

May 1994

**Editorial Board**

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Life plays tricks on us. My 'Farewell' in EG102.2 in 1991 was premature. The return in 1994 is sad because your editor's visionary hopes and plans for a 'great leap forward' with the transfer of EG from The Chess Endgame Study Circle in England to ARVES in the Netherlands have been dashed. Reasons will never be made fully public, and indeed your new (also old) editor neither knows, nor wishes to know, the full story. Suffice to say that in 1993 after a painful spate of accusation and counteraccusation the talented and hard-working Jan van Reek and Harrie Grondijs together resigned from ARVES to form STES, a new project intending primarily to produce books. As a frustrated author himself AJR was tempted to join STES. However, realising that EG would never have top priority in STES' affairs, and would indeed lose rather than gain in world-wide reputation, he declined Jan and Harrie's invitation. In retrospect, a strong indicator in this decision was the change of EG emblem (or 'logo') in 1992 from the distinctive shape, dating back to EG3 in 1966 and instantly recognised world-wide - if that changed, then other *faux pas* might well follow. We wish Jan and Harrie well, and expect to keep in touch with them. AJR then offered to resume the overall editorship of EG, an offer which ARVES Chairman Bertholée accepted, it seems with some alacrity! The now permanent arrangement is that AJR obtains and prepares on diskette all material for publication in EG, but has no responsibility for production, subscriptions or finance. His brand new production editor colleague is Ed van de Gevel of Amersfoort - welcome, Ed! EG111, the issue now in the reader's hands, is the first fruit of what we are confident will be a long period of smooth trans-channel European cooperation. There is much, much more to come. A word of thanks. Not only ARVES, but EG supporters world-wide, owe a great debt of gratitude to Harold van der Heijden, the man who nobly brought an end to the embarrassing post-EG108 hiatus by producing (from AJR's diskette material) EG109 and EG110 on top of his responsibilities as editor of EBUR. We all regret the waste of valuable space caused by the duplication in EG110, pointed out by several readers, of the 1991 Bron MT of Sverdlovsk/Ekaterinburg, already in EG104 (No.8351-8365). (A previous duplication, of the Bulgarian Shahmatna Misal 1974-75 informal tourney award, went largely unnoticed, but then EG106.1 is separated by 13 years from EG56.)

Unless you have a specific reason to write to AJR, please address all correspondence to Ed - the perfect name for an ED-itor.

John Roycroft

London

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TSERETELI-150

As far as we can disentangle it the story of this major international tourney, celebrating the 150th anniversary of the Georgian folk poet's birth, reflects the tergiversations of recent

Georgian history. An announcement in Shakhmaty v SSSR xi90 states that M.Botvinnik will be a judge, along with I.Akobia. There is to be one section for wins, another for draws. Closing date: 1i91. From the beginning of 1992 no fewer than 84 'Tsereteli-award' positions circulate informally round the world. They comprise 42 wins and 42 draws. The diagrams and solutions are on poor quality computer paper. There is neither date nor signature, and there are all kinds of errors in profusion. Positions from this 'award' start to appear in magazines. We are aware of acute shortage of paper in FSU-land, so could this be the best to expect? But no, we are assured that there will be a booklet, on the lines of the earlier Chavchavadze-150 award. Well, the booklet, dated 1991, reaches us late in 1993. It contains four awards (AKAKIA-150, NADAREISHVILI-70 and NONA-50, as well as TSERETELI-150). We read that there were 260 entries - not quite a world record (even accepting the combined number of entries for both sections, which amount to separate tourneys). The sports newspaper "Lelo" is named as the tourney organiser/sponsor, but we also read the laconic 'Publication: issues of the newspaper *Georgia on the Air*' (ie, radio and TV), and in this connection we recall that Iuri Akobia is Chief Engineer of Georgian Television. There is no mention of Botvinnik. If we compare the 'original' 84 with the booklet's 68 (33 wins, 35 draws) we find 18 of the 84 are now omitted, one (1st Prize, draws) appears in an altered setting, and two are completely new. Analysis is fuller, and the few remaining diagram errors are easily cor-

rected.

EG's publication policy is clear, following our principle of giving readers the best and fullest information. We have deliberately waited until a recognisably official award became available before giving the positions to our readers, but while waiting we asked David Blundell to subject as many of the positions as possible to his close scrutiny. In so doing David has achieved a minor miracle. As a result, EG readers now have the best of all worlds, a result not possible by the tempting alternative of dashing into print within 48 hours!! Since many TSERETELI-150 positions have been reproduced elsewhere and may therefore be encountered with erroneous attributions, we also give, but without comment, 17 (one was effectively duplicated) of the 18 studies that were widely circulated but in the end eliminated.

We are puzzled that nowhere in the booklet (whose existence is due to the great energy of Iuri Akobia) is there mention of 'provisional awards', 'confirmation time' or 'final awards', despite the evidence that the informally circulated '84' served *de facto* as a provisional award and gave rise to many analytical observations, at least some of which were successfully fed back to Georgia.

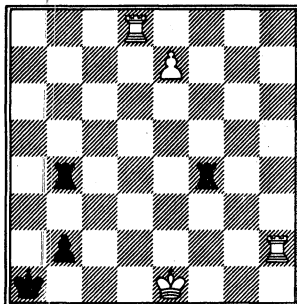
Judge: Iuri Akobia (Tbilisi, Georgia).

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SECTION FOR WIN STUDIES

No. 9113 1st Prize

G.Nadareishvili and M.Gogberashvili  
(Tbilisi)



1.Ra8+ (e8Q? -Re4+;) Kb1/i 2.e8Q/ii fRe4+ 3.Kd2/iii bRd4+ (Rxe8;Rh1+) 4.Kc3 Rc4+ 5.Kb3 Rb4+ (Rxe8;Rxb2) 6.Ka3 Rxe8 7.Rxe8 Ka1 8.Re1+ b1S+ 9.Rxb1+ Rxb1 (Kxb1;Kxb4) 10.Ra2 mate.

i) Ra4 2.Rxa4+ Rxa4 3.Rxb2 Re4+ 4.Re2 wins.

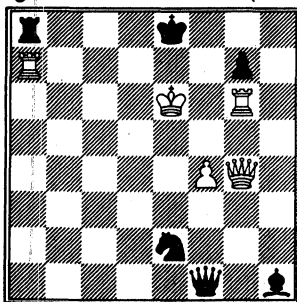
ii) 2.Re2? fRe4 3.e8Q Rxe8 draw.

iii) 3.Kd1? Rxe8 4.Rxe8 Rc4 5.Rh7 Rd4+. Or 3.Qxe4+? Rxe4+ 4.Kd2 Rh4 5.Re2 Rh2 draw.

"An original ending with interesting play, proof yet again of the miraculous possibilities of rook endings. A production of high class."

No. 9114 =2/3 Prize

D.Gurgenidze and O.Pervakov (Moscow)



1.gRxg7 Sxf4+/i 2.Qxf4 Bd5+/ii 3.Kxd5, and:

0-0-0+ 4.Kc6/iii Qxf4/iv 5.Ra8+ Qb8 6.Rc7 mate, or

Rd8+ 4.Ke6/v Qxf4/vi 5.Rg8+ Qf8 6.Re7 mate.

i) 0-0-0 2.Ke7+ Kb8 3.Kxd8 wins. If Bd5+ 2.Kxd5 Sc3+ 3.Ke6 Qc4+ 4.Kf6 Qd4+ 5.Kg6 Qb6+ 6.Kh7 Rxa7 7.Qc8+ wins.

ii) Qxf4 3.Rg8+ Qf8 4.Re7+ mates. Or Qh3+ 3.Kf6 Qc3+ 4.Kg5 Qc5+ 5.Kh4 Rxa7 6.Qb8+.

iii) 4.Ke5? Qb5+ 5.Kf6 Rd6+ 6.Ke7 Rd7+ 7.Rxd7 Qe5+ 8.Qxe5 stalemate.

iv) Qh1+ (Rd6;Kc5) 5.Kb5(Kc5) wins, Qd5+ 6.Kb4, but not 5.Kb6? Rd6+ 6.Qxd6 Qb7+ drawing.

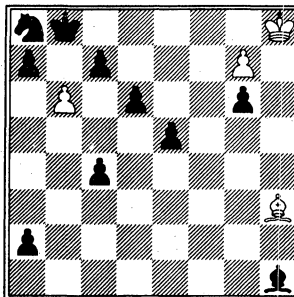
v) 4.Ke5? Qb5+ 5.Kf6 Rd6+ 6.Qxd6 Qf5+ 7.Kxf5 stalemate.

vi) Rd6+ 5.Ke5. Or Qh3+ 5.Rg4 Qb3+ 6.Qc4 Qb6+ 7.Kf5 Qf2+ 8.Rf4 wins.

"A pair of echoed checkmates with active pin of bQ."

No. 9115 =2/3 Prize

V.Neidze (Tbilisi) and E.Leun (Vilnius)



1.g8Q+ Kb7 2.Qxa8+/i Kxa8 (Kxb6;Qxh1) 3.bc/ii Bb7 4.Bg2 e4 (a5;c8Q+) 5.Bxe4 d5 6.Bxd5 a1Q+ 7.Kh7 Qe5/iii 8.c8Q+ Qb8 9.Bxb7 mate.

i) 2.Qc8+? Kxb6 3.Qb8+ Bb7 draw.

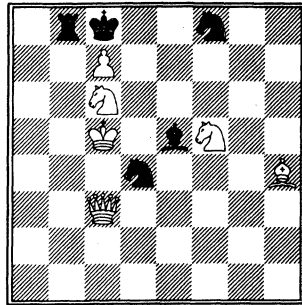
ii) Threatening 4.c8Q mate. If now Kb7 4.c8Q+ Kb6 5.Qb8+ Bb7 6.Qxd6+ wins.

iii) B1 has systematically sacrificed bPP

with the aim of freeing the h2-b8 diagonal for use of bQ.

"Smothered mate with active pin of bQ. Impressive."

No. 9116 4th Prize D.Gurgenidze



1...Rb5+ (dSe6;Kc4) 2.Kc4 Rc5+ 3.Kxc5 dSe6+ 4.Kb6 Sd7+ 5.Ka7 Bxc3 6.Bd8 (Bg3? Se5;) Bd4+ 7.cSxd4 (fSxd4? Sxc7;) with:

Sxc7 8.Sd6+ Kxd8 9.Sc6 mate, or Sxd8 8.Se7+/i Kxc7 9.Sb5 mate.

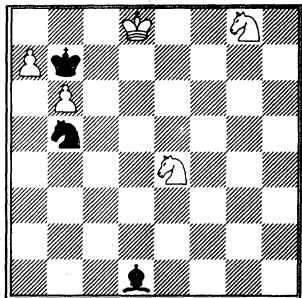
i) 8.Sb5? Sc6+ 9.Ka6 Sb4+ 10.Ka5 Sc6+ 11.Ka4 Sb6+ 12.Ka3 Sa7 draw.

"Synthesis of two superb checkmates with two self-blocks."

David Blundell points out that this is a version of the unsound study awarded 2nd Prize in the initially circulated award.

No. 9117 =5/6 Prize

D.Gurgenidze and V.Kalandadze (Tbilisi)



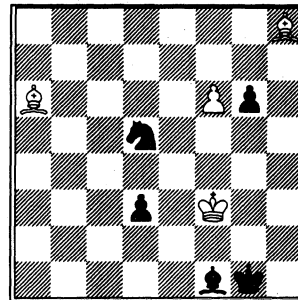
1.Sc5+ Ka8 2.Sf6 Bf3/i 3.Se8 Sxa7 4.Sc7+ (b7? Kb8;) Kb8 5.S7a6+ Ka8 6.b7+ Bxb7 7.Sc7+ Kb8 8.Sd7 mate.

i) Sxa7 3.b7+ Kab8 4.fSd7 mate.

"Dynamic play and an interesting climax."

