

ASSIAC'S 1400 NEW STATESMAN CHESS COLUMNS

(see EG46, p. 371)

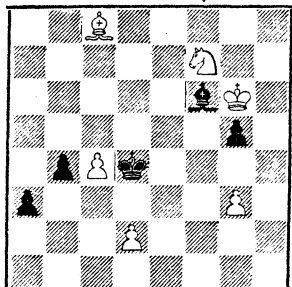
Heinz Fraenkel started a chess column in the NEW STATESMAN (left-wing English political weekly journal) in v. 49, on a fortnightly basis. Soon it became a weekly feature, and it ran non-stop from his pen until ix.76. The studies interest was there very early, with the weekly solving 'ladder'. But it was a Swede, Fritjof Selander, who suggested (2.xii.50) a British composing tourney, which was quickly arranged, with Hugh Elandford taking the prize. The second tourney was also British, announced 16.viii.52 and the award appeared 25.x.52, with E. Allan and D. E. Cohen taking the top two places. Then, in 1954, was also British, announced 16.viii.52 and the award appeared 25.x.52, quickly grew until they were second to none. Gerald Abrahams has been a solver throughout the column's life and writes, "...I am not the only one to feel regretful at ASSIAC's departure. There are many who have learned much from his column including the fact that a chess column can be a literary tour de force. Chessically ASSIAC brought to Britain the treasures of European endgame composition. Untaught by ASSIAC the unsophisticated player would have told you that Iron was a town in Czechoslovakia, that Troitzky created the Red Army (that was Bronstein!), that Zakodyakin was some place in Siberia. Not only did ASSIAC bring these characters into our homes, he challenged them to enter his composition tournaments. They did so, and what higher praise can be awarded than that, in a ASSIAC tourney, the great Kasparyan emerges from the land of Noah's Ark to struggle to find a place among the prizewinners."

What went wrong? It was simple really. The *New Statesman* was losing money and their financial advisers looked for economies. They wanted to axe the tourneys. Heinz said: "No tourney, no column". So, no column. He was not told that somewhere along the line the decision was taken to continue the chess column, written by someone else. He did not know this until he himself opened the NS for 1.x.76 to read "Tony Miles, CHESS, No. 1." To be sure, the column is in good hands, but it is deplorable that the editorial board behaved to Heinz in this way, and the harm to British prestige in the endgame study world will be severe indeed.

AJR

DIAGRAMS AND SOLUTIONS

No. 2811 E. Janosi
1 H.M.,
New Statesman, 1975



Draw 6+5

No. 2811: E. Janosi (Romania). 1. c5 a2 (Kxc5; Be6) 2. c6 a1Q/i 3. c7/ii Qa5/iii 4. Sd6 Bd8/iv 5. Sb5† /v Kc5 6. d4† Kc6 7. d5† Kc5 8. d6 Qb6/vi 9. Kh5/vii Bxc7 10. dc Qxb5 11. Bf5/viii Qe8† 12. Kg4 Qe2† 13. Kh3 g4† 14. Bxg4 Qf† 15. Kh2 draw, but not 15. Kh4† Qf6† 16. Kh3 Qh6† 17. Kg2 Qc6†.

i) 2. ... Be5? 3. Sxe5 Kxe5 4. c7 a1Q (Kd6; Be6) 5. Bb7 Qb1† 6. Kg7 Qc1 7. c8Q Qxc8 8. Bxc8 b3 9. Kg6 b2 10. Bg6, and W wins.

ii) 3. Bd7 (f5, g4, h3)? Ee5 4. Sxe5 Kxe5 5. c7 Qa6† 6. Kh5 (Kxg5, Qf6†) 6. ... b3. 3. Be6? Be5 4. Sxe5 Kxe5 5. c7 Qa6 6. c8Q Qxe6† 7. Qxe6 Kxe6. 3. Bb7? Qa5. 3. Kxf6? Kc5†.

iii) 3. ... Qc1 4. Sd6 Ke5 5. Sf7† Kd4 6. Sd6. 3. ... Be5† 4. Sxe5 Qc1 5. Sf3†, winning for W.

iv) 4. ... Qxc7 5. Sb5†. 4. ... Kc5 (e5) 5. Sb7 (c4)†. 4. ... Kd3(d5) 5. Ba6(b7)†.

v) 5. Sf5†? Kc5 6. d4† Kc6 7. d5† Kxc7.

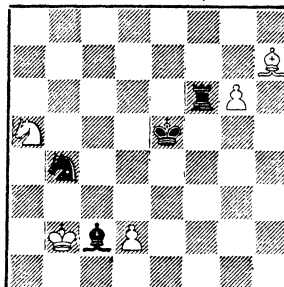
vi) 8. ... Bxc7 9. dc Qxb5 (Qb6†; Kh5) 10. Be6 Qe8† 11. Kf5 (f6).

vii) 9. Kf7 (f5)? Bxc7 10. dc Qxb5 11. Be6 Qb7 (Kd6†).

viii) 11. Bg4 (h3)? Qe8† 12. Kxg5 (h6) Qe7(c6)†.

„W dP makes a dramatic advance; to prevent it queening B1 must give perpetual check.”

No. 2812 V. Khortov
2 H.M.,
New Statesman, 1975



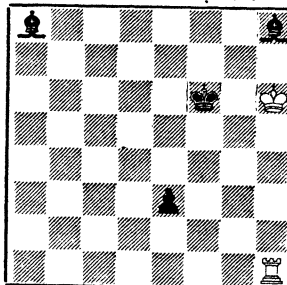
Draw 5+4

No. 2812: V. Khortov (USSR). 1. Kc3 Bxg6 2. Sc4†/i Kd5/ii 3. Bxg6 /iii Sa2†/iv 4. Kb3 Sc1† 5. Kc2 Kxc4/v 6. Bh7 Rf1/vi 7. Bd3† Sxd3 stalemate.

i) 2. Bxg6? Sd5† 3. K- Rxg6 wins.
ii) 2. ... Kf4 3. Bxg6 Sd5† 4. Kd4.
iii) 3. Eg8?† Kc5 4. d4† Kb5.
iv) 3. ... Rxg6 4. Kxb4 Rg4 5. d3.
v) 5. ... Rxg6 6. Se3† and 7. Kxc1.
vi) 6. ... Se2 7. Bd3†. 6. ... Sa2(b3) 7. Bg8†.

„All the pieces take part in the play, which culminates in a surprising stalemate.”

No. 2813 I. Vandecasteele
3 H.M.,
New Statesman, 1975

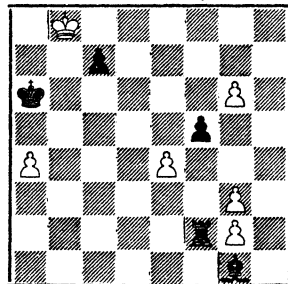


Draw 2+4

No. 2813: I. Vandecasteele (Belgium). 1. Rh3/i Bg7† 2. Kh5/ii e2 3. Re3 Kf5 4. Kh4 Bf3 5. Kg3/iii Bh5 6. Kf2 Bd4 7. Ke1 Bxe3 stalemate.

- i) 1. Re1? Bg7† 2. Kh5 Bf3† 3. Kh4 Bh6 4. Kg3 Bd5 wins.
 ii) 2. Kh7? Be4† 3. Kg8 e2 4. Re3 Ed3 wins.
 iii) 5. Rxf3†? Ke4 wins.
 „A miniature in which wK makes a long ourney to get stalematej.”

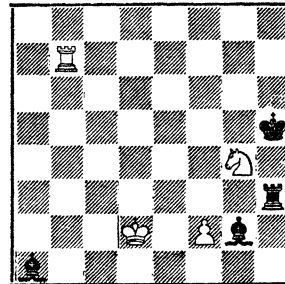
No. 2814 I. Vandecasteele
 4 H.M.,
 New Statesman, 1975



Draw 6+5

- No. 2814: I. Vandecasteele (Belgium). 1. g7 Rb2† 2. Ka8 Ba7 3. g8Q Rb8† 4. Qxb8 Bxb8 5. e5/i Ba7/ii 6. e6 Bc5 7. Kb8 Bd6/iii 8. Kc8 c5/iv 9. Kd7 Bf8 10. Ke8 Bh6 (Bd6; Kd7) 11. Kf7 Bg5 12. Kg5 Be7 13. Kxf5 c4/v 14. Ke4 Ka5/vi 15. Kd4 Kb4 16. a5 Bc5†/vii 17. Kd5 c3 18. a6 c2 19. a7/viii Bxa7 (c1Q; a8Q) 20. e7 c1Q 21. e8Q Qd1† 22. Ke6 draw, but not 22. Kc6? Qa4† and 23. ... Qxe8.
 i) 5. ef? Ba7 6. f6 Bd4 7. f7 Bg7.
 ii) 5. ... c5 6. Kxb8 c4 7. e6 c3 8. e7, 9. e8Q, and 10. Qb5.
 iii) 7. ... c6 8. Kc7, 7. ... Kb6 8. Kc8 Kc6 9. Kd8 Kd5 10. Kd7 Bb4 11. a5.
 iv) 8. ... Kb6 9. Kd7 Bd4 10. a5†. 8. ... Ka5 9. Kd7 Kxa4 10. e7 Bxe7 11. Kxc7 Bb4 12. Kd7 Be1 13. Ke6.
 v) 13. ... Ka5 14. g4 c4 15. g5 Bxg5 16. Kxg5 c3 17. e7 c2.
 vi) 14. ... Bf6 15. Kf5 (g4). 14. ... c3 15. Kd3 Bb4 16. e7 Bxe7 17. Kxc3.
 vii) 16. ... c3 17. a6 c2 18. a7 c1Q (Bc5†; Kd5) 19. a8Q.
 viii) 19. e7? c1Q 20. e8Q Qc4† 21. ... Qe2 (b5)† 22. ... Qxe8.
 „wK outside the c-pawn's quadrant, tours the board to get sufficient counterplay.”

No. 2815 5 H.M., J. Fritz
 New Statesman, 1975



Draw 4+4

- No. 2815: J. Fritz (Czech). 1. f3/i Rxf3/ii 2. Se3/iii Rxe3 3. Rh7†/iv Kg6/v 4. Ra7 Bd4 5. Ra4 Re4/vi 6. Kd3/vii Re3† 7. Kd2 Re4 8. Kd3.
 i) 1. Rb4? Bc3†, 1. Rb1? Bc3†.
 ii) 1. ... Bxf3 2. Sf2 Rh2 3. Rh7†.
 iii) 2. Sh2? Rf2† 3. Ke1 (Ke3, Bd4†) 3. ... Rf5 and now: 4. Rb1 Be5 5. Kd1 Exh2 6. Rb2 Rf1†. 4. Rb3 Be5 5. Rb5 Bg3†. 4. Rb4 Be3†. 4. Rb6 Be5. 4. Ra7 Be5 5. Ra2/viii Bg3† 6. Kd1 Rd5† 7. Kc1 Bf4† 8. Kbl Rb5† 9. Kc2 Bxh2. 4. Rc7 Pe5 5. Rc2/ix Bg3† 6. Kd1 Rd5† 7. Kc1 Bf4† 8. Kb2 Rd2 9. Rxd2 Bxd2 10.- Bf4. 4. Rd7 Be5 5. Rd2 Bc3, or 5. Rh7† Kg6, or 5. R.- Rh4. 4. Re7 Be5 5. Ke2 Kh4 6. Rh7† Kg3 7. Ke3 Bh3 8. Ke4 Rg5. 4. Rh7† Kg5 5. Re7/x Be5 6. Re8 Kh4 7. Rg8 Bh3, or 6. Rh7 Kg6, or 6. Ke2 Kh4.
 iv) 3. Ra7? Ed4 4. Ra4 Bf6. 3. Rb5†? Re5.
 v) 3. ... K any 4. Kxe3.
 vi) 5. ... Bc5 Rg4†.
 vii) 6. Kxd4? Re4†.
 viii) 5. Rh7† Kg6. 5. Rd7 Kh4 6. Rh7† (Rd2, Bc3) 6. ... Kg3 7. Ke2 -(, Bh3) 7. ... Bh3 8. Sf3 Bg4. 5. Ke2(d1) Kh4 6. Ra4† Kg3 7. Sg4 Bf4 8. Sf2 Re5† 9. Kd1 Bf3† 10. ix) 5. Rc8 Kh4 6. Rc4† Kg3 7. Sg4 Bf4 8. Sf2 Re5† 9. Kd1 Bf3† 10. Kc2 Re2†. 5. Rh7† Kg6. 5. Rd7 Kh4.
 x) 5. Rd7 Be5 6. Rh7 Kg6 or 6. Rd8 Kh4 or 6. Ke2 Kh4, or 6. Kd1 Kh4 7. Rd2 Kh3. 5. Rc4 Pe5 6. Rc8 (Rh7, Kg6; or Ra7, Kh4; or

Rc2, Bg3†) 6. ... Kh4 7. Rc4† Kg3 8. Sg4 Bf4. 5. Ke2 Be5 6. Ke3/xi Bf6 7. Ke2/xii Kg6 8. Rd7 Be5 9. Rd8 (Sg4, Bf3†) 9. ... Bc6 10. Rg8† /xiii Kf7 11. Sg4 Bg7 12. Se3 Bb5† 13. Kd1 (Kd2, Rf2† or Kc3, Re3) 13. ... Re5 14. Rb8 Ba4† 15. Kd2 Eh6.

xi) 6. Ke1 Kg6. 6. Re7(d7) Kh4. 6. Ra7 Kh4 7. Ra4† Kg3 8. Sg4 Bf3†.

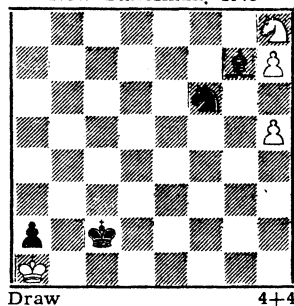
xii) 7. Rd7 Kh4 8. Rh7† (Rd2 Bg5†) 8. ... Kg3 9. K- Bh3. 7. Rc7 Kh4 8. Rc2/xiv Kh3 9. Sg4 Bg5† 10. Kd4 Rf4†, or 10. Kd3 Bf1† and 11. ... Kxg4. 7. Ra7 Kh4 8. Ra4† Kg3 9. Sg4 Bg5† 10. Kd3 Bf1† 11. K- Be2. 7. Kd3(d2) Kf4, with 8. ... Kg3 and 9. ... Bh3.

xiii) 10. Sg4 Bf3†. 10. Sf1 Bb5†. 10. Rc8 Bb5† 11. K- Bxh2.

xiv) 8. Rh7† Kg3 9. K- Bh3. 8. Rc4† Kg3 9. Sg4 Bg5† 10. Kd4 Kxg4, or 10. Kd3(e2) Bf1†.

“Precise play leads to a positional draw after sacrifice by W, all the pieces playing their part.”

No. 2816 T. Balemans
Commended,
New Statesman, 1975



No. 2816: T. Balemans (Neth.). 1. Sg6/i Kb3 2. h6 Bh8/i 3. Se5 Ka3 /iii 4. Sc4† Kb4 5. Sd2/iv Se4†/v 6. Kxa2 Sxd2 stalemate.

i) 1. Sf7? Kb3 2. h6 Sd5.

ii) 2. ... Sd5? 3. hg Sb4 4. g8Q†.

iii) 3. ... S- stalemate.

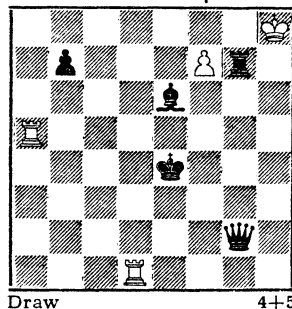
iv) 5. Se5? Kb3. 5. Sa3? Kb3. 5. Sb2? Sd5 6. Kxa2 Sc3 7. Ka1 Sa4 wins.

v) 5. ... Ka3 6. Sc4† Kb3 7. Se5 positional draw.

“A short solution, but the stalemate is neat.”

Footnote: the composer himself has informed the tourney director (Heinz Fraenkel) that the study is unsound.

No. 2817 S. A. da Silva
Commended,
New Statesman, 1975



No. 2817: S. A. da Silva (Brazil).

1. Ra4†/i Ke5/ii 2. Re1†/iii Kd5 3. Rd1† Kc6 4. Rcl† Kb5 5. Rb4† Ka5 /iv 6. Ra1† Ba2 7. Rxa2† Qxa2 8. Rxb7/v Qxf7/vi 9. Ra7† Kb6 10. Rb7† Kd6/vii 11. Rd7† Ke6 12. Re7† Kf6 13. Re6† with perpetual check or stalemate.

i) 1. Re1†? Kd4 2. Ra4† Kc3 3. Re3† Kb2.

ii) 1. ... Ke3 2. Re1† Kd3/viii 3. Ra3† Kc4 4. Rcl† with a draw, for instance 4. ... Kb5 5. Rb1† Kc6 6. Rcl† Kd7 7. Rd4†.

iii) 2. Ra5†? b5 wins.

iv) 5. ... Kxb4 6. f8Q† Kb3 7. Rc3† Kxc3 8. Qb4† draws.

v) 8. f8Q? Rg8† 9. Qxg8 Qxg8† 10. Kxg8 Kxb4 wins.

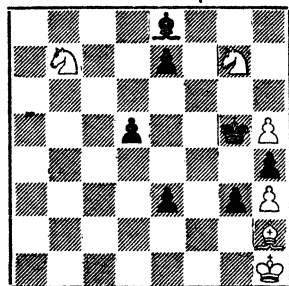
vi) Cr 8. ... Rxf7 9. Ra7† Rxa7 stalemate. 8. ... Qg2 9. f8Q Rxb7 10. Qa3† and so on.

vii) After 2. ... Kd2 W captures bB, threatening both to promote and win bQ via check on a2.

vii) David Hooper adds: 10. ... Kc5 11. Rc7† (Rb5? Kd4) 11. ... Kd5 12. Rd7†, slightly extending the composers' main line.

“W's quiet 8th leaves B1 a Q ahead but unable to win. Unfortunately, wK is already set in position for the stalemate.”

No. 2818 N. F. Zababurin
Commended,
New Statesman, 1975



Draw 6+7

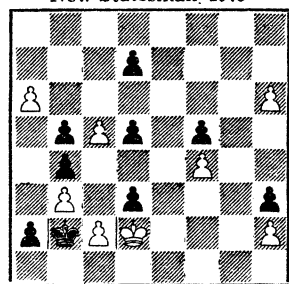
No. 2818: N. F. Zababurin (USSR).
1. Bg1 d4 2. Sd8 e2/i 3. dSe6† Kh6
4. Sf5† Kxh5/ii 5. Sf4† Kg5 6. Sxd4
Bc6† 7. Sg2 e1Q 8. Sf3† Bxf3 stale-
mate.

Notres are added by David Hooper.

i) 2. ... e5 3. Se6† Kf6 4. Sxd4 ed
5. Sxe8† Ke7 6. Kg2 Kxe8 7. Kf3.
ii) 4. ... Kh7 5. Sf5† Kg8 6. Sf3 e5
7. Bxd4.

"The double-pin stalemate has been shown before. A study showing this idea with movement by wK has yet to be composed."

No. 2819 V. S. Kovalenko
Commended,
New Statesman, 1975



Win 8+9

No. 2819: V. S. Kovalenko (USSR).
1. h7 dc 2. h8Q† Kb1 3. Qa1† Kxa1
4. Kc1/i d4 5. a7 d3 6. a8Q d2† 7.
Kxd2/ii Kb2/iii 8. Qh8† Kb1 9.
Qa1† Kxa1 10. Kc1/iv d5 11. c6
(cd? stalemate) 11. ... d4 12. c7 d3
13. c8Q wins.

i) 4. Kxc2? d4 5. a7 d3† 6. Kxd3

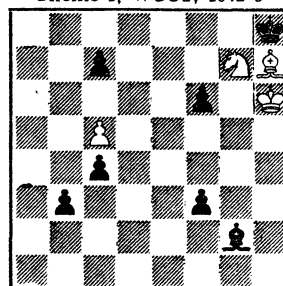
Kb2 7. a8Q a1Q 8. Qh8† Kb1 draw.
ii) 7. Kxc2? d1Q† 8. Kxd1 Kb1 and
9. ... a1Q.

iii) 7. ... Kb1 8. Qh1† Kb2 9. Qc1†.
iv) 10. Kxc2? d5 11. c6 d4 12. c7
d3† 13. Kxd3 Kb2 14. c8Q a1Q
draw.

"The board is somewhat crowded, but the double Q-sacrifice is shown, we believe, for the first time."

JRH indicates Amirov (1966), No. 40 in '636'.

No. 2820 G. Steckbauer
1st Place,
Theme 1, WCCT, 1972-5



Win 4+7

No. 2820: G. Steckbauer (DDR).
The set theme was 'One or more W pieces move far from bK.' Judge: H. M. Lommer, who comments in the award, 'It seems that the theme has not been too well understood, although clearly stated; ie "The further pieces move away from bK the better the composition".' The comment on No. 2820 is "In all 12 moves away from bK — a very fine performance with 6 long moves and 6 short ones."

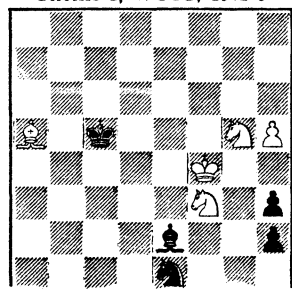
The WCCT solutions given here are expanded from the published WCCT booklet using the sheets prepared and circulated by the Finnish organisers for the purposes of testing and judging — all countries were offered the opportunity to test all entries. Our thanks to Hannu Harkola (Helsinki) for providing us with this source. (AJR)

1. Sf5/i Bf1/ii 2. Sh4/iii Bd3 3. Bxd3 cd 4. Sxf3 b2 5. Sd2 f5 6. Kg5 Kg7 7. Kxf5 Kf7 8. Ke5 (also Sbl,

as the Judge observes) 8. ... Ke7*
 9. Kd5 Kd7 10. Sb1/iv c6† 11. Ke5
 Ke7 12. Sd2 Kd7 13. Kf6.
 i) 1. Be4? Bf1 2. Se6 Bd3 3. Bxf3
 b2. 1. Se6? Bf1 2. Sf4 Bd3 3. -xd3
 cd.
 ii) 1. ... f2 2. Se7 Be4 3. Bxe4 f1Q
 4. Sg6† Kg8 5. Bd5 mate.
 iii) 2. Se7? Bd3 3. Bxd3 cd.
 iv) 10. ... Kd8 11. Ke6 Ke8 12. c6
 Kd8 13. Kf7. 10. ... Ke7 11. Kc6
 Kd8 12. Kb7 Kd7 13. c6† Kd6 14.
 Sd2.

*The main line is, however, dem-
 olished by 8. ... Kg6 (instead of 8.
 ... Ke7) 9. Kd4 Kf5 10. Kxd3 Ke5
 11. Kf4 c6 12. Kc2 b1Q†, as report-
 ed in SCHACH (vi. 76), the eagle-
 eyed solver being K. Stalioraitis
 (Lithuania).

No. 2821 V. Korolkov and
 A. Maksimovskikh
 2nd Place,
 Theme 1, WCCT, 1972-5

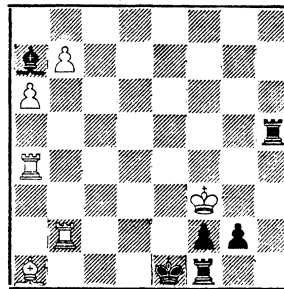


Win 5+5

No. 2821: V. Korolkov and A. Mak-
 simovskikh (USSR). 1. Se4†/i Kb5
 /ii 2. Sxh2/iii Sg2†/iv 3. Kg5/v
 Pxf5/vi 4. Pd8/vii Be8/viii 5. Sd6†
 Kc6 6. Sxe8 Kd7 7. Ba5/ix Kxe8 8.
 Bd2 Ke7 9. Kg4 and 10. Kxh3.
 i) 1. Sxh2? Sg2† 2. Kg3 Bxh5 3.
 Bd2 Kd4.
 ii) 1. ... Kd5 2. Sxh2 Sd3† 3. Ke3
 Bxh5 4. Sf6†, or in this, 2. ... Sg2†
 3. Kg5 Kxe4 4. h6.
 iii) 2. Sg3? Sxf3 3. h6 Bd3.
 iv) Alternative main line: 2. ...
 Sd3† 3. Kg5 Bxn5/x 4. Bd2/xi Be2
 (Pe8(f7); Sd6†) 5. Sc3† Kc4 6.
 Sxe2.
 v) 3. Kg3? Bxh5 4. Bd2 Kc4 5.
 Kxh3 Kd3.
 vi) 3. ... Kxa5 4. h6 wins.
 vii) 4. Bc3? Bd1. 4. Bd2? Be2 5.

Sc3† Kc4 6. Sxe2 Kd3. 4. Bc7? Bf7
 5. Sd6† Kc6.
 viii) 4. ... Be2(d1) 5. Sc3† 4. ... Bf7
 Sd6†.
 ix) 7. Eb6? Kxe8 8. Bf2 Ke7 9. Kg4
 Ke6 10. Kxh3 Sf4†.
 x) 3. ... Kxa5 4. h6 Se5 5. Kf6 Sd7†
 6. Kg7.
 xi) 4. Bd8? Be8 5. Sd6† Kc6 6. Sxe8
 Kd7.

