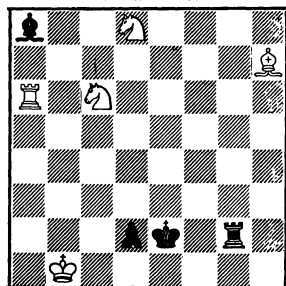


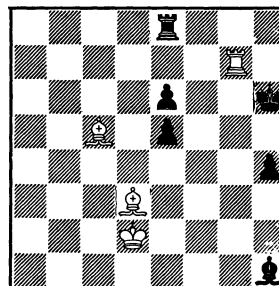
DIAGRAMS AND SOLUTIONS

No. 3353 Y. Makletsov (iii.76)  
1st Prize,  
Bulletin of Central Chess  
Club of USSR, 1976  
Award: xii.77



Win 5+4

No. 3354 S. Belokon (xi.76)  
2nd Prize,  
Bulletin of Central Chess  
Club of USSR, 1976



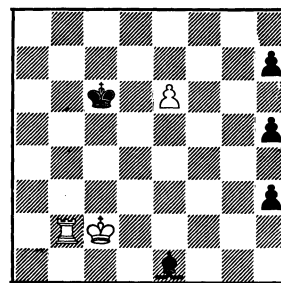
Win 4+6

No. 3353: Y. Makletsov. Judge:  
A. Maksimovskikh.

1. Sd4 + Ke3 2. Kc2/i Be4 + 3. Bxe4  
d1Q + 4. Kxd1 Rd2 + 5. Ke1 Rxd4 6.  
Se6 Rc4 7. Rc6 Rxe4 8. Rc3 mate.  
i) 2. Bc2? Rg1 + 3. Kb2 Kxd4 4.  
Rxa8 d1Q 5. Bxd1 Rxd1.

JRH finds only one similar mate -  
Gurvich (1960), No. 2094 (d) in  
Chéron IV.

No. 3355 S. Sakharov (x.76)  
and L. Mitrofanov, 3rd Prize,  
Bulletin of Central Chess  
Club of USSR, 1976



Win 3+5

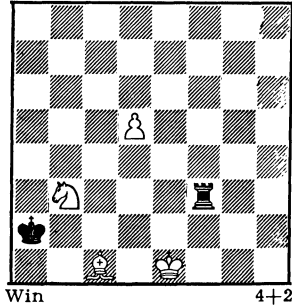
No. 3354: S. Belokon. 1. Rg6 + Kh5  
2. Be3 h3 3. Rg5 + Kh4 4. Be2 h2 5.  
Rg4 + Kh3 6. Bf2 Rf8 7. Rg3 + Kh4  
8. Rf3 +/i Kg5 9. Be3 + Kg6 10.  
Bd3 + Kg7 11. Bh6 + Kxh6 12. Rxf8.  
i) 8. Ke1? Rxf2 9. Kxf2 Bd5 10. R-  
h1S + draw.

No: 3355: S. Sakharov and L. Mitrofanov.

1. Rb5 Bg3/i 2. Rd5 Bd6/ii 3. Rxh5  
h2 4. Kd3 Bg3 5. Ke4 Kd6 6. Kf5.

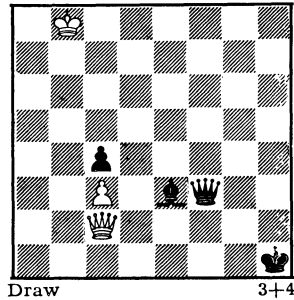
- i) 1. ..., Kxb5 2. e7 h2 3. e8Q+. 1. ..., Kd6 2. e7 Kxe7 3. Re5+ and 4. Rxe1.  
 ii) 2. ..., Kxd5 3. e7 h2 4. e8Q h1Q 5. Qa8+.

No. 3356 E. Pogosjants (vi.76)  
 4 H.M.,  
 Bulletin of Central Chess  
 Club of USSR, 1976



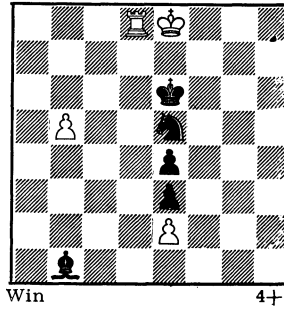
- No. 3356: E. Pogosjants. 1. Sd2 Rc3/i 2. Kd1 Rd3/ii 3. Kc2 Rxd5 4. Se4 Ka1 5. Bb2+ Ka2 6. Sc3 mate.  
 i) 1. ..., Re3+ 2. Kf2 Rc3 3. d6 Rxc1 4. d7.  
 ii) 2. ..., Rc5 3. Se4 Rxd5 4. Kc2.

No. 3357 V. Yakimchik (iii.76)  
 Commended,  
 Bulletin of Central Chess  
 Club of USSR, 1976



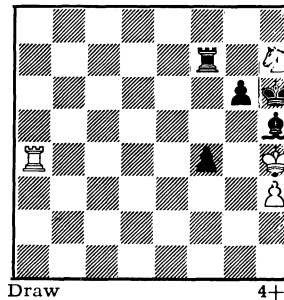
- No. 3357: V. Yakimchik. 1. Qb1+ Bg1 2. Qb7 Kg2 3. Qc6 Bh2+ 4. Kh7 Bg1+ 5. Kb8 Ba7+ 6. Kc7 Bb8+ 7. Kb6 (d7) draw.

No. 3358 V. Kovalenko (i.76)  
 1 H.M.,  
 Bulletin of Central Chess  
 Club of USSR, 1976



- No. 3358: V.S. Kovalenko. 1. b6 Sc6 2. b7 Bd3 3. Rc8 Sb8 4. Rxb8 Ba6 5. Kf8 Kf6 6. Kg8 Kg6 7. Kh8 Kh6 8. Ra8 Bxb7 9. Rb8 Bd5 10. Rb6+ Kg5 11. Rb5 and 12. Rxd5.

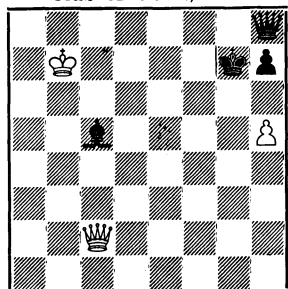
No. 3359 E. Asaba  
 (1975 and xii.77)  
 2 H.M.,  
 Bulletin of Central Chess  
 Club of USSR, 1976



- No. 3359: E. Asaba. The correction was published with the award.  
 1. Sg5 Rf5 2. Ra7 Rxc5 3. Ra5 Bg4/i 4. Rxc5 f3 5. Rxc4 f2 6. Rf4 g5+ 7. Kg3 draw.  
 i) The parallel line: 3. ..., Rg3 4. Rxh5+ Kg7 5. Rh7+ Kf6 6. Rf7+ Ke5 7. Re7+ Kd4 8. Re4+.

No. 3360 **D. Gurgenzidze**  
(iv.76)

3. H.M.,  
Bulletin of Central Chess  
Club of USSR, 1976

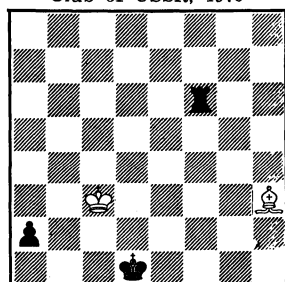


Win 3+4

No. 3360: D. Gurgenzidze. 1. Qb2 +/i Kg8 2. Qa2 + Kg7 3. Qa1 + Kg8 4. Qa8 + Bf8 5. Qa2 + Kg7 6. Qb2 + Kg8 7. Qb3 + Kg7 8. Qc3 + Kg8 9. Qc4 + Kg7 10. Qd4 + Kg8 11. Qd5 + Kg7 12. Qe5 + Kg8 13. Qe6 + Kg7 14. h6 mate.  
i) 1. Qc3 +? Kg8 2. Qc4 + Kg7 draw.

No. 3361 **V. S. Kovalenko**  
(x.76)

Commended,  
Bulletin of Central Chess  
Club of USSR, 1976



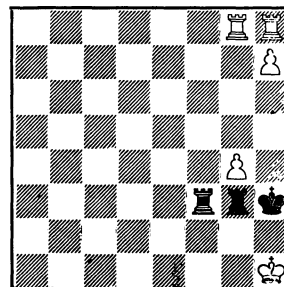
Draw 2+3

No. 3361: V.S. Kovalenko.  
1. Kb2 a1Q + /i 2. Kxa1 Kc2/ii 3. Bc8 Kb3 4. Bh3 Kc2 5. Bc8 draw.  
i) 1. ..., Ra6 2. Ka1 Kc2 3. Bf5 + Kb3 4. Bc2 + Ka3 5. Bb3 Rg6 6. Bxa2 draw.  
ii) The other main line is 2. ..., Kc1 3. Ka2 Rf2 + 4. Ka1 Rf6 5. Ka2 + Rf2 + 6. Ka1 Re2 7. Bf1.

JRH: Mouterde (1923), No. 86 in Kasparian's **Positional Draw** (1 st ed.). Chalyel (1939), No. 87 in op. cit. Keym (1971), No. 535 in '1357'. Zoltan, No 375 in EG9.

No. 3362 **V. Kalandadze**  
(xii.76)

Commended,  
Bulletin of Central Chess  
Club of USSR, 1976

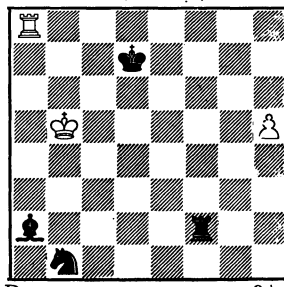


Win 5+3

No. 3362: V. Kalandadze. 1. Rf8 Re3 2. Re8 Rd3 3. Rd8 Rc3 4. Rc8 Rb3 5. Rb8 Ra3 6. Ra8 gRb3 7. Rxa3 Rxa3 8. Kg1 Ra7 9. g5 wins.

The final Commended L. Mitrofanov, Ke4/f6) is a SNAP, JRH finding Behting (1894), No. 25 in '1234'.

No. 3363 **J. Rusinek**  
(iv-vi. and x-xii.76)  
Version  
1st Prize,  
Thèmes-64, 1976  
Award: x-xii.77



Draw 3+4

No. 3363: J. Rusinek. Judge: V. Nestorescu, who remarks that all 14 entries remained undemolished.

1. h6 Sc3+/i 2. Kb4/ii Sd5+ 3. Kc5/iii Rc2+ 4. Kd4 Rd2+ 5. Ke5 Re2+ 6. Kd4 Bb1 7. Ra1/iv Rd2+ 8. Ke5 Bg6/v 9. h7 Bxh7 10. Rd1 Rxd1 stalemate.

i) 1. ..., Rh2 2. h7 Rxh7 3. Ra7+ and 4. Rxh7, and not 3. Rxa2? Sc3+. Similarly after 1. ..., Bg8 2. h7.

ii) 2. Ka5? Rg5+ 3. Kb6 Rg6+ 4. Kc5 Rc6+ 5. K-Sb (d) 5+ and 6. ..., Bb1.

iii) Note the alternative, if bK stood on c7 or e7, of 3. Ka3 Bb1 4. h7 Bxh7 5. Ra7+.

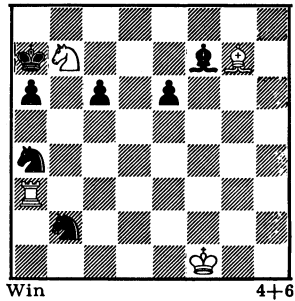
iv) 7. Kxd5? Be4+ wins. v) 8. ..., Sc3 9. Rxb1 Sxb1 10. Kf6 Sc3 11. h7 Se4+/vi 12. Kg7 Ke7 (Rg2+; Kf8) 13. h8Q Rg2+ 14. Kh6, but not 14. Kh7? Sf6+ (Kf7? Qb8,Sf6+;Kh8) 15. Kh6 Sg8+ 16. Kh7 Kf7 17. Qe5 Sf6+.

vi) 11. ..., Sd5+ 12. Kg7 Rg2+ 13. Kf8.

"Excellent miniature, with the fight developing round the advance of wPh5. The W stalemate is both pleasant and surprising."

JRH: For the same stalemate see Mattison (1918), No. 857 in '1234'

No. 3364 V. Pachman (iv-vi.76)  
2nd Prize, Thèmes-64, 1976



No. 3364: V. Pachman. 1. Sd8/i Be8 2. Ra2 (Rb3? Sc4) 2. ..., e5 3. Bxe5 Sc4/ii 4. Rxa4 c5 5. Rxc4/iii Bb5 6.

Sc6+ Kb6 7. Sa5 Kxa5 8. Bc7 mate.

i) Threat: 2. Bxb2 Sxb2 3. Rb3.

ii) 3. ..., Sd3 4. Rxa4 c5 5. Re4.

iii) 5. Ra1? Sxe5 6. Re1 Bb5+.

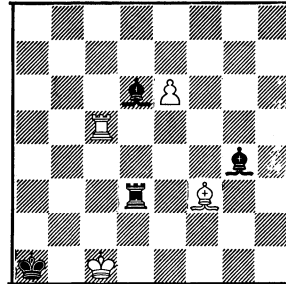
"A good mating study whose pretty

7. Sa5 creates a double self-block.

The final position is cleverly disguised".

No. 3365 G. Nadareishvili (iv-vi.76)

3rd Prize, Thèmes-64, 1976



No. 3365: G.A. Nadareishvili. 1. e7/i Bxe7/ii 2. Be2/iii Bxe2/iv 3. Re5 Re3/v 4. Ra5+/vi Ra3 (Ba3+;Kd2) 5. Re5 Re3 6. Ra5+, positional draw.

i) 1. Ra5+? Ra3 (Ba3+? Rxa3+ and 3. Bxg4) 2. Rd5 (Rxa3+, Bxa3+; Kd2,Bxf3;) 2. ..., Bf4+ 3. Kc2 Bxf3 4. e7 Be4+ 5. Kd1 Bg6. 1. Be2? Bf4+ 2. Kc2 Rd2+ and 3. ..., Rxe2, not 1. ..., Bxe2? 2. c7.

ii) 1. ..., Bxc5 2. e8Q Bxf3 3. Qe5+.

iii) 2. Ra5+? Ra3 3. Re5 Bf6.

iv) 2. ..., Ra3 3. Rb5 with the threat of perpetual check: 2. ..., Re3 3. Ra5+ Ra3 4. Rxa3+ Bxa3+ 5. Kd2, or 3. ..., Ba3+ 4. Rxa3+.

v) 3. ..., Ba3+ 4. Kc2 Bf1 5. Re1+.

3. ..., Bd1 4. Rxe7 Ba4 5. Re1 Bb3 6.

Rh1 Ka2 7. Rg1 Ka3 8. Rh1 Kb4 9.

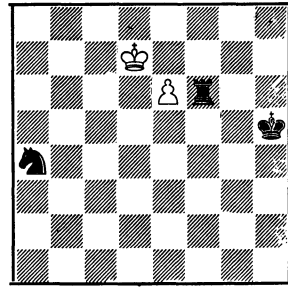
Rh2 Kc3 10. Rc2+.

vi) Rxe3? Bg5 5. Kd2 Ba6.

"The draw arises after a brief rally, but the struggle conceals several refined traps. 3. ..., Re3 is very pretty."

