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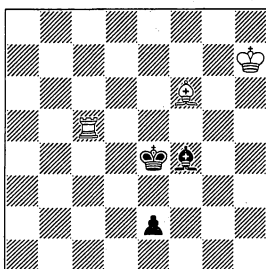
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EBUR 2000

The first annual tourney of the magazine EBUR of the Dutch endgame circle ARVES was judged by Harold van der Heijden. 30 studies competed, several were found to be incorrect. The judge concluded that there were no studies of exceptional quality, and moreover that most studies were quite difficult to comprehend.

The provisional award was published in EBUR no. 1, iii/2001, and the final award, without changes, in EBUR no. 2, vi/2001.

No 13857 Jürgen Fleck prize EBUR 2000 iii/2000



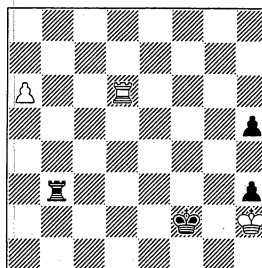
h7e4 0140.01 3/3 Win

No 13857 Jürgen Fleck (Germany) 1.Bh4/i Bd2 2.Rc8/ii Kd3/iii 3.Re8 Ba5/iv 4.Kg6 Kd2 5.Ra8 (Kf5?; Kd1) Bc3 6.Rd8+/v Kc2 7.Rc8 Kd3/vi 8.Re8 Kd2 9.Kf5 Kd1/vii 10.Ke4 e1Q+/viii 11.Bxe1 Kxe1/ix 12.Kd3+ wins.

- i) 1.Bc3? Bg3 2.Rc8 Kd3; 1.Rc8? e1Q 2.Re8+ Kf5.
- ii) 2.Rc6? Kd5; 2.Rc7? Kd3 3.Re7 Bc3 4.Kg6 Kd2 5.Kf5 Kd1 6.Ke4 Bb4 7.Rb7 (Rd7+; Kc2) e1Q+ 8.Bxe1 Bxe1 9.Kd3 Kc1.
- iii) Kf3 3.Re8 Bb4 4.Kg6 Ba5 5.Kf5 Bb4 6.Re4 Bc3 7.Rf4+ Ke3 8.Rc4 Ba5 (e1Q; Re4+) 9.Re4+ Kf3 10.Ke5, or Kg2 8.Rf2+ Kh3 9.Rxe2 Kxh4 10.Re4+ Kg3 11.Re3+.
- iv) Bb4 4.Kg6 Kd2 5.Rb8 Ba5 6.Rb1.
- v) 6.Rc8? Ba5 7.Rc5 Bc3.
- vi) Kd2 8.Kf5 Ba5 (Kd3; Re8) 9.Rc5 Bc3 10.Ke4.
- vii) Ba5 10.Ra8 Bc3 11.Rc8.
- viii) Bf6 11.Bg3 e1Q+ 12.Bxe1 Kxe1 13.Kf5+.
- ix) Bxe1 12.Kd3 Bg3 13.Rg8 Bf2 14.Rh8 Kc1 15.Rh1+ Kb2 16.Rh2.

"White cleverly manoeuvres in order to get bB on c3. The reason for that is revealed with the last move of the solution".

No 13858 Eduardo Iriarte 1st HM EBUR 2000 xii/2000



h2f2 0400.12 3/4 Win

No 13858 Eduardo Iriarte (Argentina) 1.Rd2+/i, and:
- Kf1 2.Ra2/ii Rb8 3.a7 Ra8 4.Kxh3 Ke1 5.Kh4 Kd1 6.Kxh5 Kc1 7.Kg6 Kb1 8.Ra6 Kb2 9.Kf7 Kb3 10.Ke7 Kb4 11.Kd6/iii Kb5 12.Ra1 Kb6 13.Rb1+ Ka6/iv 14.Kc7/v Rxa7+ 15.Kc6 wins, or:
- Ke1/vi 2.Rd8/vii Ra3 3.Ra8 Re3 4.a7 Re7 5.Kxh3 Ke2 6.Kh4 Ke3 7.Kg5/viii h4 8.Kf6/ix Rxa7 9.Rxa7 Kf4/x 10.Ra4+ Kg3 11.Kg5 h3 12.Ra3+ Kg2 13.Kg4 h2 14.Ra2+ Kg1 15.Kg3 h1S+ 16.Kf3 wins.

i) 1.Rd8? Ra3, and 2.Ra8 Rf3 3.a7 Rf7 4.Kxh3 Kf3 5.Kh4 Kf4 6.Kxh5 Kf5 7.Kh6 Kf6 8.Kh5 Kf5, or 2.Rf8+ Ke2 3.Ra8 Re3 4.a7 Re7 5.Kxh3 Ke3 6.Kh4 Ke4 7.Kxh5 Ke5 8.Kg5/xi Rg7+ 9.Kh4 Re7 10.Kg3 Ke4 11.Kf2 Rf7+ 12.Ke2 Kf5 13.Kd3 Rd7+

14.Kc4 Rc7+ 15.Kb5 (Kd5; Rd7+) Rf7 16.Kc5 (Kb(c)6; Rf6+) Kf4 17.Kb6/xii Rf6+ 18.Kc7 Rf7+ 19.Kd6 Kf5 20.Kc6 Rf6+ 21.Kd7 Rf7+ 22.Ke8 Rh7, or here 22.Kd6 Kf6 23.Kd5 Kf5, or here 21.Kd5 Rf7 22.Kd6 Kf6.

ii) Thematic try: 2.Rd8? Ra3 3.Ra8 Ra2+ 4.Kxh3 Kg1 5.a7 (Kh4; Ra5) Kh1 6.Kh4 Ra5 7.Kg3 Ra4, or here 4.Kh1 Rf2 5.a7 Rf7 6.Kh2 Kf2, or 3.Rf8+ Ke2 4.Ra8 Re3 5.a7 Re7.

iii) White can still go wrong with: 11.Kd7? Kb5 12.Ra1 Kb6 13.Rb1+ Kc5 14.Rb7 Rh8 15.Ke6 Ra8 16.Kd7 Rh8 17.Kc7 Ra8 drawing.

iv) Ka5 14.Kc6; Kxa7 14.Kc7.

v) 14.Kc6? Rc8+ 15.Kd7 Rh8 16.Ra1+ Kb7 17.a8Q+ Rxa8 18.Rb1+ Ka6, or 16.Kc7 Rh7+ 17.Kb8 Rh8+ 18.Kc7 Rh7+.

vi) Kf3 2.a7/xiii Ra3 3.Rd3+ Rxd3 4.a8Q+; Ke3 2.Rd8 Ra3 3.Ra8.

vii) Thematic try: 2.Ra2? Rb8 3.a7 Ra8 4.Kxh3 Kd1 5.Kh4 Kc1 6.Kxh5 Kb1 7.Ra6 Kb2 8.Kg6 Kb3 9.Kf6 Kb4 10.Ke6 Kb5 11.Ra1 Kb6 12.Kd6 Rxa7 13.Rb1+ Ka5 draws.

viii) 7.Kxh5? Ke4 8.Kg6 Ke5 9.Kg5 Rg7+ draws.

ix) 8.Kxh4? Ke4 9.Kg4 Rg7+ 10.Kh3 Re7 11.Kg2 Ke3 12.Kf1 Ke4 13.Kf2

Rf7+ 14.Ke2 Kf5, or here 13.Ke2 Kd5+ 14.Kd3 Rd7 15.Kc3 Rc7+ 16.Kb4 Kc6 draws.

x) Kf2 10.Kg5 h3 11.Kg4 h2 12.Ra2+ wins.

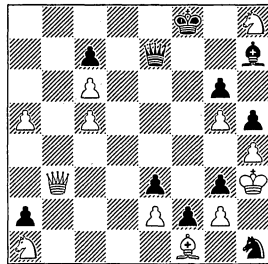
xi) 8.Kh4 Ke4 9.Kg4 Rg7+ 10.Kh3 Re7 11.Kg2 Ke3 12.Kf1 Ke4 13.Ke2 Kd4+ 14.Kd2 Rd7 15.Kc2 Rc7+ 16.Kb3 Kc5 17.Ka4 Kb6, or 13.Kf2 Rf7+ 14.Ke2 Kf5.

xii) 17.Kc6 Kf5 18.Kd6 Kf6, or here 18.Kd5 Rd7+ 19.Kc5 Rf7; 17.Kd6 Kf5 18.Kc6 Rf6+ 19.Kd7 Rf7+ 20.Ke8 Rh7; 17.Kd5 Kf5.

xiii) But not 2.Ra2? Rb8 3.a7 Ra8 4.Kxh3 (Ra4; Ke3) Ke4, or 2.Rd8? Ra3 3.Ra8 Kg4 4.a7 Kh4.

"Two thematic lines; in which wR has to be behind, or in front of the pawn".

No 13859 Nikolai Kralin & Alain Pallier
2nd HM EBUR 2000
vi/2000



h3f8 4045.73 12/11 Win
No 13859 Nikolai Kralin (Russia) & Alain Pallier

(France) 1.a6/i Qe8/ii 2.Qf7+/iii Qxf7 3.Sxf7 Bg8/iv 4.Sd8/v, and

- Ke7 5.a7 Kxd8 6.a8R+/vi Ke7 7.Rxg8 wins, or

- Kg7/vii 5.a7 Kh7 6.a8B/viii Bd5 7.Bb7 Be4 8.Bc8 wins.

i) 1.Qb8+? Qe8 2.Qxe8+ Kxe8 3.a6 Bg8 and mate; 1.Qxa2? Qe8 2.Qf7+/ix Qxf7 3.Sxf7 Kxf7 4.a6 Bg8 5.Sc2 Ke6 6.Sxe3 Ke7 7.Sf5+ gxf5 8.a7 Be6, or 4.Sc2 Ke6 (Bg8?; Sd4) 5.Sd4+ Kd5 6.a6 Kxd4 7.a7 Bg8 8.a8Q Be6 mate.

ii) Bg8? 2.Sxg6+ Kg7 3.Qxg8+ Kxg8 4.Sxe7+ wins.

iii) 2.Qd5? Bg8 3.Sxg6+ Qxg6 4.Qd8+ Kg7 5.Qd(c)7+ Qf7.

iv) Kxf7 4.a7 Bg8 5.a8R/x Kg7 6.Re8 Bd5 7.Rxe3 Bxc6 8.Rxg3 wins.

v) Not 4.a7? Bxf7 5.a8Q+ Ke7 6.Qc8 Be6+ 7.Qxe6+ Kxe6 and White cannot win.

vi) 6.a8Q+? Ke7 7.Qxg8 stalemate.

vii) Bd5 5.a7 Be4 6.Se6+ Kf7 7.Sd4 wins.

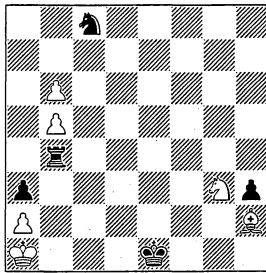
viii) 6.a8Q(R)? Be6+ 7.Sxe6 stalemate, also not 6.Sb3? Bxb3 7.a8Q Bc2 8.Qc8 Bf5+, or 6.Sc2? Bb3 7.a8Q Bxc2.

ix) 2.Qd5? Bg8 3.Sxg6+ Qxg6.

x) 5.a8Q? Ke7 6.Qxg8 stalemate.

"Two genuine underpromotions in parallel lines, the Rook promotion with check, and the Bishop promotion with interesting play. Not really a miniature".

No 13860 Bert van der Marel
3rd HM EBUR 2000
ix/2000



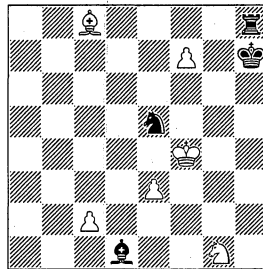
a1e1 0314.32 6/5 Win
No 13860 Bert van der Marel (Netherlands) 1.b7 Rc4 2.Kb1 Rb4+/i 3.Kc2 Rxb5 4.bxc8R/ii Rb2+ 5.Kc1/iii Rxh2/iv 6.Rf8/v Rf2 7.Re8+ Re2 8.Rxe2 mate.

i) Kd1 3.Se2 Kxe2 4.b8Q Kd1 5.Bf4 h2 6.Qb7 wins.
ii) 4.bxc8Q? Rc5+ 5.Qxc5 stalemate.
iii) 5.Kd3? Rxh2 6.Re8+ Kf2 7.Re3 Kg1 8.Se2+ Kf1 9.Sc3 Rxa2 10.Sxa2 h2 draws.
iv) Kf2 6.Rc2+ Rxc2+ 7.Kxc2 Kg2 8.Sf1 wins, Rxa2 6.Bg1 Ra1+ 7.Kc2 Ra2+ 8.Kb1 Rg2 9.Rc1+ Kd2 10.Rc2+ Kd3 11.Rxg2

hxg2 12.Ka2 wins. More interesting is Rg2 6.Re8+ Kf2 7.Re2+ Kf3 8.Rxg2 Kxg2 9.Sf1, because both 6.Rc2? Rxh2 7.Rxh2, 6.Rf8? Rc2+ 7.Kb1 Rc1+ 8.Kxc1, lead to stalemate.

v) threatening 7.Rf1 mate. "A nice, straightforward study. After a Saavedra-like Rook promotion there is interesting play that suddenly ends with mate. A little more content would have placed this study higher. A good debut by this Dutch composer!"

No 13861 Axel Ornstein
4th HM EBUR 2000
iii/2000



f4h7 0344.30 6/4 Draw
No 13861 Axel Ornstein (Sweden) 1.f8S+/i Rxf8+ 2.Bf5+ Sg6+ 3.Kg5 Rg8/ii 4.e4/iii Bxc2 5.Sf3 Kh8/iv 6.Bxg6 Bxe4 7.Se5 Bxg6 8.Kh6/v Be8 9.Sf7+ Bxf7 stalemate.

i) 1.Kxe5? Rxc8 2.Kf6 Bg4, and 3.e4 Rc6+ 4.Ke7 Re6+ wins, or 3.Kg5 Be6 4.Kf6 Ba2 wins. 1.Bf5+?

Sg6+ 2.Kg5 Kg7 3.Bxg6 Rh1 and Black wins wS.

ii) Kg7 4.Bxg6 Rf2 5.Be4 and saves both Bishop and Knight.

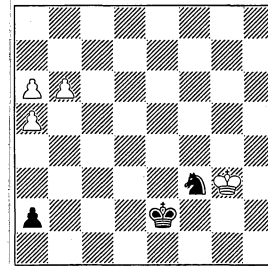
iii) 4.Sh3? Kh8 5.Bxg6 Bxc2.

iv) Ba4 6.Se5 Be8 7.Sg4 Kg7 8.Sf6 Rf8 9.Sxe8+ draws.

v) 8.Sxg6+? Kh7 wins.

"Unfortunately, the stalemate was already known: E. Pogogyants, Razem 1987, b5a8 0341.00 b8b6e5c8 3/3=: 1.Se7 Bd4 2.Sd5 Bxb6 3.Ka6 Bd8 4.Sc7+ Bxc7 stalemate. But Ornstein has turned it into a pretty study. The series of cross-checks was appreciated by several solvers, although in my view this is a little too forced".

No 13862 Julien Vandiest
1st comm EBUR 2000
iii/2000



g3e2 0003.31 4/3 Draw
No 13862 Julien Vandiest (Belgium) 1.b7/i a1Q 2.b8Q Qg7+/ii 3.Kf4/iii

Qg5+/iv 4.Ke4 Qg4+ 5.Kd5 (Qf4?; Qe6+) Qf5+ 6.Kc6/v Sd4+ 7.Kb7 Qd5+ 8.Kc8/vi Qe6+ 9.Kc7 Qe7+ 10.Kc8/vii Qe8+ 11.Kc7/viii Se6+ 12.Kb7 Sc5+ 13.Ka7/ix Qd7+ 14.Qb7/x Sxb7 15.axb7 Qc7 16.a6/xi Kd3 17.Ka8 Qc6 18.Ka7/xii Qc5+ 19.Ka8/xiii Qc6 20.Ka7 positional draw.

i) 1.a7? a1Q 2.a8Q Qg7+ 3.Kf4 (Kh3; Qh6+) Qg5+ 4.Ke4 Qe5 mate.

ii) Qg1+ 3.Kh3 Qh1+ 4.Kg4.

iii) 3.Kh3? Qh6+ 4.Kg2 Se1+ 5.Kg3 Qg5+ 6.Kh3 Qg2+ 7.Kh4 Sf3+ 8.Kh5 Qg5 mate.

iv) Qf6+ 4.Ke4; Qd4+ 4.Kf5.

v) 6.Kc4? Se5+ and White is mated in the a1-region.

vi) 8.Kb6? Qc6+ 9.Ka7 Sb5+ 10.Qxb5+ Qxb5 11.Ka8 Qxa6+ wins, 8.Kc7 Qc6+ 9.Kd8 Qf6+ 10.Kc7 repeats.

vii) Not 10.Kb6? Qb4+ 11.Kc7 Se6+ 12.Kc8 Qc4+, and 13.Kb7 Sc5+ 14.Ka8 Qxa6+ 15.Qa7 Qc8+ 16.Qb8 Qc6+ 17.Ka7 Qa6 mate, or 13.Kd7 Sc5+ 14.Ke7 Qe6+ 15.Kf8 Sd7+ wins.

viii) 11.Kb7? Qc6+ 12.Ka7 Sb5+ wins.

ix) 13.Ka8? Qc6+ 14.Ka7 Qxa6 mate, 13.Kc7? Sxa6+ wins.

x) 14.Ka8? Qc6+ 15.Ka7

Qxa6 mate, 14.Kb6? Sa4 mate!

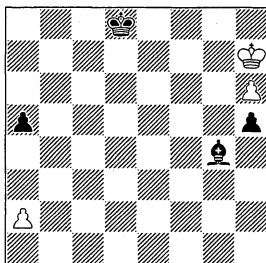
xi) 16.Ka8? Qxa5+, 16.Ka6? Qb8 17.Kb6 Kd3 18.a6 Kc4 19.a7 Qd6+ 20.Ka5 Qb4+ 21.Ka6 Qb5+, but not Kd3? 17.b8Q Qxb8 stalemate.

xii) 18.a7? Qd5 19.Kb8 Qd8+ mate, 18.Kb8? Qxa6 wins.

xiii) 19.Kb8? Qb6 20.a7 Qd8 mate, or 20.Kc8 Qxa6 and Black wins.

"Personally I'm not very fond of QB-Q and QS-Q endings. But this one is different. wK has to hasten himself towards wQ in order to escape from mate. Later, White even has to sacrifice his Queen, but then the pawns just guarantee a draw".

No 13863 Eduardo Iriarte
2nd comm EBUR 2000
iii/2000



h7d8 0030.22 3/4 Draw
No 13863 Eduardo Iriarte
(Argentina) 1.Kg6/i Bd1
2.h7/ii Bc2+ 3.Kxh5 Bxh7
4.Kh6/iii Bb1/iv 5.Kg5/v

Bxa2/vi 6.Kf4/vii a4 7.Ke3 a3 8.Kd2 Bb3/viii 9.Kc1 Ba2 10.Kc2 Kc7 11.Kc3 Bc4 12.Kc2 draws.

i) 1.Kg7? Bf5 2.Kf6 Bh7 3.Kg5 Kd7 4.Kxh5 Kd6 wins.

ii) 2.Kg5? Bc2 3.Kxh5 Kd7 4.Kg5 Kd6 5.Kf4 Kc5 6.Ke3 Kb4 7.Kd2 Bh7 8.Kc1 Ka3 wins.

iii) 4.Kg5? Kd7 5.Kf4 Kd6 6.Ke3 Kc5 7.Kd2 Kb4 8.Kc1 Ka3 wins.

iv) Bg8 5.Kg5 Bxa2 6.Kf4, or Kd7 5.Kxh7 Kd6 6.Kg6 draw.

v) 5.a4? Kd7 6.Kg5 Kd6 7.Kf4 Kc5 8.Ke3 Kb4 9.Kd2 Bh7 10.Kc1 Ka3; 5.a3? Kd7 6.Kg5 Kc6 7.Kf4 Kb5 wins.

