

---

## No. 184 – Vol. XVII – April 2011

### Supplement

---

#### *Awards*

Die Schwalbe 2007-2008 .....	150
Kekely 50 JT 2009 .....	154
Babich 100 MT 2009 .....	162
Olimpiev 70 JT 2009 .....	165
Kalyagin 55 JT 2009 .....	169
Sarychev 100 MT 2009 .....	176
Moderný šach 2009 .....	184
Kopnin 90 JT 2009 .....	194

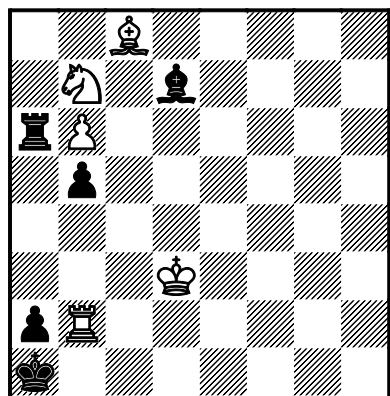
# Die Schwalbe 2007-2008

Martin Minski (Berlin) judged the informal endgame study tourney of *Die Schwalbe*. 32 studies from 22 composers of 15 countries participated. The provisional award appeared *Die Schwalbe* Vol. XXIX, issue 239, x2010 with a confirmation time of three months. The judge was assisted by Wieland Bruch, Siegfried Hornecker, Michael Roxlau, and Klaus Rubin.

Eight studies were found to be anticipated, including one case of plagiarism. Four studies proved incorrect. In addition the judge also commented on seven other studies that, although incorrect, lacked study-like surprising moves or thematic content or had other aesthetic shortcomings.

The German comments were translated into English by HH.

**No 17572 G. Sonntag**  
1st prize



d3a1 0441.12 5/5 Win

**No 17572** Gunter Sonntag (Germany).  
1.Kc2/i Ra4 2.Sa5 Rxa5 3.Rb4/ii Ra8 4.b7/iii,  
and:

– Rxc8+ 5.bxc8Q Bf5+ 6.Re4/iv Bxc8 7.Re1  
mate, or:

– Bf5+ 5.Bxf5 Rc8+ 6.Rc4/v Rxc4+ 7.Kb3  
Rf4 8.b8Q Rf3+ 9.Bd3/vi Rxd3+ 10.Kc2  
wins.

i) Threatens Sc5 and Sb3 mate.

ii) Threatens another mate in two. 3.b7? b4  
4.b8Q Ba4+ 5.Rb3 Rc5+ 6.Kd2 Bxb3 7.Qxb4  
Rxc8.

iii) 4.Bxd7? Rc8+ 5.Kb3 Rc3+ 6.Kxc3 stale-  
mate.

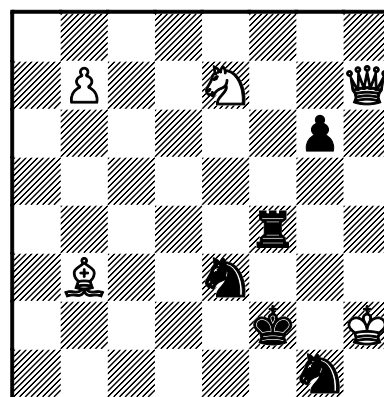
iv) Self-pin. 6.Qxf5? stalemate.

v) 6.Bxc8? stalemate, or 6.Kb3? Rc3+  
7.Kxc3 stalemate.

vi) 9.Kc2? Rf2+, or 9.Kb4? Rxf5 10.Qh8+  
Kb1 11.Qh1+ Kb2 12.Qg2+ Kb1 13.Kb3  
a1S+ draw.

“A chain of sacrifices and counter sacrifices seems to develop almost automatically from an harmless looking initial position. Look at the continuously alternating sacrifice motives. From this background I was somewhat surprised by the comments of some readers disapproving off the ‘numerous captures’. Such tense ‘short detective stories’ surely do not appear out of the blue, but indicate richness of ideas and high construction ability of a master composer”.

**No 17573 P. Krug**  
2nd prize



h2f2 1317.11 5/5 Win

**No 17573** Peter Krug (Austria). 1.Kh1 Sf1  
2.Qh3/i Sxh3 3.b8Q Sg1/ii 4.Qa7+/iii Se3  
5.Sxg6 Rf3 6.Be6 Se2 7.Kh2

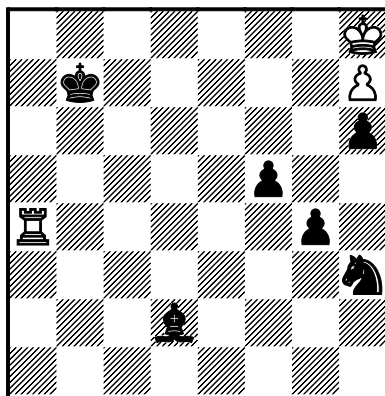
i) 2.Qh2+? Sxh2 3.b8Q Se2 4.Qb6+ Kg3  
5.Qe3+ Rf3 6.Qe5+ Rf4 7.Sxg6 Sg4 draws.

ii) Rh4 4.Qa7+ Se3 5.Sxg6 Rh6 6.Qa2+ Ke1  
7.Qb1+(Qb1+) Kf2 8.Qb2+ Kf3 9.Se5+ Ke4  
10.Bc2+ Sxc2 11.Sf7 (Sg4? Sf2+ ;), or the  
echo Kg3 7.Qh2+ Kf3 8.Se5+ Ke4 9.Bc2+  
Sxc2 10.Sg4 (Sf7? Sf2+;).

iii) 4.Qxf4+? Sf3 and Sg3+ cannot be prevented. 4.Qb6+? Se3 5.Sxg6 Rf3 6.Be6 Se2 7.Kh2 Rf6 8.Sh4 Rxe6 9.Qxe6 Sf1+ 10.Kh3 Sf4+ forks.

“Strictly speaking, ‘only’ the black perpetual check and mate threats have to be prevented so that White wins because of his material plus. The author has succeeded to convert this simple winning plan into a tactical move sequence rich of finesses and tension”.

**No 17574 G. Rinder**  
Special prize



h8b7 0133.13 3/6 Win

**No 17574** Gerd Rinder (Germany). 1.Kg8 Bc3 2.Rb4+ (Rc4 Bf6;) Ka6/i 3.Rc4 Be5 4.Rc5 Ba1 5.Rc1 (Rxf5? Sg5;) Bb2 6.Rc2 Be5 7.Re2 Bd4 8.Rd2 Bc3 9.Rd3 Be5 10.Rd6+ wins/ii.

i) Bxb4 3.h8Q Bc5 4.Qxh6 Sf2 5.Qf4 Kc6 6.Qxf5, or Ka7 3.Rc4 Be5 4.Rc5 Bd4 5.Rc7+ Kb6 6.Rg7 win.

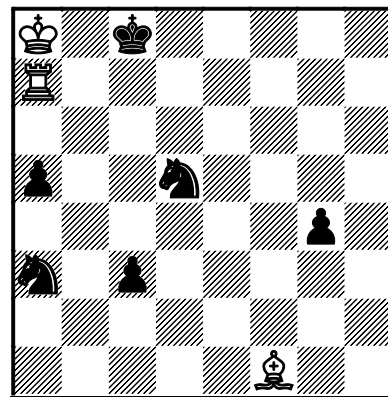
ii) The rest is simple, e.g. Kb7 (Kb5; Rd5+) 11.Rd7+ Kb6 12.Rg7 Bxg7 13.Kxg7 g3 14.h8Q.

“In order to win only the wR has to be transferred to g7. It is amazing what the composer makes from this simple idea. We enjoy a tense Rook-Bishop duel in which the wR distracts the bB with decoys and thereby improves its position”.

“This improves on G. Rinder, 1st prize *Die Schwalbe* 1990”. EG#9956.

**No 17575** Arpad Ruzs (Rumania). 1.Rxa5 Sb5/i 2.Bxb5 (Raxb5? Sc7+;) Sc7+ 3.Ka7 c2 4.Ba6+/ii Sxa6 5.Kxa6/iii c1R/iv 6.Rg5 Rg1

**No 17575 A. Ruzs**  
1st honourable mention



a8c8 0116.03 3/6 Draw

7.Kb6 (Kb5) g3 8.Kc6 Kd8 9.Kd6 Ke8 10.Ke6 Kf8 11.Kf6 (Kf5) g2 12.Kg6 draws.

i) c2 2.Rc5+ Kd7 3.Bd3/v g3 4.Bxc2 Kd6 5.Ra5 g2 6.Ra6+ Ke5 7.Rg6 draws.

ii) 4.Ra1? Sxb5+ 5.Kb6 Sd4 6.Kc5 Sb3+ wins.

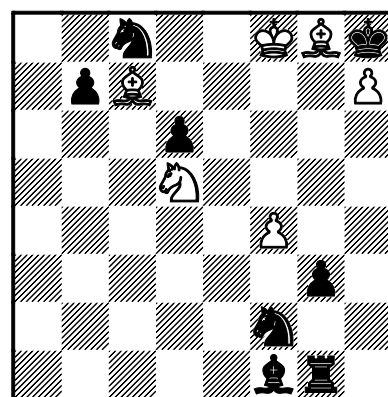
iii) Thematic try: 5.Rxa6? c1R 6.Rg6 Rg1 7.Kb6 g3 8.Kc6 Kd8 9.Kd6 Ke8 10.Ke6 Kf8 11.Kf6 g2 wins.

iv) c1Q 6.Rc5+ Qxc5 stalemate.

v) But not 3.Rxd5+? Kc6 4.Bg2 Kb6 5.Rd6+ Kb5 6.Bf1+ Sc4 7.Bxc4+ Kc5 wins.

“Such studies with pointed play from both sides and a logical combination which becomes clear seven moves later, are my cup of tea. When only the key would have had more pep!”.

**No 17576 J. Mikitovics**  
2nd honourable mention



f8h8 0357.23 6/8 Win

**No 17576** János Mikitovics (Hungary). 1.Bd8/i Se4/ii 2.Sc3 Sb6 3.Sxe4 Sd7+ 4.Ke7 Bc4/iii 5.Bxc4 Re1/iv 6.Kxd7 Rxe4 7.Bf6+

Kxh7 8.Bd3 Kg6 9.Bh4 Kf5 10.Bxg3/v d5/vi  
11.Kd6 Kg4 12.Bxe4 dxe4/vii 13.Ke5 Kxg3  
14.Kxe4 wins.

i) 1.Ba5? Se4 2.Sf6 Se7 3.Sxe4 Sg6+ 4.Kf7  
Bd3 5.Bc3+ Se5+ 6.fxe5 Rc1 7.Bd4 Rc4  
8.exd6+ Rxd4 draws.

ii) Sg4 2.Se3 Sb6 3.Bxb6 wins.

iii) Bb5 5.Ba5 Rc1 6.Sxd6 Kg7 7.Bd2 Rh1  
8.Bc3+, or Bh3 5.Ba5 Bf5 6.Bc3+ Se5 7.fxe5  
Rc1 8.exd6+ Rxc3 9.Sxc3 g2 10.Se2 win.

iv) g2 6.Kxd7 Rf1 7.Bb6 Rxf4 8.Bd5 Kxh7  
9.Ke6 Rf1 10.Sg5+ Kg6 11.Sh3 Rf6+ 12.Kd7  
Kf5 13.Bxg2 d5 14.Bd4 Rh6 15.Sf2 Rh4  
16.Bc5 d4 17.Bxb7 Rf4 18.Sd3, or d5 6.Bxd5  
Rd1 7.Bg8 Sf8 8.Ba5 Sxh7 9.Bb3 Rd3  
10.Bc3+ Rxc3 11.Sxc3 Kg7 12.Se2 g2 13.Bd5  
win.

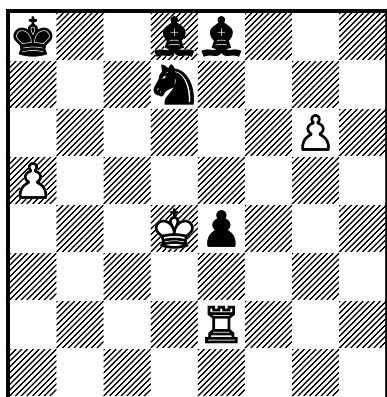
v) 10.Bxe4+? Kxe4 11.Bxg3 b5 (d5?; Ke6).

vi) Kg4 11.Bxe4 Kxg3 12.f5.

vii) Kxg3 13.Ke5 dxe4 14.Kxe4.

“Because of the latent mate threat on the long diagonal, Black is forced to sacrifice several pieces. As a result there are several thematic black moves reminding us of the 8th WCCT (quiet piece sacrifice after the attack on another uncovered piece). However, the effect is lessened since the ‘voluntary’ sacrifices eventually fail”.

**No 17577 I. Akobia**  
special honourable mention



d4a8 0163.21 4/5 Draw

**No 17577** Iuri Akobia (Georgia). 1.g7/i  
Bf6+/ii 2.Kxe4, and:

– Bxg7 3.Kf5 Sf6 4.Re1/iii Bb5/iv 5.Kg6 Bh8  
6.Rh1 Be8+/v 7.Kf5 (Kg5? Se4+;) Bd7+  
8.Kg6 Be8+ 9.Kf5 Sh5 10.Kg4/vi Sf6+

11.Kf5 Bg7 12.Re1 and Black is unable to improve the position of his pieces, or:

– Bg6+ 3.Kf3/vii Bxg7 4.Re7 Se5+ 5.Kf4 Sf7  
6.Re8+ Ka7 7.Re7+ Kb8 8.Re8+ Kc7 9.a6/  
viii Bd4 10.Re7+ Kb8 11.Re8+ Ka7  
12.Re7+ Kb8 (Kxa6; Re6+) 13.Re8+ with  
perpetual check.

i) 1.Rg2? Bf6+ 2.Kxe4 Bg7 3.Kd5/xi Sf8  
4.Rc2 Bxg6 5.Rc7 Bh6 (Bb2?; Rc8+) 6.a6  
(Kc6 Se6;) Bf5 wins, or here 3.Kf5 Sf8 4.Rg1  
Ka7.

ii) Bf7 2.Kxe4 Sf6+ 3.Kf5 Sg8 4.Re1.

iii) 4.Re3? Bd7+ 5.Kg6 Sd5. 4.Re7? Bh8  
5.Re6 Bd7. 4.Rg2? Sh5.

iv) Bc6 5.Kg6 Bh8 6.Re6 Sd5 7.Rxc6 Se7+  
8.Kh7 Sxc6 9.Kxh8 draw.

v) Bd3+ 7.Kf7 Sh7 8.Kg8 draws.

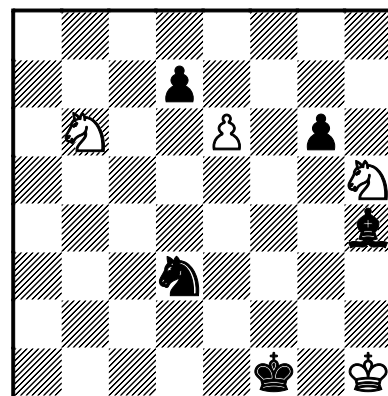
vi) 10.Kg5? Bf6+ 11.Kg4 Sg7 wins.

vii) 3.Kd5? Bxg7 4.Re7 Sf6+ 5.Ke6 Bh8  
6.Rc7 Kb8 7.Re7 Se4 8.Kd5 Sc3+, or 3.Kf4?  
Bxg7 4.Re7 Bh6+ win.

viii) 9.Re7+? Kd6 10.Rb7 Be5+ 11.Kf3 Bd4  
wins.

“Although both main lines are interesting, they are hardly connected. Both 4.Re1!! and 3.Kf3! are very surprising, but at the same time have a high analytical burden”.

**No 17578 Y. Afek**  
1st commendation



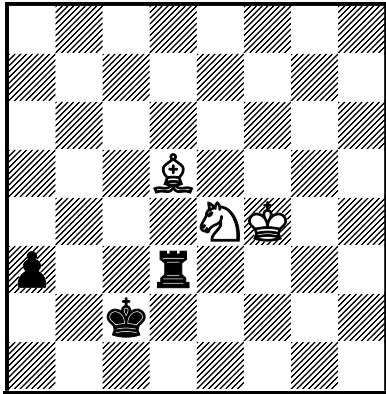
h1f1 0035.12 4/5 Draw

**No 17578** Yochanan Afek (Israel/the Netherlands). 1.e7 Bxe7 2.Sg3+ Kf2 3.Se4+  
Ke3/i 4.Sc3 Kd4 5.Se2+ Ke3 6.Sc3 Kd4  
7.Se2+ Kc5 8.Sxd7+ Kc6 9.Sc1 (Sb8+? Kb7;) Sxc1  
10.Se5+ Kd5 11.Sxg6 draws.

i) Kf3 4.Sd2+ Ke2 5.Sdc4 d6 6.Sc8 d5 7.S4b6.

“An effective 8th WCCT thematic move is prepared by natural play”.

**No 17579** S. Eisert  
2nd commendatio

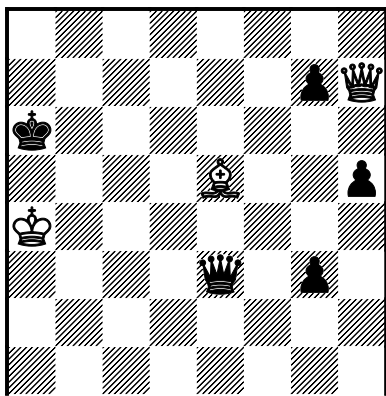


f4c2 0311.01 3/3 Draw

**No 17579** Stephan Eisert (Germany). 1.Bg8/i Rb3 2.Sd2 Rb8 3.Sc4 Rxc4 4.Sxa3+ Kd3 5.Sb5 Rc8 6.Sd6 draws.

i) Thematic try: 1.Be6? Rb3 2.Sd2 Rb6 3.Sc4 Rxe6 4.Sxa3+ Kd3 5.Sb5 Rc6 (Réti 1929) 6.Kf3 Kc4 7.Sa3+ Kc3 8.Sb5+ Kd3 9.Kf4 Kc4 10.Sa3+ Kd4 11.Sb5+ Kd5 12.Sa3 Rc3 wins. 1.Bf7? (Ba2?) Rb3.

**No 17580** J. Vandiest  
3rd commendation



a4a6 4010.03 3/5 Win

**No 17580** Julien Vandiest (Belgium). 1.Qg6+ (Qf5? Qc5;) Qb6 2.Qd3+ Kb7 3.Qd7+

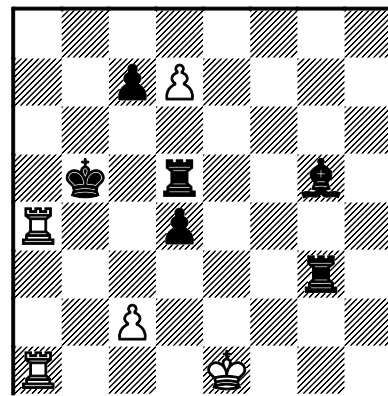
Ka6 4.Qd5 Qg1 5.Qb5+/i Ka7 6.Qb8+ Ka6 7.Qc8+ Kb6 8.Bc7+ Kc5 9.Bb8+ Kd5 10.Qf5+ Kc4 11.Qb5+ Kc3 12.Be5+/ii Kd2 13.Bf4+ Ke1 14.Qb1+ Kf2 15.Be3+ Kxe3 16.Qb6+ wins.

i) Minor duals: 5.Qc4+, 5.Qd3+, 5.Qa5+.

ii) 12.Qb3+? Kd2 13.Bf4+ Ke2.

“The famous Belgian study composer Julien Vandiest became 90 on 15vi2009. In an ending typical for his composition style, he chases the bK over the whole board after having successfully prepared a Queen-Bishop battery. Finally he uses a spear to catch the Queen. The quiet move 4.Qd5 threatening 5.Bd4 dots the i”.

**No 17581** J. Ulrichsen  
special commendation



e1b5 0830.22 5/6 Draw

**No 17581** Jarl Ulrichsen (Norway). 1.c4+/i dxc3ep 2.Ra5+ Kc6 3.Rxd5 Kxd5 4.d8Q+/ii Bxd8 5.O-O-O Kc4 6.Rxd8 Rg1+ 7.Kc2 is a theoretical draw position.

i) 1.Ra5+? Kc6 2.Rxd5 Kxd5 3.Ra8 (Ra5+ c5;) 4.d8Q+ Bxd8 5.Rxd8+ Kc4 wins.

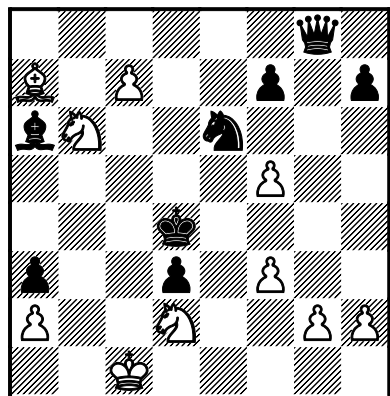
ii) Dual avoidance 4.d8R+? Kc4.

“The Valladolid theme is appreciated by lovers of tasks. Here it is realized in economical Meredith form and with a pleasant natural initial position”.

# Kekely 50 JT 2009

Tourney director Ladislav Salai received 51 studies from 21 composers from 20 countries. Siegfried Hornecker (Germany) assisted judge L'uboš Kekely in anticipation vetting. The award was published in *Pat a Mat*, issue 69 xii2009. The total prize fund was 150 EUR.

**No 17582** O. Pervakov  
1st prize



c1d4 3045.64 10/8 Draw

**No 17582** Oleg Pervakov (Russia). 1.c8Q/i Bxc8 2.Sd7+/ii Kc3 3.Sf6 Qd8/iii 4.Bb6 Sc7 5.Bxc7 Qf8 (Qd4; Ba5+) 6.Bd6 Qh6/iv 7.Bf4/v Qh4 8.Bg3 Qd4/vi 9.Bf2/vii Qe5/viii 10.f4 Qxf5/ix 11.Sde4+ (g4? Qe6;) Kb4 12.Be1+ Ka4/x 13.Sd5 Qg6/xi 14.Sd6 Qxd6/xii 15.Sc3+ Ka5 16.Se4+/xiii draws/xiv.

i) 1.Sd7+? Kc3 2.Sf6 Qa8, or 1.fxe6? Qxg2 win.

ii) Battery. 2.Sxc8+? Sc5 3.Se4 Qxg2 4.Bxc5+ Kc4 5.Scd6+ Kd5 6.Bf2 Qf1+ 7.Kd2 Qe2+ 8.Kc3 Qc2+ 9.Kb4 d2 wins.

iii) Qxg2 4.Sd5+ mate.

iv) Qd8 7.Be7 Qa5 8.Sfe4+ Kd4 9.Sb3+, or Qg7 7.Be5+ Kb4 8.Sd5+, another battery.

v) Theme of 8th WCCT.

vi) Qa4 9.Be5+ Kb4 10.Sd5+ Kc5 11.Se4+, and Kxd5 12.Sc3+ Kxe5 13.Sxa4 Bxf5 14.Kd2 Be6 15.Sc3, or Kc6 12.Se7+ Kb6 13.Sxc8+ Ka5 14.Bc7+ Kb4 15.Bd6+ Ka5 16.Bc7+ draws.

vii) Theme of 8th WCCT. 9.Be1? Qg1

viii) Qd8 10.Bb6, switchback – theme of 8th WCCT.

ix) Qb5 11.Sde4+ Kb4 12.Be1+ and White wins.

x) d2+ 13.Bxd2+ Ka4 14.Sd5.

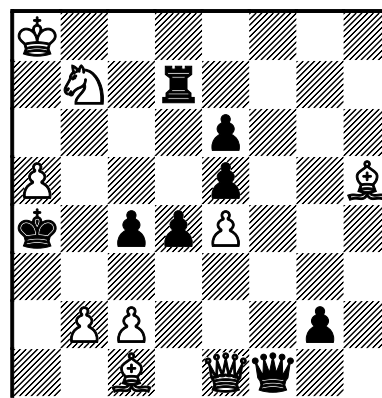
xi) Qh5 14.Sc7 Be6 15.f5 Qxf5 (Bxa2; Sc5 mate) 16.Sc3+ Kb4 17.Se4+ Ka4 18.Sc3+ draws.

xii) Qxg2 15.Sb6 mate, switchback.

xiii) third battery.

xiv) e.g. Qb4 17.Bxb4+ Kxb4 18.Kd2 Be6 19.Sc3 draws.

**No 17583** G. Amann  
2nd prize



a8a4 4321.45 9/8 Win

**No 17583** Günter Amann (Austria). 1.b3+/i Kb5/ii 2.bxc4+ Qxc4/iii 3.Be2 d3 4.Bxd3 Rxd3 5.cxd3 Ka6 6.dxc4 (Kb8? Qb5;) g1Q 7.Kb8/iv Qxe1/v 8.Sc5+ Kxa5 9.Kc7/vi Qd1/vii 10.Bd2+ Qxd2 11.Sb3+ Kb4 12.Sxd2 wins.

i) 1.Be8? Qf8 2.a6 Qxe8+ 3.Ka7 Qd8.

ii) cxb3 2.cxb3+ Kxb3 3.Bd1+ wins.

iii) Ka4 (Ka6) 3.Sc5 mate, Kc6 3.Qb4, or Kxc4 3.Be2+ win.

iv) 7.Sc5+? Qxc5 8.Kb8 Qb4+ 9.Qxb4 stalemate. 7.Bg5? Qa7 mate.

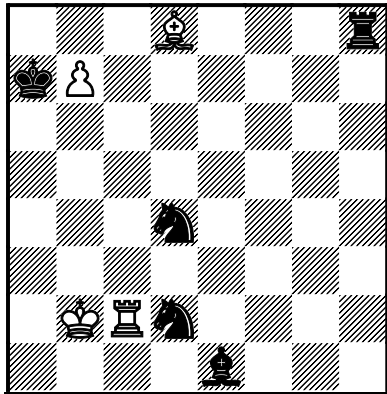
v) Qa7+ 8.Kc7 Qxb7+ 9.Kd6, or Qg8+ 8.Kc7 Qb8+ 9.Kd7 win.

vi) 9.Bd2+? Kb6, and 10.Sd7+ Ka6 11.Sc5+ Kb6 12.Sa4+ Ka6 13.Bxe1 stalemate, or here 10.Bxe1 Kxc5 11.Bc3 Kxc4 12.Bxe5 Kd3, or

9.Ka7? Qxc1 10.Sb3+ Kb4 11.Sxc1 Kxc4  
12.Se2 Kd3.

vii) Qxc1 10.Sb3+ Kb4 11.Sxc1 Kxc4  
12.Se2 wins.

**No 17584** Y. Bazlov  
3rd prize



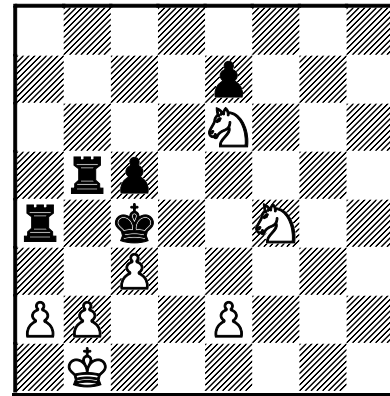
b2a7 0446.10 4/5 Draw

**No 17584** Yuri Bazlov (Russia). 1.Bb6+/i  
Kxb6/ii 2.Rc8 Sc4+ (Kxb7; Rxh8) 3.Kb1  
Sa3+ (Kxb7; Rxh8) 4.Kc1 Bd2+ (Kxb7;  
Rxh8) 5.Kb2/iii Bc3+/iv 6.Kxc3/v Sdb5+  
(Sab5+; Kc4) 7.Kb2 Rh2+ 8.Rc2/vi Rh8  
9.Rc8 Rh2+ 10.Rc2 Rxc2+ 11.Ka1 Rc1+/vii  
12.Kb2 Rb1+ (Kxb7; Kxc1) 13.Ka2 Sc3+  
14.Kxa3 Sb5+/viii 15.Ka2 Sc3+ 16.Ka3 Ra1+  
17.Kb2 Ra2+ 18.Kc1 Se2+/ix 19.Kb1 Sc3+  
20.Kc1 draws.

- i) 1.Bf6? Sxc2 2.Bxh8 Se3 wins.
- ii) Kxb7 2.Bxd4 Rd8 3.Bc3 Sc4+ 4.Kb3  
draws.
- iii) 5.Kxd2? Rh2+ and Kxb7 wins.
- iv) Kxb7 6.Rxh8, or Bc1+ 6.Ka2 Sac2  
7.Kb1 (Ka2) draw.
- v) 6.Kxa3? Sb5+ 7.Ka4 (Kb3 Kxb7;) Rh4+  
8.Kb3 Kxb7 wins.
- vi) 8.Ka1? Kxb7 9.Rc7+ Kb6 10.Rc6+ Ka5  
11.Ra6+ Kb4 12.Ra4+ Kc5 13.Rxa3 Rh1+  
14.Kb2 Sxa3 wins.
- vii) Kxb7 model stalemate.
- viii) Ka7 (Kc7) 15.b8Q+ Rxb8 model stale-  
mate.
- ix) Ka7 (Kc7) 19.b8Q+ Rxb8 model stale-  
mate.

**No 17585** Günter Amann (Austria). 1.Sc7  
Rb7/i 2.Sfd5 Rxc7 3.Sxc7 Ra5/ii 4.Kc1/iii

**No 17585** G. Amann  
1st honourable mention

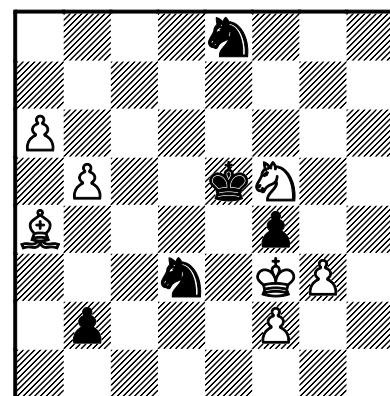


b1c4 0602.42 7/5 Win

Rxa2 5.Kc2 e6 6.e3 e5 7.e4 Ra3 8.Se8/iv Ra6  
(Ra2; 9.Sd6 mate) 9.b3+ Kb5 10.Sc7+ Kb6  
11.Sxa6 wins.

- i) Ra7 2.Sfd5 Rxc7 3.Se3 mate.
- ii) Ra7 4.b3+ Kxc3 5.Sb5+ wins.
- iii) 4.Kc2? Rxa2 5.e3 e6 6.e4 e5, or 4.Ka1?  
e5 5.Kb1 e4 6.Ka1 e3 7.Kb1 Rxa2 8.Kxa2  
stalemate.
- iv) 8.bxa3? stalemate, or 8.Sb5? Kxb5  
draws.

**No 17586** S. Didukh  
2nd honourable mention



f3e5 0017.42 7/5 Draw

**No 17586** Sergiy Didukh (Ukraine). 1.Bc2/i  
Se1+ 2.Kg4 Sxc2 3.a7 Sc7 4.b6 b1Q (Se3+;  
Sxe3) 5.bxc7 Se3+ (Qb7; Se7) 6.Sxe3 Qg6+  
7.Kh3/ii Qh6+ 8.Kg4 (Kg2? Qc6+;) Qg6+/iii  
9.Kh3 f3 10.Kh2/iv Qh6+/v 11.Kg1 Qc6  
12.Sc4+ Kd4 13.Sd6 Qc1+ 14.Kh2 Qf1/vi  
15.Sf5+ Ke5 16.Se3 Qa6 17.Sc4+ Kd4/vii  
18.Sd6 Qf1 19.Sf5+ Ke5 20.Se3 draws/viii.

i) 1.gxf4+? Kf6 2.Bc2 Se1+ 3.Kg3 Sxc2 4.a7 Sc7 5.b6 b1Q 6.bxc7 Qg1+ 7.Kh3 Qg8 8.Sd6 Se1 mates.

ii) 7.Kh4? Qh7+ 8.Kg4 Qg8+ 9.Kh4 fxe3 wins.

iii) Qe6+ 9.Kh4 Qe7+ 10.Kh3 Qh7+ 11.Kg2 f3+ 12.Kxf3, or Qg7+ 9.Kf3 Qf8 10.Sc4+ Kd4 11.Sb6.

iv) 10.Sc4+? Kd4 11.Kh2 Qh5+ 12.Kg1 Qh3 tempo 13.Se3 Qc8 14.Sf5+ Ke5 15.Se7 Qh3 16.Sg6+ Kd6 17.Sh4 Qc8 wins.

v) Qg8 11.Sc4+ Kf6 12.Kg1 draws.

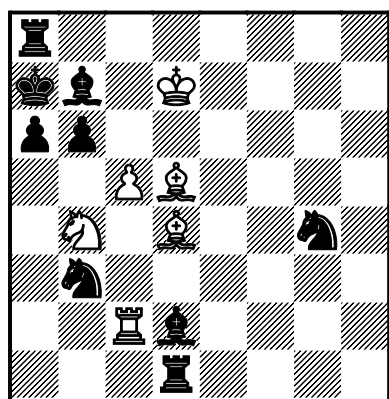
vi) Qh6+ 15.Kg1 Qh3 16.Sf5+ Ke5 17.Se3 Qh8 18.Sc4+ Kd4 19.Sd6 Qh3 20.Sf5+ Ke5 21.Se3 draws.

vii) Kf6 18.Kg1 Qc8 19.Kh2 Ke7 20.Kg1 Qh8 (Qh3; Se3) 21.g4 Kf6 22.a8Q Qxa8 23.Sd6.

viii) Qxf2+ 21.Kh3 Qxe3 22.a8Q.

**No 17587 M. Hlinka**

3rd honourable mention



d7a7 0787.12 6/9 Draw

**No 17587 Michal Hlinka (Slovakia).**  
1.cxb6+ Kb8 2.Rc7/i Sc5+/ii 3.Bxc5 Sf6+/iii 4.Kd8 Sxd5/iv 5.Bd6 Bg5+/v 6.Re7+ Sc7 7.Sc6+ (bxc7+? Ka7+;) Bxc6 8.bxc7+ Kb7+ (Ka7+; c8S+) 9.c8B+ (c8Q+?; Kb6) Kb6 stalemate.

i) 2.Sc6+? Bxc6+ 3.Rxc6 Rc1, and 4.Re6 Rc8 5.Bxb3 Bg5 6.Bd5 Rd8+ 7.Kc6 Rxd5 8.Kxd5 Kb7 9.Rg6 Se3+ 10.Ke4 Re8+ 11.Kd3 Bf4, or 4.Rc7 Sc5+ 5.Bxc5 Sf6+ 6.Ke6 Sxd5.

ii) Sf6+ 3.Bxf6 Bxd5 4.Be5 Sc5+ 5.Rxc5+ Kb7 6.Sxd5 Rc1 7.Rc7+ Rxc7+ 8.bxc7, or Bxd5 3.Rc8+ Kb7 4.Rc7+ draw.