No. 3366 D. Gurgendidze  
(i-iii.76)

1. H.M.,  
Thèmes-64, 1976



No. 3366: D. Gurgendidze. 1. e7 Sc5+/i 2. Kc8 Re6 3. Kd8 Sb7+ 4. Kd7 Rd6+ 5. Kc7/ii Re6 6. Kd7 Sc5+ 7. Kd8 Rd6+ 8. Kc8 Rc6+ 9. Kd8 Sb7+ 10. Kd7 Rd6+ 11. Kc7, positional draw.

i) 1. ..., Sb6+ 2. Kd8 Rd6+ 3. Kc7 Rd7+ 4. Kb8 Rxe7 stalemate.

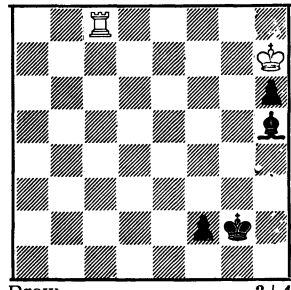
ii) 5. Kc8? Rg6 6. Kd7 Sd6.

"The draw by perpetual check with extremely economical means makes a good impression. The same composer published a win in a similar position" (No. 2973 in EG48).

JRH: Also, note (i) is Troitzky (1924), No. 1036 in '2500'

No. 3367 E. Pogosjants  
(x-xii.76)

2. H.M.,  
Thèmes-64, 1976



No. 3367: E. Pogosjants. 1. Rg8+/i Kf1/ii 2. Rf8/iii Bf3 (Bf7;Kxh6) 3. Rxf3 h5 4. Kh6 (g6) h4 5. Kg5 h3 6. Rxh3 Kg2 7. Rh4/iv f1Q 8. Rg4+ draws.

i) 1. Rc1 (c2)? Bd1 (e2) 2. RxB h5 wins. 1. Rf8? Bf3.

ii) 1. ..., Bg4 2. Rxg4+ Kf3 3. Rg6 h5 4. Rf6+ Ke3 5. Re6+ Kd4 6. Rf6/v Ke3 7. Re6+ Kf3 8. Rf6+ Kg2 9. Rg6+ Kh3 10. Rf6 Kg2 11. Rg6+ Kf1 12. Rh6/vi Kg2 13. Rg6+ Kh3, or 12. ..., Ke2 13. Re6+ Kf1.

iii) 2. Kxh6? Bf3 3. Rb8 Ke1, but not 2. ..., Ke2? 3. Rg2.

iv) 7. Kg4? f1Q 8. Rg3+ Kh2.

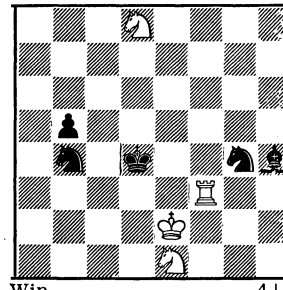
v) 6. Rd6+? Ke5 7. Rd1 Kf4 8. Kg6 h4 9. Kh5 Kg3.

vi) 12. Rg5? h4 13. Rh5 h3 14. Rxh3 Kg2.

JRH: This is a development of Prokes (1939), No. 345 in **Positional Draw**.

"A miniature whose value is rather practical."

No. 3368 V. Kos (x-xii.76)  
Commended,  
Thèmes-64, 1976

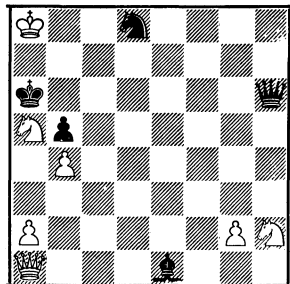


No. 3368: V. Kos. 1. Rf4+ Kc3/i 2. Se6 Bxe1 3. Rxg4 (Kxe1? Sd3+;) 3. ...,Sc2/ii 4. Sc5 b4/iii 5. Rf4 (Re4? Bg3;) 5. ..., Kb2 (b3; Sa4 mate) 6. Sd3+ Ka2 7. Sxe1 b3 8. Ra4+ Kb2 9. Sf3, and not 8. Sxc2? b2.

i) 1. ..., Kc5 2. Sb7+, or 2. Se6+ Kb6 3. Rxb4 Bxe1 4. Rxc4 1. ..., Ke5 2. Rxb4.  
 ii) 3. ..., Bd2 4. Rg3+ Kc2 5. Sd4+ Kc1 6. Sb3+ (also Rg1+). 3. ..., Sd3 4. Rg8 Bh4 5. Rc8+.  
 iii) 4. ..., Bd2 5. Se4+ 4. ..., Kb2 5. Sd3+.

"A well constructed little study."

No. 3369 **A. Sarychev**  
 1st Prize,  
 Gorgiev Memorial Tourney,  
 1977  
 Award: Prapor Yunosti,  
 3.xii.77

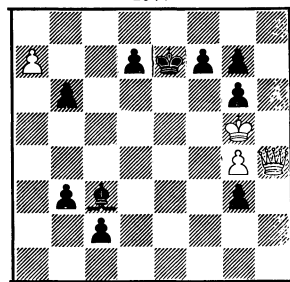


Draw 7+5

No. 3369: A. Sarychev. Judge: G.A. Nadareishvili, who had 111 studies from 70 composers to examine. The award here is the provisional award.

1. Qe5 Qg6 2. a4 Qxc2+ 3. Sf3 Qxf3+ 4. Kb8 Sc6+ 5. Sxc6 Bg3 6. ab+ Kb6 7. Ka8 Qa3+ 8. Sa5 Qf3+ 9. Sc6 Qf8+ 10. Sb8 Qf3+ 11. Sc6. "Mutual sacrifices and an original positional draw."

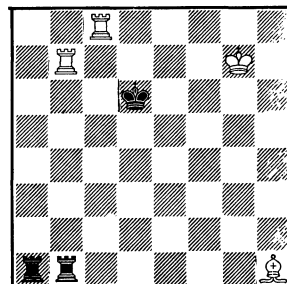
No. 3370 **Y. Dorogov**  
 2nd Prize,  
 Gorgiev Memorial Tourney,  
 1977



Draw 4+10

No. 3370: Y. Dorogov. 1. Qh1 g2 2. Qc1 Bf6+ 3. Kf4 Be5+ 4. Kxe5 b2 5. Qxc2 g1Q 6. a8Q f6+ 7. Kf4 g5+ 8. Kf5 Qf2+ 9. Qxf2 b1Q+ 10. Qe4+ Kf7 11. Qa2+ (Qxb1? d5) Qxa2 12. Qc4+ 13. Qc7+ Kg8 14. Qf7+ Kxf7 stalemate. "...fine quiet move ...Kf7..."

No. 3371 **V. Dolgov and A. Maksimovskikh**  
 3rd Prize,  
 Gorgiev Memorial Tourney,  
 1977

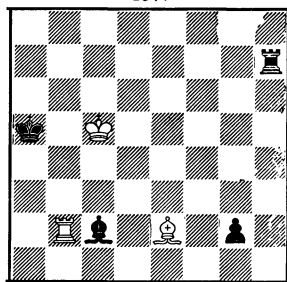


Win 4+3

No. 3371: V. Dolgov and A. Maksimovskikh.

1. Rc6+ Ke5 2. Re7+ Kd4 3. Rd7+ Ke5 4. Rd5+ Kf4 5. Rf6+ Ke3 6. Re6+ Kf4 7. Re4+ Kg3 8. Rg5+ Kf2 9. Rf5+ Kg3 10. Rf3+ Kh2 11. Rh4+ Kg1 12. Rf6 Ra7+ 13. Kg6 Rb8 14. Bd5 wins. "A new systematic manoeuvre in miniature form."

No. 3372 **F. Bondarenko and V. Dolgov**  
 Special Prize,  
 Gorgiev Memorial Tourney,  
 1977

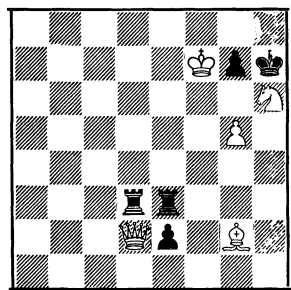


Draw 3+4

No. 3372: F. Bondarenko and V. Dolgov.  
 1. Rb5+ Ka4 2. Rb4+ Ka3 3. Rg4 Be4 4. Kd4 Bf3 5. Rg3 Rh3 6. Rg6 Bc6 7. Bb5 Bb7 8. Ba6 Ba8 9. Bd3 Rh6/i 10. Rg3 Rh3 11. Rg6 Rh6 12. Rg3, positional draw.

i) 9. ..., Rh1 10. Ra6+ and 11. Rb6+ draws, as ..., Kc1? is met by 10. Kc3, so perpetual check on the a and b-files is forced.

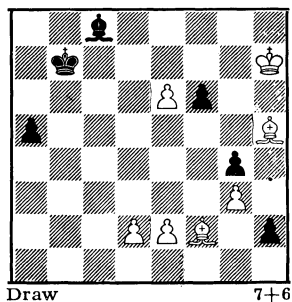
No. 3373 E. Pogosjants  
 1. H.M.,  
 Gorgiev Memorial Tourney,  
 1977



No. 3373: E. Pogosjants. 1. Be4+ Rxe4 2. g6+ Kh8 3. Qxd3 Re7+ 4. Kf8 Re8+ 5. Kxe8 e1Q+ 6. Qe2 Qxe2+ 7. Kf8 gh 8. g7+ Kh7 9. g8Q mate.

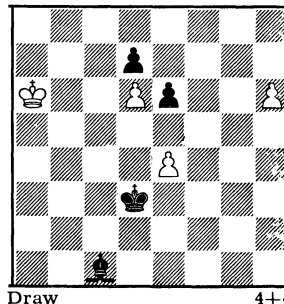
JRH: Hoch (1976), EG50, p. 523.

No. 3374 Em. Dobrescu  
 2. H.M.,  
 Gorgiev Memorial Tourney,  
 1977



No. 3374: Em. Dobrescu. 1. e7 Bd7 2. Bxg4 h1Q+ 3. Kg7 Kc7 4. Bb6+ Kc6 5. Bg1 Kd6 6. Bc5+ Kc6 7. Bg1 Kc7 8. Bb6+ Kd6 9. Bc5+ Kc6 10. Bg1, positional draw.

No. 3375 C. Becker  
 and D. Gurgenzidze  
 3. H.M.,  
 Gorgiev Memorial Tourney,  
 1977

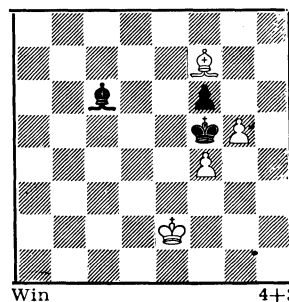


No. 3375: C. Becker and D. Gurgenzidze.

1. h7 Bb2 2. e5 Bxe5 3. Kb7 Kd4 4. Kc8 Kc4 5. Kd8 Kc5 6. Kc7 Kd5 7. Kxd7 Bf6 8. Kc7 Be5 9. Kd7, positional draw.

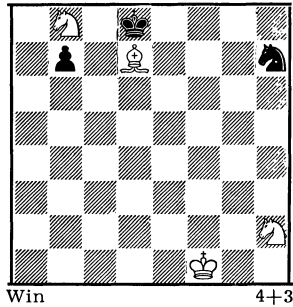
JRH: Cf. Pogosjants (1976), wKa8, wPb3,g7; bKb5, bBh7, bPb6. 1. Kb7 Be4+ 2. Kc7 Bd5 3. b4 Bf7 4. Kb7 Be6 5. Kc7 Bd5 6. Kd6 Bf7 7. Kc7 Bd5 8. Kd6 Kc4 9. b5 Kd4 10. g8Q Bxg8 11. Kc6 draw.

No. 3376 A. Studenetzky  
 4. H.M.,  
 Gorgiev Memorial Tourney,  
 1977



No. 3376: A. Studenetzky. 1. g6 Bf3 + 2. Ke3 Bh5 3. Be8 Bd1 4. g7 Bb3 5. Ba4 Bg8 6. Bc2 + Kg4 7. Ke4 Bh7 + 8. Kd5 Bg8 + 9. Kd6 Kxf4 10. Ke7 Kg5 11. Kf8 Bc4 12. Bh7 Bb3 13. Bg8 Bc2 14. Bc4 Bh7 15. Bd3 f5 16. Kf7 Bg6 + 17. Kg8 Kf6 18. Bc4 and the P promotes.

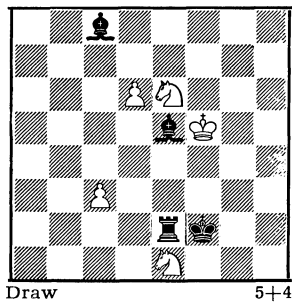
No. 3377 G. N. Zakhodyakin  
5. H.M.,  
Gorgiev Memorial Tourney,  
1977



No. 3377: G.N. Zakhodyakin. 1. Bf5 Sf8 2. Sf3 Kc7 3. Sd4 Kxb8 4. Sb5 b6 5. Ke2 Kb7 6. Kd3 Kc6 7. Kc4 Sd7 8. Be4 mate.

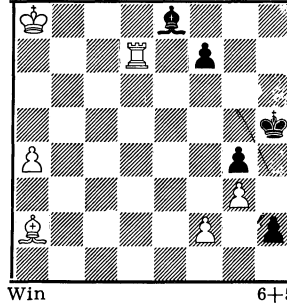
JRH: I have 6 examples of this mate, the earliest being Sarychev (1930), No. 350 in '1234'. Closest is Kopelovich, No. 1972 in EG35 (1972).

No. 3378 E. Asaba  
Commended,  
Gorgiev Memorial Tourney,  
1977



No. 3378: E. Asaba. 1. Sd3 + Ke3 2. Sxe5 Rf2 + 3. Kg6 Bxe6 4. d7 Rf8 5. Kg7 Rd8 6. Kf6 Bxd7 7. Sc4 + Kf4 8. Ke7 Rc8 9. Sb6 and 10. Sxd7 draw.

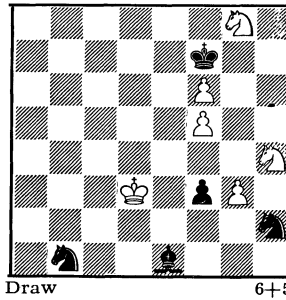
No. 3379 F. Bondarenko  
and Al. P. Kuznetsov  
Commended,  
Gorgiev Memorial Tourney,  
1977



No. 3379: F. Bondarenko and Al. P. Kuznetsov.

1. Rd5 + f5 2. Rd1 Bxa4 3. Rcl Bc6 + 4. Rxc6 h1Q 5. Bf7 + Kg5 6. f4 + gf 7. Rg6 + Kh5 8. Rg8 + Kh6 9. Rh8 + wins.

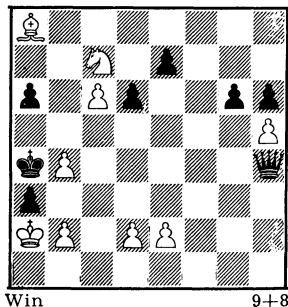
No. 3380 V. A. Bron  
Commended,  
Gorgiev Memorial Tourney,  
1977



No. 3380: V.A. Bron. 1. Sh6 + Kxf6 2. Sxf3 Sxf3 3. Ke2 bSd2 4. Sg4 + Kxf5 5. Sf2 Kg5 6. Sh1 Kg4 7. Sf2 + Kf5 (Kxg3; Sd3) 8. Sh1 Ke4 9. Sf2 + Kf5 10. Sh1 Kg4 11. Sf2, positional draw.

