

**PROMOTION TASKS WITH MINIMAL FORCE**

by J. D. Beasley

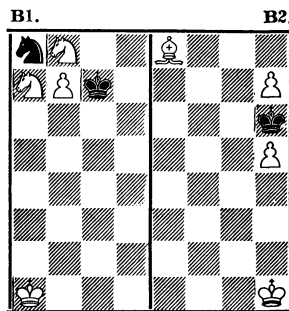
(Summary of a talk given to the C.E.S.C. on 2.iv.76)

In this article we shall consider legal positions where either W or Bl has a minimal force and where W can win or draw only by making a specified promotion. My thanks to JRH for providing some of the examples

Let us start with a bare bK. This gives us four tasks: wins by P=S, P=B, P=R and P=Q. P=S and P=R are easy, but P=B is not and I could not find it in the literature, while I cannot obtain a legal setting for P=Q at all. My most economical setting of P=B within normal convention is **A**, where W must release the stalemate, with a curious refutation of 1. f8S†: 1. .. Kg8 2. S-† Kh7 3. Sf8† Kg8 and a draw by perpetual stalemate. If we allow promoted men on the board then we can save two units, replacing a1/c2/g4/h4 by wBs on a1/c1. A simpler setting is available in

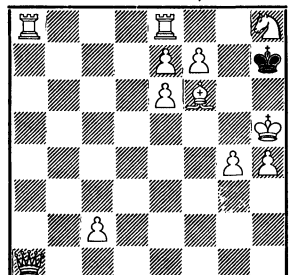
the shape of 6Bk/5P2/7K/7S/32, but it is illegal - no last move.

If we give Bl one other man then we can have 'capturing' equivalents of these tasks: W to win only by capturing Bl's last man and promoting to S, B, R or Q. P=B now becomes easy and is shown in a 1913 study by F. Sackmann (No. 2182 in 2500', reproduced on p. 178 of EG39), while a setting for P=Q is shown in **Bl**.



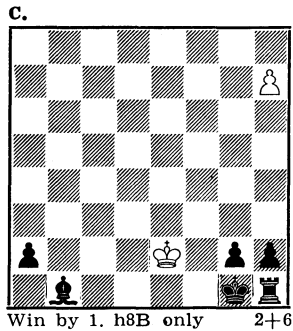
**B1:** 4+2 Win by 1. baQ only  
**B2:** 4+1 Win by 1. h8S/B/Q† only, not h8R†

**A.** The Problemist, x.75

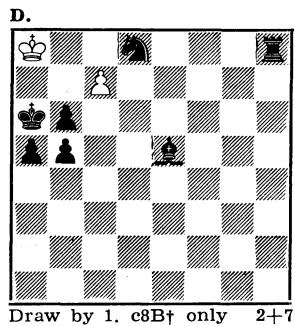


Win by 1. f8B only 12+1

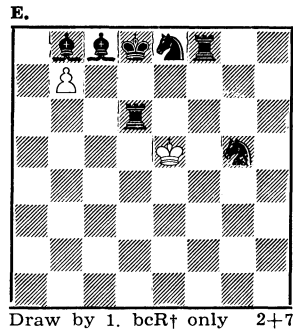
Let us now turn to minimal W force (K+P), for which there are two sets of tasks: the wins and the draws. The only win task of any interest is P=B, for which the simplest setting is probably **C**. H.Ma. Lommer used a similar matrix to show promotion to Q and B in separate variations (**Fairy Chess Review**, 1946: 16/P7/8/1p3p2/5p1p/5K1p/6sk). The draw tasks with P=B and P=R also offer interest. With P=B we can get an unreleasable stalemate with



wKb7 and wBa8, but a neater mechanism is shown in **D**. I cannot achieve this with only six B1 men, but there are several settings with seven including one with bK as far away as h2. Another Lommer study uses a similar matrix to achieve Q/B promotions on c8 and an S promotion on b8 (**Journal de Genève**, 1965: Klss4/1p1b4/kpP5/pp6/1p6/6b1/2p4q/8); a nice feature of this that bQ goes to h8 in the course of play. The most economical P = R setting I know is **E**; my best attempts without a capturing start use nine B1 men (for example 3b2q1/1pP4p/8/5p1/4p3/4p1K1/8/7k, which uses W mate threats instead of checks), but I feel a setting with eight ought to be possible. For the Q/R task we can again turn to Lommer (**Problem**, 1962: 6br/7p/3Pp1p1/8/pp6/kp6/1p6/1K6), or, if we prefer a full set of B1 men, to AJR (**British Chess Magazine**, 1957, reprinted as



No. 394 in **TTC**). It is quite obvious from the above that only settings allowing two or more different promotions in different lines have interested serious composers, so that the absence of minimal settings of single-promotion tasks from the literature is no evidence that they have not been discovered.



So far we have considered only 'orthodox' studies with unique solutions, and indeed I am no friend of the problem or study with multiple solutions, but there is scope for exploring positions in which some of the possible promotions work but not the others. With bare bK, for example, this gives us eleven new tasks (six pairs, four triples and the trivial quadruple). All are possible, one of the more interesting being P=S/B/Q (shown in **B2**). It is indeed curious that of the fifteen tasks with bare bK (including the original four singles) the only one for which I cannot find a legal setting should be P=Q! A similar generalisation can be applied to the W minimal tasks, but I suspect that complete sets of solutions will not always be possible; for example, I find it very difficult to imagine a position in which W can draw by P=B and P=R but not by P=Q.

Brief notes on GEORGIA (USSR), following up EG43 (p. 273), but hardly relevant to chess.

**Name.** We call the country Georgia (from an assumed connection with St. George), but the Russians call it Gruzia, while the indigenous historical name is Sa-kartvel-o, central being the mythical demi-god Kartlos, as in Kartli, the province of Tbilisi.

**Population.** Of a world total of 3½ million Georgians, just over 2½ million inhabit Soviet Georgia, where Georgians proper make up some 64 % of the population.

**Language.** Not Indo-European, not Turkic, and not Semitic. Georgian belongs to a group within the Caucasian family.

**History.** Invasions through several millennia, though with pockets of tranquillity. Alexander the Great passed it by. The boundaries have varied, sometimes including Black Sea coastal areas (Trebizond is familiar, and the fortress of Petra). Lazica, Mingrelia (remember 'Prince Dadian of Mingrelia', reputed perpetrator of many brilliancies in the latter 19th Century, against anonymous opponents?), Svania, Imereti, Abkhazia are some of the names of one-time provinces.

**Legend and Myth.** A Prometheus story features in the tales of many Caucasian peoples, with the giant tethered on great Mt. Elbrus in the Caucasus range. Ancient Greek hero Jason and his Argonauts found the object of their quest, the Golden Fleece, in Colchis, whose capital, Aea, is modern Kutaisi in Western Georgia. Colchis is known as a historic civilisation.

**Alphabet.** About 300 A.D., a century after the Armenians, the Georgians adopted Christianity. A hundred years or so later a precise phonetic description of the Georgian tongue was completed and adopted.

**Ethnology.** While there are recognisable ethnic types, I can personally state that no two 'Georgian' composers I met at Tbilisi (and there were many) resembled each other!

**Culture.** As regards literature, this climaxed in Shota Rustaveli's romantic, courtly epic 'The Knight in the Panther's(?) Skin', written two centuries before Chaucer.

**People.** I quote from Lang: '... take pride in dispensing hospitality on a scale often in excess of what they can properly afford ... relish the good things of life and human fellowship ... easy-going .. gifted with lively intelligence and a ready sense of humour .. consistently large intelligentsia .. lag behind in commercial acumen .. stimulating company .. sometimes baffle those who attempt unbidden to penetrate the inner world of their individual and close-knit society.'

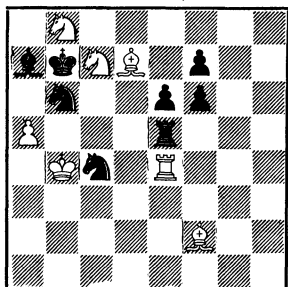
**Reading.** THE GEORGIANS, by D.M. Lang, Thames and Hudson, London, 1966. From this it is clear that archaeological excavations are even now only in their preliminary stages, and that it will be many years before the obscurities of history are clarified. But in the meantime the book offers fascinating insights. Apart from coins, there are only three exhibits in the British Museum covering this general geographical area.

AJR

## DIAGRAMS AND SOLUTIONS

**No. 2628 J. J. van den Ende**  
(i.75)

1st Prize,  
Schakend Nederland, 1974  
Award: x.75

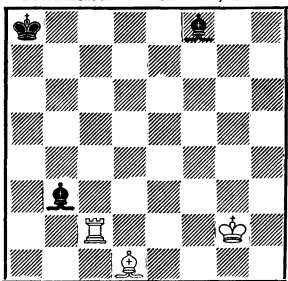


Win 7+8

No. 2628: J. J. van den Ende. Judges were: W. J. G. Mees and F. A. Spinhoven. 1. ab/i Sxb6/ii 2. Rxe5 fe 3. Bxb6 Bxb8/iii 4. Sa8 Bd6† 5. Kb5 Kxa8 6. Kc6 Bb8 7. Bc8 Ba7 8. Bb7† Kb8 9. Ec7 mate.  
i) 1. Ec6†? Kxc7. 1. Rxc4? Sxc4 2. Bxa7 Rxa5. ii) .. Rxe4 2. Bc6† Kc8 3. ba Sb6† 4. Bxe4. 1. .. Bxb6 2. Rxc4 Bxf2 3. cSa6. iii) 3. .. Kxb6 4. Sa8†/iv Kb7 5. Sa6/v Bf2 6. S8c7 Bb6 7. Sb5 Kxa6 8. Bc8 mate. iv) 4. bSa6? Bb8 5. Sxb8 Kxc7. v) 5. Sc6? Ef2 6. Kb5 e4. "... 8 mating positions .. A pity the composer could not eliminate some introductory brute force. (Or is the jury being too conventional here?)"

**No. 2629 R. Missiaen**  
(i.75)

2nd Prize,  
Schakend Nederland, 1974



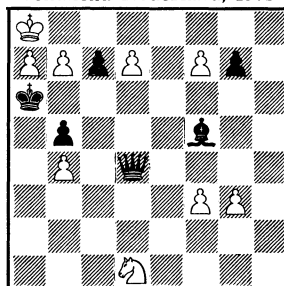
Win 3+3

No. 2629: R. Missiaen. 1. Bf3† Ka7 2. Rc3 Be6/i 3. Rc6 Bb3/ii 4. Kh1 Bb4/iii 5. Rc1 Bg8/iv 6. Rg1 Be6/v 7. Rg7† Kb6. (Solution stops here. Satisfied?) i) 2. .. Ba4(a2) 3. Rc8 Bd6 4. Ra8†. ii) 3. .. Bf5 4. Rf6. iii) 4. .. Ba3 5. Rc3. iv) 5. .. Ea5 6. Ra1 Ka6 7. Be2† Kb6 8. Rb1. v) 6. .. Bc4 7. Rg4. 6. .. Bb3 7. Rb1.

"It is well known that the composer has deepened the theory of this material. .. high placing merited by the quiet 4. Kh1!, both deep and elegant."

**No. 2630 Al. P. Kuznetsov**  
(i.75)

3rd Prize,  
Schakend Nederland, 1974



Draw 9+6

No. 2630: Al. P. Kuznetsov. 1. b8S† (b8Q? Qd5†) 1. .. Kb6 2. Sc3 Qxc3/i 3. d8S Qxf3† 4. bSc6 Be4 5. Kb8 Bxc6 6. Sxc6 Qxf7 7. Sd8 Qd7/ii 8. a8S† Ka6 9. Sxc7† Kb6 10. Sa8† and draws.

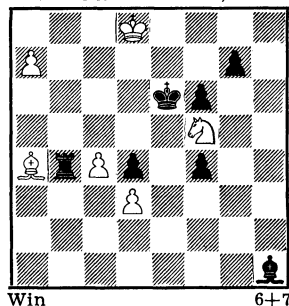
i) 2. .. Be6 3. f8Q Bd5† 4. Sc6 Exc6† 5. Kb8 Ka6 6. Qc5 Qxd7 7. a8Q† Bxa8 8. Qa7 mate.

ii) 7. .. Qd5 8. a8S† Qxa8† 9. Kxa8 c5 10. bc† Kxc5 11. Se6† draw.

".. S-promotions .. enriched by two fine moves 2. Sc3 and 7. Sd8". JRH: "Finale similar to J. A. Aygues (1943), No. 278 in Lafora's "Dos Caballos.."."

No. 2631: Al. P. Kuznetsov.  
1. Bd7†/i Ke5 2. Ke7 Rb6/ii 3. Sh4 f5/iii 4. a8Q Bxa8 5. Ec6 Rxc6 6.

No. 2631 Al. P. Kuznetsov  
(iii.75)  
4th Prize,  
Schakend Nederland, 1974

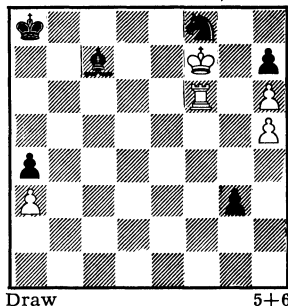


Win 6+7

Sf3 mate, or 5. .. Bxc6 6. Sg6 mate.

- i) 1. Sxd4? Kd6 2. Bc6 Bxc6 3. Sxc6 Ra4 4. Se7 f3 wins.
- ii) 2. .. Rb1 3. Sd6 f3 4. a8Q f2 5. Qa2. 2. .. Rb7 3. Sh4 Rxd7† 4. Kxd7 g5 5. c5 gh 6. c6. iii) 3. .. Fe4 4. a8Q Bxa8 5. Sg6 mate.

No. 2633 Al. P. Kuznetsov  
and V. I. Neishtadt  
2 H.M.,  
Schakend Nederland, 1974

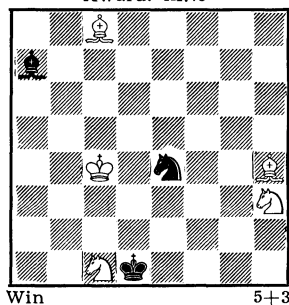


Draw 5+6

No. 2633: Al. P. Kuznetsov and V. I. Neishtadt. 1. Ke7/i Bd8† 2. Kxd8 g2 3. Kc8/ii g1Q 4. Ra6† Qa7 5. Ra5 Se6 (Qxa5 stalemate) 6. Rxa4 Qxa4 stalemate.

- i) 1. Ra6†? Kb7 2. Rxa4 Sd7 3. Rb4† Kc6 4. Rb2 Be5 5. Rg2 Kd5 wins, or in this 3. Kg7 Be5† 4. Kxh7 Bc3 and gP runs through.
- ii) 3. Kc7? Ka7 4. Rf5 Se6†.

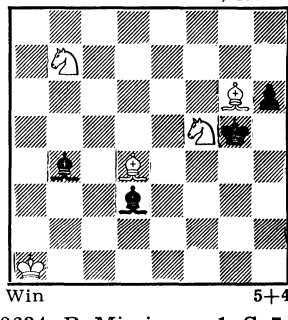
No. 2632 R. Missiaen  
(iv.75)  
1 H.M.,  
Schakend Nederland, 1974  
Award: xi.75



Win 5+3

- No. 2632: R. Missiaen. 1. Sa2 Sd6† 2. Kd3 Sxc8 3. Bg3/i Sb6/ii 4. Sg5 Sa4/iii 5. Se4 Sb2† 6. Kc3 Sa4† 7. Kb3 Sc5† 8. Sxc5 Bxc5 9. Sc3† Kd2 10. Se4† and 11. Sxc5.
- i) 3. Sf4? Sb6 4. Bf2 Sd5.
  - ii) 3. .. Bb6 4. Sf4 Pa5 5. Sd5 Bd2 6. Bf2 Sd6 7. dSc3† Bxc3 8. Sxc3† Kc1 9. Bc5 with win. iii) 4. .. Sd5 5. Se4 Bb6 6. Sc3† Sxc3 7. Sxc3† Kc1 8. Bf4 Kb2 9. Sa4†.