No. 2822 C. C. L. Sells
 3rd Place,
 Theme 1, WCCT, 1972-5

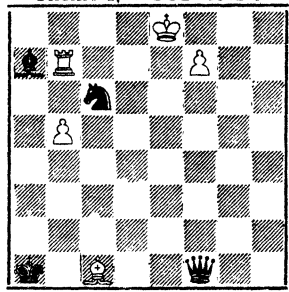


Win 6+6

No. 2822: C. C. L. Sells (GB). 1.
 b8Q/i Bxb8/ii 2. aRa2/iii Rh3†/iv
 3. Ke4 Rh4† 4. Kd5 Rh5† 5. Kc6
 Rh6† 6. Kb7 Rh7† 7. Ka8/v Rd7
 8. Rb1† Rd1 9. Ec3 mate.
 i) 1. Re2†? Kd1 2. b8Q Bxb8 3.
 Rd4† Kc1 4. Bb2† Kb1 5. Ra4 g1S†.
 1. Re4†? Kd1 2. Kxg2 Rel. 1.
 aRa2? Rh3† with perpetual check
 or 2. Kxg2? Rg1† 3. Kxh3 f1Q, or
 2. Ke4 Rh4† 3. Kf5 Rh5 4. Kg4 g1Q†
 5. Kxh5 Qh1. 1. Rb1†? Kd2 2. Ra2†
 Kd3 3. Rb3† Kc4 4. Rc3† Kb4.
 ii) 1. ... Rh3† 2. Ke4 and so on.
 iii) 2. Re4†? Kd1 3. Rb1† Kd2 4.
 Rd4† Kc2 5. Rb2† Kc1.
 iv) 2. ... g1S† 3. Kg4. 2. ... Rf5†
 3. Ke4 Rf4† 4. Ke3, or 4. ... Re5†
 5. Kd4.
 v) 7. Kxb8? Rh8† 8. Ka7 Rh7† 9.
 Rb7 fRh1.

No. 2823: P. Perkonjoja (FIN). 1.
 Bb2†/i Ka2/ii 2. f8Q/iii Qxf8†/iv
 3. Kxf8 Bc5† 4. Ke8 Sa5 5. Rc7 Bb6
 6. Rc2 Kb3 7. Rh2/v Sc4 8. Bh8/vi
 Kb4/vii 9. Rh5 Bc5 10. Kd7 Kxb5
 11. Bd4.

No. 2823 P. Perkonoja
4th Place,
Theme 1, WCCT 1972-5

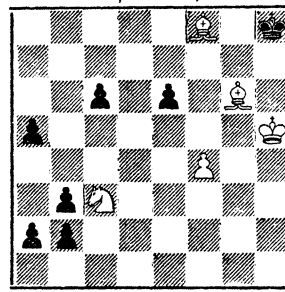


Win 5+4

- i) 1. f8Q? Qe2† 2. Kd7/viii Se5† 3. Kd6 Sc4† 4. Kc7 Qe5† 5. Kd8 Qd5† 6. Kc7 Qe5†, or in this, 3. Kc7 Qc4† 4. Kd8 Qd5† 5. Ke8 Qe6† 6. Qe7 Qg8† 7. Qf8 Qe6†.
- ii) 1. ... Kxb2 2. bc† Kc 3. f8Q. 1. ... Kbl 2. bc Qel† 3. Be5† Kc2 4. f8Q Qxe5† 5. Kd7 Qd5† 6. Kc8 Qe6† 7. Rd7, or in this, 2. ... Bc5 3. Bd4† Kc2 4. Bxc5 Qe2† 5. Be7 Qh5 6. c7.
- iii) 2. bc? Bc5 3. Bg7 Qel† 4. Kd8 Qh4† 5. Ke8 Qel†.
- iv) 2. ... Qe2† 3. Kd7 Sb8† 4. Kd8 Qd3† 5. Ke8 Qe4† 6. Qe7 Qg6† 7. Qf7†, or in this, 5. ... Kxb2 6. Qb4† Kc 7. Rxa7.
- v) 7. Rg2? Sc4 8. Bg7 Ka4 (Kb4? Rg5, Be3; Bf8†) 9. Rg5 Be3 10. Rd5 Sa3.
- vi) 8. Bg7? Sd6† 9. Kd7 Sxb5 10. Kc6 Pd4. 8. Bc1? Kb4 9. Rh5 Bc5 10. Kd7 Kxb5.
- vii) 8. ... Sd6† 9. Kd7 Sxb5 10. Kc6.
- viii) 2. Kf7 Se5 3. Kg8 Qc4† 4. Kg7 Qg4† 5. Kh7 Qe4† 6. Kg8 Qc4(d5)† 7. Rf7 Qxf7† 8. Qxf7 Sxf7 9. Kxf7 Ka2 10. Ke6 Kb3 11. Kd5 Kb4 12. Kc6 Kc4.

- No. 2824: J. Haring (NL). 1. Bb1/i a1Q 2. Kg6 (for Kf7) Kg8 3. Bc5/ii a4 4. f5 ef/iii 5. Bd3 and 6. Bc4(†) /iv.
- i) Threatening 2. Sxa2 ba 3. Bxa2. 1. Sb1? a1Q 2. Ba3 Kg7 3. Kg5 e5.
- ii) 3. Bg7? fails as the threat (?) 4. f5 ef 5. Sd5 is met by 5. ... cd.
- iii) 4. ... a3 5. f6 a2 6. f7†.

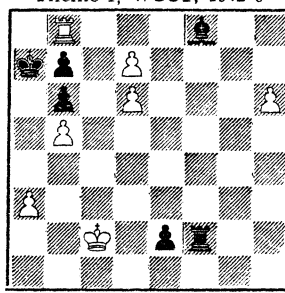
No. 2824 J. Haring
5th Place,
Theme 1, WCCT, 1972-5



Win 5+7

- iv) 5. ... Qd1 6. Bc4† Kh8 7. Sxd1. 5. ... Qh1 6. Bc4† Qd5 7. Sxd5 cd 8. Bd5†. 5. ... Kh8 6. Bc4 Qd1 7. Sxd1. .

No. 2825 J. Hoch
6th Place,
Theme 1, WCCT, 1972-5

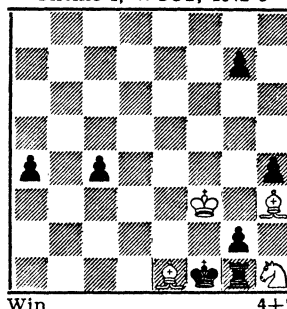


Win 7+6

- No. 2825: J. Hoch (ISR). 1. Kd2/i Bxb6†/ii 2. Ke1 Bd2†/iii 3. Kxd2 e1Q†/iv 4. Kxe1 Rf8 5. Re8/v Rf1† /vi 6. Ke2/vii Rf2†/viii 7. Ke3 Rf3† /ix 8. Ke4 Rf4† 9. Ke5 Rf5† 10. Ke6 Rf6† 11. Ke7 Rf7† 12. Kd8 Rxd7†/x 13. Kc8 Rxd6†/xi 14. Re4.
- i) 1. Ra8†? Kxa8 2. d8Q† Ka7 3. Kd2 Bxb6† 4. Ke2 Bd2† 5. Kxd2 e1Q† 6. Kxe1 Re2†.
- ii) 1. ... Bxd6 2. Ra8† Kxa8 3. d8Q† Bb8 4. h7. 1. ... Be7 2. de. 1. ... Kxb8 2. d8Q† Ka7 3. Qh4 and 4. h7.
- iii) 2. ... Bg5 3. Kxf2 Kxb8 4. Kxe2. 2. ... Be3 (Rg2) 3. Rxb7† Kxb7 4. d8Q.

iv) 3. ... Kxb8 4. d8Q† and 5. Qc7.
 v) 5. Rc8? Rf1† 6. Ke2 Re1† 7. Kd3 Rd1† 8. Kc4 Rc1†.
 vi) 5. ... Rg8 (h8) 6. Ke2 as solution, 5. ... Rf7 6. Ra8† Kxa8 7. d8Q† Ka7 8. Qc7.
 vii) 6. Kd2? Rd1† 7. Ke2 (Kc? Rd†) 7. ... Rd2† 8. Ke3 Rd3† 9. Ke4 Rd4† 10. Kf5 Rd5† 11. Re5 Rxd6 12. Re7 Kb8 13. Ke5 Rd1 14. a4 (Ke6, Kc7; a4, Rd6†) 14. ... Kc7 15. d8Q† Kxd8 16. Rxb7 Ra1 17. Kd6 (Ra7, Kc8 and Kb8); 17. ... Kc3 18. Kc6 Rxa4 19. Rh7 Rc4† 20. Kxb6 Rb4 draws. For example 21. Ph8† Kd7 22. Rh7† Kc8. Or 21. Ph8† Kd7 22. Rh5 Kc8 23. Ka7 Pa4† 24. Kb6 Rb4 25. Rc5† Kb8 26. Kc6 Rb1 27. b6 Rb2 28. Rh5 Rc2† 29. Kb5 Rb2†.
 viii) 6. ... Rf8 7. Ke3. 6. ... Re1† 7. Kf3 Rf1† 8. Ke4 (Kg4? Rf4†) 8. ... Re1† 9. Kf5.
 ix) 7. ... Rf8 8. Ke4. 7. ... Re2† 8. Kf4 Rf2† 9. Ke5.
 x) 12. ... Rf1 13. Re2 (for Ke8 and d8) 13. ... Rh1 14. Rf2 Re1 15. Rc2 Kb8 16. Rc8† Ka7 17. Kc7.
 xi) 13. ... Rh7 14. Re2 Rh8† (Rh1; Rc2) 15. Kc7 Rh7† 16. d7.

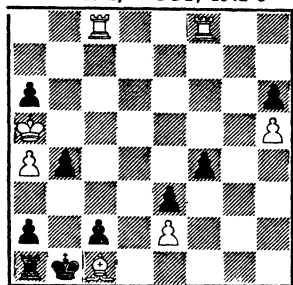
No. 2827 N. Petrovic
 8th Place,
 Theme 1, WCCT, 1972-5



Win 4+7

No. 2827: N. Petrovic (YUG.). 1. Ba5/i Rxh1/ii 2. Bxg2† Kg1 3. Bb6† Kh2 4. Kf2.
 i) 1. Bb4? Rxh1 2. Bxg2† Kg1 3. Ec5† Kh2 4. Kf2 Rd1 5. Be3 g5 6. Bxg5 Rd4. 1. Bc3? Rxh1 2. Bxg2† Kg1 3. Bd4† Kh2 4. Kf2 Re1. 1. Pd2? c3 2. Bxc3 Rxh1 3. Bxg2† Kg1 4. Bd4† Kh2 5. Kf2 Re1, or in this, 2. Be3 Rxh1 3. Bxg2† Ke1 4. Bxh1 a3 5. Bd4 Kd2. 1. Bf2? a3 2. Bxg1 Kxg1 3. Sf2 a3 4. Be6 Kh2. 1. Bxh4? Rxh1 2. Bxg2† Kg1 3. Bg5 Rh8.
 ii) 1. ... c3 2. Sf2 (Bxc3? Rxh1) 2. ... a3 3. Bxc3 a2 4. Sg4.

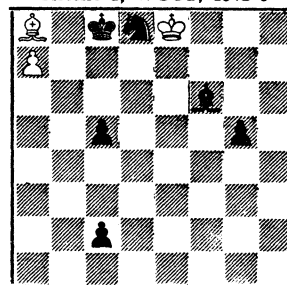
No. 2826 S. Chimedtzeren
 7th Place,
 Theme 1, WCCT, 1972-5



Draw 7+9

No. 2826: S. Chimedtzeren (Mong.). 1. Ba3/i ba 2. Rxf4 c1Q 3. Rb4† Qb2 4. Rb7 Qxb7 5. Rc1† Kb2 6. Rc2† Kb3 7. Rc3†.
 i) 1. Kxb4? Kxc1 2. Kb3 Kd1 3. Rxc2 Rb1† 4. Kxa2 Kxc2 5. Rxf4 Rh1, or in this, 3. fRd8† Kxe2 4. Rxc2† Ke1 5. Kb2 Rd1.

No. 2828 P. Ruszczynski
 9th Place,
 Theme 1, WCCT, 1972-5

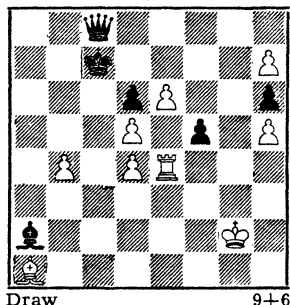


Win 3+6

No. 2828: S. Ruszczynski (POL.). 1. Bg2 c1Q 2. a8Q† Kc7 3. Qa7† Kd6 4. Qd7† Ke5 5. Qd5† Kf4 6. Qe4† Kg3 7. Qf3† Kh2 8. Qh3† and 9. Qh1†.

Only the foregoing 9 figure in the 'Theme 1' award. The Judge laconically records 'The rest of the endings all had a sad fate'.

No.2829 G. M. Kasparyan
1st Place,
Theme 2, WCCT, 1972-5
Version



Draw 9+6

No. 2829: Genrikh M. Kasparyan (USSR). Theme 2 read: in the course of the solution 2 W pieces form a battery (directed either at bK or any other B1 piece) and later the firing piece and the rear piece exchange functions. Judge: Grandmaster Yuri Averbakh (USSR). "The first impression of this position is that W is helpless. After 1. Re1 Bxd5+! 2. Kf2! Qh8 3. e7 Rf7 4. d5 Qxh7, his main hope, wPh7, is lost. But just at this moment the play begins. 5. Rg1. Because of the threat of 6. e8Q Bxe8 7. Rg7+, B1 has no time to play ... f4. The necessary reply is 5. ... Kd7! But anyway W plays 6. e8Q+ (Rg7? Qh8) Kxe8. And now we have an astonishing position, in which the changing of the batteries alternates! 7. Rg7 Qh8 8. Rg1 Qf8 9. Bg7 Qg8 (Qe7; Re1) 10. Ba1! Qh7/v 11. Rg7. Draw."

i) 1. ... Kb6 2. Kf2 draws.

ii) Not 2. Kh2? Qe8 wins.

iii) 5. ... f4 6. e8Q Bxe8 7. Rg7+

Qxg7 8. Bxg7. 5. ... Kb6 6. e8Q

Bxe8 7. Rg7 Qh8 8. Rb7+ Kxb7 9.

Bxh8. 5. ... Qe8 6. Rg7 Qh8 7. Rg1.

iv) 10. Bc3? Qh7 11. Rg7 Qh8 12.

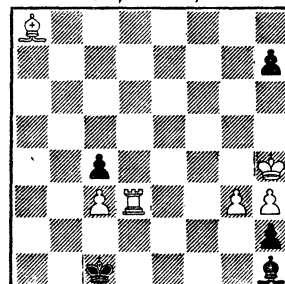
Rg3 Qf8 13. Bg7 f4. 10. ... Bf6? Qh7

11. Rg7 Qh8 12. Rxf7 Qg8.

v) 10. ... Bg6 11. hg Qxd5 12. g7 Qg8 13. Bc3 draw.

As first published there was no wPb4, and this allowed B1 to win here by 12. ... Qc5+ 13. Kf1 Qb5+ 14. Ke1 Qb1+ (Qa5+? Ke2) 15. Kf2 Qb6+ 16. Kf1 Qa6+ 17. Kf2 Qa7+ 18. Kg2 Kf7 19. Kh2 Kg8 (A. G. Kopnin in 64, ix.76).

No. 2830 A. Koranyi
2nd Place,
Theme 2, WCCT, 1972-5



Win 6+5

No. 2830: Attila Koranyi (HUN). "Here natural and elegant play leads from one battery to another. 1. Rf3! Bg2! 2. Rf2 h1Q! 3. Bxg2 Qh2. In this position it is not easy to say who is hunter and who is bear! For instance, 4. Ra2? h6 5. Kg4 h5+ 6. Kh4 Kb1 7. Rf2 Ka1 and W is in Zugzwang. So W plays 4. Kg4! The threat is to catch bQ after 5. Kf3, 6. Rf1+ and 7. Rh1. B1 replies 4. ... h5+ to meet 5. Kf3? with 5. ... h4. W proceeds 5. Kh4! and B1 is in Zugzwang. But the fight is not over yet! 5. ... Kb1 6. Be4+ Ka1. It seems that B1 has escaped at last. But the fine move 7. Rg2 puts the dot on the 'i'. A very graceful endgame!"

i) 1. Rd1+? Kxd1 2. Bxh1 Kd2 3. g4 Kxc3 4. Kg3 Kd3. 1. Rd8? Bxa8

2. Rxa8 Kb2 3. Rb8+ Kc2.

ii) 1. ... Bxf3 2. Bxf3 Kd2 3. g4

Kxc3 4. Kg3 Kd3 (d2) 5. Kxh2 c3

6. Bd1 (e4).

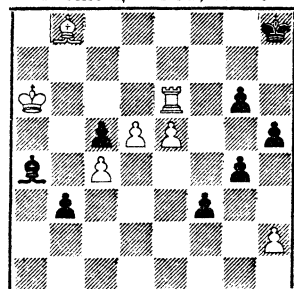
iii) 2. ... Bxa8 3. Rxh2 Be4 4. Kg4

Bc2 5. Kf4 Kb2 6. Ke3 Kxc3 7. g4.

iv) 4. Ra2? h6 5. Kg4 h5+ 6. Kh4 Kb1 7. Rf2 Ka1.

v) But not 5. Kf3? h4.

No. 2831 V. Korolkov and
V. Yakimchik
3rd Place,
Theme 2, WCCT, 1972-5



Draw 7+8

No. 2831: Vladimir Korolkov and Vitold Yakimchik. "To escape in this position the efforts of wR and wB combine. 1. Re7/i f2/ii 2. Rf7 b2/iii 3. e6/iv b1Q 4. Be5† Kg8 5. Rg7†/v Kf8 6. Bf6/vi. Now the best defence is 6. ... Qe4/vii. W can now create a perpetual check. 7. Rf7†/viii Ke8 8. Re7†/ix Kd8 9. Rf7†/x Ke8 10. Rf8† Kc7/xi 11. Rf7†/xii Kd6/xiii 12. Be7† Ke5/xiv 13. Bf6† Kf4. The e4 square is occupied. 14. Bd4†/xv Kg5/xvi 15. Bf6† Kh6 16. Bg7† Kh7 17. Bf6†/xvii Kg8 18. Rg7† Kf8 19. Rf7† draw. bK's circular motion g8 - f8 - e8 - d8 - c7 - d6 - e5 - f4 - g5 - h6 - h7 - g8 is very impressive."

Judge Grandmaster Y. Averbakh observes that any of the first 3 compositions are good enough to win any strong competition.

- i) 1. Rf6? 2. Bd6 b2 3. Bxc5 b1Q 4. Rb6 Qa2 5. Rb4 Be8† 6. Kb7 Qxh2 7. e6 f2 8. Rb1 g3 9. d6 Qh3. 1. Rb6? f2 2. e6 f1Q 3. Be5† Kh7 4. Rb7† Kh6 5. Bg7† Kg5.
ii) 1. ... b2 2. e6 b1Q 3. Be5† Kg8 4. Rg7† Kf8 5. Bf6 Qe4 6. Rh7 Qxc4† 7. Ka7, or here, 5. ... Bb5† 6. cb Qa2† 7. Kb6.
iii) 2. ... g3 3. e6 g2 4. Be5† Kg8 5. Rg7† Kf8 6. Bf6 f1Q 7. e7† Ke8 8. Rg8†.
iv) 3. Rxf2? b1Q 4. Rf8† Kg7 5. Rc8 Qb4†.
v) 5. Rxf2? Qe4. 5. Bf6? f1Q 6. Rg7† Kh8 7. Rf7† Qxf6 8. Rxf6 Qe4 9. Rf8† Kg7 10. Rf7† Kg8, or in this,

7. Rb7† Qxf6 8. Rxb1 Qc3 9. Rb8† Kg7 10. Rb7† Kf6 11. Rf7† Ke5.

vi) 6. Rf7†? Ke8 7. Bf6 f1Q 8. Re7† Kf8 9. Rf7† Kg8.

vii) 6. ... Qe1 7. Rh7 Bb5† 8. cb Qa1† 9. Bxa1 f1Q 10. Rf7† Qxf7 11. ef h4 12. b6. 6. ... Bb5† 7. cb Qxb5† 8. Kxb5 f1Q 9. Kc6 Qxf6 10. Rf7† Qxf7 11. ef h4 12. d6, or in this, 9. ... Qa6† 10. Kxc5 Qa3† 11. Kc6 Qa8† 12. Kc5 Qc8† 13. Kd6 Qb8† 14. Kc6.

viii) 7. Rh7? Qxc4† 8. Ka7/xviii Qxa6† 9. Kb8/xix Qd6† 10. Kc8 Ke8 11. Rh8† Qf8 12. Rxf8† Kxf8 13. d6 f1Q 14. e7† Ke8.

ix) 8. Rc7? Qxc4† 9. Ka7 Qa6† 10. Kxa6 f1Q† 11. Kb7 Qxf6.

x) 9. Ra7†? Kc8 10. Ra8† Kc7 11. Ra7† Kd6 12. Be7† Ke5. 9. Rd7†? Kc8 10. Rd8† Kc7 11. d6† Kc6 12. d7 Qxc4† 13. Ka7 Qxe6. 9. Kb7? Qb1† 10. Ka7 f1Q 11. Rd7† Kc8 12. Rd8† Kc7 13. d6† Kc6 14. Rc8† Kxd6, or in this, 11. Rb7† Kc8. 9. d6? Qxc4† 10. Ka7 Qa6† 11. Kb8 Qxd6† 12. Rc7† Ke8.

xi) 10. Be8 11. Rxe8† Kc7 12. Re7†. xii) 11. Bd8†? Kd6.

xiii) 11. ... Bd7 12. Rxd7† Kc8 13. Rd8† Kc7 14. Rd7†.

xiv) 12. ... Kc7 13. Bh4† Kd6 14. Bg3†, or here, 13. ... Kc8 14. Rf8† Kc7 15. Bg3†.

xv) 14. Bh4†? Ke3 15. Bxf2† Kd3. xvi) 14. ... Qf5 15. Bxf2 Ke5 16. Bg3† Kd4 17. Rxf5 gf 18. d6.

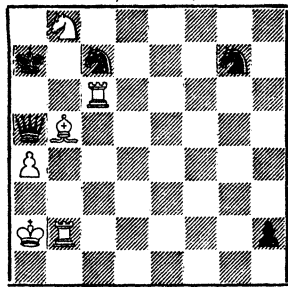
xvii) 17. Bd4†? Kg8 18. Rg7† Kh8 17. Bc3†? Kg8 18. Rg7† Kf8 19. Rf7† Ke8 20. Bg7 Qxc4† 21. Ka7 Qxd5 22. Rf8† Ke7 23. Rf7† Kxe6 24. Rf6† Ke7.

xviii) 8. Kb6 Qb5† 9. Kc7 Qa5† 10. Kd6 Qb6† 11. Ke5 Qb2† 12. Kd6 Qxf6, or here, 10. Kb8 Qb6† 11. Kc8 Qa6† 12. Kb8 Qd6† 13. Kc8 Ke8.

xix) 9. Kxa6 f1Q† 10. Ka7 Qxf6.

No. 2832: Jehuda Hoch (ISR). "The introductory play is rather crude. 1. Ra6† Sxa6 2. Sc6† Kb6 3. Sxa5 h1Q. Only now does the real performance begin. 4. Bc6† Sb4† 5. Rxb4† Kxa5 6. Rb5† Kxa4. This unique position is a real godsend!"

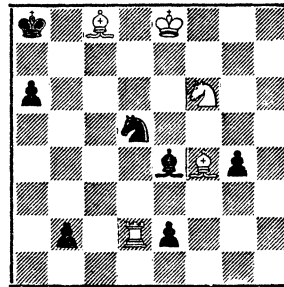
No. 2832 J. Hoch
4th Place,
Theme 2, WCCT, 1972-5



Win 6+5

W wins by a fantastic move. 7. **Bd7 Qh3**. Only one answer. 8. **Rf5+ Kb4 9. Rf4+.**"

No. 2834 J. J. van den Ende
6th Place,
Theme 2, WCCT, 1972-5

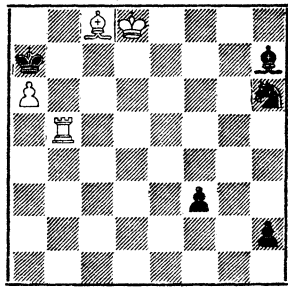


Draw 5+7

No. 2834: J. J. van den Ende (NL). "The introductory play is primitive. 1. **Bb7+ Ka7/i 2. Rxb2 Sxf6+ii 3. Kd8 e1Q/iii**. And now 4. **Bb8+ Kxb8 5. Bxe4+ Ka7 6. Rb7+ Ka8**. The finale is rather unexpected! 7. **Rb1+iv Qxe4/v 8. Rb8+ Ka7 9. Rb7+ draw.**"

i) 1. ... **Kxb7 2. Rxb2+ Kc6 3. Rxe2**.
ii) 2. ... **e1Q 3. Bb8+ Kxb8 4. Bxd5+ Kc8 5. Se4**.
iii) 3. ... **Bxb7 4. Rxe2 Sh5 5. Be5 g3 6. Kc7**.
iv) 7. **Ec6? Qe8+ (Qa5+? Kc8) 8. Kc7 Qe7+ 9. Kb6 Qb4+ 10. Kxa6 Qc4+ 11. Kb6 Sd5+**.
v) 7. ... **Sxe4 8. Rxe1**.