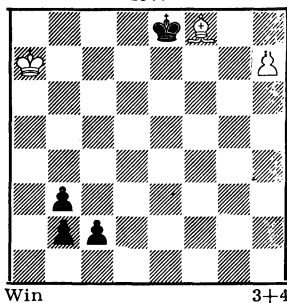


No. 3381 I. Kovalenko  
Commended,  
Gorgiev Memorial Tourney,  
1977



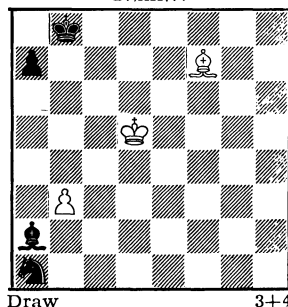
No. 3381: I. Kovalenko. 1. b3+ Kxb4 2. Sd5+ Kb5 3. c7 Qd4 4. Bc6+ Kc5 5. b4+ Kxc6 6. c8Q+ Kxd5 7. e4+ wins, 7. ..., Kxe4 8. Qg4+, or 7. ..., Qxe4 8. Qb7+, or 7. ..., Ke5 8. Qh8+, and 9. Qxd4+ Kxd4 10. hg.

No. 3382 L. Mitrofanov  
and V. Razumenko  
Commended,  
Gorgiev Memorial Tourney,  
1977



No. 3382: L. Mitrofanov and V. Razumenko.  
1. h8Q c1Q 2. Ba3+ Kf7 3. Qh7+ Ke6 (Kf6; Bxb2+) 4. Qg6+ Kd5 5. Qf5+ Kc4 6. Qe4+ Kc3 7. Bb4 mate.  
No line is given after 1. ..., b1Q (bK seems to be able to escape to f6).... (AJR)

No. 3383 V. N. Dolgov  
1st Prize,  
Chervony Girnuk, 1977  
Award: Chervony Girnuk,  
27.xii.77



No. 3383: V.N. Dolgov. This was the 17th tourney (not, I think, all studies tourneys) of this newspaper. Judges: E. Pogosjants and D. Kanonnik. It appears that there were 96 entries from 68 authors.

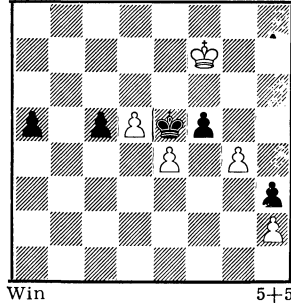
1. Kd4 Bxb3 2. Bg6 Bc2 3. Bf7 Bb3 4. Bg6 and two lines: 4. ..., Ba4 5. Kc3 a5 6. Be8 Bd1 7. Bh5 Ba4 8. Be8. Or 4. ..., Bg8 5. Kc3 Sb3 6. Bh7 Bf7 7. Bg6 Be6 8. Bf5 Sc5 9. Kd4 Sb3+ 10. Kc3 Bd5 11. Be4.  
"...two positional draws..."

JRH: Interesting to compare Dolgov and Kuznetsov (1970), No. 1157 in EG22.

The other 2/3 Prize (Slepyan, Ke5/h6) is a SNAP! identified by JRH as Peckover (1959), No. 235 in '2545'.

No. 3384: M. Zinara. 1. Ke7, with 6 lines:  
1. ..., a4 2. d6 a3 3. d7 a2 4. d8Q a1Q 5. Qh8+ and 6. Qxa1.  
1. ..., c4 2. d6 c3 3. d7 c2 4. d8Q c1Q 5. Qd5+ Kf4 6. Qxf5+ Ke3 7. Qg5+ and 8. Qxc1.  
1. ..., fe 2. d6 e3 3. d7 e2 4. d8Q e1Q 5. Qd6+ Ke4 6. Qe6+ and 7. Qxe1.

No. 3384 M. Zinara  
=2/3 Prize,  
Chervony Girnik, 1977

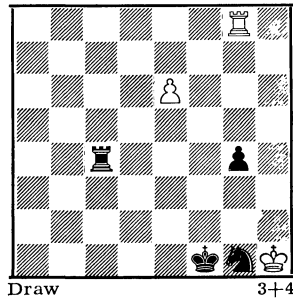


Win 5+5

1. ..., f4 2. d6 f3 3. d7 f2 4. d8Q f1Q  
5. Qd5+ Kf4 6. Qf5 (f7)+ and 7. Qxf1.  
1. ..., fg 2. d6 g3 3. d7 g2 4. d8Q g1Q  
5. Qd5+ Kf4 6. Qf5+ Ke3 7. Qxc5+ and 8. Qxg1., and 3. ..., gh  
4. d8Q h1Q 5. Qd6+ Kxe5 6. Qc6+.

JRH: This seems to establish a record for wQ spearing bQ. A development (?) of Grigoriev (1938), No. 306 in '656'. Tattersall (No. 77 in T1000) tried the same idea.

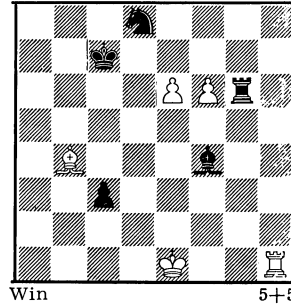
No. 3385 A. Kotov and  
L. Mitrofanov  
1. H.M.,  
Chervony Girnik, 1977



Draw 3+4

No. 3385: A. Kotov and L. Mitrofanov.  
1. e7 Rc6 2. Rh8 Sf3 3. e8Q g3 4. Qg8 Rc8 5. Rh2 Rxg8 6. Rf2+ Kxf2 stalemate.

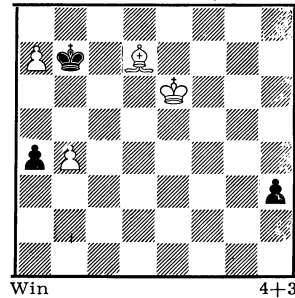
No. 3386 Y. Makletsov  
2. H.M.,  
Chervony Girnik, 1977



Win 5+5

No. 3386: Y. Makletsov. The composer resides in Yakutia, a remote autonomous republic of the RSFSR.  
1. Ba5+/i Kd6 2. e7 Rg8 3. d8Q+ Rxd8 4. Bxd8 c2 5. Be7+ Ke6 6. Ba3 c1Q+ 7. Bxc1 Bxc1 8. f7 Kxf7 9. 0-0+ wins.  
i) 1. e7? Rg8 2. Ba5+ Kd7 3. Bxd8 Ke6 4. Kd1 Bg5 5. Rf1 Kf7 6. Rg1 Rg6 7. Kc2 Bxf6 8. Rxf6 Bxe7.

No. 3387 S. Sakharov and  
L. Mitrofanov  
3. H.M.,  
Chervony Girnik, 1977



Win 4+3

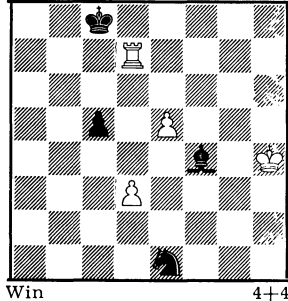
No. 3387: S. Sakharov and L. Mitrofanov.  
1. Kd6 a3 2. b5 a2/i 3. Bc8+ Ka8 4. Kc7 a1Q 5. Bb7+ Kxa7 6. b6 mate.  
i) 2. ..., h2 3. Bc6+ Kxa7 4. Kc7 h1Q 5. Bxh1 a2 6. Bb7 a1Q 7. b6 mate.

JRH: I have 5 earlier examples of this mate, the earliest being Steinitz

(date?) wKf6, wBb2, wPg2; bKh6, bPh7. 1. Kf5 Kh5 2. Bf6 Kh6 3. g3 Kh5 4. Bg5 h6 5. g4 mate. But none shows an echo.  
A more modern example is Breider (1965), in '123a'.

Bf2+ Kh2 6. Bg3+ Kg1 7. Bf2+ Kh2 draw.  
i) 2. Bxf3+? Kxf3 3. Bc7 Se3 4. Kd2 Sf1+ and 5. ...., Sg3.

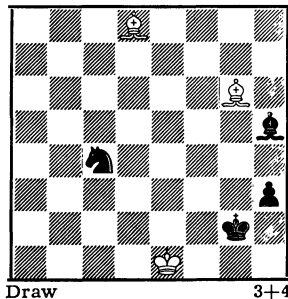
No. 3388 M. Gorbman and L. Pidlivailo  
Special H.M.,  
Chervony Girnik, 1977



No. 3388: M. Gorbman and L. Pidlivailo.  
1. e6 Sf3+ 2. Kg4 Se5+ 3. Kf5/i Sxd7 4. e7 Sf6 5. Kxf6 Bg5+ 6. Kxg5 Kd7 7. Kf6 Ke8 8. Ke6 c4 9. d4 c3 10. d5 c2 11. d6 c1Q 12. d7 mate.  
i) 3. Kxf4? Sxd7 4. e7 Sf6+.

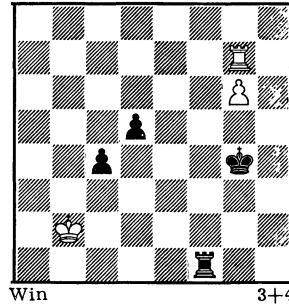
JRH: A well known mate (Behting, No. 18 in T1000), but this approach seems new.

No. 3389 L. Topko  
Special H.M.,  
Chervony Girnik, 1977



No. 3389: L. Topko. 1. Be4+ Bf3 2. Bd3/i h2 3. Bf1+ Kg1 4. Bh4 h1Q 5.

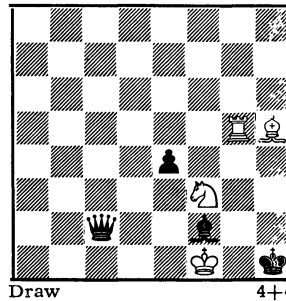
No. 3390 L. Katsnelson and L. Mitrofanov  
Commended,  
Chervony Girnik, 1977



No. 3390: L. Katsnelson and L. Mitrofanov.

1. Rf7 c3+ 2. Ka2 Rg1 3. Rf8 Rg2+ 4. Ka3 c2 5. Kb2 Rg1 6. Kxc2 Rg2+ 7. Kd1 Rg1+ 8. Ke2 Kh5 9. Rh8+ Kxg6 10. Rg8+ wins.

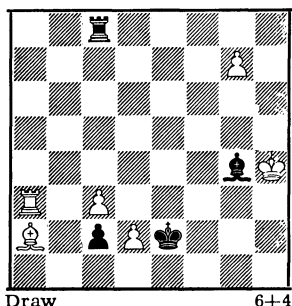
No. 3391 S. Rumyantsev  
Commended,  
Chervony Girnik, 1977



No. 3391: S. Rumyantsev.  
1. Se1 Bxe1 2. Bf3+ ef 3. Rh5+ Qh2 4. Rh4 f2 5. Rxh5 Qxh5 stalemate.

The next commended (Samilo and Sarvano, Ka2/d8) is (JRH) yet another SNAP!-- Zababurin (1973), No. 2275 in EG39 and J. Lazar (Mag. Sakk. 1976).

No. 3392 V. A. Bron  
Commended,  
Chervony Girnik, 1977



Draw 6+4

No. 3392: V.A. Bron.  
1. g8Q Rxc8 2. Bc4+ Kxd2 3. Ra2  
Ra8 4. Rxc2+ Kxc2 5. Bd5 Ra4 6.  
Bc6 Rf4 7. Kg3 Rc4 8. Bd5 Ra4 9.  
Bc6 draw.

JRH: Cf. Bron, No. 57 in his collec-  
tion.

Kf1 Ra1 + 12. Kf2 Ra7 13. Ke2. B1 is  
in Zugzwang.

i) First position of Zugzwang.

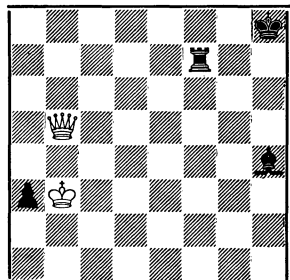
ii) 5. Kb2? Ra7 6. Ka1 Be7 draws.

iii) 6. Kb3? Be7 7. Qf7 Ra3+ 8. Kc2  
Re3 9. Qh5+ Kg7 10. Qg4+ Kh6.  
The composer considered this posi-  
tion drawn for a long time (see p. 169  
of "Compozitia Sahista in Roma-  
nia", 1973), but deeper analysis  
unearthed a way of transferring the  
move to B1.

iv) bR cannot be captured with check  
on this square.

JRH draws attention to No. 349 in  
the Romanian book as an example of  
losing the move with this material.

No. 3393 Em. Dobrescu (vi.74)  
1st Prize,  
Revista Romana de Sah, 1974  
Award: xi.76

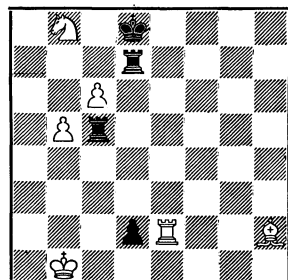


Win 2+4

No. 3393: Em. Dobrescu. Judge:  
V. Nestorescu.

1. Qh5+ Rh7 2. Qg6/i Rb7+ 3. Ka2  
Rh7 4. Ka1 a2 5. Kxa2/ii Ra7+ 6.  
Kb1/iii Be7 7. Qf7 Rb7+ 8. Kc2  
Ra7/iv 9. Kd1 Ra1+ 10. Ke2 Ra7 11.

No. 3394 J. Fritz (ix.74)  
2nd Prize,  
Revista Romana de Sah, 1974

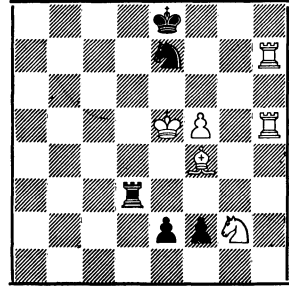


Draw 6+4

No. 3394: J. Fritz. 1. Bc7+ Kxc7 2.  
Sa6+/i Kb6 3. Rxd2 Rxb5+ 4. Kc1  
Rxd2 5. c7 Rd6 6. c8S+ Kc6 7.  
Sa7+ Kb6 8. Sc8+ perpetual check.

i) 2. b6+? Kd8 3. c7+ Kc8 4. Re8+  
Kb7 wins.

No. 3395 Al. P. Kuznetsov  
(v.74)  
3rd Prize,  
Revista Romana de Sah, 1974



Draw 6+5

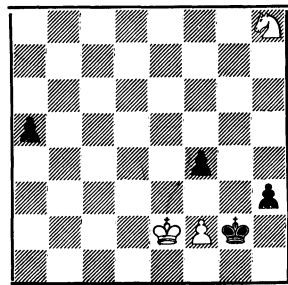
No. 3395: Al.P. Kuznetsov. 1. Ke6 e1Q+/i 2. Sxel feQ+ 3. Be5 Rd6 +/ii 4. Kxd6 Qd2+ 5. Ke6 Qd5+ 6. Kf6 Sg8+ 7. Kg7 Qxe5+ 8. Kxg8 Qd5+ 9. Kh8 Kf8 10. Rg7 Qd4 11. f6 Qxf6 12. Rf5 Qxf5 13. Rf7+ and stalemate.

i) 1. ..., Sg8 2. Rg7 Kf8 3. Rf7+ Ke8 4. Rg7.

ii) 3. ..., Sg8 4. Rg7 Rd6+ 5. Kxd6 Qb4+ 6. Ke6 Qc4+ 7. Kd6 Qa6+ 8. Kd5 Se7+ 9. Rxe7+.