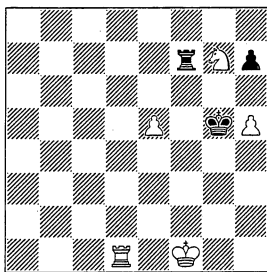
vi) Kd7 6.Kf4 Kd6 7.Ke3 Kc5 8.Kd2 Kb4 9.Kc1 Bxa2 10.Kb2.

vii) 6.Kf5? a4 7.Ke4 a3 8.Kd3 Bb3 9.Kc3 Bd1 wins.

viii) Kc7 9.Kc3; Bb1 9.Kc3.

"The composer proves that it is even possible to spot a new idea in the worn-out endgame of Bishop and a-pawn. The move 4.Kh6! is the highlight of this study, apparently moving in the wrong direction. Only when looking more careful it becomes apparent that this Réti-manoeuvre does win a tempo".

No 13864 Péter Gyarmati
& Pal Benko
3rd comm EBUR 2000
vi/20000



flg5 0401.21 5/3 Win

No 13864 Péter Gyarmati
& Pal Benko (Hungary)
1.Ke2 Kh6/i 2.Se6/ii Rf5
3.Rd6/iii Rxe5+ 4.Kf3
Rd5/iv 5.Rc6/v Ra5
6.Kg4/vi wins.

i) Rxg7 2.Rg1+ Kh6
3.Rxg7 wins.

ii) 2.Rg1? Rf2+ 3.Ke3
Rf3+ 4.Ke4 Rf4+ 5.Kd5
Rd4+ 6.Ke6 Rd6+ 7.Kf5
Rf6+ 8.Ke4 Rf4+ 9.Kd5
Rd4+ 10.Kxd4 stalemate.

iii) 3.Rd5? Rxe5+ 4.Rxe5
stalemate.

iv) Kxh5 5.Kf4 Ra5
6.Sg7+ Kh4 7.Rh6+ Rh5
8.Rxh5 mate.

v) 5.Rxd5? stalemate.

vi) 6.Sf4+? Kg5.

"Despite the material
advantage, White must
work very hard prevent
stalemate. This finally is
achieved by sacrificing the
e-pawn. Unfortunately, the
end of the study is rather
dull. Such a study should

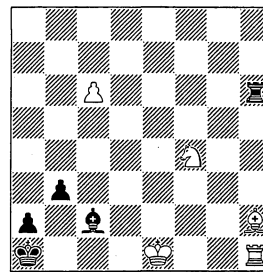
end with mate".

EBUR 2001

25 endgame studies of 15
composers from 9
countries participated in the
annual informal tourney of
the Dutch endgame study
magazine. Jarl Ulrichsen
(Norway) produced an
elaborate report (in
German) that was
published in EBUR no. 2
(vi/2002). The award
became final after the usual
three months confirmation
time.

Harold van der Heijden and
Marco Campioli assisted in
correctness and
anticipation checking.
Ulrichsen comments that as
a judge he values clear,
original ideas, economical
and elegant construction,
active play, and difficulty.
But, because of the
relatively low level (the
previous annual tourney
had a much higher level),
the value of these criteria
was only limited. Only
commendations were
given.

No 13865 Bert van der
Marel
1st commendation EBUR
2001 3/2001



elal 0441.12 5/5 Win

No 13865 Bert van der
Marel (Netherlands) 1.Sd3
b2/i 2.Kd2+/ii b1S+/iii
3.Kxc2 Rxc6+ 4.Kd1/iv
Sc3+ 5.Kd2+ Sb1+
6.Ke1(2) Re6+ 7.Kd1
Re3/v 8.Kc1 Rxd3 9.Be5+
Rc3+ 10.Bxc3+ Sxc3
11.Kc2+ Sb1 12.Rh2
Sd2/vi 13.Rf2 Sb1 14.Kb3
wins/vii.

i) Bxd3 2.Kd2+ Kb2
3.Be5+ Ka3 4.Rxh6 b2
5.c7 a1Q 6.c8Q wins, or
Rxh2 2.O-O Bb1 3.Kxh2
b2 4.Se1 Bd3 5.Sc2 mate,
or Re6+ 2.Be5+ Rxe5+
3.Kd2+ Bb1 4.Sxe5 b2
5.Rc1 bxc1Q+ 6.Kxc1.

ii) 2.Ke2+? Bb1 3.Be5
Re6; 2.O-O? Bb1 3.Be5
Rh1+ 4.Kxh1.

iii) Bd1 3.Sxb2 Rxh2+
4.Rxh2 Kxb2 5.Kxd1+ Ka3
6.Rxa2+ Kxa2 7.c7; Bb1
3.Be5 Rxc6 4.Bxb2 mate.

iv) 4.Kb3? Rc3+ 5.Kb4
Rb3+ 6.Kc5 Rc3+ 7.Kb5

Rb3+ 8.Sb4 Kb2 9.Be5+ Ka3, or here 7.Kd4 Rc4+ 8.Ke3 Re4+ 9.Kf2 Re2+ 10.Kf1 Re3 11.Be5+ Rxe5 12.Sxe5 Kb2.

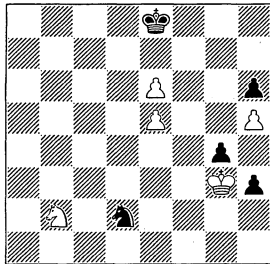
v) Re4 8.Bd6 Re6 9.Bf4 Re2 10.Bg5.

vi) Sa3+ 13.Kb3 Sb1 14.Rxa2 mate.

vii) e.g. Sc3 15.Kxc3 Kb1 16.Rf1 mate, but also 15.Rh2 wins (Marco Campioli).

"The lines in this study of the new Dutch composer have more content than the main line, e.g. the Indian theme in combination with white castling. In contrast, castling is the try of the main line. The white king manoeuvres precisely on the first row. The repeated checks and cross-checks attract attention. The minor dual 6.Ke1 or 6.Ke2 prevent a higher placing".

No 13866 Yochanan Afek
2nd commendation EBUR
2001 4/2001



d7g7 0004.33 5/5 Draw
No 13866 Yochanan Afek

(Israel) 1.Sd1/i Sf1+/ii 2.Kxg4 Se3+ 3.Kxh3 Sxd1 4.Kg4 Se3+/iii 5.Kf4 Sd5+ 6.Kf5 Se7+ 7.Kf6 Kf8 stalemate.

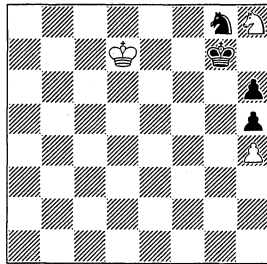
i) 1.Sd3? Se4+ 2.Kh2 Ke7 3.Sf4 Sd2 wins.

ii) Se4+ 2.Kh2 Sg5 3.Se3 draws.

iii) Ke7 5.Kf5 Sf2 6.Kg6 Sg4 7.Kf5 positional draw.

"The stalemate position is probably new. The solution is however without finesses, except for the first move. The stalemate position is already there in the initial position and is not constructed during play".

No 13867 Yochanan Afek
3rd commendation EBUR
2001 1/2001



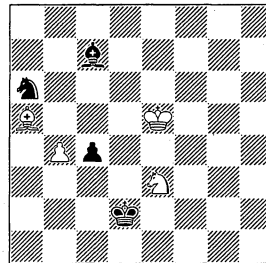
d7g7 0004.12 3/4 Draw
No 13867 Yochanan Afek
(Israel) 1.Ke8/i Sf6+/ii 2.Ke7 Sd5+ 3.Ke6 Sc7+ 4.Kf5 Kxh8 5.Kg6 Se6 6.Kxh6 Sg7 7.Kg6 Kg8 8.Kf6 Kh7 9.Kg5 positional draw.
i) 1.Ke6? Kxh8 2.Kf7 Kh7

wins.

ii) Kxh8 2.Kf8 Sf6 3.Kf7 Se4 4.Kg6 Sg3 5.Kxh6 Kg8 6.Kg5 Kg7 7.Kf4 Kh8 4.Kg6 draw.

"The white knight in the corner will be lost in a few moves. Therefore, White tries to reach a position where the black Knight is tied to the defence of his last pawn. Similar positions are known from o.t.b. play and endgame theory. Precise play is necessary, but the solution is easy. For practical players, however, such compositions are instructive".

No 13868 Harold van der Heijden
4th commendation EBUR
2001 4/2001



d5d2 0044.11 4/4 Win
No 13868 Harold van der Heijden (Netherlands)
1.b5+/i Kxe3/ii 2.bxa6/iii Bxa5 3.a7 c3 4.a8Q c2 5.Qa6/iv Bc3/v 6.Kc4/vi c1Q 7.Qh6+ wins.
i) 1.Sxc4+? Kc3 2.b5+

Sb4+ 3.Kc5 Bxa5 4.Sxa5
Sd3+ 5.Kd5 Kb4 6.b6
Kxa5 7.b7 Sb4+ and Sa6
draws.

ii) Sb4+ 2.Kd4/vii Bxa5
3.Sxc4+ wins, or here c3
3.Bxc7 c2 4.Sxc2 wins.

iii) 2.Kxc4? Bxa5 3.bxa6
Bb6.

iv) Only move to win:
5.Qc6? Kd2; 5.Qe8+ Kd2;
5.Qa7+? Kd2; 5.Qxa5?
c1Q all draw.

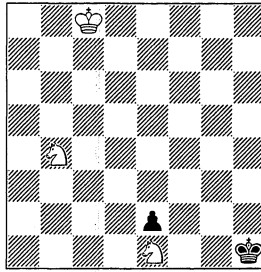
v) c1Q 6.Qh6+; Kd2
6.Qxa5+ Kd1 7.Qa4 wins.

vi) 6.Qg6? Kd2; 6.Qh6+?
Kd3 7.Qh3+ Kd2; 6.Qe6+?
Kd2; 6.Qf1? Kd2 all draw.

vii) But not: 2.Bxb4+?
Kxe3, or 2.Kxc4? Bxa5.

"The move 5.Qa6! is very
nice, although the motiv
(Qh6+) itself is known, and
the position probably
comes from a database.
The introductory
slaughtering of three pieces
in one and a half move is
ugly and considerably
lowers the value of the
study".

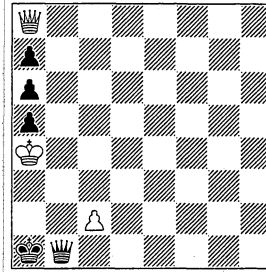
No 13869 Ignace
Vandecasteele
5th commendation EBUR
2001 4/2001



c8h1 0002.01 3/2 Win
No 13869 Ignace
Vandecasteele (Belgium)
1.Kd7 Kh2 2.Ke6 Kg3
3.Kf5 Kh4 4.Kg6 Kg3
5.Kg5 Kf2 6.Sbc2 Kg3
7.Se3 Kf2 8.S3g2 Kg3
9.Kf5 Kh3 10.Kf4 Kh2
11.Kg4 Kg1 12.Kh3 Kf2
13.Kh2 Kf1 14.Kg3 Kg1
15.Se3 Kh1 16.Sg4 Kg1
17.Sf3+ Kh1 18.Sf2 mate.

"The final phase of this
study reminds us of old
predecessors. The study
does deserve a place in the
award, because it probably
is a "Letztform". The fact
that the distant white king
is in time to prevent his
colleague to escape is
stunning".

No 13870 Velimir
Kalandadze
6th commendation EBUR
2001 1/2001



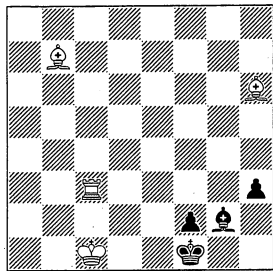
a4a1 4000.13 3/5 Win
No 13870 Velimir
Kalandadze (Georgia)
1.Qh8+ Ka2 2.Qg8+ Ka1
3.Qg7+/i Ka2 4.Qf7+ Ka1
5.Qf6+ Ka2 6.Qe6+ Ka1
7.Qe5+ Ka2 8.Qd5+ Ka1
9.Qd4+ Ka2 10.Qc4+ Ka1
11.Qc3+ Qb2/ii 12.Qxb2+
Kxb2 13.c4 Kc3 14.c5 Kc4
15.c6 Kc5 16.c7 Kb6
17.c8R/iii wins.

i) 3.Qb3? Qxc2 4.Qxc2
stalemate.

ii) Ka2 12.Qa3 mate.

iii) 17.c8Q? stalemate.

No 13871 Marco Campioli
6/7th commendation
EBUR 2001 1/2001



c1f1 0150.02 4/4 Win

No 13871 Marco Campioli
(Italy) 1.Ba6+/i Kg1
2.Bf4/ii h2/iii 3.Bxh2+
Kxh2 4.Kd2 (Kd1; Kg1)
f1Q/iv 5.Bxf1 Bxf1 6.Ke1
(Ke3?; Kg3) Kg2/v 7.Rc2+
Kg1/vi 8.Rc6/vii Bb5
9.Rg6+/viii Kh2 (Kh1;
Kf2) 10.Kf2 Kh3 11.Kf3/ix
Kh4/x 12.Kf4 Kh3
13.Rg3+ Kh2/xi 14.Kf3
Be2+ (Bc6+; Kf2) 15.Kf2
wins.

i) 1.Kd2? Bxb7 2.Rc1+
Kg2 3.Ke2 Bf3+; 1.Be3?
Bxb7 2.Rc2 Bg2 3.Rxf2+
Ke1; 1.Bf4? Bxb7 2.Rxh3
Kg2 3.Rg3+ Kh1.

ii) 2.Kd2? h2 3.Rc1+ f1S+
4.Bxf1 Bxf1 5.Be3+ Kg2.

iii) Bb7 3.Bb5, but not
3.Bxb7? f1Q+.

iv) Kg1 5.Ke3 f1Q 6.Bxf1
Bxf1 7.Kf3 Ba6 8.Rc7 Bb5
9.Rc5.

v) Kg1 7.Rg3+ Bg2 (Kh2;
Kf2) 8.Rg7 Kh2 9.Kf2.

vi) Kh1 8.Kf2 wins,
avoiding 8.Kxf1?

stalemate.

vii) 8.Rc8? Bb5 9.Rg8+
Kh2 10.Kf2 Kh3 11.Kf3
Bc6+, or 8.Rc5? Ba6
9.Rg5+ Kh2 10.Kf2 Kh3
11.Kf3 Bb7+ draw.

viii) 9.Rc5? Bd7 10.Rg5+
Kh2 11.Kf2 Kh3 12.Kf3
Bc6+.

ix) 11.Rg3+? Kh4 12.Kf3
Be2+.

x) Kh2 12.Rg2+ Kh3
13.Rg3+ Kh4 (Kh2; Kf2)
14.Kf4 Bc4 15.Rc3.

xi) Kh4 14.Rb3 Bc4
15.Rb4 Bf1 16.Rb1 Bg2
17.Rb8.

"The compositions of
Kalandadze and Campioli
gave me some problems.
Kalandadze combines
stalemate avoidance by
rook promotion with
staircase play by the white
queen. The first motiv is
already present in a study
by Herbstman, the second
is common in studies and
problems. The battle of
rook and bishop in
Campioli's composition is
known from a study by
Vancura, and after 6th
white move we reach a
position published by
Strohlein and Zagler.
Despite the anticipations,
both studies were well
composed, and I found it to
harsh to neglect them in the
award".

Krabbé-60 JT

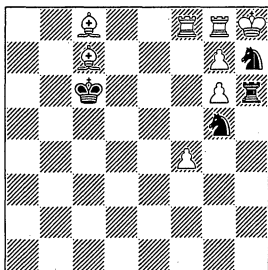
The famous Dutch writer
Tim Krabbé is (also) well
known for his passion for
chess curiosities. He wrote
many articles and a couple
of books about the subject,
and nowadays his chess
web-site is one of the most
popular on the internet.

On the occasion of his 60th
birthday he organized an
endgame study tourney and
more-mover problem
tourney. Tourney director
René Olthof received 126
studies by 81 composers
from 29 countries. Tim
Krabbé (and Harold van
der Heijden agreed),
considered the average
level to be high: "over
three quarters at least had
something fresh, witty or
deep - and many were
simply beautiful. At times I
went over all those vastly
different concoctions, I felt
like a vaudeville
impresario, judging
hopeful fire-eaters, tap
dancers, knife throwers,
stand-up comedians,
human cannonballs,
unicyclists, all showing
their acts, hoping to be in
the show".

The provisional award
(dated April 13th, 2003)
was published in
Probleemblad, and also as a
beautiful PDF-file (due to
René Olthof and Joop de

Groot) including pictures of all composers, on Tim's website. The final award (without changes), dated August 9th, 2003, was published in EBUR no. 3, 2003.

No 13872 Emil
Melnichenko
1st Prize Krabbé-60 JT



h8c6 0526.30 8/4 Win
No 13872 Emil
Melnichenko (New
Zealand) 1.Bb7+/i, and:
- Kxc7 2.Rc8+ Kb6
3.Rc6+ Kb5/ii 4.Ba6+ Ka5
5.Rc5+ Ka4 6.Bb5+ Kb4
7.Rc4+ Kb3 8.Ba4+ Ka3
9.Rc3+ Ka2 10.Bb3+ Kb2
11.Rc2+ Kb1 12.Ba2+ Ka1
13.Rc1+ Kxa2 14.Ra8+
and 15.g8Q wins, or:
- Kxb7 2.Rb8+ Kc6
3.Rb6+ Kc5/iii 4.Bd6+
Kd5 5.Rb5+ Kd4 6.Bc5+
Kc4 7.Rb4+ Kc3 8.Bd4+
Kd3 9.Rb3+ Kd2 10.Bc3+
Kc2 11.Rb2+ Kc1 12.Bd2+
Kd1 13.Rb1+ and wins.
i) Thematic try: 1.Bd7+?
Kxd7 2.Rd8+ Kc6 3.Rd6+
Kxc7 4.Rc8+ Kxd6

5.g8Q/iv Sf8+ 6.Kg7
Rxc6+ 7.Kxf8 Se6+
8.Qxe6+ Kxe6 and the
Rook ending is a draw.

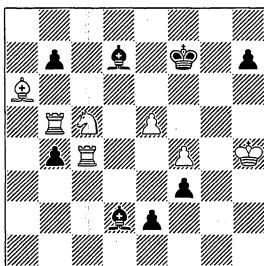
ii) Kxb7 4.Rb8+ Kxc6
5.g8Q Sf8+ 6.Kg7 Rxc6+
7.Kxf8 Se6+ 8.Qxe6+
Rxe6 9.Kf7 wins.

iii) Kxc7 4.Rc8+ Kxb6
5.g8Q wins.

iv) 5.Rd8+ Ke7 6.g8Q
Sf8+ 7.Kg7 Rxc6+, or
6.g8S+ Kxd8 7.Sxh6 Sf8
draw.

"With a very witty
sacrificial manoeuvre,
which repeats itself on a
neighbouring file as an
echo-chameleon, White
obtains successive vacating
checks for two rooks ...
The thematic try
1.Bd7+?, when a third
version of White's vacating
manoeuvre is refuted by a
drawing version of the rook
endgame, adds to the
unity".

