

**A CLASSIC OF STUDY
COMPOSITION**

by Aleksander Sarychev
(translated from the Russian by
Paul Valois)

Tigran Borisovich Gorgiev belonged to the generation of composers which came to the fore in the late 1920s and played such a significant role in the development of the art. He is rightly called one of the classics of study composition.

An important influence on the development of his attitudes to composition was his friendship with the famous composers V. Platov and Grigoriev. In my opinion, Gorgiev soon evolved his own style of composition. In his book "Selected Studies", Gorgiev expressed his artistic principles as follows: — "A light and natural construction (making the position more game-like), a bright and original idea developing in the process of an active and imaginative struggle between W and Bl — these are the basic guidelines for my composition".

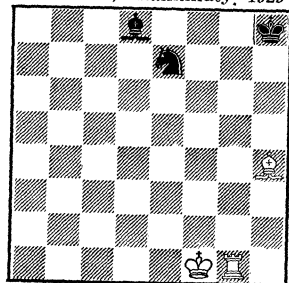
G1 may serve as a clear illustration of these views.

1. Bf6† Kh7 2. Rg7† Kh6 3. Rf7 Kg6
4. Rf8 Sc6 5. Bxd8 Kg7 6. Re8 Kf7
7. Rh8 Kg7 8. Bf6† Kxf6 9. Rh6†
wins.

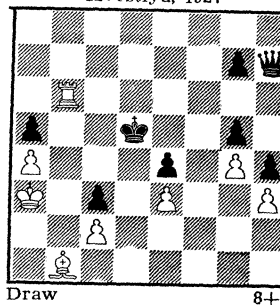
The diagram position itself attracts by its piquancy. The harmonious play of W and Bl pieces, embellished by a series of accurate and interesting moves, gives a real aesthetic pleasure. Platov wrote that as an example of piece play, the study is a masterpiece.

Even with his first published study, in 1927, Gorgiev brought attention to himself with his interesting ideas, subtle piece play and the rapprochement between study and game. Grigoriev, editor of the chess column of "Izvestiya" at the time Gorgiev's first study was published, wrote of it "**G2** is a good recommendation for our new composer. W's 3rd move stands out among the subtleties of the solution".

G1 T. B. Gorgiev
2nd Prize, Shakhmaty, 1929



G2 T. B. Gorgiev
Izvestiya, 1927



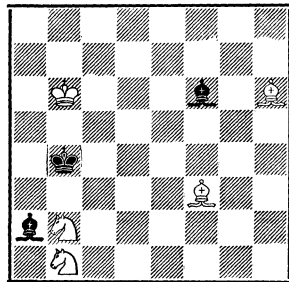
1. Ba2† Kc5 2. Bg8 Qh8 3. Rg6 Qxg8 4. Rc6† Kd5 5. Rc5† Ke6 6. Rc6† Kf7 7. Rc7† Kg6 8. Rc6† Kh7 9. Rh6†.

Gorgiev's talent was particularly apparent in studies showing play of the minor pieces. Here, as in no other aspect of composition, can Gorgiev's artistic mastery in comparison with the studies of the great Rinck be felt. Compared with the dry positional, I would say mechanical, piece play of Rinck, with Gorgiev you find an interesting and attractive struggle, spectacular sacrifices, subtle and dramatic combinations and unexpected finales. Look at two studies composed by Rinck and Gorgiev on the same theme.

H. Rinck, "Las Noticias", 1926.
White: Ka7, Bd3, Se2. Black: Kf1, Bc8. Win.

1. Kb8 Bd7 2. Kc7 Be8 3. Kd8 Bf7 4. Ke7 Bg8 5. Kf8 Bh7 6. Kg7 wins.
- A little prosaic, don't you agree? The presentation is much more interesting and lively in Gorgiev's study (G3).

G3 T. B. Gorgiev
1st Prize, Shakmaty, 1928

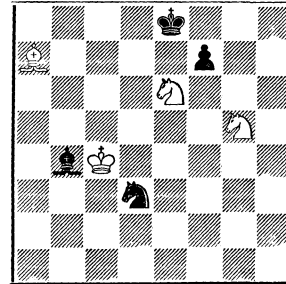


- Win 5+3
1. Sd3† Kc4 2. Bd5† Kxd5 3. Sb4† Kc4 4. Sxa2 Kb3 5. Sc1† Kb2 6. Sd2 Bd8† 7. Kc6 Kxc1 8. Kd7 wins.

The judge, V. Platov, was fulsome in his praise for this piquant study. The concluding position of this magnificent study is reminiscent of no. 7 from the supplement to Rinck's collection of studies; how-

ever, the famous French composer's position is no more than a sketch compared with this study by our talented composer, who has achieved an interesting finale as the conclusion of artistic play". Many of Gorgiev's minor piece studies ended, after good introductory piece play, in spectacular mating positions. I think that in this genre no other composer has surpassed this great artist. G4 is one of his wonderful studies of this type.

G4 T. B. Gorgiev
1st Prize
Vechernyaya Moskva, 1930



Win 4+4

1. Sg7† Kf8 2. Sf5 Se5† 3. Kxb4 Sc6† 4. Kc5 Sxa7 5. Sh7† Ke8 6. Sf6† Kd8 7. Kb6 Sc8† 8. Kb7 Se7 9. Sd4 and mates.

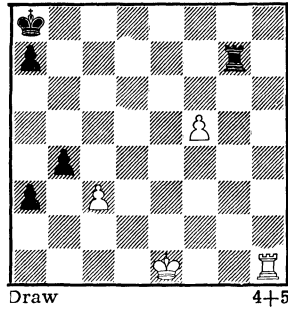
Everything is beautiful here, both the piece play and the spectacular finale.

Of course, Gorgiev did not limit himself to minor piece studies, although I think these were his best compositions. He composed successfully in other genres, pawn studies, rook studies and so on. Here is a delightful pawn miniature of his.

T. B. Gorgiev, "La Stratégie", 1936.
White: Kh1, Pg2. Black: Kh7, Ph5. Draw.

1. Kh2 Kh6 2. Kg3 Kg5 3. Kh3 Kf5 4. Kh4 Kf4 5. g4 hg stalemate. How like a game ending this is! And the following rook ending (G5) is very game-like too.

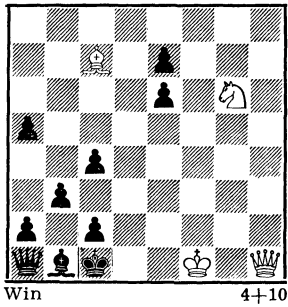
G5 T. B. Gorgiev
Schackvärlden, 1936



Draw 4+5
1. f6 Rc7 2. f7 Rxf7 3. cb a5 4. ba Rh7 5. 0-0 draws, but not 5. Rf1? Rh2.

Again we see an interesting struggle with a finale. Gorgiev devoted a part of his composition to romantic themes. This was particularly noticeable in his last years. Many such studies expressed problem ideas. G6 is a study which ends after multiple sacrifices in a problem-like smothered mate.

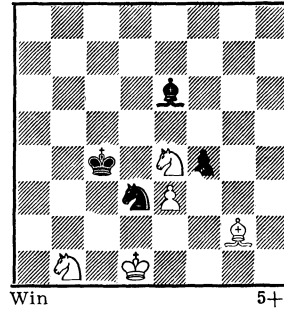
G6 T. B. Gorgiev
1st Prize
45th Anniv. of Soviet
Armenia Ty., 1965



Win 4+10
1. Ke2† Kb2 2. Be5† c3 3. Qc1† Kxc1 4. Bf4† Kb2 5. Bc1† Kxc1 6. Se5 Kb2 7. Sc4† Kc1 8. Ke1 e5 9. Sxe5 Kb2 10. Sc4† Kc1 11. Ke2 e6 12. Ke1 e5 13. Sxe5 Kb2 14. Sc4† Kc1 15. Ke2 a4 16. Ke1 a3 17. Se5 18. Sd3 mate.

Unfortunately in my opinion, the form of such studies suffered considerably and was sacrificed in favour of complex problem ideas. Therefore I would like to end my account of the work of this great artist by showing yet another composition in the minor piece genre (G7).

G7 T. B. Gorgiev
New Statesman, 1958



Win 5+4
1. Sd6† Kc5 2. Sb7† Kc4 3. e4 Sf2† 4. Ke2 Sxe4 5. Bxe4 Bd5 6. Sd2† Kd4 7. Sf3† Kc4 8. Se5† Kd4 9. Sc6† Kxe4 (Kc4; cSa5†) 10. Sd6 mate.

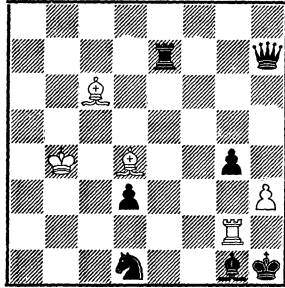
Gorgiev's art has become a classic of study composition. His beautiful studies are a perpetual adornment to the treasury of world composition.

PROBLEM 181-187 (viii. 77)

Articles by Bondarenko, Gorgiev, Maksimovskikh, Pogojants and AJR are included. The AJR article is in English, proposing (see p. 453 of EG 48) a systematic approach to identifying and filling all the gaps in endgame theory. Despite a couple of diagram misprints and several other confusions, you should be able to understand it. From this issue we learn of the passing of Andrei Maksimovich **Bogomaz** (13.xii.10 - 13.ix.75) in Odessa, and of Nikolai Fedorovich **Zababurin** (1925 - 12.vi.75) in Simferopol.

DIAGRAMS AND SOLUTIONS

No. 3079 E. L. Pogosjants
(vii-ix.76)
1st Prize, Buletin
Problemistic, 1976
Award: 'BP' i-iii.77

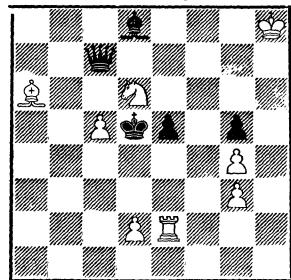


Draw 5+7

No. 3079: E. L. Pogosjants. There were 27 entries for this informal international tourney of the Romanian composition magazine. 6 were eliminated for total or partial anticipation, with Mr Harman's help. Judge: A. J. Roycroft. "Despite the quick disappearance of some prominent dramatis personae, the entertainment does not falter."

1. Re2† Re4 2. Bxe4† (Rxe4? Kh2;) 2. ... Qxe4 3. Rxe4 d2 4. Bxg1/i Se3 5. Rd4/ii Sc2† 6. Kc3 Sxd4 7. Kxd2 Sf3† 8. Ke3/iii gh 9. Kf2 Sxg1/iv 10. Kg3 h2 11. Kf2.
i) 4. Re2? Bxd4 5. Rxd2 Bc3.
ii) 5. Bxe3? d1Q 6. Rxc4 Qe1†, or 6. gh Qb1†.
iii) 8. Ke2? Sxg1† 9. Kf2 Sxh3† 10. Kg3 Sf2 wins.
iv) 9. ... Sg5 10. Kf1 draws.

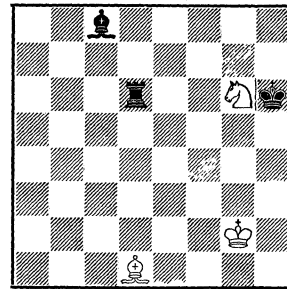
No. 3080 E. Janosi (vii-ix.76)
2nd Prize, Buletin
Problemistic, 1976



Draw 8+5

No. 3080: E. Janosi. "There is pleasing variety, if not great economy. Note how bK is forced to e7, whereupon wK plays to g7, seemingly vulnerable to a discovered check." 1. Rxe5†/i Kxe5 2. d4† Kd5 3. Bb7†/ii Ke6 4. Bc8† Ke7 5. Kg7 Qa7/iii 6. Bf5 Qc7 7. Bc8 draw.
i) 1. Bb7†? Kxc5 2. Se4† Kd4 3. Ba6 Qc6.
ii) 3. Bc4†? Kxd4 3. Sb5† Kxc4 4. Sxc7 Bxc7.
iii) 5. ... Qa7 removes the threat of discovered check and allows 6. Sf5† Ke8 7. Sd6† draw.