No. 9118 =5/6 Prize

An.G.Kuznetsov (Moscow)



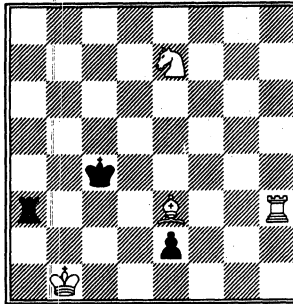
1.f7 d2 2.Bd4+ Kh1 3.Be2 Bxe2+ 4.Kxe2 Sf4+ 5.Kxd2 Se6 6.Ke3/i Sf8 7.Kf4/ii Sh7 8.Kg3/iii Sf8 9.B- Sh7 10.Bc5 g5 11.Kg4 wins.

i) The first 'Réti' move. "David Blundell: 6.Bc5 wins. If g5 7.Kc3 g4 8.Kc4 g3 9.Kd5 Sxc5 10.f8Q, or Kg2 7.Ke3 g5 8.Be7 g4 9.Ke4, or Kh2 7.Ke3 g5 8.Bd6+ Kh3 9.Ke4."

ii) The second 'Réti' move.

iii) A 'blockade' of bK, explaining 2.Bd4. "The Réti idea with 'frustration' motivation: fortress and blockade. The play is sterile."

No. 9119 =Hon.Mention  
L.Mitrofanov (St Petersburg) and  
N.Ryabinin (Tambov region)



1.Rh4+ Kb5/i 2.Rh5+/ii Ka6/iii 3.Bd2  
Re3 4.Ra5+ Kb7 5.Ra7+/iv Kb8 6.Sc6+  
Kc8 7.Be1 Rb3+/v 8.Kc2/vi Rb2+ 9.Kd3  
Rb3+ 10.Kc4 Rb1/vii 11.Ba5/viii Rcl+  
12.Kb5 Rb1+ 13.Ka6 wins.

i) Kd3 2.Bf2 wins, Rb3+/ix 3.Kc1 (also  
Ka2) Rc3+ 4.Kb2 Rc2+ 5.Kb1 Rc5  
6.Rd4+ Kc3 7.Sd5+ Kb3 8.Rd3+ Kc4  
(Ka4;Sc3+) 9.Rc3+ and Rxc5+.

ii) 2.Bd2? Re3 3.Rb4+ Ka6 4.Rb6+  
(Ra4+, Kb5;) Ka7 5.Sc8+ (Sc6+,Kxb6;) Ka8  
6.Be1 Rb3+ 7.Kc2 Rb2+ 8.Kd3 Rb1  
draw.

iii) Kc4 3.Rc5+ Kd3 4.Bf2 wins, Ra6  
5.Re5 Rf6 6.Sf5 Kd2 7.Rd5+ Kc3 8.Be1+  
Kc4 9.Re5 Kd3 10.Sg3. Or Ka4 3.Bd2  
wins, Re3 4.Kb2 Rb3+ 5.Kc2, and  
6.Ra5+.

iv) 5.Rb5+? Ka8 6.Ra5 Kb8.

v) Rd3 8.Ra1 (or Kb2) Rd1+ 9.Kb2.

vi) 8.Ka2? Rb2+ 9.Ka3 Rb1, and 10.Ba5  
Ra1+ 11.Kb3 Rxa5, or 10.Bg3 Ra1+ Kb2  
Rb1+ 12.Kxb1 e1Q+.

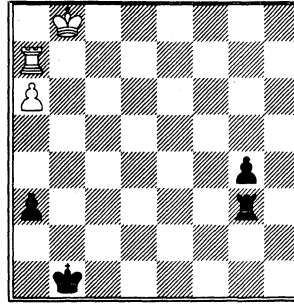
vii) Rb4(Rc3)+ 11.BxR e1Q 12.Ra8+,  
relieves the stalemate, enabling 13.Bxe1.

viii) 11.Ra8+? Kc7 draw. If 11.Bg3? wK  
has no hideaway, as the e-file is taboo.

ix) Ra6 3.Sd5 and 4.Rd4 mate. Or Ra5  
3.Rd4+ Kc3 4.Be1+.

Every annotation here is by David Blundell.

No. 9120 =Hon.Mention  
V.Kalandadze

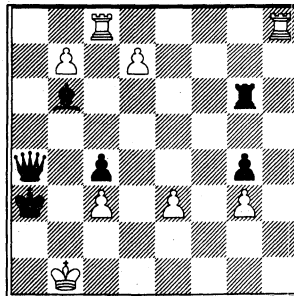


1.Rb7+ Ka1/i 2.a7 Rh3 3.Rc7 Rb3+  
4.Kc8 Rh3 5.Rd7 Rc3+ 6.Kd8 Rh3 7.Re7  
Rd3+ 8.Ke8 Rh3 9.Rf7 Rh8+ 10.Rf8  
Rxf8+ 11.Kxf8 g3 12.a8Q a2 13.Qc6  
Kb2 14.Qb5+ Kc2/ii 15.Qa4+ Kb2  
16.Qb4+ Kc2 17.Qa3 Kb1 18.Qb3+ Ka1  
19.Qc2 g2 20.Qc1 mate.

i) Kc2 2.a7 Rh3 3.Rc7+ Kb2 4.a8Q Rh8+  
5.Rc8 Rxc8+ 6.Kxc8 a2 7.Qb7+ wins.

ii) "David Blundell: Unsound. B1 draws  
with 14...Ka3, for example, 15.Qc5+ Kb3  
16.Qe3+ Kb2 17.Qd4+ Kb3 18.Ke7 g2  
19.Kd6 g1Q 20.Qxg1 Kb2. A bit tricky,  
but I think that if B1 prevents checks  
from b4 he draws."

No. 9121 =Hon.Mention  
Sh. and R.Tsursumia (Georgia)



1.Ra8 Ba5/i 2.Rxa5/ii Qxa5 3.Ra8 Ra6  
4.Rxa6/iii Qxa6 5.b8R (b8Q? Qb5+;) Qa4

6.d8R (d8Q? Qd1+;) Qc6 7.Ra8+ Kb3  
8.dRb8+ Kxc3 9.Ra3+ Kd2 10.Rb2+ Kd1  
11.Ra1 c3 12.Ka2 mate.

i) Ba7;, inhibits a later bRa6.

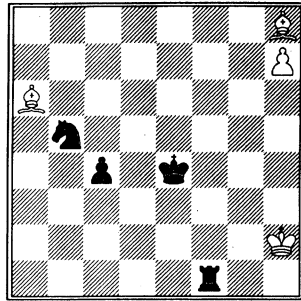
ii) 2.Kc1? Rd6 3.Rh1 Ka2 4.Rxa5 Qxa5  
5.Rh2+ Ka1 6.b8Q Qxc3+ 7.Rc2 Qe1  
mate.

iii) 4.b8Q? Qf5+ (Rxa8). Or 4.d8Q?  
Qb5+ 5.Kc1 Qb2+ 6.Kd1 Qxb7 7.Qd6+  
Kb3 8.Rxa6 Qh1+, perpetual check.

Notes by David Blundell.

No. 9122 =Comm

I.Bondar (Gantsevichi)



BTM

1...Rf2+/i 2.Kh3 Rf3+ 3.Kh4 Rf4+/ii  
4.Kh5 Rf8 5.Bg7 Rb8 6.Bb7+, with:

Kd3 7.Bd5 Sd6/iii 8.Bg8 Sf7 9.Bxf7 c3  
10.Bg8 c2 11.Bh6 wins, or

Kf5 7.Bd5 Sd6 8.h8Q/iv Rxh8+ 9.Bxh8  
Kf4 10.Kg6 Ke3 11.Be5 wins.

i) Sd6 2.Bg7 Sf7 3.Bxc4 wins.

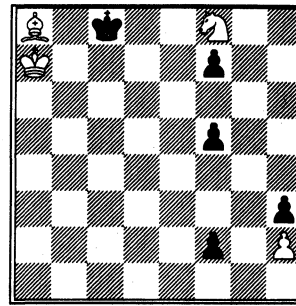
ii) Sd6 4.Bg7 Sf5+ 5.Kg5 Rg3+ 6.Kf6  
Rh3 7.Bc8 Rxh7 8.Bxf5+ and 9.Bxh7,  
winning.

iii) c3 8.Bg8 c2 9.Bb2 wins.

iv) David Blundell: "May be unsound. W  
can also force P-promotion: 8.Bg8 Rb1  
9.Bf6 Se4 10.Bh4 Rh1 11.Be6+ Kxe6  
12.h8Q. How does Bl draw? I'd like to  
see the composer's notes." The booklet  
obliges with: 9...Se8! and DB concurs,  
tidying up with 10.Bh4 Sg7+, or 10.Be6+  
Kxe6 11.h8Q Sxf6+.

No. 9123 =Commendation

V.Vlasenko (Kharkov region)



1.Bb7+ Kd8 2.Ba6 Ke7 3.Sh7 f6 4.Bc4  
f1Q 5.Bxf1 Kf7 6.Bd3/i f4 7.Kb6 Kg7  
8.Kc5 f3 9.Kd4/ii f2 10.Sg5/iii fg 11.Ke3  
wins.

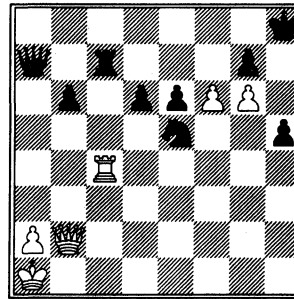
i) 6.Bxh3? f4 7.Kb6 Kg7 8.Bf5 f3 9.Bd3  
f2 10.Sg5 fg, and now the plan to win by  
stalemating bK fails because it's real  
stalemate in the absence of bhP.

ii) 9.Sg5? fg 10.Kd4 g4 11.Ke3 g3 draw.

iii) 10.Ke3? f1Q 11.Bxf1 Kxh7 draws.

No.9124 =Commendation

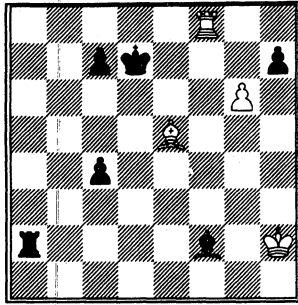
I.Dadiani (Tbilisi)



1.Qxe5 de 2.f7 Qb8/i 3.Rxc7 Qd8 4.Rd7  
Qc8 5.Kb2 Qf8 6.a3 e4 7.Rd2, and Qe7  
8.Rf2 Qf8 9.Rh2 wins, or Qb8 8.Kb1 e3  
9.Rh2 wins.

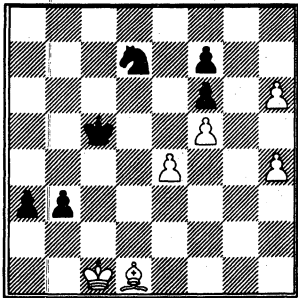
i) Qa8 3.Rxc7 Qh1+ 4.Kb2 Qg2+ 5.Rc2  
Qxg6 6.f8Q+ wins.

**No. 9125 =Commendation**  
L.Mitrofanov and N.Ryabinin



1.g7 (gh? Bd4+) Bd4+ 2.Kh1/i Ra1+  
3.Kg2 Rg1+ 4.Kh2 Rxg7/ii 5.Bxg7 Ke7  
6.Bh6 Be3 7.Rh8/iii Bxh6 8.Rxh7+ Ke6  
9.Rxh6+ Kd5 10.Kg1/iv c3 11.Rh2 Kc4  
12.Kf1 Kd3/v 13.Ke1 c2 14.Rh3+ Kd4  
15.Kd2 wins.  
i) 2.Kh3? Bxe5 3.g8Q Rh2+ 4.Kg4 Rg2+.  
ii) Bxe5+ 5.Kxg1 Bxg7 6.Rf7+ Kd6  
7.Rxg7 wins.  
iii) 7.Bg7? Bd4 8.Bh6 Be3 would be a  
positional draw.  
iv) 10.Kg2(g3)? c3 11.Rh1 Kc4 12.Kf3  
c2 13.Ke2 Kc3 14.Rc1 c5 15.Ke3 c4  
16.R- Kb2 17.Kd2 c3+ draw.  
v) Kb3 13.Ke1 c2 14.Kd2 Kb2 15.Rh1  
c5 16.Rc1 wins.

