



Editorial Board

John Roycroft,
17 New Way Road,
London,
England NW9 6PL
e-mail: roycroft@btinternet.com

Ed van de Gevel,
Binnen de Veste 36,
3811 PH Amersfoort,
The Netherlands
e-mail: ed.vande.gevel@12move.nl

Harold van der Heijden,
Michel de Klerkstraat 28,
7425 DG Deventer,
The Netherlands
e-mail: harold.van.der.heijden@wxs.nl

Spotlight-column:
Jürgen Fleck,
Neuer Weg 110,
D-47803 Krefeld,
Germany
e-mail: juergenfleck@t-online.de

Originals-column:
Noam D. Elkies
Dept of Mathematics,
SCIENCE CENTER
One Oxford Street,
Harvard University
CAMBRIDGE
Mass 02138
U.S.A.
e-mail: elkies@math.harvard.edu

Treasurer:
Marcel van Herck
Brialmontlei 66
B-2018 Antwerpen
Belgium
e-mail: marcelvanherck@compuserve.com

EG Subscription

EG is produced by the Dutch-Flemish Association for Endgame Study ('Alexander Rueb Vereniging voor schaakEindspelStudie') ARVES. Subscription to EG is not tied to membership of ARVES.

The annual subscription of EG (Jan. 1 - Dec. 31) is €22,- for 4 issues. Payments should preferably be in EURO's and can be made by banknote's, Eurogiro, bankcheques and postal money orders. To compensate for bank charges, payments via Eurogiro should be €27,- and all other should be €32,-. Subscribers with an American Express card can also pay €22,-. They have to send their number, expiration date plus signature by post to the Treasurer.

Subscribers in Great Britain can pay via John Beasley. They can write him a cheque of £15 (payable to J. D. Beasley, please) for one year's subscription to EG. His address is 7 St James Road, Harpenden, Herts AL5 4NX.

Subscribers who want to pay via their bank should take notice of the following information;

The name of the bank is: Postbank.
The SWIFT-code of the bank is: PSTBNL21

The accountnumber of ARVES is: 54095
The address of the bank is:
Bijlmerdreef 109
1009 CD, Amsterdam

All payments can be addressed to the treasurer (see Editorial Board) except those by Eurogiro which should be directed to: *Postbank, accountnumber 54095, in the name of ARVES, Leiderdorp, The Netherlands.*

It is of course possible with any kind of payment to save bank charges by paying for more years or for more persons together, like some subscribers already do.

After the sad passing of 'Aleksandr Pavlovich' (GULYAEV/Grin) we have to report the equally sad departure of fellow long-lived Muscovite musketeer 'Aleksandr Petrovich' (KAZANTSEV). Like Grin, Kazantsev is inseparable from the prolific and spectacular achievements of chess composition in the Soviet era. Little is known of his private or public life -- the standard catch-all description of his profession as 'engineer' tells us nothing -- but as his chess and science fiction were constantly published, and as he was a member of the retrospectively despised Writers' Union, and was allowed to travel abroad, we may assume that he was part of the 'nomenklatura' establishment. There is implied confirmation in the series of Kazantsev jubilee tourneys, in the 100,000 edition size of *Caissa's Gift* (1983), in an encomium by party-hack GM Krogius, and in the artists' colonies Abramtsevo and Peredelkino where he did his writing and composing. (See p269 and p114 of *op.cit.*) Compared to him, Gulyaev was a non-conformist. Kazantsev was, we think, not a regular figure in the Monday evening meetings of composers at 14 Gogolevsky Boulevard (the Central Chess Club). A hand-written dedication (see illustration) is the closest to the great man that an overawed AJR ever came, having wasted the 1958 opportunity of Piran, where the distinctive black square beard subtending the handsome head was prominent, if rarely vocal, when viewed in the middle distance at PCCC sessions chaired by Comins Mansfield.

Kazantsev's output of around 70 studies is significant more for content than for quantity. For Kazantsev a study was a work of original art, to be painted when inspiration struck and touched up later by technique as often as necessary -- such necessity arising from subsequent analytical querying, but also from the just-over-the-horizon mirage of the most natural starting position to show off an outlandish theme or startling conclusion. Natural settings are notoriously prone to analytical flaws. This accounts for the generously high total of 100 Kazantsev studies listed in the van der Heijden database.

Kazantsev's composing achievements, titles and posts held, can be referred to in the 1999 *Soviet Chess Encyclopedia*, while pp112-119 of Vol.4 (2001) of Caputto's *el arte del ESTUDIO de ajedrez* display ten studies, and Kazantsev himself (1983 *op.cit.* p270) lists tourney and championship honours. Apart from the studies his enduring legacy has to be his co-editorship of *The Soviet Chess Study* (1955), still the one indispensable classic for any collection.

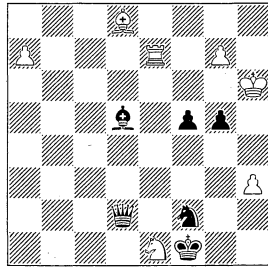
He would want to be remembered equally by his science fiction fans and his study admirers. Both creative genres come alive in the 1983 work which is also something of a chess and literary testament in which his chess colleagues such as A.Gurvich and brother scientist Academician B.Sakharov make guest appearances. At the end he lists his favourite conclusions, all woven into stories (several with pseudo-historical backgrounds) or autobiographical adaptations collected in the same volume.

The comparison with Korolkov is interesting. Although Kazantsev was the stronger player, his studies are not more sound. To account for this we need look no farther

than Kazantsev's constant striving for the most natural setting, whereas Korolkov was not averse to the occasional grotesque. (It seems that Pogosyants talked Kazantsev into co-composing a few near-grotesques.) He would publish versions, in assorted outlets, only for each new one to be holed under the waterline. So Korolkov acquired the GM title, while Kazantsev did not, though a high enough proportion of what he did publish was selected for FIDE Albums. While Korolkov's GM title may be attributed to his facility with the systematic manoeuvre, Kazantsev always hankered after the extraordinary finale expressed with exquisite artistry.

K1 is just one setting among many of one of Kazantsev's favourite finishes. It carries the 1983 book source (where it is diagram 189).

K1

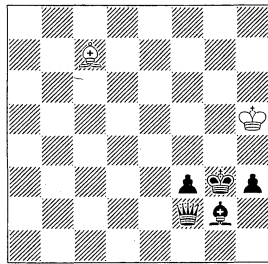


h6f1 3144.32

7/6 Win

1.a8Q g4+ 2.Kh5 Bxa8 3.g8Q gxh3 4.Qc4+ Kg1 5.Rg7+ Sg4 6.Rxg4+ fxg4 7.Bb6+ Kh2 8.Qf1 Bg2 9.Sf3+ gxf3 10.Qg1+ Kg3 11.Qf2+ Qxf2 12.Bc7, a model mate with (static characteristics) not a single gramme of chessboard or chess force fat, and (dynamic characteristics) four active self-blocks and every man moving into position. wBd8 replaces an earlier wBf8, which allowed 8...Qd5+, now met by 9.Kh4. See *K2*.

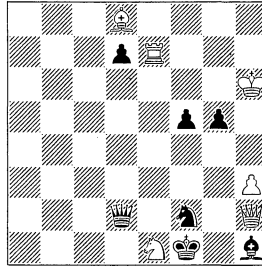
K2 *the mirage*



h5g3 3040.02 2/5. Checkmate

However, the rather elementary 10.Bc7+ scuppers this, explaining why Kazantsev added bPd7. Kazantsev sent Caputto K3 with the source 'Birnov MT 1986' but it is not, we believe, in the award, though it may have been entered. (It is a dubious practice, favoured by Russian composers, to 'date' a study by the year of a formal tourney even when the study is not in the award and there is no way to confirm the study's true date. The attempted justification is that the composer himself had no information and did not receive his entry back.)

K3 A.P.Kazantsev
source?

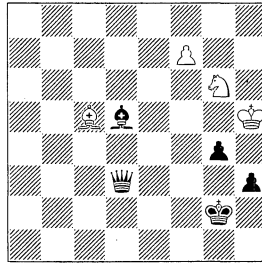


h6f1 4144.13

6/7 Win

The composer's solution, with its unlikely first move: 1.Qb8 Bc6 2.Qb6 g4+ 3.Kh5 gxh3 4.Qa6+ Kg1 5.Rg7+ Sg4, and so on, 6.Rxg4+ fxg4 7.Bb6+ Kh2 8.Qf1 Bg2 9.Sf3+ gxf3 10.Qg1+ Kg3 11.Qf2+ Qxf2 12.Bc7+ d6 13.Bxd6 mate. Caputto (p118) proposes 9...Kg3 to draw, based on the survival of the latest addition, bPd7.

K4 *Caissa's Gift* 1975 (p192)
in memory of B.A.Sakharov



h5g2 3041.12

4/5 Win

1.f8Q Qd2 2.Sh4+ Kh2 3.Qf1 Bg2 4.Sf3+ gxf3 5.Qg1+ Kg3 6.Qf2+ Qxf2 7.Bd6 mate.

We think that *K4* is the earliest published version. It may be sound but Kazantsev could not have been happy with bPh3 already in place.

Kazantsev's eye-catching studies made converts whenever and wherever he published, even if what was printed proved to be unsound. He gave pleasure to the non-expert who lapped up the solution on trust, and he gave satisfaction to the sceptic who set about demolishing. Our world was the winner in either event. There is food for thought here for the sound-at-all-costs critic -- do we really prefer the astringent Rinck to the Byronic Troitzky? Might we be permitted to distinguish severe tourney award criteria from less formal publication? Or is that a slippery slope?

We should link Kazantsev's name neither with the composers who discharge broadsides of entries at tourneys, nor with non-discriminating editors ready to publish anything today. Kazantsev set his standards high right at the start: two of his studies achieved the eclectic accolade of inclusion in Nunn's *Endgame Challenge* (2002); and Andrei Visokosov pays apt homage with an original science fiction story (*Parallel Universes*, incorporating a Ryabinin study) published in the young genius's extensive column in Moscow's new (2002) chess periodical *The Chess Week*. It was published within days of Kazantsev's death.

AJR

Footnote

Hasty publication of a computer demolition risks ridicule. The *Rochade Europa* column run by Gerhard Josten and Wilhelm Hörning is based on computer-testing. This often hits the bull's eye, but not when the g2h8 4404.26 entry by A.F.Mackenzie to a *BCM* tourney of 1900 is trumpeted as 'bust' (see the 'no solution' analysis in the 29th column, in *RE* xi2002). The 2002 *C* demolition is anticipated by a whole century: following a solving contest the *BCM* tourney judge C.E.Ranken eliminated the aforementioned study on identical grounds. (Usual thanks to Ken Whyld.)

AJR

SPOTLIGHT
editor: Jürgen Fleck



This time Spotlight's contributors were Ilham Aliyev (Azerbaijan), Marco Campioli (Italy), Noam Elkies (USA/Israel), Mario Guido Garcia (Argentina), Roger Metz (France), Roger Missiaen (Belgium), Alberto Rosa Rodriguez (Argentina), Michael Roxlau (Germany), Karen Soumbatyan (Russia), Harold van der Heijden (Netherlands) and Emil Vlasak (Czech Republic).

145.13149, V.Neidze. Noam recalls a mate-in-2 by F.Giegold (Kristall 1962, c3c5 1434.01 e4b1d6e6d2c6.d3), which in a way anticipates Neidze's "eye-opening finale". We leave the solution as an exercise for the readers.

145.13153, I.Akobia. Unsound, Black wins by 2... Kf7.

145.13168, S.Tkachenko. In the final award the study was stripped off its first move, which contained a dual given in last Spotlight.

145.13180, O.Rabinovich. In last Spotlight I have quoted a "sound" anticipation by Wotawa without any further checking. Oh dear! The Wotawa is busted by 2.Kxd4 Kb4 3.h4 c5+ 4.Ke3 Kb3 5.h5 c4 6.h6 c3 7.h7 c2 8.Kd2, a line that is found by any computer in a millisecond. In fact this was pointed out by H.Staudte as early as 1965. Incidentally Wotawa's correction (Deutsche Schachzeitung iii1966) was identical with Rabinovich's position after the first move (plus an unnecessary bPf7).

145.13199, H.Grondijs. There is a dual: 3.Rg6 Rxd3 4.Rg4+ Kf5 5.Kxd3 wins.

145.13205, N.Mironenko. Harold found my remark "Some readers have claimed a draw by 2... Sc3." a little terse, given that the composer had provided some analysis, and admittedly I should have added the line 3.Qg8 Se2+ 4.Kf2 Kxh2 5.Qb3 Sc3.

145.T61 p.621, A.van Tets. There is a dual: 1.Kc7 c5 2.Kd6 Bg6 3.Ke5 Be8 4.Kf6 and wins.

145.W8a p.628, P.Keres. There is another cook in addition to the one mentioned in EG 145: 1.Rxf7 a1Q 2.Kg6 Qa3 3.Be7 and wins. It is unlikely that Keres should have missed these simple lines. Perhaps there was a diagram error in the original source: with the g-pawns on f2 and f3 the study looks perfectly sound.

146.13220, Y.Petrishin. Unsound. White has alternative wins by 3.Rh5 Rxh5 4.Kxh5 Sxe3 5.d6 Sg2 6.Bc4 and 1.Bf4 Rxd5 (1... Sxg4 2.Rxh2+) 2.Rxh2+ Kg1 3.Be6.

146.13227, V.Kovalenko. The final play is not strictly unique, e.g. 8.Kf5 Kf7 9.h5 Ke7 10.Kg6 Kf8 11.h6 Kg8, and now the neat 12.Kh5 wins.

146.13228, S.Borodavkin. Very dubious. The analytical objection is 6.d4 Bxd4 7.Qxh6+, when I cannot find a safe haven for the black king, e.g. 7... Kd5 8.Qh5+ Ke4 9.Qh7+ Kf4 10.Qh2+ Kf3 11.Qh3+ Ke2 12.Qg2+ Kd1 13.Kb1 and White holds out. However, is it too far-fetched to simply claim a win on material for Black after, say, 2... Kf7? Black should be able to co-ordinate his forces, pick up the g-pawn and push through the h-pawn.

146.13238, A.Oleinik. The tempo-play beginning with 5.Kh3 seems unnecessary, as 5.Rg7 Re6 (5... Re1? 6.Kf2 Re6 7.Rh7) 6.Kf2 saves three moves over the solution. But worse still, there seems to be a cook by 9... g5 10.hxg5 hxg5 11.Rxg5+ (11.fxg5 f4 is a positional draw) Kh6 12.Rxf5 Rxe7 with a draw.

146.13239, A.Amiryan. Spoilt by several duals, a nice one is 4.Ke5 h1Q 5.Rg7+ Kf3 6.Bxe4+ Ke3 7.Rg3+ and wins.

146.13246, V.Kalyagin. There is a dual: 3.Qf5+ Rd3 4.Sa3+ Kc3 5.Qa5+ Kb3 6.Qb5+ Kxa3 7.Qxd3+ S(any)c3 8.Qc4 and wins. Black cannot keep the white king in the corner.

146.13251, V.Kalyagin. The 5-man-database points out duals galore, e.g. 2.Ke5.

146.13252, A.Sadikov. Black's supposedly clever defence 3... fxgS leads straight to the winning GBR class 0116, when the further play lacks relevance.

- 146.13257, A.Foguelman.** No solution, Black wins by 3... Sa6.
- 146.13262, P.Gyarmati.** Roger Missiaen claims a cook by 1.Re3 Bc2 2.Ra3 Ba4 3.Sg5 Bd1 4.Rh3+ (only 4.Rh2 is analysed by the composer) Kg1 5.Rd3 Kh1 6.Sh3 Be2 7.Rc3 Kh2 8.Rc6 and wins. This seems right, but given the difficulty of this line I have invited the composer to comment on this.
- 146.13267, V.Kichigin.** Sent to more than one tourney: see EG 32.1799 (Magyar Sakkelet 1971, Commendation).
- 146.13268, L.Mitrofanov.** There are some duals in the line 3... Ka6 (4.Qd6+ Ka7 5.Qa3+ Kb6 6.Qb3+ Ka6 7.Kc7, to name just one). The main line 3... Kc4 is free from duals, as 5.Qb5+, which was mentioned by several readers, is just a lengthy waste of time after 5... Kd4 6.Qe5+ Kc4 7.Qc5+ Kb3 8.Qb5+ Kc3 9.Qb2+ Kc4 10.Qb4+ Kd5.
- 146.13272, N.Kralin.** No solution, Black draws by 2... e1Q+ 3.Kxe1 Re4+ 4.Kf2 Kg6 thanks to the wrong-coloured bishop.
- 146.13280, L.Mitrofanov.** Oops, 4... Sf5 is an immediate draw.
- 146.13281, A.Bor.** Black's 3rd move is a little co-operative. There is no win in sight after 3... g3, e.g. 4.Sxg3 Rg5 5.Sf5 Rg1 6.Sxh6 Rf1+ 7.Sf5 Rg1 and White can make no progress. The knight is not very effective on f5.
- 146.13288, A.Sochnev.** There is the dual 2.Bd2+ Kh5 3.Be1 h2 4.Sf5, which leads to lines similar to the actual solution.
- 146.A5 II p.677, I.Aliev.** There are several flaws. Black draws by 4... axb1Q+ 5.Kxb1 Kxg5, and earlier White has 2.Sxb3 cxb3 3.Kc1 and wins.
- 146.A6 p.681, I.Aliev** (after Bondarenko). No 'first publication', but already published in Aliev's article in EG 133.
- 146.A11a p.683, A.Mouterde.** There is the dual 5.Kb1.
- 146.A11b p.683, A.Kuryatnikov.** The solution as given in the notes is sound. However, the composer's main line was the much tougher defence 5... Qb7. The intended solution was 6.Rb1 Qg7 7.Kd2+ Kf2 8.Kd3+ Kf3 9.Rf1+, but unfortunately there is the dual 6.Rh2 Kg1 7.Re2 Qg7 8.Kb1 Kf1 9.Rc2. By the way, the study figured not in the regular award of Shakhmaty v SSSR, but in a thematic tourney held by that magazine.
- 146.A11 I p.683, I.Aliev** (after A.Mouterde). There is a dual: 4.Rg2 Kf1 5.Rh2 Kg1 6.Rd2 Qe5 7.Kb1 and wins.

DIAGRAMS AND SOLUTIONS

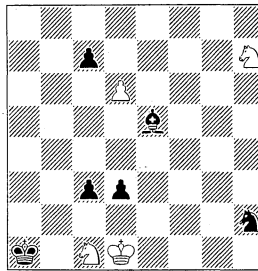
editors: John Roycroft
Harold v.d. Heijden

Chervony Girnik-75AT, 1999

The award of this anniversary tourney for 75 years of Ukrainian newspaper *Chervony girnik* was published in *Chervony girnik* 23xi1999, a somewhat different award under the same name, though with the same judge (Mikola Rezvov), appears in a booklet "Mistetski shakhi". The Yarmonov (and others) figure in *both* but both are 'final' (sic, even if in Ukrainian): one award has 6 studies and the other has 6 more!

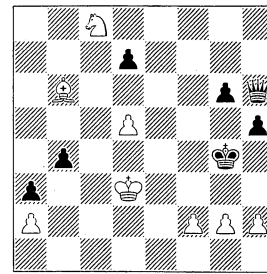
Translation assistance (Ukrainian to Russian) received from N.Griva 9xi2002

No 13290 S.N.Tkachenko
1st prize Chervony Girnik-75AT, 1999



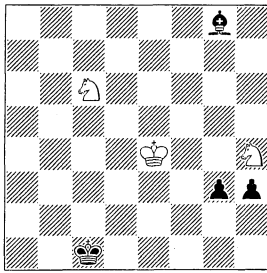
d1a1 0035.13 4/6 Win
No 13290 Sergei N.Tkachenko (Odessa, Ukraine). 1.d7 c2+ 2.Kd2 Sf3+ 3.Kxd3 Bf6 4.Sxf6 Se5+ 5.Kd2/i Sxd7 6.Sxd7 c5 7.Kxc2 c4 8.Sc5/ii c3 9.S5b3 mate.
i) 5.Kxc2? Sxd7 6.Sxd7 "c6!!" is presumably the thematic try that impressed the judge.
ii) Zugzwang. There is no stalemate. "From the outset Black has counterplay: a thematic try in which Black shines with 6...c6!! But cunning play by wK establishes the composition's rich content, including a winning 'Troitzky' position."

No 13291 I.Yarmonov
2nd prize Chervony Girnik-75AT, 1999
[also in MSh]



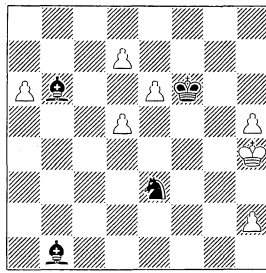
d3g4 3011.55 8/7 Win
No 13291 Igor Yarmonov (Mariupol). 1.h3+ Kf5/i 2.Se7+ Ke5 3.Bc7+ d6 4.Bb6, with:
- Qh7/ii 5.Bd4 Kf4 6.Be3+ Ke5 7.Bg5 and 8.f4 mate, or
- g5 5.Bd4+ Kf4 6.Be3 Ke5 7.f4+ gxf4 8.Bd4 mate.
i) Kh4 2.Bd8+ g5 3.Bc7 Qa6 4.Kd2(Ke3), and Qc8 5.Bg3 mate, or g4 5.Bd8.
ii) Qf4(Qf8) 5.Sxg6+. Or Kf6 5.Sg8+. Or Qc1 5.Bd4+ Kf4 6.Be3 Qxe3 7.fxe3+ wins.
"The far-sighted first move selection (with hP) leads to a fresh domination with active wB participation. The pure midboard mates add beauty."

No 13292 V.Vlasenko
3rd prize Chervony Girmik-
75AT, 1999
[also in MSh]



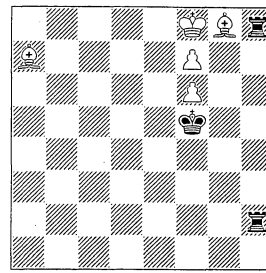
e4c1 0032.02 3/4 Draw
No 13292 Valery Vlasenko (Kharkov region). 1.Sd4 Bc4/i 2.Kf3 h2 3.Kg2 Bd5+ 4.hSf3/ii Kb2 5.Kh1 Ba8 6.Kg2 Ka3 7.Sc2+ Kb3 8.Se1 Kb2 9.Kh1 Kc1 10.Sg2 Bxf3 stalemate.
i) h2 2.Se2+ K- 3.Sg3 draw. Or g2 2.Sxg2 h2 (hxg2;Kf3) 3.Se2+ K- 4.Sg3 draw.
ii) Thematic try: 4.dSf3? Kd1 5.Kh1 Ke2 6.Sg2 Kxf3, and mates.
"Avoiding the thematic try White's play involving pinning a knight heralds a stalemate finale."