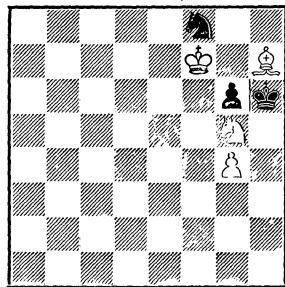
No. 3081 E. L. Pogosjants
(x-xii.76)
1 H.M., Buletin
Problemistic, 1976



Draw 3+3

No. 3081: E. L. Pogosjants. "A deft plait, tidied up with a double knot (5. ... Bd4 and 5. ... Be5)." 1. Se7 Bb7†/i 2. Bf3 Rd2†/ii 3. Kg3 Rd3 4. Sf5† Kg5 5. Sd4/iii and now either 5. ... Bd5 6. Kf2 Rxd4 7. Ke3, or 5. ... Be4 6. Kf2 Rxd4 7. Ke3.
i) 1. ... Rxd1 2. Sxc8 Kg5 does not win.
ii) 2. ... Bxf3† 3. Kxf3 4. Sc8 draws.
iii) 5. Sh4? Rb3 wins.

No. 3082 E. L. Pogosjants
(i-iii.76)
2 H.M., Buletin
Problemistic, 1976

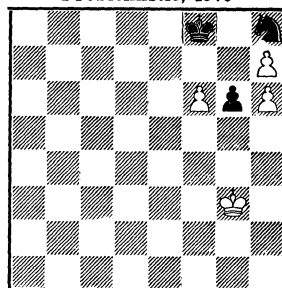


Win 4+3

No. 3082: E. L. Pogosjants. "An electric brevity." 1. Se4 Sxh7/i 2. Kg8 Sg5/ii 3. Sd6 S- 4. Sf7 mate.
i) 1. ... Sd7 2. g5† and 3. Sf6† wins.
ii) 2. ... g5 3. Kf7 wins bS.
JRH indicates Fritz (1951), p. 232 of 'Fritz', where wS appears by promotion, and Pogosjants (1970) No. 1049 in EG20.

Kd8 13. Sxe8 Bf5 14. Rh8.
i) 1. Rb8†? Kc7 or 1. ... Sc8†.
ii) 2. Rb8? Kxc7. 2. Bb3? Sc8† 3. Ka6 Re7 4. Sh5/v Kd6 5. Sf6 Bg6 6. Sd5 Be4 7. Sxe7 Bxb7† 8. Kxb7 Sxe7.
iii) 7. Eg4? Rg8 8. Bh3 Rxc3 9. Rd3† Rxh3.
iv) 10. ... Re7† 11. Rxe7 Kxe7 12. Bxe6.
v) 4. Ba4† Kd6 5. Sh5 Rxd7.

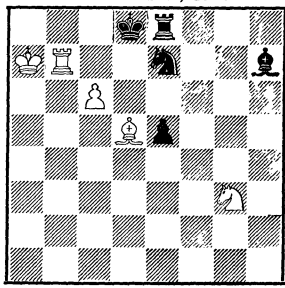
No. 3084 A. T. Motor
(iv-vi.76)
4 H.M., Buletin
Problemistic, 1976



Draw 4+3

No. 3084: A. T. Motor. "There is more finesse in this little study than one initially suspects." 1. Kf4 Sf7/i 2. Kg4 Ke8 3. h8Q† Sxh8 4. Kg5 Kf7 5. h7 Ke6 6. Kh6 Kxf6 stalemate.
i) 1. ... Ke8 2. Ke4 Ke7 3. Ke5 Sf7† 4. Kf4 Ke6 5. h8Q as the main line.

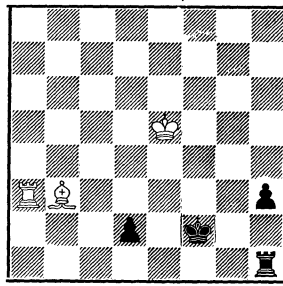
No. 3083 V. Nestorescu
(x-xii.76)
3 H.M. Buletin
Problemistic, 1976



Win 5+5

No. 3083: V. Nestorescu. "Good B1 defences in the variations lend this study its character." 1. c7†/i Kd7 2. c8Q†/ii Kxc8 3. Bd6† Kd8 4. Rd7† Kc8 5. Rxe7† Kd8 6. Rd7† Kc8 7. Bh3/iii Bg8 8. Se4 Be6 9. Rh7 Kd8 10. Sc5 (Sd6? Re7†) 10. ... Bxh3/iv 11. Sb7† Kc8 12. Sd6†

No. 3085 Em. Dobrescu
(x-xii.76)
1 Comm., Buletin
Problemistic, 1976



Draw 3+4

No. 3085: Em. Dobrescu. "The most practical study in the group." 1. Kf4/i Rf1/ii 2. Ra2 h2/iii 3. Rxd2† Kel†/iv 4. Ke3 Rf3† 5. Kxf3 h1Q† 6. Rg2 Qf1† 7. Kg3 Qd3† 8. Kh2 Qxb3 9. Rg1† with perpetual check.

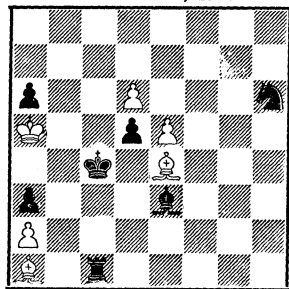
i) 1. Ba4(c2)? h2 2. Kf4 Rf1 wins. 1. Ra2? Ke3 2. Ra3 h2 3. Ba4 (c2)† Kf2 4. Kf4 Rf1.

ii) 1. ... h2 2. Ra2 Ke2 3. Bc4† (Kg3? Rb1); 3. ... Ke1 4. Ra1† d1Q 5. Rxd1† Kxd1 6. Kg3.

iii) 2. ... Kgl† 3. Kg3 h2 4. Bd5 Rf2 (Rd1; Ba8) 5. Ra1† Rf1 6. Ra2.

iv) 3. ... Kgl† 4. Kg3 h1Q (Rf3†; Kxf3, h1Q†; Kg3) 5. Bd5.

No. 3086 P. A. Petkov
(vii-ix.76)
2 Comm., Buletin
Problemistic, 1976



Draw 5+7

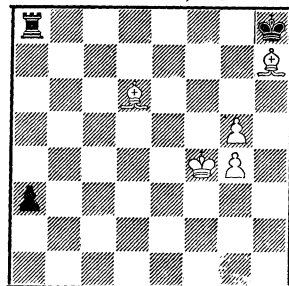
No. 3086: P. A. Petkov. "Multi-sacrificial stalemate" 1. e6 Sf7 2. ef (d7? Bg5;) 2. ... Rf1 3. Bf3/i Rxf3 4. d7 Bg5 5. Bf6 Bxf6 6. f8Q Bc3† 7. Qb4† Bxb4† 8. Ka4 Ba5 (e7) 9. d8Q Bxd8 stalemate. i) 3. d7? Bg5 4. Bf3 Bd8† wins.

No. 3087: P. Racoltza. "One would like to see this manoeuvre incorporated into a longer, more hopes, countered by 1. ... Ra5, but it is not clear.)" 1. g6 Ra7/i 2. Be5† Rg7 3. Ba1 a2 4. Ke5 Rd7† 5. Ke4† Rg7 6. Kd4 Rc7 7. Kd3† Rg7 8. Kc3 Rb7/ii 9. Kc2† Rg7 10. Bxg7† Kxg7 11. Kb2 wins.

i) 1. ... Ra4† 2. Kg5 Ra5† 3. Kh6. 1. ... Rf8† 2. Bxf8 a2 3. Bd6 a1Q 4. Be5† Qxe5† 5. Kxe5.

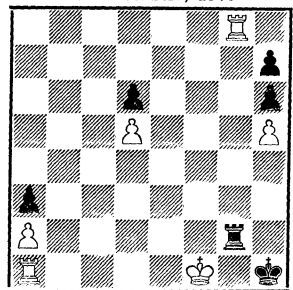
ii) 8. ... Rxh7 9. gh Kxh7 10. Kd3 Kg6 11. Ke3 Kg5 12. Kf3.

No. 3087 P. Racoltza
(x-xii.76)
3 Comm., Buletin
Problemistic, 1976



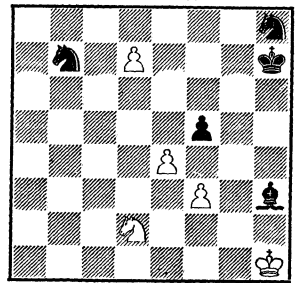
Win 5+3

No. 3088 V. Bunka
4 Comm., Buletin
Problemistic, 1976



No. 3088 :V. Bunka. "Memorable for its first move." 1. Rg3 Rxg3 2. Kf2† Kh2 3. Rh1† Kxh1 4. Kxg3 and wins (8. Kxd6).

No. 3089 E. Bellikov and
An. G. Kuznetsov (x.75)
1st Prize, Bulletin of Central
Chess Club of USSR, 1975
Award: x.76



Draw 5+5

No. 3089: E. Belikov and An. G. Kuznetsov. Judge: N. Kralin. 1. Kh2 fe 2. Sxe4 (Kxh3? e3) 2. ... Bf1 3. Kg1 Be2 4. Kf2 Bd1 5. Ke1 Bc2 6. Kd2 Bb1/i 7. Kc1 Ba2 8. Kb2 Ef7/ii 9. Sd6/iii Sd8 10. Sxf7 hSxf7 11. f4 and 12. f5.

i) 6. ... Exe4 7. fe Sf7 8. e5 and 9. e6. "Troitzky draw."

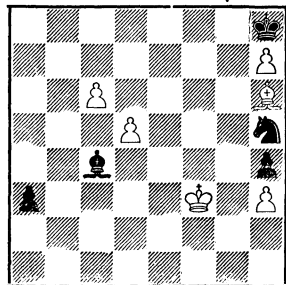
ii) 8. ... Bg8 9. Sf6† Kg7 10. Sxg8 Kxg8 11. f4 Kf7 12. f5, again a Troitzky draw.

iii) 9. Sg5†? Kg6 10. Sxf7 Sxf7 11. f4 Kf5 and this time B1 wins.

"A rich little treatise, with crystal clear motives behind the play. A theoretical position is successfully woven into the canvas — SS vs. Ps. A sparkling find!"

JRH: I have 35 examples of wK chasing bB, but none where this material terminates in the Troitzky draw.

No. 3090 A. Kopnin and V. A. Korolkov (xi.75)
2nd Prize, Bulletin of Central Chess Club of USSR, 1975



Draw 6+5

No. 3090: A. Kopnin and V. A. Korolkov. 1. d6 Bb5/i 2. Kg4 Bxc6 3. Kxh5 a2/ii 4. d7 Bxd7 5. Bg5 Be8† 6. Kg4 Bd7† 7. Kh5 Bg4† 8. Kg6 Ph5† 9. Kf5 Bg4† 10. Kg6.

i) 1. ... a2 2. d7 draws, for instance, 2. ... a1Q 3. d8Q† Kxh7 4. Qe7† Kxh6 5. Qe3† Kg6 6. Qe4† Kg7 7. Qxc4 Qd1† 8. Qe2 Qd5† 9. Kg4 Sf6† 10. Kxh4 Qd4† 11. Kg3 Se4† 12. Kg2.

ii) The other principal line runs: 3. ... Be8† 4. Kxh4 a2 5. d7 Bxd7 6. Bf4, the idea repeated one step lower down the board, 6. ... a1Q

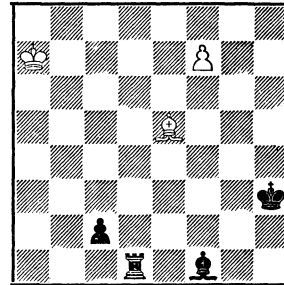
7. Be5† Qxe5 stalemate.