**No. 9126 =Commendation**  
V.Kalyagin (Sverdlovsk/Ekaterinburg)

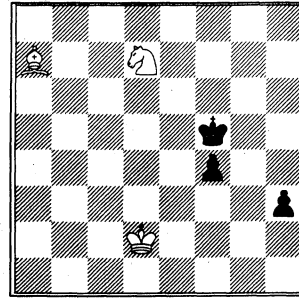


If 1...Sf8 2.Bxb3 and 3.Bxf7. So, 1...b2+

2.Kc2/i Sf8 3.Bh5 Kd4/ii 4.Bg6/iii  
Kxe4/iv 5.h7 Sxh7 6.Bxh7 Kf4 7.Bg6/v  
Kg4 8.h5 Kg5 9.Bxf7 Kxf5/vi 10.h6  
wins.

i) 2.Kb1? Sf8 3.Bh5 Kd4 4.Bg6 Kxe4  
5.h7 Sxh7 6.Bxh7 Kd3 7.Bg6 (Bg8;Ke4)  
fg 8.fg Kc3 9.g7 a2+ 10.Kxa2 Kc2 draw.  
ii) Kd6 4.Bxf7 Ke7 5.Bg6 Sxg6 6.fg Kf8  
7.h7 Kg7 8.h5 winning, but not 4.Bg6?  
Ke7 5.h5 fg 6.fg Sxg6 8.hg Kf8 drawn.  
iii) 4.Bxf7? Kxe4 5.Bg6 Kf4 6.h7 Sxh7  
7.Bxh7 Kg4 8.Bg6 Kxh4 9.Bf7 Kg5  
10.Be6 Kf4(g4) drawn. With this  
P-configuration W wins only if W  
defends from the b1-e4 diagonal.  
iv) fg 5.h7 Sxh7 6.fg, and promotes.  
v) This gains a tempo by delaying the h5  
advance.  
vi) Kh6 10.Bc4 Kxh5 11.Bd3 Kg4  
12.Kb3 wins. Only this note is not by  
David Blundell.

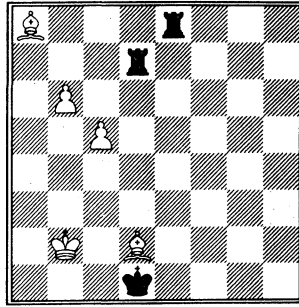
**No. 9127 =Commendation**  
Sh.Sukhitashvili (Georgia)



1.Bg1 Kg4 2.Ke2/i Kg3 3.Bh2+, and:  
Kg2 4.Se5 Kxh2 5.Kf2 Kh1 6.Sg4/ii f3  
7.Kf1 f2 8.Sxf2+ Kh2 9.Se4 Kh1 10.Kf2  
Kh2 11.Sd2 Kh1 12.Sf1 h2 13.Sg3 mate,  
or  
Kxh2 4.Kf2 Kh1 5.Se5 Kh2 6.Sg4+ Kh1  
7.Kf1 f3 8.Kf2 h2 9.Kf1 f2 10.Sxf2 mate.  
i) David Blundell claims a serious  
dual/cook with: 2.Bh2 Kf3 3.Se5+ Kf2  
4.Sd3+(g6) Kg2 5.Ke1 f3 6.Sf4+ Kh1  
7.Kf1 f2 8.Ke2 f1Q+ 9.Kxf1 Kxh2

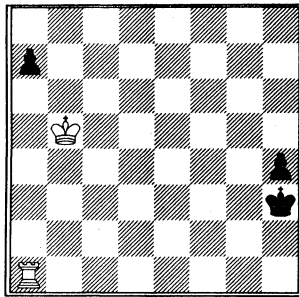
10.Kf2, and wS delivers mate on f1.  
 ii) 6.Sd3? f3 7.Kf1 Kh2 draw.

**No. 9128 =Special Prize**  
 D.Gurgenidze and L.Mitrofanov



"Which is the stronger, rook-pair or bishop-pair?" 1.Bf3+ Kxd2 2.Bc6, and: Rc8 3.Bxd7 Rxc5 4.b7, a single B against both rooks, or Rd4 3.Bxe8 Rb4+ 4.Ka3 Kc3 5.Bf7 Rb1 6.Bd5 Kd4 7.c6 Rxb6 8.c7 Ra6+ 9.Kb4 wins.

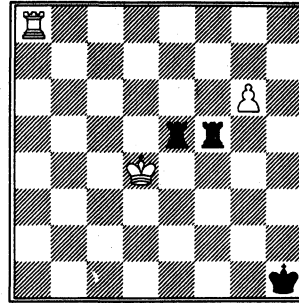
**No. 9129 =Special Prize**  
 D.Gurgenidze and G.Nadareishvili



1.Rg1 Kh2 2.Rg4/i h3 3.Kc4 a5 4.Kd3 a4 5.Ke2 a3 6.Kf1 a2 7.Ra4/ii a1Q+ 8.Rxa1 wins.  
 i) 2.Rg8? a5 3.Kc4 a4 4.Kd3 a3 5.Ke2 a2 6.Ra8 Kg2 7.Rxa2 h3 8.Ke3+ (Ke1+,Kg1:) Kg3 9.Ra8 Kg2 10.Rg8+ Kf1 draw.

ii) "With wK on f2 or f3, now a1Q 8.Rxa1 stalemate. And wKf4 would rule out the move wRa4."

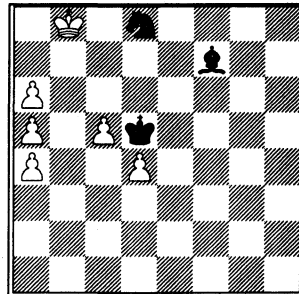
**No. 9130 =Special Prize**  
 V.Kalandadze



1.g7 Rd5+ 2.Kc4 Rc5+ 3.Kb4 Rb5+ 4.Ka4 with:

Rg5 5.Rh8+ Kg1 6.g8Q Ra5+ 7.Kb4 Rb5+ 8.Kc4 Rf5 9.Qb8 Rg4+ 10.Kd3 Rf3+ 11.Ke2 Rf2+ 12.Ke3 wins, or Ra5+ 5.Rxa5 Rf4+ 6.Kb5 Rg4 7.Ra7 Rg6 8.Kc5 Kg2 9.Kd5 Kg3 10.Ke5 Kg4 11.Ra1 Kf3 12.Rf1+ Ke3 13.Rf7 wins.

**No. 9131 =Special Prize**  
 E.Kvezereli (Tbilisi)



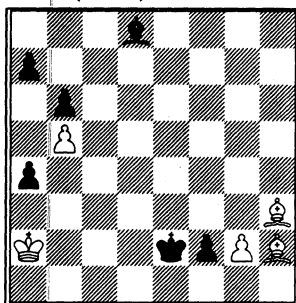
1.a7 Sc6+ 2.Kb7 Sxa7 3.Kxa7 Be8 (Kc6;Kb8) 4.Kb7/i Bc6+/ii 5.Kc7 Bxa4 6.a6 Bb5 7.Kb7 and Bc6+ 8.Kb6, or Ba4(d7,e8) 8.a7 Bc6+ 9.Kc7 wins.  
 i) W is in zugzwang after 4.Kb6? Bxa4



5.a6 Bc6, for 6.a7 Ba8 7.Kc7 Bc6 draw, and it is no better after 5.Kb7 Bc6+ 6.Kc7 Bb5 7.Kb7 Bc6+ draw.

ii) Bxa4 5.a6, and Bc6+ 6.Kb6 (zugzwang!), or Bb5 6.a7 Bc6+ 7.Kc7 wins.

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**No. 9132 =Special Prize**  
 R.Tavariani (Tbilisi)

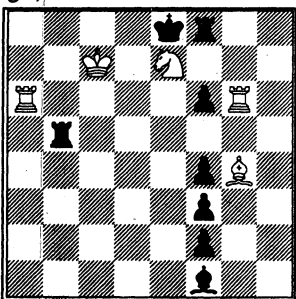


1.g4 f1Q/i 2.Bxf1+ Kxf1 3.Bb8/ii Ke2 4.Bxa7 Kf3 5.Bxb6 Be7 6.Bc7 Kxg4 7.b6 Bc5 8.b7 Ba7 9.Ka3 Kf5 10.Kxa4 wins.

i) Kf3 2.Bb8 f1Q 3.Bxf1 Kxg4 4.Bxa7 wins.

ii) 3.Bf4? Ke2 4.g5 Kd3 5.g6 Bf6 6.Ka3 Ke4 7.Bh6 Kf5 8.g7 Bxg7 9.Bxg7 Ke6 10.Kxa4 Kd7 draws.

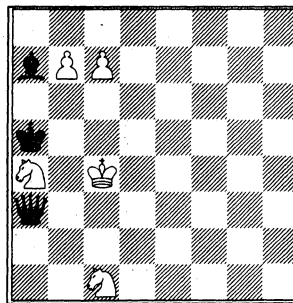
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**No. 9133 =Special Prize**  
 Sh.Tsursumia and R.Martsvlashvili  
 (Georgia)



1.Re6 Re5 2.Bh5 Rxe6 3.Rg8+ Kxe7

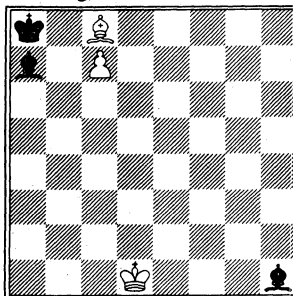
4.Rg7+ Rf7 5.Rxf7+ Ke8 6.Rxf6+ Ke7 7.Rf7+ Ke8 8.Rxf4+ Ke7 9.Rf7+ Ke8 10.Rxf3+ Ke7 11.Rf7+ Ke8 12.Rxf2+ Ke7 13.Rf7+ Ke8 14.Rxf1+ Ke7 15.Rf7+ Ke8 16.Kc8 wins.

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**No. 9134 =Special Prize**  
 Sh. and R.Tsursumia



1.Sb3+ Ka6 2.aSc5+ Bxc5 3.b8R/i Qa4+ 4.Kxc5 Qa3+ 5.Kd5 Ka7 6.c8R wins.  
 i) 3.b8Q? Qa4+ 4.Kxc5 Qc4+(Qc6)+.

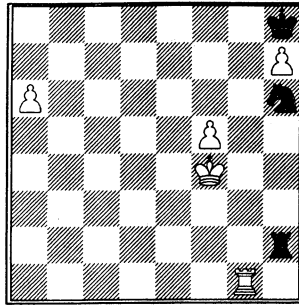
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**No. 9135 =Special Hon.Mention**  
 S.Zakharov and L.Mitrofanov  
 (St Petersburg)



1.Bh3/i Bf3+ 2.Kc2 Be4+ 3.Kb3 Bd5+ 4.Ka4 Bc6+ 5.Ka5 Bb7 6.Bg2 wins.

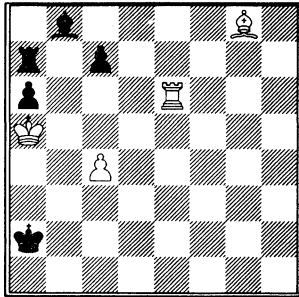
AJR: See *Deceptive Simplicity* for supporting lines. This absolutely perfect study was published in *Suomen Shakki* (Finland) in 1991.

