ba7 Bxa7 4. Ke5 Bf2 5. h7 Bg3+ 6. Kf6 Bxh4+ 7. Kxf7 Be8+ 8. Ke6 Bd7+ 9. Ke5/iii Bg3+ 10. Kf6 Bh4+ 11. Kg6 Be8+ 12. Kxf5 Bd7+ 13. Ke5(!) Bg3+ 14. Ke4/iv Bc6+ 15. Kd4 Bf2+ 16. Kc3 Be1+ 17. Kb2 wins.

i) 1. Ba7? Bh2+ 2. Ke3 Be5 3. Bd4 f4+ 4. Kd3 Bc2+.

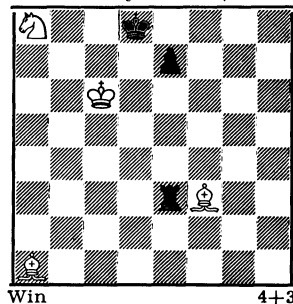
ii) ..., f6+ 2. Kf4 Be3+ 3. Kxe3 f4+ 4. Kd2.

iii) The third time wK has occupied this square.

iv) A nice point. W must avoid 14. Kd4? c5+.

JRH: Cf. Kalandadze (1970). EG24. 1302.

No. 3487 L. Veretennikov
(iii.76)
3. H.M.,
Shakhmaty v SSSR, 1976



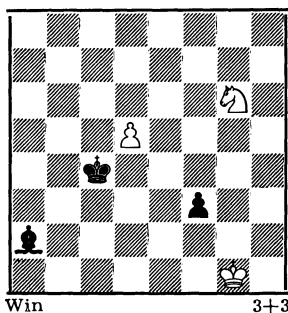
No. 3487: L. Veretennikov. 1. Bh5 Rh3/i 2. Bf7 Rf3 3. Bc4 Ra3 4. Bd4

Rxa8 5. Kb7 Ra3/ii 6. Bb5 e5. Avoiding both the threatened mate by Bb6 and the other one after ..., e6; Bf6. 7. Bb6+ Ke7. Not mate, but 8. Bc5+ wins bR.

i) 1. ..., Ra3 2. Be5 Rxa8 3. Bc7+ Kc8 4. Bg4+ and mates.

ii) 5. ..., Ra5 6. Bb6+. 5. ..., Rc8 6. Bb6+ Kd7 7. Bb5+.

No. 3488 E. Pogosjants (ix.76)
4. H.M.,
Shakhmaty v SSSR, 1976



No. 3488: E. Pogosjants. 1. d6 Kd4/i 2. d7/ii Ke3 3. d8R/iii f2+/iv 4. Kg2 Bf7/v 5. Sf4/vi Bc4 6. Sd5+ Ke4 7. Sc3+ and wins fP.

i) 1. ..., Kd3 2. Kf2 Be6 3. Sf4+.

ii) 2. Sf4x? Ke3 3. Sg2+ Ke2 4. Sf4+ Ke3.

iii) 3. d8Q? f2+ 4. Kg2 Bd5+ 5. Qxd5 f1Q+ 6. Kxf1 stalemate.

iv) 3. ..., Bf7 4. Se5 f2+ 5. Kf1 Be6 6. Rh8 Ke4 7. Sc6+ Ke3 8. Re8.

v) 4. ..., Bc4 5. Re8+ Kd2 6. Kxf2 Bf7 7. Rd8+.

vi) 5. Rd6? Bc4 and there is no safe check on the e-file.

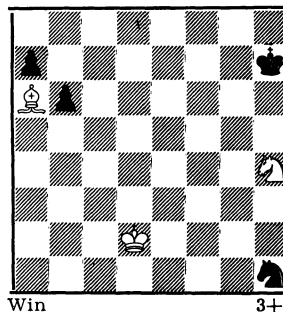
JRH: Cf. Sonntag (1965), EG9.361.

No. 3489: V. Golubenko. 1. Ke3 Sg3 2. Kf4 Sh5+ 3. Kg5 Sg7/i 4. Bd3+ Kg8 5. Bc4+ Kh7/ii 6. Bf7 b5 7. Sg6 b4 8. Sf8+ Kh8 9. Sd7 a5/iii 10. Sf6 a4 11. Kf4 b3 12. Ke5 b2 13. Ba2 (also 13. Bg6).

i) 3. ..., Sg3 4. Kg4 Se4 5. Bd3 wins.

ii) 5. ..., Kf8 6. Kh6 Se8 7. Sg6, a classic mate.

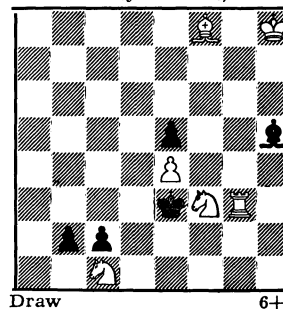
No. 3489 V. Golubenko (ii.76)
5. H.M.,
Shakhmaty v SSSR, 1976



iii) Not given in the source is 9. ..., b3 10. Bxb3 Se8 11. Kg6 Sd6 12. Be6 a5 13. Kh6.

JRH: At least 10 earlier studies use this form of immobilising bK and bS. Perhaps the most pertinent is Missiaen (1961/2). No. 237 in '2545'. Earliest seems to be Fahrni (1922), No. 224 also in '2545'.

No. 3490 M. Gogberashvili
(x.76 and x.77)
Commended,
Shakhmaty v SSSR, 1976

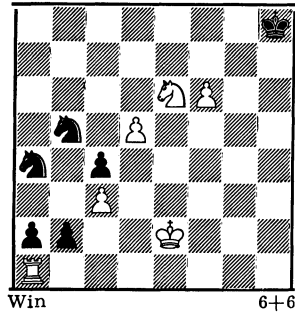


No. 3490: M. Gogberashvili. 1. Bh6+ Kxe4 2. Sd2+ with two variations: 2. ..., Kd5 3. Rb3 bcQ 4. Rb5+ Kc6 5. Rc5+ Kd7 (Kb7; Rb5+, Ka6; Ra5+) 6. Rd5+ Ke6 7. Rxe5+ Kf7 8. Rf5+ Kg6 9. Rf6+ Kxf6 10. Se4+ and 11. Bxc1.

2. ..., Kf5 3. Rg5+ Kf6 4. Rxh5 Kg6 5. dSb3 Kxh5 6. Bg7 b1Q 7. Bxe5 and bQ will never have a safe move.

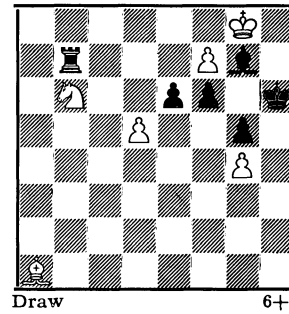
Originally, there was no wPe4. This allowed 1. Sd2+ as a cook.

No. 3491 Y. Dorogov (viii.76)
Commended,
Shakhmaty v SSSR, 1976



Win 6+6

No. 3493 A. Bor and
A. Herbstman (xi.76)
Commended,
Shakhmaty v SSSR, 1976

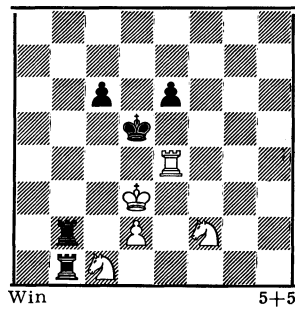


Draw 6+6

No. 3491: Y. Dorogov. 1. f7 aSxc3 +
2. Kf3 (Kf2? Se4+; and ..., baQ
covering g7) 2. ..., Sd4+ 3. Kg2 Sxe6
4. de baQ 5. e7/i Qf1+ ii 6. Kxf1
a1Q+ 7. Kg2 Qa8+ 8. Kh2 Qb8+ 9.
Kh3 Qc8+ 10. Kh4 and ...wins!
i) 5. f8Q+? Kh7 6. Qf7+ Kh6 7. e7
Qb2+ 8. Kh3 a1Q draw.
ii) 5. ..., Qb2+ 6. Kh3 a1Q 7. e8Q+
Kh7 8. Qg8+ and 9. f8Q+.

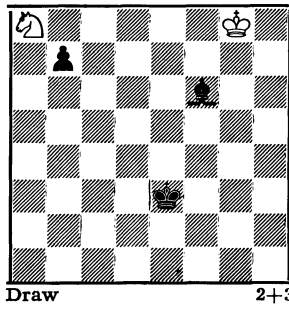
No. 3493: A. Bor and A. Herbstman
1. Sd7 Rxd7 2. Bxf6 Kg6 3. ed Rxf7
4. e7 Kxf6 5. e8Q Rf8+ 6. Kh7
Rh8+ 7. Qxh8 Bxh8 8. Kh6 Bg7+ 9.
Kh5 Bf8 stalemate!
JRH: Termination known from, e.g.
Yakimchik (1956), No. 2081 in '2500'

No. 3492 G. A. Umnov (vii.76)
Commended,
Shakhmaty v SSSR, 1976



Win 5+5

No. 3494 T. Gorgiev (viii.76)
Commended,
Shakhmaty v SSSR, 1976



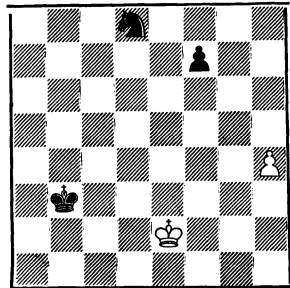
Draw 2+3

No. 3492: G.A. Umnov. 1. Sd1 (for
Sc3+) 1. ..., Rxd2+ 2. Kxd2 Rxc1
(Kxe4; Sc3+ leads to a Troitzky win)
3. Ra4 Rc5 4. Sc3+ Ke5 5. Rh4 and
bR cannot survive! It's Zugzwang.

No. 3494: T. Gorgiev. 1. Kf7/i Bd8
2. Ke6/ii Kd4 3. Kd7 Ba5 4. Sb6
Bxb6 5. Kc8 and 6. Kxb7.
i) Winning a tempo. S-moves lose.
ii) Keeping within the quadrangle of
the bP. 2. Ke8? Ba5 3. Kd7 b5 wins.

No. 3495 V. Yakimchik (xii.76)

Special Prize
(for baby study)
Shakhmaty v SSSR, 1976



Draw 2+3

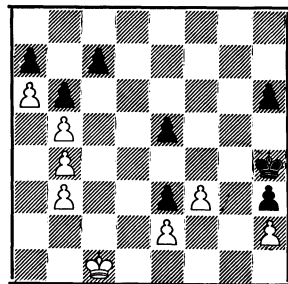
No. 3495: V. Yakimchik. The judge found a number of entries of practical value and decided to award a separate group of 6. (The whole topic of 'special' prizes and sections is one that we intend to revert to at a future date. AJR).

1. Kf3/i Sc6/ii 2. h5 Kc4 3. Kf4 Se7 4. h6 Kd5 5. h7 Ke6 6. h8S f6 7. Kg4 Sc6 (f5+; Kg5) 8. Kf3 (g3) Se5(+) 9. Kf4. B1 is now in Zugzwang. 9. ..., Kd7 10. Kf5 Ke7 11. Ke4 Kf8 12. Kf5 Kg7 13. Ke6. Again this is Zugzwang. 13. ..., Sc6 14. Sf7 and a draw.

i) 1. Kd3? Se6 2. Ke4 Sf8 3. Kf5 Sh7 4. Kg4 Kc4 5. Kh5 f5.

ii) 1. ..., Se6 2. Kg4 Sf8 3. Kg5 Sh7 + 4. Kh6.