No. 2833 A. Hildebrand
5th Place,
Theme 2, WCCT, 1972-5

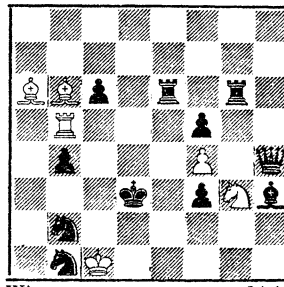


Win 4+5

No. 2833. Alexander Hildebrand (SWE). "Not such a big, but a pleasant, composition. The solution is not difficult. 1. **Rb7+/i Ka8/ii 2. Rxh7 h1Q 3. Bb7+ Kb8/iii 4. a7+ Kxa7 5. Bxf3+ Sf7+ 6. Rxf7+ Kb8 7. Rb7+ Kb8 8. Rb3+/iv.**"

i) 1. **Rh5? f2 2. Bh3 h1Q**.
ii) 1. ... **Ka6 2. Rxh7+ Ka5 3. Rxh6 f2 4. Ba6**.
iii) 3. ... **Ka7 4. Bxf3+ Sf7+ 5. Rxf7+ Kb8 6. a7 mate**.
iv) So that W wins after 8. ... **Ka7 9. Bxh1**, but it is only a draw after 8. **Rf7+? Kb8 9. Bxh1 stalemate**.

No. 2835 H. Hurme
7th Place,
Theme 2, WCCT, 1972-5



Win 6+11

No. 2835: Harri Hurme (FIN). "At first we have one battery working. 1. **Rc5+ Sc4/i 2. Fxc4+ Kc3 3. Pxe6+ Kd3 4. Bc4+ Kc3/ii 5. Ba2+ Kd3 6. Bxb1+ Kd4**. Now the second bat-

tery begins to work. 7. **Rc2† c5/iii** 8. **Bxc5† Kd3/iv** 9. **Kd1** and 10. **Rc1** mate. Unfortunately B1's K-side pieces (bQh4, bRg6, bBh3) do not take part in the main play.'

i) 1. ... Kd4 2. Rc4† Kd5 3. Rd4 mate. 1. ... Ke3 2. Rxf5† c5 3. Bxc5 mate.

ii) 4. ... Kd4 5. Rxc6† Kc3 6. Be6† Kd3 7. Rd6† Kc3 8. Bd4† Kd3 9. Bf2† Kc3 10. Be1† Sd2 11. Bxd2 mate.

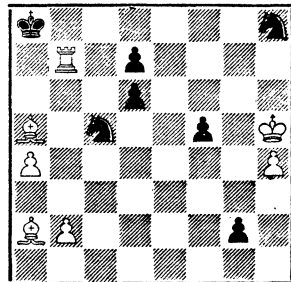
iii) 7. ... Kd5 8. Ba2† Kd6 9. Rd2† Ke7 10. Bd8†.

iv) 8. ... Kd5† 9. Ba2† b3/v 10. Bxb3† Kc6 11. Be7† and 12. Bxh4.

v) 9. ... Kc6 10. Be7† Kb7/vi 11. Bxh4 Rg4 12. Bd5† Ka (Kb8; Bf6) 13. Bd8.

vi) 10. ... Kd7 11. Bxh4 Rg4 12. Rd2† Kc6 13. Bd5† Kb5 14. Sxf5.

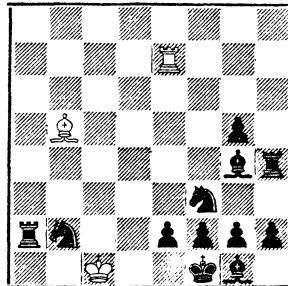
No. 2836 **K. Gandew**
8th Place,
Theme 2, WCCT, 1972-5



Win 7+7

No. 2836: Krassimir Gandew (BUL), a tremendous composer in the fairy chess genre, showing he can turn his hand to studies. "After 1. **Bd5 g1Q** it is necessary to prevent the main threat of ... Qg6 mate. W. employs mating threats himself, 2. **Rb3† Sb7** 3. **Bxb7† Kb8** 4. **Bg2† Kc8** 5. **Rg3**. B1 has only one defence. 5. ... **Qd1†** 6. **Bf3 Qb3**. And now a pleasant but well known finale. 7. **B7† Qxb7** 8. **Rg8** mate."

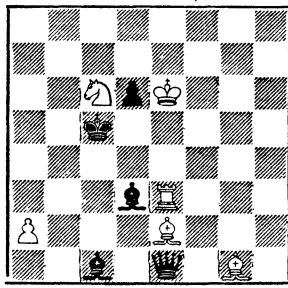
No. 2837 **W. J. G. Mees**
9th Place,
Theme 2, WCCT, 1972-5



Win 3+12

No. 2837: W. J. G. Mees (NL). "... not easy to appraise at true worth ... a 'grotesque'. I would call it 'meat-chopper'. Unfortunately it is possible to improve the initial position a little by moving wBb5 to d1 and removing bPe2." 1. **Bxe2† Ke1** 2. **Bb5† Se5** 3. **Rxe5† Be2** 4. **Rxe2† Kf1** 5. **Re4† Sc4(d3)** 6. **Bxc4(d3)† Re2** 7. **Bxe2† Ke1** 8. **Bg4† Kf1** 9. **Kd2 Rxc4** 10. **Rxc4 h1Q** 11. **Rc4** and 12. **Rc1** mate.

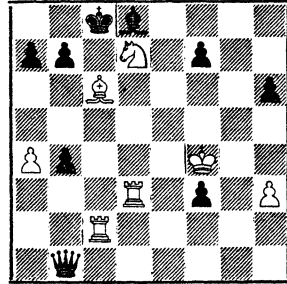
No. 2838 **J. Roche**
= 10-19th Place,
Theme 2 WCCT, 1972-5



Win 6+5

No. 2838: Jean Roche (FRA). 1. **Re5† Kxc6** 2. **Bf3† Be4** 3. **Rxe4 Qg3 /i** 4. **Re3† Kb6** 5. **Rb3† Kc7** 6. **Bb6† Kc8/ii** 7. **Bb7† Kxb7** 8. **Rxc3**.
i) 3. ... **Qf1** 4. **Rf4† Kc7** 5. **Rf7†**. 3. ... **Qxe4** 4. **Rxe4**.
ii) 6. ... **Kb8** 7. **Bf2†**.

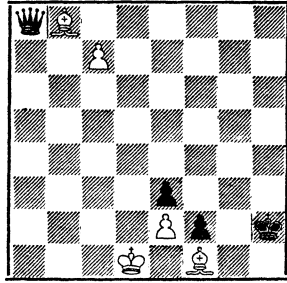
No. 2839 L. Larsen
= 10-19th Place,
Theme 2, WCCT, 1972-5



Win 7+9

No. 2839: Lars Larsen (DEN). 1. Sb6† Bxb6/i 2. Bd7† Kd8 3. Bf5† Ke8/ii 4. Rc8† Ke7 5. Rd7† and 6. Bxb1.
i) 1. ... ab 2. Be4† Qxc2 3. Rxd8† Kxd8 4. Bxc2, or in this, 2. ... Bc7† 3. Rxc7† Kxc7 4. Rd7† and 5. Bxb1.
1. ... Kc7 2. Be4† Kxb6 3. Rd6†, 4. Rc5† and 6. Bxb1.
ii) 3. ... Ke7 4. Rd7† Kf6 5. Rc6†.

No. 2840 K. Widlert
= 10-19th Place,
Theme 2, WCCT, 1972-5

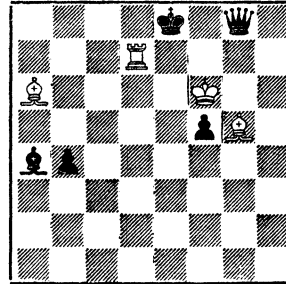


Win 5+4

No. 2840: Kjell Widlert (SWE), a renowned problemist, who personally scored 181.5 points for his country in this tourney. 1. c8R†/i Kh1 2. Rh8† Kg1 3. Bh2† Kxf1 4. Rxa8 Kg2 5. Rf8 Kxh2 6. Kc2 Kg1 7. Kd3 f1Q 8. Rxf1† Kxf1 9. Kxe3.
i) 1. c8Q†? Kg1 2. Bh2† Kxf1 3. Qxa8 stalemate, 3. Qh3† being no better. But not, here, 1. ... Kh1? 2. Qh3† Kg1 3. Bh2† Kh1 4. Qf3† Qxf3

5. ef Kxh2 6. f4. After 1. c8Q†? Kg1 2. Bh3 Qa4† 3. Kcl (Qc2, Qal†) 3. ... f1Q† 4. Bxf1 Kxf1 it is still a draw, for example: 5. Qh3† Kxe2 6. Qg2† Kd3 7. Qf1† e2 8. Qf3† Kd4 9. Qf4† Kc5 10. Qd6† (Qxa4, e1Q†) 10. ... Kb5 11. Qd7† Ka5 12. Bc7† Kb4.

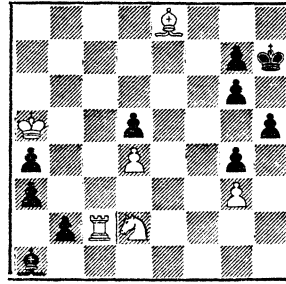
No. 2841 S. A. da Silva
= 10-19th Place,
Theme 2, WCCT, 1972-5



Win 4+5

No. 2841: Sebastiao Antonio da Silva (BRA). 1. Re7† Kd8 2. Rb7 (Ra7? Bc6) Qe8/i 3. Kxf5† Kc8 4. Rg7† Kb8 5. Bf4† Ka8 6. Bb7† Ka7 Pc6† Kb6 8. Bxe8.
i) 2. ... Bb3 3. Kxf5† Kc8 4. Re7† Kb8/ii 5. Bf4† Ka8 6. Bb7† Ka7 7. Bd5†. 2. ... Qb3(a2) 3. Kg7† Kc8 4. Rf7† Kb8 5. Bf4†. 2. ... Qf8(h8) 3. Ke6† Kc8 4. Rf7(h7)†. 2. ... Qd5 3. Kg7† Ke8 4. Re7† Kd8 5. Re8†.
ii) 4. ... Kd8 5. Ra7† Ke8 6. Bb5† Kf8 7. Ph6†.

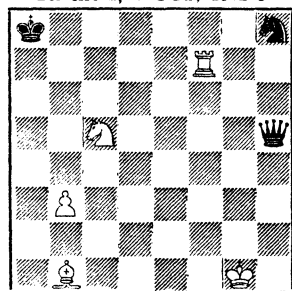
No. 2842 N. Littlewood
= 10-19th Place,
Theme 2, WCCT, 1972-5



Win 6+10

No. 2842: Norman Littlewood (GBR). 1. Rc6 b1Q 2. Sxb1 a2 3. Sa3/i Bc3† 4. Ka6 a1Q 5. Bxg6† Kh6 6. Bb1† g6 7. Rxg6† Kh7 8. Rb6† Kg7 (Kh8; Rb8†) 9. Sc2/ii.
 i) A note indicates an inversion here, 3. Bxg6† Kh6 4. Sa3.
 ii) For example, 9. ... Qb2 10. Rxb2 Bxb2 11. Kb5 h4 12. gh g3 13. Se3 g2 14. Sxg2 Bxd4 15. Kxa4.

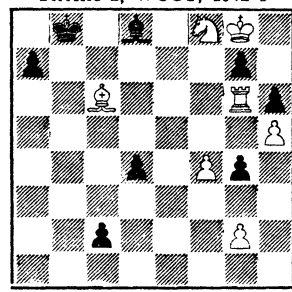
No. 2843 O. Bergstad
 = 10-19th Place,
 Theme 2, WCCT, 1972-5



Win 5+3

No. 2843: Odd Bergstad (NOR). 1. Be4† Kb8 2. Sa6† Kc8 3. Bf5† Kd8 4. Rd7† Kc8/i 5. Rd5† Kb7 6. Ec8† Kxc8 7. Rxh5.
 i) 4. ... Ke8 5. Sc7† Kf8 6. Se6†.

No. 2844 P. Perkonjoja
 = 10-19th Place,
 Theme 2, WCCT, 1972-5

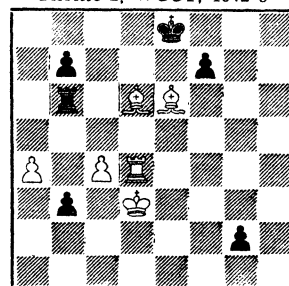


Win 7+8

No. 2844: Pauli Perkonjoja (FIN). 1. Pe4/i c1Q 2. Rc6 Qxf4/ii 3. Sd7† Kb7 4. Bd5 Qg5/iii 5. Rc5† Ka6 6. Bc4† Kb7 7. Rxg5.

i) 1. Bd5† Bf6 2. Sd7† Kc7 3. Sxf6 gf 4. Rxf6 c1Q 5. Rc6† Qxc6 6. Bxc6 Kxc6 7. f5 d3 8. f6 d2 9. f7 d1Q 10. f8Q Qd5† 11. Kg7 Qxh5.
 ii) 2. ... Qe3 3. Sd7† Kb7 4. Sc5†/iv Kb8 5. Sa6† Kb7 6. Re6† Kc8 7. Bf5 Qxf4/v 8. Rf6† Kb7 9. Bc8†/vi Kxc8 10. Rxf4.
 iii) 4. ... Qe3 5. Rc3† Ka6 6. Rxe3 de 7. Ec4† K- 8. Kxg7. 4. ... Qh2 5. g3 Qh3 6. Sc5† Kb8 7. Sa6† Kb7 8. R6f† Kc8 9. Rf7, for instance, 9. ... Ba5 10. Pe6† Kd8 11. Kf8 Bb4† 12. Sxb4 Qg2 13. Rd7† Kc8 14. Sa6 Qf1† 15. Rf7†, or 9. ... Bc7 10. Rxc7† Kd8 11. Be6 Qxg3 12. Rd7† Kc8 13. Rf7† Kd8 14. Sc5.
 iv) 4. Rc3†? Qxe4 5. Sc5† Kc6 6. Sxe4 dc 7. Sxc3.
 v) 7. ... Qb3 8. Kxg7 Kb7 9. Sc5†.
 vi) 9. Be4†? Qxe4 10. Sc5† Kc8 11. Sxe4 Bxf6†.

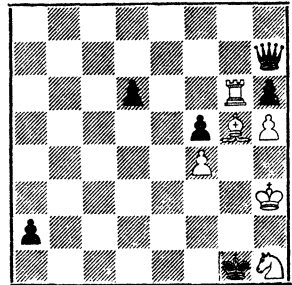
No. 2845 J. Kopelovich
 = 10-19th Place,
 Theme 2, WCCT, 1972-5



Win I: Diagram 6+6
 II: bPg2 to h2

No. 2845: Johanan Kopelovich (ISR). 1. Bd7†/i Kxd7/ii 2. Bc5† Kc6 3. Bxb6 g1Q 4. Rd6† Kxd6 5. Bxg1.
 i) 1. Ec5? Rxe6 2. Rg4 b2 3. Kc2 Re2† 4. Kb1 f5 5. Rg8† Kd7 6. Rf8 Re1†.
 ii) 1. ... Kd8 2. Ec5 wins.
 II: 1. Bd7†/iii Kxd7 2. Bxh2† Kc8 3. Bg1/iv b2/v 4. Rd8† Kxd8 5. Bxb6† Kd7 6. Kc2 wins.
 iii) 1. Bd5? h1Q 2. Bxh1 b2 3. Re4† Kd7 4. Re1 b1Q† 5. Rxb1 Rxb1.
 iv) 3. Rd6? Rb4.
 v) 3. ... Rb4 4. c5 Rxd4† 5. Bxd4.

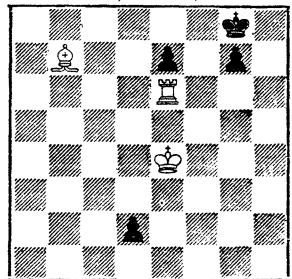
No. 2846 R. Ravarini
= 10-19th Place,
Theme 2, WCCT, 1972-5



Draw 6+6

No. 2846: Prof. Romolo Ravarini (ITA). 1. Bf6† Kxh1/i 2. Rg7/ii Qh8/iii 3. Re7/iv a1Q/v 4. Bxa1 Qxa1 5. Rel† Qxe1.
i) 1. ... Kf1? 2. Rg7 Qh8 (Qxg7; Bxg7) 3. Rg1† Kxg1 4. Bxh8 Kxh1 5. Bd4.
ii) 2. Bd4? a1Q 3. Bxa1 Qa7.
iii) 2. ... Qxg7 3. Bxg7 Kg1 4. Kg3.
iv) 3. Rg1? Kxg1 4. Bxh8 Kf2. 3. Bd4? a1Q 4. Bxa1 Qa8.
v) 3. ... Qg8 4. Rel† Qg1 5. Rxg1 Kxg1 6. Kg3.

No. 2847 B. Zappas
= 10-19th Place,
Theme 2, WCCT, 1972-5

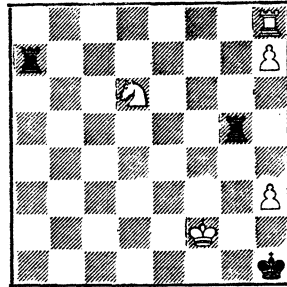


Win 3+4

No. 2847: Prof. Byron Zappas (GRE). 1. Bd5 d1Q 2. Rd6† Kh8 3. Rd8† Kh7 4. Bg8† Kh8 5. Rxd1.

No. 2848 D. Gurgendze
(vi. 74)

1st Prize,
The Problemist, 1974-5
Award: vii-ix.76



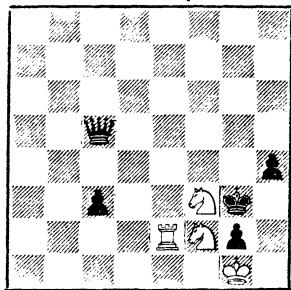
Win 5+3

No. 2848: D. Gurgendze. Judge was AJR, who wrote "Of the 46 published studies, 5 had been demolished by solvers, and a few more fell by the wayside on close scrutiny. Of the rest, the overall standard was high, making the judging task far from easy, though it was at all times enjoyable." Of the First Prize: "A thriller from first to last, with every R having a chance to sacrifice itself."

1. Rg8 Rg2†/i 2. Rxc2 Rf7† 3. Sf5/ii Rxf5† 4. Kg3/iii Rf3† 5. Kg4 Rxh3 6. Rg1† (Kxh3? stalemate) 6. ... Kh2 7. Rh1† wins.
i) 1. ... Rxh7 2. Rxc5 Rxh3 3. Se4 wins (better than 3. Sf5? Rh2† 4. Kf1 Rh8 5. Rg1† Kh2 6. Rg2† Kh3 7. Kg1 Rg8).
1. ... Ra2† 2. Kf3 Ra3† 3. Kf4 Rxh3 4. h8Q.
ii) 3. Sxf7? stalemate. 3. Kg3? Rg7† 4. Kf4 Rxh7 5. Rg3 Kh2.
iii) 4. Ke3? Rh5 5. Rg7 Rh4 6. Kf3 Kh2 draw.

No. 2849: J Kopelovich. "Threats and defences follow hard on each others' heels. Among the hidden effects is a chameleon echo pin (2. ... hg 3. Re3† Qxe3 pins wSf2, while in the main line 5. Se4† Qxe4 pins wSg2, both showing stalemate)."

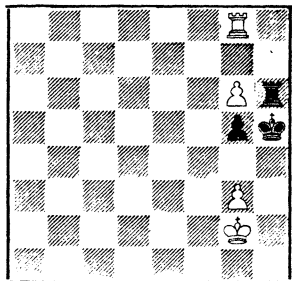
No. 2849 J. Kopelovich
(xii.74)
2nd Prize,
The Problemist, 1974-5



Draw 4+5

1. Se1/i h3 2. Sxg2 c2/ii 3. Rxc2 h2+/iii 4. Kh1 Qxc2/iv 5. Se4† Kh3 6. Sg5† Kg3 7. Se4† drawing.
- i) Threats were 1. ... Kxf3, or 1. ... c2. 1. Sd4? Qxd4 2. Rc2 Kf3 wins.
- ii) 2. ... hg 3. Re3† Kh4 4. Rh3† Kg5 5. Rxc3. 2. ... Qxf2† 3. Rxf2 h2† 4. Kh1 Kxf2 5. Sf4 Ke3 6. Sd5†. 2. ... h2† transposes to the main line.
- iii) 3. ... Qxc2 4. Sh1† captures bQ.
- iv) 4. ... Qd5 5. Rc3† Kxf2 6. Rc2† Kg3 7. Rc3† Kg4 8. Rc4†.

No. 2850 A. C. Miller
(xii.75)
3rd Prize,
The Problemist, 1974-5

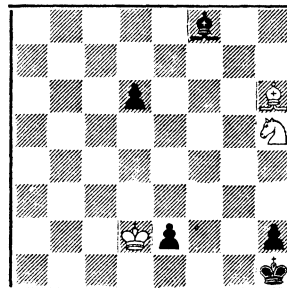


Win 4+3

- No. 2850: A. C. Miller. "A lovely triangulation echo". 1. g4†/i Kxg4 /ii 2. g7 Rh7 3. Kf2/iii Rh2† 4. Kg1 Rh7 5. Kg2 (Zugzwang) wins, or 2. ... Rg6 3. Kh2/iv Rh6† 4. Kg1 Rh7 (g6) 5. Kg2 (Zugzwang) wins.

- i) 1. g7? Kg6 2. Rh8 Kxg7.
- ii) 1. ... Kh4 2. g7 and 3. Rh8.
- iii) 3. Kf1 (g1)? Kg3 draws, for instance: 3. Kf1? Kg3 4. Kg1 g4 5. Kf1 Rh1† 6. Ke2 Rh7 7. Ke3 Kg2 8. Kf4 g3 9. Kg4 Rh6 10. Kg5 Rh7 11. Kg6 Rxc7† 12. Rxc7 Kg1 13. Kg5 g2 14. Kg4 Kf1 15. Rf7† Ke2. Or 3. Kg1? Kg3 4. Kf1 Rh1† 5. Ke2 Rh7 6. Ke3 Kg2 7. Ke4 g4 8. Kf5 g3, as before.
- iv) 3. Kh1? Kg3 4. Kg1 g4. 3. Kg2? Rf6† 4. Kg1 Rf7 5. Kg2 Ra7 6. Kf2 Re7 7. Kg2 Rf7.

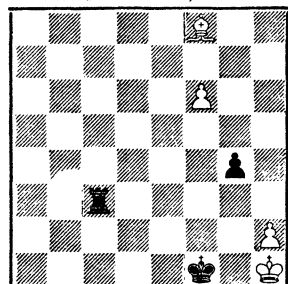
No. 2851 J. Hoch
(xii.75)
4th Prize,
The Problemist, 1974-5



Draw 3+5

- No. 2851: J. Hoch. "Art conjured out of nowhere, the setting being so natural." 1. Bf4/i Bh6/ii 2. Sxe2 Bxf4 3. Kf2/iii Be5/iv 4. Kf1 d5 5. Kf2 d4/v 6. Kf1 d3/vi 7. Sg3† Bxg3 stalemate.
- i) 1. Sf4? Kg1 2. Sxe2† Kg2 3. Sf4† Kf3. 1. Sg3†? Kg2 2. Bxf8/vii Kxg3 3. Bxd6† Kf2. 1. Kxe2? Kg2 2. Sf4† Kg3 3. Sh5† Kh4.
 - ii) 1. ... Kg2 2. Bxh2 Kf2 3. Bg3†.
 - iii) 3. Sxf4? Kg1 4. Sh3† Kg2 5. Sf2 d5.
 - iv) 3. ... Be3†? 4. Kf1 Bf4 5. Sxf4 d5 6. Se2.
 - v) 5. ... Bd4† 6. Kf1 Be5 7. Kf2. 5. ... Be7 6. Sf6 Bg3† 7. Kf1 d4 8. Se4 Be1 9. Sc5.
 - vi) 6. ... Bc7 is met by 7. Sf6 and so on.
 - vii) 2. Bf4 Bh6 3. Kxe2 Bxf4.