No. 9136 =Special Hon.Mention  
Yu.Zemlyansky (Krasnoyarsk)



1.Ra1 Rf2+/i 2.Kg5 Rxf5+ 3.Kg6 Rf8  
4.a7 Ra8/ii 5.Rb1 Sf7 6.Rb8+ Sd8 7.Kh6  
Rxb8 8.abB Sf7+ 9.Kg6 Sd6 10.Bc7/iii  
Sf7 11.Bf4 Sg5 12.Be5 mate.  
i) Rh5 2.Ra5 Sxf5 3.a7 wins.  
ii) Sg4 5.a8Q Se5+ 6.Kg5 Rxa8 7.Rxa8+  
Kxh7 8.Ra7+ Kg8 9.Re7 wins bS.  
iii) 10.Ba7? Sf5 11.Bc5 Se7+ draw.  
"The mate by wB is hard to predict."  
The study is a version (correction?) of  
the following (same composer) that  
figured among the '84'.  
f4h8 0403.30 d4f6f7.a6f5h7 5/3+.  
1.Ra4 Sh6 2.Kg5 Rxf5+ 3.Kg6 Rf8 4.a7  
Ra8 5.Rb4 Sf7 6.Rb8+ Sd8 etc.

No. 9137 =Special Hon.Mention  
A.Manvelyan (Erevan)

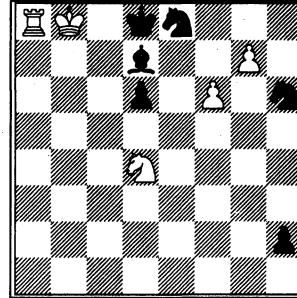


1.c5 (Re8? Rb7;) Kb2 2.c6 Kc3 3.Re8  
Kd4 4.Rxb8 Kc5 5.Rd8/i Kxc6 6.Bd5+

Kc5 7.Rd7/ii Kd4 8.Bb7+ K- 9.Rxc7  
wins.

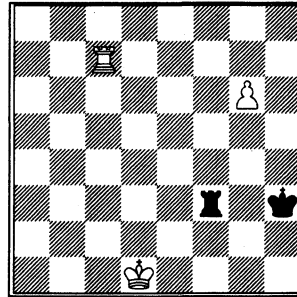
i) 5.Rb7? Ra8 6.Rxc7 Rxc8 7.Kxa6 Rg1  
8.Rc8 Ra1+ 9.Kb7 Rb1+ 10.Kc7 Rh1  
11.Kb7 Rb1 12.Kc7 Rh1 13.Rd8 Rh6  
draw.  
ii) Claimed to be reci-zug.

No. 9138 =Special Hon.Mention  
N.Rezvov and V.Chernous (Odessa)



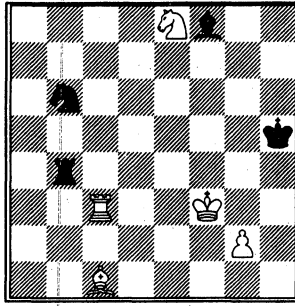
1.g8Q Sxg8/i 2.Kb7+ Bc8+ 3.Rxc8+ Kd7  
4.Rd8+ Kxd8 5.Sc6+ Kd7 6.f7 d5  
7.fgQ/ii Sd6+ 8.Kb6 h1Q 9.Qg7+ Ke6  
10.Sd4 mate.  
i) h1Q 2.Qg5 Qb1+ 3.Ka7+ Bc8 4.f7+  
Kd7 5.f8S+ Kc7 6.Qe7+ mates.  
ii) 7.f8Q? Sd6+ 8.Kb6 Sc8+ 9.Kc5 h1Q.

No. 9139 =Special Hon.Mention  
E.Kvezereli



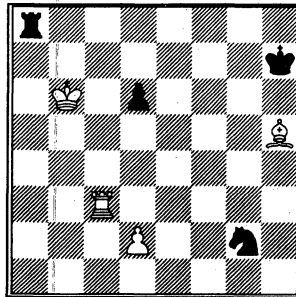
1.g7 Rd3+ 2.Ke2 Rd8 3.Kf3 Kh4 4.Rc1  
Rg8 5.Kf4 Kh5 6.Kf5 Kh6 7.Kf6 wins.

**No. 9140 =Special Commendation**  
**A.Ivanov (Chuvashia)**



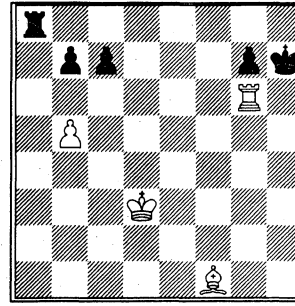
1.Ba3 Rb1 2.Bxf8 Rf1+ 3.Kg3 Rxf8  
 4.Rc5+ Kg6 5.Rc6+ Kg5 6.Sc7 Rb8  
 7.Sa6 Rb7 8.Sc5 Rb8 9.Se4+ Kf5  
 10.Sd6+ Kg5/i 11.Sf7+ Kf5 12.Kf3 and  
 13.g4 mate.  
 i) Ke5 11.Rxb6 Rxb6 12.Sc4+ wins.

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**No. 9141 =Special Commendation**  
**A.Ivanov**



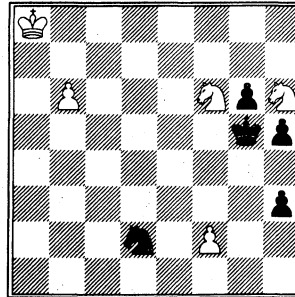
1.Bf3 Rb8+ 2.Kc7 Rb2 3.Be4+ Kh6  
 4.Rh3+ Kg5 5.Rg3+ Kf4 6.Rxg2 Kxe4  
 7.d3+ Kxd3 8.Rxb2 d5 9.Kd6 d4 10.Rb5,  
 with:  
 Kc2 11.Rc5+ Kb3 12.Rd5 Kc3 13.Ke5  
 d3 14.Ke4 d2 15.Ke3 wins, or  
 Ke2 11.Re5+ Kf3 12.Rd5 Ke3 13.Kc5  
 d3 14.Kc4 d2 15.Kc3 wins.

**No. 9142 =Special Commendation**  
**A.Manvelyan**



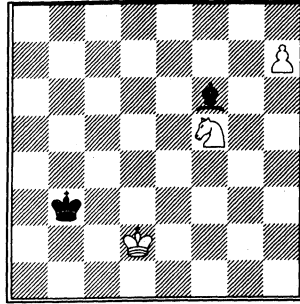
1.Re6 c6 2.b6 Ra6 3.Kc2/i Rxb6 4.Bd3+  
 g6 5.Rxg6 Kh8 6.Kc3z Kh7 7.Rxc6+ and  
 8.Rxb6 wins.  
 i) Thematic try: 3.Kc3? Rxb6 4.Bd3 g6  
 5.Rxg6 Kh8, leaves W in zugzwang.

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**No. 9143 =Special Commendation**  
**G.Metreveli (Georgia)**



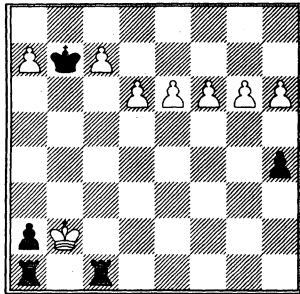
1.hSg4 hg 2.b7 h2 3.Se4+ Sxe4 4.b8Q  
 h1Q 5.Qe5+ K- 6.Qh8+ wins.

No. 9144 =Special Commendation  
V.Pankov (Moscow)



1.Sd6/i Kb4 2.Ke3, with:  
Bal 3.Ke4 Kc5 4.Sf7 Bg7 5.Kf5 Kd5  
6.Kg6 Bal 7.Sg5 and 8.Kf7, or  
Bg7 3.Kf4 Kc5 4.Se8 Bh8 5.Kg5 Kd5  
6.Kf5 Kc6 7.Ke6 Kc5 8.Kf7 Kd5 9.Sg7  
Kd6 10.Sh5 Kd7 11.Kf8 Kd8 12.Sf4 Kd7  
13.Kg8 Ke8 14.Se6 Ke7 15.Sg7 Kf6  
16.Kxh8 Kf7 17.Se6 wins.  
i) Thematic try: 1.Kd3? Kb4 2.Sd6 Bh8?,  
but 2...Bg7!

No. 9145 =Special Commendation  
Sh. and R.Tsurtsumia and  
R.Martsvalashvili

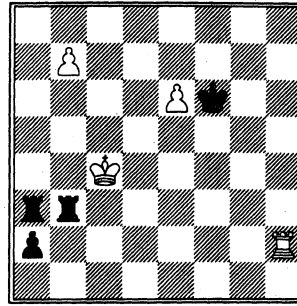


1.a8Q+/i Kxa8 2.c8Q+ Rxc8 3.d7 Rb8+  
4.Kxa1 h3 5.d8Q Rxd8 6.e7 Rb8 7.e8Q  
Rxe8 8.f7 Rb8 9.f8Q Rxf8 10.g7 Rb8  
11.h7 wins.  
i) 1.c8Q? Rxc8 2.d7 Ra8 3.e7 Rb1+  
4.Kxa2 Rb6 and B1 wins.

SECTION FOR DRAW STUDIES

No. 9146 1st Prize

D.Gurgenidze



1.Rxa2/i Rc3+ 2.Kd4 Rd3+ 3.Ke4 Re3+  
4.Kd4 aRd3+ 5.Kc4 Rb3 6.Ra3 (Rf2+?  
Ke7;) eRc3+ 7.Kd4 Rd3+ 8.Ke4 Rh3  
9.Kd5 Rh5+ 10.Kc6 Rb1/ii 11.Ra1/iii  
Rb2 12.Ra2 Rb3 13.Ra3 Rb4 14.Ra4  
bRb5 15.e7/iv Kxe7/v 16.Re4+/vi Kf7  
17.Rf4+ Kg7 18.Rg4+ Kh7 19.Rh4,  
draw.

i) 1.Rf2+? Kxe6? 2.Rxa2 Rc3+ 3.Kd4  
Rd3+ 4.Ke4 Re3+ 5.Kd4 aRd3+ 6.Kc4  
Rb3 7.Re2 draws, but this is a thematic  
try, for B1 wins by playing instead  
1...Ke7 2.Rxa2 Rc3+ 3.Kd4 Rd3+ 4.Ke4  
Re3+ 5.Kd4 aRd3+ 6.Kc4 Rb3 7.Ra3  
eRc3+ 8.Kd4 Rd3+ 9.Ke4 Rh3 10.Kd5  
Rh5+ 11.Kc6 Rxa3 12.b8Q Rc3+ 13.Kb6  
Rb3+, and B1 wins.

ii) Rxa3 11.b8Q Ra6+ 12.Kd7 Rh7+  
13.e7 Rxe7+ 14.Kd8 draw.

iii) 11.e7? Kxe7 12.Re3+ Kf8 13.Rf3+  
Kg8 14.Rg3+ Kh8 wins.

Or 11.Ra8? hRb5 12.Ra7 Kxe6 13.Kc7  
Kd5 14.Kb8 Kc6 15.Ka8 Rh1 16.b8Q  
(Ra6+,Kc7;) Rxb8+ 17.Kxb8 Rh8 mate.

iv) 15.Ra5? hRc5+ 16.Kd6 Rd5+ 17.Kc6  
Rxa5 wins.

Or 15.Ra8? Ke7 16.b8Q hRc5 mate.

Or 15.Rc4? Rb1 and hRb5, winning.

v) hRc5+ 16.Kd6 Rd5+ 17.Kc7 draw.

vi) 16.Kc7? Rh7 17.Kb8 Kd8 18.Rd4+  
Rd7 wins.

"Double-edged play with precise interac-

tion of the pieces. No doubt at all a grandmasterly product of high art."

[The position is a correction of what was originally circulated, namely:

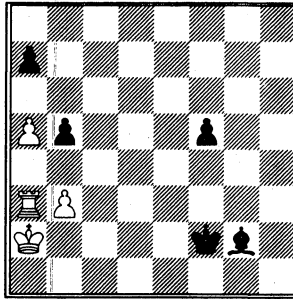
c4f6 0700.11 d2a3b3.b7d4 3/4=.

