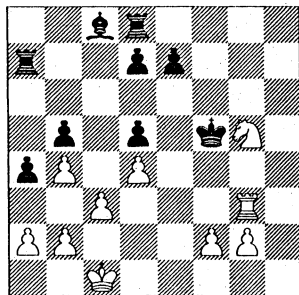


POSITIONAL DRAW?

From Markovich Simkhovich (1896-1945), inventor of the term 'fortress', was one of the first composers systematically to investigate the positional draw. Incidentally, and I mention it because several players have asked me, the term 'domination' (as applied to chess studies) is attributed to Rinck. Here I wish to examine three famous and spectacular Simkhovich studies, the last of which I believe to be cooked.

L1 **F.Simkhovich**
1st Honourable Mention,
L'Italia Scacchistica, 1924



Draw

10/9

A rook down, W needs something surprising if he is to draw this endgame.

1.Sf7 Re8.

If 1...Rf8 2.Rf3+ Kg6 3.Se5+ Kg7 4.Rg3+, and wR delivers perpetual check on g3 and h3.

2.Sd6+! ed

3.Rf3+ Kg6

4.Rg3+ Kf7

5.Rg3+ Ke7.

The only way to avoid the checks and to cross the e-file. W now swaps rooks - a remarkable concept.

6.Re3+ Kd8
7.Rxe8+ Kxe8
8.a3! Bb7.

bB is useless, and it will take four moves to transfer bR to the other wing. Incredibly, W can use the time to set up his fortress, but there is not a single tempo to spare.

9.Kd1 Kf7

10.Ke1 Ra8

11.Kf1 Rh8

12.Kg1 Kf6.

W cannot be stopped.

13.g3 Kf5

14.f3 Re8

15.Kf2 Re7

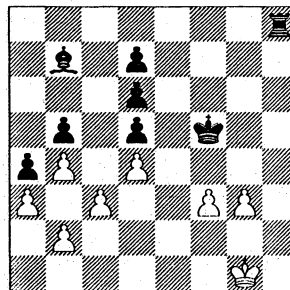
16.Kf1 Rh7

If Re3 17.Kf2, and Rd3 18.Ke2, leads nowhere. W has to have so many Q-side pawns not only to deal with this incursion, but to render bRc8 threatless.

17.Kg2 Rh8

18.Kg1.

L2 position after 18.Kg1 from L1

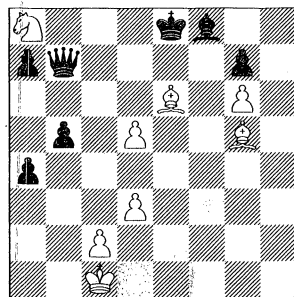


8/8

Either side to move - a fortress draw

In contrast with the study, Bl makes no impression! A spectacular and, at the time, surely a very original composition. One can surmise that it was too original for first prize - it received 'only' an honourable mention. Life is tough (and the first hundred years are the hardest).

L3 **F.Simkhovich**
1st Prize, Pravda, 1937

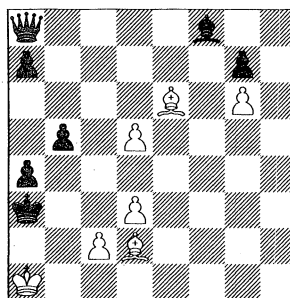


Draw 8/7

L3 received the prize Simkhovich richly deserved. (The delusion that there is some justice in the world is reinforced...)

- 1.Bf7+ Kd7
 - 2.Be6+ Kd6.
- If Ke8 3.Bf7+, repeats. Bl is trying to win. The same consideration 'compels' most of Bl's moves in this study.
- 3.Bf4+ Kc5
 - 4.Be3+ Kb4
 - 5.Bd2+ Ka3
 - 6.Kb1!
- Threatening 7.Bc1+, and a perpetual check up and down the diagonal. Bl cannot move bK, or even bB, for any move of the latter merely shortens the diagonal bK is being 'propetualled' along. And there is only one positive move by wQ.
- 6...Qxa8
 - 7.Ka1!!

L4 position after 7.Ka1!! from L3

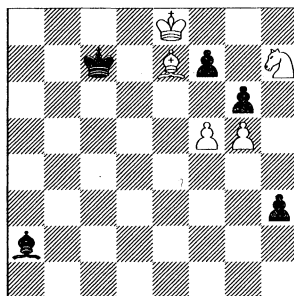


BTM 7/7

The perpetual fails: 7.Bc1+? Kb4 8.Bd2+ Kc5 9.Be3+ Kd6 10.Bf4+ Ke7 11.Bg5+ Ke8 12.Bf7+ Kd7 13.Be6+ Kc7 - wS has been eliminated. Instead, with 7.Ka1, intending 8.Kb1, and 9.Ka1, (and so on) W 'announces' that it is a positional draw. Astonishingly, Bl can find no winning plan. It takes an effort to grasp the dynamics of this and I leave it to the reader to see why bQ cannot emerge. bB cannot move without allowing an immediate perpetual (or even mate, with bBb4). The moves ...a6;, or ...a5;, make no significant difference. If bQ ever plays to a7, then: Bc1+,Kb4; Bd2+,Ka3; - this is forced because the alternative, Kc5;, allows Be3+, followed by Bxa7, when W wins! [Jonathan. Is it worth expanding a little? If bQ goes to d8, it is swapped off, leaving an opposite-coloured B's ending in which bK is free to roam, but provided W holds on to wPg6 he is in no danger.]

Lastly, the study that I think is bust. As before, W must draw by setting up a fortress.

L5 F.Simkhovich
=1/2 Prizes, Shakhmaty, 1926



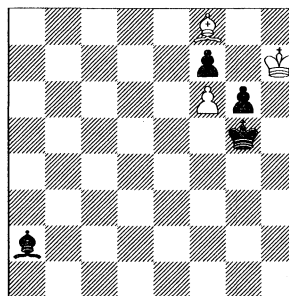
Win 5/5

First, the intended solution.

1.Bf6!
W is a piece up, but bPh3 is in fact unstoppable. As 2.Be5(+), is threatened, B1 must play -
1...Kd6
2.Be7+ Kc6.
If Kc7 3.Bf6, repeats, or Kd5? 3.Sf6+ and 4.Sg4.
3.f6! h2
4.Bf8 h1Q
5.Bh6,
- and because bK is now on c6 rather than c7, the check by bQ on a8 is not available. W plays -
6.Kf8, and
7.Kg7.
The fortress is established. Despite the extra bQ B1 can make no progress. W defends his corner to draw.

But now the second solution. After 1.f6, Simkhovich claims W is lost after: h2 2.Kf8 h1Q 3.Kg7 Kd7 4.Bf8 Ke6 5.Kg8 Qa8! (preventing wB from reaching h6, the main line fortress) 6.Kg7 Kf5 7.Kg8 Kg4 8.Kg7 Qh1 9.Kg8 Qxh7+ 10.Kxh7 Kxg5.

L6 critical position for analysis



WTM 3/4

(but the move is almost certainly irrelevant)

This is the position I dispute. Simkhovich claimed it is winning for B1, but to me it is drawn. If I am right then the study loses its point - the first few moves are not necessary to hold the draw. They are certainly sufficient to do so (and also the clearest and easiest way) but they lose their uniqueness. The study would be unsound. At first it seems B1 can win wB using bK and gP, winning later with his remaining fP. But it is not so easy. For example.

11.Bb4 Kh5.
If Kxf6 12.Kh6, is only a draw as the pawns will be blockaded. Compare this with the final position of this analysis.
12.Be1 Be6
13.Bd2 g5
14.Be1 g4.
If Kg4 15.Kg6, is even easier.
15.Bg3 Kg5
16.Kg7 Kf5
17.Kh6! Kxf6.
If Ke4 18.Kg5 Kf3 19.Kh4.
18.Kh5 Kf5
19.Kh4 Ke4
20.Bb8 Kf3.

The draw is obvious with wKg3.
 21.Bc7 f5
 22.Bb8 f4.
 The only try, but it's still a draw.
 23.Kg5 g3
 24.Bxf4 g2
 25.Bh2.

I have tried and failed to find a win for Bl. A solid proof that W can draw is very hard, but this is not necessary. The fore-

going analysis is sufficient for stating that to save the study a win for Bl must be shown! It is ironic that a study by the great master of the positional draw should be cast under a cloud by this opposite coloured B ending, which could itself be a positional draw.

IM Jonathan Levitt
 May, 1993

IN THE MASTER'S FOOTSTEPS

in gratitude to past great composers

Aleksei Alekseevich TROITZKY composed many fine studies in the course of his rich creative life.

A sense of dissatisfaction that, to my way of thinking, is a major indicator of talent, prompted him to return time and again to the same inspiring ideas, refining them to bring forth studies that scaled the artistic heights.

Sometimes it seems to me that the great master's spirit hovers over the chessboard still, spurring us on towards new ideas.

It was the impressions made on me by Troitzky's studies that sparked off my own creative life. I was struck by the abundance of his work in which, in the words of IGM Levenfish, 'spirit triumphs over base matter'.

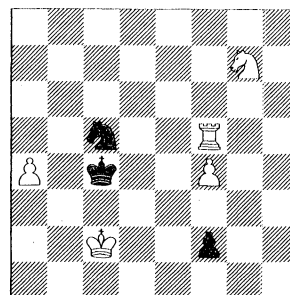
The desire to follow in such footsteps has motivated my forays into the marvelously poetic ocean of the study. I have but one misgiving - that I may fail in the quest.

This article's purpose is to acquaint study enthusiasts with a few studies cre-

ated under the influence of Troitzky's work.

T1
 Novoe Vremya, 1896

A.Troitzky



Draw

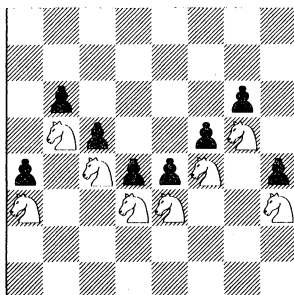
5/3

In one of his early works Troitzky broached the theme of bQ-capture with the help of a wR sacrifice. T1: 1.Rd5!! f1Q/i 2.Rd4+ Kxd4 3.Sf5+, and Kc4(d5) 4.Se3+, or Ke4 4.Sg3+, wins.

i) Kxd5 2.Sf5 Ke4! 3.Kd2 Kxf5 4.Ke2 Se4 5.a5 Kg4(xf4) 6.a6 Kg3 7.a7 Kg2 8.a8Q f1Q+ 9.Ke3 Qf2+ 10.Kd3!, and it's a draw.

The mechanism whereby bK, seemingly at liberty, is drawn towards destructive wS forks, appealed to me. Immersion in it eventually enabled me to enrich the Troitzky effect by working in another of his discoveries - the GBR class 0002.01 endgame.

T2

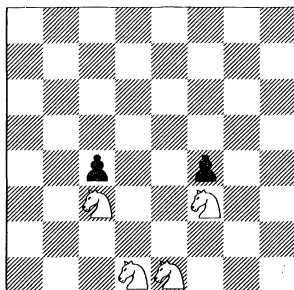


see text

8/8

Let T2 and T3 refresh our memories: W wins in T2, independent of bK's position, if the single bP is blocked as indicated. On the other hand the P may be further advanced if W can operate with mating threats, or if a drawing zone hap-

T3



see text

4/2

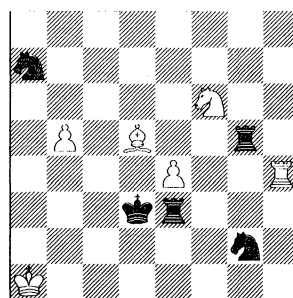
pens to be inaccessible to bK. In T3 the corner square a1 for bPc4 (or h1 for bPf4), the sole drawing 'zone', is barred by the particular configuration of W's S-pair.