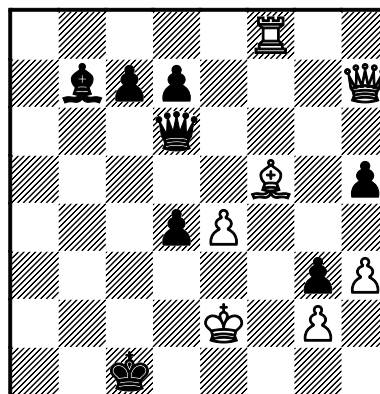
iii) Bxd5 4.Rc8+ Kb7 5.Rc7+, or Se5+ 4.Ke6 Bxd5+ 5.Sxd5 Re1 6.b7 Sd3+ 7.Kd6 Sxc5 8.bxa8Q+ Kxa8 9.Kxc5.

iv) Bxd5 5.Sxa6+ Rxa6 6.Rc8+ Kb7 7.Rc7+ Kb8 8.Rc8+ draws.

v) Sxc7 6.Bxc7 mate, or Sxb6 6.Sc6+ Bxc6 7.Rh7 mate.

**No 17588 L. Gonzales**

4th honourable mention



e2c1 4140.35 7/8 Draw

**No 17588 Luis Miguel Gonzales (Spain).**

1.Qxd7/i d3+/ii 2.Ke3 d2 3.Qxd6 cxd6 4.Bg4/iii hxg4 5.Rf1+ d1Q 6.Rxd1+ Kxd1 7.h4/iv Bc6 8.h5 Be8 9.h6/v Bg6 10.e5/vi dxe5 11.h7 Bxh7 stalemate.

i) 1.Qg8? d3+ 2.Kf3 Qd4 3.Qg5+ d2 4.Kxg3 Qd6+ 5.Kh4 Qxf8, and 6.Qe3 Kc2 7.Qf2 Qe7+ 8.Kxh5 Bxe4 9.Bg4 Qe5+ 10.Kh4 c5, or here 6.Bg6 Qb4 7.Qf4 Kb2 8.Bxh5 Qxe4 or 1.Kf3? d3 2.Qg8 Qd4 3.Kxg3 d2 4.Qg5 Qd6+ 5.Kh4 Qxf8, or 1.Bxd7? Ba6+, or 1.Qf7? d3+ 2.Kf3 Qd4 3.Kxg3 d2 win.

ii) Qf4 2.Kd3 Qe3+ 3.Kc4 Qc3+ 4.Kb5 Qb3+ 5.Kc5 Qb6+ 6.Kc4 c6 7.Ra8 Bxa8 8.Qxd4 Qb5+ 9.Kc3 Qb2+ 10.Kc4 draws.

iii) 4.Rf7? d1Q 5.Rc7+ Kb2 6.Rxb7+ Kc3 7.Rc7+ Kb4 8.Kf4 Qe1 9.Kg5 Qe2 10.Rb7+ Kc5 11.Rc7+ Kb6 12.Rd7 Kc6 13.Rg7 Qxg2 14.Kxh5 Qf2 wins.

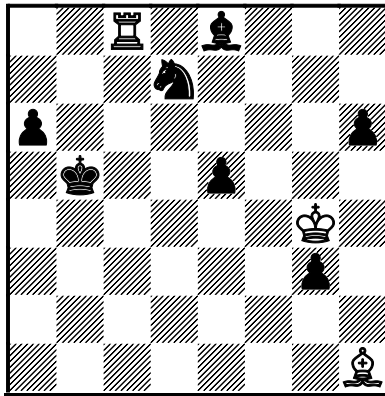
iv) 7.hxg4? Bc6 8.g5 Be8 9.Kf3 Kd2 10.Kxg3 Ke3 wins.

v) 9.e5? Bxh5 10.exd6 Be8 11.Kf4 Bd7 wins.

vi) 10.h7? Bxh7 11.e5 d5 wins.



**No 17589** L. Salai jr  
5th honourable mention



g4b5 0143.04 3/7 Win

**No 17589** Ladislav Salai jr (Slovakia).  
1.Bc6+ Ka5 2.Kh3/i g2 3.Kxg2 Kb6 4.Kg3,  
and:

– a5 5.Kf2/ii h5/iii 6.Ba4/iv Sf6 7.Bxe8 Kb7  
8.Rd8 Kc7 9.Ra8 Kb7 10.Bc6+ Kxc6  
11.Ra6+ Kb5 12.Rxf6 wins, or:

– h5 5.Kh4 e4/v 6.Kg5 e3 7.Bd5 Bg6 (e2;  
Rxe8) 8.Rc6+/vi Kb5 9.Rxg6 wins, or:

– e4 5.Kf4 e3/vii 6.Kxe3 h5 7.Kf4/viii h4  
8.Kg5 h3 9.Bd5 Bh5 10.Rc6+ (Kxh5 Sf6+);  
Kb5 11.Kxh5 wins.

i) 2.Kxg3? Kb6. 2.Rxe8? Sf6+. 2.Kf3? Bh5+  
draw.

ii) 5.Ba4? Sf6 6.Bxe8 Kb7 7.Rd8 Kc7 8.Ra8  
Kb7 9.Bc6+ Kxc6 10.Ra6+ Kb5 11.Rxf6 a4  
wins.

iii) a4 6.Bxa4 Ka5 7.Bc6 Kb6 8.Kg3 wins.

iv) 6.Ke3? a4 7.Bxa4 Ka5 8.Bc6 Kb6 9.Kf2  
h4 10.Kg2 e4 draws.

v) a5 6.Kg5 Sf6 7.Bxe8 Kb7 8.Rd8 Kc7  
9.Ra8 Kb7 10.Bc6+ Kxc6 11.Ra6+ wins.

vi) 8.Kxg6? Se5+ 9.Kf5 e2 10.Rc1 Sd3  
draws.

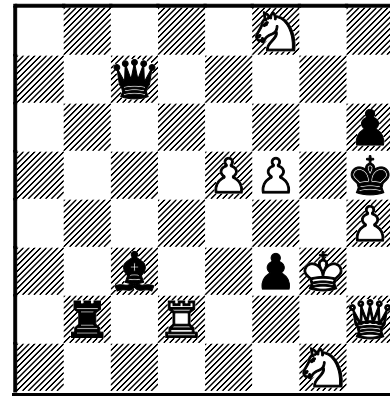
vii) a5 6.Ba4, or h5 6.Kg5.

viii) 7.Kf2? h4 8.Kg1 h3 9.Kh2 a5 10.Kxh3  
Sf6 11.Bxe8 Kb7 draws.

**No 17590** Günter Amann (Austria). 1.Kh3/i  
Rxd2/ii 2.Se2/iii Rxe2 (fxe2; Qg3) 3.Qf4  
(Qg3? Rh2+); Rh2+ 4.Kxh2/iv Bxe5 5.Kh3/v  
Bxf4 6.Sd7 Bg5/vi 7.Sf6+ Bxf6 stalemate.

i) 1.Sd7? Bxe5+, and: 2.Kh3 Qc4 3.Qg3  
Qf1+ 4.Rg2 Rxg2 5.Qxf3+ Qxf3+ 6.Sxf3

**No 17590** G. Amann  
6th honourable mention



g3h5 4432.32 8/6 Draw

Rg3+, or here: 2.Sxe5 Qxe5+ 3.Kxf3 Qc3+, or  
1.Rxb2? Bxe5+ 2.Kh3 Bxh2 3.Rxh2 Qf4 win.

ii) Qc4 2.Qg3 Qf1+ 3.Rg2, and: Qxg2+  
4.Qxg2 fxg2 5.Sd7, or here: Rxg2 4.Qxf3+  
Qxf3+ 5.Sxf3.

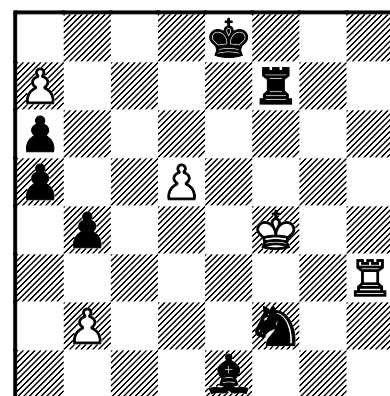
iii) 2.Qg3? Rh2+ 3.Qxh2 Qc4 4.Qf2 Qg4+  
5.Kh2 Bd4 6.Qf1 Qxh4+ 7.Sh3 Bxe5+ 8.Kh1  
Qg3 wins.

iv) 4.Qxh2? Qc4, and: 5.Qf2 Qg4+ 6.Kh2  
Bxe5+ 7.Kh1 Qh3+ 8.Kg1 Bd4 9.Qxd4 Qg2  
mate, or here: 5.Qg1 Qxh4 mate, or here:  
5.Qg3 Qf1+ 6.Kh2 Bxe5 7.Qxe5 Qg2 mate.

v) 5.Sd7? Qc2+ 6.Kg3 Qg2 mate.

vi) Qxd7 stalemate, or Qe5 7.Sf6+ Qxf6  
stalemate. Qc2 7.Sf6 mate.

**No 17591** M. Hlinka & J. Polášek  
1st commendation



f4e8 0433.33 5/7 Draw

**No 17591** Michal Hlinka (Slovakia) &  
Jaroslav Polášek (Czech Republic). 1.Ke3  
(Ke5? Sd3+); Sg4+/i 2.Ke2 Re7+ 3.Kd1/ii  
Sf2+ 4.Kc2 Rc7+ 5.Kb3/iii Rxa7 6.Rh8+ Kd7  
7.Rh7+ Kd6/iv 8.Rxa7 Sd3 9.Rxa6+ Kxd5

10.Rxa5+ Sc5+ 11.Ka2/v b3+ 12.Ka3 Bxa5 stalemate.

i) Rxa7 2.Rh8+ Kd7 3.Rh7+ Kd6 4.Rxa7 Kxd5 5.Ke2 Kc4 6.Kxe1 Sd3+ 7.Kd2 Sxb2 8.Kc2 Sd3 9.Rxa6, or Re7+ 2.Kd4 Re4+ 3.Kc5 Sxh3 4.a8Q+, or Sd1+ 2.Ke2 Rxa7 3.Rh8+ Kd7 4.Rh7+ Kd6 5.Rxa7 Sxb2 6.Rxa6+ Kxd5 7.Rxa5+ Kd4 8.Kxe1.

ii) 3.Kf1? Rxa7 4.Rh8+ Kd7 5.Rh7+ Kd6 6.Rxa7 Bh4 7.Rxa6+ Kxd5 8.Rxa5+ Kc4, or 3.Re3? Rxe3+ 4.Kf1 Kf7 5.a8Q Bg3 6.Qxa6 Re4 7.Kg2 Be5 8.Qxa5 Sf6 9.Kf3 Rd4 win.

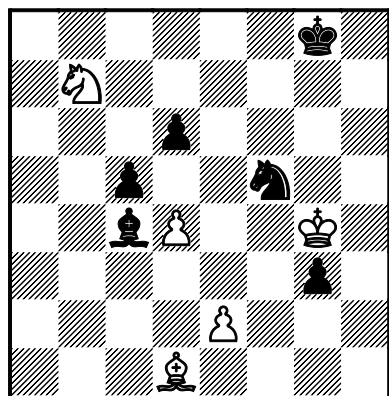
iii) 5.Kb1? Rxa7 6.Rh8+ Kd7 7.Rh7+ Kd6 8.Rxa7 b3 9.Rxa6+ Kxd5 wins.

iv) Kd8 8.Rxa7 Sd3 9.Rg7, and: Bf2 10.d6 Se5 11.Rh7 Bd4 12.Rg7 Bc5 13.Ka4 Bb6 14.Kb3 Bd4 15.Rh7 Sd7 16.Ka4 Bxb2 17.Kxa5 b3 (Bc3; Kxa6) 18.Kb4 Be5 19.Kxb3, or here: Bh4 10.d6 Bf6 11.Rg6 Be5 12.Kc4 Sf4 13.Rg5 Bxb2 14.Rxa5 Bc3 15.Rxa6.

v) 11.Kc2? b3+ 12.Kd1 Bxa5 wins.

Cf. Belenky HHdbIV#28531.

**No 17592** D. Keith  
2nd commendation



g4g8 0044.23 5/6 Draw

**No 17592** Daniel Keith (France). 1.Kh3 Bd5/i 2.Sxd6 Sxd6 3.dxc5/ii Sf5/iii 4.e4 Bxe4 5.c6 Bxc6/iv 6.Bf3 Bb5/v 7.Be4 Bf1+ 8.Kg4 Bd3 (Sd6; Bd5+) 9.Bg2 Kg7 10.Bh3 (Kf3? Bb5;) Kf6 11.Kf3 draws.

i) cxd4 2.Bc2 Bd5 3.Sa5 Se3 4.Bb3 Bxb3 5.Sxb3 Sf5 6.Sd2 Kg7 7.Sf3 Kf6 8.Kg4, or g2 2.Kh2 Bd5 3.Sxd6 Sxd6 4.dxc5 draw.

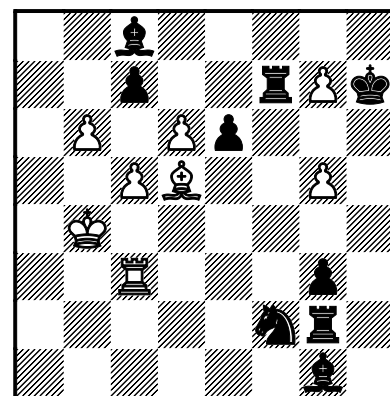
ii) 3.Kxg3? Sf5+ 4.Kf4 Sxd4 5.Ke5 Bf7 6.Kd6 c4 7.Kc5 Sf5 wins.

iii) g2 4.Kh2 Sf5 5.Bc2 Se3 6.Ba4 Sf1+ 7.Kg1 Sg3 8.Bb5 draws.

iv) g2 6.c7 g1Q 7.c8Q+ Kh7 8.Qc7+ Kg6 9.Bh5+ Kxh5 10.Qh7+ draws.

v) Bxf3 stalemate. Cf. Kasparyan HHdbIV #60959.

**No 17593** A. Jasik  
3rd commendation



b4h7 0773.53 8/9 Draw

**No 17593** Andrzej Jasik (Poland). 1.g6+/i Kxg7 2.gxf7, and:

– Sd3+ 3.Rxd3 Bxc5+ 4.Kxc5, and now:

- cxd6+ 5.Kd4/ii exd5 6.b7 Bxb7 7.Rxg3+ Rxg3 8.f8Q+ Kxf8 stalemate, or:
- cxb6+ 5.Kb4 (Kxb6? exd5;) exd5/iii 6.d7 Bxd7 7.Rxg3+ Rxg3 8.f8Q+ Kxf8 stalemate, or:

– exd5 3.b7/iv Sd3+ 4.Rxd3 Bxc5+/v 5.Kxc5 cxd6+ 6.Kd4 Bxb7 7.Rxg3+ Rxg3 8.f8Q+ Kxf8 stalemate.

i) 1.Bxg2? Rf4+ 2.Kb3 Kxg7 3.d7 Bxd7 4.b7 Rf8 5.c6 Bxc6 6.Bxc6 Sg4 7.Rxg3 Se5 wins.

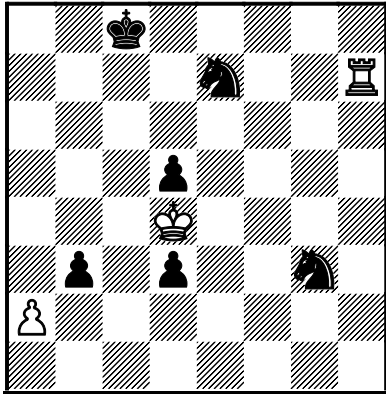
ii) 5.Kxd6? exd5 6.Rc3 Bb7 7.Kc7 d4 8.Rc5 Ba8 wins.

iii) Rg1 6.Bc6 g2 7.Rg3+ Kxf7 8.Rxg2 Rxg2 9.Bxg2 Bd7 10.Kc4 draws.

iv) 3.d7? Bxd7 4.b7 Sd3+ 5.Rxd3 Rb2+ wins.

v) Bxb7 5.d7 and White wins, or Rb2+ 5.Rb3 Bxb7 6.d7 Bxc5+ 7.Kxc5 Rxb3 8.d8Q Kxf7 9.Qxc7+ draws.

**No 17594 J. Mikitovics**  
4th commendation



d4c8 0106.13 3/6 Draw

**No 17594 János Mikitovics (Hungary).**  
1.Rh2/i bxa2/ii 2.Rxa2 Se2+ 3.Ke5/iii Sc3  
4.Rd2 Sc6+ 5.Ke6 (Kf5)/iv Sb4 6.Ke5 Kd7  
7.Kd4 Se4 8.Rxd3 Kd6 (Sxd3; Kxd5) 9.Rd1/v  
Sc2+ 10.Kd3 Sf2+ 11.Kxc2 Sxd1 12.Kxd1  
Ke5 (Kc5; Kc1) 13.Ke1 draws.

i) 1.Rh8+? (Kxd3? bxa2;) Kb7 2.Rh2 Se2+  
3.Kxd3 Sc1+ 4.Kc3 bxa2 wins.

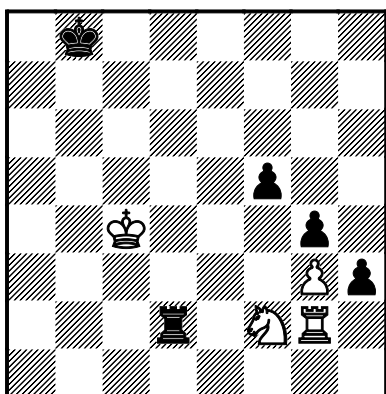
ii) Se2+ 2.Kxd3 bxa2 3.Rh8+ Kb7 4.Rh1  
Sc6 5.Ra1 Sf4+ 6.Kc3 draws.

iii) 3.Ke3? Sc6 4.Ra8+ Kb7 5.Rg8 Sb4  
6.Rg4 d4+ wins.

iv) 5.Kf4? Se2+ 6.Ke3 Se5 wins.

v) 9.Rb3? Sc2+ 10.Kd3 Sc5+ 11.Kxc2 Sxb3  
12.Kxb3 Ke5 13.Kc3 Ke4, or 9.Rh3? Sc2+  
10.Kd3 Sf2+, or 9.Rf3? Sc2+ 10.Kd3 Se1+, or  
9.Re3? (Ra3?) Sc2+.

**No 17595 J. Polášek**  
5th commendation



c4b8 0401.13 4/5 Draw

**No 17595 Jaroslav Polášek (Czech Republic).**  
1.Rh2 f4/i 2.Sxh3/ii fxg3 (Rhx2; Sxf4)  
3.Rh1 (Rxd2? gxh3;) Rd1/iii 4.Rxd1/iv gxh3

5.Kd5 (Kc5? Kc7;) g2 6.Kc6 h2 7.Rb1+ Kc8  
8.Ra1 Kd8 9.Kd6 Ke8 10.Ke6 Kf8 11.Kf6  
Kg8 12.Ra8+ Kh7 13.Ra7+ Kh6 14.Ra8 Kh5  
15.Kf5 Kh4 16.Kf4 draws.

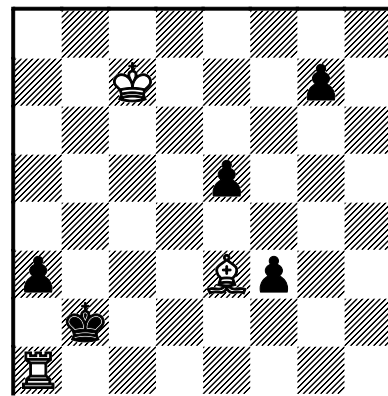
i) Kc7 2.Sxg4 Rg2 3.Rxh3 fxg4 4.Rh6  
draws.

ii) 2.gxf4? Rxf2 3.Rxf2 g3 wins.

iii) g2 4.Rb1+ Kc7 5.Sg5 draws.

iv) 4.Sg1? g2 5.Rh8+ Kc7 6.Se2 Re1 7.Rg8  
(Ra8 Rxe2;) Rxe2 8.Rxg4 Re4+ 9.Rxe4 g1Q

**No 17596 J. Mikitovics**  
6th commendation



c7b2 0110.04 3/5 Win

**No 17596 János Mikitovics (Hungary).**  
1.Rf1/i a2 2.Bc1+/ii Kc2 (Ka1; Ba3 mate)  
3.Ba3 (Bg5 e4;) Kd3/iii 4.Bc5/iv f2 5.Ra1/v  
Kc3 6.Rh1/vi Kb2/vii 7.Bd6 (Bxf2? a1Q;) Kc2  
8.Kc6/viii Kd3/ix 9.Bc5/x Ke2 (e4; Bxf2)  
10.Bxf2 Kxf2 11.Kd5 g5 12.Ke4 wins.

i) 1.Rc1-h1? a2 draws

ii) 2.Rf2+? Kb1 3.Rf1+ Kb2 4.Bc1+.

iii) e4 4.Bc5 Kd3 5.Rd1+ Ke2 6.Ra1 e3  
7.Rxa2+ Kd3 8.Ra3+ wins.

iv) 4.Bd6? Ke2 5.Ra1 f2 6.Rxa2+ Kf3  
draws.

v) 5.Bxf2? Ke2 6.Ra1 Kxf2 draws.

vi) 6.Rf1? Kd3 7.Kd6 e4 8.Ra1 (Bxf2 Ke2;)  
e3 draws.

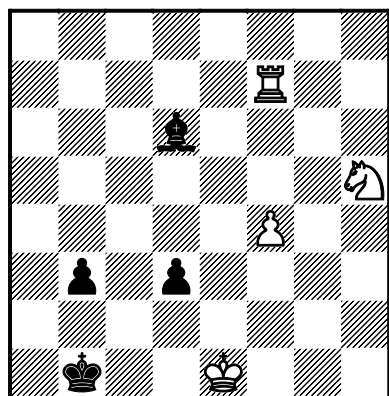
vii) f1Q 7.Rxf1 Kb2 8.Bd6 wins.

viii) 8.Bxe5? Kd2 9.Bd4 Ke2 draws.

ix) e4 9.Bc5 Kd2 10.Bxf2, or g5 9.Kd5 Kd3  
10.Bc5 Ke2 11.Bxf2 Kxf2 12.Ke4 win.

x) 9.Bxe5? a1Q 10.Rxa1 Ke2 11.Ra2+ Kf3  
draws.

**No 17597 I. Akobia**  
7th commendation



e1b1 0131.12 4/4 Win

**No 17597** Iuri Akobia (Georgia). 1.Kd2/i b2 2.Ra7 (Rb7? Ka2;) Bxf4+ 3.Kd1/ii Be3 4.Ra6/iii Bc1 5.Sf6 d2 6.Ke2/iv Kc2 7.Rc6+ Kb3 8.Sd5/v, and:

- b1Q 9.Rb6+ Ka2 10.Sc3+ wins, or:
- b1S 9.Rb6+ Ka2 (Kc4; Se3+) 10.Kd1/vi Ka1/vii 11.Se3 (Ra6+? Kb2;) Ka2/viii 12.Kc2/ix wins/x.

i) 1.Rd7? Bb4+ 2.Kd1 Ka2, and: 3.Rb7 Ba3 4.f5 (Sg3 b2;) b2 5.f6 b1Q+ 6.Rxb1 Kxb1, or here: 3.Ra7+ Ba3 4.Sg3 b2, or 1.Sf6? Kc2 2.Se4 Bb4+ 3.Kf2 d2 draw.

ii) 3.Sxf4 stalemate. 3.Kxd3? Kc1 draws.

iii) 4.Ra8? Ba7/xi 5.Sf4/xii Ka2 6.Rxa7+ Kb3 7.Rb7+ Ka2, or 4.Ra5? Bc1 5.Sf6 d2 6.Ke2 Kc2 7.Rc5+ Kb3 8.Rb5+ Kc2 9.Rc5+ Kb3, or 4.Ra4? Bc1 5.Sf6/xiii d2 6.Ke2 Kc2 7.Rc4+ Kb3 draws.

iv) 6.Sd5? stalemate.

v) 8.Se4? b1Q 9.Rb6+ Kc2 10.Rc6+ Kb3 11.Rb6+ Kc2 (Ka2?; Sc3+) draws.

vi) 10.Se3? Sc3+, or 10.Rb7? Ba3 11.Kd1 Bc1 12.Rb8 Ba3 13.Kc2 (Se3) Bc1 14.Se3.

vii) Ba3 11.Kc2 Bc1 12.Se3 Sa3+ 13.Kc3 Sb1+ 14.Kd3 Sa3 15.Sd1 Sb1 16.Rb7 Ka1 17.Ra7+, and: Ba3 18.Kc2 Ka2 19.Ra8 Ka1 20.Kb3 or here: Sa3 18.Sc3 Kb2 19.Rb7+ win.

viii) Sa3 12.Ke2 Bb2 13.Sd1 wins.

ix) 12.Rb8? Sc3+ 13.Kc2 d1Q+ 14.Sxd1 Sxd1 draws.

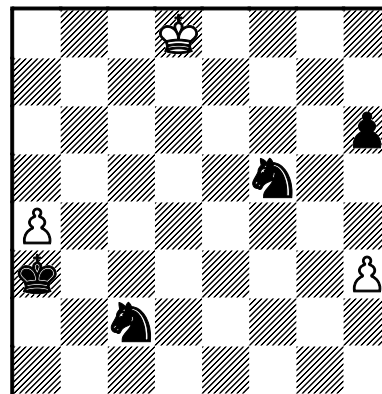
x) e.g. Sa3+ 13.Kc3.

xi) But not Bc1? 5.Sf6 d2 6.Ke2.

xii) 5.Rxa7 d2 6.Kxd2 stalemate.

xiii) 5.Sg3 d2 6.Se2 stalemate.

**No 17598 Y. Afek**  
8th commendation



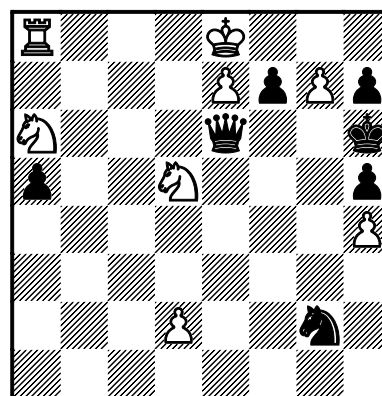
d8a3 0006.21 3/4 Draw

**No 17598** Yochanan Afek (the Netherlands). 1.a5 Ka4/i 2.a6 Sb4/ii 3.Ke8 (Kd7? Sxa6;) Sxa6 4.Kf7 Sg3 5.Kg6 h5 6.Kg5 Sc5 7.Kh4 Sce4 stalemate.

i) Sb4 2.Ke8 h5 3.Kf7 h4 4.Kg6 Se3 5.Kg5 Sg2 6.Kg4 Ka4 7.Kf3, or Scd4 2.Kd7 Sg3 3.a6 Sb5 4.Ke6 Kb4 (Sc7+; Kf6) 5.Ke5 Kc5 6.Kf4 Kd4 7.Kxg3, or h5 2.Kd7 Sb4 3.Ke6 draw.

ii) Scd4 3.Ke8 Sc6 4.Kf7 Sg3 5.Kg6 h5 6.Kg5 draws.

**No 17599 J. Mikitovics**  
special commendation



e8h6 3105.44 8/7 BTM, Win

**No 17599** János Mikitovics (Hungary). 1...Qc6+/i 2.Kf8 Qxa8+ 3.Sb8/ii Qxb8+/iii 4.Kxf7 Sf4 5.e8S/iv Qxe8+/v 6.Kxe8 (Kf6? Qe6 mate) Sxd5/vi 7.Kf7/viii Se7 8.d4 (Kxe7? Kxg7;) a4 9.d5 a3 10.d6 a2 11.dxe7 (d7? a1Q;) a1Q 12.g8S mate.

i) Kxg7 2.Sac7 Qc6+ 3.Kd8 Qd6+ 4.Kc8 wins.

ii) 3.e8Q? Qxe8+ 4.Kxe8 Kxg7 5.Se3 Sxh4 6.d4 Sf3 7.d5 h4 8.Sg4 h5 draws.

iii) Sxh4 4.e8Q Sg6+ 5.Kg8 Qxd5 6.Qe3+ wins.

iv) 5.e8Q? Qb7+ 6.Se7 Qb3+ 7.Kf8 Se6+ 8.Kg8 Sxg7+ 9.Qf7 Qb8+ 10.Qf8 Qxf8+ 11.Kxf8 Se6+ 12.Kf7 Sg5+ draws.

v) Qb7+ 6.Se7 Qb8 7.Se7 Qb3+ 8.Scd5 Qb7 9.g8S mate.

vi) Kxg7 7.Sxf4 Kf6 8.d4 Kf5 9.d5 a4 10.d6 a3 11.d7 a2 12.d8Q a1Q 13.Qg5+ wins.

vii) 7.Kf8? Se7 8.d4 a4 9.d5 a3 10.d6 Sg6+ 11.Kf7 Se5+ 12.Kf6 Sd7+ 13.Kf7 Se5+ 14.Kf6 Sd7+ draws.

This is a correction of a study by Koranyi & Szentgyorgyi (1982): EG#5077, HHdbIV #50029.

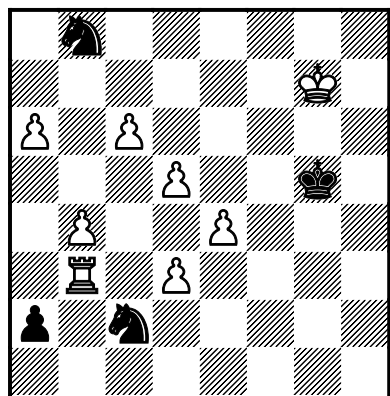


*The 2nd Tata Steel Chess and Studies Day 2011.  
John Nunn (Photo JN)*

# Babich 100 MT 2009

Pavel Petrovich Babich (15x1907 – 27ii1991) composed more than 50 studies and published his first study in 1950. A MT was organized by the *Uralski Problemist* and attracted 26 studies from 13 composers of 7 countries. Viktor Kalyagin judged the tourney.

**No 17600** E. Kudelich & S. Osintsev  
1/2nd prize



g7g5 0106.61 8/4 Draw

**No 17600** Eduard Kudelich & Sergei Osintsev (Russia). 1.d4/i a1Q/ii 2.Rg3+ Kh4 3.Rh3+/iii, and:

– Kxh3 4.c7 Qxd4+/v 5.Kg8 Qg1+ 6.Kh8 Qd4+ 7.Kg8 positional draw, or:

– Kg5 4.Rg3+ Kf4 5.Rg4+ Kxg4/vi 6.c7 Sxd4 (Qxd4+; Kg8) 7.Kh7 Se6 8.dxe6 Qh1+ 9.Kg7/viii Qa1+ 10.Kh7/viii Qh1+ 11.Kg7 positional draw.

i) 1.c7? a1Q+, and: 2.Rb2 Qxb2+ 3.Kh7 Sd7 4.c8Q Sf6+ 5.Kg7 Sxd5+ 6.Kh7 Sf6+ 7.Kg7 Sxe4+ 8.Kg8 Sf6+ 9.Kf8 Qxb4+ 10.Kf7 Qd4 11.Qb7 Qd8 12.Qg2+ Sg4 13.Qxc2 Qd7+ 14.Kf8 Qd6+ 15.Ke8 Sf6+, or here: 2.d4 Qxd4+ 3.Kg8 Sc6 4.Rg3+ Kf4 5.Rg4+ Kf3 6.dxc6 Qc4+ 7.Kh7 Qxc6 win.

ii) Sxa6 2.Rg3+ Kf4 3.Rg1.

iii) 3.Rg4+? Kh5 4.c7 Qxd4+ 5.Kg8 Sc6 6.Rg7 Sa7 7.b5 Qxe4, or 3.c7? Qxd4+ 4.Kf7 Qa7 5.d6 Sxa6 6.Rc3 Sxc7 7.Rxc7 Qd4 8.d7 Sxb4 wins.

v) Sxd4 5.Kh7/ix Sxa6 6.c8Q+ Kg3 7.d6.

vi) Kf3 6.c7 Qxd4+ 7.Kh7 Sd7 8.c8Q Sf6+ 9.Kg6 Sxg4 10.Qxc2 Qf6+ 11.Kh7 Qf7+ 12.Kh8 Sf6 13.Qd3+.

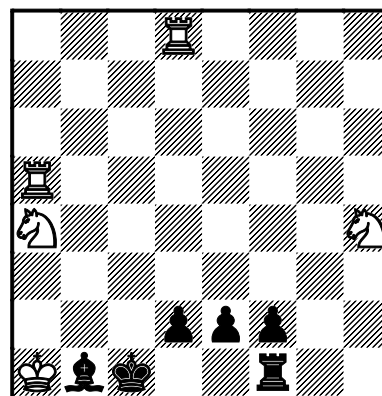
vii) 9.Kg8? Sc6 10.a7 Sxa7 11.e7 Qxe4 wins.

viii) 10.Kf7? Qh8 11.a7 Sa6 12.e7 Sxc7 wins.

ix) But not 5.c8Q+? Se6++/x 6.Kf7 Qg7+ 7.Kxe6 Qg4+.

x) But not Sf5+? 6.Kf7 Qg7+ 7.Ke6 Qg6+ 8.Ke5 Qg7+ 9.Ke6 Qg6+ 10.Ke5.

**No 17601** M. Campioli  
1/2nd prize



a1c1 0532.03 5/6 Win

**No 17601** Marco Campioli (Italy). 1.Rc5+/i Bc2 2.Sc3 e1Q 3.Sa2+ Kd1 4.Kb2/ii Qe4 5.Sc3+ Ke1 6.Sg2+/iii Qxg2 7.Re5+ Be4 8.Ra5 Qg6 9.Ra1+ Bb1 10.Re8+ (Rxb1+ Qxb1+;) Qxe8 11.Rxb1+ d1Q 12.Rxd1 mate.

i) 1.Rc8+? Bc2 2.Sf3 d1Q 3.Rb5 Qd4+ 4.Sxd4 Kd2+ 5.Ka2 Ra1+ 6.Kb2 Rb1+ 7.Ka2 Rxb5 8.Rxc2+ Kd3 9.Rxe2 f1Q 10.Sxb5 Qxe2+ wins.

ii) 4.Re8? Be4 5.Kb2 Ke2 6.Rxe4+ Kd3 7.Rf4 Qa1+ wins.