The given solution was: 1.Ra2 Rc3+ 2.Kxd4 Rd3+ 3.Ke4 Re3+ 4.Kd4 aRd3+ 5.Kc4 Rb3 6.Ra3 eRc3+ 7.Kd4 Rd3+ 8.Ke4 Rh3 9.Kd5 Rh5+ 10.Kc6 Rb1/i 11.Ra1 Rb2 12.Ra2 Rb3 13.Ra3 Rb4 14.Ra4 bRb5 15.Rf4+ Kg7 16.Rg4+ Kh8 17.Rh4, draw.

i) But David Blundell pointed out: "Bl wins with 10...Rxa3 11.b8Q Ra6+ 12.Kb7 (Kc7,Rh7+;) Rb5+."

No. 9147 =2/3 Prize

V.Vlasenko

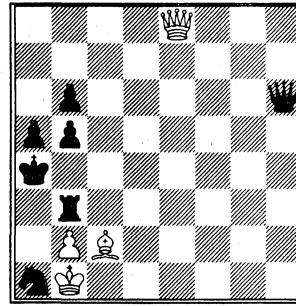


Neither 1.b4? nor 1.Kb2? offers W salvation. 1.a6! f4 2.Ra5/i Bf1 3.Ka3 f3 4.Kb4 Ke3 5.Ra1 Be2 6.Ka5 f2 7.b4 f1Q 8.Rxf1 Bxf1 stalemate.

i) 2.Kb2? f3 3.Kc3 Ke3 4.Kb4 f2 5.Ra1 f1Q 6.Rxf1 Bxf1 7.Ka5 Kd4 8.b4 Bg2, by-passes the stalemate and Bl wins. "A fresh stalemate with a pair of active self-blocks."

No. 9148 =2/3 Prize

V.Neidze



1.Qe4+ b4 2.Qe8+ b5 3.Qf7/i Sxc2 4.Qxb3+ Kxb3 stalemate, or, avoiding this outcome,

3...Qe3 4.Qxb3+/ii, with:

Qxb3 5.Kxa1 Qxc2 6.b3+ Kxb3, stalemate, or

Sxb3 5.Ka2 Qd3 6.Bd1 (Bxd3? Sc1+;) Qc4 7.Bc2 (Kb1? Qc1+;) Qd3 8.Bd1, drawn.

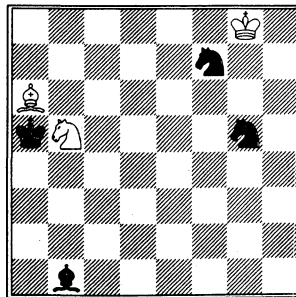
i) David Blundell: 3.Qg8 also, but not 3.Qe2? Sxc2 4.Qxc2 Qf6 and 5...Qxb2+.

ii) David Blundell: 4.Kxa1? Qc1+ 4.Bd1? Qd4 5.Qxb3+ Sxb3 6.Bc2 Qg1+.

"A synthesis of parallel and consecutive stalemates and positional draw by perpetual pin of a knight."

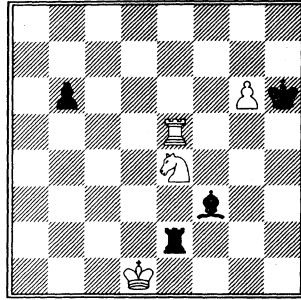
No.9149 =4/5/6 Prize

V.Kalandadze



1.Sc7 (Sc3(a3)? Bh7+;) Kb6/i 2.Bc4 Sh6+ 3.Kg7 Sf5+ 4.Kh8/ii Kxc7/iii 5.Ba2 Bc2 6.Bb3 Bd3 7.Bc4 Be4 8.Bd5, draw.  
 i) Sh6+ 2.Kg7 Sf5+, and 3.Kf6 Sh7+ 4.Ke6 Kb6 5.Kd7 draw, but not 3.Kh8? Sf7+ 4.Kg8 Sh6+ 5.K- Kb6 wins.  
 ii) 4.Kg6? Sf3(h3) 5.Sa8+ Ka7 wins. 4.Kf6? Sh7+ wins.  
 iii) Sd6 5.Se6 Sf7+ 6.Kg7 draw.  
 "Amalgam of stalemate and positional draw."

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 No. 9150 =4/5/6 Prize  
 A.Sochniev and L.Mitrofanov



1.Rf5/i Rf2+ (Bxe4;Re5) 2.Ke1/ii Re2+ 3.Kd1/iii Re3+ 4.Kc1/iv Re1+ 5.Kd2 Re2+ 6.Kd1/v Bxe4 7.Re5/vi Re3 8.Kc1 Rc3+/vii 9.Kb2 Rc4/viii 10.Kb3/ix Bd3/x 11.g7/xi Kh7 12.g8Q+/xii, with a positional draw/xiii.  
 i) 1.g7? Rxe4+/xiv 2.Kd2 Kxg7 3.Rb5 Re6 wins. All the play revolves around bP. B1 strives to disentangle *and* protect bP.  
 ii) 2.Kc1? Rc2+/xv, and 3.Kxc2 Bxe4+ 4.Kc3 Bxf5 5.Kc4 Bd7, or 3.Kb1 Bxe4 4.Re5 Bxg6, winning.  
 iii) 3.Kf1? Bxe4 4.Re5 Re3 5.Kg1 Rg3+ 6.Kh2 Rg2+, and B1 achieves his aim: 7.Kh3 Bc6 and Rxg6.  
 iv) 4.Kd2? Bxe4 5.g7 Rd3+ 6.Ke2 Kxg7 7.Re5 Bg6 8.Re7+ (Re6,Rb3;) Kf6(h6) wins.  
 v) But here **6.Kc3** also draws, Bxe4 7.Rb5 Rc2+ 8.Kd4, or Re3+ 7.Kc4 (or

Kb2) Rxe4+ 8.Kb5 Bg4 9.Rf6, winning bP. David Blundell, to whom practically these notes are due, comments: "An interesting choice of main line. After 6.Kd1 the position is the same as after 3.Kd1. The composers are no doubt aware of the dual with 6.Kc3, their intention being to demonstrate the uniqueness of the surprising 4.Kc1. Common practice would be to omit moves 3-5 and demonstrate 3...Re3 as a sideline." AJR: The latter practice is best. The alternative, as here, has (poor!) justification in that it eliminates an annotation, relies on the 3-fold repetition rule (before a draw can be claimed) of otb play (irrelevant to studies) - and (artificially) lengthens the solution.

vi) 7.g7? Kxg7 8.Rg5+ Kf6(h6) 9.Rb5 Bf3 10.Rxb6+ Re6+ wins.  
 vii) Kg7 9.Re7+/xvi and Kf6 10.g7 Rc3+ 11.Kb2 Rc2+ 12.Kb3 Bh7 13.Re8 Rg2 14.Rb8, or Kf8 10.g7+ Kg8 11.Kd2 Rd3+ 12.Ke2 Bf5 13.Re5 Bh7 (Bg6;Re6) 14.Re8+ Kf7 (Kxg7; Re7+) 15.Rh8 Kxg7 16.Rxh7+.  
 viii) Rc2+ 10.Kb3, and Re2 11.Rb5 Re1 (Bc2+;Kc3) 12.Kc3(c4) Rc1+ 13.Kd4 Rb1 14.Rxb1 Bxb1 15.Kc4 (for Kb5), or Bd3 11.Re3 (Rd5? Bc4+;) Bf5 12.Re5 Rf2 (Rc5;Rxc5,bc; Kc4) 13.Rb5 Rf1/xvii 14.Ka2(c3) Be6+ 15.Kb2 Rf2+ 16.Kc3(c1) Rf3+ 17.Kb2 draw, or Bxg6 11.Re6 Rc1 12.Ka2 b5 13.Rb6 Rc5 14.Kb3 Kg5 15.Kb4..  
 ix) 10.g7? Kxg7 11.Kb3 Rd4 12.Kc3 Rd3+ 13.Kc4 Bg6 14.Re7+ (Re6,Bf7;) Kf6 15.Rb7 Rd6 16.Kb5 Bd3+ wins. Cf. (x).  
 x) Rd4 11.Kc3, and Rd3+ 12.Kc4 Bxg6 13.Re6 wins bP, or Ra4 12.Kb3 Bc6 13.Re6 Bd5+ 14.Kxa4 Bxe6 15.Kb5, drawing.  
 xi) 11.Re3? Bf1 12.g7 Kxg7 13.Rg3+, and Kh7 (h8) wins, but not Kh6? 14.Rf3 Rc1 15.Kb2 Re1 16.Rf6+. And not 11.Rd5? Bf1 12.g7 Kxg7 13.Rd7+, and Kg8(h8) wins, but not Kf8?

14.Rd6 Rc1 15.Kb2.  
 xii) 12.Rg5? Rc8. 12.Rh5+? Kg8  
 13.Rd5 Be2 (f1) 14.Re5 Bf1 15.Re8+  
 Kxg7 16.Re7+ Kf6 wins, for "There is no  
 positional draw with bBf1." 12.Re8?  
 Rg4 13.Kc3 Bc4 14.g8Q+ Bxg8 15.Rb8  
 Rc4+ and Rc6, winning.

xiii) The supplied solution continues:  
 Kxg8 13.Rg5+ Kh7 14.Rh5+ Kg7  
 15.Rg5+, draw because Kf7 16.Rd5 Be2  
 17.Re5 Bf1 18.Rf5+, but DB writes: "the  
 solution should end at this point because  
 of the alternative perpetual  
 13.Re8+ Kg7 14.Re7+ drawing, since  
 Kf6(f8) 15.Re3 Bf1 16.Rf3+."

xiv) Kxg7? 2.Rg5+ Kh6 3.Rg3 Bh5 4.Sf6  
 draw.

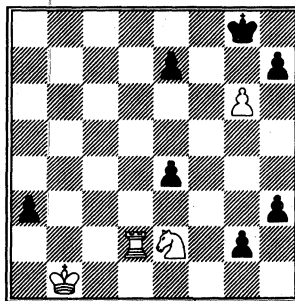
xv) Rf1+? 3.Kd2 Rd1+ 4.Ke3 draw. Or  
 3.Kb2.

xvi) 9.Kd2? Rd3+ 10.Ke2 Bxg6 and  
 Rb3(d6).

xvii) Be6+ 14.Kc3 and bB blocks 6th  
 rank. Or Bc2+ 14.Kc3 Rf6 leaves bB en  
 prise.

"The moves 4.Kc1, 11.g7 and 12.g8Q+  
 are appealing."

-----  
 No. 9151 =4/5/6 Prize  
 R.Tavariani



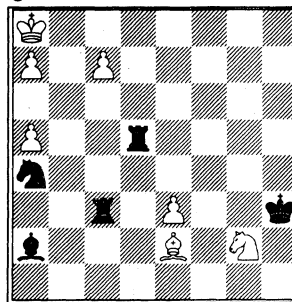
1.gh+/i Kh8 2.Sg1 h2 3.Rxg2 a2+ 4.Ka1  
 h1Q 5.Rg8+ Kxh7 6.Rg3 e3 7.Rh3+  
 Qxh3 8.Sxh3 e2 9.Sg5+ Kh6 10.Sf3  
 draw.

i) David Blundell: "Not understood.  
 There seems to be no refutation of 1.Sg1,

for instance, h2 2.gh+ Kf7 3.h8Q hgQ+  
 4.Ka2. Or e3 2.gh+ Kxh7 3.Rxg2 hg  
 4.Ka2 Kg6 5.Kxa3 Kf5 6.Kb3 Kf4 7.Kc2  
 Kg3 8.Kd3 Kf2 3.Sh3+ draw." However,  
 a booklet note gives 1.Sg1? a2+ 2.Kxa2  
 h2 3.gh Kxh7 4.Rxg2 h1Q winning for  
 Bl. DB adds a postscript: "I see it now. If  
 W delays gxh7 Bl can meet it with Kf7.  
 A better line here would be 1.Sg1 a2+  
 2.Ka1 h2 3.gh+ Kf7 4.h8Q hgQ+ 5.Kxa2  
 Qa7+ 6.K- g1Q."