"The author-duet offers a many-sided work, a synthesis of perpetual stalemate, stalemate and perpetual check. A pity that the analytical moments are louder than the neat study moments."

JRH: Cf. Wotawa (1955), No. 128 in his 1965 book.

No. 3091 E. Pogosjants (x.74)

3rd Prize, Bulletin of Central Chess Club of USSR, 1975



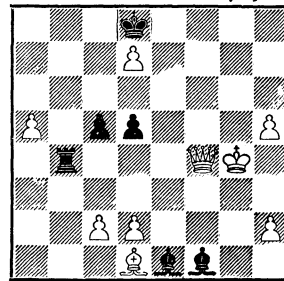
Win 3+4

No. 3091: E. Pogosjants. 1. f8Q, with two lines: 1. ... Rd7† 2. Kb6 Rb7† 3. Kxb7 Bg2† 4. Kb8 c1Q 5. Qf5† Kh4 6. Bd4 Kg3 7. Bf2† Kh2 8. Qe5† and mates. 1. ... Ra1† 2. Bxa1 c1Q 3. Qf3† Kh2 4. Be5† Kg1 5. Qg3† Bg2 6. Bd4† Kh1 7. Qh4† Bh3 8. Qxh3 mate.

"Twin branches with outline-clear play, with a nice find (4. Kb8 and 6. Bd4) using this material."

No. 3092 Al. P. Kuznetsov (vii.75)

4th Prize, Bulletin of Central Chess Club of USSR, 1975

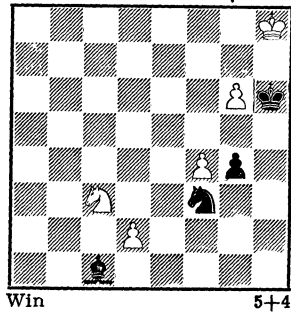


Win 9+6

No. 3092: Al. P. Kuznetsov. 1. c4 Rxc4 2. d4 Rxd4 3. Qxd4 cd 4. h6 Bc3 5. h7 d3 6. a6 Bg2 7. a7 d4 8. h8Q.
 "The 'bi-valve' idea from the problem field — a very rare occurrence in studies. The first realisation was by Troitzky in 1914."
 JRH: Cf. Rinck (1937), No. 941 in '1414', and Troitzky (1914), No 324 in '1234'.

No. 3094: V. Yakimchik. 1. Bf1 h5 2. Bg2 Ke5 3. Kc4 Kf4 4. Kd3 Kg3 5. Bh1 h4 6. Ke3 Kh2 7. f4 Kxh1 8. f5 h3 9. f6 h2 10. f7 Kg2 11. f8Q h1Q 12. Qg8(g7)† with a known theoretical win.
 "An ultra-miniature of practical value, adorned with an exact B-manoeuvre."

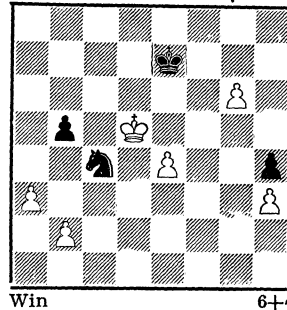
No. 3093 D. Gurgenzidze (vii.75)
 1 H.M., Bulletin of Central Chess Club of USSR, 1975



Win 5+4

No. 3093; D. Gurgenzidze. 1. g7 Bxd2 2. Se2 Sh4 3. f5 Bg5 4. g8S† Kh5 5. Sg3 mate.
 "Composition on a small scale but offering two attractive fragments: underpromotion for a pure mate with two active self-blocks."

No. 3095 R. Tavariani (xii.75)
 1 Comm., Bulletin of Central Chess Club of USSR, 1975

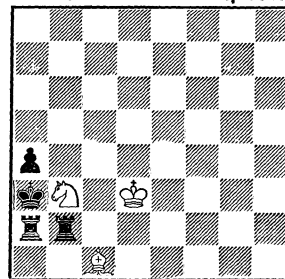


Win 6+4

No. 3095: R. Tavariani. "The interesting picture of reciprocal zugzwang is underlined by a strong try."

See also page 520.

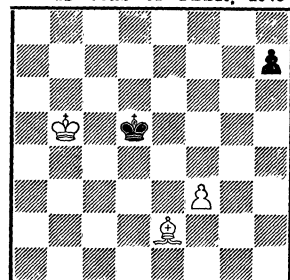
No. 3096 E. Pogosjants (i.75)
 2 Comm., Bulletin of Central Chess Club of USSR, 1975



Draw 3+4

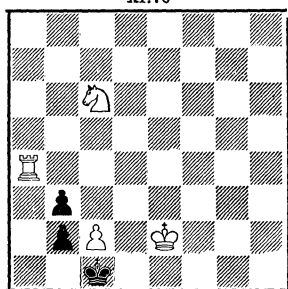
No. 3096: E. Pogosjants. 1. Kc4 ab 2. Kc3 Ka4 3. Bxb2 Ra3 4. Kc4 Ra2 5. Kc3 Ra3 6. Kc4, positional draw.
 "An attractive alloy of 3 positions of reciprocal zugzwang."

No. 3094 V. Yakimchik (vii.75)
 2 H.M., Bulletin of Central Chess Club of USSR, 1975



Win 3+2

No. 3097 A. van Tets
(ix.75)
1st Prize, K.N.S.B., 1975
Award: Schakend Nederland,
xi.76



Win 4+3

No. 3097: A. van Tets. The judges were F. A. Spinhoven and Dr. H. Staudte. JRH was consulted for anticipations. There were 52 entries. Due to the accumulation of studies, the '1975' tourney included a number of compositions not actually published until 1976.

1. Se5/i bc/ii 2. Rb4 Kb1 3. Sc4/iii Ka1/iv 4. Ra4† Kb1 5. Sd2†/v Kc1 6. Rf4(g4) b1S (b1Q; Sc4) 7. Sc4 Sc3† 8. Kd3 wins.

i) 1. Sb4? bc 2. Sa2† Kb1 3. Sc3† Kc1 4. Rc4 b1Q 5. Sxb1 Kb2 6. Rb4† Kc1 and if wS moves, B1 is stalemated. Not, here, 1. ... b1Q? 2. Sd3† Kxc2 3. Rc4 mate, nor 1. ... b1S 2. cb wins.

ii) 1. ... Kxc2 2. Rc4† Kb1 3. Kd2 Ka2 4. Ra4† Kb1 5. Kc3. 1. ... Kb1 2. Rb4 bc is the main line, while if 2. ... Ka2 3. Rxb3.

iii) 3. Sf3? Ka2. 3. Sd3? c1Q.

iv) 3. ... c1Q 4. Sd2† Qxd2† (else mate) 5. Kxd2 Ka2 6. Kc2 wins.

v) 5. Sa3†? Ka2 6. Sxc2† Kb3 draw.

No. 3098: E. L. Pogosjants. 1. Qd5†/i c4/ii 2. Qxc4† Ka1 3. Qxd4/iii e1S†/iv 4. Kb3/v Qa3† 5. Kxa3 Sc2† 6. Kb3 Sxd4† 7. cd f3 8. Sc5/vi f2 9. Ka3 Kb1/vii 10. Se4 f1S 11. d5 Se3 12. Sd2† Kc1 13. d6 Sc2† 14. Ka4 Sd4 15. Sb3† wins, but not 14. Ka2? Kxd2.

i) 1. Sxc5? e1S†. 1. cd? e1Q 2.

Sc3† Qxc3†. 1. Qe6†? Ka1 2. Qxe2 Qf5†.

ii) 1. ... Ka1 2. Qh1† mates.

iii) 3. Qb5? Qf5† 4. Qxf5 e1Q 5. cd Qb1†.

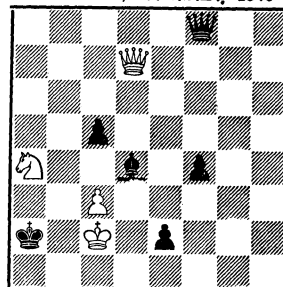
iv) 3. ... Qf5† 4. Kd2. 3. ... Ka2 4. Qd5† Ka1 5. Qh1†.

v) 4. Kd1? Sf3 5. Qb6 (f2) Qa3.

vi) 8. Ka3? Kb1 9. Sc5 Kc2 10. Se4 Kd3.

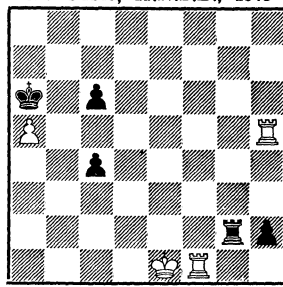
vii) 9. ... f1Q 10. Sb3† and 11. Sd2†. 9. ... f1S 10. d5 Se3 11. Sb3† Kb1 12. Sd2†.

No. 3098 E. L. Pogosjants
(ii.76)
2nd Prize, K.N.S.B., 1975



Win 3+6

No. 3099 B. Soukup-Bardon
(ii.76)
3rd Prize, K.N.S.B., 1975



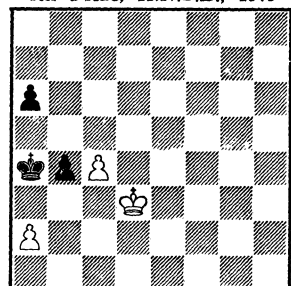
Win 4+5

No. 3099: B. Soukup-Bardon. 1. Kd1/i Ra2/ii 2. Re1 Rg2 3. Kc1 Rg1 4. Rd1/iii Rg2 5. Kb1 c3 6. Rc1/iv Rb2† 7. Ka1 Rg2/v 8. Rb1 wins, for instance, 8. ... c2 9. Rc1 and 10. Kb2, or 8. ... c5 9. Rh6† Kxa5 10. Rh8.

i) 1. Rh4? c3 2. Rc4 Rg1 3. Rxc6†

Kb5 4. Rh6 c2. 1. Rh3? Kxa5 2. Rf5† Kb4 3. fRh5 c3 4. Rxh2 c2.
 ii) 1. ... Rg1 2. Ke2 Rg2† 3. Rf2. 1. ... c3 2. Kc1 Rg1 3. Rd1 Rg2 4. Rc5 Rg1 5. Rxc6† Kxa5 6. Rh6 Rg2 7. Rh4 Kb5 8. Rd5† Kc6 9. dRh5 wins, or in this, 7. ... c2 8. Rd5† and 9. dRh5.
 iv) 6. Kal? Rg1 7. Rb1 c2.
 iii) 4. Kd2? c3† 5. Ke2 c2.
 v) 7. ... Rf2 8. Rh1 c2 9. Kb2 wins.

No. 3100 V. S. Kovalenko
 (vii-viii.75)
 4th Prize, K.N.S.B., 1975



Win 3+3

No. 3100: V. S. Kovalenko. 1. Kc2/i Ka3/ii 2. Kb1 Ka4 3. Kb2 a5 4. Kb1 /iii b3 5. a3/iv b2 6. Ka2 b1Q† 7. Kxb1 Kxa3 8. c5 wins.

i) 1. c5? Kb5 2. Kd4 a5 3. Kd5 a4. 1. Kd4? Ka3 2. c5 Kxa2 3. c6 b3.

ii) 1. ... a5 2. Kb1 b3 3. a3 b2 4. Ka2. 1. ... b3† 2. ab† Kb4 3. Kd2 wins, (though not 3. Kb2? a5) 3. ... a5 4. Kd3 Kxb3 5. c5 a4 6. c6 a3 7. c7 a2 8. c8Q a1Q 9. Qb7† and an eventual wQb4†, Ka2; Kc2.

iii) 4. Kc2? Ka3 5. Kb1 Ka4 6. Kb2 /v b3 7. a3 stalemate.

iv) 5. ab? Kb4 6. Kb2 a4 7. ba Kxc4.

v) 6. Kal? b3 7. a3? Kxa3 8. c5 b2† 9. Kb1 Kb3.