No. 2634 R. Missiaen  
(1.75)  
3 H.M.,  
Schakend Nederland, 1974

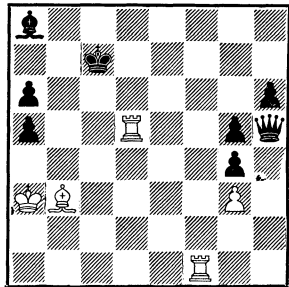


Win 5+4

- No. 2634: R. Missiaen. 1. Se7 Bxg6 2. Be3† Kh5 3. Sd5 Ba3/i 4. Sf4† (Ka2? Bf7) 4... Kg5 5. Ka2 Be4 6. Sd8 Ed6/ii 7. Sf7† and 8. Sxd6.
- i) 3. .. Be1 4. Sf4† Kg5 5. Sd3(g2)† and 6. Sxe1. 3. .. Bf8 4. Sf4† Kg5 5. Se6† and 6. Sxf8.
  - ii) 6. .. Bb4 7. Sd5(3)† and 8. Sxb4. 6. .. Bc5(f8) 7. d(f)Se6† and 8. Sxc5(f8).  
“... after 5. Ka2! bBa3 has no good square.”

No. 2635 J. J. van den Ende  
(ix.74)

1 Comm.,  
Schakend Nederland, 1974



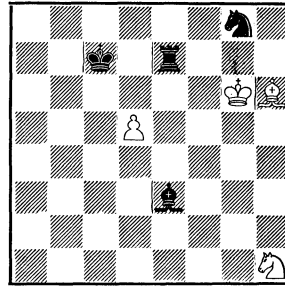
Win 5+8

No. 2635: J. J. van den Ende.  
1. Rc1† Kb8/i 2. Rd8† Ka7 3. Rxa8†  
Kxa8 4. Rb1/ii Qh3/iii 5. Pd5† Ka7  
6. Rb7† Ka8 7. Ka4 h5 8. Kxa5 h4  
9. Kxa6 Qf1† 10. Rb5 mate.  
i) 1. . . Kb6 2. Rd6† Ka7 3. Rc7†  
Kb8 4. Rf7 wins. ii) With the  
threat 5. Bd5† and 6. Rb7†.  
iii) 4. . . a4 5. Bd5† Ka7 6. Rb7†  
Ka8 7. Be4 a5 8. Bd5 Qh3 9. Kxa4  
as in main line, but not in this 7.  
Kxa4? Qe8† 8. Ka3 Qe5.  
JRH: Another study with these  
themes is Filaretov (1925), No.  
1703 in Kasparyan's "Domination".

ii) 1. . . Rd3 2. Sc4† Kb4 3. Bd5  
wins. iii) 4. . . Sb7 5. Sc4† Ka4  
6. Bd5 Sd8 7. Sd6 and Sb7(f7).  
iv) 5. Sc4†? Kb5 6. Be8 Kc6 7. Se5†  
Kd6 8. Sxd7 Ke7 draw.

No. 2637 C. M. Bent  
and A. J. Roycroft  
(vi.74)

3 Comm.,  
Schakend Nederland, 1974

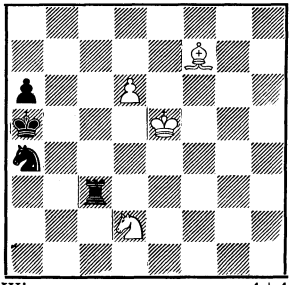


Draw 4+4

No. 2637: C. M. Bent and A. J.  
Roycroft. 1. d6† Kxd6 2. Bf8 Ke5  
3. Bxe7 Sxe7† 4. Kh5 Kf4 (Sf5;  
Kg4) 5. Sg3/i Kf3/ii 6. Kh4/iii Bf2  
7. Kh3 Bxg3 stalemate.  
i) For stalemate after 5. . . Kxg3.  
5. Kh4? Sf5† 6. Kh3 Kf3 7. Kh2 Bc5  
8. Kh3 Bg1. ii) 5. . . Sd5 6. Sf1  
Ee1 7. Kh4. iii) 6. Sf1? Bf4 7.  
Kh4 Kf2 8. Kg4 Sd5 9. Kf5 Kf3 10.  
Ke6 Sc3 11. Kf6 Kf2 12. Kf5 Se2  
wins.

No. 2636 C. M. Bent  
(xii.74)

2 Comm.,  
Schakend Nederland, 1974

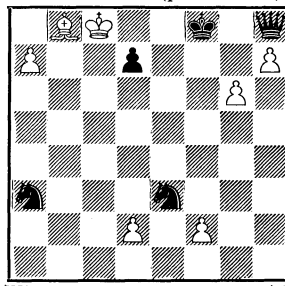


Win 4+4

No. 2636: C. M. Bent. 1. d7/i  
Re3†/ii 2. Kd4 Rd3† 3. Kxd3 Sc5†  
4. Kc3 Sxd7/iii 5. Be8/iv Se5 6.  
Kd4 Sg4 7. Kc5 and 8. Sb3 mate.  
i) 1. Sc4†? Rxc4 2. d7 Re4† 3. Kd6  
Rd4† 4. Bd5 Rxd5† 5. Kxd5 Sb6†.

No. 2638 H. Schwend  
(ii.74)

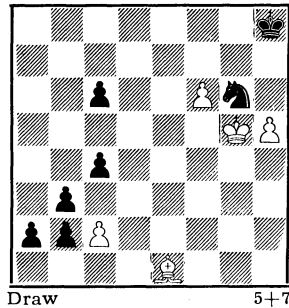
1st Prize,  
Schach, 1973-4  
Award: vii.75 (provisional)



Win 7+5

No. 2638: H. Schwend. The 26 valid entries were judged by G. M. Kasparyan. 1. Pe5 Qxe5 2. a8Q Qe8†/i 3. Kc7 Sb5† 4. Kb6 Sd5† 5. Kc5/ii d6† 6. Kc4 Sb6†/iii 7. Kd3 Qxa8/iv 8. h8Q† Ke7 9. Qg7† Ke6/v 10. Qf7† Ke5 11. f4 mate. "Effective study with dynamic play leading to a surprising midboard mate." i) 2. ... Kg7 3. h8Q† Kxh8 4. Qh1† Kg7 5. Qh7† Kf6 6. Qf7† Kg5 7. f4†. ii) 5. Qxd5? Qxg6†. 5. Kxb5? Sc7† 6. Kc5 Qxa8 7. h8Q† Ke7 8. Qg7† Kd6. iii) 6. ... Qxa8 7. h8Q† Ke7 8. Qxa8 Sb6† 9. Kxb5 Sxa8 10. Kc6. iv) 7. ... Sxa8 8. h8Q† Ke7 9. Qh7†. v) 9. ... Ke8 10. Qf7† Kd8 11. Qf8† and 12. Qxa8 Sxa8 13. g7.

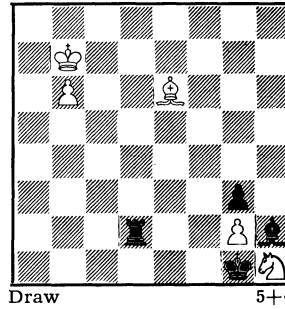
No. 2639 R. Richter  
(xi-xii.72 and x.74)  
2nd Prize,  
Schach, 1973-4  
Version



No. 2639: R. Richter. 1. f7/i Sf8 2. Kh6 b1S 3. c3 Sd2/ii 4. Bxd2 and now:  
4. ... a1Q 5. Pf4 Qxc3 6. Be5† Qxe5 stalemate, or  
4. ... a1R 5. Bf4 Re1 6. Be5† Rxe5 stalemate, or  
4. ... a1B 5. Bg5 Bxc3 6. Bf6† Bxf6 stalemate.  
"Study with several stalemates resulting from promotion of bPa2. The heavy collection of Q-side P's is a defect."  
i) 1. hg? bc 2. f7 c1Q† 3. Kh5 Kg7, or in this 2. g7† Kh7.  
ii) 3. ... a1Q 4. Bg3 Qxc3 5. Be5† Qxe5.

No. 2640 W. A. Woinow  
(viii.74)

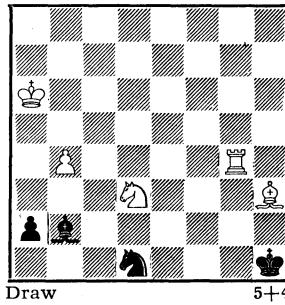
3rd Prize,  
Schach, 1973-4



No. 2640: W. A. Woinow. The composer is from the Russian Federation (RSFSR). 1. Ka7 Rxc2 2. b7 Rb2 3. b8Q Rxb8 4. Kxb8 g2† (Kf1; Bh3) 5. Kc8 ghQ 6. Ed5 Qxd5 stalemate.  
"Very well-known stalemate curtain, but with lively introductory play."  
JRH finds Hildebrand (1971) in The Problemist, and Liburkin (1934,) No. 1098 in '2500'.

No. 2641 J. Fritz  
(xi.74)

Special Prize,  
Schach, 1973-4  
After F. Amelung (1904)



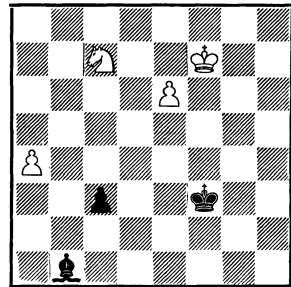
No. 2641: J. Fritz. 1. Bg2† Kh2 2. Se1 a1Q† 3. Kb7 Kg1 4. Bc6† Kf2 5. Rg2† Kf1 6. Bb5† Kxe1 7. Kb8 Be5† 8. Kb7 Bb2 9. Kb8 draw. "A significant improvement on Amelung without adding to the material employed. On the one hand such revisions are useful for the com-

poser, and on the other hand they are improvements on earlier work.”  
 JRH fails to find the Amelung!

1. b7/i Sd7 2. e5 Sb8 3. e6 Sc6 4. b8Q† Sxb8 5. b5 wins.  
 i) 1. e5? Se4 2. b7 Sd2† 3. Ke2 f1Q† 4. Kxe3 Qb5 wins.

No. 2642 M. Zucker (i.74)

1 H.M.,  
 Schach, 1973-4

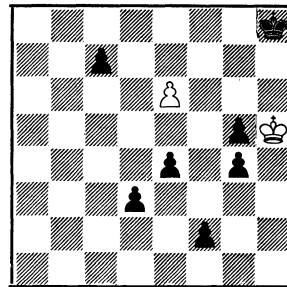


Win 4+3

No. 2642: M. Zucker. “The strength of the advancing wP’s is very well used - the motives being interference with bB or decoying of bK.”  
 1. Sb5 c2 2. Sd4† Ke4 3. Sxc2 Bxc2 4. a5 Kd5/i 5. a6/ii Kc6 6. e7 wins.  
 i) 4. . . Bb3 5. Kf6 Kd5 6. e7 Ba4 7. a6. 4. . . Ke5 5. e7 Ea4 6. a6.  
 ii) 5. e7? Bd1 6. Kg6 Ba4 7. a6 Be8†.

No. 2644 G. Steckbauer (x.74)

3 H.M.,  
 Schach, 1973-4

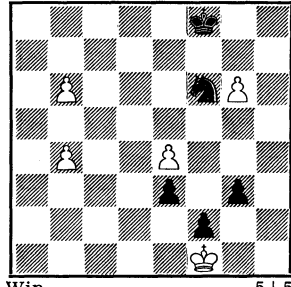


Win 2+7

No. 2644: G. Steckbauer. 1. Kg6 f1Q 2. e7 Kg8 3. e8Q† Qf8 4. Qe6† Kh8 5. Qe5† Kg8 6. Qd5† Kh8 7. Qd4† Kg8 8. Qc4† Kh8 9. Qc3† Kg8 10. Qb3† Kh8 11. Qb2† Kg8 12. Qa2† Kh8 13. Qh2† Kg8 14. Qh7 mate. Not 1. e7? Kg7 2. e8Q f1Q. JRH: The earliest of my 8 examples is Lazard (1901), No. 670 in T1000.

No. 2643 G. Steckbauer (i.74)

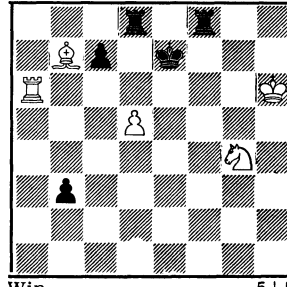
2 H.M.,  
 Schach, 1973-4



Win 5+5

No. 2643: G. Steckbauer. “Reciprocal Zugzwang at the finish is the basis of this study, ensuring W’s win”.

No. 2645 D. F. Petrov 1st Prize, Vecherny Novosibirsk, 1973

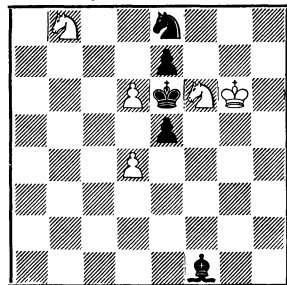


Win 5+5

No. 2645: D. F. Petrov. 1. Re6† Kf7 2. Se5† Kg8 3. d6 cd 4. Rg6† Kh8 5. Rg8† Kxg8 6. Bd5† Rf7 7. Sxf7 Re8 8. Se5† Kf8 9. Sg6 mate.



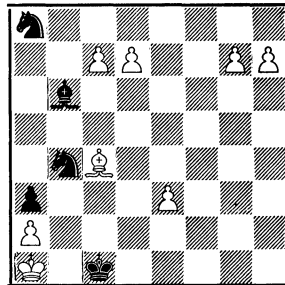
No. 2646 V. I. Neishtadt  
2nd Prize,  
Vecherny Novosibirsk, 1973



Win 5+5

No. 2646: V. I. Neishtadt. 1. d7 Bd3† 2. Se4 Bxe4† 3. Kg5 Sd6 4. d5† Bxd5 5. d8S mate.

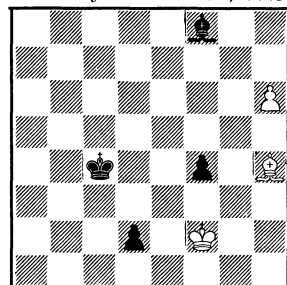
No. 2648 V. I. Neishtadt  
2 H.M.,  
Vecherny Novosibirsk, 1973



Win 8+5

JRH has many ("dozens") of examples of multiple under-promotion to avoid stalemate, and offers No. 2648a for comparison. We don't often see the **BCM** quoted in **EG**.

No. 2647 V. I. Sabinin  
1 H.M.,  
Vecherny Novosibirsk, 1973

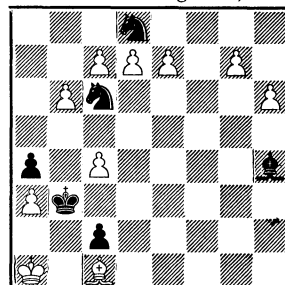


Draw 3+4

No. 2647: V. I. Sabinin. 1. Ke2 Kc3 2. Kd1 Bxh6 3. Bf6† Kd3 4. Bg5 f3 5. Bxd2 f2 6. Be1 f1Q(R) stalemate, while if 6. . . f1B 7. Ba5 draws, and 6. . . f1S 7. Bf2.

JRH finds 12 earlier studies with this anti-promotion idea, the earliest being Centurini (1856), No. 1169 in Chéron II. Nearest is Rinck (1930), No. 1934 in '2500'.