No. 3496 M. Zinar (xii.76)
Special Prize
(pawn studies)
Shakhmaty v SSSR, 1976



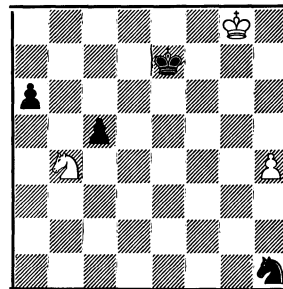
Win 8+8

No. 3496: M. Zinar. The related squares are c2/g5; c3/f5; c4/g5; d3/f4; d5/f5. 1. Kb2 Kg5 2. Kc2 Kf5 3. Kc3 Kg5 4. Kc4 Kf4 5. Kd3 h5. Loss of a spare tempo-move. 6. Kc4 Kg5 7. Kd5. There is no point in returning to c1, as bK stays on f6 and g6. 7. ..., Kf5 8. Kc6 Ke6 9. Kb7 (Kxc7? Ke7) 9. ..., Kd7 10. Ka8 (b8)/i Kd8/ii 11. Kb8(a8) Kd7 12. Kb7 Kd8 13. Kc6 Ke7 14. Kd5 (Kxc7? h4;) 14. ..., Kf6 15. Ke4 and 16. Kxe3.

i) 10. Kxa7? Kc8. Zugzwang. 11. Ka8 c6 12. bc b5 13. c7 h4 14. Ka7 Kxc7.

ii) 10. ..., Kc8 11. Kxa7 h4. The last tempo move. 12. Ka8 c6 13. bc b5 14. c7 + Kxc7 15. Kxa7. Now 5. ..., h5 is explained.

No. 3497 A. Melnikov (vii.76)
Sp. Commend.
Shakhmaty v SSSR, 1976



Win 3+4

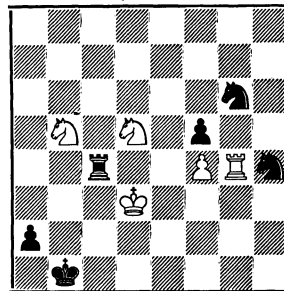
No. 3497: A. Melnikov. 1. Sd5 + (h5? cb;) 1. ..., Ke8 2. h5 Sg3 3. h6 Sf5 4. h7 Sh6+ 5. Kg7 Sf7 6. Sc7 + Ke7 7. Sxa6 c4 8. Sc7 Sh8 (c3; Sd5 +) 9. Sb5 Sf7/i 10. Sd6 c3 11. Sxf7 c2 12. h8Q c1Q 13. Qd8 + (f8 + also) Ke6 14. Qd6 + Kf5 15. Qg6 + wins bQ next move.

i) 9. ..., Ke6 10. Sa3 c3 11. Sb5 c2 12. Sd4 + S-forks of various kinds abound: see 6. Sc7, 8. ..., c3; note (i), and 10. Sd6.

JRH: Cf. Kadrev (1967), EG22.1183.

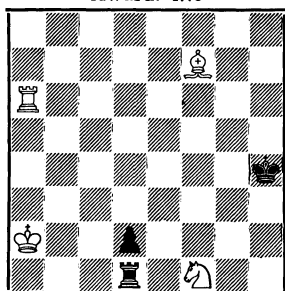
No. 3501: V. Bunka. 1. Sxc6+ (Rc4? c5;) Ka8 2. Sxe5 (Rb5? b1Q;) 2. ..., b1Q 3. Rc8+ Ka7 4. Sc6+ Kxa6 5. Ra8+ Kb7 6. Rb8+ Ka6 7. Rxb1 wins.
 JRH: Finds no anticipation.

No. 3503 Al. P. Kuznetsov and B. Sidorov
 3rd Prize,
 7th Thematic Tourney of
 Shakhmaty v SSSR, 1976



Win 5+6

No. 3502 V. Dolgov and I. Filipchenko
 1st Prize,
 7th Thematic Tourney of
 Shakhmaty v SSSR, 1976
 Award: 1.78



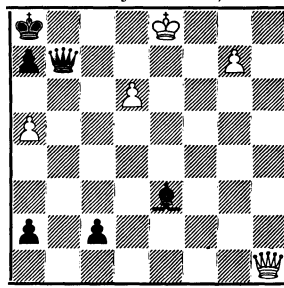
Win 4+3

No. 3502: V. Dolgov and I. Filipchenko. 1. Rh6+ Kg5 2. Rg6+ Kh4 3. Rg4+. Thematic offer. 3. ..., Kh3 4. Be6 Ra1+. Thematic counter-offer. 5. Kb2 Rb1+ 6. Kc3/i Rb6/ii 7. Bd7 Rb3+ 8. Kc4 (Kxd2? Rd3+) 8. ..., d1Q 9. Rd4+ Qg4 10. Bxg4+, but not 10. Rxc4? Rb4+.
 i) 6. Ka3? Ra1+ 7. Kb4 Ra4+.
 ii) 6. ..., d1S+ 7. Kc2 Rb2+ 8. Kxd1 Rb1+ 9. Kd2 Rd1+ 10. Kc3 Rd3+ 11. Kc4 Rc3+ 12. Kb4.

The 2nd Prize (Gurgenidze) is that same composer's 1973 piece. EG41.2377, but with bRf8 instead of h8.

No. 3503: Al.P. Kuznetsov and B. Sidorov. 1. Sa3+ Ka1 2. Rg1+ Rc1. B1 begins the offers. 3. Rxc1+ Kb2 4. Ra1. W returns the compliment. 4. ..., Sxf4+. A S this time. 5. Sxf4 Kxa1 6. Kc2 Sf3 7. Kc1 Sd4 8. Sc2+. And a W one. 8. ..., Sxc2 9. Se6. Yes, it was a sacrifice. 9. ..., Sb4 10. Sc5 and mate.

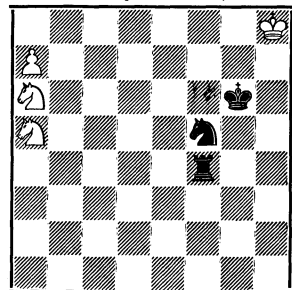
No. 3504 B. Brekhov
 1. H.M.,
 7th Thematic Tourney of
 Shakhmaty v SSSR, 1976



Win 5+6

No. 3504: B. Brekhov. 1. a6 Qxh1 2. g8Q Qh8 3. Qxh8 a1Q 4. Qxa1 c1Q 5. d7 Qc6 6. Qh1 Qxh1 7. d8Q mate.

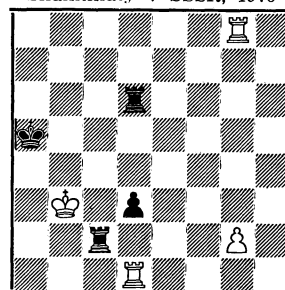
No. 3505 V. N. Dolgov
2. H.M.,
7th Thematic Tourney of
Shakhmaty v SSSR, 1976



Win 4+3

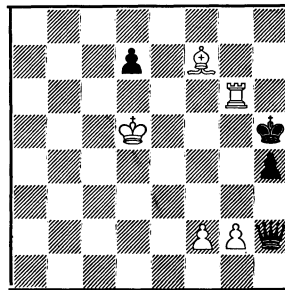
No. 3505: V.N. Dolgov. 1. Sc6 Se7
2. Sxe7+ Kf7 3. Sg6 Rf5 4. Sf8
Rh5+ 5. Sh7 Re5 6. Sf6 Kxf6 7.
a8Q.

No. 3507 E. L. Pogosjants
2 Comm.,
7th Thematic Tourney of
Shakhmaty v SSSR, 1976



Win 4+4

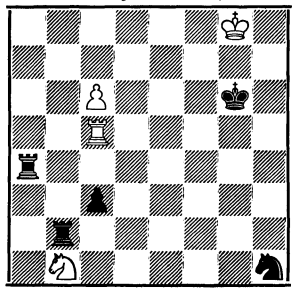
No. 3508 C. A. Peronace
1st Prize,
Centenary Ty of
German Chess Federation,
1977
Award: v.78 (brochure)



Win 5+4

No. 3508: C.A. Peronace. Judge:
H.H. Staudte, who called on help
from JRH (and AJR) to sort out the
63 entries. 1. f3/i d6/ii 2. Kc6/iii d5
3. Kd7 (Kd5? Qc7;) 3. ..., d4/iv 4.
Ke6/v Qc7/vi 5. Kf6 Qf4+ 6. Kg7
Qe5+ (h3/d3; Rh6+) 7. Kg8 Qg5/vii
8. Rxc5+ Kxc5 9. Kg7(h7)/viii
Kf4/ix 10. Bg6 Kg3/x 11. Be4/xi
Kxc2 12. f4+ wins, for example, 12.
..., Kg3 13. f5 Kf4 14. f6 Kxe4 15. f7
d3 16. f8Q d2 17. Qf1.
i) 1. f4? Qxf4 2. Rf6+ Kg5 3. Rxf4
Kxf4.
1. Ke4? Qh1 (d5? Kf5, or h3? Rg3+)
2. Kf5 Qb1+ 3. Kf6 Qb2+ 4. Ke7
Qb4+ 5. Ke8 Qb8+.

No. 3506 G. A. Umnov
1 Comm.,
7th Thematic Tourney of
Shakhmaty v SSSR, 1976



Draw 4+5

No. 3506: G.A. Umnov. 1. c7 Ra8 +
2. c8Q Rxc8+ 3. Rxc8 Rb8 4. Rxb8
c2 5. Rb6+ Kh5 6. Rb5+ Kh4 7.
Rb4+ Kh3 8. Rb3+ Sg3 9. Rxc3+
Kh2 10. Rg1 Kxc1 11. Sc3 draw.

No. 3507: E.L. Pogosjants. 1. Rxd3
Rxc2 2. Ra8+ Ra6 3. Rd5+ Kb6 4.
Rd6+ wins.

ii) 1. ..., Qh1 2. g4 + hg 3. Rg8 + and 4. Rh8 +.

1. ..., Qg1 2. g4 + hg 3. Rxg3 +. 1. ..., Qb8 2. Rg8 +. 1. ..., Qc7 2. Rc6 +. 1. ..., Qf4 2. Rf6 + Kg5 3. Rxf4 Kxf4 4. Be8 (Kd6 also)/xii h3 5. gh Kxf3 6. Bxd7 Kf4 7. Ke6 Kg5 8. Kf7 Kh6 9. Kg8 wins.

iii) 2. f4? Qh1/xiii 3. Kxd6 Qb1/xiv 4. Ke7 Qb7 + 5. Kf8 Qb8 + 6. Kg7 Qb2 + 7. Kg8 Qb8 + 8. Kh7 Qb1, or if here 3. Ke6 Qb1 4. Ke7 Qb7 +. 2. Ke6? Qe5 + (d5 +? Kf5) 3. Kd7 Qf5 + 4. Ke7 Qxg6.

iv) 3. ..., h3 4. Rg3 + Kh4 5. Rg4 +. 3. ..., Qf4 4. Rf6 + Kg5 5. Rxf4 Kxf4 6. Bxd5 wins.

v) 4. Ke7? d3 5. Kf6 (Kf8 d2;); 5. ..., Qf4 + 6. Kg7 Qe5 + (d2? Rh6 + and Rh5 mate) 7. Kg8 Qg5 draw, but not 7. ..., Qb8 + 8. Kh7 Qf8 9. Rg7 +.

vi) 4. ..., d3 5. Kf5 Qc7 6. Rf6 +.

vii) 7. ..., Qb8 + 8. Kh7 Qb1 9. Kg7.

viii) 9. Bd5? d3 10. Kg7 Kf4 11. Kg6 d2 12. Bb3 Kg3 13. Kg5 Kg2 14. f4 h3 15. f5 h2.