No 13293 V.Prigunov
1st honourable mention
Chervony Girmik-75AT,
1999



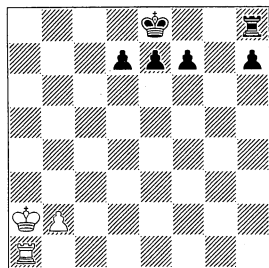
h4f6 0063.51 6/5 Draw
No 13293 V.Prigunov (Russia). 1.d8Q+/i Bxd8 2.e7 Bxe7 3.a7 Kg6+ 4.Kg3/ii Bh4+ 5.Kxh4 Sf5+ 6.Kh3 Bd3 7.Kg2 Bc4 8.a8Q Bxd5+ 9.Kh3 Bxa8, a pure stalemate.
i) 1.a7? Sf5+, and 2.Kxh5 Be4 3.a8Q Bf3 mate, or 2.Kh3 Bd3 3.Kg2 Be4+ 4.Kh3 Bxd5 5.d8Q Bxd8 6.e7 Sxe7 wins.
ii) 4.Kh3? h4 5.a8Q Bf5 mate.
"By luring bB onto another diagonal White sets up a stalemate fortress."

No 13294 G.Amiryan,
2nd honourable mention
Chervony Girmik-75AT,
1999



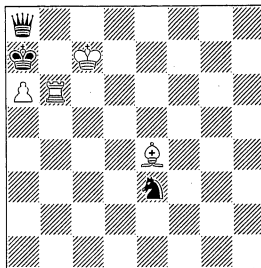
f8f5 0620.20 5/3 Win
No 13294 Gamlet Amiryany (Armenia). 1.Ke7 Re2+ 2.Kd7 Rd2+ 3.Kc7 Rc2+ 4.Kb7 Rb2+/i 5.Bb6 Rxb6 6.Kxb6 Rh6 7.f8Q Rf6+ 8.Be6+ wins.
i) Rg2 5.f8Q gRxg8 6.Qf7 Rf8 7.Qd5+ Kg6 8.Bd4 Rb8 9.Ka7 wins.
"The systematic movement of wK and bR leads to an original checkery -- nuances which, unfortunately, have been seen before." So, not 'original'!?"

No 13295 F.Kapustin,
3rd honourable mention
Chervony Girmik-75AT,
1999
[also in MSh]



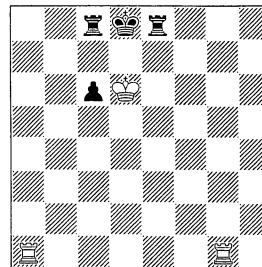
a2e8 0400.14 3/6 Win
No 13295 F.Kapustin
(Zaporozhe region).
1.Rc1? Kd8. 1.Kb3? Kf8.
So: 1.Kb1 Kf8/i 2.Ra8+
Kg7 3.Rxh8 Kxh8 4.b4,
with:
- Kg8 5.b5 Kf8 6.b6
Ke8 7.b7 Kd8 8.b8Q mate,
or
- h5 5.b5 h4 6.b6 h3
7.b7 h2 8.b8Q+ wins.
i) Castling is a
demonstrable illegality.
"Not immediately
obvious", comments Hew
Dundas.
"With the k-move onto the
first rank White avoids
blocking his own bP. The
element of retrograde
analysis adds value."

No 13296 L.Topko,
4th honourable mention
Chervony Girmik-75AT,
1999
[also in MSh]

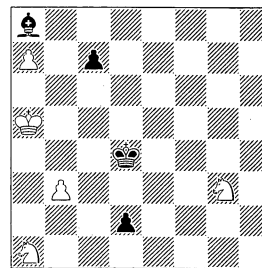


c7a7 3113.10 4/3 Win
No 13296 Leonid Topko
(Krivoi Rog). 1.Rb7+/i
Kxa6 2.Rb6+ Ka7 3.Rb5/ii
Ka6 4.Bd3/iii Qe4 5.Rb6+
Ka7 6.Ra6 mate.
i) 1.Bxa8? Sd5+ 2.Bxd5
stalemate.
ii) This is the second
capture avoidance.
iii) And this is the third.
Will there be a fourth?!"
"Successive capture
avoidance (bQ!) is
justified by the alert
battery directed against
bK."
No 13297 M.Pastalaka
(Kharkov region,
Ukraine). 1.Rg7 Rb8/i
2.Rd7+ Kc8 3.aRa7 Rb1
4.Ra8+ Rb8 5.Rc7+ Kd8
6.Rxb8 mate.
i) Re2 2.Rg8+ Re8 3.aRg1
wins. Rh8 2.Rh1 Rf8 3.
Rd7+ Ke8 4.Re1 mate.

"The choice of rook to
play to the seventh rank
masks a thematic try."
No 13297 M.Pastalaka,
1st commendation Chervony
Girmik-75AT, 1999



d6d8 0800.01 3/4 Win
No 13298 V.Kondratev,
2nd commendation
Chervony Girmik-75AT,
1999
[also in MSh]



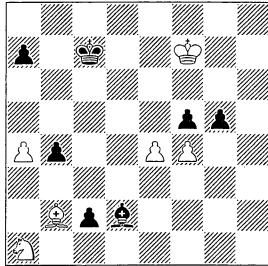
a5d4 0032.22 5/4 Draw
No 13298 V.Kondratev
(Russia). 1.Sc2+ Kd3
2.Se3/i Kxe3 3.Sf1+ Kd3
4.Sxd2 Kxd2 5.Ka6/ii Kc3
6.b4 Kc4 7.b5 Kc5 8.b6
cxb6 stalemate.

i) 2.Sb4+? Kc3 3.Se2+ Kxb3 4.Sd4+ Kb2 5.Sd3+ Kc3 6.Sf2 Kd4 wins.

ii) 5.b4? Bb7 6.Kb5 Kd3 7.Kc5 Ke4 8.b5 Ke5 9.b6 c6 wins.

"After sacrificing both his knights White's cautious 5.Ka6! saves him -- and there are two stalemates."

No 13299 E.Vaulin,
3rd commendation Chervony
Girnik-75AT, 1999

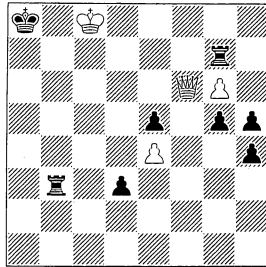


f7c7 0041.35 6/7 Win
No 13299 E.Vaulin
(Russia). 1.Sb3 (Sxc2?) Bxc1
c1Q 2.Sxc1 (Bxc1?) Bxc1
3.e5 Bxf4 4.e6 Bd6 5.Be5
b3 6.e7 b2 7.e8Q b1Q
8.Qe7+ Kb6/i 9.Qxd6+
Ka5 10.Qc6 Qb3+ 11.Kf6
Kb4 12.Bd6+ Ka5 13.Bg3
Kb4 14.Be1+ Ka3
15.Qc5+ Kxa4 16.Qxa7+
Kb5 17.Qb7+ Ka4 18.Qa6
mate.

i) Kc8 9.Qxd6 Qb3+
10.Ke7 wins.

"The sharply pointed
introductory play leads to
white material superiority
in the outcome."

No 13300 V.Razumenko,
special prize Chervony
Girnik-75AT, 1999

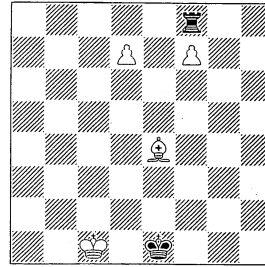


c8a8 1600.25 4/8 Win
No 13300 Viktor
Razumenko (St
Petersburg). 1.Qa6+ Ra7
2.Qc6+ bRb7 3.g7 d2
4.g8Q d1Q 5.gQd5, with:
- Qxd5 6.exd5 e4 7.d6
e3 8.d7 e2 9.d8Q e1Q
10.dQd6 Qg3 11.Qxb7+
Rxb7 12.Qa6+ Ra7
13.Qc6+ wins, or
- Qg4+ 6.Kd8 Kb8
7.Qxe5 Rc7 8.Qb6+ Ka8
9.Qd5+ cRb7 10.Qc7 h3
11.e5 Qe6 12.Qc8+ Qxc8+
13.Kxc8 g4 14.e6 g3 15.e7
g2 16.e8S g1Q 17.Sc7
mate.

"A good development of
the composer's earlier
output. The quality of this
version lies in the sharp
exchange between the two
queens. It's a shame that
the checkmate by
underpromotion gained an
honour elsewhere."

No 13301 M.Pastalaka,
special honourable mention
Chervony Girnik-75AT,
1999

[also in MSh]



c1e1 0310.20 4/2 Win
No 13301 M.Pastalaka
(Kharkov region,
Ukraine). 1.Bf3/i, with:
- R- 2.Bh5 Rf8 3.Kc2
Kf2 4.Kd3 Kg3 5.Ke4
Kh4 6.Be2 Kg5 7.Ke5
Kg6 8.Ke6 wins, or
- Kf2 2.Bc6 Ke1
3.Kc2/ii Ke2 4.Kc3 Ke3
5.Kc4 Kf4 6.d8Q Rxd8
7.Be8 wins.

i) Creating a position of
reciprocal zugzwang.

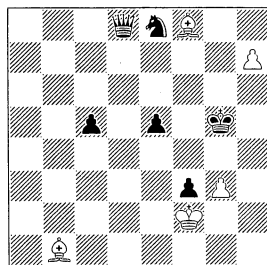
ii) 3.d8Q? Rxd8 4.Be8
Rd1+ 5.K- Rd2+ 6.K- Rf2
drawn.

"White's unexpected first
move is the pretty prelude
to a duel of the two
monarchs. There's partial
anticipation."

**Yugoslav Chess
Composition
Championship 2000-2001**

The award Prvenstvo Jugoslavije u Komponovanju Šahovskih Problema za 2000-2001. godinu was published in Belgrade, 2002. A.Selivanov (Moscow) acted as judge. Comments: One original was required per section entered. The championship was for a single overall title across seven genres judged independently. The placing points for the first 11 places (provided the entry was sound): 17 13 10 8 7 6 5 4 3 2 1. Shared placing was excluded. There were no set themes. Only five of the 19 studies scored.

No 13302 M. Kovačević,
1st place Yugoslav Chess
Composition Championship
2000-2001
(studies section)



f2g5 3023.23 5/6 Win

No 13302 Marjan Kovačević (Zemun).

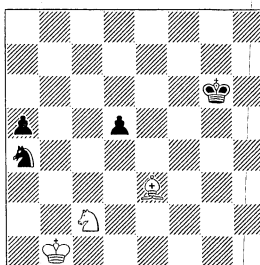
1.Be7+/i Qxe7 2.h8Q Kg4 3.Qh6 (for Qg6+) Qf6/ii 4.Bg6 Sg7 5.Bf5+ Kxf5 6.g4+ Ke6 7.g5 Qxh6 8.gxh6 wins.

i) 1.Bh6+? Kg4 (else h8Q) 2.h8Q Qd4+, and 3.Be3 Qb2+, or 3.Ke1 Qb4+ draw.

ii) Sg7 4.Be4 Qg5 (K-;Bf3+) 5.Bxf3+ Kf5 6.g4+ Kf4 7.Qh2 mate. Or e4 4.Qg5 5.Qxe4+ Kh3 6.Qh7+ Kg4 7.Bf5+ Qxf5 8.Qh4 mate. Or Sd6 4.Qg6+ Qg5 5.Qxd6.

"The liveliest study, with movement and subtlety right from the start. The effective second wB-sacrifice paves the way for the promotion march of the g-pawn yielding the Phoenix theme." And very nearly an excelsior!

No 13303 B.Ilinčić,
2nd place Yugoslav Chess
Composition Championship
2000-2001



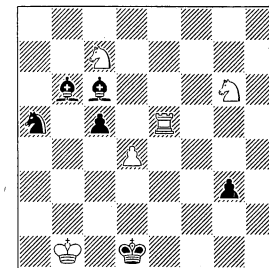
b1g6 0014.02 3/4 Win

No 13303 B.Ilinčić (Belgrade). 1.Bd4 Kf5 2.Ka2/i Ke4 3.Ka3 Kd3 4.Kb3 Kd2 5.Sa3 Kd3 6.Sb5 wins.

i) 2.Ka1? Ke6 3.Ka2 Kd6 draws.

".... wK manoeuvre (3.Ka3!) to lose a move."

No 13304 M.Marković,
3rd place Yugoslav Chess
Composition Championship
2000-2001



b1d1 0165.12 5/6 Draw

No 13304 Mirko Marković (Vlasotince). 1.Sd5/i Sc4/ii 2.Sc3+/iii Kd2 3.Se4+/iv Bxe4+/v 4.Rxe4 Se3 (cxd4;Rg4) 5.dxc5/vi g2 6.Rd4+ Kc3/vii 7.Rd1 (Rd3+? Kb4;) Sxd1 8.Sf4 g1Q/viii 9.Se2+ Kb3 10.Sxg1 Sc3+ (Bxc5;Se2) 11.Kc1 Bxc5 12.Sf3 Be3+ 13.Sd2+ Kb4 14.Kc2 draw.

i) 1.Se6? g2 2.Rg5 c4, and 3.gSf4 c3, or 3.Rg3 Kd2, or 3.Kb2 Kd2. Black wins.
ii) Bxd5 2.Rxd5 cxd4/ix 3.Rg5 Bc7 4.Rd5 Sc6 (Sb3;Kb2) 5.Rc5 draw.

iii) 2.Rg5? Bxd5 3.Rxd5
Sd2+ 4.Ka2 c4 5.Rg5/x
Se4 6.Rg4 c3 7.Se5 c2
8.Sd3 Kd2.

2.Se3+? Sxe3 3.Rxe3 g2
4.Rg3/xi Bc7 5.Rg5
(Rg4,c4;) Be4+ 6.Kb2
cxd4 7.Sh4 Bd8 8.Rxg2
Bxg2 9.Sxg2 Bg5 wins.

iv) 3.Rg5? Kxc3 4.dxc5
Bc7 wins. Or 3.Re2+?
Kxc3 4.dxc5 Bxc5 wins.

v) Ke3 4.Sxg3+ Sxe5
5.Sxe5+ draw.

vi) 5.Sf4? c4 wins. 5.Se5?
Ke2 6.Sg4 cxd4 wins.

vii) Ke2 7.Sf4+ draws. Or
Ke1 7.Sh4 draw.

viii) Se3 9.Sxg2 draw.
g1S 9.cxb6 draw.

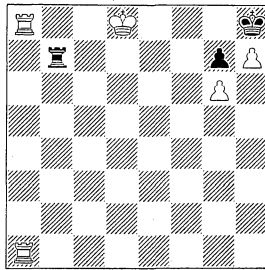
ix) c4 3.Rg5 c3 4.Rxg3
c2+ 5.Ka2 Bxd4 6.Rh3
draw.

x) 5.Sh4? c3 6.Sf5 Sf1
wins. 5.Sf4? c3 6.Rg5/xii
Se4 7.Re5 c2 8.Sd3 Kd2
wins.

xi) 4.Rd3+ Ke1 5.Kc1
cxd4 wins.

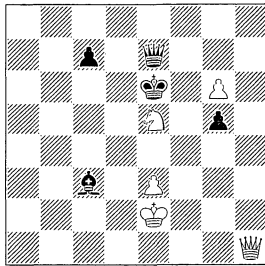
xii) 6.Sd3? c2 7.Re5 Sf3
8.Re3 g2 wins.

No 13305 M.Kovač,
4th place Yugoslav Chess
Composition Championship
2000-2001



d8h8 0500.21 5/3 Win
No 13305 Milan Kovač
(Sombor). 1.R1a6 Ra7
2.Re8 Ra8 3.Rf6 Rxc8+
4.Kxc8 gxf6 5.Kd7 wins.

No 13306 M.Nedeljković,
5th place Yugoslav Chess
Composition Championship
2000-2001



e2e6 4031.22 5/5 Win
No 13306 Milomir
Nedeljković (Belgrade).
1.g7 Qxg7 2.Qc6+ Kf5/i
3.e4+ Kf4 4.Qxc3 Qh7
5.Sd3+ Kg4 6.Sf2+ Kh5
7.Qh3+ Kg6 8.Qxh7 wins.

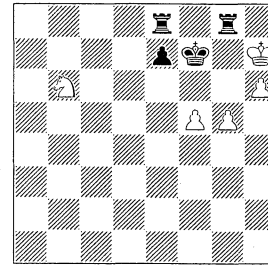
i) Ke7 3.Qxc7+ Kf6
4.Qxc3 wins.

XII Moscow
championship, 1989

This restricted, mixed
rules tourney was judged
by A.Kalinin. The set
theme was 'Black avoids
administering a positional
stalemate but White
secures a draw by other
means, such as perpetual
pursuit, another stalemate,
any positional draw, etc.'

Judge's report/AJR
remarks: 35 points were
awarded to Pervakov's
entries, 31 to Pogosyants,
and 30 to E.Kolesnikov.
Competition among
practically all Moscow's
composers was intense.

No 13307 O.Pervakov
1st place XII Moscow
championship, 1989



h7f7 0601.31 5/4 Draw
No 13307 Oleg Pervakov
(Moscow). A complete
entry submitted for this
championship (and others
like it) had to consist of an

original to a prescribed theme and a number of other works published in the designated period. Complete awards (in the western sense of complete) of these championships have rarely, if ever, been published. Bare (ie, devoid of position/solution chess evidence) 'sporting results' were reported solely in the (now defunct) *Bulletin of the Central Chess Club of the USSR* and continued in *Shakhmatnaya kompozitsia*. This study by Pervakov is the sole original in the XII championship to appear as such, though others may have subsequently been placed elsewhere, this being a 'pragmatic' Russian approach to 'publication' in a society where the authoritarian 'tradition' (joke!) is for tight control of the media including stern (a euphemism for corrupt) rationing of paper supplies for printing.

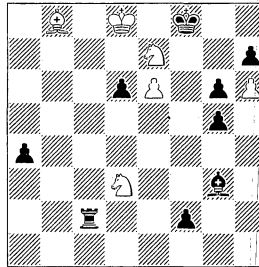
Open Championship of Moscow for 2000

The award was published in *Shakhmatnaya*

kompozitsia 38 (18xii2000) and was judged by Kuzma Osul (Moscow). Only six studies were published. No other information. AJR remarks: apparently this was 'open' for the first time, with two themes set, the winner being the composer with most points summed for both themes.

Theme 1: *a win study ending in checkmate.*

No 13308 N.Ryabinin
1st place Open
Championship of Moscow
for 2000

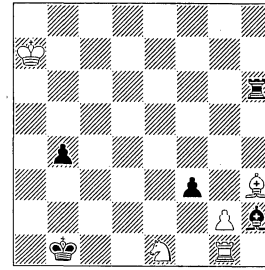


d8f8 0342.26 6/9 Win
No 13308 Nikolai Ryabinin (Zherdevka).
1. Sxg6+? turns out to be a thematic try: Kg8 2.e7 Re2 3.dSe5 Rxe5 4.Sxe5 f1Q 5.e8Q+ Qf8 6.Sc6 Qxe8+ 7.Kxe8 a3 8.Se7+ Kh8 9.Kf8 a2 10.Sc6 a1Q 11.Sd8 Qf6+ 12.Sf7+ Qxf7 13.Kxf7 g4 14.Bc7 Be5 15.Bd8 g3 16.Be7 g2 17.Bf8 g1Q, and Black is out of all danger, as he is after 1.Sf5? Re2 2.Se5

Rxe5 3.Bxd6+ Kg8 4.Bxe5 Bxe5 5.e7 Bf6, or 1.Sd5? Rc8+ 2.Kxc8 f1Q 3.Kd8 Qe2 4.Kd7 Qe4. The true path: 1.Sc6 Re2 2.dSe5 Rxe5 3.Sxe5 f1Q 4.e7+ Kg8 5.e8Q+ Qf8 6.Sc6 Qxe8+ 7.Kxe8 a3 8.Se7+ Kh8 9.Kf8 a2 10.Sc6 a1Q 11.Sd8 Qf6+ 12.Sf7+ Qxf7 13.Kxf7 g4 14.Bc7 Be5 15.Bd8 g3 16.Be7 g2 17.Bf8 g1Q 18.Bg7+ Bxg7 19.hxg7 mate.

"Gripping contest topped off with a mate by a pawn. 12 points."

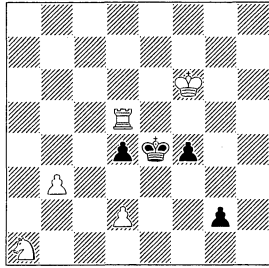
No 13309 N.Kralin
2nd place Open
Championship of Moscow
for 2000



a7b1 0441.12 5/5 Win
No 13309 N.Kralin (Moscow). 1.Rh1 fxg2/i 2.Sxg2+ Ka2 3.Rxh2 b3 4.Se3+ b2 5.Sc4/ii Rh7+ 6.Ka6 Rh6+ 7.Ka5 Rxh3 8.Rxh3 b1Q 9.Ra3 mate. i) f2 2.Sd3+ Ka2 3.Sxf2 Be5 4.Rd1 b3 5.Bf5 wins.

ii) 'Thematic try': 5.Sd1? Rh7+ 6.Ka6 Rh6+ 7.Ka5 Rh5+ 8.Ka4 Rh4+ 9.Ka5 Rh5+ 10.Kb4 Rxb3 11.Sc3+ Rxc3 12.Kxc3 Ka1 13.Rxb2 stalemate. "Subtle white play gets the better of a sharp defence by the black pieces."

No 13310 P.Arestov
3rd place Open
Championship of Moscow
for 2000



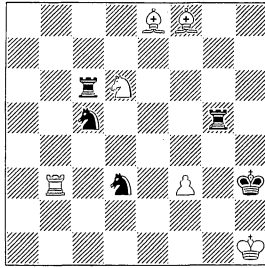
f6e4 0101.23 5/4 Win

No 13310 Pavel Arestov (Moscow region). 1.Rg5? f3 2.Rg4+ Kd5 draw. **1.Re5+** Kd3/i 2.Rg5 f3 3.Ke5 f2 4.Rg3+ Ke2 5.Rxg2 Kd3 6.Sc2 f1Q 7.Sb4 mate.
i) Kf3 2.Rg5 Kf2 3.Sc2 wins.

"Not so complicated, but neat withal. 10 points."

Theme 2: a draw study ending in stalemate.

No 13311 N.Kralin
=1st/2nd place Open
Championship of Moscow
for 2000



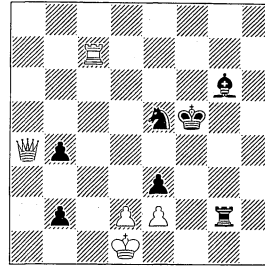
h1h3 0727.10 6/5 Draw

No 13311 Nikolai Kralin (Moscow). Not 1.Rb2? Sxb2 2.Bxc6 bSd3 3.Sc4 Sxe4 4.Bd7+ Kg3 5.fxe4 Kf3. Nor 1.Rxd3? Rb6 2.f4+ Sxd3 3.Bd7+ Rg4 4.Bxg4+ Kxg4 5.Sc4 Rc6 6.Sa5 Rc2 7.Sb3 Rb2. Black will win. **1.Se4** Sxe4 2.Bd7+ Kg3 3.Bxc6 dSf2+ 4.Kg1 Sh3+ 5.Kf1 Sd2+ 6.Ke2 Sxb3 7.Bd6+ Sf4+/i 8.Ke3 Rf5 9.Be4 Rf6 10.Be5 Rf8 11.Bd6 Rf6 12.Be5 Rf7 13.Bd5 Re7 14.Be4 Rf7 15.Bd5 Re7 16.Be4 Rxe5 stalemate.

i) Kh4 8.Be7 Sd4+ 9.Kd2 Sxc6 10.f4 Sxe7 11.fxg5 draw.

