

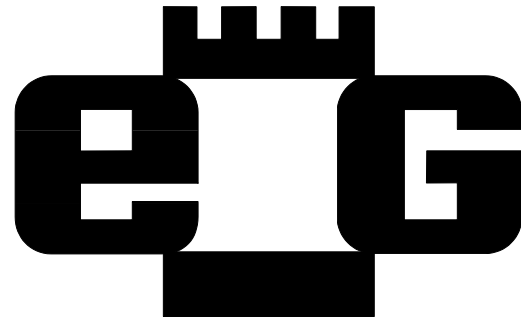
No. 157 – (Vol.X)

July 2005

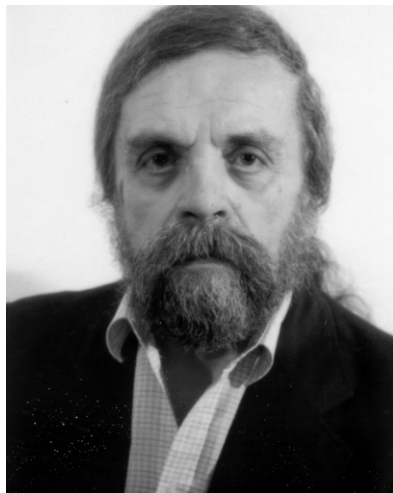
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The judge and the first and second prize winners of the Rossi-80 JT



prof. Pietro Rossi (Matera, Italy), the judge



Emil Melnichenko (New Zealand)
first prize winner



Franco Bertoli (Sassuolo, Italy)
second prize winner

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Originals (9)

EDITOR :
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2004-2005 Tourney Judge: Jan Rusinek

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Note: CABACH (Computers Are Better At Chess) is a team of chess engines writing this week's column.

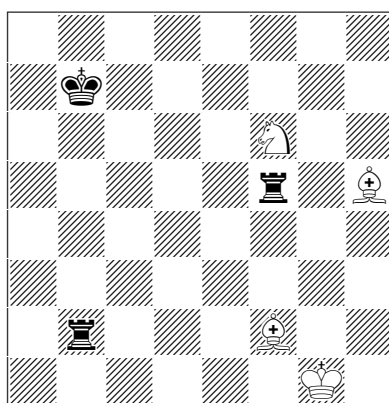
Our species (computers), have revolutionized just about everything, including study composition. Consequently, it was just a matter of time before we were invited to do the same for chess columns. Frankly, the injection of some electricity into this dreadful column can only lead to a more rigorous column and also to a funnier column, for the benefit of the readers of this column.

We shall present our *computer challenge* winners shortly, but we'll begin with three nice studies. In the first, Mr. Garcia returns with an aristocratic miniature. Humans may note that the CABACH will soon liberate such 7-piece studies from human error and put them in a mighty database for the benefit of all. Enjoy them while you can!

No 14397 M.G.García (Argentina) 1.Bd4/i Rb4/ii 2.Bc3!/iii Rc4 3.Bb2 Rg5+ 4.Kf1/iv Rb5 5.Se4 Kc7 6.Be2 Rf5+ 7.Sf2 Rcf4 8.Ke1/v Rxf2 9.Bd3 Rf8

10.Bg7 R8f7 11.Bc4 R7f5
12.Bd3 R5f3 13.Be2 Rf7
14.Bc4 draw

No 14397
M.G.García



g1/b7 0621.00 4/3 draw.

i) 1.Bh4 Rf4 2.Bg4 Ra2
3.Bg5 Rb4 4.Bf5 Rbb2

ii) 1...Rc2 2.Bg4 Rf4 3.Be5
Rb4 4.Bf3+ Kc8 5.Bg2 Rb1+
6.Kh2 Re1 7.Sg4 Ree2 8.Kh3
Rxxg2 9.Se3

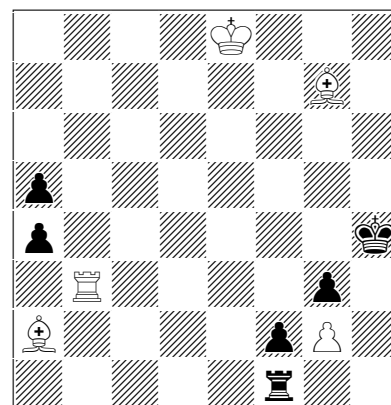
iii) 2.Bg4 Rg5 3.Bc3 Rc4
4.Bb2 Ka7! wins

iv) 4.Bg4 Ka7 as in iii)

v) white can transpose with
8.Bd3 Rxf2+ 9.Ke1

Mr. Gonzales' study is based on a mating net, which CABACH members solve instantly. If humans find this study challenging that is quite all right.

No 14398
L.M.Gonzales



e8/h4 0420.14 5/6 win.

No 14398 L.M.Gonzales (Spain) 1.Rf3/i Re1+ 2.Kf7 f1Q 3.Rxf1 Rxf1+ 4.Kg6 Re1 5.Bd5! Kg4 6.Bh6 Re5 7.Bf3+ Kh4 8.Bf4 Rb5 9.Bc7 Rg5+ 10.Kh7! a3/ii 11.Bd8 a2 12.Kh6 a1Q 13.Bxxg5 mate

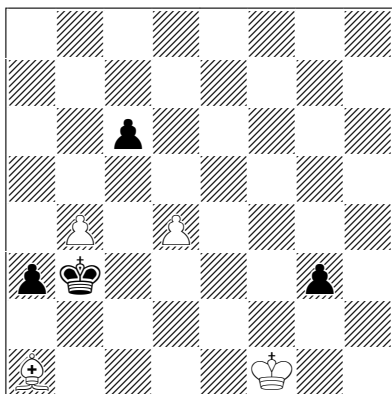
i) 1.Bf6+ Kg4 2.Rf3 Re1+ 3.Kf7 f1Q 4.Be6+ Rxe6 5.Rxf1 Re2

ii) 10...Rh5+ 11.Bxxh5 Kxxh5 12.Bxxa5 (12.Bd6 Kg5 13.Kg7 Kf5 14.Kf7 Ke4) 12...Kg5 (12...a3 13.Bd8 Kg4 14.Kg6) 13.Bd2+ Kf5 14.Kh6 Ke4 (14...a3 15.Kh5) 15.Kg5 Kd3 16.Bb4 Ke2 17.Kg4 Kf2 18.Kh3

Alexei Sochniev is a leading composer from the St. Petersburg area. He also knows quite a lot about mathematics and computers so it is not surprising that the CABACH

had some trouble with that thematic try.

No 14399
A. Sochniev



f1/b3 0010.23 4/4 win.

No 14399 A. Sochniev (Russia) 1.d5!/i cxd5 2.b5 d4 3.b6 g2+ 4.Kf2!!/ii d3 5.b7 g1Q+/iii 6.Kxg1 d2 7.b8Q+ Ka2 8.Qh2!!/iv Kxa1 9.Qxd2 a2 10.Qc1 mate

i) 1.b5 cxb5 2.d5 b4 3.d6 Ka2 4.d7 Kxa1 5.d8Q b3

ii) Thematic try: 4.Kg1? d3 5.b7 d2 6.b8Q+ Ka2 7.Qg8+ Kxa1 8.Qg7+ Kb1 9.Qg6+ Kc1 10.Qc6+ Kb1 11.Qe4+ Kc1 12.Qc4+ Kb2 13.Qb4+ Kc2 14.Qc4+ Kb2 15.Qd4+ Kc2; 4.Kxg2 d3 5.b7 d2 6.b8Q+ Ka2 7.Qd6 d1Q 8.Qxd1 stalemate!

iii) 5...d2 6.b8Q+ Ka2 7.Qg8+ Kxa1 8.Ke2 a2 9.Kxd2

iv) This explains 4.Kf2!! which forced black to sacri-

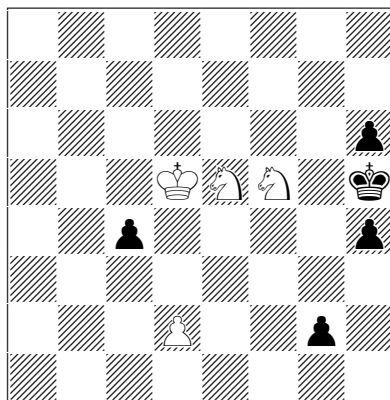
fice his g pawn, opening the line h2-a2. Of course 8.Qd6? d1Q+ 9.Qxd1 stalemate

Now to our *Computer challenge* winners. Prizes are a nice dinner in San Francisco, underscoring yet another advantage of computers over humans.

Harold van der Heijden won the historical category by submitting 16 different studies tested against 29 different engine configurations. The winning engine at 78 seconds was the ironically named Patzer 3.11, which found the key in 78 seconds.

No 14400
C. Behting

2/5 prize Bohemia 1906

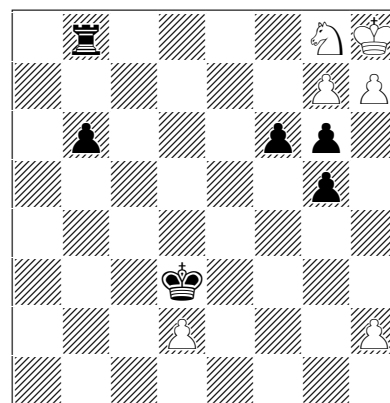


d5/h5 0002.14 4/5 draw.

No 14400 C. Behting 1.Kc6!! (avoiding a winning check on move 2) g1Q 2.Sxh4 Qh1+ 3.Shf3 draw

Yochanan Afek won the originals category with mutual knight promotions. After 10 minutes the CABACH still had black completely winning. There is not much we can do about the quality of human programmers.

No 14401
Y. Afek



h8/d3 0301.44 6/6 draw.

No 14401 Y. Afek (Netherlands/Israel) 1.h4 g4 2.h5 g3 3.h6! Kd4 4.d3 Ke3 5.d4 g2 6.d5 g1S!/i 7.d6 Sf3 8.d7 Se5 9.d8S!/ii Rxd8 stalemate

i) 6...g1Q 7.d6 Qh2 8.d7 Qxh6 9.d8Q Qxh7+ 10.Kxh7 Rxd8 11.Sxf6 g5 12.Kg6 b5 13.Kxg5 b4 14.Sd7 Rg8 15.Kf6 b3 16.Sb6 Kd3 17.Sa4 draw

The human will be back next column.

Shutdown

Spotlight (7)

EDITOR :
JARL ULRICHSEN

Contributors: Iuri Akobia (Georgia), Ilham Aliev (Azerbaijan), John Beasley (England), Richard Becker (USA), Marco Campioli (Italy), Gady Costeff (USA), Mario G.García (Argentina), Alain Pallier (France), Michael Roxlau (Germany).

155.14250, R.Becker. The composer does not agree that his study is dubious. In the line 1.Sb3+ proposed by García, Becker thinks that Black wins by playing 3.Kd6, and in the line 6.Sd2 proposed by Roxlau, Becker thinks that Black wins with 7...Se7. We challenge the critics to scrutinize this rejoinder!

155.14324, V.Kovalenko. García doubted the soundness of this endgame study and thought that White should draw after 2.Kc5 Bxa4 3.d6 Ba5 4.Kd5. Becker points out however that the soundness is confirmed by the 0023.01 tablebase.

155.14273, N.Rezvov was deemed incorrect in *EG/55* p.460. Roxlau objects to this conclusion and informs us that 6.Qf6 Qe8+ leads to a draw according to EGTB.

Akobia claims that many of the endgame studies reproduced in *EG/55* are anticipated. I would especially like to draw the readers' attention to *EG/55.14336* by V.Vlasenko which only seems to add an introduction to c6g3 0010.12 f3.g6a6g7 3/3+ by F.Bondarenko. Vlasenko has moved wK to b5, wB to h3

and bK to g1. The judge's praise "Highly interesting! Top of the class for originality!" is hardly appropriate.

156.14353, M.G.García. The transposition noted in (ii) is actually a dual (Akobia).

156.14356, S.Hornecker and M.Roxlau. Incorrect. The composers show that 1...Qxf5 wins. Correction: The solution should start with 2.h6+. Roxlau tells us that the introductory pair of moves was added to improve the position.

156.14360, S.Muradov. In addition to 2.h8Q+, White can play 2.h8R and 2.h8B+, and instead of 4.d8Q+, White can play 4.d8R+ (Campioli). I have posed the question earlier and repeat it again: Is this to be regarded as duals? What is the convention?

156.14361, I.Aliev. The same question can be posed here. On move 3 any promotion draws (Campioli). The author himself and Beasley point out that the intended twin fails to 1.Ka7 Bc8 2.Kb8 Kd7, and it's a draw.

156.14362, D.Gurgenidze. Duals. Moves 2 and 3 can be transposed (Becker, Campioli, Roxlau), and this transposition makes the set battery

repeated only once not twice (Becker). Instead of 7.Qc7+, White can play 7.Qa7+ Kh6 8.Qe3+ Kh7 9.Qh3+ Qh5 (Kg8; Qe6+) 10.Qd7+ Kh8 11.Qg7 mate (Campioli, García, Roxlau). Aliev compares *EG68.4544* by B.Brekhov which shows the same kind of manoeuvres.

156.14363, B.Gusev. Many readers observed the possible transposition of moves 4 and 5. García thinks that 4.Kh4 Sc4 5.Kg4 Rc8 6.Kf5 Re8 7.Kf6 draws. According to Becker only 5.c4, 5.Sb2, 5.Sf4, and 5.Sd6 fail to draw on White's 5th move!

156.14364, N.Kralin. Incorrect. In the line 8...Sc2, 14.Sg4 loses to 14...Bf4 (Roxlau and EGTB). It is also cooked by 8...Be5 9.Sd4 Bxh2 10.Sf3 Bb8 11.Sd4 Ba7 winning (Becker) as 12.Sxc6 Bxc6 leads to a 'tablebase' win.

156.14365, S.Tkachenko. Both 2.f8Q and 2.f8R win (Campioli). Is this a dual?

156.14366, V.Markin. Many duals. Just on the first move alone, White has his choice of 1.Sd5, 1.Sxf5, 1.Sf4, 1.Sg3, and 1.Sg7 (Becker). 3.Sxf5 draws in both lines (Roxlau, EGTB).

156.14370, V.Kalandadze. White can play 3.Rd8+, but this is only to be regarded as waste of time dual. If Black plays 3...Ke7, White can waste more time with 4.Re8+ (Becker).

156.14372, K.Sumbatyan. Pallier informs us that Sumbatyan has exploited this idea several times. And Costeff points out that f7g1 0000.23 b2h5c4g7h6 3/4+ by Zinar (Shakhmaty v SSSR 1988) shows the idea in pristine form.

156.14376, V.Pomogalov. In the second variation 1...b5, White can as well play 3.Ke3 instead of pushing the a-pawn (Akobia). It is surprising that the judge rewards it with a 3rd honourable mention when he does not regard it as a study but merely as a schema. Aliev compares c3a2 0000.44 c4d2f5g5a3a4c5h6 5/5+ by L.B.Zalkind which shows the same wBB-promotions.

156.14378, I.Aliev. Akobia thinks that White can play 6.Bxd2. The resulting endgame is however difficult to evaluate and the win is not obvious. This means on the other hand that the composer should have analysed this line.

156.14379, V.Prigunov. 6.Sg4+ Kh5 is hardly to be regarded as a dual, but rather as waste of time. After 7.g7 a1Q 8.Sf6+, we are back in the main line.

156.14380, A.Visokosov. Both 2.e8Q+ and 2.e8R+ win (Campioli). A dual?

156.14382, S.Zakharov. A dual on the last move is 10.Sxd5+ Kg3 11.Sc3 e3 12.a7 d1Q+ 13.Sxd1 e2 14.Se3 e1Q+ 15.Sf1+ Kg4 16.a8Q wins (Becker, Campioli). The solution should stop after 9.a6.

156.14384, N.Rezvov. Both 3.f8Q+ and 3.f8R+ win (Campioli). A dual?

156.14385, V.Kozirev. In the line 3...Qb5 4.d8S Qf1, the composer plays 5.Bd5. There is an alternative win: 5.Sc6 Kb5 6.Kb7 Qxg1 7.Sd6+ Ka4 8.Be6 Qh2 9.Sf7, and White wins with three minor pieces and a pawn against the queen (Akobia, Campioli, García).

156.14388, I.Aliev and M.Dzhafarov. A dual. Both 3.Kd3 and 3.Kd2 are possible (Campioli).

156.14391, M.Lavaud. Akobia doubts that this 1st prize winner is correct. He claims that Black draws after 2...Sxh4 3.f7 Ra8 4.Be4 Rd8! 5.Sg4 Rd6+ 6.Ke7 Rd7+ 7.Kf6 Rd8 8.Kg5 (Kg7 Kd7) Kd7 9.Kxh4 Ke7 10.Bg6 Rf8 11.Sh6 Kf6. Beasley points out that the bracketed line 8...Sxd3 9.Kxf7 leads to an endgame 0023 which is so complicated that it can only be won by a computer. He finds that the composer chooses an artificially bad line which allows White to mate in a few moves instead of choosing the most sensible and logical line. It seems to me that lines like the one criticized is the main line in

many endgame studies. It would be interesting to hear the readers' comments. Is the composer free to choose any kind of moves for the sake of beauty?

156.14393, Y.Afek. Both 5.f8Q and 5.f8R draw (Campioli). A dual?

156.14394, A.Pallier. Unsound. White actually wins after 5.Sd5+ Kd6 6.Sb4 (Campioli, Roxlau).

156.14395, A.Onkoud. A dual. In the line 2...Kd8 both 7.Rc6 and 7.Rb6 with the idea 7...Qd8 8.Rc6 draw (Campioli).

156.14396, W.Sokolow. There are duals in the line 3...Qg4. Instead of 7.Kc7 also 7.Kd7 and 7.g4 draw (Roxlau).

SD4, S.Didukh on p.477: Both 2.f8Q+ and 2.f8R+ draw (Campioli). A dual?

Concerning the section on one of Mike Bent's endgame studies on pp.486–493: The correct analysis is already in the literature (Beasley, Pallier); cf. *EG131.11144*.

156.14397, A.Khait. The idea is spoiled by the dual 9.Bf3+ Kd3 10.Qe2+ Kc3 11.Bxd5 (Roxlau).

156.14398, Y.Afek. Pallier finds the term "version" misleading. It is actually a *correction* of *EG127.10845*. Pallier thinks that "version" should be restricted to improvements of otherwise correct studies.

Diagrams and solutions

EDITORS :

JOHN ROYCROFT

HAROLD VAN DER HEIJDEN

Prof. Pietro Rossi jubilee tourney (ROSSI 80-JT)

This formal international tourney was organized by the Italian chess review *BEST PROBLEMS*.

There was no set theme.

Judge: Prof. Pietro Rossi (Matera, Italy).

Tournament director: Antonio Garofalo (Bari, Italy).

Closing date: 26th May 2004, Prof. Pietro Rossi's 80th birthday.

The participants from 23 countries: Argentina: Zoilo Caputto, Oscar Carlsson, José Copié, Eduardo Iriarte; Armenia: Sergej Kasparjan, Aleksandr Manveljan, Ashot Yeghiazaryan; Azerbaijan: Ilham Aliev, Muradkhan Muradov; Belgium: Julien Vandiest; Byelorussia: Oleg Badjkov, Ivan Bondar, Mikalaj Karmejcuk, Gregory Slepian; Czech Republic: Vladislav Bunka, Mario Matouš, Stanislav Nosek; Finland: Pauli Perkonaja, Jorma Pitkänen; France: Jean Carf, Alain Pallier; Georgia: Iuri Akobia, David Gurgénidze, Velimir Kalandadze; Germany: Egon Erker, Gerhard Josten; Israel: Yochanan Afek; Italy: Franco Bertoli,

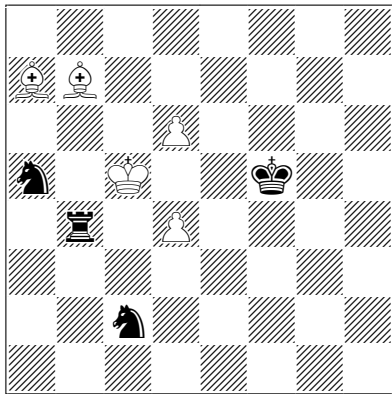
Enzo Minerva; Latvia: Andrejs Strebkovs; Macedonia: Bosko Milosovski, Nikola Mojsovski; Netherlands: Harold van der Heijden; New Zealand: Emil Melnichenko; Poland: Henryk Grudzinski, Andrzej Jasik; Rumania: Paul Răican; Russia: Eugene Fomichev, Valerij Kalashnikov, Michail Kalgin, Viktor Kaljagin, Valerij Kirillov, Eduard Kudelich, Aleksandr Maniakhin, Aleksandr Mel'nichuk, Bronislav Olimpiev, Sergei Osincev, Aleksej Sochnev, Aleksandr Stavriekij, Vasily Trofimov; Serbia-Montenegro: József Csengeri; Spain: Luis Miguel Gonzáles; Ukraine: Ivan Borisenko, Nikolaj Mironenko, Mihail Pastalaka, Vladimir Samilo, Oleksandr Skrynnik, Viktor Syzonenko, Vladislav Tarasjuk, Sergei Tkachenko, Leonid Topko; USA: Richard Becker.

The Judge: "ROSSI 80-JT" has been honoured by 62 composers from 23 countries, with 91 entries. It has been a great participation success. Unfortunately, a high percentage of studies (a good 62!) has turned out to be

spoiled by imperfections and anticipations. Of the surviving ones only few deserved to be appreciated for their composition quality. Anyhow, none of them has pulled ahead of the others; consequently, it has been very difficult to assess the works, specially the ones worth being prize-winners. The studies have been received by the judge, fitted out with through computerized analyses and without the composer's name, from his collaborator Marco Campioli (Sassuolo, Italy). So, being every study anonymous, the assessment has not been diverted by elements that could invalidate the impartiality. Harold van der Heijden (Netherlands) checked for anticipations among the correct studies. This verdict will become final three months after the publication date of the Tourney results, unless valid objections are received within that time."

The provisional award was published from page 257 to page 260 of *BEST PROBLEMS*, January-March 2005, N. 33.

No 14402 E.Melnichenko
1st prize Rossi 80-JT



c5f5 0326.20 5/4 Draw.

No 14402 Emil Melnichenko (New Zealand).
1.Bd5/i Sb7+/ii 2.Kc6/iii
Sxd4+/iv 3.Kc7/v Ke5/vi
4.Bxb7/vii Sb5+/viii 5.Kb6/ix
Sxd6+/x 6.Kc6 Sxb7/xi
7.Bb6/xii Sd6/xiii 8.Bc7
(Bc5? Rc4;) Rd4/xiv 9.Kd7
draws. It follows 9... Rd1
10.Ke7(Bb8) Rd5 11.Kd7
(Bb8).

i) 1.d7? Sxb7+ 2.Kd5 Se3+
3.Kc6 Ke6 4.Bb6 Sd5 wins.
1.Bc8? Kf6 2.Bb6 Sb3+
3.Kc6 cSxd4+ 4.Kb7 Ke5
5.d7 Sc5+ 6.Ka8 Sc6 7.Bc7+
Ke4 8.d8Q Ra4+ 9.Ba5 Sxd8
wins. 1.Ba8? Sb3+ 2.Kd5
Se3+ 3.Kc6 Sxd4+ 4.Bxd4
Rxd4 5.Bb7 Ke5 6.d7 Ke6
7.Bc8 Ke7 wins. 1.Bg2?
Sb3+ 2.Kc6 bSxd4+ 3.Kd7
Ke5 4.Bc5 Rc4 5.Bb6 Sf5
6.Bh3 Sxd6 7.Bc7 Rd4 8.Bb8
Se3 9.Kc6 eSc4 10.Bf1 Ke6
11.Bh3+ Ke7 12.Kc5 Rd2
13.Bf1 Se5 wins. 1.Bh1?
Sb3+ 2.Kd5 Se3+ 3.Kc6
Sxd4+ 4.Kd7 Ke5 5.Bc5 Rc4
6.Bb6 eSf5 7.Bc7 Rc1 8.Bb7
Rg1 9.Bc8 Rg7+ 10.Kd8
Sxd6 wins. 1.Ba6? Sb3+
2.Kd5 cSxd4 3.d7 Se6 4.Be3

Sa5 5.Bf1 Rh4 6.Bb6 Sb7
7.Bf2 Rh2 8.Bd3+ Kf6 9.Bg1
Rd2 10.Kc4 Ke7 11.Kc3 Rg2
12.Bb6 Sd6 13.Be3 Kxd7
wins. 1.Bc6? Sb3+ 2.Kd5 Se3
mate. 1.Bb6? Sxb7+ 2.Kc6
Sxd6 3.Bc5 Sxd4+ 4.Kxd6
Ra4 wins.

ii) Sb3+? 2.Bxb3 Rxd4
3.Bxc2+ Ke5 4.Bb8 Rd2
5.d7+ Ke6 6.Bf5+ Ke7 7.Kc6
Rd4 8.Be5 Rd1 9.Bf4 Kf6
10.Bd6 wins; Rxd4 2.d7
Sb7+ 3.Bxb7 Rxd7 4.Bc8
Ke6 draw.

iii) 2.Bxb7? Rxb7 3.Bb6
Sxd4 4.Bc7 Ke5 5.Bb6 Rd7
6.Bc7 Sf5 7.Kc6 Ke6 wins.

iv) Sd8+ 3.Kc7 Se3 4.Bg8
Rb7+ 5.Kxd8 Rxa7 6.d7
Ra8+ 7.Ke7 Rxg8 draw; Se3
3.Bg8 Sd8+ 4.Kc7 Rb7+
draw, see Sd8+; Sa5+ 3.Kc7
Se3 4.Bf3 Rc4+ 5.Bc5 Sb3
6.d7 Sxd4 7.Kd6 Sb5+ 8.Ke7
Rh4 9.d8Q Rh7+ 10.Ke8
Sc7+ 11.Kf8 Se6+ 12.Kg8
Rg7+ draw.

v) 3.Bxd4? Rxd4 4.d7 Sd8+
5.Kc5 Ke5 wins. Nor 3.Kd7?
Ke5 4.Bh1 Se6 5.Bf2 Sxd6
6.Bg3+ Sf4 7.Bf2 Se4 wins.

vi) Sb5+ 4.Kxb7 Sxd6+
5.Kc6 Sc8 6.Bc6 draw; Kf6
4.Bxd4+ Rxd4 5.Bxb7 draw;
Se6+ 4.Bxe6+ Kxe6 5.d7 Sd8
6.Kxd8 Rb7 7.Bb8 Rxd7+
draw; Sa5 4.Bxd4 Rxd4 5.d7
Rxd5 draw.

vii) 4.Bxd4? Kxd5 5.Bc3
Rb3 6.d7 Sd6 7.d8Q Rb7
mate. Nor 4.d7? Kxd5 5.Bb6
Sd8 6.Kxd8 Rxb6 7.Kc7
Rc6+ 8.Kd8 Rd6 9.Ke7 (Kc7
Se6+;) Sc6+ wins. Nor

4.Bb6? Kxd5 5.d7 Se6+
6.Kxb7 Kd6 wins.

viii) Se6+ 5.Kc8 Rg4 6.Bf3
Rc4+ 7.Kb7 Rc3 8.Bg4 Sd8+
9.Kb6 Kxd6 10.Bb8+ Kd5
11.Bh2 draw.

ix) 5.Kd7? Sxa7 6.Ba6 Rb6
wins. Nor 5.Kd8? Sxa7 6.d7
Rxb7 7.Ke8 Sc6 wins. Nor
5.Kb8? Sxd6 6.Ka8 Rxb7
wins. Nor 5.Kc6? Sxa7+
6.Kc7 Sb5+ 7.Kd7 Sxd6
wins.

x) Sxa7+ 6.Kxa7 Kxd6
7.Ka6 draw; Kxd6 6.Bb8+
Sc7+ 7.Ka7 Kd7 8.Bg2 Rb3
9.Bxc7 Kxc7 10.Ka6 draw;
Sd4+ 6.Ka6 Se6 7.d7 Kd6
8.Bc8 Kc6 9.Ka5 Rb5+
10.Ka4 draw.

xi) Rxb7 7.Bc5 Ke6 8.Bxd6
draw; Rc4+ 7.Kb6 Rb4+
8.Kc6 draw; Ke6 7.Bc5 Rc4
8.Ba6 Rc1 9.Kb6 Kd5
10.Bxd6 Kxd6 11.Bd3 draw.