Returning to the mechanism of T1, let us turn our attention to T4. This result of my labours is a study entered, with some success, for the prestigious Bent JT of EG.

T4

S.Tkachenko

6th Hon. Mention, Bent JT of EG, 1990



Draw

6/5

T4: 1.Rg4!/i Rxc4/ii 2.Sxg4 Re1+ 3.Kb2! Sxb5/iii 4.Bc4+!!, and after Kxc4, the Troitzky mechanism is before us. 5.Se5+ Kd4 6.Sf3+ Kc4! 7.Se5+!!/iv Kc5 8.Sd3+ Kc4/v 9.Se5+ Kd4 10.Sf3+, and is this a positional draw?! Ke3! 11.Sxe1 Sxe1 12.e5 - one more rank and the draw will be clear - Sd3+ 13.Ka1!!/vi Kd2 14.e6 Kc2 15.e7, and draws, because Sb4; is not check!

i) Bl's material plus is great. If W puts his trust in his aP, he is disappointed after 1.b6? Sxh4 2.ba Rg1+ 3.Kb2 Re2+ 4.Kb3 Rb1+.

ii) Re5 2.b6 Sb5 3.b7 Sc3 4.Rxg2.

iii) An interesting line: Sc8!? 4.Se5+ Ke2! 5.Sd7!, and Sf4 6.b6 Sd3+ 7.Ka2,

or Rd1 6.b6 Sd6 7.Sc5! Se3 8.b7 dSc4+ 9.Bxc4+ Sxc4+ 10.Kc3 drawn.

iv) Saying 'no' to bR offer, for if 7.Sxe1? Sxe1 8.e5 Sd3+ 9.Ka2/vii Kc3 10.e6 Kc2 11.e7 Sc1+ 12.Ka1 Sd4 13.e8Q Sb3 mate, and the drawing zone for bP cedes precedence to checkmate.

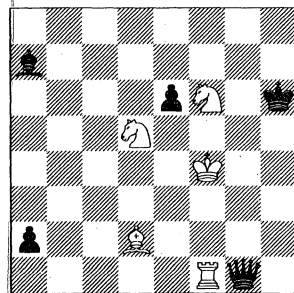
v) Kd4 9.Sxe1 Sxe1 10.e5 Sd3+ 11.Kc2, with the drawing e6 move inevitable, seeing that bK occupies the d4 square that bS needs to give check.

vi) The immediate 13.Kb3(c2)? is rejected on account of Sd4+; and Sd6 (Troitzky). Also bad are: 13.Ka2? Kd2! 14.e6 Kc2 15.e7 Sc1+, and 13.Kb1? Kd2 14.e6 Sc3+ 15.Ka1 Kc2 16.e7 Sc1, mating in both cases thanks to a tempo-gaining check.

vii) 9.Kc2 Sd4+ and Se6, see T2.

The nuances unearthed in composing T4 contributed the boost to compose T5, a joint effort that won the top award in a tourney organised for the 1990 Odessa composer-solver festival.

T5 N.Ryabinin and S.Tkachenko
1st Pr., "Odessa-90" festival, 1990



Win 5/5

T5: 1.Ke5+ Kg7! 2.Sh5+!!/i Kh8/ii 3.Rf8+ Qg8+ 4.Rxg8+ Kxg8 5.dSf6+ Kh8! 6.Bc3 a1Q! 7.Bxa1 Bb8+/iii 8.Ke4! Be5! 9.Bd4! Bxd4 10.Kxd4

(GBR class 2.01) e5+ (OK zone!) 11.Kd5! e4 12.Ke6 e3 13.Kf7 e2 14.Sf4 e1Q 15.Sg6 mate.

i) There is a 'symmetrical' thematic try: 2.Se8+? Kg8!!/iv 3.dSf6+ Kh8! 4.Rxg1 Bxg1 5.Bc3 a1Q 6.Bxa1 Bh2+, and there is no obstruction on the f4 square, explaining 2.Kg8!!, so 7.Ke4 Be5 8.Bd4 Bxd4 9.Kxd4 e5+ 10.Kd5 (Ke4 stalemate) e4 11.Ke6 e3 12.Kf7 e2 13.Sd6 e1Q, and 'Sf7 mate' is not allowed.

ii) Kg8 3.Rxg1+ Bxg1 4.dSf6+ Kh8 5.Bc3 Bh2+ 6.Sf4, blocking that square.

iii) Bl's choice of 2...Kh8! has avoided obstructing on the d6 square.

iv) Kh8? 3.Rf8+ Qg8+ 4.Rxg8 Kxg8 5.dSf6+ Kh8 6.Bc3 a1Q 7.Bxd1 Bb8+ 8.Sd6 wins.

It may be hard to see what T1 and T5 have in common, but Troitzky's study really is T5's ancestor, with T4 half-way in between.

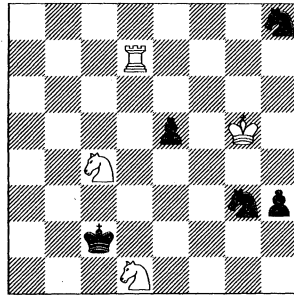
Minor piece domination was one of Troitzky's favourite themes. Thumbing the pages of Kasparian's "Domination" I made the surprising discovery that there are no examples in GBR class 0008.01. Eureka! The extra bP can be the basis of a win. Bl's advantage can be a disadvantage, thanks to Troitzky's discovery! T6 took the 2nd Prize in a Chelyabinsk tourney.

T6: 1...Se4+!/i 2.Kf5! h2 3.cSe3+/ii Kb3 4.Rb7+ Ka4 5.Rh7/iii h1Q 6.Rxh1 Sg3+ 7.Kf6! Sxh1 8.Sc3+! K- 9.Se4, and domination leads into a won position after 10.Kxh8, downstairs to capture on h1, and then Troitzky's 'book'.

i) h2 2.Rd2+ Kc1 3.Rxh2 Kxd1 4.Rxh8 wins.

ii) 3.Rh7? Sg3+ 4.- h1Q 5.Rxh1 Sxh1 drawn.

T6 S.Tkachenko
2ndPr Kaiev MT, 1990

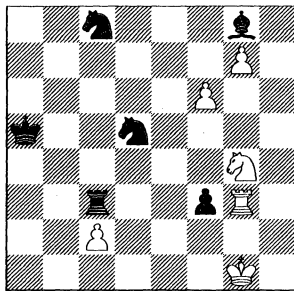


BTM 4/5

iii) 5.Sc4? Sd6+! 6.Sxd6 h1Q 7.Sc3+ Ka5 8.Sc4+ Ka6 9.Rb6+ Ka7 10.Sb5+ Ka8 11.Sc7+ Ka7 drawn.

The date 14iii1991 was 125 years exactly since Troitzky was born, a happy reason for the newspaper *Leninskoe znamya* of Tver to announce an anniversary composing tourney for studies. In fact there were two sections, one with 'free theme', the other asking for 'development of a Troitzky theme'. O.Pervakov was the judge. I was proud when T7 won 1st Prize in the latter event.

T7 S.Tkachenko
1st Prize, Troitzky-125 MT, 1991



Draw 6/6

T7: 1.f7/i Bxf7 2.Sh6 Sd6! (for f2+;) 3.Rg5! Be6 4.g8Q/ii Bxg8 5.Sxg8 Rc5! 6.Sf6/ii f2+! 7.Kxf2 Sxf6!/iii 8.Rxc5+ Kb6!/iv 9.Rd5! Sxd5 10.c4! (with tempo) and 11.c5+, and this wP has succeeded in committing harakiri.

i) 1.Kf2? Sd6 2.Rxf3 Se4+ 3.Kg2 Rxf3 4.Kxf3 dSxf6 5.Sh6 Bd5! 6.c4 Sd2+ and Bl wins.

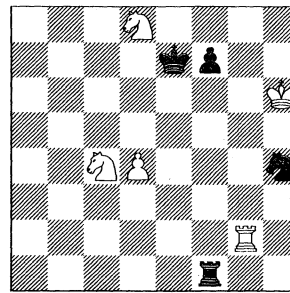
ii) 4.Re5? Sc4! 5.Rxe6 Rxc2, and 6.g8Q f2+ 7.Kg2 dSe3+ 8.Kg3 f1Q 9.Qa8+ Kb4 10.Qb7+ Kc3 11.Qg7+ Kd3 12.Qg6+ (Qd7+;Ke2) Kd2 wins, or 6.Sf5 Rg2+ 7.Kh1 Rg5 8.Re1 Rh5+ 9.Kg1 f2+! 10.Kxf2 Rxf5+ wins.

iii) Is Bl playing to lose?

iv) Domination! wR is lifted right in the open! Bl looks forward to a 'Troitzky' win.

We conclude with an original study showing domination by wSS of bR+bP: once more we feel the ubiquitous presence of Troitzky.

T8 S.Tkachenko
original for EG, 1993



Win 5/4

T8: 1.Sc6+ (Rg8? Sf5+;) Kf6! 2.Rh2 (else Rh1;) Sf3!/i 3.Rh5!/ii Sxd4/iii 4.Se3!/iv Sf5+ 5.Rxf5+! Rxf5 (GBR

class 0302.01) 6.Sg4+ Ke6 7.Sd4+ and 8.SxR, when fP is adequately blocked.

i) Sf5+ 3.Kh7 Rd1 4.Rf2 Ke6 5.Re2+ Kd5 6.Re5+ wins.

ii) Thematic try: 3.Rh3? Sxd4 4.Sxd4 Rf4 5.Rf3 Rxf3 6.Sxf3 Kf5! 7.Kh5! Kf4 8.cSd2 Kg3!, with f5;, and f4;, when bK reaches the drawing corner (T3).

iii) Rd1 4.Se3 Rd3 5.Rf5+. Or Ke6 4.Se3, when wPd4 decides.

iv) 4.Sxd4? Rf4 5.Rd5 Rh4+ 6.Rh5 Rxd4, draw.

A whole century has now passed since the artistic study drew its first breath, soon to take its first steps!

Glory as well we may in the galaxy of the contemporary study we would do well not to forget the place of Troitzky as pioneer in this field. The future exists only because of the past. In his examination of the past the composer of chess poetry is doomed (!) to make new discoveries. The legacy of genius is eternal!

Sergei Tkachenko
Odessa, 1992

XXXVI PCCC at Bratislava 28viii-4ix93

This was a quiet meeting, disturbed only by controversy when the direction of the WCSC (ie, the team solving) changed hands from John Beasley (England) to Bo Lindgren (Sweden). The latter's selection on non-originals came (apart from the studies) from a single source, and this was unacceptable to John, who had prepared his own set. The host country had to choose, and having invited Bo Lindgren (without John's knowledge) to select the problems to be solved, stuck by Bo.

The sub-committees worked hard and well. The Studies sub-committee presented guidelines for the organisers ('directors') of formal international tournaments for original studies. The guidelines were accepted and are being circulated to all PCCC members, with the request for maximum publicity, publication (translated if necessary - they are in English) and distribution. We hope EG will find the space for the complete text.