"Top of the class. Exceptionally sharp play. 13 points."

No 13312 P.Arestov
=1st/2nd place Open
Championship of Moscow
for 2000



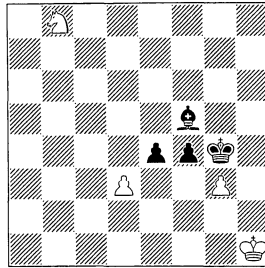
d1f5 1433.23 5/7 Draw

No 13312 Pavel Arestov (Moscow region). 1.Qb3? Rg1+ 2.Kc2 b1Q 3.Qxb1 Kf6+. 1.Qxb4? Rg1+ 2.Kc2 exd2 3.Kxd2 b1Q. Black will win. **1.Kc2** exd2 2.Kxb2 Sd3+ 3.Ka2 b3+ 4.Qxb3 Sc1+ 5.Rxc1, with:

- dxc1Q 6.Qf3+ Ke5 7.Qc3+ Qxc3 stalemate, or
- dxc1S+ 6.Kb1 Sxb3 7.e4+ Kg4 stalemate.

"wK has guts. Two stalemates with wP pinned on e2 and e4. A great study. 13 points."

No 13313 K.Tarnopolsky
3rd place Open
Championship of Moscow
for 2000

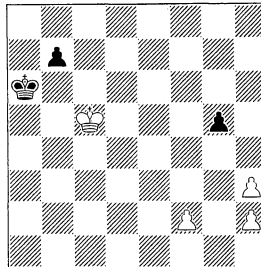


h1g4 0031.22 4/4 Draw
No 13313 Klimenty
Tarnopolsky (Moscow).
1.dxe4 Bxe4+ 2.Kh2 f3
3.Sd7 f2 4.Sf6+ Kf5
(Kf3;Sxe4) 5.Sg4 Kxg4
stalemate, "unexpected
and a beauty. 10 points."

**Open Championship of
Moscow 2001**

The award was published
in Shakhmatnaya
kompozitsia 44
V.Ivanov acted as judge.
The set theme was a
winning P-ending with
obligatory try. Only one
thematic entry was
published.

No 13314 N.Kralin
1st place Open
Championship of Moscow
2001

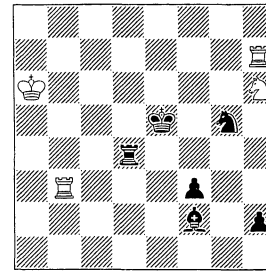


c5a6 0000.32 4/3 BTM Win
No 13314 Nikolai Kralin
(Moscow). 1...b6+ 2.Kd5/i
b5 3.h4 gxh4 4.Kc5 Ka5
5.f4 b4 6.Kc4 Ka4 7.f5 b3
8.Kc3 Ka3 9.f6 b2 10.f7
b1Q 11.f8Q+ Ka2 12.Qa8
mate.
i) 2.Kc4? Kb7 3.Kb5(Kd5)
Kc7. Or 2.Kc6(Kd6)? b5
3.Kc5 Ka5 4.h4 b4 5.Kc4
Ka4 6.hxg5 b3 7.Kc3 Ka3
8.g6 b2 9.g7 b1Q 10.g8Q
Qb2+ 11.Kd3 Qxf2 draw.

**Moscow Town 2000
traditional**

The award was published
on pp14-16 of
Shakhmatnaya
kompozitsia no.38
"18xii2000". Klimenty
Tarnopolsky (Moscow)
acted as judge. 16 studies
by 12 composers were
entered, not only Russians.
Judge's report/AJR
remarks: general level
below the usual

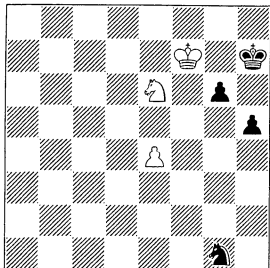
No 13315 N.Kralin
prize Moscow Town 2000



a6e5 0534.02 4/6 Draw
No 13315 Nikolai Kralin
(Moscow). 1.Sf7+ Sxf7
2.Rxh2 Rd6+ 3.Kb7 Bg3
4.Rh5+ Ke4 5.Rxf3, with:
- Sd8+ 6.Kc8 Kxf3
7.Rd5 Sb7 8.Rb5 Sd8
9.Rd5 Rxd5, a pure
stalemate, or
- Rd7+ 6.Ka8 Rd8+
7.Ka7 Rd7+ 8.Ka8 Kxf3
9.Rf5+ K- 10.Rxf7 Rxf7,
more of the same.

"Faced with the strong
passed pawns on the king's
wing White constructs a
stalemate cell on the
opposite side, where it is
carried out twice.
Especially fine is the first,
which has no capture of
black force."

No 13316 S.Abramenko
special prize Moscow Town
2000



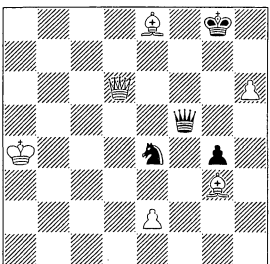
f7h7 0004.12 3/4 Win

No 13316 S.Abramenko
1.Sg5+ Kh6 2.e5 Se2 3.e6
Sg3/i 4.e7/ii Sf5 5.e8Q
Sd6+ 6.Kg8 Sxe8 7.Sf7, a
pure checkmate.

i) Sd4 4.Kg8 Sxe6 5.Sf7
mate.

ii) 4.Kg8? Kxg5 5.e7 Se4.
"Special - for the best
miniature."

No 13317 E.Markov
1st honourable mention
Moscow Town 2000



a4g8 4023.12 5/5 Win

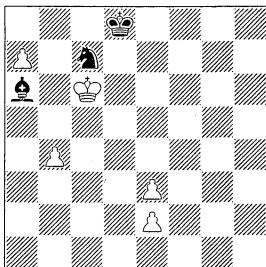
No 13317 Evgeny Markov
1.Qa3? Sxg3 2.Qxg3
Qe4+. **1.Qb8** Sxg3

2.Bd7+/i Qf8 3.Qxg3
Qa8+ 4.Kb4 Qe4+ 5.Kc3
Qxe2 6.Bxg4, domination,
Qe7 7.Be6+, with Kf8
8.Qg8 mate, or Kh7 8.Qg8
mate.

i) 2.Bg6+? Qf8 3.Qxg3
Qa8+ 4.K- Qb7+ draw.

"bQ avoids all the
discoveries only to block
the fanlight of his own
king."

No 13318 N.Kralin
2nd honourable mention
Moscow Town 2000



c6d8 0033.40 5/3 Draw

No 13318 Nikolai Kralin
(Moscow). 1.b5? Bxb5+
2.Kb7 Sa8. **1.a8Q+** Sxa8
2.b5 Bc8 3.b6 Bf5 4.Kb7/i
Be4+ 5.Ka6/ii Kc8
6.Ka7/iii Bc6 7.e4 Bxe4
8.e3zz Bc6 9.e4 Bxe4
10.b7+ Bxb7 stalemate.

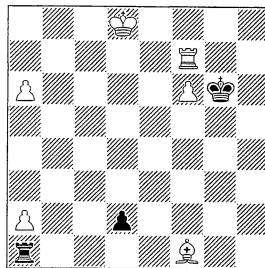
i) 4.b7? Be4+ 5.K- Bxb7
wins.

ii) 5.Ka7? Kc8zz 6.b7+
Bxb7 7.e4 Bxe4.

iii) Black pays this round!
"Curious fight of 4 pawns
against two minors,
leading up to a reci-zug.

Masterly interlinking of
king and white pawns."

No 13319 B.Sidorov
3rd honourable mention
Moscow Town 2000



d8g6 0410.31 6/3 Win

No 13319 Boris Sidorov
(Apsheeronsk). 1.Rd7/i
d1Q/ii 2.Rxd1 Rxd1+
3.Kc7/iii Ra1 4.Bd3+
Kxf6 5.Bb1 Rxb1 6.a7
Rc1+ 7.Kb6 Rb1+ 8.Ka5
Ra1 9.a4 wins.

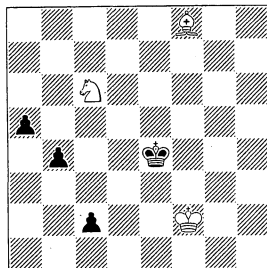
i) The following is
described as a 'thematic'
try. 1.Be2? Kxf7 2.a7
Rxa2 3.Bc4+ Kxf6 4.Bxa2
d1Q+ is only a draw.

ii) Rxf1 2.a7 Rxf6 3.Rxd2
Ra6 4.Rd7 wins.

iii) 3.Ke7? Re1+ 4.Kd7
Rd1+ 5.Kc6 Rxf1 6.a7
Rxf6+ 7.Kb7 Rf7+, is no
more than perpetual check.

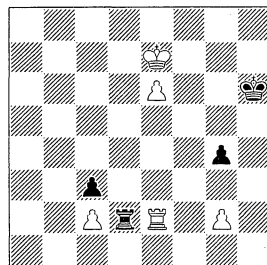
"We like the incarceration
of bR achieved by the
undefended wB's move to
b1."

No 13320 E.Kudulich
4th honourable mention
Moscow Town 2000



f2e4 0011.03 3/4 Win
No 13320 E.Kudulich
1.Bh6 b3 2.Bc1 Kd3/i
3.Sxa5 Kc3 4.Ke3 b2/ii
5.Bd2 mate, 'ideal' and
central.
i) a4 3.Ke2 Kd5 4.Sb4+
Kd4 5.Sd3 Kc4 6.Kd2
wins.
ii) Kb4 5.Sb7 Kc3 6.Sc5
b2 7.Sa4+ wins.

No 13321 V.Katsnelson
commendation Moscow
Town 2000



e7h6 0400.32 5/4 Win
No 13321 Vladimir
Katsnelson (St
Petersburg). 1.Re5/i

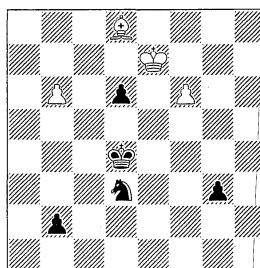
Rxc2/ii 2.Kf7 Rf2+ 3.Kg8
c2 4.e7 c1Q 5.e8Q Qc4+
6.Re6+ Rf6/iii 7.Qf8+
wins.

i) 1.Re1? Kg7 2.Re5 Rxc2
3.Rg5+ Kh6 4.Rxg4 Rf2
5.g3 c2 6.Rc4 Kg7 7.Ke8
Rd2 draw. 1.Re4? Rxc2
2.Kf7 Rf2+ 3.Kg8 c2 4.e7
c1Q 5.e8Q Qg5+, even
with a win.

ii) Rxg2 2.Kf7 Rf2+
3.Kg8 g3 4.e7 g2 5.Re6+
K- 6.e8Q.

iii) Kg5 7.Qe7+ Kh5
8.Qh7+ Kg5 9.Qh6+.

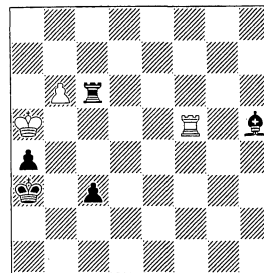
No 13322 G.Amiryan
commendation Moscow
Town 2000



e7d4 0013.23 4/5 Draw
No 13322 Gamlet
Amiryan (Armenia). 1.f7
Se5 2.f8Q Sg6+ 3.Kxd6/i
Sxf8 4.Bf6+ Ke4 5.Bxb2
g2 6.Bd4 Kxd4 7.b7 g1Q
8.b8Q Qg3+ 9.Kc6 Qxb8
stalemate, mirror variety.

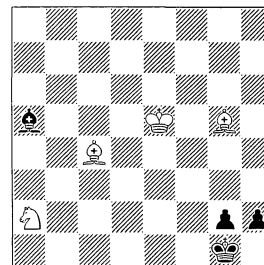
i) 3.Ke8? Sxf8 4.Bf6+ Ke4
5.Bxb2 Se6 6.b7 Sc7+
7.Kd7 Sa6 wins.

No 13323 N.Argunov
commendation Moscow
Town 2000



a5a3 0430.12 3/5 Draw
No 13323 N.Argunov
1.b7 Be2/i 2.Rb5, with:
- c2 3.b8Q c1Q 4.Rb3+
Ka2 5.Ra3+ Qxa3 6.Qb1+
Kxb1 stalemate, or
- Bxb5 3.b8Q c2 4.Qxb5
c1Q 5.Qxc6 Qxc6
stalemate.
i) c2 2.b8Q c1Q 3.Qb4+
Ka2 4.Qxa4+.

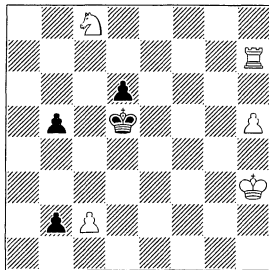
No 13324 A.Popov
commendation Moscow
Town 2000



e5g1 0051.02 4/4 Win
No 13324 A.Popov
1.Be3+ Kh1 2.Bd5 Bd2
3.Bf2 Be3 4.Sc3 Bd4+

5.Kf4 Be3+ (Bxc3;Kg3)
6.Kg4 Bxf2 7.Se2 B-
8.Kh3 B- 9.Bxg2 mate.

No 13325 Ugo Degener
commendation Moscow
Town 2000



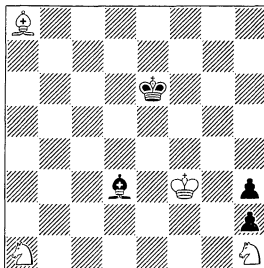
h3d5 0101.23 5/4 Win
No 13325 Ugo Degener
1.Rb7, with:
- b1Q 2.Rxb5+ Qxb5
3.c4+ Qxc4 4.Sb6+ Ke6
5.Sxc4 Kf6 6.Kg4 d5
7.Se5 wins, or
- Kc6 2.Rb6+ Ke5 3.c4
b4 4.Rb5+ Kxc4 5.Sxd6+
Kb3 (Kc3;Se4+) 6.Se4
b1Q 7.Sd2+ Ka4 8.Sxb1
Kxb5 9.h6 wins.

**Moscow Town
traditional 2001**

The award was published
in Shakhmatnaya
kompozitsia 44 (5xii2001).
The tourney was dedicated
to the 95th birthday of
A.P.Kazantsev and was
judged by A.P.Kazantsev
and K.Tarnopolsky. The
set theme: max 10 men. 18
entries by 15 composers.
One was eliminated for a

cook and another for too
many chessmen.

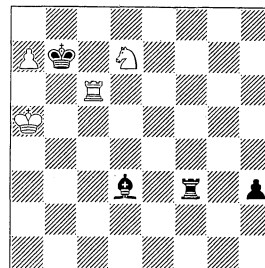
No 13326 A.Visokosov,
1st prize Moscow Town
2001



f3e6 0042.02 4/4 Win
No 13326 A.Visokosov
(Moscow). 1.Bb7? Ke5
2.Sf2 h1Q+ 3.Sxh1 Bf1
draw. So: 1.Kg3 Ke5/i
2.Sf2 Bc4 3.Sg4+ Kd6
4.Se3/ii Bb5 5.Sf5+
Kc7/iii 6.Sd4 Ba6 7.Bh1
Bf1 8.Se6+ Kd6 9.Sf4 Bb5
10.Kxh3 Bc6 11.Sg2 and
White has wrapped it up.
i) Bf1 2.Bb7 Bg2 3.Bc8+
and 4.Kxh2.
ii) 4.Sf6? Bb5 5.Bh1 Bc6
6.Se4+ Ke5 with a draw.
iii) Kc5 6.Sb3+. Ke5
6.Sh4 Bc4 7.Bh1 Bd5
8.Sf3+. Kd7 6.Sd4 Bf1
7.Kxh2 Bg2 8.Sf3 wins.
"A systematic movement
of classic proportions so as
to avoid exchange of the
light bishop and to lure bK
to c7 whereby the wS that
implements this decoy
blocks the corner-to-
corner played wB on h1 in

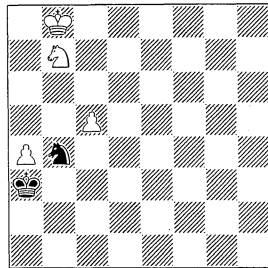
three jumps (moves 8, 9
and 11)."

No 13327 N.Kralin,
2nd prize Moscow Town
2001



a5b7 0431.11 4/4 Win
No 13327 N.Kralin.
1.Rc7+? Kxc7 2.a8Q Rf5+
3.Kb4 Kxd7, and 4.Qa7+
Kc6, or 4.Qb7+ Kd6,
drawn. So: 1.a8Q+ Kxa8
2.Kb6 Ba6 3.Kxa6 Ra3+
4.Kb6 Rb3+ 5.Kc7 Ra3
6.Rc1/i h2 7.Sb8 Ra7+
8.Kc8 Rh7 9.Ra1+ Ra7
10.Sa6 h1Q 11.Sc7 mate.
i) Thematic try: 6.Sb8?
Ra7+ 7.Kc8 Rh7 8.Ra6+
Ra7 9.Rh6 Rg7 10.Sc6 h2
11.Rh4 Rg8+ 12.Kc7
Rg7+ 13.Kb6 Rb7+
14.Ka6 h1Q 15.Rxh1
Rb6+ with stalemate.

No 13328 M.Grushko
3rd prize Moscow Town
2001



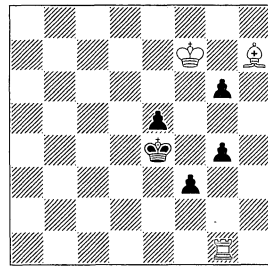
b8a3 0004.20 4/2 Win

No 13328 M.Grushko.
1.a5 Ka4 2.Kc7 Kb5
3.Kd6 Sc6 4.a6 Sa7 5.Kc7
Kxa6/i 6.Sd6 Ka5 7.Kb7
Kb4 8.Kb6zz wins.

i) Sc6 6.Sa5 Sa7 7.Kb7
wins.

"Ultraminiature climaxing
in a reci-zug."

No 13329 D.Vorontsov,
V.Katsnelson
4th prize Moscow Town
2001



f7e4 0110.04 3/5 Win

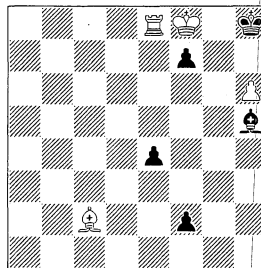
No 13329 D.Vorontsov,
V.Katsnelson (St
Petersburg). 1.Kxg6/i f2

2.Kg5+ Kf3 3.Rh1 g3
4.Bd3 Kg2 5.Be4 mate.

i) 1.Bxg6+? Ke3.
1.Rxg4+? Ke3 2.Rxg6 f2
3.Rf6 Ke2 4.Ke6 f1Q
5.Bd3+ Kxd3 6.Rxf1 e4
draws.

"The strong black passed
pawns theme yields a pair
of pure mates (out of
three) with pawns actively
blocking. The selfsame
pawns that were thrusting
forward so threateningly
contribute, in a sense, to
the 'helpmate'."

No 13330 E.Markov,
5th prize Moscow Town
2001



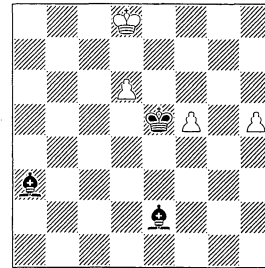
f8h8 0140.13 4/5 Win

No 13330 E.Markov.
1.Ke7+ Kh7 2.Bxe4+ f5
3.Bxf5+ Kxh6 4.Rh8+
Kg7 5.Rh7+ Kg8 6.Rxh5
f1Q 7.Rg5+ Kh8 8.Kf8
and checkmate follows.

"The fight against the
strong passed bPf2 leads
up to something unique:
every piece has had to
travel to its one-and-only
destination square.

Specifically, the
unconstrained bQ has no
move either to give check
or to cover the threatened
mate; wB stops the
checks; wR controls f5, g8
and h5. We note the
incidental fact that both
wK and bK return whence
they set out."

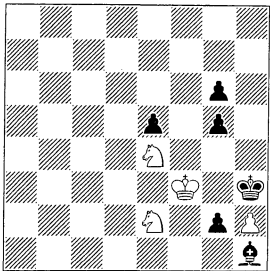
No 13331 G.Amiryan,
1st honourable mention
Moscow Town 2001



d8e5 0060.30 4/3 Draw

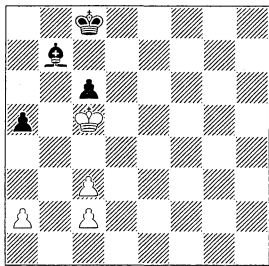
No 13331 Gamlet
Amiryan (Erevan). 1.d7
Bb4 2.h6 Kf6 3.Ke8/i
Bh5+ 4.Kd8 Be2 5.Ke8
Bb5 6.h7 Kg7 7.f6+ Kxh7
8.Kf7 Bc4+ 9.Ke8 Bb5
10.Kf7 Bxd7 stalemate.
i) 3.h7? Ba5+ 4.Ke8 Bh5+
5.Kf8 Bb4+ 6.Kg8 Bf7+
7.Kh8 Bc3 8.d8Q+ Kxf5+
9.Qf6+ Bxf6 mate.

No 13332 N.Argunov
2nd honourable mention
Moscow Town 2001



f3h3 0032.14 4/6 Win
No 13332 N.Argunov.
1.Sg1+ Kxh2/i 2.Kf2 g4
3.Sg5, with:
- g3+ 4.Ke2 e4 5.S5h3
g5 6.Ke3 g4 7.Kxe4 gxh3
8.Sf3 mate, or
- e4 4.Sxe4 g3+ 5.Sxg3
g5 6.Se4 g4 7.Sg5 g3+
8.Ke2 Kxg1 9.Sf3 mate.
i) Kh4 2.h3 Kh5 3.Kg3
Kh6 4.Kg4 wins.

No 13333 A.Manvelian
3rd honourable mention
Moscow Town 2001

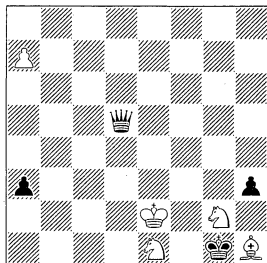


c5c8 0030.32 4/4 Draw
No 13333 A.Manvelian.
1.Kb6 a4 2.a3/i Kb8 3.c4

Ba8 4.c5/ii Bb7 5.c4/iii
Ba8 6.Ka6 Kc8 7.Kb6
Kb8 8.Ka6 Bb7+ 9.Kb6
Ka8/iv 10.Kc7 Ka7
11.Kd6 Ka8 12.Kc7 Ka7
13.Kd6 Kb8 14.Kd7 Ba8
15.Kd8 Kb7 16.Kd7 Kb8
17.Kd8 Bb7 18.Kd7
positional draw again, this
time with K-movements
on the file.

i) Thematic try: 2.c4? a3
3.c5 Kb8 4.c4 Ka8 5.Kc7
Ka7 6.Kd6 Ka6 7.Kc7 Ba8
8.Kb8 Ka5 9.Kxa8 Kb4
10.Kb7 Kxc5 11.Kc7
Kxc4 wins.
ii) Not 4.c3? Bb7 5.c5 Kc8
6.c4 Kb8 wins.
iii) Reciprocal zug to White's
heart's desire.
iv) Otherwise there will be
a positional draw with K-
movements on the rank..
"Synthesis of two
successive positional
draws based on reci-zug
and the struggle for
control of the d4 square."