9. Bc4? Kf4 10. Kg7 h3 11. gh Kxf3.

9. Bb3? Kf4 10. Bd1 Kg3.

ix) 9. ..., d3 10. Bc4 d2 11. Be2 Kf4 12. Kg6 Kg3 13. Kg5 Kf2 14. Bd1 Kg2 15. Kh4.

x) 10. ..., h3 11. gh Kxf3 12. h4 Kg4 13. h5 d3 14. h6 d2 15. Bc2.

xi) 11. Kh6? Kg2 12. f4 h3 13. Be4 + Kg3 14. f5 Kf4 15. f6 Ke4 16. f7 h2.

xii) 4. Bg6? h3 5. gh Kxf3 6. Ke5 Kg3 7. Bf5 d5.

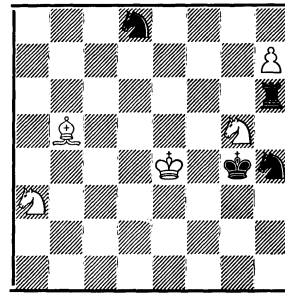
xiii) 2. ..., Qxf4 3. Rf6 + Kg5 4. Rxf4 Kxf4 5. Be6 +.

xiv) see iii).

"The hidden key puts B1 in Zugzwang. W uses this by means of a fine wK manoeuvre to transfer into a 'pre-programme' B-ending. This is possible because dP has been allowed to advance (to d4) blocking the long diagonal. It is astonishing that W then wins the ending despite the advanced dP and his own badly placed wK. There is an impressive concept behind the whole study, in

which 'art and nature' happily combine."

No. 3509 V. Nestorescu
2nd Prize,
Centenary Ty of
German Chess Federation,
1977



No. 3509: V. Nestorescu. 1. h8Q/i Rxh8 2. Se6 Sxe6 3. Bd7 Rh6 4. Kd5/ii Kf5 5. Sc2/iii Sf3 6. Bc8/iv Rg6/v 7. Bd7 Rh6 8. Bc8 Rh2 9. Bxe6 + Kf6 10. Sb4/vi Rb2/vii 11. Sd3/viii Rd2 (Rb3; Kc4) 12. Ke4 Kxe6 13. (Sg5 +; Ke3) 13. Sf4 + and 14. Kxf3 draw.

i) 1. Sf3? Sxf3 2. Be2 Re6 + 3. Kd3 Re8 4. h8Q Rxh8 5. Ke3 Rf8 6. Kf2 Se6 7. Sc2 Kh3 8. Bxf3 Sg5 9. Sd4 Sxf3 10. Sxf3 Kg4 wins.

ii) 4. Ke5? Sf3 + 5. Kd5 Sg5 and 6. ..., Kh4.

iii) 5. Sb5? Kf6 6. Bxe6 Rh5 +. 5. Sc4? Sg2 6. Sd6 + Kf4 7. Bxe6 Se3 + and 7. ..., Rxe6.

iv) 6. Kd6? Ke4 7. Bxe6 Sg5.

v) 6. ..., Sg5 7. Sd4 + and 8. Sxe6.

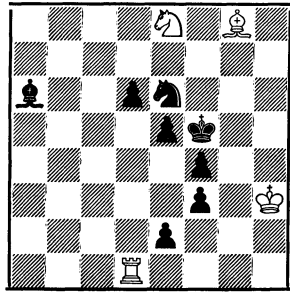
vi) 10. Se3? Rd2 + 11. Ke4 Sg5 +...

vii) 10. ..., Rd2 + 11. Ke4 Sg5 + 12. Ke3 Rb2 13. Sd3.

viii) 11. Sc6? Rd2 + 12. Ke4 Sg5 + 13. Ke3 Rd6.

"Not a new theme, but the setting is notable: W is faced with tough choices at the start and later, particularly at move 5. B1's counterplay compels moves that almost invariably deserve the exclamation mark".

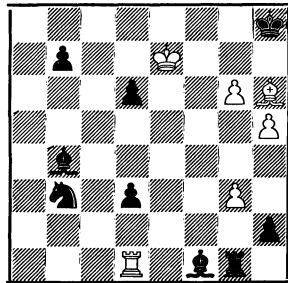
No. 3510 V. Pachman
Centenary Ty of
German Chess Federation,
1977



Draw 4+8

No. 3510: V. Pachman. 1. Bh7+/i Kg5 2. Rg1+ Kh6 3. Kg4/ii Kxh7/iii 4. Kh5 (Kxf3? Sg5+) 4. ..., Sg7+/iv 5. Rxc7+ Kh8 6. Kg6 Bd3+ 7. Kf7 Bc4+/v 8. Kg6 Bd3+/vi 9. Kf7.
i) 1. Sxd6+? Kf6 2. Se4+ (else Sg5+;) 2. ..., Ke7 3. R-Sg5+ 4. Kg4 Sxe4.
ii) 3. Sf6? Sg5 and B1 wins.
iii) 3. ..., e1Q 4. Rxe1 Kxh7 5. Kxf3.
iv) 4. ..., Kh8 5. Sf6 Sg7+ 6. Kg6 Bd3+ 7. Kf7 Bc4+ 8. Kg6.
v) 7. ..., e1Q 8. Rg8+ Kh7 9. Sf6+ Kh6 10. Rh8+ Kg5 11. Rh5 mate.
vi) 8. ..., e1Q 9. Rh7+ Kg8 10. Sf6+ Kf8 11. Rh8+ Ke7 12. Re8 mate.
"The echoed finale (with and without bS) is unique and accounts for the high placing - which would have been even higher were it not for the dry introduction".

No. 3511 B. Kozdon
4th Prize,
Centenary Ty of
German Chess Federation,
1977

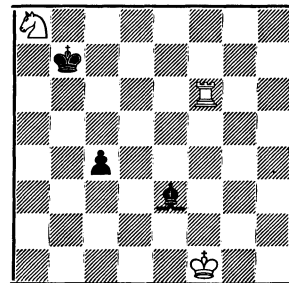


Draw 6+9

No. 3511: B. Kozdon. 1. Ra1/i Sxa1/ii 2. Kf7 Bc3 3. Bd2 Be5/iii 4. Bf4/iv Bb2 5. Bc1 Bc3 6. Bd2 Bd4 7. Be3 Be5 8. Bf4 Rxc3 (Bb2; Be1) 9. Bxc3/v Bg7/vi 10. h6 Bxh6 11. Bxd6 Bg7 12. Bf8 Bb2/vii 13. Ba3 Bc3 14. Bb4 Bd4 15. Bc5 Be5 16. Bd6 Bf6 17. Be7 Bg7 18. Bf8 Bb2 19. Ba3 draw by repetition.

i) 1. Kf7? Bc3 2. Ra1 Bxa1.
ii) 1. ..., d5+? 2. Kf7 Bc3 3. Ra8 mate.
iii) 3. ..., Bxd2? 4. g7+ mates, or 3. ..., Bg7? 4. h6 Bb2 5. g7+ mates, or 3. ..., Bf6? 4. Bg5 Bb2 5. h6 h1Q 6. g7+ mates.
iv) Threat 5. Bxe5+ de 6. g7+.
v) 9. Bxe5? de 10. g7+ Rxc7.
vi) 9. ..., Bb2 10. h6 h1Q 11. g7+ Bxc7 12. hg+ mates.
vii) 12. ..., Bxf8? 13. Kxf8 h1Q 14. g7+ Kh7 15. g8Q+ Kh6 16. Qg7+ Kh5 17. Qh7+ Kg5 18. Qxh1, or 13. ..., d2, the same line to 17. Qf7+ and 18. Qxf1.
"B-duels are frequent, but there are special merits here. After B1 has succeeded in shuffling off W's opposition on the c1-h6 diagonal, W wins it back again with a very attractive intermezzo, this time on the a3-f8 diagonal. This was prize-worthy, so (with the Tourney Directors' agreement) the Hon. Mentions are reduced to 2".

No. 3512 J. Mugnos
and O. J. Carlsson
1. H.M.,
Centenary Ty of
German Chess Federation,
1977



Win 3+3

No. 3512: J. Mugnos and O.J. Carlsson. 1. Ke2/i with two lines: 1. ..., Bc5 2. Rf5 Bd6/ii 3. Ra5 Bb8 4. Ra4/iii Bh2/iv 5. Ke3/v Be5 6. Ke4 Bf6/vi 7. Kf5 Be7/vii 8. Ke6 Bg5 9. Kd7 c3/viii 10. Sc7 c2 11. Rb4+ Ka7 12. Kc8 and 13. Rb7 mate.

The other line: 1. ..., Bd4/ix 2. Rf8/x Bc5 3. Re8/xi Ba7 4. Kd1/xii Bd4 5. Kc2 Ba1 6. Kb1/xiii Bc3 7. Ka2 Bb4/xiv 8. Kb2 Bd2 9. Ka3 Bc3/xv 10. Ka4 Bd2 11. Kb5 c3 12. Sb6 c2 13. Re7+ Kb8 14. Ka6 and 15. Rb7 mate.

Echo-mates, with wK taking opposite routes.

i) 1. Re6? Ba7 (Bc5? Re8, and Ke2 as in second line) 2. Re8 c3/xvi 3. Ke2 c2 4. Kd2 Bb8 5. Sb6 Bf4 1. Re6? is also met by 1. ..., Bf4 2. Sb6/xvii c3 3. Sa4 c2 4. Sc5+ 5. Sd3 c1Q. 1. Rf3? Bc5 (also Bh6) 2. Rf5 Bd6/xviii 3. Rf6 Bc5 4. Rf5 Bd6 5. Ra5 (Rd5, Bd8 (f4) draw) 5. ..., Bb8 6. Ra1/xix c3 7. Ke2 c2 8. Kd2 Ba7 9. Sc7 Bd4 10. Ra4 Be3+. 1. Rf8? c3 2. Ke2 c2.

ii) 2. ..., Ba7 (d4, g1) 3. Rf8 wins as in second line.

iii) 4. Kd2 (d1)? Ba7 5. Sc7 Bb6. 4. Ra3? Ba7 5. Sc7 Bc5 5. Ra5 Bb6.

4. Ra2 (a1) is an unnecessary prolongation of the solution.

iv) 4. ..., Be5 5. Ke3 Bh2 6. Kd4 wins. 4. ..., Bf4 5. Rxc4 4. ..., Ba7 5. Sc7.

v) The printed solution states that the composers call this move an error - themselves in error! The composers gave 5. Kd2 Be5 6. Ke3 Bg7. However, 5. Ke3 at once is possible, since the alleged refutation 5. ..., Be5 6. Ke4 Bb8! ("Zugzwang") 7. Ra2 Bg3 8. Kd4! wins, not the composer-claimed 8. Kf3 Bd6 9. Ke3 Be5.

vi) 6. ..., Bh8 7. Rxc4. 6. ..., Bg7 7. Sc7. 6. ..., Bb8 7. Ra2 Bd6 (g3) 8. Kd4.

vii) 7. ..., Bh8 (h4, d8) 8. Rxc4 wins.

viii) 9. ..., Bf4 10. Rxc4 wins.

ix) 1. ..., Ba7 2. Rf8 Bc5/xx 3. Re8 leads to main line, as do 1. ..., Bg5 and 1. ..., Bg1.

x) 2. Rd6? Ba7 3. Rd8 Bb8 4. Sb6 Bc7 2. Rf4 Ba7 is a 'waste of time'.

xi) 3. Rg8 prolongs the win: 3. ..., Ba7 4. Kd1 Bd4 5. Kc2 Be5 6. Kb1 Bd4 7. Ka2 Bc5 8. Kb2 Bb4 9. Re8 Bd2.

xii) 4. Kd2? Bb8 5. Sb6 Bf4+.

xiii) 6. Re3? Bd4 7. Ra3 Ba7 8. Sc7 Bc5 9. Ra5 Bb6 6. Re6 prolongs.

xiv) 7. ..., Bd4 8. Ka3 Bc5+ 9. Ka4 Bd6 10. Re6 Bc5 11. Kb5 Ba7 (f2) 12. Sb6 c2 13. Re7+ Kb8 14. Ka6.

xv) 9. ..., Bf4 10. Kb4 Bb8 11. Sb6 Bd6+ 12. Kb5 c3 13. Re2.

xvi) 2. ..., Bb8? 3. Sb6 c3 4. Sa4 c2 5. Sc5+ K- 6. Sd3.

xvii) 2. Rf6 Bg5 3. Rf5 Bh6 4. Ra5 (Sb6) c3.