No. 2648a R. K. Guy  
British Chess Magazine, 1939



Win 10+6

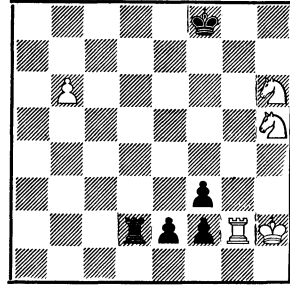
No. 2648a: R. K. Guy. 1. edQ Sxd8 2. cdB Bxd8 3. g8S Bxb6 4. d8R Bxd8 5. h7 Bb6 6. h8E.

Richard Guy, who succeeded T. R. Dawson as endings editor of the BCM, is now in Canada, in the Dept. of Mathematics and Computing Science of the University of Calgary, Alberta.

No. 2648: V. I. Neishtadt. 1. Bb3 Sc2† 2. Bxc2 Ba5 3. c8R/i Sc7 4. Rxc7 Bxc7 5. d8Q Bxd8 6. g8S Ba5 7. h8B Kxc2 8. Se7. i) 3. c8Q? Sc7 4. Qxc7 Ec3† 5. Qxc3 stalemate.

No. 2649: Y. M. Makletsov. 1. b7 Rb2/i 2. Rxf2 e1Q 3. b8Q† Rxb8 4. Rxf3† Ke8 5. Re3† Qxe3 6. Sf6† Kd8 7. Sf7† Kc8 8. Sd6† Kd8 9. Sf7† draw.

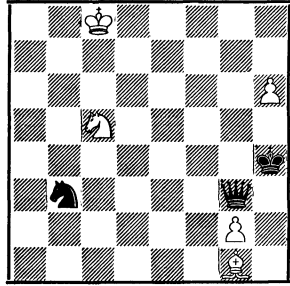
No. 2649 Y. M. Makletsov  
3 H.M.,  
Vecherny Novosibirsk, 1973



Draw 5+5

i) 1. ... f1S† 2. Kg1 Rb2 3. Rg8†  
Ke7 4. Sf5†.

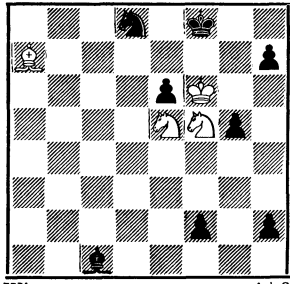
No. 2650 O. P. Mazur  
1 Comm.,  
Vecherny Novosibirsk, 1973



Draw 5+3

No. 2650: O. P. Mazur. 1. h7 Qg4†  
2. Sd7 Qc4† 3. Sc5 Qg4† 4. Sd7 Qh5  
5. Sf6 Qf5† 6. Sd7 Qc2† 7. Kb8  
Qxh7 8. Bf2† Kg5 9. Be3† Kf5 10.  
g4†.

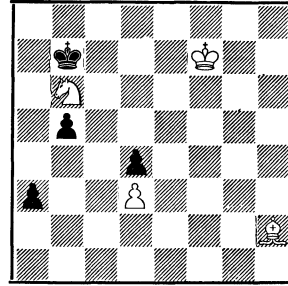
No. 2651 V. B. Zankovich  
2 Comm.,  
Vecherny Novosibirsk, 1973



Win 4+8

No. 2651: V. B. Zankovich. 1. Ec5†  
Kg8 2. Sh6† Kh8 3. eSf7† Sxf7 4.  
Sxf7† Kg8 5. Sh6† Kh8 6. Bd4 Be3  
7. Bb2 Bc1 8. Ba1 e5 9. Bxe5 Bf4  
10. Bb2 Bc1 11. Fa1 f1Q† 12. Ke6  
(e7).

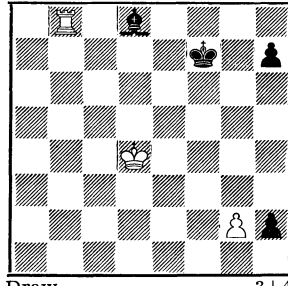
No. 2652 S. K. Gerhart  
1st Prize,  
Don Basin Socialist, 1973



Win 4+4

No. 2652: S. K. Gerhart. Judge: F.  
S. Bondarenko. 1. Sa4 Kc6 2. Bg1  
Kd5 3. Sb6† Kc5 4. Sd7† Kd5 5.  
Sf6† Ke5 6. Sg8 a2 7. Se7 a1Q 8.  
Eh2 mate.

No. 2653 V. I. Sadovsky  
2nd Prize,  
Don Basin Socialist, 1973

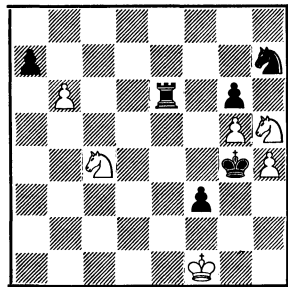


Draw 3+4

No. 2653: V. I. Sadovsky. 1. Rb7†  
Kg8 2. Rb1 Bb6† 3. Ke5 Bg1 4. Kf6  
h5 5. Kg6 Kf8 6. Kf6 Ke8 7. Ke6  
Kd8 8. Kd6 Kc8 9. Rcl† Kb7 10.  
Rb1† Ka6 11. Kc6 Ka7 12. Kc7/  
draws.

i) 12. Ral†? Kb8 13. Rb1† Kc8 14. Ral Kd8 15. Kd6 Ke8 16. Ke6 Kf8 17. Kf6 Bd4† wins.

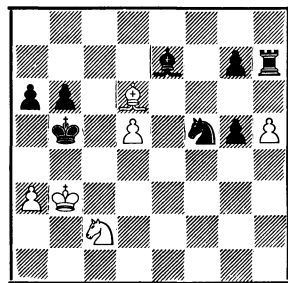
No. 2654 A. A. Tutlayants  
3rd Prize,  
Don Basin Socialist, 1973



Win 6+6

No. 2654: A. A. Tutlayants. 1. b7 Re8 2. Sf6†/i Sxf6 3. gf Kf4 4. f7/ii Rb8 5. Kf2 Kf5 6. Sd6† Ke6 7. f8Q Rxf8 8. Sc8 wins.  
i) 2. Sd6? Rb8 3. Sf6† Kxh4 4. Sxh7 a5. ii) 4. Kf2? Re2† 5. Kf1 Re8. JRH. Cf. Lazard (1911), No. 538 in '1234', and Salkind (1930), No. 2420 in '2500'.

No. 2655 F. Aitov  
1st Prize,  
Latvian Ty (VI Spartakiad)  
1975



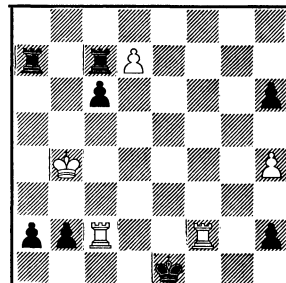
Win 6+8

No. 2655: F. Aitov. The judge Anatoly G. Kuznetsov, had to examine 65 studies from 57 Soviet composers. "The proportion of rejected studies was rather high, but the first 3 would grace any sizeable collection." "In the light of B1's potential strength W must play for mate."

1. a4† Ka5 2. Be5 Ef6 3. Sb4/i Se7 4. Bg3/ii Bc3/iii 5. Bd6 Bf6/iv 6. Sc2 (Bxe7? b5) Sxd5 7. Se3 b5/v 8. Sxd5 ba† 9. Kc4 a3 10. Bb4† Ka4 11. Sb6 mate.

i) 3. Sa3? Sd4† 4. Bxd4 b5.  
ii) 4. Bd6? Rxh5 5. Bxe7 Rh3†.  
iii) The threat was 5. Sc6† and 6. Ee1†, mating. iv) At the 10.x.75 meeting, no satisfactory (ie winning) continuation was found after 5. . . Rh8 6. Bxe7 b5. Can anyone do better? v) The threat was Sc4 mate; if 7. . . Sxe3 then 8. Bb4 mate.

No. 2656 V. Kalandadze  
=2/3 Prize,  
Latvian Ty (VI Spartakiad)  
1975



Win 5+8

No. 2656: V. Kalandadze. 1. Rce2† Kd1 2. d8Q† Rd7 3. Rd2† Kc1/i 4. Rc2† Kd1 5. Rfd2† Ke1 6. Qe8† Re7 7. Re2† Kf1/ii 8. Qf8† Rf7 9. Rf2† Kg1/iii 10. Qg8† Rg7 11. Rg2† Kh1 12. Rxh2† Kg1 13. Rcg2† and wins (13. . . Kf1 14. Qc4†).  
i) 3. . . Ke1 4. Rfe2† Kf1 5. Qf6†.  
ii) 7. . . Kd1 8. Rcd2† Kc1 9. Qxc6†.  
iii) 9. . . Ke1 10. Rce2† Kd1 11. Qd6†.

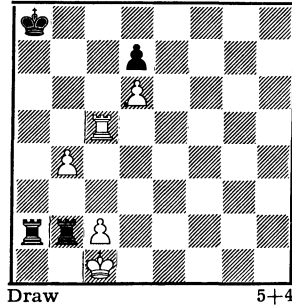
No. 2657. D. Gurgенidze. "Of course, bR's are tied, but W must exercise exquisite precision to prevent bK coming to their aid."

1. Rc8†/i Kb7 2. Rc7† Kb8 3. Rc4 Kb7 4. Rc7† Ka6 5. Rc8/ii Kb6 6. Rc4 Kb5 7. Rc5† Ka4 8. Rc7/iii Ka3 9. Rc3† Kxb4 10. Rc8 Ka5 11. Ra8† Kb4/iv 12. Rc8 draw.

i) 1. Rc4? Kb8 and either wPb4 or wPc2 must go. ii) 5. Rc4? Kb6.

iii) 8. Rc8? Kxb4 9. Rc7 Ka5 10. Ra7† Kb6 wins. iv) 11. . . Kb6 12. Rb8†.

No. 2657 **D. Gurgeni**  
=2/3 Prize,  
Latvian Ty (VI Spartakiad)  
1975



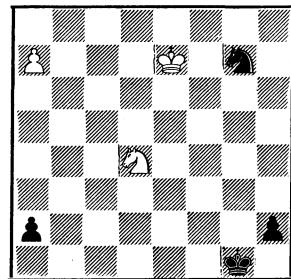
Draw 5+4

3 positions of reciprocal Zugzwang arise, after 3. Rc4, after 6. Rc4, and after 10. Rc8.

No. 2658: V. N. Dolgov. 1. a8Q and two lines: 1. . . h1Q 2. Se2† Kh2 3. Qb8† Kg2 4. Qb7† and down the ladder to 10. Qe4† Kh2 11. Qh4† Kg2 12. Sf4† Kg1 13. Qe1† Kh2 14. Qf2†, or 1. . . Sf5† 2. Sxf5 h1Q 3. Qa7† Kg2 4. Qb7† and down to 10. Qe4† Kg1 11. Qe1† Kg2 12. Se3† Kh2 13. Qh4† Kg1 14. Qg3†.

JRH: Both variations are known. See Reichhelm (1905- in **Lasker's Chess Magazine**; and Mugnos (1934), No. 14 in his book. But no prior study seems to have combined the two.

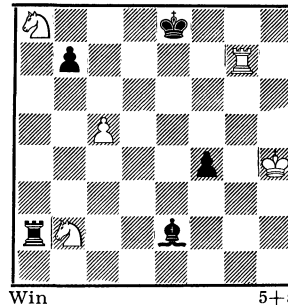
No. 2658 **V. N. Dolgov**  
Latvian Ty (VI Spartakiad)  
1975



Win 3+4

No. 2659: Z. Pigits. 1. Sc7† Kd8/i 2. Se6† Kc8 3. Sa4 Rxa4 4. c6 bc 5. Rg8† Kd7(b7) 6. Sc5† and 7. Sxa4. i) 1. . . Kf8 2. Se6† Ke8 3. Kg5, 4. Kf6 and 5. Re7 mate.

No. 2659 **Z. Pigits**  
Special Prize,  
Latvian Ty (VI Spartakiad)  
1975



Win 5+5

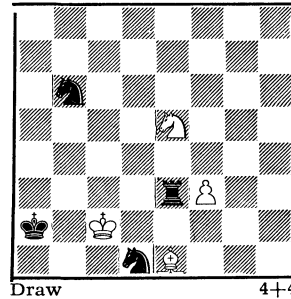
No. 2660: Y. Bazlov. 1. Sd3/i Ka1/ ii 2. Bd2 Rxf3 3. Se1 Se3† 4. Kb3/ iii Rg3 5. Sc2† Sxc2† 6. Bc3† Kb1 stalemate.

i) Threatens Sc1† followed by Kxd1. ii) 1. . . Sb2 2. Sc1† Ka3 3. Bf2 Re6 4. Ec5† and 5. Kxb2.

iii) 4. Kd3? Rg3 5. Bxe3 Sd5 6. Sc2† Kb2 wins!

JRH: Cf. Bron (1933), No. 1655 in '2500'.

No. 2660 **Y. Bazlov**  
Hon. Men.,  
Latvian Ty (VI Spartakiad)  
1975

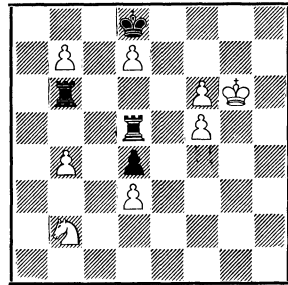


Draw 4+4

No. 2661: F. S. Bondarenko and A. P. Kuznetsov. 1. Sa4 Rxb7 2. f7 Ke7 3. f6† Kf8 4. Sc5 Rb6 5. b5 and

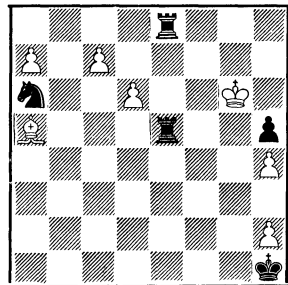
either 5. ... Rdd6 6. Se6† Rxe6 7. d8Q† or 5. ... Rbd6 6. d8Q† Rxd8 7. Se6 mate.

**No. 2661** F. S. Bondarenko  
and A. P. Kuznetsov  
Hon. Men.,  
Latvian Ty (VI Spartakiad)  
1975



Win 8+4

**No. 2662** V. A. Bron  
Hon. Men.,  
Latvian Ty (VI Spartakiad)  
1975



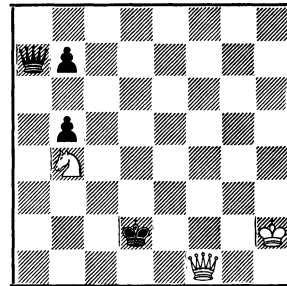
Win 7+5

No. 2662: V. A. Bron. 1. d7 R5e6†  
2. Kf5 Re5† 3. Kf4 Re4† 4. Kf3 Re3†  
5. Kf2 Re2† 6. Kf1 Sxc7 7. Bxc7  
R2e7 8. deQ Rxe8 9. Kf2/i and  
either 9. ... Re4 10. a8R or 9. ... Ra8  
10. Fb8 Rxb8 11. abR.  
i) 9. Bb8? Rf8† 10. Ke2 Rf2† 11.  
Ke3 Ra2 12. Ke4 Ra5.

No. 2663: B. Olympiev. 1. Qd3†  
Ke1 2. Qe4† Kf1/i 3. Qg2† Ke1 4.  
Kh1/ii Qb8/iii 5. Sc2† Kd1 6. Se3†  
Ke1 7. Qc2/iv Qd6/v 8. Kg1 Qd2 9.  
Sg2† Ke2 10. Qe4† Kd1 11. Qb1†

Qc1 12. Se3† Kd2† 13. Sf1† Kd1  
14. Qd3† Ke1 15. Se3 wins.