No. 3101: E. L. Pogosjants. 1. Bb2† /i Kd2/ii 2. Sf3†/iii Kd3/iv 3. Se5† Ke2/v 4. Sg3† Kd1/vi 5. Sg6 Bxg6/vii 6. e8R/viii Bxe8/ix 7. b8S Bg6 8. a8B, winning easily, but not 8. a8Q? Bc4† and stalemate.

i) 1. Bd2†? Kxd2 2. Sf3† Kc1 3. Sg3 Be4.

ii) 1. ... Kc4 2. Se3† Kc5 3. Sd3† and 4. Sxf2.

iii) 2. Bc1†? Kd1 3. Se3† Ke2 4. Slg2 Be4.

iv) 2. ... Kc2(d1) 3. Se3† and 4. e8Q.

v) After 3. ... Kd2 bBe4 is prevented by wSg3.

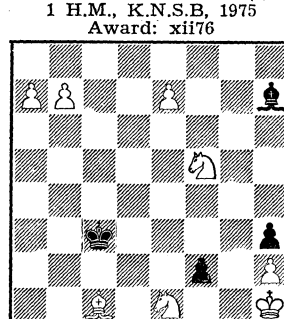
vi) Now bBe4† must be stopped.

vii) 5. ... Bg8 6. Sf4 and 7. Sxh3.

viii) 6. e8Q? Be4† 7. Qxe4 f1Q 8. Sxfl stalemate.

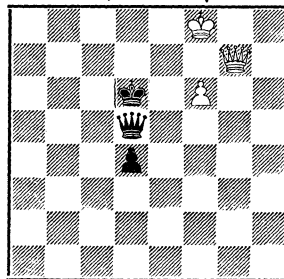
ix) With the threat of ... Bc6†.

No. 3101 E. L. Pogosjants
 (i.76)
 1 H.M., K.N.S.B., 1975
 Award: xii76



Win 8+4

No. 3102 J. Pospisil
 (vi.75)
 2 H.M., K.N.S.B., 1975



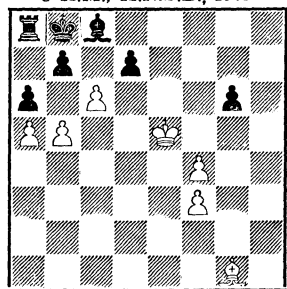
Win 3+3

No. 3102: J. Pospisil. 1. Qg4/i d3/ii 2. f7/iii d2/iv 3. Kg7 Qe5†/v 4. Kg6 /vi Qe6†/vii 5. Qxe6† Kxe6 6. f8Q d1Q 7. Qe8† Kd6 8. Qd8† wins.

i) 1. Qe7†? Kc6 2. f7 d3 3. Ke8 d2 4. f8Q Qh5† draws. 1. Qg6? d3 2. f7† Kd7 3. Qg4† Kd8 4. Kg7 Qe5† 5. Kh7 Ke7 6. Qg7 Qf5† 7. Kg8 Qd5 draw.

ii) 1. ... Kc7 (c6) 2. f7 d3 3. Kg7 Qe5† 4. Kh7 Qd6 5. Qg7 Qh2† 6. Kg8 Qa2 7. Qg3† K- 8. Qxd3 Qg2† 9. Kf8.
 iii) 2. Kg7? Qe5 3. Kg6 Qe2 4. Qg3† Kd7 5. f7 Qe4† 6. Kg7 Qd4† 7. Kg8 Qd5.
 iv) 2. ... Kc7 3. Kg7 Qe5† 4. Kh7 Qd6 5. Qg7 Qh2† 6. Kg8 Qa2 7. Qg3† and 8. Qxd3. Or 2. ... Qa8† 3. Kg7 Qa7(b7) 4. Kg6 Qe7 5. Qb4†.
 v) 3. ... d1Q 4. f8Q† Kc6 5. fQc8† Kb5 6. Qb8† Ka6 7. Qg6† Ka5 8. gQb6† and 9. Qb4 mate.
 vi) 4. Kh7? Ke7 5. Qg7 Qf5† 6. Kg8 Qd5 draw.
 vii) 4. ... Qe7 5. Qb4† Ke6 6. f8S† Kd5 7. Qxe7 d1Q 8. Qd7†, though 6. Qe4† may win also (S-N vii-viii.75).

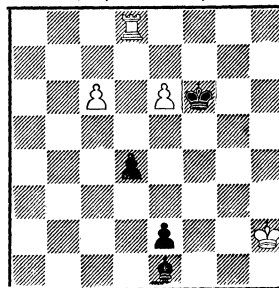
No. 3103 V. S. Kovalenko (ix.75)
 3 H.M., K.N.S.B., 1975



Draw 7+7

No. 3103: V. S. Kovalenko. 1. Ba7† /i Rxa7 2. c7† Kxc7 3. b6† Kb8 4. Kd6 Ra8 5. a5/i! gf 6. f4 Ra7 7. Kd5/iii Ra8 8. Kd6 Ra7 9. Kd5 d6 10. Kxd6 Ra8 11. Ke7/iv Ra7 12. Kd6 Ra8 13. Ke7 Be6 14. Kxe6 Kc8 15. Ke7 Rb8 16. Ke8 Ra8 17. Ke7.
 i) 1. f5? gf 2. Ba7† Rxa7 3. c7† Kxc7 4. b6† Kb8 5. Kd6 f4 6. Kd5 d6 7. Kxd6 Bg4 wins, or in this, 5. f4 d5 6. Kxd5 Bd7.
 ii) 5. Kd5? d6 6. Kxd6 Bf5.
 iii) 7. Kc5(e5)? d5 8. Kxd5 Bd7.
 iv) Again, 11. Kd5? loses to 11. ... Bd7.

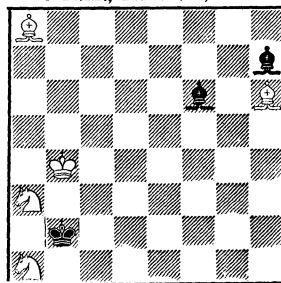
No. 3104 B. Yacobi and H. Aloni (i.76)
 4 H.M., K.N.S.B., 1975



Draw 4+4

No. 3104: B. Yacobi and H. Aloni. 1. e7/i Kxe7 2. c7 Bg3† 3. Kh3 Bxc7 4. Rxd4 e1Q 5. Re4† Qe4 stalemate.
 i) Kg2? Bg3(a5) 2. Rf8† Ke7 3. Rf7† Kxe6 4. Rf8 Ke7. Bh4 (Bg3? e7) 2. Rf8† Ke7 3. c7. 1. Kh3? e1Q 4. Re8† (Rf7†, Kd6;) 4. ... Kd6 5. c8Q Qg3 mate. 1. c7? Bg3† 2. Kh3 Bxc7 3. e7 e1Q (Kxe7?) 4. e8Q Qg3 mate. 1. Rf8†? Ke7 2. c7 Bg3† 3. Kxg3 e1Q† 4. Kg2 Qd2† 5. Kg1(g3) Qc1(c3)† wins.

No. 3105 V. A. Bron (ii.75)
 5 H.M., K.N.S.B., 1975

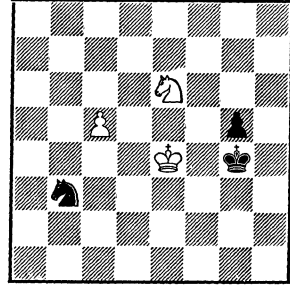


Win 5+3

No. 3105: V. A. Bron. This study was one of 4 entries for a special composing tourney of **Schakend Nederland** (iv. 74), the set material being the GBR class **0082.00** (that is, all the B's and 2 wS). However, the competition was intended for Netherlands composers only, so this study (placed equal with No. 3112) was transferred to

the annual informal tourney.
 1. Sb3 Be7† 2. Ka4 Bxa3 3. Bc1†
 Ka2 4. Bxa3 Be4, a try at stale-
 mate, 5. Sc1† Ka1 6. Se2(a2) Bxa8
 7. Sc3 and mates.

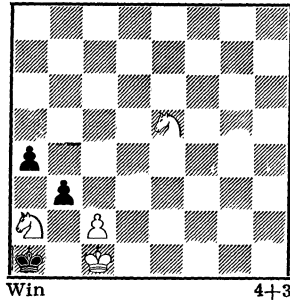
No. 3106 D. V. Hooper (i.76)
 1 Comm., K.N.S.B., 1975



Win 3+3

No. 3106: D. V. Hooper. 1. c6 Sa5
 2. c7 Sc4 3. Kd5 Sb6† 4. Kc6 Sc8
 5. Kb7 Se7/i 6. Sd4 Kf4 7. Sc6 Sf5
 8. Kc8/ii Sd6† 9. Kd7 Sc4 10. Se7
 Ke5 11. Sf5 wins, for if 11. ... Kd5
 12. Se3†, or 11. ... Kxf5 12. Kc6, or
 11. ... Sb6† 12. Kc6 Sc8 13. Kb7.
 i) 5. ... Sd6† 6. Kb8 Kh4 7. Sg7 g4
 8. Sf5†.
 ii) 8. Kb6? Sd6 9. Se7 Ke5 draw.
 8. Kb8? Sd6 9. Sd4 g4 10. Sb5 g3
 11. Sxd6 g2 12. c8Q glQ 13. Qf5†
 Kg3 14. Se4† Kh2.

No. 3107 E. L. Pogosjants
 (vi.76)
 2 Comm., K.N.S.B., 1975



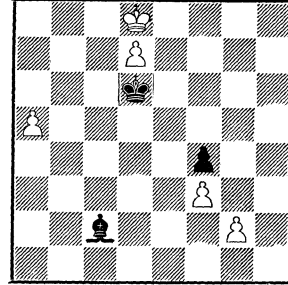
Win 4+3

No. 3107: E. L. Pogosjants. It was
 an editor's oversight (in failing to
 publish soon enough) that brought

this study into the 1975 tourney,
 though in fact it first appeared in
 vi. 76. 1. Sc3/i b2†/ii 2. Kd2 a3 3.
 Sc4/iii b1Q/iv 4. Sxb1 a2 5. cSa3
 Kb2 6. Sc3 and now either 6. ...
 Kxa3 7. Sxa2, or 6. ... a1Q 7. Sc4
 mate.

i) 1. Sd3? Kxa2 draw.
 ii) 1. ... bc 2. Sd3 a3 3. Sb4.
 iii) 3. Sd3? b1Q† 4. Sxb1 a2 5.
 Sa3(c3) stalemate.
 iv) 3. ... a2 4. Sxb2 Kxb2 5. Sxa2
 wins.

No. 3108 T. Balemans
 (iii.76)
 3 Comm., K.N.S.B., 1975

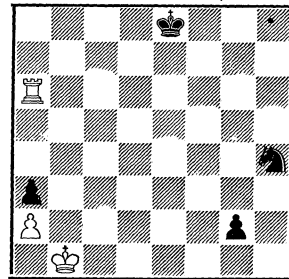


Win 5+3

No. 3108: T. Balemans. 1. a6/i Ba4
 2. a7 Bc6 3. a8Q Bxa8 4. Kc8 Bb7†
 5. Kb8/ii Kxd7 6. Kxb7 Kd6 7. Kb6
 Kd5 8. Kb5 Kd4 9. Kc6 wins, for
 instance, 9. ... Ke3 10. Kd5 Kf2 11.
 Ke4.

i) 1. Ke8? Ba4. 1. Kc8? Bf5.
 ii) 5. Kxb7? Kxd7 6. Kb6 Kd6 and
 B1 has the opposition.