JRH and AJR: an unoriginal finish. Precedents include a Kg7/e7 version by the same composer where the identical position after W's 7th move here occurs.

No. 3396 Gh. Telbis (ii.74)  
1. H.M.,  
Revista Romana de Sah, 1974

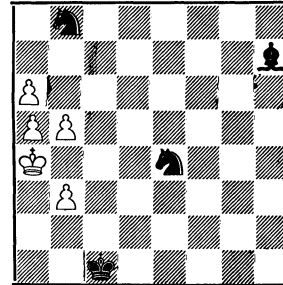


Draw 3+4

No. 3396: Gh. Telbis. 1. Sg6 a4/i 2. Sxf4+ Kh1 3. f3 a3 4. Kf2 a2 5. Se2 a1Q 6. Sg3+ Kh2 7. Sf1+ Kh1 8. Sg3 draw.

i) 1. ..., f3+ 2. Kel a4 3. Sf4+ Kh1 4. Kf1 a3 5. Sd3 a2 6. Sel a1Q stalemate.

No. 3397 D. Gurgenzidze  
and E. Kvezereli (vi.74)  
2. H.M.,  
Revista Romana de Sah, 1974

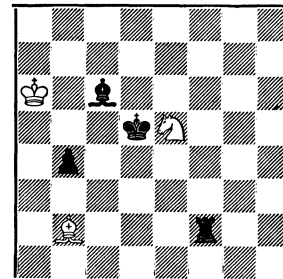


Win 5+4

No. 3397: D. Gurgenzidze and E. Kvezereli.

1. a7 Sa6 2. ba Sc3+ 3. Kb4 Sd5+ 4. Kc5 Sc7 5. Kc6 Sa8 6. Kb7 Be4+ 7. Kb8 Kb2 8. b4 Kb3 9. b5 Kb4 10. b6 Kb5 11. b7 Kxa6 12. baB wins, but not 12. baQ? Bd5 nor 12. baS? Kxa5.

No. 3398 Em. Dobrescu  
(viii.74)  
3. H.M.,  
Revista Romana de Sah, 1974



Draw I: Diagram 3+4  
II: all men 1 rank higher

No. 3398: E. Dobrescu. I: 1. Sd3 Rd2/i 2. Sxb4 Kc5 3. Bc3/ii Bb5 + 4. Ka5 Rd7 5. Sa6+ Kc4 6. Sb8 Re7 7. Bd2 Rb7 8. Bf4.

i) 1. ..., Rxb2 2. Sxb2 b3 3. Ka5 Kc5 4. Sd3+ Kc4 5. Sb2+ Kc3 6. Sd1+ Kc2 7. Kb4 Bf3 8. Se3+ Kb2 9. Sc4+ Ka2 10. Sd2 b2 11. Ka4 Bd1 + 12. Kb4 Bb3 13. Kc3 Ka3 14. Sb1+ Ka2 15. Sd2 Ba4 16. Kb4.

ii) 3. Sxc6? Kxc6 4. Bc3 Ra2+ 5. Ba5 Ra2 and ..., Rxa5.

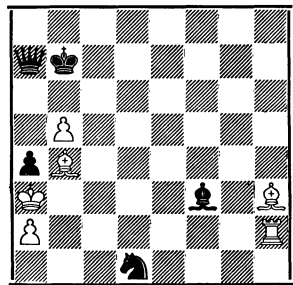
3. Ba3? Bb5 + 4. Ka5 Kc4 5. Bc1 Rd1 6. Bb2 Rb1 7. Ba3 Rb3 8. Sc2 Rc3 wins.

II: 1. Sd4 Rd3 2. Sxb5+ Kc6 3. Ba4 Bb6+ /iii 4. Ka6 Kc5 5. Bc2 Rd2 6. Bb1 Bd8 7. Sc3 Kc4 8. Se4 Rb2 9. Sd6+ Kd5 10. Sf7/iv Rb6+ 11. Ka7.

iii) 3. ..., Be5 4. Sc3+ Kc5 5. Se4+ Kd5 6. Bc2 Ra3+ 7. Kb7.

iv) 10. Sb7? Bc7 11. Bd3 Rb6+ 12. Ka7 Rb3 13. B- Ra3+ 14. Sa6 Ra- wins.

No. 3399 Al. P. Kuznetsov  
Commended,  
Revista Romana de Sah, 1974



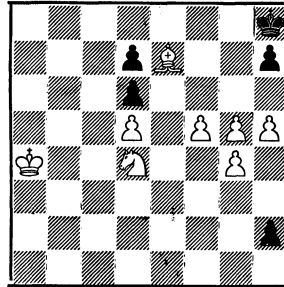
Draw 6+5

No. 3399: Al.P. Kuznetsov. 1. Bc8 + Ka8 2. Bb7+ Bxb7 3. Rh8+ Bc8 4. Rxc8+ Kb7 5. Rc7+ Kxc7 6. b6+ and either 6. ..., Qxb6 7. Ba5 Qxa5 stalemate, or 6. ..., Kxb6 7. Bc5+ Kxc5 stalemate.

JRH: The final manoeuvre is curiously similar to F. Aitov (Shakhmaty,

Riga, 1967): wKh4 wBg5 wSf3 wPf5, g6. bKg8 bSg1, h5 bPf2. 1. Sh2 Sf3 + 2. Kxh5 Sxh2 3. f6 f1Q 4. f7+ Kh8 5. f8Q+ Qxf8 6. g7+ Qxg7 7. Bf6.

No. 3400 E. Janosi (ii.75)  
1st Prize,  
Revista Romana de Sah, 1975  
Award: ii.77



Win 8+5

No. 3400: E. Janosi. Judge: Constantin Raina.

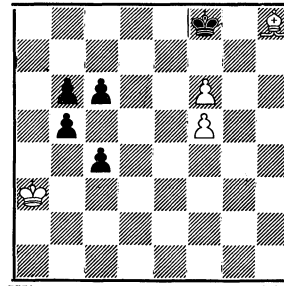
1. f6 h1Q 2. f7 Qa1+/i 3. Kb5 Qb1+ 4. Ka6 Qf1+ 5. Kb6/ii Qxf7 6. Sf5 Qe8 7. Ka7/iii Kg8 8. Sh6+ Kg7 9. Kb7, wins by Zugzwang.

i) 2. ..., Qd1 + 3. Sb3 wins.

ii) 5. Kb7? Qxf7 6. Sf5 Qxd5 +.

iii) 7. Kc7? Kg8 8. Kxd6 Kf7, though not 8. ..., Qb8+? 9. Kxd7.

No. 3401 V. Petrovici (vi.75)  
2nd Prize,  
Revista Romana de Sah, 1975



Win 4+5

No. 3401: V. Petrovici. 1. Bg7+ Kf7/i 2. Kb4 c5+ 3. Kc3 Ke8 4. Bh6 Kf7 5. Bg5 Ke8 6. Bf4 Kf7 7. Be5 Ke8

8. Bc7 Kf7 9. Bd8 b4+ 10. Kxc4 b5+ 11. Kb3 Ke8 12. Bc7 Kf7 13. Be5 Ke8 14. Bd6 Kf7 15. Be7 c4+ 16. Kxb4.

i) 1. ..., Kg8 2. Bh6 Kf7 3. Bg5 but not 2. Kb4? Kf7 3. Kc3 c5 draw.

JRH: The composer published a similar study (twinned) in **Buletin Problemistic** x-xii.73.

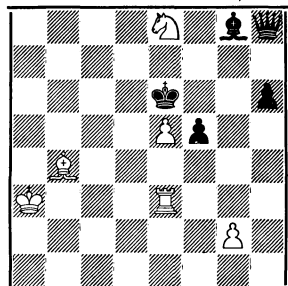
No. 3403: D. Gurgenzidze. 1. f7 Rf1 2. f4 Rf3+ 3. Kg4 Sg2 4. f5/i Rf4+ 5. Kg5 h6+ 6. Kg6/ii Sh4+ 7. Kxh6 Rxf5 8. Kg7 Rg5+ 9. Kh6 Rg6+ 10. Kh7 Rf6 11. Kg7 Rg6+.

i) 4. Kxf3? Sh4+ and 5. ..., Sg6. 4. f8Q? Rxf4 5. Rxf4 Sxf4 6. Kxf4 Sb6 7. Kg5 Sd7 8. Kh6 Sf8 wins.

ii) 6. Kxh6? Rxf5 7. Kg7 Sf4.

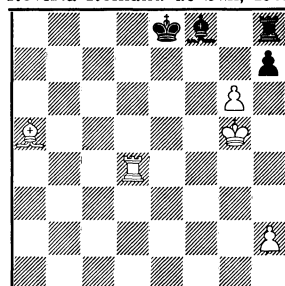
JRH: Cf. Carlsson (1971), No.: 1468 in EG27.

No. 3402 G. M. Kasparyan (vi.75)  
3rd Prize,  
Revista Romana de Sah, 1975



Draw 6+5

No. 3404 Gh. Telbis (xii.75)  
2. H.M.,  
Revista Romana de Sah, 1975



Win 5+4

No. 3402: G.M. Kasparyan. 1. Sc7+ Kd7 2. e6+ Kxc7 3. Bc3 Qh7 4. e7 Bf7 5. Rg3 Kd7 6. e8Q+ Kxe8 7. Rg7 Qh8 8. Rg3 Qf8+ 9. Bb4 Qh8 10. Bc3 Qh7 11. Rg7.

No. 3404: Gh. Telbis. 1. Rd8+/i Ke7 2. Rxf8 Kxf8/ii 3. g7+/iii Kxg7 4. Bc3+ Kg8 5. Kh6.

i) 1. Kf6? Be7+ 2. Kg7 hg 3. Kxh8 Bf6+.

ii) The other main line stems from: 2. ..., h6+ 3. Kh5 Kxf8 4. Bb4+/iv Ke8 5. g7/v Rg8 6. Kg6.

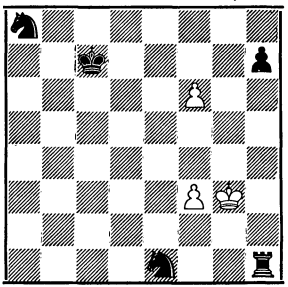
iii) 3. Bb4+? Kg8 4. g7 h6+ 5. Kg6 Rh7 6. Bc3 h5 7. h4 Rxc7+.

iv) 4. Bc3? Rg8 5. Kxh6 Ke7 6. h4 Rc8 7. Kg7 Rxc3 8. h5 Rc7 9. h6 Ke6+.

v) 5. Bc3? Rg8 6. Kxh6 Ke7 7. Kh7 Rc8 8. Bb4+ Kf6 9. g7 Kf7.

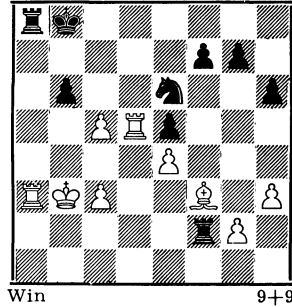
JRH: cf. Easter (1927) in **Chess Amateur**: wKh5, wRg5, wBa3, wPa5; bKg8, bRh8, bPa2, c4, d5, g7, h7. 1. Rxc7+ Kxc7 2. Bb2+ Kg8 3. Kh6. Also Prokes (1950), No. 721 in '2545'.

No. 3403 D. Gurgenzidze (vii.75)  
1. H.M.,  
Revista Romana de Sah, 1975



Draw 3+5

No. 3405 V. Petrovici (ix.75)  
3. H.M.,  
Revista Romana de Sah, 1975

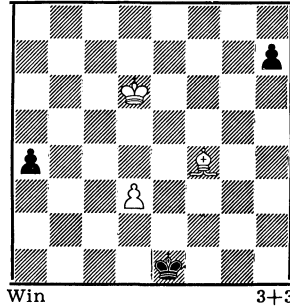


No. 3405: V. Petrovici. 1. Rxa8+ (Rd7? c4+;) 1. ..., Kxa8 2. Rd7 Sg5 3. Rxf7/i Sxf7 4. e6 Rxf3 5. e5 Rf5 6. g4 Sg5 7. gf g6 8. e7 wins.

i) 3. Ka4? Sxf3 4. Rxf7 b5+ 5. Ka3 Rxf3 6. e6 Se5 draw.

JRH: Cf. Chernyavsky (1971/2) in Shakhmaty (Shahs).

No. 3407 Al. Kubreak (v.75)  
2 Comm.,  
Revista Romana de Sah, 1975



No. 3407: Al. Kubreak (USSR). 1. Ke6/i h5/ii 2. Kf5 h4 3. Kg4 a3 4. Be5/iii Kd2 (e2) 5. d4 Kd3 6. d5 Ke4 7. d6 Kxe5 8. d7 a2 9. d8Q a1Q 10. Qh8+.

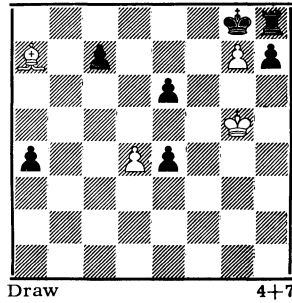
i) 1. Be5? h5 2. Kd5/iv a3 3. Ke4 Kf2 4. Kf4 h4 5. Kg4 Ke3 6. d4 Ke4, while if in this, 2. Ke6 h4 3. Kf5 h3 4. Kg4 Kd2 5. d4 Kd3 6. d5 Ke4 7. d6 Kxe5 8. d7 h2.

ii) 1. ..., Ke2 2. d4 Kf3 3. Bh6.

iii) 4. Bc1? a2 5. Bb2 Kd2 6. d4 Kc2 7. Ba1 Kb1 8. Bc3 Kc2

iv) 2. Ke6 h4 3. Kf5 h3 4. Kg4 Kd2 5. d4 Kd3 6. d5 Ke4 7. d6 Kxe5 8. d7 h2 draw.

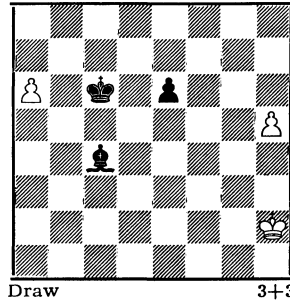
No. 3406 Gh. Telbis (iii.75)  
1 Comm.,  
Revista Romana de Sah, 1975



No. 3406: Gh. Telbis. 1. Kh6 a3/i 2. d5 e5 3. d6 cd 4. Bb8 a2 5. Bxd6 a1Q 6. ghQ+ Kxh8 7. Bxe5+ Qxe5 stalemate.

i) Best, because 1. ..., e3? 2. d5 e2 3. Bd4 e1Q 4. ghQ+ wins.