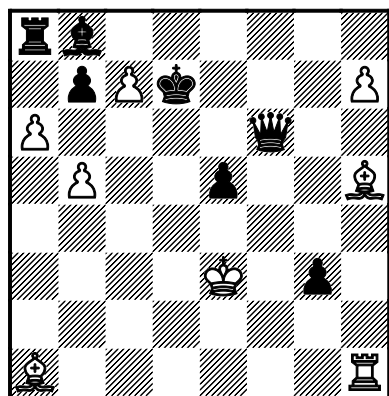
iii) 6.Re5? Qxe5? 7.Sf3 mate, but 6...d1Q.

**No 17602** Valery Kalashnikov (Russia). 1.c8Q+/i Kxc8 2.h8Q+/ii Qxh8 3.Bg4+/iii Kc7 4.Rxh8 Ba7+ 5.Kf3/iv Rxh8/v 6.Bxe5+ Kb6 7.Bxh8 bxa6/vi 8.Bd4+ Kb7 9.bxa6+ Kxa6 10.Bc8+ wins.

i) 1.Be8+? Kxc7 2.h8Q Ba7+ 3.Kd2 Rd8+ draws.

ii) 2.axb7+? Kxb7 3.Bf3+ Ka7 4.Bxa8 Kxa8 5.h8Q Qf2+ 6.Kd3 g2 7.Bxe5 Qf5+ draws.

**No 17602** V. Kalashnikov  
special prize



e3d7 3450.43 8/7 Win

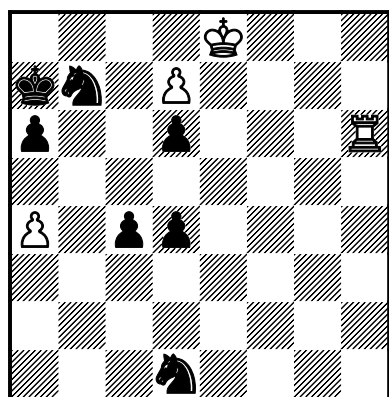
iii) 3.axb7+? Kxb7 4.Bf3+ Kc7 5.Rxh8 Rxa1 draws.

iv) 5.Ke2? Rxh8 6.Bxe5+ Kd8 7.Bxh8 g2 draws.

v) e4+ 6.Kxg3 Rxh8 7.Bxh8 bxa6 8.bxa6 wins.

vi) Kxb5 8.axb7 Kc6 9.Bc8 wins.

**No 17603** A. Sochniev  
1st honourable mention



e8a7 0106.24 4/7 Draw

**No 17603** A. Sochniev (Russia). 1.a5/i Se3/ ii 2.d8Q Sxd8 3.Kxd8 c3 4.Rxd6 Sc4 5.Rxd4 Sxa5 6.Rd3 Sc6+ 7.Kc7 Sb4 8.Rd7 c2/iii 9.Kd6+ Kb6 10.Rc7 Ka5 11.Rc4/iv zz Kb5 12.Rc3/v zz Ka5 13.Rc4 zz Kb5 14.Rc3 zz a5 15.Rc5+ Ka4 16.Rc3 zz Kb5 17.Rc5+ Ka6 18.Rc3 Kb6 19.Rc4 Kb5 20.Rc5+ Ka4 21.Rc3 positional draw.

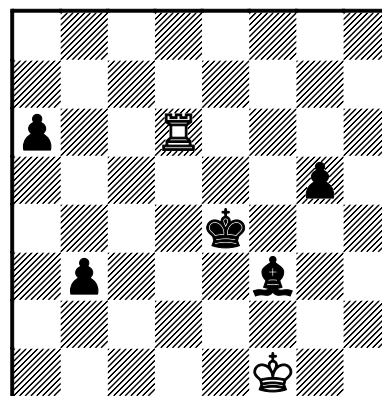
i) 1.d8Q? Sxd8 2.Kxd8 Kb6 wins.

ii) Sc3 2.d8Q Sxd8 3.Kxd8 Sb5 4.Kc8 c3 5.Rh7+ Ka8 6.Rb7 c2 7.Rb8+ wins.

iii) a5 9.Kd6+ Kb6 10.Rc7 Sa2 11.Rc5 zz.

iv) 11.Rc3? Kb5 zz

**No 17604** R. Becker  
2nd honourable mention



f1e4 0130.03 2/5 Draw

**No 17604** Richard Becker (USA). 1.Ke1/i Ke3 2.Rb6/ii Bd5 3.Rxa6 Bc4/iii 4.Rb6/iv zz g4/v 5.Rd6/vi zz Bd3 6.Rb6 Bc4/vii 7.Rd6 g3 8.Rb6 zz g2/viii 9.Rxb3+ Bxb3 stalemate.

i) 1.Rb6? Bd1 2.Ke1 Bc2 3.Kd2 g4 4.Rxa6 g3 5.Ra8 g2 6.Rg8 Kf3 7.Rf8+ Kg3 8.Rg8+ Kf2 9.Rf8+ Kg1 10.Kc3/ix Bd1 11.Rd8 Bg4 12.Rg8 Be6 13.Rg6 Bd5 14.Rf6/x Kh2 15.Rh6+ Kg3 16.Rg6+ Kf2 17.Rf6+ Bf3 18.Rg6 Bd1 19.Rf6+ Kg3 20.Rg6+ Bg4 wins.

ii) 2.Rxa6? Kd3 3.Kf2 g4, and: 4.Ra3 Kc2 5.Ra5 b2 6.Rc5+ Kb3 7.Rb5+ Kc3 8.Rc5+ Kb4, or: 4.Rd6+ Kc2 5.Rd8 b2 6.Rc8+ Kb3 7.Rb8+ Ka2.

iii) g4 4.Rg6 b2 5.Rb6, or Kd3 4.Rd6 Kc4 5.Kd2.

iv) 4.Rg6? Kd3 5.Rxg5 b2, or 4.Rd6? g4, and: 5.Kd1 Bd3 6.Rb6 g3, 5.Rd8 g3 6.Rb8 Kd4, or 5.Rd7 g3 6.Rb7 Kf3.

v) Kd3 5.Kf2 Kc2 6.Kf3.

vi) 5.Rb8? Kd3 6.Kf2 Kc3 7.Kg3 Be2.

vii) g3 7.Rxb3 g2 8.Rxd3+ Kxd3 9.Kf2.

viii) Kd3 9.Kf1, or Kd4 9.Kd2.

ix) 10.Kc1 Kh2 11.Rh8+ Kg3 12.Rg8+ Kf3 13.Rf8+ Bf5 14.Rxf5+ Kg4 15.Rf8 g1Q+.

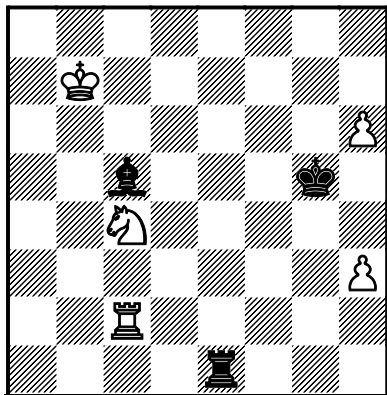
x) 14.Rg5 Kf2 15.Rf5+ Bf3.

The third HM by P. Rossi was also submitted to another tourney (**EG#17061**). The same goes for another study by P. Rossi that was awarded a commendation (**EG#16977**).

**No 17605** Pietro Rossi (Italy). 1.Se5 Rxe5 2.Rxc5 Rxc5 3.h7 Rb5+ 4.Kc7 Rc5+ 5.Kd7 Rd5+ 6.Ke7 Re5+ 7.Kf7 Rf5+ 8.Kg7 Ra5 9.h4+/i wins.

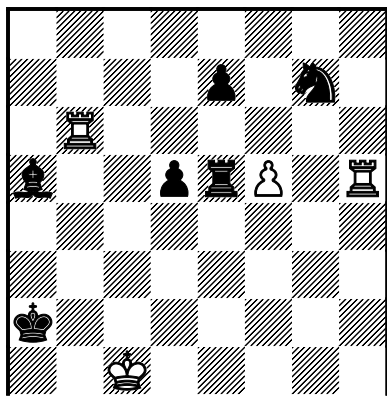
i) 9.h8Q? Ra7+ 10.Kf8 Ra8+ 11.Kg7 Ra7+ draws.

**No 17605 P. Rossi**  
special honourable mention



b7g5 0431.20 5/3 Win

**No 17606 I. Akobia**  
special honourable mention



c1a2 0533.12 4/6 Draw

**No 17606 Iuri Akobia (Georgia).** 1.Rh2+/i Ka3 2.Rh3+/ii Ka4 3.Rh4+ Re4/iii 4.Rxe4+ dxe4 5.f6 exf6 6.Rxf6 Sh5 (Kb4; Rf4) 7.Rg6/iv Sf4 8.Rg4, and:

– Sd3+ 9.Kc2 Sf2 10.Rg6/v Bb4/vi 11.Rg5/vii Ba5 12.Rg6 Be1 13.Rg1/viii Bb4 14.Rg5 Ba5 15.Rg6 positional draw, or:

– Se2+ 9.Kc2/ix Sc3 10.Rg5 Sb5 11.Re5 draws/x.

i) 1.Rb2+? Ka3 2.Rh3+ Ka4 3.Rh4+ Re4 4.Rxe4+ dxe4 5.Re2 Sxf5 6.Rxe4+ Bb4 wins.

ii) 2.Ra6? d4 3.f6 exf6 4.Rh3+ (Rxf6 d3;) Kb4 5.Rxf6 Se6 wins.

iii) d4 4.Rxd4+ Ka3 5.Rd3+ Ka4 6.Rd4+ draw.

iv) 7.Re6? Sg3 8.Rg6 Be1 9.Rf6 Kb4, or 7.Rf5? Sg3 8.Rg5 Be1 9.Kc2 Kb4 10.Rg4 Kc5 win.

v) 10.Rg5? Bb4 11.Re5 Be1 12.Rg5 Kb4, or 10.Rg7? e3 11.Re7 Bb6 12.Kc3 Kb5 13.Re5+ Kc6, or 10.Rg8? e3 win.

vi) e3 11.Re6 Bd2 12.Re8 draws.

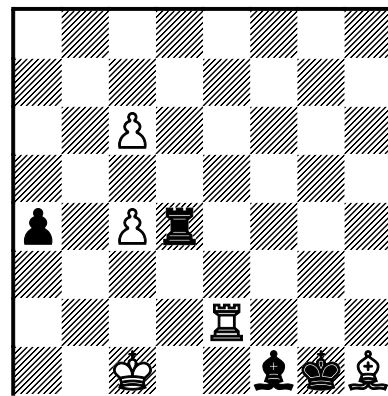
vii) 11.Re6? Kb5 12.Kb3 Sd3 wins.

viii) 13.Rg3? Kb5 (Kb4?; Re3) 14.Re3 Ba5 15.Re2 Bb6 16.Kc3 e3 wins.

ix) 9.Kd1? Sc3+ 10.Kc2 Kb4.

x) e.g. Sd6 12.Rd5 Bb4 13.Rh5 Ba5 14.Rd5 Sb5 15.Re5 positional draw.

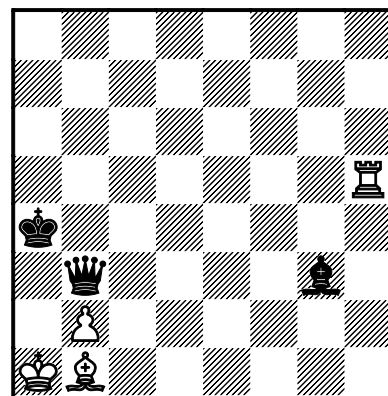
**No 17607 J. Mikitovics**  
Commendation



c1g1 0440.21 5/4 Win

**No 17607 János Mikitovics (Hungary).** 1.Re4 Rxc4+ 2.Rxc4 Bxc4 3.c7 Ba6 4.Ba8 Kf2 5.Kb2 Ke3 6.Ka3 Kd4 7.Kxa4 Kc5 8.Ka5 Kd6 9.Kb6 wins.

**No 17608 I. Aliev**  
commendation Babich-100 MT



a1a4 3140.10 4/3 Draw

**No 17608 Ilham Aliev (Azerbaijan).** 1.Bc2 Qxc2 2.b3+ Kb4 3.Rh4+, and:

– Bf4 4.Rxf4+ Ka3 5.Ra4+ Kxb3 6.Rb4+ Ka3 7.Rb3+ Kxb3 (Qxb3) stalemate, or:

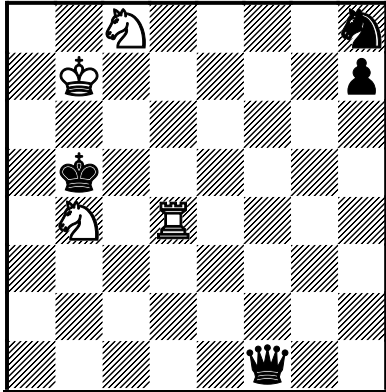
– Ka5 4.Ra4+ Kb5 5.Rb4+ Ka5 6.Ra4+ Kb5 7.Rb4+ Kxb4 stalemate.



# Olimpiev 70 JT 2009

Bronislav Olimpiev received 26 studies from 12 countries for his JT. The (preliminary?) award had numerous incorrect studies. No final award seems to have been published, but some corrections/versions of studies circulated. HH tried to tidy-up the tourney.

**No 17609** V. Anufriev & V. Kalyagin  
1st prize correction

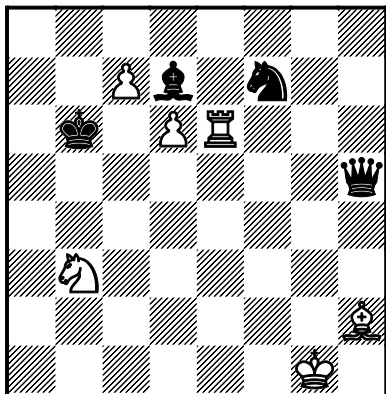


b7b5 3105.01 4/4 Draw

**No 17609** Viatcheslav Anufriev & Viktor Kalyagin (Russia). 1.Sd6+ Kc5 2.Rf4/i Qg1 (Qxf4; Sd3+) 3.Kc7 Qg7+ 4.Rf7 Qg6 5.Rf6 Qg3 (Qxf6; Se4+) 6.Rf4 Qg7+ (Sxf4; Sd3+) 7.Rf7 Qa1 8.Rf4 Qg7+ 9.Rf7 Qg6 10.Rf6 Qg3 11.Rf4 Qg7+ 12.Rf7 Sxf7 13.Sd3+ Kd5 14.Sf4+ Ke5 15.Sd3+ Ke6 16.Sf4+ Ke5 17.Sd3+ positional draw.

i) 2.Sc6? Qb1+ 3.Rb4 Qxb4+ 4.Sxb4 Kxd6.

**No 17610** V. Kalyagin & A. Sadykov  
2/3rd prize



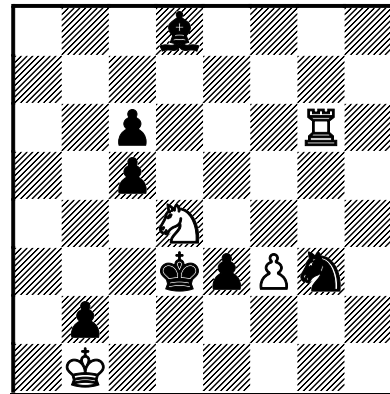
g1b6 3144.20 6/4 Draw

**No 17610** Viktor Kalyagin & A. Sadykov (Russia). 1.c8Q Qg4+ 2.Kh1/i Qf3+ 3.Kg1 Qg4+ 4.Kh1 Bxc8 5.d7+ Qxe6 6.d8Q+ Sxd8 7.Bg1+ Kc7 8.Bh2+ Kb6 9.Bg1+, and Ka6

(Kb7) 10.Sc5+, or Kb5 (Kc6) 10.Sd4+ drawing.

i) 2.Kf1? Qh3+ 3.Kg1 Bxc8 4.d7+ Qxe6 5.d8Q+ Sxd8 wins.

**No 17611** I. Akobia  
2/3rd prize



b1d3 0134.14 4/7 Draw

**No 17611** Iuri Akobia (Georgia). 1.Se6/i e2/ ii 2.Sf4+ Ke3/iii 3.Sxe2 Sxe2 4.Re6+/iv Kxf3/v 5.Rxc6 Ba5/vi 6.Kxb2 Bb4 7.Re6/vii Sd4 8.Re7/viii Kf4 9.Re8 Kf5/ix 10.Ka2 Kf6 11.Kb2 Kf5 12.Ka2 Kf6 13.Kb2 Kf7 14.Re4 (Re3) Kf6 15.Re8 Kf7 16.Re4 Bd2 17.Re5 Bb4 18.Re4 Ba5 19.Re5 Bb4 20.Re4 positional draw.

i) 1.Sc2? Sf5, and: 2.Kxb2 Sd4 3.Sxe3 Kxe3 4.Kc3 Ba5+ 5.Kc4 Bb4, or: 2.Rxc6 Sd4 3.Rd6 Bh4 4.Kxb2 e2.

ii) Bh4 2.Sf4+ Kd2 3.Rd6+ Kc3 4.Rd3+ Kc4 5.Kxb2.

iii) Kc3 3.Re6, and: Sf1 4.Sxe2+, or e1Q+ 4.Rxe1.

iv) 4.Rxc6? Ba5/x 5.Rxc5 (Kxb2 Bb4;) Sc3+ 6.Kxb2 Sa4+, or 4.Kxb2? Sd4 5.Kc3 Ba5+ 6.Kc4 Bb4.

v) Kf2 5.Rxc6 Ba5 6.Kxb2/xi Bb4 7.f4 Sd4 (Sxf4; Kb3) 8.Rb6 Bd2 9.f5 c4 (Sxf5; Rf6) 10.f6 c3+ 11.Ka2, and: Bh6 12.f7 Bf8 13.Rb8

c2 14.Rc8, or c2 12.f7 c1Q 13.f8Q+ with check.

vi) Be7 6.Re6 Bf8 (Bh4; Kxb2) 7.Rf6+.

vii) 7.Rf6+? Ke3 8.Kb3 Kd3 9.Rf3+ Kd4 10.Rf7 Sc3 11.Rh7 Se4 12.Rd7+ Ke5 13.Rh7 Kd5

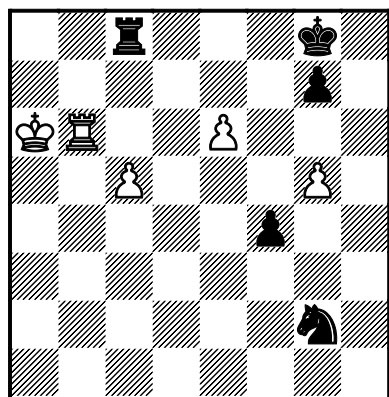
viii) 8.Re8? Kf4 9.Ka2 Ba5 10.Kb2 Sf5 11.Rc8 Bb4 12.Re8 Sd6 13.Rd8 Sb5 wins.

ix) Ba5 10.Rc8 Bb6 11.Kc3 wins.

x) But not Sc3+? 5.Kxb2 Ba5 6.Ra6 Bb4 7.Kb3 Kd4 8.Rh6 Sd5 9.Rh4+ Kd3 10.Rc4 Ba3 11.f4 Sb6 12.Rc3+ Kd4 13.Rc2 Bb4 14.f5.

xi) But not 6.Rxc5? Sc3+ 7.Kxb2 Sa4+ wins.

**No 17612** A. Sochniev  
1st special prize



a6g8 0403.32 5/5 Draw

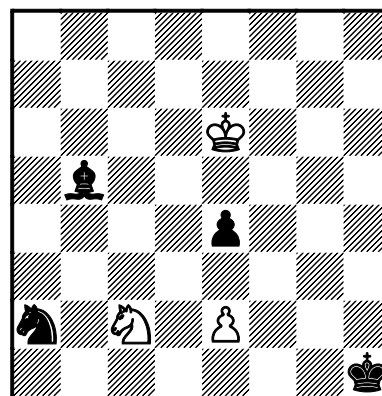
**No 17612** Aleksey Sochniev (Russia). 1.c6 f3 2.Kb7 Re8 3.Rb2/i Sf4 4.c7 Sxe6 5.c8Q Rxc8 6.Kxc8 Sxg5 7.Rf2 Kf8 8.Kd8 Kf7 9.Kd7 Kf6 10.Ke8 g6 11.Rf1 Kf5 12.Ke7 Ke5 13.Kf8 Kf4 14.Kg7 Kf5 15.Kg8 Kf6 16.Rf2 Kf5 17.Rf1 Kf4 18.Kg7 positional draw.

i) Thematic try: 3.Rb1? Sf4 4.c7 Sxe6 5.c8Q Rxc8 6.Kxc8 Sxg5 7.Rf1 Kf7 8.Kd7 Kf6 9.Ke8 g6 10.Kd7 Ke5 11.Ke7 Kf5 12.Rf2 Kf4 13.Kf6 Se4+ wins.

**No 17613** Valery Kalashnikov (Russia). 1.Ke5/i Bc6/ii 2.Sd4 Ba8 3.Sb5/iii Kg2 4.Kd4/iv Sb4/v 5.Sd6/vi Sc2+ 6.Kc3 Se1 7.Kd4 Sc2+/vii 8.Kc3 positional draw.

i) 1.Kd5? Be8 2.Se3 Bg6 3.Kd4 Sc1, or 1.Kf5? Sc3 2.Sd4 Bd7+ 3.Kf4 Kg2 4.Ke3 Kf1, or 1.Sd4? Be8 2.Ke5 Sc3 3.Sf5 Bg6 4.Se7 Bh7 5.e3 Kg2 win.

**No 17613** V. Kalashnikov  
2nd special prize



e6h1 0034.11 3/4 Draw

ii) Ba4 2.Se3 Sc3 3.Kd4, or Be8 2.Se3 Bg6 3.Kf6 Bh7 4.Kg7 draw.

iii) 3.Sf5? Sc3 4.Kd4 Sxe2+ 5.Ke3 Sc3 6.Kd4 Sb5+.

iv) 4.Sd6? Sc3 5.Kd4 Sxe2+ 6.Ke3 Sg3.

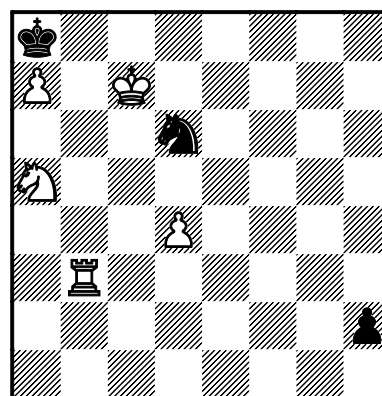
v) Kg3 5.Sd6 Kf4 6.e3+ Kf3 7.Sc4 Ke2 8.Sd6 draws.

vi) 5.Sc7? Bb7 6.Kc4 Sc2 7.Kc3 Se1 8.Kd4 Kf2, or 5.Kc4? Sc2 6.Kc3 Se1.

vii) Sf3+ 8.exf3 exf3 9.Sc4 f2 10.Sd2 draw.

**No 17614** E. Kudelich, V. Kalyagin  
& S. Osintsev

3rd special prize correction.



c7a8 0104.21 5/3 BTM, Draw

**No 17614** Eduard Kudelich, Viktor Kalyagin & Sergey Osintsev (Russia). 1...Se8+ 2.Kd7/i Sf6+/ii 3.Kc7/iii Sd5+ 4.Kd6/iv h1Q 5.Rb8+/v Kxa7 6.Sc6+ Ka6 7.Kc5/vi Qg2 8.Ra8+ Kb7 9.Ra7+ Kc8 10.Kd6 (Ra8+ Kd7;) Qh1 11.Ra8+ Kb7 12.Rb8+ Ka6 13.Kc5 draws.

i) 2.Kd8? h1Q 3.Kxe8 Qe1+ 4.Kd7 Qxa5 5.Kc6 Qa4+ 6.Rb5 Qxd4 with a theoretical win.

ii) h1Q 3.Rb8+ Kxa7 4.Sc6+ Ka6 5.Rxe8 draws.

iii) 3.Ke7? h1Q 4.Kxf6 Qh6+ 5.Ke5 Qg5+ 6.Kd6 Qxa5 7.d5 Kxa7 wins.

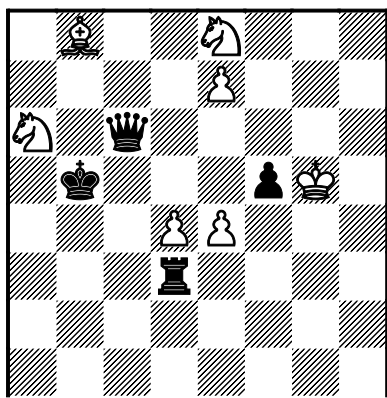
iv) 4.Kc6? h1Q 5.Rb7 Qa1 6.Rb5 Sc3 7.Re5 Qa4+ 8.Kd6 Qxd4+ wins.

v) 5.Sc6? Qh2+ 6.Kxd5 Qg2+ 7.Kd6 Qg6+ 8.Kc5 Qc2+ 9.Kb4 Qxc6 10.Rd3 Qd5 wins.

vi) 7.Ra8+? Kb5 8.Ra5+ Kb6 9.Rxd5 Qh6+ 10.Ke5 Qxc6 wins.

**No 17615** V. Kalashnikov & V. Pankratiev

1st honourable mention

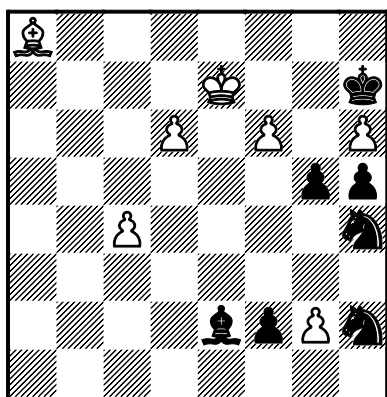


g5b5 3312.31 7/4 Win

**No 17615** Valery Kalashnikov & Aleksandr Pankratiev (Russia). 1.Sec7+ Kc4 2.e8Q Qxe8 3.Sxe8 fxe4 4.Be5 Rxd4 5.Sd6+ Kd5 6.Sc7+ Kxe5 7.Sf7 mate.

**No 17616** M. Campioli

2nd honourable mention

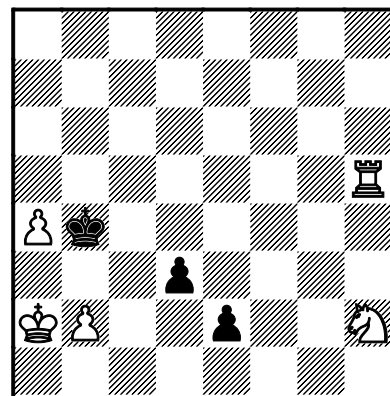


e7h7 0046.53 7/7 Draw

**No 17616** Marco Campioli (Italy). 1.Be4+ Sg6+ 2.Bxg6+ Kxg6 3.f7 f1Q 4.f8Q Qxf8+ 5.Kxf8 Bg4 6.c5 Bd7 7.Ke7 Bc6 8.d7 Bxd7 9.Kxd7 Sg4 10.c6 Se5+ 11.Kd6 Sxc6 12.Kxc6 Kxh6 13.Kd5 Kg6 14.Ke6 h4 15.Ke5 Kh5 16.Kf5 g4 17.Ke4 Kg5 18.Ke3 g3 19.Kf3 Kf5 20.Ke2 Kg4 21.Kf1 h3 22.Kg1 h2+ 23.Kh1 Kf4 stalemate.

**No 17617** V. Kalashnikov & A. Pankratiev

3rd honourable mention



a2b4 0101.22 5/3 Win

**No 17617** Valery Kalashnikov & Aleksandr Pankratiev (Russia). 1.Sf3 d2 2.Rb5+/i Kxa4 3.Sd4/ii d1Q 4.b3+ Qxb3+ 5.Rxb3 e1Q 6.Ra3+ Kb4 7.Sc2+ wins.

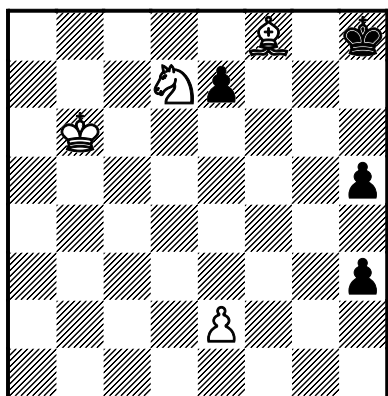
i) 2.Sxd2? e1Q 3.Sb3 Qg3 draws.

ii) 3.Sxd2? e1Q 4.Rd5 Qe6 5.b3+ Kb4 draws.

A study by Viktor Kalyagin & Eduard Kudelich, awarded a special hon. mention has been cooked: h5d6 0342.21 g1c6e5e4b4. a5d5g5 6/4 Win: 1.a6 Bc5 2.Bxc5+ Kxc5 3.d6 Kxd6 4.a7 Rh4+ 5.Kg6 Ra4 6.Sa5! Rxa5 7.Sc4+ Kc7 8.Sxa5 wins. However: 3.Sd7+: cooks Kd6 4.a7 (I. Akobia, HHdbIV#75915 16v2009).

Also the 1st commendation by Eduard Kudelich was unsound: a8h4 0173.11 f6c7c1h7 e6.c6c2 4/5 Draw: Intention: 1.Bd8! Sxd8 2.c7 Be4+ 3.Kb8 Sc6+ 4.Rxc6 Bxc6 5.c8Q Bf4+ 6.Ka7 Be3+ 7.Kb8 c1Q 8.Qxc6 Qxc6 stalemate. However, 1...Be3 2.Rxe6+ Kg4 3.Rxe3 c1Q 4.c7 Qc6+, or 1...Bg5 cook (I. Akobia HHdbIV#75239 16v2009).

**No 17618** I. Aliev  
2nd commendation



b6h8 0011.13 4/4 Draw

**No 17618** Ilham Aliev (Azerbaijan). 1.Sf6 h2 2.Bg7+ Kxg7 3.Sxh5+ Kg6 4.Sg3 Kg5 5.Kc5, and:

– Kg4 6.Sh1 Kh3 7.Kd4 Kg2 8.Ke3 e5 9.Sf2 e4 10.Sh1 Kxh1 11.Kf2 e3+ 12.Kf1 stalemate, or:

– Kf4 6.Sh1 Ke3 7.Kd5 Kxe2 8.Ke4 e5 9.Kxe5 Kf3 10.Kd4 Kg2 11.Ke3 Kxh1 12.Kf2 stalemate.



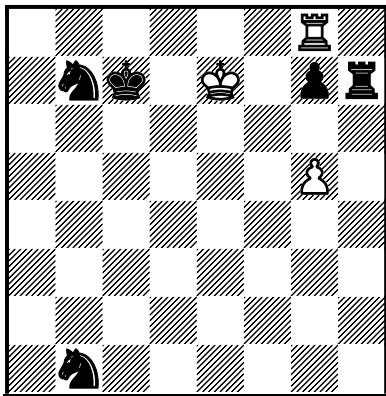
*The 2nd Tata Steel Chess and Studies Day 2011.  
Alina L'Ami (Photo JN)*

# Kalyagin 55 JT 2009

Judge Viktor Kalyagin received no less than 84 studies from 12 countries for his JT. He decided to make four sections: draw studies and win studies with separate subsections for miniatures. Numerous studies have found to be incorrect...

## Draw studies

**No 17619 S. Osintsev**  
1st prize



e7c7 0406.11 3/5 Draw

**No 17619** Sergey Osintsev (Russia). 1.g6, and:

– Rh2 2.Rxg7 Sd6/i 3.Rf7/ii Re2+ 4.Kf6+ Kd8 5.g7 Rg2 6.Ke6 Se8 7.Rb7 Sxg7+ 8.Kf7 Rg1 9.Rb8+ Kc7 10.Rg8 draws, or:

– Rh1 2.Rxg7 Sd6 3.Rh7/iii Re1+ 4.Kf6+/iv Kd8 5.g7 Se8+ 6.Kg6 Rg1+ 7.Kf7 Sd6+ 8.Kf8 Rf1+ 9.Kg8 Sc3 10.Rh6/v Kd7 11.Kh7 draws.

i) Kc6 3.Rf7 Re2+ 4.Kf6 Sd6 5.g7 Se8+ 6.Kg6 Rg2+ 7.Kh7 draws.

ii) Thematic try: 3.Rh7? Re2+ 4.Kf6+ Kd8 5.g7 Rg2 6.Rh8+ Se8+ wins.

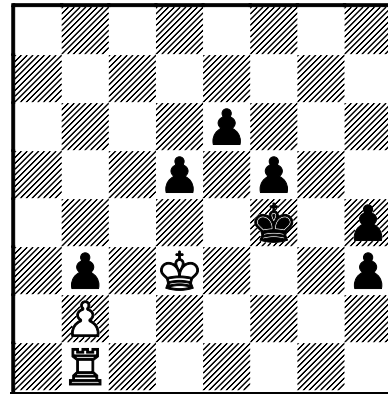
iii) Thematic try: 3.Rf7? Re1+ 4.Kf6+ Kd8 5.g7 Rg1 6.Ke6 Se8 7.Rb7 Sxg7+ wins.

iv) 4.Kf8+? Kd8 5.g7 Re8 mate.

v) 10.Rh5? Sce4 11.Kh8 Sf7+ 12.Kh7 Sf6+ 13.Kg6 Ke7 wins.