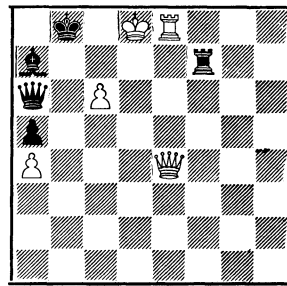
**No. 2663** B. Olympiev  
Special H.M.,  
Latvian Ty (VI Spartakiad)  
1975



Win 3+4

i) 2. ... Kd2 3. Qc2† Ke3 4. Sd5†.  
ii) This avoids ... Qb8†.  
iii) 4. ... Qa5 5. Sc2† Kd1 6. Se3†  
Ke1 7. Kg1. iv) But not 7. Kg1?  
Qf4. v) 7. ... Qg8 8. Qd1† Kf2 9.  
Sg4† Kg3 10. Qe1† Kh3 (Kf4; Qe3†)  
11. Sf2† Kh4 12. Se4†.

**No. 2664** E. Pogosjants  
Comm.,  
Latvian Ty (VI Spartakiad)  
1975

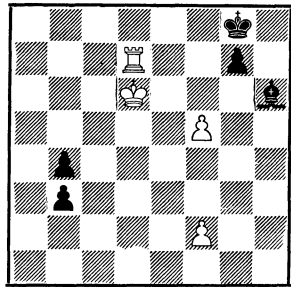


Draw 5+5

No. 2664: E. Pogosjants. 1. c7 Rxc7  
2. Qa8† Kxa8 3. Kxc7† Bb8† 4.  
Rxb8† Ka7 5. Rb5 Ka8 6. Rb8† Ka7  
7. Rb5.

No. 2665: L. Katsnelson. 1. f6/i gf  
2. Ke7 b2 3. Rd1 Ecl 4. Rg1† Kh8  
5. Rh1† Kg7 6. Rg1† Kh6 7. Kxf6  
Kh5 8. f3 Kh4 9. Rg4† and 10.  
Rxb4.

No. 2665 L. Katsnelson  
Comm.,  
Latvian Ty (VI Spartakiad)  
1975

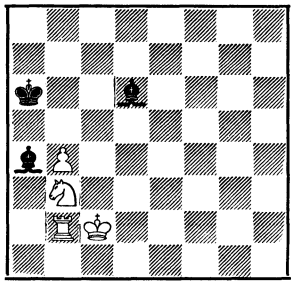


Draw 4+5

i) 1. Ke7? Bg5† 2. Ke8 b2 3. Rd1 Bc1 4. f6 gf 5. Rg1† Kh8.  
JRH: See Sadovsky (1973 No. 2653 in EG45).

No. 2666: D. Gurgenzidze and E. Pogozjants. 1. Kc3 Bxb3 2. Rd2/i Bxb4† 3. Kxb4 Bg8 4. Rd8 and either 4. .. Pa2 5. Ra8† or 4. .. Bf7(h7) 5. Rd6† and 6. Rd7†.  
i) 2. Kxb3? Kb5 3. Ka3 Be7 draw.

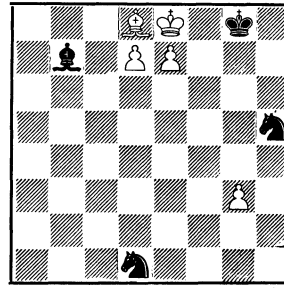
No. 2666 D. Gurgenzidze  
and E. Pogozjants  
Comm.,  
Latvian Ty (VI Spartakiad)  
1975



Win 4+3

No. 2667: V. Vlasenko. The judge was V. Kovalenko of Vladivostok, who had 49 studies by 42 composers to sort out. 25% were defective and naturally there were anticipations. Mr Harman was not consulted.

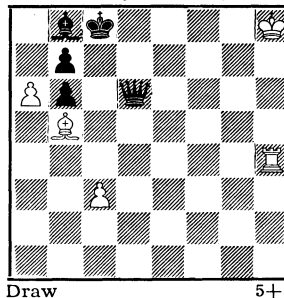
No. 2667 V. Vlasenko  
(iii.73)  
1st Prize,  
Shakhmaty v SSSR, 1973  
Award: ix.75



Draw 5+4

1. Bb6 Qg7† 2. Kd8 Se6† 3. Ke8 Bc6 4. Bd4. To isolate bSd1. 4. .. Bb5 5. g4 Bc6 6. g5 Eb5 7. g6 Ba4 8. Bh8 Se3 9. g7 Fd1 10. d8R/i Ba4† 11. Rd7 Sd5 and it's stalemate.  
i) 10. d8Q? Ba4† 11. Qd7 Sd5 and 12. .. Sf6 mate. JRH: Worth comparing with Rusinek (1972) No. 1754 in EG32.

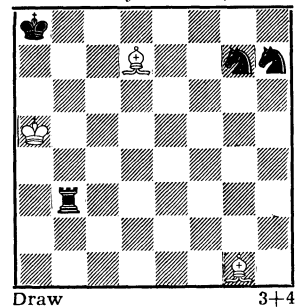
No. 2668 G. Nadareishvili  
(viii.73)  
2nd Prize,  
Shakhmaty v SSSR, 1973



Draw 5+5

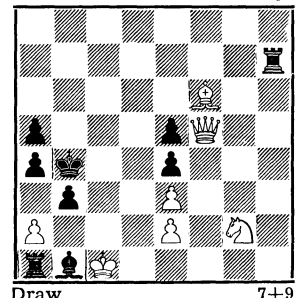
No. 2668: G. Nadareishvili. 1. Rc4† Fc7 2. a7 Qa3 3. Kh7/i Qxa7 4. Ra4 Qb8 5. Rg4. This is a position of reciprocal Zuzwang. 5. .. Bd8 (against Rg8) 6. Rc4† Bc7 7. Rg4 Qa7 8. Ra4 Qb8 9. Rg4.  
i) 3. Ra4? Qf8† 4. Kh7 Qf7† 5. Kh6 Bf4†. 3. Ba4? Qf8† 4. Kh7 Qf5† 5. Kg8 Qa5.

No. 2669 **B. G. Olympiev**  
(v.73)



No. 2669: B. G. Olympiev. 1. Bd4/i Sh5/ii 2. Bc6+/iii Kb8 3. Be4 S7f6 4. Ka4 Rh3 5. Pe5+ Ka7 (Kc8;Bf5+) 6. Bd4+ Ka6. To avoid the perpetual. 7. Bf5. Threatens not only bRh3 but 8. Bc8 mate! So it's a draw.  
i) 1. Bc6+? Kb8 2. Bd4 Sf5 wins.  
ii) 1. .. Rg3 2. Bc6+ and 3. Be5+.  
iii) 2. Ka4? Rd3 will win.

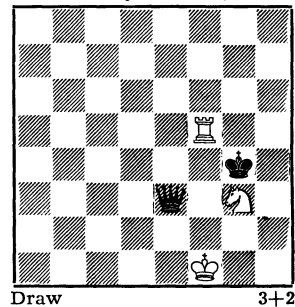
No. 2670 **V. A. Korolkov**  
(ii.73)



No. 2670; V. A. Korolkov. The study was among several compositions for the occasion of the famous problemist's 60th birthday.  
1. a3+ Kxa3 2. Qxe5/i Ba2+/ii 3. Qxa1 Rh1+ 4. Sel Rxe1+ 5. Kd2 Rxa1 6. Pe7+ Kb2 7. Bf6+ Kb1 8. Eb2 a3 (Kxb2 stalemates W) 9. Kc3 a4 10. Kd2 a6 11. Kd1 a3 12. Kd2 stalemates B1.

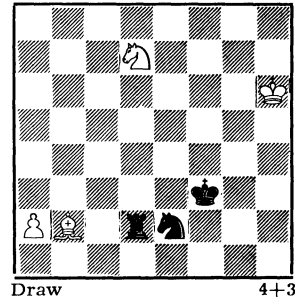
i) 2. Bxe5? Rh1+ 3. Sel Rxe1+ 4. Kd2 Rd1+ 5. Kxd1 Bc2+ 6. Kd2 Rd1+ 7. Kc3 b2 8. Qf8+ Ka2 9. Qf7+ Bb3.  
ii) 2. .. Rh1+? 3. Sel Rxe1+ 4. Kd2 Rd1+ 5. Kxd1 Bc2+ 6. Kd2 Rd1+ 7. Kc3 b2 8. Qc5+ Ka2 9. Be7 and W will win.  
JRH: Cf. Kabiev (1973), No. 2304 in EG 40.

No. 2671 **E. Dobrescu**  
(i.73)



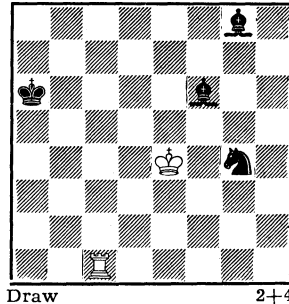
No. 2671: E. Dobrescu.  
1. Rf2, with two variations:  
1. .. Kxg3 2. Rg2+ Kh3 3. Rh2+ and so on, straight out of the book, but very neatly combined with 1. .. Qc1+ 2. Kg2 Qc6+ 3. Kh2 Qh6+ 4. Kg2 Qh3+ 5. Kg1 Kxg3 6. Rf3+ Kxf3 stalemate, also out of the book.  
JRH: Cf. Rinck (1946), No. 1069 in his „1414”.

No. 2672 **V. N. Dolgov**  
1 H.M.,  
Shakhmaty v SSSR, 1973



No. 2672. V. N. Dolgov.  
 1. Se5† Ke4 2. Sc4 Rc2 3. Sd6† Kd5  
 4. Ba3 Rxa2 5. Sb5 Kc6 6. Sa7† Kb6  
 7. Sc8† Kb7 (Kc7; Sd6) 8. Sd6†  
 Kc6 9. Sc4 Kd5 10. Sb6†/i Kd4 11.  
 Kd4 11. Bd6 Rc2 (Ra6; Pc7) 12.  
 Bb8 Rc6† 13. Kg5 Rxc6 14. Ba7.  
 i) But 10. Se3†? loses, 10. . . Ke4  
 11. Sc4 Kd3 12. Se5† Kd4 13. Sf3/ii  
 Ke4 14. Sg5† Kf5 15. Be7 Ra7 16.  
 Pd6 Ra6 17 Sf7 Ke6 18 Kg6 Ra7.  
 ii) 13. Bd6 Kd5 14. Sf7 Ke6 15.  
 Kg6 Ra7.

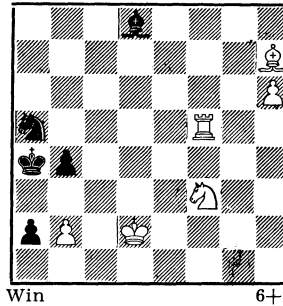
No. 2673 A. Belenky  
 (xii.73)  
 2 H.M.,  
 Shakhmaty v SSSR, 1973



No. 2673: A. Belenky. 1. Kf4/i Se5/  
 ii (covering c6) 2. Kf5 Bg7 3. Rc7/  
 iii Bh8 4. Rc8 Bh7† 5. Ke6 Sg6 6.  
 Kf7 (for Rc6† or Rxh8) 6. . . Se5†  
 7. Ke6 Bg7 8. Rc7 Bg8† 9. Kf5 with  
 a positional draw.  
 i) 1. Kf5? Bb2 2. Rc8 Bd5.  
 ii) Now not 1. . . Bb2 2. Rc6† Kb7  
 3. Rc2.  
 iii) The symmetrical try 3. Rg1? is  
 met by 3. . . Bh7† 4. Ke6 Bh8 5.  
 Rh1 Bg8† 6. Kf5 Sf7 7. Kg6 Be5 8.  
 Rh5 Kb6 9. Rf5 Sh8† and Black  
 keeps his material preponderance.

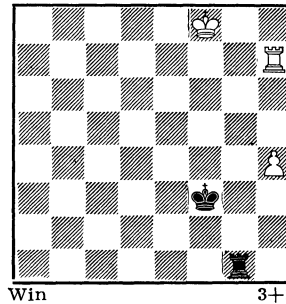
No. 2674: A. Kuryatnikov. 1. Sd4  
 alQ 2. Rxa5† Bxa5 3. b3 Ka3 4. Sc2†  
 Kxb3 5. Sxa1†/i Kb2 6. Bg8 b3† 7.  
 Kd3 Kxa1 8. h7 Pc3 9. Kxc3 b2 10.  
 Ba2 Kxa2 11. h8Q/ii b1Q 12. Qa8  
 mate.

No. 2674 A. Kuryatnikov  
 (x.73)  
 3rd H.M.,  
 Shakhmaty v SSSR, 1973



Win 6+5  
 i) 5. Bg8? Ka4 6. Sxa1 b3† 7. Kc1  
 Bd2†.  
 ii) Don't miss 11. h8R? b1S† draw.

No. 2675 L. Katsnelson  
 (vii.73)  
 Special H.M.,  
 (with No. 2676)  
 Shakhmaty v SSSR, 1973

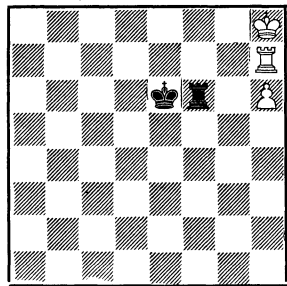


Win 3+2  
 No. 2675: L. Katsnelson. 1. h5 Ra1  
 2. Rf7†/i Kg4 3. h6 Kg5 4. h7 Kg6  
 5. Rg7† Kf6 6. Ra7 Rxa7 7. h8Q†  
 wins.  
 i) 2. h6? Ra8† 3. Kg7 Kg4 draws.  
 JRH: Cf. Chéron (1955), No. 254 in  
 his Vol. 1.

No. 2676: L. Katsnelson. 1. Kg8  
 Rg6† /i 2. Kf8 Rf6† 3. Ke8 Kf5 4.  
 Rf7 Kg6 5. h7 Ra6 6. Rf6† and 7.  
 h8Q.  
 i) 1. . . Rf1 2. Rg7 Ra1 3. Rf7 Rg1†  
 4. Kf8.  
 The commendeds will follow as  
 Nos. 2741-2744.

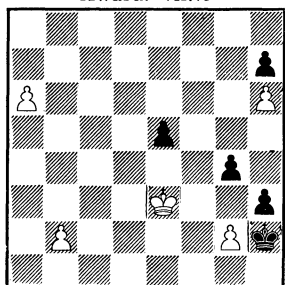


**No. 2676** L. Katsnelson  
(vii.73)  
Special H.M.,  
Shakmaty v SSSR, 1973  
(with No. 2675)



Win 3+2

**No. 2677** J. Kopelowitz  
1st Prize,  
Szachy, 1974  
Award: vii.75



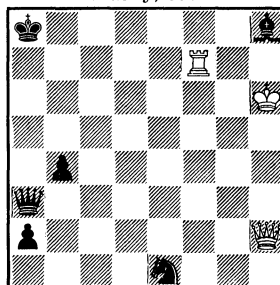
Win 5+5

No. 2677: J. Kopelowitz. Judge: G. Crzeban. The 7 studies reproduced here comprise the total award. Mr. Harman was consulted for anticipations. 1. g3 Kxg3 2. a7 e4/i 3. a8R/ii Kh2 4. Ra7 Kg2/iii 5. Kxe4 g3 6. Kf4 h2 7. Ra1 Kf2 8. Rh1 Kg2 9. Rc1 Kf2 10. Rc2† wins.  
i) 2. . . h2 3. a8B Kh3 4. Kf2 g3† 5. Kf1 wins.  
ii) 3. a8Q? h2 4. Qxe4 h1Q 5. Qxh1 stalemate, or 3. a8B? Kh2.  
iii) 4. . . g3 5. Rxh7 g2 6. Rg7 wins.