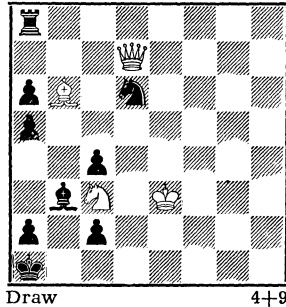
No. 3109 I. Vandecasteele
 (vii-viii.75)
 4 Comm., K.N.S.B., 1975



Draw 3+4

No. 3109: I. Vandecasteele. 1. Re6† Kf7 2. Re1 Sf3 3. Rc1 Sd2† 4. Ka1 Sf1 5. Rc7† Kf6 6. Rc6† Kf5 7. Rc5† Kf4/i 8. Rc4† Kf3 9. Rc3† Ke2 10. Rc2† Sd2 11. Rc1 Kf2 12. Rd1 Sf1 /ii 13. Rd2† Sxd2 stalemate, or 13. ... Kf3 14. Rxd2.
 i) 7. ... Kg4 8. Rc4† Kh3/iii 9. Rc3† Sg3 10. Rc1 Se2 11. Re1 Kg2 12. Rb1 Kf2 13. Rd1 Ke3 14. Re1 Kd2 15. Rb1 Sc1 16. Rxc1 Kxc1 stalemate.
 ii) 12. ... g1Q 13. Rxd1 Kxd1 is stalemate.
 iii) 8. ... Kg3 9. Rc3† Se3 10. Rc1 Kf2 11. Ka1 Sf1 12. Rc2†.

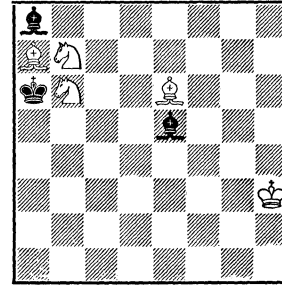
No. 3110 Al. P. Kuznetsov and B. N. Sidorov (ii.76)
 5 Comm., K.N.S.B., 1975



Draw 4+9

No. 3110: Al. P. Kuznetsov and B. N. Sidorov. 1. Kd2 Kb2/i 2. Sa4†/ii Kb1 3. Sc3† Kb2 4. Sa4† Bxa4 5. Qg7† c3†/iii 6. Qxc3† Kb1 7. Qa1†/iv Kxa1 8. Kc1 Sf5/v 9. Bd8/vi Sd4/vii 10. Bf6 Rd8 11. Be5 (g7).
 i) 1. ... Rh8 2. Qg7. 1. ... Rg8 2. Se2 Rg2 3. Kc1.
 ii) 2. Sxa2? c3† 3. Ke2 Bxa2.
 iii) 5. ... Kb1 6. Qg1† Kb2 7. Qd4†.
 iv) "A motif that goes back to Liburkin and, before, to Selesniev."
 v) 8. ... Sb5 9. Bd8 Sc3 10. Bf6 Rc8 11. Bg7 Bb3 12. Bf6 a4 13. Bg7 a3 14. Bf6 Ba4 15. Be5 Rc5 16. Bd4 (g7) Rb5 17. Bxc3† Rb2 18. Bf6 with a draw.
 vi) 9. Bxa5? Rc8 10. Bd8 Rc6 wins.
 vii) 9. ... Rxd8 stalemate.

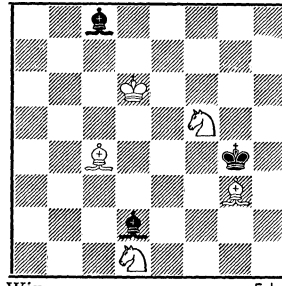
No. 1311 J. J. van den Ende (ii.75)
 1st Prize, Thematic Tourney, Schakend Nederland, 1974
 Award: ii.75



Win 5+3

No. 3111: J. J. van den Ende. The tourney was restricted to the diagram material and to Netherlands composers. 1. Sd8/i Kxa7/ii 2. Sxa8 Kxa8 (Bf6; Sc6) 3. Sc6/iii Bf6(c3) and mates.
 i) 1. Sa5? Bh1(f3), but not 1. ... Be4? 2. bSc4 Bc7 3. Bf2 Bxa5 4. Bd6 and 5. Bc4 mate or 5. Bc8 mate.
 ii) 1. ... Bf3(h1) 2. Sd5 Kxa7 3. Sc6† and 4. Sxe5.
 iii) 3. Bd5†? Kb8 4. Sc6† Kc7 5. Sxe5 Kd6.
 JRH finds, with this material, Fritz (1965) No. 122 in EG; and Korolkov (1928), No. 81 in '2545'. With pawns, he finds 10 examples.

No. 3112 C. J. R. Sammelius (ii.75)
 = 2/3 Prize, Them. Tourney, Schakend Nederland, 1974



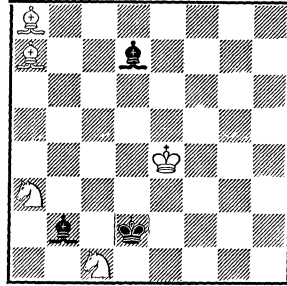
Win 5+3

No. 3112: C. K. R. Sammelius. 1. Sb3† Kc3 2. Sc5 Be8 3. Sa4† (Sb1†?)

Kc2;) 3. ... Bxa4 (Kb3; Sxb2) 4. Ed4† Kb3 5. Bd5† Kxa3 6. Bc5 ate.

No. 3105 shared this place.

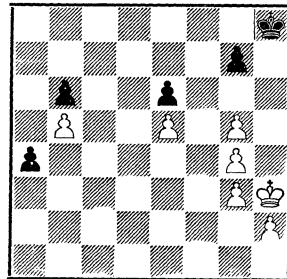
No. 3113 C. J. R. Sammelius
(ii.75)
3rd Prize, Thematic Tourney,
Schakend Nederland, 1974



Win 5+3

No. 3113: C. J. R. Sammelius. 1. Se7/i Bb4† 2. Kc7 Bxe7 3. Be1(f2) Bf5 4. Se3† Kg5 (Kf4; Sd5†) 5. Eh4† Kxh4 6. Sxf5† and 7. Sxe7 wins.

No. 3114 N. Kralin and An. G. Kuznetsov
1st Prize, 64, 1975
Award iii.77



Draw 7+5

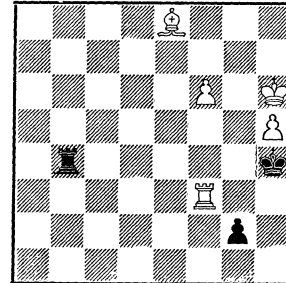
No. 3114: N. Kralin and An. G. Kuznetsov. Judge: G. A. Nadareishvili, who had 27 studies by 23 composers to examine. 1. g6/i a3 2. g5 a2 3. Kg4 a1Q/ii 4. Kh5 Qxe5 5. h4 Qe1/iii 6. g4 Qxh4† 7. Kxh4 Kg8 8. Kg3 Kf8 9. Kf4(f3) Ke7 10. Ke5 Kd7 11. Kd4(f4) Kd6 12. Ke4 e5 13. Kf5 Kd5 stalemate.
i) 1. Kh4? a3 2. g6 a2 3. g5 a1B

4. g4 Bxe5 5. h3 Kg8 6. Kh5 Bg3 7. h4 Bxh4 8. Kxh4 Kf8 9. Kg3 e5 10. Kf3 Ke7 11. Ke3 Kd6.

ii) 3. ... a1B 4. Kf4 Bc3 5. h4, positional draw.

iii) 5. ... Qxg3 stalemate. 5. ... Kg8 6. g4 Qf6 7. gf gf 8. Kh6 e5 9. g7 e4 10. Kg6 e3 11. h5. 5. ... Qxb5 6. g4 Qxg5† 7. Kxg5 b5 8. Kf4.

No. 3115 V. V. Yakimchik
2nd Prize, 64, 1975



Win 5+3

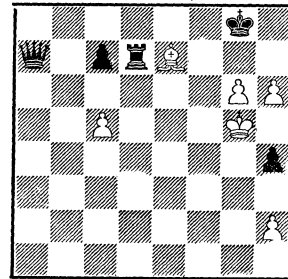
No. 3115: V. V. Yakimchik. 1. f7/i Rb6†/ii 2. Kh7 Rb7 3. Rf4† Kxh5 4. Kh8/ii Rxf7 5. Rxf7 g1Q 6. Rf1† Kh6 7. Rf6† Kg5 8. Rg6†.

i) 1. Bd7? Rg4 2. f7 g1Q 3. f8Q Rg6† 4. Kg7 Rh6† 5. Qxh6 Qg8† 6. Kxg8 stalemate, or in this, 2. Bxg4 g1Q 3. f7 Qxg4 4. f8Q Qxf3 5. Qxf3 stalemate.

ii) 1. ... g1Q 2. f8Q Qg5† 3. Kh7 Rb7† 4. Kh8 Rb8 5. Qf4†.

iii) 4. Rf6? Kh4 5. Rh6† Kg3 6. Rg6† Kh3 7. Kg8 Rxf7 8. Kxf7 Kh2.

No. 3116 V. S. Kovalenko
3rd Prize, 64, 1975

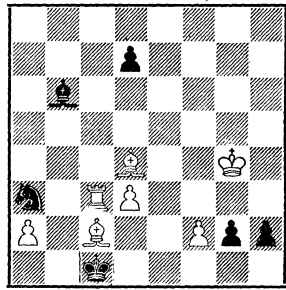


Draw 6+5

No. 3116: V. S. Kovalenko. 1. h7† Kh8 (Kg7; Bf6†) 2. Bf6† Rg7 3. Kh6 c6 4. h3 Qb7 5. Ba1/i Qd7 6. Bc3 Qe7 7. Bd4 Qf8 8. Be5 Qe7 9. Ed4 Qd7 10. Bc3 Qc7 11. Be5 Qb7 12. Ba1(f6) Qc7 13. Be5.
i) 5. Bc3? Qd7 6. Be5 Qf8. 5. Be5? Qf8.

JRH: Interesting to compare with Cortlever (1937), No. 64 in Kasparyan's 'Positional Draw' (1962).

No. 3117 V. A. Korolkov
Special Prize, 64, 1975

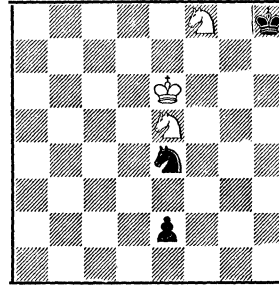


Draw 7+6

No. 3117: V. A. Korolkov. 1. Ba4† Kb1 2. Rb3† Kc2 3. Rc3† Kb2 4. Rb3† Kc1 5. Rc3† Sc2 6. Rxc2† Kd1 7. Kf3 h1Q 8. Rb2† Kc1 9. Rc2† Kb1 10. Rb2† Ka1 11. Rxb6† Kxa2 12. Eb3† Kb1 13. Ba4† Kc1 14. Eb2† Kb1 15. Bd4† Ka2 16. Bb3† Ka3 17. Bc5† Kb2 18. Ba4† Ka2 19. Bb3† Kb1 20. Ba4† Ka1 21. Ed4† Ka2 22. Bb3† Ka3 23. Bc5† Kb2 24. Ea4† Kc3 25. Rb3† Kc2 26. Ra3† Kb2 27. Rb3† Ka1 28. Ra3† Kb1 29. Rb3† perpetual check.

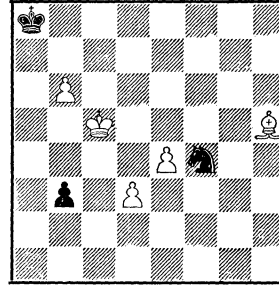
No. 3118: E. Pogosjants and D. Gurgendze. 1. Sf3 (Sd3? Sc5†) 1. ... Sg5† 2. Sxg5 e1Q† 3. Kf7/i Qf2† 4. Kg6 Qxf8/ii 5. Sf7† Kg8 6. Sh6† Kh8 7. Sf7†.
i) 3. Kf6? Qa1† 4. Kf5 Kg7.
ii) The second positional draw arises after 4. ... Qc2† 5. Kh6 Qh2† 6. Kg6 Qc2† 7. Kh6 Qc6† 8. fSe6.

No. 3118 E. Pogosjants and
D. Gurgendze
Special Prize, 64, 1975



Draw 3+3

No. 3119 V. Yakimchik
Commended, 64, 1975



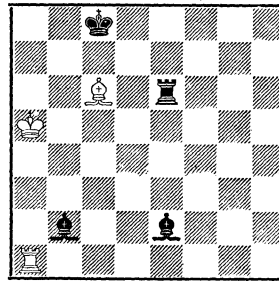
Win 5+3

No. 3119: V. Yakimchik. 1. Bd1 Sxd3† 2. Kc6 b2/i 3. Bc2 Sb4† 4. Kc7 Sd5† 5. ed b1Q 6. Ba4 Qb5 7. d6 and B1 is in Zugzwang.

i) 2. ... Kb8 3. Bxb3 Sb4† 4. Kb5 Sd3 5. Bd5 Se5 6. Bc6.