**No 17620** Richard Becker (USA). 1.Ke2 h2 (Kg3; Rg1+) 2.Kf2 Kg4/i 3.Kg2/ii e5/iv 4.Rh1/v e4 5.Rxh2 f4/vi 6.Kf2/vii e3+/viii 7.Ke2 Kg3/ix 8.Rh1 f3+ 9.Kxe3 d4+ 10.Kd2 f2/x 11.Rxh4/xi, and:

**No 17620 R. Becker**  
2nd prize



d3f4 0100.16 3/7 Draw

– Kxh4 12.Ke2 Kg3 13.Kf1 Kf4/xii 14.Kxf2 d3 15.Ke1/xiii Ke3 16.Kd1 d2 stalemate, or:

– f1Q 12.Rg4+ Kh3 13.Rh4+ Kxh4 stalemate.  
i) e5 3.Rh1 e4 4.Rxh2.

ii) 3.Rh1? Kh3 4.Rd1 e5 5.Rd3+ Kg4 6.Kg2 e4 7.Rxd5 h3+ 8.Kxh2 e3 9.Re5 Kf4 10.Re8 Kf3 11.Kxh3 e2 12.Kh4 Kf2 wins.

iv) d4 4.Rh1 d3 5.Rd1.

v) 4.Kxh2? e4 5.Kg2 h3+ 6.Kf2 h2 7.Kg2 d4 8.Rh1 d3 9.Rxh2 d2 10.Rh1 e3 wins/

vi) d4 6.Kf2 h3 (f4; Rg2+) 7.Rh1 Kh4 8.Rg1, and: d39.Rg8 f4 10.Rh8+ Kg4 11.Rg8+ Kf5 12.Rf8+ Ke5 13.Re8+ Kd4 14.Rd8+, or here: h2 9.Rg8 h1S+ 10.Kg2 d3 11.Rh8+ Kg4 12.Rxh1 e3 13.Kf1.

vii) 6.Kf1? f3 7.Rh1 d4 8.Rg1+ Kf4 9.Rh1 d3 10.Rxh4+ Ke3 11.Rh8 Kd2 12.Rh2+ Kc1 13.Ke1 e3 wins.

viii) h3 7.Rh1 d4 8.Rg1+ Kh4 9.Rg8 d3 10.Rh8+.

ix) d4 8.Rg2+, or h3 8.Rh1 d4 9.Rg1+.

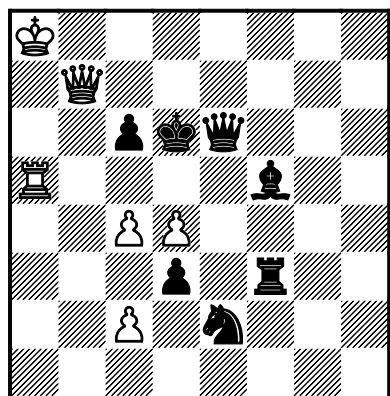
x) h3 11.Rg1+ Kf2 12.Rg8 h2 13.Rh8 Kg2 14.Rg8+.

xi) 11.Ke2? Kg2 12.Rf1 d3+.

xii) 13...d3 stalemate.

xiii) Kf3 16.Ke1 Ke3.

**No 17621** P. Arestov  
3/4th prize



a8d6 4433.32 6/7 Draw

**No 17621** Pavel Arestov (Russia). 1.Rd5+/i Qxd5 (cxd5; c5 mate) 2.cxd5 Sxd4/ii 3.cxd3, and:  
– Rxd3 4.dxc6 Ra3+ 5.Kb8 Sxc6+ 6.Qxc6+ Kxc6 stalemate, or:

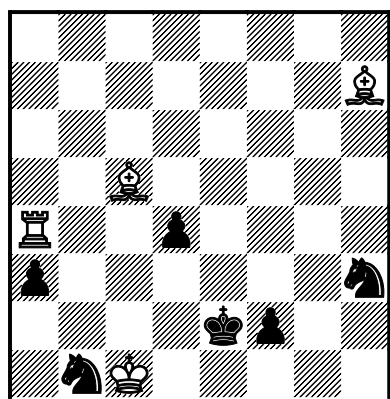
– Bxd3/iii 4.dxc6 Rf8+ 5.Ka7 Sxc6+ 6.Qxc6+ Kxc6 stalemate.

i) 1.Qb8+? Ke7 2.Ra7+ Kf6 3.Qh8+ Kg5 4.Rg7+ Bg6 wins.

ii) dxc2 3.Qxc6+ Ke7 4.d6+ Kf8 5.Qxf3

iii) cxd5 4.Qb8+ Kc5 5.Qa7+ Kc6 6.Qb7+ Kc5 7.Qa7+, or Kxd5 4.Qf7+ Be6 5.Qh5+ Rf5 6.Qh4 draw.

**No 17622** M. Matouš  
3/4th prize



c1e2 0126.03 4/6 Draw

**No 17622** Mario Matouš (Czech Republic). 1.Bd3+/i Kxd3 2.Rxd4+ Kc3/ii 3.Rd1 a2 4.Bxf2 Sxf2/iii 5.Rd2 a1Q/iv 6.Ra2 Sd3+/v 7.Kd1 Sb2+/vi 8.Kc1 positional draw.

i) 1.Kc2? Sf4 2.Kxb1 f1Q+ 3.Ka2 Se6 4.Bb6 Qf7 5.Ra7 Sc7+ 6.Ka1 Qb3 7.Bxd4 Qd1+ wins.

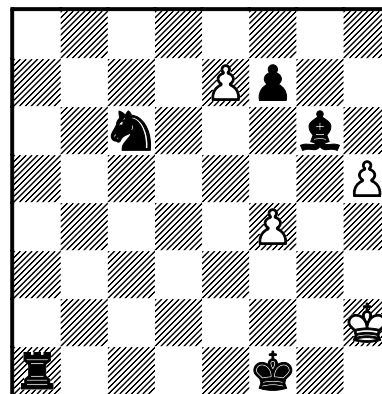
ii) Ke2 3.Re4+ Kf3 4.Bxf2 draws.

iii) Kb3 5.Rd3+ Sc3 6.Rxc3+ Kxc3 7.Bd4+ Kxd4 8.Kb2 draws.

iv) Sxd2 stalemate, or a1R 6.Rc2+ Kb3 7.Rb2+ draws.

v) Qxa2 stalemate.

**No 17623** V. Kalashnikov  
5th prize



h2f1 0333.31 4/5 Draw

**No 17623** Valery Kalashnikov (Russia). 1.e8Q Ra2+ 2.Kg3/i Rg2+ 3.Kh4 Rh2+/ii 4.Kg3/iii Rg2+ 5.Kh4 Bf5 (Rh2+; Kg3) 6.Qxf7 Rg4+/iv 7.Kh3 Rxf4+ 8.Kg3/v Rg4+ 9.Kh3/vi Rg5+ 10.Kh4/vii Rg4+ 11.Kh3 Rf4+ 12.Kg3 positional draw.

i) 2.Kh3? Bf5+ 3.Kh4 f6 4.Qxc6 Rh2+ 5.Kg3 Rh3 mate.

ii) Sd4 4.hxg6 Sf5+ 5.Kh3 Rg3+ 6.Kh2 Rg2+ 7.Kh3.

iii) 4.Kg5? Rxf5+ 5.Kf6 Rf5+ 6.Kg7 Sd4 7.Qe3 Se6+ 8.Kg8 Rxf4 wins.

iv) Sd4 7.Qc4+ Se2 8.h6 Rg4+ 9.Kh5 Ke1 10.Qb4+ Kf2 11.Qc5+ Kf3 12.Qd5+ Kg3 13.Qxf5 Sxf4+ 14.Qxf4+.

v) 8.Kh2? Sd4 9.Qd5 Rf3.

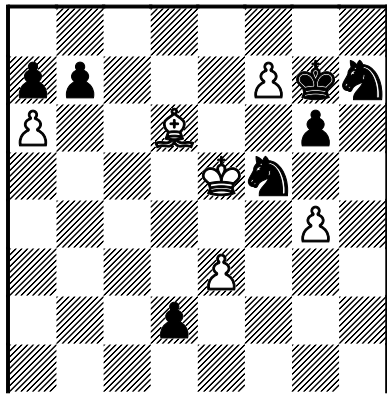
vi) 9.Kh2? Rg2+ 10.Kh1 Sd4 wins.

vii) 10.Kh2? Sd4 11.Qc4+ Se2 12.Qh4 Rg2+ 13.Kh1 Sg3+ wins.

A study by Eduard Kudelich & Boris Sidorov, awarded special prize in this section, is unsound: d3h7 0500.05 e5f6c8.a2c2c6d5e2 3/7 Draw: 1.Re7+ Kg8 2.Rg6+ Kh8 3.Rh6+ Kg8 4.Rg6+ Kf8 5.Rgg7 c1S+ 6.Kc2. with: e1S+ 7.Kd1 a1Q 8.Ref7+ Ke8 9.Re7+ Kd8 10.Rd7+ Ke8 11.Rde7+ draw, or a1S+ 7.Kb1 Rb8+ 8.Kxa1 Sb3+ 9.Ka2 Sc1+ 10.Ka1 e1Q 11.Rgf7+ Kg8 12.Rg7+ Kh8 13.Rh7+ Kg8 14.Rhg7 draw. However, both 3.Rg1 Ra8 4.Rxe2 c1S+ 5.Rxc1, and 4.Rh1 Ra8 5.Rxe2 cook (I. Akobia, HHdbIV#75965, 16v2009).

Another study winning a special prize in this section, also proved unsound: Pietro Rossi, f8g5 3440.14 h4b7d7b4h7.a7 4/4 Draw: 1.Be7+ Rxe7 2.a8Q Kh6 3.Rb6+ Bg6 4.Rxg6+ Kxg6 5.Qg2+ Kh6 6.Qc6+ Kh7 7.Qf3 zz Kh8 8.Qc3+ Kh7 9.Qh8+/iv Kxh8 stalemate. However, 9.Qf3 cooks (M. Campioli, unpublished 4xi2010).

**No 17624** M. Campioli  
1st honourable mention



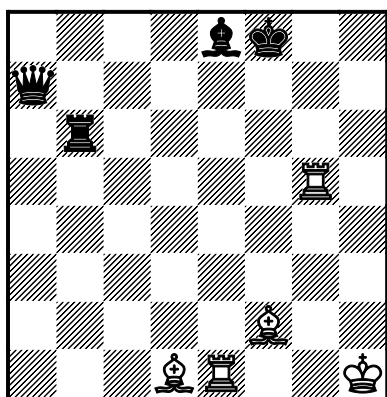
e5g7 0016.44 6/7 Draw

**No 17624** Marco Campioli (Italy). 1.f8Q+/i Sxf8 2.Bxf8+ Kf7/ii 3.axb7 d1Q 4.b8Q Qxg4 5.Bh6 Sxh6 6.Qc7+ Ke8 7.Qb8+ Ke7 8.Qd6+ Kf7 9.Qc7+ Kg8 10.Qd8+ Kg7 11.Qf6+ Kh7 12.Qe7+ Kh8 13.Qf6+ positional draw.

i) 1.axb7? Sxd6 2.b8Q Sxf7+ 3.Ke6 d1Q 4.Qb2+ Kg8 5.Qb8+ Sf8+ wins.

ii) Kxf8 3.axb7 d1Q 4.b8Q+ Kf7 5.gxf5 Qa1+ 6.Kf4 Qf1+ 7.Kg3 Qxf5 8.Qxa7+ draws.

**No 17625** P. Rossi & M. Campioli  
2nd honourable mention



h1f8 3550.00 5/4 BTM, Draw

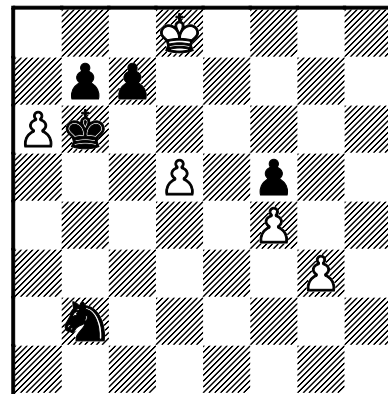
**No 17625** Pietro Rossi & Marco Campioli (Italy). 1...Rh6+ 2.Kg1 Rh1+ 3.Kxh1 Qxf2

4.Rxe8+ Kxe8 5.Bh5+/i Ke7 6.Rg7+ Ke6 7.Bf7+ Kf6 8.Rg6+ Kxf7/ii 9.Rg7+ Ke6 10.Rg6+ Ke5 11.Rg5+ Ke4 12.Rg4+ Ke3 13.Rg3+ Qxg3 stalemate.

i) 5.Rg8+? Ke7 6.Rg7+ Kf6 7.Rg1 Ke5 8.Rg5+ Kf4 9.Rg1 Ke3 wins.

ii) Ke7 9.Bg8 Qh4+ 10.Kg1 Qe1+ 11.Kh2 draws.

**No 17626** M. Campioli  
special honourable mention

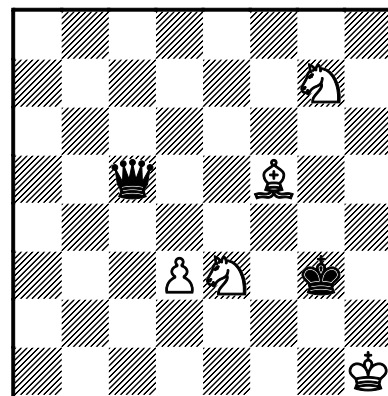


d8b6 0003.43 5/5 Draw

**No 17626** Marco Campioli (Italy). 1.a7 Kxa7 2.Kxc7 Sa4 3.d6 Sc5 4.d7 Sxd7 5.Kxd7 b5 6.g4 fxg4 7.f5 g3 8.f6 g2 9.f7 g1Q 10.f8Q Qd4+ 11.Kc6 Qc4+ 12.Kd7 b4 13.Qf2+ Kb7 14.Qf3+ Kb6 15.Qf6+ Kb5 16.Qe5+ Qc5 17.Qe2+ Kb6 18.Qe6+ Kb5 19.Qe2+ Ka4 20.Qa2+ Kb5 21.Qe2+ Qc4 22.Qe5+ wins.

### Draw studies, miniatures

**No 17627** B. Olimpiev  
1st prize



h1g3 3012.10 5/2 Draw

**No 17627** Bronislav Olimpiev (Russia). 1.Sh5+ (Sf1+? Kf2;) Kh4 2.Sf4 Kg3/i 3.Sh5+

Kf3 4.Sd5/ii Kf2/iii 5.Be4/iv Qc1+ 6.Kh2 Qg5 7.Sdf4 Qh4+ 8.Sh3+ draws.

i) Qc1+ 3.Kh2 Qxe3 4.Sg2+ wins.

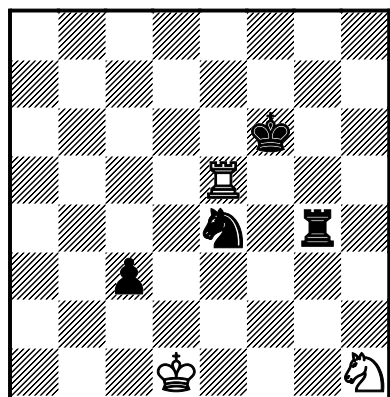
ii) 4.Sg2? Kf2 (Qxf5?; Sh4+), and: 5.Sh4 Qc1+ 6.Kh2 Qg5 7.Kh3 Qxh5, or here 5.Bg4 Qc1+ 6.Kh2 Qg1+ and mate.

iii) Qxd5 5.Be4+ Qxe4 6.dxe4, or Qc1+ 5.Kh2 Qg5 6.Be4+.

iv) 5.Be6? Qc6 6.Sf4 (Bf7 Qd7;) Qc1+ 7.Kh2 Qg1+ 8.Kh3 Qg3+

This is a correction of a study in the 2003 Kalyagin 50 JT.

**No 17628** J. Mikitovics  
2nd prize



d1f6 0404.01 3/4 Draw

**No 17628** János Mikitovics (Hungary). 1.Re8 Kf7/i 2.Re5/ii Rh4/iii 3.Kc2 Rh2+ 4.Kb3 (Kd3? c2;) c2 5.Kb2 Sc3 6.Ra5/iv Sd1+ 7.Kc1 Se3 8.Sg3/v Rg2 9.Rf5+ Ke6 10.Rf3 Rg1+ 11.Sf1 draws.

i) Rh4 2.Kc2 Rh2+ 3.Kd3/vii Rg1+ 2.Kc2.

ii) 2.Rh8? Rg2 3.Rh4 Rd2+ 4.Kc1 (Ke1 c2;) Sc5 5.Rc4 Sb3+ 6.Kb1 Rb2 mate.

iii) Kf6 3.Re8 Rg1+ 4.Kc2 Rg2+ 5.Kd3/viii Rg1+ 3.Kc2.

iv) 6.Rf5+? (Re1? Sa2;) Kg6 7.Ra5 Sd1+ 8.Kc1 Se3 9.Sg3 Rg2 wins.

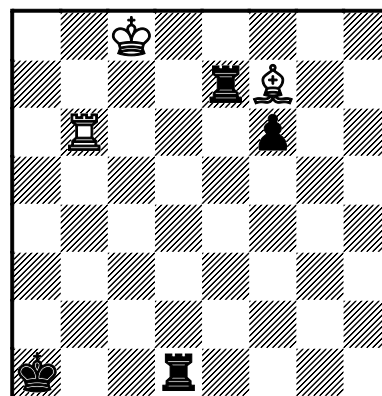
v) 8.Ra7+? Kg6 9.Sg3 Rg2.

vii) But not 3.Kb3? Rb2+ 4.Ka3 Sd6 5.Rf8+ Ke5 6.Sg3 Sc4+ 7.Ka4 c2 8.Se2 Rb1.

viii) 5.Kb3? Rb2+ 6.Ka4 Kf5 7.Ka3 Rh2

**No 17629** Marco Campioli (Italy). 1.Ra6+/i Kb2 2.Rb6+ Ka3 3.Ra6+ Kb4 4.Rb6+ Kc5 5.Rxf6 Rh1/ii 6.Kd8 Ra7 7.Rf5+ Kd6 8.Rd5+ Kc6 9.Rh5 Rf1 10.Be8+ Kd6 11.Rh6+ draws.

**No 17629** M. Campioli  
3rd prize



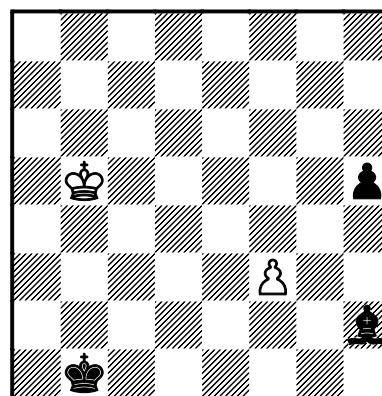
c8a1 0710.01 3/4 Draw

i) 1.Rxf6? Rh1 2.Kd8 Ra7 3.Be8 Rd1+ 4.Kc8 Ra8+ draws.

ii) Ra1 6.Kd8, or Ra7 6.Kb8, or Rdd7 6.Be8 draws.

The 4th prize in this section has been found unsound: Bronislav Olimpiev, d8a5 0341.10 f5g2d4h6.d5 4/3 BTM, Draw: 1...Rf6 2.Sg4 Rf4 3.Sh6 Be3 4.Kd7 Bd2 5.Ke6 Rf2 6.Sf7 Re2+ 7.Kf5 Rxx2 8.d6 draws. However, 3...Bc6 cooks: 4.d6 Bxd6 5.Kd7 Bf8 6.Sg8 Rf7+ 7.Ke8 Rf2 8.Bh3 Bg7 9.Be6 Kb5 10.Se7 Rf8+ 11.Kd7 Kc5 12.Sf5 Bf6 13.Bb3 Rb8 (I. Akobia, HHdbIV#75446, 16v2009).

**No 17630** V. Kalashnikov  
special prize



b5b1 0030.11 2/3 Draw

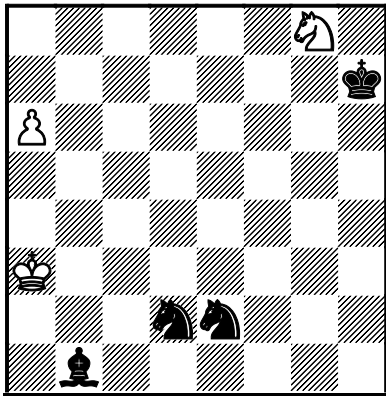
**No 17630** Valery Kalashnikov (Russia). 1.Kc4, and:

– h4 2.Kd3 h3 3.Ke2 Bg1 4.Kf1 Bc5 5.f4 Kc2 6.f5 Kd3 7.f6 Ke4 8.f7 Kf3 9.f8Q+ Bxf8 10.Kg1 Kg3 11.Kh1 draws, or:

– Kc2 2.Kd4 Kd2 3.Ke4 Ke2 4.Kf5 Bg3 5.Kg5 h4 6.Kg4 Kf2 7.Kh3 Kxf3 stalemate.



**No 17631** V. Kalashnikov  
honourable mention



a3h7 0037.10 3/4 Draw

**No 17631** Valery Kalashnikov (Russia).  
1.Sf6+/i Kg6/ii 2.a7 Sc4+ 3.Kb3 Sb6 4.Kb2,  
and:

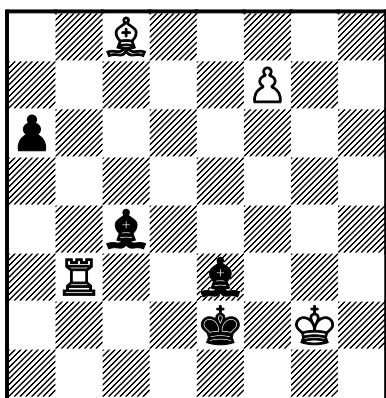
- Bd3 5.Sd7 Sa8 6.Se5+, or:
- Bf5 5.Sd5 Sa8 6.Se7 draw.

i) 1.Se7? Be4 2.Kb4 Kg7 3.Kc5 Kf6 4.Sc8  
Ke5 5.a7 Sf4 6.Sb6 Se6+ 7.Kb4 Sc7, or 1.a7?  
Sc4+, and 2.Kb3 Sb6 3.Sf6+, or here 2.Kb4  
Sb6 3.Sf6+ Kg6 4.Sd7 Sa8 5.Kc5 Be4 wins.

ii) Kg7 2.Se8+ Kf8 3.Sd6 Sd4 4.a7.

### Win studies

**No 17632** L. Gonzalez  
1st prize



g2e2 0170.11 4/4 BTM, Win

**No 17632** Luis Miguel Gonzalez (Spain).  
1...Bd5+/i 2.Kg3 Bf2+ 3.Kf4 Bxf7 4.Bg4+/ii  
Ke1 5.Rb1+ Kd2 6.Rb2+ Ke1 7.Re2+ Kf1  
8.Re7 Bd5/iii 9.Rd7 Bb3 10.Rd3 Ba4 11.Ra3  
Bb5/iv 12.Ra1+ Be1 13.Ke3 wins.

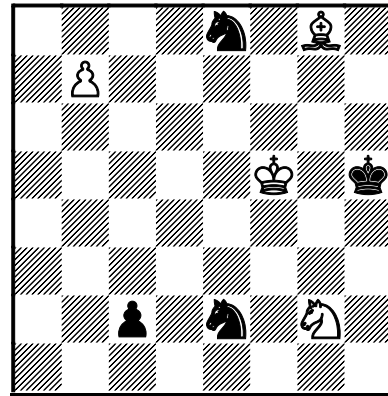
i) Bxf7 2.Bxa6+ Kd2 3.Rd3+ Ke2 4.Rd7+.

ii) 4.Bxa6+? Kd1 5.Rb1+ Kc2 draws.

iii) Bb3 9.Rb7 Bd5 10.Rd7, or Ba2 9.Be2+  
Kg2 10.Rg7+, or Bc4 9.Rc7 Bd5 10.Bf3.

iv) Bc6 12.Bf3 Bxf3 13.Kxf3 Bd4 14.Rd3.

**No 17633** S. Osintsev  
2nd prize



f5h5 0017.11 4/4 Win

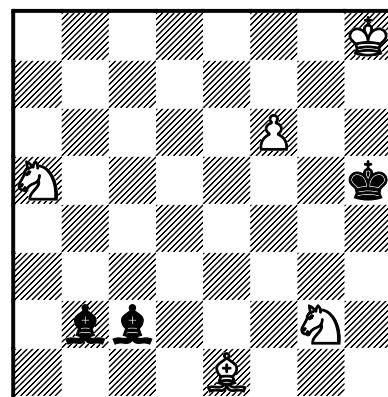
**No 17633** Sergey Osintsev (Russia). 1.b8Q/i  
Sd4+/ii 2.Ke4 Sf6+ 3.Kxd4 c1Q 4.Qe5+ Qg5  
5.Qh2+ Kg6/iii 6.Sf4+ Kf5 (Kg7; Se6+)  
7.Be6 mate.

i) 1.Bf7+? Kh6 2.b8Q Sd4+ 3.Ke4 Sf6+  
4.Kxd4 c1Q 5.Qf8+ Kh7 draws.

ii) Sg7+ 2.Kf6 c1Q 3.Qh2+ Kg4 4.Qh4+  
Kf3 5.Bd5 mate.

iii) Kg4 6.Be6+ Kf3 7.Se1 mate.

**No 17634** E. Melnichenko  
3rd prize



h8h5 0072.10 5/3 Win

**No 17634** Emil Melnichenko (New Zea-  
land). 1.Kg7/i Be4 2.Sf4+ Kg5 3.Se6+/ii Kf5  
4.Sc4 Bxf6+/iii 5.Kf7 Ba1/iv 6.Se3+ Ke5  
7.Bg3 mate.

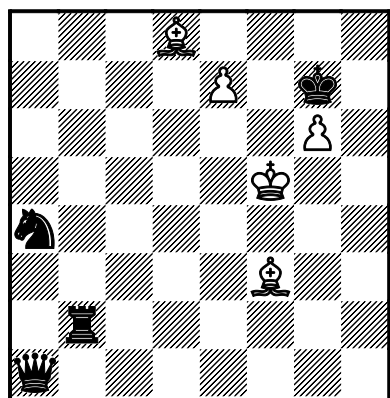
i) 1.Bh4? Be4, and 2.Sc4 Bxf6+, or 2.Kg8  
Bxg2 3.f7 Bd5 draw.

ii) 3.Sh3+? Kf5 4.Bh4 Kg4 5.Sc4 Ba1 6.Sf2+ Kxh4 7.Sxe4 Bxf6+ draws.

iii) Ba1 5.Sd6+, and Ke5 6.Sxe4 Kxe4 7.Kg6, or Kxe6 6.Sxe4 Bd4 7.Kg6.

iv) Be5 6.Se3 mate, or Bd5 6.Sd6+ Ke5 7.Bg3 mate.

**No 17635 J. Mikitovics**  
4th prize



f5g7 3323.20 5/4 Win

**No 17635 János Mikitovics (Hungary).**  
1.e8S+ (e8Q? Qb1+); Kf8/i 2.g7+ Kxe8/ii 3.g8Q+ Kd7 4.Bg4/iii Rb4/iv 5.Qd5+/v Kc8/vi 6.Ke6/vii Qg7/viii 7.Qa8+/ix Rb8 8.Kd6+/x Qxg4/xi 9.Qc6+ Kxd8 10.Qc7+ Ke8 11.Qe7 (Qxb8+? Kf7;) mate.

i) Kg8 2.Bd5+ Kf8 (Kh8; Bf6 mate) 3.g7+ Kxe8 4.g8Q+ Kd7 5.Be6+ Kc6 6.Qe8+.

ii) Kf7 3.Bd5 Kxe8 4.g8Q+ Kd7 5.Be6+ Kc6 6.Qe8+.

iii) 4.Qd5+? Kc8 5.Bg4 Qf1+ 6.Kg5+ Kb8.

iv) Sb6 5.Bf6 Qb1+ 6.Kg5+ Kd6 7.Qe6+ Kc5 8.Qe3+ Kb5 9.Qe5+ Kb4 10.Qxb2+ Qxb2 11.Bxb2, or Qc1 5.Qd5+ Kc8 6.Bf6 Rb4 7.Be5 Qf1+ 8.Ke6 Qa6+ 9.Ke7+ Rxg4 (Qe6+; Bxe6+) 10.Qd7+.

v) 5.Ba5? Rb6 6.Ke4+ Ke7.

vi) Ke8 6.Bh5+ Kf8 7.Qf7 mate.

vii) 6.Qa8+? Kd7, or 6.Qc6+? Kxd8 7.Qd6+ Kc8, or 6.Kg5+? Rxg4+.

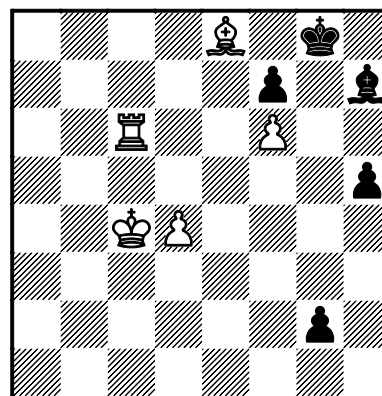
viii) Rxg4 7.Qa8 mate. Qd4 7.Qa8+ Rb8 8.Ke7+ Qd7+ 9.Bxd7 mate, or Qc1 7.Qa8+ Rb8 8.Ke7+.

ix) 7.Qc6+? Kxd8 8.Qd6+ Kc8, or 7.Kd6+? Kb8.

x) 8.Qc6+? Kxd8 9.Qd6+ Kc8.

xi) Qd7+ 9.Bxd7+ Kxd8 10.Qxb8 mate.

**No 17636 E. Kudelich & B. Sidorov**  
special prize



c4g8 0140.23 5/5 Win

I: Diagram. II: remove bph5

**No 17636 Eduard Kudelich & Boris Sidorov (Russia).** I: 1.Rc8 Bd3+ 2.Kxd3 g1Q 3.Bc6+/i Kh7 4.Be4+ Kh6 5.Rh8+ Kg5 6.Rg8+ Kh4 7.Rxg1 wins, II: 1.Rc8 Bd3+ 2.Kxd3 g1Q 3.Bd7+/ii Kh7 4.Bf5+ Kh6 5.Rh8+ Kg5 6.Rg8+ K- 7.Rxg1 wins.

i) Thematic try: 3.Bd7+? Kh7 4.Bf5+ Kh6 5.Rh8+ Kg5 6.Rg8+ Kh4 7.Rxg1 stalemate.

ii) Thematic try: 3.Bc6+? Kh7 4.Be4+ Kh6 5.Rh8+ Kg5 6.Rg8+ Kf4 7.Rxg1 stalemate.

The 1st hon. mention in this section by Bronislav Olimpiev & Eduard Kudelich was incorrect: a4b6 0143.14 f1h2c4h1.h5d4f3f6g7 4/7 BTM, Win: 1...Sg3 2.Rf2 Bg1 3.Rxf3 Sxh5 4.Bf7 g6 5.Bxg6 Sg7 6.Rxf6+ Kc5 7.Be4 d3 8.Rg6 Bd4 9.Rc6 mate. Cooks: 7.Ra6 Bh2 8.Be4 d3 9.Bxd3, 8.Bxd3, 9.Bxd3, and 3...Se4 4.Rf4 and now Kc5 5.Bd3 Sc3+ 6.Kb3 Be3 (I. Akobia, HHdbIV#75251, 16v2009).

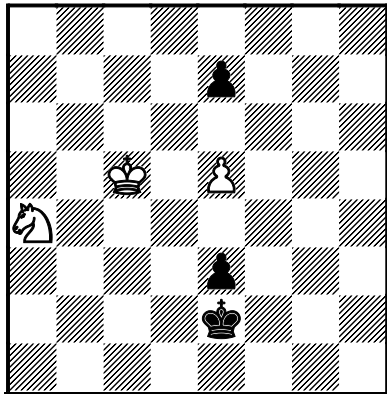
Also the 2nd hon. mention by A. Pankratiev & Valery Kalashnikov proved unsound: c5g6 3105.21 a4f3d3d8h2.f6g4f7 6/4 Win: 1.Se5+ Kg5 2.Sdxf7+ Kh4 3.Sg6+ Kxg4 4.Rf4+ Qxf4 5.Sxf4 Kf5 6.Sd5 Sg4 7.Sd6+ Ke6 8.f7 Se5 9.f8S mate. However: 7...Kg6 8.f7 Kg7 cooks (I. Akobia, HHdbIV#75252, 16v2009).

And also the 3rd hon. mention by M. Matouš is incorrect: a1a4 0321.12 f5a7f1b5.a5b6d4 5/4 Win:

1.Bd3 Rxb5 2.axb6 Rb4 3.Be4 d3 4.b7 d2 5.Bc2+ Ka3 6.b8B wins. But: 3...Kb3 cooks (I. Akobia, HHdbIV#75398, 16v2009).

**Win studies, miniatures**

**No 17637** S. Osintsev  
1st prize



c5e2 0001.12 3/3 Win

**No 17637** Sergey Osintsev (Russia). 1.Sb2/i, and:

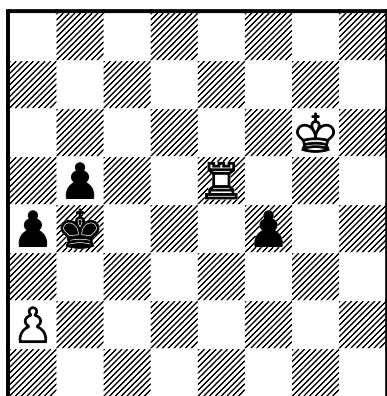
– Kf3 2.Kd5 e2 3.Sd3 Ke3 4.Se1 Kf4 5.Sc2/ii Kg5 6.Ke4 e6 7.Se1 Kg4 8.Sd3 Kg5 9.Ke3 Kf5 10.Kd4 Kg5 11.Kc5 Kf5 12.Kd6 Ke4 13.Se1, or:

– Kd2 2.Kd4 e2 3.Sd3 e6 4.Ke4 Kc3 5.Se1 Kc4 6.Sf3 Kc5 7.Ke3 Kd5 8.Kf4 Kc5 9.Kg5 Kd5 10.Kf6 Ke4 11.Se1.

i) 1.Kd4? Kf3 2.Sb2 e2 3.Sd3 e6 4.Se1+ Kf4 5.Sc2 Kf5 draw.

ii) 5.e6? Kf5 6.Sc2 Kf6.

**No 17638** A. Pallier  
2nd prize



g6b4 0100.13 3/4 Win

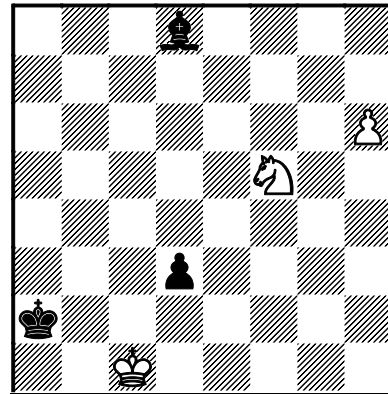
**No 17638** Alain Pallier (France). 1.Kf5/i Ka3 2.Rxb5 f3 3.Ke4 Kxa2 4.Kd4 f2 5.Rf5 Kb3 6.Kc5 a3 7.Rf3+ Ka4 8.Rxf2 wins.

i) 1.Re2? Ka3 2.Kf5 f3 3.Rf2 b4 4.Ke4 b3 5.axb3 Kxb3 6.Rxf3+ Kb2 7.Kd4 a3 8.Rf2+ Kb3 draws.