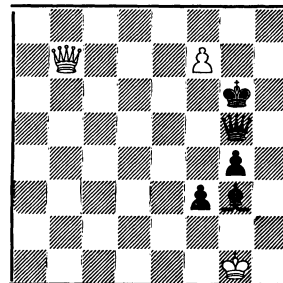
xviii) 2. ..., Bd4 (a7) 3. Rf8 Bc5 4. Re8 B- 5. Ke2.

xix) 6. Ra4 c3 7. Ke2 c2 8. Kd2 Ba7 9. Sc7 Be3+. 6. Ra3 Ba7 7. Sc7 Bc5 8. Ra5 Bb6. 6. Ra2 c3 7. Ke2 c2 8. Kd2 Ba7 9. Sc7 Be3+.

xx) 2. ..., Bb8 3. Sb6 Bd6 4. Rf6 Be5 5. Re (g) 6 wins.

"According to B1's defensive idea (on move 1) W rescues wS either by wK march over the K-side or over the Q-side. This impressive echo-mate entry would have been placed higher but for the simplification possibility in the authors' solution (1. ..., Bc5 line) and the relative lack of B1 counterplay in the 1. ..., Bd4 line".

No. 3513 E. Pogosjants
2. H.M.
Centenary Ty of
German Chess Federation,
1977

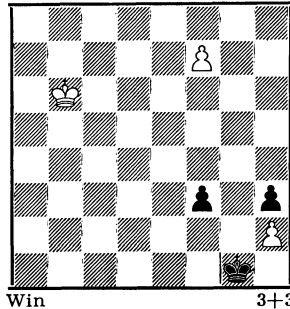


Draw

3+5

No. 3513: E. Pogosjants. 1. f8S + Kh5/i 2. Qf7 + /ii Kh4 3. Sg6 + /iii Kh3 4. Qh7 + Bh4 5. Qxh4 + Qxh4 6. Sf4 + Kg3 7. Se2 + fe stalemate, or 7. ..., Kh3 8. Sf4 + .
 i) 1. ..., Kh6 2. Qh7 mate. 1. ..., Kf5 2. Qd5 + Be5 3. Qd3 + and either 3. ..., Kf6 4. Sh7 + or 3. ..., Kf4 4. Se6 + .
 ii) 2. Qh7 + ? Qh6 3. Qf5 + Kh4 4. Sg6 + Kh3 wins.
 iii) 3. Qh7 + ? Qh5 4. Sg6 + Kg5.
 "After quite a simple lead-in we reach a very pretty positional draw that is new".

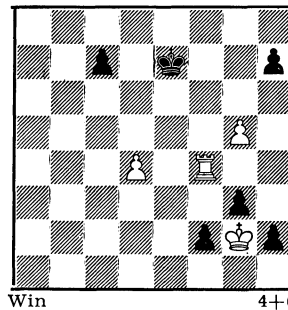
No. 3514 J. Hoch
 1 Comm.,
 Centenary Ty of
 German Chess Federation,
 1977



No. 3514: J. Hoch. 1. f8Q f2/i 2. Qc5/ii Kg2 (h1) 3. Qd5 + /iii Kxh2/iv 4. Qf3 Kg1 5. Qg3 + Kf1 6. Kc5 Ke2 (h2; Qxh2) 7. Qg4 + Ke1 8. Qe4 + Kd2 9. Qf3 Ke1 10. Qe3 + Kf1 11. Qe5/v Kg2/vi 12. Qe4 + Kg1 13. Qg4 + Kf1/vii 14. Kd4 (Qxh3 + ? Kg1;) 14. ..., h2 15. Ke3 h1Q 16. Qe2 + (Qd1 + ? Kg2; Qf3 + Kh2;) 16. ..., Kg2 17. Qxf2 + Kh3 18. Qf5 + Kh2 19. Qf4 + Kh3 20. Qh6 + Kg2 21. Qg5 + Kf1 22. Qf4 + Kg2 23. Qg4 + Kh2 24. Kf2 wins.
 i) 1. ..., Kg2 2. Qf4 f2 3. Qg3 + .
 ii) 2. Qg8 + ? Kxh2 3. Qc4 Kg2 4. Qg4 + Kf1 (for h2) 5. Qg3 Ke2.
 iii) 3. Qg5 + ? Kxh2 4. Qf4 + Kg2 5. Qg4 + Kf1.

iv) 3. ..., Kg1 4. Qd4 Kg2 5. Qd2 Kg1 6. Qe3.
 v) 11. Kd4? h2 12. Qe4 Kg1. 11. Qe4? h2 12. Qh1 + Ke2 13. Qh2 Kf3.
 vi) 11. ..., h2 12. Qxh2 Ke1 13. Kd4 f1Q 14. Ke3.
 11. ..., Kg1 12. Qg3 + Kf1 13. Kd4.
 vii) 13. ..., Kh2 14. Qf3 Kg1 15. Qg3 + .
 "T1000 has (No. 187) an old Kling and Horwitz that is nevertheless not an anticipation as W (without wPh2) has wPc4 and wK is already on c5. Even if the entry is on the border between study and theory, the wQ moves to assist wK to c5 and d4 force the entry up the list."

No. 3515 J. Mugnos
 2 Comm.,
 Centenary Ty of
 German Chess Federation,
 1977

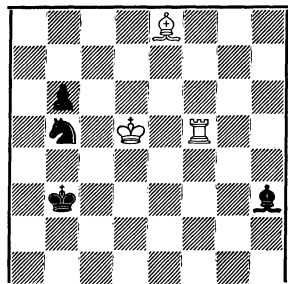


No. 3515: J. Mugnos. 1. Rf6/i c6/ii 2. Rh6/iii Kf7 3. Rxh7 + Kg6 4. Rh3 Kf7 (Kf5; g6, or Kxg5; Rxg3 +) 5. g6 + Kg7 6. Kf1 Kf8 7. g7 + Kg8 8. Kg2 Kf7 9. g8Q + Kxg8 10. Rxg3 + .
 i) 1. Rh4? Kf7 2. Rxh7 + (Rh6, Kg7; d5 Kg8) 2. ..., Kg6 3. Rh3 c6 (Zugzwang) 4. Rh8 Kxg5 5. Rf8 Kg6 6. Rf3 Kh5, or 4. Kf1 Kxg5 5. Rxg3 + Kh4.
 1. d5? Kd6 2. Rf7 Kxd5 3. Rxh7 (Rd7 + Ke4; Rd1 Kf4) Ke6, or 2. Rf5 Kc5 3. Rf7 Kxd5 4. Rxh7 Ke6 5. g6 Kf6 6. g7 Kf7 7. Rh3 Kg8 8. Rh8 + (Kf1, c5) 8. ..., Kxg7 9. Rh3 Kf6 10. Rh6 Ke5 11. Rh8 c5 12. Re8 + Kf4

13. Rf8+ Ke3 14. Re8+ Kd2 15. Rd8+ Kc1 16. Rf8 c4 17. Rf3 Kd2 18. Rf8 c3 19. Rd8+ Kc1 20. Rf8 c2 21. Rf7 Kd2 22. Rd7+ Ke3.
 ii) 1. ..., Ke8 2. d5/iv Ke7 3. Rh6 Kf7 4. Rxh7+ Kg6 5. Rh3.
 1. ..., h6 2. Rxh6 Kf7 (c6; Rf6) 3. Rh3 Kg6 4. d5.
 1. ..., h5 2. Rf4 c6 (h4 Rxh4; Kf7 Rh3) 3. g6 h4 4. Rxh4 Kf6 5. Rh3 Kg7 6. Kf1.
 iii) 2. Rf4? Ke6 3. Rf6+ Kd5 4. Rh6 (Rf4 Ke6) 4. ..., Ke4 5. Rxh7 Kf5 6. Rh3 Kg6 2. Kh1? h5 3. Rf4 h4 4. g6 h3.
 iv) 2. Rh6+ Kf7 3. Rxh7 Kg6 4. Rh3 c6 (Zugzwang) 5. Kf1 Kxg5 6. Rxg3+ Kh4, or 5. Rh8 Kxg5 6. Rf8.
 v) 3. ..., c6 4. g6+ Kg7 5. Kf1 Kf8 6. g7 Kg8 7. Kg2 Kf7 8. g8Q+.

"A very homogeneous study governed by Zugzwang. In the early phase W has many a moment where he may himself slip into Zugzwang."

No. 3516 E. Janosi
 3 Comm.,
 Centenary Ty of
 German Chess Federation,
 1977



Win 3+4

No. 3516: E. Janosi. 1. Rf3+ Kb4 2. Rf4+/i Ka5 3. Ke5 Bc8/ii 4. Bc6 Bh3 (Sc3 Rc4x) 5. Kf6 Bc8/iii 6. Rh4 Ba6 7. Rc4 Bc8 Bxb5 Kxb5 9. Rxc8.
 i) 2. Rxh3? Sc7+ 3. Ke5 Sxe8 4. Rh7

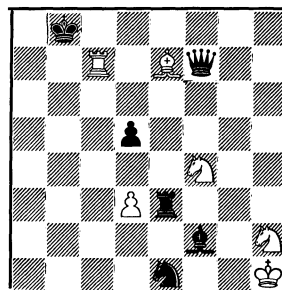
b5 5. Re7 Kc3 6. Rxe8 b4 7. Kd5 b3 8. Re3+ Kc2 9. Kc4 b2 10. Re2+ Kc1 11. Kc3 b1S+. If in this 7. Rc8+ Kd3 8. Rb8 Kc3.

ii) 3. ..., Bg2 4. Rf2 Sc7 (Bb7; Ra2+) 5. Rxg2 Sxe8 6. Rc2 Kb4 (Sg7; Rc8, b5; Rg8) 7. Rc8 b5 8. Re8 Kc3 9. Kd5 b4 10. Re3+ Kc2 11. Kc4.

iii) 5. ..., S- 6. Ra4 mate. 5. ..., Sc3 6. Rf3 wins.

"This entry would have been placed higher but for the already prepared incarceration of bK in the diagram. But the manoeuvre whereby bB is compelled to keep bK company on a6 ensures (together with the by-play) the study's place among the best in the tourney."

No. 3517 Em. Dobrescu (vi.76)
 1st Prize,
 Revista Romana de Sah, 1976
 Award: i.78

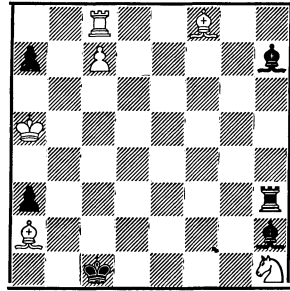


Draw 6+6

No. 3517: Em. Dobrescu. Judge: V. Neidze of Tbilisi, who records that a third of the 30 competing entries were defective.

1. Bd6 Qf6 2. Rc6+ Kb7 3. Rb6+ Ka8 4. Ra6+ Kb7 5. Rb6+ Ka7 6. Bc5 Qc3 7. Rc6+ Kb7 8. Rc7+ Ka8 9. Rc8+ Kb7 10. Rc7+ Kb8 11. Bd6 Qf6 12. Rc6+, positional draw. JRH points out that this is a version of the same composer's No. 2573 in EG44.