No 13873 Martin van
Essen
2nd Prize Krabbé-60 JT



h4f7 0271.25 7/8 Win

No 13873 Martin van
Essen (Netherlands)

1.e6+/i Bxe6 2.Rxb7+ Kg6
3.f5+ Kxf5/ii 4.Sd3 (Re4?;
Bd5) Be1+/iii 5.Sxe1 f2
6.Rf4+ Kxf4 7.Rxb4+
(Sg2+?; Kf3) Bc4/iv
8.Rxc4+ Kf5 9.Rf4+ Kxf4
10.Sg2+ Kf3 11.Bb7 mate.

i) Not 1.Sd3? e1Q+ 2.Sxe1
f2, or 1.Re4? e1Q+ 2.Rxe1
Bxe1+ 3.Kg5 bxa6 4.e6+
Bxe6 5.Rb7+ Kg8 6.Sxe6
Bc3/v 7.Rd7 f2 8.Rd1 Kf7
9.Sd8+ Kg7 10.Sc6 Be1
11.Rd7+ with perpetual
check.

ii) Bxf5 4.Rb6+ Kf7 5.Sd3.
iii) e1Q+ 5.Sxe1 Bxe1+
6.Kh3 Bxc4 7.Bxc4, or f2
5.Rc5+ Kf6 6.Sf4 f1Q
7.Sh5+ Kg6 8.Bd3+ Kh6
9.Rxh7 mate.

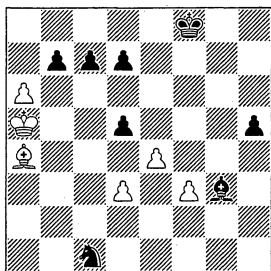
iv) Kf5 8.Bd3+ Kf6
9.Rf4+, or Ke3 8.Sc2+ Kd2
9.Rd4+ and 10.Bxe2 wins.

v) Not f2? 7.Rg7+ Kh8
8.Rf7.

"An amazing work of art
for a new composer ... Both
sides take part on the
slugfest: Prokes-

manoeuvre with double
rook sacrifice by White;
self-blocking bishop
sacrifice on a promotion
square and unguarded
guard with Novotny by
Black. The black king must
undertake a Long March to
f3 where his proud passed
pawns only help in the
tragicomical but beautiful
way in which he is mated".

No 13874 Jarl Ulrichsen
3rd Prize Krabbé-60 JT



a5f8 0043.45 6/8 Draw

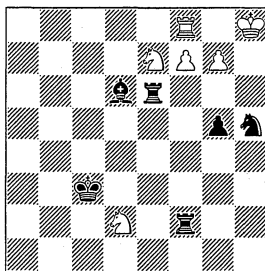
No 13874 Jarl Ulrichsen (Norway) 1.a7 Be1+ 2.Kb5 c6+ 3.Kc5 Sxd3+ (Bf2+; d4) 4.Kd6 Bg3+ 5.f4/i Bxf4+ 6.e5 Bxe5+ 7.Kxd7 Sc5+ 8.Kc8/iii Sxa4 9.Kxb7 Sb6 10.Kxb6 Bd4+ 11.Kxc6 Bxa7 12.Kxd5 draws.

i) 5.Kxd7? Sc5+ 6.Kd8 Se6+ 7.Kc8 Sc7 8.Kxb7 dxe4 9.fxe4 c5 10.Bb5 h4 11.Bf1 Ke7 12.a8Q Sxa8 13.Kxa8 Ke6 14.Kb7 Kc5 15.Kc6 Kd4 16.Kb5 Be5 and Black wins.

ii) 8.Kd8 Se6+ 9.Kc8 Sc7 and Black wins.

"Natural position; crystal clear story, governed by one theme: the prevention of promotions. With two unguarded guards, White uses Black's ingenious anti-promotion struggle for an even more ingenious anti-promotion manoeuvre of his own".

No 13875 Gady Costeff
4th Prize Krabbé-60 JT



h8c3 0735.21 6/6 Draw

No 13875 Gady Costeff (USA/Israel) 1.Se4+/i Kd4 2.Sxg5/ii Rh6+ 3.Sh7 Sf6/iii 4.g8Q Sxg8 5.fxg8R/iv Be5+ 6.Rg7 Rxf8+ 7.Sg8, and:

- 7...Ra- stalemate, or:
- 7...Rh- stalemate, or:
- Rf7 8.Sxh6 Bxg7+ 9.Kg8 Ra7 10.Sf5+ draw, or:

- Bxg7+ 8.Kxg7 draw.

i) Other moves spoil the promotion's strength, e.g.

1.Rc8+? Kxd2 2.f8Q Rh6+ 3.Kg8 Sf6+ 4.Kf7 Sh7+ 5.Ke8 Rxf8+ 6.gxf8Q Sxf8 7.Sf5 Rf6 8.Sxd6 Rxd6 9.Kxf8 g4.

ii) 2.Re8? Kxe4 3.f8Q Rh6+ 4.Kg8 Sf6+ 5.Kf7 Sh7+ 6.Sf5+ Kxf5 7.Qh8 Kg4+ 8.Kg8 Sf6+ 9.Kf7 Sxe8+ 10.Kxe8 Rxd8+ 11.gxh8Q Rf8+ 12.Qxf8 Bxf8 and Black wins.

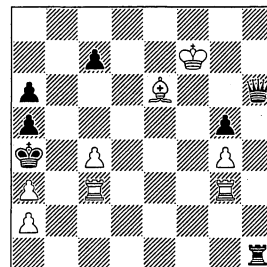
iii) Be5 4.Rd8+ Ke4 5.Kg8 Bxg7 6.f8Q Bxf8 7.Sxf8 Rg2+ 8.Seg6 Sf4 9.Re8+ Kd5 10.Kg7, drawing, "at least until there is a 8-piece

database", as the composer drily remarks.

iv) 5.fxg8Q? Be5+ 6.Qg7 Rxf8+ 7.Sg8 Ra8 8.Qxe5+ Kxe5 9.Kg7 Rb6 wins.

"Brilliant final position with a triple-pin stalemate, after a baffling rook-promotion".

No 13876 Dirk Borst
Special Prize Krabbé-60 JT



f7a4 3510.44 8/7 Win

No 13876 Dirk Borst (Netherlands) 1.Bf5 Qh7+ 2.Bxh7 Rxh7+/i 3.Kg6 Rh6+ (c5; Rc2) 4.Kf5 Rf6+ 5.Ke4 Re6+ (Rf4+; Kd5) 6.Kd3 Rd6+ 7.Ke2/ii Rd2+ 8.Kf3 Rf2+ 9.Ke4 Rf4+ 10.Kd5 c6+/iii 11.Ke5/iv Re4+ 12.Kf5 Rf4+ 13.Kg6 Rf6+ 14.Kh5 Rh6+ 15.Kxg5 Rg6+ 16.Kf4 Rf6+ 17.Ke3 Re6+ 18.Kd2 Re2+ 19.Kd3 Rd2+ 20.Ke4 Rd4+ 21.Ke5 Re4+ 22.Kd6 Re6+/v 23.Kc5 Re3/vi 24.Rg2 Rxc3 25.Kd4 (g5?; Rg3) Rxa3 26.c5 wins.

i) "After a future KxR, there follows c5, and the

stalemate cannot be lifted. To win, White must force c6+ and hide at b6. But this forcing can only be done with the black pawn on g5, and the hiding only makes sense without it".

ii) Not 7.Kc2? Rd2+ 8.Kb1 Rb2+ 9.Kc1 c5 and the white King is boxed in.

iii) Rd4+ 11.Kc5 c6 12.Rc1, c5 11.Rc1 Rd4+ 12.Ke5 Re4+ 13.Kf5 Rf4+ 14.Kg6 Rf6+ 15.Kh5 Rh6+ 16.Kxg5 Rg6+ 17.Kf4 Rf6+ 18.Ke3 wins.

iv) White cannot use the new hiding place right away: 11.Kc5? Rf3 draws, as the next step in the winning manoeuvre 12.Rc2, is refuted by Rxc3 13.Kxc6 Rc3 14.Rxc3 stalemate. For this rook ending to be won, pawn g5 must vanish.

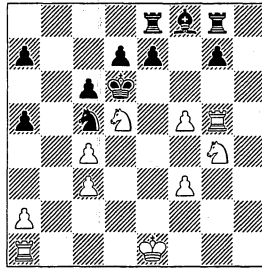
v) Rd4+ 23.Kc5 Rd3 24.Rg2 Rxc3 25.Kd4 Rxa3 26.c5, or here: Rxc4 24.Rgd3 Rg3 25.Kb6 c5 26.Rd5 Rxc3 27.Rxc5 Kxa3 28.Rxa5+ Kb4 29.c5 wins.

vi) Re5+ 24.Kb6 c5 (Re3; Rb3) 25.Rc1 Re6+ 26.Kxc5 Re5+ 27.Kd4 Re4+ 28.Kc3 wins.

"Black creates an unusual Rambling Rook that can be captured without an immediate stalemate. With a logical and beautiful manoeuvre consisting of several phases, White

silences this rook, and wins".

No 13877 Jan Timman
1st Hon. Mention Krabbé-
60 JT



e1d6 0835.56 10/11 Win

No 13877 Jan Timman (Netherlands) 1.O-O-O/i cxd5 2.Rxd5+ Kc6 3.Rxc5+ Kxc5 4.f6+ Kc6/ii 5.Rc5+/iii Kxc5 6.f7 g6 7.fxg8Q Bh6+ 8.Sxh6 Rxc8 9.Sxc8 wins.

i) 1.Rd1? cxd5 2.Rxd5+ Kc6 3.Rxc5+ Kxc5 4.f6+ e5 5.f7 Bd6 and now, if 6.Sxe5, the knight is pinned.

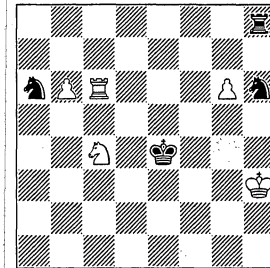
ii) Kxc4 5.f7 e6 6.fxe8Q Ba3+ 7.Kc2 Rxe8 8.Se3 mate, Kb6 5.c5+, followed by 6.f7. If e5 5.f7 Bd6 6.Sxe5 now the knight is not pinned; see note i) Rgf8 7.fxe8Q Rxe8 8.Sf7+ Kc6 9.Rg6 Re6 10.Sd8+, or Be7 7.Rxc7 Rh8 8.fxe8Q Rxe8 9.Rg4.

iii) 5.f7? e6 6.Se5+ Kb7 7.Kc2 Be7 8.Rxc7 Rgf8 9.fxe8Q Rxe8 10.Sg6 (Sxd7; Kc8) Bd6 11.Rxd7+

Kc6 12.Rxa7 Rg8 13.Se7+ Bxe7 14.Rxe7 Rg2+, or here: 6.Sf6 gxf6 7.fxg8Q Ba3+ 8.Kc2 Rxc8.

"A clear and wittily told adventure in a natural position. By choosing the right way to put a rook on d1, and sacrificing it, White sets up a promotion fork. A second rook sacrifice on the same square leaves Black with the wrong check".

No 13878 Eduard Eilazyan
2nd Hon. Mention Krabbé-
60 JT



h3e4 0407.20 5/4 Win

No 13878 Eduard Eilazyan (Ukraine) 1.b7 Sb8 2.Sd6+/i Kd5/ii 3.Rc8 Sg8+ (Rg8; Sf5) 4.Kg2/iii Kxd6 5.Rxb8 Kc7 6.Rd8/v Kxb7 7.Rd7+ Kc6 8.Rh7 Se7 9.Rxh8 Sxc6 10.Rh6 wins.

i) 2.Rc8? Rg8 3.Kh4 Kf4 4.Kh5 Sg4 5.Rxc8 Sf6+.

ii) Kf3 3.Rc3+ Kf4 4.Rc4+ Kf3 5.Rh4 Rd8 6.Rxh6 Rxd6 7.Rh8 Rxc6 8.Rf8+ Ke4 9.Rxb8, or Ke5 3.Rc8 Rg8 4.Sf7+ Kd5 5.Sxh6

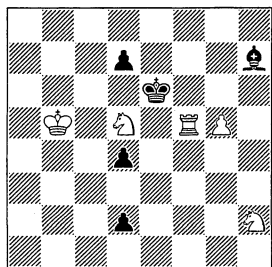
Rxg6 6.Sf7 Rb6 7.Rxb8 Kc6 8.Sd8+ Kd7 9.Ra8 Kc7 10.Rc8+ Kd7 11.b8Q wins.

iii) 4.Kg3? Kxd6 5.Rxb8 Kc7 6.Rf8 Kxb7 7.Rf7+ Kc6 8.Rh7 Se7 9.Rxh8 Kd5 10.g7 Sf5+, or 4.Kg4? Kxd6 5.Rxb8 Sh(f)6+.

v) 6.Rf8? Kxb7 7.Rf7+ Se7 8.Rxe7+ Kc6 9.Kf3 Kd6 10.Ra7 Ke5 draws.

"Elegant gamelike position where White, carefully avoiding knight's forks and an unguarded guard, eeks out a win".

No 13879 Philippe Bichu
3rd Hon. Mention Krabbé-60 JT



b5e6 0132.13 5/5 Draw

No 13879 Philippe Bichu (France) 1.g6 Bxg6/i 2.Kc4 Bxf5/ii 3.Sf3 d1Q/iii 4.Sg5+ Ke5 5.Sf7+ Ke4 6.Sg5+ Ke5 7.Sf7+ Ke6 8.Sd8+ Kd6 9.Sf7+ Kc6 10.Sd8+ Kd6 11.Sf7+ draws.

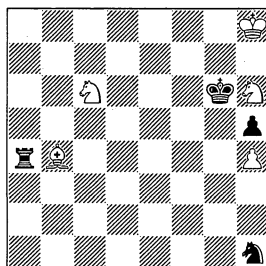
i) d1Q 2.gxh7 Qb3+ 3.Ka6 Qb8 4.Rh5 Qh8 5.Sf4+ Kf6 6.Sg4+ is not enough.

ii) d1Q 3.Rf6+ Ke5 4.Sf3+ Ke4 5.Rf4+, Kxf5 3.Sf1 d1Q 4.Sfe3+, Bh5 3.Rf1 Be2+ 4.Kxd4 Bxf1 5.Se3.

iii) Bd3+ 4.Kxd4 d1Q 5.Sg5+ and the new queen is lost: Kf5 6.Se3+, or Kd6 6.Sf7+ Kc6 7.Sd8+ Kb5 8.Sc3+.

"With a square vacation and a rook sacrifice, White meets a promotion threat - with Black to choose whether a surprising perpetual or a symmetrical queen's catch will do the job. A fine debut at 49 years of age!".

No 13880 Mario Matous
4th Hon. Mention Krabbé-60 JT



h8g6 0315.11 5/4 Win

No 13880 Mario Matous (Czech Republic) 1.Se5+ Kf6 2.Sd7+ Kg6 3.Be7 Kxh6 4.Sf8 Rg4/i 5.Ba3/ii Rg1/iii 6.Bb4 Rg2 (Rd1; Bc3) 7.Bc3, and

- Sg3 8.Bg7 mate, or:
- Sf2 8.Bd2 mate.

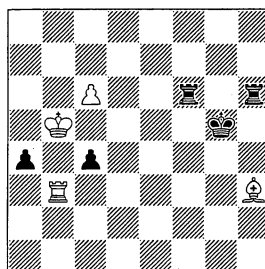
i) Ra5 5.Bf6 mate, Rxh4 5.Bxh4 wins.

ii) 5.Bc5? Re4 6.Ba3 Re1 7.Bb4 Re2 8.Bc3 Rg2 it's the wrong side to move, but also Rg3 6.Bd4 Sf2 7.Bxf2 Rg8+ 8.Kxg8 stalemate.

iii) Rc4 6.Bb2 7.Bf6 Rh7+ 8.Kg8.

"A zugzwang dual between a bishop and a rook is decided when, for an original surprise effect, a black knight must cause a fatal interference".

No 13881 Andrey Vysokosov
5th Hon. Mention Krabbé-60 JT



b2g5 0710.12 4/5 Draw

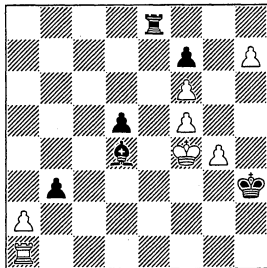
No 13881 Andrey Vysokosov (Russia) 1.c7 Rc6 2.Rg3+ Kh4 3.Bd7 Rxc7 4.Rg4+ Kh5 5.Rg7 Rhc6 6.Bxc6 Rxg7 7.Kb4/i c3/ii 8.Be8+ Kg5 9.Kxc3/iii a3 10.Kb3 Ra7 11.Ka2 draws.

i) 7.Kxa4? Rc7 8.Be4 Kg5 9.Kb4 Kf4 10.Bg6 Ke5 11.Kc3 Kd5 loses.

ii) Rc7 8.Bxa4 c3 9.Bc2 Kg4 10.Kb3 Kf4 11.Bg6

Ke3 12.Kc2, or a3 8.Kxa3
Rc7 9.Be4 Kg5 10.Kb2
Kf4 11.Bg2 Ke5 12.Kc3
Kd6 13.Bf1 draws.
iii) 9.Bxa4? Rc7 10.Bc2
Kf4 11.Kb3 Ke3 12.Bg6
Kd2 loses.

No 13882 Harrie Grondijs
6th Hon. Mention Krabbé-
60 JT



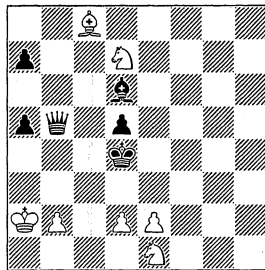
f4h3 0430.53 7/6 Draw

No 13882 Harrie Grondijs
(Netherlands) 1.h8Q+
Rxh8 2.Rh1+ Kg2 3.Rxh8
bxa2 4.Ra8 a1Q 5.Rxa1/i
Bxa1 6.g5 Bxf6 7.gxf6
Kh3 8.Kg5/ii d4/iii 9.Kf4
Kh4 10.Ke4 Kg5 11.Kxd4
Kxf5 12.Ke3 Kxf6 13.Kf4
draws.

i) Back to base.
ii) The obvious 8.Ke5?
looses after Kg4 9.Kxd5
Kxf5 10.Kd4 Kxf6.
ii) Kg3 9.Kh6 d4 10.Kg7
d3 11.Kxf7 d2 12.Kg8 d1Q
13.f7 draws.

"After a rook's homerun,
with two bases touched for
captures, a last try by Black
is refuted by the nice feint
8.Kg5".

No 13883 Alexander
Golubev
1st Commendation Krabbé-
60 JT



a2d4 3042.33 7/6 Win

No 13883 Alexander
Golubev (Russia) 1.e3+
Kc4/i 2.d3+ Kb4 3.Sc2+
Ka4 4.Sd4 Qxd3 5.Sc5+
Bxc5 6.Bd7+ Kb4 7.Sc6+
Ka4/ii 8.Se5+/iii Qb5
9.Sd3 Qxd7 10.Sxc5+
wins.

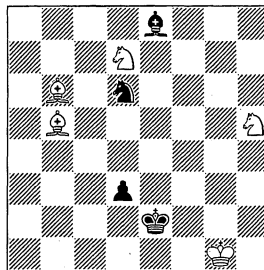
i) Ke4 2.Sf6+ Ke5 3.Sg4+
Ke4 4.d3+ wins.

ii) After Kb5 8.Se5+ Kb6
9.Sxd3, White has a
tedious but clear technical
win.

iii) 8.Sxa7+ Kb4 9.Sc6+
only loses time; both after
Kb5 10.Se5+ Kb6 11.Sxd3
and Ka4 10.Se5+ the
disappearance of Pa7 is
without meaning.

"After a witty tour, a knight
takes revenge for a
colleague, repeating a
family check on c5 with
great benefit".

No 13884 Roger Missiaen
2nd Commendation
Krabbé-60 JT



g1e2 0055.02 5/5 Win

No 13884 Roger Missiaen
(Belgium) 1.Sf4+/i Kf3
2.Sxd3/ii Sxb5 3.Sf6
Sd6/iii 4.Bc7 Sb5 5.Bb8
Bg6 6.Se5+ Kf4 7.Sf7+
(Sxg6+?; Kg5) Ke3 8.Sh8
wins.