No. 3408 A. Motor (x.75)  
3 Comm.,  
Revista Romana de Sah, 1975

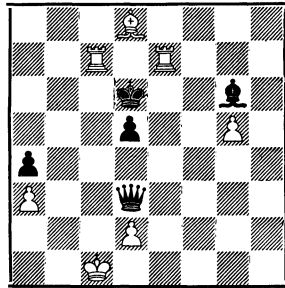




No. 3408: A. Motor. 1. a7 (Kg3? Bxa6;) 1. ..., Kb7 2. Kg3 e5 3. Kg4 Bd3 4. Kg5 Bh7 5. Kh6 Bc2/i 6. Kg5 Bh7 7. Kh6 Bf5, positional draw.

i) 5. ..., Bg8 6. Kg7 Bc4 7. h6 Bd3 8. Kf6, while 5. ..., e4 yields a draw too.

No. 3409 L. Mozes (xi.75)  
4 Comm.,  
Revista Romana de Sah, 1975



Draw 7+5

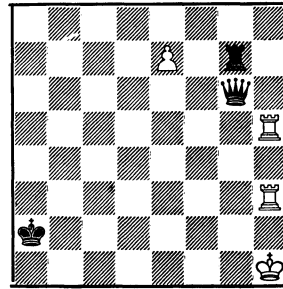
No. 3409: L. Mozes.  
1. cRd7+ Kc5/i 2. Rxd5/ii Qxd5 3. Re5 Qxe5 4. d4+ Qxd4 5. Bb6+ Kxb6 stalemate.

i) ..., Kc6 2. Rc7+ Kb5 3. Rb7+ Kc4 4. Rb4+ Kc5 5. Rc7+ Kd6 6. Rb6+ Ke5 7. Bf6+ Kf5 8. Rb4, or 3. ..., Kc5 4. eRc7+ Kd4 5. Bf6 Ke4 6. Rb4+ Kf5 7. Rc3 Qf1+ 8. Kb2 Ke6 9. Rc1 Qd3 10. Bc3.

ii) 2. Rc7+? Kd4 3. Kd1 Qf1+ 4. Re1 Bh5+ 5. Kc2 Qd3+ (Qxe1? Bf6+) 6. Kc1 Qxa3+ 7. Kc2 Qa2+ 8. Kc1 Qa1+ 9. Kc2 Bg6+ 10. d3 Qa2+ 11. Kc1 Kxd3 and B1 wins.

JRH: Nearest appears to be Sehwers (1901), on p. 14 of Rueb (B) II.

No. 3410 D. Gurgendzė (xii.75)  
=1/2 Prize,  
Sachove Umenie, 1975  
Award: v.77

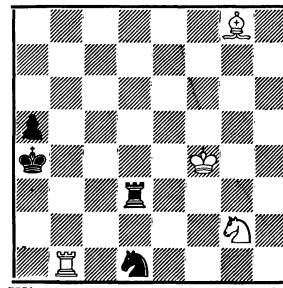


Draw 4+3

No. 3410: D. Gurgendzė. 1. Rh2+ Ka1/i 2. Ra5+ Kb1 3. Rb5+ Kc1 4. Rc5+ Kd1 5. Rd5+ Ke1 6. e8Q+ Qxe8 7. Re5+ Kf1 8. Rf5+ (Rxe8? Rg1 mate) 8. ..., Ke1 9. Re5+ Qxe5 10. Re2+ Kf1 11. Rf2+ Ke1 12. Re2+ and 12. ..., K(Q)xe2 stalemate.  
i) 1. ..., Kb3 2. R5h3+ Kc4 3. Rh4+ draw.

”Original combination of positional draw and stalemate with heavy pieces”.

No. 3411 J. Fritz (ix.75)  
=1/2 Prize,  
Sachove Umenie, 1975



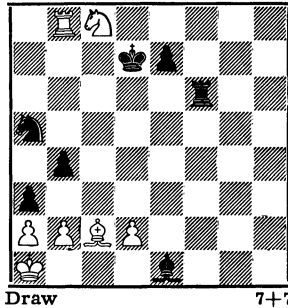
Win 4+4

No. 3411: J. Fritz. 1. Se1 Rd4+ 2. Ke5 Re4+ 3. Kxe4 Sc3+ 4. Kd3 Sxb1 5. Kc2 Sa3+ 6. Kb2 Sb5 7. Bb3+ Kb4 8. Sd3 mate.

JRH: The same mate is developed in a very different way by Liburkin (1933), No. 407 in **TTC**.

”Dynamic play transfers into an unexpected mating finish. The execution is very impressive.”

No. 3412 V. Kos (xii.75)  
3rd Prize,  
Sachove Umenie, 1975



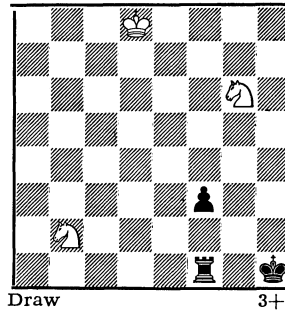
No. 3412: V. Kos. 1. Ra8/i b3 2. ab Bxd2/ii 3. Ra7 + Kxc8 4. Rxe7 Rf1 + 5. Bb1 Se6 6. Re4 a2 7. Kxa2 Sb4 + 8. Ka3 Rxb1 9. Rc4 + Kb7 10. Rxb4 + Bxb4 + 11. Ka2 and a draw!  
i) 1. Sxe7? Kxe7 2. Rb5 Sc4 3. b3 Sxd2 4. Re5 + Re6 5. Rxe6 + Kxe6 6. Bf5 + and B1 wins by not taking wB.  
ii) 2. ..., Rf1 3. Ra7 + Kxc8 4. Rxe7 Bd2 + 5. Bb1.

”After colourful play B1 is in Zugzwang and W forces stalemate”.

No. 3413: L. Sedlak. 1. Se5/i f2 2. Sg4/ii Rd1 + 3. Sxd1/iii f1Q 4. Ke7/iv Qa6 5. dSe3 Qg6 6. Kd7 Kg1 7. Ke7 Qc6 8. Kf7 Qd6 9. Kg7 Qe6 10. Kh7 draws: 10. ..., Kh1 11. Kg7, or 10. ..., Qf7 + 11. Kh6’

i) 1. Sd3? Rd1 2. Se5 f2  
1. Sc4? Rd1 + 2. Ke7 f2 3. Se3 Re1.  
1. Sf4? f2 2. fSd3/v Rd1 3. Sxd1 f1Q  
1. Sh4? f2 2. Sf5 Rg1 3. Se3 Re1 4.

No. 3413 L. Sedlak (x.75)  
Special Prize,  
Sachove Umenie, 1975



Sd3 Rd1 5. Sxd1 f1Q 6. S1f2 + Kg2  
7. Ke7/vi Qa1 8. Ke6 Qa5 9. Kf6 Kf1  
10. Ke6 Ke2 11. Kd6 Qf5 12. Kc6 Ke3  
13. Kb6 Qd5 14. Ka6 (Kc7, Qe6;) 14.  
..., Qb3 15. Ka5 Qb8 16. Ka6 (Ka4  
Kd4;) 16. ..., Kd4.

ii) 2. eSd3? Rd1 3. Sxd1 f1Q.

iii) 3. Ke7? Re1 + and 4. ..., f1Q.

iv) 4. Sde3? Qf7 5. Kc8 Qe7 6. Kb8  
Qd7 7. Ka8 Qc7 8. Sd1 Kg2 9.  
dSe3 + Kf3 wins.

v) 2. Sh3 Rd1 + 2. Se2 (h5) Rg1.

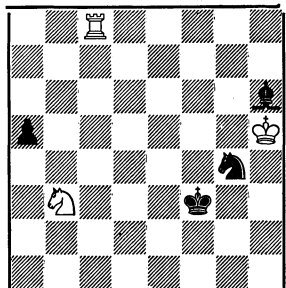
vi) 7. Kc7 Qa1 8. Kb6 (Kc6 (d6),  
Qa5;) 8. ..., Qc3 9. Kb5 Kf1 10. Kb6  
Qc4 11. Ka5 (Kb7, Qe6;) 11. ..., Ke2  
12. Kb6 Kd2 13. Ka5 Ke3 14. Kb6  
Qd5 15. Ka6 Qc6 + 16. Ka5 Qb7 17.  
Ka4 Qb1 18. Ka5 Qb8 19. Ka6 Kd4.

”The known theoretical excerpt (SS vs. Q) is enriched by a pretty introduction. 2. ..., Rd1 + is very pointed”.

JRH: An interesting embodiment of an old idea developed, for example, by Nadareishvili (pp. 215-231 of his 1965 book, in Georgian).

No. 3414 L. Kopac (vii.75,  
ii.76)

1. H.M.,  
Sachove Umenie, 1975



Win I: Diagram 3+4  
II: wRb8 (not e8)

No. 3414: L. Kopac I: 1. Sd4 + Ke4  
2. Sc2/i Kf3 3. Rc3 + Be3 4. Kh4 a4  
5. Ra3.

i) 2. Se2? Kf3 3. Sg1 + Kf2 4. Kxg4  
Kxg1 5. Kf3 Bd2 6. Rg8 + Kh1 7. Kf2  
Bc3.

JRH: Cf. Granlund (1944) in **Pro-  
blem**, 1969.

II.: 1. Sd4 + Ke4 2. Se2 + /ii Kf3 3.  
Sg1 + Kg2 4. Kxg4 Kxg1 5. Kf3 wins,  
5. ...., a4 6. Rg8 + Kf1 7. Rh8, or 5. ....,  
Bd2 6. Rb1 + Kh2 7. Rb2.

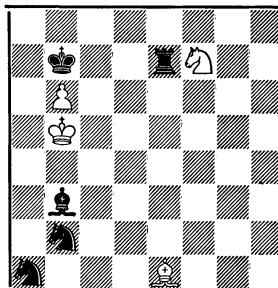
ii) 2. Sc2? Kf3 3. Rb3 + Be3 4. Kh4  
Kf4.

"Win of a piece shown in miniature  
twin form."

**TTC** "Test Tube Chess" is now  
available again, but not from the  
publishers, who remaindered the book  
in 1976. Write to AJR enclosing £4.00  
per copy required, and (for each copy)  
a No. 2 size 'Jiffy' bag stamped (54p  
postage) and addressed. Copies so  
requested will be autographed. The  
cost for outside the U.K. is \$ 10.00 per  
copy.

No. 3415 C. M. Bent (xi.75)

2. H.M.,  
Sachove Umenie, 1975



Draw 4+5

No. 3415: C.M. Bent. 1. Sd8 +  
Ka8/i 2. b7 + Rxb7 + (K-; Sc6 +) 3.  
Sxb7 Sc2 (Kxb7; Bc3 +) 4. Ba5/ii  
Ba4 + 5. Ka6 Sxe1 6. Sc4 Sxc4  
stalemate.

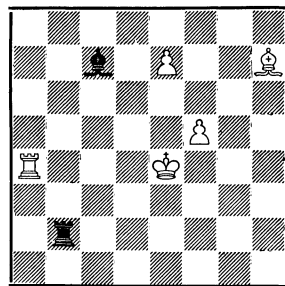
i) 1. ...., Kc8 2. b7 + Rxb7 + 3. Sxb7  
Sc2 4. Sd6 + K- 5. Bg3.

ii) 4. Bc3? Sd1. 4. Sc5? Bc4 +.

"A brief encounter ends to Bl's  
advantage, but..."

No. 3416 J. Fritz (ix.75)

3. H.M.,  
Sachove Umenie, 1975



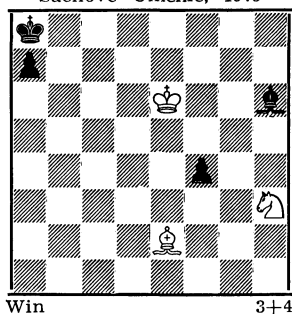
Win 5+3

No. 3416: J. Fritz. Judge: G. Nada-  
reishvili.

1. f6 Kxf6 2. e8S + Kf7 3. Sxc7 Rh2  
4. Ra7 Rxh7 5. Sd5 + Kg6 6. Sf4 +  
Kh6 7. Ra6 + Kg7 8. Se6 + Kg8 9.  
Ra8 + Kf7 10. Sg5 + wins.

JRH: Cf. Gurvich (1927), No.: 2460  
in '2500'.

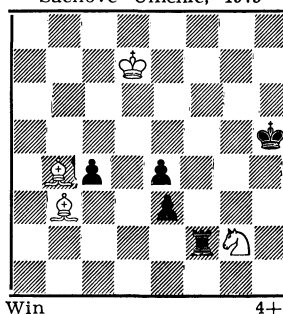
No. 3417 L. Koblizek  
(viii.75)  
Commended,  
Sachove Umenie, 1975



Win 3+4

No. 3417: Lubomir Koblizek. 1. Ba6 Kb8 2. Kd7 f3 3. Sf2 Bg7 4. Sd3 f2 5. Sc5 Bd4 6. Se6 Bb6 7. Kc6 wins, or if 3. ..., Be3 4. Sd3 f2 5. Se5 f1Q 6. Sc6+ Ka8 7. Bxf1 Kb7 8. Sa5+ and 8. ..., Kb6 9. Sc4+, or 8. ..., Kb8 9. Ba6.

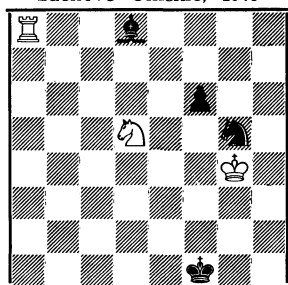
No. 3419 V. S. Kovalenko  
(x.75)  
Commended,  
Sachove Umenie, 1975



Win 4+5

No. 3419: V.S. Kovalenko.  
1. Bd1+ e2 2. Bxe2+ Kg5 3. Bd2+ with 2 variations:  
3. ..., Kf6 4. Sf4 Ke5 5. Se6 Rxe2 6. Bc3+ and 3. ..., Kf5 4. Se3+ Kg6 5. Sd5 Kf5 6. Sc3 wins.

No. 3418 L. Kopac (viii.75)  
Commended,  
Sachove Umenie, 1975



3+4  
Black to Move, White Wins

No. 3418: L. Kopac. 1. ..., Sf7 2. Kf5 Kg2/i 3. Ke6 Sg5+ 4. Kd7 Sf7 5. Ke8 wins. Or 1. ..., Se6 2. Kf5 Sg7+/ii 3. Kg6 Se6 4. Kf7 Sg5+ 5. Ke8 Se6 6. Kd7 wins.  
Or 1. ..., f5+ 2. Kxf5 Sf7 3. Ke6 Sg5+ 4. Kd6 Sf7 5. Ke8.  
i) 2. ..., Sd6+ 3. Kg6 Sb7 4. Rb8.  
ii) 2. ..., Sd4+ 3. Kg6 Sc6/iii 4. Kh6 (h5, h7) Ba6 5. Ra6, or 4. ..., g5 5. Rc8.  
iii) 3. ..., Se6 4. Kf7 Sg5+ 5. Ke8 Se6 6. Kd7.

### COMMENTS ON THE NINTH USSR TEAM TOURNEY.

By: V. Neidze, Tbilisi.

Precise formulation of the set theme is very important in theme tournaments. Otherwise it is difficult to achieve consensus between judge and participants and thus assure the success of the competition.

The 9th USSR Team Tournament was remarkable for the fact that the themes were not set by the judges, thus causing extra problems for them.

I found this particularly when judging the second study board, where I felt the set theme was too broad, allowing too free an interpretation.