No. 2852 A. C. Miller
(1.74)
1 H.M.,
The Problemist, 1974-5



Draw 4+3

No. 2852: A. C. Miller. "It's all in White's 3rd move." 1. f7/i Rf3 2. Bd6 Rxf7 3. h3/ii Rh7 4. Bh2 g3/iii 5. Bxg3 Rxh3† 6. Eh2 draw.

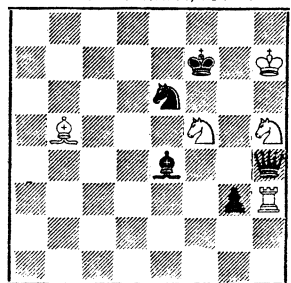
i) 1. Bd6? Kf2. 1. Bh6? Rf3 2. Bg5/iv Rf2 3. Bh4 Rg2 4. h3 g3 5. Bxg3 Rxg3 6. Kh2 Kf2 7. h4 Rf3 wins.

ii) 3. h4? Rf3 and ... Rh3.

iii) 4. ... gh 5. Bd6 with a book draw.

iv) To show B1 wins if W does not hold on to wPf6, the composer gives 2. Bf8 Rxf6 3. Be7 Rf7 4. Bd8 (to meet ... g3; with hg, Rh7†; Bh4) 4. ... Rb7, and now either 5. Bf6 Kf2 6. Bd4† (Bh4†, Kf3;); 6. ... Kf3 7. Bc5 Rb1† 8. Rb1 Rd1 9. h3 g3, or 5. Bh4 Rb3 6. Bg3 Rxg3 7. hg Kf2 8. Kh2 Kf3. 2. Fg7 Rf5 wins.

No. 2853 D. L. Brown
(vi.74)
2nd H.M.,
The Problemist, 1974-5



Draw 5+5

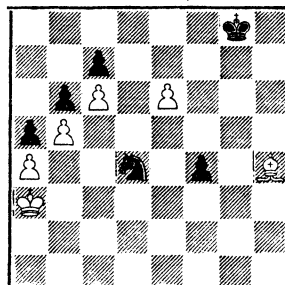
No. 2853: D. L. Brown. Composer from the U.S.A. "W's 4. Rh1! and its implications more than make up for the crude introduction." 1. Be8†/i Kxe8/ii 2. Rxh4 Bxf5†/iii 3. Kh6 g2 4. Rh1, and now 4. ... ghS 5. Sg3 Sxg3 stalemate, or 4. ... ghB 5. Sg7† draws, while either of the other possible promotions leaves an immediate stalemate.

i) 1. Rxh4? Bxf5† 2. Kh6 g2 3. Be8† Kf8 wins.

ii) 1. ... Kf8 2. Rxh4 Bxf5† 3. Bg6.

iii) 2. ... g2 3. Rxe4.

No. 2854 H. Aloni
(ii.75)
3rd H.M.,
The Problemist, 1974-5.



Draw 6+6

No. 2854: H. Aloni. "Here we in quite a different world, that of the bitterly fought, single-slip-brings-disaster, master-level over-the-board endgame. Put your K on the wrong square and the opponent promotes with check; remove a guard on the pawn chain and the other side breaks through with a sacrifice." 1. Bf2/i Sxe6/ii 2. Kb3 Kf7/iii 3. Kc4/iv Kf6 4. Kd5 Kf5 5. Bg1/v f3 (S-; Bxb6) 6. Be3 (Bf2? Sf4†) 6. ... Sf4† 7. Kd4 Se2†/vi 8. Kd3/vii Ke5 9. Bf2/viii Sf4† 10. Ke3 and the position is now a level draw.

i) 1. Kb2? Sxe6 2. Kc3 Kf7 3. Kd3 Se5†. 1. e7? Kf7 2. Kb2 Sf5 wins.

ii) 1. ... Sf5 2. Kb3 Sd6 3. Kc2 Se4 4. Bd4, or in this, 2. ... Kf8 3. Kc4 Ke7 4. Kd5.

iii) 2. ... f3 3. Kc3/ix Kf7 4. Kd3 Ke7 5. Ke4 (Ke3? Sc5) 5. ... Kd6/x 6. Kxf3 Kd5 (Sc5; Bg3) 7. Bg3 Kc4 8. Kg4, but not 8. Ke4? Sc5†.

iv) 3. Kc3? Kf6 4. Kd3 Ke5 5. Bg1 Kd5 6. Bf2 Sc5†.

v) 5. Be1? f3 6. Bf2 Sf4† 7. Kc4 (Kd4, Sh3); 7. ... Ke4 (Sh3? Bxb6) 8. Bxb6 cb 9. c7 f2 10. c8Q f1Q† wins.

vi) 7. ... Kg4 8. Ke4. 7. ... Sh3 8. Kd3 f2 9. Ke2. 7. ... Sg6 8. Kd5. .

vii) 8. Kc4? Ke4 9. Bxb6 cb 10. c7 f2 11. c8Q f1Q 12. Qc6† Ke3 13. Qxb6† Sd4† wins. 8. Kd5? Sc3† 9. Kc4 Ke4 10. Bxb6 cb 11. c7 f2 12. c8Q f1Q† 13. Kxc3 Qc1†.

viii) 9. Bxb6? Sf4† 10. Kd2 cb 11. c7 f2 12. c8Q f1Q†. 9. Bd2 (g5)? Sg3 10. Be3 Kd5 11. Bg1 Se4 12. Bh2 (Bxh6, cb; c7, Sd6); 12. ... Sc3 13. Bg3/xi f2 14. Bxf2 Sxa4 15. Be3 Sc5† 16. Kc3 Se4† 17. Kb3 Sd6 18. Ka4 Kc4.

ix) 3. Kc4? Sc5 4. Bxc5 bc 5. Kd3 c4† 6. Ke3 c3 7. b6 c2 8. Kd2 f2 9. bc c1Q†.

x) 5. ... Sc5†? 6. Bxc5† bc 7. Kxf3 Kd6 8. Ke4 Ke6 9. Kd3 Kd5 10. Kc3 c4 11. b6. 5. ... Sg5†? 6. Ke3 Sh3 7. Bh4†.

xi) 13. Ke3 Kc4 14. Kxf3 Sxa4 15. Bxc7 Kxb5 wins.

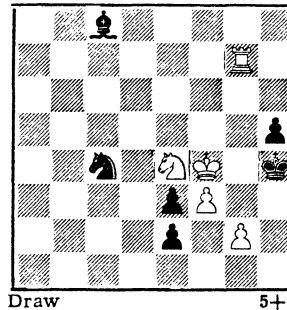
self rather than have it pointed out.” 1. a3/i Ka5/ii 2. a4 Ka6/iii 3. a5 Ka7 4. a6 d5 5. Kxh6 Rxf6† 6. Kg7 wins, as mate on b7 is threatened.

i) 1. Kxh6? Rxf6† and 2. ... f1Q.

ii) 1. ... Kxa3 2. Qa1† (to protect f6) and 3. Kxh6 wins.

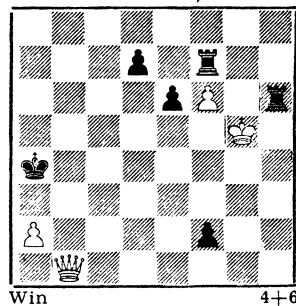
iii) 2. ... f1Q 3. Qxf1 and if B1 captures on b6 he is still mated on b5.

No. 2856 C. M. Bent
(xii.75)
= 1/3 Commend.
The Problemist, 1974-5



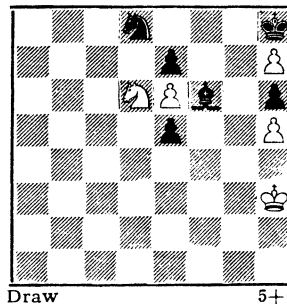
No. 2856: C. M. Bent. 1. Sf2 ef 2. Rg3 f1S 3. Rh3† Bxh3 4. g3† Sxg3. The first trio of Commendeds “are slight pieces, but with an air of originality.”

No. 2855 J. Roche
(xii.75)
4th H.M.,
The Problemist, 1974-5



No. 2855: J. Roche. “This simply has to be solved to be appreciated, since otherwise its humour is lost. You must see the joke for your-

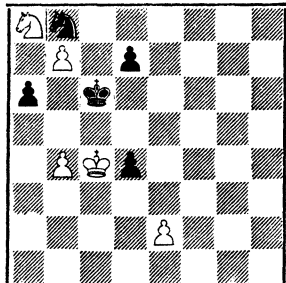
No. 2857 A. T. Motor
(ix.75)
= 1/3 Commend.
The Problemist, 1974-5



No. 2857: A. T. Motor. 1. Sf7† Sxf7 2. ef Bg7 3. Kg4 Kxh7 4. Kf5 Kh8

5. Ke4 Bf8/i 6. Kxe5 Kg7/ii 7. Ke6 draw, using Zugzwang.
 i) 5. ... Kh7 6. Kf5 (d5) Kh8 7. Ke4.
 ii) 6. ... Kh7 7. Kf4 (d5) Kh8 8. Ke5.

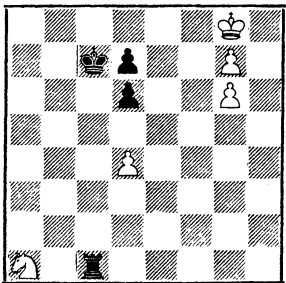
No. 2858 A. T. Motor (vi.75)
 = 1/3 Commend.
 The Problemist, 1974-5



Draw 5+5

No. 2858: A. T. Motor. 1. b5† ab† 2. Kb4 Kxb7/i 3. Kxb5 Kxa8 4. Kb6. Zugzwang. 4. ... Sc6 5. Kc7 Sb8 6. Kb6, positional draw.
 i) 2. ... Sa6† 3. Ka5 Kxb7 4. Sb6 b4 5. Sc4 d5 6. Sd2 Ka7 7. Sb3.

No. 2859 C. Becker (vi.75)
 = 4/6 Commend.
 The Problemist, 1974-5

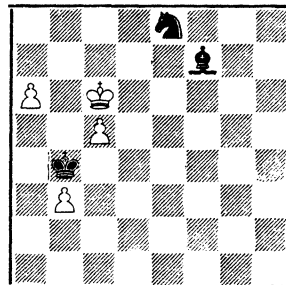


Win 5+4

No. 2859: C. Becker. The final 'commended' sub-group 'has worked on already familiar ideas, but to good effect.' 1. Sc2/i Rxc2 2. Kf7 Rf2† 3. Ke7 Re2† 4. Kf6 Rf2† 5. Kg5 Rg2† 6. Kf5 Rf2† 7. Ke4 Re2† 8. Kf4 Re8 (Rf2†; Kg3) 9. Kf5 Kd8 10. Kf6.

i) As JRH points out, Horwitz and Kling (1851) discovered that bR on its 8th rank draws, but loses if on its 7th rank, against the doubled-P configuration. (T1000, No. 341.) The following is therefore understandable. 1. Sb3? Rg1 2. Sd2/ii Rxc6 3. Kf7 Rxc7† 4. Kxc7 Kc6 5. Kf6 Kd5 6. Sf3 Ke4 7. Ke7 Kxf3 8. Kxd6 Ke4 9. d5 Kd4 draw.
 ii) 2. Kf7 Rf1† 3. Ke7 Rel† 4. Kf6 Rf1† 5. Kg5 Rg1† 6. Kf5 Rf1† 7. Ke4 Rel† 8. Kd5 (Kf4? Rf1†) 8. ... Re8 9. Sd2 Rg8 10. Ke4 Rxc7 11. Kf5 Kc6 12. Kf6 Rxc6† 13. Kxc6 Kd4 draw.

No. 2860 A. C. Miller (iv.75)
 = 4/6 Commend.
 The Problemist, 1974-5

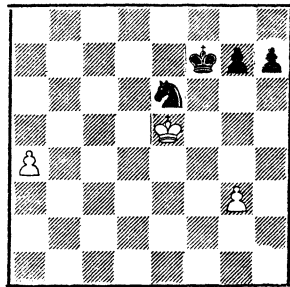


Win 4+3

No. 2860: A. C. Miller. 1. a7/ Bd5† /ii 2. Kxd5 Kb5/iii 3. Kc6/iv Sc7† 4. Kd7/v Sa8 5. Kc8 Kxc5 6. Kb8 /vi Sb6 7. Kb7/vii Kb5 8. b4/viii wins.
 i) 1. Kb6? Sc7 2. a7 Sa8† 3. Kb7 Bd5† 4. c6 Kd5.
 ii) 1. ... Bh5 2. Kb6. 1. ... Sf6 2. Kc7 Sd5† 3. Kd6, or here, 2. ... Se8† 3. Kb6 Bd5 4. c6.
 iii) 2. ... Sc7† 3. Kc6 Sa8 4. Kb7 wins.
 iv) 3. b4? Sc7† 4. Kd6 Sa8 5. Kd7 Ka6 6. Kc6 Kxa7 7. b5 Sb6 draws, or 5. c6 Kb6 6. b5 Kxa7 7. c7 Kb7 8. Kd7 Sb6†.
 v) 4. b4? or 4. c6? only draw, as we have seen.
 vi) 6. Kb7? Sb6 7. b4† Kb5, cf. main line finale, while no better is

7. Kc7 Kb5 (for ... Ka6; Kb8, Sd7+); 8. Kb7 Kc5 9. Kb8 Kc6 10. b4 Sd7+ (Kb5? Kb7) 11. Kc8 Sb6+.
vii) Not 7. b4+? because of 7. Kc6.
viii) This position of reciprocal Zugzwang is, JRH points out, a 1967 Kakovin find: wKe6, wPa7, wPb2; bKf2, bSb6. 1. Kf7 Ke3 2. Ke8 Kd4 3. Kd8 Kc5 4. Kc7 Kb5 5. Kb7 Kc5 6. b3 Kb5 7. b4. The composer also indicates two 1965 studies by himself, with related ideas.

No. 2861 A. T. Motor
(ix.75)
= 4/6 Commend.
The Problemist, 1974-5



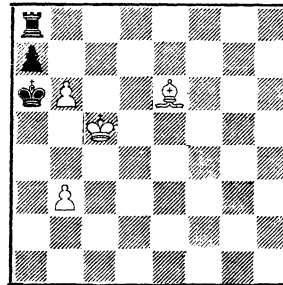
Draw 3+4

No. 2861: A. T. Motor. 1. Kd6 Sd8 2. Kd7 Sb7 3. Kc6 Sa5+ 4. Kb5 Sb3 5. Kb4/i Sd4 6. Kc5 Se6+ 7. Kd6, positional draw.

There are, of course, many K-S "tours", and JRH offers Gorgiev (1971), No. 1894 in EG33, and Kuznetsov and Motor, No. 1990 in EG35. The present example is highly economical, and shows the tour "against" an aP.

No. 2862: P. Benko. Judge: J. Ban. 1. Be4+/i Ka5 2. b7 Rf8/ii 3. Bd3 Rg8/iii 4. b4+/iv Ka4 5. Bc2+ Ka3 6. b5 Rf8 7. Bd1 Rg8 8. Bg4 Rb8/v 9. Kc6 Kb4 10. Be2 Re8 11. Kd7 Rf8 12. Kc7 wins.
i) 1. b7? Kxb7 2. Bd5+ Kb8 3. Be4 a5 4. Bxa8 a4 draw.

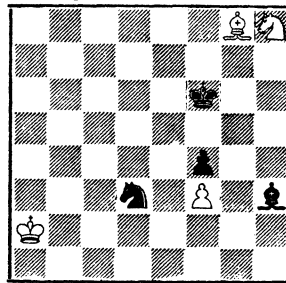
No. 2862 P. Benko
1st Prize,
Magyar Sakkélet, 1975
Award: vii.76



Win 4+3

ii) 2. ... Rh8 3. Be2. 2. ... Rb8 3. Bb5 and 4. b4 mate.
iii) 3. ... a6 4. b4+ Ka4 5. Bxa6 wins.
iv) 4. Bc2? Rg5+ and ... Rb5. 4. Ef5? Rb8 5. Bc8 a6. 4. Be4? Ka6 5. b4 Re8 6. Kc6 Re6+ 7. Kc7 Re7+.
v) 8. ... Ka4 9. Bc8 Rg5+ 10. Kc4 Rxb5 11. Bd7.

No. 2863 E. Janosi
2nd Prize,
Magyar Sakkélet, 1975

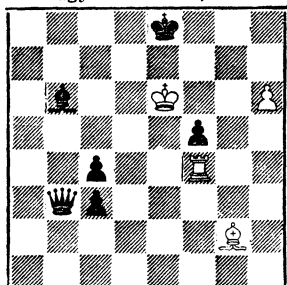


Draw 4+4

No. 2863: E. Janosi. 1. Kb3/i Kg7/ii 2. Kc3 Se1 (Bf5; Be6) 3. Bc4/iii Kxh8 4. Be2 Kg7 5. Kd2 Sg2 6. Bf1 Kf6 7. Ke2 Ke5 8. Kf2 Kd4 9. Kgl Ke3 10. Kh2 Kf2 11. Bxg2, and 11. ... Bxg2 is stalemate, while 11. ... Bc8 12. Bh1 Bb1 Bb7 13. Bg2 Bxf3 14. Bh4 is also a draw.
i) 1. Bb3? Sc1+ 2. Kb2 Sxb3 3. Kxb3 Bg2. 1. Bc4? Se5 2. Kb3 Kg7 3. Kc3 Kxh8 4. Bd5 Kg7 5. Kd4

Kf6 6. Ke4 Sg6 7. Bc6 Kg5 wins.
 ii) 1. ... Se5 2. Kc3 Sxf3 3. Bd5.
 iii) 3. Bd5? Kxh8 4. Kd4 Kg7 5. Ke5 Sg2 6. Bc4 Kg6 7. Ba6 Kh5 8. Bf1 Kg5 9. Kd4 Kh4 10. Ke5 Kg3 11. Ke4 Bf5† wins.

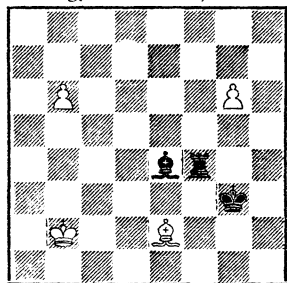
No. 2864 G. M. Kasparian
 3rd Prize.
 Magyar Sakkélet, 1975



Win 4+6

No. 2864: G. M. Kasparian. 1 h7/i 2. Bc6†/ii Kf8 3. Rxd4 Kg7 4. h8Q† Kxh8 5. Kf7 f4 6. Rd8† (Rxf4? Qc2) 6. ... Kh7 7. Be4† Kh6 8. Rh8† Kg5 9. Bf3 and 10. Rh5 mate threat wins.
 i) 1. Bc6†? Kf8 2. h7 Kg7 3. h8Q† Kxh8 4. Kf7, and now, 4. ... Bd8? 5. Rf1, but 4. ... Bf2 wins.
 ii) 2. Bxd4? Qb6† 3. Rd6 Qe3† draw.

No. 2865 J. Lamoss
 1 H.M.
 Magyar Sakkélet, 1975

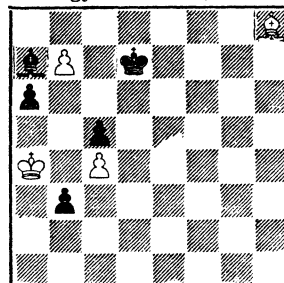


Draw 4+3

No. 2865: J. Lamoss. 1. g7 Bh7/i 2. Bd3/ii Bg8 3. Bc4 Rxc4 (Bxc4; b7) 4. b7 Rb4† 5. Ka1 Ra4† 6. Kb2 Rb4† 7. Ka1 Bh7 8. g8Q† Bxg8 9. b8Q† Rxb8 stalemate.
 i) 1. ... Bd5 2. Bc4 Rxc4 3. b7 Rb4† 4. Ka1 Bg8 5. b8Q† Rxb8 stalemate.
 ii) 2. Bc4? Rxc4 3. g8Q† Bxg8 4. b7 Rb4† 5. Ka1 Bb3 (h7).
 JRH: The nearest appears to be V. and M. Platov, (1911), No. 708 in '1234'.

No. 2866 J. Lazar
 (v.75)

2 H.M.,
 Magyar Sakkélet, 1975

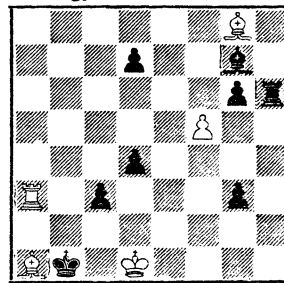


Win 4+5

No. 2866: J. Lazar. 1. Ka5 (Kxb3? Kc6) 1 ... Kc6 2. Kxa6 Bb8 3. Bb2 Kc7 4. Be5† Kc6 5. Bxb8 b2 6. Be5 b1Q 7. b8S† Qxb8 8. Bxb8 wins.

No. 2867 V. A. Bron
 (viii.75)

3 H.M.,
 Magyar Sakkélet, 1975

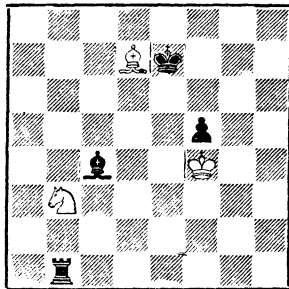


Win 5+8

No. 2867: V. A. Bron. 1. Ba2† Kxa1 2. Bd5† Kb2 3. Rb3† Ka2 (Ka1; Kc1) 4. Rxc3† (Kc1? Rh1†) 4. ... Ka1 5. Ra3† Kb2 6. Rb3† Ka2 7. Rxc3† Kb2 8. Rb3† Ka2 9. f6 Bxf6 (Bf8; Rb8†) 10. Rh3† wins.

No. 2868 B. Sivak
(iv.75)

Commended
Magyar Sakkélet, 1975

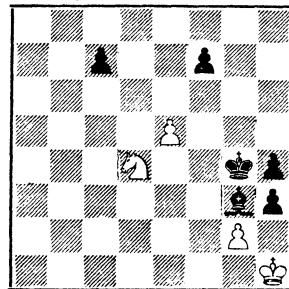


Draw 3+4

No. 2868: B. Sivak. 1. Sd2 Rd1 2. Sxc4 (for Kxf5) 2. ... Rd4† 3. Ke5 /i Re4† (Rxc4; Bxf5) 4. Kd5 Kxd7 5. Sd6 Rf4 6. Ke5.
i) 3. Kxf5? Rxc4 4. Bb5 (e6) Rc5†.

No. 2870 J. Balazs
(x.75)

Commended
Magyar Sakkélet, 1975

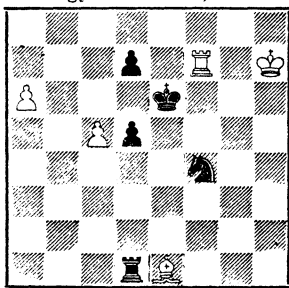


Draw 4+6

i) 1. ... Kg5 2. e6 Kf6 3. ef Kxf7 4. Kg2.
ii) 2. ... Bf6 3. ef c5 4. Se6 c4 5. f8Q Bxf8 6. Sxf8 c3 7. Se6 c2 8 Sf4†.

No. 2869 I. Racz
(vi.75)

Commended
Magyar Sakkélet, 1975



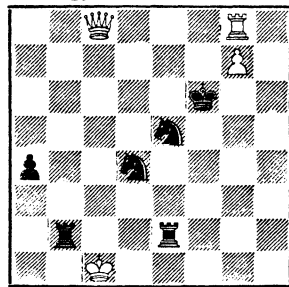
Win 5+5

No. 2869: I. Racz. 1. a7/i Ra1 2. Rf6† Ke7 3. Bh4 Ke8 4. Kg8 Se6 5. c6 dc/ii 6. Rxe6† Kd7 7. Re7† Kd6 8. Kf7.
i) 1. Rxf4? Rxe1 2. Ra4 Kf7.
ii) 5. ... Rg1† 6 Bg5 Rxc5† 7. Kh7 Sc7 8. cd† Kd8 8. Rf8†. 5. ... Rxa7 6. cd†. 5. ... d4 6. Rf8† Sxf8 7. c7.

No. 2870: J. Balazs. 1. gh† Kxh3/i 2. e6 fe/ii 3 Sxe6 c6 4. Sd4 c5 5. Sb3 c4 6. Sd2 c3 7. Se4 c2 8. Sf2† Bxf2 stalemate.

No. 2871 G. M. Kasparyan
(x.75)

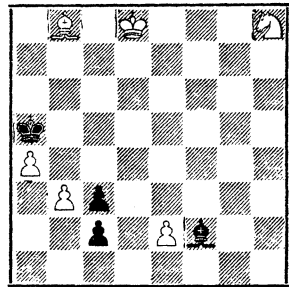
Commended
Magyar Sakkélet, 1975



Win 4+6

No. 2871: G. M. Kasparyan. 1. Qd8† /i Kg6 2. Qd6† Kh7 (Kf7; Rf8†) 3. Rh8† Kxc7 4. Qf8†/ii Kg6 5. Rh6† /iii Kg5 6. Qf6† Kg4 7. Rh4† Kg3 8. Qf4† Kg2 9. Rh2† Kg1 10. Qg3† Rg2 11 Rxc7† Rxc7 12. Qe1† Kh2 13. Qxe5† wins.
i) 1. Qf8†? Sf7. 1. Rf8†? Kxc7 2. Rg8† Kf6.
ii) 4. Qh6†? Kf7 5. Rf8† Ke7 6. Qf6† Kd7 7. Rd8† Kc7 8. Qd6† Kb7 9. Rb8† Ka7 10. Qc7† Ka6 11. Ra8† Kb5 12. Ra5† Kb4 13. Qc5† Kb3 and this 'thematic try' fails.
iii) 5. Rg8†? Kh5 6. Qe8† Kh6.