A special prize was awarded to B. Plenkov & A. Tribus: b6g7 0031.20 c8f8.d6h7 4/2

Win: 1.Kc5 Bg4 2.Kd4 Bh3 3.Kd5 Bg2+ 4.Kc5 Bh3 5.Kd4 Bg4 6.Ke4 Bh3 7.Kf4 Bc8 8.Ke5 Bh3 9.Se6+. But 1.Kc7 Bh3 and now 2.Kc6 (I. Akobia, HHdbIV#75964 16v2009).

**No 17639** S. Hornecker  
honourable mention



c1a2 0031.11 3/3 Win

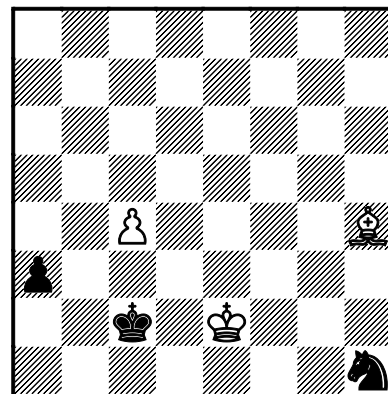
**No 17639** Siegfried Hornecker (Germany). 1.h7/i Bg5+ 2.Kd1 Bf6 3.Kd2/ii Kb3 4.Kxd3 Kb4 5.Sd6 Bg7 6.Sb7 Kb5 7.Sd8 Kc5/iii 8.Se6+ wins.

i) 1.Kd1? Kb3 2.h7 Bf6 3.Sd6 Kb4 4.Sb7 Kb5 5.Kd2 Kc6 6.Sd8+ Kd7 7.Sf7 Ke8 draws.

ii) 3.Sd6? Bc3 4.Se4 Bh8 5.Kd2 Kb3 6.Kxd3 Kb4 draws.

iii) Kb6 8.Ke4 Kc7 9.Se6+, or Ba1 8.Ke4 Kc5 9.Sf7 win.

**No 17640** M. Doré  
special honourable mention



e2c2 0013.11 3/3 Win

**No 17640** Marcel Doré (France). 1.Kf3/i Kd3 2.c5 Sg3/ii 3.Kxg3 Ke4 4.c6 a2 5.Bf6 Kf5 6.c7 Kxf6 7.c8Q a1Q 8.Qh8+ wins.

i) 1.c5? a2 2.Bf6 Sg3+ 3.Kf3 Sf5 4.Ke4 Se7 draws.

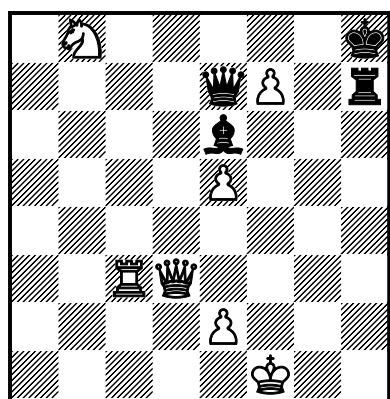
ii) Kd4 3.c6 Ke5 4.c7 a2 5.c8Q a1Q 6.Qh8+.

# Sarychev 100 MT 2009

Aleksandr Sarychev (2viii1909 – 7xii1986) is regarded as the founder of chess composition in Azerbaijan. Contemporary composers who have met the old master, consider him to be their teacher. One of such pupils is Muradkhan Muradov (Azerbaijan), who writes in the brochure with the final award that this major tourney is his debut as a judge. But he could not decline the invitation because this is a tourney in memory of his teacher.

In total 60 studies from 43 composers of 19 countries participated. A (undated) provisional award brochure was published on the website of the Azerbaijan chess federation ([www.chess.az](http://www.chess.az)). The total prize fund was 750\$. The final award in both Azeri and English, dated 25xi2009, was published on the same website and also in *Shahmat bestechiliyi* no. 10, xii2009. Both the first and second prize had been cooked, but both composers succeeded in correcting the study during confirmation time.

**No 17641** Y. Bazlov  
1st prize



f1h8 4431.30 7/4 Win

**No 17641** Yuri Bazlov (Russia). 1.Sd7 Bxd7/i 2.e6 Bxe6 3.Rc8+/ii Bxc8 (Kg7; Rg8+) 4.Qc3+ Rg7 5.Qxc8+ Kh7 6.Qf5+/iii, and:

– Kh6 7.f8R/iv Rg6 (Rg8; Rf6+) 8.Qh3+ Kg7 (Kg5; Rf5 mate) 9.Qh8 mate, or:

– Rg6 7.f8S+/viii Kg7 8.Sxg6 wins.

i) Qxf7+ 2.Sf6. Rxf7+ 2.Sf6. Bxf7 2.e6.

ii) 3.Qd4+? Rg7 4.Rc7 Qxf7+ 5.Rxf7 Bxf7.

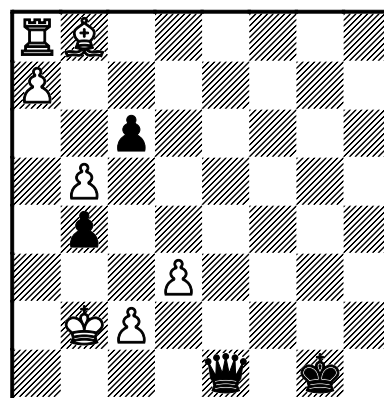
iii) 6.f8S+? Kh6 7.Qh3+ Kg5 8.Se6+ Kf6 draws.

iv) 7.f8Q? Qxe2+ 8.Kxe2 stalemate.

v) 7.f8Q? Qxe2+ 8.Kxe2 stalemate.

“Nice play leads to two underpromotions and mates. Good tempo line openings (a1-h8 and c1-c8). After correction, the introductory play is less forced while the double Phoenix has been preserved”.

**No 17642** I. Aliev & A. Almammadov  
2nd prize



b2g1 3110.42 7/4 Win

**No 17642** Ilham Aliev & Araz Almammadov (Azerbaijan). 1.Bh2+/i Kh1/ii 2.Rh8/iii Qc3+ 3.Kb1 Qxh8/iv 4.Bb8 Qc3 5.a8Q Qe1+ 6.Ka2 Qe6+ 7.Kb2/v Qf6+ 8.Kb1 Qf1+ 9.Ka2 Qf7+ 10.c4 bxc3ep+ 11.Ka3 Qe7+ 12.Ka4/vi wins.

i) 1.Bc7? Qc3+ 2.Kb1 b3 draws.

ii) Kxh2 2.Rh8+ Kg3 3.a8Q Qc3+ 4.Kb1 Qe1+ 5.Ka2 Qe6+ 6.c4 bxc3ep+ 7.Ka3 Qd6+ 8.Kb3 (Ka4? cxb5+;) Qe6+ 9.Kb4 Qd6+ 10.Ka5 Qa3+ 11.Kb6 wins.

iii) 2.Re8? Qc3+/vii 3.Kb1 b3, or 2.Rf8? Qc3+ 3.Kb1 Qe1+ 4.Ka2 Qc3 5.Rf1+ Kg2 draw.

iv) Qe1+ 4.Ka2 Qe6+ 5.Kb2 Qf6+ 6.Be5+, or b3 4.Be5+ win.

v) 7.c4? bxc3ep+ 8.Ka3 c2 9.Bf4 Qd6+ 10.Bxd6 c1Q+ 11.Kb3 Qb1+ 12.Kc4 Qc1+

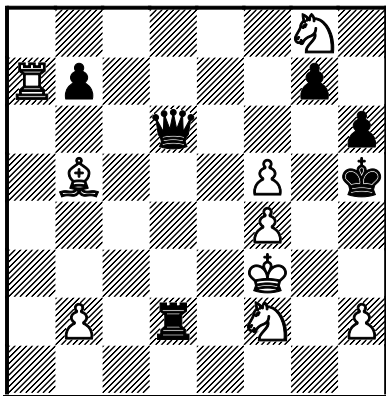
13.Kd4 Qg1+ 14.Ke4 Qg6+ 15.Ke3 Qg1+ perpetual check.

vi) 12.Kb3? Qe6+ 13.Kb4 is a waste of time; 13.Kxc3? Qe1+, or 13.Kc2? Qe2+ draw.

vii) But not: Qxe8? 3.Bb8 Qe1 4.a8Q.

“After interesting introductory play with two switchbacks and sacrifices there is an interesting bQ/wK duel. After some manoeuvring the wK lures the bQ to a disadvantageous spot and finds a safe haven. Roman theme”.

**No 17643** G. Amann  
3rd prize



f3h5 3412.43 9/6 Draw

**No 17643** Günter Amann (Austria). 1.Kg3 (Se4? Qd5;) Qd8/i 2.Sf6+/ii gxf6 (Qxf6; Be8+) 3.Ra8 (Sg4? Rd3+;) Qxa8 4.Sg4 Rg2+/iii 5.Kh3 Rxc4 6.Be2 Qg8 7.Bf3/iv b6/v 8.b3 (b4? Qb3;) b5 9.b4 Qb3/vi stalemate.

i) g6 (Qf8) 2.Se4.

ii) 2.Se4? Qh4+ 3.Kf3 Qh3+ 4.Sg3+ Kh4 wins.

iii) Qg8 5.Be8+ Qxe8 6.Sxf6 mate.

iv) 7.Bd1? Qb3+ 8.Bxb3 Rxf4 wins.

v) b5 8.b4, or Qb3 stalemate.

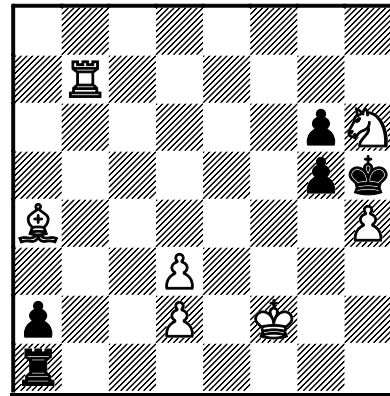
vi) Qg7 10.Be2 (Bd1) Qg8 11.Bf3 draws.

“The positional draw and the stalemate are quite good. The white sacrifices are attractive. It is a pity that Black has not counterplay as he is under a checkmate threat from the start on”.

**No 17644** Sergiy Didukh (Ukraine). 1.Rh7/i Rf1+/ii 2.Kxf1 a1Q+ 3.Kg2 Qxa4 4.Kh3/iii Qxh4+ (gxh4; Sf7+) 5.Kg2, and:

– Qe1 6.Sf5+ Kg4 7.Se3+ Kf4 8.Rf7+ Ke5 9.Re7+ Kf6 (Kd6) 10.Sd5+ (Sf5+) wins, or:

**No 17644** S. Didukh  
4th prize



f2h5 0411.33 7/5 Win

– Qa4/iv 6.Sf5+ Kg4 7.Se3+ Kf4 8.Re7 g4 9.Re4+ Qxe4+ 10.dxe4 wins.

i) 1.Sg8? Rf1+ 2.Kxf1 a1Q+ 3.Kg2 gxh4 draws.

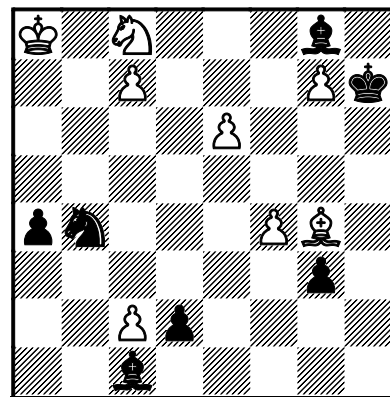
ii) gxh4 2.Sf7+ Kg4 3.Bd7+ Kf4 4.Rxh4 mate.

iii) Thematic try: 4.Sf5+? Kg4 5.Se3+ Kf4 6.Re7 gxh4 7.Re4+ Qxe4+ 8.dxe4 Kxe4 9.Kh3 g5 draws.

iv) Qb4 6.Sf5+ Kg4 7.Se3+ Kf4 8.Sd5+; Qf4 6.Sf5+ Kg4 7.Se3+.

“4.Kh3!! is an excellent, really fantastic move! The wK is under immediate threat from the bQ. The different ways in which the bQ is won are interesting. The impression is somewhat diminished by the introductory play”.

**No 17645** O. Pervakov  
5th prize



a8h7 0074.53 8/7 Win

**No 17645** Oleg Pervakov (Russia). 1.Se7/i d1Q/ii 2.Bxd1/iii Sd5 3.Sxd5/iv Bxe6 4.g8Q+/v Kxg8 5.Bg4/vi Bxd5+/vii 6.Ka7 (Kb8? Bxf4;) Be3+ 7.Ka6 Bc4+ 8.Ka5 Bd2+ 9.c3

(Kxa4? Ba6;) Bxc3+ 10.Kb6 Bd4+ 11.Kb7 Bd5+ 12.Kb8 g2 13.c8Q+ Kg7 14.Qd7+ (Qc7? Bf7;) Kf6 15.Be6/viii g1Q/ix 16.Qf7 mate.

i) 1.e7? Sd5 2.Kb7 Bf7 and Black wins.

ii) Sd5 2.Sxd5 d1Q 3.Sf6+ Kxg7 4.c8Q Qh1+ 5.Ka7 Be3+ 6.Ka6 Qf1+ 7.c4 Bxf4 8.Qxg8+ Kxf6 9.Qf7+ Kg5 10.Qf5+ Kh6 11.Qf6+ Kh7 12.Bf5+ Kg8 13.Qf7+.

iii) 2.c8Q? Qh1+ 3.Ka7 Be3+ 4.Kb8 Bxf4+ 5.Ka7 Be3+ draws.

iv) 3.c8Q? Sb6+ 4.Kb7 Sxc8 5.Sxc8 g2 and Black wins.

v) 4.Bg4? Bxd5+ 5.Ka7 g2 6.c8Q g1Q+ 7.Ka6 Bc4+ 8.Qxc4 Qxg4, or 4.Bf3? Kxg7 5.Kb7 a3 6.Sb4 Bxf4 7.c8Q Bxc8+ 8.Kxc8 Kf6 9.Kd7 Ke5 10.Sa2 Kd4 draw.

vi) 5.f5? Bxd5+ 6.Ka7 Be3+ 7.Ka6 Bc4+ 8.Ka5 Bd2+ 9.c3 Bxc3+ 10.Kb6 Bd4+ 11.Kb7 Bd5+ 12.Kb8 Be5, or 5.Sf6+? Kh8 6.Bg4 Bxf4 7.Bxe6 Bxc7 8.Bd5 a3 and Black wins.

vii) Bxg4 6.Sf6+ Kg7 7.Sxg4 g2 8.c8Q g1Q 9.Qd7+ Kf8 10.Qd8+ Kf7 11.Se5+ Kg7 12.Qd7+ Kh8 13.Sf7+ Kg8 (Kg7; Sg5+) 14.Qd5, and: Qg7/xiv 15.Se5+ Kf8 16.Qd8 mate, or here: Kg7 15.Sg5 Bxf4 16.Qf7+ Kh6 17.Qh7+ Kxg5 18.Qg7+.

viii) Waste of time: 15.Qd8+? Kg7 16.Qg5+ Kf8 17.Qh6+ Ke7 18.Qh7+ Kf8 19.Qf5+ Kg7 20.Qd7+ Kf6.

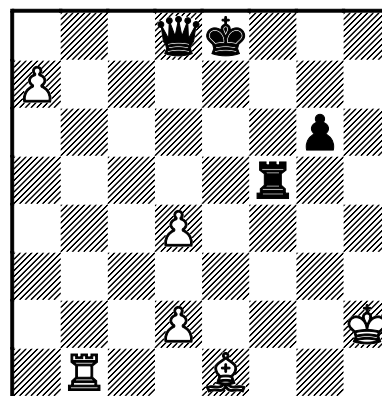
ix) Bxe6 16.Qxd4+. Ba7+ 16.Qxa7.

“The systematic manoeuvre of the bB and wK plus the Roman theme are very interesting. The multiple captures and analysis associated with the introduction reduce the impression. Also the final mate is not so nice”.

**No 17646** David Gurgenzidze (Georgia). 1.Rb8 Rh5+/i 2.Bh4 Rxh4+ 3.Kg1/ii Rg4+ 4.Kf1 Rf4+ 5.Ke1 Re4+ 6.Kd1 Rxd4 7.a8Q Rxd2+ 8.Kc1/iii Rd1+ 9.Kc2 (Kb2) Rd2+ 10.Kc3 (Kb3) Rd3+ 11.Kc4 (Kb4) Rd4+ 12.Kc5/iv Rd5+ 13.Qxd5 (Kc6? Rd6+;) Qxb8 14.Qg8+ wins.

i) Ra5 2.Bh4 g5 3.Bxg5 wins.

**No 17646** D. Gurgenzidze  
6th prize



h2e8 3410.31 6/4 Win

ii) Thematic try: 3.Kg3? Rxd4 4.a8Q Rd3+ 5.Kf4 Rd4+ 6.Ke5 Rd5+ 7.Qxd5 Qxb8+ draws.

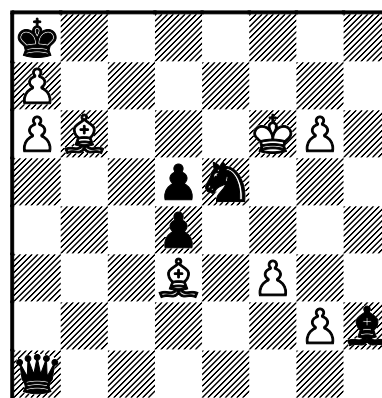
iii) 8.Ke1? Rd1+ 9.Ke2 Rd2+ 10.Ke3 Rd3+ 11.Ke4 Rd4+ 12.Ke5 Rd5+ 13.Qxd5 Qxb8+ draws.

iv) 12.Kb5? Rd5+ 13.Qxd5 Qxb8+.

“2.Bh4!! is a very good move. Also the wK’s moves are not bad. The attractiveness of this study is spoiled by the duals of the wK”.

**No 17647** A. Jasik

1st honourable mention



f6a8 3053.52 8/6 Win

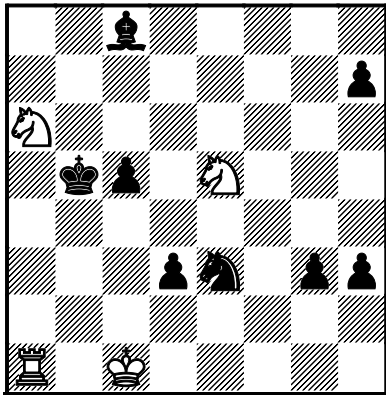
**No 17647** Andrzej Jasik (Poland). 1.g7 Sg4+ 2.Kg6/i Sh6 3.Kxh6 Qh1 4.g3/ii Bxg3+ 5.Kg6 Qg2 (Qg1; Kf7) 6.f4 (Kf7? Qxf3+;) Bxf4+ 7.Kf7 Qf3 8.Bf5 Qh5+ 9.Bg6 wins.

i) 2.fxg4? Be5+ 3.Kxe5 Qe1+ 4.Kf6, e.g. Qe6+ 5.Kg5 Qh6+ 6.Kxh6 stalemate. 2.Kg5? Qc1+ 3.Kxg4 Qf4+ and Black wins.

ii) 4.g8Q+? Bb8+ 5.Kg6, e.g. Qh6+ 6.Kxh6 stalemate.

“Good systematic manoeuvre with the bQ creating a battery. The wB on b6 is inactive”.

**No 17648** O. Pervakov & S.N. Tkachenko  
2nd honourable mention



c1b5 0135.05 4/8 Draw

**No 17648** Oleg Pervakov (Russia) & Sergey N. Tkachenko (Ukraine). 1.Sc7+/i Kb6/ii 2.Sa8+/iii Kb7 3.Rb1+ Kxa8/iv 4.Sc6 Bb7/v 5.Ra1+ Ba6 6.Rb1 d2+ 7.Kxd2 Sc4+ 8.Ke1 Sb6/vi 9.Rxb6 Bb7 10.Kf1 h6 11.Kg1 h5 12.Kh1/vii, and:

– h2 13.Rxb7/viii Kxb7 14.Se7 c4 15.Sf5 h4 16.Sd6+ draws, or:

– h4 13.Kg1 h2+ 14.Kg2 h3+ 15.Kh1 zz c4 16.Rxb7 Kxb7 17.Sa5.

i) 1.Kd2? Sc4+ 2.Sxc4 Kxc4 3.Rc1+ Kd4 4.Sxc5 h2 5.Sxd3 g2 6.Sf4 h1Q wins.

ii) Kb4 2.Rb1+ Ka3 (Kc3; Sb5 mate) 3.Sb5+ Ka4 4.Sc3+ Ka3 5.Kd2.

iii) 2.Kd2? Sc4+ 3.Sxc4+ Kxc7, and: 4.Se3 h2 5.Kxd3 Bb7, or here: 4.Se5 h2 5.Sf3 Bb7 6.Ke3 c4 win.

iv) Ka6 4.Sc7+ Ka5 5.Kd2 wins.

v) d2+ 5.Kxd2 Sc4+ 6.Ke2.

vi) Bb7 9.Ra1+ Sa5 (Ba6; Rb1) 10.Rxa5+ Ba6 11.Rxa6+ Kb7 12.Ra7+ Kxc6 13.Rxh7 h2 14.Kf1 draws.

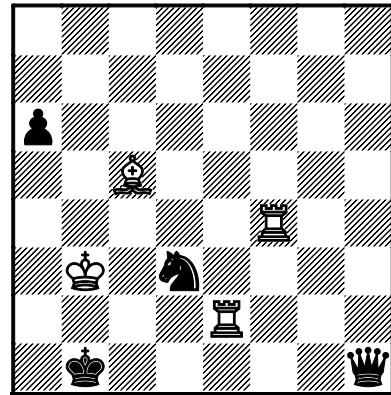
vii) 12.Kf1? h2 13.Kg2 h4 14.Kh1 h3 15.Rxb7 Kxb7 16.Se7 Kb6/ix 17.Sd5+ Kb5 18.Sc3+ Kc4 19.Se2 g2+ 20.Kxh2 Kd3 21.Sf4+ Ke3 22.Sxh3 c4, or 12.Rxb7? Kxb7 13.Se7 h4 14.Sf5 Kb6 15.Sxh4 c4 16.Sf5 g2 17.Se3 Kc5 wins.

viii) 13.Kg2? h4 14.Kh1 h3 zz.

ix) But not c4? 17.Sd5 Kc6 18.Sc3 Kc5 19.Se2 draws.

“Plenty of interesting moves and mutual zugzwang. Too much analysis”.

**No 17649** Y. Bazlov  
3rd honourable mention



b3b1 3213.01 4/4 Draw

**No 17649** Y. Bazlov (Russia). 1.Rb4/i, and:  
– Sxb4 2.Rb2+/ii Ka1 3.Bxb4 Qd1+ 4.Ka3 Qc1 5.Ka4 Qd1+ (Kxb2; Ba3+) 6.Ka3 Qc1 7.Ka4 Qxb2 8.Bc3 Qxc3 stalemate, or:

– Sxc5+/iii 2.Ka3+/iv Kc1 3.Rb1+/v Kxb1 4.Re1+ Qxe1 stalemate.

i) 1.Rff2? Qd5+/vi 2.Kc3 Sxf2 3.Bxf2 Qf3+ wins.

ii) 2.Kxb4? Qf1 3.Re5 (Re4; Qb5+) Qf4+.

iii) Qd1+ 2.Kc3+ Sxb4 3.Rb2+ Ka1 4.Rxb4 draws.

iv) 2.Kc4+? Ka1 3.Rbb2 (Kxc5 Qh5+;) Sa4 4.Ra2+/vii Kb1 5.Kb3 Qh4 (Qd1+?; Ka3) 6.Rh2/viii Qe4 7.Rad2 Sc5+ 8.Kc3 Qf3+ 9.Kc4 Sd3 10.Rhg2 Sc1 11.Rb2+ Ka1 12.Rbc2 Qd3+ wins.

v) 3.Ka2? Qd5+ 4.Ka1 Qd3 5.Rc4+ Kd1 6.Rec2 Qa3+ wins.

vi) But not Sxf2? 2.Rb2+ Ka1 3.Ra2+, or Sxc5+? 2.Kc4 Qc1+ 3.Rc2.

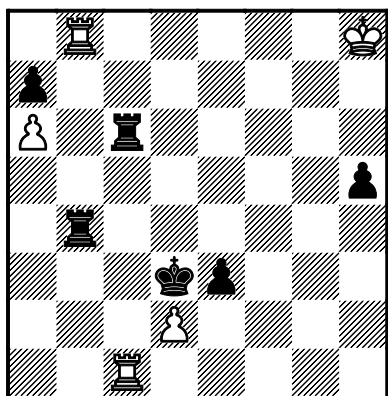
vii) 4.Rbd2 Qc6+ 5.Kb4 Sc3 6.Re1+ Sb1 7.Rdd1 Qb5+

viii) 6.Rxa4 Qg3+ 7.Kc4 Qg4+ wins.

“Synthesis of well-known stalemates. The second main line is too short”.

**No 17650** Velimir Kalandadze (Georgia). 1.Rd8+ Rd4/i 2.Rxd4+ Kxd4 3.dxe3+ (Rxc6? exd2;) Kd5 4.e4+ (Rxc6? Kxc6;) Kd6 5.e5+/ii Kd5 6.Rxc6 Kxc6 7.Kg7, and:

**No 17650** V. Kalandadze  
4th honourable mention



h8d3 0800.23 5/6 Win

– Kd5 8.Kf6 h4 9.e6 h3 10.e7 h2 11.e8Q h1Q  
12.Qa8+ wins, or:

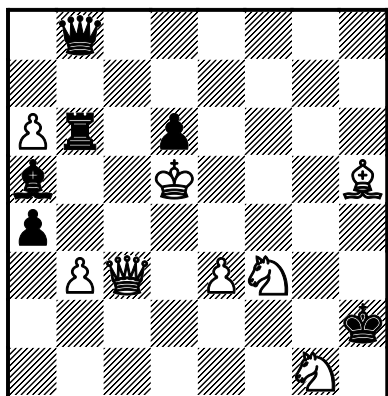
– h4 8.e6 Kd6 9.Kf7 (Kf6) h3 10.e7 h2  
11.e8Q h1Q 12.Qe7+ Kc6 13.Qb7 wins.

i) Ke2 2.Rxc6 exd2 3.Rc2 wins.

ii) 5.Rxc6+? Kxc6 6.Kg7 h4 draws.

“A systematic manoeuvre of wP and bK. The use of Réti’s manoeuvre in a win study in combination with a skewer win of the bQ makes the play interesting”.

**No 17651** M. Hlinka & J. Polášek  
5th honourable mention



d5h2 4342.32 8/6 BTM, Draw

**No 17651** Michal Hlinka (Slovakia) & Jaroslav Polášek (Czech republic). 1...Kh1 (Kg3; Qg7+) 2.Qa1/i Rb5+/ii 3.Ke4/iii d5+ 4.Kf5/iv d4+/v 5.Ke4/vi Qa8+ 6.Kd3 (Kf4? Bc7+;) Rxb3+ 7.Ke2 Qxa6+ 8.Kf2 dxe3+ 9.Kg3 Qd6+/vii 10.Kh3/viii Qe6+/ix 11.Bg4/x Qh6+ 12.Bh5/xi Qxh5+/xii 13.Sh4 e2+/xiii 14.Sf3+ e1Q 15.Qxe1+ Bxe1 stalemate.

i) 2.Qc1? Qg8+ 3.Ke4 (Kd4 Rb4+;) Qh7+ 4.Kf4 Rb4+ 5.Sd4/xiv Rxd4+ 6.exd4 Qh6+, or

2.Qf6? Qa8+ 3.Kd4 Rb4+ 4.Kd3 Qxa6+ 5.Kc2 axb3+ 6.Kb2 Rc4, or 2.Qxa5? Rb5+ 3.Qxb5 Qxb5+ 4.Ke6 a3 5.a7 Qxb3+ 6.Kf6 Qb7 7.Bf7 d5, or 2.Qg7? Qa8+ 3.Ke6 Qe4+, or 2.b4? Rxb4 3.Qc1 Qg8+ 4.Kxd6 Rb6+ 5.Ke5 Qe6+ 6.Kf4 Rb4+ 7.Sd4 Rxd4+ 8.exd4 Qh6+ win.

ii) Qa8+ 3.Ke6 Qc8+ 4.Ke7 Qc7+ 5.Ke6 d5+ 6.Kf5 Qh7+ 7.Kg5 draws.

iii) 3.Ke6? Qc8+ 4.Ke7 Bd8+ 5.Kf7 Rf5+ 6.Kg7 Qd7+ 7.Kh6 Bf6 8.Se2+ Bxa1 9.Sg3+ Kg2 10.Sxf5 axb3 wins.

iv) 4.Kd3? Rxb3+ 5.Ke2 Rb2+ wins.

v) Qc8+ 5.Kf4 Bc7+ 6.Se5 Qf8+ 7.Kg4 draws.

vi) 5.Kg4? Qg8+ 6.Kf4 Bc7+ 7.Ke4 Qe6+ 8.Kd3 Qxe3+ wins.

vii) Qb5 10.Se2+ Rb1 11.Qa2, or Bc3 10.Qc1 Bd2 11.Qd1/xv Qd6+ 12.Kh3 Qd7+ 13.Bg4 Qh7+ 14.Kg3 Qh2+ 15.Sxh2 e2+ 16.Qxb3 e1Q+ 17.Kh3 axb3 18.Se2, or Bc7+ 10.Kh3 Qe6+ 11.Bg4 Qh6+ 12.Sh4

viii) 10.Se5? Be1+ 11.Kg4 Bc3 12.Qf1 Rb4+ win.

ix) Qd7+ 11.Bg4 Qh7+ 12.Bh5.

x) 11.Kg3? Bc7+ 12.Kh4 Rb4+ wins.

xi) 12.Sh4? e2+ 13.Bf3+ Rxf3+ 14.Sxf3+ e1Q 15.Sxe1 Qe6+ 16.Sf5 (Kg3 Qxe1+;) Qxf5+ 17.Kg3 Qg5+ 18.Kf3 Qh5+ 19.Kg3 Bc7+ 20.Kf2 Bb6+ 21.Kg3 Qg5+ 22.Kf3 Qf5+ 23.Ke2 Qe4+ 24.Kd1 Qg4+ 25.Kd2 Ba5+ 26.Ke3/xvi Qg1+ 27.Kf4 Qxe1 28.Qxa4 Qh4+ wins.

xii) Qe6+ 13.Bg4 Qh6+ 14.Bh5.

xiii) Qd1 14.Qxd1 e2+ 15.Qxb3 axb3 16.Sxe2 b2 17.Sf5 (Sf3? Be1;) Be1 18.Sfg3+ Bxg3 19.Sxg3+ Kg1 20.Se2+ Kf2 21.Sc3

xiv) 5.Kg3 Qg7+ 6.Kf2 Qg2+ 7.Ke1 Rc4+.

xv) But not: 11.Qa1? Qd6+ 12.Kh3 Qe6+ 13.Kg3 Bc3 14.Qxa4 Be5+ 15.Kh4 Qf6+ 16.Kh3 e2 17.Qg4 e1S wins.

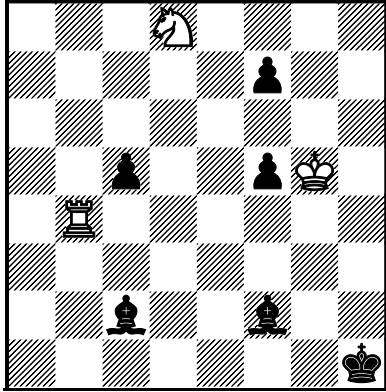
xvi) 26.Kd3 Qg6+ 27.Kc4 Qe4+ 28.Kb5 Bxe1 29.Qxa4 Qe8+, or 26.Kc1 Bxe1.

“All units in this study are active. The beautiful final stalemate involves the pinning of two knights. I could not place it higher, since



the idea has been used before (A. Lewandowski, 3rd HM *Tidskrift för Schack* 1993; EG#9771)".

**No 17652** M. Miljanic  
6th honourable mention



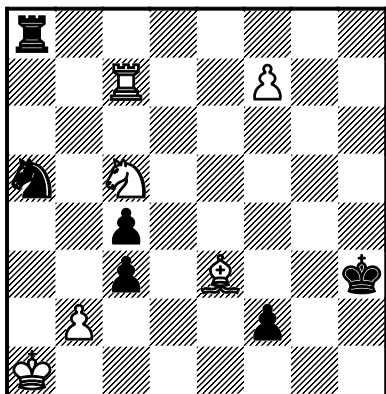
g5h1 0161.03 3/6 Draw

**No 17652** Mirko Miljanic (Serbia). 1.Rb2 Be3+ 2.Kh4 Be4/i 3.Sxf7 c4 4.Sd6 c3 (Bd3; Sb5) 5.Re2 (Ra2? Bd3;) c2 6.Sxe4 c1Q 7.Sg3+ Kg1 8.Kh3 Bf2 9.Re1+ Qxe1/ii 10.Se2+ Kh1/iii 11.Sg3+ Kg1/iv 12.Se2+ Kh1 13.Sg3+ Bxg3 stalemate.

- i) Bd3 3.Sxf7 c4 4.Se5.
- ii) Bxe1 10.Se2+ Kf2 11.Sxc1 draws.
- iii) Qxe2 stalemate.
- iv) Bxg3 stalemate.

"A well-known stalemate idea (A. Manvelyan, 1st prize Kasparyan MT 1996; EG#10677 and Y. Afek, 2nd HM Calvi 100 MT; EG#11622) is enriched by beautiful play. This work would have been placed much higher would the idea have been new".