The themes were as follows:

1st Theme: The finale should contain an extraneous piece as the result of a promotion during play, e.g. a second Q, 3rd R or S, or a second B on the same colour square. Win or draw.

2nd. Theme: The same counterplay by B1 appears at different stages of the solution. Win or draw.

The organisers proposed that the studies should be evaluated by the 15-point system, a rather formal system. Apparently, points should be awarded as follows: 1-6 poor, 7-9 average, 10-12 good, 13-15 outstanding (incidentally, the tourney rules stated that a study placed first should automatically get 15 points). As there was no general agreement among the judges for each genre (the tourney included problems as well as studies), each judge had to rely on his own conscious and subconscious scale of values in applying the 15-point system.

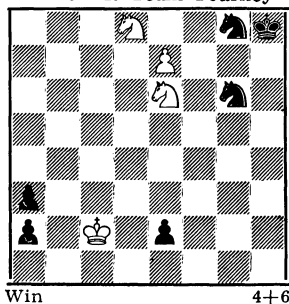
My award did not provoke any comment from the competitors, except in the case of Kovalenko's study (1st Theme, 15th place, 9 points), which at the end played nearly the decisive role in determining the tourney winner. Some critics said that the study should have been awarded less than 4 points. However I felt that the study did not deserve to be so heavily penalised compared to studies placed near to it and which were not much superior to this ordinary study. The "drama" lay in the fact that, after the scores had been totted up and the results became final, an anticipation of the study was found.

teams from Moscow and Leningrad, but not all entered.

Judge: V. Neidze, whom I wish to thank for making all the positions available for publication in *EG (AJR)*. The award does not appear to have been published in full (ie, with the positions), but selected positions have appeared in *Shakmaty vSSSR* (v. 76), in 64 (vi. 76), and the *Bulletin of the Central Chess Club of USSR* (vii. 76), this latter giving all the names of the winners. The themes were originally set out in an issue of 64. (Who coordinates this distribution of publication function?!) The Russian Federation first team just pipped Moscow for first place, and a long way behind were Moldavia, Belorussia, Leningrad, Ukraine, Georgia, Uzbekistan, Azerbaijan, Lithuania, Kazakhstan, Russian Federation (2), and Kirgizia. Studies formed one of 6 sections.

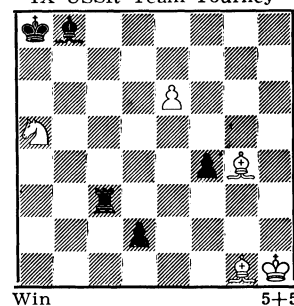
1. Sf7+ Kh7 2. e8S e1S+ 3. Kb3 a1S+ 4. Ka2/i Sf3 5. Kxa1 a2 6. Kxa2/ii and whichever bS moves, a wS mates. 6S on the board!  
 i) 4. Kxa3? aSc2+ 5. Kb2 Sf3 6. Kxc2 Sd4+  
 ii) 6. Kb2 also, but it only delays the same conclusion.

No. 3420 M. Gogberashvili  
 1st Place (Board 1),  
 IX USSR Team Tourney



No. 3420: M. Gogberashvili. This tourney was for the 15 republics of the USSR, supplement by separate

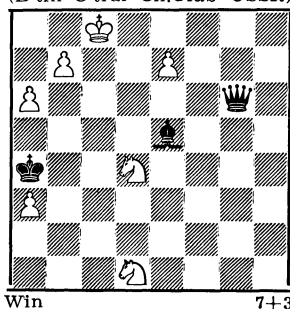
No. 3421 N. Kralin and  
 E. Pogosjants  
 2nd Place (Board 1),  
 IX USSR Team Tourney



No. 3421: N. Kralin and E. Pogosjants. 1. e7 Rh3+ 2. Kg2/i Rg3+ 3. Kf2 f3/ii 4. Bxf3+ Rxf3+ 5. Ke2,

and now follows a 'draughts' motif,  
 5. ..., Rf1 6. Kxd2 Rf8 7. efB Bd6 8.  
 Bc5, or 5. ..., Rd3 6. Kd1 Rd8 7. edB  
 Bc7 8. Bb6.  
 i) 2. Bxh3? d1Q 3. c8Q Qd5 + 4. Bg2  
 f3 5. Bh3 f2 + 6. Bg2 Qxg2 + 7. Kxg2  
 f1Q + 8. Kxf1 stalemate.  
 ii) 3. ..., Ba7 + 4. Ke2 d1Q + 5. Kxd1  
 Rxg1 + 6. Ke2 Rg2 + 7. Kf3 Rg3 + 8.  
 Kxf4 Bb8 + 9. Kf5 Re3 10. Bf3 +  
 Rxf3 + 11. Ke4 Rf1 12. Sc4 Re1 +  
 13. Se3 Ba7 14. e8Q + Kb7 15. Qe7 +  
 Ka8 16. Qf8 + Kb7 17. Qb4 +.  
 (This position was published as part  
 of a selection from the tourney  
 result, in 64 in vi. 76).

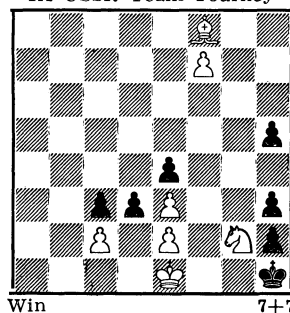
No. 3422 D. Gurgenidze and  
 V. Kalandadze  
 3rd Place (Board 1),  
 IX USSR Team Tourney  
 Award (?) vii.76  
 (B'tin C'tral Ch.Club USSR)



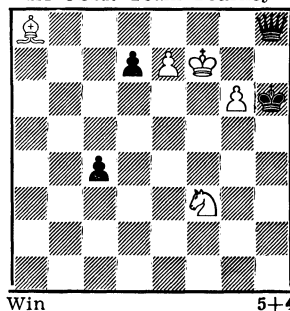
No. 3422: D. Gurgenidze and V.  
 Kalandadze. 1. Sb2 + Ka5 2. Sc4 +  
 Kxa6 3. Sxe5 Qe8 + 4. Kc7 Qxe7 + 5.  
 Sd7 Qxa3 6. b8S + Ka5 7. bSc6 +  
 Ka4 8. Sb6 mate.  
 JRH: Cf. Rinck (1919). No.: 110 in  
 '1234'.

No. 3423: V. Vlasenko. 1. Sh4 d2 +  
 2. Kd1 Kg1 3. Bd6 h1R 4. Bg3 h2 5.  
 f8B but not 5. f8S? Kf1 6. Se6 Rg1 7.  
 Bxh2 Rh1 8. Bg3 Rg1 9. Sg5 Rxg3 10.  
 Sf5 h4.

No. 3423 V. Vlasenko  
 4/5th Place (Board 1),  
 IX USSR Team Tourney

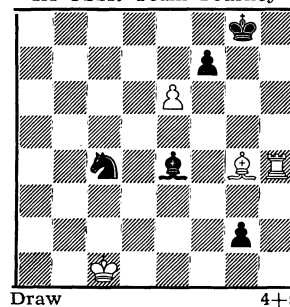


No. 3424 V. Razumenko  
 4/5th Place (Board 1),  
 IX USSR Team Tourney



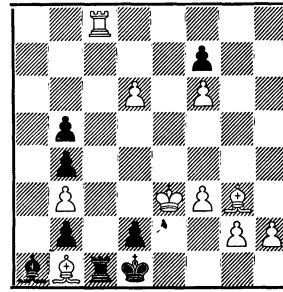
No. 3424: V. Razumenko. 1. e8S/i  
 d5 2. Bxd5 c3 3. g7 Qh7 4. Be4 Qxe4  
 5. g8S + Kh7 6. eSf6 + Kh8 7. Sxe4  
 c2 8. Se5 (h4) c1Q 9. Sg6 + Kh7 10.  
 eSf6 mate.  
 i) 1. e8Q? Qg7 mate.

No. 3425 V. Yakimchik  
 6th Place (Board 1),  
 IX USSR Team Tourney



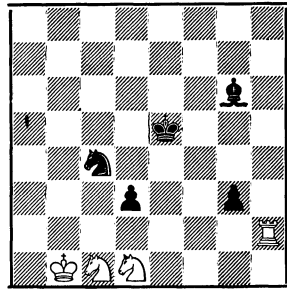
No. 3425: V. Yakimchik. 1. Bd1 Bf5  
 2. ef+ Kg7 3. Rh8 Kxf7 4. Rh1, and  
 now 4. ..., ghS 5. Bf3 hS- 6. Bd5+  
 Be6 7. Bxe6+ Kxe6, or 4. ..., ghB 5.  
 Bb3 Bd5 6. Bxc4 Bxc4.  
 JRH: Similar to Place.

No. 3427 A. Ivanov  
 8th Place (Board 1),  
 IX USSR Team Tourney



Win 10+8

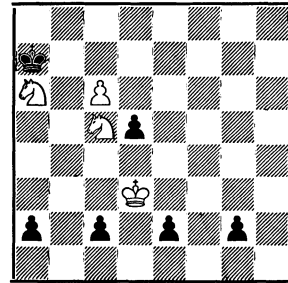
No. 3426 V. Yakimchik  
 7th Place (Board 1),  
 IX USSR Team Tourney



Draw 4+5

No. 3427: A. Ivanov. 1. d7 Rxc8 2.  
 dcB Kc1 3. cBf5 d1Q 4. Bf4 Qe1+ 5.  
 Kd4+ Kd1 6. fBc2+ Ke2 7. Bd3+  
 Kd1 8. bBc2 mate.

No. 3428 K. Budryavichus  
 9th Place (Board 1),  
 IX USSR Team Tourney



Draw 4+6

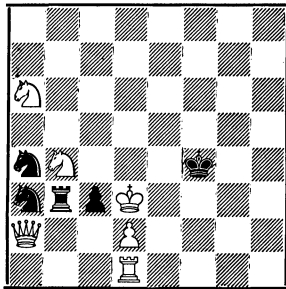
No. 3426: V. Yakimchik. 1. Rh6 Bf5  
 2. Sxd3+ Bxd3+ 3. Kc1 g2 4. Rh1  
 ghS/i 5. Sf2 Kd4 6. Sxd3 Kxd3.  
 i) Or 4. ..., ghB 5. Sb2 Kd4 6. Sxc4  
 Kxc4.

JRH: The conclusion after promo-  
 tion to S is known, for instance  
 Herbstman (1933), EG12, No. 12 on  
 p. 337, but I cannot trace any prior  
 study with the conclusion after promo-  
 tion to B. However, an identical  
 offer of wR is in D.L. Brown (1974)  
 in **The Problemist**.

wKh7, wRh3, wBb5, wSf5, h5.  
 bKf7, bQh4, bBe4, bSe6, bPg3.  
 1. Be8+ Kxe8 2. Rxh4 Bxf5+ 3. Kh6  
 g2 4. Rh1 ghS 5. Sg3 or 4. ..., ghB 5.  
 Sg7 draw.

No. 3428: K. Budryavichus. 1. c7  
 c1S+/i 2. Kc2 e1S+/ii 3. Kd1 a1Q  
 4. c8S+ Ka8 5. Sb6+ Ka7 6. Sc8+.  
 i) 1. ..., e1S+ 2. Ke2 g1S+ 3. Kf1.  
 ii) 2. ..., a1S+ 3. Kb1.

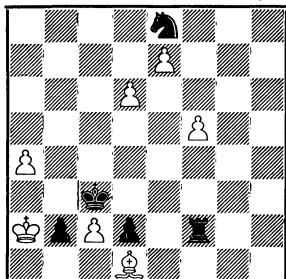
No. 3429 N. Kralin and E. Pogosjants  
10/11th Place (Board 1),  
IX USSR Team Tourney



Draw 6+5

No. 3429: N. Kralin and E. Pogosjants. 1. Kd4/i Rxd2+/ii 2. Sd3+ Rxd3+ 3. Kxd3 c2+/iii 4. Kd2/iv Rd3+ (Sc4+ Kc1) 5. Kxd3 c1S+ (c1Q;Qd2+) 6. Kd4 Sxa2 7. Sb4 and now 7. ..., Sxb4 is a pure mirror stalemate in the middle of the board, and 7. ..., Sc1 8. Sd3+ or 7. ..., S2c3 8. Sd5+ are also draws.  
i) 1. Qxb3? Rxd2 mate. 1. Sd5+? Kf3.  
ii) 1. ..., c2 2. Qxb3 Sb5+ 3. Kc4 c1Q+ 4. Kxb5.  
iii) 3. ..., Sb2+ 4. Kd4.  
iv) 4. Kd4? Sb5+ 5. Kc4 c1Q+ 6. Kxb3 Qd1+ 7. Kb4 Qd6+ 8. Ka5 Qb6+ 9. Kb4 bSc3+, or in this 7. Kc4 Qd4+ 8. Kb3 Qd5+.

No. 3430 A. Bor and L. Mitrofanov  
10/11th Place (Board 1),  
IX USSR Team Tourney

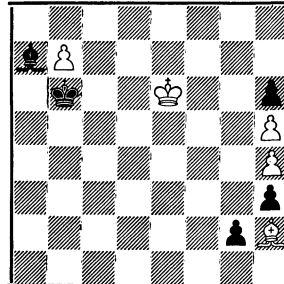


Win 7+5

No. 3430: A. Bor and L. Mitrofanov. 1. d7 Rf4/i 2. deB/ii Rf1 3. eBh5 Rf4 4. e8B Rxf5 5. Bb5 Rf8 6. hBe8.

i) 1. ..., Rf1 2. d8Q Rxd1 3. Qd3+.  
ii) 2. deQ? Rxa4+ 3. Qxa4 b1Q+ 4. Kxb1 stalemate.

No. 3431 E. Fuzallov  
12th Place (Board 1),  
IX USSR Team Tourney

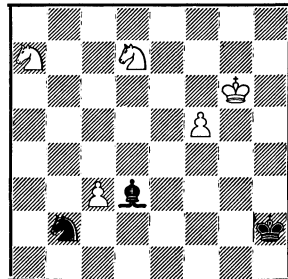


Draw 5+5

No. 3431: E. Fuzailov. 1. Kf5 Bb8 2. Kg4 Bxh2 3. Kxh3 g1B (g1R; b8Q+) 4. Kg2 Kxb7 5. Kh1.

JRH: Cf. Sulc (1938), No. XIX in Prokes' **Sachovy Studie**.

No. 3432 V. A. Bron  
13th Place (Board 1),  
IX USSR Team Tourney



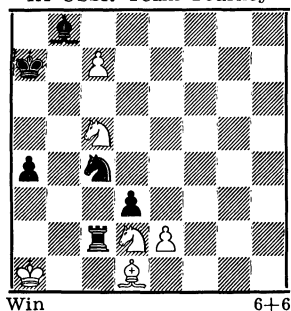
Win 5+3

No. 3432: V.A. Bron. 1. Se5 Be4 2. Kg5 Bxf5 3. Kxf5 Sd1 4. Sg4+ Kg3 5. c4 Sb2 6. c5 Sd3 7. c6 Sb4 8. c7 Sd5 9. c8S.

JRH: The terminating chase of wP by bS is known, e.g. Keidanz (1909), No. 77 in **American Chess Art**.