"A gripping example of the struggle  
 against passed pawns."

-----  
 No. 9152 7th Prize  
 M.Gogberashvili

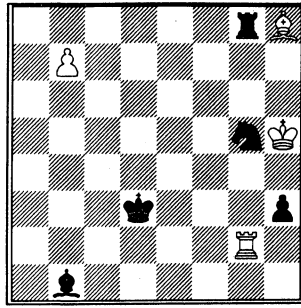


1.Sf4+ Kg3 2.Bc4 Bxc4 3.c8Q Rc5  
 4.Qh3+ Kf2 5.Qh4+ Kxe3 6.Qh6 Kf3  
 7.Qf6 Kg3 8.Qd6 Kg4 9.Qd4 Kg5  
 10.Qd2 Kf5 11.Qf2 Ke5 12.Qh2 Ke4  
 13.Qh4 Ke3 14.Qh6 draw.

"Perpetual battery 'along many chan-  
 nels'."

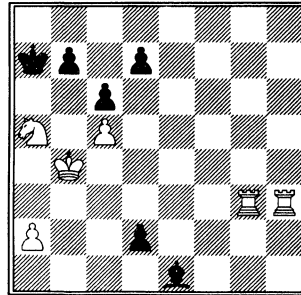
This study was not among the '84'.  
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No. 9153 =Hon.Mention  
A.Belyavsky



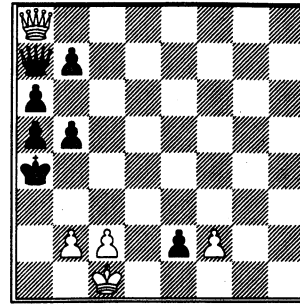
1.Rg3+ Ke4 2.Be5 h2 3.Re3+ Kxe3  
4.Bxh2 Bg6+ 5.Kg4, and  
Be8 6.Bf4+ Ke4 7.Kg3 Sh3+ 8.Kh2 Sg1  
(Sxf4;b8Q) 9.Bg3 Sf3+ 10.Kg2 draws, or  
Sf3 6.b8Q/i Be8+ 7.Kf5 Sd4+ 8.Kf6  
Rg6+ 9.Ke7 Sc6+ 10.Kxe8 Sxb8 11.Kf7  
Rb6 12.Bg1+ draw.  
i) 6.Bf4+? Ke4 8.b8Q Be8+ 9.Kh3 Bd7  
mate.

No. 9154 =Hon.Mention  
I.Bondar (Brest region)



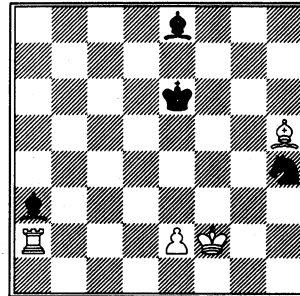
1.Sxc6+/i bc 2.Ra3+ Kb7 3.Ka4 d1Q+  
4.hRb3+ K-, stalemate! The only alter-  
native is Bb4 5.Kxb4 Qd4+ 6.Ka5+ Ka7  
7.Rc3 d6 8.aRb3 dc 9.Rd3 drawn.  
i) 1.Sb3? d1Q+ 2.Ka3 Bxg3 3.Rxg3 b6,  
is a Bl win.

No. 9155 =Hon.Mention  
I.Bondar



1.Qe8 Qxf2 2.Qe4+ b4 3.Qe8+ b5 4.Kb1  
e1Q+ 5.Qxe1 Qxe1+ 6.Ka2 b3+ 7.cb+  
Kb4, and White is stalemated, while after  
6...Qa1+ 7.Kxa1 b3 8.c3 b4 9.c4, Black  
is stalemated.

No. 9156 =Hon.Mention  
N.Ryabinin



I: Diagram, BTM

II: Twin - remove wPe2, add wPh3,  
BTM

I: 1...Bc5+ 2.Kg3 Sf5+ 3.Kg4 Se3+  
4.Kf4/i Bxh5 5.Ra5 Sd5+ 6.Kg5 Bb6  
7.e4 Bd8+ 8.Kh6 draws, but not 8.Kxh5?  
Sf6+..

i) 4.Kg5? Be7+ 5.Kf4 Sd5+ 6.Kg4 Sf6+  
wins.

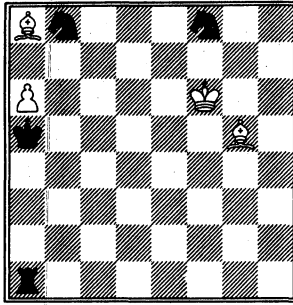
II: 1...Bc5+ 2.Kg3 Sf5+ 3.Kg4 Se3+  
4.Kf4 Bxh5 5.Ra5 Sd5+ 6.Kg5 Bb6  
7.Rxd5 Be2 8.Rf5 Be3+ 9.Rf4 Ke5



10.Kh4 B(K)xf4 stalemate.

No. 9157 =Hon.Mention

L.Katsnelson (St Petersburg)

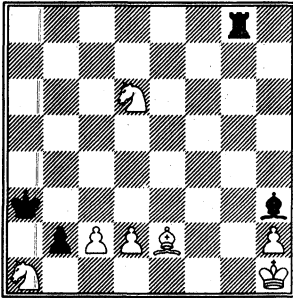


1.a7 bSd7+ 2.Ke7/i Re1+ 3.Kd8 Ka6  
4.Bd2 Re5/ii 5.Bc3 Rg5 6.Bd2 Rg3  
7.Be1 Rg7 8.Bc3 Rg5 9.Bd2 Re5 10.Bc3  
Rg5 11.Bd2, draw.

i) 2.Kg7? Se6+ 3.Kh6 Kb6 wins. Or  
2.Kf5? Ka6 3.Be3 Sb6 wins.  
ii) Ra1 5.Bc3 Rc1 6.Bd2 draw.

No. 9158 =Hon.Mention

L.Topko (Krivoi Rog)

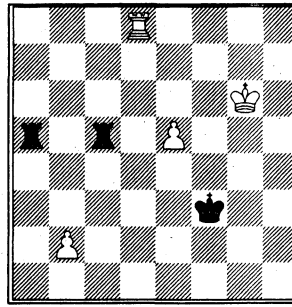


1.Sc4+ Ka2 2.Sxb2 Kxb2/i 3.Sb3 Kxc2  
4.Bf3 Rf8 5.Sd4+ Kd3 6.Se2 Rxf3 7.Sg1  
Rf1 stalemate.

i) Re8 3.Sa4 and 4.Sc3 draw.

No. 9159 =Commendation

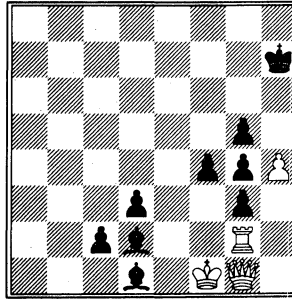
B.Sidorov



1.Rf8+ Ke4 2.b4 Ra6+ 3.Rf6 R5c6 4.b5  
Rxf6+ 5.ef Rb6 6.Kg7 draw.

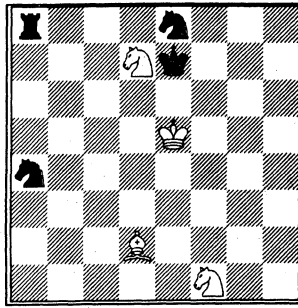
No. 9160 =Commendation

B.Sidorov



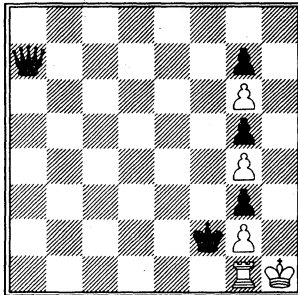
1.Qa7+ Kg6 2.h5+ Kh6 3.Qa6+ Kxh5  
4.Qxd3 Be2+ 5.Kxe2 c1S+, draw.

**No. 9161 =Commendation**  
Raimondas Senkus (Lithuania)



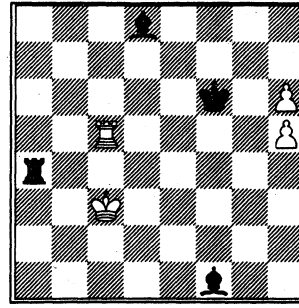
1.Sc5 Sxc5 2.Bb4 Rc8 3.Kd4 Kd6 4.Sg3 Sf6 5.Ba3 Rg8 6.Bxc5+ Kc6 7.Se2 Rg2 8.Sf4 Rg4 9.Ke5 Kxc5 10.Se6+ Kc4 11.Kxf6 draw. Is the 'composer' who has been dubbed the 'master plagiarist' clean this time?  
"No he isn't. See the 2Pr of the West German Centenary (1977) by Nestorescu: e4g4 0317.10 h6b5a3g5d8h4.h7 after 1.h8Q Rxf8"

**No. 9162 =Commendation**  
Rainer Staudte (Germany)



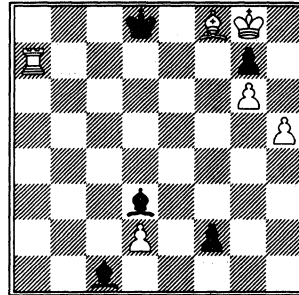
1.Rf1+ Ke3 2.Re1+ Kd4 3.Rd1+ Kc5 4.Rc1+ Kb6 5.Rb1+ Kc7 6.Rc1+ Kd8 7.Rd1+ Ke8 8.Re1+ Kf8 9.Re8+ Kxe8 stalemate.

**No. 9163 =Special Prize**  
G.Kasparian (Erevan) and N.Ryabinin



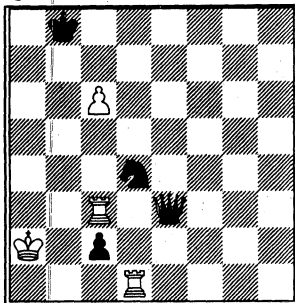
1.h7 Kg7 2.Rf5 Ba5+ 3.Kb3 Rb4+ 4.Ka3 Bb5 5.h6+ Kxh7 6.Rh5 Rb1 7.Ka2 Rb4 8.Ka3 Ra4+ 9.Kb3 Bc6 10.Rc5 Bd7 11.Rd5 Be8 12.Re5 Rb4+ 13.Ka3 Bb5 14.Rh5 Kg8 15.Rg5+(e5) Kh8 16.Rc5 Rb1 17.Ka2 Rb4 18.Ka3 Ra4+ 19.Kb3 Be8 20.Re5 Bd7 21.Rd5 Rb4+ 22.Ka3 Bb5 23.Rc5 Ra4+ 24.Kb3 Bd7 25.Rd5 Bc6 26.Rc5 Rb4+ 27.Ka2 Bb5 28.Ka3 Kh7 29.Rh5 drawn.

**No. 9164 =Special Prize**  
An.G.Kuznetsov and B.Gusev (Moscow)



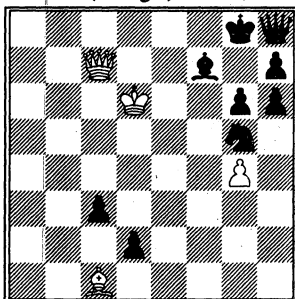
1.Be7+ Ke8 2.Bh4 Bc4+ 3.Kh7 f1Q 4.Re7+ Kf8 5.h6 Bb2 6.d4 Bxd4 7.Rd7 Bg8+ 8.Kh8 Bf6 9.Bxf6 Qxf6 10.h7 Bxh7 11.Rf7+ Qxf7 12.gh, and stalemate.

**No. 9165 =Special Prize**  
D.Gurgenidze



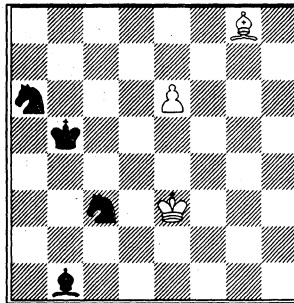
1.c7+ Kc8 2.Rxd4, with:  
Qxc3 3.Rd8+ Kxc7 4.Rc8+ Kxc8  
stalemate, or  
c1s+ 3.Kb1 Qxc3 4.Rd8+ Kxc7 5.Rc8+  
Kxc8 stalemate.