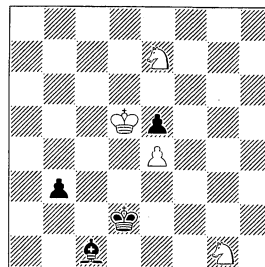
No 13334 B.N.Sidorov,
commendation Moscow
Town 2001



e2g1 3012.12 5/4 Win

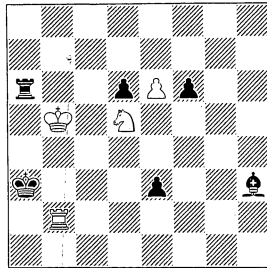
No 13334 Boris Sidorov.
1.Se3 Qxh1 2.S3g2 Qxg2+
3.Sxg2 h2 4.a8Q h1Q
5.Qa7+ Kh2 6.Qc7+ Kg1
7.Qc1+ Kh2 8.Qf4+ Kg1
9.Qf2+ wins.

No 13335 S.Kasparyan
commendation Moscow
Town 2001



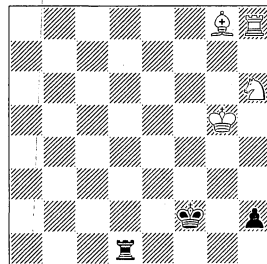
d5d2 0032.12 4/4 Draw
No 13335 Sergei
Kasparyan (Erevan).
1.Kc4 b2 2.Sd5 b1Q
3.Sf3+ Kc2 4.Se1+, with:
- Kd2 5.Sf3+ Kc2
6.Se1+ draw, or
- Kb2 5.Sc3 Qa1 6.Sd1+
Ka2 7.Sc3+ Kb2 8.Sd1+
Kb1 9.Sc3+ draw..

No 13336 E.Markov
commendation Moscow
Town 2001



b5a3 0431.13 4/6 Win
No 13336 E.Markov.
1.Rb1 Bxe6 2.Sb4 Bc4+
3.Kxc4 d5+ 4.Kc3 d4+
5.Kc4, with:
- Rd6 6.Rb3+ Ka4
7.Rb2 Ka5 8.Kc5 Ka4
9.Kxd6 wins, or
- Re6 6.Rb3+ Ka4
7.Rb2 Ka5 8.Ra2+ Kb6
9.Ra6+ wins.

No 13337 G.Egersky
special commendation
Moscow Town 2001

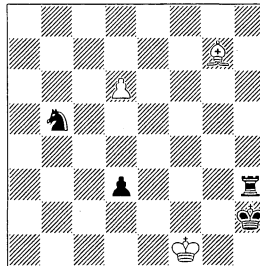


g5f2 0411.01 4/3 Win
No 13337 G.Egersky.
1.Sg4+ Kg3 2.Rxh2 Rd5+
3.Kf6 Rd4 4.Se5 Rf4+

5.Kg5 Re4 6.Rg2+ Kxg2
7.Bd5 wins.
"For a first-timer 'scoring'
in this event."

Vecherny Leningrad
1979-80
K.Pochtarev (Leningrad)
judged this tourney.

No 13338 Nikolai Kralin
1st prize Vecherny Leningrad
1979-80

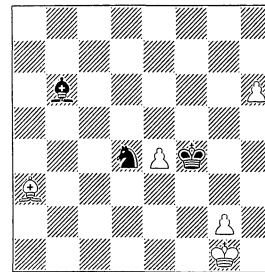


flh2 0313.11 3/4 Win
No 13338 Nikolai Kralin
(Moscow) 1.d7 Kg3
2.Kg1/i Sd4 3.Bxd4 Rh1+
4.Kxh1 d2 5.Bf2+ Kh3
6.d8R and White wins, not
6.d8Q? d1Q(d1R)+.
i) David Blundell: not
2.Ke1? Rh1+ 3.Kd2 Sd6/ii
4.d8Q Se4+ 5.Ke3 Re1+
6.Kd4 d2.
ii) the HvdH database gives
here 3...Rh2+ 4.Kxd3 Rh1
5.Be5+ Kg4 6.Kd2 Sd6
7.d8Q Sc4+

"Not on the grand scale,
but very clear with its
sacrifices by both sides
leading up to White's

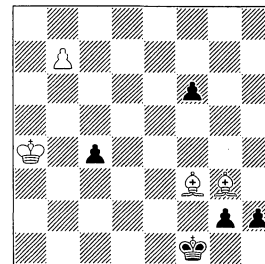
underpromotion."

No 13339 G.Novikov
2nd prize Vecherny
Leningrad 1979-80



g1f4 0043.30 5/3 Win
No 13339 G.Novikov
(Belarus) 1.h7 Se2+ 2.Kh2
Bd4 3.e5 Bxe5 4.Bd6 Bxd6
5.h8Q Kg4+ 6.g3 Bxg3+
7.Kg2, and White wins.
"The excellent introduction
leads to a key position in
queen against bishop and
knight."

No 13340 V. Razumenko
3rd prize Vecherny
Leningrad 1979-80

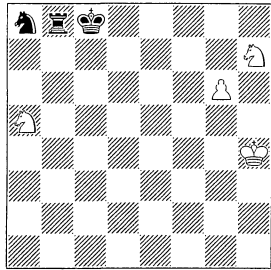


a4f1 0020.14 4/5 BTM Win
No 13340 Viktor
Razumenko (Leningrad)
1...h1Q 2.b8Q Qh7 3.Qf4

Qc2+ 4.Kb5 g1Q 5.Be4+ cQf2 6.Qc1+ Ke2 7.Qxc4+ Ke1 8.Qc1+ Ke2 9.Qc2+ Ke1 10.Bd3 gQxg3 11.Qc1 mate.

"A study on a theme explored in depth by the composer: the fight against two black queens resulting in a pure mate."

No 13341 I.Shulman
4th prize Vecherny
Leningrad 1979-80



h4c8 0305.10 4/3 Win

No 13341 I.Shulman (Leningrad) 1.g7 Kc7 2.Sf8 Rb1 3.Se6+ (g8Q? Rh1+;) Kd6 4.Kh5/i Rb8/ii 5.Sd8 Rxd8 6.Sb7+, and White wins.

i) David Blundell: The purpose of the apparently redundant bSa8 is revealed after the try: 4.Sb7+? Ke7 5.Sg5/iii Rh1+ 6.Kg4 Rg1+ 7.Kh5 Rxg5+ 8.Kxg5 Kf7 9.Kh6 Kg8 10.Sd6 Sc7 11.Sf5 Sd5 12.Kg6 Sf4+ 13.Kh6 Sd5 draw.

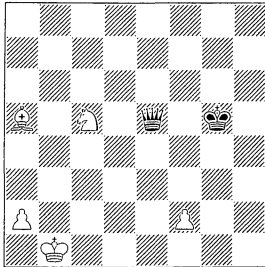
ii) Kxe6 5.g8Q+. Or Rh1+ 5.Kg6 Rg1+ 6.Sg5.

iii) 5.Kh5? Kf7 6.Sd6+

Kg8 7.Sf5 Rb5, drawn.

"It is so unexpected that both knights participate in the fight for White's passed pawn despite starting of on opposite edges of the board."

No 13342 G.Pozdnyakov
5th prize Vecherny
Leningrad 1979-80



b1g5 3011.20 5/2 Win

No 13342 G.Pozdnyakov (Leningrad) 1.f4+, with:

- Qxf4 2.Bd2/i Qxd2 3.Se4+ and 4.Sxd2 winning, or

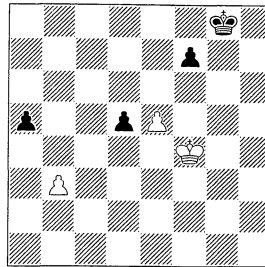
- Kxf4 2.Bc7/ii Qxc7 3.Se6+ and 4.Sxc7 winning.

i) And not 2.Se6+?

ii) And not 2.Sd3+?

"A working of the known theme of fork-enticement of the queen. The whole mechanism, including the doubled sacrifice, is familiar, but the clarity and polish of this study guarantee its charm."

No 13343 M.Zinar and
V.Ivanov
1st honourable mention
Vecherny Leningrad
1979-80

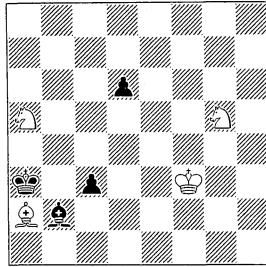


f4g8 0000.23 3/4 Draw

No 13343 M.Zinar (Odessa region) and V.Ivanov (Simferopol) 1.Kg5/i Kg7 2.Kf5 Kh7 3.Kf6 Kg8 4.Kg5 Kf8 5.Kf4(Kg4) Ke8 6.Kg5 Ke7 7.Kf5 Kd7 8.Kf6 Ke8 9.Kg5 d4 10.Kf4 Kd7 11.Ke4 Kc6 12.Kxd4 Kb5 13.Ke4 Kb4 14.Kf5 Kc3 15.Kf6(Kg5) Kd4 16.Kf5 Ke3 17.Kg5 Ke4 18.Kf6 Kd4 19.Kf5 positional draw.

i) 1.Ke3? Kg7 2.Kd4 Kg6 3.Kxd5 Kf5 4.Kd4 Kf4 5.Kd5 Ke3 6.Kc5 Ke4 7.Kb5 Kxe5 8.Kxa5 f5 9.b4 f4 10.b5 f3 11.b6 Kd6! 12.Ka6 f2 13.b7 f1Q+, and Black wins.

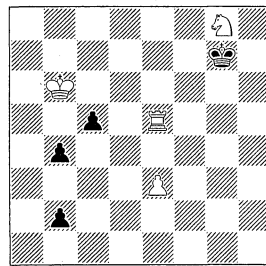
No 13344 A.Belyavsky
2nd honourable mention
Vecherny Leningrad
1979-80



f3a3 0042.02 4/4 Win
No 13344 A.Belyavsky
(Leningrad) 1.Bb1 Bc1
2.Se6 Kb2 3.Bd3 c2 4.Sd4
Bd2 5.Sc4+ Kc3 6.Se2+/i
Kxd3 7.Sb2 mate.

i) The knight had to be
defended by the bishop -
see move 3.
"Far from easy to solve."

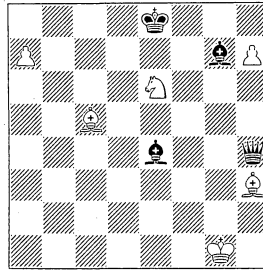
No 13345 V.Katsnelson
3rd honourable mention
Vecherny Leningrad
1979-80



b6g7 0101.13 4/4 Win
No 13345 V.Katsnelson
(Leningrad) 1.Rg5+ Kf7

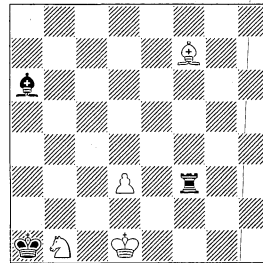
2.Rg1 c4 3.Kc5 c3 4.Kd6
c2 5.Sh6+ Kf6 6.e4 c1Q
7.e5 mate.

No 13346 Eduard Asaba
=4/5th honourable mention
Vecherny Leningrad
1979-80



gle8 3081.20 6/4 Draw
No 13346 Eduard Asaba
(Moscow) 1.a8Q+ Bxa8
2.Sxg7+ Kf7 3.h8Q Qxh8
4.Be6+ Kf6 5.Bd4+ Kg5
6.Be3+ Kh4 7.Bf2+ Kg5
8.Be3+, with a positional
draw.

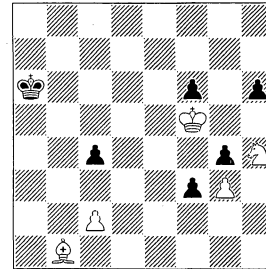
No 13347 N.Cherepenin
=4/5th honourable mention
Vecherny Leningrad
1979-80



d1a1 0341.10 4/3 Draw

No 13347 N.Cherepenin
(Leningrad) 1.Bc4 Bxc4
2.Sd2 Rxd3 3.Kc2 Rd4/i
4.Kc3 Rd3+ 5.Kc2,
positional draw.
i) Bb5 4.Sb3+ Kd2 5.Sc1.

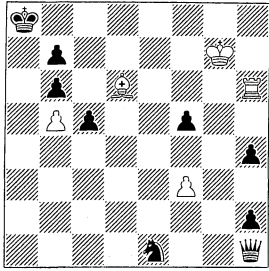
No 13348 P.Gutman
commendation Vecherny
Leningrad 1979-80



f5a6 0011.25 5/6 Win
No 13348 P.Gutman
(Leningrad) 1.Ba2 Kb5
2.Kg6 f2 3.Sf5 f1Q
4.Bxc4+ Qxc4/i 5.Sd6+
Kb4(Kc5) 6.Sxc4 Kxc4
7.Kxf6 wins.

i) Had wK played 2.Kxf6?,
then here 4...Kxc4 would
be possible and good
seeing that wS would be
pinned and unable to fork
on e3.

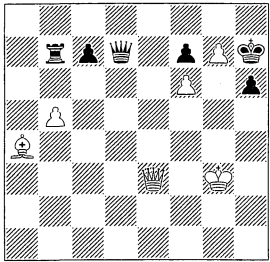
No 13349 A.Kotov
commendation Vecherny
Leningrad 1979-80



g7a8 3113.26 5/9 Win

No 13349 A.Kotov
(Leningrad region) 1.Rh8+
Ka7 2.Bb8+ Ka8 3.Bg3+
Ka7 4.Rxh4 f4 5.Rxf4 Kb8
6.Rf8+ Ka7 7.Bb8+ Ka8
8.Bxh2+ Ka7 9.Bb8+ Ka8
10.Bg3+ Ka7 11.Rf4 Kb8
12.Rh4+ Kc8 13.Rxh1
wins.

No 13350 P.Kryukov
commendation Vecherny
Leningrad 1979-80

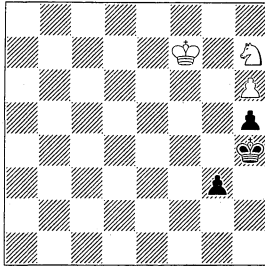


g3h7 4310.33 6/6 Win

No 13350 P.Kryukov
(Leningrad) 1.Bc2+ Kg8
2.Qc5 Rb8 3.Qf8+ Rxf8
4.Bh7+ Kxh7 5.gxf8S+

Kg8 6.Sxd7 wins.

No 13351 Yu.Makletsov
commendation Vecherny
Leningrad 1979-80

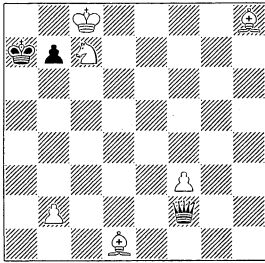


f7h4 0001.12 3/3 Win

No 13351 Yu.Makletsov
(Yakutia) 1.Sg5 Kg4 2.h7
g2 3.h8Q g1Q 4.Qc8+ Kg3
5.Qc3+ Kg4 6.Qf3+ Kh4
7.Qf4+ Qg4 8.Sf3+ Kh3
9.Qh2 mate.

"The mating sequence has
appeal."

No 13352 I.Shulman
commendation Vecherny
Leningrad 1979-80



c8a7 3021.21 6/3 Win

No 13352 I.Shulman
1.Bd4+ b6 (Qxd4;Sb5+)
2.Sb5+ Ka8 3.Bb3, with:

- Qxf3 4.Bd5+ Qxd5
5.Sc7+ wins, or
- Qc2+ 4.Sc7+ Ka7
5.Bxb6+ Kxb6 6.Bxc2,
winning.

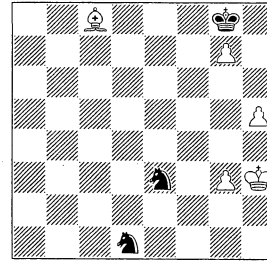
"The Q-grab theme
complemented by
stalemate ideas from the
black side."

**Vecherny Leningrad
1981-82**
K.Pochtarev (Leningrad)
judged this tourney.

EG87.6321 is the 1st prize,
by A.Kopnin
(Chelyabinsk)

EG87.6326 is the 2nd
prize, by Viktor
Razumenko (Leningrad)

No 13353 David Gurgenzidze
and Leopold Mitrofanov
1st honourable mention
Vecherny Leningrad 1981-82

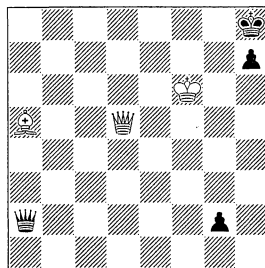


h3g8 0016.30 5/3 Win

No 13353 David
Gurgenzidze (Georgia) and
Leopold Mitrofanov
(Leningrad) 1.h6 Sf2+
2.Kh4 Kh7 3.g4 fSxg4

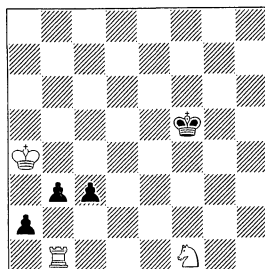
4.Bxg4, with:
 - Sxg4 5.Kxg4 Kxh6
 6.g8R and White wins, or
 - Sf5+ 5.Bxf5 Kxh6
 6.g8S+ Kg7 7.Be6
 winning.
 "Hard on the solver."

No 13354 V.Razumenko
 2nd honourable mention
 Vecherny Leningrad
 1981-82



f6h8 4010.02 3/4 Win
No 13354 V.Razumenko
 (Leningrad) 1.Qd8+/i Qg8
 2.Bc3 g1Q/ii 3.Kf5+ Q1g7
 4.Bxg7+ Kxg7 5.Qf6 mate.
 i) White declines taking the
 undefended black queen.
 ii) Black in turn declines
 the offer of White's
 undefended queen - and
 makes another of his own.

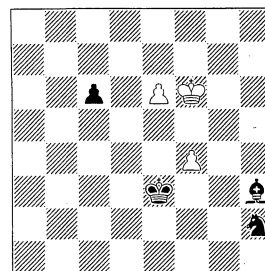
No 13355 Nikolai Kralin
 3rd honourable mention
 Vecherny Leningrad
 1981-82



a4f5 0101.03 3/4 Draw
No 13355 Nikolai Kralin
 (Moscow) 1..Se3+ Ke4
 2.Sd5 Kxd5
 (axb1Q;Sxc3+) 3.Rd1+
 Kc4 4.Ka3 b2 5.Kxa2 c2
 6.Rd4+, with:
 - 6...Kxd4 7.Kxb2 Kd3
 8.Kc1 Kc3 stalemate.
 - 6...Kc3 7.Rc4+ Kxc4
 8.Kxb2 Kd3 9.Kc1 Kc3
 stalemate
 Hew Dundas, who plays
 through some of the awards
 prepared by AJR, is
 reminded of game 13 in the
 1972 Spassky v. Fischer
 match for the world
 championship played in
 Reykjavik.

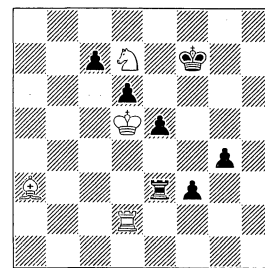
EG87.6327 is the 4th
 honourable mention, by
 Leonard Katsnelson
 (Leningrad).

No 13356 Aleksei Sochniev
 5th honourable mention
 Vecherny Leningrad 1981-82



f6e3 0033.21 3/4 Draw
No 13356 Aleksei
 Sochniev (Leningrad) 1.f5
 Sg4+ 2.Kg5 Sh6 3.e7 Sf7+
 4.Kf6 Sd6 5.Ke5 Se8 6.f6
 Sxf6 7.e8Q Sxe8
 stalemate.

No 13357 P.Gutman
 commendation Vecherny
 Leningrad 1981-82

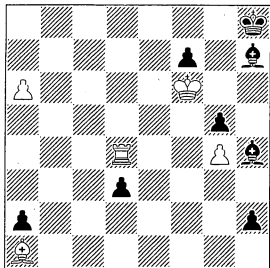


d5f7 0411.05 4/7 Draw
No 13357 P.Gutman
 (Leningrad) 1.Bc5 dxc5/i
 2.Sxe5+ Rxe5+/ii 3.Kxe5
 g3 4.Rd3 f2 5.Rxg3 f1Q
 6.Rf3+ Qxf3, a pure
 mid-board stalemate.
 i) Rb3 2.Bf2 Ke7 3.Sxe5

Rb5+ 4.Ke4 Rxe5+ 5.Kf4 draw.

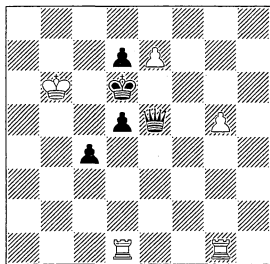
ii) Black in turn makes a sacrifice, putting his faith in his passed pawns.

No 13358 Yu.Zalevsky
commendation Vecherny
Leningrad 1981-82



f6h8 0170.25 5/8 Win
No 13358 Yu.Zalevsky
(Leningrad) 1.a7 h1Q
2.a8Q+ Qxa8 3.Rd8+
Qxd8 4.Kxf7+ Qd4 5.Bxd4
mate.

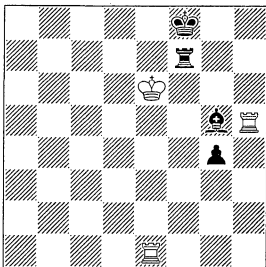
No 13359 A.Kotov
commendation Vecherny
Leningrad 1981-82



b6d6 3200.23 5/5 Win
No 13359 A.Kotov
(Leningrad region) 1.e8S+

Qxe8 2.Rxd5+ Kxd5
3.Rd1+ Ke6 4.Re1+ Kf7
5.g6+ Kf8 6.g7+ Kf7
7.Rxe8 and White wins.

No 13360 A.Popov
commendation Vecherny
Leningrad 1981-82



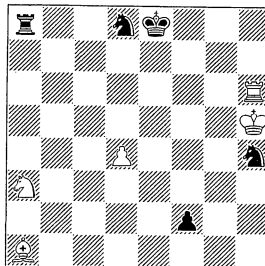
e6f8 0530.01 3/4 Win
No 13360 A.Popov
(Leningrad) 1.eRh1 Rg7/i
2.Rxg5 Rxg5 3.Kf6 Rg7
4.Rh8+ Rg8 5.Rh7 Ke8
6.Ra7 Rf8+ 7.Ke6 and
White wins.

i) Bf6 2.Rf5 Kg7 3.Rh7+
Kxh7 4.Kxf7 Bg7 5.Rg5
Bh6 6.Rxg4 wins.

**Vecherny Leningrad
1983-84**

This tourney was judged by
columnist Yu.Fokin.