Studies-related titles (this is the work of the Qualifications sub-committee) were awarded: IGM of Composition - Norman Macleod (Great Britain); IM - none; FIDE Master - Hillel Aloni (Israel), Valery Shanshin (Kirgizstan); Judge - Velimir Kalandadze (Georgia).

A most useful facility was the availability of a personal computer (PC) for the copying of information between attendees. Technology was also prominent in the mini-lectures, where a large screen projected positions from a PC monitor screen. This experiment was also a great success.

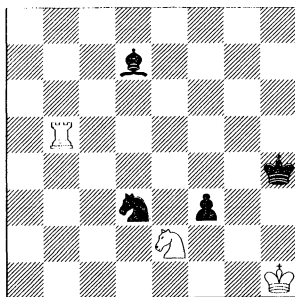
The 1994 venue will be 'somewhere in France' - but not Paris. The 1995 invitation comes from Finland, decided by a vote after competition from Israel.

[AJR 15ix93]

**Bron MT of Ekaterinburg
1991**

B.Olympiev (Ekaterinburg)
48 entries, 15 in the award

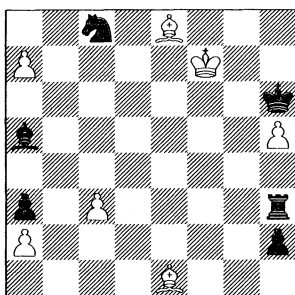
No. 8977 M.Matous (Prague)
1st Prize



Draw 3/4

1.Sd4 f2 2.Rb1 Se1 3.Sf3+ and:
Kh3 4.Rxe1 Bc6 5.Re4 f1Q+ 6.Sg1+
Kg3 stalemate, or
Kg3 4.Rxe1 Bc6 5.Rg1+ Kh3 6.Rg3+
Kxg3 stalemate.

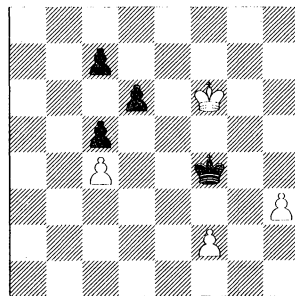
No. 8978 A.Gasparyan (Armenia)
2nd Prize



Draw 7/6

No. 8978: 1.Kg8 Se7+ 2.Kh8 Bxc3+
3.Bxc3 Rxc3 4.a8Q h1Q+ 5.Qxh1 Rc8
6.Qa8 Sg6+ 7.hg Rxa8 8.g7 Rxe8+
9.g8Q Rxg8+ 10.Kxg8 Kg6 11.Kh8 Kf6
12.Kh7 Ke5 13.Kg6 Kd4 14.Kf5 Kc3
15.Ke4 Kb2 16.Kd3 Kxa2 17.Kc2 draw.

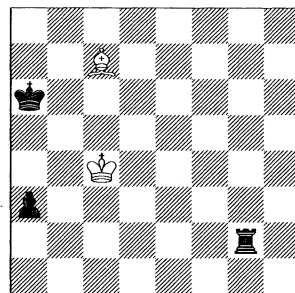
No. 8979 V.Kovalenko
(Maritime Province, Far East)
3rd Prize



Win 4/4

1.Ke6 Kf3 2.Kd5 Kf4 3.Kc6 Kf3 4.h4
Kg4 5.f3+ Kh5 6.f4 Kg4 7.f5 Kxf5 8.h5
Kg5 9.Kxc7 d5 10.cd c4 11.d6 c3 12.d7
c2 13.d8Q+ wins.

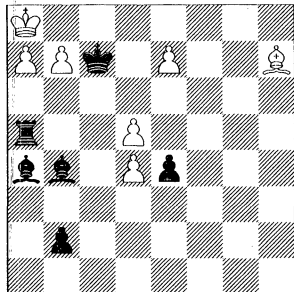
No. 8980 V.Kondratev and
the late A.G.Kopnin (Chelyabinsk)
4th Prize



Draw 2/3

No. 8980: 1.Kb3 a2 2.Be5, with:
 Rg5 3.Ba1 Ra5 4.Kb4 Kb6 5.Bd4+ Ka6
 6.Ba1 Rb5+ 7.Ka3 Ra5+ 8.Kb4, posi-
 tional draw, or
 Kb5 3.Bb2 (also Ba1) Re2 4.Ba1 Kc5
 5.Bb2 Kb5 6.Ba1 Kc5 7.Bb2, positional
 draw.

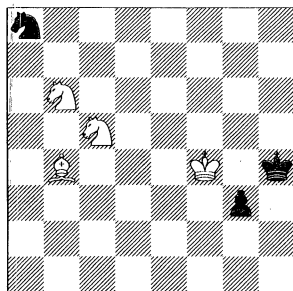
No. 8981 G.Slepyan (Minsk, Belarus)
 5th Prize



Black to play: white wins
 7/6

1...Bc6 2.dc Rxa7+ 3.Kxa7 Bc5+ 4.Ka6
 b1Q 5.e8S+ Kxc6 6.Bxe4+ Qxe4 7.d5+
 Qxd5 8.b8S mate.

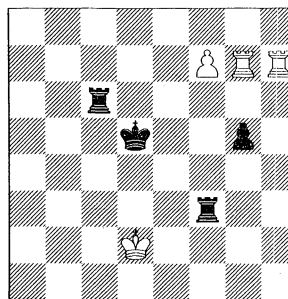
No. 8982 V.Kovalenko
 1st Hon. Mention



Win 4/3

No. 8982: 1.Sd5 Sc7 2.Se3 Sd5+ 3.Sxd5
 g2 4.Be1+ Kh3 5.Bf2 Kh2 6.Bg3+
 Kh1(h3) 7.Se4 g1Q 8.Sf2+ Kg2 9.Se3
 mate.

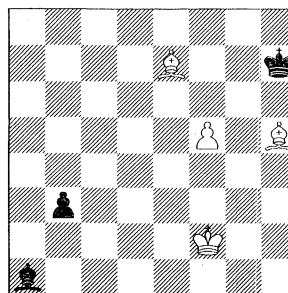
No. 8983 V.Ryabtsev (Ukraine)
 2nd Hon. Mention



Win 4/4

1.Rxg5+ Kd6 2.Rh6+ Kc7 3.Rg7 Kb6
 4.Rh3 Rf5 5.Rb3+ Kc5 6.Rg5 Rd6+
 7.Rd3 dRf6 8.Rf3 Rxg5 9.Rxf6 wins.

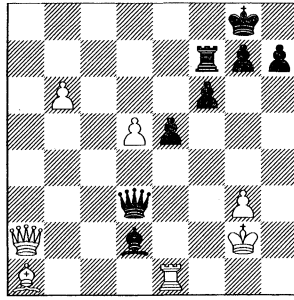
No. 8984 I.Bondar (Belarus)
 3rd Hon. Mention



Black to play: draw
 4/3

1...Bd4+ 2.Kg3 b2 3.Bg6+ Kh6 4.Bf8+
 Bg7 5.Bd6 Bc3 6.Bf8+ Kg5 7.Be7+ Bf6
 8.Bd6 Bd8 9.Bf4+ Kf6 10.Be5+ Kxe5
 11.f6 draw.

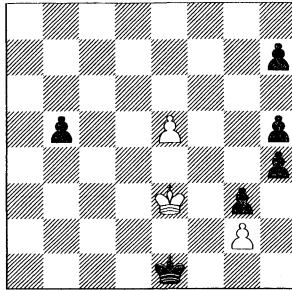
No. 8985 V.Kalyagin (Ekaterinburg)
1st Comm.



Win 7/8

1.b7 Rf8 2.d6+ Kh8 3.Qf7 Qxd6 4.Bxe5
fe 5.Qxf8+ Qxf8 6.Ra1 and 7.Ra8 wins.

No. 8986 V.Ryabtsev
2nd Comm.

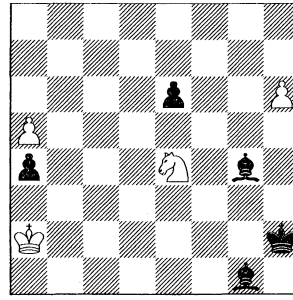


Win 3/6

1.Kf3 Kf1 2.e6 h3 3.e7 h2 4.e8Q h1Q
5.Qe2+ Kg1 6.Qe1+ Kh2 7.Qxg3+ Kg1
8.Qe1+ Kh2 9.Qe5+ Kg1 10.Qc5+ Kh2
11.Qxh5+ Kg1 12.Qc5+ Kh2 13.Qc7+
Kg1 14.Qa7+ Kh2 15.Qxh7+ Kg1
16.Qxh1+ Kxh1 17.g4 b4 18.Ke2 wins.

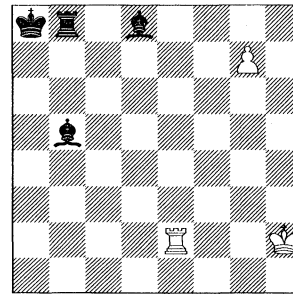
No. 8987: 1.Sd2 Bd4 2.a6 e5 3.a7 Be6+
4.Ka3 Bd5 5.Sf3+ Bxf3 6.h7 e4 7.a8Q
wins.

No. 8987 P.Shuleiki (Ukraine)
3rd Comm.



Win 4/5

No. 8988 V.Dolgov
(Krasnodarsky krai)
1st Special Prize

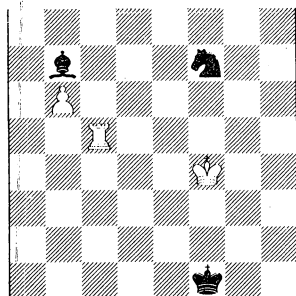


Draw 5/4

1.Ra2+ Kb7 2.g8Q Bc7+ 3.Qg3 Rh8+
4.Kg2 Bc6+ 5.Qf3 Rg8+ 6.Kf2 Bb6+
7.Qe3 Rf8+ 8.Ke2 Bb5+ 9.Qd3 Re8+
10.Kd2 draw.

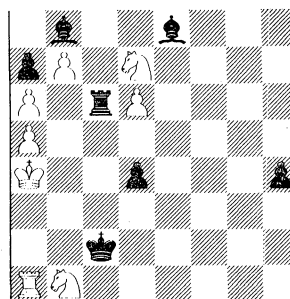
No. 8988: 1.Rc1+ Ke2 2.Rc7 Sd8 3.Rd7
Se6+ 4.Ke5 Sc5 5.Rc7 Sd3+ 6.Kd4 Ba6
7.Rc2+ Kd1 8.Ra2 Sb4 9.Ra4 Sc2+
10.Kc3 Bb7 11.Ra7 Bh1 12.Rh7 Bc6
13.Rd7+ Kc1 14.Rc7 Be4 15.Re7 wins.

No. 8989 N.Nekhaev (Kursk)
2nd Special Prize



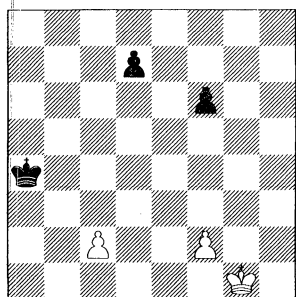
Win 3/3

No. 8991 V.Kalashnikov (Ekaterinburg)
Special Hon. Mention



Draw 8/7

No. 8990 A.Davranyan (Ukraine)
3rd Special Prize

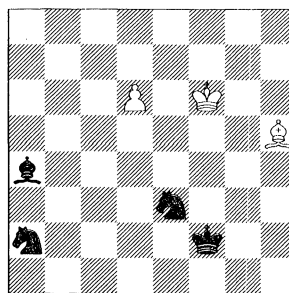


Draw 3/3

5th Bron MT (Ukraine) 1992

For studies with a maximum of 7 men.
Judges: A.S.Bezgodkov and V.G.Sami-
lo (both of Kharkov)
Over 50 studies were entered, 29 pub-
lished and 21 figured in the award pub-
lished in PROBLEMIST PRIBUZHYA
No.38 (20xii92).