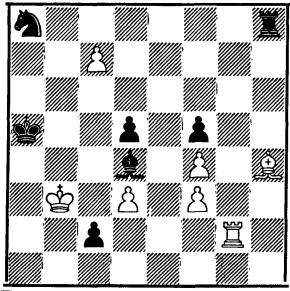
No. 3518 V. Nestorescu (x.76)
2nd Prize,
Revista Romana de Sah, 1976



Win 6+6

No. 3518: V. Nestorescu. 1. Sg3 Bxg3 2. Bxa3+ Kc2 3. Bb1+ Kc3 4. Bb2+ Kc4 5. Ba2+ Kc5 6. Ba3+ Kc6 7. Bd5+ Kd7 8. Be6+ Kc6 9. Bxh3.

No. 3519 V. P. Kolesnikov
(xi. 76)
3rd Prize,
Revista Romana de Sah, 1976

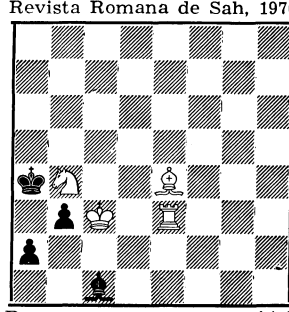


Draw 7+7

No. 3519: V.P. Kolesnikov. 1. Bd8 c1S+ 2. Kc2 Sxc7 3. Bxc7+ Ka4 4. Kxc1 Rc8 5. Rc2 Kb3 6. Kd1 Bb6 7. Rc6 Bxc7 8. d4 Kb4 9. Rc5.

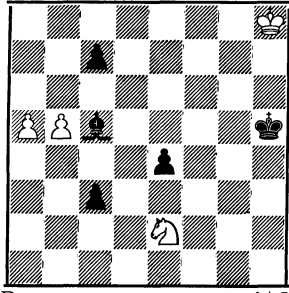
No. 3520: M.N. Klinkov and Al.P. Kuznetsov. 1. Bc6+ Ka3 2. Sxa2 ba 3. Rh3 a1Q+ 4. Kc4+ Ka2 5. Rh2+ Bb2 6. Rh1 Bc1 7. Rh2+ Ka3 8. Rh3+.
JRH: Cf. A. Ivanov (1973), EG45. 2714.

No. 3520 M. N. Klinkov and Al. P. Kuznetsov (iv.76)
1. H.M.,
Revista Romana de Sah, 1976



Draw 4+4

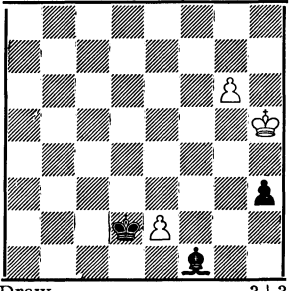
No. 3521 Gh. Telbis (ix.76)
2. H.M.,
Revista Romana de Sah, 1976



Draw 4+5

No. 3521: Gh. Telbis 1. Sxc3 Bd4+ 2. Kh7 Bxc3 3. b6 cb 4. a6 e3 5. a7 e2 6. a8Q e1Q 7. Qe8+ Kh4 8. Qd8+ Kg4 9. Qg8+ Kh3 10. Qe6+ Qxe6 stalemate.

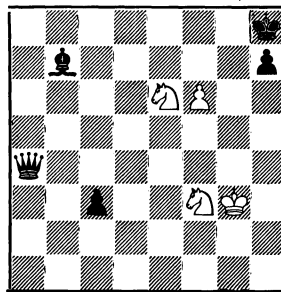
No. 3522 D. Gurgendidze (x.76)
3. H.M.,
Revista Romana de Sah, 1976



Draw 3+3

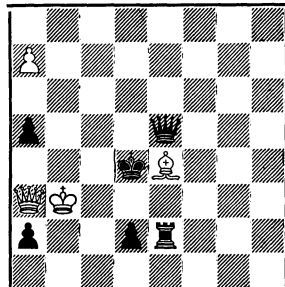
No. 3522: D. Gurgenzidze. 1. g7 Bxe2+ 2. Kh4 h2 3. g8Q h1Q+ 4. Kg5 Qg2+ 5. Kh6 Qxg8 stalemate, or 3. ..., h1R+ 4. Kg3 Rg1+ 5. Kf2 Rxg8 stalemate.

No. 3525 R. Tavariani (xi.76)
Commended,
Revista Romana de Sah, 1976



Draw 4+5

No. 3523 I. Makletsov (vi.76)
Commended,
Revista Romana de Sah, 1976

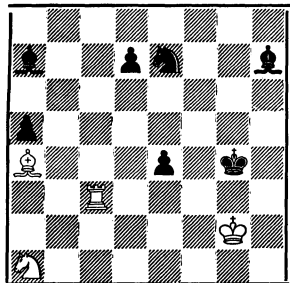


Draw 4+6

No. 3525: R. Tavariani. 1. Se5 Qe8 2. f7 Qxe6 3. f8Q+ Qg8+ 4. Sg6+ hg 5. Qh6+ Qh7 6. Qf8+ Qg8 7. Qh6+ draw.

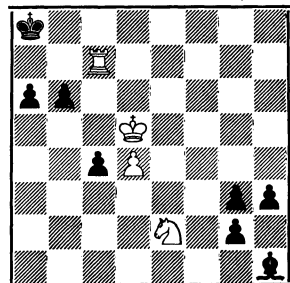
No. 3523: I. Makletsov. 1. Qb2+ Kxe4 2. a8Q+ Qd5+ 3. Qxd5+ Kxd5 4. Qxa2 d1Q+ 5. Kc3+ Kd6 6. Qd5+ Kxd5, or 4. ..., d1B+ 5. Ka3 Rxa2+ 6. Kxa2 draw.

No. 3524 E. Janosi (ix.76)
Commended,
Revista Romana de Sah, 1976



Win 4+7

No. 3526 I. Murarasu and V. Bazon (xii.76)
Commended,
Revista Romana de Sah, 1976



Draw 4+8

No. 3524: E. Janosi. 1. Rg3+ Kf4 2. Rg7 Bg6 3. Rxe7 Bd4 4. Sb3 Bf6 5. Rxd7 Be8 6. Rd6 Be5 7. Rd5 Bxa4 8. Sc5 Bb5 9. Se6+ Kf5 10. Sd4+.

No. 3526: I. Murarasu and V. Bazon 1. Sg1 h2 2. Kc6 hgQ 3. Rc8+ Ka7 4. Rc7+ Kb8 5. Rg7 Qxd4 6. Rb7+ Ka8 7. Rb8+ Ka7 8. Rb7+ Ka8 9. Rb8+ Kxb8 stalemate.

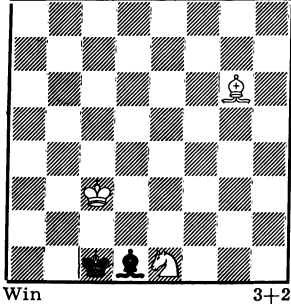
BLACK TO MOVE AND LOSE

By **W.H.M. Lemmey** and
T.G. Whitworth.

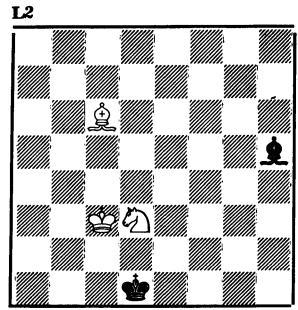
(A talk to the CESC on 7.vii.78).

If we play through the solution to **L1** we reach, after 1. Be4 Bh5 2. Sd3+ Kd1 3. Bc6 (d5), the position shown in **L2**.

L1 C. H. Hatheway
viii.1912
American Chess Bulletin

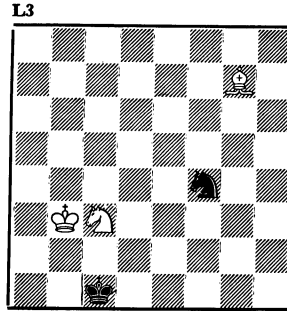


Win 3+2

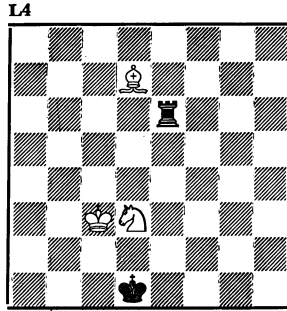


Black to move, White wins 3+2

On looking at this finale, we wondered whether its idea could be preserved if we replaced bB with, first a bS, and then a bR. The idea is, of course, that the B1 piece is preventing an immediate mate, but that any move will allow either to deliver mate or to win the piece. In each case, with bS and with bR, we found an arrangement displaying this idea. These positions are shown in **L3** and **L4**.



Black to move, White wins 3+2



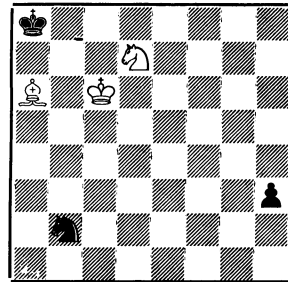
Black to move, White wins 3+2

From these positions we developed the studies shown in **L5** and **L6**.

L5: 1. Kc7/i Ka7/ii 2. Sb8/iii h2/iv 3. Bb7 h1Q 4. Bxh1 Sd3/v 5. Sc6+/vi Ka6 6. Bg2 Kb5 7. Bf1 Kc4 8. Se5+ Wins.

i) 1. Bb7+? Ka7 2. Kc7 Sc4 3. Sb8 Sa5 4. Bd5 h2 5. Bg2 h1Q 6. Bxh1 Sb3 7. Bb7/vii Sd4 8. Sd7 Sb5+ 9.

L5 W. H. M. Lemmey
and T. G. Whitworth
B.C.M. i.1978



Win 3+3

Kc6 Sd4+.

1. Sb6+? Kb8 2. Bb7 h2 3. Sd7+ Ka7 4. Kc7 h1Q 5. Bxh1 Ka6.

1. Kb6? Sa4+ 2. Kc7 h2 3. Bb7+ Ka7 4. Sb8 h1Q 5. Bxh1 Sc5.

ii) 1. ..., h2 2. Bb7+ Ka7 3. Sb6 and 4. Sc8 mate.

1. ..., Sa4 2. Bb7+ Ka7 3. Sb8 and 4. Sc6 mate.

iii) 2. Bf1? h2 3. Bg2 Ka6.

2. Sc5? Sa4 (d3).

iv) 2. ..., Sc4 3. Bxc4 h2 4. Sc6+ Ka8 5. Ba6 and 6. Bb7 mate.

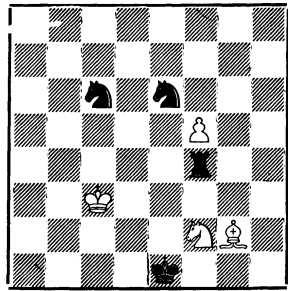
v) 4. ..., Sc4 5. Bb7 Sa5 (or 5. ..., Se5 6. Bd5) 6. Bd5 Sb7 7. Sc6+ Ka8 8. Sa5 (d8) wins.

vi) 5. Bb7? Sb4 6. Sd7 Da6+ 7. Kc8 Sb4 8. Bg2 Ka6.

5. Bg2? Sb4 6. Bb7 (f1) Sd5+.

vii) Or 1. Bd5 Sc5 8. Sc6+ Ka8 9. Bc4 Sb7 10. Ba6 Sd6.

L6 No. 3527 T. G. Whitworth
Original



L6: 1. Sd3+ Ke2/i 2. fxe6 Rd4/ii 3. Sc1+ Kd1 4. Bxc6 Rd6/iii 5. Bd7 Rxe6/iv 6. Sd3 Rg6/v 7. Ba4+ Ke2 8. Sf4+ Wins.

i) 1. ..., Kd1 2. fxe6 Rf8 3. Bxc6 Rc8 4. Se5.

ii) 2. ..., Rf3 3. Bxf3+ Kxf3 4. Se5+ 2. ..., Rf6 3. Bxc6 Rxe6 4. Sf4+.