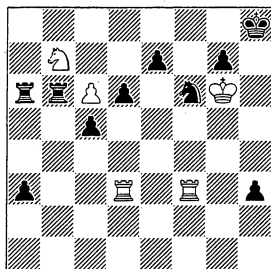
i) 1.Sg3+? Kf3 loses a
piece.

ii) 2.Bc6+? Kxf4 3.Bc7 d2
4.Bxd6+ Ke3 5.Bc5+ Kf4
draws.

iii) Bg6 4.Bd8 followed by
Se5 wins a piece. Ke2
4.Se5 Sd6 5.Bc7 Sb5
6.Bb8 wins.

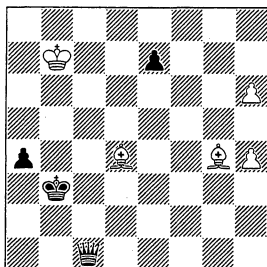
"A dominated bishop is
finally silenced by a
knight's corner move".

No 13885 Luis Miguel
Gonzalez
3rd Commendation
Krabbé-60 JT



g6h8 0804.16 5/10 Win
No 13885 Luis Miguel
Gonzalez (Spain) 1.Rxf6
(Kf7?; Kg4) Kg8 2.c7
Rc6/i 3.Sxd6 Rxc7 4.Se8/ii
Rac6 5.Rd8 Rc8 6.Rfd6
Rxd8 7.Sf6+ exf6 8.Rxd8
mate.
i) Ra8 3.Sxd6, and e(g)xf6
4.Sc8, or h2 4.Se4 Rbb8
5.cxb8Q+ Rxb8 6.Rf1.
ii) 4.Rf7? exd6 5.Rxc7 d5+
6.Kg5 a2.
"A hard struggle for a
back-rank mate, with the
white pieces constantly
occupying squares guarded
by pawns. The highlight is
the striking 6.Rfd6".

No 13886 Mario Matous
4th Commendation
Krabbé-60 JT

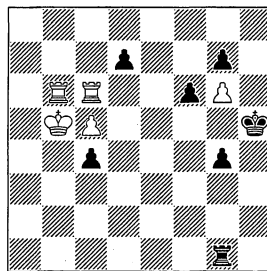


b7b3 3020.22 5/4 Win
No 13886 Mario Matous
(Czech Republic) 1.h7/i
Qh1+ 2.Kb6 Qxh4
3.Be6+/ii Ka3 4.h8B/iii
Qg5 5.Bb2+/iv Kb4 6.Bhc3
mate.
i) Not 1.Be6+? Ka3 2.h7
Qb1+.
ii) 3.h8Q? Qxg4, 3.Bd1+?
Kc4.
iii) 4.h8Q? Qxd4+ 5.Qxd4
stalemate.
iv) 5.Bc5+? Qxc5+ 6.Kxc5
stalemate.
"Avoiding two stalemate
traps, White delivers a
beautiful three bishop
mate".

No 13887 Iuri Akobia
(Georgia) 1.Rxf6/i g3 2.c6
dxc6+ 3.Kxc6 c3 4.Rf5+
Kh6 5.Rc5 g2 6.Rxc3 Rh1
7.Rg3 g1Q 8.Rxg1 Rxg1
9.Kd5 Rxg6 10.Rb1
draws/ii.
i) Other tries leave Black
with a decisive material
advantage; e.g. 1.Rc7? g3

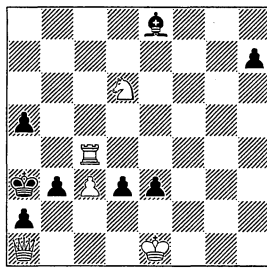
2.c6 g2 3.cxd7 Rd1 4.Rb8
Rb1+, or 1.Rc8? g3 2.c6 g2
3.cxd7 Rd1 4.d8Q Rxd8
5.Rxd8 g1Q 6.Rc6 Kxg6,
or 1.Rd6? g3 2.Rd2 g2
3.Rxg2 Rxg2 4.Kxc4 Rc2+
5.Kd5 Kxg6.
ii) e.g. Rg4 11.Rh1+ Kg6
12.Ke5 Kg5 13.Ke6 g6
14.Kf7 Rf4+ 15.Kg7.

No 13887 Iuri Akobia
5th Commendation
Krabbé-60 JT



b5h5 0500.25 5/7 Draw

No 13888 Yochanan Afek
6th Commendation
Krabbé-60 JT



e1a3 1131.16 5/8 BTM, draw
No 13888 Yochanan Afek
(Israel/Netherlands) 1...d2+

(e2; Ra4+) 2.Kf1 e2+
 3.Kxe2 d1Q+ 4.Kxd1/ii b2
 5.Ra4+ Bxa4+ 6.Kd2
 bxa1Q 7.Sc4+ Kb3
 8.Sxa5+ Kb2 9.Sc4+ Kb1
 10.Sa3+ Kb2 11.Sc4+ Kb3
 12.Sa5+ Ka3 13.Sc4+
 draws.

i) 4.Qxd1? Bh5+ 5.Kd2
 Bxd1 6.Rc5 b2 7.Rxa5+
 Ba4 8.Sb5+ Kb3 9.Sd4+
 Kc4 10.Rxa4+ Kd5
 11.Rxa2 b1Q wins.

"The improbable 5.Ra4+, a check-provoking rook sacrifice while Black threatens everything, is a true gem, and the resulting perpetual is nice".

Olthof-40 JT

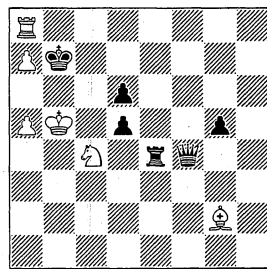
René Olthof privately organized a GM o.t.b. tourney in his home town 's-Hertogenbosch, The Netherlands, as a 40-year birthday present for himself (18-27 November 1999). Harold van der Heijden, a close friend of René, in his turn secretly arranged an endgame study tourney as a present. He invited a number of top class composers to participate, making this the first invitation endgame study tourney.

Olthof was judge and was assisted by Jan Timman (JT), Rob Bertholee (RB) and Peter Boll. The award was published in a

beautiful 176 pages strong "old-fashioned" tournament book; i.e. not only the games, but also e.g. highlights of chess in 's-Hertogenbosch, extensively analysed games (by the competitors themselves) many pictures and also an extensive award of the endgame tourney with study gallery and pictures of the participants.

20 composers of 14 countries participated with 22 studies. Harold van der Heijden acted as tourney director and checked all studies for correctness and anticipation. 19 studies remained, which were all published in the book. In EG we only reproduce the awarded studies.

No 13889 Oleg Pervakov 1st prize Olthof-40 JT



b5b7 3411.23 6/6 Win
 No 13889 Oleg Pervakov
 (Russia) 1.Rh8/i Kxa7
 2.Rh7+ Kb8 3.a6 Re7/ii
 4.Rh8+ Kc7 5.Sb6 Qf5/iii
 6.Sxd5+ Kd7 7.Bh3 g4

8.Bxg4 Re6 9.Rd8+/iv
 wins.

i) 1.Rd8? Kxa7 2.Rd7+
 Kb8 3.a6 dxc4 4.a7+ Ka8
 5.Ka6 Qf6 6.Bxe4+ d5+;
 1.Rg8? Kxa7 2.Rg7+ Kb8
 3.a6 Re7 4.Rg8+ Kc7
 5.Sb6 Qf5 6.Sxd5+ Kd7.

ii) Another main line could be: dxc4 4.a7+ Ka8 5.Ka6
 Qf6 6.Rh8+ Qxh8 7.Bxe4+
 d5 8.Bxd5+ explaining
 why the rook should not
 play to g8 on the first
 move; Qf2 4.Rb7+ Kc8
 5.Sb6+ Kd8 6.Rb8+ Ke7
 7.Sxd5+ Kf7 8.Bxe4.

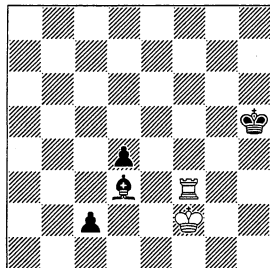
iii) Qb4+ 6.Kxb4 Kxb6
 7.Bf1.

iv) 9.Bxf5? stalemate;
 9.Rh7+? Qxh7 10.Sf6+
 Kc7 11.Sxh7 Re5+ and
 Re4+.

"A grand over-all concept with fluent play. Black's two main line of defence explain White's first move in a totally harmonious way. All that makes endgame composition attractive is combined in this one magnificent study" (RO).

"This is really a study after my own heart. A combination of domination, pins, mate and stalemate resources and a crucial first move, where White has to choose between seemingly equal rook moves" (JT).

No 13890 Jarl Ulrichsen
2nd prize Olthof-40 JT



f2h5 0130.02 2/4 Draw

No 13890 Jarl Ulrichsen (Norway) 1.Rh3+ Kg4 2.Rh1 Kf4/i 3.Ra1/ii Ke4 (Ke5; Ke1) 4.Rc1 Kf4 5.Ra1, and:

- Bc4 6.Rc1/iii d3/iv 7.Ke1 Ke3 8.Rxc2 dxc2 stalemate.

- Bf1 6.Ke1/v Ke3 7.Ra3+ d3/vi 8.Rc3 ZZ, and: Bg2 9.Rxc2 dxc2 stalemate, Be2 9.Rxc2 dxc2 stalemate, or c1Q+ 9.Rxc1 d2+ 10.Kd1 Kd3 (Be2+; Kc2) 11.Rc3+ Kxc3 stalemate.

i) Kf5 3.Rh5+ and Rc5.

ii) 3.Rc1? Bf1 4.Rxf1 d3 5.Ke1+ Ke3; 3.Rg1 Bf1/vii; 3.Rc1? Ke4 (Ke5?; Ke1) ZZ; e.g. 4.Rc1+ Kd5, or 4.Ra1 Bc4 5.Ke1 (Rc1; Kd3) Ke3 6.Ra3+ (Rc1; Kd3) d3 7.Rc3 (Rxd3+; Kxd3) c1Q+ 8.Rxc1 d2+ 9.Kd1 Bb3+ winning.

iii) 6.Ke1? Ke3 7.Ra3+ (Rc1; Kd3) d3 8.Rc3 (Rxd3+; Kxd3) c1Q+ 9.Rxc1 d2+ 10.Kd1 Bb3+

wins.
iv) Bd3 7.Ra1; Bb3 7.Ke2.
v) Not 6.Rxf1? d3 7.Ke1+ Ke3.

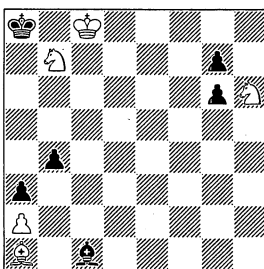
vi) Bd3 8.Rc3 dxc3 (Ke4; Rc5), stalemate, but not d3? 6.Ke1 Ke3 7.Rxc2 dxc2 stalemate.

vii) But not Bc4? 4.Rc1 d3 5.Ke1 Ke3 6.Rxc2 dxc2 stalemate.

"The perfect construction of this miniature and its superb clockwork solution alone would already justify any high laurel, but an added bonus lies in its similarity to one of the few (joint) studies of any value the judge himself has ever composed" (RO).

"This study deserves every respect because of its precise construction and maximum effect. A true study in the best sense of the word. Amusing and instructive" (RB).

No 13891 Yochanan Afek
3rd prize Olthof-40 JT



c8a8 0032.14 5/6 Win

No 13891 Yochanan Afek

(Israel) 1.Sg4 b3/i 2.axb3 Bb2 3.Sa5/ii Bxa1/iii 4.Sc6/iv Bf6 5.Se3 a2 6.Sd5 Bd8 7.Sxd8 a1Q 8.Sc6 Qa6+ 9.Kc7 Qb7+ 10.Kd6 Qxb3 11.Sc7+ Kb7 12.Sa5+ Kb6 13.Sxb3 wins/v.

i) Bb2 2.Sa5 Ka7 3.Kc7 Bxa1 4.Kc6 Kb8 5.Kb5 Bc3 6.Sc6+ Kb7 7.Sxb4 Bb2 8.Sd5 wins, or Ka6 5.Sb3 Bc3 6.Sc5+ Ka5 (Ka7; Kb5) 7.Se3 b3 8.Sxb3+ Kb4 9.Sc2+ Kc4 10.Sxa3+ Kd3 11.Sc5+ Ke3 12.Kd5 g5 13.Sc4+ Kf3 14.Se4 Bf6 15.a4 Bd8 16.Sxg5+ Bxg5 17.a5 Bh4 18.a6 Bf2 19.Kc6 Ba7 20.Kb7.

ii) Not the apparently similar 3.Sd8? Ka7 4.Sc6+ Kb6 5.Sce5 Bxa1 6.Sc4+ Kb5 7.Sxa3+ Kb4 drawing.

iii) Ka7 4.Sc4 Bxa1 5.Sxa3 wins.

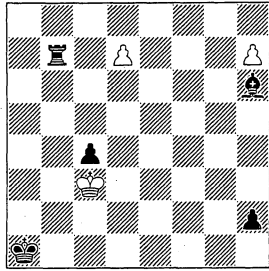
iv) 4.Se3? Ka7 5.Sc6+ Kb6.

v) g5 14.Se6 g4 15.Sg5 g3 16.Sd2 g2 17.Sdf3.
"The composer as an animal trainer. He has succeeded in creating order in what looks like a chaotic universe and in mastering many analytical problems he must have encountered during composition" (RO).

"Especially impressive is the combination of two famous Troitzky themes - queen domination and two knights versus pawns"

(RB).

No 13892 Jürgen Fleck
Hon. Mention Olthof-40 JT

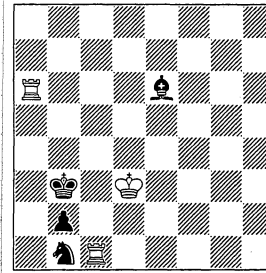


c3a1 0330.22 3/5 Draw
No 13892 Jürgen Fleck (Germany) 1.h8Q (d8Q; Bg7+) Bg7+ (h1Q; Kc2+) 2.Qxg7 h1Q 3.Kxc4+/i Ka2 4.Qg8/ii Rxd7 5.Qe6 (Kc3+; Ka1) Rd2/iii 6.Kc3+ Qd5 7.Qa6+ Kb1 8.Qf1+ Rd1 9.Qb5+ Qxb5 stalemate.
 i) 3.d8Q? Qc1+; 3.Kc2+? Ka2 4.d8Q Qh2+.
 ii) A lot of analytical headache was caused by the line 4.Qf7? Qc1+ 5.Kd5 (Kd3/d4+; Kb1) Qc7 6.Kd4+. But eventually, some years after the award was published, some strong computer programs found a straightforward win with: Ka3 7.Qf3+ Rb3 8.Qa8+ Kb4 9.Qf8+ Kb5 10.Qf1+ Ka5 wins, e.g. 11.Qf5+ Rb5 12.Qe6 Rb4+ etc.
 iii) Ra7 6.Kb4+; Rb7 6.Kc3+ Kb1 7.Qg6+ Ka2 8.Qa6+; Rd8 6.Kc3+ Qd5

7.Qe2+; Qd1 6.Kc3+ Ka3 7.Qa6+ Qa4 8.Qd6+ Rxd6 stalemate, Qb7 6.Kc5+ Kb1 7.Qe1+ Kc2 8.Qc3+/iv Kxc3/v stalemate, or Ka3 7.Qa6+ Qxa6 stalemate.
 iv) But not 8.Qe2+? Rd2 9.Qc4+ Kb1.
 v) Kd1 9.Qa1+ Ke2 10.Qe5+ Kf2 11.Qf5+ Kg3 12.Qg5+ Kf3 13.Qf5+ Ke3 14.Qh3+ Kd2 15.Qc3+ draws.

"This incredible analytical effort would have made it higher in the award, if it wasn't for the analytical quirks in a side-line, which despite the combined brain power of Timman, Van der Heijden and the author himself couldn't be removed... .. If a win could be demonstrated, it would enhance its value enormously, turning the study into a real gem" (RO).
 "Subdued action, quiet moves, full of dynamics, all resulting in a most charming, unusual stalemate" (JT).

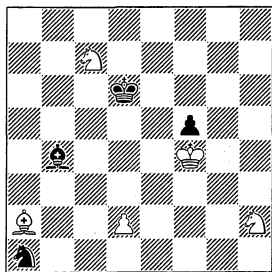
No 13893 Emil Vlasak
Hon. Mention Olthof-40 JT



d2b3 0133.01 3/4 Win
No 13893 Emil Vlasak (Czech Republic) 1.Rb6+/i Ka2 2.Rf1/ii Bc4+/iii 3.Kxc4 Sd2+/iv 4.Kc3 b1S+/v 5.Kc2 Sxf1/vi 6.Rb2+ (Rxb1?; Se3+) Ka3 7.Rxb1 Se3+ 8.Kd3 Sd5 9.Kc4 Se3+ 10.Kd4 Sf5+ 11.Ke4 Sd6+ 12.Kd5 Ka2 13.Rb8 Sf5 14.Re8 wins.
 i) 1.Rc5? Sa3 2.Rc3+ Kb4 3.Rb6+ Sb5 4.Kc2 b1Q+ 5.Kxb1 Kxc3.
 ii) 2.Rg1? Bf5+ 3.Kd4 Sa3 4.Rg2 Bc2; 2.Rc5? Sa3.
 iii) Bb3 3.Rxb3; Bg8 3.Rf2 Bb3 4.Ra6+ Sa3 5.Kc3; Sa3 3.Rf2 Bb3 4.Kc3 Sb1+ 5.Kb4 Sa3 6.Ra6 Ka1 7.Rf1+.
 iv) Sa3+ 4.Kc3 b1Q (b1S+; Kd4) 5.Rf2+/vii Ka1 6.Rxb1+ Kxb1 7.Rf5.
 v) b1Q 5.Ra6 mate; Sxf1 5.Rxb2+.
 vi) Sa3+ 6.Kxd2 Sc4+ 7.Kc3 (Kc2?; Sxb6) Sxb6 8.Rd1.
 vii) 5.Rb(f)xb1? Sxb1+.
 "Ingenious study and

harmonic construction, but lacking of highlights and surprise" (JT).

No 13894 Emilian
Dobrescu
Hon. Mention Olthof-40 JT



f4d6 0045.11 5/4 Win

No 13894 Emilian
Dobrescu (Rumania)

1.Sb5+ Kc5/i 2.Sc3 Kd4
3.Sf3+ Kd3 4.Bb1+ (Sb1?;
Kc2) Sc2 5.Sa2/ii Bxd2+
6.Kg3 Ba5 7.Kg2/iii Bd2
8.Kf2 Be3+/iv 9.Kf1/v Bd2
10.Kg2 f4 11.Kf2 Be3+
12.Kf1 Bd2 13.Kg2 Ba5/vi
14.Se5+ Kd2 15.Sc4+ Ke2
16.Bxc2 f3+ 17.Kh1
(Kg2?; Bc7+) f2 18.Sc1+
Ke1 19.Sd3+ Ke2 20.Sxf2
wins.

i) Kc6 2.Sd4+ and 3.Sdf3
consolidates.

ii) 5.Sd5? Bxd2+ 6.Kg3
(Kxf5; Ke2) Ba5; 5.Sb5?
Bxd2+ 6.Kg3 (Kxf5; Ke3)
Bc1 7.Sfd4/vii Kc4 8.Bxc2
Bb2 9.Bb3+ Kc5; 5.Sa4?
Bxd2+ 6.Kg3 Bb4 7.Kf2
Bd2 8.Sb2+ Kc3 9.Sd1+
Kd3 10.Se5+ Kd4 11.Sf3+
Kd3 12.Kg2 Bb4.

iii) 7.Se5+? Ke4 8.Sc4
Bc7+; 7.Kf4? Bc7+ 8.Kxf5
Ke3; 7.Kf2? Bb6+
8.Kg3/viii Bc7+ 9.Kg2 f4
10.Se1+ Ke2 11.Sxc2 f3+
12.Kh1 f2 13.Sd4+ Ke1
14.Sf3+ Ke2.

iv) Ba5 9.Se5+; Bc3
9.Sc1+.

v) 9.Kg3? f4+ 10.Kg2
(Kg4; Bd2) Bb6 11.Se1+
(Sb4+; Kc3) Ke2.