**No 17653** A. Jasik  
1st commendation



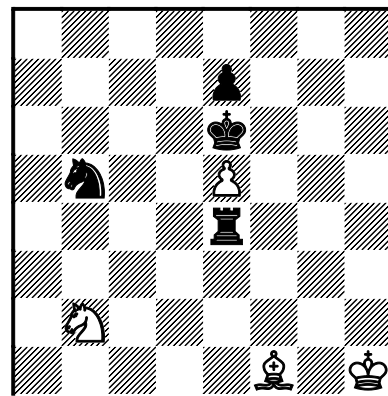
a1h3 0414.23 6/6 Draw

**No 17653** Andrzej Jasik (Poland). 1.f8Q/i Rxf8 2.Bxf2 c2 3.Be3 Sb3+/ii 4.Sxb3 (Ka2? Ra8+;) cxb3 5.Rc3/iii, and:

- Ra8+ 6.Ba7+ Kg4 7.Rc4+ Kf5 8.Rc5+ Ke6 9.Rc6+ Kd7 10.Rc7+ Kd8 11.Rd7+ Kxd7 stalemate, or:
- Rf1+ 6.Bc1+ Kg2 7.Rg3+ Kxg3 stalemate.
- i) 1.Bxf2? Sb3++ 2.Kb1 Ra1+ 3.Kc2 Rc1 mate.
- ii) Ra8 4.b3 cxb3 5.Sxb3 Sxb3++ 6.Kb2.
- iii) 5.Rxc2? bxc2 6.Ka2 Rf1 7.b4 Rb1 8.Ka3 Kg4 wins.

"A good point (5.Rc3!!) is followed by two systematic continuations. The first moves are rather crude".

**No 17654** J. Polášek & M. Hlinka  
2nd commendation



h1e6 0314.11 4/4 Draw

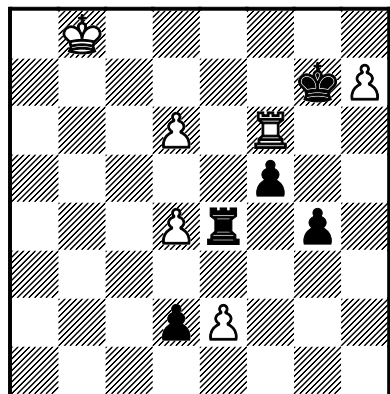
**No 17654** Jaroslav Polášek (Czech Republic) & Michal Hlinka (Slovakia). 1.Bc4+/i Kxe5 2.Bxb5/ii Re1+ 3.Kh2/iii Rb1 4.Sd3+ Kd4 5.Bd7/iv Rb7 (Kxd3; Bf5+) 6.Bf5/v Rb5 7.Bh3/vi Kxd3 8.Bf1+ wins.

- i) 1.Bxb5? Rb4 2.Bc4+ Kd7/vii 3.Kg2 Rxb2+ wins, e.g. 4.Kf3 Rb4 5.Ba2 e6 6.Ke3 Ra4 7.Bb1 Kc6.
- ii) 2.Sd3+? Kd4 3.Bxb5 Rh4+ 4.Kg2 Rh5 5.Ba6 Rh6 6.Sb4 Rb6 7.Sc2+ Kc3 8.Se3 Rxa6 9.Sd5+ Kd4 10.Sxe7 Ke5 wins.
- iii) 3.Kg2? Rb1 4.Sd3+ Kd4 5.Bd7 Rb7 6.Bf5 Rb5 7.Bh7 Rh5 8.Bg6 Rg5+ wins.
- iv) 5.Be8? Rb8 6.Bg6 Rb6 7.Bf5 Rf6 8.Bh7 Rh6+ wins.
- v) 6.Bc8? Rb8 7.Bf5 Rf8 8.Bg6 Rf6 9.Bh7 Rh6+ wins.
- vi) 7.Bc8? Rb8 (Kxd3?; Ba6) 8.Bf5 Rf8.

vii) But not Kxe5? 3.Sd3+, or Kf5? 3.Sd1.

“The Bishop’s route (f1-c4-b5-d7-f5-h3-f1) draws a parallelogram”.

**No 17655** I. Akobia & D. Gurgenzidze  
3rd commendation



b8g7 0400.43 6/5 Win

**No 17655** Iuri Akobia & David Gurgenzidze (Georgia). 1.d7/i Rxd4 2.Rf8 Kxh7 3.d8Q Rxd8+ 4.Rxd8 Kg6 5.Rxd2 Kg5 6.Rd4/ii f4 7.Rd5+ Kh4 8.Rf5 Kg3 9.Ka8/iii f3 10.e4 Kf2 11.e5 g3 12.e6 g2 13.e7 g1Q 14.e8Q Qa1+ 15.Kb8/iv Qb1+ 16.Rb5 wins.

i) Thematic try: 1.h8Q+? Kxh8 2.d7 Rxd4 3.Rf8+ Kg7 (Kh7?; d8Q) 4.d8Q Rxd8+ 5.Rxd8 Kf6 (Kg6?; Rxd2) 6.Rxd2 Ke5, or 1.Rf8? Kxh7 2.d7 d1Q 3.d8Q Qb3+ draw.

ii) 6.Rd6? Kf4 7.Re6 Kg3 draws.

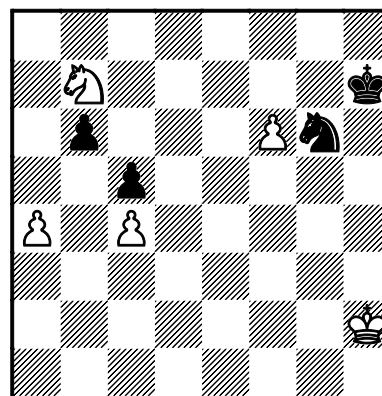
iii) Thematic try: 9.Rf6? f3 10.e4 Kf2 11.e5 g3 12.e6 g2 13.e7 g1Q 14.e8Q Qb1+ 15.Kc8 Qc2+ 16.Rc6 Qf5+ draws. Thematic try: 9.Rf7? f3 10.e4 Kf2 11.e5 g3 12.e6 g2 13.e7 g1Q 14.e8Q Qg4/v draws. Thematic try: 9.Kb7? f3 10.e4 Kf2 11.e5 g3 12.e6 g2 13.e7 g1Q 14.e8Q Qg7+ 15.Rf7 Qb2+ draws. Thematic try: 9.Kc8? f3 10.e4 Kf2 11.e5 g3 12.e6 g2 13.e7 g1Q 14.e8Q Qg4. 9.Kc7? f3 10.e4 Kf2 11.e5 g3 12.e6 g2 13.e7 g1Q 14.e8Q Qg7+, or 9.Rf8? f3 10.e4 Kf2 11.e5 g3 12.e6 g2 13.e7 g1Q 14.e8Q Qg7 draw.

iv) Thematic try: 15.Kb7? Qg7+ (Qb1+?; Rb5) 16.Ka8 Kg2 draws.

v) But not Qg5? 15.Qh8 Qb5+ 16.Rb7 wins.

“9.Ka8!! is very nice, but there are too many captures at the start. Also the analysis is boring”.

**No 17656** M. Prusikhin  
4th commendation



h2h7 0004.32 5/4 Win

**No 17656** Michael Prusikhin (Germany). 1.Kg3/i Se5 (Kg8; Sd6) 2.Kf4/ii Sxc4 3.Kf5/iii Kg8 4.Ke6/iv Kf8 5.f7/v Sa5 6.Sd8/vi Sb3 7.Kf6 Sd4 8.Sb7 Sc6/vii 9.a5/viii Sxa5 (bxa5; Sxc5) 10.Sd8 wins.

i) 1.Sd6? Se5 2.Kg3 Kg6 draws.

ii) 2.Sd6? Kg6 3.f7 Sxf7 4.Sc8 Kf5 5.Sxb6 Se5 draws.

iii) 3.Sd8? Kg6 4.f7 Kg7 5.Kf5 Se3+ 6.Ke6 c4 7.Sc6 c3 8.Sd4 Kf8 draws.

iv) 4.Sd8? Kf8 5.Ke6 Sd2 draws.

v) 5.Sd8? Sd2 6.Sf7 Sf3 7.Sd6 Sd4+ 8.Kd5 Sb3 9.Sc4 Kf7 10.Ke5 Sa5 11.Sd6+/ix Kf8 12.Kf5/x c4 13.Se4 Sc6 14.Ke6 Kg8 15.Kd7 Se5+ 16.Ke7 Sc6+ 17.Ke8 Se5 18.Sc3 Sf7 draws.

vi) 6.Sd6? Sc6 7.Sc4 Sd8+ 8.Kd7 Sb7/xi, and: 9.Sxb6 c4, or here: 9.Kc7 Sa5 10.Se5 c4 11.Kxb6 Sb3 12.Sxc4 Kxf7 draws.

vii) Sb3 9.Sd6 Sd2 10.Sc8 wins.

viii) 9.Sd6? Sd8 10.Sc4 Sxf7 11.Sxb6 Sd6 12.a5 c4 draws.

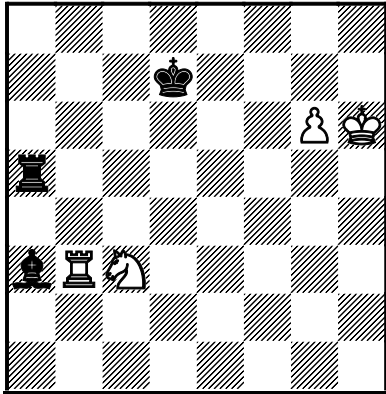
ix) 11.Sxb6 c4 12.Sd5 Sc6+ 13.Kf5 Sd4+ 14.Ke4 Sc6 draws.

x) 12.Ke4 Sc6 13.Kf4 Sa5 14.Ke5 Sc6+ 15.Kd5 Sa5 16.Ke6 c4 17.Se4 Sc6 18.Kd5 Sa5 19.Ke5 Sc6+ 20.Ke6 Kg8 21.Kd7 Se5+ 22.Kd6 Sd3 23.Ke7 Se5 24.Sc3 Sg6+ 25.Ke8 Sf8 26.Se4 Sg6.

xi) But not Sxf7? 9.Sxb6 Se5+ 10.Kd6 Sd3 11.a5 Sb4 12.Kxc5 wins.

“Precise white moves in an interesting knights ending”.

**No 17657** J. Mikitovics & I. Akobia  
5th commendation



h6d7 0431.10 4/3 Win

**No 17657** János Mikitovics (Hungary) & Iuri Akobia (Georgia). 1.g7/i Bc1+ 2.Kg6/ii Rg5+ 3.Kf6/iii Rg2 4.Rb8 (Se4? Bh6;) Bg5+ 5.Kf5/iv Bd8 6.Rb7+ Kc8 (Kc6; Rf7) 7.Ra7/v, and:

– Bc7 8.Ra8+/vi Bb8 9.Kf6 Kb7 10.Ra5 Bf4 11.Rh5/vii Be3 12.Se2 wins, or:

– Kb8 8.Sb5/viii Rg5+ 9.Ke6 Rg6+ 10.Kf7 Rf6+ 11.Ke8 wins.

i) 1.Se4? Bf8+ 2.Kh7 Ke6 3.Rb6+ Ke7 4.Sg3 Rg5 5.Rb3 Ra5 6.Rb7+ Ke6 7.Rf7 Ra8 draws.

ii) 2.Kh7? Rh5+ 3.Kg6 waste of time.

iii) 3.Kf7? Rf5+ 4.Kg6 Rg5+ 5.Kf6 waste of time.

iv) 5.Kf7? Rf2+ 6.Kg6 Rg2 7.Kf5 waste of time.

v) Thematic try: 7.Rf7? Rg5+ 8.Ke6 Rg6+ 9.Kf5 Rg5+ 10.Ke6 (Kf4 Bf6;) Rg6+ positional draw.

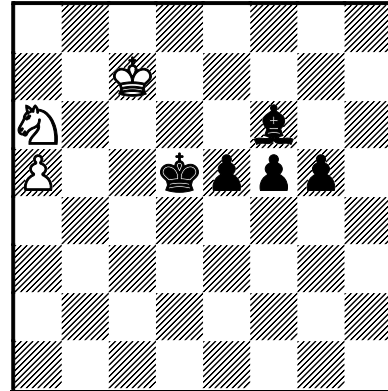
vi) 8.g8Q+? Rxg8 9.Ra8+ Bb8 draws.

vii) 11.Kf7? Bd2 12.Ra3 Rf2+ 13.Ke8 Rg2 14.Kf7 Rf2+ positional draw. 11.Se4? Bh6 draws. Thematic try: 11.Rb5+? Kc6 12.Rh5

Be3 13.Se2 Kd6 14.Kf7 Rf2+ 15.Kg6 Rxe2 16.Rg5 Bxg5 draws.

viii) 8.Rd7? Kc8 9.Rf7 Rg5+ 10.Ke6.

**No 17658** V. Razumenko & V. Zheltukhov  
6th commendation



c7d5 0031.13 3/5 Win

**No 17658** Viktor Razumenko & Viktor Zheltukhov (Russia). 1.Sb4+ Kc5 2.a6/i Bd8+/ii 3.Kb7 (Kxd8? Kb6;) Bb6 4.Sd5, and:

– e4 5.Sxb6 e3 6.Sa4+ Kc4 7.Sc3 Kxc3 8.a7 e2 9.a8Q e1Q 10.Qa5+ Kd3 11.Qxe1 wins, or:

– f4 5.Sxb6 f3 6.Sc4 Kxc4 7.a7 f2 8.a8Q f1Q 9.Qa6+ Kd4 10.Qxf1 wins, or:

– g4 5.Sxb6 g3 6.a7 g2 7.a8Q g1Q 8.Qc8+ Kd4/iii 9.Qc4+ Ke3 10.Qc5+ Kf3 11.Qxg1 wins.

i) 2.Kb7? Kxb4 (Bd8?; a6) 3.a6 e4 4.a7 e3 5.a8Q f4 6.Qf8+ Kc3 7.Qxf6+ Kd2 8.Qxg5 f3 draws.

ii) Kxb4 3.a7 e4 4.a8Q Be5+ 5.Kc6 Bf4 6.Qc8 Kc4 7.Qxf5 wins.

iii) Kb4 9.Sd5+ Ka3 10.Qc3+ Ka2 11.Sb4+.

“Three picturesque wins of the Queen. Zinar showed in a pawn study no less than 6 skewer wins of bQ (EG#6309)”.

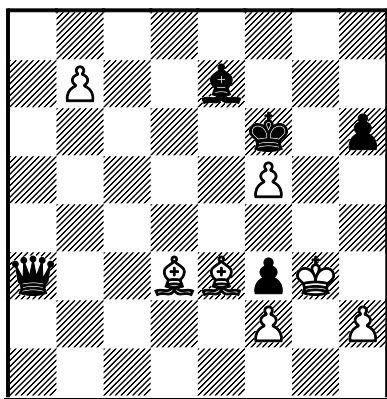
# Moderný šach 2009

*Moderný šach* (Modern Chess) is a new chess magazine published by the chess club Prievídza (Slovakia). In total 36 studies participated in its informal tourney, all were submitted by e-mail. Judge Emil Vlasák eliminated 9 entries for unsoundness. He comments on “computer supported production”: “Maybe several of such works aren’t studies at all ... solvers sink in a jungle of lines... Creators of such products maybe should be locked in prison and forced to solve each other products by only using a chess set”.

In the final award, following a claim by HH, the only change in the provisional award was the fact that the first prize winner (!) by Jaroslav Pospíšil was eliminated because it had been published elsewhere. In this particular case it was not the fault of the composer. He submitted the study to the editor of *Europa Rochade*, but its editor Manfred Seidel published it in *Problem Forum* no.30 vi2007, of which he was also editor. Unfortunately, shortly later Mr. Seidel passed away and the composer believed that his study had not been published. Obviously, the judge had no other possibility than to disqualify the study.

No less than 20 (of 27!) studies made it into the award. There seem to be no masterpieces, but the overall standard was apparently high.

**No 17659 G. Amann**  
1st/2nd prize



g3f6 3050.42 7/5 Win

**No 17659** Günter Amann (Austria). 1.Bd4+ Kg5/i 2.h4+ Kh5 3.b8Q/ii Bd6+ 4.Kh3 Bxb8 5.Be4 Bg3 6.Bb2/iii Qb3 7.Bc6 Bxh4 8.Bc1 Bxf2 9.Be8+ (Bf4? Qe3;) Qf7 10.Bxf7 mate.

i) Kf7 2.Bc4+ Kf8 3.b8Q+.

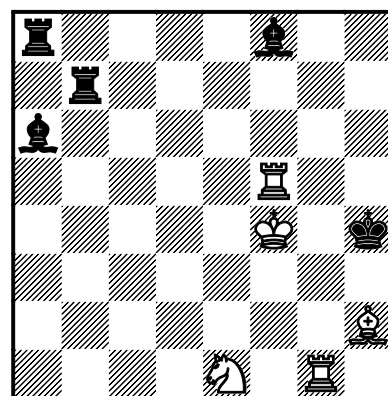
ii) 3.Be4? Qd6+ 4.Kh3 Qf4.

iii) 6.Kxg3? Qd6+ 7.Kh3 Qf4, or 6.fxg3? f2, or 6.Bc6? Bxh4 7.Be3 Qxe3 8.fxe3 f2 9.Be8+ Kg5 10.Bb5 Kxf5, or 6.Be3? Qxe3 7.fxe3 Bxh4 8.Bxf3+ Kg5 9.f6 Be1 10.f7 Bb4, or 6.Bf6? Bxh4 7.Bxh4 Qd3 8.Bxd3.

“Günter Amann is a relatively new name in the study world. The author (born 1968) is a strong o.t.b. player with elo 2293 and pub-

lished his first study in 2001. He uses a computer, but the same time he keeps a good sense for Beauty. Recently he has won the Matouš JT and I also like his style with bold ideas. The play is running logically without distracting sidelines, allowing an easy evaluation without computer. And the unexpected climax (Bg3!! 6.Bb2!!) is very impressive”.

**No 17660 M. Hlinka & L. Kekely**  
1st/2nd prize



f4h4 0871.00 5/5 BTM, Draw

**No 17660** Michal Hlinka & L’uboš Kekely (Slovakia). 1...Bh6+/i 2.Kf3/ii Rb3+ 3.Kg2 Rg8+/iii 4.Kh1/iv Bb7+ 5.Sg2+/v Rxc2/vi 6.Rxc2 Rb1+/vii 7.Bg1 Be3 8.Rf4+/viii, and:

– Kh3 9.Rf3+ Bxf3 model stalemate, or:

– Bxf4 stalemate.

i) Bd6+ 2.Ke4 Rb4+ 3.Kd5 Rb5+ 4.Kc6, or Rb4+ 2.Ke3 Re8+ 3.Kd2 Rd4+ 4.Kc3 Rc4+ 5.Kb2 Rb4+ 6.Kc2 Rc8+ 7.Kd2 Bh6+ 8.Bf4 Bxf4+ 9.Rxf4+ Rxf4 10.Sg2+.

ii) 2.Ke5? Rb5+ 3.Ke4 Bb7+, or 2.Ke4? Rb4+ 3.Ke5 (Kf3 Bb7+;) Rb5+ 4.Kf6 Rf8+.

iii) Bb7+ 4.Kf1 Ra1 5.Rg6, and: Bd2 6.Be5 Rxe1+ 7.Kf2, e.g. Rf3+ 8.Rxf3 Rxe5 9.Rf7 Be3+ 10.Kf1 Kh5 11.Rg3, or: Ba6+ 6.Rxa6 Rxa6 7.Rf2.

iv) 4.Kf2? Rb2+ 5.Kf3 Bb7+.

v) Thematic try: 5.Rg2? Rb1 6.Bg1 Rxe1 7.Rf4+ Kh5/ix 8.Rf5+ Rg5 9.Rxg5+ Bxg5.

vi) Kg4 6.Rf7 Rg7 7.Rxb7/x Rgxb7 8.Se3++ Kf3 9.Sf5.

vii) Rb2 7.Bg3+ Kg4 8.Rf2 Rxf2 9.Bxf2+ draws.

viii) 8.Kh2? Bxg1+, and: 9.Rxg1 Rb2+ 10.Rg2 Rxg2+ 11.Kh1 Rg5+ wins, or here: 9.Kh1 Bf2+ 10.Kh2 Bg3+ 11.Rxg3 Rh1mate.

ix) But not Bxf4? stalemate, or Kh3? 8.Rf3+ Kh4 (Bxf3; stalemate) 9.Rh3+ Kxh3 stalemate.

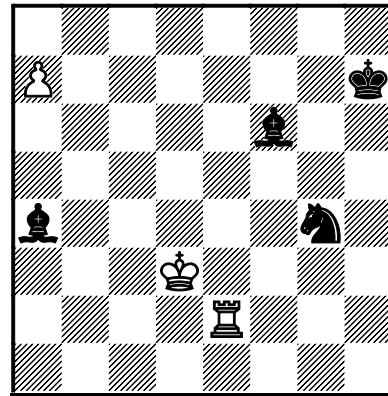
x) But not: 7.Rxg7+? Bxg7 8.Rd1 Kh3 9.Kg1 Bxg2.

“Michal Hlinka has recently worked systematically on pin stalemates. This theme always impresses, but is at the same time difficult and also ungrateful, because such finishes need strong measures. That makes the current study a phenomenon. Almost all pieces are playing and the only exchange is sacrificial. The wK travels to a far corner and the battle ends with two two-pins stalemates after analogous rook sacrifices. In addition there is a try with similar stalemates. Unfortunately, the white play is too forced”.

**No 17661** Jaroslav Pospíšil (Czech Republic). 1.Rh2+/i Sxh2 2.a8Q Bb5+/ii 3.Kc2/iii Kh6/iv 4.Qf8+/v Kg6/vi 5.Qg8+ Kh6/vii 6.Qe6 Kg7/viii 7.Qe4 Sf3/ix 8.Qb7+ (Qxf3? Be8;) Kg6 9.Qxf3 wins.

i) 1.a8Q? Bb5+ 2.Kd2 Bxe2 3.Kxe2 Se5 – the Karstedt draw, or, similarly 1.Re6? Bc6 2.Rxc6 Se5+ 3.Ke4 Sxc6 4.a8Q Se5.

**No 17661** J. Pospíšil  
special prize



d3h7 0163.10 3/4 Win

ii) Sg4 3.Qe4+, or Bb3 3.Qb7+ Bg7 4.Qe4+ (Qxb3? Sg4;) Kg8 (Kh6; Qh4+) 5.Qe8+, and Kh7 6.Qh5+ Kg8 7.Qxh2, or here: Bf8 6.Qh5 Sf1 7.Qe2 Sg3 (Ba4; Qa2+) 8.Qg4+ Bg7 9.Qxg3.

iii) 3.Ke4? Sg4 and no Qe4+, or 3.Ke3? Sg4+ with check, or 3.Kd2? Be8/x 4.Qxe8 Sf3+.

iv) Sg4 4.Qe4+, or Bg7 4.Qh1 Be5 5.Qe4+, or Kg6 4.Qg2+.

v) 4.Qh1? Be8 5.Qxh2+ Kg7 and the Lolli draw is unavoidable, or 4.Qb8? Sf3/xi.

vi) Bg7 5.Qd6+ and 6.Qxh2, or Kg5 5.Qc5+ and 6.Qxb5.

vii) Bg7 6.Qe6+ Bf6 7.Qe4+ Kh6 8.Qf4+ Kg7 9.Qc7+ (Qg3+) Kg6 10.Qxh2.

viii) Kg6 7.Qe4+ Kh6 8.Qf4+.

ix) Bf1 8.Qf4, or Bd7 8.Qb7.

x) But not Sf1+? 4.Ke1 Bd3 5.Qb7+ Kg6 6.Qc6.

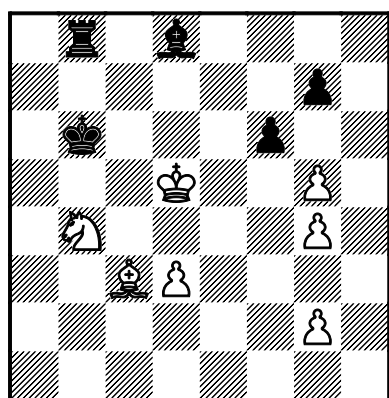
xi) But not Sg4? 5.Qxb5 Se5 6.Qb6.

“The well-known composer from Prague has dealt many years with the synthesis of positional draws. In the year 1955 he won a 1st Prize (*Československý šach*) for the synthesis of the Karstedt draw (BNxQ) and the Lolli draw (BBxQ). And in the year 1967 he succeed to add the third Lolli draw (BxRP); this study again won first prize of *Československý šach* and was published worldwide. Unfortunately, both studies proved to be unsound when checked against the EGTBs. The principal problem was that the Lolli draw (Kg7 Bg6

Bf6 vs Q) cannot be shifted, as was assumed in precomputer times (*Československý šach* viii and xi1995).

Finally, Pospíšil (born 1934), who learned to use computers at a later age, has succeeded in finding a sound setting for his ideas. Although he “only” cut-off a part of the 1967 study, changed colours and stipulation, the result is extremely impressive. The study is also understandable for humans; even the point 7.Qe4!! could easily be explained in the pub”.

**No 17662 D. Keith**  
1st honourable mention



d5b6 0341.42 7/5 Win

**No 17662 Daniel Keith (France).** Dedicated to André Miedel. 1.Sc6/i Ra8/ii 2.Ba5+/iii Rxa5+/iv 3.Sxa5 Kxa5 4.g6 Bb6/v 5.Ke6 Be3 6.d4/vi Kb6 (Kb5; d5) 7.Kf7 Bh6 8.g5 fxc5 9.g4 Kc6 10.Ke6 Kc7 11.d5 Kd8 12.Kd6 Ke8 13.Kc7 Ke7 14.d6+ Kf6 15.d7 wins.

i) 1.g6? Ra8, and 2.Ke6 Kc5 3.g5 (Sd5 Ra6+;) Ra7 4.gxf6 Bxf6 5.Bxf6 Kxb4 6.Be5 Kc5 7.d4+ Kb5 8.d5 Ra2 9.d6/vii Kc6 10.d7 Rd2 11.Bxc7 Rd6+ 12.Kf7 Rxd7+, or here: 2.g5 Ra5+ 3.Ke6 Rxc5 4.Kf7 Rxc2 5.Kxc7 Kb5 6.Sd5 Rg3 7.Kf7 Rxd3.

ii) Rb7 2.Sxd8/viii Rd7+ 3.Ke6 Rxd8 4.Bxf6 Rxd3 5.Bxc7 Kc6/ix 6.Be5 Rd2 7.g3, or Rc8 2.Ba5+ Kb5/x 3.Sa7+ Kxa5 4.Sxc8 fxc5 5.d4 Bf6 6.Kc5.

iii) 2.g6? Kc7/xi 3.g5/xii Ra3 4.Ba5+ Kd7 5.Bxd8 Rxd3+ 6.Ke4 Rd6 7.gxf6 Kxc6 8.Be7 (f7 Rxd8;) Re6+ 9.Kf3 Kd7, or 2.Sxd8? Rxd8+ 3.Ke4 Rd6 4.gxf6 gxf6.

iv) Kb7 3.Bxd8 Rc8 4.Bxf6, and: Rxc6 5.Bxc7 Ra6 6.Be5, or here: gxf6 5.gxf6 Rxc6 6.g5.

v) f5 5.gxf5 Bf6 6.Ke6 Kb4 7.g4 Kc3 8.Kf7 Kd4 9.g5 Bxc5 10.Kxc7 Ke5 11.Kf7 Bf6 12.d4+ Kxf5 13.d5 Be5 14.d6, or Bc7 5.Ke6 Bf4 6.d4.

vi) 6.Kf7? Bh6, and: 7.g5 fxc5 8.g4 Kb4, or here: 7.d4 Kb5 8.d5 Kc5 9.Ke6 Bf4 10.d6 Bxd6 11.Kf7 Be5 12.Kxc7 f5+ 13.Kf7 fxc4 14.g7 Bxc7 15.Kxc7 Kd4 16.Kf6 Ke3 17.Kf5 Kf2.

vii) 9.g3 Re2 10.d6 Kc6 11.g4 Re1 12.Kf5 Rf1+ 13.Kg5 Rd1 14.Bxc7 Kxd6.

viii) 2.Ba5+? Ka6 3.Bxd8 Rb5+ 4.Ke4 Rxc5 5.Kf4 Rb5.

ix) Rg3 6.Kf5 Rxc2 7.g6.

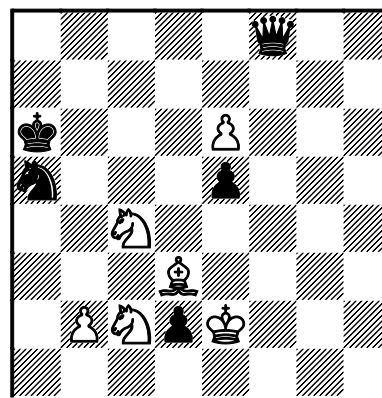
x) Ka6 3.Bxd8 Kb7 4.Sa5+.

xi) Ra3? 3.Bd4+ Kc7 4.Sxd8 Kxd8 5.Bxf6+ Kd7 6.Be5.

xii) 3.Ba5+ Kd7 4.Bxd8 Rc8 5.Be7 Rxc6 6.Bf8 Ra6 7.Ke4 Ra5 8.Bxc7 Ke6 9.Bh6 Re5+ 10.Kf4 Rd5 11.Ke3 Re5+ 12.Kd4 Rd5+.

“I like this construction with the immured bishop. I also appreciate the fact that top engines seem to be helpless in this situation, where even an intermediate chess player immediately uses key squares theory. The study should get a prize if it were not for Grin (EG#7461), although that study is modest and has been cooked. Probably, Keith probably hasn’t use all possibilities of this scheme”. See also EG179 for a correction of Grin’s study (by Keith).

**No 17663 S. Didukh**  
2nd honourable mention



e2a6 3015.22 6/5 Win

**No 17663 Sergiy Didukh (Ukraine).** 1.e7/i Qxe7/ii 2.Sd6+ Sc4 (Kb6; Sc8+) 3.Bxc4+/iii

Ka5 4.b4+ Ka4 5.Se4 d1Q+ 6.Kxd1 Qd7+ 7.Kc1/iv Qd1+ 8.Kb2/v Qc1+ 9.Kc3/vi Qb2+ 10.Kd3/vii Qc3+ 11.Sxc3+/viii mate.

i) 1.Sd6+? Ka7 2.e7 Qf3+ 3.Kxf3 d1Q+ 4.Ke3 Qg1+ 5.Kd2 Qg2+ 6.Be2 (Kc3 Qc6+;) Sc4+ 7.Sxc4 Qg5+ 8.S2e3 Qxe7.

ii) d1Q+ 2.Kxd1 Qf3+ 3.Kd2 Qg2+ 4.Kc3, or Qf1+ 2.Kxf1 d1Q+ 3.Se1 Qh5 4.e8Q Qxe8 5.Sd6+.

iii) 3.Sb4+? Kb6 4.Sc8+ Kc5 5.Sxe7 d1Q+ 6.Kxd1 Sxb2+ 7.Kc2 Sxd3 8.Sxd3+ Kb5 draws.

iv) 7.Ke1? Qd1+ 8.Kxd1 stalemate.

v) 8.Kxd1? stalemate.

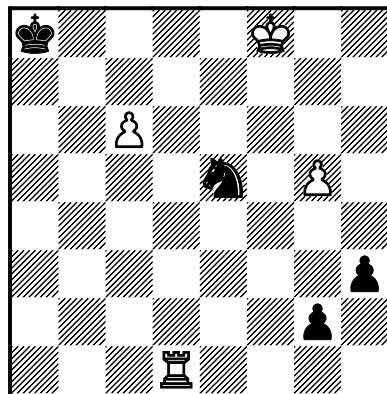
vi) 9.Kxc1? stalemate.

vii) 10.Kxb2? stalemate, or 10.Kd2? Qc1+ 11.Kc3 Qb2+ loss of time.

viii) 11.Kxc3? stalemate.

“The well known author illustrates his excellent composition technique. But the theme of repeated queen sacrifice is not new; Korolkov and Chekhover (HHdbIV#28810) published similar studies in the fifties”.

**No 17664** D. Gurgénidze  
3rd honourable mention



f8a8 0103.22 4/4 Draw

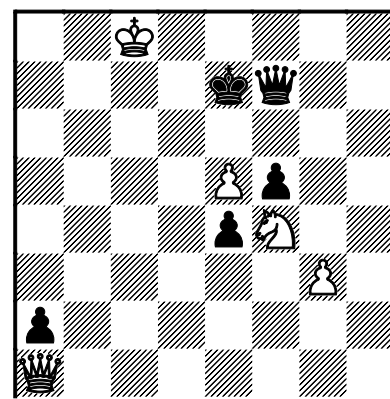
**No 17664** David Gurgénidze (Georgia). 1.Rd8+ Ka7 2.c7 Sd7+ 3.Rxd7 Kb7 4.Rd1 h2 5.Rc1/i Kc8 6.g6 g1Q 7.Rxg1 hxg1Q 8.g7 Qc5+ 9.Ke8 Qc6+ 10.Kf8 Qf6+ 11.Ke8 Qxg7 stalemate.

i) Thematic try 5.g6? g1Q 6.Rxg1 hxg1Q 7.g7 Qc5+ 8.Ke8 Qc6+ 9.Kf8 Qd6+ 10.Ke8 Qe6+ 11.Kf8 Qc8+ wins.

“Gurgénidze is known as the maestro of light constructions and this study could be a

star of every solver contest. But the final is worn out. It was discovered by Troitzky in the year 1889 and used by the Czech composer Hašek in the year 1936. The most interesting versions are Keres 1955 with no capture of the bB and Korolkov 1962 (HHdbIV#32781) with a surprising sacrifice of the wB. The current study slightly improves with a try involving another position of the bK, but that is not enough for a prize”.

**No 17665** J. Polášek  
4th honourable mention



c8e7 4001.23 5/5 Win

**No 17665** Jaroslav Polášek (Czech Republic). 1.e6/i Qg8+/ii 2.Kc7 Qxg3/iii 3.Qe5 Qxf4/iv 4.Qxf4 a1Q 5.Qd6+ Kf6 6.e7+ Kf7 7.Qe6+ Kxe6 8.e8Q+ Kd5 (Kf6; Qh8+) 9.Qc6+ Ke5 (Kd4; Qf6+) 10.Qd6 mate.

i) 1.Qd4? Qg8+ 2.Kc7 (Kb7 Qb3+;) a1Q 3.Qxa1 Qc4+ 4.Kb6 Qb4+ 5.Ka6 Qc4+ 6.Ka5 Qc5+.