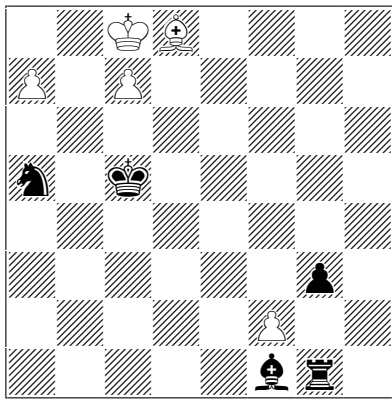
xii) 7.Bb8? Ke6 8.Bc7 Ke7
9.Bb6 Sd8+ wins.

xiii) Ke6 8.Kxb7 Kd6 9.Ka7
draw.

xiv) Rc4+ 9.Kd7 Rd4
10.Ke7(Bb8) draw.

“A study which refers to the classical composition rules. So it turns out to be harmonious, with an execution of the play not unlike from the one of an accurate mechanism. It is worth noting the wealth of analysis, especially of the ones that support the first W’s move, at the start of the solution: 1.Bd5!! It is just a little over the others, but enough to deserve the 1st prize.”

No 14403 F.Bertoli
2nd prize Rossi 80-JT



c8c5 0343.31 5/5 Draw.

No 14403 Franco Bertoli (Sassuolo, Italy). 1.Be7+/i Kb6 2.Bc5+/ii Kxc5 3.a8Q Bh3+ 4.Kd8/iii Sc6+ 5.Ke8 Re1+/iv 6.Kf8/v gxf2/vi 7.Qa3+/vii Kb6 8.c8S+/viii Kc7/ix 9.Qg3+/x Se5/xi 10.Qxf2/xii Rf1 11.Qxf1 Bxf1 12.Se7 (Sa7? Kb7;) draws.

i) 1.a8Q? Bh3+ 2.Kb8 Sc6+ 3.Kb7 Rb1+ 4.Ka6 Rb6 mate. Nor 1.Kd7? Bh3+ 2.Ke8 Re1+ 3.Kf8 gxf2 wins.

ii) 2.a8Q? Bh3+ 3.Kd8 (Kb8 Sc6+;) Sb7+ 4.Ke8 gxf2 5.c8Q Bxc8 6.Qxc8 Rg8+ wins.

iii) 4.Kb8? Sc6+ 5.Kb7 Rb1+ 6.Ka6 Rb6 mate.

iv) gxf2 6.Qa3+ Kb6 7.Qxh3 Re1+ 8.Kd7 (Kf7(f8)? f1Q+;) draw.

v) 6.Kf7? gxf2 7.Qa3+ Kb6 8.c8S+ (c8Q f1Q+;) Kc7 9.Qg3+ Se5+ 10.Ke7(g7) f1Q wins.

vi) g2 7.Qa3+ Kb6 8.Qxh3 g1Q 9.c8Q Qxf2+ 10.cQf5 draw.

vii) 7.c8Q? f1Q+ 8.Kg7(g8) Bxc8 wins.

viii) 8.Qb2+? Kxc7 9.Qxf2 Rf1 wins. Nor 8.c8Q? f1Q+ wins.

ix) Bxc8 9.Qb2+ Kc7 10.Qxf2 draw. Or Kb7 9.Qb3+/xiii Kxc8 10.Qxh3+ Kc7 (Kb7; Qb3+) 11.Qh2+ Kd7 12.Qxf2 draw.

x) 9.Qd6+? Kb7 wins and not Kxc8? 10.Qxc6+ draw.

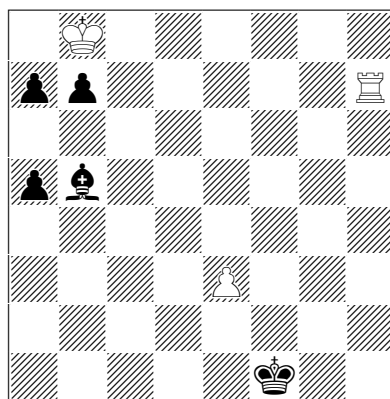
xi) Kxc8 10.Qxh3+ Kb7 11.Qb3+ (Qh7+? Kb6;) draw.

xii) 10.Qc3+? Kd8 11.Qa5+ Kxc8 12.Qc5+ Kd7 13.Qd5+ Kc7 14.Qc5+ Sc6 wins. Nor 10.Qxh3? f1Q+ wins.

xiii) 9.Sd6+? Kc7 10.Se8+ (Sb5+ Kb6;) Rxe8+ 11.Kxe8 Bd7+ 12.Kf7(f8) f1Q+ wins.

“An ingenious work, with a stylish chessmen-set, in which the difference of material is offset by the masterly promotion of the pawns “a7” and “c7”, after the W’s sacrifice of his only chessman.”

No 14404 R.Becker
3rd prize Rossi 80-JT



b8f1 0130.13 3/5 Win.

No 14404 Richard Becker (USA). 1.e4/i Bd3 2.Rh4/ii b5 3.e5 Ke2/iii 4.e6/iv b4 (a4; Rg4) 5.Kxa7/v b3/vi 6.Rh2+/vii Kd1 7.Rh3 Kc2/viii 8.Rxd3 b2/ix 9.e7/x b1Q 10.e8Q Qg1+ 11.Re3/xi Kd2

12.Qd8+ Kxe3 13.Qb6+ wins.

i) 1.Kxb7? Ke2 2.e4 Kd3 3.e5 a4 4.e6 Kc3 draw. Nor 1.Rxb7? Bd3 2.Rb2 Bc4 3.e4 a4 4.Rb4 Bb3 5.e5 Ke2 draw.

ii) 2.Rf7+? Ke2 3.e5 b5 4.e6 Bc4 draw and here Bc4? 4.Rc7 Bb3 5.Kxb7 a4 6.Kc6 a5 7.Ra7 Kd3 8.Rxa5 wins.

iii) Bc4 4.Rf4+/xii Kg2 5.Rf6 b4 6.e6 b3/xiii 7.e7 b2/xiv 8.e8Q b1Q+ 9.Kc8 Qd3 (Qc2; Qc6+) 10.Rg6+ Kf2 11.Qf8+ Ke1 12.Rg1+ Kd2 13.Qf4+ Kc2 14.Qh2+ Kc3 15.Rg3 wins or here Ke2 12.Qe7+ Kd1 13.Rd6 Bd5 14.Qe5 Qc4+ 15.Kd8 Qh4+ 16.Ke8 Qa4+ 17.Rd7 wins.

iv) 4.Kxa7? a4 5.e6 Kd2 6.Rg4 Bc4 7.e7 Bf7 8.Kb6 Kc3 9.Rf4 Bh5 10.Rf5 Bg6 11.Kc5 a3 12.Rf3+ Kb2 13.Kb4 a2 14.Rf2+ Kb1 15.Kb3 Bc2+ 16.Kb4 Bg6 draw or here 11.Kxb5 Be8+ 12.Kc5 a3 13.Rf3+ Kb2 14.Kb4 a2 15.Rf2+ Kb1 16.Kb3 Ba4+ 17.Kxa4 a1Q+ 18.Kb3 Bc2+ 19.e8Q Qb6+ draw.

v) 5.Kc7? b3 6.Rh3 a4 7.Rxd3 Kxd3 8.e7 a3 9.e8Q Kc2 draw or here 6.Rh2+ Kd1 7.Rh3 Kc2 8.Rxd3 b2 9.e7 b1Q 10.Rd6 Qe1 11.Kd7 a4 draw.

vi) Bg6 (Kd2; Rd4) 6.Rh6 Be8 7.Rh8 Bg6 8.Rg8 Bh5 9.Rb8 Kd3 10.Ka6 Kc2 11.Rh8 Bg6 12.Rg8 Bh5 13.Rg5 Be8 14.Kxa5 b3 15.Kb4 b2 16.Rg2+ Kc1 17.Kc3 b1S+ 18.Kd3 Bb5+ (Ba4; Rg8) 19.Kd4 Sd2 20.Rg8 Kd1 21.Kc5 Ba4 22.Ra8 Bc2 23.e7 wins or

here Sf3+ 21.Kc5 Bc2 23.e7 wins.

vii) 6.Rh3? a4 7.Rxd3 Kxd3 8.e7 a3 9.e8Q Kc2 draw.

viii) Bf5 8.e7 Bxh3 9.e8Q b2 10.Qa4+ Kc1 11.Qc4+ Kb1 12.Kb6 wins.

ix) Kxd3 9.e7 b2 10.e8Q Qb5 11.Qg6+ wins.

x) 9.Re3? b1Q 10.e7 Qb5 11.e8Q Qxe8 12.Rxe8 a4 draw.

xi) 11.Qe3? Qg7+ 12.Kb8 Qg8+ 13.Kc7 Qc4+ draw.

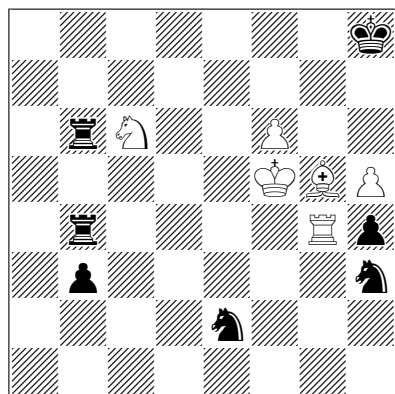
xii) Not 4.Kxa7? a4 5.Rh3 b4 6.Rh4 b3 7.Rxc4 a3 draw.

xiii) Bxe6 7.Rxe6 b3 8.Kxa7 a4 9.Rb6 wins.

xiv) Bb5 8.Rf5 Ba4 9.Rd5 Kf1 10.Rd1+ Ke2 11.Rb1Kd3 12.Rxb3+ Kc4 13.Ra3 Be8 14.Rxa5 wins.

“The composition is nearly a miniature, nicely built up, with a play-set plentifully analyzed. The conclusion is achieved by a subtle, original manoeuvre of the W’s battery Q+R.”

No 14405 L.M.González
1st hon. mention Rossi 80-JT



f5h8 0717.22 6/7 Draw.

No 14405 Luis Miguel González (Spain). 1.f7/i 4Rb5+/ii 2.Se5 Rb8/iii 3.Bf6+ Kh7 4.f8S+/iv Rxf8/v

5.Rg7+ Kh6 6.Rg6+ Kxh5 7.Rg5+ Sxg5 stalemate.

i) 1.Rxb4? Sg3 2.Kg6 Rxb4 3.f7 Sf4+ 4.Kf6 gSxh5+ 5.Kf5 Sg7+ wins or here 2.Kg4 Rxb4+ 3.Sxb4 Sxg5 4.Sd3 3Se4 5.Kxh4 Sf3+ 6.Kg4 Se5+ 7.Sxe5 Sxf6+ 8.Kf5 b2 wins.

ii) Kg7 2.Bh6+ Kxf7 3.Rg7+ Kf8 4.Rg2+ Ke8 5.Rxe2+ Kd7 6.Sxb4 Rxb4 7.Bc1 Rb5+ 8.Kg4 Sg1 9.Rb2 Rb4+ 10.Bf4 draw.

iii) Rxe5+ 3.Kxe5 Kg7 4.Be3+ Kxf7 5.Bxb6 hSf4 6.Bd4 draw.

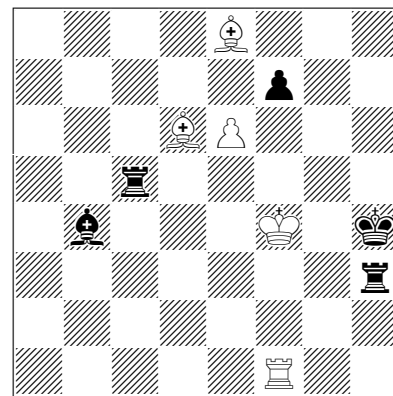
iv) 4.f8Q? Rxe5+ 5.Kxe5 Rxf8 6.Rb4 Kh6 7.Bxh4 Kxh5 8.Be7 Rf3 wins. Nor 4.Rg7+? Kh6 5.Kg4 eSf4 6.Rg8 Se6 7.Kxh3/vi b2 8.Sg4+ Kxh5 9.Be7 Sg7 10.Rxg7 b1Q 11.Sf6+ Kh6 12.Rh7+ Kg6 wins.

v) Kh6 5.Rg8 Sd4+ 6.Ke4 Rxe5+ 7.Bxe5 Sg5+ 8.Kd3 b2 9.Rh8+ Sh7 10.Rxh7+ Kg5 11.Rg7+ Kxh5 12.Rg1 Sf3 13.Bxb8 Sxg1 14.Kc2 draw.

vi) 7.Sd3 Sg1 8.Re8 b2 9.Sxb2 Rb4+ 10.Kf5 Rf4+ 11.Kxe6 Rb6+ 12.Ke7 bRxf6 13.f8Q+ Rxf8 14.Rxf8 Rxf8 15.Kxf8 h3 16.Sd3 h2 17.Sf2 Kxh5 wins or here 8.Kxh4 Sf3+ 9.Kg3 fSg5 10.Be5 Rf8 11.Bg7+ Kh7 12.Bxf8 Sxh7 13.Rg4 Sxf8 wins.

“The composition shows an original defensive strategy. Really, the fourth surprising move by White turns out to be a subtle “escamotage” to reach, later, a stalemate position.”

No 14406 M.Matouš
2nd hon. mention Rossi 80-JT



f4h4 0750.11 5/5 Win.

No 14406 Mario Matouš (Czech Republic). 1.Be7+/i Kh5 2.exf7 Rh4+ (Rc4+; Kf5) 3.Bxh4/ii Rc4+ 4.Kg3 (Kf5? Kxh4 draw;) Bd6+/iii 5.Rf4/iv Rxf4 6.f8B+/v Rf7+ 7.Bxd6 wins.

i) 1.exf7? Rc12.Rxc1 Bxd6+ draw. Nor 1.Bxc5+? Bd2+ 2.Ke4 fxe6 draw.

ii) 3.Kg3? Rg4+ 4.Kf2 Rc2+ 5.Ke3 Rc3+ 6.Kd2 Rd4+ 7.Ke2 Re4+ 8.Kf2 Rf4+ 9.Kg2 Rg4+ 10.Kh2 Rc2+ 11.Kh1 Rh4+ 12.Bxh4 Kxh4 draw.

iii) Rg4+ 5.Kf3 Kxh4 6.Rh1+ Kg5 7.Rh5 wins. Or Rc3+ 5.Kg2 Kxh4 6.Rf4+ wins.

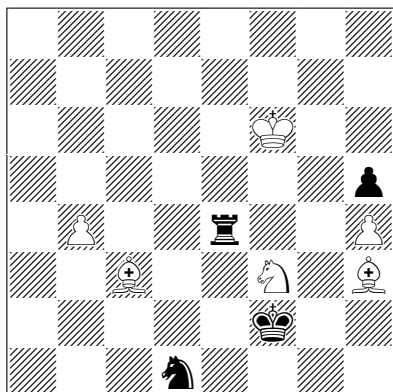
iv) 5.Kf3? Rc3+ and 6... Kxh4 draw.

v) 6.f8Q+? Rf7+ 7.Qxd6 stalemate. Nor 6.Be7? Rxf7+ 7.Bxd6 Kg6 8.Be5 Kf5 draw.

“A good work, especially towards the end of the solution, when some subtleties concerning the “pinning strategy” give “spice” to the composition.”

No 14407

I.Aliev, M.Muradov
3rd hon. mention Rossi 80-JT



f6f2 0324.21 6/4 Win.

No 14407 Ilham Aliev, Muradkhan Muradov (Azerbaijan). 1.Sg5 Rxh4/i 2.Be1+ Kxe1 3.Sf3+ Kf2 4.Sxh4 Kg3 5.Be6 Kxh4 6.b5 Sc3 7.b6 Sa4/ii 8.b7 Sc5 9.b8R/iii wins.

i) Sxc3 2.Sxe4+ Sxe4+ 3.Kg6 Kg3 4.Kxh5 Kxh3 5.b5 Sd6 6.b6 Kg3 7.Kg5 wins. Or Rf4+ 2.Bf5 Sxc3 3.Sh3+ Kf3 4.Sxf4 wins.

ii) Se4+ 8.Ke5 Sc5 9.Bc8 Kg5 10.Kd4 Sb3+ 11.Kc4 Sd2+ (Sa5+; Kb5) 12.Kd5 wins.

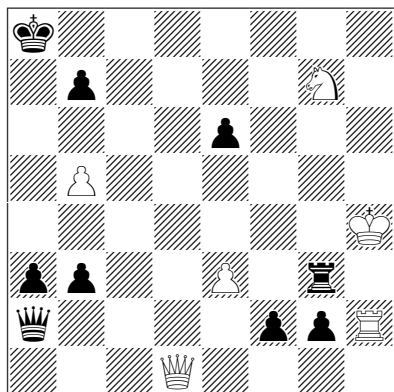
iii) 9.b8Q? Sd7+ 10.Bxd7 stalemate.

“An interesting, dynamic play-execution, with a final brilliant minor promotion to avoid the B’s stalemate.”

No 14408 Andrzej Jasik (Poland). 1.b6/i Qd2/ii 2.Qxd2 Rg4+ 3.Kh5/iii Rg5+ 4.Kh6 Rg6+ 5.Kh7 Rxg7+ 6.Kh6/iv Rg6+ 7.Kh5 Rg5+ 8.Kh4 Rg4+ 9.Kh3 Rg3+ 10.Kxg3 g1Q+ 11.Rg2 f1S+ 12.Kf4/v Sxd2 13.Rxg1 e5+ 14.Kf5 Sc4 15.Rg8 mate.

No 14408

A.Jasik
1st mention Rossi 80-JT



h4a8 4401.26 6/9 Win.

i) 1.Qd8+? Ka7 2.Qd4+ b6 3.Qd7+ Kb8 4.Qd6+ Kb7 5.Qc6+ Ka7 6.Qc7+ Ka8 7.Qc8+ Ka7 8.Qa6+ Kb8 9.Qxb6+ Kc8 10.Qxe6+/vi draw.

ii) Rg4+ 2.Qxg4 g1Q/vii 3.Qa4+ Kb8 4.Qe8 mate.

iii) 3.Kh3? Rg3+ 4.Kxg3 g1Q+ 5.Rg2 f1S+ 6.Kf4 Sxd2 7.Rxg1 e5+ 8.Kf5 b2 wins.

iv) 6.Kh8? Rg8+ 7.Kh7 f1Q wins.

v) 12.Kg4? Qxg2+ 13.Qxg2 Sxe3+ wins. Nor 12.Kh3 (h4)? Qh1+ wins.

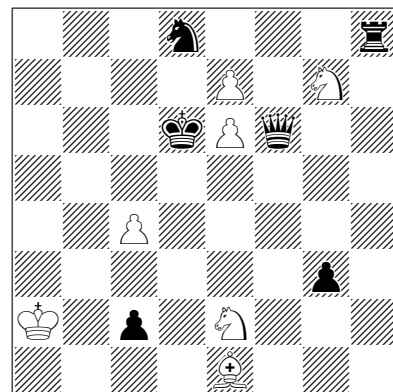
vi) 10.Sxe6? Rg4+ 11.Kh3 (h5) Qc2 wins.

vii) Qc2 3.Sf5 g1Q 4.Qa4+ Kb8 5.Qa7+ Kc8 6.Qa8+ Kd7 7.Qxb7+ Kd8 8.Qe7+ Kc8 9.Sd6+ Kb8 10.Qb7 mate or here Kb8 4.Qd4 f1Q 5.Qd6+ Kc8 6.Se7 mate.

“A complex composition, made dull by the presence of many chessmen, in which the White King succeeds in thwarting the B’s saving plan. Had the work been lighter, it would have deserved a better placing.”

No 14409

P.Perkonoja
2nd mention Rossi 80-JT



a2d6 3315.32 7/6 Win.

No 14409 Pauli Perkonoja (Finland). 1.e8S+/i Kc5/ii 2.Sxf6 Sxe6/iii 3.Sxe6+ Kxc4 4.6Sf4/iv Rh1/v 5.Bd2 (Sg2? Rg1 draw;) g2 6.Sxg2 Kd3 7.eSf4+ Kxd2 8.Se4+ Kd1 (Kc1; Se3) 9.Se3+ Ke1 10.Sxc2+ Kf1/vi 11.Se3+ Kg1 12.Se2+ Kh2 13.Sg5 wins.

i) 1.e8Q? c1S+ 2.Sxc1 Rh2+ 3.Kb3 Qb2+ 4.Ka4 Qa1+ 5.Kb5 Rb2+ 6.B4+ Rxb4+ 7.Kxb4 Sc6+ 8.Qxc6+ Kxc6 9.e7 Qb1+ 10.Ka4 Qa1+ draw or here 2.Kb1 Rxe8 3.Sxe8+ Kxe6 4.Sxf6 Sxe2 draw.

ii) Ke5 2.Bxg3+ Ke4 3.Sxf6+ Kf3 4.Kb2 Kxe2 5.Kxc2 Sc6 6.Sf5 wins; Kc6 2.Sxf6 g2 3.Kb2 wins; Rxe8 2.Sxe8+ Kxe6 3.Sxf6 wins.

iii) g2 3.Bf2+ Kxc4 4.e7 Sc6 5.e8Q Sb4+ 6.Ka3 Rxe8 7.gSxe8 Sd3 8.Sd6 mate or here Kd6 4.c5+ Ke7 5.Sd5+ Kf8 6.e7+ Kxg7 7.Bd4+ and 8.Bxh8 wins; Sc6 2.Bxg3 Kxc4 4.Kb2 Kd3 5.Sc1+ wins.

iv) 4.Kb2? c1Q+ 5.Kxc1 Rh1 6.Kd2 (Kd1 g2 draw;) Rh6 draw or here 5.Sxc1 Rh6

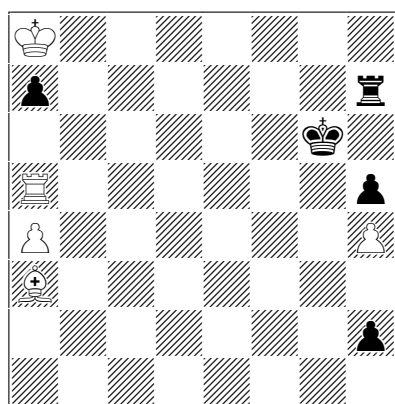
6.Bc3 Rh2+ draw. Nor 4.Bxg3? c1Q 5.Sxc1 Ra8+ 6.Kb2 Ra6 draw.

v) g2 5.Kb2 Rh1 6.Sxg2 wins; c1Q 5.Sxc1 g2 5.cSe2 wins.

vi) Kd1 11.Se3+ Ke1 12.fSg2+ Ke2 13.Sg3+ Kf2 14.Sxh1+ wins.

“The idea which characterizes this work is not new, but the way by which is achieved is original. Really, the minor promotion, at the start of the solution, gives White the opportunity to obtain the combined, winning action of three Knights. Unfortunately, the value of the work is rather spoiled by too many consecutive captures.”

No 14410 S.Tkachenko
3rd mention Rossi 80-JT



a8g6 0410.23 5/5 Win.

No 14410 Sergej Tkachenko (Ukraine). 1.Rg5+ Kh6/i 2.Bf8+ Rg7 3.Rxg7/ii h1Q+ 4.Kb8/iii Qh2+ 5.Kc8 Qh3+ 6.Kd8 Qxh4+ 7.Kc8 (Ke8? Qxa4+ wins;) Qh3+ 8.Kb8 Qh2+ 9.Ka8 (Kxa7? Qf2+ wins;) Qh1+ 10.Kxa7 wins.

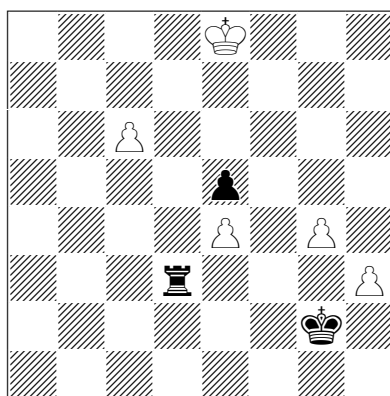
i) Kf6 2.Bb2+ Ke6 3.Re5+ Kd7 4.Re1 wins. Or Kf7 2.Rf5+ Ke6 3.Rf1 Rg7 4.Rh1 wins.

ii) 3.Kb8? Kh7 4.Rxg7+ Kh8 5.Bd6 h1Q 6.Be5 Qe4 draw.

iii) 4.Kxa7? Qa8+ 5.Kxa8 stalemate.

“A nice composition in which, after some starting trivial moves, the White King succeeds in escaping the B’s checks by a careful play.”

No 14411 E.M.Iriarte
1st comm. Rossi 80-JT



e8g2 0300.41 5/3 Win.