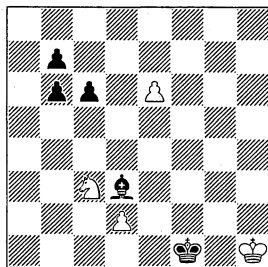
vi) Be3 14.Se1+ Ke2
15.Sxc2 f3+ 16.Kh1 f2
17.Sxe3 Kxe3 18.Kg2 Ke2
19.Sc1+ Ke1 20.Sd3+, or
here: Bc5 17.Scb4 f2
18.Bd3+ Ke1 19.Kg2.

vii) 7.Se1+ Kc4; 7.Sbd4
Kc3 8.Bxc2 Be3.

viii) 8.Kg2 f4 9.Sb4+ Kc3
10.Sd5+ Kb2 11.Bxc2
Kxc2.

"In the style of the Dutch
Masters (Marwitz and the
like), Black's king if forced
into a deadly pin" (RO).

No 13895 Noam Elkies
Hon. Mention Olthof-40 JT



h1f1 0031.23 4/5 Draw

No 13895 Noam Elkies
(USA/Israel) 1.e7/i Bg6

2.d4 b5/ii 3.d5 b4/iii
4.d6/iv bxc3/v 5.d7 c2
6.e8Q/vi, and:

- Bxe8 7.d8Q/vii c1Q
8.Qd2, and Qxd2
stalemate, or Qc4 9.Qf4+
Qxf4 stalemate, or Qa3/viii
9.Qg2+ Ke1 10.Qg3+
Qxg3 stalemate, or:

- c1Q 7.Qxg6/ix Kf2+
8.Kh2 Qf4+ 9.Kh3 Qe3+/x
10.Kh4/xi Qe7+ (Qd4+;
Qg4) 11.Qg5 Qxd7/xii
12.Qf5+ Qxf5 stalemate.

i) 1.Sa4? b5 2.Sc5 Bg6
3.Sxb7 Ke2 4.d4 Kd3
5.Sa5 Be8 6.Sb3 Kc4 7.Sc5
Kxd4, or here: 4.Sa5 Kxd2
5.Kh2 (Sxc6; Be4+) Be8
6.Kg3 b4 7.Kf4 Kc3 8.Ke5
b3 9.Sxb3 Kxb3 10.Kd6
Kb4 11.Ke7 Bh5 12.Kd6
Kb5 and Black wins.

ii) Kf2 3.d5 cxd5 4.Sxd5
b5 5.Kh2, or here: Ke3?
4.d6 Be8 5.Sa4 followed
by 6.S(x)b6 and 7.d7.

iii) cxd5 4.Sxd5 Kf2 5.Kh2
Kf3 6.Kg1 Ke4 7.Sc3+
Ke5 8.Sxb5 Ke6 9.Kf2
Kxe7 10.Ke3, or here: Be8
5.Kh2 Ke2 6.Kg3 Kd3
7.Kf2 Kc4 8.Sf6 Bf7 9.Ke1
Kc3 10.Kd1 Kb2 11.e8Q
Bxe8 12.Sxe8 b4 13.Sd6
b3 14.Sb5.

iv) 4.dxc6? bxc6; 4.Sd1?
cxd5 5.Se3+ Ke1 6.Sxd5
b3.

v) Be8? 5.Se4 b6 (b3;
Sd2+) 6.d7 Bxd7 7.Sf6.

vi) 6.d8Q? c1Q 7.Qf8+
Ke2+ 8.Kg2 Qe3.

vii) Excelsior!

viii) Qb1? 9.Qg2+ Ke1
10.Qg1+; Qc5? 9.Qd1+
Kf2 10.Qg1+; Qe1? 9.Qg2
mate, all even win for
White.

ix) 7.Qf8+? Ke2+ 8.Kh2
Qg5 (Qe3?; Qf6) 9.d8Q
Qe5+ 10.Kg2 Be4+
11.Kh3 Bf5+ 12.Kg2 Qe4+
13.Kh2 Qf4+ 14.Kg2
Qg4+ 15.Kh2 Qh3+
16.Kg1 Qg3+ 17.Kh1
Be4+ mates.

x) Qf3+ 10.Kh2 Qf4+
11.Kh3.

xi) 10.Kg4? Qd4+;
10.Kh2? Qe5+ 11.Kh3
Qh8+ 12.Kg4 Qd4+.

xii) Qh7+ 12.Qh5; Qe4+
12.Qg4.

"An amazing combination
of four stalemates with the
Excelsior theme in a
completely natural and
most game-like setting.
Much to my regret, the
stalemates were found to
be almost completely
anticipated by a 1990 Beat
Neuenschwander study"
(RO).

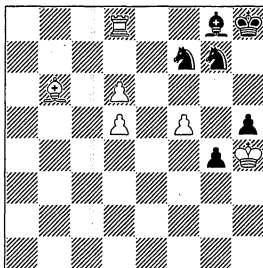
No 13896 Jan Rusinek
(Poland) 1.d7 (R-8?; Sxd6)
Sxf5+ 2.Kxh5 Sg7+
3.Kh4/i Sf5+ 4.Kxg4
S5h6+ 5.Kh4/ii Sxd8
(Sf5+; Kh3) 6.Bxd8 Kh7
(Sf7;Bf6+) 7.Bf6 Sf7
8.Kh5 ZZ wins.

i) 3.Kxg4? Sxd8 4.Bxd8
Bxd5 5.Bf6 Be6+; 3.Kg6?
Sxd8 4.Bxd8 Bh7+ 5.Kf6
Bf5.

ii) 5.Kh5? Sxd8 6.Bxd8
Sf7 7.Bf6+ Kh7 ZZ.

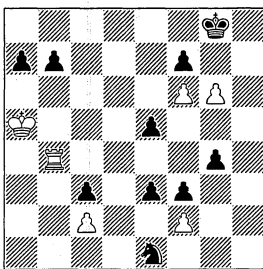
"A bizarre corner setting
leads to surprisingly light
and original play resulting
in a striking zugzwang
position" (RO).

No 13896 Jan Rusinek
Hon. Mention Olthof-40 JT



h4h8 0146.32 6/6 Win

No 13897 Paul Raican
commendation Olthof-40
JT



a5g8 0103.48 6/10 Draw

No 13897 Paul Raican
(Rumania) 1.g7 b6+
2.Ka6/i exf2 3.Kxa7 f1Q
4.Rxb6 Qg1 5.Ka8 Qxb6/ii
stalemate.

i) Thematic try: 2.Ka4?

exf2/iii 3.Rc4/iv b5+
4.Kxb5, and now not f1Q?
5.Ka5 Qxc4 stalemate, but
4...f1B winning.

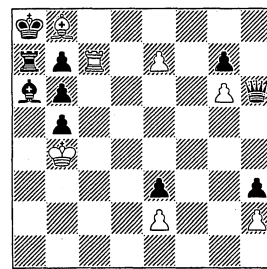
ii) Kh7 6.Rb8 Kg6 7.g8Q+
draws (intended was Kxf6
8.Rb6+ Qxb6 9.Qxf7(g6)+,
but 8.Rb7 or 8.Rf8 are
even better for White).

iii) Not Sxc2? 3.Rxg4 b5+
4.Ka5, avoiding 3.Rc4?
b5+ 4.Kxb5 Sa3+.

iv) 3.Rxg4 f1Q 4.Rh4
Qa6+.

"This study shows many
interesting ideas: a
thematic try with minor
promotion, stalemate and
active counterplay by
Black. Its unfortunate
downside are the analytical
untidy lines after the
intended black try 5...Kh7,
which brought about a
change in the solution".

No 13898 Wouter Mees
commendation Olthof-40
JT



b4a8 3440.46 7/10 Win
No 13898 Wouter Mees
(Netherlands) 1.Rc8/i
Qh8/ii 2.Rf8/iii Qxf8

3.exf8B/iv Kxb8 4.Bxg7 Ra8/v 5.Bf8 Ka7 6.g7 Rxf8/vi 7.gxf8S/vii Kb8 8.Se6 Kc8 9.Sf4 Kd7 10.Sxh3 Ke6 11.Sf4+ Ke5 12.Sg2 wins/viii.

i) 1.e8Q? Qf4+; 1.Bxa7? Qf4+.

ii) Qh4+ 2.Bf4 mate.

iii) 2.e8Q? Qxe8 3.Rxe8 stalemate.

iv) 3.exf8Q? stalemate.

v) Kc7 5.Bf8 Ra8 6.g7.

vi) Re8 7.Kb3 b4 8.g8Q Bxe2 9.Qf7 Re4 10.Bxb4 Bc4+ 11.Qxc4 Rxc4

12.Kxc4 wins.

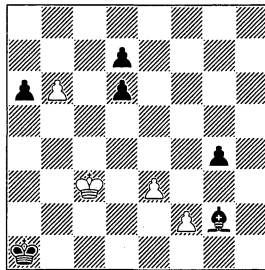
vii) 7.gxf8Q? stalemate.

viii) Intended was Kd4 13.h3 (festina lente!) Ke4 14.h4 Kd4 (Kf5; Sxe3+) 15.h5 Ke5 16.Sxe3 wins. But unfortunately also 13.h4 wins: Ke4 14.Sxe3 (RB).

"This ultra-modern study is without a doubt the unluckiest entry of the tourney. Spectacular play from a grotesque initial position including well-known successive minor promotions leads to a curious queenside configuration in which White's king is glued to b4. This leaves the ending of knight versus king on the other side of the board. If the author's intended solution with the ever-pleasing festina lente theme had worked, this study would definitely have been

a candidate for gold. As it is, the study sadly peters out in a trivial win" (RO).

No 13899 Enrico Paoli
commendation Olthof-40
JT



c3a1 0030.34 4/6 Win

No 13899 Enrico Paoli (Italy) 1.f4 Bd5/i 2.Kd2 g3 3.Ke2 a5 4.f5 a4 5.f6/ii a3 6.f7/iii Bxf7/iv 7.b7 Kb2 (a2; b8Q) 8.b8Q+ Kc2/v 9.Qc8+ Kb2 10.Kd2 g2 11.Qb7+ Bb3 (Ka2; Qxg2) 12.Qxg2 a2 13.Qg7+ Kb1/vi 14.Qg1+ Kb2 15.Qc1 mate.

i) g3 2.Kd2; gxf3ep 2.b7 f2 3.b8Q f1Q 4.Qb2 mate.

ii) 5.e4? g2 6.Kf2 Bxe4 7.f6 a3 8.f7 a2 9.f8Q Kb1 10.Qf4/vii g1Q+ 11.Kxg1 a1Q 12.Qxe4+ Ka2+ and Qb2+.

iii) 6.e4? g2 7.Kf2 g1Q+ 8.Kxg1 Kb2 9.f7/viii a2 10.f8Q a1Q+; 6.b7? Bxb7 7.f7 g2 8.Kf2 a2 9.f8Q Kb2 10.Qf6+ Kb1 11.Qf5+ Kb2 12.Qb5+ Kc2 13.Qa4+ Kb2 14.Qb4+ Kc2 15.Qa3 Bd5 16.e4

Kb1.

iv) a2 7.f8Q Kb2 8.Qf6+ Kb1 9.Qf5+ Kb2 10.Qxd5 a1Q 11.Qd4+.

v) Bb3 9.Kd2 a2 10.Qh8+ Ka3 (Kb1; Qh1+) 11.Qh1 g2 12.Qc1+ Kb4 13.Kd3 d5 14.Kd4 d6 15.Qe1+ Kb5 16.Kc3 Bc4 17.Kb2 Bf1 18.Qf2, or here: g2 10.Qh8+ Kb1/ix 11.Qh7+ Kb2 12.Qg7+ Kb1 13.Qg6+ Kb2 14.Qxg2 a2 15.Kd3+ Kb1 (Ka3; Qg7) 16.Kc3 a1Q+ 17.Kxb3 wins.

vi) Ka3 14.Qc3 Ka4 15.Kc1 wins.

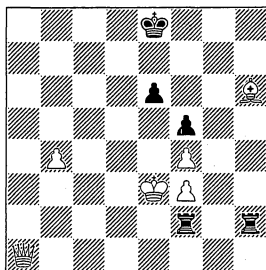
vii) 10.Qxd6? a1Q 11.Qd1+ Ka2 12.Qa4+ Kb2 and Black wins.

viii) 9.exd5 a2 10.b7 a1Q+.

ix) Ka2 11.Qh2 Bd5 12.Kc3.

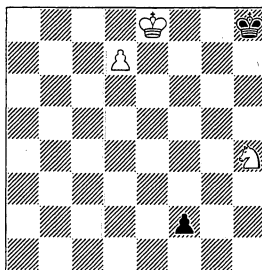
"A nice illustration of the fact that two unconnected passed pawns can't be stopped by a lone bishop. The en-passant beating first move enhances the value of this study" (RO).

No 13900 Emilian
Dobrescu
commendation Olthof-40
JT



e3e8 1610.32 6/5 BTM Win
No 13900 Emilian
Dobrescu (Rumania)
1...Re2+ 2.Kd3 Rd2+
3.Kc3 Ra2 (Rc2+, Kb3)
4.Qg1/i Rag2 5.Qf1 Rc2+
(Rf2; Qb5+) 6.Kd3 Rcf2
(Rcd2+; Ke3) 7.Qd1/ii
Rxb6 8.Qa4+ Kf8 9.Qa8+
Kg7 10.Qa7+ wins.
i) 4.Qb1? Ra3+ 5.Kd4
Rxb6.
ii) 7.Qe1? Rxf3+ 8.Kd4
Rxb6.
"A fine escape from what
seems to be a positional
draw. Although the
systematic manoeuvre
looks familiar, it has an
original touch to it and is
molded in a light setting"
(RO).

No 13901 Ignace
Vandecasteele
commendation Olthof-40
JT



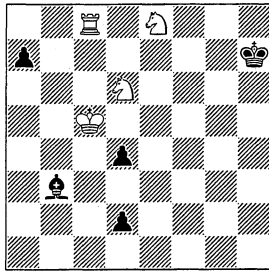
e8h8 0001.11 3/2 Win
No 13901 Ignace
Vandecasteele (Belgium)
1.d8Q f1Q 2.Qd4+ Kh7/i
3.Qe4+ Kh8 4.Qe5+ Kh7
5.Qh5+ Kg8/ii 6.Qd5+
Kh7/iii 7.Sf5/iv Qe1+v
8.Kf7 Qb1 (Qg1; Kf8)
9.Qd7 Qb6/vi 10.Sd6
Qf2+/vii 11.Ke8+ Kg6/viii
12.Qg4+ Kf6 13.Se4+
wins.
i) Kg8 3.Qd5+ Kh7 4.Sf5
is main line.
ii) Kg7 6.Sf5+ Kf6 7.Qh6+
Ke5 8.Qd6+ Ke4 9.Sg3+.
iii) Kh8 7.Sf5 Qa1 8.Qd8
Kh7 9.Qh4+ Kg6 10.Se7+
Kg7 11.Qg5+ mates.
iv) 7.Qh5+ Kg8 8.Qd5+
Kh7 9.Sf5, loss of time, or
also 8.Qg6+ Kh8 9.Qh5+
Kg8 10.Qd5+ Kh7 11.Sf5.
v) Qe2+ 8.Kf7 Qh5+ 9.Kf8
Kg6 10.Se7+ wins, e.g.
Kh6 11.Qe6+ Kg5 12.Qf5+
Kh4 13.Sg6+.
vi) Qg1 10.Qc7 Qg2
11.Kf8+ Kh8 12.Qe5+ Kh7

13.Qe7+ Kg6 14.Sh4+
wins.
vii) Kh6 11.Qe6+ Kh5
12.Qg6+ Kh4 13.Sf5+
mates.
viii) Kg8 12.Qg4+ Kh7
13.Sf5 Qa7 14.Qh5+ Kg8
15.Se7+ Kg7 16.Qg6+ Kh8
17.Qh6 mate.
"Queen and knight versus
queen seems a virtually
inexhaustable well" (RO).

Quiet Move theme tourney

Böhm Communications
sponsored a formal
endgame study theme
tourney. The set theme
was: a quiet move. "The
general definition allows
different interpretations
due to personal taste,
feeling, and conception".
Because, what is a quiet
move? No capture, no
check, not an obviously
strong move: it is much
easier to explain what a
quiet move is *not*".
Tourney director Harold
van der Heijden received
96 studies from all 6
continents, and took care of
correctness and
anticipation checking.
Jan Timman, Tim Krabbé
and Hans Böhm were the
judges. The provisional
award was published in
EBUR no.2, 2003 with the
usual three month
confirmation period (no
changes).

No 13902 Luis Miguel Gonzalez
1st Prize Quiet Move ty



c5h7 0132.03 4/5 Win

No 13902 Luis Miguel Gonzalez (Spain) 1.Rc7+ Kg8/i 2.Sf6+ Kf8 3.Sh5/ii Kg8/iii 4.Rg7+ Kf8/iv 5.Rxa7 Kg8 6.Rg7+ Kf8 7.Rb7/v Kg8 8.Sf6+/vi Kf8 9.Sd7+ Ke7 10.Sf5+/vii Kf7/viii 11.Rb6/ix d1Q/x 12.Se5+ Kg8 13.Rb8+ Kh7 14.Rb7+ Kg8 15.Sh6+ Kf8 16.Sg6+ Ke8 17.Kd6 and mates.

i) Kh6 2.Rg7 wins, or Kg6 2.Rg7+ Kh5 3.Sf5 wins, or Kh8 2.Sf6 Bc2 3.Sde8 d1Q 4.Rg7 wins.

ii) 3.Sd7+? Ke7 4.Sf5+ Kf7 5.Rc6 d1Q 6.Se5+ Kg8 7.Rc8+ Kh7 8.Rc7+ Kg8 9.Sh6+ Kf8 10.Sg6+ Ke8 11.Kd6 Qc2 draw.

iii) d1Q 4.Rc8+ Ke7 5.Re8+ Kd7 6.Sf6+ Kc7 7.Rc8 mate.

iv) Kh8 5.Rg1 d1Q 6.Sf7+ Bxf7 7.Rxd1 Bxh5 8.Rh1 wins.

v) 7.Ra(c)7 loss of time.

vi) 8.Rxb3? d1Q, draws

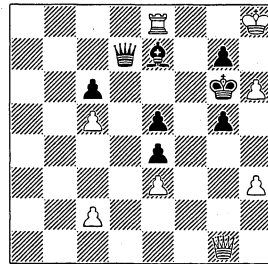
thanks to the black pawn, e.g. 9.Rg3+ Kf8 10.Sf6 d3 11.Rg8+ Ke7 12.Sd5+ Kd7 13.Rg7+ Kd8 14.Sf7+ Ke8 15.Se5 Qc1+ 16.Kd6 Qh6+, or 9.Rb8+ Kh7, or 9.Sf6+ Kg7 10.Sfe8+ Kf8 11.Rb8 d3 12.Sc7+ Kg7. vii) 10.Se5+? Ke6 11.Rxb3 d1Q 12.Rd3 Qa4 13.Sdc4 Qa7+ draw. viii) Ke8 11.Se5, or Kd8 11.Kd6, or Ke6 11.Sxd4+ Kf7 12.Se5++ Kg8 13.Se6 Bxe6 14.Rb8+ Kg7 15.Rd8 wins.

ix) The Quiet Move. If 11.Se5+++? Kf6 12.Sxd4 d1Q 13.Sd7+ Ke7 14.Sb8+ Ke8 15.Sxb3 Qc2+ 16.Kd6 Qd3+ 17.Kc7 Qh7+ draws.

x) Kg8 12.Rg6+ Kf7 13.Rg7+ Ke6 14.Sxd4 mate, Be6 12.Se5+ Kf6 13.Sg4+ Kg5 14.Sf2 Bxf5 15.Rb2 wins.