**No. 9166 =Special Prize**  
A.Machitidze (Georgia)



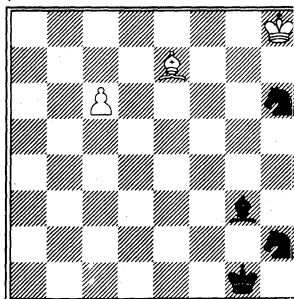
1.Qc8+, with:  
Kg7 2.Qxc3+ Kf8 3.Qxh8+ Bg8 4.Bxd2  
Sf7+ 5.Kd7 Sxh8 6.Bxh6+ Kf7 7.g5, and  
Black is stalemated, or  
Be8 2.Qxe8+ Kg7 3.Qe5+ Kg8 4.Qe8+  
draw.

**No. 9167 =Special Prize**  
Yu.Roslov (St Petersburg)



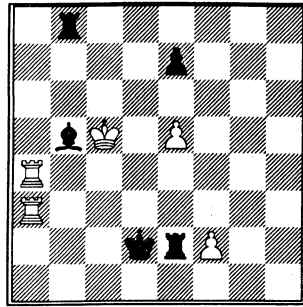
1.Kd4 Se2+ 2.Ke5 Kc6 3.e7 Sc7 4.Bd5+  
Kd7 5.Be4 Ba2 6.Bf5+ Ke8 7.Bg6+  
Kxe7 8.Bb1 Bg8 9.Bh7 Ba2 10.Bb1  
draw.

**No. 9168 =Special Prize**  
V.Katsnelson and M.Pevsner (Haifa,  
Israel)



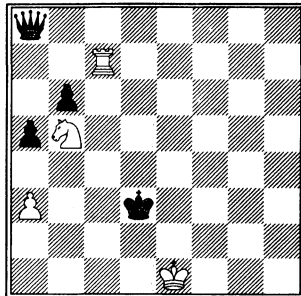
1.Kh7 Sf7 2.Kg8 Sd6 3.c7 Sc8 4.Bc5+  
Kg2 5.Kf7 Bxc7 6.Ke6, and:  
Bb8 7.Kd7 Sa7 8.Bd6 draw, or  
Sb6 7.Bd6 Bd8 8.Be7 draw, or  
Ba5 7.Kd7 Sb6+ 8.Kc6 Sc4 9.Kb5 draw.

No. 9169 =Special Hon.Mention  
M.Hlinka (Czechoslovakia)



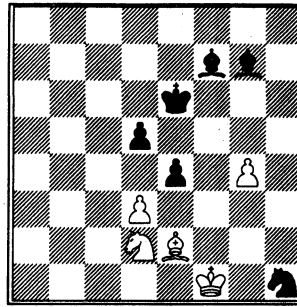
1.Rb4 Rxe5+ 2.Kd4 Re4+ 3.Kxe4 Bc6+  
4.Kd4 Rxb4+ 5.Kc5 Ra4 6.Re3 Be4  
7.Kb5 Rd4 8.Kc5 e5 9.Kb6 Rc4 10.Ka5  
Rd4 11.Kb6 Kc2 12.Kc5 Kd1 13.Kb6  
draw.

No. 9170 =Special Hon.Mention  
B.G.Olympiev (Ekaterinburg)



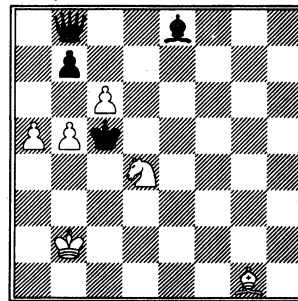
1.Rc3+ Ke4 2.Rc8 Qa6 3.a4 Kd3 4.Rc3+  
Ke4 5.Rc8 Ke3 6.Rb8 Kd3 7.Kd1 Kc4  
8.Kc2 Kb4 9.Kb2 Kxa4 10.Sc3+ Kb4  
11.Rxb6+ draw.

No. 9171 =Special Hon.Mention  
Yu.Potapov (Altai province)



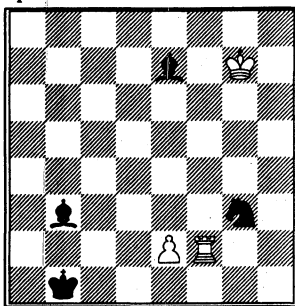
1.Kg2 Sf2 2.Kxf2 e3+ 3.Kxe3 Bh6+ 4.g5  
Bxc5+ 5.Kd4 Bxd2 6.Bf3 Kd6 7.Bxd5  
Bxd5 stalemate.

No. 9172 =Special Hon.Mention  
A.Manvelyan



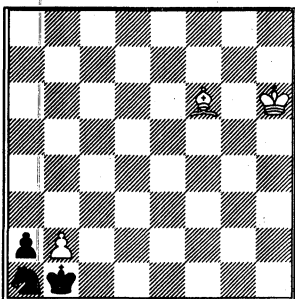
1.c7 Qa8 2.Sf5+ Kb4 3.Se7 Bd7 4.c8Q  
Bxc8 5.Sd5+ Kxa5 6.Bb6+ Ka4 7.Bd8  
Qa7 8.Bb6 Qb8 9.Bc7 Qa7 10.Bb6 Qa8  
11.Bd8 Qb8 12.Bc7 Qa7 13.Bb6 Qa8  
14.Bd8 drawn.

No. 9173 =Special Hon.Mention  
A.Skripnik



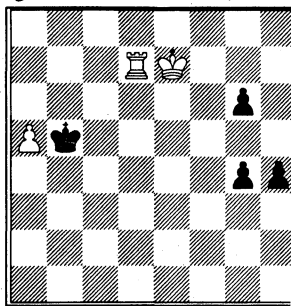
1.Rf3 Sh5+ 2.Kh6 Bc4 3.Rc3 Bf7 4.Rc7  
Bf8+ 5.Kg5 Be8 6.Rb7+ Kc2 7.Rh7 Sg3  
8.Rh8 Be7+ 9.Kg4 Se4 10.Kf5 Bc6  
11.Ke6, with:  
Bb4 12.Rc8 Sc5+ 13.Kd6 Bg2 14.Rxc5+  
Kd2 15.e4 draw, or  
Bc5 12.Rc8 Bb7 13.Rc7 Ba8 14.Rc8  
draw.

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No. 9174 =Special Hon.Mention  
V.Pankov



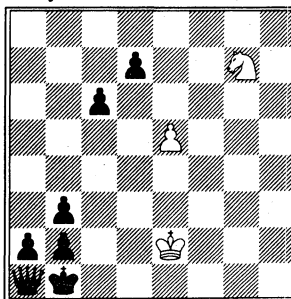
1.b4 Sc2 2.b5 Se3 3.Kh7 Sc4 4.Bd4 Kc2  
5.Ba1 Kc1 6.Kh8 Kc2 7.Kh7 Kc1 8.Kh8  
Kb1 9.Bd4 Kc2 10.Ba1 Kb3 11.Kg7 Kb4  
12.Kf6 Kxb5 13.Kf5, with:  
Kb4 14.Ke4 Ka3 15.Kd4 Kb4 16.Ke4  
Ka3 17.Kd4 Kb3 18.Kd3 draw, or  
Sa3 14.Ke4 Kc4 15.Bh8 Sb5 16.Ba1 Sa3  
17.Bh8 Sc2 18.Bg7 Se1 19.Ke3 Sc2+  
20.Ke4 Se1 21.Ke3 draw.

No. 9175 =Special Commendation  
A.Bezgodkov and V.Samilo (Kharkov)



1...h3 2.Kd6, with:  
h2 3.Rh7 g3 4.a6 Kxa6 5.Kc6 Ka5  
6.Kc5 Ka4 7.Kc4 Ka3 8.Kc3 Ka4 9.Kc4  
Ka5 10.Kc5 Ka6 11.Kc6 draw, or  
g3 3.a6 Kxa6 4.Kc6 g2 5.Rd1 Ka5  
6.Kc5 Ka4 7.Kc4 Ka3 8.Kc3 Ka2 9.Rd2+  
Kb1 10.Rd1+ Ka2 11.Rd2+ draw.

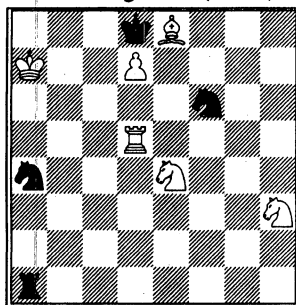
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No. 9176 =Special Commendation  
A.Manvelyan



1.Kd1 c5 2.e6 de 3.Se8 c4 4.Sd6 c3  
5.Sc4 c2+ 6.Ke2 Kc1 7.Se5 Kb1 8.Sc4  
e5 9.Sd2+ Kc1 10.Sxb3+ Kb1 11.Sd2+  
draw.



No. 9181 D.Gurgenidze (Tbilisi)



1.hSg5 Sc3+/i 2.Kb7 Rb1+ 3.Kc6 Rb6+  
4.Kxb6 cSxd5+ 5.Kc6 Se7+/ii 6.Kb7,  
with:

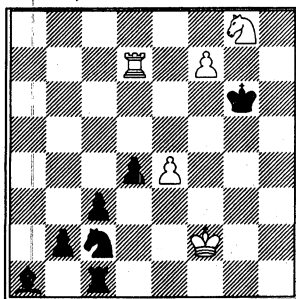
Sxd7 7.Se6+ Kxe8 8.Sd6 mate, or  
Sxe8 7.Sf7+ Kxd7 8.Sc5 mate.

i) Sxd7 2.Rxd7+ Kxe8 3.Sf6+ Kf8 4.S  
mates. "David Blundell: 1...Sc5+ 2.Kb6  
cSxd7+ draws. Perhaps bSa2 (not bSa4)  
cures."

ii) Sxd7 6.Bxd7 Se7+ 7.Kd6 Sc8+ 8.Ke6.  
"David Blundell: 5...Sb4+ 6.Kb5 Sxd7,  
no win."

"The synthesis of two superb mates, each  
with two self-blocks. A first class piece  
by the GM."

No. 9182 Yu.Bazlov and A.Skripnik  
(Vladivostok)



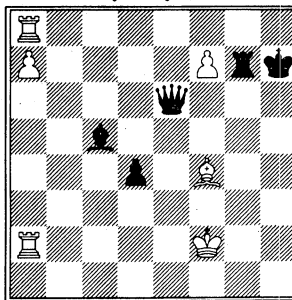
1.f8S+ Kg5 2.Rd5+/i Kf4 3.Sg6+ Kxe4  
4.Sf6+ Kd3 5.Se5+ Kd2 6.Se4+ Kd1  
7.Sc4 b1S 8.Rxd4+ Sd2 9.Sxc3+ Bxc3

10.Rxd2+ Bxd2 11.Sb2 mate.

i) "David Blundell: Cooked. Bl's defence  
is based on Rf1+;, followed by promotion  
with check. But 2.Se6+ Kh5 3.Rh7+ Kg6  
4.Rg7+ Kh5 5.Sf6+ Kh6 6.Sg4+ Kh5  
7.Sf4+ Kh4 8.Sh2! Rf1+ 9.Sxf1, and Se1  
10.Sg3 Sd3+ 11.Sxd3 b1Q 12.Sf5+ Kh3  
13.Sf4+ Kh2 14.Rh7 mate, or b1Q  
10.Sg2+ Kh5 11.Sg3+ Kh6 12.Sf5+ Kh5  
13.Sf4 mate, or Se3 10.Sh2 (also Sxe3)  
Sd1+ 11.Ke1(g1).

"A most difficult ending with interesting  
play."