No 14411 Eduardo Manuel Iriarte (Argentina). 1.c7/i Rc3 2.Kd8/ii Kf3/iii 3.g5/iv Rd3+/v 4.Ke7/vi Rc3 5.Kd6 Rd3+/vii 6.Kxe5/viii Rc3 7.Kd6/ix Rd3+/x 8.Kc6/xi Rc3+/xii 9.Kb7 Rb3+ (Kxe4; c8Q) 10.Kc8 Kxe4 11.g6 Rg3 12.Kd7/xiii Rd3+ 13.Ke6/xiv Rc3 14.g7/xv wins.

i) 1.h4? Rc3 2.Kd7/xvi Kf3 3.c7/xvii Kxe4 4.h5 Rd3+ 5.Kc6/xviii Rc3+ 6.Kb7 Rb3+ 7.Kc8 Rh3 draw. Nor 1.g5? Rc3 2.Kd7/xix Kf3 3.c7/xx Kxe4 4.g6 Kd5 5.h4 Rxc7+ 6.Kxc7 Ke6 7.h5 Kf6 wins.

ii) 2.Kd7? Kf3 3.h4 Kxe4 4.h5 Rd3+ draw and here 3.g5? Kxe4 4.g6 Kd5 wins.

iii) Kxh3 3.g5 Rd3+ 4.Ke7 Rc3 5.Kd6 Rd3+ 6.Kxe5 Rc3 7.Kd6 Rd3+ 8.Ke7 Rc3

9.Kd7 Rd3+ 10.Kc8 Rg3 11.e5 Rxg5 12.e6 wins or here Re3 11.g6 Rxe4 12.g7 Rg4 13.Kb8 Rb4+ 14.Ka7 Ra4+ 15.Kb6 wins; Rd3+ 3.Ke7 Rc3 4.Kd6 Rd3+ (Kf3; g5) 5.Kxe5 Rc3 6.Kd6 Kf3 7.e5 wins or here Kxh3 5.g5 Rd3+ 6.Kxe5 wins.

iv) 3.h4? Kxe4 4.h5 Rd3+ draw.

v) Kxe4 4.g6 Rd3+ 5.Ke7 Rc3 6.Kd6 Rd3+ 7.Ke6 Rc3 8.g7 wins.

vi) 4.Kc8? Kxe4 5.g6 Kd5 6.g7 Rg3 7.Kb8 Rb3+ 8.Ka7 Ra3+ 9.Kb6 Rb3+ 10.Ka5 Ra3+ 11.Kb6 Rb3+ draw or here 6.Kb7 Rb3+ 7.Ka6 Ra3+ 8.Kb7 Rb3+ draw and 6.Kd7? Rc3 7.g7 Rg3 wins or 6.Kd8? Kc6 7.Ke7 Kxc7 8.g7 Rg3 9.Kf7 e4 wins.

vii) Kxe4 6.g6 Rd3+ 7.Ke6 Rc3 8.g7 wins.

viii) 6.Kc6? Rc3+ 7.Kb7 Kxe4 8.g6 Kd5 9.g7 Rb3+ draw.

ix) 7.g6? Rxc7 8.Kf5 Kg3 9.e5 Kh4 10.Kf6 Kh5 draw.

x) Kxe4 8.g6 Rd3+ 8.Ke6 wins.

xi) 8.Ke6(e7)? waste time.

xii) Kxe4 9.c8Q Rc3+ 10.Kd7 Rxc8 11.Kxc8 Kf5 12.h4 wins.

xiii) 12.Kb7? wastes time.

xiv) 13.Kc6(e7,e8)? waste time.

xv) 14.Kd6(d7)? waste time.

xvi) 2.g5? Rxc6 3.h5 Kf3 4.g6 Kxe4 5.g7 Rc8+ 6.Kf7 Kf5 7.h6 Rc7+ wins.

xvii) 3.h5 Kxg4 4.h6 Kg5 5.h7 Rh3 draw. Nor 3.g5? Kxe4 4.g6 Kf5 5.g7 Rg3 wins.

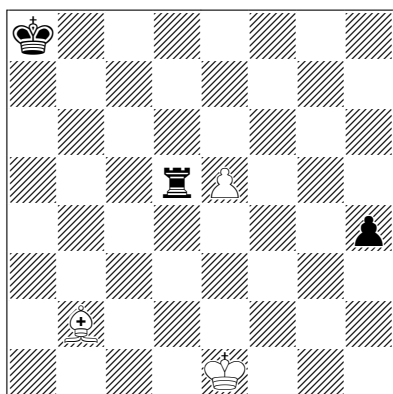
xviii) 5.Kc8 Rh3 6.Kb7 Rb3+ draw. Nor 5.Ke6? Rc3 6.h6 Rxc7 7.g5 Rh7 8.Kf6 Kf4 9.Kg6 Ra7 10.Kh5 Kf5 11.g6 Ra1 wins and here 6.g5 Rxc7 7.g6 Kf4 8.h6 Rc6+ 9.Kf7 Kf5 wins.

xix) 2.h4 Rxc6 5.h5 Kf3 wins. 2.g6 Rxc6 3.Kf7 Kxh3 4.g7 Rc8 wins.

xx) 3.g6 Kxe4 4.c7 Kd5 wins and 4.g7 Rg3 wins. 3.h4 Kxe4 4.g6 Kf5 wins.

“A well built up work, in which White sets in motion a logical manoeuvre to enable his pawns to complete their onrush towards the promotion. Anyhow, no real novelty content.”

No 14412 H.van der Heijden
2nd comm. Rossi 80-JT



e1a8 0310.11 3/3 Draw.

No 14412 Harold van der Heijden (Netherlands). 1.e6/i Rd6 2.e7/ii Re6+ 3.Kf2/iii Rxe7 4.Ba1/iv Ra7/v 5.Bh8/vi Rh7 6.Ba1/vii Ra7 7.Bh8 h3 8.Kg1/viii h2+ 9.Kh1 (Kxh2? Rh7+;) draws.

i) 1.Bc1? Rc5 2.Bf4/ix Rc4 3.Bh2/x Kb7 4.Kf1/xi Rg4 5.Kf2 (e6 Kc8;) h3 6.Bg3/xii

Kc6 7.Kf3 Rg6 8.Kf4/xiii Kd5 9.Kf3 Ke6 10.Kf4 Rg8 11.Kf3 Kf5 12.Kf2 Ra8 13.Bh2 Ra3 14.Kf1 Ra2 15.Kg1 Re2 16.Kh1 Kg4 17.Kg1 Kf3 18.Kh1 Re1+ 19.Bg1 Kg3 20.e6 h2 wins; 1.Bc3? Rc5 2.Bd4/xiv h3 3.Kf2 Rc4 4.Bb6/xv Kb7/xvi 5.Bd8 Rg4 6.e6 h2 7.e7 Rg8 wins.

ii) 2.Bc3? Rxe6+ 3.Kf2 Rg6 wins; 2.Kf1? (Kf2? Rd2+;) Rxe6 3.Kg1 Re1+ 4.Kf2 h3 5.Kg3 Re2 6.Bc3 h2 wins.

iii) 3.Kf1? Rxe7 4.Ba1 h3 wins.

iv) 4.Bc3? Rc7 5.Bh8 Rc8 and 6... Rg8 wins or 5.Bf6 Rf7 wins or 5.Be5 Rc5 and 6... Rg5 wins or 5.Bb2 Rc2+ wins or 5.Ba1 Rc2+ 6.Kf3 (Kg1 Rc1+;) h3 wins. Nor 4.Bd4? Re4 and 5... Rg4 wins. Nor 4.Bh8? Re8 and 5... Rg8 wins. Nor 4.Kf3? h3 5.Kg3 Re2 wins.

v) h3 5.Kg3 Re3+ 6.Kh2 draw.

vi) 5.Bb2? Ra2 wins; 5.Bc3? Rc7 wins; 5.Bd4? Ra4 and 6... Rg4 wins; 5.Be5? Ra5 6... Rg5 wins; 5.Bf6? Rf7 wins.

vii) 6.Bb2? Rd7 7.Ba1 Rd2+ 8.Kf3 h3 wins or 7.Bh8 Rd8 and 8... Rg8 wins or 7.Bc3 Rc7 wins or 7.Be5 Rd5 wins. 6.Bc3? Rc7 wins. 6.Bd4? Rd7 wins. 6.Be5? Rh5 and 7... Rg5 wins.

viii) 8.Kg3? Rh7 and 9... h2 wins. 8.Bc3? Rc7 9.Bd4 Rc4 wins. 8.Bd4? Ra4 wins.

8.Be5? Ra5 wins. 8.Bf6? Rf7 wins.

ix) 2.Bd2 h3 3.Bf4 Rc2 wins.

x) 3.Be3 h3 4.Kf2 Rg4 5.e6 h2 6.e7 Rg8 wins.

xi) 4.e6 Kc8 5.Kf2/xvii Rg4 6.Bd6 (e7 Kd7;) Kd8 7.Kf3 Rg6 8.Bb4 (e7+ Ke8;) h3 wins. 4.Kf2 Rg4 5.Kf3 /xviii Rg6 6.Kf2/xix h3 7.Bg3 Kc6 8.Kf3/xx Kd5 9.Kf4 Ke6 wins.

xii) 6.Kf3 Rg2 7.e6 Kc8 wins. 6.e6 Rg2+ 7.Kf1 Kc8 wins.

xiii) 8.Bf4 Rg2 9.e6 Rc2 wins.

xiv) 2.Bd2 h3 3.Bf4 Rc2 wins. 2.Bb4 Rxe5+ 3.Kf2 Rg5 wins.

xv) 4.Be3 Rg4 5.e6 h2 wins.

xvi) Or Rg4 5.e6 Kb7 wins.

xvii) 5.Kf1 Rg4 6.Kf2 Rg6 wins. 5.e7 Kd7 6.Kf2 Rg4 wins.

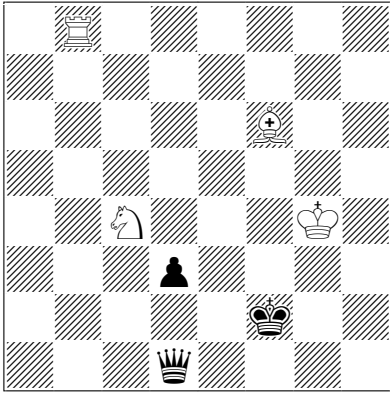
xviii) 5.Kf1 h3 6.e6 Kc8 wins. 5.e6 Kc8 6.Bd6 Rg6 7.Bc5 h3 8.Bd6 Kd8 wins.

xix) 6.Bf4 h3 7.Bg3 Kc6 8.Kf4 Kd5 wins. 6.Ke3 h3 7.Kf3 Kc6 wins.

xx) 8.e6 Rg8 9.Kf3 Kd5 10.e7 Ke6 11.e8Q+ Rxe8 12.Bh2 Rg8 wins.

„A nice miniature, based on the long Bishop move. It is worth noting the wealth of analysis supporting the execution of the play. Final phase in the database.”

No 14413 V.Syzonenko
3rd comm. Rossi 80-JT



g4f2 3111.01 4/3 Draw.

No 14413 Viktor Syzo-
nenko (Ukraine). 1.Kf5/i
Qf3+ 2.Ke6/ii Qe4+ 3.Se5 d2

4.Rb2/iii Qe2/iv 5.Rxd2/v
Qxd2 6.Kf7 Qd6/vi 7.Kg8
Qe6+ (Qxf5; Sg4+ draw)
8.Kh7 Qf5+ 9.Kg8 Qe6+
10.Kh7 Qh3+ 11.Kg8 Qc8+
12.Kh7 Qf5+ 13.Kg8 draws.

i) 1.Kg5? Qc1+ 2.Kh5 Qxc4
wins.

ii) 2.Ke5? Qg3+ 3.Kd4
Qxb8 wins.

iii) 4.Rd8? Ke2 5.Kf7 d1Q
6.Rxd1 Qh7+ (Kxd1?; Kg8
draw) 7.Bg7 Kxd1 wins.

iv) Ke1 5.Bh4+ Qxh4
6.Sf3+ draw.

v) 5.Kf7? d1Q 6.Rxe2+
Kxe2 (Qxe2?; Kg8 draw)
7.Kg8 Qb3+ 8.Kh7 Qh3+
9.Kg8 Qe6+ wins.

vi) Qd5+ 7.Kg7 Qe6 8.Kh7
draw.

“A nice miniature which en-
riches the scarce survey of the
compositions regarding the
Karstedt’s position. Unfortu-
nately, after few moves, the
position is easily identified as
the one already included in
the database.”

Rochade Europa 2002-2003

The provisional award of
this informal international
(two years) tourney was pub-
lished in *Rochade Europa* 4/
2005. The award was signed
2i2005 by judge Rainer
Staudte (Chemnitz, Germany)

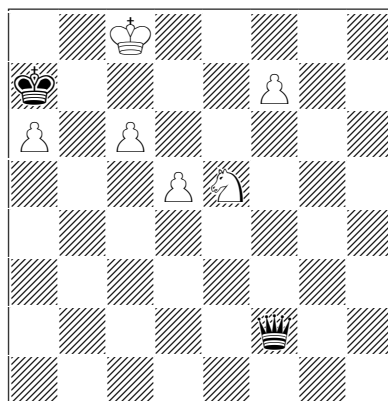
There is a 3 months confir-
mation period.

29 entries by 28 composers
from nine countries compet-
ed, including several valiant
newcomers. The award was
facilitated by some high-pow-
ered solving, especially that
of Jürgen Bischoff. There
were eight eliminations.

No 14414 Wieland Bruch
(Frankfurt am Oder). 1.c7?
Qf5+ 2.Kd8 Qxe5 3.c8Q
Qh8+ 4.Ke7/i Qxc8 5.f8Q
Qc5+ 6.d6 Qe5+ 7.Kd7 Qb5+
8.Ke6 Qc4+ 9.Ke5 Qc3+
10.Kf4 Qd2+ 11.Kf3 Qd5+
12.Kg4 Kxa6 13.Qc8+ Kb6

(Kb5? Qf5) 14.Qc7+ Kb5
15.d7 Qg8+ perpetual check.
So: 1.d6 Ka8/ii 2.d7 Qb6
3.d8B/iii Qxc6+ 4.Bc7
Qxa6+ 5.Kd7 (Kd8? Kb7;)
Qa4+ 6.Ke6/iv Qa3 7.Bd6
(Kd7? Kb7;) Qh3+ 8.Ke7/v
Qh7 9.Kd8 Qh4+ 10.Kc8
Qh3+ 11.Sd7 Qc3+ 12.Bc7
wins.

No 14414 W.Bruch
[1915 x2003] 1st prize
Rochade Europa 2002-2003



c8a7 3001.40 6/2 Win.

i) 4.Kd7 Qh3+ 5.Kc7 Qc3+
6.Kd8 Qh8+.

ii) Qf1 2.d7 Qxa6+ 3.Kd8
Qa5+ 4.c7 Kb7 5.Sc6 Qxc7+
6.Ke8 wins.

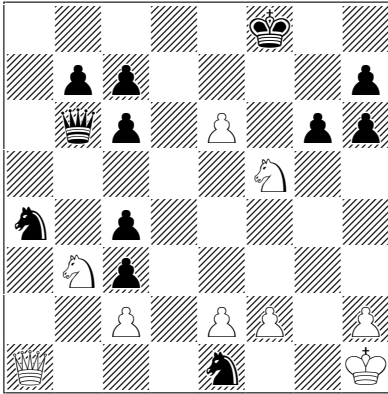
iii) 3.d8Q? Qxc6+ 4.Qc7
and either Qe6+; or Qe8+;. 3.a7?
Qxc6+ 4.Kd8. 3.c7?
Qxa6+ 4.Kd8 Qf6+ draws.

iv) 6.Ke7? Qh4+ 7.Ke8
'draw'.

v) 8.Kd5? Qb3+ 9.Kc6
(Sc4,Qf3+;) Qb7+ 10.Kc5
Qb6+ 11.Kxb6 stalemate.

“The force has scarcity val-
ue, the underpromotion to wB
implies a stalemate defence to
be overcome, and there's origi-
nal coordinated play by wK,
wB and wS against bQ – all
of this, taken together, made
my choice of first prize rela-
tively straightforward.”

No 14415 I.Yarmonov
[1789 iv2002;
sol viii2002]
2nd prize *Rochade Europa*
2002-2003



h1f8 4008.58 9/12 Win.

No 14415 Igor Yarmonov (Ukraine). 1.Qxa4? gxf5 'draw'. 1.Qa3+ c5 2.e7+ Ke8/i 3.Qxa4+ Qc6+ 4.Qxc6+ bxc6 5.Sg7+ Kxe7 6.Sa1 Kf7 7.Sh5 gxh5 8.Kg1 Kf6 9.Kf1 Sf3/ii 10.exf3 Kf5 11.Ke2, with:

– h4 12.Ke3 Ke5 13.f4+ Kd5 14.Kf3 h5 15.Ke3 h3 16.Kf3 Kd4/iii 17.Kg3 Ke4 18.Kxh3 Kxf4 19.Kh4 Kf3 20.Kxh5 Kxf2 21.Kh6 Ke2/iv 22.Kxh7 Kd2 23.Kg6 Kc1 24.h4 Kb1 25.h5 Kxa1 26.h6 Kb2 27.h7 Kxc2 28.h8Q Kb3/v 29.Qb8+ Ka2 30.Qa7+/vi Kb2/vii 31.Qxc5 c2 32.Qb4+ Ka1 33.Qxc4 Kb2 34.Qb4+ Ka2 35.Qc3 Kb1 36.Qb3+ Kc1 37.Kf5 Kd2 (c5;Ke4) 38.Qb4+ Kd1 (Kd3;Qe1) 39.Qd4+ Ke1 40.Qc3 Kd1 41.Qd3+ wins, or

– Kf4 12.h4 Kf5/viii 13.Ke3 Ke5 14.f4+ Kd5 15.f3/ix Kd6 16.Ke4 Ke6 21.Sb3 cxb3 22.Ke6 bxc2 23.f5 mate.

i) Kf7 3.Qxa4 Qc6+ 4.Qxc6 bxc6 5.Sxh6+ wins.

ii) Sd3 10.exd3 cxd3 11.cxd3 Kf5 12.Sc2 Kg4 13.Ke2 wins.

iii) h4 17.Kg4 Ke4 18.f5 wins.

iv) Kg2 22.Kxh7 Kxh2 23.Kg6 Kg3 24.Kf5 Kf3 25.Ke6 Ke3/x 26.Kd7 Kd2 27.Kxc7 Kc1 28.Kxc6 Kb1 29.Kxc5 Kxa1 30.Kxc4 Kb2 31.Kd3 wins.

v) Kd2 29.Qh2+ Kd1 30.Qg1+ Kd2 31.Qxc5 c2 32.Qd4+ practically transposes, shortening White's task.

vi) We read: the safest winning plan for White is to capture bPc5 before Black can play c3-c2, so as to control the important squares b4 and d4. If he takes bPc6 first then there could be difficulties such as: 30.Qa8+? Kb2 31.Qxc6 c2 32.Qb5+ Kc3, with a draw.

vii) Again, we read: 30...Kb3 31.Kf5, because if now c2 32.Qa1.

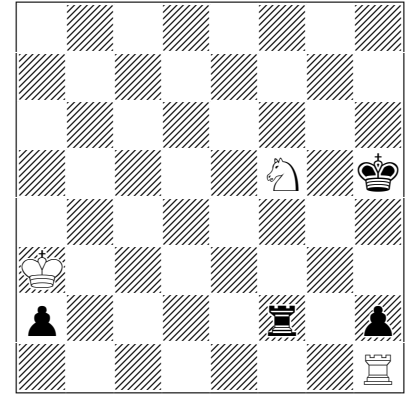
viii) 12...Ke5 13.Ke3 Kf5 14.f4 Kg4 15.Ke4 Kxh4 16.Kf3 Kh3 17.f5 wins.

ix) 15.Kf3? Kd4 16.Kg2 Ke4 17.Kg3 Kd5 draw.

x) 25...Ke4 26.Kd7 Ke5 27.Kxc7 Kd5 28.Kd7 wins.

“Scurrilous setting! After an unsatisfactory lead-in we have a P-endgame with systematic movement by two pawns (with their Ks) climaxing in a mid-board checkmate. As a 'grotesque', it comes off.”

No 14416
W.Bruch, M.Roxlau
[1825 ix2002]
3rd prize *Rochade Europa*
2002-2003



a3h5 0401.02 3/4 Draw.

No 14416 W.Bruch, Michael Roxlau (Berlin). 1.Se3? a1Q+ 2.Rxa1 Rf3. 1.Kb3? a1Q 2.Rxa1 Rxf5. So: 1.Sd4 Rd2/i 2.Sb3 Rg2 3.Sa1 Kg4 4.Kb3 Kf3/ii 5.Sc2/iii Kg3 6.Kc3/iv Rg1/v 7.Rxh2 Kxh2 8.Kb2 Rg2 9.Ka1 Rxc2 stalemate, the alternative being to allow 10.Sb4..

i) This is Black's attempt to disrupt White's plan to play 2.Kb3 and 3.Sc2. 1...Kg4 2.Kb3 Rg2 3.Sc2 Kg3 4.Kc3, leads into the main line.

ii) A tempo-try to put White in zugzwang.

iii) 5.Sc3? Re2/vi 6.Kd3 (Sc2,Kg3;) Rf2 7.Sc2 Kg2 8.Ra1 Rf3+ 9.Ke2 Rb3 wins.

iv) 6.Sa1? Re2 7.Sc2 Kg2 8.Ra1 h1Q 9.Rxh1 Kxh1 wins for Black, as does 6.Kb2? a1Q+ 7.Rxa1 Rg1 8.Ra3+ Kg2 9.Se3+ Kf2 10.Sg4+ Rxg4 11.Rh3 Kg2.

v) Re2 7.Kb2 Rd2 8.Rxh2 draw.

vi) But not 5...Rf2? 6.Sc2 Kg2 7.Rd1 h1Q 8.Se3+ Kh2 9.Sg4+ draw.

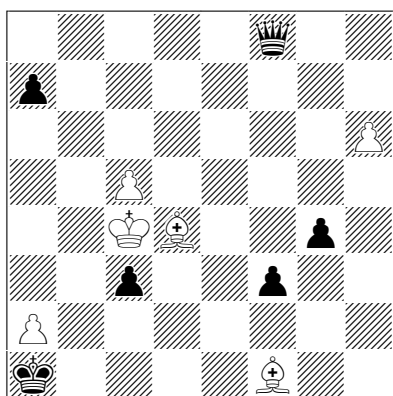
Manfred Seidel, the editor, tells us that 1...Rd2 was spotted by just one solver, and the move 4..Kf3 by none.

"Subtlety by White brings about the stalemate salvation."

No 14417

O.Ostapenko,
V.Sizonenko
[1777 ii2002]

4th prize *Rochade Europa*
2002-2003



c4a1 3020.34 6/6 Win.

No 14417 Oleg Ostapenko, Viktor Sizonenko (Krivoi Rog, Ukraine). 1.h7 Qf7+/i 2.Kxc3 Qxh7 3.Bd3 Qb7/ii 4.c6 Qb2+ 5.Kc4 g3 6.Bxb2+/iii Kxb2 7.c7 g2 8.c8Q g1Q 9.Qb8+/iv Qb6/v 10.Qxb6 axb6 11.a4 Ka3 12.Kb5 f2 13.Bc4 wins – zugzwang.

i) g3 2.h8Q Qxh8 3.Bxh8 g2 4.Bxc3+ Kxa2 5.Bxg2 ffg2 6.Bd4. Kxa2 2.Kxc3 Qf4 3.h8Q Qc1+ 4.Kb4 Qb1+ 5.Ka5 Qxf1 6.Qg8+ Ka3 7.Qe8 Qd1 8.Qe3+ Ka2 9.Qc3 Qb1 10.Qc4+/vi Qb3 11.Qxb3+ Kxb3 12.c6 g3 13.c7 f2 14.c8Q f1Q 15.Qc3+ Ka2 16.Qb2 mate.

ii) Qg8 4.Kb4+ Kxa2 5.Bc4+ Qxc4+ 6.Kxc4 g3 7.Kd3 f2 8.Ke2 wins.

iii) 6.c7? Qxd4+ 7.Kxd4 g2 8.c8Q g1Q draw.

iv) 9.Qb7+? Ka1 10.a4 Qc1+ perpetual check.

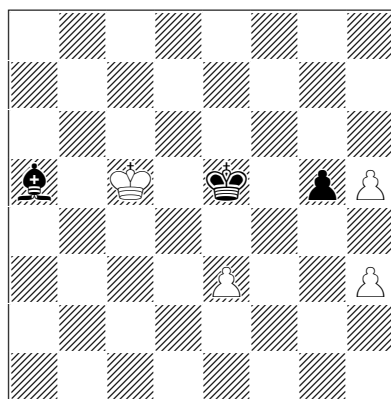
v) Ka1 10.Qe5+ Kxa2 11.Qa5+ and mate follows..

vi) 10.c6 a6 11.Kxa6 f2 12.Qa5+ Kb3 13.Qb5+ also, "but with less elegance!"

"wBB get the better of bQ in an exercise of dynamism."

No 14418

J.Pospíšil
[1765v xii2001 i2004]
1st honourable mention
Rochade Europa 2002-2003



c5e5 0030.31 4/3 Draw.

No 14418 Jaroslav Pospíšil (Prague). 1.e4? Bd2 2.h6 Kxe4 3.Kd6 Kf5 4.Kd5 Bc1 5.h7 Bb2 6.Kd6 Kg6 7.Ke6 Bc3 (Kxh7? Kf5) 8.Kd5 Kxh7. 1.Kc6? Bc3 2.Kd7 Kf6 3.e4 Kg7 4.Ke6 Kh6 5.Kf5 Kxh5 6.e5 Ba5 7.e6 Bd8 wins.

So: 1.h6 Kf6 2.e4/i Kg6 3.e5 Kxh6 4.e6 Kg7 5.e7 Kf7 6.Kd6 Bb4+ 7.Ke5/ii Be1 8.Kd6, positional draw.

i) 2.Kd5? Kg6 3.Ke4 Kxh6 4.Kf3 Kh5, and wK is too late.

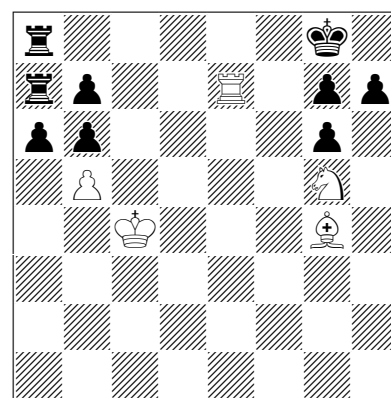
ii) Threat: 8.Kf5 and 9.h4 gxh4 10.Kg4, and look at that bB!

The earlier version was unsound, but the published correction was allowed to compete in the 2002-2003 tourney – see the square bracketed dates.

"The confrontation of wPP and bB ends abruptly in a positional draw that you don't see every day."

No 14419

E.Melnichenko
[1903 viii2003]
2nd honourable mention
Rochade Europa 2002-2003



c4g8 0711.16 5/9 Win.

No 14419 Emil Melnichenko (Auckland, New Zealand). 1.Se6? Kh8 2.Sxg7 axb5+ 3.Kxb5 h5 4.Bd7 Ra3 5.Kxb6 Rb3+. So: 1.Be6+ Kh8/i 2.Sf7+ Kg8 3.Sd8+ (Se5+? Kh8;) Kf8 4.Rf7+ Ke8 5.Bd7+/ii Kxd8 6.Kd5 Kc7/iii 7.Bc6+/iv Kb8 8.Kd6 bxc6 9.Rf8+ Kb7 10.bxc6 mate.

i) Kf8 2.Rf7+, and Ke8 3.Bd7+ Kd8 4.Se6 mate, or Kg8 3.Rf1+ Kh8 4.Sf7+ Kg8 5.Sd8+ Kh8 6.Rf8 mate.

ii) 5.Sxb7? axb5+ 6.Kxb5 h5 7.Sd6+ Kd8, and whatever next?

iii) Rc8 7.Kd6 Rc6+ 8.bxc6. iv) 7.Be6+? Kd8 8.Kd6 Ke8 9.Rxg7 Rd8+ 10.Ke5 Rd1

11.Rg8+ Ke7 12.Rg7+ Kd8
13.Rg8+ Ke7 draws, avoiding
13...Kc7? 14.Rc8 mate.

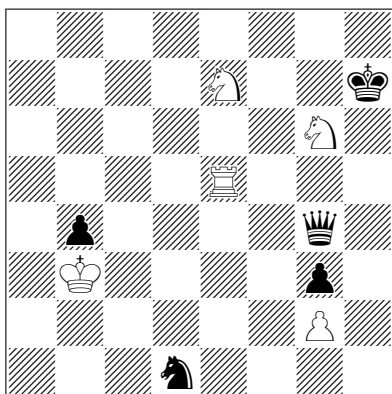
“The king hunt by the white force winds up with a spectacular mate with a pawn. The passivity by Black is a detriment.”