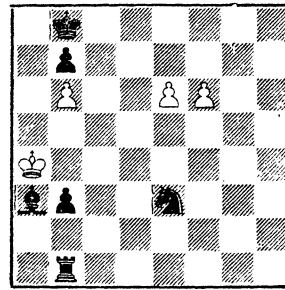
No. 2872 J. Lamos
(xi.75)
Commended
Magyar Sakkelet, 1975



Draw 6+4

No. 2872: J. Lamoss. 1. Bf4 Be1 2. Bc1 Bd2/i 3. Ba3 c1Q 4. Bxc1 Bxc1 5. Sg6 (Sf7? Bf4) 5. ... c2 6. Se5 Bg5† 7. Kc8 c1Q† 8. Kb7 Kb4 (else Sc6†) 9. Sd3† Kxb3 10. Sxc1† draw.
i) 2. ... Kb4 3. Sg6 Bd2 4. Se5 Bxc1 5. Sd3†.

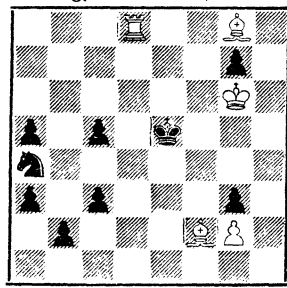
No. 2874 A. Kakovin and
A. Motor
Prize, Biuletyn (Katowice),
1973
Award: 1975



Draw 4+6

No. 2874: A. Kakovin and A. Motor. This bulletin is another local Polish production. Judge: S. Limbach. 1. e7/i Bxe7 2. fe Ra1† 3. Kxb3/ii Ra3†/iii 4. Kxa3 Sc4† 5. Kb4 Sd6 6. Kc5 Se8 7. Kd5 Sg7 8. Ke5 (Kd6? Kc8) 8. ... Kc8 9. Kd6 Se8† 10. Ke6 Sg7 11. Kd6 draw.
i) 1. Kxa3? Sc2† 2. Ka4 Ra1† 3. K-Sd4†.
ii) Not 3. Kb5? Ra5†.
iii) 3. ... Rb1† 4. Ka2 Rb2† 5. Ka1.

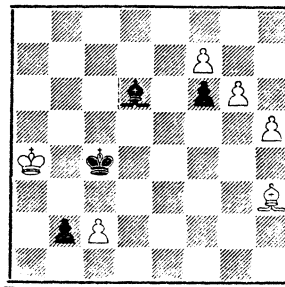
No. 2873 J. Mugnos and
O. Carlsson
(xi.75)
Commended
Magyar Sakkelet, 1975



Win 5+9

No. 2873: J. Mugnos and C. Carlsson (Argentina). 1. Bxg3† Ke4 2. Kg5 g6/i 3. Bf4/ii b1Q 4. Bf7 Qb6 5. Rd1 (for Bd5 mate) 5. ... Qc6 6. Bb3 Sb2 7. Bc2†.
i) Threatened was 3. Bh7†, or 3. Ef4 first. 2. ... Ke3 3. Bf4† Kf2 4. Ba2 Kxg2 5. Kg4 Kf2 6. Bb1 Ke1 7. Kf3 a2 8. Bg3† Kf1 9. Rh8 wins.
ii) 3. Bh7? Ke3 4. Bxg6 a2 wins.

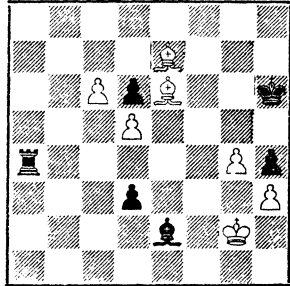
No. 2875 G. Nadareishvili
1st Prize,
Gazeta Czentochowska, 1975
Award: 3.viii.76



Draw 6+4

No. 2875: G. Nadareishvili. Judge: S. Limbach. 1. Be6† Kc3 2. Ba2 Bf8 3. Bb1 Bg7 4. h6 Bxh6 5. g7 Bxg7 6. Ka3 f5 7. Ka2 f3 8. f8Q Bxf8 stalemate.

No. 2876 J. Sevcik
2nd Prize,
Gazeta Czentochowska, 1975

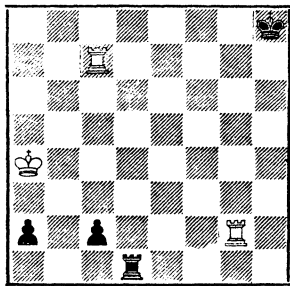


Draw 7+6

No. 2876: J. Sevcik. 1. c7/i Rc4 2. c8Q Rxc8 3. Bxc8 d2 4. Bf5 d1Q 5. Bf8† and this wB gives an almost standard perpetual check from the a3-f8 diagonal.

i) 1. Bf5? d2 2. Bc2 Rc4. There were 3 H.M.'s and 4 Commendeds in the award. JRH: The perpetual check is well known, Rinck (1904), No. 864 in T100, but the introductory play seems new.

No. 2877 A. Maksimovskikh
1st Prize,
Young Lenin (Kurgan), 1976
Award 29.v.76



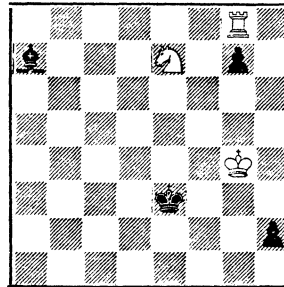
Draw 3+4

No. 2877: A. Maksimovskikh, who dedicates his piece to Composition Grandmasters Korolkov and Bron. 1. Rc8†/i Kh7 2. Rc7† Kh6 3. Rc6† Kh5 4. Rc5† Kh4 5. Rc4† Kh3 6. Rc3† Rd3 7. Rh2† Kg3 8. Rg2† Kf3 9. Rf2† Ke3 10. Re2† Kd4 11. Rc4† Kd5. "Now wR's exchange roles." 12. Rc5† Kd6 13. Rc6† Kd7 14. Rc7† Kd8 15. Rc8† Kd7 16. Rc7†, positional draw.

i) 1. Rh2†? Kg8 2. Rg2† Kf8 3. Rf2† Ke8 4. Re2† Kd8 5. Rc8† Kd7 6. Rc7† Kd6 7. Rc6† Kd5 8. Rc5† Kd4 9. Rc4† Kd3 and B1 wins, "a beautiful thematic try."

This was the 3rd study tourney of "Molodoi Leninet's". Judge was V. Dolgov, who had no fewer than 136 entries to examine (from 87 composers, all from the USSR, as the tourney was not international). "With his R's ploughing furrows north-south and east-west the composer has managed to put on view a pearl of the first magnitude."

No. 2878 A. G. Kopnin
= 2/3rd Prize,
Young Lenin (Kurgan), 1976



Win 3+4

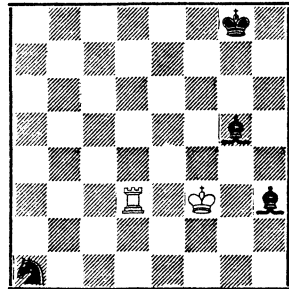
No. 2878: A. G. Kopnin. 1. Sf5† Kf2 2. Sg3 Kg2 3. Ra8 Ed4/i 4. Ra2† Kg1 5. Ra4 Bb6 6. Ral† Kg2 7. Ra2† Kg1 8. Se2† Kf1 9. Sf4 Bf2 10. Ral† Be1 11. Sh5. "This is what it's all about!" 11. ... Kg2 12. Ra2† Kg1 13. Sg3 Bc3 14. Rc2/ii Bd4 15. Se2† Kf1 16. Sf4 Bf2 17. Rcl† Be1 18. Sh5 Kg2 19. Rc2† Bf2 20. Sg3 g5 21. Ra2 (b2) Kg1 22. Kf3 g4† 23. Kxg4, wins, "having repeated for the 3rd time the wonderful S-manoeuvre shown in note (i). A very tough miniature."

i) 3. ... Bf2 4. Ra2 g5 5. Rc2 Kg1 6. Kf3 g4† 7. Kxg4 Bd4 8. Se2† Kf1 9. Sf4 Bf2 10. Rcl† Be1 11. Sh5 Kg2 12. Rc2† Bf2 13. Sg3 Kg1 14. Kf3.

"In this line we dimly discern the composer's design for a win: it is necessary for wR to reach c2 with-

out loss of a tempo, and for this purpose the unique method is this wS manoeuvre.”
 JRH: Cf. Brieger (1965), EG3.78.

No. 2879 E. Pogosjants
 = 2/3rd Prize,
 Young Lenin (Kurgan), 1976

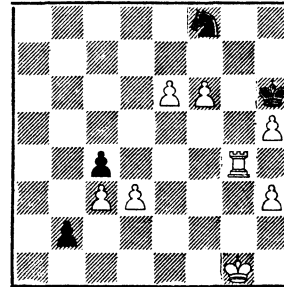


Draw 2+4

No. 2879: E. Pogosjants. Draws with the material are associated with the composers Rinck and Belenky. 1. Ke4 Bg2† 2. Kf5 Bh4 3. Rd1 Sc2 4. Rg1 Se3† 5. Kf4 Be7 6. Re1 Sd5† 7. Kg3 Bb4. “It looks as if W’s resources are at an end, but there follows a wonderful wR manoeuvre, the result of which is a positional equilibrium.” 8. Re8† Kf7 9. Re2 Bh1 10. Kh2 Bf3 11. Rf2 Bd6† 12. Kh3 Sf4† 13. Kh4/i Sg2† 14. Kh3 Sf4† 15. Kh4 Sg6† 16. Kh3 Sf4† 17. Kh4.
 i) 13. Kg3? Eh5 14. Rxf4† Kg6. “The play is highly dramatic and abounds in niceties.”

No. 2880: V. Kozirev. 1. Ba1 Be3† 2. Kb5 Bd4 3. Bxd4 d2 4. h8Q d1Q 5. Qc8† Kb1 6. Qc3 Qe2† 7. Ka5 f4 8. Be5 Qa2† 9. Kb4 f3 10. Qe1† Kc2 11. Qe4† Kd1 12. Bc3 Qf2 13. Kb3. “Another first class study, both artistic and analytical, in the course of whose solution we encounter a whole series of precise manoeuvres in the style of Rinck.”

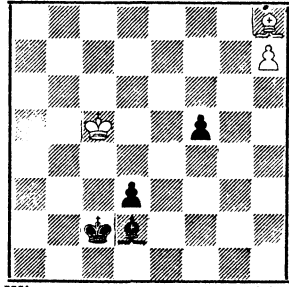
No. 2881 V. Yakimchik
 2 H.M.,
 Young Lenin (Kurgan), 1976



Win 8+4

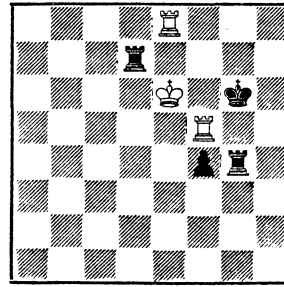
No. 2881: V. Yakimchik. 1. e7 b1Q† 2. Kg2 Qc2† 3. Kg3 Qxd3† 4. Kh4 Sg6† 5. Rxxg6† Kh7 6. Rg7†/i Kh6 7. Rh7† Qxh7 8. e8R. B1 is in Zugzwang. 8. ... Qf5 9. Rh8†.
 i) 6. Rh6†? Kxh6 7. e8R Qh7, and W is in Zugzwang. “Reciprocal Zugzwang alongside R-promotion — very attractive and novel.”

No. 2880 V. Kozirev
 1. H.M.,
 Young Lenin (Kurgan), 1976



Win 3+4

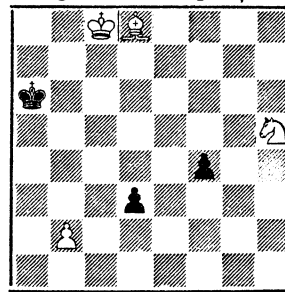
No. 2882 Y. Bazlov
 3 H.M.,
 Young Lenin (Kurgan), 1976



Win 3+4

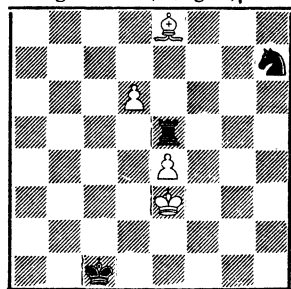
No. 2882: Y. Bazlov. 1. Rf6† Kg5 (Kg7; fRf8) 2. Rg8† Kh5 3. Rh8† Kg5 4. fRf8 Rg7 5. Rf5† Kg6 6. fRh5 Rg8/i 7. R5h6† Kg7 8. R8h7† Kf8 9. Rf6† Ke8 10. Ra7 Kd8 11. fRf7 R4g6† 12. Kd5 wins.
 i) 6. ... Rc7 7. R8h6† Kg7 8. Kf5, winning bR this time on the rank, contrasting nicely with the win on the file after 1. ... Kg7 2. fRf8. "A 4R-endgame with interesting and precise play."

No. 2884 B. Sidorov
 5 H.M.,
 Young Lenin (Kurgan), 1976



Draw 4+3

No. 2883 F. Aitov
 4 H.M.,
 Young Lenin (Kurgan), 1976



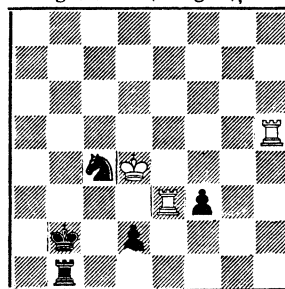
Win 4+3

No. 2883: F. Aitov. 1. d7 Rxe4† 2. Kd3 Rd4† 3. Kxd4 Sf8 4. d8S Sh7 5. Ke5 Sg5 6. Kf4 Sh3† 7. Ke3 Kd1 8. Bd7 Sg1 9. Kf2 Se2 10. Bg4. "2 bR sacrifices, promotion to wS, and domination — taken together, these produce an agreeable impression."

JRH: After the opening phase, the process of wS underpromotion to avoid bS forking wK and W promoted piece and then dominating bS is well known, though not in this precise form. Havasi (1923), No. 332 in '1234'.

No. 2884: B. Sidorov. 1. Ba5 Kxa5 2. b4† Ka6 3. b5† Ka5 4. b6 d2 5. b7 d1Q 6. b8Q draw. "An economical and original 'Excelsior'."

No. 2885 A. Kuryatnikov
 6 H.M.,
 Young Lenin (Kurgan), 1976



Draw 3+5

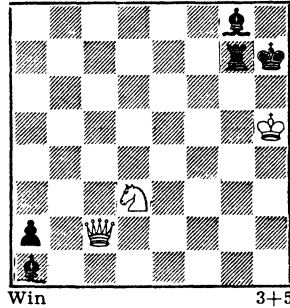
No. 2885: A. Kuryatnikov. 1. Rh2 Sxe3 2. Rxd2† Kc1/i 3. Rf2 Sc2† 4. Kc3 Se1 5. Ra2 Rb8 6. Ra1† Rb1 7. Ra2 Kd1 8. Rd2† Kc1 9. Ra2 Sg2 10. Rf2 Se1 11. Ra2, positional draw.

i) 2. ... Sc2† 3. Kd3 Rc1 4. Ke4 Rf1 5. Kd3.

"A pity that the finale is somewhat mechanical."

No. 2886: E. Pogosjants. 1. Sb2† Kh8 2. Qc3 Kh7. Now we have the first wQ staircase. 3-8. Qf6 Bxb2 9. Qxb2 Kh7. Here follows the second. 10-17. Qf6 a1Q 18. Qxa1 Kh7. And a third. 19-28. Qf6 Kh7 29. Qh6 mate. "A highly successful mechanism through which the composer sets up a 3-fold ladder."

No. 2886 E. Pogojants
Special Hon. Mention,
Young Lenin (Kurgan), 1976

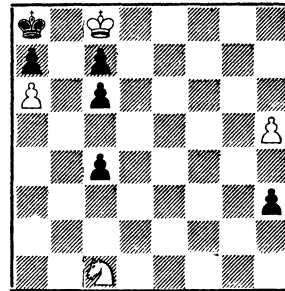


Win 3+5

JRH identifies the identical matrix, but with only 2 ladder-ascensions (because the bB-sac line is missing) in Dobrescu (1950), No. 271 in *Compozitia Sahista in Romania* (1973).

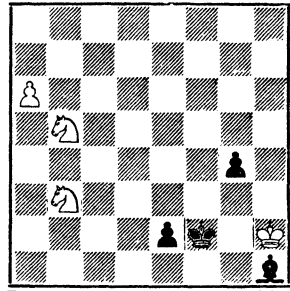
that is an effective adornment to the study."

No. 2888 V. Kalandadze
Commended,
Young Lenin (Kurgan), 1976



Win 4+6

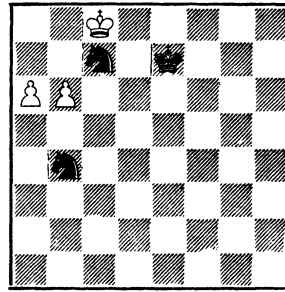
No. 2887 V. Evreinov
Commended,
Young Lenin (Kurgan), 1976



Draw 4+4

No. 2887: V. Evreinov. 1. Sc1 g3† 2. Kh3 g2 3. Sxe2 Kxe2 4. Sd4† Kf2 5. Sf3 Kxf3 6. a7 Kf2 7. a8Q g1S† 8. Kh2 Bxa8 stalemate. "A rare conjunction of stalemate and S-promotion."

No. 2889 L. Katsnelson
Commended,
Young Lenin (Kurgan), 1976



Win 3+3

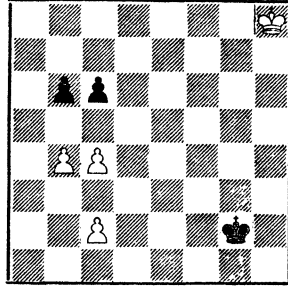
No. 2889: L. Katsnelson. 1. a7 Sa8 2. Kb7 Kd7 3. Kxa8 Sa6 4. Kb7 Sc5† 5. Kb8 Sa6† 6. Ka8 Kd6 7. Kb7/i Sc5† 8. Kc8 Sd7 9. b7. i) 7. b7? Kc6 8. b8S† Kc7 9. Sxa6 Kc8.

"A reciprocal Zugzwang expressed economically and elegantly."

No. 2888: V. Kalandadze. 1. Se2 h2 2. Sg3 c3 3. h6 c2 4. h7 h1Q 5. Sxh1 c1Q 6. h8R wins, but not 6. h8Q? Qxh1 7. Qg8 Qg2 8. Qf8 Qf3 9. Qe8 Qe4 10. Qd8 Qd5, drawn, "a try

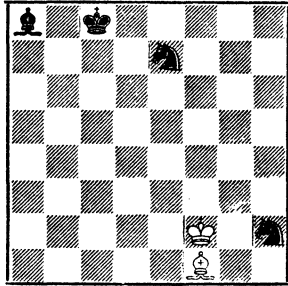
No. 2890: V. Kovalenko. 1. b5 cb 2. cb Kf3 3. c4 Ke3 4. c5 bc 5. b6 c4 6. b7 c3 7. b8Q e2 8. Qh2 wins. "The best P-ending in the tourney."

No. 2890 V. Kovalenko
Commended,
Young Lenin (Kurgan), 1976



Win 4+3

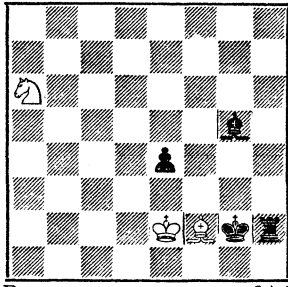
No. 2891 G. Nadareishvili
Commended,
Young Lenin (Kurgan), 1976



Draw 2+4

No. 2891: G. Nadareishvili. 1. Bg2 Sg4† 2. Kg3 Sf5† 3. Kh3 Sf2† 4. Kh2 Se4 5. Bh3 Sd6 6. Bg2 Sb7 7. Bh3 Sd6 8. Bg2 Se4 9. Bh3 Sg3 10. Bg2, positional draw. "Very pointed and beautiful."

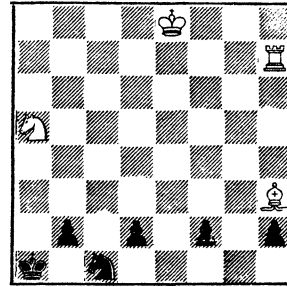
No. 2892 E. Pogosjants
Commended,
Young Lenin (Kurgan), 1976



Draw 3+4

No. 2892: E. Pogosjants. 1. Sc5 e3 2. Bxe3 Kh1† 3. Bf2 Bh4 4. Se4 Bxf2 5. Kf1 Bh4 6. Sg3† Bxg3 stalemate. "Ultra-sharp solution."

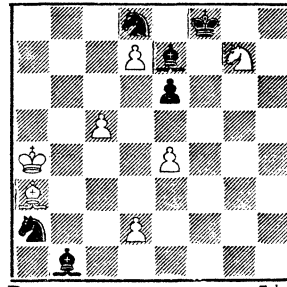
No. 2893 S. Sakharov
Specially Commended,
Young Lenin (Kurgan), 1976



Win 4+6

No. 2893: S. Sakharov. 1. Sb3† Sxb3 2. Ra7† Kbl 3. Bf5† Kcl 4. Rc7† Kdl 5. Bg4† Kel 6. Re7† Kfl 7. Ph3† Kgl 8. Rg7† Kh1 9. Bg2† Kgl 10. Bd5† Kfl 11. Bc4† Kel 12. Re7† Kdl 13. Bxb3† Kcl 14. Rc7† Kbl 15. Bc2† Kcl 16. Bf5† Kdl 17. Bg4† Kel 18. Re7† Kfl 19. Bh3† Kgl 20. Rg7† Kh1 21. Bd7 f1Q 22. Ec6† Qg2 23. Rxc2 wins. "A third cycle is happily added to the two known from a study by Zakhodyakin." JRH identifier the Zakhodyakin as No. 619 in '2500'.

No. 2894 V. A. Bron
Troitzky Memorial Tourney,
1976
Award: Young Lenin
(Penza), 24.vii.76



Draw 7+6

No. 2894: V. A. Bron. Judge of this 'All-Union' tourney was A. Maksimovskikh, who had 115 entries by 75 composers to examine. 1. c6/i Sxc6/ii 2. Sxe6†/iii Kf7 3. d8S†/iv Sxd8 4. Sxd8† Bxd8 5. Kb3 Bf6/v 6. e5 Bxe5 7. Eb2 Bd6 8. Ba3 Be5 9. Bb2 Ef4 (Bd6; Ba3) 10. Bh8 Kg8 11. Bf6 Kf7 12. Bh8 Kg8 13. Bf6 draw.

i) 1. Sxe6†? Sxe6 2. c6 Kf7 3. Kb5 Bxe4 4. Kb6 Bxc6 5. Bxe7 Bxd7 and B 1wins.

ii) 1. ... Bc2† 2. Kb5 Sxc6 3. Sxe6† Kf7 4. Kxc6 Kxe6 5. Bxe7 Kxe7 6. Kxc7 is clearly not a winning line for B1.

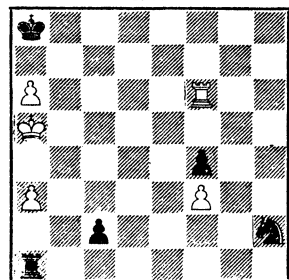
iii) 2. d8Q†? Sxd8 3. Bxe7 Kxe7 4. Kb3 Bxe4 5. Kxa2 Bg6.

iv) 3. Bxe7? Kxe7 4. d8Q† Sxd8 5. Sxd8 looks good, but 5. ... Bxe4 6. Ka3 Sc1 7. Kb2 Se2 wins.

v) The study's point is here. Consider 5. Bb2? Bg5 6. Bh8 Kg8 7. Bd4/vi Sc1 8. Kb2 Se2 9. Kxb1 Sxd4.

vi) 7. Be5 Sc1 8. Kb2 Sd3† 9. Kxb1 Sxe5. Now W's actual 6th move is explained.