(The award was not clear as to which Yakimchik study was intended for inclusion, No. 3119 or No. 3125. So I give both. AJR)

No. 3120 Y. Bazlov
1 Hon. Men., 64, 1975

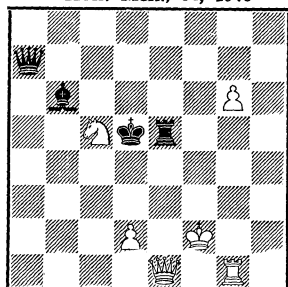


Draw 3+4

No. 3120: Y. Bazlov. 1. Ra2 Bc3†
2. Ka4 Bg4 3. Kb5 Re5† 4. Bd5
Rxd5† 5. Kc4 Ra5 6. Rc2 Be1 7.
Rc1 Ed2 8. Rc2.

JRH: Ultimate manoeuvre is
known from, e.g., Mikhailov
(1952), No. 137 in 'Bulgarian Pro-
blems and Studies'.

No. 3121 Y. Bazlov and
V. S. Kovalenko
2 Hon. Men., 64, 1975

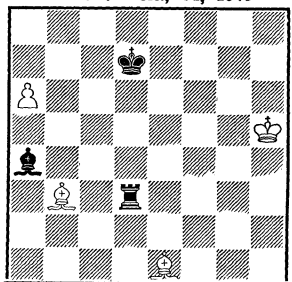


Draw 6+4

No. 3121: Y. Bazlov and V. S. Ko-
valenko. 1. Qd1 Bxc5†/i 2. d4
Bxd4† 3. Kg2 Rg5† 4. Kh1 Rxc1†
5. Qxc1 Bxc1 6. g7 Qa8 7. g8Q†
Qxc8 stalemate.

i) 1. ... Rf5† 2. Kg2 Rg5† 3. Kh1
Rxc1† 4. Kxc1 Bxc5† 5. d4.

No. 3122 V. A. Bron
3 Hon. Men., 64, 1975

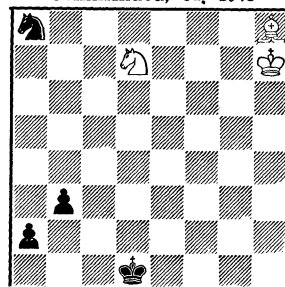


Win 4+3

No. 3122: V. A. Bron. 1. a7 Bc6 2.
Ba4 Rd5† 3. Kh6 Ra5 4. Bxa5 Kc8
5. Bb5 Ee4 6. Ba6†.

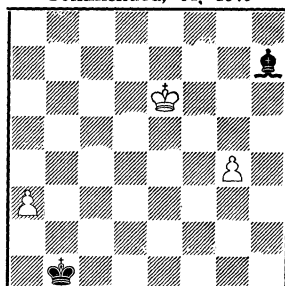
No. 3123: B. Atanasov (Bulgaria).
1. Sc5 Kc2 2. Sxb3 Kxb3 3. Kg6
Sb6 4. Kf5 Sc4 5. Ba1 Kc2 6. Ke4
Kb1/i 7. Kd3 Kxa1 8. Kc2.
i) 6. ... Sb2 7. Ke3 Kb1 8. Kd2 Kxa1
9. Kc1

No. 3123 B. Atanasov
Commended, 64, 1975



Draw 3+4

No. 3124 L. A. Mitrofanov
Commended, 64, 1975

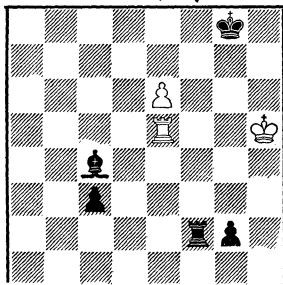


Win 3+2

No. 3124: L. A. Mitrofanov. 1. a4
Kb2 2. a5 Bd3 3. g5/i Ka3 4. Ke5
Kb3 5. Kd5 Kc2 6. Kc6 Kc3 7. Kc5
Kb3 8. Kb6 Kc4 (Kb4; a6) 9. a6
Kd4 (Kd5; a7) 10. a7 Be4 11. g6
wins.

i) It's a clear case of the opposi-
tion now. Consider wKd6 and
bKd4, B1 to move. bK could not
play to c4 or e4, as bB would be
obstructed (allowing wP advan-
ce), while ... Kc3; wKc5, or ...Ke3;
wKe5 wins for W, bK being un-
able to cover the remote wP when
bB has to sacrifice for the near
wP. But it is a position of reci-
procal Zugzwang, for W wK
would have to allow bK to side-
step and draw. (Kc6, Ke5; or Ke6,
Kc5;), were W to move. (AJR)

No. 3125 V. Yakimchik
Commended, 64, 1975

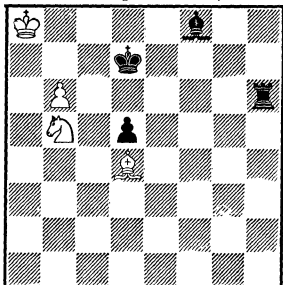


Draw 3+4

No. 3125: V. Yakimchik. 1. Rc5 Rf5† 2. Rxf5 c2 3. e7 Bf7† 4. Kh6 c1Q† 5. Rg5† Kh8 6. e8Q† Bxe8 stalemate.

(See the remark to No. 3119.)

No. 3126 J. Kopelovich
1st Prize Israel 'Ring'
Tourney, 1975
Award: Haproblem, 1x.76



Win 4+4

No. 3126: J. Kopelovich. This young Israeli composer sometimes uses the name 'Afek'. He is also a strong player. Judge Hillel Aloni writes "19 endgames of average standard participated, including 4 from abroad and even 1 from the Soviet Union. ... No. special difficulties were encountered in the choice of the 5 outstanding compositions, which displayed new ideas in different ways. It certainly was not so simple to classify the first 2 places — on one side a brilliant execution of an attractive and polished theme; on the other, a significant contribution to the

practice of the endgame ... And finally, my sincere thanks to our British friend **J. R. Harman**, who did not spare any efforts to give us his courteous, reliable and quick services insofar as the originality of the participating entries in our tourney was concerned." All the honoured studies appeared as originals in SHAHMAT. The judge's comment on the First Prize: "The 2 opposing B's play a prominent part in this dramatic encounter: both are surprisingly sacrificed in critical positions, sacrifices which at first sight lack any foundation."

1. b7 Bc5/i 2. Bxc5/ii Rh8† 3. Ka7/iii Kc6 4. Bd4/iv Rh7/v 5. Bg7 Rxc7 6. Sd4† and 7. Se6(f5)†.

i) 1. ... Re6 2. Sc7 (and not 2. b8S†?), while if B1 'corrects' to 1. ... Rc6, then 2. b8S† wins, but not 2. Sc7? Rxc7. "In this context the dual avoidance after 2. b8S†? enriches the content of this impressive composition."

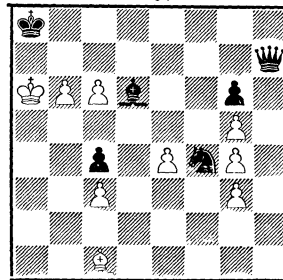
ii) 2. b8Q? Ra6† 3. Kb7 Rb6†. 2. b8S†? Kc8 3. Bxc5 d4 with a theoretical draw. 2. Sc7? Bxd4 3. b8Q Rh8.

iii) 3. b8Q? Rxb8† 4. Kxb8 Kc6.

iv) 4. Sd6? Kxc5 5. Sc8 Rh7.

v) 4. ... Rf8 5. Ka6 wins. 4. ... Rh2 5. Ka8.

No. 3127 I. Krikheli
Hon. Mention, Israel 'Ring'
Tourney, 1975



Draw 9+6

No. 3127: I. Krikheli. 1. Ba3/i Be5/ii 2. c7/iii Bxc7 3. b7† Kb8 4. Be5 Bb6 5. Bd6† Qc7/iv 6. Bxf4/v Ba5/vi 7. Be5/vii Bb6 (Qxe5; stale-

mate) 8. Bf4 Ba5 9. Be5 repetition draw.

i) 1. c7? Bxc7 2. b7† Kb8 3. Be3 Bb6 4. Bxf4† Qc7 (Bc7? Be3) 5. Bxc7† Exc7 (Kxc7? e5) 6. Kb5 Kxb7 7. Kxc4 Kc6.

ii) 1. ... Qe7 2. c7 Bxc7 3. Bxe7. 1. ... Se6 2. Bxd6/viii Sc7† 3. Bxc7 Qxc7 4. bc. 1. ... Bc7 2. b7† Kb8 3. Bc5 Pb6 4. Bxb6. 1. ... Bxa3 2. c7. "Inactive bSf4 prevents bExg3 ... questionable whether bS is not too heavy a price for the 1. c7? try, while added stalemate contents after 1. ... Se6 do not compensate."

iii) 2. gf? Bxf4 3. c7 Bxc7 4. b7† Kb8 5. Bc5 Bb6 6. Bd6† Qc7 7. e5 Qxd6 8. ed Bd8.

iv) 5. ... Pc7 6. Bc5.

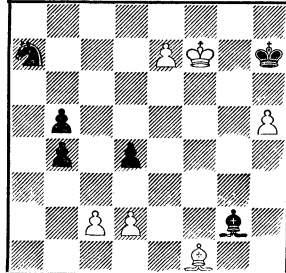
v) 6. Exc7†? Bxc7 7. gf Bxf4 8. Kb6 Be5 9. Kc5 Kxb7 10. Kd5 Bh8.

vi) 6. ... Be3(f2) 7. Bxc7† Kxc7 8. e5 Kb8 9. e6 Bxg5 10. Kb6. 6. ... Bc5 7. Bxc7† Kxc7 8. Kb5.

vii) 7. Pxc7†? Kxc7 8. Kb5 Kxb7 9. Kc5 Pe5.

viii) 2. b7†? Kb8 3. Bxd6† Sc7† 4. Kb6 Qg7 5. Be5 Qe7 6. Bf4 Qf7 7. Pe5 Qf2† 8. Bd4 Qb2†.

No. 3128 Sh. and M. Bronstein
2nd Prize, Israel 'Ring'
Tourney, 1975



Black to Move, White Wins
6+6

No. 3128: Shmuel and Mordechai Bronstein. "No fewer than 5 times running W is forced to refrain from the promotion e8Q. The final instance results in an original drawn position (see note (vi)). To prevent this, wB has to per-

form a wondrously subtle manoeuvre: wBg2-h3-h2-f3-d1. ...regrett- ed that no satisfactory W key could be found."