2. ..., Ra4 3. Bxc6 Ra3+ 4. Kb4 Rxd3 5. Bb5.

iii) 4. ..., Rd8 5. Sd3 Rc8 6. Se5.

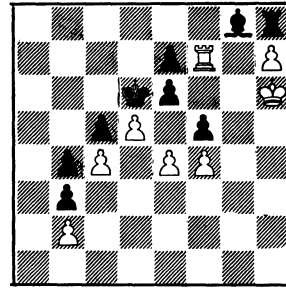
iv) 5. ..., Kxc1 6. e7.

v) 6. ..., Re4 7. Sf2+.

6. ..., Re3 7. Bg4+ Re2 8. Sf4.

6. ..., Re2 7. Ba4+ (7. Bg4? Stalemate) 7. ..., Rc2+ 8. Bxc2+.

No. 3528 N. Cortlever (iv.76)
1st Prize, KNSB, 1976
Award: iv.78



No. 3528: N. Cortlever. Judge: Per Olin (Finland). The studies and the award were all published in **Schakend Nederland**, but the prizes come from the KNSB (Royal Dutch Chess Federation). 1. e5+/i Kd7/ii 2. de+/iii Kxe6/iv 3. Kg7/v Rxh7+/vi 4. Kf8/vii Rxf7+/viii 5. Kxg8 Rf6 6. Kg7 Rf6+ 7. Kg8.

i). 1. Rg7? Rxh7+ 2. Rxh7 Bxh7 3. e5+ Kc7 (Kd7?de+) 4. de Bg8. 1. Kg7? Rxh7+ 2. Kxg8 Rxf7 3. de Rg7+ (Kxe6? e5, or Rf6; e5+ Kc6; Kc7) 4. Kxg7 fe.

1. de? Kxe6 2. Kg7 (Rg7 Bxh7;); 2. ..., Bxh7 (Rxh7? Kxg8 Rxf7; e5) 3. Kxh8 Kxf7 4. e5 Bg8 (g6) 5. e6 Kxe6 but not in this, 2. ..., Bxf7? 3. Kxh8 Kf6 4. e5+ Kg6 5. e6 Bxe6 stalemate.

ii) 1. ..., Kc7 2. Rxd7+ and 3. d6 iii) 2. Rg7? ed 3. Rxg8 Rxh7+ 4. Kxh7 dc wins.

2. Kg7? Rxh7+ 3. Kxg8 (Kf8 Rxf7+; Kxg8 ed cd Ke8;); 3. ..., Rxf7 4. de Kxe6.

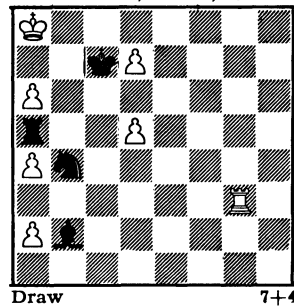
iv) 2. ..., Ke8 (c6)? 3. Kg7 Rxh7+ 4. Kxg8 and W wins.

v) 3. Rg7? Bxh7 4. Rxh7 Rg8/ix 5. Rg7 Ra8 6. Rg6+ Kd7 7. Rg3 Rh8+ 8. Kg5 (Kg7 Rh4;); 8. ..., Ke6 9. Rxb3 Rh2 10. Rd3 Rxb2 11. Rd5 Rg2+ 12. Kh5 Rg4 13. Rxc5 Rxf4.

vi) 3. ..., Bxf7 4. Kxh8 Bg6 5. Kg7 Bxh7 6. Kxh7 Kf7 7. Kh6 e6 8. Kh5 and W wins. 3. ..., Bxh7 4. Kxh8 Kxf7 5. Kxh7 e6 6. Kh6.

vii) 4. Kxg8? Rxf7 and W is in Zugzwang.
 viii) 4. ..., Rh8 (h2)? 5. Rxe7 mate. 4. ..., Kd7 5. Rxh7, though not 5. Kxg8? Rh2 wins. After 5. Rxh7 might follow 5. ..., Bxc4 6. Rxe7+ Kc6/x 7. Rf7 Bd5 (Be6; Ke7) 8. Rf6+ but not 8. Rxf5? c4 9. Rg5 c3 10. f5 cb 11. Rg1 Be4 12. e6/xi Bxf5 13. e7 Bd7 14. Rb1 Kc5 15. Rxb2 Kc4 wins. 4. ..., Bxf7 is stalemate.
 ix) 4. ..., Rd8 not so good: 5. Kg7 Rd4 6. Kf8 Rxc4 7. Rxe7+ Kd5 8. Rd7+ Kc6 9. Rd6+ Kc7 10. Rd3 Re4 11. Rxb3.
 x) 6. ..., Kc8 7. Rf7 Be6 8. Rf6 Kd7 9. Rf7+ Kd8 10. Rf6.
 xi) 12. f6 b1Q 13. Rxb1 Bxb1 14. Kg7 Be4 15. f7 b2 16. f8Q b1Q and B1 must win.

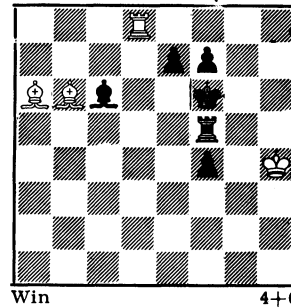
No. 3529 J. Rusinek (ix.76)
 2nd Prize, KNSB, 1976



No. 3529: J. Rusinek. 1. d8Q+ Kxd8 2. Kb7 (Rb3? Kc8; a7 Bd4;) 2. ..., Sxa6/i 3. Kb6 Rxa4 4. Kb5 Rxa2 5. Rg2 Ke7/ii 6. Re2+/iii Kd7 7. Rc2 Kd8 8. Rg2 (against ..., Sc5); 8. ..., Kc7 9. Rh2/iv Kd8 10. Rg2 draw, for if 10. ..., Ke7 11. Re2+.
 i) 2. ..., Rxa6 3. Rb3. 2. ..., Bd4 3. Rg8+ Kd7 4. Rg4 Sc2 5. Rxd4 Sxd4 6. a7, or here, 4. ..., Bc5 5. Rxb4 Bxb4 6. a7.
 ii) 5. ..., Sb4 (c5) 6. Rg8+. 5. ..., Kc8 6. Kc4 Ra4+ 7. Kb5 (Kb3? Rb4+). iii) 6. Kc4? Sc5 7. Rh2 Sa4 8. Kb3 Ra3+ wins. 6. d6+? Ke6 7. Rh2 Sc5 8. Rh6+ Kd5 9. Rh5+ Be5.

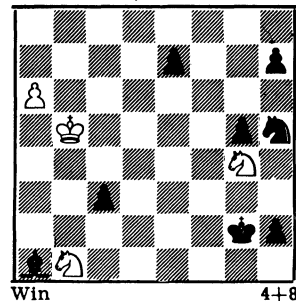
iv) 9. Rc2+ Kd7 10. Rh2 Sc5 11. Rh7+ Kd6 12. Rh6+ Kxd5 13. Rh5+ Be5.

No. 3530 J. H. Marwitz (iii.77)
 3rd Prize, KNSB, 1976



No. 3530: J.H. Marwitz. 1. Bd4+ e5 2. Rd6+ Ke7/i 3. Bc5 Bd7 4. Kg4/ii Rf6+ 5. Re6+ Kxe6 6. Bc4 mate, or 5. ..., Kd8 6. Bb6 mate.
 i) 2. ..., Kg7 3. Bd3 Rf6 4. Bxe5.
 ii) Threatening 5. Rxd7+ and 6. Kxf5.

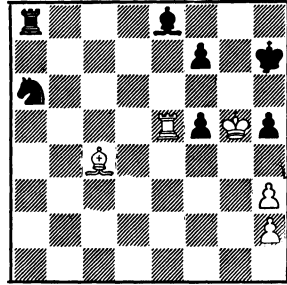
No. 3531 V. Kozirev (ix.76)
 4th Prize, KNSB, 1976



No. 3531: V. Kozirev. 1. a7 h1Q 2. a8Q+ Kg1 and now we give mainly W moves only: 3-9.Qa7-b7-b6-c6-c5-d5-d1 10. Se3 11-15.Qxh5-d1-Sg4-Qd5-d4 16. Sd2 cd/i 17-23.Qd5-c5-c6 (The commentary says the film is now played backwards!) b6-b7-a7-a8 24. Qxa1 25-34.Qa8-a7 ..., e4-b1 35. Se3 36. Qxh7 37. Qb1 38. Sg4 39-48. Qe4-d4 ..., a8-a1 48. ..., d1Q 49. Qxd1 50. Qd5 51-56.Qc5 ..., a8 57.

Qa1 58. Se3 59. Qe5 Kh3 (Kg1; Qg3+) 60. Qh8 wins bQ.
 i) 18. ..., c2 19. Sf5+ Kg4 20. Sf2+ Kh5 21. Qg4+ Kg6 22. Sxe7+ Kf7 23. Qc4+ and 24. Sxh1. Other moves in this line: 19. ..., Kh3 20. Qe3+ Kg4 21. Sf2+ and 19. ..., Kh5 20. eSg3+ Kg6 21. Sxe7+ Kh6 22. Sg8+ Kg6 23. Qd6+ Kg7 24. Qc7+.

No. 3532 J. Pospisil (iv.76)
 5th Prize, KNSB, 1976

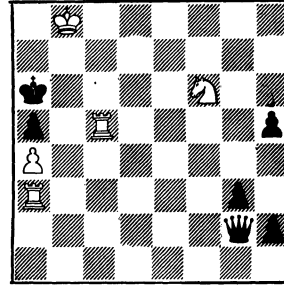


Draw 5+7

No. 3532: J. Pospisil. 1. Re7/i Kg8 (g7)/ii 2. Bxa6 Kf8 3. Bb7 Ra7 4. Rc7 Kg7/iii 5. Rc8 Bd7 6. Rb8 f6+ 7. Kxh5/iv Ra4/v 8. Ra8/vi Rb4 9. Bd5 Rd4 10. Ba2 Rd3 11. Kh4/vii f4 12. Rg8+ Kh7 13. Bb1 Kxg8 14. Bxd3.
 i) 1. Bxa6? f6+ 2. Kxf6 Rxa6+ 3. Kxf5 Bg6+ 4. Kg5 Ra7. 1. Kf6? Rc8 2. Bxa6 Rc6+ 3. Ke7 Rxa6 4. Kxe8 Re6+.
 ii) 1. ..., Sc5 2. Bxf7 Bxf7/viii 3. Rxf7+ Kg8 4. Rxf5 Se6+ 5. Kh6 is drawn, for instance, 5. ..., Ra7 6. Rf6 Sg7 7. Rg6, but not 5. Kf6? Sg7, nor 5. Kg6? Ra6 6. Rf6 Sf8 7. Kf5 Ra5+ and 8. ..., Kg7.
 iii) 4. ..., h4 (f4) 5. Kxf5 (f4) Kg7 6. Ke5 Bb5 7. Kd6 Ba6 8. Bxa6 Rxa6+ 9. Ke5. Here, 7. ..., Kf6 8. Kc5 Ba6? 9. Rc6+.
 iv) 7. Kf4 (h4)? Ra4+ followed by ..., Rb4 and ..., Bc6.
 v) Threats: 8. ..., Be6 for 9. ..., Bf7 and 8. ..., Rb4 for 9. ..., Bc6.
 vi) 8. Bd5? Rd4 9. Ba2 (g2) Bc6 (e6) wins. 8. Rd8? Be6 9. Bd5 Rd4 10. Bxe6 Rxd8 11. Bxf5 Rd2 wins.

vii) 11. h4? Bc6 12. Ra7+ Rd7 13. Rxd7+ Bxd7 for ..., Be8. 11. Rg8+? Kh7 12. Kh4 Rd4+ 13. Kg3 f4+ 14. Kh4 f3+ 15. Kg3 f2 16. Kxf2 Rd2+.
 viii) 2. ..., Se4+ 3. Kxh5 Sf6+ 4. Kg5 Se4+ 5. Kh5.