No. 8992 L.Palguev
1st Prize



Draw 3/4

1.Kg2 Ka3 2.Kf3 Kb2 3.Ke3 Kc3 4.Kf4
d5 5.Ke3 f5 6.Kf4 Kxc2/i 7.Ke5 draw.
i) Certainly not d4?? 7.Ke5 f4 8.f3, when
W wins.

No. 8991: 1.Sa3+ Kb2 2.Rb1+ Ka2
3.Ra1+ Kb2 4.Rb1+ Ka2 5.Ra1+ Kxa1
6.Sxb8 Rxd6+ 7.Sd7 Rxd7 8.Sc2+ Ka2
9.Sb4+, with two stalemates:
Kb1 10.Ka3 Rd8 11.Sc6 Bxc6 12.b8Q+
Rxb8, No. 1, and
Kb2 10.b8Q Rd8+ 11.Sc6+ Rxb8, No.2.

No. 8992: 1.Be8 Bxe8 2.Ke6 with:
Bh5 3.d7 Bg4+ 4.Kd6/i Sf5+ 5.Ke5
Sd4 (or Sh6) 6.d8Q Sc6+ 7.Kf4 Sxd8
8.Kxg4 draws, or

Ba4 3.d7 Bb3+ 4.Ke7/ii Sb4 5.Kd6
Sf5+/iii 6.Kc5 Sd3 7.Kb6 draw.

i) 4.Ke7? Sb4 5.Kd6 Sc4+.

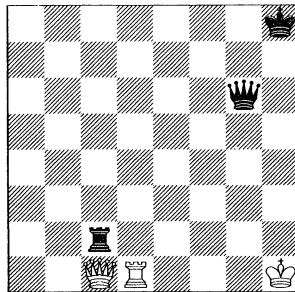
ii) Dual: 4.Ke5. But not 4.Kf6? Sd5+
5.Ke5 Se7 6.Kd6 Sf5+ 7.Ke5 Sh6. Nor
4.Kd6? Sf5+ 5.Kc6 Sd4+ 6.Kd6 Se6.

iii) Sc4+ 6.Kc5 Sd3+ 7.Kd4.

"An unexpected and paradoxical sacri-
fice of wB on move 1, followed by a
quiet move by wK, leads to a position
where wK+wP hold off the trio of Bl
pieces. Despite the dual on move 4 this
discovery ('nakhodka') makes a strong
impression. An idiosyncratic anti-domi-
nation."

No. 8993
2nd Prize

V.Tarasiuk



Win 3/3

1.Qa1+/i Qg7/ii 2.Qa8+ Qg8/iii 3.Rd8
Rc1+ 4.Kh2 Rc2+ 5.Kh3 Rc3+ 6.Kh4
Rc4+ 7.Kh5 Rc5+ 8.Kh6 Rc6+ 9.Qxc6
Qxd8 10.Qc3+ Kg8 11.Qg7 mate.

i) 1.Rd8+? Kh7 2.Rd7+ Kg8 draw.

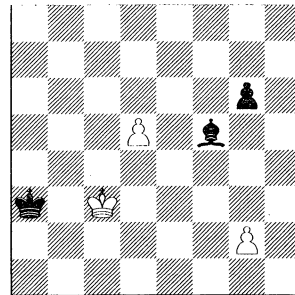
ii) Kh7 2.Rd7+ Kh6 3.Qh8+ Kg5 4.Rg7
wins.

iii) Kh7 3.Qe4+ Qg6 4.Rd7+ Kh6
5.Qh4+ Qh5 6.Rh7+.

"In one of several of his win studies the
author has managed with simple means
to demonstrate harmonious inter-actions
over the length and breadth of the board.
A combination of pin and unpin of bQ
reaches a climax with a checkmate led
up to by witty and well-balanced play by
both sides. A classic miniature."

No. 8994
3rd Prize

N.Rezvov



Draw 3/3

1.Kd4 (Kc4? g5;) Kb4/i 2.Ke5 Kc5 3.g3
Kb6 4.Kf6/ii Kc7 5.Ke7 Kb6 (Kc8;d6)
6.Kf6 Kc5 7.Ke5 Kb6 8.Kf6 Be4 9.d6/iii
Kc6 10.Ke6, and Bf5+ 11.Ke7, or Bd3
11.g4, drawing in either case.

i) g5 2.Ke5 Bc8, and now 3.g4 Bxg4
4.Kf6, but not 3.Kd6? Kb4 4.Kc7 Kc5
5.Kxc8 Kxd5 6.Kd7 g4 7.Ke7 Ke5 8.Kf7
Kf5 9.Kg7 Kg5 10.Kf7 g3 wins.

ii) 4.Kd6? Kb7 5.Ke7 Kc7 6.d6+ Kc8,
and Bl wins by zugzwang.

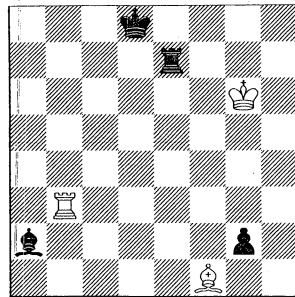
iii) 9.Ke5? Bd3 10.d6 Kb7 11.Ke6 Kc8
12.Ke7 Bf5 13.Ke8 g5 and g4.

"A short introduction sets up the basic
reci-zug position in which W is saved by
a short move of the shy gP. In the central
position Bl must choose between con-
senting to the positional draw based on
corresponding squares or destroying the
equilibrium with the help of his appar-
ently superfluous bB. This is a deep

study with an assortment of plans and motivations (for instance, the 1...g5 line) suggestive of o-t-b situations."

No. 8995
1st Special Prize

N.Argunov



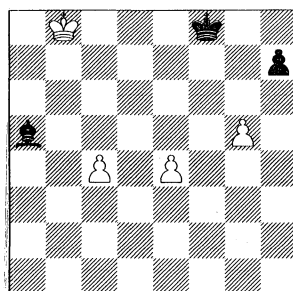
Draw 3/4

1.Rd3+ Ke8 2.Bxg2 Bb1 3.Bc6+ Kf8
4.Be4 Rxe4 5.Rd5 Re5+ 6.Kh6 Rxd5
stalemate.

"Sharp play from the taut starting position leads to wR being pinned. W retorts by offering wB to effect an unpin, and this leads to a stalemate that we know. Short, but memorable."

No. 8996
2nd Special Prize

V.Prinev



Draw 4/3

No. 8996: 1.c5/i Bd8/ji 2.c6 Bxg5
3.c7/iii Bf4 4.e5 Bxe5 5.Kb7 Bxc7
6.Kc6 h5 7.Kd5 h4 8.Ke4 draw.

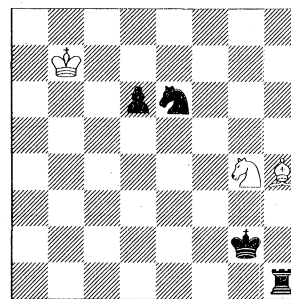
i) 1.Kc8? Ke7 wins. Or 1.Kb7? Bd8
2.Kc6 Bxg5 3.Kd5 h5 4.e5 h4 5.Ke4 h3
6.Kf3 Bh4 wins.

ii) Kf7 2.c6, and Kg6 3.c7 Bxc7 4.Kxc7
Kxg5 5.Kd6, or Ke6 3.c7 Bxc7 4.Kxc7
Ke5 5.Kc6 Kxe4 6.Kc5 Kf5 7.Kd4 draw.

iii) 3.Kb7? Bd8 4.c7 Bxc7 5.Kc6 h5
6.Kd5 h4 wins.

"The author has taken his favourite material to present an organic synthesis of a number of study ideas: a freeing sacrifice (4.e5!); refusal to capture; Réti-like motivation (in jockeying for space) to enter the hP's quadrant. Highly instructive and with plenty of chess."

No. 8997 V.Kirillov and V.Udartsev
3rd Special Prize



Draw 3/4

1.Be7 Rh7 2.Kc6, and:

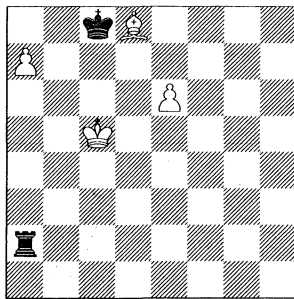
Rxe7 3.Kxd6 Rg7 4.Se3+ Kf2 5.Sf5
Rg6 6.Se7 Rf6 7.Ke5 Rh6 8.Sf5 draw, or
Sd4+ 3.Kxd6 Sf5+ 4.Ke6 Sxe7 5.Sf6
Rg7 6.Se8 Rh7 7.Sf6 draw.

"A pair of chameleon echo positional draws with the familiar force of wS against bR+bS, for which purpose the play bifurcates already at move 2. A good technical achievement, but the play

lacks subtlety and appears somewhat schematic."

No. 8998
1st Hon. Mention

V.Kalyagin



Win

4/2

1.e7/i Kd7 2.Kb6 Ra1/ii 3.Kb7 Rb1+ 4.Bb6/iii Ra1 5.Bc5/iv Rb1+/v 6.Ka6/vi Ra1+ 7.Kb6 Rb1+/vii 8.Bb4/viii Rxb4+ 9.Ka5 Rb1 10.e8Q+ (a8Q? Ra1+;) Kxe8 11.a8Q+ wins.

i) 1.Bb6? Kb7 2.e7 Re2 3.Kd6 Rxe7 draw.

ii) Rb2+ 3.Ka6 Ra2+ 4.Ba5.

iii) David Blundell: "This is daft: 4.Ka6 Ra1+ 5.Ba5, is a rather obvious dual."

iv) Otherwise Rxa7+;, and Kxe7+;, will follow.

v) 2...Ra4, for 5...Rb4+, would be met here by 6.Bxb4+. And 2...Ra3, for 5...Rb3+, is met by 6.Ka6, safe from checks.

vi) Had W played 2.Bb6? then 6...Ra2, at this point.

vii) Ra2 8.Bb4 and 9.Ba5 wins.

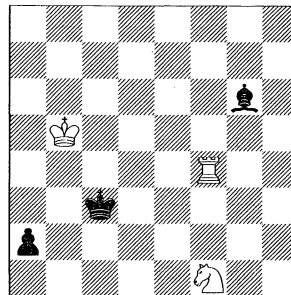
viii) 8.Ka5? Ra1+ 9.Kb6 Rb1+.

"Another positional study redolent of practical play with a single thread. W plays with wK and wB on both flanks and with subtle and accurate play takes the Bl defence apart and queens a P. A technical study with a purposeful meaning, but all the same it has to be said

that Bl does no more than follow W's lead, being woefully surpassed as regards imagination."