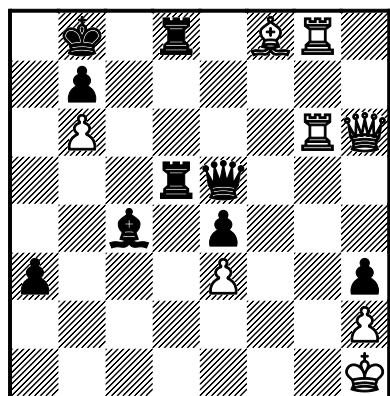
ii) Qe8+ 2.Kc7 Qd8+ 3.Kb7.

iii) Qd8+ 3.Kb7 Qa5 4.Qg7+ Kd6 5.Qd4+ Ke7 6.Sd5+ Qxd5+ 7.Qxd5 a1Q 8.Qd7+ Kf6 9.Qf7+ Kg5 10.Qg8+ Kh5 11.e7 Qb2+ 12.Kc6 Qc2+ 13.Kd6 Qd3+ 14.Qd5 Qa6+ 15.Qc6 Qd3+ 16.Ke6 Qb3+ 17.Kf6 Qb2+ 18.Kxf5 Qf2+ 19.Ke6 Qa2+ 20.Qd5+.

iv) a1Q 4.Qd6+ Kf6 5.Sd5+ Kg7 6.Qxg3+.

“Jaroslav Polášek succeeded to improve a known combination (a queen sacrifice followed by a promotion and a skewer, see Kok HHdbIV#60664) by adding a nice mate picture. Surprisingly I couldn’t find a similar mate in such an economic form in HHdbIII”.

**No 17666** G. Amann  
5th honourable mention



h1b8 4840.34 8/9 Draw

**No 17666** Günter Amann (Austria). 1.Bd6+ Rxd6 2.Rxd6 Rxc8 3.Qg7 Qc5/i 4.Rc6/ii Qf5 5.Rf6 Qc8 6.Rc6/iii a2/iv 7.Rxc4/v Qxc4 8.Qxb7+/vi Kxb7 stalemate.

i) Rxc4 4.Rd8+, or Qxc4 4.Rd8+ Rxd8.

ii) 4.Rd7? Bf7, e.g. 5.Rc7 Qb4 6.Rxb7+ Kxb7 7.Qxf7+ Ka6 8.Qb7+ Ka5, and: 9.Qa7+ Kb5 10.Qd7+ Kc4 11.Qd4+ Kb3 12.Qd5+ Qc4, or here: 9.Qd5+ Qb5 10.Qd2+ Ka6.

iii) 6.Rf8? Rxf8 7.Qe5+ Ka8 8.Qa5+ Ba6 wins.

iv) Qd8 7.Qe5+ Ka8 8.Rc8+ Qxc8 9.Qb8+ Kxb8, or Ba6 e.g. 7.Rxc8+ Rxc8 8.Qg3+ Ka8 9.Qg8 Kb8 10.Qg3+ Ka8 11.Qg8 Rb8 12.Qb3 Rf8 13.Qg8 Rxc8.

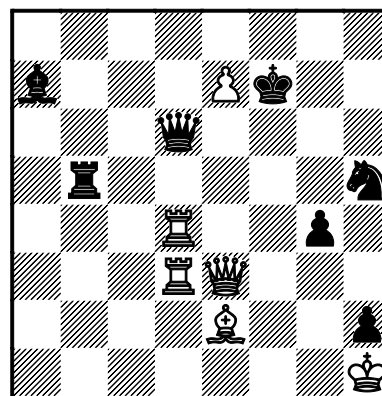
v) 7.Rxc8+? Rxc8 8.Qe5+ Ka8 9.Qa5+ Ba6 10.Qa3 Rd8 11.Kg1 (Qa4/Qc1 Rf8;) Rd1+ 12.Kf2 Rf1+ 13.Kg3 a1Q, or 7.Qe5+? Ka8 8.Qa5+ Ba6 9.Qxa2 Rg1+ 10.Kxc1 Qg4+ 11.Kf2 Qh4+ 12.Kg1 Qe1 mate.

vi) 8.Qxc8+? Qc8 (Qxc8? Stalemate) 9.Qg1 Qf8 10.Qg3+ Ka8 11.Qxc3 a1Q+.

“The second Amann study also has an expressive theme. But this study seems to be too brutal.”

**No 17667** Michal Hlinka & L'uboš Kekely (Slovakia). 1...Sg3+/i 2.Kxh2/ii Sf1++ 3.Kg1/iii Qh2+/iv 4.Kxf1 Qh1+ 5.Kf2/v Rf5+ 6.Bf3 Rxf3+ 7.Qxf3+ gxf3 8.e8Q+ Kxe8 9.Re3+ Kf8 10.Rd8+ Kf7 11.Rd7+ Kf6 12.Rd6+/vi Kg5 13.Rd5+ Kh4 14.Rd4+ Kh3 15.Rh4+ and Kxh4 stalemate, or 14...Bxd4 stalemate.

**No 17667** M. Hlinka & L. Kekely  
6th honourable mention



h1f7 4543.12 6/7 BTM, Draw

i) Rb1+ 2.Rd1 Rxd1+ 3.Bxd1 Sg3+ 4.Kxh2 Sf1++ 5.Kg1 Sxe3 6.Rxd6 Sxd1+ 7.Kf1 Se3+ 8.Ke2 Kxe7 9.Rg6.

ii) 2.Qxc3? Rb1+ 3.Bd1 Rxd1+ 4.Rxd1 Qxc3, or here: 3.Kxh2 Qh6+ 4.Kg2 Qh1+.

iii) 3.Kg2? Sxe3+ with check 4.Rxe3 Qc6+ 5.Rde4 Rb8.

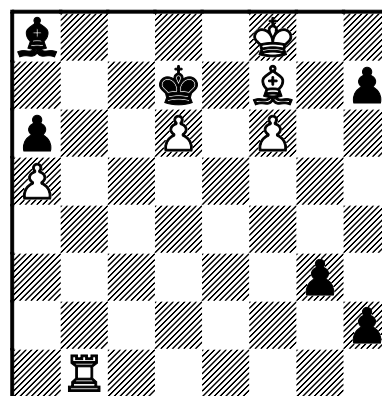
iv) Sxe3 4.Rxd6 Sf5+ 5.Kg2 Sxd6 6.Rxd6.

v) 5.Qg1? Rf5+ 6.Bf3 Rxf3+ 7.Rxf3+ Qxf3+ 8.Ke1 (Qf2 Bxd4;) Qc3+ 9.Ke2 Qxd4.

vi) 12.Rxa7? Qg2+ 13.Ke1 f2+.

“This study has a similar theme as their prize winning study, and even has interesting white play. But the whole composition is not so pleasant and the a7-g1 pin is too predictable”.

**No 17668** G. Josten  
7th honourable mention



f8d7 0140.34 6/6 Draw

**No 17668** Gerhard Josten (Germany). 1.Rb6 h1Q 2.Be8+ Kc8/i 3.d7+ Kc7 4.Rb8/ii Qh6+ (Qd5; Rc8+) 5.Ke7/iii Qe3+ 6.Kf7/iv Bd5+ 7.Kf8 Qc5+ 8.Kg7 Kxb8/v 9.d8Q+ Kb7 (Ka7; f7) 10.f7 g2 11.Qd7+ Kb8 12.Qd8+ Ka7/vi

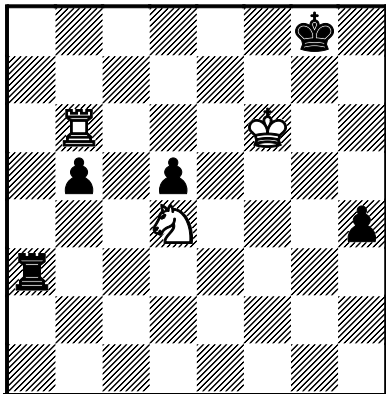


13.Qb6+ Qxb6 14.axb6+ Kxb6 15.f8Q g1Q+  
16.Kxh7 draws.

- i) Ke6 3.d7+ Kf5 4.d8Q even wins.
- ii) 4.Rd6? Kd8 5.Rb6 Bb7.
- iii) 5.Kf7? Qh5+ 6.Ke7 Qe5+ 7.Kf7 Bd5+.
- iv) 6.Kf8? Qc5+ 7.Kg7 Qg5+ wins.
- v) Qd6 9.Rc8+ Kb7 10.d8Q Qxd8 11.Rxd8.
- vi) Kb7 13.Qd7+ Kb8 14.Qd8+.

“The study is based on the fine switch 6.Kf7! instead of the more ‘logical’ 6.Kf8?. But too many ammunition is used after this point and solvers need a computer to find all that”.

**No 17669** L. Gonzales  
special honourable mention



f6g8 0401.03 3/5 Win

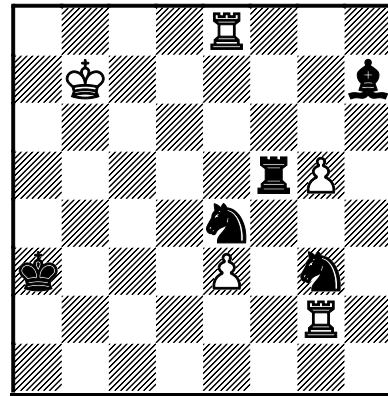
**No 17669** Luis Miguel Gonzales (Spain).  
1.Rb8+ Kh7 2.Rb7+ Kg8 3.Rg7+ Kh8 4.Re7  
Ra8 5.Se6 Kg8 6.Rg7+/i Kh8 7.Rb7/ii Ra6/iii  
8.Re7 h3 9.Kg6 Ra8 10.Sg5 Ra6+ 11.Kf7 Ra8  
12.Re6 Ra7+ 13.Kg6 Ra8 14.Sxh3 Rg8+  
15.Kh6 Ra8 16.Sg5 Kg8 17.Kg6 Kf8 18.Sh7+  
Kg8 19.Rd6 Rb8 20.Sf6+ Kf8 21.Rd7 wins.

- i) 6.Kg6? Rb8 7.Rg7+ Kh8 8.Kh6 Rb6  
9.Re7 Kg8 10.Kg6 Rb8.
- ii) 7.Rd7? Kg8 8.Kg6 Rb8 9.Re7 h3.
- iii) Kg8 8.Kg6 h3 9.Sc7 Rd8 10.Sxd5 Rd6+  
11.Sf6+ Rxf6+ 12.Kxf6 h2 13.Kg6.

“We are facing to a typical analytical study with a very difficult solution”.

**No 17670** Jaroslav Polášek (Czech Republic). 1.g6/i Bxg6/ii 2.Rxe4 Rf7+ 3.Kb8 Rb7+ 4.Ka8/iii Bxe4 5.Ra2+ Kb4/iv 6.Ra4+/v, and Kxa4 stalemate, or Kc5 7.Rxe4 Sxe4 8.Kxb7 stalemate.

**No 17670** J. Polášek  
1st commendation

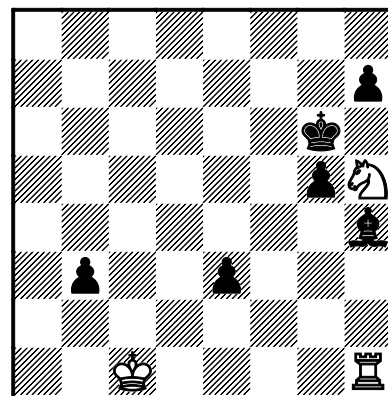


b7a3 0536.20 5/5 Draw

- i) 1.Rxe4? Sxe4 2.g6 Bg8.
- ii) Sd6+ 2.Kc6 Sxe8 3.gxh7 Rh5 4.h8Q  
Rxx8 5.Rxg3.
- iii) 4.Kxb7? Bxe4+ 5.Kc7 Bxg2, or 4.Kc8?  
Bf5+ 5.Kxb7 Bxe4+
- iv) Kxa2 stalemate, or Kb3 6.Rb2+ Kxb2  
stalemate.
- v) 6.Rb2+? Ka5 7.Rxb7 Ka6.

“A small motive with a rook sacrifice (3...Rb7+) was taken from an unpublished scheme of Vladimír Kos”.

**No 17671** J. Pospíšil  
2nd commendation



c1g6 0131.04 3/6 Draw

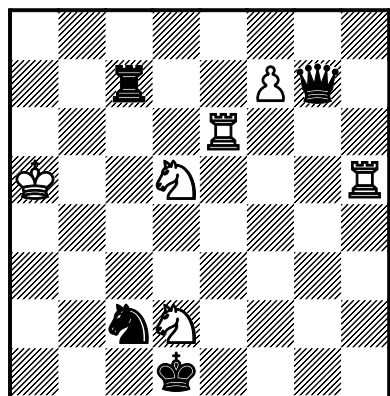
**No 17671** Jaroslav Pospíšil (Czech Republic). 1.Kd1/i Kxh5 2.Ke2 g4 3.Kxe3/ii b2 4.Kf4/iii h6 5.Rf1/iv Bg5+ 6.Kg3 Bc1/v 7.Rf5+ Kg6 8.Rb5 draws/vi.

- i) 1.Sf4+? gxf4 2.Rxh4 b2+ 3.Kc2 b1Q+  
4.Kxb1 e2 5.Rh1 f3, or 1.Rxh4? gxh4 2.Sf4+  
Kg5/
- ii) 3.Rb1? g3 4.Kxe3 Kg4 5.Rxb3 g2 6.Rb1  
Be1 7.Rxe1 Kg3.

- iii) 4.Ke4? Kg6 5.Kf4 Bg5+.
- iv) 5.Rd1? Bg5+ 6.Kg3 Bd2.
- v) Bf6 7.Kf4, but not 7.Rf5+? Kg6 8.Rb5 h5.
- vi) Black kept his pawns but surprisingly has no way to make progress, e.g. h5 9.Kh4 Kf6 10.Kg3 Ke6 11.Kh4 Kd6 12.Kg3 Kc6 13.Rb3 Kc5 14.Rb8 Kc4 15.Rb7 Kc3 16.Rc7+ Kd3 17.Rd7+ Kc2 18.Rc7+ Kb3 19.Rb7+ Ka2 20.Ra7+ Kb1 21.Rh7 positional draw.

“I have checked this interesting positional study several times before I could accept the result. But the position lacks excitement”.

**No 17672 I. Akobia**  
3rd commendation



a5d1 3505.10 6/4 Win

**No 17672 Iuri Akobia (Georgia).** 1.Sb3/i Ra7+/ii 2.Kb6/iii, and:

– Rb7+ 3.Kxb7 Qxf7+ 4.Kb8 (Re7? Qf3;), and now:

- Qxe6 5.Rh1+ Qe1/iv 6.Sc3 mate, or here:
- Qf8+ 5.Kc7 Qf7+ 6.Re7 Qf3 7.Rh1+ Qxh1/v 8.Sc3 mate, or:

– Qg1+ 3.Se3+/vi Sxe3 4.Kxa7/vii Qf2 5.Rh7/viii Sd5+/ix 6.Kb7/x Qf4 7.Re5/xi Qb4+ 8.Kc6 Se7+ 9.Kd7 Qb7+ 10.Ke6 Sg6 11.Rd5+ wins/xii.

i) 1.Sxc7? Qxf7 2.Rc5 Kxd2 3.Rd6+ Kc1 4.Rdc6 Qb3, or 1.Rh1+? Kxd2 2.Sxc7 Qxf7.

ii) Qxf7 2.Rh1+ Se1 3.Rhxe1+ Kc2 4.Sd4+ Kd2 5.R6e2+ Kd3 6.Sb4+ Kc4 7.Rc1+ Kxd4 8.Rd1+ Kc4 9.Rc2+ Kb3 10.Rd3+.

iii) 2.Kb5? Rb7+ 3.Sb6 Sa3+ 4.Kb4 Sc2+.

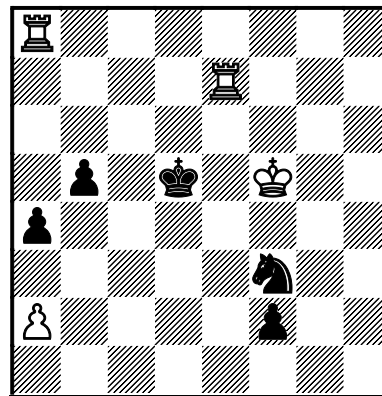
iv) Ke2 6.Sf4+, or Se1 6.Sc3+ Kc2 7.Sd4+ win.

v) Se1 8.Rxe1+ Kc2 9.Sd4+.

- vi) 3.Kc6? Sd4+ 4.Sxd4 Qxd4.
- vii) 4.Rc5? Qg7 5.Kxa7 Qxf7+.
- viii) 5.Re7? Sf5+, or 5.Rd6+? Ke1 6.Rh1+ Sf1+ 7.Kb8 Qxf7.
- ix) Sc4+ 6.Kb7 Qf4 7.Rc6.
- x) 6.Kb8? Qf4+ 7.Kb7 Qc7+.
- xi) 7.Kc6? Sb4+ 8.Kb5 Sd3 9.Rb6 Qb4+ 10.Ka6 Qf8.
- xii) e.g. Ke2 12.Rh2+ Ke3 13.Rh3+ Kf2 14.Rd2+ Kg1 15.Rg3+ Kf1 16.Rxg6.

“I tried to solve this study from the well known author without a computer. I only succeeded partly after I – with some difficulties – discovered the nice idea of square b7 being mined for the wK in the first main line. I quit analysing the second main line after 4...Qf2 5.Rh7 because this is impossible for humans. A classical endgame maestro would undoubtedly have eliminated such a line and would have got a better evaluation from me”.

**No 17673 A. Pallier**  
4th commendation



f5d5 0203.13 4/5 Win

**No 17673 Alain Pallier (France).** 1.Rd8+ Kc5/i 2.Rd1/ii Sd2/iii 3.Rc7+/iv Kb4 4.Rcc1 f1Q+ 5.Rxf1 Sxf1 6.Rxf1 Ka3 7.Ke4/v Kxa2 8.Kd3 Kb2 9.Rf2+ wins/vi.

i) Kc4 2.Rc7+ Kb4 3.a3+ Ka5 4.Rd6 Sd4+ 5.Ke4 b4 6.Kxd4 f1Q 7.Ra7+ Kb5 8.Rb7+ Ka5 9.axb4 mate.

ii) But not 2.Rc8+? Kd6 3.Re6+ Kd5 4.Rd8+ Kc5 5.Rd1 Sd4+ 6.Kf6 Sxe6 7.Kxe6 b4 8.Rf1 b3.

iii) Se1 3.Rxe1 fxe1Q 4.Rxe1.

iv) 3.Re2? f1Q+ 4.Rxf1 Sxf1 5.Kf4 Kb4 6.Rf2 Ka3 7.Rxf1 Kxa2, or 3.Re5+? Kb4

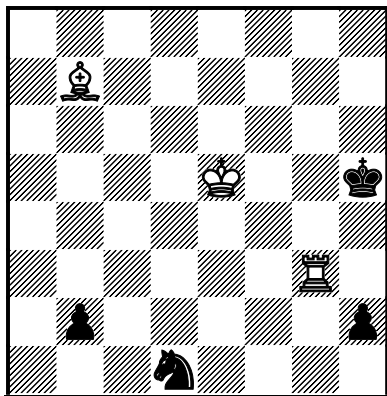
4.Re4+ Ka3, and: 5.Re3+ Kb4 6.Kf4 f1Q+ 7.Rxf1 Sxf1 8.Rd3 Sh2 9.Kg3 Kc4 10.Rd8 b4 11.Kxh2, or here: 5.Rf4 f1Q 6.Rxf1 Sxf1 7.Rxf1 Kxa2.

v) The point; surprisingly White cannot guard his pawn instead: 7.Rf2? b4 8.Ke4 b3 9.axb3 Kxb3.

vi) Kb3!0.Kd2 Kb2 11.Kd1+ Kb1 12.Rf5 b4 13.Rf4.

“This study is based on the small motif of activation of the wK instead of guarding his pawn. The author indicated himself that he used a similar idea in a study in the Kalyagin 55 JT”.

No 17674 J. Mikitovics  
5th commendation



e5h5 0113.02 3/4 Win

I: Diagram,

II: -wRg3 +wRg6. WTM, Black draws

No 17674 János Mikitovics (Hungary). I: 1.Rb3/i Kg5/ii 2.Bf3 Sf2 3.Rb8, and:

– Sd3+ 4.Ke4/iii Sf2+ 5.Ke3 Sd1+ 6.Kd2 (Kd3? Kf4;), and here:

• Sf2 7.Ke2/iv h1Q 8.Bxh1 Sxh1 9.Kf3 wins, or:

• Kf4 7.Ba8 (Bc6) Sf2 8.Rb4+ Kg3 9.Rxb2 h1Q 10.Bxh1 Sxh1 11.Ke3 wins, or:

– Sd1/v 4.Rg8+ Kh6 (Kh4; Kf4) 5.Rh8+ Kg5 (Kg7; Rb8) 6.Rh5+ Kg6 7.Rxh2 b1Q 8.Be4+ wins.

II: 1.Rb6 Kg4 2.Rb4+ Kg3 3.Kd4 Kh3 4.Rb6 Kg4 5.Rb4 Kh3 6.Rb3+ Kg4 7.Ke5 Sf2 8.Bf3+ Kg3 9.Ba8+ Kg4/viii 10.Bf3+ Kg3 positional draw.

i) Thematic try: 1.Bf3+? Kh4 2.Rg4+ Kh3 3.Rb4 Sf2 4.Rb3 Kg3 5.Bb7+ Kg4 6.Bf3+ Kg3 positional draw.

ii) Kg4 2.Bf3+ Kg5 3.Rb4 Sf2 4.Rb8.

iii) 4.Kd4? Kf4 5.Bg2 Sf2.

iv) 7.Ke3? Sd1+ 8.Kd3 Kf4.

v) h1Q 4.Bxh1 Sxh1 5.Rg8+ Kh4 6.Rh8+ Kg3 7.Rxh1.

vi) 2.Rb3 Sf2 3.Bf3+ Kg3/ix 4.Bc6+ Kg4 5.Bf3+ Kg3 positional draw.

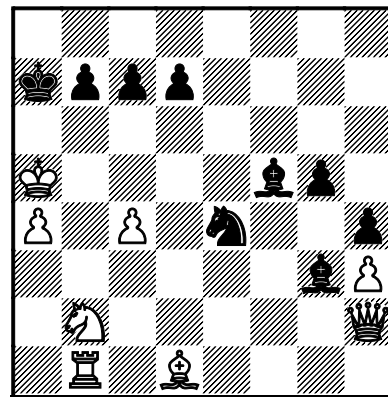
vii) Kh4? 7.Ke5 Kg5 (Kg4; Bf3+) 8.Bf3 Sf2 9.Rb8 Sd1 10.Rg8+ Kh6 11.Rh8+ Kg5 12.Rh5+ Kg6 13.Rxh2.

viii) Kh4? 10.Kf4 Sd3+ 11.Ke3.

ix) But not Kg5? 4.Rb8 see I.

“This miniature is based on a nice quiet move 3.Rb8!! But the study is too analytical. Especially, the twin II is pure analysis; my evaluation of only the diagrammed position I would have been the same”.

No 17675 G. Josten  
6th commendation



a5a7 1174.35 8/9 Win

No 17675 Gerhard Josten (Germany). 1.Qh1/i c5/ii 2.Sd3/iii Bc7+ (b6+; Rxb6) 3.Kb5 d6/iv 4.Sxc5 dxc5 5.Qxe4/v Bxe4 6.Rb3 Bd6 7.Bf3 Bf5 (Bc2; Re3) 8.Bg4 Be4 9.Bd7 g4 10.hxg4 Bg2/vi 11.g5 h3 12.Rxh3 Bxh3 13.Bxh3 wins/vii.

i) 1.Bg4? Bxh2 2.Bxf5 Sd6 3.Kb4 Sxf5 4.Sd3 Se3 5.Rb2 Bg3 6.Re2 Sf5, or 1.Qxg3? Sxg3, and: 2.Rc1 c5 3.Bf3/viii Se2 4.Bxe2 b6+ 5.Kb5 Be4, or here: 2.Sd3 Bxd3 3.Rb5 b6+ 4.Kb4 c5+ 5.Kc3 Bf1 6.Bg4 Se4+ 7.Kc2 Bxc4 8.Rb1 d5 or 1.Qg1+? c5 2.Kb5 b6 3.Qxc5 bxc5 4.Rc1 Bf2.

ii) Bd6 2.c5 Bxc5 3.Sc4 b6+ 4.Sxb6 cxb6+ 5.Rxb6 Bxb6+ 6.Kb5.

iii) 2.Kb5? b6 3.Qxe4 (a5 Sc3+;) Bxe4 4.a5 Bc6+, or 2.Qxe4? b6+ 3.Kb5 Bxe4.

iv) Sd6+ 4.Kxc5, or b6 4.Sxc5 Sxc5 5.Rb3.

v) 5.Bg4? Bb6 6.Qxe4 Bxe4 7.Bd7 Bxb1.

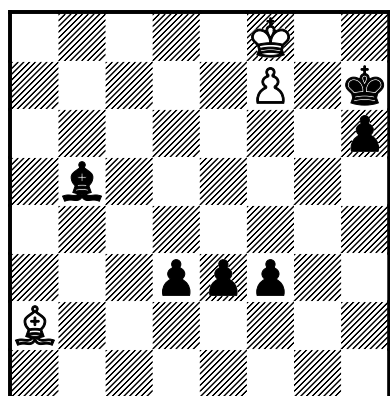
vi) Bf4 11.Kxc5 Bg2 12.Be6 h3 13.Bd5.

vii) e.g. b6 14.Kc6 Bf4 15.g6 Bh6 16.Kd5 Ka6 17.Bd7 Ka5 18.Ke6 Kb4 19.Bb5 Bg7 20.Kf7.

viii) 3.Kb5 d6 4.Bg4 Bxg4 5.hxg4 Se2, or 3.Sd3 Bxd3 4.Kb5 d6 5.a5 Bf5 6.Ka4 Bxh3

“This study begins as a romantic charade with a lot of sacrifices to prevent mates and continues as an opposite coloured bishop ending. But despite many interesting motives it lacks a connecting idea and some worthy climax”.

**No 17676 I. Aliev**  
7th commendation



f8h7 0040.14 3/6 Draw

**No 17676 Ilham Aliev** (Azerbaijan). 1.Ke7 e2 2.Kf6 e1Q 3.f8S+ Kh8 4.Sg6+ Kh7 5.Sf8+ Kh8 6.Sg6+ wins.

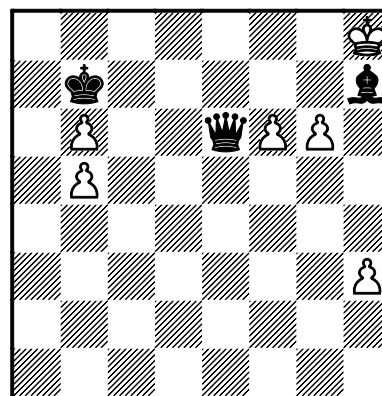
“A short joke based on surprising move 2.Kf6!! This study is suited for a solving contest for beginners”.

**No 17677 Richard Becker** (USA). 1.f7 Bxg6/i 2.f8Q Bf7 3.Kg7/ii Qg6+ 4.Kh8 Qe6 5.Kg7 Qg6+ 6.Kh8 Qf6+ 7.Qg7 Qh4+ 8.Qh7 Qd8+ 9.Kg7 Qe7 10.h4 Kxb6 11.h5 Kb7 12.b6 Ka8 13.b7+ Kb8 14.Qf5 Be6+ 15.Kh6 Bxf5 stalemate.

i) Qe7 2.Kxh7 Qf8 3.h4.

ii) 3.Qg7? Qxh3+ 4.Qh7 Qc3+ 5.Qg7 Qc8+ 6.Kh7 Qf5+ 7.Kh8 Qh5+ 8.Qh7 Qe5+ 9.Qg7

**No 17677 R. Becker**  
special commendation



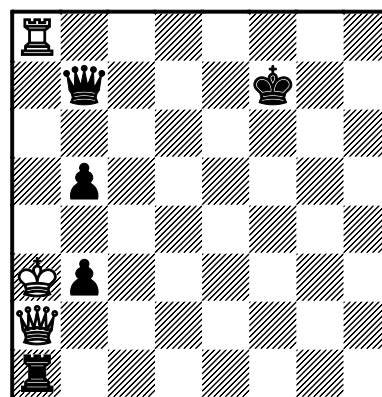
h8b7 3030.50 6/3 Draw

Qe8+ 10.Kh7 Qe4+ 11.Kh8 Qh4+ 12.Qh7 Qd8+ 13.Kg7 Qe7, and White is helpless: e.g. 14.Qh8 Be8+ 15.Kh6 Qe3+ 16.Kg7/iv Qe5+ 17.Kh7 Qh5+ 18.Kg7 Qg6+, or here: 14.Qh2 Be8+ 15.Kh6 Qf6+ 16.Kh7 Bg6+ 17.Kh6 Be4+ 18.Kh5 Bf3+, or here: 14.Qh6 Be6+ 15.Kg6 Qf7+ 16.Kg5 Qf5+ 17.Kh4 Qg4+. 3.Kh7? Qf6, and: 4.Qg7 Qf5+ 5.Kh8 Qxh3+, or here: 4.Qh6 Bg8+, or here: 4.h4 Bg6+ 5.Kg8 Bh7+.

iv) 16.Kh7 Qe4+ 17.Kg8 Qe6+.

“It would be a small wonder to discover something quite new in the QB vs. Q ending. The basic scheme used here was found by Mann in 1913 (HHdbIV#59780) and even Becker himself (EG#5497) has a version in the year 1982. Vandiest – who else with such a material – has added a final stalemate (EG#9347). A certain value of this study is the third white move”.

**No 17678 D. Gurgenidze & V. Kalandadze**  
special commendation



a3f7 4400.02 3/5 Draw

**No 17678** David Gurgenidze & Velimir Kalandadze (Georgia). 1.Rf8+/i Kxf8 2.Qxa1 Qa7+ 3.Kb2 Qd4+ 4.Kb1 Qd3+ 5.Kb2 Qc2+ 6.Ka3 b2 7.Qe1 Kf7/ii 8.Qb4 b1S+ 9.Qxb1 Qxb1 stalemate.

i) Thematic try: 1.Qxa1? Qxa8+ 2.Kb2 Qh8+ 3.Kb1 Qh7+ 4.Kb2 Qc2+ 5.Ka3 b2, and: 6.Qe1 b4+ 7.Qxb4 b1S+, or here: 6.Qxb2 Qa4+, or 6.Qf1+ Ke7 7.Qe1+/iii Kd7 8.Qb4 Kc6.

ii) b4+ 8.Qxb4+ with check. b1Q 8.Qe7+ Kxe7, or b1S+ 8.Qxb1 Qxb1 stalemate.

iii) 7.Qxb5 b1S+ 8.Kb4 Qc3+ 9.Ka4 Qa3 mate.

“This nice scheme was discovered by Cumpe in *České slovo* 1932 (HHdbIV#8912). Kalandadze himself has published several versions (e.g. HHdbIV#48119) and the one with Grechishnikov (HHdbIV#53994) even has the fine Kf7/Kf8. In the new study this difference is shown more markedly, but a penalty is a strange starting position not fitting with end-game nature of this scheme”.

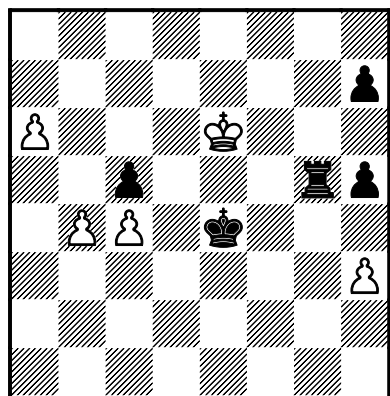


*The 2nd Tata Steel Chess and Studies Day 2011.  
Twan Burg (Photo JN)*

# Kopnin 90 JT 2009

Oleg Pervakov judged this formal tourney with 22 studies from 21 composers of 11 countries participating. The award was published in *Shakhmatnaya Poezia*.

**No 17679 R. Becker**  
1st prize



e6e4 0300.43 5/5 Win

**No 17679** Richard Becker (USA). 1.b5 Rg6+/i 2.Ke7/ii Ke5/iii 3.Kd8/iv Kd6/v 4.Kc8 Rg8+ 5.Kb7 Rg7+ 6.Kb6 Rg8 7.a7/vi, and:

– Rf8 8.h4/vii h6 9.Kb7/viii Rf7+ 10.Ka6 Rf8 11.Kb6 Re8 12.Kb7 Re7+ 13.Ka6 Re8 14.b6 Kc6 15.b7 Re1 16.b8S+ Kc7 17.Sc6 Re8 18.Se7 Kd7 19.Sd5 Kc6 20.Sb6/ix wins, or:

– h4 8.Kb7/x Rg7+ 9.Ka6 Rg8 10.b6 Kc6 11.b7 Rg1 12.b8S+ Kc7 13.Sc6 Rg8/xi 14.Se7 Re8 15.Sd5+ Kd6 (Kc6; Sb5) 16.Kb7 Ke5 17.a8Q Rxa8 18.Kxa8 Kd4 19.Sb6 Ke4 20.Sa4 Kf4/xii 21.Sxc5 Kg3 22.Se4+ Kxh3 23.c5/xiii Kg2 24.Sg5 wins.

i) Rg7 2.Kd6 Kd4 3.b6, or Rg3 2.a7 Ra3 3.b6.

ii) 2.Kd7? Kd4 3.Kc7 Kxc4, or 2.Kf7? Rb6 3.Ke7 Kd4 4.Kd8 Rb8+ 5.Kc7 Ra8 6.Kb7 Rg8 7.b6 Kxc4 8.Kc6 Rg6+ 9.Kc7 Rg7+ draws.

iii) Rg7+ 3.Kd6, or Kd4 3.Kf8 Rf6+ 4.Ke8 Re6+ 5.Kd8 Kxc4 6.a7 Rg6 7.b6 win.

iv) 3.Kd7? Kd4, or 3.Kf8? Rf6+ 4.Ke8 Rg6, or 3.h4? Rg7+ 4.Kd8 Ra7 5.Kc8 Kd4 6.Kb8 Rg7 7.b6 Kxc4 8.b7 Kb5 9.a7 Kb6 10.Ka8 Rxb7 stalemate.

v) Kd4 4.a7 Rg8+ 5.Kc7 Kxc4 6.b6 wins.

vi) 7.h4? Rb8+ 8.Ka7 Kc7 and Black wins.

vii) Thematic try: 8.Kb7? Rf7+ 9.Ka6 Rf8 10.Kb6/xiv h4 11.Kb7 Rf7+ 12.Ka6 Rf8 13.Kb6 Re8 14.Kb7 Re7+ 15.Ka6 Re8 16.b6 Kc6 17.b7 Re1 18.b8S+ Kc7 19.Sc6 Re8 20.Se7 h6 draws.

viii) 9.Ka6? Kc7 10.b6+ Kc6 11.b7 Rf1 12.b8S+ Kc7 13.Sc6 Rf8 14.Se7 Rf6+.

ix) 20.Sc3? Rf8 21.Sa4 Re8 22.Sb6

x) 8.Ka6? Rf8 9.Kb7 Rf7+ 10.Ka6 Rf8 11.Kb6 Re8 (Rh6) 12.Kb7 Re7+ 13.Ka6 Re8 (Rh6) 14.b6 Kc6 15.b7 Re1 16.b8S+ Kc7 17.Sc6 Re8 18.Se7 Kd6 19.Sd5 h6 20.Kb7/xv Ke5 21.a8Q Rxa8 22.Kxa8 Kd4 23.Sb6 Ke4 24.Sa4 Kf4 25.Sxc5 Kg3 26.Se4+/xvi Kxh3 27.c5 Kg2 28.c6 h3 29.c7 h2 30.c8Q h1Q 31.Qg4+ Kf1 draws.

xi) Ra1+ 14.Sa5 Rxa5+ 15.Kxa5 Kb7 16.Kb5 Kxa7 17.Kxc5 Kb7 18.Kd6 Kc8 19.Kc6 zz wins.

xii) Kd4 21.Sb2 Kc3 22.Kb7 wins.

xiii) 23.Sg5+? Kg4 24.Se4 h3 25.Sf2+ Kf3 26.Sxh3 Ke4 draws.

xiv) 10.h4 Kc7 11.b6+ Kc6 12.b7 Rf1 13.b8S+ Kc7 14.Sc6 Rf8 draws.

xv) 20.Kb5 Ke5 21.Kxc5 Ra8 22.Kb6 Kd4, or 20.Sb6 Ke5 21.Sd7+ Kf4 22.Sb8 Re1 23.Sc6 Re8 24.Sb8 Re1 25.Kb6 Rb1+ 26.Kxc5 Ra1 27.Kb6 Rb1+ draws.