No 13361 A.Maksimovskikh
1st prize Vecherny
Leningrad 1983-84

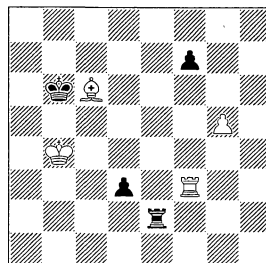


h5e8 0417.11 5/5 Draw
No 13361

A.Maksimovskikh (Kurgan
region) 1.Rf6 Sf5 2.Rxf5
Ra5 3.Sb5 Rxb5 4.d5 Rxd5
5.Be5 Rxe5 6.Rxe5+ Se6
7.Rxe6+ Kf7 8.Re4 f1Q
9.Rf4+ Qxf4 stalemate.

"The bright gambitty play
with 7 sacrifices, 6 of them
passive, and the beautiful
old-fashioned checkmate,
resonate with a romantic
echo of former times."

No 13362 V.Katsnelson
2nd prize Vecherny
Leningrad 1983-84

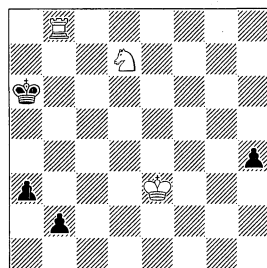


b4b6 0410.12 4/4 Win

No 13362 V.Katsnelson (Leningrad) 1.Rf6 Kc7 2.Bf3 Re5 3.Rxf7+ Kd6 4.g6 Rg5 5.g7 d2 6.Kc3 Ke6 7.Bd5+ Kxd5 8.Rf5+ Rxf5 9.g8Q+ wins.

"An example of a realistic study - realistic as to material, as to starting position, and as to the play."

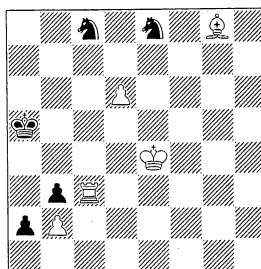
No 13363 V.Kondratev and A.Kopnin
1st honourable mention
Vecherny Leningrad 1983-84



e3a6 0101.03 3/4 Draw

No 13363 V.Kondratev and A.Kopnin (Chelyabinsk) 1.Rb6+ Ka7 2.Se5 a2 3.Rxb2 a1Q 4.Sc6+ Ka6 5.Ra2+ Qxa2 6.Sb4+ and 7.Sxa2 drawing.

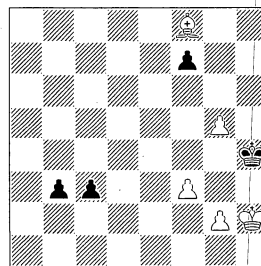
No 13364 L. Katsnelson
2nd honourable mention
Vecherny Leningrad 1983-84



e4a5 0116.22 5/5 Win

No 13364 Leonard Katsnelson (Leningrad) 1.d7 Sf6+ 2.Kd3 Sxd7 3.Rxc8 Sb6 4.Rc7 Sa4 5.Ra7+ Kb5 6.Bc4+ Kb4 7.Bxb3 Kxb3 8.Rb7+ wins.

No 13365 B.Lurye and L.Mitrofanov
=3/4th honourable mention
Vecherny Leningrad
1983-84



h2h4 0010.33 5/4 Win

No 13365 B.Lurye and L.Mitrofanov (Leningrad) 1.g6 fxg6 2.g4 Kg5/i 3.Kg3/ii, with:
- b2 4.Bg7 and 5.f4 mate,

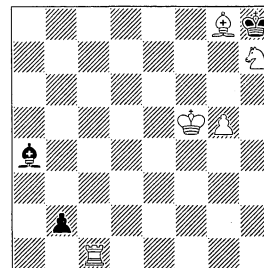
or

- Kf6 4.Bb4 b2 5.Bxc3+ wins.

i) b2 3.Be7+ g5 4.Bd6 and 5.Bg3 mate.

ii) 3.Bg7? Kf4 4.Bxc3 Kxf3 5.Kh3 g5 draw.

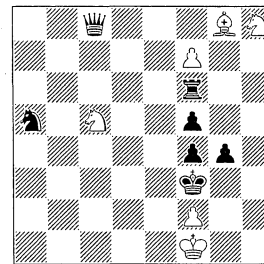
No 13366 Yu.Makletsov
=3/4th honourable mention
Vecherny Leningrad 1983-84



f5h8 0141.11 5/3 Win

No 13366 Yu.Makletsov (Yakutia) 1.Re1 Bc2+ 2.Kf6 b1Q 3.Rxb1 Bxb1 4.Kf7 Ba2+ 5.Kf8 Bxg8 6.g6 Bxh7 7.g7 mate.

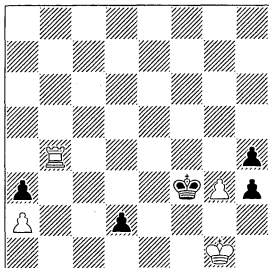
No 13367 A.Kotov
commendation Vecherny
Leningrad 1983-84



f1f3 3315.23 6/7 Win

No 13367 A.Kotov
(Leningrad region) 1.f8Q
Qc6 2.Qe8 Qxe8 3.Bd5+
Qe4 4.Sf7 Rxf7 5.Sxe4
fxe4 6.Bxf7 Sc6 7.Bb3 Sd4
8.Bd1+ Se2 9.Bxe2 mate.

No 13368 Yu.Makletsov and
A.Maksimovskikh
commendation Vecherny
Leningrad 1983-84



g1f3 0100.24 4/5 Win

No 13368 Yu.Makletsov
and A.Maksimovskikh
1.Rd4 h2+/i 2.Kh1 Ke3
3.Rxd2 Kxd2 4.g4 Ke3
5.g5 Kf4 6.g6 Kg3 7.g7
Kh3 8.g8B wins, but not
8.g8Q(g8R) stalemate?,
and not 8.g8S? Kg3 9.Se7
Kf3 10.Sd5 Ke4 11.Sb4
Kd4 12.Kxh2 Kc3 13.Sd5+
Kb2 14.Sb4 Kc3 draw.

i) Ke3 2.Rxd2 Kxd2 3.g4
h2+ 4.Kxh2 Kc2 5.g5 Kb2
6.g6 Kxa2 7.g7 Kb2 8.g8Q
with a known win - the
presence of bPh4 leads to
Black's undoing.

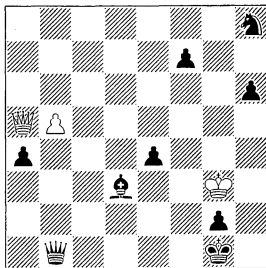
HvdH is strongly reminded
of the 19th century Dutch
composer L.J.Bodding's
study (1853):

a1b3 0000.23 .b5h2a3a5h3
3/3+.

IV International tourney of Vecherny Leningrad 1987-88

Columnist Yu.Fokin and
K.Pochtarev judged this
tourney.

No 13369 V.Razumenko
1st prize Vecherny
Leningrad 1987-88

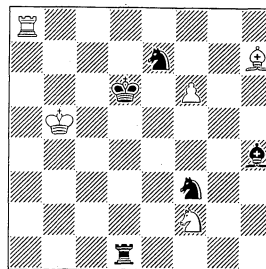


g3g1 4033.15 3/9 Win

No 13369 V.Razumenko
(Leningrad) 1.Qd2 Qc2
2.Qe1+ Bf1 3.Qe3+ Qf2+
4.Qxf2+ Kh1 5.b6 a3 6.b7
(Qc5? d5;) a2 7.b8Q a1Q
8.Qg1+ Kxg1 9.Qb6+ Qd4
10.Qxd4+ Kh1 11.Qxe4
Sg6 12.Qf3 wins.

"We all like a queen
sacrifice in a study, and
here we have three of
them!"

No 13370 P.Arestov
2nd prize Vecherny
Leningrad 1987-88

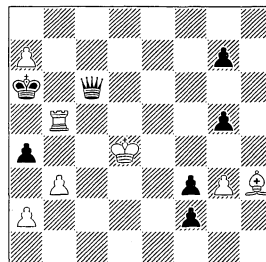


b5d6 0447.10 5/5 Win

No 13370 P.Arestov
(Moscow region) 1.f7
Rd5+ 2.Kb6 Sg6 3.Bxg6
Be7 4.Se4+ Ke6 5.Re8 Se5
6.f8S mate.

"A most beautiful
checkmate with three
active selfblocks and a
promotion to knight."

No 13371 V.Prigunov
3rd prize Vecherny
Leningrad 1987-88



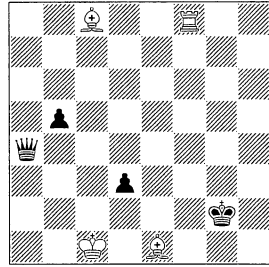
d4a6 3110.45 7/7 Win

No 13371 V.Prigunov
(Kazan) 1.a8Q+ Qxa8
2.Bf1 Qa7+ 3.Ke4 Qa8+
4.Ke3 Qa7+ 5.Kxf3 Qa8+

6.Kxf2 Qa7+ 7.Kg2 Qa8+
8.Kg1 Qa7+ 9.Kh1 Qa8+
10.Rb7+ Kxb7 11.Bg2+
wins.

"Somewhat repetitive play,
but the idea itself of the
king retiring to the corner
feels fresh enough to be of
interest."

No 13372 N.Ryabini
1st honourable mention
Vecherny Leningrad
1987-88

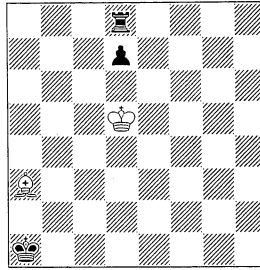


c1g2 3120.02 4/4 Win

No 13372 N.Ryabini
(Tambov region) 1.Bb7+
Kg1 2.Bf2+ Kf1 3.Bd4+
Ke1 4.Bc3+ d2+ 5.Bxd2+
Ke2 6.Bf3+ Kd3 7.Rd8+
Kc4 8.Bd5+ Kc5 9.Be3+
Kb4 10.Rc8 Qa3+ 11.Kd2
Qb2+ 12.Rc2 wins.

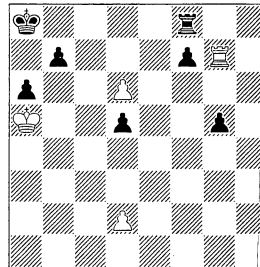
No 13373 A.Kopnin
(Chelyabinsk) 1.Kd6, with:
- Ka2 2.Bc1 Rc8 3.Bg5
Rg8 4.Be7, or
- Ra8 2.Bc5 Ra5 3.Bg1
Rg5 4.Be3 Rg3 5.Bf4
draw.

No 13373 A.Kopnin
2nd honourable mention
Vecherny Leningrad
1987-88



d5a1 0310.01 2/3 Draw

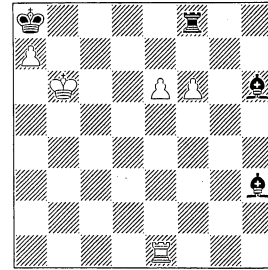
No 13374 A.Manvelyan
3rd honourable mention
Vecherny Leningrad
1987-88



a5a8 0400.25 4/7 Win

No 13374 A.Manvelyan
(Armenia) 1.Kb6 Kb8 2.d7
Rh8 3.Rh7 Rg8 4.Rh6 g4
5.Rd6 Rd8 6.Rxd5 g3
7.Re5 g2 8.Re1 a5 9.d4
wins.

No 13375 A.Maksimovskikh
and V.Shupletsov
=4/5th honourable mention
Vecherny Leningrad
1987-88

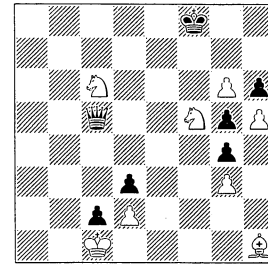


b6a8 0460.30 5/4 Win

No 13375
A.Maksimovskikh and
V.Shupletsov (Kurgan
region) 1.f7, with:

- Bxe6 2.Rxe6 Bg5
3.Re8+ Bd8+ 4.Ka6 Rxe8
5.fxe8B and 6.Bc6 mate, or
- Bg5 2.e7 Bxe7 3.Rxe7
Bc8 4.Re8 Rxe8 5.fxe8S
and 6.Sc7 mate.

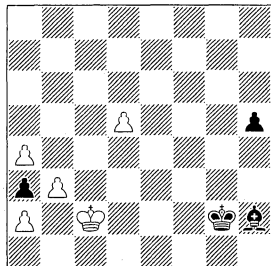
No 13376 V.Neishtadt
=4/5th honourable mention
Vecherny Leningrad
1987-88



c1f8 3012.45 8/7 Win

No 13376 V.Neishtadt
(Barnaul) 1.g7+ Kf7
2.Se5+ Qxe5 3.Bd5+, with:
- Qxd5 4.g8B+ Kxg8
5.Se7+ wins, or
- Kf6 4.g8S+ Kxf5
5.Sxh6+ Kf6 6.Sxg4+
wins.

No 13377 S.Zakharov
commendation Vecherny
Leningrad 1987-88

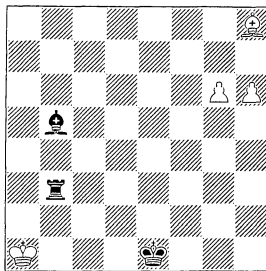


c2g2 0030.42 5/4 Win

No 13377 S.Zakharov
(Leningrad) 1.a5 h4 2.a6
Bg1 3.d6 h3 4.d7 h2 5.d8Q
h1Q 6.Qd5+ Kh2 7.Qd6+
Kh3 8.Qh6+ Kg2 9.Qc6+
Kh2 10.Qc7+ Kg2
11.Qb7+ Kh2 12.Qh7+
Kg2 13.Qe4+ Kh2 14.Kd3
Qg2 15.Qh4+ Qh3
16.Qxh3 wins.

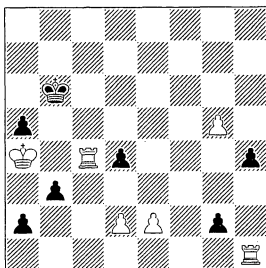
No 13378 A.Zinchuk
(Ukraine) 1.h7 Kd1 2.Bb2
Rh3 3.g7 Rxh7 4.g8Q
Ra7+ 5.Ba3 Rxa3+ 6.Kb2
Re3 7.Qg4+ Be2 8.Qd4+
Rd3 9.Qg1+ Kd2 10.Qc1
mate.

No 13378 A.Zinchuk
commendation Vecherny
Leningrad 1987-88



a1e1 0340.20 4/3 Win

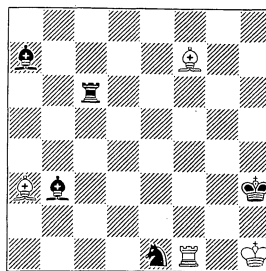
No 13379 L.Katsnelson and
Arkady Khait
commendation Vecherny
Leningrad 1987-88



a4b6 0200.36 6/7 Win

No 13379 L.Katsnelson
(Leningrad) and Arkady
Khait (Saratov) 1.hRc1 b2
2.Rc6+ Kb7 3.Rc7+ Kb8
4.Rc8+ Kb7 5.R1c7+ Kb6
6.Rc6+ Kb7 7.R8c7+ Ka8/i
8.Kb5 b1Q+ 9.Ka6 d3
10.Rc8+ Qb8 11.R6c7 g1Q
12.e3 a1Q 13.Ra7 mate.
i) Kb8 8.Kb5 b1Q+ 9.Ka6
Qf5 10.Rb7+ Ka8 11.Rf7
wins.

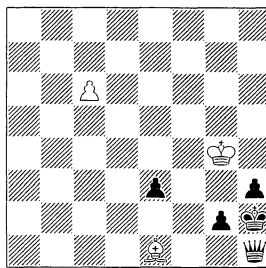
No 13380 S.Mukhin
commendation Vecherny
Leningrad 1987-88



h1h3 0483.00 4/5 Draw

No 13380 S.Mukhin
(Yoshka-Ola) 1.Rf5 Bd3
2.Bd5 Ra6 3.Re5 Be4+
4.Bxe4 Bd4 5.Bb4 Sc2
6.Bd3 Ra1+ 7.Be1 Sxe1
8.Bf1+ Kg3 9.Rxe1 Ra8
10.Bh3 Rh8 11.Re3+ Bxe3
stalemate.

No 13381 V.Razumenko
commendation Vecherny
Leningrad 1987-88



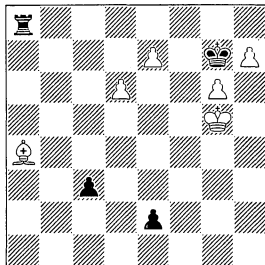
g4h2 3010.13 3/5 Win

No 13381 V.Razumenko
1.Bg3+ Kg1 2.c7, with:
- Kf1 3.c8Q g1Q 4.Qc4+
Kg2 5.Qd5+ Kf1 6.Qd1+
Kg2 7.Qf3 mate, or

- e2 3.c8Q e1Q 4.Bxe1
Kf1 5.Bg3 Ke2 6.Qc2+
Ke3 7.Bf2 mate.

One mate incorporates two
black queens and the other
is a pure mating position in
the centre of the board.

No 13382 A.Sochniev
commendation Vecherny
Leningrad 1987-88



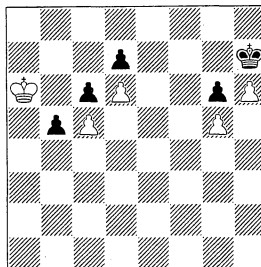
g5g7 0310.42 6/4 Win

No 13382 A.Sochniev
(Leningrad) 1.d7 e1Q
2.e8S+ Rxe8 3.dxe8S+
Qxe8 4.Bxe8 c2 5.h8Q+
Kxh8 6.Kf6 c1Q 7.g7+
Kh7 8.Bg6+ Kh6 9.g8S
mate.

**V International tourney
of Vecherny Leningrad
1989-90**

judge:
Columnist Yu.Fokin and
K.Pochtarev judged this
tourney.

No 13383 L.Mitrofanov and
Yu.Roslov
1st prize Vecherny
Leningrad 1989-90



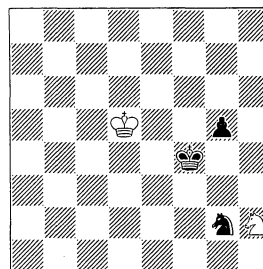
a6h7 0000.44 5/5 Win

No 13383 L.Mitrofanov
and Yu.Roslov (Leningrad)
1.Ka5/i Kh8 2.Kb6 b4
3.Kc7 b3 4.Kxd7 b2 5.Kc7
b1Q 6.d7 Kh7 7.d8Q Qb8+
8.Kd7 Qc8+ 9.Ke8 Qe6+
10.Qe7+, and White wins.
i) David Blundell: The
immediate 1.Kb6? leads to
stalemate after: b4 2.Kc7
b3 3.Kxd7 b2 4.Kc7 b1Q
5.d7 Qf5 6.d8Q Qc8+.

"A study in artistic guise to
illustrate a basic principle
of queen endings: the king
of the stronger side retreats
to the shelter of his consort
and strives for an exchange
(of queens). A reciprocal
zugzwang, stalemate play,
queen offers and their
refusal, make a handsome
garnish."

Yuri Roslov tells us that
this was his very first
published composition.

No 13384 V.Malyuk
2nd prize Vecherny
Leningrad 1989-90



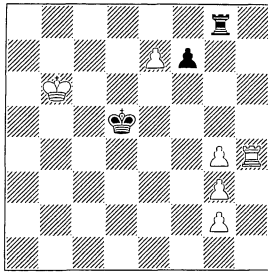
d5f4 0004.01 2/3 Draw

No 13384 V.Malyuk
(Chita) White has his work
cut out to draw, seeing that
his pieces are so
uncoordinated. One thing is
clear - the king must hasten
to the side of his knight. In
fact, with 1.Ke6, he aims
for the h5 square. 1...Se3
2.Kf7 (Kf6? Sg4+;) Sg4
3.Sf1 Se5+ 4.Kg7 g4
5.Kh6 Sf3 6.Kh5 Sh2/i
7.Sxh2 g3 8.Sg4 g2 9.Sf2
g1Q 10.Sh3+ and 11.Sxg1
drawing.

i) Sd2 7.Se3 g3 8.Sg2+
draws.

"An unspectacular
malyutka, but with a
valuable strategic idea - a
détour by the white king to
get at the black pawn from
the rear."

No 13385 V. and
L.Katsnelson
3rd prize Vecherny
Leningrad 1989-90

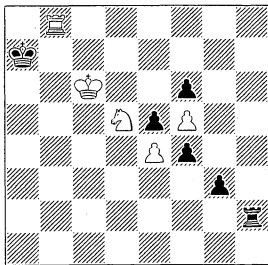


b6d5 0400.41 6/3 Win

No 13385 V. and
L.Katsnelson (Leningrad)
1.Rh1 Kd6 2.e8Q Rxe8
3.Rd1+ Ke7 4.Re1+ Kd7
5.Rxe8 Kxe8 6.Kc5 Ke7
7.g5 Ke6 8.g4 Ke5 9.g3
Ke4 10.Kd6 Kf3 11.Ke7
(Ke5? Kxg3;) Kxg4 12.Kf6
Kxg3 13.Kxf7 wins.

"Grigoriev holds the claim
to the final P-position, but
the play is not without its
points."

No 13386 V.Lovtsov
special prize Vecherny
Leningrad 1989-90

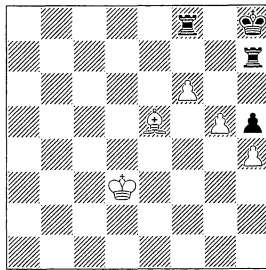


c6a7 0401.24 5/6 Win

No 13386 V.Lovtsov
(Magadan region) 1.Rb7+
Ka6 2.Sb4+ Ka5 3.Kc5
Ka4 4.Kc4 Ka5 5.Rb5+
Ka4 6.Rb6 Ka3 7.Sd5 Rh7
8.Rb3+ Ka4 9.Rb1 Ka3
10.Sc3 Rc7+ 11.Kd3 Rh7
12.Rb6 Rh8 13.Rb7 f3
14.Rb1 Rh7 15.Rb8 g2
16.Kc2 and 17.Rb3 mate.

"This is an analytical probe
of a a very specific
structure of R+S vs. R,
with the emphasis on the
subtleties relevant to
studies."

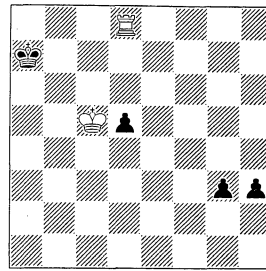
No 13387 Pekka Massinen
1st honourable mention
Vecherny Leningrad
1989-90



d3h8 0610.31 5/4 Win

No 13387 Pekka Massinen
(Finland) 1.f7+ Rg7 2.g6
Rd8+ 3.Ke4 Rd4+ 4.Kf5
Rd8 5.Kg5 Rf8 6.Kxh5
(Kh6? Rxf7;) Rxf7 7.gxf7
Kh7 8.f8S+ (f8Q? Rg5+;)
Kg8 9.Bxg7 wins.