No. 2678: E. Dobrescu. 1. Qh1† Sf3 2. Rxf3 Qa6† 3. Rf6† Qb7 4. Ra6† Kb8 5. Qh2† Qc7 6. Rb6† Kc8 7. Qh3† Qd7 8. Rc6† Kd8 9. Qh4† Qe7

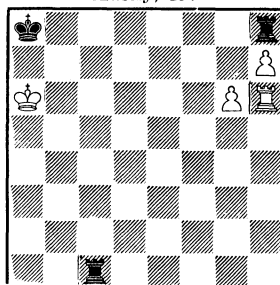
10. Rd6† Ke8 11. Qh5† Kf8 12. Qf3† Ke8 13. Qa8† Kf7 14. Qxa2† Kf8 15. Qa8† Kf7 16. Qd5† Ke8/i 17. Re6 wins.  
i) 16. . . Kf8 17. Rd8†.

**No. 2678** E. Dobrescu  
2nd Prize,  
Szachy, 1974



Win 3+6

**No. 2679** V. Dolgov  
3rd Prize,  
Szachy, 1974

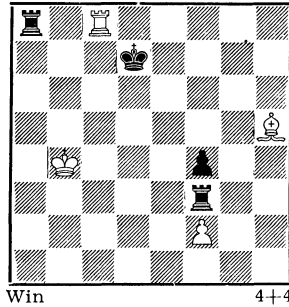


Win 4+3

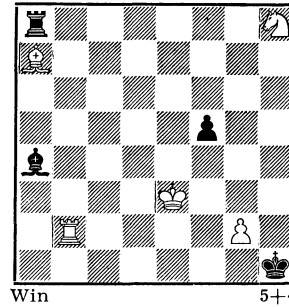
No. 2679: V. Dolgov. 1. g7 Rb8 2. Rb6 Ra1† 3. Kb5 Rb1† 4. Kc5 Rc8† 5. Rc6 Rc1† 6. Kd5 Rd8† 7. Rd6 Rd1† 8. Ke5 Re8† 9. Re6 Re1† 10. Kf5 R1xe6 11. g8Q Re5† 12. Kf6 wins.

No. 2680: J. Hoch. 1. Bg4†/i Kd6 2. Rc6† Ke7 3. Rc7† Kd8/ii 4. Rd7† Ke8 5. Bxf3 Ra2 6. Bc6 and wins.

No. 2680 J. Hoch  
1 H.M.,  
Szachy, 1974



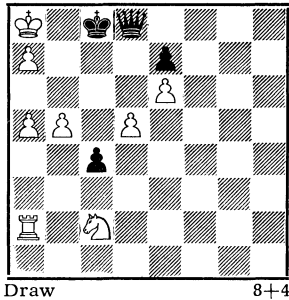
No. 2682 V. Nestorescu  
3 H.M.,  
Szachy, 1974



i) 1. Bxf3? Rxc8 2. Bg4† Kc7 3. Bxc8 Kxc8 4. Kc5 Kd7 draw.  
ii) 3. ... Kf6(8) 4. Bxf3 Ra2 5. Rf7† Ke6 6. Rxf4 Ke5 7. Re4† and 8. Re2 wins.

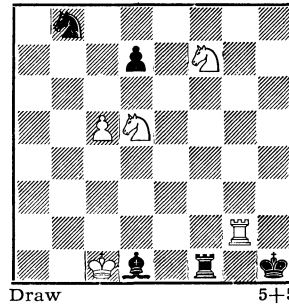
No. 2682: V. Nestorescu. 1. Kf2 Rxa7 2. Rb1† Kh2 3. Rb4 Rh7 4. Rxa4 Pxb8 5. Rf4 Rh5 6. Rf3 Rh4/i 7. Fxf5 wins.  
i) 6. ... Kh1 7. Rh3†.

No. 2681 Al. P. Kuznetsov  
2 H.M.,  
Szachy, 1974



No. 2681: Al. P. Kuznetsov. 1. d6 Qxd6 2. Sb4 Qxb4 3. b6 Qb5 4. Rb2 Qxb2 5. a6 Qg2† 6. b7† Kd8 7. Kb8 and oscillates while B1 plays 7-14 ... Qg3†-f3-f4†e4-e5†-d5-d6†-c6; then 15. Kb8 Ke8 16. a8S/i draw.  
i) 16. a8Q? Qb6 wins.

No. 2683 J. Fritz  
4 H.M.,  
Szachy, 1974

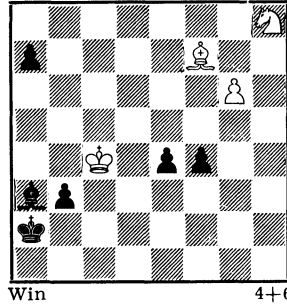


No. 2683: J. Fritz. 1. ♠e3 Bh5† 2. Sxf1 Kxg2 3. Se3† Kf2 4. Sd1† Ke1 5. Se5 Bxd1 6. c6 dc 7. Sd3† Ke2 8. Sc5 Ke1 9. Sd3† draw.

No. 2684: E. Dobrescu. The judge, G. Grzeban (Poland), had 29 undemolished entries to rank. Mr Harman was consulted for anticipations. 1. g7 b2 2. Kb5† Ka1 3. Pa2 Kxa2 4. g8Q† Ka1 5. Qg7 Ka2 6. Qf7† Ka1 7. Qf6 Ka2 8. Qe6† Ka1 9. Qe5 Ka2 10. Qd5† Ka1 11. Qd4 Ka2 12. Qc4†/i Ka1 13. Qc3 Ka2 14. Ka4 Pf8/ii 15. Qc4†/iii Ka1 16.

Qd4 Ka2 17. Qd5† Ka1 18. Qe5 Ka2  
 19. Qe6† Ka1 20. Qf6 Be7/iv 21.  
 Qe5 Bd6 22. Qd4 Bc5 23. Qc3 Bb4  
 24. Kxb4 wins.

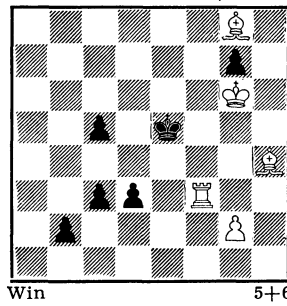
**No. 2684** **E. Dobrescu**  
 (xi.74)  
 L'Italia Scacchistica, 1974  
 1st Prize,  
 Award: vii.75



Win 4+6

i) 12. Qd2? e3 13. Qc2 Ka1 14. Qc3  
 e2 draw. ii) 14. .. b1S does not  
 help. iii) 15. Qd2? a5 16. Kxa5 e3  
 17. Qd5† Ka1 18. Qd4 e2 19. Qa4†  
 Kb1 20. Qe4† Kc1 draw.  
 iv) 20. .. Ka2 21. Qxf8 b1Q 22.  
 Qa3 mate.

**No. 2685** **O. J. Carlsson**  
 and **J. Mugnos**  
 (v.74 and i.75)  
 2nd Prize,  
 L'Italia Scacchistica, 1974

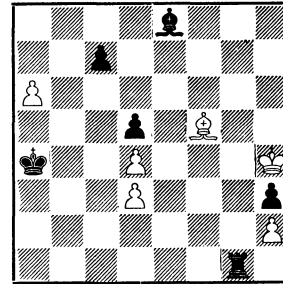


Win 5+6

No. 2685: O. J. Carlsson and J.  
 Mugnos. 1. Rxd3/i b1Q 2. Bg3†  
 Ke4 3. Bh7 Qh1 4. Kxg7† Qx,h7† 5.  
 Kxh7 Kxd3 6. Kg6/ii Ke2/iii 7. Bf4  
 c2 8. Kf5/iv Kd1 9. Ke4 c1Q 10.  
 Bxc1 Kxc1 11. Kd3/v Kb2 12. Kc4  
 wins.

i) 1. Re3(f5)†? Kd6, or 1. Bg3†?  
 Ke4. ii) 6. Bf4? Ke4 7. Ecl Kf5,  
 or 6. Bh4? c2 7. Bg5 Ke2 8. Kg6  
 Kd1 9. Kf5 c1Q 10. Bxc1 Kxc1 11.  
 Ke4 Kd2, or 6. Kh6? c2 7. Bf4 c4 8.  
 g4 c3 9. g5 Ke2 10. g6 Kd1 11. g7  
 c1Q 12. Bxc1 Kxc1.  
 iii) 6. .. c2 7. Bf4 Ke4 8. Kg5 c4 9.  
 Kg4 Kd3 10. Kf3 Kc3 11. Ke4 wins.  
 iv) 8. g4? Kd1 9. Kf5 c1Q 10. Bxc1  
 Kxc1 11. Ke4 Kd2 12. Kd5 Kd3.  
 v) 11. Kd5? (g4?) Kd2.

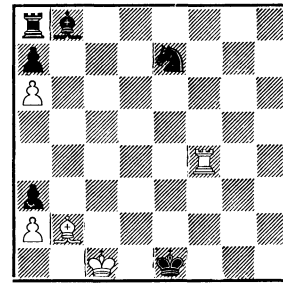
**No. 2686** **A. Bogomaz**  
 (x.74)  
 3rd Prize,  
 L'Italia Scacchistica, 1974



Win 6+6

No. 2686: A. Bogomaz. 1. a7 Bc6  
 2. Fd7 Ka5 3. Bxc6 Kb6 4. a8Q  
 Rg4† 5. Kh5/i Rg5† 6. Kh6 Rg6† 7.  
 Kh7 Rg7† 8. Kh8 Rh7† 9. Kg8 Rg7†  
 10. Kf8 Rf7† 11. Ke8 Rf8† 12. Ke7  
 Rf7† 13. Kd8 and if 13. .. Rd7†  
 then 14. Bxd7 wins.  
 i) 5. Kxh3? Rh4† and draws by  
 perpetual check.

**No. 2687** **S. Belokon**  
 (viii.74)  
 1 H.M.,  
 L'Italia Scacchistica, 1974



Draw 5+6

No. 2687: S. Belokon. 1. Bc3† Ke2  
 2. Re4† Kd3 3. Rxe7 Bf4† 4. Kd1  
 Kxc3 5. Re8 Bb8/i 6. Kc1 Kb4 7.  
 Kb1 Ka5 8. Ka1 Kb5/ii 9. Rc8 Be5†  
 10. Kb1 Bb8/iii 11. Ka1 Kb6 12.  
 Re8 Kb5 13. Rc8 draw.  
 i) 5. .. Rxe8 stalemate.  
 ii) 8. .. Kxa6 9. Rxb8 Rxb8 stale-  
 mate. iii) 10. .. Rxc8 stalemate.

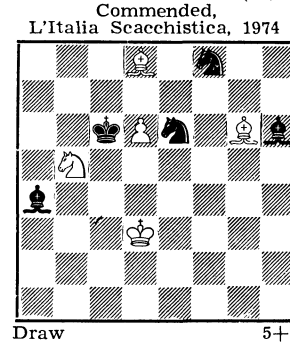
No. 2689: L. Mattei. 1. Bc8†/i Kxc8  
 2. Rxc8 d1R 3. Rd4 Rh1 4. Rg4 Sd8  
 5. Rg8 Shf7 6. Rg1 draw.  
 i) 1. Bf3? gf 2. Rg1 Se5 3. Rd1 Sc4  
 4. Kg4 Se3† 5. Kxf3 Sxd1 6. Ke2  
 Se3 7. Kxd2 Sf5 8. h5 Sh6 wins.  
 Two theoretical facts underlie this  
 study. First, RSS v R is a win; and  
 in (i) the final position of 2S's  
 against RP is a win because the P  
 is blocked by bS while still on the  
 5th rank.

No. 2688 E. Pogosjants  
 (ix.74)



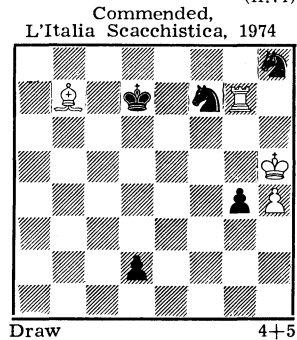
No. 2688: E. Pogosjants. 1. d4  
 Kxd4 2. Sc2† Kc4/i 3. Se3† Kd4 4.  
 Sc2†/ii Kd5 5. d4 Be4 6. Kd1/iii  
 Bf3† 7. Ke1 Be4 8. Kd1 draw.  
 i) 2. .. Ke4 3. d4 Ff3† 4. Kd2.  
 ii) 4. Sf5†? Kd5 5. d4 Be4 6. Sg3  
 Bd3† 7. Ke3 Sc4† wins.  
 iii) 6. Sa3? Bd3† 7. Ke3 Sg4† 8. Kf4  
 Kxd4 9. Kxc4 Kc3 10. Kf4 Kb3 11.  
 Ke5 Kxa3 12. Kd4 Kb4.

No. 2690 R. Ravarini  
 (ix.74)

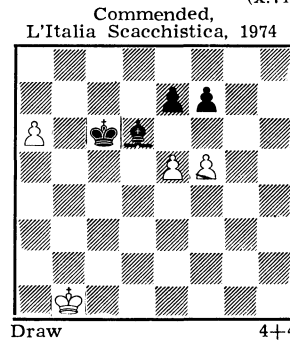


No. 2690: R. Ravarini. 1. Sd4†/i  
 Sxd4/ii 2. Be8† Kb7/iii 3. Bxa4  
 Sde6 4. Ea5 Sc5† 5. Kc4 Bxa4 6.  
 Kb5 Sb2 7. d7 Sxd7 8. Bd2 Pf8 9.  
 Bb4 Bg7 10. Ec3 Bxc3 stalemate.  
 i) 1. Be8†? Kc5 2. Sc7 Bxe8 3. Be7  
 Pd7 wins. ii) 1. .. Kc5 2. Sxe6†  
 Sxe6 3. Be7 draw. iii) 2. .. Kxd6  
 3. Pxa4 Sde6 4. Bb6 draw.

No. 2689 L. Mattei  
 (ii.74)

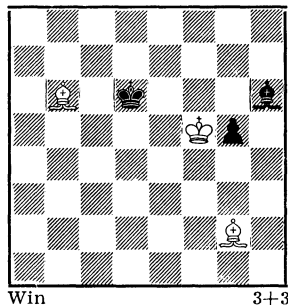


No. 2691 T. B. Gorgiev  
 (x.74)



No. 2691: T. Gorgiev. 1. f6/i Kb6  
 2. e6 ef 3. ef Kxa6 4. Kc2 Kb6 5.  
 Kd3 Kc6 6. Ke4 Kd7 7. Kf5 Ke7 8.  
 f8Q† draw.  
 i) 1. a7? Kb7 2. f6 Kxa7 3. e6 ef 4.  
 ef Kb7 wins.

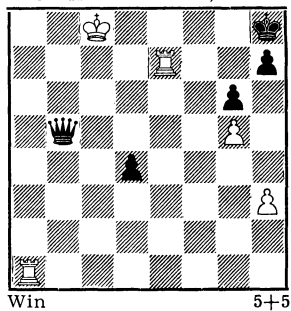
No. 2692 Y. Bazlov  
 =1/2 Prize,  
 Chess in Armenia, 1975  
 Award vii.75



No. 2692: Y. Bazlov. This was probably a jubilee celebration event, though other details, such as the judge, or whether the event was formal (which it probably was) or informal, have eluded my deciphering. The award was kindly sent to me by FIDE Composition Grandmaster Kasparian. 1. Kg6 Bf8 2. Kf7 Bh6/i 3. Be3 Ke5 4. Ec6 Kf5 5. Kg8/ii Kg6/iii 6. Be8†/iv Kf5 7. Bh5 Kf6 8. Bd2/v Ke6 9. Bc1 Kf6 10. Bb2† Kf5/vi 11. Kf7 Kf4/vii 12. Fa3 Kf5 13. Bc1 Ke4 14. Bg4 Ke5 15. Ba3 Kf4 16. Bd7(c8) K-- 17. Kg6 wins.

i) 2. . . Be7 3. Ba5.  
 ii) 5. Ed7†? Ke4 6. Ec1 Kf3 draw.  
 iii) 5. . . Kg4 6. Bc5 Kh5 7. Be8† K-- 8. Kh7. iv) 6. Be4†? Kh5 7. Kf7 Kh4 8. Bf5 Kg3. v) 8. Bg4? Kg6 9. Bd4 Bg7 10. Bxg7 stalemate, or 8. Ec1? Ke6 9. Bd2 Kf6 10. Bc3† Kf5 11. Kf7 Ke4 12. Bd2 Kd3 13. Bc1 Kc2 draw. vi) 10. . . Ke6 11. Bg4†. vii) 11. . . g4 12. Bg6† and 13. Fc1†.