1. ... Bc6/i 2. Bg2/ii Bd7 3. Bh3/iii Bc6 4. d3/iv b3/v 5. cb b4 6. Bg2/vi Bb5 7. e8Q (Bf3? Sc8;) 7. ... Bxe8† 8. Kxe8 Sb5 9. Bf3/vii Sa3/viii 10. Bd1 wins: 10. ... Sb1 11. Kd7 Sd2 12. Kd6 Sf1 13. Bc2 Se3 14. Bb1 Kh6/ix 15. Ke5 Kxh5 16. Kxd4 Sd1 17. Kc5 Sc3 18. Pc2 Sa2 19. d4 Kg5 20. d5 Kf6 21. d6 Kf7/x 22. Bg6† Kf6 23. Bd3 Kf7 24. Kc6 Sc3 25. Bc4† Ke8 26. Kc7.

i) 1. ... Sc8 2. Bxg2. 1. ... Bf3 2. Kf8 Exh5 3. Be2 Bg6 4. Bd3. 1. ... Bd5† 2. Kf8 Pc6, main line.

ii) 2. e8Q? Bxe8† 3. Kxe8 Sc8 4. Kd7 Sb6† 5. Kc6 Sc4 6. Kxb5 Sxd2 7. Pd3† Kh6 8. Kxb4 Sf3, with bSe1-c2 to follow. 2. Bh3? Kh6 3. Bg4 d3 (Kg5? d3, see later) 4. cd b3 5. d4 b2 6. Bf5 Sc8.

iii) Again 3. e8Q? Bxe8† 4. Kxe8 Sc8 5. d3/xi Sd6† 6. Kd7 Sc4 7. dc bc. Or 3. Bb7? Kh6 4. d3 Kxh5 5. e8Q Bxe8† 6. Kxe8 Kg4.

iv) And again 4. e8Q? Bxe8† 5. Kxe8 Sc6 6. Bd7 Se5 7. Bxb5 d3 8. cd b3 9. Ba4 b2 10. Bc2 Kh6. Or 4. Be6? Kh6.

v) 4. ... Kh6 5. Bg4 b3 (Kg5; Kg7 for wPh6) 6. cb b4 7. e8Q Bxe8† 8. Kxe8 Sc6 (Sb5; Kd7, Sa3; Bd1) 9. Be2 Sa5 10. Bd1 Sc6 11. Bc2 Se5 (Kxh5; Kd7, Se5†; Kd6) 12. Ke7 Sf3 13. Kd6 Se1 14. Bb1.

vi) And yet again 6. e8Q? Bxe8† 7. Kxe8 Sb5/xii 8. Kd7 Sa3 9. Bg4 Sc2 10. Kc6 Kh6 11. Kc5 Kg5 12. Bd1 Se3 13. Bf3 Sc2, a positional draw. 6. Bg4? Sb5 7. e8Q Bxe8† 8. Kxe8 Sc7† 9. Kd7 Sd5 10. Kd6 Se3 and bSc2, draw.

vii) 9. Kd7? Sa3 and Sc2.

viii) 9. ... Sd6† 10. Kd7 Sf5 11. Be4. 9. ... Sc3 10. Kd7 Sb1 11. Kc6 Sd2 12. Pd5 and Kc5.

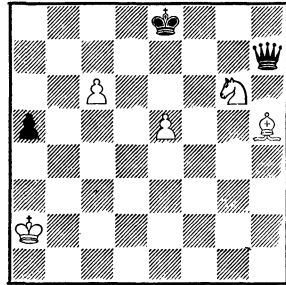
ix) 14. ... Sf5† 15. Ke5. 14. ... Sd1 15. Kc5 Sc3 16. Bc2 Sa2 17. Kxd4 Kh6 18. Bd1.

x) 21. ... Ke6 22. Kc6 Sc3 23. Bd3 Kf7 24. Bc4†.

xi) 5. Bd5? Sd6† 6. Kd7 Sc4 7. d3 b3 and 8. dc bc2 9. Be4† Kh6, or

8. cb Se3 9. Kc6 b4.
 xii) 7. ... Sc6? 8. Kd7 Se5† (Sa5;
 Be6) 9. Kd6 Sxd3 10. Bf5†.

No. 3129 P. Einat
 Commended, Israel 'Ring'
 Tourney, 1975

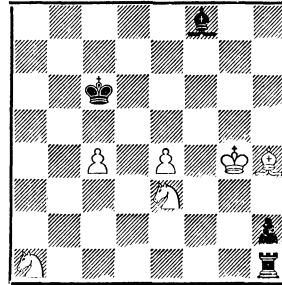


Draw 5+3

No. 3129: Paz Einat (ISR). "The hunt along the diagonal is not new, but in this ending the positions after 1. ... Qd7 and 1. ... Qf7† are particularly interesting, where bQ remains powerless against wB+wS+wP. 1. ... Qd7 might even be the main variation! The excellent economy and good key should be mentioned." 1. c7/i Qxc7 /ii 2. Sf4† Kd7 3. Eg4† Kc6 4. Bf3† Kb5 5. Be2† Ka4 6. Bd1† Kb5 7. Be2†.
 i) 1. Sf4†? Kd8/iii 2. Se6† Ke7 3. c7 Qc2† 4. Ka1 Qc3† 5. Ka2 Qc4†.
 ii) 1. ... Kd7? 2. Sf8†. 1. ... Qd7 2. Sf4† Ke7/iv 3. e6/v Qd2†/vi 4. Ka1 Qc1† 5. Ka2 Kd6 6. e7 Kxe7 7. Bg4 Qd2† 8. Ka1 Qe1† 9. Ka2 Qf2† 10. Se2/vii Qf7† 11. Ka3 a4 12. Sc1. 1. ... Qf7† 2. Ka3/viii Qc4/ix 3. Sf4† Kd7/x 4. e6† Kc8/xi 5. e7 Qb4† 6. Ka2 Qxe7 7. Bg4†.
 iii) 1. ... Ke7? 2. c7 Qc2† 3. Ka1 Kd7 4. e6† Kxc7 5. e7, or in this, 2. ... Qg8† 3. e6 Kd6 4. Bf7 Qa8 5. e7 Kxe7 6. Be6.
 iv) 2. ... Kf8 3. Bg4 Qd2† 4. Ka1 Qe1† 5. Ka2 Qf2† and 6. Be2.
 v) 3. Bg4? Qxg4 4. e6 Qg8.
 vi) 3. ... Qa4† 4. Kb2 Qc4 5. Sd5† Kd6 6. e7.
 vii) 10. Ka1? Qg1† and ... Qxg4. 10. Pe2? Kd7.
 viii) 2. Kb2? Qf2† and ... Kd7.
 ix) 2. ... Kd7 3. e6† Qxe6 4. Sf8†.

2. ... Qd7 3. Sf4† Kf8 4. Sd5/xii Qc6 5. Bg6.
 x) 3. ... Ke7(f8) 4. Bg4.
 xi) 4. ... Kxc7 5. e7 a4 6. Kb2. 4. ... Ke7 5. Sd5† Kxe6 6. Bg4†. 4. ... Kd6 5. e7 Kxe7 6. Bg4.
 xii) 4. Bg4? Qxg4 5. e6 Qf3†. 4. e6? Qxc7 5. e7† Qxe7†.

No. 3130 S. A. da Silva
 Mention, Israel 'Ring'
 Tourney, 1975

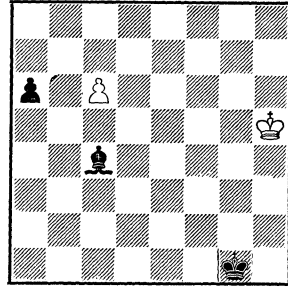


Draw 6+4

No. 3130: S. A. da Silva, the Brazilian study composer. 1. Kh3 (Kg3? Bd6†) 1. ... Bd6/i 2. e5/ii Re1/iii 3. Kxh2 Bxe5† 4. Bg3/iv Pxc3†/v 5. Kh3/vi Rxe3 6. Sc2 Rc3 7. Sd4† and 8. Se2.
 i) 1. ... Re1 2. Kxh2 Rxe3 3. Bf6 Bb4 4. Kg1 Bc3 5. Sc2.
 ii) 2. Sg4? Rxa1 3. Sxh2 Ra3† 4. Kg2 Ra2† 5. Bf2 Bxh2. 2. Bg3? Bxc3 3. Kxc3 Re1 4. Kxh2 Rxe3 5. Kg2 Ra3 6. Sc2 Ra2.
 iii) 2. ... Bxe5? 3. Sg4. 2. ... Rxa1? 3. Kxh2.
 iv) 4. Kg2? Rxe3 5. Bf2 Rc3 6. c5 Kd5 7. Bg1(h4) Ra3.
 v) 4. ... Rxe3 5. Bxe5 Rxe5 6. Sb3.
 vi) 5. Kxc3? Rxe3† 6. Kf4 (Kf2, Ra3:) 6. ... Rc3 7. Ke4 Kc5 with ... Kxc4 and ... Rc1.
 "The critical position appears after 3. ... Be5† where W must lose 2 pieces. Surprisingly he proffers the exchange (4. Bg3!) which in its wake will lose all his men! Suicide? But only after B1 has performed his part of the 'deal', it transpires that wB was sacrificed to give wSa1 (obviously a plug, but it is active after 1. ... Ra1;) the same instant of existence,

which allows the final manoeuvre.”

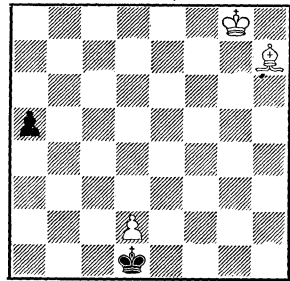
No. 3131 T. B. Gorgiev †
1st Prize, Sports Gazette
(Ukraine), 1976



Draw 2+3

No. 3131: T. B. Gorgiev. This tourney of the Kiev newspaper was restricted to studies with 5 men. Judge: F. S. Bondarenko. 1. c7 Be6 2. Kg5 Kf2 3. Kf4/i Ke2 4. Ke5 Bc8 5. Kd4 Kd2 6. Kc4 Kc2 7. Kb4 Kb2 8. Ka4 draw, since any attempt to persuade w to abandon the squares a4 and b4 will either lose bPa6 or allow wK to reach a1. i) 3. Kf6? Bc8 4. Ke5 Ke3 5. Kd5 Kd3 6. Kc5 Kc3 7. Kb6 Kb4 wins.

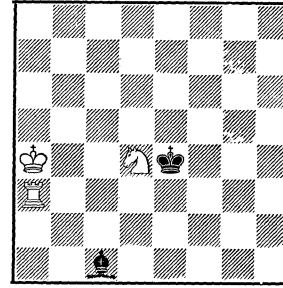
No. 3132 V. Samilo
2nd Prize, Sports Gazette
(Ukraine), 1976



Win 3+2

No. 3132: V. Samilo. 1. d4 a4 2. Kg7/i a3 3. Bg8 Kc2 4. Kf6 Kc3 5. Ke5 wins.
i) 2. Bb1? a3 3. d5 Kc1 4. Ba2 Kb2 5. Bc4 Kc3 6. Ba2 Kb2.

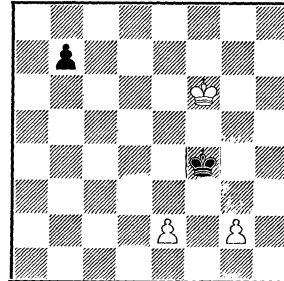
No. 3133 V. Petlokhi
1 H.M., Sports Gazette
(Ukraine), 1976



Win 3+2

No. 3133: V. Petlokhi. 1. Ra1/i Bb2 2. Re1† Kxd4 3. Kb3 Ec3 4. Rd1†. i) 1. Rc3? Bb2. Cf. 1 and 341 in **TTC**, JRH finds 8 with similar terminations.

No. 3134 V. Samilo
2 H.M., Sports Gazette
(Ukraine), 1976

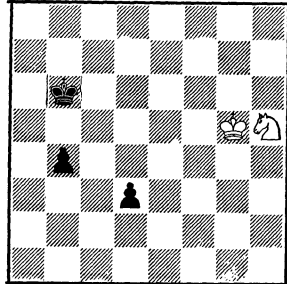


Win 3+2

No. 3134: V. Samilo. 1. e4/i and two variations: 1. ... b5 2. e5 b4 3. e6 b3 4. e7 b2 5. e8Q b1Q 6. Qe5† Kg4 7. Qg5 mate. 1. ... Kxe4 2. g4 b5 3. g5 b4 4. g6 b3 5. g7 b2 6. g8Q b1Q 7. Qg6(h7)†.
i) 1. Ke6? Ke4 draws.

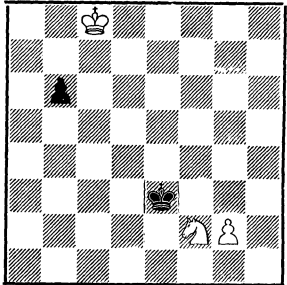
No. 3135: I. Kovalenko. 1. Sf4 d2 2. Sd5† Kc5 3. Se3 Kd4 4. Kf4 Kd3 5. Kf3 b3 6. Sd1 Kc2 7. Ke2 Kc1 8. Sf2 b2 9. Sd3† Kc2 10. Sxb2. JRH: Cf. Mugnos (1953), No. 59A in **Mis Mejores Finales**.