"The quiet move 11.Rb6 is fantastic".

No 13903 Nikolai Kralin
2nd Prize Quiet Move ty



h8g6 4130.55 8/8 Win

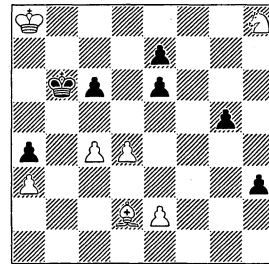
No 13903 Nikolai Kralin

(Russia) 1.Rg8 (hgx7?; Qxh3+) Kxh6 (Bf8; Qf1) 2.Qg4 (h4?; g4) Qxg4 3.hxg4 Bf8 4.c3/i g6 5.Rg7 Bxg7+ 6.Kg8 Bf6 7.Kf7 (Kf8?; Kh7) Bd8 8.Ke6 Ba5 9.Kd6 Bxc3 10.Kxc6 Bd4 11.Kb5 Bxe3 12.c6 Bb6 13.Kxb6 e3 14.c7 e2 15.c8Q e1Q 16.Qh8 mate.

i) The Quiet Move. Thematic try: 4.c4? g6 5.Rg7 Bxg7+ 6.Kg8 Bf6 7.Kf7 Bd8 8.Ke6 Ba5 9.Kd6 Bd2 since the white pawn is now on c4 instead of c3.

"Only by 4.c3! White finds a tricky way to win the ending. The composer has brilliantly succeeded to turn the apparently insignificant difference with the thematic try into a crystal clear point".

No 13904 Claudio Fabiano
3rd Prize Quiet Move ty



a8b6 0011.46 7/7 Win

No 13904 Claudio Fabiano (Italy) 1.Ba5+ Kxa5 (Ka6; Bc7) 2.Ka7 h2 3.Sf7 h1Q 4.Sd8 c5 5.dxc5/i g4 6.e3/ii

Qe4/iii 7.Sb7+ Qxb7+
8.Kxb7 g3 9.c6 g2 10.c7
g1Q 11.c8Q Qb1+
12.Ka8/iv wins/v.

i) 5.d5? Qxd5 6.cxd5 exd5
7.Sc6+ Kb5 8.Sxe7 g4 and
Black wins.

ii) Thematic try: 6.Sb7+?
Qxb7+ 7.Kxb7 g3 8.c6 g2
9.c7 g1Q 10.c8Q and now:
Qb6+ 11.Ka8 Qa6+
12.Kb8 Qxc8+ 13.Kxc8
Kb6 14.Kd7 e5 15.Kxe7
Kc5 16.e4 Kxc4 17.Ke6
Kb3 18.Kxe5 Kxa3 draws.

iii) g3 7.c6 Qb1 8.Sb7+
Qxb7+ 9.cxb7 g2 10.b8Q
g1Q 11.Qb6 mate.

iv) 12.Ka7? Qb6+ 13.Ka8
Qa6+ 14.Kb8 Qxc8+
15.Kxc8 Kb6, or 12.Kc7?
Qb6+ 13.Kd7 Qd6+
14.Ke8 Kb6 draw.

v) e.g. Qe4+ 13.Ka7 (also
Kb8) Qxe3+ 14.c5 Qxa3
15.Qa6+ Kb4 16.Qb6+
Kc3 17.c6, or Qb6 13.Qb7
Qa6+ 14.Qa7 Qxa7+
15.Kxa7.

"The amazing move 6.e3
anticipates on the fact that
the future queen wants to
play to b6".

No 13905 Emil
Melnichenko (New
Zealand) 1.Sc6/i Sc5+
2.Kb6 Sd7+ 3.Kb7/ii Bf3
4.Bd6/iii Bd5/iv 5.e6/v
Bxe6/vi 6.Se5/vii
Sxd6+/viii 7.Kc6/ix Sxe5+
(Sb5; Sxd7) 8.Kxd6 draws.
i) 1.Sa2? Sbc3+, 1.Bd6?
Sbxd6+, 1.Sc2? Sd4+,

1.Sd5? Sbc3+.

ii) 3.Ka6? Sd4+ 4.Kb7
Sxc6 5.Kxc6 Sxb8+ 6.Kd6
Kb5 7.e6 Kb6, or 7.Kc7
Sa6+.

iii) 4.e6? Sxb8 and Bxc6,
4.Bc7? Sd4 5.Bb6 Sxc6
6.e6 Sd4+ 7.Kc7 Sxb6
wins.

iv) Sxd6+ 5.Kc7 (exd6?;
Kb5) Kb5 6.Sd4+, Sd4
5.Kc7 Bxc6 6.e6 Sf6 7.Bc5
Sd5(e8)+ 8.Kd(b)6, Kb3
5.e6 Sxd6+ 6.Kc7, or here:
Sf6 6.Kb6 Ka4 (Sxd6;
Sd4+) Ka4 7.Be5 Se8
8.Sd4.

v) 5.Bc7? Sd4 6.e6 Bxc6+,
5.Bb8? Sxb8, 5.Kc8? Bxc6
6.e6 Sf6.

vi) Sxd6+ 6.Kc7 Kb5
7.exd7, Sf6 6.Be5 Sg4
(Sg8; Kb6) 7.e7 Sxe5
8.e8Q Sd6+ 9.Kb6 Sxe8
10.Sxe5, or here: Bf7
8.Kc8 Be8 9.Kd8 Bxc6
10.e8Q.

vii) 6.Sd8? Bd5+ 7.Sc6/x
Sd4 8.Kc7 Bxc6 9.Bh2
Kb5, 6.Sb8? Sxd6+ 7.Kc6
Sxb8+ 8.Kxd6 Bh3, 6.Sa7?
Bd5+ 7.Kc8 Sb6+ 8.Kd8
Sxd6 9.Kc7 Sdc4, 6.Se7?
Sxd6+, 6.Be5? Bd5 7.Bb2
Kb3 8.Bc1 Kc4 9.Bb2/xi
Kc5.

viii) Bd5+ 7.Ka6 Sf6
(Sxd6; Sxd7) 8.Be7 Sg8
9.Bg5.

ix) 7.Kc7 Sb5+, but not
Sxe5? 8.Kxd6.

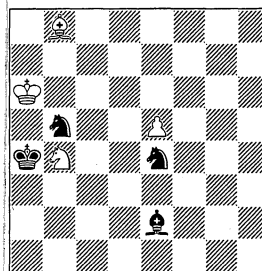
x) 7.Kc8 Sb6+ 8.Kb8
Sxd6.

xi) 9.Be3 Se5, 9.Bf4 Sd4.

"The white pieces suffer
from limited freedom.
White makes a virtue from
a necessity with the self-
sacrificial 6.Se5! with the
requested draw as a result".

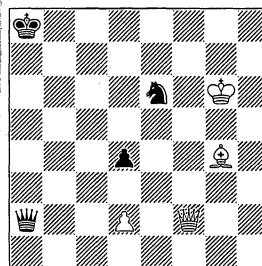
No 13905 Emil
Melnichenko

1st Hon. Mention Quiet
Move ty



a6a4 0047.10 4/4 Draw

No 13906 Yuri Bazlov
2nd Hon. Mention Quiet
Move ty



g6a8 4013.11 4/4 Win

No 13906 Yuri Bazlov
(Russia) 1.Qf7 Qc2+/i
2.Bf5 (Kf6?; Sc7) Sf4+
3.Kg5 Qxd2 4.Be4+ Sd5+
5.Kg6 Qb4/ii 6.Qxd5+/iii

Ka7 7.Kh5 d3/iv 8.Qa8+ Kb6 9.Qc6+ Ka5 10.Bxd3 Qb6 11.Qc4 Qb3 12.Qc5+/v Ka4 13.Bc2 wins.

i) Qxd2 2.Bf3+ Kb8 3.Qb7 mate, Kb8 2.Qxe6 Qxd2 3.Qb6+ wins.

ii) Kb8 6.Qxd5 Kc7 7.Qc6+ Kd8 8.Bf5.

iii) 6.Bxd5+? Kb8 7.Qe8+ Ka7/vi 8.Qd7+ Kb6 9.Qc6+ Ka5 10.Bc4 Qb6 draws.

iv) Kb8 8.Qd8+ Ka7 9.Qc7+ Ka6 10.Bd3+, Qe7 8.Qa5+ Kb8 9.Qb6+ Kc8 10.Bf5+ wins.

v) Avoiding 12.Qxb3? stalemate.

vi) But not Kc7? 8.Qc6+ Kb8/vii 9.Kf7 d3 10.Ke8 d2 11.Qa8+ and 12.Qd8 mate, or here: Qb2(1) 10.Ke8 Qe2(1)+ 11.Kd8(7).

vii) Kd8 9.Be6 Qb1+ 10.Kf6 Qf1+ 11.Bf5 wins.

"In the middle of a furious battle with pins, discovered check, piece sacrifice and almost a theoretical drawn endgame, White plays 7.Kh5! The only square from which the king enjoys the victory!".

No 13907 Ignace Vandecasteele & Roger Missiaen (Belgium) 1.b7/i Rf8 (Rxc6; b8Q) 2.Bh5/ii Rb8/iii 3.Kxc6/iv Rh8/v 4.Bf7/vi Kb4 5.Kc7 a5 (Rf8; Be6) 6.Be6/vii Kc3

7.Bc8 Rh7+ 8.Bd7 Rh8 9.Ba4/viii wins.

i) First quiet move. 1.bxa7? Rf8 2.Bd3 Ra8 3.b4+ Ka4 4.Bc2+ Ka3 5.Kb6 Kxb4 draws.

ii) Second quiet move. 2.Kxc6? Kb4 3.Bc2 Kc3 4.Bd1 Kd2 5.Bg4 Kc3 6.Bc8 Rf6+ 7.Kc7 Rb6 draws.

iii) Rf5+ 3.Kxc6 Rb5 4.Bd1, a6 3.Kxc6 Kb4 4.Bg4 a5 5.Bc8 Rf6+ 6.Kc7, see main line, Ka6 3.Kxc6 Rh8 4.Bf7/ix Ka5 5.Kc7, Rh8 3.Bg4 Rb8 4.Kxc6 Kb4 5.Bd1 Re8 6.Kc7 Re7+ 7.Kb8 a5 8.Ka8, or here: a6 4.Kxc6 Kb4 5.Bc8 Rh6+ 6.Kc7.

iv) 3.b4+? Ka4 4.Bf3 Kb3 5.Bxc6 a6 draws.

v) Kb4 4.Bd1 Rg8 5.Kc7 Rg7+ 6.Kb8 wins.

vi) Third quiet move. 4.Bg4? Kb4 5.Bd1 Kc3 6.Kc7 Kd2 7.b8Q Rxb8 8.Kxb8 a5 9.Kc7 Kxd1 10.Kb6 Kc2 draws.

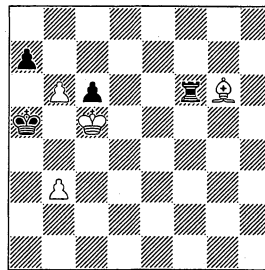
vii) Sixth quiet move.

viii) Seventh quiet move.

ix) But not 4.Bg6? Ka5 5.Kc7 Kb4.

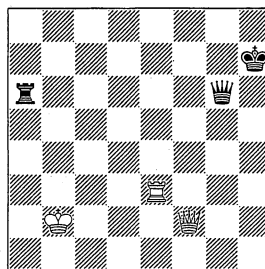
"A beautiful puzzle because the draw margin is close. The key-move 2.Bh5! serves both the attack of the advanced pawns as well as the defence of the backward pawn".

No 13907 Ignace Vandecasteele & Roger Missiaen
3rd Hon. Mention Quiet Move ty



c5a5 0310.22 4/4 Win

No 13908 Mario Matous
4th Hon. Mention Quiet Move ty



b2h7 4400.00 3/3 Win

No 13908 Mario Matous (Czech Republic) 1.Qh2+/i Qh6/ii 2.Qc2+/iii Rg6/iv 3.Re7+ Kh8 4.Qc8+/v Rg8 5.Qc3+ Rg7 6.Re8+ Kh7 7.Qd3+ Rg6 8.Re7+ Kh8 9.Qd4+/vi Rg7/vii 10.Re8+ Kh7 11.Qe4+ Rg6 12.Kb1 wins/viii.

i) 1.Rh3+? Kg7 2.Rg3

Rb6+ 3.Kc3 Rc6+, 1.Qh4+? Qh6 2.Re7+ (Qe4+; Rg6) Kh8 3.Re8+ Kh7 4.Qe4+ Qg6 5.Re7+ Kh8 6.Qh1+ Qh6 7.Re8+ Kh7 draw.

ii) Kg7 2.Rg3 Rb6+ 3.Kc3 Rc6+ 4.Kd4 Rd6+ 5.Ke5 Re6+ 6.Kf4 Rf6+ 7.Ke3 Re6+ 8.Kf2 Rf6+ 9.Kg2 wins.

iii) 2.Re7+? Kg8 3.Qb8+ Qf8 4.Qg3+ (Re8; Rb6+) Kh8 5.Qh4+ Rh6, 2.Rh3? Rb6+ 3.Kc3 Rc6+ 4.Kd4 Rd6+ 5.Ke5 Re6+ 6.Kf5 Rf6+ 7.Kg4 Rg6+ 8.Kf3 Rf6+ 9.Kg2 Rg6+ 10.Kh1 Qxh3 draws.

iv) Qg6 3.Re7+ Kh6 4.Qh2+ Kg5 5.Qg3+ Kf5/ix 6.Qe5+ Kg4 7.Rg7, Kg7 3.Qc7+ Kf8/x 4.Qe7+ Kg8 5.Qe8+ Kg7 6.Re7+ Kf6 7.Rf7+ Kg5/xi 8.Qe5+ Kg4 9.Qe4+ wins.

v) 4.Qc3+? Rf6 5.Re8+ (Rf7; Qh2+) Kh7 6.Qc7+ Qg7 7.Re7? Rf7+.

vi) 9.Qd8+ Rg8 10.Qd4+ loss of time.

vii) Now 9...Rf6 is not possible: 10.Rf7 Qh2+ 11.Kc3 Qg3+ 12.Kc4, or Qh3+ 12.Kb4.

viii) e.g. Qh2 13.Re7+ Kh6 14.Qe3+ Rg5 15.Re6+ Kh5 16.Qf3+ Rg4 17.Qf5+, or Qh5 13.Re7+ Kh6 14.Qf4+ Rg5 15.Qf8+, or Qg5 13.Re7+ Kh8 14.Qa8+ Rg8 15.Qh1+.

ix) Kh5 6.Re5+ Kh6 7.Qh4+ Kg7 8.Rg5 Rb6+

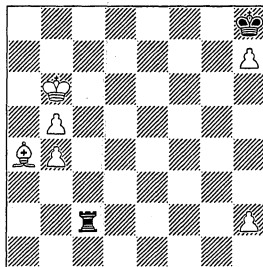
9.Kc3 Rc6+ 10.Kd4 Rd6+ 11.Ke3 Re6+ 12.Kf3 Rf6+ 13.Kg4.

x) Kg6 4.Rg3+ Kf6 5.Rf3+ Ke6 6.Qf7+ Ke5 7.Rf5+ Kd4 8.Qd5+, or here: Kf5 5.Qc5+ Kf4 6.Qe3+ Kf5 7.Rf3+ Kg6 8.Qe4+ Kg7 9.Qe7+ Kg8 10.Qe8+.

xi) Kg6 8.Qg8+ Kh5 9.Rf5+ Kh4 10.Qc4+ Kg3 11.Qd3+ Kh4 12.Qe4+.

"The study looks drawish until 11...Rg6 because White's checks are exhausted. And then like a quiet bolt from the blue 12.Kb1!! An incredibly deadly quiet move".

No 13909 Michael Roxlau
5th Hon. Mention Quiet
Move ty



b6h8 0310.40 6/2 BTM Win
No 13909 Michael Roxlau
(Germany) 1...Rc8/i
2.Bb3/ii Kg7/iii 3.h3/iv
Kh8 4.h4 Kg7 5.h5 Kh8
6.h6 Rc3/v 7.Ka5 Rxb3
8.b6 Ra3+ 9.Kb5 Rf3
10.b7 wins.

j) Rxh2 2.Bb3 Rxh7 3.Kc6
Rh3 4.b6 Rxb3 5.Kb5

wins.

ii) 2.Bd1? Rb8+ 3.Ka6 Ra8+ 4.Kb7 Rd8 5.b6 Rd4 6.b5 Rxd1, or here: 3.Kc6 Rc8+ 4.Kd5 Rd8+ 5.Kc4 Rxd1 6.b6 Rd7 draws, or 2.Ka6? Ra8+ 3.Kb6 Rxa4 4.Kc5 Ra7 5.b6 Rxh7 draws.

iii) Kxh7 3.Kb7 Rc3 4.Bd5 Rc1 5.b6 Rb1 6.Be4+ wins.

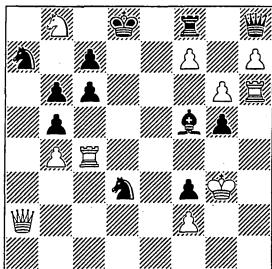
iv) 3.h4? Kh8 4.h5 Kg7 5.h6+ Kh8 6.Kb7/vi Rc3 7.Bd5 Rc1 8.Ka6 Ra1+ 9.Kb6 Rc1 10.Be6 Rc3 11.Bd5 Rc1 12.Bb3 Rc8 draw.

v) Rb8+ 7.Kc6 Rc8+ 8.Kd7 Rc3 9.Bd5 Rc2 10.Kd6, or Kxh7 7.Kb7 Rc3 8.Bd5 Kxh6 9.b6.

vi) 6.Bd5 Rc1 7.Bc4 Rxc4 8.Ka5 Rc7 ;6.Ka6 Ra8+ 7.Kb7 Ra3 8.Bd1 Ra1 9.Kc6 Rc1+.

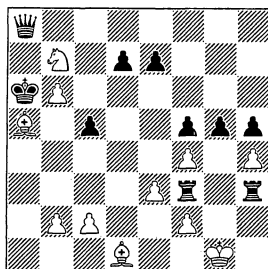
"Black only needs to give his rook in return for the two b-pawns, which seems to be possible. Only by the very small but crucial move 3.h3! White succeeds in winning".

No 13910 Jürgen Peter &
Walter Supp
Commendation Quiet
Move ty



g3d8 4537.56 10/12 Win
No 13910 Jürgen Peter &
Walter Supp (Germany)
 1.Re4/i Bxe4 2.Qe6 Se5
 (Qd4; Qd7+) 3.Rh1/ii Sc8
 4.g7 Qxg7 5.h8Q Rxh8
 6.Rh7 Bxh7/ii 7.Qd7+
 Sxd7 8.Sxc6 mate.
 i) threatens 2.Re8.
 ii) threatens 4.Rd2.
 iii) Qxh7 7.Qf6+ Se7
 8.f8Q+ Rxf8 9.Qxf8+
 mate; Rxh7 7.Qe8 mate.
 "In street soccer you used
 to get a penalty for three
 corners. This study starts
 with three almost quiet
 moves and as a reward we
 have the Sxc6 penalty".