RE's editor comments that without a specific problem theme this composition would be difficult to market as a more-mover. As a study, though, there are tries to be considered.

No 14420

N.Mironenko
[1837 xi2002]

3rd honourable mention
Rochade Europa 2002-2003



b3h7 3105.12 5/5 Draw.

No 14420 Nikolai Mironenko (Mariupol, Ukraine).
1.Sf8+ Kh8/i 2.eSg6+ Kg8/ii
3.Re8 Se3 4.Se6+/iii Kh7/iv
5.Rh8+ (gSf8+? Kh6;) Kxg6
6.Rg8+ Kf5 7.Rxg4 Kxg4
8.Sd4/v Sd5 9.Kc4 Sf4
10.Kxb4 Kg5 11.Kc3 draw.

i) Kg7 2.Rg5+. Kh6 2.Sf5+ Kg5 3.Se3+.

ii) Kg7 3.Re7+ Kh6 4.Re6 Kg5/vi 5.Re5+ Kf6 6.Re6+ Kf7 7.Re7+.

iii) 4.Rxe3? Qd1+ 5.Kc4 Qc1+ 6.Kd4 (Kd3? b3;) Qd2+ 7.Rd3 Qxg2 wins.

iv) Kf7 5.Se5+ Kxe8 6.Sxg4 Sxg4 7.Sd4 Se3 8.Se2 Sxg2 9.Kxb4 draw.

v) 8.Kxb4? Sxg2 9.Sd4 Sf4.

vi) 4...Qd4 5.Se7+ Kg5 6.Rg6+ Kh5 7.Rh6+ Kxh6 8.Sf5+.

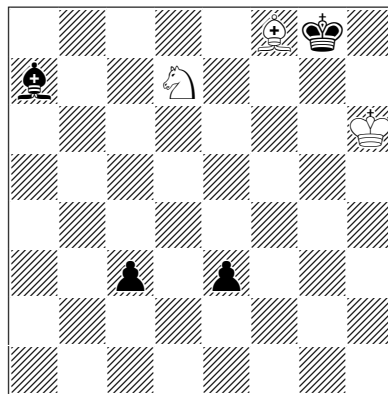
“Pointed draw, not without hazards for the white participants.”

No 14421

E.Zimmer

[1783v iii2002 iv2002]

4th honourable mention
Rochade Europa 2002-2003



h6g8 0041.02 3/4 Draw.

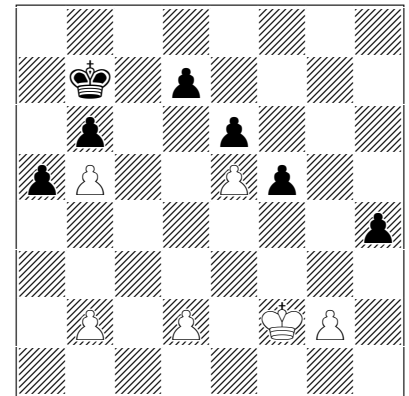
No 14421 Eligiusz Zimmer (Piotrkow, Poland). 1.Bb4? c2. 1.Ba3? e2. 1.Bg7 c2 2.Kg6 Bd4 3.Bxd4 c1Q 4.Sf6+ Kf8 (Kh8;S+) 5.Bc5+ Qxc5 6.Sd7+ Ke7 7.Sxc5 e2 8.Sd3 draw. The earlier diagram was misprinted.

“Economical construction, striking crystal clear play, albeit short on depth.”

No 14422 H.Bednorz

[1819 viii2002]

5th honourable mention
Rochade Europa 2002-2003



f2b7 0000.56 6/7 Win.

No 14422 Hubert Bednorz (Cologne). “1.Kf3 is only a draw: Kc7 2.Kf4 d6 3.d4 Kd8 4.exd6? Kd7 5.Ke5 a4 6.d5 exd5 7.Kxd5 f4 8.Ke4 Kxd6 9.Kxf4 Kc5 10.Kg4 Kxb5 11.Kxh4 Kc5 12.g4 b5 13.g5 b4 14.g6 a3 draw, so safer is 2...h3, because White must capture and is then tied to bPf5, explaining the key-move!” 1.Kg1 h3/i 2.g3 a4 3.Kh2 Kc7 4.Kxh3 Kd8 5.Kh4 Ke8 6.Kg5 Kf7 7.Kh6 Kf8 8.Kg6 Kg8 9.Kf6 Kf8 10.d4 Ke8 11.d5 exd5 12.Kxf5 Ke7 13.g4 (Kf4? Ke6;) Kf7 14.g5 Kg7 (Ke7;g6) 15.Kf4 Kg6 16.Ke3 Kxg5 17.Kg4 Kf4 18.Kxd5 Ke3 19.Kd6 Kd3/ii 20.Kxd7 Kc2 21.e6 Kxb2 22.e7 a3 23.e8Q a2 24.Qe2+ wins.

i) d6 2.d4 dxe5 3.dxe5 h3 4.g3 Kc7 5.Kh2 Kd7 6.Kxh3 Ke8 7.Kh4 Kf8 8.Kg5 Kg7 9.b3 Kf7 10.Kh6 Kf8 11.Kg6 Ke7 12.Kg7 Ke8 13.Kf6 Kd7 14.Kf7 wins.

ii) Ke4 20.Kxd7 Kxe5 21.Kc6 wins,

“Not so easy to get to the bottom of this P-ending, whose sole real point lies, unfortunately, in the very first move.”

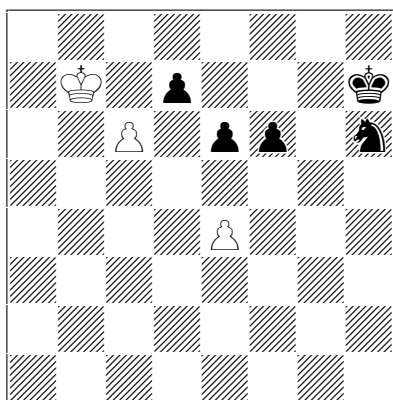
No 14423

I.Aliev

[1867 iii2003]

1st commendation

Rochade Europa 2002-2003



b7h7 0003.23 3/5 Win.

No 14423 Ilham Aliev (Sumgait, Azerbaijan). 1.cxd7? Sf7 draw. 1.c7 Sf7 2.e5/i fxe5 3.Kc8 Sd6+/ii 4.Kxd7 Sc4 5.Kc6 Sa5+ 6.Kb6/iii Sc4+ 7.Kc5 wins.

i) 2.c8Q? Sd6+. 2.Kc8? Se5 3.Kd8 Sc6+ 4.Kxd7 Sa7 5.Kxe6 Kg6 draw.

ii) e4 4.Kxd7 Se5+ 5.Kxe6 wins. d5 4.Kd7 Sg5 5.c8Q Kg6 6.Qf8. and "White has the upper hand".

iii) Also 6.Kd6, but not 6.Kc5(?) Sb7+ 7.Kc6, lengthening the solution.

"An adroit square-block facilitates wK's outwitting of bS!"

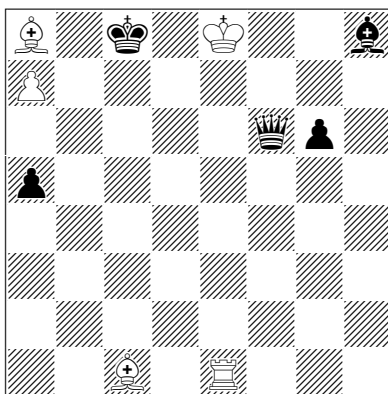
No 14424

P.Rossi

[1771 i2002]

2nd commendation

Rochade Europa 2002-2003



e8c8 3150.12 5/5 Win.

No 14424 Pietro Rossi (Matera, Italy). 1.Bb2? Qd8+ 2.Kf7 Bxb2 3.Re8 Qxe8+ 4.Kxe8 Bd4 draw. 1.Re7? Qxe7 2.Kxe7 Bd4 draw. So: 1.Bg5 Qxg5/i 2.Rc1+ Qxc1 3.Be4/ii Kc7/iii 4.a8Q Bf6 5.Qb7+ Kd6 6.Qd5+ Kc7 7.Qd7+ Kb6 8.Qb7+ Kc5 9.Qc6(Qc7/Qc8)+ wins.

i) Qb2 2.Rc1+ Bc3 3.Bc6 Qe2+ 4.Be7 Qa6 5.a8Q+ Qxa8 6.Bxa8.

ii) 3.B-? Qe3+. But now 4.Qa8+ is a threat.

iii) Qc7 4.a8Q+ Qb8 5.Qc6+ (Qa6+? Kc7+;) Qc7 6.Qa6+ Kb8 7.Qa8 mate.

"Sacrificial play lightly assembled, all the more appealing for the absence of clutter."

No 14425 Sebastian Naguschewski (Grosshansdorf,

Germany). 1.Qxb3? Qc4 2.Rf1+ Qxf1 3.Rf3+ Qxf3 certainly won't win. The study's point comes immediately, with: 1.Qc6 Qxc6/i 2.Rf1+ Kg6 3.Re6+ Kh5 4.g4+ Kh4 5.Rh6+ hxc6 6.Rf6 h5 7.Rh6 wins.

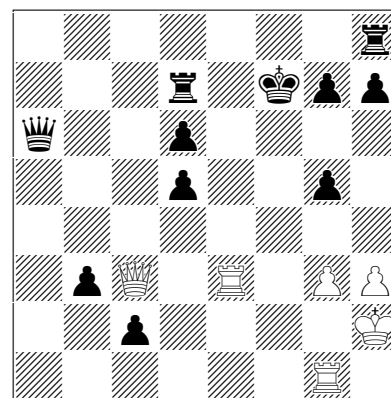
No 14425

S.Naguschewski

[1885 vi2003]

3rd commendation

Rochade Europa 2002-2003



h2f7 4800.27 6/11 Win.

i) c1Q 2.Qxd5+ Kf8 (Kg6;Re6+) 3.Rxc1 g6 4.Qd4 Rg8 5.cRe1 Qa2+ 6.Kg1 Qa8 7.Rf1+ Rf7 8.Qxd6+ Kg7 9.Rxf7+ Kxf7 10.Qe7 mate. Or Rf8 2.Qxd7+ (or other moves) Kg6 3.Re6+ Rf6/ii 4.Qe8+ Kh6 5.g4 g6/iii 6.Rxf6 Qa7 7.gRf1 (Rf7? Qxg1+;) and 8.Rf7 to win.

ii) Kh5? 4.Qxg7. Kf5? 4.g4+ Kf4 5.Qxd6+ Qxd6 6.Rf1 mate.

iii) Rg6? 6.Rxg6 hxc6 7.Qh8 mate.

"A neat mating combination that might be better constructed: it's honoured here *pour encourager les autres!*"

A.V. Sarychev-95 MT

The Sarychev-95 MT was organized by the Azerbaijan Chess Composition Commission together with the Maccabi Cultural-Sporting Society. The tourney announcement was first published in *Shahmat bastachiliyi* (No 1, 2003) and on www.azerichess.com – it was later reprinted in many chess publications throughout the world. Our thanks to those who spread the word about this event!

Send your claims before 25iii2005 to the tourney judge: Ilham Aliev, 8 m/r, 18/29-51, Sumgayit AZ-5008, Azerbaijan. e-mail: ilhamaliev@mail.ru

40 studies were received by the 26 listed below composers from 12 countries:

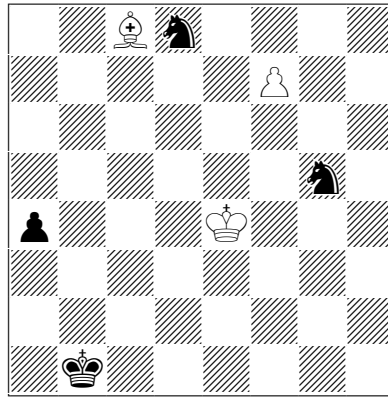
Azerbaijan (Araz Almam-madov-2, Elmar Abdullayev-1, Samir Badalov-2, Taci Isbandiyarov-2, Salman Javadzade-2, Akif Kalbiyev-2, Shahriyar Mamedyarov-2, Muradkhan Muradov-3), France (Alain Pallier-1), Georgia (Iuri Akobia-1.5, David Gurgenidze-0.5), Germany (Gerhard Josten-2, Siegfried Hornecker-2, Jurgen Kratz-1, Rainer Staudte-1), Italy (Pietro Rossi-2.5, Marco Campioli-0.5, Piero Angelini-1), Latvia (Andreys Strebkovs-2), Netherlands (Harold van der Heijden-1), Poland (Henryk Grudzinski-1), Romania (Visa Horia Teodor-2), Russia (Evgeniy Fomichev-1), Ukrain (Leonid

Topko-1), U.S.A. (Richard Becker-2, Steven B.Dowd-1).

No 14426

R.Becker

1st/2nd prize Sarychev-95 MT



e4b1 0016.11 3/4 Draw.

No 14426 Richard Becker (Oregon, USA). 1.Kd3/i, with:

– gSxf7 2.Kc3 Ka2/ii 3.Bh3!/iii Se5/iv 4.Bg2(Bf5) dSc6 5.Be4! zz1 Sa5/v 6.Bb1+!/vi Ka3 7.Bc2/vii Sb3 8.Be4! zz2 Sc5(Sc1) 9.Bc2 Sb3 10.Be4 Ka2 11.Bd5 Sd3 12.Bc6/viii a3 13.Bd5 dSc5 14.Kc2 Ka1 15.Bxb3 Sxb3 16.Kxb3 a2 17.Kc2 stalemate; or

– dSxf7 2.Kc3 Ka2/ix 3.Bb7!/x Se5 (a3;Kc2) 4.Ba8!/xi Ka3/xii 5.Bd5! zz11/xiii gSf3/xiv 6.Bb3! axb3 stalemate.

i) 1.Kd4? Kb2 2.f8Q gSe6+ 3.Bxe6 Sxe6+ 4.Kc4 Sxf8 5.Kb4 a3.

ii) a3 3.Kb3 a2 4.Bf5+ Ka1 5.Kc2=. Or Sc6 3.Bf5+ Ka1 4.Be4 draw.

iii) 3.Bf5? a3 4.Bh7 Sg5 5.Bg8+ Kb1 6.Bc4 Sf3 7.Kb3 a2 8.Bd3+ Ka1 9.Kc3 Sd2

10.Bg6/xv Se6 11.Bh7 Sc4 12.Bc2/xvi Sd4 13.Bg6 Se2+.

iv) a3 4.Bg2 Sd6 5.Kc2 Sb5 6.Bd5+ Ka1 7.Kb3 draw.

v) a3 6.Bd5+ Kb1 7.Kb3 a2 8.Be4+ Ka1 9.Bxc6.

vi) 6.Kb4? a3 7.Kxa5 Sc4+8.Kb4 Kb2.

vii) 7.Bf5? eSc6 8.Bc2 Sb3.

viii) 12.Bc4? dSc5 13.Bf7 Ka1 14.Bg8 Kb1 15.Bh7+ Ka2 16.Bg8 Ka3 17.Bd5 Sd4 18.Bc4 cSb3 19.Bd3 Sc1 20.Bg6 cSe2+.

ix) a3 3.Kb3/xvii a2 4.Bf5+ Ka1 5.Kc2 Se5 6.Kc1Sc4 7.Bg6 zz3/xviii Sd2 8.Kc2 zz4 (8.Bf5 Sb3+) 8.Sb1 9.Kc1(Kb3)/xix Sd2 10.Kc2 dSe4 11.Kc1(Bf5) Sc5 12.Kc2 (Bg6 zz5) Sa6 13.Kc1/xx Sb4 14.Bf5 zz6 Sc6 15.Bg6 zz7 Sa5 16.Kc2 zz8 Sc4 17.Kc1 Sd2 18.Kc2 dSf3 19.Kc1 zz9 Se1 20.Bf5 zz10 eSf3 21.Bg6 Sd4 22.Bd3 Sb3+ 23.Kc2 Sa5 24.Bf5/xxi Sf3 25.Bg6 Sd4+ 26.Kc3 Sc4 27.Bh7 Se2+ 28.Kc2 Se3+.

x) 3.Kc2? Se5 4.Bb7 gSf3 5.Kc3 Sg1 6.Bd5+Ka3.

xi) 4.Bd5+? 2 Ka3 zz11 5.Bb7 gSf3 6.Be4 Se1 7.Bh7 S1d3 8.Bf5 Sb4 9.Be6 eSc6 10.Bd7/xxii Ka2 11.Be6+ Ka1 12.Bd7 Sa2+ 13.Kd2 Kb2.

xii) a3 5.Kc2 Ka1 6.Bd5 Sd7 7.Kb3 draw.

xiii) 5.Bb7? gSf3 6.Be4 Se1.

xiv) gSf7 6.Be4 Sd6 7.Bc2 draw.

xv) 10.Bf5 Sc6 11.Be6 Se4+.

xvi) 12.Bd3 Sa3 13.Bg6 Sb5+.

xvii) 3.Bf5+ Ka2 4.Bc2 Sd6 5.Bb3+ Ka1 6.Bc2 Sf3 7.Kb3 Sb5 8.Bd3 fSd4+.

xviii) 7.Bd3 Sd2 8.Bg6 Se6 9.Bc2 Sd4 10.Bd1 Sc4.

xix) 9.Bf5 Sf3 10.Bg6 Sd4+ 11.Kc1 Se2+ 12.Kc2 Sa3+ 13.Kb3 Sc4 14.Bh7 Sd2+ 15.Kc2 Sd4+ 16.Kc3 Sb1+.

xx) 13.Bf5 Sf3 14.Bg6 Sd4+ 15.Kc1 Se2+ 16.Kc2 Sb4+ 17.Kb3 Sd5 18.Kc2 Se3+ 19.Kb3 Sd4+ 20.Kc3 Sd1+.

xxi) 24.Bg6 repeats.

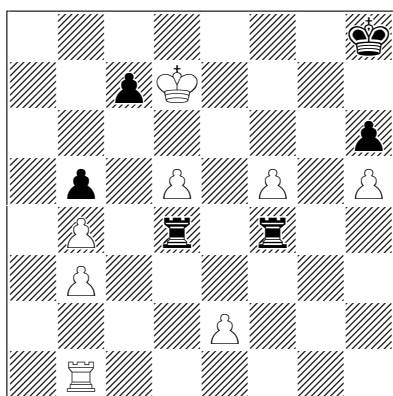
xxii) 10.Bf7 Sa2+ 11.Kc2 Sd4+.

“A miniature with interesting wB manoeuvres, two stalemates and multiple reciprocal zugzwangs. It is astounding how wB makes unique moves on a practically vacant! Excellent work! But I have to agree with Pervakov that for wK to start in check should be avoided.”

No 14427

M.Muradov

1st/2nd prize Sarychev-95 MT



d7h8 0700.63 8/6 Draw

No 14427 Muradkhan Muradov (AZE). 1.e3 Rxd5+ 2.Kc6 fRxf5 3.e4 Rd6+ 4.Kxc7 fRf6 5.e5 Rc6+ 6.Kd7 fRe6 7.Rd1! (for Rd6!)

8.Rg1+ Kf7 9.Rf1+ Kg7 10.Rg1+ Kh7 11.Rd1! Kg7/i 12.Rg1+ Kf8 13.Rf1+ Kg8 14.Rg1+ Kh8 15.Rd1, positional draw.

i) Ra6 12.Rd6, and eRxd6+ 13.exd6 Kg8 14.Ke7 Ra1 15.d7 Re1+ 16.Kd6, or aRxd6+ 13.exd6 Re5 14.Kc6 Re1 15.d7 Rd1 16.Kc7.

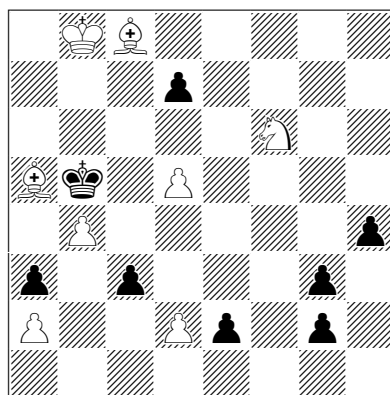
“Systematic moves on a file with three P-forks of bRR, and a positional draw with a permanent threat to swap rooks. This has been done before, and with four forks, by Sadykov, but with two forks per pawn and no positional draw. In the new study the idea is shown with a single pawn (a task?) and enriched by the positional draw.”

“This is an improvement of the author's study published in *Azerbaijan*, 29iii1993. It should be noted that A.V.Sarychev himself was very good at positional draws and also was the author's tutor.”

No 14428

S.Badalov

3rd Prize Sarychev-95 MT



b8b5 0021.47 8/8 Win.

No 14428 Samir Badalov (AZE). 1.Ba6+! Kxa6 (Ka4;Se4) 2.Se8 Kb5 3.Sd6+

Ka4/i 4.Se4 Kb5 5.Sxc3+ Kc4 (Ka6;Bd8) 6.Sxe2 h3 7.d3+! Kxd3 (Kb5;Kb7) 8.Sf4+ K~ 9.Sxh3 wins.

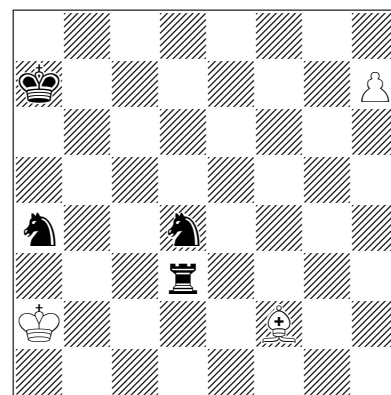
i) Ka6 4.Bd8 and 5.b5 mate.

“The idea to stop far-advanced pawns is commonplace enough, but in this position there is just a knight stopping no fewer than *five* pawns, two of them just about to promote, and three others ready to help. It is interesting is that wS' first move takes him away from the rank that bPP wish to set foot on. The knight's heroic and successful struggle is helped by the unobtrusive wPd2. wBa5 is passive.”

No 14429 G.Josten

Special Prize

Sarychev-95 MT



a2a7 0316.10 3/4 Win.

No 14429 Gerhard Josten (GER). 1.h8Q Sc3+ (Rd2+;Ka3) 2.Ka1/i Rd1+ (cSb5; Qh7+) 3.Kb2 cSb5/ii 4.Qh6!/iii Kb7 5.Be3 Sc6 (Sc7;Qd6) 6.Qh5! wins.

i) 2.Ka3? Se4+ 3.Ka4 Sxf2.

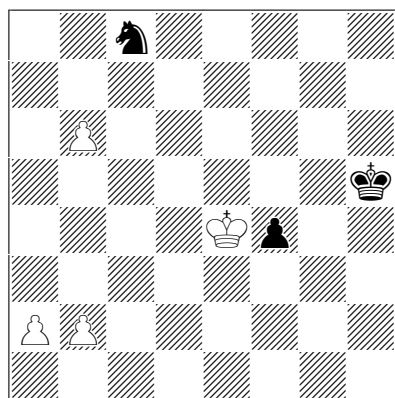
ii) 3.Sa4+? 4.Ka3 Ra1+ 5.Kb4.

iii) 4.Be3? Kb6 5.Qh5 Rf1 (Re1? Qh6+) 6.Qe5 Rd1 7.Qe4 Ka5 draw.

“A rare 'aristocratic' study. The solitary wP promotes on the first move. The miniature form is pleasing. 4.Qh6!! -- very nice. wQ finally wins one of the black pieces.”

No 14430

Harold van der Heijden
1st honourable mention
Sarychev-95 MT



e4h5 0003.31 4/3 Win.

No 14430 Harold van der Heijden (NED). 1.b7 Sd6+ 2.Kxf4 Sxb7 3.Kf5! Sc5 4.b3! Sd3 5.a3! Sc5 6.b4 Sa4 7.Ke6 Kg6 8.Kd7 Kf6 9.b5 Ke5 10.Kc6 Kd4 11.b6 Sc5 12.a4 Kc4 13.a5 Kb4 14.b7 Sxb7 15.a6 Sa5+ 16.Kc7 Kb5 17.a7 wins.

“An analytical study [but with no analysis!?!?] with a smart interaction of the white Pawns. A double Excelsior! Very impressive are 4.b3! and 5.a3!”

Author's motto: 'Hasten slow'. [More haste, less speed]

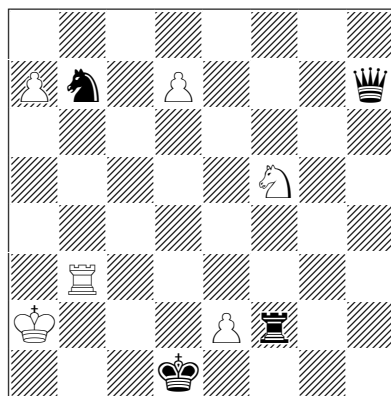
No 14431 Iuri Akobia (GEO). 1.a8Q/i Qxd7 2.Rxb7/ii, with:

– Qxf5 3.Rb1+ Kxe2 4.Ka1!! Rf1/iii 5.Qg2+/iv Rf2 6.Rb2+ Ke3 7.Qg3+ wins, or

No 14431

Iu.Akobia

2nd honourable mention
Sarychev-95 MT



a2d1 3404.30 6/4 Win.

– Qd5+ 3.Ka1/v Rxf5/vi 4.Qa4+ Kxe2 5.Rb2+ Kf1 6.Rb1+ Ke2 7.Qg4+ Rf3 8.Rb2+ Kd3 9.Qg6+ Ke3/vii 10.Qg1+ Kf4 11.Rb4+ Kf5 12.Qg4+ Kf6 13.Qh4+ Ke6 14.Re4+ Kf7/viii 15.Qe7+ (Qh7+? Kf6;) and 16.Rg4+ wins.

i) 1.Rb1+!? Kxe2 2.a8Q Qxd7 3.Qa6+ Kf3+ 4.Ka3 Qxf5 5.Qxb7+ Kg3 6.Qg7+ Kf3.

ii) 2.Se3+!? Kxe2 3.Qa3 Kf3+ 4.Kb1 Qh7+ 5.Sf5+ Kg2 6.Rg3+ Kh2 7.Rf3 Rxf3 8.Qxf3. Or 2.Sg3!? Qd2+ 3.Rb2 Qa5+ 4.Qxa5 Sxa5.

iii) Ke3 5.Qa3+ Kf4 6.Rb4+ Kg5 7.Qg3+.

iv) 5.Qa6+? Kd2 6.Qxf1/ix Qa5+ 7.Kb2 Qb4+ 8.Ka2 Qa4+.

v) 3.Kb1? Qxf5+. Or 3.Ka3(?) Qc5+ 4.Ka2 Qd5+, waste of time.

vi) Qxf5 4.Qa4+ Ke1 (Kxe2;Rb2+) 5.Rb1+ Kxe2 6.Qd1+ Ke3 7.Rb3+.

vii) Rf5 10.Qg3+ Rf3 11.Qe1 wins.

viii) Kd7 15.Rd4 wins, not 15.Re7+? Kc8.