No. 8999
=2/3rd Hon. Mentions

G.Amiryan



Draw

3/3

1.Rc4+ (Rf3+? Bd3+;) Kb2/i 2.Rb4+ Kc1/ii 3.Sd2/iii Bc2 4.Rb3 a1Q 5.Rb1+ Bxb1 6.Sb3+ drawn.

i) Kd3 2.Rc1 draw. Or Kb3 2.Sd2+ draw.

ii) Kc2 3.Se3+ Kc3 (Kc1;Rg4) 4.Sd1+ Kd3 5.Rb3+ and 6.Ra3 draw.

iii) 3.Rc4+? Kd1 4.Se3+/iv Kd2 5.Sf1+ Ke2 6.Sg3 Ke3/v 7.Sf1+ Kf2 8.Rc1/vi Bb1 9.Sd2 a1Q 10.Rxb1 Qd4 11.Sc4 Qd5+ 12.Kb4 Qb7+.

iv) If 4.Rd4+ Ke1 5.Se3 Ke2 6.Rd1 Bb1 wins.

v) Kf2 7.Se4+ Bxe4 8.Ra4 draw.

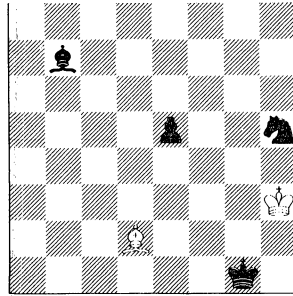
vi) If 8.Rf4+ Kg1 9.Se3 Bd3+ 10.a1Q.

"A short intro is followed by W sacrificing first a wS, then a wR. The try line (iii) is most curious, with a fascination all its own. It is a pity that the composer did not succeed in incorporating this into the main line or to extend the introduction: the study would have fared better."

No. 9000: 1.Kg4 Sf6+ (Sg7;Bc3) 2.Kf5 Sd7 3.Ke6 Bc6 4.Kd6 Ba4 5.Kd5 Bb3+

No. 9000
=2/3rd Hon. Mentions

S.Berlov

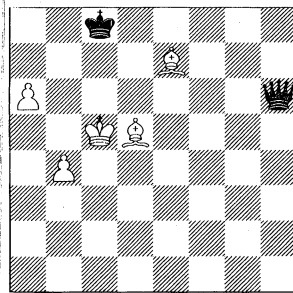


Draw 2/4

6.Kd6 Ba4 7.Kd5 Bc2 8.Ke6 Ba4 9.Kd5 Sb6+ 10.Kc5 Sc8 11.Kd5/i Sb6+ 12.Kc5 Sd7+ 13.Kd5 draw.

i) 11.Be3+? Kg2 12.Kd5 Kf3 (for e4); David Blundell: "The composer's main line demonstrates that Bl cannot make progress in the position after 5.Kd5, i.e. that this is a positional draw. But Bl can try 8...Sb6, a winning attempt, 9.Kxe5 Sc4+ 10.Kd4 Sxd2 11.Kc3. So why not demonstrate that nothing else makes progress and then end the main line with this sequence?"

No. 9001 N.Rezov and V.Chernous
4th Hon. Mention



Win 5/2

"An original mechanism for a positional draw without capture. It's already in place at the start, though, and only three pieces participate."

No. 9001: 1.a7 Qe3+/i 2.Kc6 Qxa7 3.Be6+ Kb8 4.Bd6+ Ka8 5.Bd5 Qd4/ii 6.b5 Qd3 7.b6 Qc4+ 8.Bc5 Qd3 9.b7+ wins.

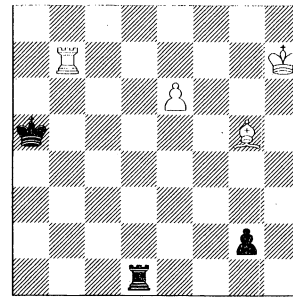
i) Qc1+ 2.Kb5 Qc7+ 3.Ka6 wins.

ii) Qa6+ 6.Kc7+ Ka7 7.Bc5+ wins.

"wBB+P dominate bQ, with the point on move 5 and a Bl zugzwang. The full excelsior (with wPb2) is not achieved, and with wP already at b4 W's position looks disagreeably strong."

No. 9002
5th Hon. Mention

V.Kalashnikov



Win 4/3

1.Rg7 g1Q/i 2.Bd2+/ii Ka6/iii 3.Rxg1 Rxg1 4.e7 Rh1+ 5.Kg7 Rg1+ 6.Kf7 Rf1+ 7.Ke6 Rf2 8.Bc3 Re2+ 9.Be5 wins.

i) Rh1+ 2.Bh6 g1Q 3.Rxg1 Rxg1 4.e7 Re1 5.Bd2+.

ii) 2.Bd8+? Kb5 3.Rxg1 Rxg1 4.e7 Re1 draw.

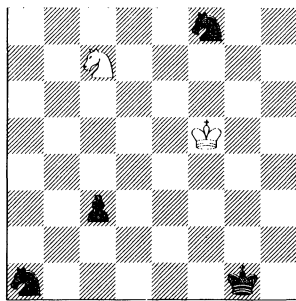
iii) Kb5; allows W to promote with check. If Rxd2 3.Rxg1 Re2 4.Rg6 Kb6 5.Kg7 Kc7 6.Kf7 wins.

"Plenty of play here via simple chess motivations. wB+wP dominate bR. The

merit lies in notes (i) and (ii), with the implied choice underlining the ideas."

No. 9003
6th Hon. Mention

D.Kaseko

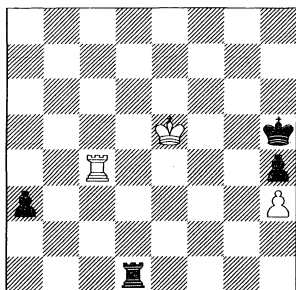


Draw 2/4

1.Sb5 (Sd5? c2;) c2 2.Sd4 c1S (c1Q;Se2+) 3.Sf3+ Kf2 4.Se5 Ke3 5.Kf6 Ke4 6.Kf7 Sh7 7.Kg6 Sf8 8.Kf7 draw.
"An ultra-miniature with underpromotion to bS and an unexpected positional draw in Troitzky's ending of SSS vs. S."

No. 9004
Special Hon. Mention

S.Radchenko



Draw 3/4

I: Diagram
II: bKh6

No. 9004: I: 1.Ra4, and:

Ra1 2.Kf6 a2/i 3.Ra5+ Kh6 4.Ra6/ii Kh7 5.Ra7+ Kg8 6.Ra8+ Kh7 7.Ra7+ draw, or

Rd3 2.Kf4 Rg3 3.Ra6/iii Rxh3 4.Ra5+ Kg6 5.Kg4 Rg3+ (Rb3;Kxh4) 6.Kxh4 Rb3 7.Kg4 Kf6 8.Kf4 Ke6 9.Ke4 Kd6 10.Kd4 draw.

i) Rf1+ 3.Kg7 (Ke5? Rf3;) Rg1+ 4.Kh7 draw.

ii) A zugzwang.

iii) Another zugzwang.

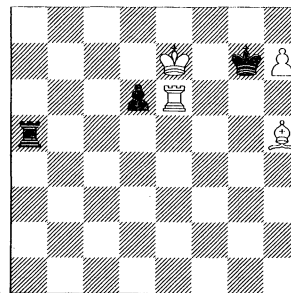
II: 1.Ra4/i Ra1 2.Kf6 Kh5 3.Ra5 Kh6 4.Ra4 draws, not 4.Ra6? a2.

i) 1.Rh4? Kg5 2.Ra4 Ra1 wins.

"This continues the composer's delving into this material of practical value, demonstrating yet another variant, reci-zug in a R-ending."

No. 9005
1st Comm.

L.Topko



Win 4/3

1.h8Q+/i Kxh8 2.Kf6 Rxh5/ii 3.Kg6 Re5 4.Rxd6 Re8 5.Kf7 wins.

i) 1.Rh6? Ra7+ 2.Ke6 Ra8 draw.

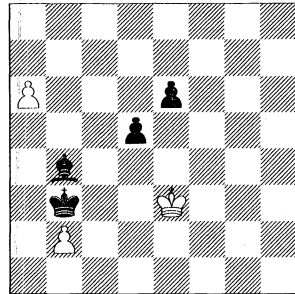
ii) 3.Re8+ was threatened. If Ra8 3.Bf7 d5 4.Re7 Ra6+ (Kh7;Bxd5+) 5.Be6 Ra5 6.Kg6.

"wR begs to be sacrificed (1.Rh6?) to make the extra material tell. But the sol-

ution shows the need to switch strategies. wB and wP are sacrificed with W playing for mate on the file, then on the rank, and then once more on the file. This leads to the win of bR or to mate. Likeable echo-play."

No. 9006
2nd Comm.

I.Zamotaev

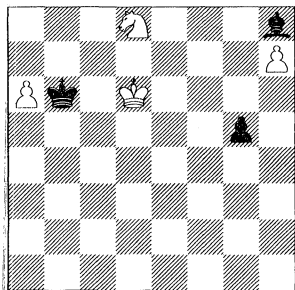


Draw 3/4

1.Kd4 Ba5 2.Kc5 Be1 3.Kd6 Bf2 4.Kxe6 Kc4 5.b3+ Kxb3 6.Kxd5 draw.
"One would scarcely think at the outset that bP will deliver the coup de grace."

No. 9007
3rd Comm.

A.Pankov



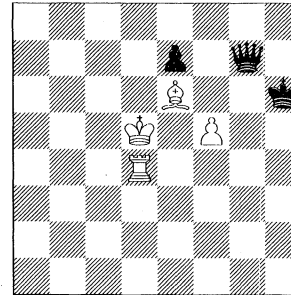
Win 4/3

No. 9007: 1.Sf7 g4 2.Sxh8 g3 3.Sf7 g2 4.h8Q g1Q 5.Qb2+ Kxa6 6.Kc6 Qh1+ (Qg6+;Sd6+) 7.Kc7 Ka5 8.Qa3+ Kb5 9.Sd6 mate.

"A study for mate where a newly promoted bQ has an open board to administer checks, only to find they are last gasp efforts."

No. 9008
4th Comm.

A.Stavrietsky

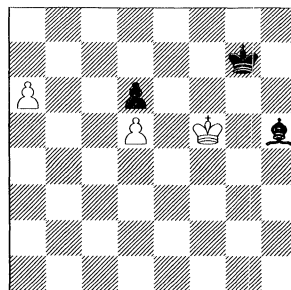


Win 4/3

1.Rh4+ Kg5 2.Rg4+ Kxg4 3.f6+ Kg5 4.fg Kf6 5.g8S+ wins, avoiding 5.g8Q stalemate? or 5.g8B?

No. 9009
5th Comm.

A.Selivanov



Black to play: white wins 3/3

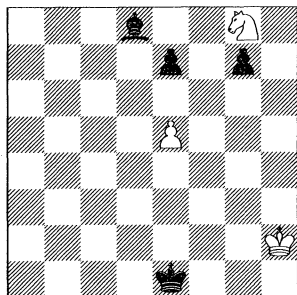
"A bright 'shortie' but the play is forcing and the underpromotion is familiar territory."

No. 9009: If 1...Bf7 2.Ke4 wins. So: 1...Bf3 2.Ke6 Bg4+ 3.Kxd6 Bc8 4.a7 Bb7 5.Kc5/i Kf7 6.d6 Ke6(Ke8) 7.Kb6 Ba8 8.Kc7 wins.

i) 5.Ke6? Kf8 6.d6 Ke8 7.d7+ Kd8 draw. "We remember the point on move 5 to gain the necessary tempo."

No. 9010
6th Comm.