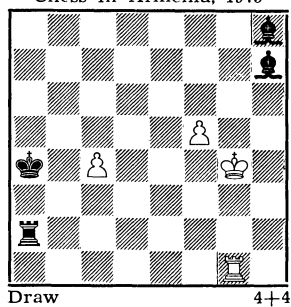
No. 2693 D. Gurgenzidze  
 =1/2 Prize,  
 Chess in Armenia, 1975



No. 2693: D. Gurgenzidze. 1. Ra8 Qc6† 2. Kb8 Qb6† 3. Rb7 Qc5 4. Rc7 Qb6† 5. Kc8 Qb5 6. Rb8 Qd5 7. Rd7 Qc6† 8. Kd8 Qc5 9. Rc8 Qe5 10. Re7 Qd6† 11. Ke8 Qd5 12. Rd8 Qf5 13. Re5 wins.

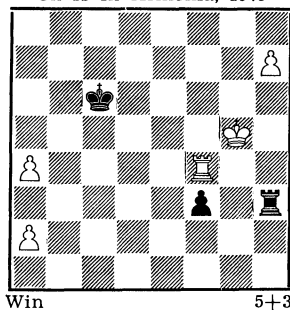
JRH: Interesting to compare with Belokon (1965) No. 198 in the 'Galery'.

No. 2694 V. A. Bron  
 3rd Prize,  
 Chess in Armenia, 1975



No. 2694: V. A. Bron. 1. Rh1 Rg2† 2. Kf4 Rg7 3. Ra1† Kb4 4. Ra8 Rg8 5. Ra7 Rg7 6. Ra8 Rg8/i 7. Ra7 Bg7 8. Ke4 Kc5 9. Rf7 Kd6 10. c5† Kxc5 11. Kf3 Kd5 12. Ke2 Kd4 13. Kf2 Ke5 14. f6 draw.  
 i) 6. . . Bg8 7. f6 Rg6 8. f7.

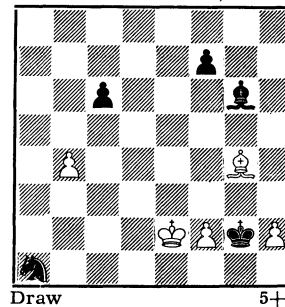
No. 2695 V. Gogiadze  
and V. Kalandadze  
4th Prize,  
Chess in Armenia, 1975



Win 5+3

No. 2695: V. Gogiadze and V. Kalandadze. 1. Kg6 Rg3† 2. Kh6(f6, f7) Rh3† 3. Kg7 Rg3† 4. Kh8 Kb6 5. Rf5 Rh3 6. a5† Ka6 7. a3 Rg3 8. a4 Ka7/i 9. Rf6 Kb7 10. a6† Ka7 11. a5 Ka8/ii 12. Rf7 Kb8 13. a7† Ka8 14. a6 wins.  
i) 8. ... Rh3 9. Kg7 Rg3† 10. Kh6 Rh3† 11. Rh5 Rxh5† 12. Kxh5 f2 13. h8Q f1Q 14. Qa8 mate.  
ii) 11. ... Rh3 12. Kg7 Rg3† 13. Rg6 Rxg6† 14. Kxg6 f2 15. h8Q h1Q 16. Qd4† Kb8 17. Qd8†.

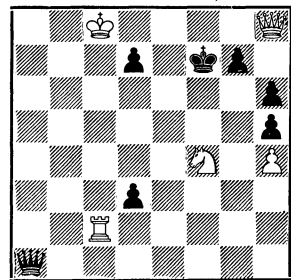
No. 2697 A. Bogomaz  
Sp. H.M.,  
Chess in Armenia, 1975



Draw 5+5

No. 2697: A. Bogomaz. 1. Bf3† Kxh2 2. Bxc6 Sc2 3. b5 Sd4† 4. Ke3 Sxc6 5. bc Pf5 6. Kf4 Bc8 7. Ke5 f5 8. f4 Kg3 9. Kd6 Ba6 10. Kc5 Kxf4 11. Kb6 Ec4 12. Kc5 Bb3 13. Kd6 Ec4 14. Kc5 Be6 15. Kd6 Bc8 16. Kc7 Ba6 17. Kb6 Bc4 18. Kc5 draw. JRH: Cf. Selesniev (1921), No. 127 in Kasparyan's 'Positional Draws'; Prokes (1942), No. 42 in '623'.

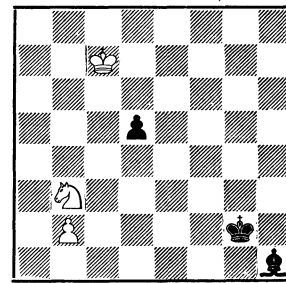
No. 2696 A. Herbstman  
and L. Katsnelson  
H.M.,  
Chess in Armenia, 1975



Win 5+7

No. 2696: A. Herbstman and L. Katsnelson. 1. Rc5 Qa8† 2. Kxd7 Qxh8 3. Rf5† Kg8 4. Sg6 d2 5. Rf1 d1Q† 6. Rxd1 Qh7 7. Rg1 Kf7 8. Rf1† Kxg6 9. Rf8 wins. JRH: Cf. Pogojants (1962), No. 1627 in 'Domination'.

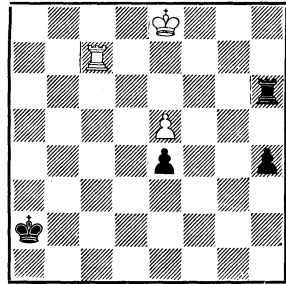
No. 2698 Zh. Byuzandyan  
Sp. H.M.,  
Chess in Armenia, 1975



Win 3+3

No. 2698: Zh. Byuzandyan. 1. Sd4 Kf2 2. b4 Bg2 3. b5 Ef1 4. b6 Ba6 5. Kb8 Ke3 6. Ka7 Bc8 7. Sf5† Kf3 8. Ka8 Ba6 9. Kb8 Kf4 10. Ka7 Bc8 11. Se7(d6) wins. JRH: Cf. Vecsay (1934), No. 258 in '1234'. And Kosek (1934), No. 1041 in Chéron.

No. 2699 V. Dolgov  
Sp. H.M.,  
Chess in Armenia, 1975

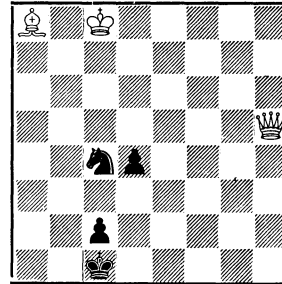


Draw 3+4

No. 2699: V. Dolgov. 1. Rc2† Kb3  
2. Re2 Re6† 3. Kf7 Rxe5 4. Kf6 Re8  
5. Kf7 Rh8 6. Kg7 Rh5 7. Kg6 Re5  
8. Kf6 Re8 9. Kf7 draw.

JRH: Cf. Wotawa (1938), p. 90 of  
'623'.

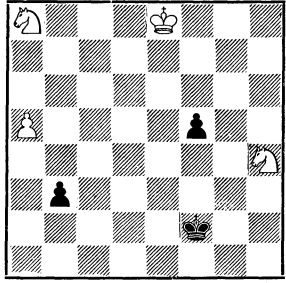
No. 2701 G. Amiryan  
Comm.,  
Chess in Armenia, 1975



Win 3+4

No. 2701: G. Amiryan. 1. Qc5 d3  
2. Be4 Kd1 3. Bf3† Kc1 4. Qxc4 d2  
5. Ed1 Kxd1 6. Qf1 mate.

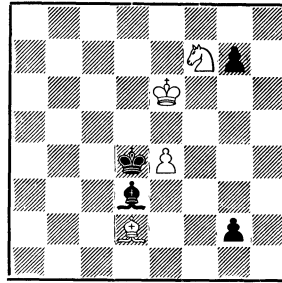
No. 2700 N. Svetuchin  
Sp. H.M.,  
Chess in Armenia, 1975



Win 4+3

No. 2700: N. Svetuchin. 1. Sf3  
Kxf3 2. Sb6 b2 3. Sc4 Ke4 4. Sxb2  
Kd5 5. Kd7 Kc5 6. Kc7 Kb5 7. Sc4  
Ka6 8. Kc6 f4 9. Kc5 f3 10. Kb4 f2  
11. Se3 Ka7 12. Kb5 Kb7 13. a6†  
Ka7 14. Ka5 Ka8 15. Kb6 Kb8 16.  
a7† Ka8 17. Sd5 f1Q 18. Sc7 mate.  
JRH: Although Horwitz and Kling  
used the mate, in 1851, I have no  
study that develops it from wSSP  
v. P's.

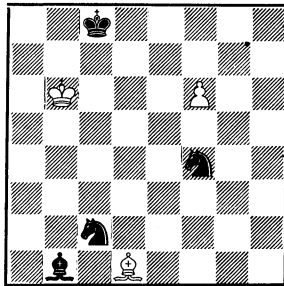
No. 2702 S. Gazaryan  
Comm.,  
Chess in Armenia, 1975



Draw 4+4

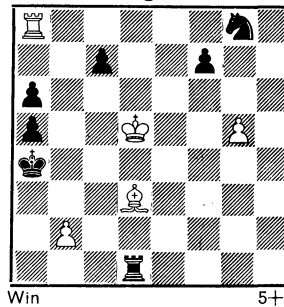
No. 2702: S. Gazaryan. 1. Sg5 Be2  
2. Ba5/i Kc5 3. Sh3 Bg4† 4. Ke5  
Exh3 5. Bd2 g1Q(B) 6. Be3†  
Q(B)xe3 stalemate.  
i) 2. Sh3? Bg4† 3. Kd6 Bxh3 4.  
Ba5 Kxe4 wins.

No. 2703 V. Dolgov  
Comm.,  
Chess in Armenia, 1975



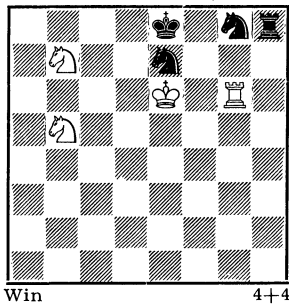
No. 2703: V. Dolgov. 1. f7 Sg6 2. Bg4† Kd8 3. Bf5 Sf8 4. Ka5 Ke7 5. Ka4 Kxf7 6. Bd3 Se6 7. Kb3 Scd4† 8. Kc3 Ba2 9. Bc4 Bb1 10. Bd3 draw.

No. 2705 Original E. Janosi



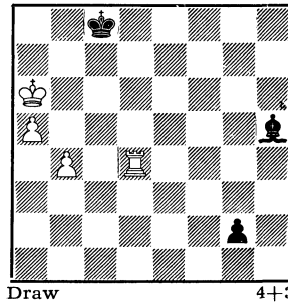
i) 1. Kd4? Se7. 1. Kc4? Rcl†.  
ii) 1. ... Se7 2. Bc2†.  
iii) 2. ... c5† 3. Kc3 Se7 4. Rb8 Sd5† 5. Kd2 R- 6. Bc2 mate. 2. ... Kb3 3. Rb8† Ka2 4. Bc4† Ka2 5. Rxc8 Kxb2 6. Bxf7 a4 7. g6.  
iv) 9. ... Kb5 10. Rb8† Ka4 11. Bc2 mate. 9. ... Rxe4† 10. Kxe4 wins.

No. 2704 E. Pogosjants  
Comm.,  
Chess in Armenia, 1975



No. 2704: E. Pogosjants. 1. S5d6† Kf8 2. Sc5 Sxg6 3. Sd7† Kg7 4. Sf5† Kh7 5. Kd6 and 6. Sf6(f8) mate.  
JRH: Cf. Fritz (1953), No. 198 of his book.

No. 2706 Original V. A. Bron



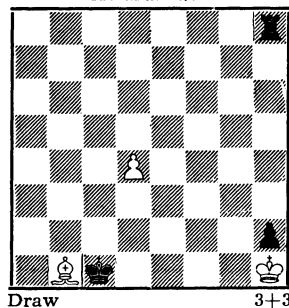
No. 2706: V. A. Bron. 1. Rc4† Kb8/i 2. Rcl Be2† 3. b5 Bf1 4. Rc5. Necessary, to meet ... Bxb5† with Rxb5†. 4. ... g1Q 5. Rc8† Kxc8 stalemate.  
i) 1. ... Kd7(d8) 2. Rcl Be2† 3. Kb7 Bf1 3. Rc7(c8)† K- 4. Rg7.

No. 2705: E. Janosi. 1. Ke4/i Re1†/ii 2. Kd4 Se7/iii 3. Bc2† Kb5 4. Rb8† Kc6 5. Ba4† Kd6 6. Rd8† Ke6 7. Bd7† Kd6 8. Bf5† Kc6 9. Be4† Kb6/iv 10. Rb8† Ka7 11. Rb7† Ka8 12. Rxc7† Kb8 13. Rxe7 wins.

No. 2707: J. Fritz. Judge: T. B. Gorgiev. 16 out of the 22 undemolished entries figure in the award. Readers may form their own views on the standard.



No. 2707 J. Fritz  
(xii.73)  
1st Prize,  
Revista de Sah, 1973  
Award: x.75



Draw 3+3

1. Ba2/i Kd2/ii 2. d5 Ke3/iii 3. d6 Kf4 4. d7 Kg3 5. Bg8!!/iv Rxcg8 6. d8Q Rxd8 stalemate.

i) This study worried me for a long time. First of all, 1. . . Kb2 was given as the main line. Then, no explanation of any move was given. Third, I thought it was unsound. Why a2, of all squares?

ii) 1. . . Kb2 2. Bf7 Kc3 3. d5 Kd4 4. d6 Ke5 5. d7 Kf6 6. Bh5 Ke7 7. Fg4 draw. This is so because if bK leaves control of d8, W can play wBh3. And if bK stays put on e7 but bR plays to d2 (gaining time to do so by attacking wB), then wB to g2 draws.

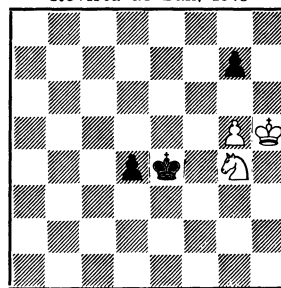
iii) 2. . . Ra8 3. Bc4 Kc3 4. Bb5 Kb4 5. Bd3.

iv) No exclamation marks were given, and I'm breaking a self-imposed rule by adding them, rather than removing them. The move itself is not deep, but what is wrong with 5. Bd5, covering a8 and looking to be good enough, for . . . Rb8; is to be met by Be4, and . . . Rd8; by Bc6, and . . . Rf8; by Bg2.? True, any of these positions loses if W is to play, but how can B1 "lose a move"? Well, he can, in effect. 5. Bd5? Rd8 6. Bc6 Kf2! 7. Bb5 Ra8 8. Bc6 Rb8 9. Bd5 (else . . . Kg3) Rd8 (Kg3? Be4) 10. Rc6 Kg3 and the Zugzwang means that wB has to lose control of either a8 or d7.

Of course, if 5. Bg8 deserves two exclamation marks, how many

does 1. Ba2 deserve? As they tend to generate themselves, it's much better to leave them all out! (Except that one.) (AJR)  
JRH: Parhi (1945) No. 77 in '111'.