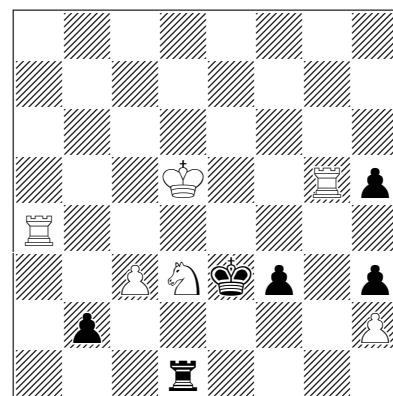
ix) 6.Rxf1 Qe5+ 7.Ka2 Qd5+ 8.Ka3 Qc5+ 9.Ka4 Qd4+ 10.Ka5 Qc3+ 11.Ka4 Qd4+ 12.Kb5 Qe5+ 13.Kb4 Qc3+.

“A complex study with almost unfathomable variations but with an excellent move in a heavy position. Captures in the introductory play disappoint.”

No 14432

L.Topko

3rd honourable mention
Sarychev-95 MT



d5e3 0501.24 6/6 Win.

No 14432 Leonid Topko (UKR). 1.Re4+ Kxd3 2.Rd4+ Kc2 3.Rxd1 Kxd1 4.Rg1+, with:

– Kc2 5.Kc4! f2 6.Rf1 b1Q 7.Rxf2+ Kc1 8.Rf1+ Kb2 9.Rxb1+ wins, or

– Kd2 5.Ke4! f2 6.Rf1 Ke2 7.Rb1 f1Q 8.Rxb2+ Ke1 9.Rb1+ Kf2 10.Rxf1+ wins.

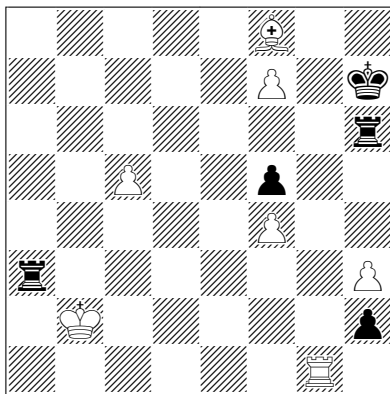
“A pleasant echo. But wS and bR are captured without stirring. This is a development of an idea of M.Havel in *Sach* (1944).”

No 14433

P.Angelini

1st commendation

Sarychev-95 MT



b2h7 0710.42 7/5 Win.

No 14433 Piero Angelini (ITA). 1.Rh1! Rhxh3 2.c6 Rhb3+ 3.Kc2/i Rc3+ 4.Kd2 (Kd1? Ra1+;) 4.Rd3+ 5.Ke2 (Ke1? Ra1+;) Re3+ 6.Kf2 (Kf1? Ra1+;) Rf3+ 7.Kg2 (Kg1? Ra1+;) Rg3+ 8.Kxh2 Rh3+ 9.Kg2 (Kg1? Ra1+;) Rag3+ 10.Kf2 (Kf1? Rxh1+;) Rf3+ 11.Ke2 (Ke1? Rxh1+;) Re3+ 12.Kd2 (Kd1? Rxh1+;) Rd3+ 13.Kc2 (Kc1? Rxh1+;) Rc3+ 14.Kb2 (Kb1? Rxh1+;) Rb3+ 15.Ka2 (Ka1? Rxh1+;) Rxh1 16.Kxb3 Kg6 17.c7 wins.

i) 3.Kc1? Ra1+ 4.Kc2 Rxh1.

“Systematic rank moves, enticing bR (the Roman theme)

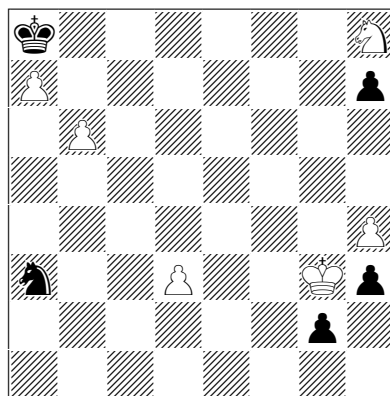
to a less favourable square. There are none of the duals often seen in studies of this type with wK moving to the first rank. The unpretentious opening move proves to be far-sighted indeed. It is fair to say that the idea has been used before, and not seldom either. wBf8 is idle, which is a pity.”

No 14434

A.Kalbiyev

2nd commendation

Sarychev-95 MT



g3a8 0004.43 6/5 Draw.

No 14434 Akif Kalbiyev (AZE). 1.Kh2! Sb5 2.Sf7 h6! 3.d4! Sxd4 4.Se5 Kb7 5.h5! Ka8 6.Sf3! Sxf3+ 7.Kxh3 g1Q 8.b7+ Kxb7 9.a8Q+ Kxa8 stalemate.

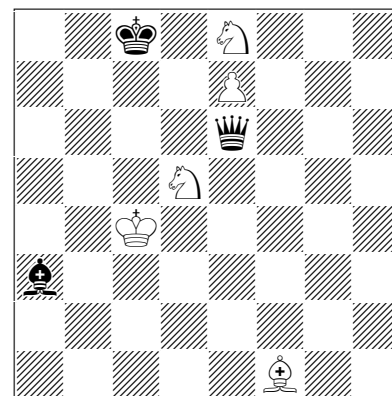
“The final position is known from Troitzky. The nice introductory moves leave a good impression.”

No 14435

P.Rossi, M.Campioli

3rd commendation

Sarychev-95 MT



c4c8 3042.10 5/3 Win.

No 14435 Pietro Rossi, Marco Campioli (ITA). 1.Bh3! Qxh3 2.Sd6+ Bxd6 3.e8Q+ Kb7 4.Qb5+ Kc8 5.Qc6+ Kd8 6.Qxd6+ Qd7 7.Qf6+ Ke8 8.Qh8+ Kf7 9.Qh7+ Ke6 10.Qg6+ Ke5 11.Qf6+ Ke4 12.Qf4 mate.

“After two sacrifices and forced checking moves White checkmates the black

King in a classic Q+S vs.Q endgame.”

Ural problemist quick composing tourney, Halkidiki 2004

The definitive award of this quick composing TT was published in *Uralsky problemist* 39, p.9, 25x2004,

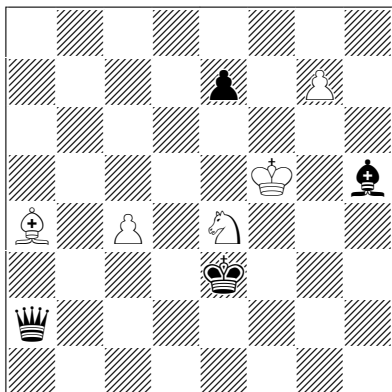
A.Selivanov (Russia) acted as judge. The theme was *sacrifice of the same piece-type by White and by Black*

There were five entries by seven composers from four countries.

No 14436

N.Kralin

1st/2nd prize *Ural*
problemist quick composing
 tourney, Halkidiki 2004



f5e3 3041.21 5/4 Win.

No 14436 Nikolai Kralin
 (Moscow). 1.g8Q e6+
 2.Qxe6 Bg4+ 3.Kxg4 Qxc4
 4.Qh6+ Kxe4 5.Qf4+, with:

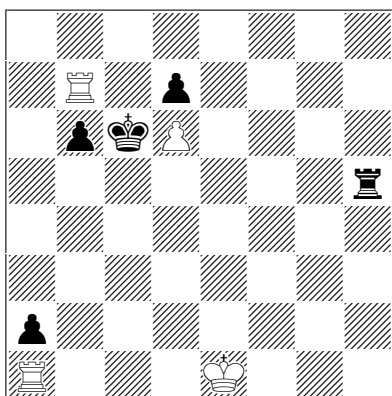
– Kd3 6.Bb5 Qxb5 7.Qf1+,
 or

– Kd5 6.Bb3 Qxb3 7.Qf7+
 wins.

No 14437

O.Comay, G.Costeff

1st/2nd prize *Ural*
problemist quick composing
 tourney, Halkidiki 2004



e1c6 0500.13 4/5 Draw.

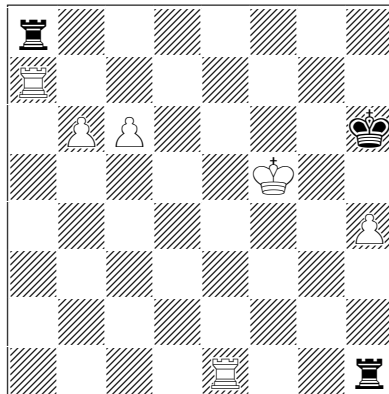
No 14437 Ofer Comay (Isra-
 el), Gady Costeff (Israel/
 USA). 1.Rc7+ Kxd6 2.Rxd7+

Kxd7 3.0-0-0+ Rd5 4.Rxd5+
 Kc6 5.Ra5 bxa5 6.Kb2 draw.

No 14438

D.Gurgenidze

1st/2nd honourable mention
Ural problemist quick
 composing tourney, Halkidiki
 2004



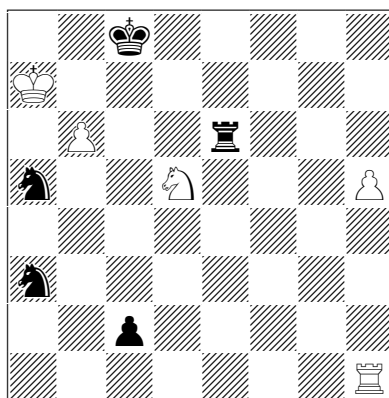
f5h6 0800.30 6/3 BTM, Win

No 14438 David Gurgenidze
 (Georgia). 1...Rf8+ 2.Rf7
 Rxf7+ 3.Ke6 Rc7 4.bxc7
 Rxe1+ 5.Kf7 Rf1+ 6.Kg8
 Rg1+ 7.Kh8 Re1 8.c8R wins.

No 14439

N.Kralin

1st/2nd honourable mention
Ural problemist quick
 composing tourney, Halkidiki
 2004



a7c8 0407.21 5/5 Draw.

No 14439 Nikolai Kralin
 (Moscow). 1.h6 Rxh6
 2.Rxh6, with:

– c1Q 3.b7+ Sxb7 4.Rc6+
 Qxc6 5.Se7+, or

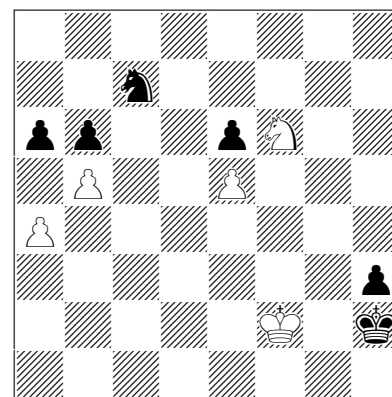
– Sb5+ 3.Ka6 c1Q 4.b7+
 Sxb7 5.Rc6+ Qxc6+ 6.Sb6+
 Kd8 stalemate.

No 14440

G.Sobeck,

R.Staudte

commendation *Ural*
problemist quick
 composing tourney,
 Halkidiki 2004



f2h2 0004.34 5/6 Win.

No 14440 Günter Sobeck,
 Rainer Staudte (Chemnitz,
 Germany). 1.Se8 Sxb5/i
 2.axb5 a5 3.Sd6 a4 4.Sc4 Kh1
 5.Sa3 Kh2 6.Sc2 Kh1 7.Kg3
 Kg1 8.Kxh3 Kf2 9.Kg4 Kc2
 10.Kg5 Kd3 11.Sa1 Kc3
 12.Kf6 a3 13.Kxe6 Kb2
 14.K- Kxa1 15.e6 a2 16.e7
 wins.

i) Sxe8 2.a5 Sc7 3.axb6 S-
 4.b7 wins.

The first-named composer is
 an over-the-board player
 (b.1951).

Alexander Hildebrand-80 JT

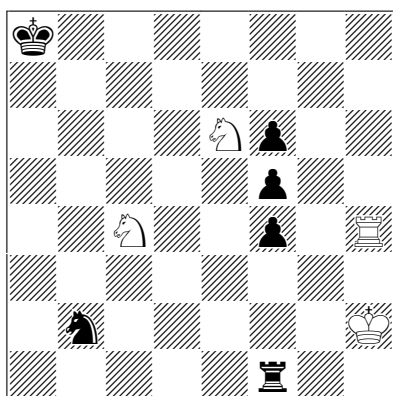
The informal *Springaren* 2001 tourney was also the jubilee tourney for the Swedish veteran composer. 77 studies from 17 countries were all published in *Springaren*.

The preliminary award was published in *Springaren* 91 (ix/2002).

No 14441

V. Maksayev
xii/2001

1st prize Hildebrand-80 JT



h2a8 0405.03 4/6 Win

No 14441 Valery Maksayev.
1.Rh8+ Kb7 2.Rh7+ Kc6/i
3.Kg2/ii Rd1/iii 4.Rc7+ Kd5
5.Sxf4+ Ke4/iv 6.Se2 (Sh3?;
Sd3) Sa4 7.Ra7 Kd3/v 8.Rxa4
Kxe2 9.Ra2+ Ke1 10.Kf3
Rd4/vi 11.Rc2/vii f4 12.Sb2
f5/viii 13.Rh2 Re4/ix 14.Sd3+
Kd1 15.Sf2+ wins.

i) Ka6 3.Sxb2 Rf2+ 4.Kg1
Rxb2 5.Sc5+ Ka5 6.Ra7+
Kb4 7.Sd3+.

ii) 3.Rc7+? Kd5 (Kb5?;
Szb2) 4.Kg2 Sxc4 5.Kxf1
Se3+ draws.

iii) Rb1 4.Rc7+ Kd5
5.Sxf4+ Kd4 6.Se2+ Kd3
7.Sc3 Kxc3 8.Sa3+, or Re1

4.Rc7+ Kd5 5.Sxf4+ Ke4
6.Sxb2 Kxf4 7.Sd3+ win.

iv) Kd4 6.Se2+ Kd3
7.Sxb2+ and 8.Sxd1.

v) Ra1 8.Sc3+ Kd4 9.Sxa4
Ra2+ 10.Sc2, or f4 8.Kf2 f3
9.Sg3+ and 10.Rxa4.

vi) f4 11.Re2+ Kf1 12.Sd2+
Kg1 13.Kxf4 Ra(c)1 14.Kg3
Ra(c)3+ 15.Sf3+ wins.

vii) 11.Se3? Rf4+ 12.Kxf4
stalemate, or 12.Kg3 Re4
draws.

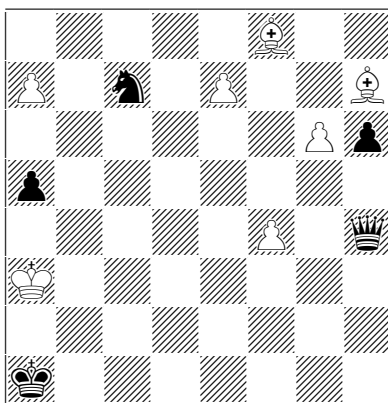
viii) Rb4 13.Sd3+ and
14.Sxb4, or Rd5 13.Rc1+
Kd2 14.Rd1+ wins.

ix) Rd2 14.Rh1 mate, Rd8
14.Rh1+ Kd2 15.Rd1+ wins.

No 14442

V. Nestorescu
& P. Joitsa †
xii/2001

2nd prize Hildebrand-80 JT



a3a1 3023.42 7/5 Win

No 14442 Virgil Nestorescu
& Paul Joitsa. 1.e8Q/i Qg3+
2.Ka4 Qxf4+ 3.Kxa5 Sxe8/ii
4.a8Q Qxf8 5.Ka4/iii Kb2
6.Qg2+/iv Kc3 7.Qc2+ Kd4
8.Qe4+ Kc5 9.Qb4+ wins.

i) 1.a8Q? Qg3+ 2.Ka4
Qxf4+ 3.Kxa5 Qe5+ 4.Kb4+
Sxa8 5.Bg7 Qxg7 6.e8Q

Qd4+ 7.Kb3 Qd3+ 8.Kb4
Qd4+ 9.Ka5 Qc5+, or
1.Bg7+? Kb1 2.e8Q Sxe8
3.a8Q Qe7+ etc.

ii) Qd2+ 4.Kb6 Sxe8 5.a8Q+
wins.

iii) 5.Qh1+? Kb2 6.Qb1+
K(a)c3 7.Qd3+ Kb2 8.Qc2+
Ka3 9.Qc1+ Kb3/v 10.Qc2+
Ka3 11.Qc1+ Kb3 repeats.

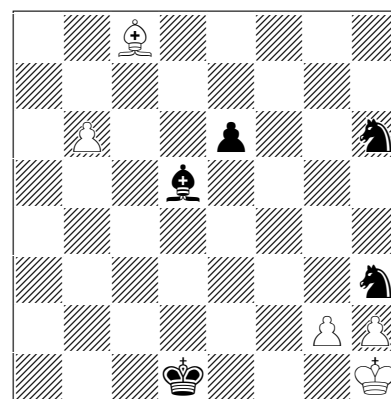
iv) 6.Qb8+? Kc1 7.Qb1+
Kd2 8.Qd3+ Ke1 draws.

v) But not Ka2? 10.g7 Sxg7
11.Bb1+ wins.

No 14443

Y Afek
xii/2001

3rd prize Hildebrand-80 JT



h1d1 0046.31 5/5 Draw

No 14443 Yochanan Afek.
1.Bxe6 (b7?; Sg4) Sg4
2.Bxg4+ Ke1 3.Bc8 (Bxh3?;
Kf1; ZZ) Kf1 4.Ba6+ Kf2
5.Bb7 Kf1 6.Ba6+ Ke1 7.Bc8/
i Ke2 8.Ba6+/ii Kf2 9.Bb7 and
stalemate or positional draw.

i) 7.Bc4? Bxc4 8.gxh3 Kf2,
or 7.Bb7? Sf2+, 7.b7? Kf2
win.

ii) 8.b7? Kf1 9.Bxh3 Bxb7
ZZ.

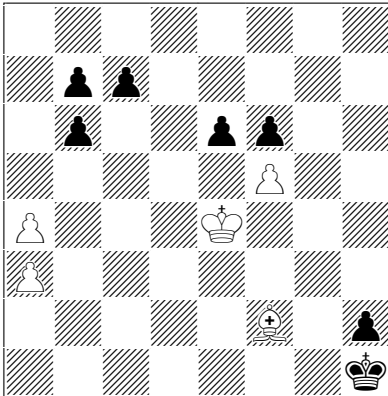
No 14444

V. Katsnelson

xii/2001

1st Hon. Mention

Hildebrand-80 JT



e4h1 0010.36 5/7 Win

No 14444 Vladimir Katsnelson. 1.Kf3 exf5/i 2.Be3/ii f4 3.Bxb6 cxb6 4.Kf2 f3 5.Kf1 f5 6.Kf2 f4/iii 7.Kf1 f2/iv 8.Kxf2 f3 9.Kf1 f2 10.Kxf2 b5 11.a5 b4 12.a6 bxa6 13.axb4 a5 14.b5 a4 15.b6 a3 16.b7 a2 17.b8Q a1Q 18.Qb7 mate.

i) e5 2.Be3 c5 3.Kf2.

ii) 2.Bd4? c5 3.Be3 f4 4.Bf2 f5 5.a5 bxa5 6.Bxc5 b5 7.Kf2 b4 8.a4 b3 9.Ba3 f3 draws. 2.Bxb6 is the thematic try. See note iii.

iii) WTM. Had White played 2.Bxb6? cxb6 3.Kf2 f4 4.Kf1 f3 5.Kf2 f5 6.Kf1 f4 7.Kf2 we would have had the same position with BTM: 7...b5, and: 8.axb5 b6 9.Kf1 f2 10.a4 (Kf2; f3) f3 11.a5 bxa5 12.b6 a4 13.b7 a3 14.b8Q a2 15.Qa8 a1Q+ 16.Qxa1 stalemate, or 8.a5 b4 9.a6 bxa6 10.axb4 a5 11.b5 a4 12.b6 a3 13.b7 a2 14.b8Q a1Q and Black wins.

iv) b5 8.axb5 b6 9.a4 f2 10.a5 f3 11.Kxf2 wins, but not 8.a5? b4 9.axb4 b5 10.a6 f2 11.a7 f3 12.a8Q stalemate.

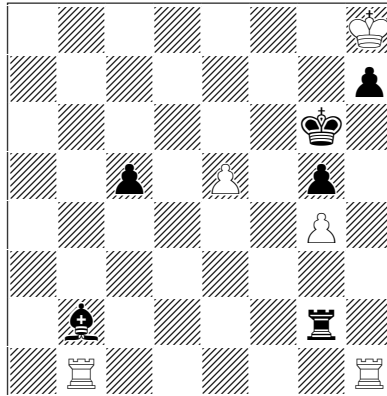
No 14445

Y. Zemlyansky

vi/2001

2nd Hon. Mention

Hildebrand-80 JT



h8g6 0530.23 5/6 Win

No 14445 Yury Zemlyansky. 1.Kg8 (Rhe1?; Rd2) Rd2 (Bxe5; Rb6+) 2.Rh6+/i Kxh6 3.e6 Re2 (Bf6; Kf7) 4.e7 (Kf7?; Rf2+) Rxe7/ii 5.Rxb2 Rg7+ 6.Kh8/iii c4 7.Rd2 ZZ c3 8.Ra2 ZZ Kg6 9.Ra6+ Kf7 10.Ra7+ Kf6 11.Rxg7 wins.

i) 2.Rhd1? Rxd1 3.Rxd1 Bxe5 4.Rd5 Bf6 or 2.Rhf1? Rd8+ 3.Rf8 Rxf8+ 4.Kxf8 Bxe5 draw.

ii) Bf6 5.Kf7, or Kg6 5.Rxb2.

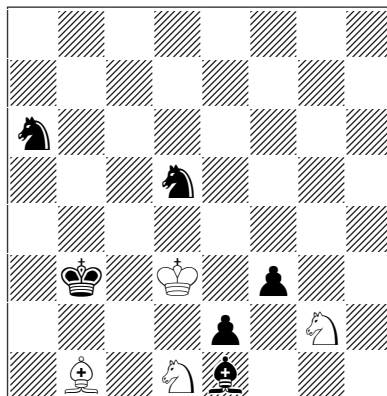
iii) 6.Kf8? c4 7.Rd2 c3 8.Ra2 c2 9.Rxc2 Rf7+ 10.Kxf7 stalemate.

No 14446

A. Manvelyan

xii/2001 3rd Hon. Mention

Hildebrand-80 JT



d3b3 0048.02 4/6 Draw

No 14446 Aleksandr Manvelyan. 1.Bc2+ Ka2/i 2.Sxe1 Sc5+/ii 3.Kd2 exd1Q+ 4.Bxd1 Se4+ 5.Kc1/iii f2 6.Sd3 f1Q(R) 7.Sb4+ Ka1 8.Sc2+ Ka2 9.Sb4+ Ka3 10.Sc2+ Ka2 11.Sb4+ Sxb4 stalemate.

i) Ka3(b4) 2.Sxe1 Sc5+ 3.Kd2 exd1Q+ 4.Bxd1 Se4+ 5.Kc1 f2 6.Sc2+ K- 7.Be2 draws.

ii) exd1Q+ 3.Bxd1 Sc5+ 4.Kd2 similarly, or Sab4+ 3.Kd2 Sxc2 4.Sxc2 draws.

iii) 5.Kd3? Sf4+ 6.Ke3 f2 wins.

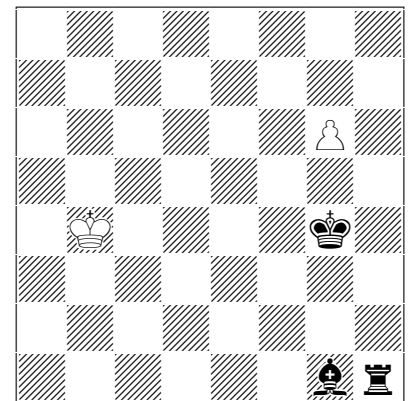
No 14447

D. Gurgenidze

ix/2001

4th Hon. Mention

Hildebrand-80 JT



b4g4 0330.10 2/3 Draw

No 14447 David Gurgenidze. 1.g7 Bc5+ 2.Kc4/i Rc1+ 3.Kd5 Rd1+ 4.Ke6 Re1+ 5.Kf7 Kf5 6.g8Q Re7+ 7.Kf8 Kf6 8.Qc4/ii draws.

i) 2.Kc3? Rc1+ 3.Kb2 Ba3+, or 3.Kd2 Be3+.

ii) 8.Qh8+? Kg6 9.Qg8+ Rg7+, or 9.Qc3 Re5+ win.

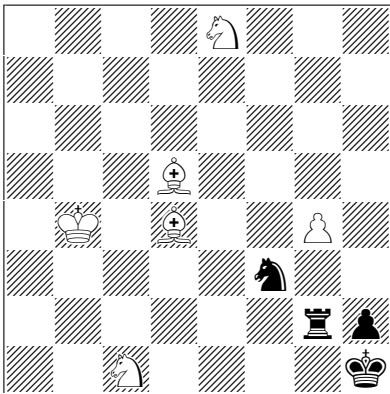
No 14448

G. Josten

ix/2001

5th Hon. Mention

Hildebrand-80 JT



b4h1 0325.11 6/4 Win

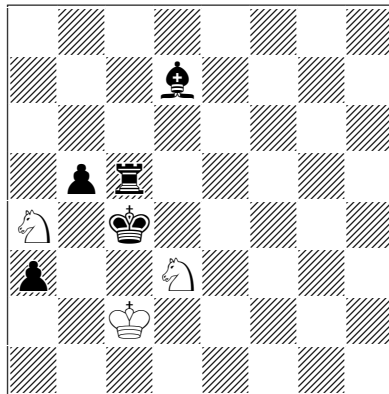
No 14449

V. Razumenko

xii/2001

6th Hon. Mention

Hildebrand-80 JT



c2c4 0332.02 3/5 Draw

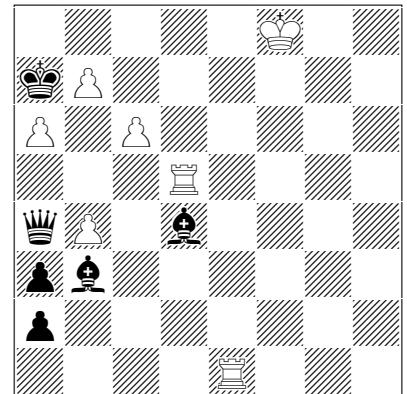
No 14450

E. Kudelich

xii/2001

Commendation

Hildebrand-80 JT



f8a7 3260.42 7/6 Draw

No 14448 Gerhard Josten.