A.Biryukov



Draw

3/4

1.e6 (Kg3? e6;) Kf2 2.Kh3 Kf3 3.Kh4 Kf4 4.Kh5, and Kf5 5.Sxe7 Bxe7 stalemate, or g5 5.Sh6 B- 6.Sg4 draw.

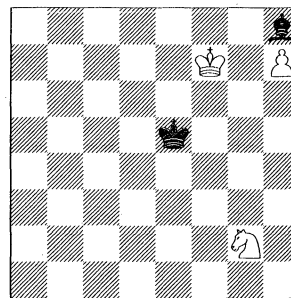
"Another 'brief encounter' winding up with a petite combinaison, namely wS sacrifice and stalemate."

No. 9011: 1.Sh4/i Bf6 2.Sg6+ Kf5 3.Sf4 Kg5 4.Sh5 Bh8 (Kh6;Sxf6+) 5.Kg8 Kg6 6.Sf4+ Kf6 7.Kxh8 Kf7 8.Se6(Sg6) wins.

i) 1.Kg8(?) Bf6 2.Kf7 Bh8, and W has wasted time - he can still win because the initial position is repeated. A convention might usefully be adopted to attach '(?)' to a white move uniquely to signify 'waste of time'.

No. 9011
Special Comm.

A.Pankov

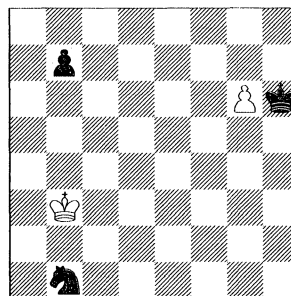


Win

3/2

No. 9012
Special Comm.

I.Zamotaev



Draw

2/3

1.Kb4 Sd2 2.Kb5 Se4 3.Kb6 Sd6 4.Kc7 b5 5.Kxd6 b4 6.Ke5 b3 7.Kf6 b2 8.g7 b1Q 9.g8Q draw.

L.Kubbel Centenary 1991

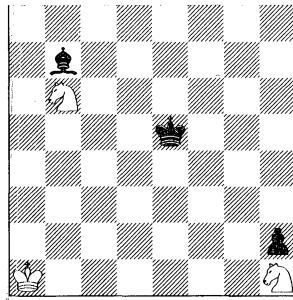
Judge: V.Vlasenko (Kharkov)

Number of entries: ca.30

The judge - "There is no question that the distribution of honours reflects both the judge's personal tastes, formed over many years of involvement with studies,

and his predilection for this or that style. No other approach to the evaluation of a study, as a work of art, can be justified." The provisional award (with 15 of ca. 30 studies) was published in (mag/date): Shakhmatnaya Kompozitsia 1/92, a new quarterly. The issue emerged in June 1992.

No. 9013 **A.Bezgodkov and V.Samilo (Kharkov)**
1st Prize



Draw 3/3

All W has to do is neutralise the one remaining bP. But W's forces are disorganised.

1.Sc4+ Kd4 2.Sd2 Bg2 (covers f1) 3.Sf2 Kc3 4.Sb1+/i Kc2 5.Sa3+/ii Kd2 6.Sc4+ Ke2 7.Se5 Bf3 (covers g4) 8.Sh1 Ke3 9.Kb2!!/iii Ke4 10.Sc4 Bxh1 11.Sd2+ Kd3 12.Sf1, mission accomplished.

i) 4.dSe4+? Bxe4 5.Sxe4+ Kc2, and B1 wins.

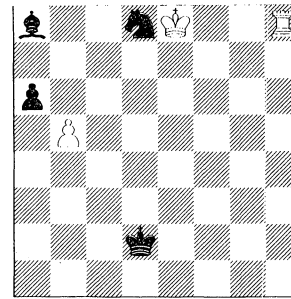
ii) 5.Ka2? would be rash: Bc6 6.Sa3+ (Ka1, Bd5;) Kd2 7.Sc4+ Ke2 8.Se5 Bf3 9.Sh1 Bxh1 10.Sg4 Bd5+, saved by the check.

iii) 9.Ka2(b1)? Ke4 10.Sc4 Kd4 11.Sd2 Bxh1 12.Sf1 Bd5(e4)+, check again.

"Out of limited material, just 6 men in all, and at first sight not very interesting material at that, the authors have put

together a superb spectacle with elegant play. Technically too it is above reproach."

No. 9014 **G.Nekhaev (Kursk)**
2nd Prize



Win 3/4

1.b6/i Sc6/ii 2.Kd7 Se5+ 3.Kc7 Bf3/iii 4.Rh2+ Kd1 (not to c-file!) 5.Rh3 Bg2 6.Rg3/iv Ba8 7.Rg8 Bf3 8.Rf8!/v Bg2 9.Rd8+ Kc1/vi 10.Rg8 Bf3 11.Rg5 Sc4 12.Rc5, and we witness the triumph of the idea!

i) 1.ba? Bb7 2.Rh6 (a7,Sc6;) Bxa6 3.Rxa6 Sb7 draws.

ii) Se6 2.Kf7, and if Bd5 3.Rh5 Sf4+ 4.Rxd5! Sxd5 5.b7 wins, or if Sg5+ 3.Kg6 Bb7 4.Kxg5 Kc3 5.Rh7 Bg2 6.Ra7 Kb4 7.Rxa6 Kb5 8.Ra2 Bb7 9.Rb2 wins.

iii) Evaluation: bSc4 would draw, so what can be done? Perhaps entice bK to the c-file, then play wRh5, say, and after bSc4; Rc5, and bS is pinned?

iv) W misses the boat with 6.Rh2? Be4 7.Rh4 Bg2!

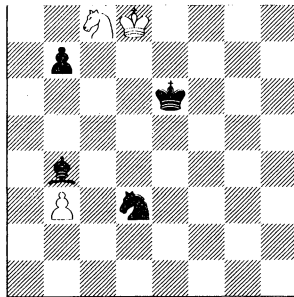
v) bB must be steered onto g2. 8.Rd8+ Kc2! 9.Rf8 Bh1! 10.Rh8 Bf3! 11.Rh2+ Kb1, and B1 is in a drawing haven.

vi) Kc2 10.Re8 Sc4 11.Re2+, lies in wait!

"A deep manoeuvring study whose fine points take a deal of unravelling. To tell

the truth the solution is not strictly unique, in the sense that some moves prolong its length. For example, instead of the author's 8.Rf8, one can play 8.Rg3 Ba8 9.Rg8 Bf3, and now 10.Rf8. Such duals are not ruled out by 'Codex' provisions, but this tourney judge is sensitive to the taking of liberties."

No. 9015 V.Kalyagin (Ekaterinburg)
3rd Prize



Draw 3/4

1.Kc7 Sc5 2.Kb6 Ba3 3.Sa7/i Kd7 4.Sb5 Bb4 5.Sa7 (else Kc8;) Kd8 6.Kb5 Be1! 7.Kb6! (b4? Sd7!) Bb4/ii 8.Kb5 Be1 9.Kb6, positional draw.

i) 3.Kb5? Sxb3 4.Ka4 Bc5 5.Kxb3 Kd7, when Black wins.

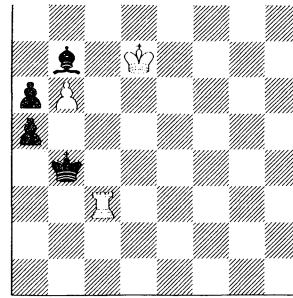
ii) Bf2 8.b4 S-+ 9.Kxb7 draws.

No. 9016: 1.Kc7 Ba8 (B-;Rc6) 2.Kb8! (R-?,a4;) Bd5 (Be4;Rh3) 3.Rd3 Bc6 4.Rd6 Bf3 5.Rf6 Bg2 (aha!) 6.Rf2 Bh1 7.Rb2+/i Kc4 8.Rh2 Bf3 9.Rh3 Bc6 10.Ka7 a4 11.Kxa6/ii Kb4 12.Rh6 Bg2/iii 13.Rg6 Bh1 14.Rg1 Bd5 15.Rd1 Ba8 16.Rd4+ Kb3 17.Kb5 a3 18.Rb4+, and White wins.

i) White has been attacking the bishop so as to gain time by checking on the b-file. But it's not quite finished.

ii) Now it is clear that Black requires an extra tempo to advance his pawn to a3.

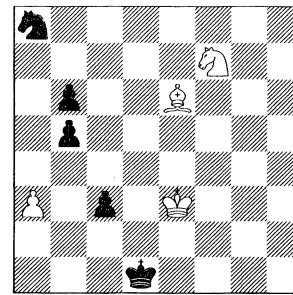
No. 9016 G.Nekhaev (Kursk)
4th Prize



Win 3/4

iii) Or Ba8 13.Rh4+ Kb3 14.Kb5 a3 15.Rb4+! Ka2 16.Kc4 Bb7 17.Rb3 Bd5+ 18.Kxd5 Kxb3 19.b7 a2 20.b8Q+, and White's king is in the winning zone.

No. 9017 D.Godes (Ryazan)
5th Prize



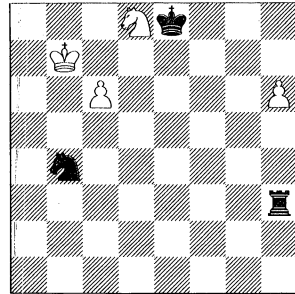
Win 4/5

1.Kd3 c2 2.Bb3, with:

Kc1 3.Kc3 Kb1 4.Bxc2 Ka2 5.Bd1!! Kxa3 6.Bb3, with a position of reciprocal zugzwang, Sc7 7.Sd6 b4+ 8.Kc2 b5 9.Se4 Sa6 10.Sd2 Sc5 11.Sb1 mate, or Sc7 3.Se5 Sa6 4.Bxc2+ Kc1 5.Kc3 b4+ 6.ab Sxb4 7.Be4 Sa6 8.Sd3+ Kd1 9.Bf3 mate.

"A complex thought, to synthesise two positions of mate, executed with relatively light construction. The dual in the second variation (9.Bb7) is not serious, but remains a blemish."

No. 9018 Lars Falk (Sweden)
1st Hon.Mention

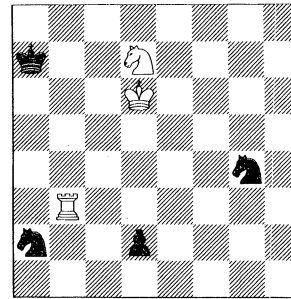


Win 4/3

- 1.c7 Sc6 2.Sxc6/i Rb3+ 3.Kc8/ii Rh3/iii
4.Se5 Rxh6 5.Kb8 Rd6 6.Ka7!!/iv Rd8
7.Kb7, and Black is squeezed, so White wins.
i) 2.c8Q? Sxd8+ 3.Ka7 Rxh6, drawing.
ii) 3.Ka6? Kd7 4.h7 Rh3 5.Kb7 Rb3+,
and it's no more than a repetition of moves.
iii) Kf8 4.h7 Kg7 5.Kd8 Rf3 6.h8Q+
Kxh8 7.Kd7 Rf7+ (Rf8;Sd8) 8.Se7 Rf8
9.Sg6+, is just as bad news for Black.
iv) 6.6.Kb7? Rd8!, or 6.Ka8? Rd1!