No. 2895 D. Gurgenidze and V. Kalandadze
2nd Prize
Troitzky Memorial Tourney,
1976



Draw 5+5

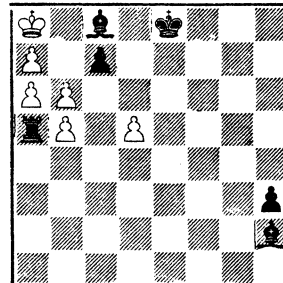
No. 2895: D. Gurgenidze and V. Kalandadze. 1. Rf8† Ka7 2. Rf7† Kb8 3. a7† Ka8 4. Ka6/i Rxa3† 5. Kb6 Rb3† 6. Ka6 Rb8 7. abQ† Kxb8 8. Rb7†/ii Kc8 9. Rb5 c1R 10. Rf5

Rc4 11. Kb5 Rd4 12. Kc6 Rc4† 13. Kb5 Rd4 14. Kc6 Rc4† 15. Kb5.

i) 4. Kb6? Rb1† 5. Ka6 Rb3.

ii) 8. Rf8†? Kc7 9. Rf5 Kd6 10. Rf6† Kd4.

No. 2896 V. Kozyrev
3rd Prize
Troitzky Memorial Tourney,
1976



Draw 6+6

No. 2896: V. Kozyrev. 1. b7 Kd7/i 2. b8Q/ii Bg1 3. d6 Bb6/iii 4. Qxb6 cb 5. Kb8 Bb7 6. ab h2 7. a8B Rxb5 /iv 8. Ka7 Ra5† 9. Kxb6 h1Q 10. b8S† Kxd6 11. Bxh1.

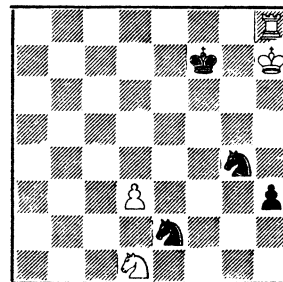
i) 1. ... Bxb7 2. ab c5 3. dc Bd6 4. b6 h2 5. c7 h1Q 6. c8Q† Ke7 7. e6† Kxe6 stalemate.

ii) 2. b6? cb 3. d6 Rc5 4. b8Q Bxa6 5. Qc7† Ke6 6. Kb8 Rxc7 7. dc Bxc7†, 8. ... Bb7 and 9. ... h2.

iii) 3. ... cd 4. b6 Bxa6 5. Qc7† Ke6 6. Kb8 and 7. a8Q.

iv) 7. ... Ke6 8. d7 Kxd7 stalemate.

No. 2897 T. Gorgiev
Special Prize,
Troitzky Memorial Tourney,
1976



Draw 4+4

No. 2897: T. Gorgiev. 1. Sf2/i Sxf2 2. Kh6 h2 3. Kg5 h1Q 4. Rxh1 Sxh1. Now, of course, we have the 'Troitzky' ending. A centre-P on 5th, blocked by S, loses — that is the theory. 5. d4/ii and two variations: 5. ... hSg3 6. d5 Se4† 7. Kf5 Sd6† 8. Ke5 Ke7 stalemate. 5. ... Sc3 6. d5 Se4† 7. Kf4 Sd6, and now dP is correctly blocked, but 8. Kf3 either wins bSh1 or allows wP to advance.

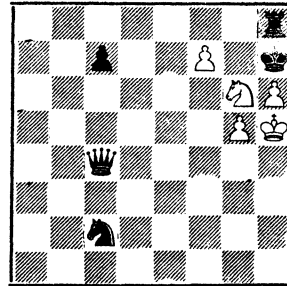
i) Frees the first rank (for wR), gains time by attacking hP, and ensures escape of wK.

ii) 5. Kg4? Sd4 6. Kf4 Kf6 7. Ke4 Sf5 8. d4 Slg3† 9. Kf4 Se2(h5)† wins.

Kf6 16. Sg4† Ke6 17. Qc4† and 18. Qxg8.

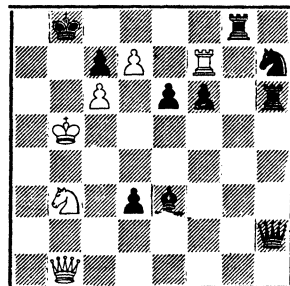
i) 8. ... Kg7 9. Sxc4 with the threat of 10. Se5 and 11. Sg6 and 12. h8Q.

No. 2899 2 H.M., S. Tikhy
Troitzky Memorial Tourney, 1976



Win 5+5

No. 2898 1 H.M., L. Mitrofanov
Troitzky Memorial Tourney, 1976

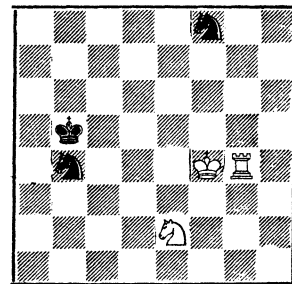


Win 6+10

No. 2898: L. Mitrofanov. 1. Re7 (Sc5? Qc2) 1. ... Qh5† 2. Sc5 Bxc5 (Qxc5†; Ka6†) 3. Re8† Rxe8 4. Ka6† Bb6 5. Qxb6† cb 6. Kxb6 Ka8 7. c7 Qa5† 8. Kxa5 Kb7 9. deQ Kxc7 10. Qe7† Kc6 11. Qxe6† Kb7 12. Qe4† Kc8 13. Qg4† Kd8 14. Qg8† Ke7 15. Qg7 K- 16. Qxh6.

No. 2899: S. Tikhy. 1. Sf8† Rxf8 2. g6† Kh8 3. g7† Kh7 4. gf S† Kh8 5. Sg6† Kh7 6. f8S† Kg8 7. h7† Kf7 8. Se5† Kxf8/i 9. h8Q† Qg8 10. Qf6† Ke8 11. Qc6† Kf8 12. Qc5† Ke8 13. Qb5† Kf8 14. Qb8† Kg7 15. Qxc7†

No. 2900 3 H.M., A. Kopnin
Troitzky Memorial Tourney, 1976



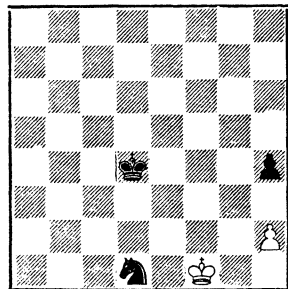
Win 3+3

No. 2900: A. Kopnin. 1. Ke5 Sd7†/i 2. Kd6 and two alternatives: 2. ... Sb6 3. Sc3† Ka5 4. Rg5† Ka6 5. Kc7 Sa8†/ii 6. Kb8 Sb6 7. Rg6 Ka5 8. Kb7. 2. ... Sb8 3. Sc3† Ka5 4. Rg5† Ka6 5. Rb5 Sc6 6. Kc7 Ka7 7. Rb6 Ka8 8. Rb7.

i) 1. ... Sd3† 2. Kd6 Sh7 3. Sc3† K-5 4. Se4 Sf8 5. Rg8 Sh7 6. Rh8. 1. ... Sc6† 2. Kd6 Sb8 3. Sc3† Ka5 4. Rf4 bSd7 5. Kc6 Se5† 6. Kb7 wins.

ii) 5. ... Ka7 6. Ra5† Sa6† 7. Kc6 and 8. Sb5.

No. 2901 E. Asaba
4 H.M.,
Troitzky Memorial Tourney,
1976



Draw 2+3

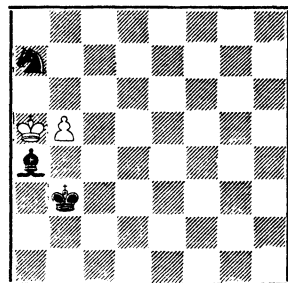
No. 2901: E. Asaba. 1. Kg2 Se3† 2. Kh3/i Sf5 3. Kg4 Ke4 4. h3 Ke5 5. Kg5 Ke6 6. Kg4/ii Kf6 7. Kh5 Kg7 8. Kg5. "Positional draw with 5 men!"

i) 2. Kf3? Kd3 3. h3 Kd2 4. Kf2 Sc4 5. Kf3 Se5† 6. Kf4 Sg6† 7. Kg5 Ke3 8. Kxg6 Kf4 9. f6 Kg3.

ii) 6. Kg6? Se3 7. Kg5 Sg2 8. Kg4 Ke5 9. Kf3 Sf4 10. Kg4 Sg6 11. Kg5 Ke4.

JRH: Cf. Akerblom (1962) in PROBLEM, No. 123. Proskurowski (1964), EG14.693. Vandiest (1969), EG17.p16F.

No. 2902 E. Pogosjants
5 H.M.,
Troitzky Memorial Tourney,
1976

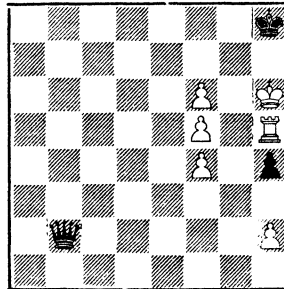


Draw 2+3

No. 2902: E. Pogosjants. 1. b6 Sc6† 2. Ka6 Kc4 3. Kb7/i Kb5 4. Ka8 Kxb6 stalemate.

i) 3. b7? Kd5 4. Kb6 Kd6, but not 3. ... Kc5? 4. b8Q Sxb8 5. Ka5 B-stalemate.

No. 2903 S. Rummyantsev
6 H.M.,
Troitzky Memorial Tourney,
1976

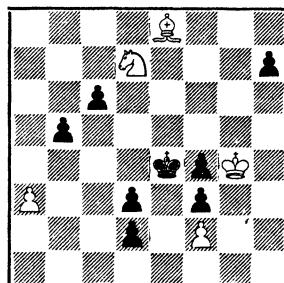


Draw 6+3

No. 2903: S. Rummyantsev. 1. Kg6† Kg8 2. f7† Kf8 3. Rh8† Qxh8 4. f6 h3 5. f5. bQ is in zugzwang. If 5. ... Qh4, W is stalemated, while if 5. ... Qxf6† 6. Kxf6, it is B1's turn.

JRH: Was this inspired by Pogosjants (1974), EG43.2488?

No. 2904 I. Kovalenko
Commended,
Troitzky Memorial Tourney,
1976

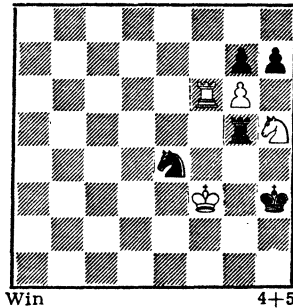


Win 5+8

No. 2904: I. Kovalenko. 1. Sc5† Ke5/i 2. Sxd3† Kd4 3. Sb2 Kc3 4. Sd1 Kc2 5. Bxc6 Kxd1 6. Bxb5 Ke1 7. Ba4 Kxf2 8. Bd1 h5† 9. Kxf4 h4 10. Kg4 h3 11. Kxh3 wins.

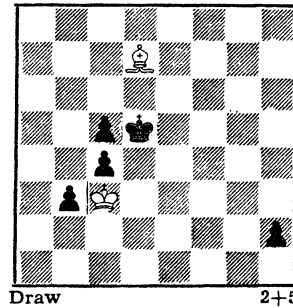
i) 1. ... Kd5 2. Se4 Kxe4 3. Bxc6† Kd4 4. Bxf3 Kc3 5. Kxf4 Kc2 6. Ke3.

No. 2905 V. Evreinov and G. Polin
Commended
Troitzky Memorial Tourney,
1976



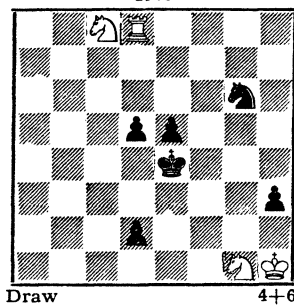
No. 2905: V. Evreinov and G. Polin.
1. Sf4† Kh4 2. gh Rh5 3. Sxh5 Sg5†
4. Kg2. "This ending is known."
4. ... Sxh7 5. Rf5 g6 6. Rf1 gh 7. Rf7
Sg5 8. Rf4 mate.
JRH fails to locate an anticipation.

No. 2907 V. Kichigin
Commended
Troitzky Memorial Tourney,
1976



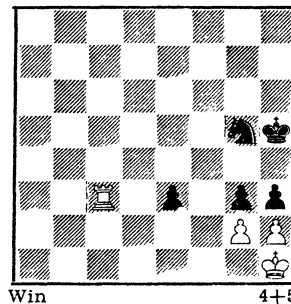
No. 2907: V. Kichigin. 1. Bh3 h1B
(h1Q; Bg2†) 2. Bf1 Kd6 3. Bxc4
Bd5 4. Bd3 Kc6 5. Bg6 Kb5 6. Be8†
Ka5 7. Bd7 Kb6 8. Be8 Kc7 9. Bg6
Kd6 10. Bh7 Ke5 11. Bg6 Kf4 12.
Bh7 Ke3 13. Bg6 Ke2 14. Bh5†
draw.

No. 2906 Y. Akobya
Commended
Troitzky Memorial Tourney,
1976



No. 2906: Y. Akobya. Yet another
composer who lives in Tbilisi! 1.
Sd6† Kd3 2. Sf7 Kc4 3. Rc8† Kd3
4. Rd8 Kc4 5. Rc8† Kb3 6. Rb8†
Ka2 7. Ra8† Kb1 8. Rb8† Kc2 9.
Rc8 Kd3 10. Rd8 d4 11. Sxe5† Sxe5
12. Rxd4† Kxd4 13. Sf3† Sxf3
stalemate.

No. 2908 S. Rumyantsev
Commended
Troitzky Memorial Tourney,
1976

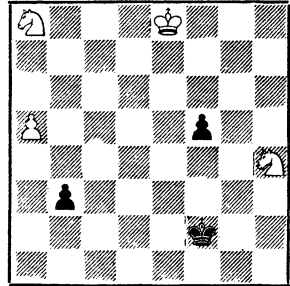


No. 2908: S. Rumyantsev. 1. hg Se4
2. Rxe3 Sf2† 3. Kg1 h2† 4. Kxf2
h1Q 5. Re1 Qh2 6. Re4 Kg5 7. Rh4
wins the P-ending.

No. 2909: N. Svetukhin. 1. Sf3 Kxf3
2. Sb6 b2 3. Sc4 Ke4 4. Sxb2 Kd5
5. Kd7 Kc5 6. Kc7 Kb5 7. Sc4 Ka6
8. Kc6 f4 9. Kc5 f3 10. Kb4 f2 11.
Se3 Ka7 12. Kb5 b7 13. a6† a7 14.

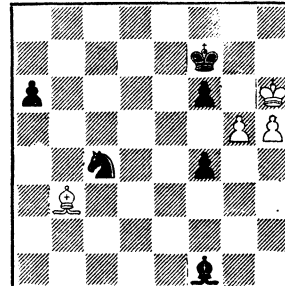
Ka5 Ka8 15. Kb6 Kb8 16. a7† Ka8
 17. Sd5 f1Q 18. Sc7 mate.
 JRH: Apart from initial wS offer,
 this is well known. Havasi (1918),
 No. 18 in '1234', or Reichhelm
 (1905), No. 76 in **American Chess
 Art.**

No. 2909 N. Svetukhin
 Commended,
 Troitzky Memorial Tourney,
 1976



Win 4+3

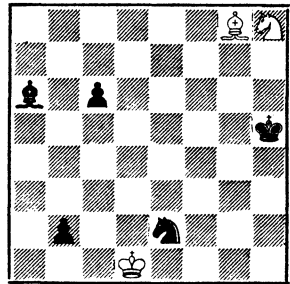
No. 2911 G. Nadareishvili
 2nd Prize,
 Czech Tourney
 ('Liberation'), 1973



Draw 4+6

No. 2911: G. Nadareishvili. 1. g6†
 Kg8 2. g7 Bd3 3. Bc2 Sb2 4. Bb3†
 Bc4 5. Bc2 Bd3 6. Bb3† Sc4 7. Bc2
 Se5 8. Bb3† Bc4 9. Bc2 Sf7† 10.
 Kg6 Sh8† 11. Kh6 Sf7† 12. Kg6
 Se5† 13. Kh6 Bd3 14. Bb3† Sc4 15.
 Bc2 Sb2 16. Bb3†.

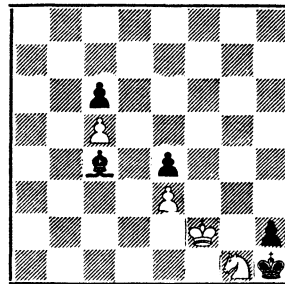
No. 2910 J. Fritz
 1st Prize,
 Czech Tourney
 ('Liberation'), 1973
 Award booklet: 1976



Draw 3+5

No. 2910: J. Fritz. There were 42
 entries in this section, judged by
 M. Sindelar, whose award is dated
 Christmas Day, 1975. 1. Kc2 Kh6
 2. Ba2 b1Q† 3. Kxb1 Sc3† 4. Kb2
 Sxa2 5. Sf7† Kh5(h7) 6. Sd8 Sb4
 7. Kb3 c5 8. Se6 Sd3 9. Sc7 Sb4 10.
 Se6.

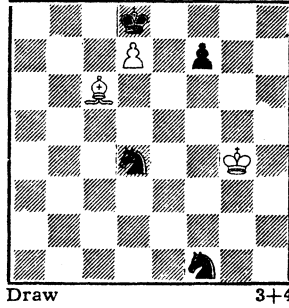
No. 2912 B. Sivak
 3rd Prize,
 Czech Tourney
 ('Liberation'), 1973



Win 4+5

No. 2912: B. Sivak. 1. Sh3 Be6 2.
 Sg5 Bd5/i 3. Sh7 Bf7 4. Sf6 Bg6
 5. Kf1 wins,
 i) 2. ... Bf5 3. Sf7 Be6 4. Sd6 Bf5
 5. Sc4 Bh3 6. Sd2 Bg2 7. Sb3 Bh3
 8. Sd4 Bg4 9. Sxc6 Bd7 10. Sd4
 Bg4 11. c6 wins.
 JRH: A well known manœuvre, cf.
 Galitzky (1906), No. 1087 in Cheron
 II.

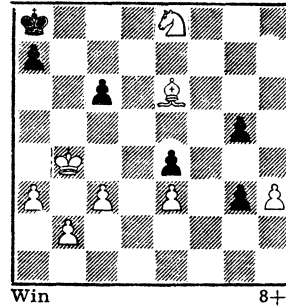
No. 2913 G. M. Kasparyan
4th Prize,
Czech Tourney
(‘Liberation’), 1973



Draw 3+4

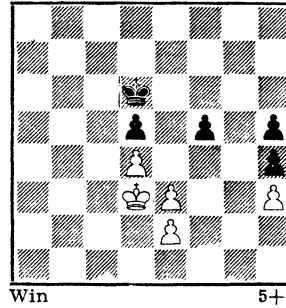
No. 2913: G. M. Kasparyan. 1. Bg2 Se3† 2. Kg5 Ke7 3. d8Q† Kxd8 4. Kf6 Ke8 5. Be4 Kf8 6. Bf3 Sxf3 stalemate.

No. 2915 E. Janosi
2 H.M.,
Czech Tourney
(‘Liberation’), 1973



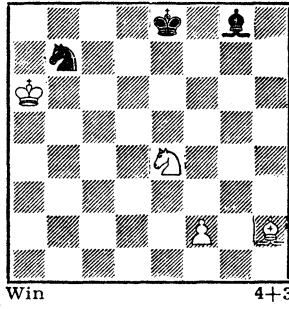
Win 8+6

No. 2916 L. Sedlak
3 H.M.,
Czech Tourney
(‘Liberation’), 1973



Win 5+5

No. 2914 J. Fritz
1 H.M.,
Czech Tourney
(‘Liberation’), 1973

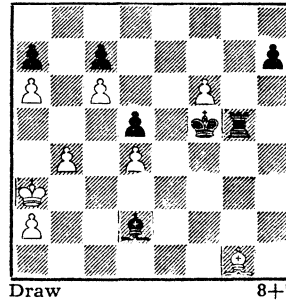


Win 4+3

No. 2914: J. Fritz. 1. Sf6† Kf7 2. Sxg8 Sc5† 3. Kb5 Se4 4. Sh6† Kg6 5. Sg4 Kg5 6. f3 Sd2 7. Se5 Sf1 8. Sf7† Kf6 9. Bf4 Kxf7 10. Kc4 wins.

No. 2915: E. Janosi. 1. Kc5 Kb7 2. Bc4 g2 3. Ba6† Kxa6 4. Kxc6 Ka5 5. Sd6 Ka4 6. Sxe4 Kb3 7. Sd2† and 8. Sf3.

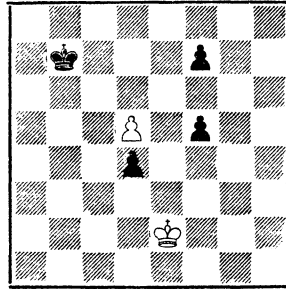
No. 2917 D. Gurgendze
4 H.M.,
Czech Tourney
(‘Liberation’), 1973



Draw 8+7

No. 2917: D. Gurgendze. 1. f7 Rg3† 2. Be3 Rxe3† 3. Ka4 Ra3† 4. Kb5 Ra5† 5. ba Bh6 6. a4 Ke6 7. f8Q Pxf8 stalemate.

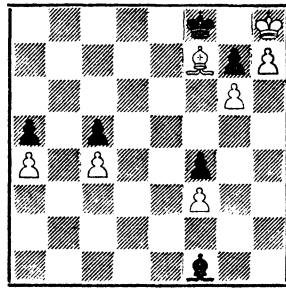
No. 2918 **B. Sivak**
1 Commend,
Czech Tourney
(‘Liberation’), 1973



Draw 2+4

No. 2918: B. Sivak. 1. Kd3 Kc7 2. Kc4 Kd7 3. Kd3 Kd6 4. Kxd4 f6 5. Kc4 f4 6. Kd4 f5 7. Kc4 f3 8. Kd3 f4 9. Kd2 Kxd5 10. Ke1 Kd4 11. Kf2(f1) Ke4 12. Kf1 Ke3 13. Ke1 f2 14. Kf1 Kf3 stalemate.
JRH: Cf. Aloni (1959), No. 395 in ‘1357’.

No. 2919 **B. Sivak**
2 Commend,
Czech Tourney
(‘Liberation’), 1973

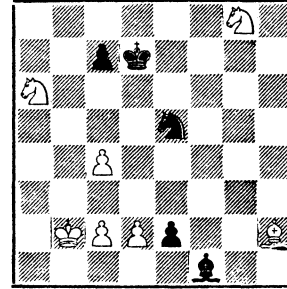


Draw 7+6

No. 2919: B. Sivak. 1. Bg8 Be2 2. Bd5 Bd3 3. Be6 Bb1 4. Bc8 Ea2 5. Ba6 Bb3 6. Bb5 Bd1 7. Bc6 Bc2 8. Bd7 Bxg6 9. Bf5 Bf7 10. Be6 Be8 11. Bd7 Bh5 12. Bg4 Bxg4 13. fg f3 14. g5 f2 15. g6 f1Q stalemate.

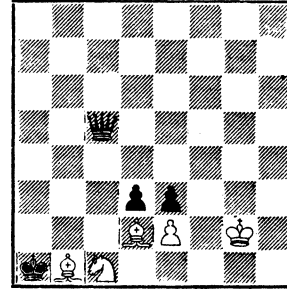
No. 2920: L. Kopac. 1. Bg3 e1Q 2. Bxe1 Bxc4 3. Sc5† Kc6 4. Sf6 Kxc5 5. d4† Kxd4 6. Bf2 mate.

No. 2920 **L. Kopac**
3 Commend,
Czech Tourney
(‘Liberation’), 1973



Win 7+5

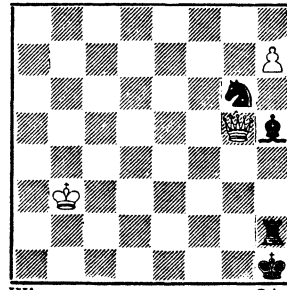
No. 2921 **B. Sivak**
4 Commend,
Czech Tourney
(‘Liberation’), 1973



Draw 5+4

No. 2921: B. Sivak. 1. Sb3† Kxb1 2. Sxc5 ed 3. Se4 d1Q 4. Sc3† Kc1 5. Sxd1 de 6. Sb2 e1Q 7. Sd3†. “3 consecutive forks of bQ’s by wS.”

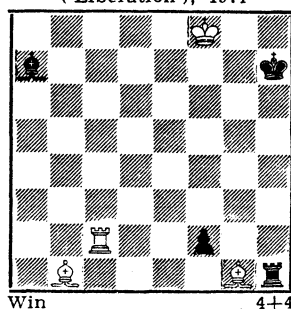
No. 2922 **E. Dobrescu**
1st Prize,
Romanian Tourney
(‘Liberation’), 1974
Award: Revista de Sah xii.75
Version



Win 3+4

No. 2922: E. Dobrescu. The judge, P. Joitsa, appears to have applied a points system to this formal tourney, awarding out of 10 for each of (i) Originality, (ii) Artistic impression, and (iii) Difficulty; he then computed: $(3 \times 0) + (2 \times A) + D$ and this gave him the final award. We reproduce the 'score' of each of the 14 finally honoured studies. This is the final award.
 1. Qg3 Bd1† 2. Kc3 Rc2† 3. Kd3 Rg2 4. Qe1† Rg1 5. Qf2 Bb3 6. Kc3 Bd5 7. Kd4 Bc6 8. h8Q† Sxh8 9. Qh4† Kg2 10. Ke3 Be8 11. Qxh8 Bg6 12. Qh4 Bb1 13. Qg5† Kh2 14. Qh5† Kg3 15. Qf3† Kh2 16. Kf2 wins. (10,8,10:56).