1.Se2/i Sxd4 2.Sxd4/ii Kg1
 3.Sf3+ Kf2 4.Sxh2 Rxh2 5.g5/
 iii Rh4+/iv 6.Kc3/v Rg4 7.Sf6
 Rg1 8.Be6/vi Ke3 9.Sg4+ Kf4
 10.g6 Rc1+ 11.Kd4 Rc7
 12.Sf6/vii Kg5 13.Se8 Re7
 14.Bf7 Kh6 15.Sd6 Kg7
 16.Sf5+ Kf6 17.Sxe7 wins.

i) 1.Sb3? Rg3 2.Bxf3+ Rxf3
 3.Be5 Re3 draws.

ii) 2.Sf4? Kg1 3.Bxg2 Se2
 4.Be4 Sxf4 draws.

iii) 5.Sf6? Ke3 6.g5 Rb2+
 7.Kc5 Rb1 8.g6 Rg1 9.Bf7
 Kf4 10.Sd7 Kf5 11.Sf8 Kf6
 draws.

iv) Rh5 6.Sf6 Rh4+ 7.Kc5
 Ra4 8.g6 Ra7 9.Bf7 wins.

v) 6.Kc5? Rg4 7.Sf6 Rg1
 8.Sh7 Ke3 9.Bf7 Kf4 10.g6
 Kf5 draws, or here 8.Kd4
 Kg3 9.Se4+(g6) Kh4 draws.

vi) 8.Bf7? Ke3 9.g6 Kf4
 10.Kd4 Rxd6 11.Bxd6 Kg5;
 8.Sh7? Ke3 9.Bf7 Kf4 10.g6
 Kf5 11.Sf8 Kf6.

vii) 12.Se5? Kg5 13.Bc4
 Kf6 14.Bd3 Re7 15.Sg4+
 Kg5 draws.

No 14449 Viktor Razu-

menko. 1.Sb6+/i Kd4+ 2.Sxc5
 Bf5+ 3.Kb3 a2/ii 4.Kb2/iii
 Kxc5 5.Sa4+ Kc4 6.Sb6+ Kc5
 7.Sa4+ Kb4 8.Sb6 Be6/iv
 9.Sa8 Ka5 10.Sc7 Bf7
 11.Sxb5 draw.

i) 1.Sdxc5? Bf5+ 2.Kc1
 bxa4 3.Sxa4 Kb4 4.Sb6 Kb3
 5.Sd7 a2 6.Sc5+ Ka3 wins.

ii) Kxc5 4.Sa4+ bxa4+
 5.Kxa3.

iii) Thematic try: 4.Kxa2?
 Kxc5 5.Sa4+ Kb4 6.Sb6
 Be6+ 7.Kb2 Ka5 8.Sa8 b4
 9.Sc7 Bf7 10.Sa8 Ka6
 11.Sc7+ Kb6 12.Sa8+ Kb7
 wins.

iv) Now without check. If
 Bb1 9.Sd5+ Kc4 10.Sb6+
 Kd4 11.Sa8 b4 12.Sc7 b3
 13.Sb5+ Kd3 14.Ka1 Kc4
 15.Sc3 Kb4 16.Sxa2+ draws.

No 14450 Eduard Kudelich.
 1.c7 Qxb4+ 2.Re7 Bg7+
 3.Ke8 Ba4+ 4.Kd8 Bf6 5.c8S+
 Kxa6 6.b8S+ Qxb8 7.Ra5+
 Kxa5 stalemate.

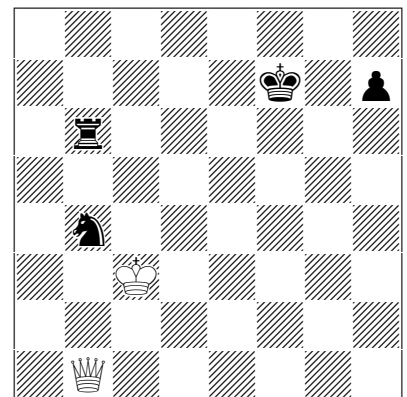
No 14451

V. Syzonenko

xii/2001

Commendation

Hildebrand-80 JT

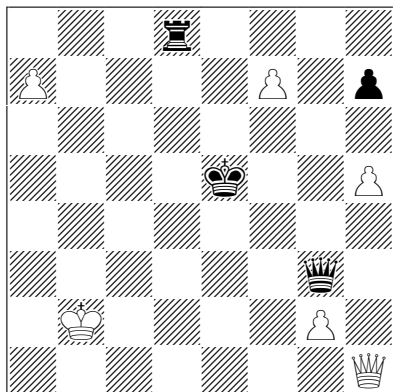


c3f7 1303.01 2/4 Win

No 14451 Viktor Syzonenko.
 1.Kc4/i Ke8 2.Qg1 Rb7 3.Qg2
 (Qh1?; Rb8) Rb6 4.Kc5 Rb8
 5.Kd6/ii Rb6+ 6.Kc7 Rc6+
 7.Kb7 Re6 8.Qg4 Re7+ 9.Kc8
 Sc6 10.Qg8 mate.

i) 1.Qf5+? Ke7 2.Qc5+ Kd7
 3.Qxb6 Sd5+ 4.Kd4 Sxb6 and
 Black wins.

ii) 5.Qg8+? Ke7 6.Qxb8
 Sa6+ 7.Kd4 Sxb8 and Black
 wins.

No 14452A. Vysokosov
xii/2001Commendation
Hildebrand-80 JT

b2e5 4300.41 6/4 Draw

No 14452 Andrey Vysokosov. 1.Qa1 Qxg2+/i 2.Kb1+/ii Ke6 3.Qa6+ Ke7 4.Qa3+/iii Kxf7 5.Qb3+ Kg7 6.Qc3+/iv Kg8 (Kh6; Qf6+) 7.Qb3+ Kh8 8.Qc3+ Qg7 9.a8Q Rxa8 10.h6 Rb8+ (Qxc3 stalemate) 11.Ka2 Ra8+ (Qxc3 stalemate) 12.Kb1 with positional draw.

i) Ke6 2.Qa6+ Kxf7 3.Qb7+ Ke6 4.Qc6+ Kf5 5.a8Q Qe5+ 6.Kc2 Qe2+ 7.Kb3 Qd3+ 8.Kb4 Rd4+ 9.Kc5, or Qf2+ 2.Kb3+ Ke6 3.a8Q Qe3+ 4.Kc4, etc. draws.

ii) Try: 2.Kc1+? Ke6 3.Qa6+ Kxf7 4.Qc4+ Kf8 5.Qb4+

Kg8 6.Qb8 Qf1+ 7.Kc2 Qf5+ 8.Kb2 Qf8 9.Qb3+ Kh8 10.Qc3+ Qg7 wins.

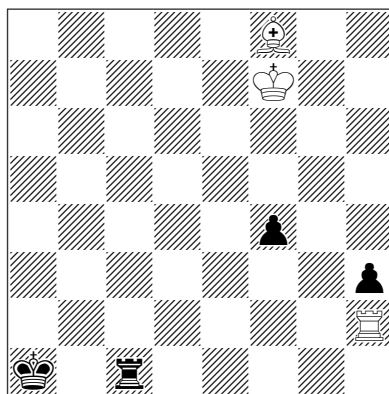
iii) 4.f8Q+? Rxf8 5.Qa3+ Kf7 6.Qb3+ Kg7 wins.

iv) 6.h6+? Kxh6 7.Qb6+ Qg6+ wins.

No 14453

G. Umnov

iii/2001

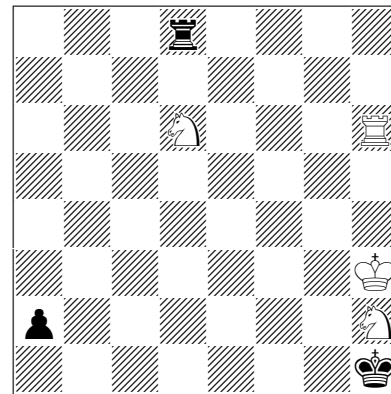
Commendation
Hildebrand-80 JT

f7a1 0410.02 3/4 Win

No 14453 German Umnov. 1.Bg7+ Kb1 2.Rb2+ Ka1 3.Ke6/i f3 4.Bd4 Rc4 5.Rb4+ Rxd4 6.Rxd4 Kb1 7.Rd2 Kc1 8.Rf2 h2 9.Rxh2 Kd1 10.Rf2 wins.

i) Try: 3.Be5? f3 4.Ke6 h2 5.Rxh2+ Kb1 6.Rb2+ Ka1 7.Kf5 Rc5 8.Rc2+ Kb1 9.Rxc5 f2 10.Rb5+ Kc1

11.Bf4+ Kd1 12.Rb1+ Ke2 draws.

No 14454H. van der Heijden
ix/2001Commendation
Hildebrand-80 JT

h3h1 0402.01 4/3 Win

No 14454 Harold van der Heijden. 1.Se4/i Rh8/ii 2.Rxh8 a1Q 3.Rd8 Qb1/iii 4.Rd2/iv Qb3+ 5.Sg3+ Kg1 6.Rg2 mate.

i) 1.Sf5? Rh8 2.Rxh8 a1Q 3.Rd8 Qb1 4.Rd2? Qxf5+.

ii) Rf8 2.Kg3 Rg8+ 3.Sg4+ Kg1 4.Sf2 Kf1 5.Rh2 a1Q 6.Rh1+ Ke2 7.Rxa1 wins.

iii) Qc1 4.Sg3+ Kg1 5.Se2+; Qe1 4.Sg3+ Kg1 5.Sf3+.

iv) 4.Sf3? Qf1+ 5.Kg3 Qh3+ 6.Kxh3 stalemate.

Afek-50 JT

77 entries of 50 composers from 18 countries were submitted to tourney director Amatzia Avni (Israel). Yo-chanan Afek himself acted as

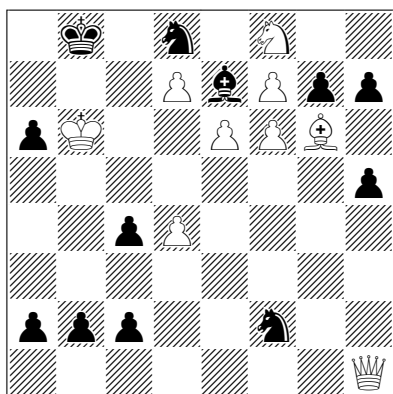
judge. Harold van der Heijden was consulted for correctness and anticipation checking. The provisional award, dated February 2003,

was published in *EBUR* no.1 iii/2003 with the usual three month confirmation time.

No 14455

Gady Costeff

1st Prize Afek-50 JT



b6b8 1047.58 9/12 Win

No 14455 Gady Costeff (USA/Israel) 1.Qh2+/i Ka8 2.Qg2+ Kb8 3.Qg3+ Ka8 4.Qf3+ Kb8 5.Qf4+ Ka8 6.Be4+ Sxe4 7.Qxe4+ Kb8 8.Qf4+ Ka8 9.Qf3+/ii Kb8 10.Qg3+ Ka8 11.Qg2+ Kb8 12.Qh2+ Ka8 13.Qh1+ Kb8 14.Qb1 c1Q/iii 15.fxe7 Qg5 16.Qxb2 a1Q/iv 17.Qh2+ Ka8 18.Qg2+ Kb8 19.Qg3+/v Ka8 20.Qf3+/vi Kb8 21.Qf4+ Ka8 22.Qe4+ Kb8 23.Qe5+ Ka8 24.Qd5+ Kb8 25.Qd6+ Ka8 26.Kc7 Qaa5+/vii 27.Kc8 Qgb5 28.exd8S c3/viii 29.d5 c2/ix 30.Qc6+ Qxc6+/x 31.Sxc6 Qxd5/xi 32.d8S/xii c1Q 33.Sd7/xiii Qxc6+ 34.Sxc6 Qxe6/xiv 35.Se5 (f8Q?; Qxc6+) Qd6/xv 36.f8Q Qxf8+ 37.Sxf8 wins/xvi.

i) 1.Qb1? c1Q 2.fxe7 Qg5 3.Qxb2 a1Q, 1.Bxc2? Sxh1 2.Bb1 gxf6.

ii) 9.fxe7? b1Q+ 10.Kc5 Qb5+ 11.Kd6 Qb6+ 12.Kd5 a1Q.

iii) Bxf6 (cxb1Q; fxe7) 15.Qxb2 Bxd4+ 16.Qxd4 c1Q 17.Qd6+ Ka8 18.Kc7 a1Q 19.Kxd8 wins.

iv) Qxe7 17.Kxa6+ Ka8 18.Qxa2 Qb4 19.Qg2+ Kb8

20.Qg3+ Ka8 21.Qf3+ Kb8 22.Qf4+ Ka8 23.Qe4+ Kb8 24.Qe5+ Ka8 25.Qd5+ Kb8 26.Qb5+ Qxb5+ 27.Kxb5, or Qd6+ 19.Kb5+ Kb7 20.Qxc4.

v) 19.Qxg5? Qb2+ 20.Kxa6 Qb7+ 21.Ka5 Sc6+ 22.Ka4 Qb4 mate, or 20.Kc5 Qb5+ 21.Kd6 Sb7 mate.

vi) 20.Qxg5? Qb2+ 21.Kc5 Qb5+ 22.Kd6 Qb8+ 23.Kd5 Qb5+ 24.Ke4 Qb1+ 25.Ke5 Qb8+ 26.Ke4 Qb1+ 27.Kf4 Qc1+ 28.Kf5 Qb1+ 29.Kf4 Qc1+ 30.Kf3 Qf1+ 31.Ke3 Qe1+ 32.Kf3 Qf1+ 33.Kg3 Qg1+ 34.Kh3 Qh1+ 35.Kg3 Qg1+ 36.Kf3 Qf1+ 37.Ke4 Qb1+ 38.Ke5 Qb8+ 39.Kd5 Qb5+.

vii) Qga5+ 27.Kc8 Qb2 28.exd8S c3/xvii 29.Qc6+ Ka7 30.Sb7 Qab5/xviii 31.d8S c2 32.Qc7 c1Q 33.Sc5+ Ka8 34.Sfd7.

viii) Qab6 29.Sc6 Q6xc6+ 30.Qxc6+ Qxc6+ 31.Kd8 c3 32.Ke7 Qc7 33.Sxh7.

ix) Qab6 30.Qxb6 Qxb6 31.Sc6 c2 32.d8S c1Q 33.Sd7.

x) Ka7 31.Qxb5 Qxb5 32.Sc6+ Ka8 33.Kc7 Qxd5 34.d8Q+ Qxd8+ 35.Kxd8 c1Q 36.Sd7 Qxc6 37.f8Q.

xi) Qb6 32.d8S c1Q 33.Sd7.

xii) 32.Kc7? Qxc6+ 33.Kxc6 c1Q+, 32.d8Q Qxc6+ 33.Qc7 c1Q 34.Qxc6+ Qxc6+ 35.Kd8 Qb6+.

xiii) 33.e7? Qcxc6+ 34.Sxc6 Qxc6+ 35.Kd8 Kb7 36.e8S Qc8+ 37.Ke7 Qc5+ 38.Sd6+ Kc6.

xiv) Qxc6+ 35.Kd8 Qxe6 (Kb7) 36.f8Q.

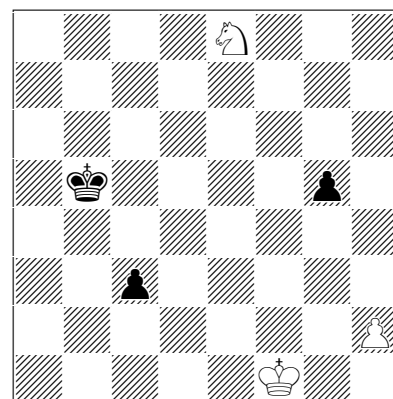
xv) Qxf7 36.Sxf7 Ka7 37.Kc7 a5 38.Sc5.

xvi) e.g. Ka7 38.Kc7 a5 39.Sfd7(e6) Ka6 40.Kc6 a4 41.Sc4 a3 42.Sc5+ Ka7 43.Sxa3 Kb8 44.Sb5(c4) Kc8 45.Sb7 Kb8 46.S7d6 h4 47.Kb6 h3 48.Sd4 h2 49.Sc6+ Ka8 50.Sb5 h1Q 51.Sc7 mate.

xvii) Qbb6 29.Qxb6 Qxb6 30.Sc6 Qxc6+ 31.Kd8 c3 32.Ke7 Qc7 33.Sxh7.

xviii) Qab6 31.d8S c2 32.Sd7.

“A courageous and successful attempt to display a double staircase systematic manoeuvre by a queen: climbing, descending, and climbing again, logically based on the elimination of bSf2. The final attack is reinforced by the knight's underpromotions. The intermediate puenta 14.Qb1!! is astounding. All in all, a colourful blend of themes with a highly intricate solution. Though definitely not my own style in composing, I still feel I can appreciate extravaganza at its very best!”

No 14456Peter Gyarmati & Ervin Janosi
2nd Prize Afek-50 JT

f1b5 0001.12 3/3 Win

No 14456 Peter Gyarmati & Ervin Janosi (Hungary) 1.Ke2, and:

– Kc4 2.Sd6+/i Kd5/ii 3.Sf7 g4 4.Sh6 g3 5.hxg3 c2 6.Kd2 Ke4 7.Kxc2 Kf3 8.g4 Kf4 9.Kd3 Kg5 10.Ke4 Kxh6 11.Kf5 wins, or:

– Kc5 2.Sf6/iii Kd4 3.Sh7 g4 4.Sf6 g3 5.hxg3 c2 6.Kd2 c1Q+ 7.Kxc1 Ke3 8.Sh5 Kf3 9.Kd2 Kg4 10.Ke3 Kxh5 11.Kf4 wins.

i) 2.Sf6? Kb3 3.Se4 c2 4.Sc5+ Kc3(4) 5.Sd3 Kd4 draw.

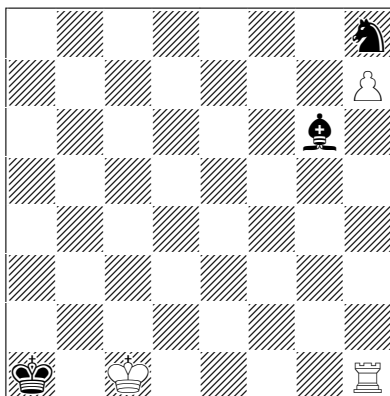
ii) Kb3 3.Sb5 c2 4.Sd4+ Kc3 5.Sxc2 wins.

iii) 2.Kd3? Kd5 3.Sc7+ Ke5, or 2.Sc7? c2 3.Kd2 Kd6 draw.

“In many respects the anti-thesis of the first prizewinner. However what they both do have in common is their high originality. Employing simple means, the composers turn a seemingly banal ending into a shining pearl: the two main lines of play end in identical positions on neighbouring ranks with all pieces thus changing colour. A perfect Echo-Chameleon at its purest form.”

No 14457

Michael Roxlau
3rd Prize Afek-50 JT



c1a1 0133.10 3/3 Win

No 14457 Michael Roxlau (Germany) 1.Rh2/i ZZ Sf7/ii 2.Rh6 Sh8 3.Kd2 Kb2 4.Ke3 Kc3/iii 5.Kf4 Bb1/iv 6.Rh1/v Bd3 (Bc2; Rc1) 7.Rc1+/vi Kd4 8.Rc7/vii Bxh7/viii 9.Rd7+ Kc5 10.Rxh7 Sg6+ 11.Kf5 Sf8 12.Rf7 wins.

i) 1.Rh6? Ka2 2.Kd2 Kb3 3.Ke3 Kc4 4.Kf4 Bd3 5.Kg5 Sf7+ 6.Kf6 Bxh7 7.Rxh7 Sd6.

ii) Bb1 2.Rh5 Ba2 3.Ra5.

iii) Kb3 5.Kf4 Bc2 6.Rb6+ Ka4 7.Rb7 wins, or Bf5 5.Kf4 Bd3 6.Rb6+ Kc3 7.Rb7 wins.

iv) Kd4 6.Kg5, or Bd3 6.Rc6+ Kd4 7.Rd6+ Kc4 8.Rd7 wins.

v) 6.Kg5? Sf7+ 7.Kf6 Bxh7 8.Rxh7 Sd6, 6.Rc6+? Kd4 7.Rc7 Kd5.

vi) 7.Rh3? Kd4 8.Rxd3+ Kxd3 9.Ke5 Kc4 10.Kf6 Kd5 11.Kg7 Ke6 12.Kxh8 Kf7 stalemate.

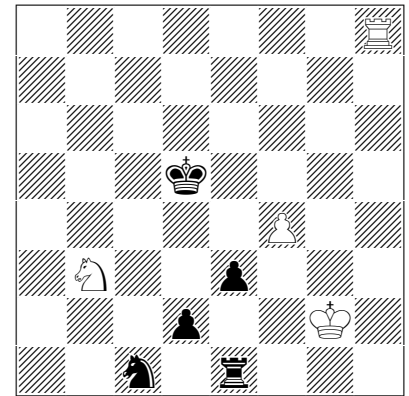
vii) 8.Rd1? Kc4 9.Rc1+ Kd5.

viii) Bg6 9.Kg5 Ke5 10.Re7+ Kd6 11.Kf6 wins, or Kd5 9.Rd7+ Kc4 10.Kg5 wins.

““Harmonious and highly precise cooperation between king and rook, aiming at dominating the movements of the black bishop, while ensuring that in case of its sacrifice, either the remaining knight will be trapped; or the black king will not make it on time to stalemate his counterpart in the corner. A valuable contribution to the larger category of rook and pawn versus two minor pieces.”

No 14458

Sergey N.Tkachenko
& N.Mansarliisky
4th Prize Afek-50 JT



g2d5 0404.12 4/5 Draw

No 14458 Sergey N.Tkachenko & N.Mansarliisky (Ukraine) 1.Rd8+/i Ke6/ii 2.Sxd2 Re2+ 3.Kg3/iii exd2 (Rxd2; Re8+) 4.Kf3 ZZ Kf5 5.Rd5+/iv Ke6 6.Rd8 Kf7 7.Rd7+/v Ke8 8.Rd6 ZZ Ke7 9.Rd5 ZZ Rh2 10.Kg3 Ke6 11.Rd8 Ke7 12.Rd5 Re2 13.Kf3 draw.

i) 1.Sxd2? Re2+ 2.Kf3 exd2 3.Rd8+ Kc4 wins.

ii) Ke4 2.Sxd2+ Kxf4 3.Rf8+ Kg4 4.Rg8+ Kf5 5.Sf1.

iii) 3.Kf3? exd2 ZZ 4.Rd4 Rh2 5.Kg3 Se2+ wins, or here: 4.f5+ Kxf5 5.Rd5+ Ke6 6.Rd8 Ke5 7.Rd7 Rh2 8.Kg3 Se2+ 9.Kxh2 Sd4.

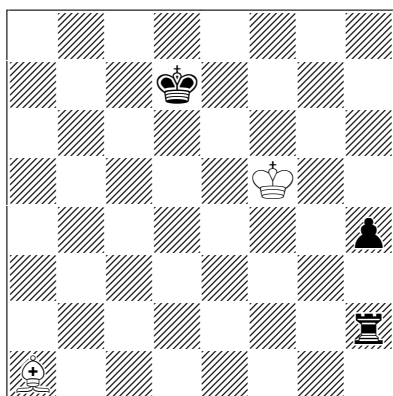
iv) 5.Rd7(6)? Rh2 6.Kg3 Ke4 7.Re7+ Kd3 8.Kxh2 Se2.

v) 7.Rd6? Ke8 ZZ 8.Rd5 Ke7 ZZ 9.f5 Kf6 wins.

“A surprising positional draw, consisting of several reciprocal, continuous zug-zwangs. A fine expansion of an earlier version by Gasparyan & Mansarliisky, 3rd prize, Odessa-tourney 1988.”

No 14459

Harold van der Heijden
Special Prize Afek-50 JT



f5d7 0310.01 2/3 Draw

No 14459 Harold van der Heijden (Netherlands) 1.Kg4 (Bh8?; Rg2) Ke6/i 2.Bh8/ii Re2/iii 3.Kh3 Re4/iv 4.Bg7 Kf7 5.Bh6 Kg6 6.Bf8 draws/v.

i) h3 2.Bh8 Ke6 3.Kg3 is the same.

iii) 2.Bc3? h3 3.Bh8 Rh1 4.Kg3 Rd1, or 2.Bd4? h3 3.Kg3 Rd2 wins.

iii) Kd5 3.Bf6 h3 4.Kg3, Rg2+ 3.Kh3, Rd2 3.Kh3 Kf5 (Rd7; Ba1(b2)) 4.Ba1(g7).

iv) Kf7 4.Bd4, but not 4.Ba1? Re4 5.Bh8 Kg6.

v) e.g. Kf5 7.Bd6(c5).

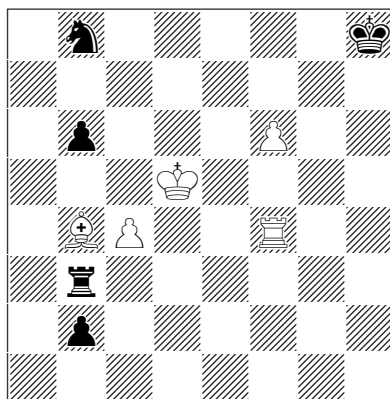
“The longest move on the longest diagonal is usually an event; here the impression is enhanced by a reciprocal zugzwang. A charming malyutka but first and foremost an important theoretical discovery.”

No 14460 Andrey Vysokosov & Nikolai Kralin (Russia) 1.f7 Sd7 2.Ke6 (Kd6?; Rd3+) b1Q (Rd3; Bc3+) 3.Kxd7 Rd3+ (Qh7; Be7) 4.Bd6/i Rxd6+ 5.Kc8/ii Rc6+ 6.Kb8 (Kb7?; Qh7) Qb4 7.f8Q+ Qxf8+ 8.Rxf8+ Kg7 9.Rc8

(Rf4?; b5) Re6 10.Kb7/iii Kf6 11.Rc6 and wins.

No 14460

Andrey Vysokosov
& Nikolai Kralin
1st Hon. Men. Afek-50 JT



d5h8 0413.22 5/5 Win

i) Thematic try: 4.Kc7? Qxb4 5.f8Q+ Qxf8 6.Rxf8+ Kg7 7.Rc8 Rb3 8.Kb7 Kf7 9.Rc6 Rb4 drawing.

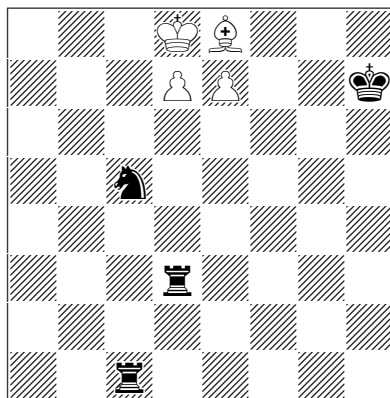
ii) 5.Kxd6? Qb4+, 5.Kc7? Qh7 6.Kxd6 Qh6+.

iii) 10.Ka(c)7? Kf7 11.Kb7 Kf6 loss of time.

“The subtle active sacrifice 4.Bd6! creates a tiny, yet significant difference: the black rook is decoyed to an unfavourable area, far from the safe square b4.”