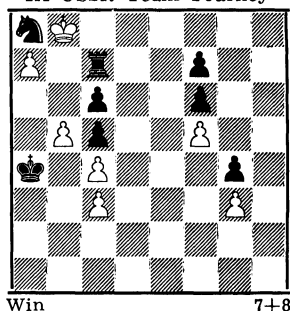
No. 3433 A. Ivanov  
14th Place (Board 1),  
IX USSR Team Tourney



Win 6+6

No. 3433: A. Ivanov. 1. c8S+/i Ka8  
2. Sxc4 Be5+ 3. Sxe5 de 4. Bxe2  
Rxe2 5. Sc6 Re1+ 6. Ka2 (Kb2?  
a3+) 6. ..., Re2+ 7. Ka3 Re3+ 8.  
Kxa4 Ra3+ 9. Kb5/ii Ra6 10. Sxa6  
wins, but not 10. Kxa6? stalemate.  
i) 1. c8Q? Be5+ 2. Kb1 Sa3 mate.  
ii) 9. Kb4? Ra6 10. Sxa6 Kb7 draw.

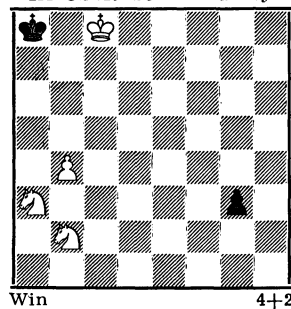
No. 3435 M. Bordenyuk  
1st Place (Board 2),  
IX USSR Team Tourney



Win 7+8

No. 3435: M. Bordenyuk. 1. b6 Rd7  
2. Kxa8 Ka5 3. b7 Rd8+ 4. b8R  
(b8Q? Ka6) 4. ..., Rd7 5. Rb3 Ka6 6.  
Kb8 Rxa7 7. Kc8 (Ra3+? Kb6) 7. ...,  
Re7 8. Kd8 Re4 9. Kc7 Rxc4 10. Kxc6  
Ka7 11. Ra3+ Kb8 12. Kd5.  
JRH: This wR underpromotion is  
shown in more elementary form in  
Liburkin (1930), No. 544 in '1234'.

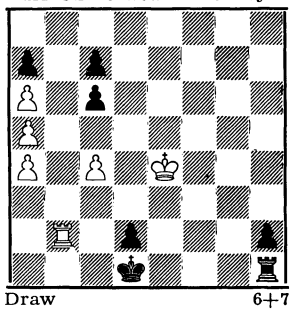
No. 3434 V. S. Kovalenko  
15th Place (Board 1),  
IX USSR Team Tourney



Win 4+2

No. 3434: V.S. Kovalenko. 1. b5/i  
Ka7/ii 2. bSc4 g2 3. b6+ Ka6 4. b7  
g1Q 5. b8S+ Ka7 6. Sb5+ Ka8 7.  
Sc7+ Ka7 8. Sc6 mate.  
i) 1. bSc4? g2 2. b5 g1Q.  
ii) 1. ..., g2 2. b6 g1Q 3. b7+ Ka7 4.  
b8Q+ Ka6 5. Qb5+.  
After the award was complete, an  
anticipation was found (H. Rinck,  
British Chess Magazine, 1919, No.  
110 in "1234").

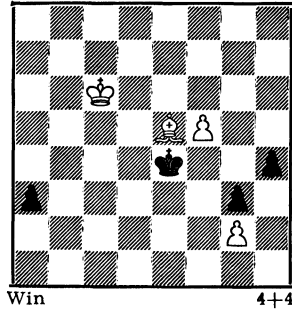
No. 3436 S. Belokon  
2nd Place (Board 2),  
IX USSR Team Tourney



Draw 6+7

No. 3436: S. Belokon.  
1. Kd3 Kc1 2. Rc2+ Kb1 3. Rxd2 c5  
4. Kc3 Ka1/i 5. Rc2 c6 6. Kb3 Rb1+  
7. Ka3 Rd1/ii 8. Ra2+ Kb1 9. Rb2+  
Kc1 10. Rxh2 Rd3+ 11. Ka2 Rd2+  
12. Ka1 Rxh2 stalemate.  
i) 4. ..., Rc1+ 5. Kb3 Rc3+ 6. Kxc3  
h1Q 7. Rd1+ Qxd1 stalemate.  
ii) 7. ..., Rb3+ 8. Kxb3 h1Q 9.  
Rc1+ Qxc1 stalemate.

No. 3437 G. Afanasiev and  
G. Shmulenson  
3rd Place (Board 2),  
IX USSR Team Tourney

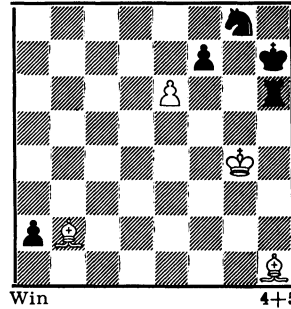


No. 3437: G. Afanasiev and G. Shmulenson. 1. f6 h3 2. f7 hg 3. Bd4 g1Q 4. Bxg1 a2 5. Bd4 a1Q 6. Bxa1 g2 7. Bd4 Kxd4 8. f8Q g1Q 9. Qc5+.

JRH: I have 15 studies where wB covers promotion square while offering to bK, so that after W and B1 promote wQ spears bQ. Perhaps closest is Selesniev (1916), No. 1906 in '2545'.

- i) 4. ..., Kc1 5. b7 h1Q 6. Bxh1 b2+ 7. Ka2 b1Q+ 8. Ka3.
- ii) 6. c8Q? Kc2 7. Q- b2+ 8. Ka2 b1Q+ 9. Ka3 Qb3 mate.
- iii) 8. Kxa1? Kc2 9. Q- b2+.

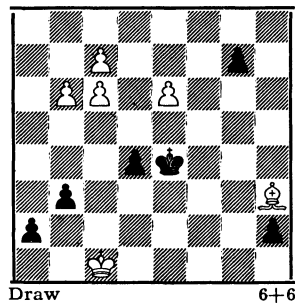
No. 3439 F. Aitov  
5th Place (Board 2),  
IX USSR Team Tourney



No. 3439: F. Aitov.

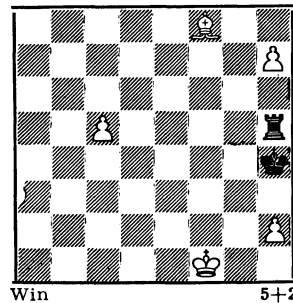
- 1. Be4+ Rg6+ 2. Kh5 Sh6 3. e7 a1Q 4. Bxa1 Sg8 5. e8B wins, but not 5. e8Q(R)? Sf6+ 6. Bxf6 stalemate.

No. 3438 G. Nadareishvili  
4th Place (Board 2),  
IX USSR Team Tourney



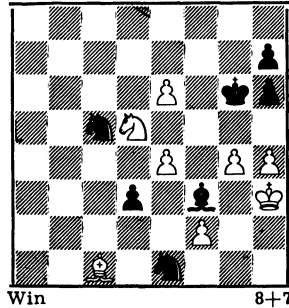
No. 3438: G. Nadareishvili. 1. Bg2+ Kd3 2. Kb2 a1Q+ 3. Kxa1 Kc2 4. Be4+ d3/i 5. Bxd3+ Kxd3 6. Kb2/ii h1Q 7. c8Q Qa1+ 8. Kxb3/iii Qb1+ 9. Ka4 Kc4 10. Qa6+ Kc5 11. Qa5+ Kc4 12. Qa6+.

No. 3440 S. Podushkin  
6th Place (Board 2),  
IX USSR Team Tourney



No. 3440: S. Podushkin. 1. Be7+ Kh3 2. c6 Rxh7 3. c7 Rf7+ 4. Kg1 Rg7+ 5. Kh1 Rg8 6. Bd8 Rg4 7. c8R Rc4 8. Rc7 wins.

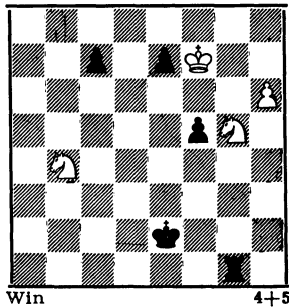
No. 3441 V. Klyukin and G. Shmulenson  
7th Place (Board 2),  
IX USSR Team Tourney



Win 8+7

No. 3441: V. Klyukin and G. Shmulenson. 1. h5 + Kg7 2. Bxh6 + Kxh6 3. e7 Bxg4 + 4. Kxg4 d2 5. Se3 d1Q + 6. Sxd1 Sxe4 7. e8S Sxf2 + 8. Sxf2 Sd3 9. Sh3 Sf2 + 10. Kh4 Sxh3 11. Sd6 S- 12. Sf5 mate.

No. 3442 M. Vasilev  
1. H.M.,  
Schach-Echo, 1975-76  
Award: iii.78

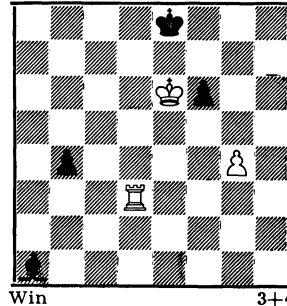


Win 4+5

No. 3442: M. Vasilev. The composer hails from Sofia, Bulgaria. Judge: H.-H. Staudte. Several of the 27 studies in this informal tourney were eliminated, some due to anticipations identified by JRH. The general standard did not merit the award of prizes, in the judge's opinion.  
1. Sd3/i Kxd3/ii 2. Sh3 Ra1 3. h7 Ra8 4. Sf4 + and 5. Sg6.  
i) 1. Sd5? Rg4 1. Sh3? Rg4  
ii) 1. ..., Rg4 2. Sf3 1. ..., Rxg5 2. Sf4 +.

"The key 1. Sd3! and continuation (after 1. ..., Rg4) 2. Sf3! are as surprising as they are beautiful..."

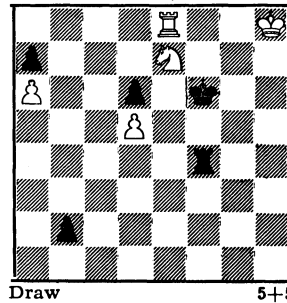
No. 3443 St. Eisert  
2. H.M.,  
Schach-Echo, 1975-76



Win 3+4

No. 3443: St. Eisert (Tübingen). 1. Rf3 Bd4 2. Rf5/i Bc3 3. Rf4 and 4. Rc4 Ba1 5. Rxb4.  
i) 2. Rf4? Bc3 3. Rf5 Kd8 4. Rc5 Ba1 5. Rc6 Bb2 6. Rc4 Bc3.  
"This is one of 5 studies by the author on this theme. 4 of them are more or less didactic, but this one has the character of a study. The key prevents ...Kf8; and is fine, as is the tempo move 2. Rf5 putting B1 in Zugzwang. There is also the variation 1. ..., Kd8 2. Rf4 b3 (Bc3; Rc4) 3. Rf1 Bc3 (b2; Rb1, or Bb2/d4/e5; Rb1/d1/g5) 4. Rd1 + and 5. Re1 meriting attention."

No. 3444 V. S. Kovalenko  
3. H.M.,  
Schach-Echo, 1975-76

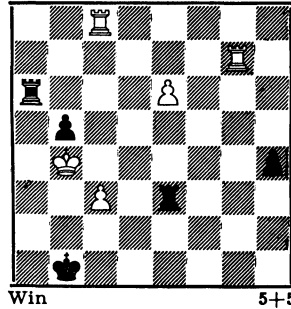


Draw 5+5

No. 3444: V.S. Kovalenko. 1. Rf8 + Kg5 2. Rg8 + Kf6 3. Rf8 + Kxe7 4.

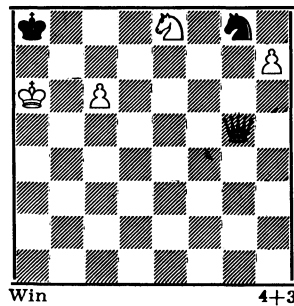
Rxf4 b1Q 5. Rf7 + Ke8 6. Rf8 + Kd7  
 7. Rf7 + Kc8 8. Rf8 + draw.  
 "The construction of the concealed  
 stalemate from the simple looking  
 diagram position is as surprising as in  
 the Vasilev. All the same, the good  
 general impression is somewhat mar-  
 red by the game-style R-ending after  
 4. ..., b1R."

No. 3445 E. Hufendiek  
 1 Commend,  
 Schach-Echo, 1975-76



No. 3445: E. Hufendiek. 1. e7 aRe6  
 2. Rg1 +, Kc2 3. Rg2 + Kb1 4. Kb3  
 Rxe7 5. Rb2 + Kc1 6. Rc2 + Kb1 7.  
 Ra8 Re2 8. Ra1 + Kxa1 9. Rc1 mate.  
 "An original piece that would have  
 ranked higher had the author's 6.  
**Rc2** + been necessary for the win.  
 But also (dual. AJR) 6. Ra8 wins,  
 since 6. ..., Rxc3 + 7. Kxc3 Re3 + 8.  
 Kd4 Kxb2 9. Kxe3 b4 10. Kd3 leads  
 to a more ordinary, but easy, victory."

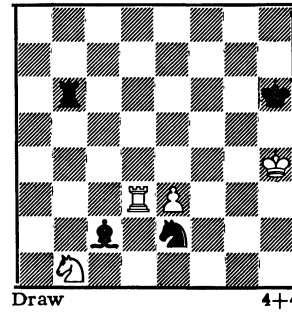
No. 3446 E. L. Pogosjants  
 2 Commend,  
 Schach-Echo, 1975-76



No. 3446: E.L. Pogosjants. 1. Sf6  
 Sxf6 2. c7 Qg4 3. h8Q Sg8 4.  
 Qh1 + mates.

"A nice little thing".

No. 3447 J. Rusinek (iv.76  
 and xii.76)  
 1st Prize,  
 L'Italia Scacchistica, 1976  
 Award: xi.77



No. 3447: J. Rusinek. Judge was P.  
 Joita of Romania. 46 studies by 32  
 composers participated. "A pseudo-  
 miniature of great artistic effect.  
 Play and counterplay follow with  
 crystal clarity. Under Rusinek's ma-  
 gic wand the pieces advance towards  
 the final position. Beyond question  
 the classic style has not yet exhausted  
 its artistic possibilities."

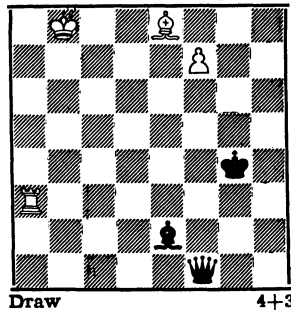
1. Rd2 Rb4 + 2. Kh3 Sg1 + 3. Kg3/i  
 Bxb1 4. Rh2 + Kg5 5. Kf2 Se2 6.  
 Rg2 + Kh4 7. Kxe2 Rb2 + 8. Kf1  
 Bd3 + 9. Kg1 Rb1 + 10. Kh2 Be4 11.  
 Rg4 + Kxg4 stalemate.

i) 3. Kg2? Rg4 + and 5. ..., Bxb1.  
 Originally, bR was on a6, permitting  
 the cook 1. Ra3.

No. 3448.: O.J. Carlsson (Argenti-  
 na).