No. 9019: 1.Kc6 Sb4+/i 2.Rxb4 Se5+!/ii
3.Sxe5 d1Q 4.Kc7 Ka6/iii 5.Rb6+ (Sc6?
Qd6+;) Ka5 6.Sc4+ Ka4 7.Sb2+ Ka3
8.Sxd1 wins.
i) Se5+ 2.Sxe5 d1Q 3.Ra3+ Kb8 4.Sd7+
Qxd7+ 5.Kxd7 Sc1 6.Kc6, and bS will perish.
ii) "Besides the prosaic main line there
is a pair of chameleon echoes: the first
after d1Q 3.Rb7+ Ka6 4.Sc5+ Ka5
5.Rb5 mate, the second after:

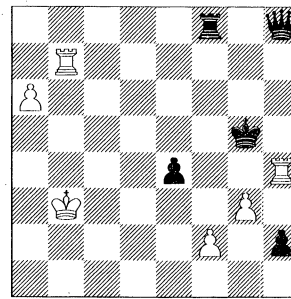
No. 9019 D.Gurgenidze (Georgia)
2nd Hon.Mention



Win 3/4

iii) Qc2+ 5.Sc6+ Ka6 6.Rb6 mate."

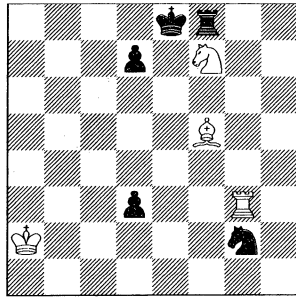
No. 9020 G.Amiryan (Armenia)
3rd Hon.Mention



Draw 6/5

- 1.Rb5+ Kf6 2.Rb6+, with:
Kf7 3.Rb7+ Ke6 4.Rh6+/i Qxh6
5.Rb6+, or
Ke5 3.Rh5+ Qxh5 4.Rb5+, and drawn
again.
i) 4.Rb6+? Kd7 5.Rh7+ Kc8 8.Rc6+
Kb8 7.Rb6+ Ka8, no more checks.

No. 9021 J.Ulrichsen (Norway)
4th Hon.Mention



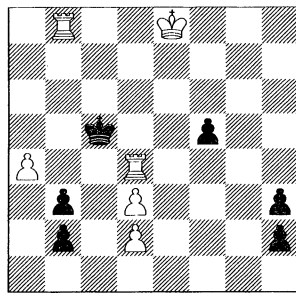
Win 4/5

1.Rg7! Rxf7 2.Bg6 d2 3.Rxf7 Sh4/i
4.Bh5 d1Q 5.Rf3+ Kd8 6.Rf8+ Ke7
7.Re8+ Kd6 8.Bxd1 wins.

i) Kd8 4.Bc2 Se3 5.Kb3 d5 6.Rf3 d4
7.Rf4 wins.

"A scintillating demonstration of battery power. Not made more beautiful by the brutal introductory captures, naturally."

No. 9022 G.Amiryan
5th Hon.Mention



Win 6/6

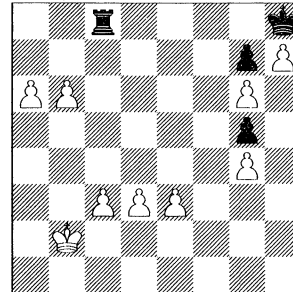
1.Rc4+ Kd6 (Kd5;Ke7) 2.Rb6+ Ke5
3.Ke7/i h1Q 4.Rh4/ii Qd5/iii 5.d4+
Qxd4 6.Rb5+ Qd5 7.d4 mate, after all!

i) 3.Rh4? b1Q 4.Ke7 Qxd3 5.Re6+ Kd5
6.Rd6+ Kc5 7.Rxd3 h1Q 8.Rc3+ Kd5!

ii) Threatening 5.Rb5+ Qd5 6.d4 mate.
iii) Qe4 5.Rb5 Kd4 6.de b1Q 7.ef+ Kd3
8.Rxb3+ Qxb3 9.Rxh3+, winning.

"Another finish with the same mating picture, but here with a different pawn."

No. 9023 V.Prigunov (Kazan)
1st Comm.



Win 9/4

1.a7/i Rf8 2.Kb3 Rc8 3.c4 Rd8 4.d4 Re8
5.e4/ii Rf8 6.Kb4 Rc8 7.c5 Rd8 8.d5 Re8
9.e5! Rf8 10.Kb5 Rc8 11.c6 Rd8 12.d6
Re8 13.e6, and now 13...Rf8, is no threat
because of the reply 15.gf to 14...Rf5.
This is why White now wins.

i) 1.b7? Rb8 2.Kc2 Rxb7, and the rook
is a desperado.

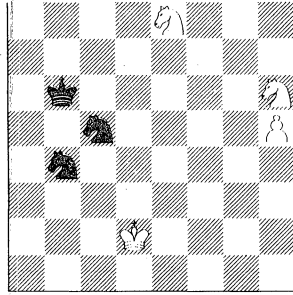
ii) The four white men (king and three
pawns) have all moved one rank up the
board. Watch the next space! And the
next.

"The study shows a systematic move-
ment, but it does smack rather of the
schematic."

No. 9024: analysis of match-game Kar-
pov vs. Korchnoi

"The diagram occurred in the 8th game
of the Karpov vs. Korchnoi match at
Merano" (1981). Karpov played 74.Sf5?
and after 75.h6 Se4+ 76.Kd3 Sg5

No. 9024 A.Khait (Saratov)
2nd Comm.

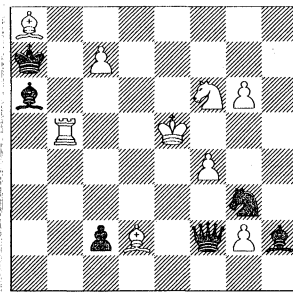


Win 4/3

77.Kd4 Kc6 78.fSg7 Se7 79.Sf6 Sg6
80.Sf5, a draw was agreed. Arkady Khait
begs to differ!

1.Sf6!! Sc6 2.Sf7 Se7 3.h6 Sg6 4.Ke3!
Kc7 5.Kd4 Se6+ 6.Kd5 eSf8 7.Sg8! Kd7
8.Se5+ Sxe5 9.Kxe5 Ke8 10.Kf6 Sh7+
11.Kg7 Sf8 12.Sf6+ Ke7 13.Sd5+ Ke8
14.Sf4 Ke7 15.Sg6+, when White wins.
"The negative side is the deep analytical
proliferation that, one has to say, is to be
expected in S-endgames."

No. 9025 N.Subbota (Crimea)
3rd Comm.

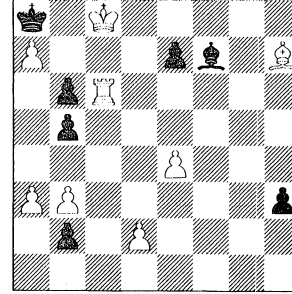


Win 9/6

No. 9025: 1.Ra5! c1Q 2.Bxc1 Qe1+
3.Be3+! Qxe3+ 4.Se4 Qc1 5.Rxa6 Kxa6
6.c8Q+!/i Qxc8 7.Bb7+! Kxb7 8.Sd6+!
Kc7 9.Sxc8 Sh5 10.Kf5 Bxf4 11.g4 Bh6
12.gh Kxc8 13.Kf6 Kd7 14.g7, and
White will win easily.

i) The first double attack. There will be
two more, the third being decisive.

No. 9026 S.Berlov (St. Petersburg)
4th Comm.



Win 8/7

1.e5 Bg6! 2.Bxg6 h2 3.Be4 b1Q 4.Rc2+
Kxa7 5.Rc7+ Ka6 6.Kb8 b4 7.a4! b5
8.Rc6+ Ka5 9.Ka7 Qg1+ 10.Kb7 ba
11.d4 Qf1/i 12.Rc5+ Qb5 13.Rxb5+
Kxb5 14.d5 ab 15.d6 ed 16.e6 b2 17.e7
h1Q 18.e8Q+ Ka5 19.Qa8+ Kb5
20.Qa6+ Kc5 21.Qc6+ Kd4 22.Qd5+
Kc3 23.Qd3 mate.

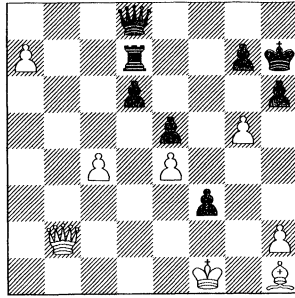
i) Qxd4 12.Ra6+ Kb5 13.Bc6+ Kc5
14.Ra5 mate. Or ab 12.Ra6+ Kb5
13.Bd3 mate.

"A lengthy forcing line climaxes in
checkmate, but this does not seem essen-
tial to the win, seeing that bQ is lost and
wQ controls b1."

No. 9027: 1.g6+/i Kxg6 2.Qa3 Qa8
3.Qxf3 Rf7 4.Qf5+ Rxf5 5.ef+ Kxf5
6.Bxa8 wins.

i) 1.Qb8? Qxg5 2.a8Q Qc1+.

No. 9027 V.Priniev (Moscow region)
5th Comm.



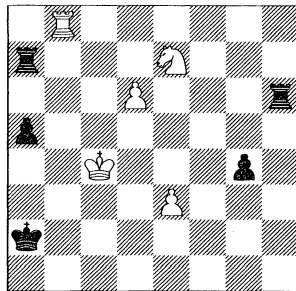
Win 8/8

"Maybe this combination will please solvers. But isn't there too much wood to express what is an uncomplicated idea?"

Magadan-91

Judge: Gh.Umnov (Podolsk)
38 Studies from 31 composers.
Provisional award published in
(mag/date): KUDESNIK (Magadan),
30viii91 - a single sheet 'special issue'.

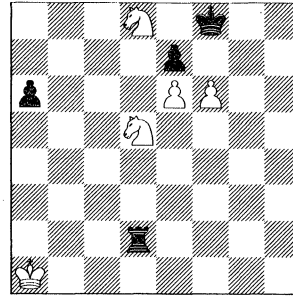
No. 9028 V.Lovtsov (Myaundzha)
Prize



Win 5/5

No. 9028: 1.Sd5 Ka1 2.Sc3 Rh1 3.Rb3
aRh7 4.Ra3+ Kb2 5.Ra2+ Kc1 6.Kd3
R1h2 7.Ra1+ Kb2 8.Rb1+ Ka3 9.Kc4 a4
10.Sxa4 Rh1 11.Rb6 Ka2 12.Sc3+ Ka1
13.Ra6+ Kb2 14.Ra2+ Kc1 15.Kd3
R1h2 16.Ra1+ Kb2 17.Rb1+ Ka3
18.Kc4, with mate to follow.

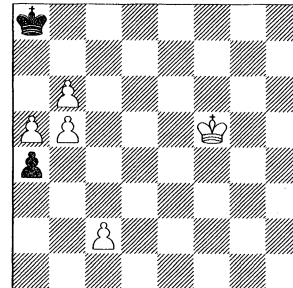
No. 9029 V.Lovtsov
1st Hon.Mention



Win 5/4

1.Sxe7/i Rd1+ 2.Ka2 Rd2+ 3.Ka3 Rd3+
4.Ka4 Rd4+ 5.Ka5 Rxd8 6.Sg6+ Kg8
7.Sh8 Kxh8 8.e7 wins.
i) 1.fe? Ke8 2.Sc7+ Kxe7 3.Sc6 Kd6 4.e7
Re2 draws.