No 14461

Ignace Vandecasteele
2nd Hon. Men. Afek-50 JT



d8h7 0613.20 4/4 Draw

No 14461 Ignace Vandecasteele (Belgium) 1.Bg6+/i Kg7/ii 2.Bxd3/iii Sb7+/iv 3.Ke8 Sd6+ 4.Kd8 Sf7+ 5.Ke8 Rh1 6.d8S/v Rh8+/vi 7.Kd7 Se5+ 8.Ke6/vii Sxd3 9.Sb7/viii Sf4+/ix 10.Kd7 Sd5 11.e8S+/x draws.

i) 1.Kc7(8)? Sxd7+, 1.Bf7(h5)? Rxd7+.

ii) Kxg6 2.e8Q+ draws, because wQ will capture a bR, e.g.: Kh7 3.Qh5+ Kg7 4.Qg5+ Kf7 5.Qxc1.

iii) 2.e8Q? Sb7+ 3.Ke7 Re3+ 4.Be4 Rxe4 mate, 2.Ke8? Rh3 3.Bh7 Rxh7 4.Kd8 Se6+.

iv) Se6+ 3.Ke8 Rh1 4.d8Q Rh8+ 5.Kd7 Rxd8+ 6.exd8Q Sxd8.

v) 6.d8Q? Se5 7.Bh7 Rxh7 8.Qd5 Rh8+.

vi) Sd6+ 7.Kd7 Rd1 8.e8Q Sxe8 9.Kxe8.

vii) 8.Kd6? Sxd3 9.Ke6 Sc5+ 10.Kd5 Sd7 11.Ke6 Sf6 12.Sf7 Rh1 13.Se5 Rd1 14.Sf3 Se8 15.Se5 Sc7+ 16.Kf5 Re1 17.e8Q Sxe8 wins.

viii) 9.Kd7? Sc5+ 10.Kd6 Se4+ 11.Ke5 Sf6 12.Ke6 Rh1 13.e8S+ Sxe8 wins, or 13.Sc6 Re1+ 14.Se5 Sg4 15.e8S+ Kh6 16.Sf6 Sxe5 wins, or here 15.e8Q Rxe5+ 16.Kd7 Sf6+.

ix) Rg8 10.Sd6 Sc5+ 11.Kd5 Sd7 12.Ke6 Sf6 13.Sf5+ Kg6 14.Sh4+ Kg7 15.Sf5+.

x) But not 11.Kd6? Sf6 12.Sd8 Rh2 13.Ke6 Re2+ 14.Kd6 Re1 15.e8Q Sxe8+ and Black wins.

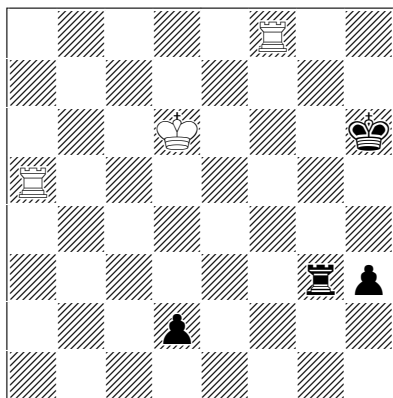
“The two advanced pawns are underpromoted to

knight; yet the real hero of the battle is the acrobatic black knight.”

No 14462

Valery Vlasenko

3rd Hon. Men. Afek-50 JT



d6h6 0500.02 3/4 Win

No 14462 Valery Vlasenko (Ukraine) 1.Rd5 Rg6+/i 2.Kc7/ii Rg7+ 3.Kb8/iii h2 4.Rh8+ Rh7 5.Rd6+ Kg7 6.Rc8 d1Q 7.Rc7+ Kf8 8.Rxd1 h1Q 9.Rd8 mate.

i) Kg7 2.Rf2 Rg2 3.Rdxd2 h2 4.Rxg2+ wins.

ii) 2.Kc5? Rg5 3.Rh8+ Kg6 4.Rg8+ Kf6 5.Rgxf6 (Rf8+; Ke6) d1Q 6.Rxd1 Kxf6 7.Kd4 Kf4 8.Rd3 (Kd3; Kf3) Kg4 9.Ke3 h2 10.Rd1 Kg3, 2.Ke7? Rg7+ 3.Ke8 h2 4.Rh8+ Rh7 5.Rd6+ Kg7 6.Rf8 h1Q draws.

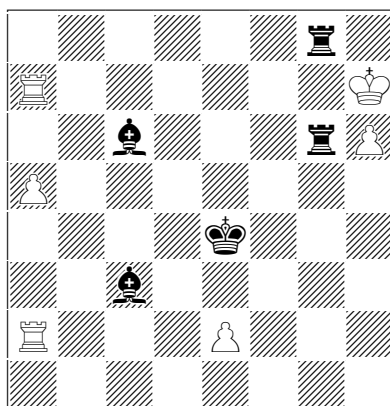
iii) 3.Kb6? h2 4.Rh8+ Rh7 5.Rd6+ Kg7 6.Ra8 Rh6 7.Ra7+ Kg8 draws.

“A typical rooks encounter, where the white king succeeds in avoiding pins, by swiftly clearing the critical ranks – which his black counterpart fails to emulate.”

No 14463

Axel Ornstein

1st Comm. Afek-50 JT



h7e4 0860.30 6/5 Draw

No 14463 Axel Ornstein (Sweden) 1.Rc2/i Kd4/ii 2.Rg7 Rh8+/iii 3.Kxh8 Rxh6+ 4.Kg8 Bd5+ 5.Kf8/iv Bb4+ 6.Re7 Re6/v 7.Rc7 Bd6 8.e4/vi Rxe4 9.a6 Re6 10.Ra7 Rg6 11.Ke8 Rg8+ 12.Kd7 Bxe7 13.Kxe7 Rg7+ 14.Kd6 Rxa7 stalemate.

i) The threat was 1...Rg5 and Rh8 mate.

ii) Defending bBc3 and intending 2...Be4 and R6g7 mate.

iii) R8xg7+ 3.hxg7 Be4 4.e3+ Ke5 5.Rxc3 Rc6+ 6.Kh8, R6xg7+ 3.hxg7 Bd5 4.Rc1 Be6 5.Rg1 Ke5 6.Rg3 Bb2 7.a6 Kf6 8.a7 Kf7 9.e4 Bxg7 10.a8Q Rxa8 11.Rxg7+.

iv) 5.Rf7? Rg6+ 6.Kf8 Bb4+ 7.Ke8 Rg8+.

v) Rh8+ 7.Kg7 Rg8+ 8.Kh7 Bxe7 9.Rd2+ Ke4 10.Rxd5, Rh7 7.Rd2+ Kc4 8.Rc2+ Kb5 9.Rc7.

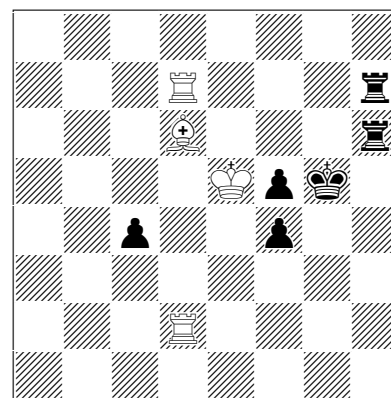
vi) 8.a6? Ke5 9.e4 Bxe4, 8.Ra7? Rg6 9.Ke8 Rg8+ 10.Kd7 Bxe7.

“A long and bitter surviving struggle ends in a stalemate. Highly accurate with rich and complex side-play, however a clear-cut thematic concept seems to be missing.”

No 14464

Valery Maksaev

2nd Comm. Afek-50 JT



e5g5 0810.03 4/6 Win

No 14464 Valery Maksaev (Russia) 1.Bf8/i Rh2/ii 2.Bh6+ R2xh6/iii 3.Rg2+ Kh5/iv 4.Rd1/v Re7+ 5.Kxf4/vi Re4+ 6.Kxf5 Rh4 7.Rg5 mate.

i) 1.Rg2+? Kh5 2.Rh2+ Kg6 3.Rg2+ Kh5 4.Be7 Ra(b,c)6 5.Rg5+ Kh6 6.Kxf4 Rf7 7.Rd1(2) Rg6 draws.

ii) Rxd7 2.Bxh6+ with 3.Rxd7 wins.

iii) R7xh6 3.Rg7+ Rg6 4.Rxg6+ with 5.Rxh2 wins.

iv) Kh4 4.Kxf4 (Rxh7?; Rxh7) Kh3 5.Rdd2 Rh4+ 6.Kf3 wins.

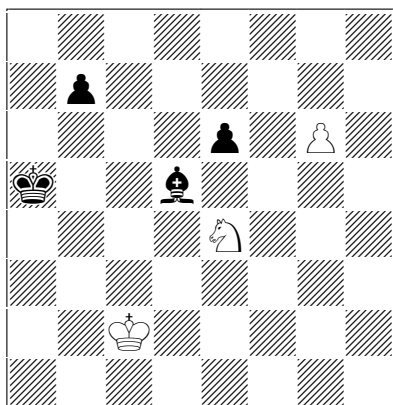
v) 4.Kxf5? Rf6+ 5.Kxf6 Rxd7, 4.Rh2+? Kg4.

vi) 5.Kxf5? Rf7+ 6.Ke4 Re6+ 7.Kf3 Re3+ draws.

“A light presentation of the current WCCT theme: back to the diagram position after jettisoning a white piece.”

No 14465

Anatoly Kovrienko
& Yuri Chervoniok
3rd Comm. Afek-50 JT



c2a5 0031.12 3/4 Win

i) Kb5 4.Se4 Ba2 5.Kb2, or here: Bd5 5.Kd4 Kc6 6.Ke5. **No 14465** Anatoly Kovrienko & Yuri Chervoniok (Ukraine) 1.Sf6 Ba2 2.Kb2 Bc4 3.Kc3 b5/i 4.Kd4 e5+ 5.Kxe5 Kb6/ii 6.Kd6 (Sd5+?; Kc6) b4 7.Sd5+ Bxd5 8.Kxd5 b3 9.g7 b2 10.g8Q b1Q 11.Qb8+ wins.

ii) b4 6.Sd5 Bxd5 7.Kxd5 b3 8.g7 b2 9.g8Q b1Q 10.Qa8+ Kb6 11.Qb8+ wins, or here Bd3 7.g7 Bh7 8.Sf6 b3

9.Sxh7 b2 10.g8Q b1Q 11.Qa8+ K- 12.Qb8+ wins.

“Familiar motives pleasantly displayed.”

Anatoly Kuryatnikov – international jubilee tourney for 60th birthday

award (definitive) in: *Saratorov SP* 12iv2003

45 received by 26 from seven countries

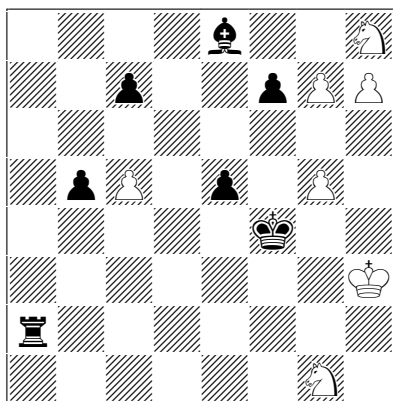
judge: A.Kuryatnikov

report: the judge rejected 'computer' entries

No 14466

N.Ryabinin

1st prize Kuryatnikov-60JT



h3f4 0332.44 7/7 Win.

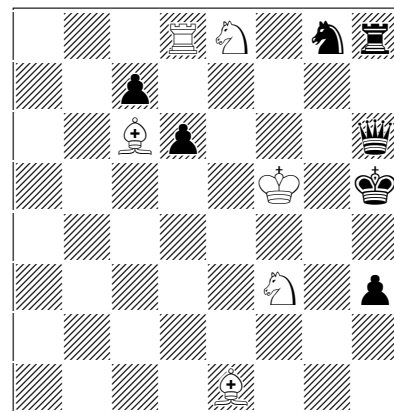
No 14466 Nikolai Ryabinin. 1.c6/i Bxc6 2.Kh4 Bd7 3.Sh3+ Bxh3 4.Sg6+ fxg6 5.Kxh3 Ra3+ 6.Kg2 Ra2+ 7.Kf1 Kf3 8.Ke1 Ke3 9.Kd1 Kd3 10.Kc1 Kc3 11.Kb1 Rb2+ 12.Ka1 Kc2 13.g8Q Rb1+ 14.Ka2 Rb4 15.Qxg6+ e4 16.Qc6+ wins.

i) 1.Kh4? Bd7 2.Sh3+ Bxh3 3.Sg6+ fxg6 4.Kxh3 Ra3+ 5.Kg2 Ra2+ 6.Kf1 Kf3 7.Ke1 Ke3 8.Kd1 Kd3 9.Kc1 Kc3 10.Kb1 Rb2+ 11.Ka1 Kc2 12.g8Q Rb1+ 13.Ka2 Rb4 14.Qxg6+ e4 is 'only' a draw. Why wPc5 must give itself up right at the start is shown by the line: 1.Sg6+? fxg6 2.c6 Bxc6 3.Kh4 Bd7 4.Sh3+ Kf3 5.Sg1+ Kg2 and White will even lose. This is the latest creative piece by the well-known Russian composer of studies.

No 14467

E.Markov

2nd prize Kuryatnikov-60JT

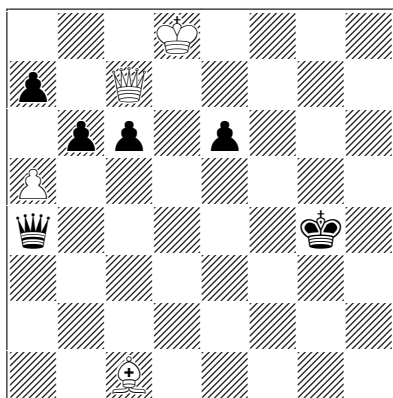


f5h5 3425.03 6/7Win.

No 14467 E.Markov. 1.Sg7+ Qxg7 2.Be8+ Kh6 3.Bd2+ Kh7 4.Sg5+ Qxg5+ 5.Kxg5 Se7 6.Bg6+ Sxg6 7.Rd7+ Se7 8.Rxe7+ Kg8 9.Kg6 Kf8 10.Rxc7 Rh4 11.Rc8+ Ke7 12.Bg5+ Kd7 13.Rd8+ Kc7 14.Bxh4 h2 15.Rh8 h1Q 16.Bd8+ and 17.Rxh1 wins. A grand-scale study with a

classic sacrifice and imaginative play by both sides.

No 14468 L.Abramov
3rd prize Kuryatnikov-60JT



d8g4 4010.14 4/6 Win.

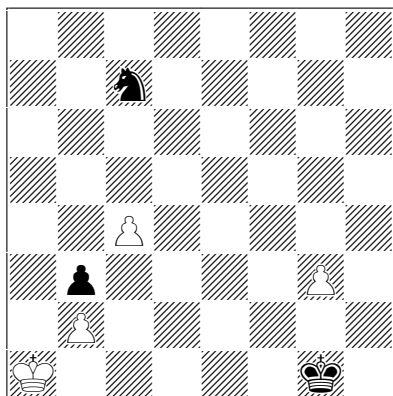
No 14468 L.Abramov. 1.a6 Qxa6/i 2.Qf4+ Kh3 3.Qf3+ Kh4/ii 4.Ba3/iii c5 5.Bb2 e5 6.Bxe5 Kg5 7.Qg3+ Kf5 8.Qf4+ Ke6 9.Qe4 – a beautiful ambush finale in the board's centre to guarantee the win for White. The composer is new to studies but is an experienced candidate otb master.

i) Qd1+ 2.Kc8 Qxc1 3.Qxa7 Qa1 4.Qxb6 Qh8+ 5.Qd8 Qa1 6.Qg8+ Kf3 7.Qf7+ Kg2 8.a7 wins.

ii) Kh2 4.Bf4+ Kg1 5.Be3+ Kh2 6.Bf2 Qf1 7.Bg3+ Kg1 8.Bh2+ wins.

iii) 4.Bb2? e5 5.Bxe5 Kg5 draws.

No 14469 D.Gurgenidze
special prize Kuryatnikov-60JT



a1g1 0003.31 4/3 Win.

No 14469 David Gurgenidze (Georgia). 1.c5 (g4? Se6;) Kf2 2.g4 Ke3 3.g5 Se6 4.c6/i Sxg5 5.c7 Se4 6.c8Q Sd2, and now the final point: 7.Qa6, winning.

i) 4.g6? Sxc5 5.g7 Se4 6.g8Q Sd2 7.Q- Kd3 positional draw.

By far the most elegant entry but also a superb example of rework of W.Leick's classic (1930):

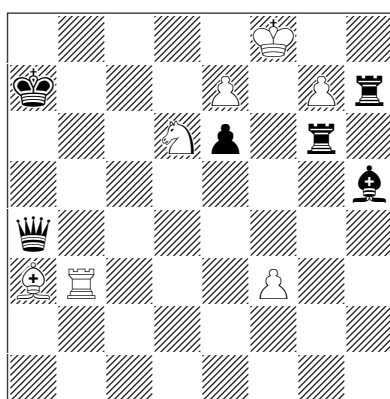
c4h7 0001.12 d5.g5g7h3 3/3=. 1.g6+ Kh8 2.Se7 h2 3.Kd5 h1Q+ 4.Ke6 draw.

No 14470

P.Arestov

1st honourable mention

Kuryatnikov-60JT



f8a7 3741.31 7/6 Win.

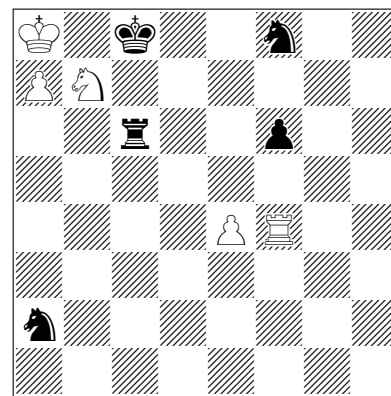
No 14470 P.Arestov (Moscow region). 1.Bc5+ Ka8 2.e8Q+ Qxe8+ 3.Sxe8 hRxc7 4.Ra3+ Kb8 5.Sxc7 Rf6+ 6.Kg8 Bf7+ 7.Kh7 Bg6+ 8.Kh8 Bf7 9.Be3 Bg6 10.Ba7+ Kc7(Kb7) 11.Bc5 Bf7 12.Kh7 Bg6+ 13.Kg8 Bf7+ 14.Kf8 Bh5(Bg6)+ 15.Ke7 Rf7+ 16.Kxe6 Rxc7 17.Ra7+ wins. The drawing mechanism is familiar but is here transformed into a win.

No 14471

S.Zakharov, † L.Mitrofanov

2nd honourable mention

Kuryatnikov-60JT



a8c8 0407.21 5/5 Draw.

No 14471 S.Zakharov, † L.Mitrofanov (St Petersburg).

1.Sd6 Rxd6 2.e5 Rc6 3.Rxf6 Rxf6 4.e6 Kc7 5.e7 Sd7 6.e8S+ Kc8 7.Sd6 Kc7 8.Se8 Kc8 9.Sd6+ positional draw.

Hew Dundas would like to know the purpose of bSa2. AJR opines it stops wR playing to b4 after, for instance, 1.e5? Sd7.

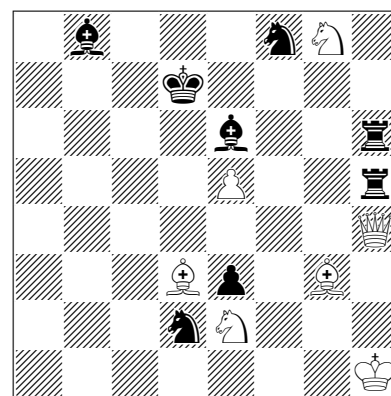
“Idiosyncratic phoenix.”

No 14472

V.Kondratev

3rd honourable mention

Kuryatnikov-60JT



h1d7 1688.11 7/8 Win

No 14472 V.Kondratev. 1.Sf6+ Kc7 2.Sxh5 Bd5+ 3.Kg1 Sf3+ 4.Kf1 Sd2+ 5.Ke1 Sf3+ 6.Kd1 Bb3+

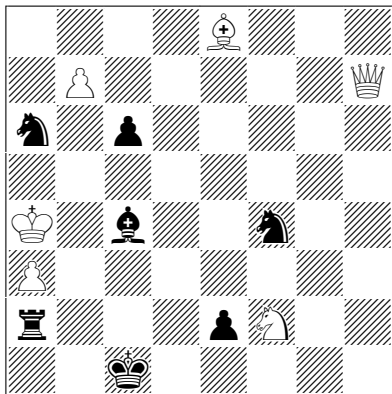
7.Bc2 Bxc2+ 8.Kc1 Sxh4
9.e6+ Kd8 10.Bxh4+ Ke8
11.Sg7 mate. After a complex
struggle a mating finish de-
cides.

No 14473

S.Osintsev

4th honourable mention

Kuryatnikov-60JT



a4c1 1347.22 6/7 Draw.

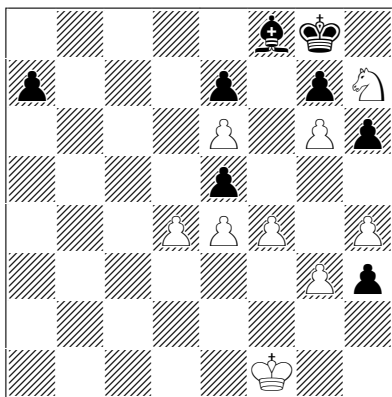
No 14473 Sergei Osintsev
(Ekaterinburg). 1.Qh1+ Kb2
2.b8Q+ Sxb8 3.Sd1 exd1Q
4.Qxd1 Bb5 5.Ka5 Sd5
6.Qd2+ Kb3 7.Qd1+ Kb2
8.Qd2+ Kxa3 9.Qxa2+ Kxa2
10.Bxc6 Bc4 11.Bb5 Bb3
12.Ba4 Bc4 13.Bb5 draw.

No 14474

L.Gonzalez

special honourable mention

Kuryatnikov-60JT



f1g8 0031.76 9/8 Draw.

No 14474 L.Gonzalez
(Spain). 1.dxe5/i a5 2.Sg5
hxg5 3.hxg5 a4 4.Kg1 a3

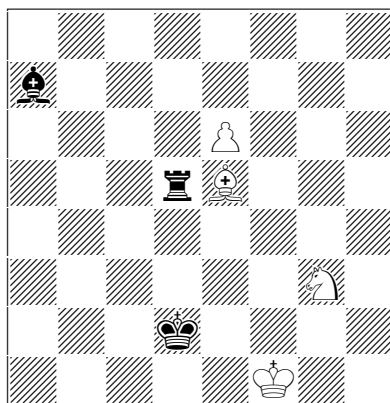
5.Kh2 a2 6.Kxh3 a1Q 7.Kg4
Qh1 8.Kf5 Qh3+ 9.g4 Qh6
10.gxh6 gxh6 11.g7 Kxg7
12.g5 h5 13.g6 Kh6 14.g7
Bxg7 stalemate.

i) 1.fxe5? a5 2.d5 a4 3.d6
exd6 4.Sf6+ gxf6 5.exf6 a3
6.e7 a2 7.e8Q a1Q+ 8.Kf2
Qxf6+ 9.Kg1 h5 10.Kh2 Qf3
11.Qf7+ Qxf7 12.gxf7+ Kxf7
wins.

No 14475 E.Eilazyan

commendation

Kuryatnikov-60JT



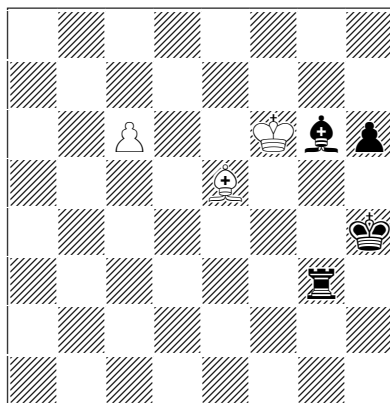
f1d2 0341.10 4/3 Win.

No 14475 Eduard Eilazy-
an. 1.Bf4+ Be3 2.e7 Bxf4
3.Se4+ Ke3 4.e8Q Re5 5.Qc6
Rxe4 6.Qc3 mate. An ideal
midboard mate with two ac-
tive self-blocks.

No 14476 E.Kudelich

commendation

Kuryatnikov-60JT



f6h4 0340.11 3/4 Win.

No 14476 E.Kudelich.
1.c7/i Bf5 2.Kxf5 Rg8 3.Bf6+
Kh5 4.Bd8 Rxd8 cxd8R wins.
Two stalemate tries in this
'shortie'.

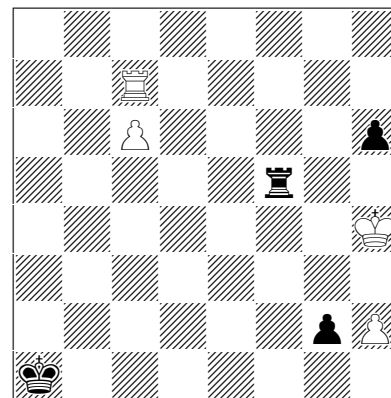
i) 1.Bxg3+? Kh5 2.c7 Bf5
3.Kxf5 stalemate.

No 14477

V.Kalandadze

commendation

Kuryatnikov-60JT



h4a1 0400.22 4/4 Draw.

No 14477 V.Kalandadze
(Georgia). 1.Ra7+/i Kb2
2.Rb7+ Ka3 3.Ra7+ Kb4
4.Rb7+ Ka5 5.Ra7+ Kb6
6.Rb7+ Kxc6 7.Rg7 Rg5
8.Rxg5 hxg5 9.Kh3
g1Q(g1R) stalemate.

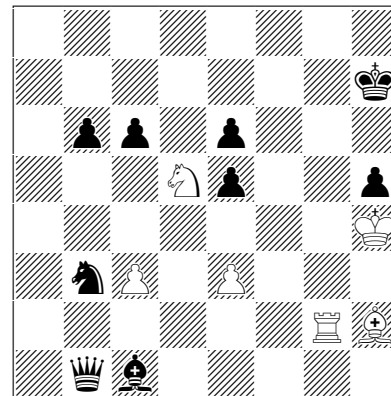
i) 1.Rg7? Rg5 2.Rxg5 hxg5
3.Kh3 g1Q 4.c7 Qc5 wins.

No 14478

N.Argunov

commendation

Kuryatnikov-60JT



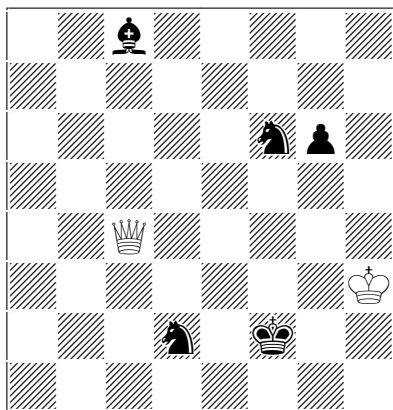
h4h7 3144.25 6/9 Win.

No 14478 N.Argunov.
 1.Sf6+ Kh6 2.Bxe5 Bxe3
 3.Sg8+ Kh7 4.Rg7+ Kh8
 5.Rg1+ Kh7 6.Sf6+ Kh6
 7.Rxb1 Sd2 8.Rh1 Sf3+
 9.Kg3 Sxe5 10.Rxh5+ Kg6
 11.Rxe5 Bc5 12.Se4 wins.

No 14479 V.Kalyagin. B.Olimpiev (Ekaterinburg) 1.Kh2 Sf1+ 2.Kh1 Sg3+ 3.Kh2 Sg4+ 4.Qxg4 Sf1+ 5.Kh3 Bf5 6.Kh4 draw. A miniature with unusual force!

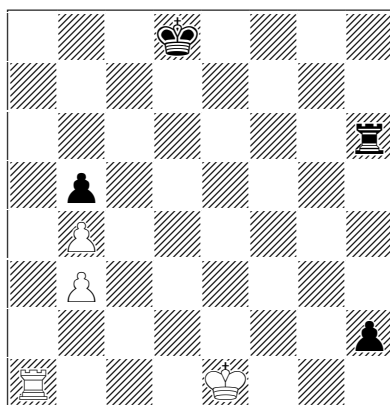
No 14480 Ilham Aliev (Azərbaycan). 1.0-0-0+ Ke7 2.Rh1 Kf6 3.Kb2 Kf5 4.Ka3 Ra6+ 5.Kb2 Rh6 6.Ka2 Ra6+ 7.Kb2 Rh6 8.Ka3, positional draw by perpetual threat of stalemate.