No. 2708 Al. P. Kuznetsov  
and A. T. Motor  
(ii.73)  
2nd Prize,  
Revista de Sah, 1973

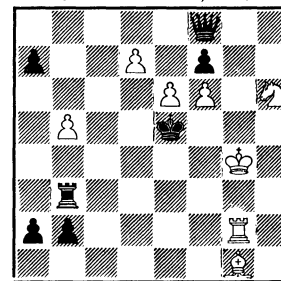


Win 3+3

No. 2708: Al. P. Kuznetsov and A. T. Motor. 1. Kg6 Kf4 2. Sf2 Ke3 3. Sd1† Kd2 4. Sb2 Ke3 5. Sa4† Kb4 6. Sb6 Kc5 7. Sd7† Kd6 8. Sf6 Ke5 9. Kxcg7 wins.

JRH: Same composers, same year, No. 2415 in EG42.

No. 2709 Em. Dobrescu  
(x.73)  
3rd Prize,  
Revista de Sah, 1973

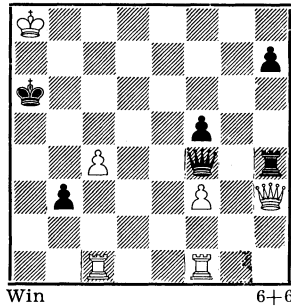


Win 8+7

No. 2709. Em. Dobrescu. 1. e7 Rb4† 2. Kg5 Qxh6† 3. Kxh6 Kxf6 4. e8S†/i Ke7 5. Rd2 Kd8 6. Bxa7 Rxb5 7. Bf2 Rb4 8. Bc5 Rb8 9. Bd4 Kxd7 10. Sf6† Ke6 11. Rxb2 wins.

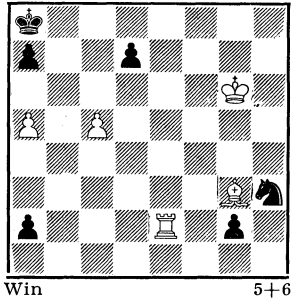
i) 4. Rf2†? Kxe7 5. Rxf7 Kxf7 is a draw.  
The solution says "a study with many supporting variations", but gives only the single one shown here.

No. 2710 N. I. Kralin  
(x.73)  
4-5th Prize,  
Revista de Sah, 1973



No. 2710: N. I. Kralin. 1. Qg2/i Qd6 2. Ra1† Kb6 3. Qg1† Rd4 4. Ra6† Kxa6 5. Ra1† Kb6 6. Ra6† Kxa6 7. Qa1† Kb6 8. Qa7† Kc6 9. Qb7† Kc5 10. Qb5 mate.  
i) 1. Ra1†? Kb6 2. c5† (Qg2; Qxc4) Kc7 with the threat of .. Qa4†; and if 3. Ra7† Kc8 with the threat of .. Qb8 mate.

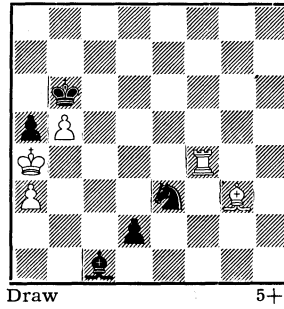
No. 2711 D. Gurgenidze  
(viii.73)  
4-5th Prize,  
Revista de Sah, 1973



No. 2711: D. Gurgenidze. 1. c6 dc 2. a6 Sf4† 3. Bxf4 g1Q† 4. Kf7 Qg7† 5. Kxg7 a1Q† 6. Kg8 Qxa6 7. Re8† Kb7 8. Rb8 mate.

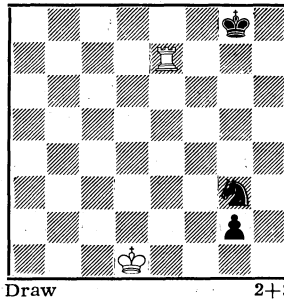
No. 2712 G. Nadareishvili  
(x.73)

6th Prize,  
Revista de Sah, 1973



No. 2712: G. Nadareishvili. 1. Rd4 (Rf6†? Kc5) 1. .. Sf5/i 2. Bf4 Sxd4 3. Bxd2 Sb3 (for Sc5 mate!) 4. Bb4 ab 5. ab draw!  
i) 1. .. d1Q† 2. Rxd1 Sxd1 3. Be1 Sb2† 4. Kb3 Sd3 5. Bxa5† Kxa5 6. Kc2.

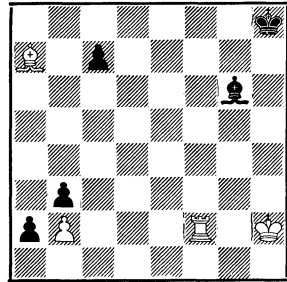
No. 2713 Em. Dobrescu  
1 H.M.,  
Revista de Sah, 1973



No. 2713: Em. Dobrescu. 1. Re8† Kg7 2. Re7† Kg6 3. Re6† Kh5 4. Re1 Sf1 5. Re8 Se3† 6. Ke2/i Sg4 7. Rh8† Kg5 8. Rg8† Kh4 9. Rxg4† Kxg4 10. Kf2.  
i) But not 6. Kd2? Kh4.

JRH: Cf. Koppelomäki (1961), No. 1691 in EG 31.

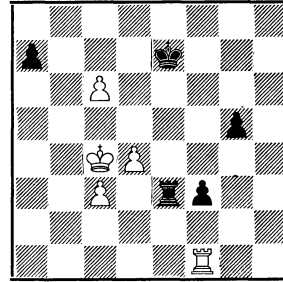
No. 2714 A. Ivanov  
(vi.73 and iv.74)  
2 H.M.,  
Revista de Sah, 1973



Draw 4+5

No. 2714: A. Ivanov. 1. Rf8† Kh7  
2. Ed4 Be4 3. Rf1 Bb1 4. Rf7† Kg8  
5. Rxc7 a1Q 6. Ra7 Ba2 7. Rg7† Kf8  
8. Rg1 Bb1 9. Bc5† Kf7 10. Ba3.  
It seems a pity, Bl being so tied up  
at the finish, that W cannot win  
the final position by stalemating  
bK. For instance, add bPa2, put  
bKc2, wKe3 and wRe1. Then Bl  
plays .. Qxb2; and wRe2† wins.  
bRa1 instead, though, is stale-  
mate. Who will make a study out  
of this?

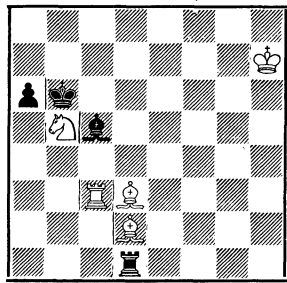
No. 2716 F. Niessl  
(iii.73)  
4 H.M.,  
Revista de Sah, 1973



Win 5+5

No. 2716: F. Niessl. 1. d5 g4 2.  
Kd4 Re2 3. Kc5 Re5 4. c4 Rf5 5.  
Re1† Kd8 6. Kd6 Rf7 7. Rb1 Kc8  
8. Ke6 Re7 9. Rh1 Kb8 10. Kd6 f2  
11. Kc5 g3 12. d6 Rc8 13. Rb1† Ka8  
14. d7 Rf8 15. c7 wins.  
No variations supplied. Let's hope  
it's sound.

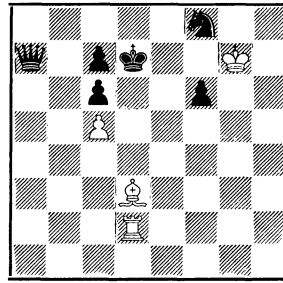
No. 2715 J. Fritz  
(xi.73)  
3 H.M.,  
Revista de Sah, 1973



Win 5+4

No. 2715: J. Fritz. 1. Sa3 Bxa3 2.  
Be3† Ka5 3. Rxa4† Kb4 4. Ra4†  
Kb3 5. Be4 Rd7†/i 6. Kg6 Rd6† 7.  
Kf7 Kxa4 8. Ke7 with a beauti-  
fully stage-managed domination.  
i) 5. .. Re1 6. Rb4† wins, but so,  
alas, does 6. Bd2.

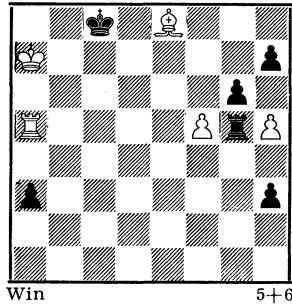
No. 2717 V. A. Bron  
(viii.73)  
1 Comm.,  
Revista de Sah, 1973



Win 4+6

No. 2717: V. A. Bron. 1. Bf5† Ke7  
2. Re2† Se6† 3. Rxe6† Kd8 4. Kf7  
Qa2 5. Kf8 Qe2 6. Re4 Qe3 (covers  
d4 and e8 and threatens check on  
h6) 7. Kf7 Qb3† 8. Be6 Qd3 9. Rh4  
wins.  
JRH: Cf. Pikuik (1960), No. 1681  
in Kasparyan's "Domination".

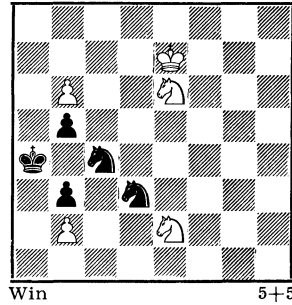
No. 2718 V. Tacu  
(v.73)  
2 Comm.,  
Revista de Sah, 1973



No. 2718: V. Tacu. 1. **Kb6**. Threatens mate. 1. . . **Kd8**. Now, due to Bl's strong threats to e8, to f5 and to h5, W is in need of a forcing move if he is going to win. 2. **fg**. This threatens both gh and Rxc5. 2. . . **Rxa5** 3. **g7 a2**. If bR to g5, then wB to g6. 4. **g8Q a1Q/i** 5. **Ba4† Ke7** 6. **Qe8† Kd6** 7. **Qd7† Ke5** 8. **Qg7†** wins, as wB has cut the wires between bR and bQ.  
i) Not given, but it might be an intended near-echo, is 4. . . Ra6† 5. Kxa6 a1Q† 6. Ba4† Ke7 7. Qe8† Kd6 8. Qd7† Kc5 9. Qc6† Kb4 10. Qb5† and 10. . . Ka3 11. Qb3 mate, or 10. . . Kc3 11. Qe5†.  
JRH: Final sequence reminiscent of Afanasiev and Dvizov (1965) No. 245 in EG7.

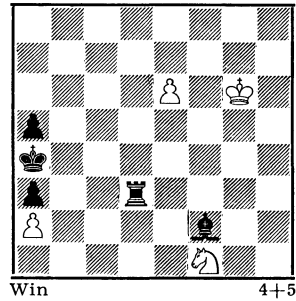
No. 2719: N. I. Kralin. 1. e7 Rd6† 2. Kf5 Rf6†/i 3. Ke5/ii Bd4† 4. Kd5 /iii Rd6† 5. Kxd6 Be5† 6. Kd5/iv Bxe7 7. Kc4 Bg5 8. Sg3 Pe7 9. Se4 Bb4 10. Sf6 wins.  
i) 2. . . Rd5† 3. Kf4 Rd4† 4. Kf3.  
ii) 3. Kxf6? Bh4† 4. Ke6 Bxe7 5. Kxe7 Kb4 draw.  
iii) Certainly not 4. Kxd4? Re6 and . . Rxe7.  
iv) 6. Kxc5? is stalemate.

No. 2720 N. I. Kralin  
(viii.73)  
4 Comm.,  
Revista de Sah, 1973

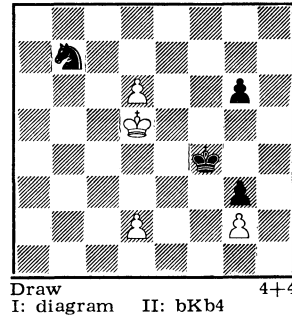


No. 2720: N. I. Kralin. 1. Sc3†/i Kb4 2. Sd5† Ka4 3. b7 Sa5 4. Sc5† Sxc5 5. Sb6† Kb4 6. b8S and mates.  
i) 1. b7? Sa5 2. Sc3† Kb4 3. Sd5† Kc4 4. Sb6† Kb4 5. b8S Sxb2 draw.

No. 2719 N. I. Kralin  
(vii.73)  
3 Comm.,  
Revista de Sah, 1973

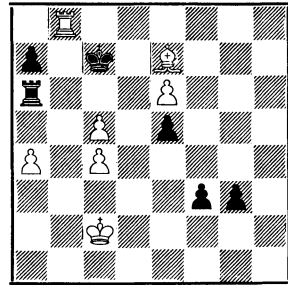


No. 2721 Al. P. Kuznetsov  
and A. T. Motor  
(xi.73)  
5 Comm.,  
Revista de Sah, 1973



No. 2721: Al. P. Kuznetsov and A. T. Motor. I: 1. Kc6 Sd8†/i 2. Kd7 Sf7 3. Ke6 Sg5† 4. Kf6 Se4† 5. Ke6 Sc5† 6. Kd5 Sb7 7. Kc6 Sd8 8. Kd7. II: 1. Kc6 Sa5† 2. Kb6 Sc4† 3. Kc6 Se5† 4. Kd5 Sf7 5. Ke6 Sd8† 6. Kd7 ♭b7 7. Kc6 Sa5† 8. Kb6.  
 i) Note that if B1 goes for exchanging bS for wPd6, and then takes wPd2, the draw is by wK capturing bPg3 (not bPg6). 1. .. Ke5 2. Kxb7 Kxd6 3. Kc8 Kd5 4. Kd7 Kd4 5. Ke6 Kd3 6. Ke5 (not Kf6?).  
 JRH. Cf. Gorgiev (1971), No. 1894 in EG33.

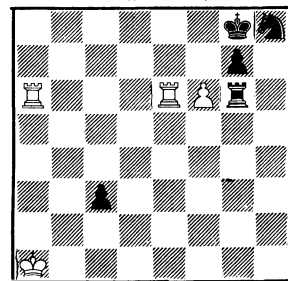
No. 2722 L. Mozes (xii.73)  
 6 Comm.,  
 Revista de Sah, 1973



Win 7+6

No. 2722: L. Mozes. 1. Bd8† (Bd6†? Rxd6) 1. .. Kxb8 2. Bb6 Kc8/i 3. c6 Rxb6 4. e7 Rxc6 5. e8Q† Kb7 6. Qf7† Kb6 7. Qxf3 wins.  
 i) 2. .. Rxb6 3. cb f2 4. e7 f1Q 5. e8Q† Kb7 6. Qd7† Kxb6 7. a5† Kc5 8. Qd5 mates.