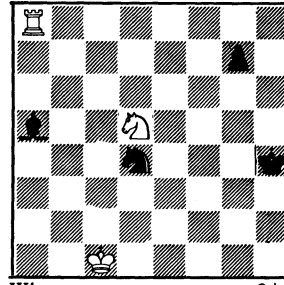
No. 3533 M. Gorbman (iii.77)
 1 H.M., KNSB, 1976



Draw 5+6

No. 3533: M. Gorbman. 1. Rb3 h1Q 2. Rb6+ Kxb6 3. Sd7+ Ka6 4. Rc6+ Qxc6 5. Sc5+ Kb6 6. Sd7+ and W is stalemated either after 6. ..., Qxd7 or after 6. ..., Ka6 7. Sc5+ Qxc5.

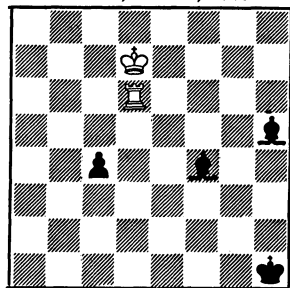
No. 3534 T. Balemans (ix.76)
 2 H.M., KNSB, 1976



Win 3+4

No. 3534: T. Balemans. This study is a correction of a xii. 75 publication. 1. Kd1 (for Rxa5) 1. ..., Sb3 2. Kc2 Sd4+ 3. Kd3 Sc6 4. Ra6 Se5+/i 5. Ke4 Sc4 6. Kd4 Sd2 7. Ra8 Sf3+ (g5; Kd3) 8. Ke3 Se5 9. Ke4 Sc4 10. Kd4 Sd2 11. Kd3 Sb3 12. Kc4 Sd2+ 13. Kb5 Sb3 14. Ka4 wins.
 i) 4. ..., Sb4 5. Sxb4 Bxb4 6. Ra4.

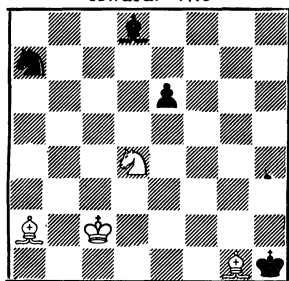
No. 3535 E. L. Pogosjants
(1.77)
3 H.M., KNSB, 1976



Draw 2+4

No. 3535: E.L. Pogosjants. 1. Rd4/i c3/ii 2. Rc4/iii Be5 3. Rh4+ /iv draw.
i) 1. Rc6? Be2 2. Ke6 Kg2 3. Rc5 Be3 4. Rc7 Bd1 5. Kd5 Bb3 6. Ke4 Kf2.
ii) 1. ..., Be2 2. Re4 (Rxf4? c3); 2. ..., Bd3(f1) 3. Rxf4.
iii) 2. Rxf4? Be2 and bP promotes, for instance 3. Rh4+ Kg1 4. Rh3 Bg4+.
iv) 3. Rc5? Bg4+ 4. Ke7 Bd4 5. Rc4 Be2 6. Rxd4 c2. After 3. Rh4+ Kg2 4. Rxh5 c2 5. Rg5+ Kf2 6. Rf5+ the draw is clear - bK cannot play to the 3rd rank.

No. 3536 R. Missiaen (iii.77)
4 H.M., KNSB, 1976
Award: v.78



Win 4+4

No. 3536: R. Missiaen. Correction of a vi. 76 study. 1. Be3 (for Sxe6) 1. ..., Sc8/i 2. Bxe6 Se7/ii 3. Bg5 Sf5/iii 4. Bxf5/iv Bxg5 5. Sf3/v B- 6. Bh3 wins by wK to f1.
i) 1. ..., Bb6 2. Bxe6 Bxd4 3. Bxd4 Sb5 4. Bd5+ Kh2 5. Be5+ Kh3 6. Bc6 Sa3+ 7. Kb3 Sb1 8. Bf4 wins.
ii) 2. ..., Sb6 3. Kb3 wins, 3. ..., Kh2

4. Kb4 Sa8 5. Kc5 Sc7 6. Bf7 Sa6+ 7. Kb5 Sc7+ 8. Kc6 Sa6 9. Bf4+ Kg2 10. Bd6.

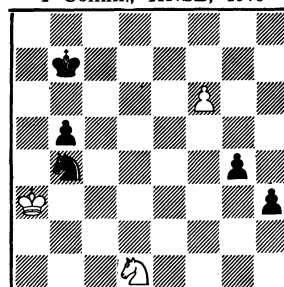
iii) Other main line: 3. ..., Bb6 4. Se2 Bc5/vi 5. Sg3+ Kg2 6. Se4 Bb4 7. Kb3 Sc6 8. Bd5 Se7 9. Bb7 wins.

iv) 4. Bd5+? Kg1 5. Sf3+ Kf2 6. Bxd8 Se3+.

v) 5. Be4+? Kh2 6. Sf3+ Kg3 7. Sxg5 Kf4.

vi) 4. ..., Sg6 5. Bf5 Sh8 6. Bf6 Sf7 7. Be6 Bd8 8. Bxd8 Sxd8 9. Bd5+ wins.

No. 3537 G. Umnov (iii.77)
1 Comm., KNSB, 1976



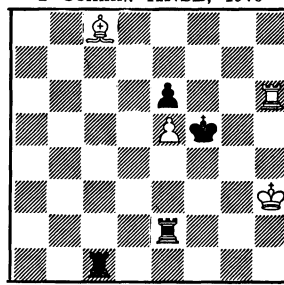
Win 3+5

No. 3537: G. Umnov. 1. f7/i h2 2. Sf2 g3 3. f8Q gf 4. Qf3+ Sc6 5. Qg2/ii b4+ 6. Kb3 and B1 is in Zugzwang, losing one or other of bPs with check.

i) 1. Sf2? Sc2+ followed by ..., Sd4 and ..., Se6.

ii) 5. Kb3? Kc7 6. Kc3 Se7 7. Kd3 Sc5 8. Qg2 Kd8 9. Qd5+ Ke7 10. Qe4+ Kf6 11. Qf3 Kg5 12. Qg2+ Kf6.

No. 3538 J. H. Marwitz (iii.77)
2 Comm., KNSB, 1976



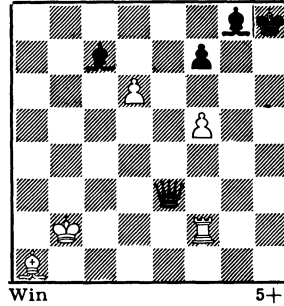
Draw 4+4

No. 3538: J.H. Marwitz. B1 threatens ... , Rxc8; as well as ... , Rh1 + . So, 1. Bxe6 + Kf4(e4)/i 2. Rf6(+)/ii Kxe5 3. Bg4 Rh1 + (Re3 + ; Rf3) 4. Kg3 Rg1 + 5. Kh3 Rxc4 6. Rf5 + Kxf5 stalemate, or 6. ... , Ke6 7. Kxc4 Rg2 + 8. Kf3.

i) 1. ... , Kxe5 2. Bg4 Rh1 + 3. Kg3 and if 3. ... , Re3 + 4. Kf2, or 3. ... , Rg1 + 4. Kf3.

ii) 2. Rh4 + ? Kxe5 3. Bf7 Rc3 + 4. Kg4 Kf6 5. Bd5 Rd2 6. Rh6 + Kg7 7. Rd6 cRd3 8. Rd7 + Kf6 9. Rf7 + Kg6 10. Be6 Re3 11. Rf4 Rxf4 + 12. Kxf4 Rd4 + wins. In this, 3. Bd7 is no better, 3. ... , Rc3 + 4. Kg4 Rg2 + 5. Kh5 Rc7.

No. 3540 V. Makletsov (vii.77)
4 Comm., KNSB, 1976

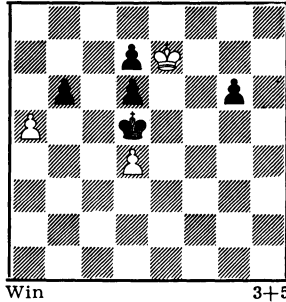


Win 5+5

No. 3540: V. Makletsov. 1. Kc2 + /i f6 2. Bxf6 + Kh7 3. Rh2 + Qh6 4. Rxh6 + Kxh6 5. dc Bh7 6. c8B (c8Q? Bxf5 + ;) 6. ... , Kh5 (for Kg4;) 7. Kd3 Kg4 8. Ke4.

i) 1. dc? Qxf2 + 2. Kc1 + f6 3. Bxf6 + Kh7 4. c8Q Qe1 + 1. Kb1 + ? and wK arrives at e4 too late.

No. 3539 A. T. Motor (iii.77)
3 Comm., KNSE, 1976



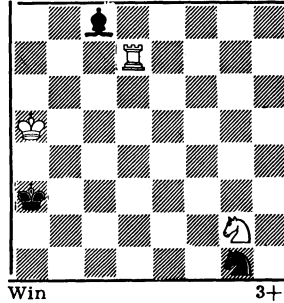
Win 3+5

No. 3539: A.T. Motor. 1. a6 Kc6 2. d5 + Kc7 3. a7 Kb7 4. Kxd6/i b5/ii 5. Kxd7 b4 6. d6 b3 7. a8Q + Kxa8 8. Kc7 b2 9. d7 b1Q 10. d8Q + Ka7 11. Qd4 + and 12. Qa4 mate.

i) 4. Kxd7? g5 5. Kxd6 g4 6. a8Q + Kxa8 7. Kc6? Kb8, though 7. Kc7 g3 is a draw.

ii) 4. ... , g5 5. Kxd7 g4 6. d6 g3 7. a8Q + Kxa8 8. Kc6 g2 9. d7 g1Q 10. d8Q + Ka7 11. Qe7 + .

No. 3541 V. A. Bron (vi.76)
Sp. Commend, KNSE, 1976



Win 3+3

No. 3541: V.A. Bron. 1. Rd3 + Kb2 2. Sf4 (for Rg3) Bb7 (Kc2; Rg3) 3. Re3 Kc2/i 4. Re1/ii Sf3 5. Re7 Ba8 6. Re8 Bc6 (Bb7; Kb6) 7. Rc8 Se5/iii 8. Sg6 Sxg6/iv 9. Rxc6 + and 10. Rxc6.

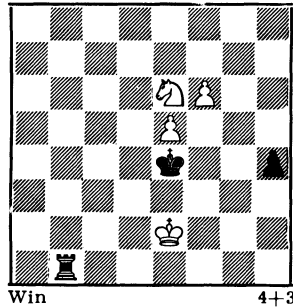
i) 3. ... , Sf3 4. Kb6 Ba8 5. Re8 3. ... , Ba8 4. Kb6 Kc2 5. Re1 Sf3 6. Re8.

ii) 4. Kb6? Bf3 5. Re1 Se2 6. Sxe2 Kd2.

iii) 7. ... , Sd4 8. Se6 Sxe6 9. Rxc6 + and 10. Rxe6.

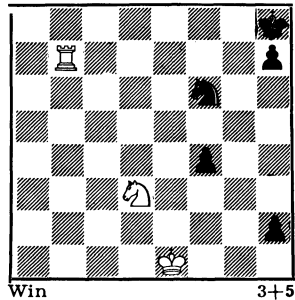
iv) 8. ... , Sc4 + 9. Kb4 Bd5 10. Se5.