No 14479
 V.Kalyagin. B.Olimpiev
 commendation
 Kuryatnikov-60JT



h3f2 1036.01 2/5 Draw.

No 14480
 I.Aliev
 commendation
 Kuryatnikov-60JT



e1d8 0400.22 4/4 Draw.

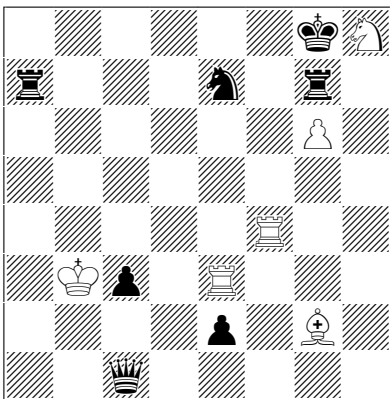


*A small farm in Croatia, 1997.
 John Roycroft & Noam Elkies.
 In the background : Harri Hurme.*

Rostov-on-Don 250AT, 1999

The provisional award of this formal tourney was published in a separate publication of Rostov Town Chess Federation and regional commission for composition. The award is signed by V.Kozirev (judge) and N.Zharkov (organiser). Of the 33 studies entered 11 were published. "Other studies were either defective or of little interest. It is superfluous to draw attention to weak compositions or to those with hackneyed thematic content. All the commendations are rated equal. This group [ie, the studies, without reference to problem groups] lays no claim to significance, originality or depth, and therefore commentary is *de trop*."

No 14481 Nikolai Ryabinin
=1/2 prize Rostov-on-Don
250AT



b3g8 3814.12 6/7 Win.

No 14481 Nikolai Ryabinin
1.Bd5+ Rf7 2.gxf7+ Kf8
3.Sg6+ Sxg6 4.Re8+ Kg7
5.Rg8+ Kh7 6.Rh4+ Qh6
7.Rxg6 Rb7+/i 8.Kc2/ii e1S+/
iii 9.Kxc3 Rc7+ 10.Kb3

Rb7+/iv 11.Bxb7 Qxh4
12.f8S+ Kh8 13.Bd5 Qh3+
14.Ka4 Qh4+ 15.Kb5 wins.

i) Qxh4 8.f8S+. Or Kxg6
8.Rxh6+ Kg7 9.Rh1.

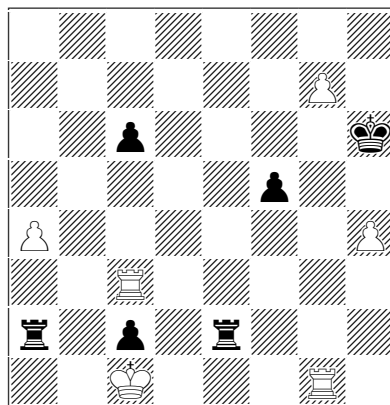
ii) 8.Bxb7? Qxh4 9.f8S+
Kh8 10.Bd5 Qh7 draw.

iii) Rb2+ 9.Kd3 Rd2+
10.Kxc3 wins.

iv) Kxg6 11.Rxh6+ Kg7
12.Rh7+ wins.

"Is this a position that would interest the practical player?! A highly charged combinative duel. Sacrifices, counter-sacrifices, both sides coming up with S-promotions, checkmates, and a full domination of bQ in the finale! There is also a spot of logic in 8.Bxb7? Your practical player would never dream of such a thing!"

No 14482 Nikolai Ryabinin
=1/2 prize Rostov-on-Don
250AT



c1h6 0800.33 6/6 Win.

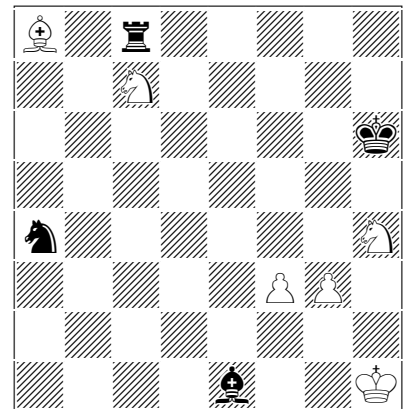
No 14482 Nikolai Ryabinin
The reason for not fastening
on 1.Rxc6+? will become
clear at the very end. 1.Rg6+
Kh5 2.Rg5+ Kxh4 3.Rc4+ f4

4.Rg4+/i Kh3 5.Rc3+ f3
6.Rxf3+ Kxg4 7.g8Q+ Kxf3
8.Qxa2 Re1+ 9.Kxc2 Re2+
10.Kb3 Rxa2 11.Kxa2 Ke4
12.a5 Kd5 13.a6 wins.

i) 4.Rxf4+? Kxg5 5.g8Q+
Kxf4 6.Qxa2 Re1+ 7.Kxc2
Re2+ 8.Kb3 Rxa2 9.Kxa2
Ke5 draw.

"So this is it – bK stumbles over his own pawn. A good logical study with 'foresight effect' – a neat turn of phrase of the late Iosif Krikheli – on the first move. Despite profligate disappearance of material from the board form and content are in harmony. A far-seeing direction in the future development of the study."

No 14483 V.Maksaev
3rd prize Rostov-on-Don
250AT

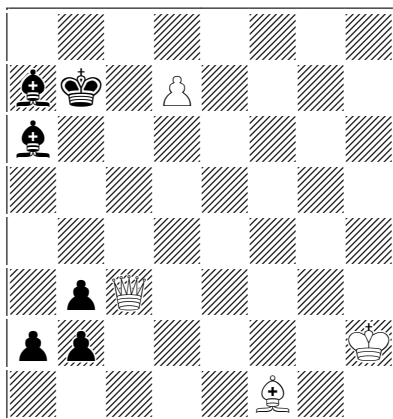


h1h6 0345.20 6/4 Draw.

No 14483 V.Maksaev 1.Sf5+
Kh7 2.Bc6 Sc5 3.Se6 Sxe6
4.Bd7 Rh8 5.Bxe6 Kg6+
6.Sh4+ Kf6 7.Bh3 Bxg3
8.Sf5 Rxh3+ 9.Kg2 draw.

"An eventful spectacle with
a great final curtain."

No 14484 V.Razumenko
4th prize Rostov-on-Don
250AT



h2b7 1070.13 4/6 BTM, Win.

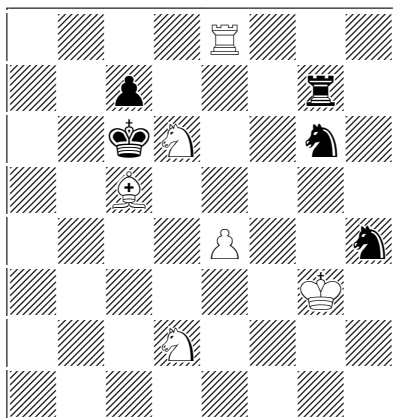
No 14484 V.Razumenko
1...Bb8+ 2.Kh1 a1Q 3.d8S+
Kb6 4.Qc6+, with:

– Ka7 5.Qc5+ Ka8 6.Qd5+
Ka7 7.Qd4+ Ka8 8.Qe4+ Ka7
9.Qe3+ Ka8 10.Qf3+ Ka7
11.Qf2+ Ka8 12.Qg2+ Ka7
13.Qg1+ Ka8 14.Bg2+ Bb7
15.Bxb7 mate, or

– Ka5 5.Qxa6+ Kb4 6.Qc4+
Ka3 7.Qc5+ Ka2 8.Qa5+ Kb1
9.Bd3+ Kc1 10.Qe1 mate.

"A romantic problemist's
idea with a pair of curious
variations to unpin wB firstly
with wQ and secondly with
wK."

No 14485 V.Maksaev
5th prize Rostov-on-Don
250AT

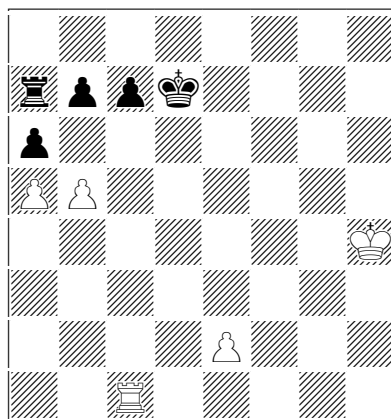


g3c6 0418.11 6/5 Win.

No 14485 V.Maksaev 1.Bd4
Rd7 2.Sf5 Sxf5+ 3.exf5 Rxd4
4.Sf3 Rd6 5.Kg4 Kd7 6.Rg8
Se7 7.Se5 mate.

"A complex struggle of the
pieces climaxes in a mate
with two active self-blocks.
One feels that the composer
has not completely mastered
the material he chose."

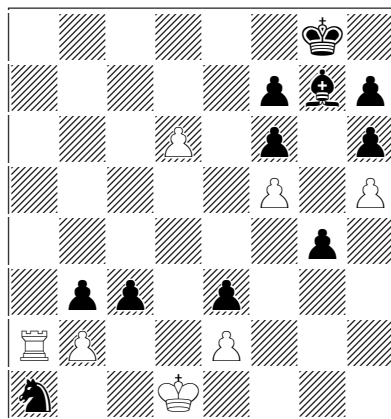
No 14486 I.Bondar
commendation
Rostov-on-Don 250AT



h4d7 0400.33 5/5 Win.

No 14486 I.Bondar 1.Rxc7+
Kxc7 2.b6+ Kb8 3.Kg5 Ra8
4.Kf6 Kc8 5.Ke7 Rb8 6.e3
Ra8 7.e4 Rb8 8.e5 Ra8 9.e6
Rb8 10.Kd6 Kd8 11.e7+ Ke8
12.Kc7 Ra8 13.Kxb7 wins.

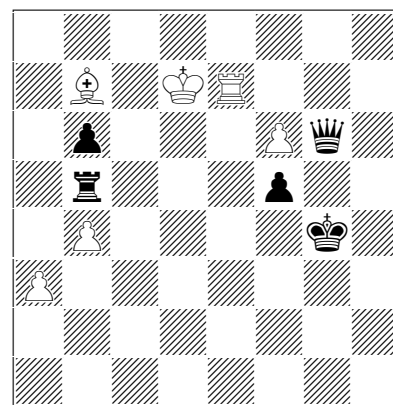
No 14487 S.Tkachenko
commendation
Rostov-on-Don 250AT



d1g8 0133.58 7/11 Win.

No 14487 S.Tkachenko
1.Ra8+ Bf8 2.Kc1 g3 3.d7 g2
4.Rxf8+ Kg7 5.Rg8+ Kxg8
6.d8Q+ Kg7 7.Qd1 c2 8.Qe1
Kg8 9.Qg3+ Kh8 10.Qb8+
Kg7 11.Qh2 Kh8 12.Qg1
wins.

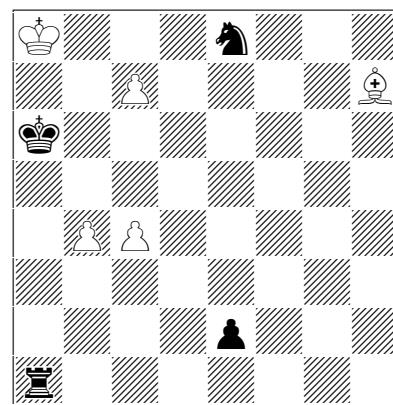
No 14488 V.Kondratev
commendation
Rostov-on-Don 250AT



d7g4 3410.32 6/5 Win.

No 14488 V.Kondratev
1.Rg7 Kh5 2.Bf3+ Kh6
3.Rxg6+ Kxg6 4.Ke6 f4 5.f7
Kg7 6.f8Q+ Kxf8 7.Kf6 Kg8
8.Be2 Rd5 9.Bc4 wins.

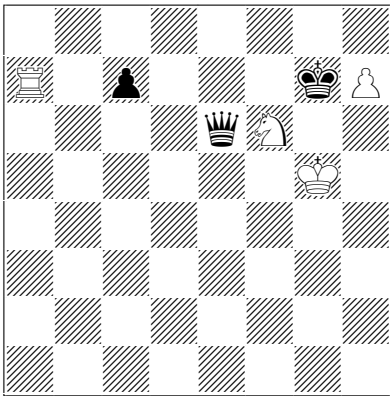
No 14489 E.Kudelich
commendation
Rostov-on-Don 250AT



a8a6 0313.31 5/4 Win.

No 14489 E.Kudelich
1.c8Q+ Kb6+ 2.Kb8 Ra8+
3.Kxa8 Sc7+ 4.Kb8 Sa6+
5.Qxa6+ Kxa6 6.Bd3 e1Q
7.c5 mate. Hew Dundas:
Wonderful final position!

No 14490 Gh.Umnov
commendation
Rostov-on-Don 250AT

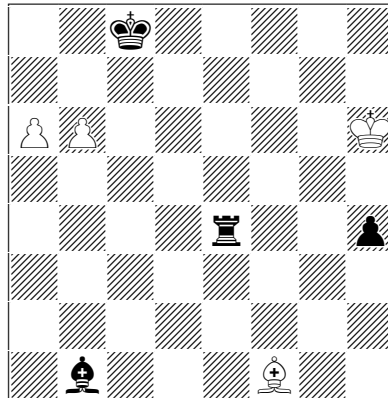


g5g7 3101.11 4/3 Win.

No 14490 Gh.Umnov
1.h8Q+ Kxh8 2.Kg6 Qc6

3.Ra2 Qh1 4.Kf7 c5 5.Rb2
wins.

No 14491 V.Vlasenko
commendation
Rostov-on-Don 250AT

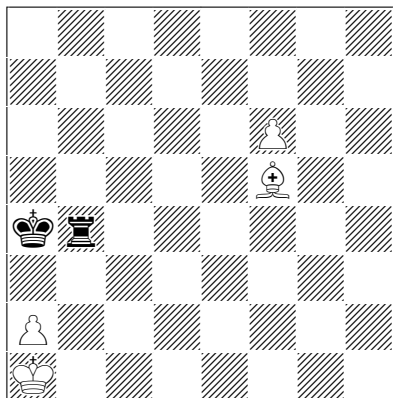


h6c8 0340.21 4/4 Draw.

No 14491 V.Vlasenko
1.Bh3+ Kb8 2.a7+ Ka8 3.Bg2
h3 4.Bh1 Bd3 5.Kg5 h2 6.Kf5
Ba6 7.Kxe4 Bb7+ 8.Kf4
Bxh1 9.Kg3 draw.

Three studies by V.Bratsev

No 14492 V.Bratsev
Cherkasska pravda, 1964

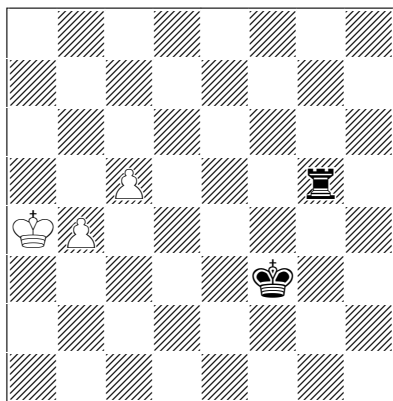


a1a4 0310.20 4/2 Win.

No 14492 Vladimir Konstantinovich Bratsev (Ukraine, b.1935). 1.f7 Rb8 2.Bd7+ Ka3 3.Be8 Rb4 4.f8R Rf4 5.Rf7 wins.

Other studies by this Cherkassk composer can be found in *EG*: EG43.2469 (1976); and EG97.7471 (1989).

No 14493 V.Bratsev
1st place, (Soviet) regional
tourney, 1984



a4f3 0300.20 3/2 Draw.

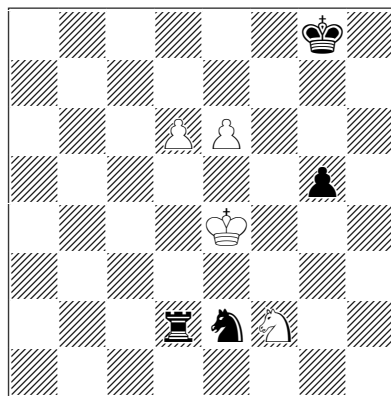
No 14493 V.Bratsev. 1.b5 Ke4/i 2.b6 Kd5 3.b7 Rg1 (Rg8;Kb5) 4.c6 Kxc6/ii 5.b8S+ Kb7 6.Sd7 Rg5 7.Kb3/iii Kc6 8.Sb8+ Kc7 9.Sa6+, and wS gains enough freedom to draw.

i) Rxc5 2.b6 Ke4 3.b7 Rc1 4.Kb5 Kd5 5.Kb6, draw.

ii) Ra1+ 5.Kb3 Kxc6 6.Kb2.

iii) The study's point: 7.Kb4? Kc6 8.Sb8+ Kc7 9.Sa6+ Kb6 10.Sb8 Rg7 (or Rd5), when Black wins.

No 14494 Bratsev
1st place, VI regional
championship, 2001-2002



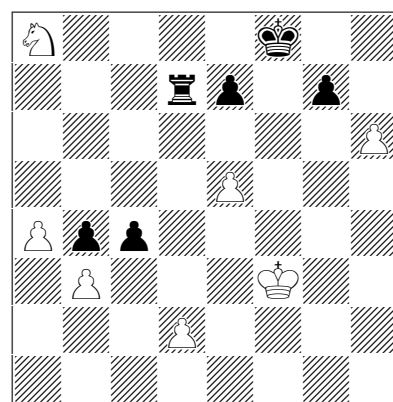
e4g8 0304.21 4/4 Draw

No 14494 Bratsev. 1.d7 Sg3+/i 2.Ke5 Kf8 3.Sd3 Rxd3/ii 4.d8Q+ Rxd8 5.e7+, and Kxe7 stalemate, or Ke8 6.exd8Q+ Kxd8 7.Kf6 Se4+ 8.Kf5 draw.

i) After Sc3+? White actually wins: 2.Ke3 Rd6 3.Se4! Sd4 4.Kf3.

ii) Ke7 4.Sb4, and Re2+ 5.Kd5, or Rd6 5.d8Q+. Or Re2+ 4.Kf6 Se4+ 5.Kg6 Ke7 6.Sb4 draw.

No 14495
D.Gurgenidze
Study Mosaic no.7 1997



f3f8 0301.54 7/6 Win

No 14495 David Gurgenidze (Georgia). 1.h7 Rd3+ 2.Kg2 Rxd2+ 3.Kg3 Rd3+ 4.Kg4 Rd4+ 5.Kg5 Rh4 6.Kxh4 g5+ 7.Kh5 Kg7 8.Sc7 cxb3 9.Se6+ Kxh7 (Kh8;Kh6) 10.Sxg5+ Kg8 11.Se4 b2 12.Sd2 wins.

The composer: "at the end we understand why wPd2 had to be eliminated, and why 7.Kxg5? would have been a mistake."

Reviews

EDITOR :
JOHN ROYCROFT

Selected chess problems, studies and puzzles, compiled by Vladimir Nikolaevich PAK. 224 pages. 2004. In Russian. Edition size: 5,000. Two ISBNs: 5-17-023427-9 (ACT, Russia); 966-696-464-3 ('Stalker', Ukraine). Edition size: 5,000.

The bibliographic details may mark a new trend in FSU-land: an unknown compiler, by-passing the 'old guard'; evidence of computer type-setting, especially in the list of contents and the actual diagrams – but there are shoddy solutions, captions and first names; plenty of incidental information, such as a list of titles (in lieu of acknowledgements?) and a glossary; extensive use of a wide range of sources. Type is clear, but in 2004 one wishes for better paper quality. How many diagrams? To answer this calls for unexpected arithmetic: the last

diagram is no.188, there are 80 in a section for the reader to solve, and, out of the blue, pp138-182 reproduce every study and commentary in *100 Chess Studies* (1940), all by A.S.Selesniev, here with a biographical preamble taken, we think, from Semenko (1993).

Certain aspects of this otherwise run-of-the-mill anthology tempt us to develop our thoughts on the 'new trend'. For the first time in post-Soviet Russian chess composition publications we scent a concerted effort to capture and develop a popular market in the 'western' manner:

the ACT organisation appears to be registered in Kyzyl, which is situated about as far from Moscow as one could get, on the upper reaches of the Enisei river way beyond Krasnoyarsk and not far from Mongolia; a web-site, yes, but with a paucity of concrete information (so, some things remain the same!), for there is no 'About Us' link of the type that is *de rigueur* in reputable western sites; instead, a clutch of advertised 'Vacancies', a word for which there is seemingly no native Russian equivalent! Is an 'oil-garch' diversifying?!

Snippets

EDITOR :
JOHN ROYCROFT

1. Don't forget Nunn-50JT. Entries by 30x2005 to Brian Stephenson:

bstephen@freeuk.com

For full details:

*www.bstephen.freeuk.com/
composing.nunn50*

And it should be in *INFO-BLATT* by now.

2. *Rochade Europa* 5/2005 on p37 is devoted to Werner Lauterbach (16i1913-20x1989), who, it appears from his autobiographical *Faszinierendes Unsterbliches Spiel* (1986), was responsible for the German language half of *365 Selected Endings* (1960) by Whitaker/Hartleb. The devious Whitaker presented him day by day with fresh text, translated overnight and typeset by the Heidelberg printer the morning after. Later, Lauterbach had to fight Whitaker for his publication advance, finally handed over in the Waldorf-Astoria Hotel in New York. Hilbert's biography of Whitaker is silent on this episode, which launched Lauterbach into his many translations.

3. Over 40 personal invitations have gone out to likely major article-contributors to *EG* Vol.XI, the catch-up volume to appear complete, rising from the waves, in

Dec1905/Jan2006... Because the size of the volume will remain unclear until after the appearance of *EG158*, no price is yet available. If you know a better space to watch than *SNIPPETS*, go there!

4. Mansarliisky-50JT award came by e-mail, with a few errors, from Yuri Gordian in Ukraine. Smyslov is represented, so why not Kasparov and Fischer taking to study-composing now that they are both either retired or settled?! The award is currently provisional only.

5. Contrary to what we wrote in *EG156 EG* has run a memorial tourney, but just one. It was for J.R.Harman: see *EG89* p231, and *EG100.7850-7863*. It overlapped *EG's* Bent-70JT.

6. The Japanese number-placing logical puzzle *SUDOKU* genre is very popular. The typical 9-by-9 grid composed of nine 3-by-3 boxes is readily constructed – and solved – by computer program. But it's no fun that way. In contrast, the 'hand-crafted', 'classic' ones (terms used by *The Guardian*) are at the opposite pole – not just great fun, but a significant challenge. We mention *SUDOKU* here because the genre is, we feel, an excellent

analogy for explaining to outsiders how the computer is being used (by unacknowledged 'mining') to destabilise 'our' world of classically composed endgame studies. Studies and *SUDOKU* both recognise uniqueness of solution, duals, wit and elegance. As regards solving, to devise a strategy that works always gives satisfaction, and does so in a way that feeding a position into a program does not. Surely we can all agree on this?

7. The British Chess Problem Society announces a formal memorial tourney for C.M.Bent (1919-2004). There is no set theme. Closing date: 30vi2006. Entries to the tourney controller: Adam Sobey, c/o 12 Alice Drive, Liphook, Hampshire, England GU30 7YD. 'Generous book prizes.' Judges: David Friedgood, John Roycroft, Timothy Whitworth. [Should be in *INFOBLATT* soon]

8. Among the late Mike Bent's quite voluminous chess papers was a note for *AJR* dated "Mid-summer 04". It was never sent. He numbers his latest "No.1575" and indeed the top one of the relevant bulldog clipped clutch is "No.1576" which therefore has to be his very last composition – naturally, a study, as

he had abandoned composing problems decades earlier. We hope to include Mike's own selection of his unpublished best – up to 17 of them – in *EG* Vol.XI, along with two very short articles of his penned in lucid vein.

9. Updated to 'April 2005', the long-awaited van der Heijden *Endgame study database III* was released on 1vi2005. At 60 euros (VAT and priority mail included)

the '67,691 endgame studies' CD is available from

rensvdheijden@gmail.com
with 'latest news' at <http://studieaccess.nl/heijd336/home.html>

Who would like to review – for *EG* readers – this indispensable aid? Offers to AJR pronto, please.

10. English otb GM Michael ('Mickey') Adams lost ½-5½ in a six-game confrontation

with the chessplaying parallel processor HYDRA, playing at 40 moves in two hours. The venue: Wembley Conference Centre (close to where AJR lives). Games were played on June 21, 22, 23, 25, 26, 27 of 2005. The ending of the fourth game had a delicious studies-like twist. Adams drew the second game but lost all the others.

GBR-CODE

GBR code (after Guy/Blandford/Roycroft) concisely denotes chessboard force in at most 6 digits. Examples: two white knights and one black pawn codes into **0002.01**; wQ bQ wR codes as **4100**; wBB vs bN codes as **0023**; the full complement of 32 chessmen codes as **4888.88**. The key to encoding is to compute the sum '*1-for-W-and-3-for-BI*' for each piece type in QRBN sequence, with white pawns and black pawns uncoded following the 'decimal point'. The key for decoding is to divide each QRBN digit by 3, when the quotient and remainder are in each of the 4 cases the numbers of BI and W pieces respectively.

The *GBR* code permits unique sequencing, which, together with the fact that a computer sort of several thousand codes and the reference attached to each is a matter of a second or two, enormously facilitates the construction of look-up directories.

A consequence of the foregoing is the code's greatest overall advantage: its user-friendliness. The *GBR* code has the unique characteristic of equally suiting humans and computers. No special skill or translation process is required whether the code is encountered on a computer printout or whether it is to be created (for any purpose, including input to a computer) from a chess diagram.

A natural extension of the *GBR* code is to use it to represent a complete position. A good

convention is to precede the *GBR* code with the squares of the kings, and follow the code with the squares of the pieces, in W-before-BI within code digit sequence, preserving the 'decimal point' to separate the pieces from the pawns, if any (where all W pawns precede all BI).

The 223-move optimal play solution position in the endgame wR wB bN bN would be represented: a7d3 **0116.00** b2b3c6d6 3/3+. The '3/3' is a control indicating 3 W and 3 BI men, with '+' meaning W wins, while '=' would mean White draws. The win/draw indicators are optional. Note that although in this example there are no pawns the *GBR* code decimal point and immediately following pair of zeroes are obligatory (enabling a scan of a text file searching for encoded chess positions) but the absence of a decimal point in the list of squares confirms that there are no pawns. A position with pawns but no pieces would be coded in this manner: a2c4 **0000.32** .d4e3f2e4f3 4/3 WTM. To indicate Black to move (but still with the implied win or draw for White) it is suggested that '-+' and '-=' be employed. Where the position result is unknown or undecided or unknowable it is suggested that the computer chess convention 'WTM' (White to move) and 'BTM' be followed. The redundancy check piece-count (including the '/' separator) and terminating full stop are both obligatory.

Announcement: EG is on the move

Luc Palmans had a view at the layout of this issue, and bernd ellinghoven is the new printer and distributor. There are plans for more changes, about which you will be informed in the next issue. You can also visit the ARVES website:

<http://members.home.nl/bloemansdall/ARVES/>

if you would like to know more....

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