No. 2923 Y Bazlov
 2nd Prize,
 Romanian Tourney
 ('Liberation'), 1974

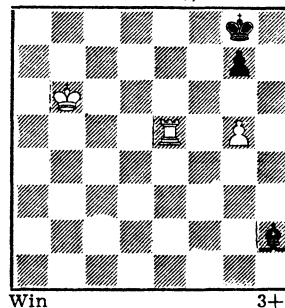


No. 2923: Y. Bazlov. 1. Rc6† Kh8 2. Bxf2 Be3 3. Bd3 Rh6 4. Bxe3 Rf6† 5. Ke7 Rxc6 6. Kd7 Rf6 7. Bd4 Kg7 8. Ke7 wins. (7,10,8:49).
 JRH: The domination after move 4 is known from Rinck (1914) and Herbstman (1929), No. 732 and 880 in '1234'.

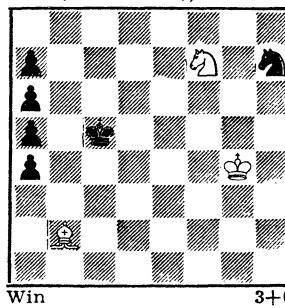
No. 2924: H. Aloni. 1. Re2 Bg1† 2. Kc6 g6 3. Re4 Kg7 4. Kd6 Bb6 5. Ke6 Ba5 6. Rc4 Bd8 7. Rc5 Bb6 8. Rd5 Be3 9. Rd7† Kg8 10. Kf6. (8, 6,8:44)
 JRH: As a matter of interest, K. Becker (Australia) had a series of related studies in BCM 1940 and 1941, none of which illustrate the

point in the present study, but rather the modus operandi of Em. Lasker (Chéron I, 490). Chéron also treats very fully the case with aP's.

No. 2924 H. Aloni
 3rd Prize,
 Romanian Tourney
 ('Liberation'), 1974

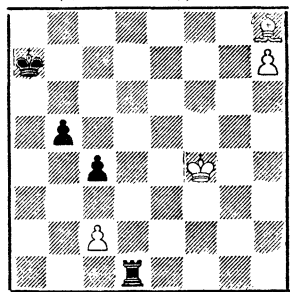


No. 2925 I. Vandecasteele
 4th Prize,
 Romanian Tourney
 ('Liberation'), 1974



No. 2925: I. Vandecasteele. 1. Kf5 Kc6 2. Ba3 Kd7 3. Kg6 Ke6 4. Sd8† Kd7 5. Sb7 Kc6 6. Sxa5† Kb5 7. Sb7 Kc6 8. Sd8† Kd7 9. Sf7 Ke6 10. Bb4 a5 11. Ba3 a6 12. Sd8† Kd7 13. Sb7 Kc6 14. Sxa5 Kb5 15. Sb7 Kc6 16. Sd8 Kd7 17. Sf7 Ke6 18. Bb4 a3 19. Bxa3 a5 20. Sd8† Kd7 21. Sb7 Kc6 22. Sxa5 Kb5 23. Sb7 Kc6 24. Sd8† Kd7 25. Sf7 Ke6 26. Bb4 Sf6 27. Sg5† and Bc3† wins. (7,8,6:43)
 JRH: The manoeuvre to capture b5 is shown in Bron (1929), No. 12 in his collection, but the fore-play with its ingenious repetition seems to be quite new.

No. 2926 V. Nestorescu
5th Prize,
Romanian Tourney
(‘Liberation’), 1974

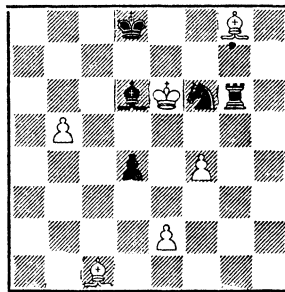


Win 4+4

No. 2926: V. Nestorescu. 1. Ke4 Rh1
2. Bd4† Ka6/i 3. h8Q Rxh8 4. Bxh8
b4 5. Ba1 Ka5 6. Kd5 Kb5 7. Kd4
c3 8. Kd3 Ka4 9. Kc4 Ka3 10. Bxc†3.
i) 2. ... Kb7 3. h8Q Rxh8 4. Bxh8
b4 5. Bb2 Kc6 6. Kd4 Kb5 7. Ba1
c3 8. Kd3. (7,7,7:42)

JRH: Does this add much to Neu-
stadt (1930), No. 143 in Chernev’s
Practical Chess Endings (1962)?

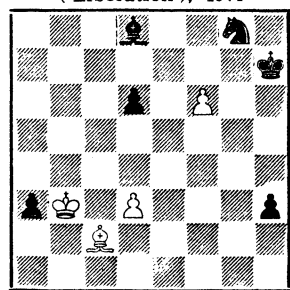
No. 2928 Al. P. Kuznetsov
2 H.M.,
Romanian Tourney
(‘Liberation’), 1974



Draw 6+5

JRH: R ‘grand tuor’ was nearly
shown by Klefisch (It. Sc. 1967).
W: Kc3, Ra6, Se5, Pc4; B1: Kd6,
Bd1 Be3, Pb6. 1. Ra1 Ph5 2. Rh1
Be8 3. Rh8 Ea4 4. Ra8 Bd1 5. Rd8†,
but 3. ... Ke7 probably draws.
Kuznetsov’s study seems to be the
first example of a full grand tour
by a R.

No. 2927 N. Zababurin
Romanian Tourney
(‘Liberation’), 1974

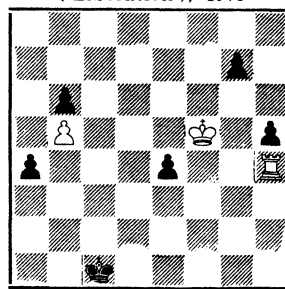


Draw 4+6

No. 2927: N. Zababurin. 1. d4† Kh8
2. f7 Be7 3. fgQ† Kxg8 4. Kxa3
d5† 5. Ka4 h2 6. Bb3 h1B 7. Kb5
Kf7 8. Kc6 Ke6 9. Ba2 Bf6 10. Kc5
Bf3 11. Bb3. (5,8,7:38)

No. 2928: Al. P. Kuznetsov. 1. Bf7
Rg1 2. Bd2 Se4 3. Ba5† Kc8 4. Kd5
Ra1 5. Be6† Kb7 6. Bd8 Ra8 7. Bh4
Rh8 8. Be1 Rh1 9. Ba5 Ra1 10. Bd8
draw. (5,7,8:37)

No. 2929 C. Raina
3 H.M.,
Romanian Tourney
(‘Liberation’), 1974

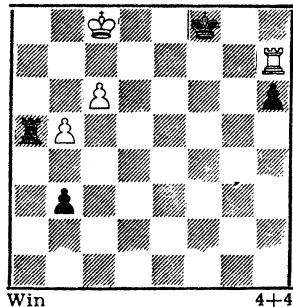


Win 3+6

No. 2929: C. Raina. 1. Rh2 a3 2.
Ke5 Kb1 3. Kd4 a2 4. Kc3 a1Q†
5. Kb3 Kc1 6. Rh1† Kd2 7. Rxa1
e3 8. Ra2† Kd3 9. Ra6 h4 10. Rxb6
h3 11. Rd6† Ke2 12. Rd8 Kf3 13.
Kc2. (6,6,6:36)

JRH: For the first phase, cf. Sham-
kovich (1955), No. 1439 in ‘2545’.

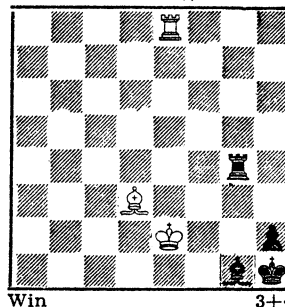
No. 2930 V. Kalandadze
4 H.M.,
Romanian Tourney
(‘Liberation’), 1974



Win 4+4

No. 2930: V. Kalandadze. 1. c7 b2
2. Kb7 Rxb5† 3. Kc6 Rb6† 4. Kc5
Rb5† 5. Kc4 Rb4† 6. Kc3 Rb3† 7.
Kd2 b1S† 8. Kc2 Rc3† 9. Kxb1 Ke8
10. Kb2 Rc6 11. Kb3 h5 12. Kb4 h4
13. Kb5 Rc3 14. Kb6 Rb3† 15. Kc6
Rc3† 16. Kd6 Rd3† 17. Ke6 Re3†
18. Kf6 Rf3† 19. Kg5 Rc3 20. Kxh4.
(5,7,5:34)

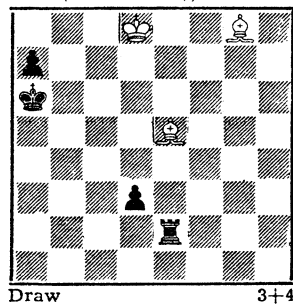
No. 2932 E. Pogosjants
1 Comm.,
Romanian Tourney
(‘Liberation’), 1974



Win 3+4

JRH: After move 2 all is known.
Cf. Evreinov (1968), EG19.1018.
My earliest example is Blathy
(1886), p. 53 of Rueb III (S).

No. 2931 V. Dolgov
5 H.M.,
Romanian Tourney
(‘Liberation’), 1974

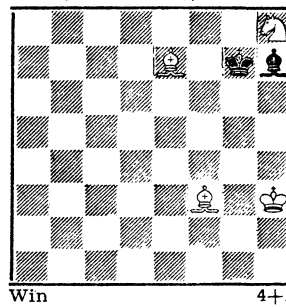


Draw 3+4

No. 2931: V. Dolgov. 1. Bc4† Kb7
2. Bd5† Kb6 3. Bd4† Kb5 4. Bxa7
d2 5. Bb3 Re1 6. Bb8 Kb4 7. Bc2
Rc1 8. Bd6† Kc3 9. Ba4 Ra1 10. Be5†
Kb4 11. Bc2 Re1 12. Bd6†. (5,6,6:
33)

JRH: Cf. Dolgov (1969) EG25.1355.

No. 2933 E. Pogosjants
2 Comm.,
Romanian Tourney
(‘Liberation’), 1974



Win 4+2

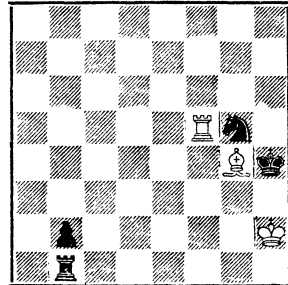
No. 2933: E. Pogosjants. 1. Bd5 Bf5†
2. Kh4 Kxh8 3. Kg5 Bg6 4. Kh6
Bf7 5. Be4 Kg8 6. Bh7† Kh8 7. Bf6
mate. (4,6,4:28)

JRH: The mate is known (Ame-
lung, 1907, No. 2448 in ‘2500’) but
the move 1 and 2 introduction
seems new.

No. 2932: E. Pogosjants. 1. Rg8
Rg2† 2. Kd1 Rxc8 3. Be4† Rg2 4.
Ke1 Ba7 5. Kf1 Bb8 6. Bxc2 mate.
(5,6,4:31)

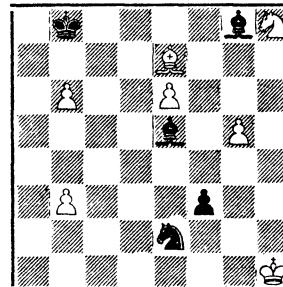
No. 2934: E. Pogosjants. 1. Rf4 Rh1†
2. Kxh1 b1Q† 3. Bd1† Kg3 4. Rf3†
Kh4 5. Rf4† Kf3 6. Rf3† Kg4 7.
Rf1† Kh4 8. Rf4† draw. (4,5,4:26)

No. 2934 E. Pogosjants
3 Comm.,
Romanian Tourney
'Liberation', 1974



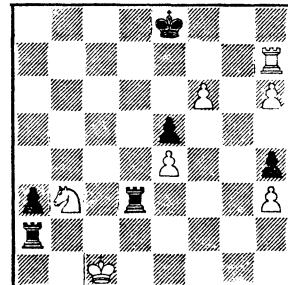
Draw 3+4

No. 2936 E. Janosi
1st Place,
Match Romania vs. Bulgaria,
1975
Award in Buletin
Problemistic, x-xii.75



Draw 7+5

No. 2935 D. Gurgenzidze
4 Comm.,
Romanian Tourney
'Liberation', 1974



Win 7+6

No. 2935: D. Gurgenzidze. 1. Re7+ Kf8 2. h7 Rc3+ 3. Kd1 Rd3+ 4. Ke1 Re3+ 5. Kf1 Rf3+ 6. Kg1 Rg3+ 7. Kh1 Rxh3+ 8. Kgl Rg3+ 9. Kf1 Rf3+ 10. Ke1 Re3+ 11. Kd1 Rd3+ 12. Kcl Rc3+ 13. Kbl Rb2+ 14. Kal wins. (3,5,6:25)

No. 2936: E. Janosi. The theme was (clearly) 'positional draw by repetition of moves'. Judge: Peter Ivanic, Yugoslavia. Romania took the first three places. 1. Bf6/i Bd6 /ii 2. Be5/iii Bxe5 3. e7 Sg3+ 4. Kgl (Kh2? Sf5+) 4. ... f2+/iv 5. Kxf2 Se4+ 6. Ke3/v Sd6 7. Sg6 Bc3/vi 8. e8Q+/vii Sxe8 9. Se7 Bxb3/viii 10. Kd3 Be1 11. Ke2 Bg3 12. Kf3/ix Be1 13. Ke2 Bc3 14. Kd3 drawn.

i) 1. Bc5? Bxh8. 1. Sg6? Sg3+ 2. Kh2 (Kgl, Bd4+ and ...f2) 2. ... f2

3. Sxe5 f1Q 4. Bd6+ Kb7 5. Kxg3 Bxe6 wins, or in this, 5. e7 Qf2+ 6 Kh3 Be6+ wins.

ii) 1. ... Sg3+ 2. Kgl Bd6 3. e7. 1. ... Bxf6 2. gf Bxe6 3. f7.

iii) 2. e7? Bxe7/x 3. Bxe7 Bd5 for ... f2 2. Sf7? Sg3+ 3. Kh2/xi f2 4. Sxd6 f1Q 5. Kxg3 Bxe6.

iv) 4. ... Bc5+ 5. Kh2 Sf1+ 6. Kh1 Sg3+ 7. Kh2.

v) 6. Ke2? Sd6 7. Sg6 Bh2 wins, see main line move 12.

vi) Guarding a5. 7. ... Bb2 8. e8Q+ Sxe8 9. Se7 Bxb3 10. Sc6+ Kc8 11. b7+ Kxb7 12. Sa5+.

vii) 8. Kd3? Bh7 and 9. ... Bxg6.

viii) 9. ... Bh7 10. g6. 9. ... Be6 10. Sc6+ Kc8 11. b7+ Kxb7 12. Sd8+.

ix) 12. Sc6+? Kc8 13. b7+ Kd7 14. b8Q (b8S+, Kc7;) 14. ... Bc4+ 15. Kf3 Bxb8 16. Sxb8+ Kc7 wins.

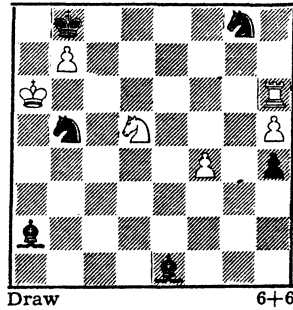
x) But not 2. ... Sg3+? 3. Kgl Bc5+ 4. Bd4 Bxd4+ 5. Kh2 drawn.

xi) 3. Kgl Bc5+ 4. Kh2 f2 5. Be5+ Kb7.

No. 2937: V. Nestorescu. 1. Re6/i Sd6/ii 2. Rxd6/iii Bc4+ 3. Kb6 Bf2+ 4. Kc6/iv Bxd5+ 5. Kxd5 h3 6. Kc6 Se7+ 7. Kb5 h2/v 8. Ka6/vi Kc7 9. Rd1/vii Bg1/viii 10. Rd8/ix Ba7/x 11. Rd1/xi Bg1 12. Rd8.

i) 1. Rc6? Sa7 2. Rc5/xii Bb1 3. h6/xiii Bd3+ 4. Kb6 Bf2 5. Sb4 Bxc5+ 6. Kxc5 Bf5 7. Kb6 Sc8+ and 8. ... gSe7 wins.

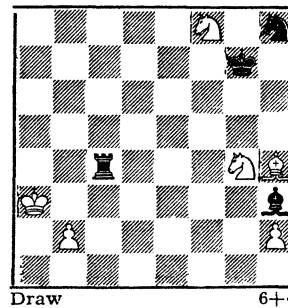
No. 2937 V. Nestorescu
2nd Place,
Match Romania vs. Bulgaria,
1975



- ii) 1. ... Sc7† 2. Sxc7 Bxe6/xiv 3. Sxe6 Se7/xv 4. h6 Sd5/xvi 5. h7 Bc3 6. Sc5 Sc7† 7. Kb6 Sd5† 8. Kc6 (a6) draw.
 iii) 2. Rxe1? Bxd5 3. Rd1 Bxb7† 4. Kb6 Sc8† 5. Kb5 h3 6. Rd2 Bg2.
 iv) 4. Ka5? Kxb7 5. h6 (Sb4, h3;) 5. ... Sxh6 6. Rxh6 Bxd5 7. f5 Kc7 8. Rh7† Kd8 9. f6 Ke8 10. Kb4 Kf8 11. Kc3 Bg2 12. Kd2 h3 13. Ke2 Bg1.
 v) 7. ... Kxb7 8. Rd3 h2 9. Rh3 Bg1 10. h6. 7. ... Kc7 8. Rd7† Kb8 9. Rxe7 h2 10. Ka6.
 vi) 8. Rd1? Bg1 9. Ka6 Sc6.
 vii) 9. Re6? h1Q 10. Rxe7† Kc6 11. Re6† Kd7 12. b8Q (Rd6†, Kc7; Rd7†, Kxd7;) 12. ... Qa1† 13. Kb7 Qb2† 14. Ka8 Qa2† 15. Kb7 Qd5† 16. Ka6 Qxe6† 17. Ka5 Qa2† wins.
 9. Rd8? Sc6 10. Rc8† Kd7 11. Rxc6 h1Q 12. Rd6† Kc7 13. Rd7† Kxd7 14. b8Q Qc6† 15. Ka5 Be1†.
 viii) 9. ... Sc6 10. Rh1 Bg1 11. h6 Se7 12. h7 Sg6 13. Rxh2 Bxh2 14. Ka7.
 ix) 10. Rc1†? Kb8 11. Rd1 Sc6.
 x) 10. ... Sc6 11. Rc8† Kd7 12. Rxc6 h1Q 13. b8Q Qxc6† 14. Ka5 Bd4 15. Qb5.
 xi) 11. Kxa7? Sc6†. 11. Re8? h1Q 12. Rxe7† Kd6 13. Kxa7 (Rxe6†, Kxe6;) 13. ... Qa1† 14. Kb6 Qb2† 15. Ka7 Qa3† 16. Kb6 Qb4† 17. Ka7 (Ka6, Kxe7;) 17. ... Qa5†. 11. b8Q†? Bxb8 12. Rd1 Kc6 13. h6/xvii Bxf4 14. h7 Sg6 15. Ka5 Be3 16. Rh1 Bg1 17. Kb4 Kd5 18. Kc3 Ke4 19. Kd2 Kf3.
 xii) 2. h6 Sxc6 3. h7 Bxd5 4. h8Q

- Bf2 5. Kb5 (Qc3, h3; Qxh3, Bc4 mate) 5. ... Kxb7 6. Qh7† gSe7 7. f5 Sd4† and 8. ... Sxf5. 2. Rd6 Bc4† 3. Kb6 Bf2† 4. Ka5 Kxb7 5. h6 Sxh6 6. Rxh6 Bxd5.
 xiii) 3. Se3 Bd3† 4. Kb6 (Sc4, Bb4;) 4. ... Bf2 5. Re5 Sf6.
 xiv) 2. ... Bc4† 3. Kb6 Bf2† 4. Kc6 Bxe6 5. Sa6†.
 xv) 3. ... Bc3 4. Sc5 Sf6 5. h6 Bd4 6. h7. 3. ... Sf6 4. Sd4 Sd7 5. h6 Sc5† 6. Kb5, or 5. ... Ec3 6. Sc6† Kc7 7. Se5 Sxe5 8. fe Kb8 e6. 3. ... h3 4. h6 Se7 5. h7 Bc3 6. Sc5.
 xvi) 4. ... Sc6 5. Sd4 Sb4† 6. Kb5 Bc3 7. Kc4. 4. ... Bc3 5. Sc5.
 xvii) 13. Ka5 Sf5 14. Rh1 Bxf4 15. Kb4 Kd5 16. Kc3 Ke4 17. Kc4 Kf3 18. Kd5 Sh6.

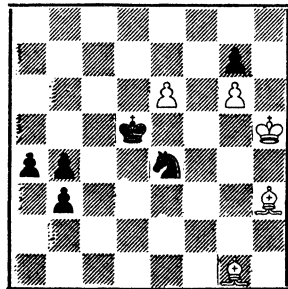
No. 2938 E. Dobrescu
3rd Place,
Match Romania vs. Bulgaria,
1975



- No. 2938: E. Dobrescu. 1. Bf6†/i Kxf8/ii 2. Se5 (Se3? Re4) 2. ... Rf4 3. Bxh8 Kg8/iii 4. Sg6 Rg4 (Rf3†; Ec3) 5. Se5 Rg5/iv 6. Sf3/v Rf5/vi 7. Sh4/vii Rf4/viii 8. Sg6 Rg4 9. Se5.
 i) 1. Se6†? Kg8 2. Sf6† Kf7 3. Sd8† Kg6 4. Be1 Kxf6 (Rd4; Sc6, Rd6; looks just as good — AJR) 5. Bc3† Ke7 wins.
 ii) 1. ... Kg8 2. Se3 Re4 3. Sd5 draws (3. ... Rg4 4. Bxh8 Kxh8 5. Sd7 Rd4 6. S7b6, and very poor is 3. ... Sf7 4. Se7†). The source, however, gives "2. Se5".
 iii) Threatening 4. ... Rf1 5. Sg6 Kh7.
 iv) W threatens all the time to gain a tempo to withdraw wB to c3.

v) 6. Bf6? Rf5 7. Sd7 (Sg6? Kh7)
 7. ... Rf3† and 8. Bxd7.
 vi) 6. ... Ra5† 7. Kb4 Rf5 8. Sd4
 (Sh4? Rf4†) 8. ... Rd5 9. Kc4 Bg2
 10. Bf6.
 vii) 7. Sd4? Rd5 8. Bf6 Kf7 9. Bh8
 Rh5 wins.
 viii) 7. Sd4? Rd5 8. Bf6 Kf7 9. Bh8
 Rd5 (Rh8; Bg5) 10. Bc7 is given,
 presumably with wBg3 in mind,
 but B1's chances after 10. ... Rd3†
 and 11. ... Be6 look good, with
 wSh4 out on a limb (AJR).

No. 2939 A. Zlatanov
 4th Place,
 Match Romania vs. Bulgaria,
 1975

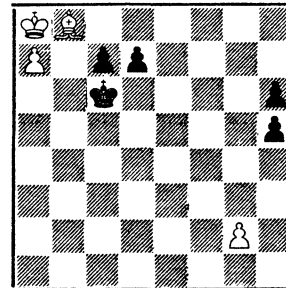


Draw 5+6

No. 2939: A. Zlatanov. 1. Bg2/i
 Kxe6/ii 2. Bxe4 Ke5 3. Bb1 a3 4.
 Bc5 a2 5. Bxa2 ba 6. Bf8 Kf6 7. Bc5
 Ke5 draw, or 7. ... a1Q 8. Bd4†
 Qxd4 stalemate.
 i) 1. Bf5? Sg3† 2. Kg5 Sxf5 3. Kxf5
 b2 and promotes. If 1. e7? Sf6† 2.
 Kh4 b2 3. Bf5 a3 4. Bb1 (Bc2, Kc4)
 4. ... b3 and 5. ... a2.
 ii) 1. ... b2 2. Bxe4† Kxe4 (Kxe6;
 Bd4) 3. e7 b1Q 4. e8Q† wins.

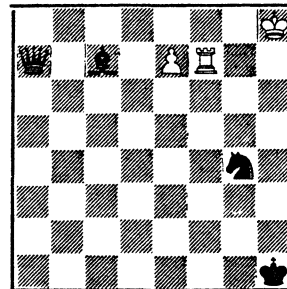
No. 2940: K. Stoicev. 1. g4 (g3?
 Kb6) 1. ... h4/i 2. g5 h3 3. gh h2
 4. h7 h1Q 5. h8Q Qg2 6. Qg8 Qf3
 (Qd5? Qb2) 7. Qf8 Qe4 8. Qe8 Qd5
 9. Qg8 draw.
 i) 1. ... hg 2. Bxc7 Kxc7 stalemate.
 JRH: Cf. Salkind (1929), No. 1633
 in '2500'.