No. 3542 E. L. Pogosjants
(iii.77)
Sp. Commend, KNSB, 1976



- No. 3542: E.L. Pogosjants. 1. f7 Rb2+/i 2. Kf1/ii Rb1+ 3. Kf2/iii Rb2+ 4. Kg1 Rb1+ 5. Kh2 Rb2+ 6. Kh3 Rf2/iv 7. Sf4 Rxf4 8. e6.
i) 1. ..., Rb8 2. Sd8 Rxd8 3. e6.
ii) 2. Kd1? Rb8 3. Sc7 h3 4. Se8 h2. 2. Be1? Ke3 3. Kd1 Rf2 (Rb8? Sg5 and e6) 4. Sf4 Rxf4 5. e6 Kd3 6. Kc1 (e1) h3.
iii) 3. Kg2? h3+ 4. Kh2 Rb2+ 5. Kxh3 Rb8 (Rf2? Sf4) 6. Sd8 Rxd8 7. e6 Kf3 8. Kh2 Kf2 9. Kh3 Kf3 10. Kh4 Kf4 draw.
iv) Other principal line: 6. ..., Rb3+ 7. Kg4/v Rb8 8. Sd8.
v) 7. Kxh4? Rb8 8. Sd8 Rxd8 9. e6 Kf4 draw.

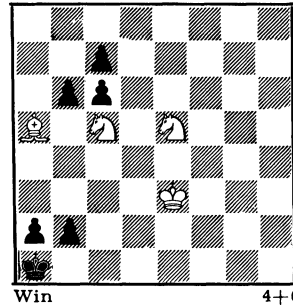
No. 3543 T. Balemans (ii.77)
Sp. Commend, KNSB, 1976



- No. 3543: T. Balemans. 1. Sf2 Se4 2. Rb1/i Sg3 (f3; Sh1) 3. Rb4/ii h1Q+ 4. Sxh1 Sxh1 5. Rxf4 (for Rf3) 5. ...,

- Sg3 6. Kf2 Sh5 7. Rf5 Sg7 8. Rf8 mate.
i) 2. Sh1? Sg3 3. Rb2 Sxh1 4. Rxh2 Sg3.
ii) 3. Kd2? Kg7 and march to f5, eliminating any W win.

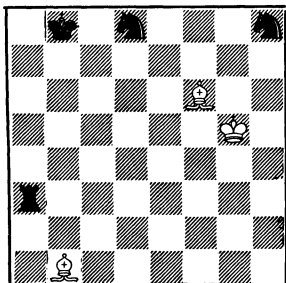
No. 3544 J. Timman (ii.77)
Sp. Commend, KNSB, 1976



- No. 3544: J. Timman. 1. Sc4 bc/i 2. Sd2/ii b1Q/iii 3. Bc3+ Qb2 4. Kd3 c4+ 5. Kd4/iv c5+ 6. Kxc4 c6 7. Kd3 c4+ 8. Kd4 c5+ 9. Kxc4 Qxc3+ 10. Kxc3 c4+ 11. Kc2 c3 12. Sb3 mate. In *Schakend Nederland* (ii.77) the composer advises that he had unwittingly corrected a Liburkin study: wKf3, wBa5, wSa3; bKa1, bPs a2, b2, c7 3+4/+ . 1. Ke2 b1Q; 2. Bc3+ Qb2; 3. Kd3 c6; 4. Kd4 c5+; 5. Kc4 Qxc3+; 6. Kxc3. The flaw is 1. ..., c5 2. Kd2 b1Q; 3. Bc3+ Qb2+; 4. Kd3 c4+; 5. Kc4(d4) Qxc3+; 6. Kxc3 stalemate.
i) 1. ..., ba 2. Sb3+ and 3. Sa3 mate. 1. ..., Kb1 2. Sa3+ Kc1 3. Sd3+.
ii) 2. Kd2? b1Q 3. Bc3+ Qb2+ 4. Bxb2+ Kb1. 2. Sa3? b1R.
iii) 2. ..., c4 3. Bc3 c5 4. Ke2 c6 5. Sxc4 Kb1 6. Sa3+ Ka1 7. Kd2 (d1) and 8. Kc2 and 9. Bxb2 mate. 2. ..., B1S 3. Sc4 wins. 2. ..., b1R 3. Bc3+ Rb2 4. Ke2 and 5. Kd1 and 6. Kc1.
iv) 5. Kxc4? c5 6. Kd3 c4+ 7. Kd4 c6 8. Kxc4 c5 9. Kd3 c4+ and it's a draw.

- No. 3545: V. Kalandadze and V. Neidze. Judge: J. Pospisil. 1. Be5+/i Ka7 2. Bd4+ Ka6 3. Bxh8

No. 3545 V. Kalandadze and
V. Neldze (vii.76)
1st Prize,
Sachove Umenie, 1976
Award: v.78

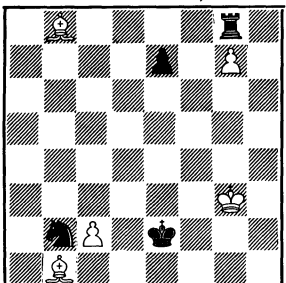


Draw 3+4

Sf7 + 4. Kg6 Sxh8 + 5. Kg7 with two variations 5. ..., Rh3 6. Bf5 Rh2 7. Bh7 Sf7 8. Bd3 + and 9. Kxf7. 5. ..., Rb3 6. Bh7 Rb8 7. Bg8 Sg6 8. Bc4 + and 9. Kxg6.

i) 1. Bxh8? Sf7 + 2. Kg6 Sxh8 + 3. Kg7 Rh3 4. Bh7 Sf7 5. Bf5 Rf3 wins.

No. 3546 Y. Makletsov (vii.76)
2nd Prize,
Sachove Umenie, 1976



Win 5+4

No. 3546: Y. Makletsov. 1. Be5 Sc4 2. Ba2 Rxc7 + /i 3. Bxc7 Se3 4. Bb3 Sf5 + /ii 5. Kf4 /iii Sxc7 6. Bf7 Kd2 7. c4 Kd3 8. c5 Kd4 9. c6 Kc5 10. c7 Se6 + 11. Bxe6 Kd6 12. c8R wins, but not 12. c8Q? stalemate, nor 12. c8S? Kxe6, nor 12. c8B.

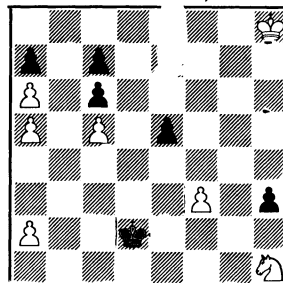
i) 2. ..., Sxe5 3. Bxc7 Sd7 4. Bc4 + and 5. g8Q.

ii) 4. ..., Kd2 5. Bh6 Ke2 6. Bxe3 Kxe3 7. c4 Kd4 8. Kf4 e6 9. Ba2 e5 + 10. Kf3 e4 + 11. Ke2 e3 12. Bb3 Ke4 13. c5 Ke5 14. Kxe3.

iii) 5. Kg4? Sxc7 6. Bf7 Kd2 7. c4 Kd3 8. c5 Ke4 9. c6 Sf5 10. Bg6 Kd5 11. c7 Kd6.

JRH: After the dust of battle has cleared (by move 5) the position is almost identical with Filaretov (1925) No. 2322 in '2500'.

No. 3547 L. Sedlak (x.76)
3rd Prize,
Sachove Umenie, 1976



Draw 7+6

No. 3547: L. Sedlak. 1. Kg7 Ke3 2. Kf6 Kxf3 3. Kxe5 Kg2 (h2; Kd4) 4. Kf4 Kxh1 5. Kg3 Kg1 (h2; Kf2 stalemate) 6. Kxh3 Kf2 7. Kg4 Ke3 8. Kf5 Kd4 9. Ke6 Kxc5 10. Kd7 Kb5/i 11. Kxc7/ii Kc5/iii 12. a4/iv Kd5 13. Kb7 (b8) Kd6/v 14. Kxa7 Kc7 15. Ka8 c5 16. a7 c4 17. a6 c3 18. a5 c2 stalemate.

i) 10. ..., Kd5 11. Kc8/vi c5/vii 12. Kb7 c4 13. Kxa7

ii) 11. Kc8? Kxa6. 11. a4+? Kxa6 12. ..., Kxa5 wins.

iii) 11. ..., Kxa6 12. Kxc6 11. ..., c5 12. Kb7.

iv) 12. Kb7? Kd6 13. Kxa7 Kc7 14. Ka8 c5 15. a7 c4 16. a6 c3 17. a4 c2 18. a5 Kd7 19. Kb7 c1Q 20. a8Q Qc7 mate.

v) 13. ..., c5? 14. Kxa7 c4 15. Kb8.

vi) 11. Kxc7? c5 12. Kb7 Kd6 13. Kxa7 Kc7 14. Ka8 c4 15. a7 c3 16. a6 c2 17. a4 c1Q 18. a5 Qc6 mate.

vii) 11. ..., Kd6 12. Kb7 Kd7 13. Kxa7 Kc8 14. Ka8 c5 15. a7 c4 16. a6 c3 17. a4 c2 18. a5 c1Q stalemate.

This study is an improved version of one first published in *Sachove Umenie* in iv. 76.

Index to book titles frequently abbreviated in EG by the number of studies the work contains, or otherwise

- '111' 111 Suomalaista Lopputehtävää, by A. Dunder and A. Hinds, Finland, 1948
 '123' 123 Suomalaista Lopputehtävää, by B. Breider, A. Dunder and O. Kaila, Helsinki, 1972
 '123a' Toiset 123 suomalaista lopputehtävää, a supplement to Suomen Shakki, 1971
 '269' Etyudy, by G. M. Kasparyan, Moscow, 1972
 '293' Shakhmatny Etyud v Gruzii, by G. Nadareishvili, Tbilisi, 1975
 '500' 500 Endspielstudien, by A. Troitzky, Berlin, 1924
 '555' 555 Etyudov Miniatur, by G. M. Kasparyan, Erevan, 1975
 '623' Kniha Sachovych Studii, by L. Prokes, Prague, 1951
 '636' Etyud v Peshechnom Okonchanii, by F. S. Bondarenko, Moscow, 1973
 '650' Sovyetsky Shakhmatny Etyud, by A. P. Kazantsev and others, Moscow, 1955
 '1234' 1234 Modern End-Game Studies, by M. A. Sutherland and H. M. Lommer, London, 1938; revised by H. M. Lommer, New York, 1968
 '1357' 1357 End Game Studies, by H. M. Lommer, London, 1975
 '1414' 1414 Fins de Partie, by H. Rinck, Barcelona, 1952
 '2500' 2,500 Finales, by G. M. Kasparyan, Buenos Aires, 1963
 '2545' Shakhmatnye Etyudy: Dominatsia, 2 vols., by G. M. Kasparyan, Erevan, 1972 and 1974
 'T1000' A Thousand End-Games, 2 vols., by C. E. C. Tattersall, Leeds, 1910-11
 'Chéron' Lehr- und Handbuch der Endspiele, 4 vols., by A. Chéron, Berlin, 1960, 1964, 1969, 1970
 'FIDE' Series of FIDE Albums published in Zagreb, in principle every three years: 1956-8 (in 1961); 1945-55 (in 1964); 1959-61 (in 1966); 1962-4 (in 1968); 1914-44 (Vol. III) (in 1975); 1965-7 (in 1976); 1968-70 (in 1977)
 'Fritz' Sachova Studie, by J. Fritz, Prague 1954
 'Gallery' Gallereya Shakhmatnykh Etyudistov, by F. S. Bondarenko, Moscow, 1968 (this could be known also as '508')
 'Rueb (B)' Bronnen van de Schaakstudie, 5 vols., by A. Rueb, 's-Gravenhage, 1949-55
 'Rueb (S)' de Schaakstudie, 5 vols., by A. Rueb, 's-Gravenhage, 1949-55
 'TTC' Test Tube Chess, by A. J. Roycroft, London, 1972

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