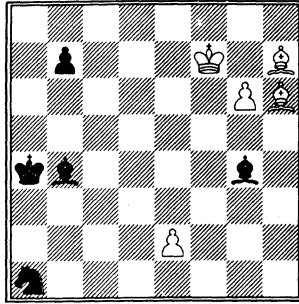
No. 9183 A.Belyavsky (St Petersburg)



1.Rh8+ Kxh8 2.a8Q+ Bf8 3.Qxf8+ Kh7  
4.Ra7/i Qg6 5.Qg8+ Rxc8 6.f8S+ Kh8  
7.Be5+ Qg7 8.Rf7 d3 9.Bc3 d2 10.Ke2  
d1Q+ 11.Kxd1 and 12.Rh7 mate.

i) "DB: Dual by 4.Qh8+ Kxh8 5.Ra8+  
Rg8 6.Rxc8+ Kh7 7.f8S+ wins."

No. 9184 N.Mansarliisky  
(Odessa region) and  
A.Shuryakov (Krivoi Rog)

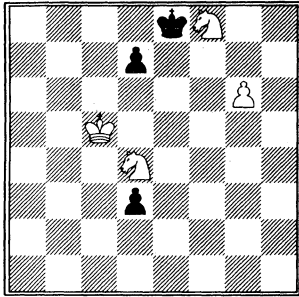


1.g7 Bxe2 2.Bf5 Bh5+ 3.Ke6 Bd1  
4.Be4/i Bg4+ 5.Kd5 Bd1 6.Bd3 Bf3+  
7.Kc4 Bd1/ii 8.Kd4 Sb3+ 9.Ke3 Bc5+  
10.Kf4 Bd6+ 11.Kg5 Be7+ 12.Kg6 wins.

i) David Blundell: "4.Kd7 Bb3 5.Be6,  
also wins."

ii) "David Blundell: "and here B1 can  
draw with b5+ 8.Kd4 Sb3+ 9.Ke5 Bc3+.  
Is the diagram correct? bKa3 eliminates  
these flaws but allows Bc1+."

No. 9185 V.Razumenko (St Petersburg)



1.g7 Kf7 (d6+;Kd5) 2.Sg6 d2/i 3.Se7  
d1Q/ii 4.g8Q+ Kxe7 5.Qg7+ Kd8  
6.Kd6/iii Kc8 7.Qxd7+/iv Kb8 8.Qb5+  
Kc8/v 9.Qb6 Qc1 10.Qa6+ Kb8 11.Sc6+  
Qxc6+ 12.Qxc6 wins.

i) Kxg7 3.Sh4 d2 4.hSf5+ Kf6 5.Se3. Or  
d6+ 3.Kd5, but not 3.Kc4? d2 4.Se7

d5+(d1Q) 5.Kc3 d1Q 6.g8Q+ Kxe7, and  
there is no mate, while, in this, 3.Kc6 d2  
4.Se7 Kxg7 5.Sf5+ Kf6 6.Se3 Ke5 7.dS-  
(Sf3+,Ke4(f4)); d5 and 8...d4., drawn.

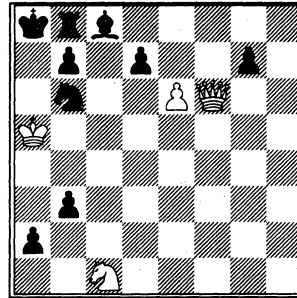
ii) An important line: Kxg7 4.Sf5+ Kf6  
5.Se3 d5 (Ke5;Sc4+) 6.Kb4 Ke5 7.Kc3  
Ke4 8.Sd1, zugzwang, Ke5 9.Kd3 and  
10.Kxd2.

iii) 6.Qf8? Kc7 7.Sb5+ Kb7 8.Sd6+ Ka7  
9.Qf2 Qh5+ 10.Kb4+ Ka6 and B1 is OK.

iv) 7.Qg8+, only wastes time as W must  
eventually play Qxd7+.

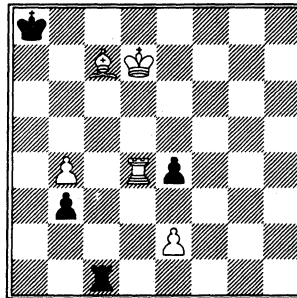
v) Ka8 9.Qd5+ K- 10.Sc6+ and 11.Qxd1.  
Or Ka7 9.Kc7 Qc1+ 10.Sc6+ Qxc6+  
11.Kxc6.

No. 9186 B.Sidorov (Apsheron)



1.Qa1 b2 2.Qxa2 bcS 3.Qa1 Sb3+  
4.Kxb6+ Sxa1 5.e7 Sc2 6.e8S Sb4 7.Sc7  
mate.

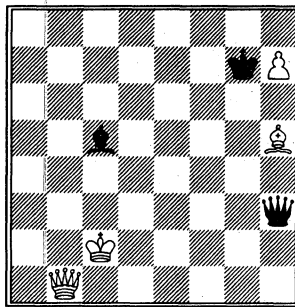
No. 9187 A.Kotov and L.Mitrofanov  
(St Petersburg)





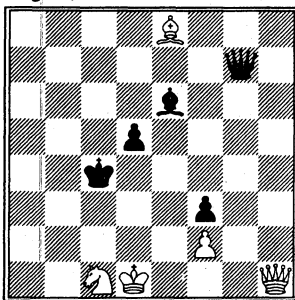
1.Kc8 b2 2.b5 Ra1 3.b6 b1Q 4.Rd1 e3  
5.Rf1 wins.

No. 9188 L.Tamkov (Gomel)



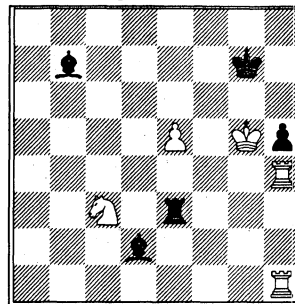
[Diag had wKc1, when 1.Qg6+ is mate in  
2. Correction suggested by David Blundell  
25i93]  
1.Qb7+ Kh8 2.Qa8+ Kxh7 3.Qe4+ Kh8  
4.Qe8+ Bf8 5.Qxf8+ Kh7 6.Qf7+ Kh8  
7.Qf6+ Kg8 8.Qg6+ Kh8 9.Qh6+ Kg8  
10.Bf7+ Kxf7 11.Qxh3 wins.

No. 9189 A.Frolovsky and V.Cherkasov  
(Tula region)



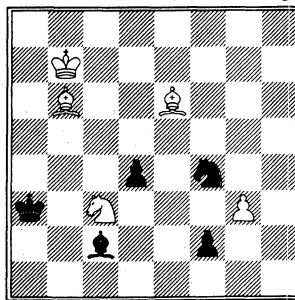
1.Qf1+ Kc5 2.Qb5+ Kd6 3.Qb4+ Kc7  
4.Qa5+ Kd6 (Kb8;Qb6+) 5.Qa3+ Ke5  
6.Qc3+ d4 7.Qc5+ Bd5 8.Sd3+ Ke4  
9.Qe7+ Qxe7 10.Bg6 mate.

No. 9190 M.Gogberashvili



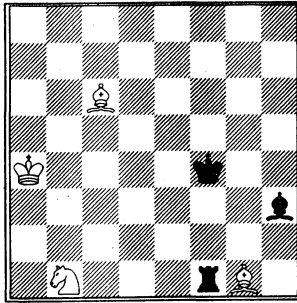
1.Se4/i Rxe4+ 2.Kf5 Re2 3.Rg1+ Kf7  
4.e6+ Rxe6 5.Rd4 Bc8/ii 6.Rd7+ Bxd7  
(Re7;Rg7+) 7.Rg7+ Kf8 8.Rg8+ Ke7  
9.Rg7+ Kd6 10.Rd7+ Kxd7 stalemate.  
i) David Blundell: "I find no win after  
1.Kf5, for example Bc8+ 2.Kf4 Rxc3+  
3.Ke4 Bb7+ 4.Kd4 Bxh1 5.Rxh1 Kg6  
6.Rd1 Rc2 7.Kd3 draw.  
ii) Rf6+ 6.Ke5 Bc3 7.Rg7+ Kxg7  
stalemate.  
"Masterly plait of three pure stalemates."

No. 9191 V.Tarasiuk (Kharkov region)



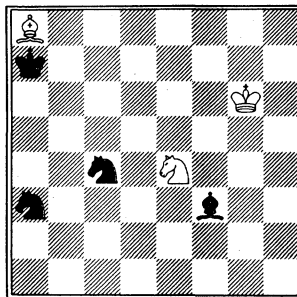
1.Bc5+ Kb2 2.Bxd4 f1Q 3.Se4+ Ka3  
4.Bc5+ Kb2 5.Bd4+ Kc1 6.Be3+ Kd1  
7.Bg4+ Se2 8.Sf2+ Ke1 9.Bh3 Be4+  
10.Kb6 Bg2 11.Bc8 Sc3 12.Ba6 Se2  
13.Bc8 Bd5 14.Bh3 Bg2 15.Bc8 draw.

No. 9192 N.Aslanov (Bulgaria)



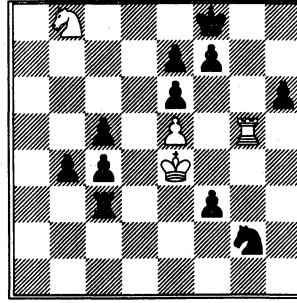
1.Bh2+, with:  
 Ke3 2.Be4 Kxe4 3.Sd2+ K- 4.Sxf1 draw,  
 or  
 Kf5 2.Be4+ Kxe4 3.Sd2+ K- 4.Sxf1  
 Bxf1 draw, or  
 Kg4 2.Sd2 Rf2 3.Bf3+ Rxf3 4.Sxf3  
 Kxf3 draw, or  
 Kg5 2.Sd2 Ra1+ 3.Kb5 Bf1+ 4.Kb6 Ra2  
 5.Se4+ Kg6 6.Bf4 Ra6+ 7.Kc7 Rxc6+  
 8.Kxc6 draw.

No. 9193 V.Dolgov (Krasnodarsk province)



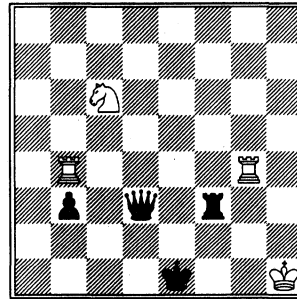
1.Bd5 Se3 2.Bc6 Kb6 3.Ba8 Sb5 4.Kg5  
 Sc2 5.Kf4 Bh1 6.Kg3 Sb4 7.Kf2 Sd4  
 8.Ke3 Sf5+ 9.Kf2 Sh4 10.Kg3 Sf5+  
 11.Kf2 Sd4 12.Ke3 dSc2+ 13.Kf2 Ka7  
 14.Bd5 Sxd5 15.Sg3 draw.

No. 9194 V.Romasko (Kharkov region)



1.Sd7+ Ke8 2.Rg8+ Kxd7 3.Rd8+ Kc6  
 4.Rc8+ Kb5 5.Rb8+ Ka4 6.Ra8+ Kb3  
 7.Ra3+ Kc2 8.Ra2+ Kc1 9.Ra1+ Kd2  
 10.Rd1+ Ke2 11.Rd2+ Kf1 12.Rf2+ Kg1  
 13.Rf1+ Kh2 14.Rh1+ Kg3 15.Rh3+ Kg4  
 16.Rg3+ Kh5 17.Rg5+ Kxg5 stalemate.

No. 9195 G.Amiryan (Erevan)



1.bRe4+ Re3 2.Rg1+ Ke2 3.Sd4+ Kd2  
 4.Rg2+ Kd1 5.Rg1+ Kd2 6.Rg2+ Kc1  
 7.Sxb3+ Qxb3 8.Rg1+ Kd2 9.Rg2+, and  
 Kd1 10.Rg1+ Ke2 11.Rg2+ Kf3  
 12.Rxe3+ Qxe3 13.Rg3+ Kxg3 stalemate,  
 or Kc1 10.Rg1+ Kb2 11.Rg2+ Ka3  
 12.Rxe3 Qxe3 13.Rg3 Qxg3 stalemate.