No. 3135 I. Kovalenko
3 H.M., Sports Gazette
(Ukraine), 1976



Draw 2+3

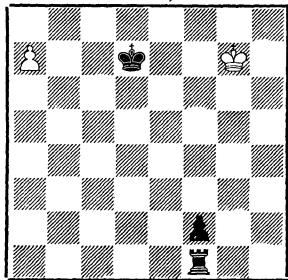
No. 3136 L. Mitrofanov
1 Sp. Prize, Sports Gazette
(Ukraine), 1976



Win 3+2

No. 3136: L. Mitrofanov. 1. g4 Kf4
2. Kd7 b5 3. Ke6 b4 4. Kf6 Kf3 5.
Kf5 Kxf2 6. Ke4.
JRH: Cf. J. Tazberik (1965), No.
301 in EG8, which is identical with
Prokes (1946), No. 71 in '623'.

No. 3137 D. Gurgenzidze
2nd Sp. Prize, Sports Gazette
(Ukraine), 1976



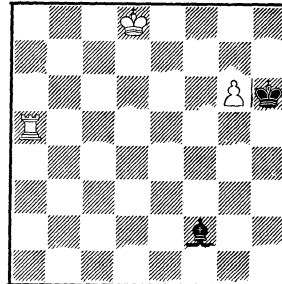
Draw 2+3

No. 3137: D. Gurgenzidze. 1. a8Q
Rg1† 2. Kh8 f1Q 3. Qd5† Ke7 4.
Qe5† Kf7 5. Qf5† Ke7 6. Qe5† Kd7
7. Qd5† Kc7 8. Qc5† Kb7 9. Qd5†
Kb6 10. Qd6† Kb5 11. Qd5† Kb4 12.
Qd4† Kb3 13. Qd3† Kb2 14. Qd2†
Kb1 15. Qd3† Kc1 16. Qc3† Kd1
17. Qd3† Ke1 18. Qe3† Kd1 19.
Qd3† draw — stalemate after capture
of wQ on moves 5, 15, 17, and 19.

SNAP!

The 3rd Special Prize was awarded
to V. Evreinov, but JRH points
out that the position and solution
are identical with No. 3057 by V.
A. Bron (1974).

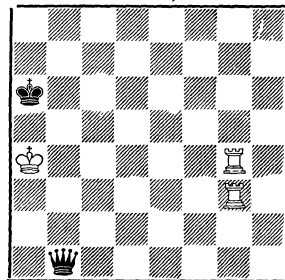
No. 3138 G. Mironov
1 Sp. H.M., Sports Gazette
(Ukraine), 1976



Win 3+2

No. 3138: G. Mironov. 1. Rg5/i Bh4
2. Ke8 Bxg5 3. Kf7 wins.
i) 1. Ra6? Bh4† 2. Ke8 Kg7 3. Rc6
Bf6 draw.

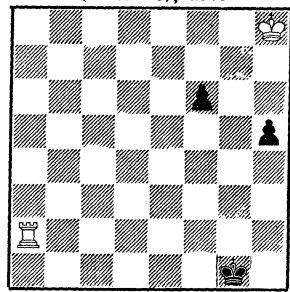
No. 3139 D. Gurgenzidze
and V. Kalandadze
2 Sp. H.M., Sports Gazette
(Ukraine), 1976



Win 3+2

No. 3139: D. Gurgenzidze and V. Kalandadze. 1. Rg6† Ka7 2. Rg7† Ka8 3. Rg8† Ka7 4. R3g7† Ka6 5. Ra8† Kb6 6. Rb8† Ka6 7. Ra7†.

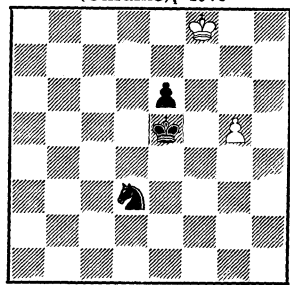
No. 3140 V. N. Dolgov
3 Sp. H.M., Sports Gazette
(Ukraine), 1976



Win 2+3

No. 3140: V. N. Dolgov. 1. Ra5/i h4 2. Rh5 Kg2 3. Rxh4 Kg3 4. Rh5 Kg4 5. Rh1 f5 6. Rg1† Kh3 7. Rf1 Kg4 8. Kg7 f4 9. Kf6 f3 10. Ke5 Kg3 11. Ke4 f2 12. Ke3.
i) 1. Kg7? h4 2. Kg6 h3 3. Kf5 h2 4. Kg4 f5† 5. Kg3 f4†.
JRH: A development of Reti (1921), p. 107 of Vol. 5 of Rueb (S).

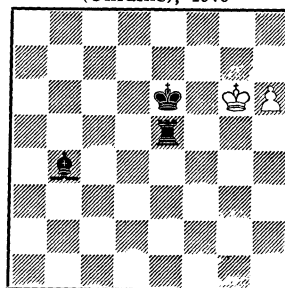
No. 2141 L. Udanov
1 Sp. Comm. Sports Gazette
(Ukraine), 1976



Draw 2+3

No. 3141: L. Udanov. 1. g6 Sc5 2. g7 Sd7† 3. Kf7 Sf6 4. Kg6 Sg8 5. Kf7 Ch6† 6. Kg6 Sf5 7. g8S.

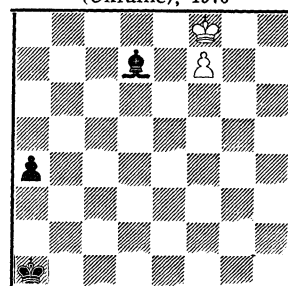
No. 3142 N. Kralin
2 Sp. Comm., Sports Gazette
(Ukraine), 1976



Draw 2+3

No. 3142: N. Kralin. 1. h7 Bd2/i 2. h8Q Rg5† 3. Kh7/ii Kf7 4. Qg8† Rxc8 stalemate.
i) 1. ... Be7 2. h8Q Rg5† 3. Kh6.
ii) 3. Kh6? Kf7 4. Qd8 Rd5† 5. Kh7 Rh5 mate.

No. 3143 S. Rumyantsev
3 Sp. Comm., Sports Gazette
(Ukraine), 1976

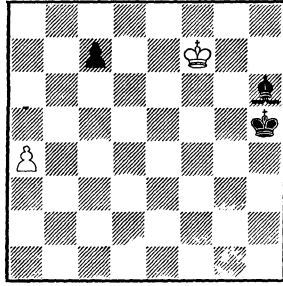


Win 2+3

No. 3143: S. Rumyantsev. 1. Kg7/i a3 2. f8Q a2 3. Qa3 Kb1 4. Qb3† Ka1 5. Qc2 Bf5 6. Qc1† Bb1 7. Qc3 mate.
i) 1. Ke7? a3 2. f8Q a2 3. Qf1† Kb2 4. Qe2† Kb1 5. Qe1† Kb2 6. Qb4† Kc2 7. Qa3 Be6.

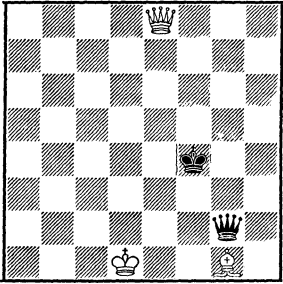
No. 3144: G. Gorbunov. 1. Ke6 Be3 2. a5 Ba7 3. Kd5 c5 4. Kc4 Kg5 5. Kb5 Kf5 6. Ka6 c4 7. Kxa7.

No. 3144 G. Gorbunov
4 Sp. Comm., Sports Gazette
(Ukraine), 1976



Draw 2+3

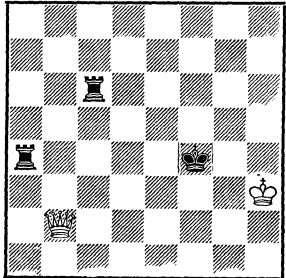
No. 3145 V. Neidze
5 Sp. Comm., Sports Gazette
(Ukraine), 1976



Win 3+2

No. 3145: V. Neidze. 1. Bh2† Kg4
2. Qg6† Kf3 (Ka3; Qa5 mate) 3.
Qc6† Kf2 4. Qc5† Kf3 (Kf1; Qc4†
mates next) 5. Qd5† Kf2 6. Qd4†
Kf3 7. Qf4 and mate again.

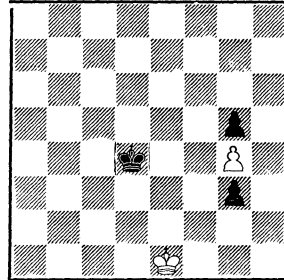
No. 3146 E. L. Pogosjants
6 Sp. Comm., Sports Gazette
(Ukraine), 1976



Win 2+3

No. 3146: E. L. Pogosjants. 1. Qb8†
/i Ke4 2. Qb1† Kf4 3. Qf1† Ke5 4.
Qb5†.
i) 1. Qb2†? Kf5. 1. Qd2†? Ke5.

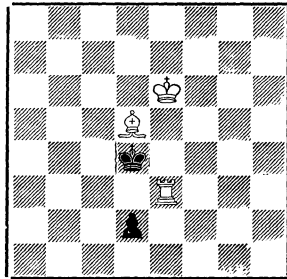
No. 3147 V. S. Kovalenko
7 Sp. Comm., Sports Gazette
(Ukraine), 1976



Draw 2+3

No. 3147: V. S. Kovalenko. 1. Kf1
Ke3 2. Kg2 Kf4 3. Kh3 g2 (Kf3;
stalemate) 4. Kh2 Kf3 5. Kg1 Kg3
stalemate.

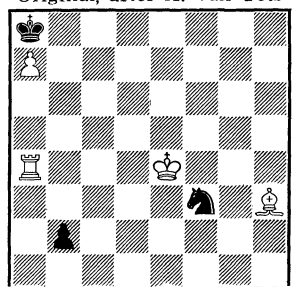
No. 3148 N. Kralin
8 Sp. Comm., Sports Gazette
(Ukraine), 1976



Win 3+2

No. 3148: N. Kralin. 1. Re4† Kc3
2 Rc4† Kd3 3 Ke5 d1Q 4 Rd4† Kc2
5 Bb3†.

No. 3149 F. A. Spinhoven
Original, after A. van Tets



Win 4+3

No. 3149: F. A. Spinhoven. The endgame editor of **Schakend Nederland** supplies this interesting footnote to Mr. van Tets' article in EG48. "It is an example that a small difference can lead to a different result."

1. Bg2/i b1R/ii 2. Bxf3/iii Rb7 3. Kd5 Rxa7 4. Kd6† Kb8 5. Rb4† Kc8 6. Bg4† Kd8 7. Rb8 mate.
- i) 1. Rb4? b1Q† 2. Rxb1 Sd2†. 1. Kxf3? b1R 2. Bg2(f5) Rb7.
- ii) 1. ... Sh4 2. Rb4 Sxg2 3. Rxb2 Sh4 (Se1;Re2) 4. Rb8† Kxa7 5. Rg8 and Rg4.
1. ... b1Q† 2. Kxf3 wins.
- iii) 2. Kxf3? Rb7 and only a draw.

No. 3095:

1. b3/i Sxa3 2. e5 Sb1 3. e6 Sc3† 4. Kd4 Se2† 5. Ke5 Kf8 6. Kd6 Sg3 7. Kd7 Sf5 8. b4 wins, but if W had played 4. Ke5? it would now be W to play.
- i) 1. a4? Sb6† 2. Kc6 Sxa4 3. e5 b4 4. b3 Ke6 5. ba b3 6. g7 Kf7 7. e6† Kxg7 8. e7 b2 9. e8Q b1Q 10. Qe7† and 11. Qxh4 was claimed by some solvers to win, but wK cannot escape perpetual check.

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