No 13388 P.Shulezhko
2nd honourable mention
Vecherny Leningrad
1989-90

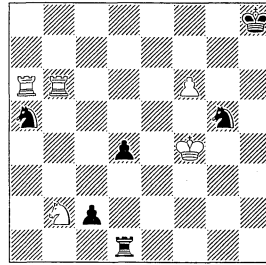


c5a7 0100.03 2/4 Draw

No 13388 P.Shulezhko
(Ukraine) 1.Rd7+ Ka6
2.Rd6+ Kb7 3.Rd7+ Kc8
4.Kc6 g2 5.Ra7 Kb8 6.Ra1
h2 7.Rb1+ Kc8 8.Ra1 Kd8
9.Kd6 Ke8 10.Ke6 Kf8
11.Kf6 Kg8 12.Ra8+ Kh7
13.Ra7+ Kh6 14.Ra8 Kh5
15.Kf5 Kh4 16.Kf4 draw.

David Blundell: cf.
EG1/17.9996. HvdH:
EG126.10750, and others.

No 13389 S.Zakharov
3rd honourable mention
Vecherny Leningrad
1989-90

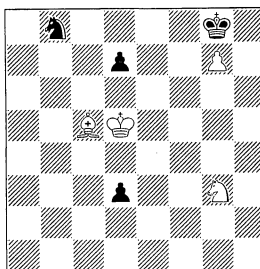


f4h8 0507.12 5/6 Win

No 13389 S.Zakharov (Leningrad) 1.Sd3 Rxd3 2.Ra8+ Kh7 3.Ra7+ Kg6 4.f7+ Se6 5.Rxe6+ Kg7 6.Rg6+ Kxg6 7.f8S+ Kf6 8.Sd7+ Ke6 9.Sc5+ Kd6 10.Sxd3 Sb3 11.Ra6+ Kd7 12.Ra4 c1Q+ 13.Sxc1 Sxc1 14.Rxd4+ Ke6 15.Ke4, and, we read 'the black knight is trapped'. "How?", asks Hew Dundas, very excusably - we had invited him to be critical and sceptical - and it brought AJR into a mild sweat working out: 15...Se2 16.Rd3, or 15...Sb3 16.Rd5, a recizug listed in EG102.2, Kf6 17.Ke3. From then on it's plain sailing. Is it the composer's fault that these critical moves were omitted? Maybe not: a sub-editor may have cut them to save a line of print. AJR admits to having done as much himself on occasion.

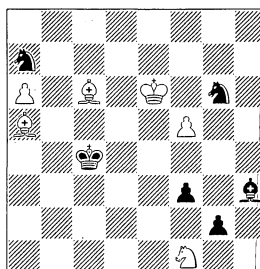
No 13390 V.Razumenko (Leningrad) 1.Sf5 d2 2.Bd4 d1Q 3.Se7+ Kf7 4.g8Q+ Kxe7 5.Qg7+ Kd8 6.Kd6 Kc8 7.Qg8+ Kb7 8.Qc4 Sc6 9.Qb5+ Kc8 10.Qa6+ Kb8 11.Qb6+ Ka8 12.Kc7 and 13.Qb7 mate.

No 13390 V.Razumenko 4th honourable mention Vecherny Leningrad 1989-90



d5g8 0014.12 4/4 Win

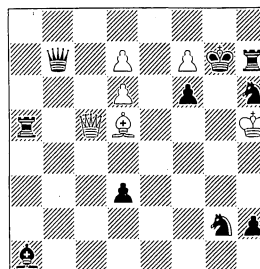
No 13391 Yu.Avrutin commendation Vecherny Leningrad 1989-90



e6c4 0057.22 6/6 Draw

No 13391 Yu.Avrutin (Leningrad) 1.Sd2+ Kc5 2.Sb3+/i Kxc6 3.Sd4+ Kc5 4.Sxf3 Bxf5+ 5.Kxf5 Sh4+ 6.Kg4 Sxf3 7.Kh3 g1Q (g1B;Kg2) 8.Bb6+ Kxb6 stalemate.
i) 2.Sxf3? Bxf5+ 3.Kf6 Kxc6 4.Be1 Be4 5.Bf2 Sb5 6.a7 Kb7, and Black wins.

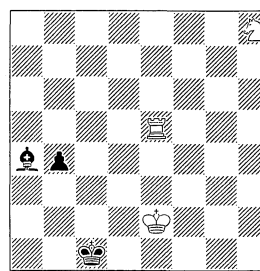
No 13392 F.Bondarenko commendation Vecherny Leningrad 1989-90



h5g7 4646.33 6/10 Draw

No 13392 F.Bondarenko (Ukraine) 1.f8Q+ Kxf8 2.d8Q+ Kg7 3.Qf8+ Kxf8 4.d7+ Kg7 5.Qf8+ Kxf8 6.d8Q+ Kg7 7.Qxf6+ Kxf6 stalemate.

No 13393 V.Prigunov commendation Vecherny Leningrad 1989-90



e2c1 0131.01 3/3 Win

No 13393 V.Prigunov (Kazan) 1.Ra5/i, with:
- Bd1+ 2.Ke1 Bc2 3.Rc5 b3 4.Sg6 b2 5.Sf4 Kb1 6.Sd5 Kc1 7.Sb4 b1Q 8.Sd3 pure mate with a pin, or

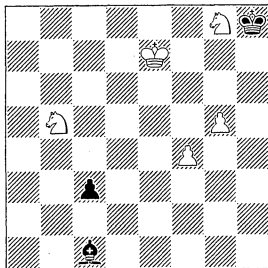
- b3 2.Rxa4 b2 3.Rc4+ Kb1 4.Kd2 Ka2 5.Kc3 and White wins.

i) 1.Re5+? Kb1, and if 2.Kd2 b3 3.Kc3 b2 draws, or if 2.Ra5 b3 3.Rxa4 b2 4.Kd2 stalemate (Kd3,Kc1;).

VII international tourney of Vecherny Peterburg, 1993-94

The tourney was judged by columnist Yu.Fokin.

No 13394 V.Razumenko
1st prize Vecherny
Peterburg, 1993-94

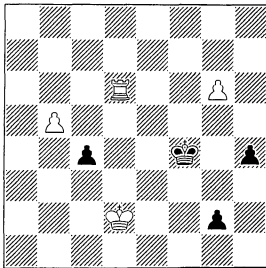


e7h8 0032.21 5/3 Win

No 13394 V.Razumenko (St Petersburg) 1.Kf7 c2 2.Sd4 Bxf4 3.g6 c1Q 4.g7+ Kh7 5.Sf6+ Kh6 6.g8S+ Kg5 7.Sf3+ Kf5 8.Se7 mate.

"Lively play leads up to a final tableau - a pure midboard mate by a trio of knights with an active self-block in the black king's field."

No 13395 S.Zakharov
2nd prize Vecherny
Peterburg, 1993-94



d2f4 0100.23 4/4 Win

No 13395 S.Zakharov (St Petersburg) 1.Rd4+ Kf5 2.Rg4 c3+ 3.Kc2 Kxg4 4.g7 Kh3 5.g8R (g8Q? g1Q;) Kh2 6.b6 g1Q 7.Rxg1 Kxg1 8.b7 h3 9.b8Q h2 10.Qg3+ Kh1 11.Kd3 c2 12.Qg5 wins, c1Q 13.Qxc1+ Kg2 14.Ke2, a standard position.

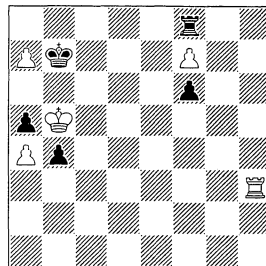
"A happy synthesis of known ideas has resulted in a product of some interest."

No 13396 V.Kalyagin (Ekaterinburg) and † L.Mitrofanov 1.a8Q+ Kxa8 2.Kb6 b3 3.Re3 Rb8+ 4.Ka6 b2 5.Re1z f5 6.Re7 Rb6+ 7.Kxb6 b1Q+ 8.Kxa5/i Qb8 9.Re8 wins. i) 5.Re1 is now explained: the black queen has no checks.

"The zugzwang (5.Re1) is characteristic of Mitrofanov's work. The creational baton of the late

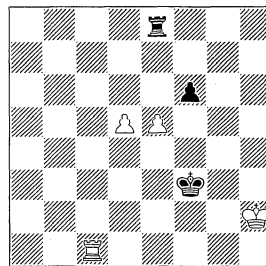
master has been successfully handed on to his pupils and followers."

No 13396 V.Kalyagin and † L.Mitrofanov
3rd prize Vecherny
Peterburg, 1993-94



b5b7 0400.33 5/5 Win

No 13397 A., V. and L.Katsnelson
special prize Vecherny
Peterburg, 1993-94

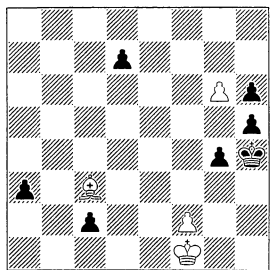


h2f3 0400.21 4/3 Win

No 13397 A., V. and L.Katsnelson (St Petersburg) 1.e6, with:
- Rh8+ 2.Kg1 Rg8+ 3.Kf1 Rh8 4.Rc3+ Ke4 5.d6 Ke5 6.Rc8 Rxc8 7.d7 Rd8 8.e7 wins, or
- Kf4 2.Re1 Kf3 3.Rd1

Rh8+ 4.Kg1 Rg8+ 5.Kf1
Rh8 6.Rd3+ wins.
"The brotherly triumvirate
convincingly demonstrates
the strength of united
pawns."

No 13398 † L.Mitrofanov
and V.Razumenko
1st honourable mention
Vecherny Peterburg,
1993-94

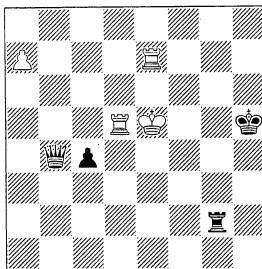


f1h4 0010.26 4/7 Win

No 13398 † L.Mitrofanov
and V.Razumenko 1.Kg2
c1Q 2.Bf6+ Qg5 3.Bxg5+
hxc5 4.g7 a2 5.g8Q a1Q
6.Qb8 d6 7.Qxd6 Qa8+
8.Kh2 Qf3 9.Qg3+ Qxc3+
10.fxg3 mate.

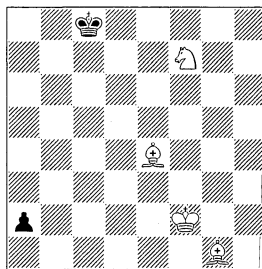
No 13399 Yu.Roslov (St
Petersburg) 1.Kf6+ Kh6
2.Rh7+ Kxh7 3.Rh5+ Kg8
4.Rh8+ (a8Q+? Qf8;)
Kxh8 5.a8Q+ Kh7 6.Qe4+
Kh8 7.Qe8+ Kh7 8.Qd7+
Kg8 9.Qe6+ Kh8(Kh7)
10.Qh3+ Kg8 11.Qxcg2+
Kf8 12.Qa8+ Qb8 13.Qxb8
mate.

No 13399 Yu.Roslov
2nd honourable mention
Vecherny Peterburg,
1993-94



e5h5 3500.11 4/4 Win

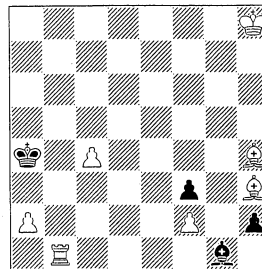
No 13400 V.Kovalenko
3rd honourable mention
Vecherny Peterburg,
1993-94



f2c8 0021.01 4/2 Win

No 13400 V.Kovalenko
(Maritime province)
1.Bf5+ Kb7 2.Sd8+ Ka6
3.Bd3+ Ka5 4.Sc6+ Ka4
5.Sd4 a1Q 6.Bb5+ Ka5
(K;Sc2+) 7.Sb3+ and
8.Sxa1 wins.

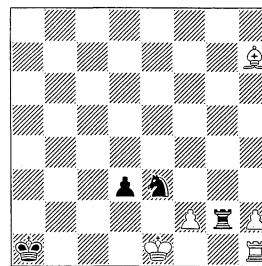
No 13401 † P.Babich and
R.Khatyamov
4th honourable mention
Vecherny Peterburg,
1993-94



h8a4 0150.32 7/4 Win

No 13401 † P.Babich and
R.Khatyamov (Sverdlovsk
region) 1.Rb3 h1Q 2.Bd7+
Ka5 3.Rb5+ Ka6
(Ka4;Rh5+) 4.Bc8+ Ka7
5.Rb7+ Ka8 6.Rh7 Bh2
7.Bb7+ Kb8 8.Bg3+ Ka7
9.Bxf3+ and 10.Bxh1 wins.

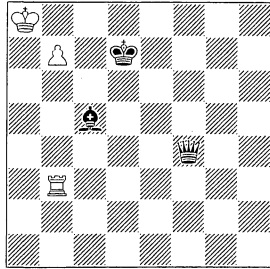
No 13402 † G.Kasparyan
special honourable mention
Vecherny Peterburg,
1993-94



e1a1 0413.21 5/4 BTM, Win
No 13402 † G.Kasparyan
(Armenia) 1...Sg4 2.Bxd3

Sxf2 3.Bf1 Sd3+ 4.Bxd3/i
Rxx2 5.0-0+ wins.
i) 4.Kd1? Sb2+ 5.K- Sd3+
6.Bxd3 Rxx2 7.Rxx2
stalemate.

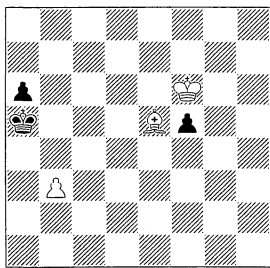
No 13403 G.Amiryan
commendation Vecherny
Peterburg, 1993-94



a8d7 3130.10 3/3 Draw

No 13403 G.Amiryan
(Armenia) 1.Rd3+ Kc6
2.Rd6+, with:
- Bxd6 3.b8Q Qa4+
4.Qa7 Qb5 5.Qb6+ Kxb6
stalemate, or
- Qxd6 3.b8Q Qd7
4.Qc7+ Kxc7 stalemate.

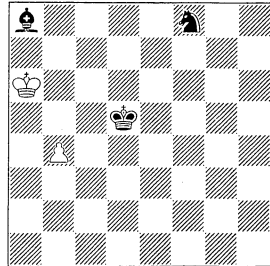
No 13404 L.Babushkin
commendation Vecherny
Peterburg, 1993-94



f6a5 0010.12 3/3 Win

No 13404 L.Babushkin (St
Petersburg) 1.Bd6, with:
- f4 2.Ke5 f3 3.Kd4 f2
4.Kc5 f1Q 5.Bc7 mate, or
- Kb5 2.Kxf5 a5 3.Ba3 a4
4.b4 wins.

No 13405 A.Selivanov
commendation Vecherny
Peterburg, 1993-94



a6d5 0033.10 2/3 Draw

No 13405 A.Selivanov
(Sverdlovsk district) 1.b5/i
Kd6 2.Ka7 Bd5 3.b6 Sd7
4.b7 Kc7 5.b8Q+ Sxb8
stalemate.

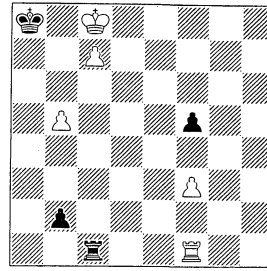
i) 1.Ka7? Bc6 2.Ka6 Kc4,
and Black wins.

VIII international tourney of Vecherny Peterburg, 1995-96

This tourney was judged by
columnist Yu.Fokin.

No 13406 A.Kotov
(Priozersk) 1.b6 b1Q
2.Rxc1 f4 3.Rc2 Qb2
4.Rc3 Qb3 5.Rc4 Qb4
6.Rc5 Qb5 7.b7+ Qxb7+
8.Kd8 Qb6 9.Kd7 Qxc5
10.c8Q+ Qxc8+ 11.Kxc8
wins.

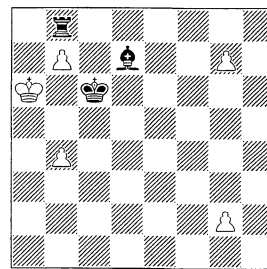
No 13406 A.Kotov
1st prize Vecherny
Peterburg, 1995-96



c8a8 0400.32 5/4 Win

For the 2nd prize
(P.Arestov, Moscow
region) see EG130.11069.

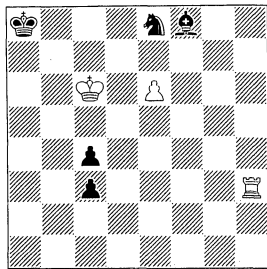
No 13407 A.Sochnev
3rd prize Vecherny
Peterburg, 1995-96



a6c6 0330.40 5/3 Draw

No 13407 A.Sochnev (St
Petersburg) 1.b5+ Kc7
2.b6+ Kc6 3.g8Q Rxxg8
4.Ka7 Rxxg2 5.b8S+ Kd6
6.b7 Bc6 7.Sxc6 Kxc6
8.b8S+ draw.

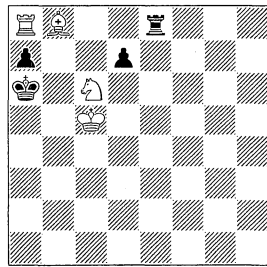
No 13408 V.Razumenko
4th prize Vecherny
Peterburg, 1995-96



c6a8 0133.12 3/5 Win

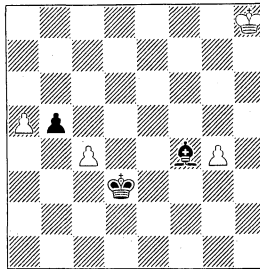
No 13408 V.Razumenko
(St Petersburg) 1.Rh8 c2
2.e7 Bxe7 3.Rxe8+ Bd8
4.Rxd8 Ka7 5.Rd7+ Ka6
6.Rd2 c1S 7.Rc2 Sb3
8.Ra2+ Sa5+ 9.Kc5 c3
10.Kb4 wins.

No 13409 S.Berlov
honourable mention
Vecherny Peterburg,
1995-96



c5a6 0411.02 4/4 BTM, Win
No 13409 S.Berlov (St
Petersburg) 1...d6+ 2.Kd5
Rxb8 3.Sxb8+ Kb7 4.Sa6
Kxa8 5.Kc6 d5 6.Kc7 d4
7.Kc8 d3 8.Sc7 mate.

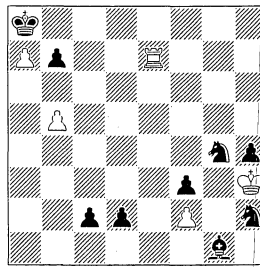
No 13410 L.Katsnelson
honourable mention
Vecherny Peterburg,
1995-96



h8d3 0030.31 4/3 Win

No 13410 L.Katsnelson (St
Petersburg) 1.c5, with:
- Be5+ 2.Kg8 b4 3.a6 b3
4.a7 b2 5.a8Q b1Q 6.Qd5+
Bd4 7.Qf5+ wins, or
- b4 2.a6 b3 3.a7 b2 4.a8Q
b1Q 5.Qf3+ Be3 6.Qf5+
wins.

No 13411 A.Kotov
honourable mention
Vecherny Peterburg,
1995-96

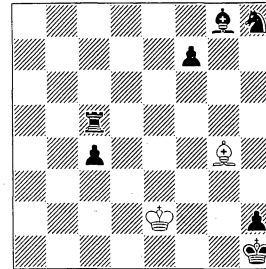


h3a8 0136.35 5/9 Draw

No 13411 A.Kotov 1.b6
Sf6 2.Rf7 Sd7 3.Rxd7 d1R
4.Rh7 Rd8 5.Rh8 Rxh8

stalemate.

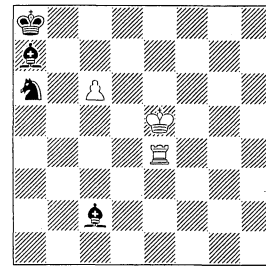
No 13412 B.Sidorov
commendation Vecherny
Peterburg, 1995-96



e2h1 0343.03 2/7 Draw

No 13412 B.Sidorov
(Krasnodar province)
1.Kf1 Rf5+ 2.Bxf5 Bh7
3.Bxh7 Sg6 4.Bg8 Se5
5.Bh7 Sg6 6.Bg8 draw.

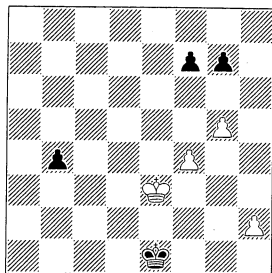
No 13413 A.Stepanov
commendation Vecherny
Peterburg, 1995-96



e5a8 0163.10 3/4 Draw

No 13413 A.Stepanov (St
Petersburg) 1.c7 Sxc7
2.Rc4 Bb3 3.Rc3 Bd1
4.Rc1 Ba4 5.Rxc7 Bb8
6.Kd6 Bb5 7.Kc5 draw.

No 13414 I.Yarmonov
commendation Vecherny
Peterburg, 1995-96



e3e1 0000.33 4/4 Win

No 13414 I.Yarmonov
(Ukraine) 1.f5 Kd1 2.Kd3
Kc1 3.Kc4 Kc2 4.Kxb4
Kd3 5.h4 Ke4 6.f6 gxf6
7.h5 Kf5 8.g6 ffg6 9.h6
wins.

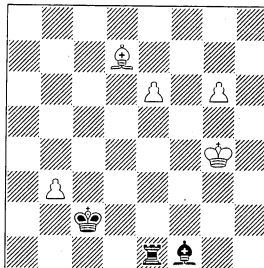
**4th Cherkassia
championship, 1998-9**

The award of this
individual championship
of Cherkassia ('Circassia')
1998-9 was published on
p130 of Shakhova
Kompozitsia Ukrainy -
year book 2000.

Only the three studies and
the theme
(Novotny) are known.

Comments: something of a
mystery event!
Championships 1-3 are so
far untraced.

No 13415 S.Kovalenko,
1st place 4th Cherkassia
championship, 1998-9

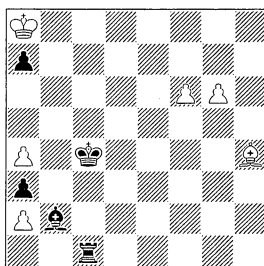


g4c2 0340.30 5/3 Win

No 13415 S.Kovalenko.
1.g7 Be2+ 2.Kh3 Rg1 3.e7
Bh5 4.Bf5+ Kc3 5.Bg6,
with:

- Bxg6 6.Kh2 wins, or
- Rxg6 6.e8Q wins.

No 13416 O.Zhuk,
2nd place 4th Cherkassia
championship, 1998-9

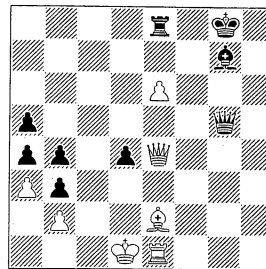


a8c4 0340.42 6/5 Win

No 13416 Oleksandr
Zhuk. 1.f7/i Rf1 2.Bf6
(Be7? Bg7;) Rxf6
(Bxf6;f8Q) 3.g7 Rg6
4.g8Q (f8Q? Rxg7;)
Rxc8+ 5.fxc8Q+ Kc3
6.Kxa7 wins.

i) 1.g7? Rg1 2.f7 Bxg7
wins.