No. 2940 K. Stoicev
 5th Place,
 Match Romania vs. Bulgaria,
 1975



Draw 4+5

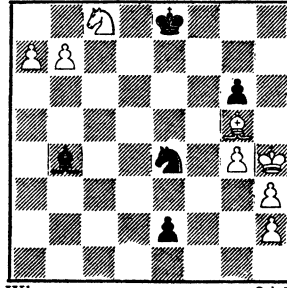
No. 2941 G. Nadareishvili
 1st Prize, Mkhedruli, 1975-6
 Award in Molodezh Gruzii,
 4.v.76



Draw 3+4

No. 2941: G. Nadareishvili. Judges:
 F. S. Bondarenko and V. Neidze.
 1. e8Q Be5† 2. Qxe5 Qa8† 3. Rf8
 Qxf8† 4. Kh7 Qf7† 5. Kh8 Qf8† 6.
 Kh7 Qh6† 7. Kg8 Qg6† 8. Kh8 Qh6†
 9. Kg8, draw.

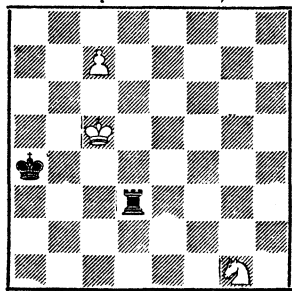
No. 2942 E. Pogojants
 2nd Prize, Mkhedruli, 1975-6



Win 8+5

No. 2942: E. Pogosjants. 1. Sd6† Kd7 2. Sxe4 Bel† 3. Sg3 Bxg3† 4. hg e1S 5. b8S† Ke8 6. a8B wins.

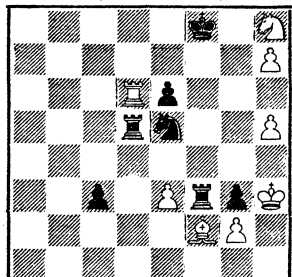
No. 2943 D. Gurgenidze
3rd Prize, Mkhedruli, 1975-6



Win 3+2

No. 2943: D. Gurgenidze. 1. Se2/i Ka5 2. Kc4/ii Rd6 3. Sd4/iii Rc6† 4. Sxc6† Kb6 5. c8R.
i) 1. Kc4? Rd2 2. Kc3 Rd5 3. c8Q Rc5† 4. Qxc5 stalemate.
ii) 2. c8Q? Rc3† 3. Sxc3 stalemate.
iii) 3. c8Q? Rc6† 4. Qxc6 stalemate.
JRH: Cf. Dolgov, Belokon and Samilo (1974), EG44.2603.

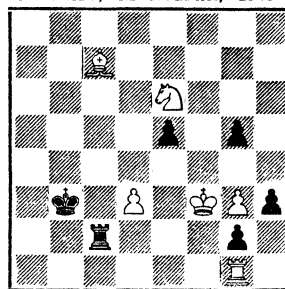
No. 2944 A. Kopnin
4th Prize, Mkhedruli, 1975-6



Draw 6+6

No. 2944: A. Kopnin. 1. Be1 Rxe3 2. Sg6† Sxg6 3. hg Kg7 4. Rxe6 dRd3 5. Bxc3† Rxc3 6. Re4 Kh8/i 7. Rc4 Kg7 8. Re4 Ra3 9. Ra4 eRd3 10. Rd4.
i) 6. ... Rxe4 7. h8Q† Kxh8 8. g7† Kxg7 stalemate.
JRH: Cf. Liburkin (1950), No. 1013 in '2500'.

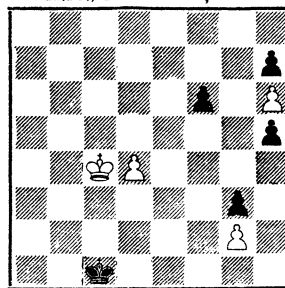
No. 2945 R. Tavariani
5th Prize, Mkhedruli, 1975-6



Draw 6+6

No. 2945: R. Tavariani. 1. g4 h2 2. Sd4† Kc3 3. Bxe5 h1Q 4. Sxc2† Kxa2 5. Bh2 Kxd3 6. Kg3 Ke3 7. Kh3 Kf2 8. Rxh1 ghQ stalemate.

No. 2946 Y. Bazlov and
V. Kovalenko
1 H.M., Mkhedruli, 1975-6

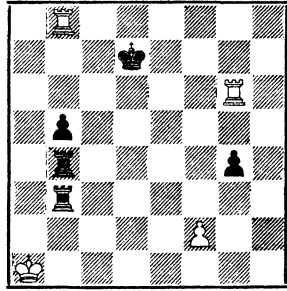


Win 4+5

No. 2946: Y. Bazlov and V. Kovalenko. 1. Kd3 Kd1 2. d5 h4 3. d6 h3 4. d7 hg/i 5. d8Q g1Q 6. Qxf6 Ke1 7. Qe5† Kf2 8. Qe2 mate.
i) 4. ... h2 5. d8Q h1Q 6. Qd4/ii Qf1† 7. Kc3† Ke2 8. Qd2 mate.
ii) 6. Qxf6? Ke1 7. Qa1† Kf2 8. Qxh1 is stalemate.

No. 2947: V. Kalandadze and D. Gurgenidze. 1. Ka2 Rb2† 2. Ka1 Rb1† 3. Ka2 R4b2† 4. Ka3 Rb3† 5. Ka2 b4 6. Rg7† Ke6 (Kc6: Rc8†) 7. Rb6† Kd5 8. Rg5† Ke4 9. Re6† Kf4 10. Rxg4† Kxg4 11. Re2 Kf3 12. Rc2/i Ke4 13. Rd2 Kf4 14. Re2 Kf3 15. Rc2 draw.
i) 12. Rd2? Ke4 13. f4 Ke3 14. Rh2

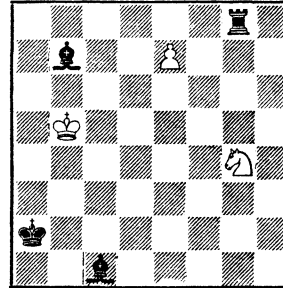
No. 2947 V. Kalandadze and
D. Gurgenzidze
2 H.M., Mkhedruli, 1975-6



Draw 4+5

Kd3 15. f5 Kc3 16. Rh3† Kc4 17. Rh2 Kb5 18. Rf2 Ka4 19. f6 Rg1 20. f7 bRb1 21. Rf4 bRf1 wins.
JRH: Cf. Kozlowski (1932), EG18. K14. And Kasparyan (1951), No. 99 in '269'.

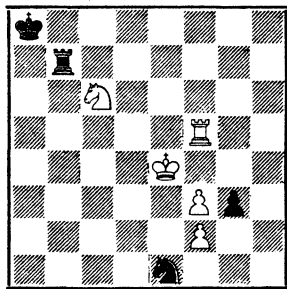
No. 2949 V. Dedeshin
4 H.M., Mkhedruli, 1975 6



Draw 3+4

No. 2949: V. Dedeshin. 1. Sf6 Rg5† 2. Kb6 Be3† 3. Kxb7 Rg7 4. Kc6 Rxe7 5. Sd5 Re8 6. Kd7 Re5 7. Kd6 Re8 8. Kd7.
JRH: Nearest seems to be Kopnin (1971), EG33.1888.

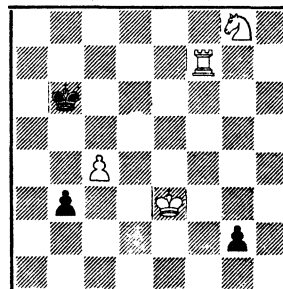
No. 2948 D. Gurgenzidze
3 H.M., Mkhedruli, 1975-6



Black to Move, 5+4
White Draws

No. 2948: D. Gurgenzidze. 1. ... Re7† 2. Sxe7 gf 3. Ra5† Kb7 4. Rb5† Ka6 5. Rb6† Ka5 6. Rb4 f1Q (Kxb4; Sd5† and Se3) 7. Sc6† Ka6 8. Sb8†. Or 1. ... Rb4† 2. Sxb4 gf 3. Rf8† Kb7 4. Rf7† Kc8 5. Rc7† Kd8 6. Re7 f1Q (Kxe7; Sd5† and Se3) 7. Sc6† Kc8 8. Sa7†.
JRH: The stalemate is well known, cf. Mattison (1912 and 1923), Nos. 609 and 613 of '1234'. The feature here seems to be the echo.

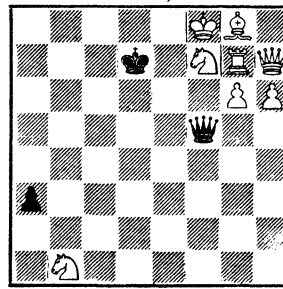
No. 2950 L. Mitrofanov
5 H.M., Mkhedruli, 1975 6



Win 4+3

No. 2950: L. Mitrofanov. 1. c5† Kc6 2. Rf6† Kxc5 3. Rg6 b2 4. Sf6 b1Q 5. Se4† Kb4 6. Rb6†.

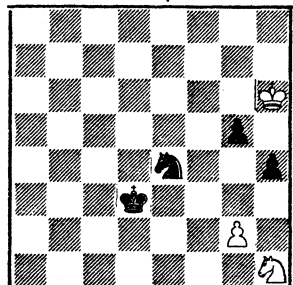
No. 2951 E. Pogojants
Commended,
Mkhedruli, 1975-6



Draw 8+3

No. 2951: E. Pogosjants. 1. Qh8 Qf6
2. Rh7 Qe7† 3. Kg7 a2 4 Sc3 a1Q
stalemate

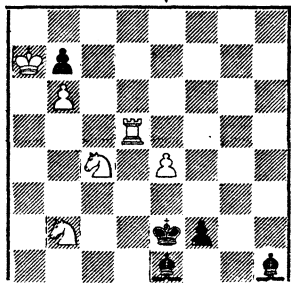
No. 2952 E. Pogosjants
Commended,
Mkhedruli, 1975-6



Draw 3+4

No 2952: E. Pogosjants. 1. Kh5 Ke2
2. Kg4 Kf1 3. g3 h3 4. Kxh3 Kg1
5. g4 Kxh1 stalemate.

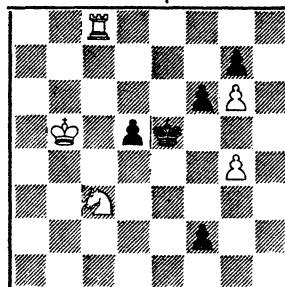
No. 2953 A. Kakovin and
A. Motor
Commended,
Mkhedruli, 1975-6



Draw 6+5

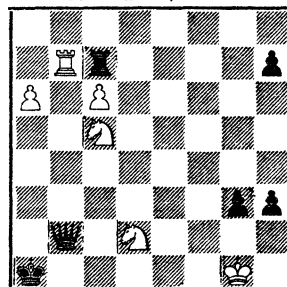
No. 2953: A. Kakovin and A. Motor.
1. Se3 Kxe3 2. Sd1† Kxe4 3. Sxf2†
Kxd5 4. Sxh1 Kc6 5. Ka8 Kxb6
6. Sg3 Bxg3 stalemate.

No. 2954 L. Mitrofanov
Commended,
Mkhedruli, 1975-6



Win 5+5

No. 2955 V. Kalandadze and
D. Gurgendidze
1st Special Prize,
Mkhedruli, 1975-6



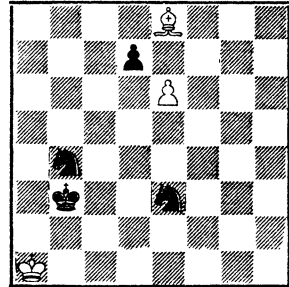
Win 6+6

No. 2955: V. Kalandadze and D. Gurgendidze. Special Prizes were awarded to the best entries showing the 'Mkhedruli' or 'charger' theme. 1. cSb3† Ka2 2. a7 Rc8 3. Rb8 h2† 4. Kg2 h1Q† 5. Kxh1 g2† 6. Kg1 Qa3 7. a8Q Qxa8 8. Sc1† Ka3 (Ka1; Rb1 mate) 9. Sbl† Ka4 10. Sc3† Ka5 (Ka3; Rb3 mate) 11. Sb3† Ka7 12. Sc5† (Ka5; Rb5 mate) 13. Sb5† Kxb8 14. Sd7 mate.

No. 2956: V. Dolgov. 1. e7 eSc2† 2. Kb1 Sa3† 3. Kc1 Sa2† 4. Kd1 Sc3† 5. Ke1 (Kd2? Se4†; and Sd6;) 5. ... Sc2† 6. Kf1 Se3† 7. Kg1 Se2† 8. Kh1 Sg3† 9. Kh2 Sg4† 10. Kxg3 Sf6 11. Bf7† wins.

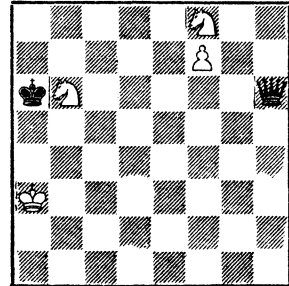
No. 2954: L. Mitrofanov. 1. Se2 f1Q 2. Kc6 f5 3. g5 f4 4. Re8† Kf5 5. Sg3† fg 6. Rf8† wins.

No. 2956 V. Dolgov
2nd Special Prize,
Mkhedruli, 1975-6



Win 3+4

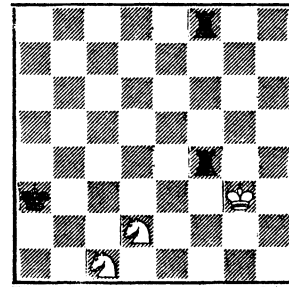
No. 2957 G. Zakhodyakin
Special H.M.,
Mkhedruli, 1975-6



Draw 4+2

No. 2957: G. Zakhodyakin. 1. Se6 Qe3† 2. Ka4 Qe4† 3. Ka3 Qf3† 4. Kb4 Qxf7 5. Sd7 and 6. eSc5, for if 5. ... Kb7 6. Sd8†.

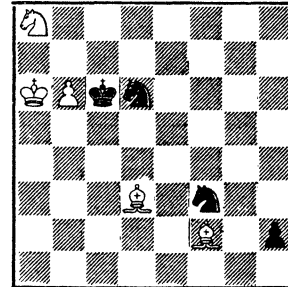
No. 2958 G. Nadareishvili
Special H.M.,
Mkhedruli, 1975-6



Draw 3+3

No. 2958: G. Nadareishvili. 1. Sb1† Ka4 2. Sc3† Ka5 3. Sb3† Ka6 4. Sc5† Ka7 5. Se6 Rf3† 6. Kg4 R8f7 7. Sb5† Kb6 8. Sd6 R7f6 9. Se4 R6f5 10. Sd6 draw.

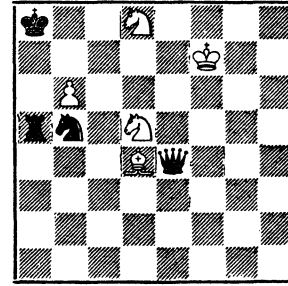
No. 2959 E. Pogosjants
Special H.M.,
Mkhedruli, 1975-6



Win 5+4

No. 2959: E. Pogosjants. 1. b7 h1Q 2. b8S† Kd5 3. Sc7† Ke5 4. Sd7† Kf4 5. Se6† Kg4 6. Sf6† Kh3 7. Sf4† Kh2 8. Sg4 mate.

No. 2960 N. Eremadze
Special H.M.,
Mkhedruli, 1975-6

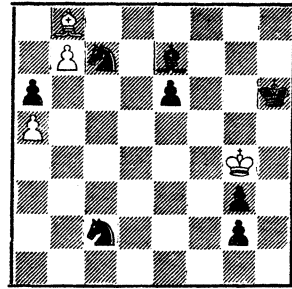


Draw 5+4

No. 2960: N. Eremadze. 1. b7† Kb8 2. Be5† Qxe5 3. Sc6† Kxb7 4. Sxa5† Kc8 5. Sb6† Kc7 6. Sa8† Kd7 7. Sb6† draw.

No. 2961: D. Gurgenidze and L. Katsnelson. 1. Ba7 (Bxc7? g1Q) 1. ... Sd5/i 2. b8Q cSe3† 3. Bxe3† Sxe3† 4. Kh3 (Kf3? g1Q) 4. ...

No. 2961 D. Gurgeniidze and
L. Katsnelson
Correction of No. 2501
(Original)



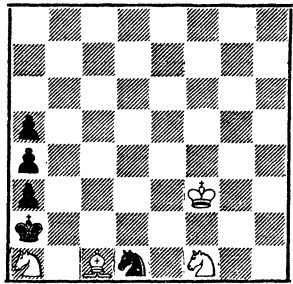
Draw 4+8

g1S†/ii 5. Kxg3 Bd6† 6. Kh4 Sg2 (f5)† (Bxb8; stalemate) 7. Kg4 Se3† 8. Kh4 Be7† 9. Kg3 Bd6† 10. Kh4 Sf3† 11. Kh3 Sg5† 12. Kh4 drawn.

i) 1. ... Bg5 2. b8Q Se3† 3. Exe3 Bxe3 4. Qh8† Kg6 5. Qg8† Kf6 6. Qd8†.

ii) 4. ... g1Q 5. Qh8† Kg6 6. Qh6† Kxh6 stalemate.

No. 2962 Y. Hoch and
H. Aloni
After No. 1923 by N. Sikdar
Original



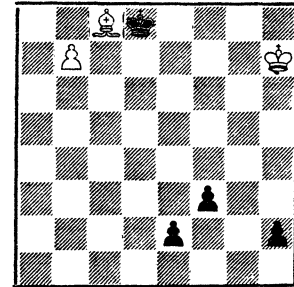
Win 4+5

No. 2962: Y. Hoch and H. Aloni. 1. Ke2 (Sc2? Kb1) Sb2/i 2. Sc2/ii Kb1 3. Sxa3†/iii Kxc1 4. Sd2 Sd1 5. dSb1 Sb2 6. Sc3 Sd1 7. Sxa4 Sb2 8. Sc5 a4 9. Se1 Sd1 10. Sd3 mate.
i) 1. ... Sc3† 2. Kd3 Sd1/iv 3. Sc2 Sf2† 4. Ke2 Kb1 5. Bxa3.
ii) 2. Kd2? Kxa1 3. Kc2 Sc4 4. Bh6 Se5 5. Bg7 Ka2 6. Bxe5 is a draw.
iii) 3. Kd2? Sc4† 4. Kd1 Sb2† 5.

Bxb2 ab. 3. fSe3? Kxc1 4. Sxa3 Sd1 5. Sxd1 is a draw, as is 5. eSc4 Sc3†.

iv) 2. ... Kb1 3. Bh6 Sd1 4. Sc2 Sf2† 5. Kc3 Se4† 6. Kd4 Kxc2 7. Kxe4 a2 8. Bg7, or in this, 3. ... Sd5 4. Bg7.

No. 2963 J. Vandiest
(After No. 2619 by L. Mitrofanov and V. Razumenko)



Win 3+4

No. 2963: J. Vandiest. 1. b8Q e1Q/i 2. Bg4†/ii Ke7 3. Kg8/iii Qe6†/iv 4. Bxe6 h1Q 5. Bg4/v Qh6/vi 6. Qc7† Kf6 7. Qb6† Kg5 8. Qe3† Kg6 9. Bf5† Kh5 10. Qxf3† Kg5/vi 11. Qe3† Kh5 12. Bg4† Kg6 13. Qe7 wins.

i) 1. -h1Q† 2. Kg8/vii Qh6/viii 3. Bh3†/ix Ke7 4. Qc7† Kf6 5. Qb6†/x Kg5/xi 6. Qe3† Kg6 7. Qe6† Kg5 8. Qf5† Kh4 9. Qg4 mate.

ii) 2. Kg8 Qe8† - 2. Kg7 Qe7† - 2. Kg6 Qe8† - 2. Bf5† Ke7 3. Kg-Qg1† - 2. Bh3† Ke7 3. Qc7† Kf8 4. Qg7† Ke8 5. Kg8 Qe7 6. Qg6† Kd8 7. Qb6† Qc7 8. Qf6† Qe7 9. Qd4† Kc7 10. Qa7† Kc6 =.

iii) 3. Kg7 Qc3† - 3. Qc7† Kf8 4. Qg7† Ke8 5. Kg8 Qe7 6. Qg6† Kd8 7. Qb6† Qc7 8. Qf6† Qe7 9. Qd4† Kc7 10. Qa7† Kc6 11. Bxf3† Kd6 12. Qa3† Ke6 13. Bg4† Kf6 14. Qf3† Kg5 =.

iv) 3. -Kf6 4. Qf4† Kg6 5. Qf5† Kh6 6. Qf6 mate.

v) 5. Bf5 Kf6.

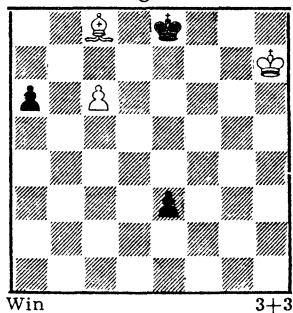
vi) 5. -Kf6: iv.

vii) 2. Kg7 Qh6† 3. Kxh6 e1Q 4. Bg4† Ke7 5. Qc7† Kf8 - 2. Bh3† Ke7 3. Qc7† Kf8 4. Qg7† Ke8 5. Qd7† Kf8 6. Kg6 Qb1† 7. Bf3 Qg1† =.

viii) 2. -Qg-† 3. Bg4† Ke7 4. Qf8 mate.
 ix) 3. Bg4† Ke7 4. Qc7† Kf6 5. Qb6† Kg5 6. Qe3† Kxg4.
 x) 5. Qd6† Kg5 6. Qd2† Kh5 7. Bg4† Kxg4.
 xi) 5. -Ke7 6. Qxh6 e1Q 7. Qf8 mate - 5. -Ke5 6. Qxh6 e1Q 7. Qe6†.

Mr. Vandiest then took up the manoeuvre that fails in (ii), and composed the highly economical No. 2964 for EG.

No. 2964 J. Vandiest
Original



No. 2964: J. Vandiest. 1. c7/i e2 2. Bg4/ii e1Q 3. c8Q† Kf7/iii 4. Qf5† Ke7/iv 5. Qd7† Kf8 6. Qg7† Ke8 7. Kg8 Qe7/v 8. Qg6† Kd8 9. Qb6† Qc7/vi 10. Qe6 a5/vii 11. Qf6† Qe7 12. Qb6† Qc7 13. Qe† a4 14. Qf6† Qe7 15. Qb6† Qc7 16. Qe6 a3 17. Qf6† Qe7 18. Qd4† Kc7 19. Qa7† Kd6/viii 20. Qxa3†, winning the Q.
 i) 1. Bxa6 Kd8 2. Kg6 Kc7 3. Bb5 e2 =.
 ii) 2. Bf5 e1Q 2. c8Q† Kf7 = - 2. Eh3 e1Q 3. c8Q† Kf7 4. Qf5† Ke7 5. Qd7† Kf8 6. Qg7† Ke8 7. Kg8 Qe7 5. Qg6† Kd8 9. Qb6† Qc7 10. Qe6 Qg3† 11. Bg4 Kc7 =.
 iii) Cr directly 3. -Ke7 4. Qd7†, etc.
 iv) 4. -Ke8 5. Kg8 Qe7 6. Qc8† Qd8 7. Qe6† Qe7 8. Qc6† Kd8 9. Qc8 mate.
 v) 7. -Qb4 8. Qd7 mate.
 vi) 9. -Ke8 10. Qc6† Kd8 11. Qc8 mate.
 vii) 10. -Qe7 11. Qc8 mate - 10. -Qb(a)7 11. Qd6† Ke8 12. Bh5†.
 viii) 19. -Kd8 20. Qb8 mate.

REVIEW **The endings in modern theory and practice**, by P. C. Griffiths, published by Bell, London, 1977. Only 176 pages, but scarce a word wasted (atoning for the use of the descriptive notation). There is a chapter for each of six groups of practical endings: pawns; basic rook; rooks and pawns; minor pieces; the exchange; queens. Comment and analysis of the generally little known examples are both searching and instructive, with much that is original (if one concedes articles which first appeared in the **British Chess Magazine**). In concept and execution the work is wholly admirable — it is, of course, not intended for readers with interests confined to the artistic study. A pity, therefore, considering the books many merits, that these are marred, if only slightly, by: giving the 'Lucena' position source myth yet another lease of spurious life; the barbarism 'Zugswang'; the appearance of the Barbier/Saavedra composition in the guise of 'Potter-Fenton (London, 1895)' with the solution wrongly attributed to Lasker. AJR

Obituary Vito Umberto Gandolfi (1906-23.ix.76), the Italian composer, born in Parma and died in Milan. The 4 studies of Gandolfi's that I can trace all date between 1929 and 1931, 3 are in the '2500' anthology, and the fourth is in the In Memoriam notice of our source, Scacco! (xi.76). AJR

Addresses of magazines and bulletins that run annual (or biennial) international informal tourneys for original endgame studies. The studies editor's name, if any, is in brackets. (In an address, a comma generally indicates the end of a line.)

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