No. 2723 V. Nestorescu (1973)  
 1st Prize,  
 Revista de Sah, 1968-70  
 Award: v. 72



Win 4+5

No. 2723: V. Nestorescu. 1. Ra8†/i Kh7/ii 2. Rxh8† Kxh8 3. f7/iii Rxe6 4.f8Q† Kh7 5. Qf5† Rg6 6. Qe4/iv c2 7. Kb2 (Qxc2? Kh6) 7. .. c1Q† 8. Kxc1 Kh6 9. Qh4 mate.  
 i) 1. Re8†? Kh7 2. Rxh8† Kxh8 3. Ra8† Kh7 4. f7 Rg1† 5. Ka2 c2 6. f8Q Ra1† 7. Kxa1/v c1Q† 8. Ka2 Qc2† 9. Ka3 Qc3† 10. Ka4 Qc4† 11. Ka5 Qc7† 12. Kb5 Qb7† 13. Kc5 Qc7† 14. Kd5 Qb7† perpetual check.

ii) 1. .. Kf7 2. Rc6 Rg1† 3. Ka2 c2 4. Ra7† Kg8 5. Rxc2 Rg6 6. f7† Sxf7 7. Rc8†.

iii) 3. Re8†? Kh7 4. f7 Rg1† 5. Ka2 c2 6. f8Q c1Q 7. Qg8†/vi Kh6 8. Re6† Rg6 9. Qh8† Kg5 10. Qd8† Rf6 11. Re5† Kh4 12. Re4† Kg3 13. Qb8† Rf4 14. Qb3† Rf3 draw.

iv) 6. Kb1? Kh6 7. Qh3†/vii Kg5 8. Qh8 Rb6† 9. Kc2 Kg6 10. Qg8 Rf6 11. Kxc3 Kh6 12. Kd4 Kg6 draw.

v) 7. Kb3 Rxa8 8. Qf5† Kg8 9. Qd5† Kh7 10. Qe4† Kh6 11. Qh1† /viii Kg6 12. Qc6† Kf7 13. Qc4† Kf6 14. Kxc2 Rf8 draw.

vi) 7. Qh8† Kg6 8. Re6† Kf5.  
 vii) 7. Kc2 Rf6 8. Qe4 g5 9. Kxc3 Rf4 draw.

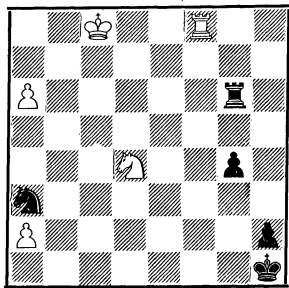
viii) 11. Qc6† g6 12. Qh1† Kg7 13. Qb7† Kh6 14. Kxc2 Ra5 15. Rf7 Rf5 16. Qg8† Kg5 17. Qh8 Rf2† 18. Kd3 Rf3† 19. Ke4 Rf4† 20. Ke5 Kg4 draw.

Judge: Iosif Grosu. The delay in appearance in EG was due to difficulties in deciphering the printed solutions. The subsequent award, for 1972, appeared as Nos. 2084-2091.

JRH: cf. Horwitz and Kling (1851), No. 809 in T1000.

No. 2724 Al. P. Kuznetsov  
(1968)

2nd Prize,  
Revista de Sah, 1968-70



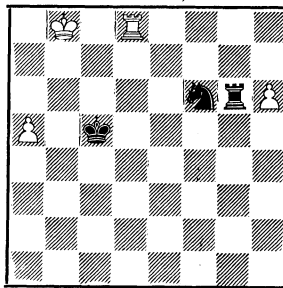
Draw 5+5

No. 2724. Al. P. Kuznetsov. 1. a7 Ra6 2. Kb7 Rxa7† 3. Kxa7 Sb5† 4. Sxb5 g3 5. Rf1† Kg2 6. Rb1 Kh3 7. Sa3 g2 8. Rb3† with a perpetual check on the b-file.

JRH: cf. Kliatskin (1924), No. 204 in Porreca's **Studi Scacchistici**.

No. 2726 Em. Dobrescu  
(1969)

1 H.M.,  
Revista de Sah, 1968-70



Win 4+3

No. 2726: Em. Dobrescu. 1. a6 Sd7†/i 2. Rxd7 Rb6† 3. Kc8/ii Rxa6 4. h7 Ra8† 5. Kc7/iii Rh8 6. Rg7 Kd5 7. Kd7 Ke5 8. Ke7 Kf5 9. Kf7 Ra8 10. Rg1 (g2) Ra7† 11. Kg8 Ra8† 12. Kg7 Ra7† 13. Kh6 Ra6† 14. Kh5 Ra2 15. Rf1(f2)† Ke6 16. Rf6† Ke7 17. Rh6 wins.

i) 1. . . Kb6 2. a7 Sd7† 3. Kc8 Kxa7 4. Rxd7† Kb6 5. h7.

1. . . Sh7 2. a7 Rb6† 3. Kc7 Rc6† 4. Kd7 Sf6† 5. Ke7 Rc7† 6. Kxf6 Rxa7 7. Kg6 Ra6† 8. Kg7 Ra7† 9. Kg8.

ii) 3. Ka7? Rxh6 leads to the following lines:

4. Rd8 Kb5 5. Rd5† Kc6, or 4. Rd1 Rh7† 5. Kb8 Kh8† and 6. . . Rh7†, or 4. Rb7 Rg6 5. Rb8 Rh6 6. Rh7/iv Rg6 7. Rb1 Rg7† 8. Ka8 Rg8† 9. Rb8 Rg6 10. Rc8†/v Kb5 11. a7 Kb6 draw.

3. Rb7? Rxh6 4. a7 Rh8† 5. Kc7 Rh7† or 5. . . Ra8, and this is the drawn position of Seyboth.

3. Kc7? Rxa6 4. h7 Ra8 5. Kb7 Rh8 6. Kc7 Ra8 7. Rg7 Kd5 8. Kd7 Ke5 9. Ke7 Kf5 10. Kf7 Ra7† or 10. . . Rh8 with the drawn position of Seyboth, this time reflected left for right!

iii) 5. Kb7? Rh8 6. Kc7 Ra8.

iv) 6. Rc8† Kb5 7. Rb8† Ka5.

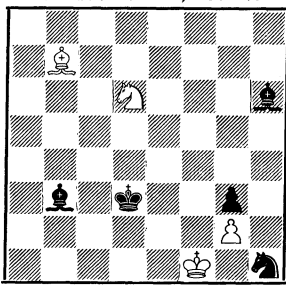
6. Rg8 Kb5 7. Rg5† Kc6.

v) 10. a7 Kc6 11. Rf8 Kb6 12. Rf6† Kc7 draw.

JRH: cf. Vancura (1925), No. 247 in Chéron I.

No. 2725 E. Pogosjants  
(1969)

3rd Prize,  
Revista de Sah, 1968-70



Draw 4+5

No. 2725: E. Pogosjants. 1. Ba6†/i Ke3/ii 2. Sf5†/iii Kf4 3. Sxh6 Kg5 4. Sg4/iv Kxg4 5. Bc4/v Ba4 6. Bb5 Bc2 7. Bd3 Bd1 8. Be2† Bxe2 9. Kg1 Sf2 stalemate.

i) 1. Kg1? Sf2 2. Ba6† Kd2 wins.

ii) 1. . . Kc2 2. Se4 Bd5 3. Kg1 draw.

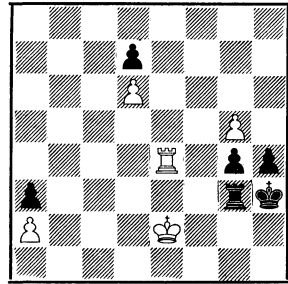
iii) 2. Kg1? Sf2 3. Sf5† Kf4 4. Sxh6 Kg5.

iv) 4. Kg1? Sf2 5. Bxc4 6. Sf5 Se4 wins.

v) 5. Kg1? Sf2 6. Bc4 Bc2.

No. 2727 V. Nestorescu  
(1970)

2 H.M.,  
Revista de Sah, 1968-70



No. 2727: V. Nestorescu. 1. g6 with two lines:

1. 1. .. Rc3 2. Re3†/i Rxe3† 3. Kxe3 Kg3/ii 4. g7 h3 5. g8R/iii h2 6. Rh8 Kg2 7. Kf4 h1Q/iv 8. Rxh1 Kxh1 9. Kxg4 Kg2 10. Kf5(g5) Kf3 11. Kf6 Ke3 12. Ke7 Kd3 13. Kxd7 Kc3 14. Kc6 Kb2 15. d7 Kxa2 16. d8Q Kb1 17. Qd1† Kb2 18. Qd2† Kb1/v 19. Kb5(c5) a2 20. Kb4(c4) a1Q 21. Kb3 wins.

2. 1. .. Rg2† 2. Kd3/vi Rb2 3. Re8 Rb6/vii 4. g7 Rxd6† 5. Ke2 /viii Kg3/ix 6. Kf1 d5 7. Kg1 Kf4 8. Ra8 d4 9. Rxa3 wins.

i) 2. Re8? g3 3. g7 g2 4. g8Q Rg3 5. Qxg3† Kxg3 6. Rg8† Kh2 7. Kf2 h3 8. Rg3 g1Q† 9. Rxg1 stalemate.

ii) 3. .. g3 4. g7 g2 5. Kf2 Kh2 6. g8Q, but in this, not 5. g8Q? g1Q 6. Qxg1 stalemate, nor 5. g8R? Kh2 6. Kf2 h3 7. Rg3 g1Q† 8. Rxg1 stalemate.

iii) 5. g8Q? h2 6. Qh7 h1Q 7. Qxh1 stalemate, or in this, 7. Qxd7 Qf3† 8. Kd4 Qf2† 9. Ke5 Qxa2. 5. g8B? Kh2 and 6. .. g3.

iv) 7. .. g3 8. Kg4 Kf2 9. Rh3 g2 10. Rxh2.

v) 18. .. Kb3 19. Kb5 a2 21. Qc1. vi) 2. Ke3? Rb2 3. Re8 Rb1 4. Kd3 g3 5. g7 g2 6. g8Q g1Q 7. Re3† Kh2 draw. 2. Kd1? Rb2 3. Re8 g3 4. g7 g2 5. g8Q Rb1† and 6. .. g1Q.

vii) 3. .. g3 4. g7 g2 5. g8Q Kh2 6. Qg4 h3 7. Re3.

viii) 5. Ke3? Rg6 6. g8Q Rxg8 7. Rxg8 Kg3 8. Rd8 h3 9. Rxd7 h2 10. Rd1 Kg2 11. Rd2† Kg1, or in this, 8. Ke2 h3 9. Kf1 h2 10. Rh8 d5. 5.

Ke4? Rg6 6. g8Q Rxg8 7. Rxg8 Kg3 8. Kf5 h3 9. Rxg4† Kf2 10. Ke5 h2 11. Rh4 Kg2 12. Kd6 h1Q 13. Rxh1 Kxh1 14. Kxd7 Kg2 15. Kc6 Ke3, or in this, 8. Ra8 Kh2 9. Rg8 Kg3.

ix) 5. .. g3 6. Kf3 d5 7. Rg4 d4 8. Rxd4 g2 9. Kf2. 5. .. d5 6. Kf2 g3† 7. Kg1 and 8. Rd8.

JRH: cf. Joitsa (1952), in **Problem 33-36**.

**FIDE Album 1971-3.** (See p. 303 of EG43.) When I wrote this item I was not aware of the full conditions. Harold Lommer now tells me that 5 copies of each entry should have been sent. Sorry, Harold! But if EG had waited to discover the full details, the closing date would have passed by - as it has now. The lesser evil. . .

Hillel Aloni writes from Natanya, Israel: "I would like to write some words about the late Dr S. Segenreich (1903-1975). Born in Romania, he was a well known problemist and served as Chairman of the Romanian Problemists Association. In 1947 he began composing endings (**Parallèle 50, Revista de Sah**, and in other places). In 1951 he emigrated to Israel and became very active in problem and study life. He served as Chairman of the Israel Problemists' Association. He was International Judge for Chess Composition, and judged our "Ring" Tourney for studies in 1968. We all owe to him our progress in composing endings and the swift rise in international stature of Israeli study composing. God bless his soul!" (See EG43, p. 303).

† **L. J. Joshinski**, (1913-1976) the incredible Soviet composer of an endless series of prize-winning 3-move problems, but also of 2-ers and other orthodox genres, has died. He was very friendly with study composers, especially Korolkov, and is known to have assisted in several noteworthy joint compositions. I met him on several occasions, the last at Tbilisi. (AJR)

---

Index to book titles frequently abbreviated in EG by the number of studies the work contains, or otherwise

'111' 111 Suomalaista Lopputehtävää, by A. Dunder and A. Hinds, Finland, 1948  
'123' 123 Suomalaista Lopputehtävää, by B. Breider, A. Dunder and O. Kaila, Helsinki, 1972  
'123a' Toiset 123 suomalaista lopputehtävää, a supplement to Suomen Shakki, 1971  
'269' Etyudy, by G. M. Kasparyan, Moscow, 1972  
'293' Shakhmatny Etyud v Gruzii, by G. Nadareishvili, Tbilisi, 1975  
'500' 500 Endspielstudien, by A. Troitzky, Berlin, 1924  
'555' 555 Etyudov Miniatur, by G. M. Kasparyan, Erevan, 1975  
'623' Kniha Sachovych Studii, by L. Prokes, Prague, 1951  
'636' Etyud v Peshechnom Okonchanii, by F. S. Bondarenko, Moscow, 1973  
'650' Sovyetsky Shakhmatny Etyud, by A. P. Kazantsev and others, Moscow, 1955  
'1234' 1234 Modern End-Game Studies, by M. A. Sutherland and H. M. Lommer, London, 1938; revised by H. M. Lommer, New York, 1968  
'1357' 1357 End Game Studies, by H. M. Lommer, London, 1975  
'1414' 1414 Fins de Partie, by H. Rinck, Barcelona, 1952  
'2500' 2,500 Finals, by G. M. Kasparyan, Buenos Aires, 1963  
'2545' Shakhmatnye Etyudy: Dominatsia, 2 vols., by G. M. Kasparyan, Erevan, 1972 and 1974

'T1000' A Thousand End-Games, 2 vols., by C. E. C. Tattersall, Leeds, 1910-11  
'Chéron' Lehr- und Handbuch der Endspiele, 4 vols., by A. Chéron, Berlin, 1960, 1964, 1969, 1970  
'FIDE' Series of FIDE Albums published in Zagreb, in principle every three years: 1956-8 (in 1961); 1945-55 (in 1964); 1959-61 (in 1966); 1962-4 (in 1968); 1914-44 (Vol. III) (in 1975); 1965-7 (in 1976)  
'Fritz' Sachova Studie, by J. Fritz, Prague 1954  
'Gallery' Gallereya Shakhmatnykh Etyudistov, by F. S. Bondarenko, Moscow, 1968 (this could be known also as '508')  
'Rueb (B)' Bronnen van de Schaakstudie, 5 vols., by A. Rueb, 's-Gravenhage, 1949-55  
'Rueb (S)' de Schaakstudie, 5 vols., by A. Rueb, 's-Gravenhage, 1949-55  
'TTC' Test Tube Chess, by A. J. Roycroft, London, 1972

The Chess Endgame Study Circle and EG (4 issues p.a. EG 41-44)  
Annual subscriptions due each July (month vii): £ 2.00 (or \$ 6.00). If renewing late (after November, month xi), please identify the EG-year of your payment. To avoid misunderstandings, renew EARLY!

How to subscribe:

1. Send money (cheques, dollar bills, International Money Orders) direct to A. J. Roycroft.

Or

2. Arrange for your Bank to transfer your subscription to the credit of: A. J. Roycroft Chess Account, National Westminster Bank Ltd., 21 Lombard St., London EC3P 3AR, England.

Or

3. If you heard about EG through an agent in your country you may, if you prefer, pay direct to him.

New subscribers, donations, changes of address, ideas, special subscription arrangements (if your country's Exchange Control regulations prevent you subscribing directly):

A. J. Roycroft, 17 New Way Road, London England, NW9 6PL.

Editor: A. J. Roycroft.

**Spotlight** - all analytical contributions:

W. Veitch, Herengracht 596 II, Amsterdam C, Holland.

"Anticipations", and anticipations service to tourney judges: J. R. Harman, 20 Oakfield Road, Stroud Green, London, England, N4 4NL.

To magazine and study editors: Please arrange to send the complimentary copy of your magazine, marked "E G E x c h a n g e", to: C. M. Bent, Black Latches, Inkpen Common, Newbury, Berkshire, England.

**THE CHESS ENDGAME STUDY CIRCLE**

Next meeting: Friday 1st October, 1976, at 6.15 p.m. At: 101 Wigmore Street (IBM building, behind Selfridge's in Oxford Street).

---