No 13911 Albert van Tets
Commendation Quiet
Move ty

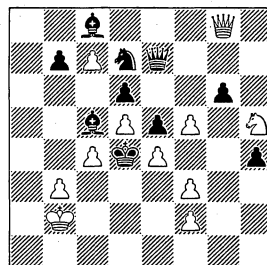


g1a6 3351.76 11/10 Win
No 13911 Albert van Tets
 (South Africa) 1.Be2+/i
 c4/ii 2.Bxc4+/iii Kxb7
 3.Bd5+ Kb8 4.Bxa8, and:
 - g4 5.b7/iv g3 6.Bc7+
 Kxc7 7.b8Q+ Kxb8 8.Bxf3
 wins/v, or:
 - Kxa8 5.hxg5 (fxg5?; f4)
 Bg4 6.g6/vi Rh3 7.g7/vii
 Bf3 8.g8Q+ Kb7 9.Qg2
 Bxg2 10.Kxg2 Rh4 11.f3
 wins.
 i) 1.Sxc5+? Kxa5 2.b7 Qg8
 3.Bxf3 is favourable for
 Black, e.g. Qc4 4.b8Q
 (hxg5; Qf1+) Qf1+ 5.Kh2
 Qxf2+ 6.Kxh3 g4+ wins,
 or 1.Bxf3? Qg8 2.Sxc5+
 Kxa5 3.b7 Qc4.
 ii) Kxb7 2.Bxf3+ Kb8
 3.Bxa8 Kxa8 4.hxg5 Bg4
 5.g6 wins, e.g. Bf3 6.c4
 Be2 7.b3.
 iii) 2.Bxf3? Qg8 3.Sc5+
 (f(h)xc5; d6) Kxa5 4.b7
 gxf4+ is also favourable
 for Black, e.g. 5.Kh2 fxe3
 6.fxe3 f4 7.exf4 Bf5,
 2.Sc5+ Kxa5 3.b7 Qg8

4.hxg5 Bg4 5.Sxd7 Rh3
 6.Bxg4 hxg4 drawing.
 iv) 5.Bxf3? gxf3 draws,
 e.g. 6.Kh2 Bg4 7.Kg1 Bh3
 repeats, 5.Bd5? e6 6.Bc4
 (Bxf3; gxf3) g3 7.Be1
 gxf2+ 8.Bxf2 Kb7 9.Be2
 Bg4 draws.
 v) Bg4 9.Kg2 gxf2
 10.Kxf2 e6 11.e4 Kc7
 12.c3 d6 13.exf5 exf5
 14.Bxg4, or Bxf3+
 10.Kxf3 gxf2 11.Kxf2.
 vi) 6.Kg2? h4 7.g6 h3+
 wins for Black.
 vii) 7.Kg2? Rh4 8.Kg3 (g7;
 Bh3+) Rh3+ 9.Kg2 Rh4
 draws by repetition.

"Many mate pictures, nice
 tempo work and various
 offers all over the board.
 And then, suddenly, in the
 thick of the fight, this
 paradoxical little move
 5.b7! involving a patient
 auto-obstruction of wBa8
 so that it can decisively
 capture bRf3 when black's
 defences are embarrassed".

No 13912 Gady Costeff
Commendation Quiet
Move ty



b2d4 4064.85 11/10 Draw

No 13912 Gady Costeff (USA/Israel) 1.Qd8/i Qf8/ii 2.Kc2/iii gxf5/iv 3.Qg5/v f4 4.Sg7/vi Sb6/vii 5.Qh6/viii Qf7 (Sd7; Se6 mate) 6.Qh7 Qf6/ix 7.Qh8 Qg6/x 8.Qg8 Qh6 9.Qf8/xi Qh7 10.Qf7 Qh8 11.Qf6 Qg8 12.Qg6 Qf8 13.Qh6/xii Qg8 14.Qg6 Qh8 15.Qf6 Qh7 16.Qf7 Qh6 17.Qf8 Qg6 18.Qg8 Qf6 19.Qh8/xiii Qf7 20.Qh7 Qf8 21.Qh6 draws.

i) 1.Qxc8? Qg5 wins, 1.Kc2? Sf8 2.fxc6/xiii Bb4 3.Sf4 Qf6 4.Se2+ Kc5, or here 2.f6 Qxc7 3.Sf4 exf4 4.f7 Sd7 5.f8S (f8Q; Qa5) Se5 6.Se6+ Bxe6 7.Qa8 Sxf3.

ii) Qh7 2.Qg5 Kd3 3.fxc6 Qg8 4.f4 Bd4+/xiv 5.Kb1 Bxf2/xv 6.Qg2 Bd4 7.f5 b5 8.g7 bxc4 9.bxc4 h3 10.Qxh3+ Kxc4 11.Qg2.

iii) 2.Qg5? Kd3 3.Qc1 Bd4+ 4.Kb1 Bxf2 5.fxc6 Qxf3 6.Qc2+ Ke3 7.Qc3+ Kxe4 8.Qxf3+ Kxf3 9.g7 h3 10.g8Q h2 11.Qf7+ Ke3 12.Sg3 Bxg3 13.Qf1 Sc5.

iv) Qh6 3.Sg7 Sb6 4.Qf8 Qh7 5.f6 Bh3 6.Qb8, or here: Qf4 5.Qxc8 Qxf3 6.Se6+ Kxe4 7.Sg5+ Kf4 8.Sxf3 Sxc8 9.f6 Kxf3 10.f7.

v) 3.Qxh4? (exf5?; Qxf5+) f4 4.Qh1 Bb4 5.Qa1+ Kc5 6.Qa4 Kb6 7.Qxb4+ Kxc7.

vi) 4.Qg1? Bb4 5.Qa1+ Kc5 6.Qa4 Kb6 7.Qxb4+ Kxc7.

vii) Sf6 5.Qg1 Ba3 6.Qe1 Sxe4 7.Se6+ Bxe6 8.dxe6 Sf6 9.b4.

viii) From now on every white move threatens Se6(f5)+ winning the black queen.

ix) Qxc7 (Qd7; Se6) 7.Se6+ Bxe6 8.Qxc7 Bh3 9.b4.

x) h3 8.Se6+ Qxe6 9.dxe6 Bxe6 10.Qe8 Bc8 (h2; Qh8) Bc8 11.Qb5 h2 12.Qa5.

xi) 9.Qxc8? Qxg7 10.Qxb7 Qg2, 9.Se6+? Bxe6 10.dxe6 Qh5 11.Qg2 Qe8.

xii) And now for the southern hemisphere.

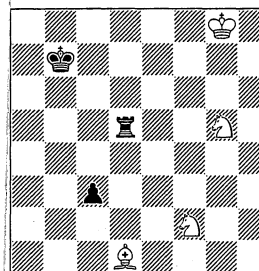
xiii) 19.Se6+? Bxe6 20.dxe6 Qe7 21.c8Q Sxc8 22.Qxc8 Qg7 23.b4 Qg1 24.bxc5 Qxf2+ 25.Kb3 Qe1 26.Qc7 Qb1+ 27.Ka3 h3 28.Qxd6+ Kc3 29.Qxe5+ Kc2 30.Ka4 h2 31.exf4 5.Sxf4+ Kxe4 6.Se6 Kf3 7.g7 and White wins.

xv) h3 6.Qg3+ Kd2 7.f5.

The study shows a perpetual pure ambush in all 8 directions available on the chessboard. Note also, that the wheel turns in both directions, not a given as the positions of the queens are not the same in the opposite revolutions. "Kd2! is crucial to control the only flight square. This study would easily win in a tourney with the theme "perpetual two-side-turning

wheel".

No 13913 Daniel Stellwagen & Yochanan Afek
 Commendation Quiet Move ty



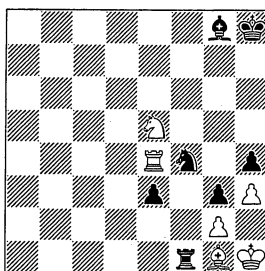
g8b7 0312.01 4/3 Win
No 13913 Daniel Stellwagen & Yochanan Afek (Netherlands/Israel) 1.Bf3 Kc6 2.Sd3 c2/i 3.Sf7 c1Q 4.Sxc1 Kc5 5.Sb3+ Kc4 6.Kh8/ii, and:
 - Rd7(3) 7.Se5+ wins, or:
 - Rb(f)5 7.Sd6+ wins.
 i) Kd6 3.Sf7+ Ke6 4.Sf4+ Kf5 5.Bxd5/iii Kxf4 6.Bb3 Ke3 7.Se5.
 ii) 6.Kf8? Rf5, 6.Kg7? Rd7. After the text move bR is dominated.
 iii) But not 5.Sxd5? c2 6.Sd6+ Kg5 7.Se4+ Kh4 draws.
 Daniel Stellwagen is one of the most talented young Dutch o.t.b. players. He almost won the senior Dutch Championship of 2003. He is also very interested in endgame studies and composed a

couple of interesting studies. This is his debut in a tourney.
 "This study is crowned at its finish: Kh8! A pretty, full, quiet move onto the corner square. The result is a perfect domination of the apparently completely free rook".

Timman-50 JT

The "Max Euwe Centre", Amsterdam, sponsored a formal endgame study composition tourney on the occasion of the 50th birthday of the Dutch o.t.b. grandmaster Jan Timman. Tourney director Harold van der Heijden received no less than 132 studies, and took care of correctness and anticipation checking. The tourney was judged by Timman, assisted by Yochanan Afek. A brochure with the preliminary award was sent to all participants. During the confirmation period, two studies were cooked and corrected. The final award was published in an article by Timman in *New in Chess Magazine* viii/2002, but not all studies were included. In *EBUR* no. 2, 2003 the complete final award was published.

No 13914 Stefan Kindermann 1st Prize Timman-50 JT



h1h8 0444.23 6/7 Draw
 No 13914 Stefan Kindermann (Germany)
 1.Rxf4/i e2/ii 2.Sf3/iii Rxf3/iv 3.Rxf3/v e1Q 4.Rf7 Qb1/vi 5.Rh7+ (Rf4?; Bh7) Qxh7 6.Bd4+ Qg7 7.Bxg7+ Kxg7 8.Kg1 draws/vii.
 i) 1.Rxe3? Sxh3 2.gxh3 Bd5+ 3.Sf3 Rxf3 4.Re5 Rd3+ 5.Rxd5 Rxd5 6.Kg2 Kg7 7.Kf3 Kg6, or 1.Sg6+? Sxg6 2.Rxh4+ Kg7 3.Rh7+ Bxh7 4.h4 e2, or 1.Sf3? Sd3, or 1.Sf7+? Kg7 (Bxf7?; Re8+) 2.Rxe3 Bxf7 win.
 ii) Rxf4 2.Sg6+ Kh7 3.Sxf4 and White wins.
 iii) 2.Sd3? Rxf4 wins, 2.Rxh4+? Bh7 and: 3.Sf3 Rxf3 4.gxf3 e1Q 5.Kg2 Kg8 6.Rg4+ Kf7 7.Rxg3 Bd3, or 3.Sd3 Kg7 4.Rxh7+/viii Kxh7; 3.Sg6+ Kg7 4.Re4 e1Q 5.Rxe1 Rxe1 6.Sf4/ix Kh6 7.Sd5 Kg5 8.Sc3 Bd3 9.Sa4 Be4 10.Sc3 Bc6 win.

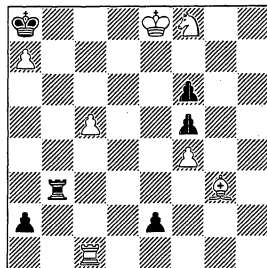
iv) Bd5 3.Rf8+ Kg7 4.Re8 Bxf3 (Rf2; Se1) 5.Rxe2 Rxg1+ 6.Kxg1; e1Q 3.Rxh4+ draw.
 v) 3.Rxh4+? Bh7 4.gxf3 e1Q 5.Kg2 Kg8 see line iii).
 vi) Qe4 5.Bd4+ Qxd4 6.Rh7+ Kxh7 stalemate; Qd1 5.Rh7+ Kxh7 stalemate.
 vii) White has a fortress; e.g. Kf6 9.Kf1 Ke5 10.Kg1 Ke4 11.Kf1 Ke3 12.Kg1 Be6 13.Kf1 Bxh3 14.gxh3 Kf3 15.Kg1 g2 16.Kh2 Kf2 stalemate.
 viii) 4.Rg4+ Kf6 5.Rxg3 Bxd3.
 ix) 6.Sh4 Be4 7.Sf3 Ra1 8.Sd2 Bd5 9.Sf3 Kf6 wins. A great debut by the German o.t.b. grandmaster! The original position that was awarded first prize in the preliminary award was demolished during the confirmation period: h1h8 0442.34
 f6a1a7g8f1g5.e2g3h3d3f2 g3h4 8/7 Draw. 1.Bxf2 Rxf1+ 2.Bg1 dxe2 3.Sf3 Rxf3 and the solution as above. Michael Roxlau (Germany) found: 3...Kh7! (also Kg7), and: 4.Rf5 e1Q 5.Rh5+ Kg6 6.Rg5+ Kf6 7.Sxe1 Kxg5, or 4.Rf4 Bd5 5.Rxh4+ Kg7 6.Rg4+ Kf6 7.Rf4+ Ke7 8.Rf5 Rxf3, or 4.Rf8 e1Q 5.Sxe1 Rxf8.
 The correction was accepted by the judges and retained first prize despite

the capture of a full piece at move 1.

Harold van der Heijden provided for a version with a quiet key move (NIC Magazine viii/2002): h2h8 0441.24

d4f1 g1g8h7.g2h3d3e4g4h4 6/7 Draw. 1.Sg5 g3+ 2.Kh1 e3 3.Rxd3 e2 4.Sf3 Rxf3 etc.

No 13915 Nikolay Kralin & Andrey Vysokosov
2nd Prize Timman-50 JT



e8a8 0411.34 7/6 Win

No 13915 Nikolay Kralin & Andrey Vysokosov (Russia) 1.c6 (Ra1?; Rxc3) Rb1 2.Rc4/i e1Q+/ii 3.Bxe1 Rxe1+ 4.Kf7/iii a1Q/iv 5.c7 Qxa7 6.Sd7 Re7+/v 7.Kf8/vi Re8+ 8.Kxe8 Qxc7 9.Ke7/vii ZZ Qa5 10.Ra4 Qxa4 11.Sb6+ wins.

i) 2.Rc5? e1Q+ 3.Bxe1 Rxe1+ 4.Kd8/viii Rd1+ 5.Sd7/ix a1Q 6.c7 Rxd7+ 7.Kxd7 Qd4+ 8.Kc6 Qe4+ draws; 2.Re1? Rxe1 3.Bxe1 a1Q 4.c7 Kb7 5.Kd8 Qxe1 6.c8Q+ Kxa7

7.Qc7+ Ka6 8.Sd7 Qf2 9.Sc5+/x Kb5 10.Qb7+/xi Kc4 11.Qa6+ Kd5 12.Qa2+ (Sd3; Qd4) Kd4 13.Sb3(e6)+ Kc3 and bK has escaped.

ii) a1Q 3.c7 Qxa7 4.c8Q+ Rb8 5.Se6 Rxc8+ 6.Rxc8+ Kb7 7.Rc7+ wins, or here Kxa7 4.Bf2+ Ka8 5.Sd7 e1Q+ 6.Bxe1 Rxe1+ 7.Kf7 wins.

iii) 4.Kd8? a1Q 5.c7 Qa5.

iv) Rcl 5.Rxc1 a1Q 6.Rc5 Qxa7+ (Qa2+; Se6) 7.Sd7 Qa2+ (Qc7; Rc4) 8.Ke7 Qd2 (Qe2+; Kd8) 9.c7 Ka7 10.c8R Qxf4 11.R5c7+ wins.

v) Qxc7 7.Rxc7 Re7+ (Re4; Rc4) 8.Kxf6 wins.

vi) Thematic try: 7.Kxe7? Qxc7 ZZ 8.Rxc7 stalemate. 7.Kxf6? Re8.

vii) 9.Rxc7? stalemate.

viii) 4.Kf7 a1Q 5.c7 Qa2+.

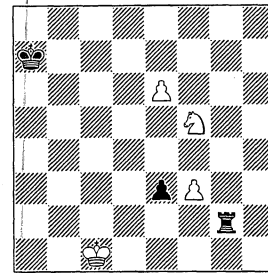
ix) 5.Ke7 Re1+ 6.Se6 Rxe6+ 7.Kxe6 a1Q 8.c7 Qa6+ 9.Kd7 Qd3+.

x) 9.Sb8+ Kb5 10.Qc6+ Ka5 11.Qa6+ Kb4 12.Sc6+ Kc3.

xi) 10.Qd7+ Kc4 11.Qa4+ Kd5 12.Qa2+ Kd4.

"A magnificent and very sensitive study".

No 13916 Karen Sumbatyan & Boris Gusev
3rd Prize Timman-50 JT



c1a7 0301.21 4/3 Win

No 13916 Karen Sumbatyan & Boris Gusev (Russia) 1.Kd1/i e2+/ii 2.Ke1/iii Rg1+/iv 3.Kxe2 Rg6/v 4.e7/vi Re6+ 5.Kf1/vii Ka8 6.f4/viii ZZ Re4/ix 7.Kf2 ZZ Re6 8.Kf3 ZZ and:

- Re1 9.Se3/x, or:

- Kb8 9.Sd4, or:

- Kb7 9.Sd6+ win.

i) 1.Sxe3? Re2, 1.e7? Rg1+ 2.Kc2 e2 3.e8Q e1Q, or 1.Sd4? Kb6 2.e7 Rg8 draw.

ii) Rg8 2.e7 e2+ 3.Ke1 Re8 4.Sd6 Rxe7 5.Sc8+, or Rg6 2.e7 Re6 3.Sd4 e2+ 4.Ke1 Re3 5.Sf5 Re6 6.Sd6 wins.

iii) 2.Kd2? Rg6 3.Sd4 Kb6 4.e7 Rg8 5.Kxe2 Kc7 draws.

iv) Rg6 3.e7 Re6 4.Sd6 wins.

v) Rg8 4.Sd6 Rg7 5.Sc8+ Kb8 6.e7 Rg8 7.Sd6 wins.

vi) 4.Sd4? Kb6 5.f4 Kc7 6.f5 Rh6 7.Kf3 Kd6 8.Kg4 Rh1 9.Kg5 Rd1 10.Sb3 Ke7 11.Sc5 Rd5 draws.

vii) "An extraordinary deep move. White is anticipating a hidden situation of mutual zugzwang". 5.Kd3? Kb6 6.Kc4 Kc7 7.Kd5 Kd7. Thematic try: 5.Kf2? Ka8 6.f4/xi Re4 ZZ 7.Kf3 Re6 ZZ 8.Kg4 Re4/xii 9.Kg5 Kb8 10.Kf6 Kc7 11.Sg7 Rxf4+ 12.Ke5 Rf1 draws.

viii) 6.Kf2? Re5 7.Kf1 Kb8 (Re6; f4) 8.f4 Re4.

ix) Kb8 7.Sd4 Re4 8.f5 Kc7 9.Se6+ Rxe6 10.fxe6, or Kd7 10.Sc5+ wins.

x) 9.Kg3? Re2 10.Kf3 Re6 ZZ, or 10.Kg4 Re4 ZZ.

xi) 6.Kg3 Rg6+/xiii 7.Kf4 Re6 ZZ 8.Kg5 Kb8 9.Sd4 Re1 10.Kf6 Kc7 11.Se6+ Kd7 12.Sf8+ Ke8 13.Sg6 Rf1 14.f4 Rf2 15.f5 Rf1 16.Ke6 Re1+ draws.

xii) But not Re1? 9.Kg5 Re6 10.Kh5, or Kb8? 9.Sd4 Re1 10.f5 Kc7 11.f6 Kd7 12.Sf5 Ke8 13.Kg5 (Kh5?; Kf7) Rg1+ 14.Kh5 (Kh6?; Kf7) Rh1+ 15.Kg6 Rg1+ 16.Kh7 Kf7 17.Sd6+ Kxf6 18.e8Q Rh1+ 19.Kg8 Rg1+ 20.Kf8 wins.

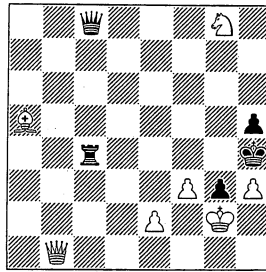
xiii) But not Kb8? 7.Sd4 Re1 8.Kf2 wins.