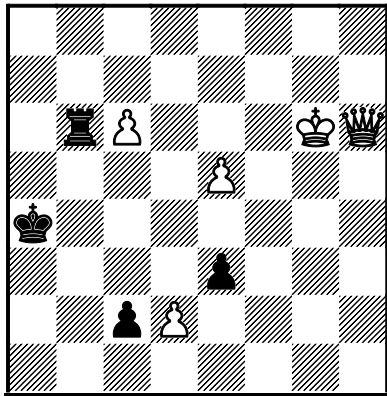
xvi) 26.Sd3 Kxh3 27.c5 Kg3 28.c6 h3 29.c7 h2 30.c8Q h1Q+.

**No 17680** Iuri Akobia (Georgia). 1.Qh1/i, and:

– exd2 2.Qe4+ Kb3 3.Qe3+/ii Ka2/iii 4.Qxd2 Kb1/iv 5.Qd3 Rxc6+ 6.Kg5/v Rb6 7.Kh5/vi Rb8 8.e6 Kb2 9.Qe2 (Qd4+) Kb1 10.Qe5 Re8 11.Qb5+ wins, or:

– e2 2.Kf7/vii Rb1 3.Qe4+ Kb5/viii 4.Qxe2+/ix Ka5 5.e6 c1Q 6.e7 Qxc6 7.Qe5+/x Ka6/

**No 17680 I. Akobia**  
2nd prize



g6a4 1300.32 5/4 Win

xi 8.e8Q Rb7+/xii 9.Kg8 Qg2+ 10.Kh8 wins.

i) 1.Qf4+? Rb4 2.Qf1 Rg4+ 3.Kf5 exd2 4.Qa6+ Kb4/xiii 5.Qb6+ Ka4 6.Qa6+ Kb4.

ii) 3.Qd3+? Kb2 4.Qxd2 Rxc6+ (Kb1?; Qd3) 5.Kf5 (Kg5 Re6;) Rc8 6.e6 Kb1 7.Qd3 Kb2 8.Qd2 Kb1 9.Qb4+ Ka2 10.Qd2 Kb1 positional draw.

iii) Ka4 4.Qd4+ Rb4 5.Qxd2 Rc4 6.Qc1 Rxc6+ 7.Kf5.

iv) Rxc6+ 5.Kf5 Kb1 6.Qb4+.

v) 6.Kf5? Rb6 7.Kf4 (e6 Rxe6;) Rb4+ 8.Kf3 Kb2 9.Qe2 Rb3+, or 6.Kh5? Rb6 7.Kh4 Rb4+ 8.Kh3 Kb2, or 6.Kf7? Rc7+ 7.Kf6 Rb7 8.e6 Rb6 9.Kf7 Rxe6 draws.

vi) Thematic try: 7.Kf5? Rb8/xiv 8.e6 Kb2 9.Qe2 Kb1 10.Qe4 (Qe5 Rf8+;) Rf8+, and: 11.Ke5 Re8 12.Kd6 Rxe6+, or here: 11.Kg5 Re8 12.Kf6 Rxe6+, or 7.Kf4? Rb4+ 8.Kf3 Kb2 9.Qe2 Rb3+ draws.

vii) 2.e6? Rb1 3.Qe4+ Ka5 4.Qxc2 e1Q 5.Qc5+ Ka6 6.Kf7 Qg3 draws.

viii) Ka5 4.Qxc2 e1Q 5.Qc3+ Ka6 6.c7 wins.

ix) 4.Qxc2? e1Q 5.c7 Rc1 6.c8Q Rxc2 7.Qxc2 Qxe5 draws.

x) 7.e8Q? Qd5+ 8.Q8e6 (Kg7 Qg5+;) Rb7+ 9.Kf6 Rb6 draws.

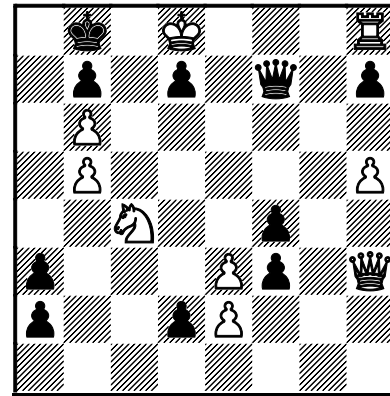
xi) Rb4 8.e6 Kb2 9.Qe2 (Qd2? Re4;) Kb1 10.Qe1.

xii) Rf1+ 9.Ke7, or Qf3+ 9.Qf6+ win.

xiii) But not Kb3? 5.Qd3+ Kb2 6.Qxd2.

xiv) But not Rb7? 8.e6 Re7 9.Qb3+ Kc1

**No 17681 P. Olin**  
3rd prize



d8b8 4101.58 9/10 Win

**No 17681** Per Olin (Finland). 1.Qf5 a1Q 2.Se5 d1Q 3.Qxf4/i Qd6/ii 4.Sc6+ dxc6+/iii 5.Qxd6+ Ka8 6.Re8 (Rf8? Qd1;) c5 7.Qd7/iv Qxe8+ (Qag7; Qc8 mate) 8.Qxe8 Qg7 9.h6 Qg3 10.Kd7+/v wins.

i) 3.Sxf7? Qxh8+ 4.Sxh8 Qd6.

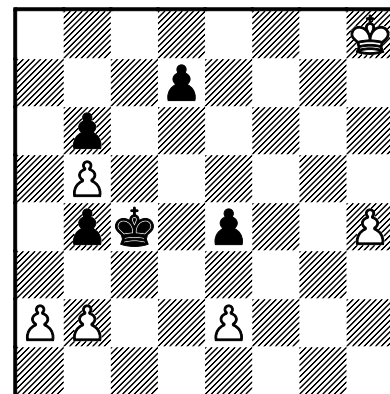
ii) Qxe5 4.Qxe5+ d6 5.Qe7 Qa1 6.Rf8 wins.

iii) bxc6 5.Qxd6+ Kb7 (Ka8; Kc7+) 6.Qc7+.

iv) 7.Qe7? Qag7 8.Kc7+ Qxe8.

v) 10.Ke7+? Qb8 11.Qf7 fxe2 draws.

**No 17682 V. Katsnelson & L. Katsnelson**  
special prize



h8c4 0000.54 6/5 Win

**No 17682** Vladimir Katsnelson & Leonid Katsnelson (Russia). 1.h5/i d5 2.h6 d4 3.h7 d3 4.exd3+ exd3 5.b3+/ii, and:

– Kxb5 6.Kg7 d2 7.h8Q d1Q 8.Qe8+/iii, and here:

- Kc5 9.Qc8+ Kb5 10.a4+ bxa3ep 11.Qc4+ Ka5 12.Qa4 mate, or:

- Ka6 (Ka5; Qa4 mate) 9.Qa8+ Kb5 10.a4+ bxa3ep/iv 11.Qa4+ Kc5 12.b4+ Kc4 13.Qxd1

– Kc3 6.Kg8 d2 7.h8Q+ Kc2 8.Qh2 Kc1  
9.Qf4 Kc2 10.Qc4+ Kb2 11.Qd3/v Kc1  
12.a4 bxa3ep 13.Qc3+ wins.

i) 1.b3+? Kxb5 2.h5 d5 3.h6 d4 4.h7 d3  
5.exd3 e3 6.Kg7 e2 7.h8Q e1Q draws.

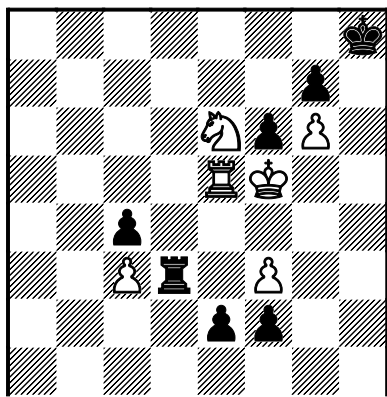
ii) 5.Kg7? d2 6.b3+ Kc3.

iii) 8.a4+? bxa3ep 9.Qe8+ Kb4 10.Qa4+  
Kc3.

iv) Kc5 11.Qc8+ Kd6 12.Qd8+ Kc5  
13.Qxd1.

v) 11.Qxb4? d1Q 12.a4 Qd7.

**No 17683** S. Didukh & M. Croitor  
1st honourable mention



f5h8 0401.35 6/7 Win

**No 17683** Sergiy Didukh (Ukraine) &  
Mikhail Croitor (Moldova). 1.Ra5/i Rxf3+/ii  
2.Sf4/iii Rxf4+ 3.Ke6 Re4+ 4.Kf7 Re7+  
5.Kxe7 e1Q+ 6.Kf7 Qe8+ 7.Kxe8 f1Q 8.Kf7  
Qh1/iv 9.Rb5 Qh2 10.Rc5 Qh3 11.Rd5 Qd3  
12.Rh5+

i) Thematic try: 1.Rc5? Rxf3+ 2.Sf4 Rxf4+  
3.Ke6 Re4+ 4.Kf7 Re7+ 5.Kxe7 e1Q+ 6.Kf7  
Qe8+ 7.Kxe8 f1Q 8.Kf7 Qf5 9.Rxf5 stale-  
mate. 1.Rb5? Rxf3+ 2.Sf4 Rxf4+ 3.Ke6 e1Q+  
4.Kf7 Qe5 draws.

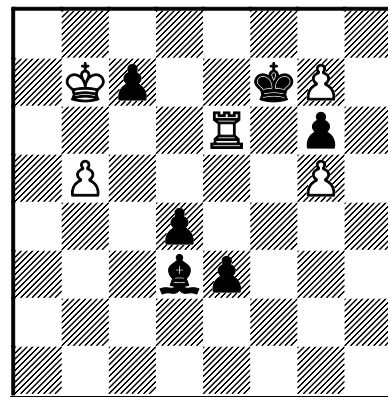
ii) Rd8 2.Sxd8 e1Q 3.Sf7+ Kg8 4.Ra8+  
wins.

iii) 2.Kg4? f5+ 3.Kh4 Rh3+ 4.Kg5 Rg3+  
5.Kh5 Rh3+ draws.

iv) Qf3 9.Rb5 Qf4 10.Rh5+ Qh6 11.Rxh6+  
gxh6 12.g7+ wins.

**No 17684** Nikolai Kralin (Russia). 1.Re7+/i  
Kg8 2.Kc6 e2 3.b6/ii cxb6 4.Kd5 Be4+  
5.Rxe4 d3 6.Ke6 d2/iii 7.Kf6 e1R/iv 8.Ra4  
(Rc4? Rc1;) Re6+ (Re8; Rd4) 9.Kxe6 d1Q

**No 17684** N. Kralin  
2nd honourable mention



b7f7 0130.34 5/6 Draw

10.Ra8+ Kxg7 11.Ra7+ Kf8 12.Ra8+ perpetu-  
al check.

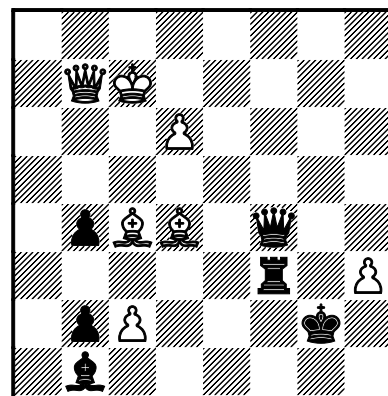
i) 1.b6? cxb6 2.Re7+ Kg8 3.Kxb6 e2 4.Kc5  
Be4 5.Rxe4 d3, or 1.Kc6? Bc4 win.

ii) 3.Kd5? Be4+ 4.Rxe4 d3, and 5.Ke6 d2  
6.Kf6 e1Q or here: 5.b6 d2 6.bxc7 d1Q+  
7.Kc6 Qc2+ win.

iii) Kxg7 7.Kd7 d2 8.Re7+ Kf8 9.Re8+ Kf7  
10.Re7+ perpetual check.

iv) e1Q 8.Re8+ Qxe8 stalemate.

**No 17685** J. Mikitovics  
3rd honourable mention



c7g2 4350.32 7/6 Win

**No 17685** János Mikitovics (Hungary).  
1.Qxb4 Bxc2 (Qxd4; Bf1+) 2.Qxb2 Kxh3  
3.Bd5/i, and:

– Be4 4.Be5 Qe3 5.Be6+ Kh4/ii 6.Qh2+ Kg5  
7.Qg2+ Kh6 8.Qg7+/iii Kh5 9.Qg4+ Kh6  
10.Bg7+ Kh7 11.Bg8+ Kxg8 12.Bd4+  
(Bh6+) wins, or:

– Rd3 4.Be6+ Kh4 5.Bf6+/iv Kh5 6.Be7 Re3  
7.Qh8+ (Bd7? Rxe7;) Kg6 8.Qg8+/v Kh6  
9.Qf8+/vi Qxf8 10.Bxf8+ Kg6/vii 11.d7



Rc3+ 12.Kd6/viii Rd3+ 13.Bd5 Bb3 14.Kc7 Rxd5 15.Bd6 wins.

i) 3.Be6+? Kh4 4.Be5 Qe3 5.Qb4+ Qe4 draws.

ii) Rf5 6.Kd8 Kg4 7.d7, and: Qc5 8.Qc3 Qxc3 9.Bxc3 Bc6 10.Bd2, or here: Bc6 8.Qc2 Qg5+ 9.Kc7 Bxd7 10.Qe2+ Kh4 11.Qh2+ Kg4 12.Kxd7 win.

iii) Thematic try: 8.Bg7+? Kh7 (Kh5?; Qg4 mate) 9.Bg8+ Kxg8 10.Bd4+ Rg3 11.Qa2+ Qb3 12.Qxb3+ Rxb3 13.d7 Rb7+ draws

iv) 5.Be5? Qd2 6.Qb5 Bd1, and 7.Bf6+ Kg3 8.Bc4 Ra3 9.Qe5+ Kg2 10.Bd5+ Bf3 11.Bxf3+ Rxf3 12.d7 Rd3, or similar 7.Bc4 Ra3 8.Bf6+ Kg3.

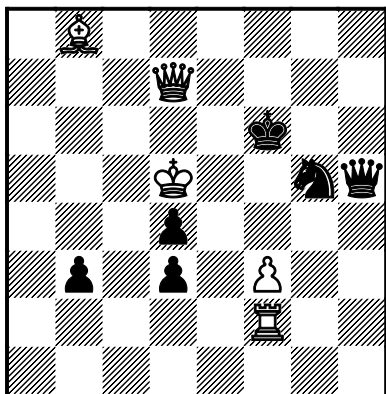
v) 8.Qe8+? Kh6 9.Qg8 Rxe6 draws.

vi) A study in a study is: 9.Bf8+? (Kd8? Rxe6;) Kh5 10.Qf7+ Qxf7+ 11.Bxf7+ Bg6 12.d7 Rc3+ 13.Bc5 Rxc5+ 14.Kd6 Rg5 15.Bb3 Bc2 16.Bc4 Bd3 17.Ba2 Bb1 18.Bf7+ Bg6 19.Bg8 Bh7 20.Bf7+ Bg6 positional draw, or 21.Be6 Bf5 22.d8Q Rg6.

vii) Kh5 11.d7 Rc3+ 12.Bc5 Rxc5+ 13.Kd6.

viii) 12.Bc5? Rxc5+ 13.Kd6 Rc6+, and 14.Kxc6 Ba4+ or here 14.Ke5 Rxe6+ 15.Kxe6 Bf5+.

**No 17686** E. Eilazyan  
4th honourable mention



d5f6 4113.13 5/6 BTM, Draw

**No 17686** Eduard Eilazyan (Ukraine).  
1...Se6+ 2.Kc6/i Qc5+ 3.Kb7 Qb4+ 4.Ka8/ii b2 5.Rf1/iii b1Q 6.Rxb1 Qxb1 7.Bd6 Qa2+ 8.Kb8/iv d2/v 9.Qe7+ Kg6 10.Qe8+ Kh6 11.Qh8+ Kg5 12.Bb4/vi, and:

– d1Q 13.Be7+ Kf4/vii 14.Qh6+ Kg3/viii 15.Bd6+ Kf2 16.Qh2+ Ke3 17.Qxa2 draws, or:

– Qb3 13.Qe5+ Kg6 14.Qe4+ Kf6 15.Qh4+ Kf7 16.Qh5+/ix Kg8 17.Qg4+ Sg7 18.Qc8+ Kh7 19.Qh3+ Kg8 20.Qc8 and perpetual check.

i) 2.Kc4? Qc5+ 3.Kxb3 d2 4.Be5+ Qxe5 5.Kc2 Qc5+ 6.Kxd2 Qa5+/x 7.Ke2 Qa6+ 8.Ke1 Qa1+ 9.Ke2/xi d3+ 10.Kd2 Qb2+ 11.Kd1 Qb1+ 12.Kd2 Qc2+ 13.Ke3 Qc1+ 14.Rd2 Qc5+ 15.Kxd3 Sf4+ 16.Ke4 Qe5+

ii) 4.Kc8? Qf8+ 5.Kb7 Sc5+, or 4.Ka7? Qa5+ 5.Kb7 Sc5+, or 4.Kc6? Qa4+ 5.Kd6 Qa3+ 6.Kc6 Qa6+ 7.Kd5 Qa5+ 8.Kc6 Sd8+ 9.Kd6 Qe5 mate.

iii) 5.Rxb2? Qxb2 6.Bd6 Qe2 7.Qe7+ Kg6 8.Qe8+ Kh6 9.Ka7 (Bb4 Sc7+;) d2 10.Qh8+ Kg5, and 11.Be7+ Kf4 12.Qh6+ Kg3 13.Bd6+ Kf2 14.Qh2+ Ke1 15.Qh1+ Qf1, or here 11.Qg8+ Kf6 12.Qh8+ Sg7 13.Bf8 Qg2 14.Qh6+ Kf7 15.Bxg7 Qxg7 16.Qxd2 Qe5 with a won Q ending.

iv) 8.Kb7? Qd5+ 9.Kb6 Qxd6+ 10.Qxd6 d2 wins.

v) Qe2 9.Qe7+ Kg6 10.Qe8+ Kh6 11.Bb4 d2 12.Bxd2+ Qxd2 13.Qxe6+ draws.

vi) 12.Qe5+? Kg6 13.Qe4+ Kf7 14.Qf5+ Kg8 15.Qg4+ Sg7 16.Qc8+ Kf7 17.Qd7+ Kf6 18.Be5+ Kxe5 19.Qxg7+ Kf4 20.Qxd4+ Kxf3 wins.

vii) Kg6 14.Qf6+ Kh7 15.Qf7+ Sg7 16.Qxa2 draws.

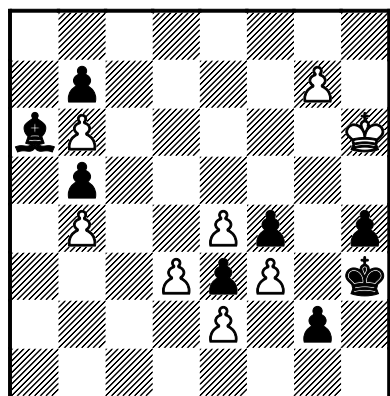
viii) Kxf3 15.Qh5+ Ke3 16.Qxd1 Qh2+ 17.Ka8, or Ke5 15.Qh5+ Sg5 16.Qxg5+ Ke6 17.Qf6+ Kd7 18.Qd6+ Ke8 19.Qd8+ Kf7 20.Qf8+ Ke6 21.Qf6+ draw.

ix) 16.Qe7+? Kg6 17.Qe8+ Kf6 18.Qh8+ Kf5 19.Qh3+ Kg6 20.Qg2+ Sg5 21.Qxd2 Sxf3 22.Qg2+ Kf6 23.Kc7 Qxb4 24.Qxf3+ Ke5 and wins the Q ending.

x) But not Qc3+? 7.Ke2 Sf4+ 8.Kd1 Qb3+ 9.Kd2 Qb2+ 10.Kd1 Qxf2 11.Qd8+ Kf5 12.Qf8+ perpetual check.

xi) 9.Kd2 Qb2+ 10.Ke1 Qc1+ 11.Ke2 Sf4 mate.

**No 17687 M. Zinar**  
special honourable mention



h6h3 0030.76 8/8 Win

**No 17687** Mikhail Zinar (Ukraine). 1.g8R/i Kh2 2.Kh5 h3 3.Kh4 g1Q 4.Rxg1 Kxg1 5.Kxh3 Kf2 6.e5 Kxe2 7.e6 Kxf3 8.e7 e2 9.e8R/ii Kf2 10.d4 e1Q 11.Rxe1 Kxe1 12.Kg4 Kd2 13.Kxf4 Kc3 14.d5/iii Kd4/iv 15.d6 Kd5 16.d7 Kc6 17.d8R/v wins/vi.

i) 1.g8Q? g1Q 2.Qxg1 first stalemate.

ii) 9.e8Q? e1Q 10.Qxe1 second stalemate.

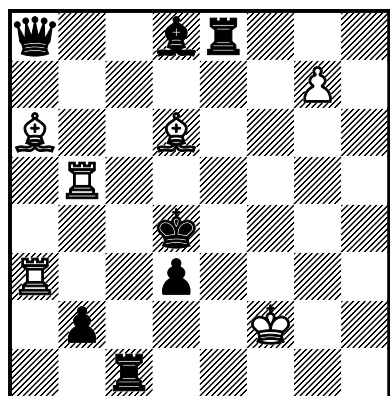
iii) 14.Ke5? Kxb4 15.d5 Kc3 16.d6 b4 17.d7 b3 18.d8Q b2 19.Qc8+ Bc4 20.Qh3+ Bd3 draws.

iv) Kxb4 15.d6 Kc3 16.d7 b4 17.d8Q b3 18.Qf6+ Kc2 19.Qf5+ Kc3 20.Qa5+ Kc2 21.Qa4 Kc3 (Bf1; Ke3) 22.Qxa6 wins.

v) 17.d8Q? third stalemate.

vi) e.g. Kxb6 18.Rc8 Ka7 19.Ke5 b6 20.Rd8 Bb7 21.Kd6 Be4 22.Kc7.

**No 17688 S. Didukh**  
1st commendation



f2d4 3850.12 6/7 Draw

**No 17688** Sergiy Didukh (Ukraine). 1.Ra4+ Kc3/i 2.Ra3+/ii Kd2/iii 3.Rxb2+/iv Rc2

4.Rxc2+/v Kd1 5.Rd2+/vi Kxd2 6.Bf4+ Kd1 7.Ra1+ Kc2 8.Bxd3+ Kxd3 9.Rxa8, and:

– Bb6+ 10.Be3 Bxe3+ 11.Kf3 Rxa8 12.g8Q Rxg8 stalemate, or:

– Bh4+ 10.Kf1/vii Rxa8 11.Bb8 Rxb8 12.g8Q Rxg8 stalemate.

i) Rc4 2.Be5+ Rxe5 3.Rxc4+ Kxc4 4.g8Q+ Kd4 5.Qh8 and White wins.

ii) 2.Rb3+? Kc2 3.Bxd3+ Kxb3 4.Rxa8 Bb6+ wins.

iii) Kc2 3.Rc5+ Kb1 4.Bxd3+ and White wins.

iv) 3.Bf4+? Kd1 4.Rxd3+ Kc2 5.Rd2+ Kc3 wins.

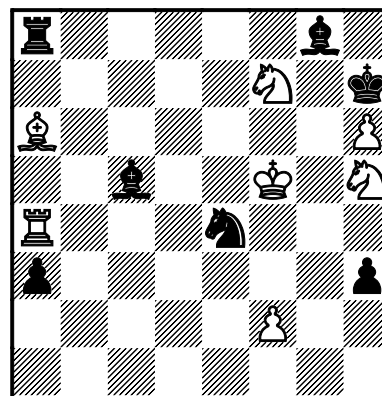
v) 4.Bf4+? Kd1+ 5.Rxc2 Bh4+ wins.

vi) Thematic try: 5.Ra1+? Kxc2 6.Bxd3+ Kxd3 7.Rxa8 Bb6+ 8.Kf3 Rxa8 9.Bf8/viii Ra1 10.g8Q Rf1+ 11.Kg2 Rg1+ wins.

vii) 10.Kf3? Rxa8 11.Be5 Bg5 12.Kg4 Ke4 wins.

viii) 9.Kf4 Rg8 10.Be5 Bd4 wins.

**No 17689 D. Keith**  
2nd commendation



f5h7 0475.22 7/7 Draw

**No 17689** Daniel Keith (France). 1.Sf6+/i Sxf6 2.Bd3 Se4/ii 3.Sg5+ Kxh6 4.Rxa8 Bd5 5.Rh8+ Kg7 6.Rh7+/iii Kg8/iv 7.Rxh3/v Sxg5/vi 8.Kxg5 a2 9.Rh1 Bxh1 10.Bc4+ Kg7 11.Bxa2

i) 1.Bd3? Bxf7/vii 2.Sf6+ Kxh6 3.Sg4+ Kg7 4.Rxa8 Sxf2 5.Sxf2 Bxf2 6.Bf1 h2 7.Bg2 a2 wins.

ii) Bxf7 3.Kxf6+ Kxh6 4.Rxa8 Be8 5.Rxe8 Bd4+ 6.Kf7 a2 7.Rg8 draws.

iii) 6.Rxh3? Sxg5 7.Kxg5 a2 wins.

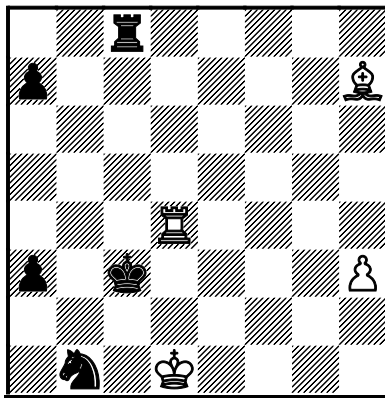
iv) Kf8 7.Bxe4 a2 8.Bxd5 a1Q 9.Rf7+ Ke8 10.Bc6+ Kd8 11.Se6+.

v) 7.Rd7? h2 8.Rxd5 Sd6+ 9.Kg6 h1Q 10.Rxc5 Qb7, or 7.Bxe4? Bxe4+ 8.Sxe4 Kxh7 win.

vi) Sxf2 8.Be4 Bxe4+ 9.Sxe4 Sxh3 10.Sxc5, or a2 8.Bxe4 Bxe4+ 9.Sxe4 a1Q 10.Sxc5 draw.

vii) But not Rxa4? 2.Sf6+ Sxf6 3.Kxf6+ Re4 4.Bxe4 mate.

**No 17690 J. Mikitovics**  
3rd commendation



d1c3 0413.12 4/5 Draw

**No 17690 János Mikitovics (Hungary).**  
1.Rd7/i, and:

– a2 2.Rxa7 Kd4 (Kb2; Rb7+) 3.Ra5 (Rxa2? Sc3+;), and:

- Sc3+ 4.Kc2 Rf8 5.Kb3 Rb8+ 6.Kc2 Rh8 7.Bg6 Rg8 8.Bf7 Rg2+ 9.Kb3 Rg7 10.Be6, or

- Rc5 4.Ra8/ii, and:

- Rc4 5.Bg8 (Rxa2? Sc3+;) Sc3+ (Rc8; Rxa2) 6.Ke1/iii Sa4 (Rc8; Rxa2) 7.Rd8+ Ke3 (Kc3; Rd1) 8.Rd1 Rc2 9.Bxa2/iv Sc3 10.Ra1 (Bb3? Rh2;) Sxa2 11.Kf1/v draws, or:

- Sc3+ 5.Kc2 Sa4+ (Rc8; Ra5) 6.Kb3 Rb5+ 7.Kxa2

– Rd8 2.Rxd8 a2 3.Rc8+/vi Kd4 4.Rc1/vii a1Q 5.Rxb1 Qa3 (Qc3; Bc2) 6.Bc2 Qxh3 7.Rb4+, or here:

i) 1.Ra4? Kb3. 1.Rd5? a2 but not Kc4? 2.Rd7 a2 3.Rxa7 Kd4 4.Ra5, or Rd8? 2.Rxd8 a2 3.Rc8+.

ii) 4.Ra6? Sc3+ 5.Kc2 Rc7 6.Bf5 Sa4+ 7.Kb3 Sc5+ (a1Q?; Rxa4+), or 4.Rxa2? Sc3+, or 4.Ra4+? Ke3.

iii) 6.Kd2? Sa4 7.Rd8+ Kc5, or 6.Kc2? Sa4+ 7.Kb3 a1Q/viii.

iv) 9.Ra1? Rh2 10.Bd5 Sc3.

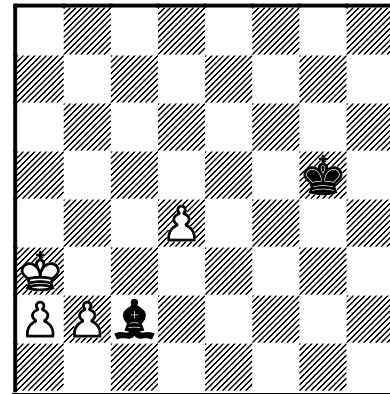
v) 11.Rb1? Sc3 (Rh2?; Rb3+) 12.Ra1 Rh2.

vi) 3.Kc1? a1Q 4.Rc8+ Kb3 5.Rb8+ Ka3 6.Rxb1 Qc3+ 7.Bc2 Qe1+ 8.Bd1 Qe3+

vii) 4.Rd8+? Ke5 5.Kc1 a1Q 6.Bxb1 a5 7.h4 a4, or 4.Kc1 a1Q 5.Bxb1 a5 6.h4 a4

viii) Not a1R? 8.Rd8+, but not 8.Bxc4? Sc5+.

**No 17691 L. Gonzales**  
4th commendation



a3g5 0030.30 4/2 Win

**No 17691 Luis Miguel Gonzales (Spain).**  
1.Kb4 Kf6 2.Kc5 Ke6 3.b4/i Kd7/ii 4.Kb6/iii Bb1 5.a3/iv Kd6 6.b5 (a4? Bc2;) Bd3 7.Ka6 Kc7 8.d5 Bc4 9.a4 Kb8 10.d6 Be6 11.Kb6/v Bd7 12.a5 Be8 13.a6 Bd7 14.Ka5 Ka7 15.b6+ wins.

i) 3.d5+? Kd7 4.b4 Kc7 5.b5 Bd1 6.d6+ Kb7 7.Kb4 Kb6 8.a4 Bf3 9.a5+ Kb7 10.Kc5 Be2 11.a6+ Kc8 12.Kc6 Bd3 13.d7+ Kd8 14.a7 Be4+ draws.

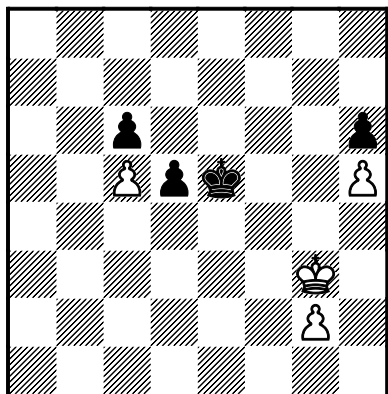
ii) Ba4 4.b5 Kd7 5.Kb6 Kc8 6.d5 Kd7 7.Ka5 Bc2 8.Ka6 Be4 9.b6 Bxd5 10.a4 wins.

iii) 4.b5? Kc7 5.Kb4 Kd6 6.a4 Kd5 7.a5 Bd3 8.a6 Kxd4 draws.

iv) 5.a4? Kd6 6.b5 Bc2 7.a5 Bd3 8.a6 Be2 9.a7 Bf3 10.Ka6 Kc7 11.b6+ Kc8 12.Kb5 Kd7 13.Kc5 Ke6 draws.

v) 11.a5? Bc4 12.Kb6 Kc8 13.Kc6 Be2 14.d7+ Kd8 15.a6 Bf3+ 16.Kd6 Be2.

**No 17692** A. Pallier  
5th commendation



g3e5 0000.33 4/4 Draw

**No 17692** Alain Pallier (France). 1.Kf3 Kf5  
2.g3/i Kg5/ii 3.g4 zz Kh4 4.Kf4 d4 5.Ke4  
Kxg4 6.Kxd4 Kf4 7.Kd3 (Kc4? Ke4;) Ke5  
8.Ke3 Kd5 9.Kf4 draws.

i) 2.g4+? Kg5 3.Kg3 d4 4.Kf3 d3 5.Ke3  
Kxg4 6.Kxd3 Kxh5 wins.

ii) Ke5 3.g4 d4 4.Ke2 Kf4 5.Kd3 Kxg4  
6.Kxd4 Kxh5 7.Ke5 draws.



*The 2nd Tata Steel Chess and Studies Day 2011.  
Martin van Essen and Piotr Murdzia (Photo HH)*