No 13417 O.Dashkovsky,
3rd place 4th Cherkassia
championship, 1998-9



d1g8 4440.35 7/9 Win

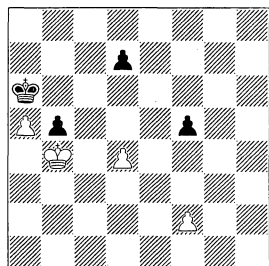
No 13417 O.Dashkovsky.
1.e7 Bf6 2.Rh1 Rxe7
(Bxe7;Bc4+) 3.Qa8+ Kg7
4.Qh8+ Kf7 5.Bc4+ Kg6
6.Qg8+ Kf5 7.Rf1+ Kg4
8.Rg1+ wins.

AJR: this is only tenuously
a Novotny as the pawn
advance does not actually
interfere. I suppose one
could argue that the
sacrifice here is superior to
a classic Novotny on the
ground that the double
jeopardy (of eP to bR and
bB) is less blatant. One
senses that if entered for a
WCCT where the set
theme was a Novotny this
study would be in danger
of disqualification, though
AJR's personal view is that
rules should be interpreted
liberally whenever
possible, simple in the
interests of composing.

**5th individual
championship of
Cherkassia, 1999-2000**

The award of the 5th individual championship of Cherkassia 1999-2000 was published on p132-3 of Shakhova Kompozitsia Ukrainy - year book 2000. V.Krizhanovsky acted as judge, apparently for all genres. The type of tourney is unclear, apparently one published, and two originals, were required from participants. Comments: another little mystery

No 13418 O.Zhuk,
1st place 5th Cherkassia
championship, 1999-2000
Buletin problemistic
(Romania)



b4a6 0000.33 4/4 Draw
No 13418 Oleksandr
Zhuk. 1.f4 d5 2.Kc5 Kxa5
3.Kxd5, with:
- b4 4.Ke6 b3 5.d5 b2
6.d6 b1Q 7.d7 Qe4+ 8.Kf7
Qd5+ 8.Ke7 Qc5+/i 9.Ke8
Qc6 10.Ke7 draw, or

- Ka4 4.Ke5 b4 5.d5 b3
6.d6 b2 7.d7 b1Q 8.d8Q
Qe4+ 9.Kf6 Qxf4 10.Qd7+
and 11.Qxf5 draw.

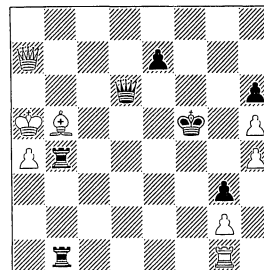
i) It's drawn despite a
centre pawn on the 7th
generally losing against
the queen because the e5
square is not available to
the latter for checking.

What is curious about this
very average study is that
it was published with
colours reversed and
BTM. We have taken the
liberty of 'normalising'
both the position and the
stipulation. The effect as
published was to make it
appear to many readers
that the second line (with
3...Ka4 above) was a cook.
To make the matter clear
we reproduce what was
actually printed. Possibly
the composer thought it
'unfair' on Black for the
traditional convention
always to favour White.
The consequence is
inevitable confusion!

a3b5 0000.33
.b4d2f4a4d5f7 4/4-=
1...f5 2.d4 Kc4 3.Kxa4
Kxd4 4.b5/i Ke3 5.b6 d4
6.b7 d3 7.b8Q d2 8.Qe5+
Kf2 9.Qd4+ Ke2 10.Qc4+
Ke1 11.Qc3 Ke2 12.Qe5+
Kf2 draw.

i) 4.Ka5 Ke4 5.b5 d4 6.b6
d3 7.b7 d2 8.b8Q d1Q
9.Qe5+ Kf3 10.Qxf5 Qd2+
and 11...Qxf4 'draw'.

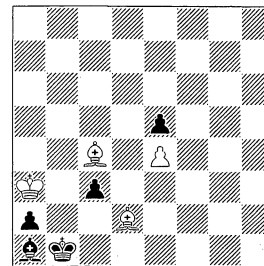
No 13419 O.Dashkovsky,
2nd place 5th Cherkassia
championship, 1999-2000



a5f5 4710.43 8/7 Draw

No 13419 O.Dashkovsky.
1.Rxb1 Rxb1 2.Bd3+
Qxd3 3.Qc5+ e5 4.Qxe5+
Kg4 5.Qf4+ Kxh5 6.Qg4+
Kxg4 stalemate.

No 13420 G.Dyachenko,
3rd place 5th Cherkassia
championship, 1999-2000



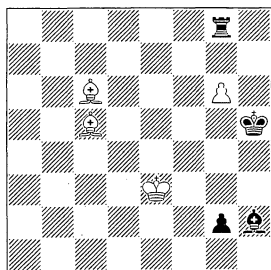
a3b1 0050.13 4/5 Win

No 13420 G.Dyachenko.
1.Bd3+ c2 2.Kb3 Bb2
3.Bxc2+ Ka1 4.Bd3 Bd4
5.Kc2 Bb2 6.Bc4 Bd4
7.Bc3+ Bxc3 8.Kxc3 Kb1
9.Bxa2+ Kxa2 10.Kc4
wins.

Nikolai KONDRATIUK-50JT

The provisional award of this formal international tourney was published on pp74-77 of 1999 Ukrainian *Schorichnik*, and was judged by Nikolai Kondratiuk (Plekhovo, Chernyakovsky raion, Zhitomir region, Ukraine)

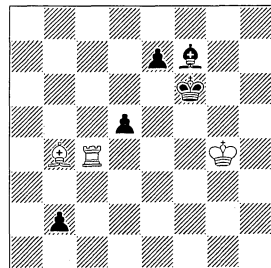
No 13421 O.Pervakov, N.Rezvov, S.N.Tkachenko, 1st prize Kondratiuk-50JT



e3h5 0350.11 4/4 Draw
No 13421 Oleg Pervakov (Moscow), Nikolai Rezvov (Ukraine), Sergei N.Tkachenko (Odessa).
 1.Ke2/i g1Q (Rxc6;Be8)
 2.Bxg1 Bxg1 3.Bd5 Re8+/ii 4.Kf1 Bd4 5.g7 Bxg7 6.Bf7+ draw.
 i) 1.Bxc2? Bg1+ 2.Kd3 Bxc5 3.Bd5 Rd8, and 4.g7 Rxd5+, or 4.Kc4 Bf8. 1.Kf3? g1Q 2.Bxg1 Bxg1 3.Bd5 Rf8+ 4.Kg2 Bd4, and again the pawn is halted.

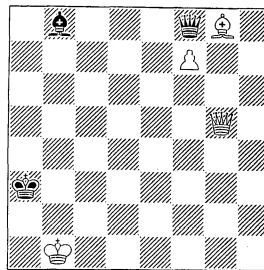
ii) Rxc6 4.Bf7, or Rg7 4.Bf7. And if bR moves without gaining a tempo, 3...Rd8 4.g7 promotes. "Salvation fails in the lines where bR is on d8 or f8 (in tries), so a precise move by wK lures him to the vulnerable square e8 -- the roman theme."

No 13422 S.Osintsev, 2nd prize Kondratiuk-50JT



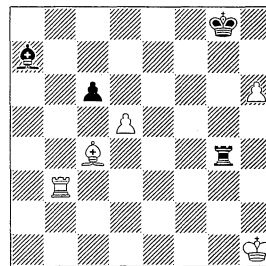
g4f6 0140.03 3/5 Win
No 13422 Sergei Osintsev (Russia). 1.Bc3+/i d4 2.Rxd4/ii Be6+ 3.Kh5 Bf7+/iii 4.Kh6 b1S 5.Rf4+ (Bb4? Bg6;) Ke6 6.Bb4, with Rf1 to come, winning.
 i) 1.Rf4+? Ke6 2.Rf1 Bg6 3.Re1+ Be4.
 ii) 2.Bxd4+? e5 3.Rc6+ Be6+ draw.
 iii) Black is content with repetition.

No 13423 V.Kalandadze, 3rd prize Kondratiuk-50JT



No 13423
 b1a3 4040.10 4/3 Win
 Velimir Kalandadze (Tbilisi, Georgia).
 1.Qe3+? Kb4 (Ka4? Qe8+) 2.Qe8 Bd6 and bQ cannot be dug out.
 1.Qa5+ Kb3 2.Qd8/i Bd6 3.Qxd6 Qxd6 4.f8B+ and 5.Bxd6 wins, not 4.f8Q+? Kb4? 5.Qxd6 wins, because of 4...Kc3 5.Qxd6 stalemate.
 i) 2.Qc5? Qxc5 3.f8Q+ Kb4 is OK.

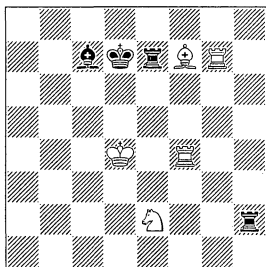
No 13424 A.Gasparian, 1st honourable mention Kondratiuk-50JT



h1g8 0440.21 5/4 Win

No 13424 Aleksei Gasparian (Armenia).
 1.Rg3 Rxc3 2.dxc6+ Kh8
 3.c7 Rg1+ 4.Kh2 Rg8
 5.Bxc8 Bb8 6.cxb8B wins,
 and not 6.cab8S? Kxc8
 followed by Kh7; and
 Kxh6;

No 13425 A.Kuryatnikov,
 E.Markov,
 2nd honourable mention
 Kondratiuk-50JT



d4d7 0841.00 5/4 Win

No 13425 Anatoli Kuryatnikov (Russia),
 E.Markov (Russia).

1.Be6+ Kd6/i 2.Rxe7
 Rxe2/ii 3.Rd7+/iii Kc6
 4.Rf6 Rd2+/iv 5.Kc4 Rxd7
 6.Bd5 mate.

i) Kxe6 2.Re4+ and
 3.gRxe7.

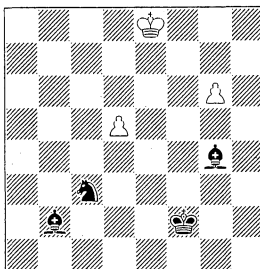
ii) Kxe7 3.Re4, leaves
 White with the generally
 agreed winning material
 balance of 0441 where the
 bishops run on different
 squares.

iii) 3.R4f7? Bb6+ and
 4...Rxe6.

iv) Be5+ 5.Kd3 Bxf6
 6.Kxe2. Or Rxe6

5.Rxc7+. Or Bb6+ 5.Kd3
 Rxe6 6.Rxe6+ Kxd7
 7.Rxb6.

No 13426 A.Manvelian,
 3rd honourable mention
 Kondratiuk-50JT



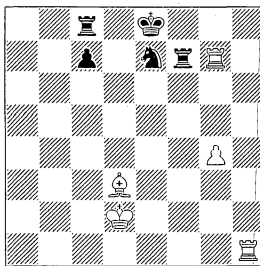
d8f2 0063.20 3/4 Draw

No 13426 Aleksandr
 Manvelian (Armenia).

1.g7 Sb5/i 2.g8Q Bf6+
 3.Ke8 Sd6+ 4.Kf8 Bf5
 5.Qh7 Bxh7, mirror
 stalemate.

i) Se4 2.g8Q Bf5+ 3.Kc7
 will draw. Or Sxd5 2.g8Q
 Bf6+ 3.Ke8 Sc7+ 4.Kf8
 drawing.

No 13427 V.Kalyagin,
 1st commendation
 Kondratiuk-50JT



d2e8 0813.11 5/5 Win

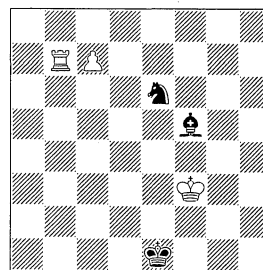
No 13427 Viktor Kalyagin
 (Ekaterinburg). 1.Rh8+
 Kd7/i 2.Bb5+/ii c6
 3.Bxc6+/iii Ke6 4.Rh6+
 Rf6 5.Bd7+ Kxd7 6.Rxf6
 wins on material, after a
 dead-level start.

i) Rf8 2.hRh7 Sg8 3.Bg6+
 Kd8 4.Rd7 mate.

ii) 2.Rxc8? Rxc7.
 2.Rxc7? Rxh8.

iii) Three times en prise! If
 3...Rxc6 4.Rxf7, or
 3...Kxc6 4.Rxc8+, or
 3...Sxc6 4.Rxf7+.

No 13428 V.Kalyagin,
 2nd commendation
 Kondratiuk-50JT



f3e1 0133.10 3/3 Win

I: diagram

II: remove wRb7, add
 wRb4

III: as II but with all men
 one file to the left

No 13428 Viktor Kalyagin
 (Ekaterinburg).

I: 1.c8Q Sd4+
 (Sg5+;Ke3) 2.Ke3 Sc2+

3.Qxc2 Bxc2 4.Ra7 with:
 - Kf1 5.Ra1+ Kg2
 6.Ra2 wins, or

- Kd1 5.Ra1+ Bb1
6.Rxb1+ wins.

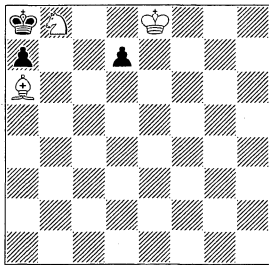
A classic Kling & Horwitz win of a bishop on two ranks.

II: As before, ie 1.c8Q Sd4+ 2.Ke3 Sc2+ 3.Qxc2 Bxc2, but now 4.Rh4 Kf1 5.Rh2 (Rh1+? Kg2;) Bg6 6.Rf2+ and White wins, Ke1 7.Rg2, or Kg1 7.Kf3 Be4+ 8.Kg3, and theory recognises the win.

III: 1.b8Q Sc4+ 2.Kd3 Sb2+ 3.Qxb2 Bxb2 4.Rh4/i Ke1 5.Rh1+ Kf2 6.Rh2+ wins.

i) 4.Rg4? Ke1 5.Rg2 Ba3 6.Re2+ Kf1 7.Ke3 Bc5+ 8.Kf3 Kg1, drawn.

No 13429 A.Manvelian,
3rd commutation
Kondratiuk-50JT



e8a8 0011.02 3/3 Win
No 13429 Aleksandr Manvelian (Armenia). The position before Black's last move must have been interesting! 1.Ke7/i Kxb8 2.Kd6 Ka8 3.Kc7 d5 4.Bb7 mate.

i) 1.Sc6? dxc6 2.Kd8 Kb8 3.Kd7 c5 draw.

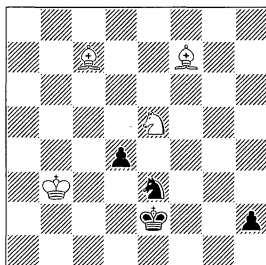
"Two non-capture moves (1.Sxd7 stalemate? and 1.Kxd7? Kxb8 2.Kc6 Ka8 3.Kc7 stalemate) are added to the Troitzky classic."

Panorama-1998

The award was published on p92 of 1999 Ukrainian Shorichnik and was judged by Vitaly Shevchenko.

Comments: this was a mixed genre tourney. One study mentioned.

No 13430 G.Shikarenko,
commendation Panorama-1998

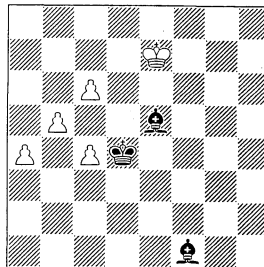


b3e2 0024.02 4/4 Draw
No 13430 G.Shikarenko.
1.Bh5+ Kf1 2.Bf3 Sg2 3.Sg4 h1Q 4.Bh2 Ke1 5.Bg3+ Kd2 6.Bf4+ Ke1 7.Bg3+ Kf1 8.Bh2 draw.

Vladimir RYABTSEV- 40 jubilee tourney

The award was published on p334 of 2001 Ukrainian Letopis (Year Book) 15 studied were entered by 11 composers.

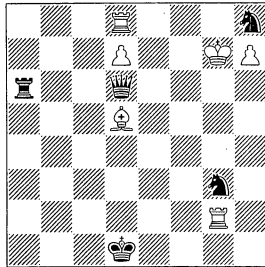
No 13431 O.Ostapenko,
prize Ryabtsev-40JT



e7d4 0060.40 5/3 Draw
No 13431 Oleg Ostapenko. 1.Kd8? Bh3 2.a5 Kc5 3.a6 Kb6 4.c5+ Ka7 5.Ke7 Bf4 6.Kd8 Be3 7.b6+ Kxa6 8.b7 Ka7 9.b8Q+ Kxb8 10.c7+ Kb7 11.c6+ Kb6 and 12.c8Q Bg5+, or 12.c8S+ Kxc6 winning, if we assume that 'Black' knows how to do it! So: 1.a5 Kc5/i 2.a6 Kb6 (Bb8;Kd8) 3.c5+ Ka7 4.Ke6/ii Bg3 5.c7 Bh3+ 6.Kd5 Bd7 7.Kd4 draw.
i) Bxc4 2.b6 Be2 3.c7 draw. Or Kxc4 2.a6 Bd4 3.c7 Bh3 4.Kd8 draw.
ii) 4.c7? Bh3 5.Kd8 Bf6+ 6.Ke8 Bg5 7.Kf7 Be3, Black wins.

"An original positional draw arises from an economical start, assisted by a thematic try." bK is in a well-constructed prison.

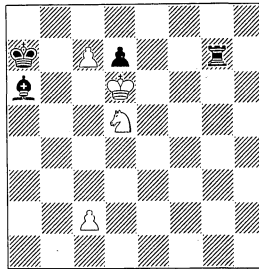
No 13432 I.Yarmonov,
honourable mention
Ryabtsev-40JT



g7d1 3516.20 6/5 Draw

No 13432 Igor Yarmonov.
1.Bb3+? Kc1 2.Rc8+ Kb1
3.d8Q Ra7+ wins. So:
1.Bf3+ Kc1 (Ke1;Re8+)
2.Rc8+ Kb1 3.Be4+ Sxe4
4.d8Q Ra7+/i 5.Kxh8
Qe5+ 6.Kg8 Sf6+ 7.Qxf6
Qxf6 8.Rb8+ Kc1 9.Rc8+
Kd1 10.Rg1+ Kd2
11.Rg2+ Kd3 12.Rg3+
Ke4 13.Rg4+ Kd5
14.Rd4+ Qxd4 15.Rd8+
Kc5 16.Rxd4 Rxh7 draw.
i) Qe5+ 5.Kf8, and Qf5+
6.Kg7 Ra7+ 7.Rc7, or
Sg6+ 6.Rxg6 Qf5+ 7.Ke7.

No 13433 V.Chernous,
commendation Ryabtsev-
40JT



d6a7 0331.21 4/4 Draw

No 13433 Vladimir
Chernous. 1.Se7 Rxe7
2.c8S+ (c8Q? Re6+);
Bxc8 3.Kxe7 Kb8 4.Kd6
Kb7 5.c3z Kb6 6.c4 Kb7
7.c5z Kb8 8.c6 draw.

"The commendation is for
an elaboration of an idea
of the late E.Pogosyants."

B.N.Sidorov-65JT

The award was published
August 2002 in *Kubanskie
novosti* in three parts and
was judged by
B.N.Sidorov.

The tourney was
international, but not
strictly 'formal' as entries
were sent direct to the
judge.

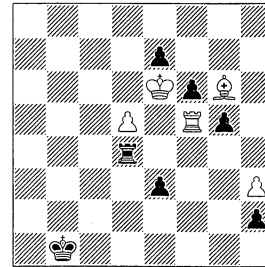
Confirmation: comments
by lxi2002

Report: "67 received in 37
communications from 8
countries. ... Despite some
entries lacking in interest,
for instance with over 20

men on the board and
many captures,
nevertheless I count the
tourney a success! ..."

Comments: column editor
I.Antipin seems to have no
space for variations, which
we have obtained in two
cases from participants.
The reasons for not
including the two special
prize and special
honourable mention
studies in the main list
remain obscure.

No 13434 K.Sumbatyan
1st prize Sidorov-65JT

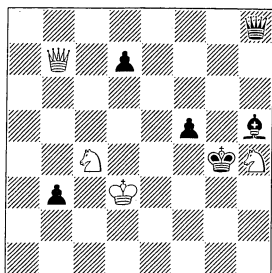


e6b1 0410.25 5/7 Win

No 13434 Karen
Sumbatyan (Moscow).
1.Rf2+ Kc1 2.Rxh2 Rd2
3.Rh1+ Rd1 4.Rxd1+
Kxd1 5.Bh5+ e2 6.Kf5
Kd2 7.Bxe2 Kxe2 8.Ke6
Ke1 9.Kxe7 f5 10.d6 f4
11.d7 f3 12.d8Q f2
13.Qa5+ wins.

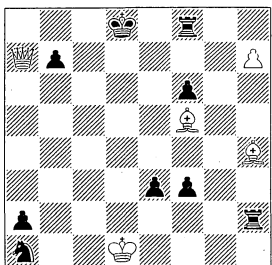
"A great reci-zug based
study. Just the thing to
stay in the mind."

No 13435 K.Konovalov
2nd prize Sidorov-65JT



d3g4 4032.03 4/6 Win
No 13435 K.Konovalov
(Tuapse, Russia). 1.Sg6
Bxg6 2.Qg2+ Kf4 3.Se5
Be8 4.Qg1 Qh3+ 5.Kd4 b2
6.Sd3+ Kf3 7.Qe3+, with:
- Kg2 8.Sf4+, or
- Kg4 8.Sf2+. White
wins.
"Effective combinational
stuff."

No 13436 I.Bondar
3rd prize Sidorov-65JT

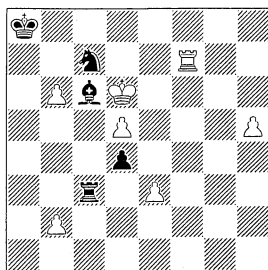


d1d8 1623.15 5/9 BTM, Draw
No 13436 Ivan Bondar
(Belarus). 1...e2+ 2.Kd2
e1Q+ 3.Kxe1 Sc2+ 4.Bxc2
f2+ 5.Kf1 a1Q+ 6.Qxa1
Rh1+ 7.Kxf2 Rxa1 8.h8Q

Rxh8 9.Bxf6+ Kc7
10.Be5+ Kb6 11.Bd4+
Ka5 12.Bc3+ Kb6
13.Bd4+, drawn by
perpetual check.

"After the blood-letting
there arises a spare
positional draw in which
neither bR must be taken."

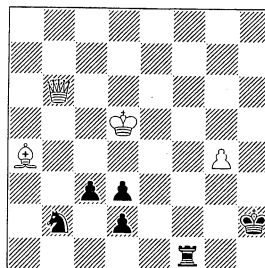
No 13437 I.Antipin
1st honourable mention
Sidorov-65JT



d6a8 0433.51 7/5 BTM, Draw
No 13437 I.Antipin
(Krasnodar, Russia).
1...Sb5+ 2.Ke5 Rxe3+
3.Kf4 Rf3+ 4.Kxf3 Bxd5+
5.Kf4 Bxf7 6.h6 Bg6
7.Ke5 Bd3 8.Kd5 Kb7
9.Kc5, drawing because
Black will lose his knight.