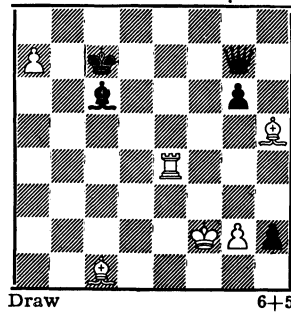
1. Bd7 + Kh4 2. Ra4 + Kg3 3. Ra3 +  
 Kh2 4. Rh3 + Kg1 5. Rg3 + Kh1 6.  
 Rh3 + Kg2 7. Rf3 with two lines:  
 7. ..., Qxf3 8. Bc6 Qxc6 9. f8Q  
 Qb6 + 10. Ka8 (Kc8? Bg4 mate) 10.

No. 3448 O. J. Carlsson (x.76)  
2nd Prize,  
L'Italia Scacchistica 1976



..., Bf3 + 11. Qxf3 + Kxf3 stalemate.  
7. ..., Qb1 + 8. Kc7 Qc1 + 9. Bc6  
Bxf3 10. f8Q Qxc6 + 11. Kd8 Qa8 +  
12. Ke7 Qa3 + 13. Kf7.

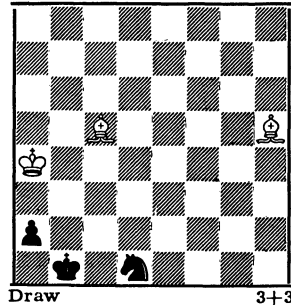
No. 3450 E. Dobrescu (xii.76)  
Special Prize,  
L'Italia Scacchistica, 1976



No. 3450: E. Dobrescu "A modern theme of extreme technical difficulty: the domination over the whole board of all the opposing pieces! A threat stronger than its execution leads to a thematic position of dynamic balance, where there is a complicated cyclic mechanism."

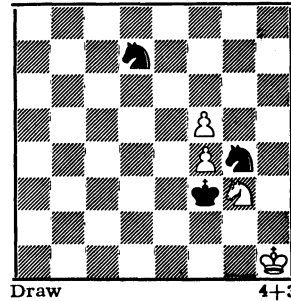
1. a8Q Bxa8 2. Bf4+ Kb6 3. Be3+ Kc6 4. Bf3 h1S+ 5. Kg1 Qa1+ 6. Kh2 Kb5 7. Be2+ Ka5 8. Bd2+ Kb6 9. Be3+ Kc7 10. Bf4+ Kc6 11. Bf3 Qh8+ 12. Kg1 Kd7 13. Bg4+ Kd8 14. Bg5+ Kc7 15. Bf4+ Kb6 16. Be3+ Kc6 17. Bf3 Qa1+ 18. Kh2 draw.

No. 3449 G. A. Nadareishvili (vi.76)  
3rd Prize,  
L'Italia Scacchistica, 1976



No. 3449: G.A. Nadareishvili.  
1. Ba3 Sb2+ (a1Q;Bg6+) 2. Kb3 a1Q 3. Bg6+ Kc1 4. Bc2 Kd2 5. Bb4+/i Ke2 (Kc1; Ba3) 6. Bc3 Qa6 7. Kxb2 drawn, as bK can never attack wBs.  
i) 5. Bxb2? Qa5 6. Bb1 Qb5+ 7. Ka3 Qb6.  
JRH: The final draw is known from, for example, Rinck (1939 and 1941), Nos. 1546 and 1547 in Cheron III. Also Pospisil (1955), No.: 1684 in FIDE...

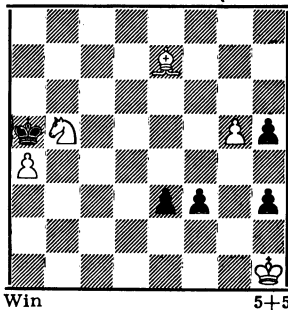
No. 3451 E. L. Pogosjants (viii.76)  
1. H.M.,  
L'Italia Scacchistica, 1976



No. 3451: E.L. Pogosjants.  
1. Sh5/i Kf2 2. f6 Sc5 3. f7/ii Se4 4.

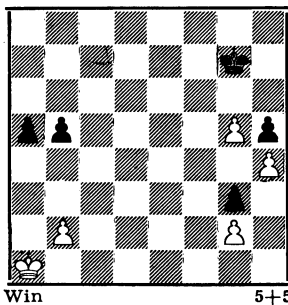
f8Q Kf1 5. Qc5 Sxc5 6. Sg3 + Kf2 7. f5 Kxg3 8. f6 draws.  
 i) 1. f6? Kxg3 1. Sf1? Kf2 2. Sd2 (Sh2 gSf6) 2. ..., dSf6 3. Sf1 Sh5.  
 ii) 3. Sg3? Kxg3 4. f7 Sd7/iii 5. f5 gSf6  
 iii) 4. ..., Se6? 5. f5 Sf8 6. f6 draw.

No. 3452 O. L. Carlsson  
 (xii.76)  
 2. H.M.,  
 L'Italia Scacchistica, 1976



No. 3452: O.J. Carlsson. 1. Bb4 + Kxa4 2. Sc3 + Kxb4 3. Sd5 + Kc5 4. Sxe3 + Kd4 5. Sd1 Ke5 6. Sf2 Kf5 7. Sxh3 f2 8. Kg2.

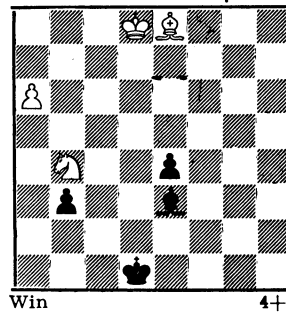
No. 3453 M. A. Zinar (ii.76)  
 3. H.M.,  
 L'Italia Scacchistica, 1976



No. 3453: M.A. Zinar (USSR).  
 1. Ka2 Kg6 2. Ka3 Kf5 3. Kb3 Ke6 4. Kc2 Kd6 5. Kd2 Ke6 6. Ke2 Kd6 7. Kf3 Ke5 8. Ke3 Kd5 9. Kf4 Ke6 10. Ke4 Kd6 11. Kd4.

No. 3454 P. Rusczyński  
 (viii.76)

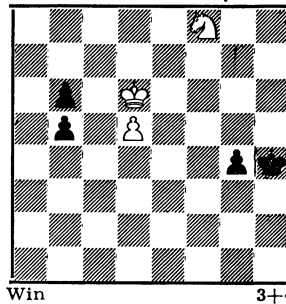
Comm.,  
 L'Italia Scacchistica, 1976



No. 3454: P. Rusczyński.  
 1. Ba4 Kd2 2. Bxb3 Bb6 + 3. Kc8 Kc3 4. Sd5 + Kxb3 5. Sxb6 e3 6. a7 e2 7. a8Q e1Q 8. Qa4 + Kb2 9. Sc4 + Kb1 10. Qb3 + Kc1 11. Qb2 + Kd1 12. Kd7 wins.  
 JRH: The finale is known in Rinck (1917), No. 997 in '1234'.

No. 3455 C. Constantini  
 (xii.76)

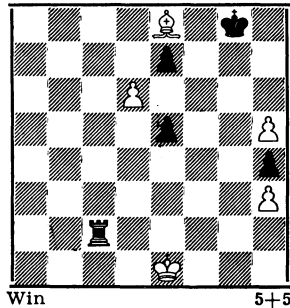
Comm.,  
 L'Italia Scacchistica, 1976



No. 3455: C. Constantini. 1. Sg6 + Kg5/i 2. Ke6 g3 3. d6 g2 4. d7 g1Q 5. d8Q + Kg4 6. Qh4 + Kf3 7. Se5 + Ke2 8. Qh5 + Ke3 9. Qh3 + Kf2 10. Qf3 + Ke1 11. Qc3 + Kf1 12. Qd3 + Kf2 13. Qd2 + Kg3/ii 14. Qg5 + Kf2 15. Sd3 + Kf1 16. Qc1 + Kg2 17. Sf4 + Kh1 18. Qc6 + Kh2 19. Qc2 + Kh1 20. Qe4 + Kh2 21. Qh7 +.  
 i) 1. ..., Kg3 2. Ke5. 1. ..., Kh3 2.

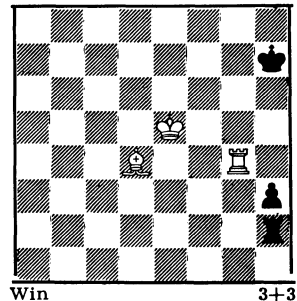
Sf4 + Kh2 3. Ke6 b4 4. d6 b3 5. d7 b2 6. d8Q b1Q 7. Qh4+ wins.  
 ii) 13. ..., Kf1 14. Qd1+ Kf2 15. Sd3+ Kg2 16. Sf4+ Kh2 17. Qh5+ Kg2 18. Sf4+.  
 JRH finds Bron (1925 and 1927) on p.8 of his 1959 collection.

No. 3456 S. I. Pivovar (xii.76)  
 Comm.,  
 L'Italia Scacchistica, 1976



No. 3456: S.I. Pivovar.  
 1. Bf7+ Kxf7 2. d7 Rc1+ 3. Ke2 Rc2+ 4. Ke3 Rc3+ 5. Ke4 Rc4+ 6. Kxe5 Rc5+ 7. Ke4 Rc4+ 8. Ke3 Rc3+ 9. Kd2 Rc6 10. d8S+.  
 JRH: Cf. Platov, No. 534 in T1000.

No. 3457 B. Yacobi  
 Prize,  
 Israel 'Ring' Tourney, 1976  
 Award: Shahmat, i.78



No. 3457: B. Yacobi. This was the 10th Israeli study tourney of this kind, but there were only 14 entries. Judge: Hillel Aloni. JRH was consulted for anticipations.

1. Kf5/i Re2/ii 2. Rg7+ Kh6 3. Rg8 Re7 4. Kf6/iii Kh7 5. Rd8/iv Rb7/v 6. Be5/vi Rb1 7. Kg5/vii Rg1+ 8. Kh5 Rg8 9. Rd7+.  
 i) Threatening 2. Rh4+ and 3. Ke6. Also 2. Rg7+ Kh6 3. Rg8 1. Kf6? Rc2 2. Rh4+ Kg8 3. Be5 Ra2/viii 4. Ke7 Ra7+ draw.

ii) 1. ..., Rg2 2. Rh4+ Kg8 3. Ke6 Kf8 4. Rxh3 Rg4 5. Be5 Rg5/ix 6. Bf6 Rg4/x 7. Ra3 Kg8 8. Ra8+ Kh7 9. Kf5 (Kf7? Rg7+) Rg8 10. Ra7+ Kh6 11. Ra1. 1. ..., Rc2 2. Rg7+ Kh6 3. Re7 and Be3.

iii) 4. Rg3? Kh7 5. Rxh3+ Kg8 6. Kg6 Rg7+.

4. Rg4? Rf7+ 5. Bf6 Rxf6+ 6. Kxf6 Kh5 7. Kf5 h2 8. Rg8 Kh4 9. Kf4 Kh3 4. Bf6? h2 5. Bxe7 Kh7

iv) 5. Ra8? Re4 6. Be5 h2 7. Bxh2 Rf4+.  
 5. Rg4? h2 6. Rh4+ Kg8 7. Kg6 (Kxe7? h1Q) 7. ..., Rg7+ 8. Bxg7 h1Q.

v) 5. ..., Rg7 6. Kf5 and 6. ..., h2 7. Bxg7 or 6. ..., Rg8 7. Rd7+ or 6. ..., Rf7+ 7. Bf6 Kh6 8. Rd3.

vi) 6. Kf5? Kh6 7. Rh8+ Rh7 8. Rg8 Rf7+ 9. Bf6 h2.

vii) 7. Kf5 also wins, but solely by lengthening the solution.

viii) The W threat was 4. Ke7. 3. ..., h2 4. Ke7 h1Q 5. Rxh1 Rh2 and either 6. Bxh2 or 6. Rg1+.

ix) 5. ..., Rg1 6. Ra3 Kg8 7. Ra8+ Kh7 8. Rh8+ Kg6 9. Rg8+.

x) 6. ..., Rg1 7. Ra3 Re1+ 8. Be5 Kg8 9. Rh3.

" ...apparently taken from the periphery of the well known Philidor position, but the composer has succeeded in integrating new contents... special mention should be made of 1. ..., Rg2 (bPh3 inactive) in contrast with its active role in other lines such as 4. Rg4? 4. Bf6? 5. Ra8? and 5. Rg4?; of the symmetrical stalemate defences in (i) and (iii) by 9. Kf7? Rg7+ and 6. Kg6 Rg7+ respectively, and above all the marvellous accuracy of the play in moves 4 to 6".

Index to book titles frequently abbreviated in EG by the number of studies the work contains, or otherwise

- '111' 111 Suomalaista Lopputehtävää, by A. Dunder and A. Hinds, Finland, 1948
- '123' 123 Suomalaista Lopputehtävää, by B. Breider, A. Dunder and O. Kaila, Helsinki, 1972
- '123a' Toiset 123 suomalaista lopputehtävää, a supplement to Suomen Shakki, 1971
- '269' Etyudy, by G. M. Kasparyan, Moscow, 1972
- '293' Shakhmatny Etyud v Gruzii, by G. Nadareishvili, Tbilisi, 1975
- '500' 500 Endspielstudien, by A. Troitzky, Berlin, 1924
- '555' 555 Etyudov Miniatur, by G. M. Kasparyan, Erevan, 1975
- '623' Kniha Sachovych Studii, by L. Prokes, Prague, 1951
- '636' Etyud v Peshechnom Okonchanii, by F. S. Bondarenko, Moscow, 1973
- '650' Sovyetsky Shakhmatny Etyud, by A. P. Kazantsev and others, Moscow, 1955
- '1234' 1234 Modern End-Game Studies, by M. A. Sutherland and H. M. Lommer, London, 1938; revised by H. M. Lommer, New York, 1968
- '1357' 1357 End Game Studies, by H. M. Lommer, London, 1975
- '1414' 1414 Fins de Partie, by H. Rinck, Barcelona, 1952
- '2500' 2,500 Finales, by G. M. Kasparyan, Buenos Aires, 1963
- '2545' Shakhmatnye Etyudy: Dominatsia, 2 vols., by G. M. Kasparyan, Erevan, 1972 and 1974
- 'T1000' A Thousand End-Games, 2 vols., by C. E. C. Tattersall, Leeds, 1910-11
- 'Chéron' Lehr- und Handbuch der Endspiele, 4 vols., by A. Chéron, Berlin, 1960, 1964, 1969, 1970
- 'FIDE' Series of FIDE Albums published in Zagreb, in principle every three years: 1956-8 (in 1961); 1945-55 (in 1964); 1959-61 (in 1966); 1962-4 (in 1968); 1914-44 (Vol. III) (in 1975); 1965-7 (in 1976); 1968-70 (in 1977)
- 'Fritz' Sachova Studie, by J. Fritz, Prague 1954
- 'Gallery' Gallereya Shakhmatnykh Etyudistov, by F. S. Bondarenko, Moscow, 1968 (this could be known also as '508')
- 'Rueb (B)' Bronnen van de Schaakstudie, 5 vols., by A. Rueb, 's-Gravenhage, 1949-55
- 'Rueb (S)' de Schaakstudie, 5 vols., by A. Rueb, 's-Gravenhage, 1949-55
- 'TTC' Test Tube Chess, by A. J. Roycroft, London, 1972

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