No 13917 Grigory Slepian (Belarus) 1.Qf5 Qxf5/i 2.Bd8+ Qg5/ii 3.Se7/iii Qf6 4.f4 Rxf4 5.Sg6+ Kg5 6.Sxf4 Qxd8 7.Se6+ and 8.Sxd8 wins.
i) Qxg8 2.Qf6+ Qg5 3.Bd8 wins.

ii) bQ is pinned

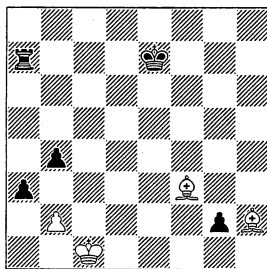
iii) ... and unpinned

No 13917 Grigory Slepian
1st Hon. Mention Timman-50 JT



g2h4 4311.32 7/5 Win

No 13918 Yury Zemlyansky
2nd Hon. Mention Timman-50 JT



c1e7 0320.13 4/5 Draw

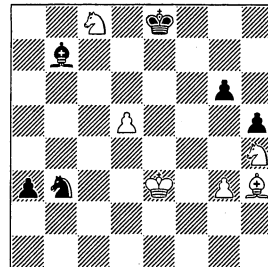
No 13918 Yury Zemlyansky (Russia) 1.Kb1/i a2+ 2.Ka1 b3 3.Bxg2 Rd7/ii 4.Bd6+/iii Rxd6 5.Bd5 Rb6/iv 6.Bc4 Kd6 7.Bg8 Kc5 8.Bf7 draws.
i) 1.bxa3? Rxa3 2.Bxg2 Ra2 3.Bg1 Ra1+ wins.

ii) Ke6 4.Bf3 Rf7 5.Bf4 Rg7 6.Bd1 Rg1 7.Bc1 Rxd1 stalemate, Ra5 4.Bf3 Rf5 5.Be2 Rd5 (Rf2; Bc4) 6.Bf4 Kf6 7.Bc1 Rc5 8.Bd2 Rc2 9.Bd1 draws.

iii) 4.Bf3? Rd3 5.Bg4 Re3 wins.

iv) 5...Rxd5 stalemate.

No 13919 Axel Ornstein
3rd Hon. Mention Timman-50 JT



e3e8 0045.23 6/6 Draw

No 13919 Axel Ornstein (Sweden) 1.Sd6+ Kd8/i 2.Sf7+/ii Ke7 3.d6+ Kxf7 4.d7 Ke7 5.Sxg6+ Kd8 6.Sf4 (Be6?; Bd5) Bg2 (Sc5; Se6+) 7.Bf5/iii Be4/iv 8.Kxe4/v Sc5+ 9.Kd4 a2 10.Kxc5 a1Q 11.Kd5/vi draws/vii.

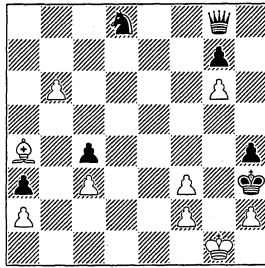
i) Kf8 2.Sxb7 a2 3.d6 Sa5 4.Sxa5 a1Q 5.Sxg6+ Kg7 6.d7 Qxa5 7.Sf4 with a draw similar to the solution.

ii) 2.Sxb7+? Kc7 3.d6+ Kxb7 4.d7 Kc7 wins.

iii) White loses a tempo after 7.Bxg2?, 7.Se6+? Kxd7 8.Sc5++ Kd6 9.Sxb3

Bxh3 10.Kd3 a2 11.Kc3
 Be6 12.Sa1 Ke5 13.Kb2
 Ke4 14.Sc2 Bd5 15.Sb4
 Bg8 wins.
 iv) Sc5 8.Se6+ Sxe6
 9.Bxe6 Bh3 10.Bb3(c4)
 Kxd7 11.Kd4 Be6
 12.Ba4+.
 v) White must not lose a
 tempo: 8.Bh3? Sc5 9.Se6+
 Sxe6 10.Bxe6 Bf5 11.Bb3
 Bb1 12.Kf4 Kxd7 13.Kg5
 Kd6 14.Kxh5 Be4 15.Ba2
 Bd5 16.Bb1 Kc5 wins (b4-
 b3-b2).
 vi) 11.Kd6? Qa3+ 12.Kd5
 Qe3 13.Sd3 Kc7 14.Se5
 Qxg3 15.Ke6 Qe3 16.Kf6
 Qd4 wins.
 vii) e.g. Qe1 12.Kd4 Qxg3
 13.Ke4 with a positional
 draw, but also 12.Sd3
 Qxg3 13.Ke4.

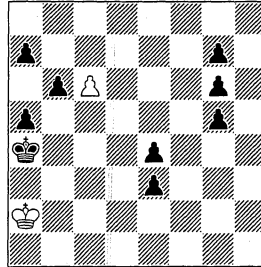
No 13920 Stan Peijffers
 4th Hon. Mention Timman-
 50 JT



g1h3 3013.74 9/7 Win
No 13920 Stan Peijffers
 (USA) 1.Bd7+ Se6 2.b7
 Qc8 3.b8S/i Qa6/ii 4.Sc6
 Qc8 5.Se5 Qxd7 6.Sxd7
 Sd4 7.Se5/iii Se2+ 8.Kh1

wins/iv.
 i) 3.Bxc8? or 3.bxc8Q?
 stalemate, 3.b8Q? Qxd7.
 ii) Qxd7 4.Sxd7 is main
 line, Qg8 4.Sc6 Qc8 5.Se5
 Qg8 6.Sf7 wins.
 iii) 7.cxd4? c3 8.Se5 c2
 9.Sd3 c1Q+ 10.Sxc1
 stalemate.
 iv) e.g. Sg1 (Sxc3; Sf7)
 9.f4 (Kxg1? stalemate) Se2
 10.f3 Sxf4 11.Sg4 Sd3
 12.Kg1 and 13.Sf2 mate, or
 Sg1 11.Sg4 Sxf3 12.Sf2
 mate.

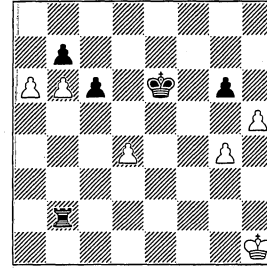
No 13921 Daniel
 Novomesky & Lubomir
 Siran
 5th Hon. Mention Timman-
 50 JT



a2a4 0000.18 2/9 Win
No 13921 Daniel
 Novomesky & Lubomir
 Siran (Slovakia) 1.c7 e2
 2.c8Q e1Q 3.Qc4+ Qb4
 4.Qc6+ Qb5 5.Qxe4+ Qb4
 6.Qd3 a6 7.Qd7+ Qb5
 8.Qd4+ Qb4 9.Qd3 g4
 10.Qd7+ Qb5 11.Qxg4+
 Qb4 12.Qd7+ Qb5
 13.Qd4+ Qb4 14.Qd3 g5
 15.Qd7+ Qb5 16.Qd4+

Qb4 17.Qd3 g6 18.Qd7+
 Qb5 19.Qd4+ Qb4 20.Qd3
 g4 21.Qd7+ Qb5 22.Qxg4+
 Qb4 23.Qd7+ Qb5
 24.Qd4+ Qb4 25.Qd3 g5
 26.Qd7+ Qb5 27.Qd4+
 Qb4 28.Qd3 g4 29.Qd7+
 Qb5 30.Qxg4+ Qb4
 31.Qd7+ Qb5 32.Qd4+
 Qb4 33.Qd3 wins.
 A task setting of the
 famous study by Ojanen:
 Schackvärlden 1943: a2a4
 4000.04 e2f8.a5b6e4g7 2/6
 win: 1.Qc4+ Qb4 2.Qc6+
 Qb5 3.Qxe4+ Qb4 4.Qd3
 g6 5.Qd7+ Qb5 6.Qd4+
 Qb4 7.Qd3 etc.

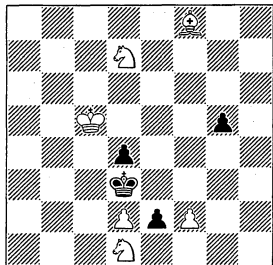
No 13922 Anatoly
 Bezgodkov & Vladimir
 Samilo
 6th Hon. Mention Timman-
 50 JT



h1e6 0300.53 6/6 Win
No 13922 Anatoly
 Bezgodkov & Vladimir
 Samilo (Ukraine) 1.a7/i Ra2
 2.h6 Kf7 3.g5 Kg8 4.Kg1
 Kh7/ii 5.Kf1 Kg8/iii 6.Ke1
 Kh7 7.Kd1 Kg8 8.Kc1 Kh7
 9.Kb1 Ra6 10.Kc2 Ra3
 11.Kb2 Ra6 12.Kc3 Ra4

13.Kb3 Ra6 14.Kc4 Ra5
 15.Kb4 Rb5+ 16.Kc3/iv
 Ra5 17.Kc4 Kg8 18.Kb4
 Rb5+ 19.Ka4 wins.
 i) 1.h6? Rf2 2.a7 Rf8 and
 Black wins.
 ii) Ra5 5.Kh2 Ra3 6.Kg2
 Ra5 7.Kh3 Ra4 8.Kg3 Kf7
 9.Kf3 wins.
 iii) c5 6.dxc5 Rc2 7.c6/v
 Rc1+ 8.Kf2 Rc2+ 9.Kf3
 Rc3+ 10.Kf4 Rc4+ 11.Ke5
 Rxc6 12.Kd5/vi wins.
 iv) 16.Ka4? Rb1 17.Ka3
 Re1 and Black wins.
 v) But not: 7.a8Q? Rf2+
 and perpetual check or
 stalemate.
 vi) But not: 12.a8Q? Re6+
 13.Kd5 Rd6+.

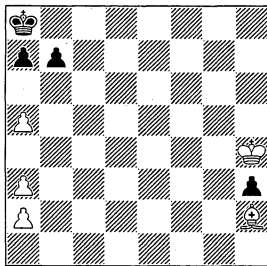
No 13923 Jarl Ulrichsen
 Commendation Timman-
 50 JT



c5d3 0012.23 6/4 Win
No 13923 Jarl Ulrichsen
 (Norway) 1.Sb2+/i Kc2/ii
 2.Sd3 Kxd3 3.Se5+ Kc2/iii
 4.Sf3 g4/iv 5.Sxd4+/v
 Kxd2 6.Sf3+/vi gxf3/vii
 7.Kd4 e1Q 8.Bb4+ Kd1
 9.Bxe1 Kxe1 10.Ke3 wins.
 i) 1.Se5+? Kc2 loses.

ii) Kxd2 2.Kxd4 e1Q
 3.Bb4+ Ke2 4.Bxe1 wins.
 iii) Ke4 4.f3+ Kxe5 (Kf5;
 Sd3) 5.Bd6+ and 6.Bg3
 wins.
 iv) d3 5.Bh6 g4 6.Se1+
 Kd1 7.Sxd3 wins, Kd1
 5.Kxd4 g4 6.d3 gxf3 7.Bb4
 wins.
 v) 5.Se1+? Kxd2 6.Sf3+
 Kc3 draws, but not Kd3
 7.Kd5 gxf3 8.Bb4.
 vi) 6.Bh6+? (Kd5?; e1Q)
 Kd1 7.Sxe2 Kxe2 8.Be3 g3
 draws.
 vii) Kc3 (Kd1; Kd4)
 7.Kb5/viii gxf3 8.Bb4+
 Kc2 9.Kc4 wins.
 viii) But not 7.Bg7+? Kc2
 8.Se1+ Kd2 9.Sg2 e1Q
 10.Sxe1 Kxe1 11.Bd4 Ke2
 12.Kd5 Kf3 and 13...g3, or
 here 10.Bh6+ Kd1 11.Sxe1
 Kxe1 12.Be3 Ke2 13.Kd4
 Kf3 and 14...g3.

No 13924 Gerd Wilhelm
 Hörning
 Commendation Timman-
 50 JT

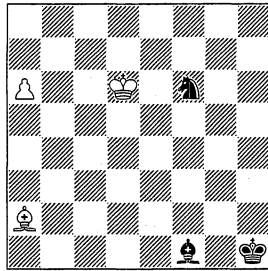


h4a8 0010.33 5/4 Win
No 13924 Gerd Wilhelm
 Hörning (Germany) 1.a4/i

b6/ii 2.a6/iii b5 3.a5/iv b4
 4.Kg3/v Kb8 5.Kxh3+ Ka8
 6.Kg3 Kb8 7.Bg1 Ka8
 8.Bb6 Kb8/vi 9.Kf4 Ka8
 10.Ke5 Kb8 11.Kd6
 Ka8/vii 12.Kc7 b3 13.axb3
 wins.
 i) 1.Kg3? b6 2.a6 b5 3.Bg1
 h2 4.Kxh2 Kb8, 1.Bg1? h2
 2.Bxh2 b5 3.a6 b4 4.axb4
 stalemate, 1.Kxh3? b5 2.a6
 b4 3.Kg3 bxa3, 1.a6? bxa6,
 1.Kg4? b5 2.a6 b4 3.a4 b3
 4.axb3 stalemate.
 ii) a6 2.Kxh3 Ka7 3.Bc7
 wins.
 iii) 2.axb6? axb6 3.Kxh3
 Ka7 4.Bd6 Ka6 5.Bb4 Ka7
 6.Kg4 Kb7 7.Kf5 Ka6
 8.Ke6 Kb7 9.Kd7 Ka6
 10.Kc6 Ka7 11.Be7 Ka8
 draws.
 iv) 3.axb5? stalemate.
 v) 4.Kxh3? b3 5.axb3
 stalemate.
 vi) axb6 9.axb6 Kb8
 10.a7+ Ka8 11.Kf4 Kb7
 12.Ke5 b3 13.axb3 wins.
 vii) Kc8 12.Bxa7 Kd8
 13.Bb6+ Kc8 14.Bc7 b3
 15.a7 wins.

The version in the
 provisional award proved
 to be incorrect and
 dualistic. This is a
 correction.

No 13925 Gerhard Josten
Commendation Timman-
50 JT

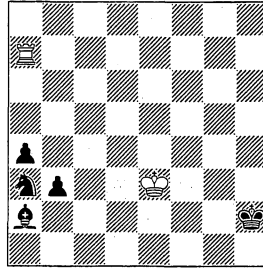


d6h1 0043.10 3/3 Win

No 13925 Gerhard Josten
(Germany) 1.a7 Bg2
2.Be6/i Se8+/ii 3.Kc5/iii
Sf6/iv 4.Kd4/v Kh2/vi
5.Ke5 Se8 6.Bd7 (Bd5?;
Sc7) Sc7 7.Kd6 wins.
i) 2.Bb3? Kg1 3.Ba4 Ba8
4.Bc6 Se4+ 5.Kc7 Sc3
6.Bxa8 Sb5+, 2.Bc4? Kg1
3.Bb5 Ba8 4.Bc6 Se4+
draw.
ii) Kg1 3.Ke5 Se8 4.Bd7
Sc7 5.Kd6 Sa8 6.Bc6, Ba8
3.Ke5 Se8 4.Bd5+, Se4+
3.Ke5 Sc3 4.Bc4 Sa4
5.Bd5 win.
iii) 3.Kd7? Sf6+ 4.Ke7
Sd5+ 5.Kd6 Sc3 6.Kc5
Ba8 draws.
iv) Sc7 4.Bd7 Sa6+ 5.Kb5
Sc7+ 6.Kb6 Sd5+ 7.Kc5
Sc7 8.Bc6 wins.
v) 4.Kb6? Sd5+ 5.Kb7
Sf4+, 4.Bc4? Sd7+ 5.Kd6
Sb6 6.Ba6 Kg1 7.Kc7
Sd5+ draw.
vi) Se8 5.Bd5 Sc7
6.Bxg2+, Ba8 5.Ke5 Se8
6.Bd5+, Kg1 5.Ke5 Se8

6.Bd7 Sc7 7.Kd6 wins.

No 13926 Mario Matous
Commendation Timman-
50 JT



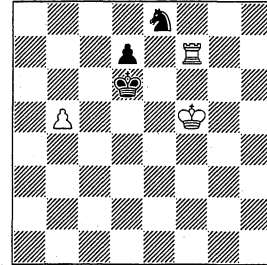
e3h2 0133.02 2/5 Draw

No 13926 Mario Matous
(Czech Republic) 1.Kf2/i
Kh3 2.Kf3 (Rxa4?; Sc2)
Bb1 3.Ra6/ii Kh2/iii
4.Rxa4 (Kf2?; Bf5) b2/iv
5.Rh4+/v Kg1 6.Rb4 Sc4
7.Rxc4 Be4+ 8.Ke2, and:
- b1Q 9.Rc1+ Qxc1
stalemate, or:
- Bd3+ 9.Kd2 Bxc4
10.Kc2 draws.
i) 1.Rxa4? b2 2.Kf2 Be6
wins.
ii) 3.Rxa4? (Ra5?; Bg6) b2
4.Rxa3/vi Bc2 5.Kf2+
(Kf4+; Kh2) Kh4, or
3.Ra8? Bh7 4.Rh8 Kh4
5.Rxh7+ Kg5 6.Rb7 Sc4
7.Ke2 b2 8.Kd3 a3 9.Kc2
a2 win.
iii) Be4+ 4.Kxe4 b2 5.Kf3
Kh2 6.Kf2, or here: Sc2
5.Rb6 Kg2 6.Kd3 a3 7.Kc3
a2 8.Ra6 draw.
iv) Sc2 5.Ra6 Ba2 6.Rb6
Sa3 7.Rb4 Kg1 8.Ke2, or
here: Se1+ 6.Ke3 Sd3

7.Rb6 b2 8.Kd2 draws.

v) 5.Rb4? Sc4 6.Rxc4
Be4+ wins.
vi) 4.Rb4 Sc4 5.Rxc4
Be4+.

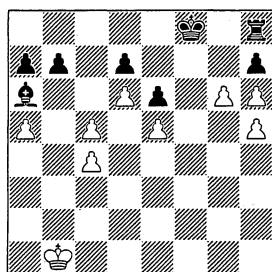
No 13927 Axel Ornstein
Commendation Timman-
50 JT



f5d6 0103.11 3/3 Win

No 13927 Axel Ornstein
(Sweden) 1.Rf8 Ke7/i 2.b6
Kxf8/ii 3.Ke5 d6+
4.Ke6/iii d5 5.Kd7 Sf6+
6.Kd8 wins/iv.
i) Sg7+ 2.Kg6 Se6 3.Rc8,
but not 2.Kf6? Se6 3.Rc8
Sc7.
ii) Sd6+ 3.Ke5 Sc4+ 4.Kd4
Sxb6 5.Rb8 Sa4 6.Rb4
wins.
iii) 4.Kf5? d5 5.Ke5 (Ke6;
d4) Ke7 6.b7 Sf6.
iv) d5 is blocked for bS.

No 13928 Andrzej Jasik
Commendation Timman-50
JT



b1f8 0330.85 9/8 Win

No 13928 Andrzej Jasik
(Poland) 1.g7+ Kg8 2.c6
bxc6 3.c5 Bd3+ 4.Kc1 a6
5.Kd2 Bg6 6.Ke3 Be8
7.Kf4 Kf7 8.gxh8B/i Kf8
9.Bg7+/ii Kg8 10.Kg4
(Kg5?; Kf7), and:

- Kf7 11.Kg5 Kg8 12.Kf6
wins, or:
- Bf7 11.Kg5 Be8 12.Kf6
wins.

i) 8.gxh8Q(R)? stalemate,
8.gxh8S+? Kg8 9.Kg5
Bxh5 10.Kxh5 Kxh8
11.Kg5 Kg8 12.Kf6 Kf8
draws.

ii) 9.Kg5? Bf7 10.Kf6
Bxh5 draws.

"The initial position is
rather artificial with the
black obtrusive Bishop. But
White takes revenge by
also a Bishop
underpromotion".

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