"After an unconstrained
intro by Black, White
sacrifices a rook to
undertake a to-and-fro wK
manoeuvre with an
unexpected capture of bS
... .."

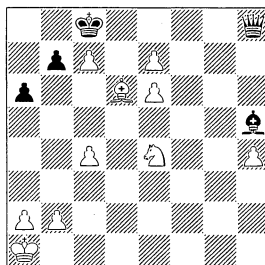
No 13438 Iu.Akobia
2nd honourable mention
Sidorov-65JT



d5h2 1313.13 4/6 Win
No 13438 Iuri Akobia
(Georgia). 1.Qc7+ Kh3
2.Qxc3 d1Q 3.Bxd1 Sxd1
4.Qd2 Kxg4 5.Qxd3 Re1
6.Qd2 Rf1 7.Qg2+ Kh4
8.Ke6 Se3 9.Qe2 Rf8
10.Ke7 and 11.Qxe3
winning.

"In the end-phase White
takes advantage of the
entangled black force. A
pleasure to solve."

No 13439 V.Kalashnikov,
A.Pankratev
3rd honourable mention
Sidorov-65JT

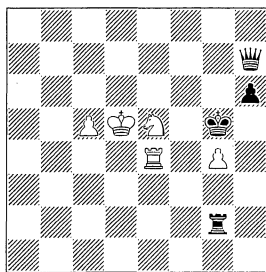


a1c8 3041.72 10/5 Draw

No 13439 V.Kalashnikov, A.Pankratev (Urals, Russia). 1.Bf4 Qg8 2.e8Q+ Bxe8 3.Sd6+ Kxc7 4.Sf5+ Kd8 5.Bg4+ Kc7 6.Bf4+ Kb6 7.Be3+ Ka5 8.Bd2+ Ka4 (Kb6;Be3+) 9.b3+ Ka3 10.Bc1+ Kb4 11.Bd2+ Kc5 12.Be3+ Kb4 13.Bd2+, with perpetual check.

"Analogous to Bondar's in the prize list ... a pair of successive perpetual checks with bK on adjacent diagonals, but here with less emphasis."

No 13440 L.Gonzalez
1st commendation Sidorov-65JT

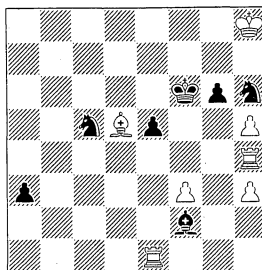


d5g5 3401.21 5/4 Draw
No 13440 L.Gonzalez (Spain). 1.Sf3+ Kf6 2.Re6+ Kf7 3.Se5+ Kf8 4.Rf6+ Kg8 (Ke8;Re6+) 5.Rg6+ Kh8 6.Rxh6 Rd2+ 7.Kc4 Qxh6 8.Sf7+ Kg7 9.Sxh6 Kxh6 10.c6 Kg6 11.Kc5 Kf7 12.c7 Ke7 13.c8S+ draws.

"The play is forced and there is no climax. bK's

march lacks a plain purpose."

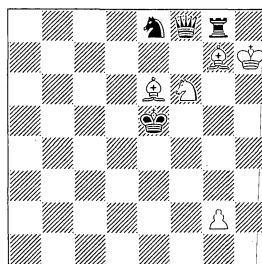
No 13441 V.Maksaev
2nd commendation Sidorov-65JT



h8f6 0246.33 7/7 Win
No 13441 V.Maksaev (Volgograd region, Russia). 1.Rc1 Bxh4 2.Rxc5 gxh5 3.Rc6+ Kg5 4.f4+ exf4 5.Kh7 Sf5 6.Rg6 mate.

"Mate with four active self-blocks. wB never moves from d5."

No 13442 L.Topko
3rd commendation Sidorov-65JT

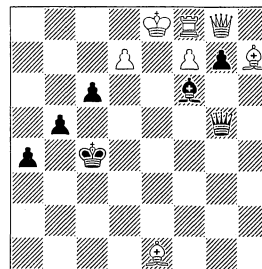


h7e5 3324.10 5/4 Draw

Np 13442 Leonid Topko (Krivoi rog, Ukraine). 1.Sd7+ Kxe6 2.Sxf8+ Kf7 3.Se6 Sxg7 4.Sg5+ Kf8 5.g4 Se8 6.Se6+ Kf7 7.Sd8+ drawn.

"A positional draw against a loose bR. The lead-in is very poor with bQ captured without making a move, and bR doesn't budge either."

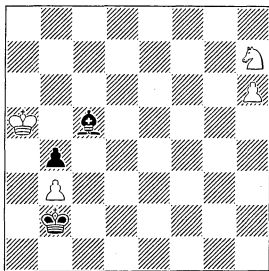
No 13443 N.Rezvov, S.N.Tkachenko
special prize Sidorov-65JT



e8c4 4150.24 7/7 Draw
No 13443 Nikolai Rezvov, Sergei N.Tkachenko (Ukraine). 1.Bd3+ Kc5 2.Bf2+ Kd5 3.Be4+ Kd6 4.Bd4 Bd8 5.Be5+ Ke6 6.Bf5+ Kd5 7.Be4+ Kc5 8.Bd4+ Kc4 9.Bd3+ Kb4 10.Bc3+ Kb3 11.Bc2+ Ka3 12.Bb2+ Ka2 13.Bb1+ Kb3 14.Bc2+ Kb4 15.Bc3+ Kc4 16.Bd3+ Kc5 17.Bd4+ Kxd4 18.Qxg7+ Qxg7 19.Rg8 Qe5+ 20.Kxd8 Qb8+ 21.Ke7 draws.

"The 'special' prize is for a romantic study, with no ugly captures and with play that is both neat and appealing."

No13444 H. van der Heijden special honourable mention Sidorov-65JT

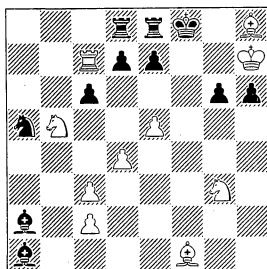


a5b2 0031.21 4/3 Win
No 13444 Harold van der Heijden (Netherlands). The composer's analysis, slightly edited, follows.
 1.Sf6/i Bd4!/ii 2.Ka4/iii Bxf6 3.Kxb4zz, and:
 - Bh8 4.Kc4/iv Ka3 5.b4 Ka4 6.b5/v Ka5 7.Kc5 Be5 8.b6 Ka6 9.Kd5zz/vi Bc3 10.Kc6 Be5 11.h7zz (b7? Ka7;) Bd4 12.b7 Ka7 13.Kc7 Be5+ 14.Kc8 wins, or
 - Bg5/vii 4.h7 Bf6 5.Ka4!/viii Kc3 6.b4 Kc4 7.b5 Kc5 8.Ka5 Kd6/ix 9.b6/x Kc6 10.Ka6 Bd4 11.b7 Kc7 12.h8Q Bxh8 13.Ka7 Bd4+ 14.Ka8 wins.
 i) 1.Sg5? Kxb3 draw; 1.Ka4? Be3 draw.

ii) Bf8 2.h7 wins, Bg7 3.Kxb4 Bxf6 4.Ka4! Kc3 5.b4 Kc4 6.b5 Kc5 7.Ka5 Kd6 8.b6 Kd7 9.Ka6 Kc8 10.Ka7 wins.
 iii) *Thematic try*: 2.Kxb4? Bxf6zz 3.h7 Be5 draws, e.g. 4.Kc4 Ka3 5.b4 Ka4 6.b5 Ka5 7.Kc5 Bh8 8.b6 Ka6 9.Kc6 Be5 10.Kd5 Bh8 11.Kc6 Be5, or 4.Ka4 Kc3 5.b4 Kc4(Kd4) 6.b5 Kd5 7.Ka5 Ke6 8.b6 Kf7 9.b7 Kg7. Other moves: 3.Kc4 Ka3 4.b4 Ka4 5.b5 Ka5 6.Kc5 Bg5(Bh4) 7.h7 Bf6 8.Kc6 Be5! 9.b6 Ka6 10.b7 Ka7, or 3.Ka4 Kc3.
 iv) 4.Ka4? Kc3 5.b4 Kc4(Kd4).
 v) 6.Kc5 Be5 7.b5 Ka5 8.b6 Ka6, move-order dual.
 vi) *Thematic try*: 9.Kc6? Bf4(Bg3)! 10.h7 Be5zz, 11.b7 Ka7, when "[12.Kc7]" is not possible.
 vii) Be7+ 4.Ka4 wins, but not 4.Kc4? Ka3 5.b4 Ka4 6.b5 Ka5, and now 7.Kc5 is not possible, so 7.h7 Bf6 draws, e.g. 8.Kc5 Bh8 9.Kc6 Be5 10.b6 Ka6. If Bd4 4.Kc4, wins, but not 4.Ka4? Kc3 5.b4 Kc4 draw, e.g. 6.b5 Kc5 7.Ka5 Kd6 8.b6 Kc6 9.Ka6 Bxb6. Or Kc2 4.Kc4. Or Ka2 4.Ka4.
 viii) 5.Kc4? Ka3 6.b4 Ka4 7.b5 Ka5 8.Kc5 Bh8/xi 9.Kc6 Be5zz 10.Kd5 Bh8 11.Kc6 Be5 12.b6 Ka6 and 13.Kc7 is not possible.

ix) Bc3+ 9.Ka6 Bd4 10.b6 Kc6 11.b7 Kc7 12.h8Q Bxh8 13.Ka7 Bd4+ 14.Ka8 wins.
 x) 9.Ka6? Kc7 10.Ka7 Bd4+ draws.
 xi) Also other moves on the diagonal, but not Bd4+? or Be5?
Theme: two reciprocal zugzwang positions, both shown in a try with White to move, and in main line with Black to move. Two symmetrical (Ka4/Kc4) main lines with corresponding tries. HvdH.
 [The reci-zug positions and associated analyses are *C* odb sourced, but the manipulation calls for human expertise. Some textual explanation of what is going on would be helpful. AJR]
 "An excellent introduction, two thematic lines with systematic movements -- and in miniature form! A real find, certainly something for the theory of wPP against bB."

No 13445 D.Pikhurov
special commendation
Sidorov-65JT



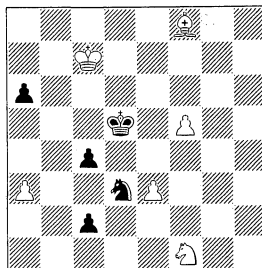
h7f8 0785.45 10/11 Win
No 13445 D.Pikhurov
(Stavropol, Russia). 1.Bd3
Kf7 2.Bxg6+ Ke6 3.Bf5+
Kd5 (Kf7;e6+) 4.Be4+
Kc4 5.Bd3+ Kd5 6.c4+
Bxc4 7.Be4+ Ke6 8.d5+
Bxd5 9.Bf5+ Kf7 10.e6+
Bxe6 11.Bg6+ Kf8, and
the next move is illegible
but could be 12.Bxa1 to
win on material as there is
no quick mate.
"A grotesque. ... Polishing
is called for, and should be
achievable."

Tutlayants-MT

The award was published
on pp42-43 of 1999
Ukrainian Schorichnik and
was v
judged by Nikolai
Mansarliisky.
comments: Aram
Akopovich Tutlayants
b.11iii1905 d.29i1975.
Biography pp36-37 of

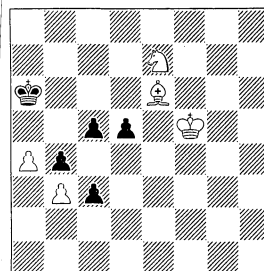
1999 Ukrainian
Schorichnik

No 13446 V.Gorbunov,
prize Tutlayants-MT



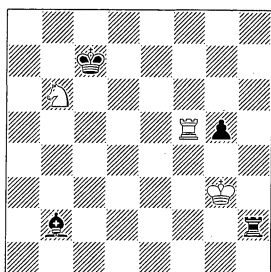
c7d5 0014.33 6/5 Win
No 13446 V.Gorbunov
(Yasinovataya). 1.Sg3
c1Q/i 2.e4+ Kd4/ii 3.Bg7+
Kc5/iii 4.Se2 Qe3 5.Bf8+
Kb5 6.Sc3+ Ka5 7.Bb4+
Sxb4 8.axb4+ Kxb4
9.Sd5+ and 10.Sxe3
winning.
i) Sf4 2.e4+ Kd4 3.Bg7+
and Ke3 4.Bh6 c1Q
5.Bxf4+ Kxf4 6.Se2+, or
Kd3 4.Bb2 Kd2 5.Sf1+
Ke2 6.Bc1 Sd3 7.Bg5 c1Q
8.Bxc1 Sxc1 9.e5 Sd3
10.e6 Sf4 11.Kd6 Sh5
12.e7 Sf6 13.Ke5 Se8
14.f6 c3 15.Se3 Kxe3
16.f7 c2 17.f8Q c1Q
18.Qh7+ wins.
ii) Ke5 3.Bg7+ Kf4
4.Se2+ Kxe4 5.Sxc1 Sxc1
6.f6 wins.
iii) Ke3 4.Bh6+ Sf4
5.Bxf4 Kxf4 6.Se2+.

No 13447 V.Samilo,
honourable mention
Tutlayants-MT



f5a6 0011.24 5/5 Win
No 13447 V.Samilo
(Donetsk). 1.Bc8+, with:
- Ka5 2.Sxd5 c4/i 3.Se3
cxb3 4.Sc4+ Kxa4 5.Bd7
mate, or
- Ka7 2.a5 Kb8/ii 3.Ke6
c2/iii 4.Kd7 c1Q 5.Sc6+
Ka8 6.a6 wins.
i) c2 3.Se3 c1Q 4.Sc4+
Qxc4 5.bxc4 b3 6.Ke5 b2
7.Bf5 wins.
ii) c2 3.Sc6+ Ka8 4.a6
mates.
iii) Kc7 4.a6 c2 5.a7 c1Q
6.Sxd5+ wins.
"Nothing mind-bending,
but pleasing enough, in the
good old style."

No 13448 A.Bezgodkov,
V.Samilo,
commendation Tutlayants-
MT



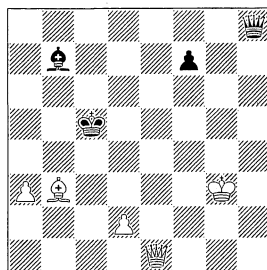
g3c7 0431.01 3/4 Win
No 13448 A.Bezgodkov,
V.Samilo. 1.Sa8+/i Kb7
2.Kxh2 Bd4/ii 3.Rf8/iii
Be5+ 4.Kh3 (Kg2? g4;
g4+ 5.Kxg4 Bb8 6.Sb6
Bd6 7.Rf6 wins, 7...Be7
springs to mind, but only
with wKh4.
i) 1.Sd5+? Kd6 2.Kxh2
Be5+ draws.
ii) Kxa8 3.Ra5+ Kb7
4.Rb5+ wins.
iii) 3.Ra5? Ba7 4.Sc7 Bb8,
brain winning over brawn.
"One has the feeling that
the composers took this
out of the over too soon."

Quartz 1996-98 *H*

The informal tournament
of the Romanian
composition magazine
Quartz was judged by Jean
Roche (France). The judge
considered 10 studies for
possible inclusion in the
award. Harold van der
Heijden was consulted for

antipation testing. The
preliminary award was
published in Quartz no.11
(i-ii/2000). The judge
observed that not a single
study was of sufficient
quality to merit a prize. In
the final award (Quartz
no.12, iii-v/2000) two
studies were eliminated
because of cooks found by
Marco Campioli (Italy).
Alain Pallier kindly
provided a translation of
the award.

No 13449 Claudius Marin
HM Quartz 1996-98

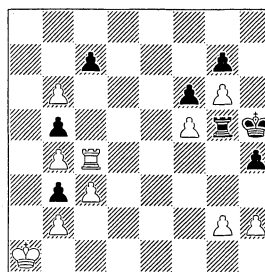


g3c5 4040.21 5/4 Win
No 13449 Claudius Marin
(Romania) 1.d4+/i Qxd4/ii
2.Qa5+ Kc6/iii 3.Ba4+
Kd6 4.Qd8+ Ke5 5.Qe7+
Kf5 6.Bc2+ Be4 7.Qxf7+
Ke5/iv 8.Qg7+ Kd5
9.Bb3+ Kc5 10.Qa7+
i) 1.Qe7+? Kb6 2.Qxf7
Qe5+, or 2.Bxf7 Qg7+.
ii) Kd6 2.Qb4+ Kc7
3.Qe7+ Kc8 4.Qc5+ Kd7
5.Qa4+ Ke6 6.Qb6+, or
Kb8 5.Qe5+.
iii) Kd6 3.Qd8+ Kc5

4.Qc7+ Kb5 5.Qxb7+ Ka5
6.Qc7+ Kb5 7.a4+ Kb4
8.Qf4 wins.
iv) Qf6 8.Bxe4+; Kg5
8.Qf4+.

"The fact that the purpose
of the sacrificial key only
becomes obvious later,
seduces me here, even it is
only a pawn that is
sacrificed, twice 'en prise'.
The rest of the study is
banal with neat and lengthy
play"

No 13450 Alain Pallier
1st comm Quartz 1996-98



alh5 0400.86 10/8 Win
No 13450 Alain Pallier
(France) 1.Rxh4+/i Kxh4
2.g3+ Kh5/ii 3.bxc7 Rxf5
4.g4+ Kxg4 5.c8B/iii Kg5
6.Bxf5 (h4+?; Kxg6) Kxf5
7.c4/iv bxc4/v 8.b5/vi Ke5
9.b6 Kd6 10.b7 Kc7
11.b8Q+ Kxb8 12.h4 f5
13.h5 f4 14.h6 f3
15.hxg7(h7) wins.
i) 1.g4+? hxg3ep; 1.Rd4?
Rxc2 2.Rd1 cxb6.
ii) Kh3 3.bxc7 Kxh2
4.c8Q.
iii) 5.c8Q? Kh4 6.Qxf5

stalemate.

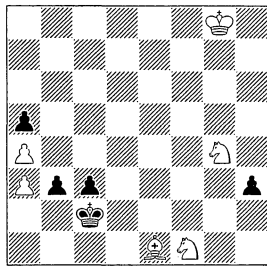
iv) 7.Kb1? Kxg6 8.c4 Kf5; 7.h4? Kxg6 8.c4 f5.
v) Ke5 8.cxb5 f5 9.Kb1 wins.

vi) White can also play immediately 8.h4 here (and later). This was not considered to be a major dual.

This study is 'after G.Fuchs 1934": a1h4 0300.84 f6g7: 1.g3 Kh5 2.c7 Rf5 3.g4+ Kxg4 4.c8B Kg5 5.Bxf5 wins. But later the try 4.c8Q Kh4 5.Qxf5 stalemate, was cooked: 4...Qxc4.

"The bxc7 capture is postponed in order to secure wK from mate. Then we have an unexpected underpromotion and a pawn race. But the position is heavy and an inversion of moves occurs around move ten".

No 13451 Paul Raican
2nd comm Quartz 1996-98



g8c2 0012.24 6/5 Draw

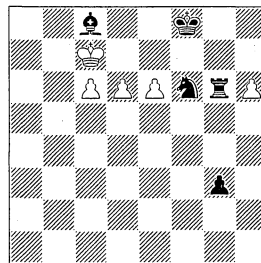
No 13451 Paul Raican (Romania) 1.Sfe3+/i Kd3 2.Bxc3 Kxc3 3.Kf7 Kd3/ii 4.Sd1 Kd2 5.Sb2 Kc2 6.Sc4 Kd3 (Kc3; Sce3) 7.Sb2+ Kc3 8.Sd1+ Kc2 9.Sde3+ Kd3 10.Sd1 Ke2 11.Sb2 Kf3 12.Sh2+ Kg3 13.Sf1+ Kg2 14.Se3+ Kf2 15.Sg4+ Kg3 (Kf3; Sh2+) 16.Se3 Kf3 (h2; Sf1+) 17.Sf1 Kf2 18.Sh2 Kg2 19.Sg4 draws.

i) 1.Sge3+? Kd3 2.Bxc3 Kxc3 3.Kf7 Kd3 4.Sd1 Ke2; 1.Bxc3? Kxc3 2.Sfe3 b2 3.Sd1+ Kb3 4.Sxb2 Kxb2 5.Kf7 Kxa3 6.Ke6 Kxa4 wins.

ii) b2 4.Sd1+ Kb3 5.Sxb2 Kxb2 6.Ke6 Kxa3 7.Kd5 Kxa4 8.Kc4 =.

"An amusing curiosity: the perpetual is very well-known (Knight versus King and pawn on the 6th rank) but is echoed on the other side"

No 13452 Marco Campioli
3rd comm Quartz 1996-98



c7f8 0333.41 5/5 Draw

No 13452 Marco Campioli (Italy) 1.d7/i Bxd7 2.cxd7 (exd7?; g2) Se8+/ii 3.Kc8 Sd6+/iii 4.Kc7 Sb5+ 5.Kc8 Sa7+ (Rxe6; h7) 6.Kc7 Sb5+ 7.Kc8 Rxe6 8.h7 Kg7 9.h8Q+ Kxh8 10.d8Q+ draws.

i) 1.Kxc8? Rxh6 2.e7+ Kg7 3.d7 Rh8+; 1.h7? Kg7 2.d7 Bxd7 3.cxd7 g2; 1.e7+? Kf7 2.h7 Se8+ 3.Kxc8 Sxd6+ 4.Kd7 Rh6.

ii) g2 3.d8Q+ Se8+ 4.Kd7 =.

iii) g2 4.h7 Rh6 5.e7+ Kf7 6.Kd8 Rd6 7.h8Q =.

"An ordinary perpetual check, with some subtleties (the choice of the first move and the variation 8...Kg7)."



Владимир Виниченко

Vladimir Vinichenko

Contents:

Editorial Board / Subscriptions	686
Obituary A.P. Kazantsev	687-690
Spotlight column – editor Jürgen Fleck	690-692
Diagrams and Solutions	
Chervony girnik 75 AT	693-696
Yugoslav Chess Composing Championship 2000-2001	697-698
Moscow Championship 1989	698-699
Moscow Championship 2000	699-701
Moscow Championship 2001	701
Moscow Town traditional 2000	701-704
Moscow Town traditional 2001	704-707
Vecherny Leningrad 1979-1980	707-710
Vecherny Leningrad 1981-1982	710-712
Vecherny Leningrad 1983-1984	712-714
Vecherny Leningrad 1987-1988	714-717
Vecherny Leningrad 1989-1990	717-720
Vecherny Peterburg 1993-1994	720-722
Vecherny Peterburg 1995-1996	722-724
4th individual championship of Cherkassia	724
5th individual championship of Cherkassia	725
Kondratiuk 50 JT	726-728
Panorama 1998	728
Ryabtsev 40 JT	728-729
Sidorov 65 JT	729-733
Tutlayants MT	733-734
Quartz 1996-1998	734-735
Supplement:	
1601 zugzwangs	738-749
Snippets	749
A (new) model to classify and solve studies by René Mayer	750-754
Reviews	754-755
Diagrams and Solutions	
Schach 1997-98	756-758
Bulletin Problemistic 1996-97	759-760