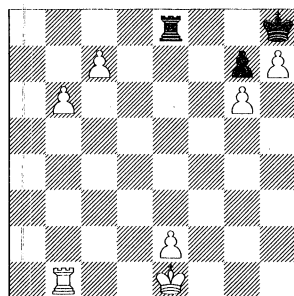
No. 9030 V.Kovalenko
2nd Hon.Mention



Win 5/2

No. 9030: 1.Ke6 a3 2.Kd7, with:
 Kb7 3.c4 a2 4.c5 a1Q 5.c6+ Ka8 6.b7+
 Ka7 7.b8Q+ Kxb8 8.c7+ Ka7 9.b6+ Ka6
 10.c8Q+ wins, or
 Kb8 3.a6 a2 4.a7+ Kb7 5.a8Q+ Kxa8
 6.Kc7 a1Q 7.b7+ wins.

No. 9031 V.Kirillov (Serov)
 3rd Hon.Mention

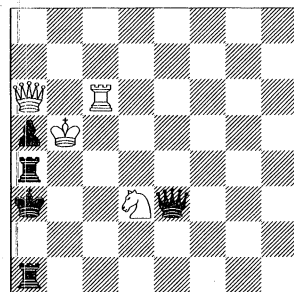


Win 7/3

1.Kd1 Rf8 2.Kd2 Ra8 3.Rb2 Re8 4.e3
 (e4 Rf8;) Rf8 5.Kd3 Ra8 6.Rb3 Re8
 7.e4 Rf8 8.Kd4 Ra8 9.Rb4 Re8 10.e5
 Rf8 11.Kd5 Ra8 12.Rb5 Re8 13.e6 Rf8
 14.Kd6 Re8 15.e7 wins.

"A synthesis of a study by Gorgiev and
 another by Rinder."

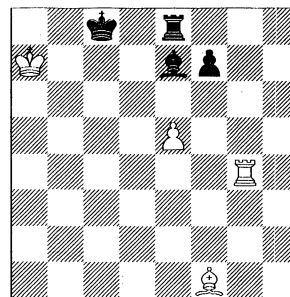
No. 9032 V.Tarasiuk (Pervomaisk)
 1st Comm.



Win 4/5

No. 9032: 1.Rc3 Ka2 2.Sc1 Qxc1
 3.Rxc1 Rb4+ 4.Kxa5 bRb1 5.Qc4+
 Kb2+ 6.Kb4 Rxc1 7.Qb3 mate.

No. 9033 P.Arestov (Krasnogorsk)
 2nd Comm.



Win 4/4

1.Ba6+/i Kd8 2.Rd4+ Kc7 3.Rc4+ Kd8
 4.Bb5, with:

Rh8 5.Kb7/ji Bf8 6.Rc8+ Ke7 7.Re8
 mate, or

Rg8 5.Kb8 Bc5 6.Rxc5 Ke7+ 7.Kb7 f6
 8.Rc7 Ke6 9.Bc4+, or

Rf8 5.Kb7 Bg5 6.Rc7 Bf4 7.Rd7+ Ke8
 8.Kc8 Rh8 9.Rd8+ wins.

i) 1.Bh3? Bg5. 1.Bb5? Bc5+ draws.
 1.Rc4+? Kd8 2.Bh3 Bb4.

ii) 5.Kb8? Bc5 6.Rxc5 Ke7+ 7.Kb7 f6
 draw.

Sakkélet 1991

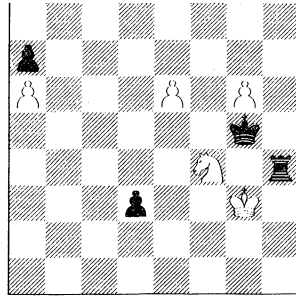
Judge: Beala Bakay (Budapest)

No. 9034: 1.g7 Rg4+ 2.Kf3 (Kf2? Kf6);
 Kh6 3.e7/i d2 4.Ke2 Rxc7 5.Sg6/ii Rg8
 6.Sf8 Rg5 7.Sg6/iii wins.

i) 3.Kxc4? d2 4.g8Q d1Q+ 5.Kh4 Qh5+
 6.Kg3 Qf3+ draw.

ii) 5.e8Q? Re7+ 6.Qxe7 d1Q+ 7.Kxd1
 stalemate. Or 5.e8R? Rd7 6.Kd1 Rd6

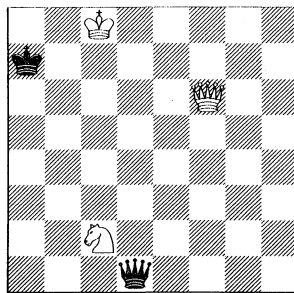
No. 9034 Pal Benko, USA/Hungary
1st Prize



Win 5/4

7.Re6+ Rxe6 8.Sxe6 Kg6 9.Sd4 Kf6
10.Sc6 Ke6 11.Sxa7 Kd7 12.Sb5 Kc6
13.Kxd2 Kb6 14.a7 Kb7 drawn.
iii) 7.e8Q? Re5+ 8.Qxe5 d1Q+ 9.Kxd1
stalemate. Or 7.e8R? Rd5 6.Kd1 Rd6,
transposes to (ii).

No. 9035 J.Nunn (Great Britain)
2nd Prize



Win 3/2

This was 'composed' using a Ken
Thompson database and the user-friendly,
information-rich, interface programmed by
Hans Rasmussen. 1.Qf2+/i Ka6 2.Kc7 Qb1
(Kb5;Qb6+) 3.Qf6+/ii Ka5 (Ka7;Qd4+) 4.Qc3+
(Qc6? Qb8+;)

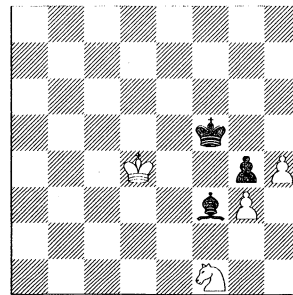
Ka4 (Ka6;Qc6+) 5.Kc8/iii and wins, it
being BTM in one of the reci-zug positions.
The next moves might go Qb6 6.Qa3+ Kb5
7.Qb4+ Ka6 8.Qa4+ Qa5 9.Sb4+ Kb6
10.Qc6+.

i) 1.Qe7+? Kb6 2.Qc7+ Kb5 3.Qb7+
Kc5 4.Qb4+ Kc6 5.Sd4+ Kd5 6.Qb5+
Ke4, and Bl has drawn.

ii) 3.Qe2+? Ka5 4.Qd2+ (Qe5+,Ka4;)
Qb6+.

iii) John Nunn's note reads "W can
maintain the win with 5.Qa3+ or 5.Qc4+,
but ... has to return to c3 the move after".
Programming the identification of 'waste of
time' has not yet been tackled. The attempt
will help define 'waste of time'. (AJR)

No. 9036 Csaba Meleghegyi (Hungary)
3rd Prize



Win 4/3

1.Sh2 Bd1/i 2.Kd3/ii Ba4/iii 3.Kc3
Bb5/iv 4.Kd4 Ba6 5.Kc5/v Be2/vi 6.Kd5
Bf3+ 7.Kd6 Kf6/vii 8.Sf1 Be2/viii 9.Se3
Bf3 10.Sd5+ Kf5 11.Sf4 Kf6/ix 12.Se6
Bd1 13.Sc5 Bf3 14.Sd7+ Kf5 15.Ke7
Bd5 16.Sc5 Ba2/x 17.Kf8 Kg6 18.Se4
Bd5/xi 19.Sf2 Be6/xii 20.Ke7 Bc8
(Bf5;Sd1) 21.Se4 Bf5 22.Sd6 Bd3
23.Ke6 Ba6 24.Ke5 Bd3 25.Kf4 Be2
26.Se4 Bf3 27.Sf2 Kh5 28.Kf5 Bb7
29.Se4 Bc8+ 30.Kf6 Kh6 31.Sd6 Bd7

32.Sf7+ Kh5/xiii 33.Kg7 Bb5 34.Sg5 Bd3 35.Se6 Bb1 36.Sf4 mate.

i) Bg2 2.Kc5 Bh3 3.Kd5 wins.
 ii) 2.Kd5? Bb3+ 3.Kd6 Ke4 4.Ke7 Ke3 5.Kf6 Kf2 6.Sxg4+ Kxg3 7.Kg5 Bf7 8.Se3 Kh3 9.Sf5 Be8 10.Sd6 Bg6 draw.
 iii) 1f Bb3 3.Kc3, and Bd1 4.Kd4 Bb3 5.Sf1 Be6 6.Se3+ Kf6 7.Ke4, or Ba4 4.Kc4 Bd1 5.Kd4 Be2 6.Kd5 Bf3+ 7.Kd6 wins.

iv) Ke4 4.Sxg4 Kf3 5.h5 wins.
 v) 5.Kd5? Be2 6.Kd6 Kf6 draw.
 vi) Ke4 6.Kd6, and Ke3 7.Ke5 wins, or Bc8 7.Ke7 Ke3 8.h5 wins.

vii) Be2 8.Ke7 Kg6 9.Ke6 (for Ke5-f4) wins.

viii) Bd1 9.Se3 Be2 10.Sd5+ Kf5 11.Sc3 wins. Or Kf5 9.Ke7 Be2 10.Sh2 wins.

ix) Ke4 12.Ke6 Bd1 13.h5 Kf3 14.h6 wins.

x) Ke5 17.Sd3+, and Kf5 18.Sf2 wins, or Ke4 18.Sf4 Bb3 19.h5 Kf3 20.h6 Bc2 21.Kf6 wins.

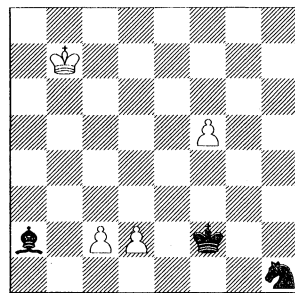
xi) Be6 19.Ke7 Kf5 20.Sf2 wins.

xii) Bf3 20.Ke7, and Kf5 21.Kf7 wins, or Kg7 21.Ke6 Kg6 22.Ke5 wins.

xiii) Kh7 33.Kg5, for Se5.

Scepticism over this study's soundness was expressed at the iv93 meeting of the CESC in London.

No. 9037 O. Carlsson and L. Parenti (Argentina)
 4th Prize

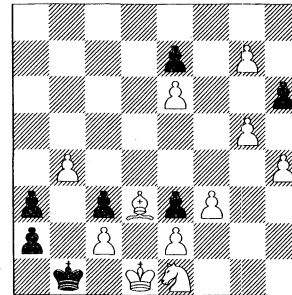


Draw 4/3

No. 9037: 1.c4/i Sg3/ii 2.d4 Bxc4 3.Kc6 Sxf5 4.d5 Se7+ 5.Kc5, and if Bxd5 6.Kd6 draw.

i) Bl wins, we learn, after any of 1.d3?, 1.Kc6? or 1.d4? But it would be nice to have a line or two!
 ii) Bxc4 2.Kc6 Sg3 3.d4.

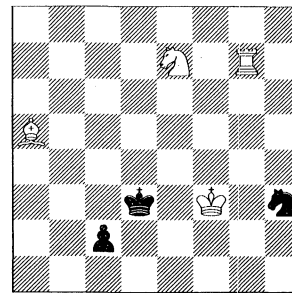
No. 9038 Saandor Tóth (Hungary)
 5th and Special Prize



Win 11/7

1.Bc4 a1R (a1Q;Sd3) 2.Sd3 h5 3.g8S a2 4.Sf6 ef 5.e7 f5 6.Be6 f4 7.Bg4 wins.

No. 9039 A. and S. Manyakhin (Russia)
 1st Hon. Mention

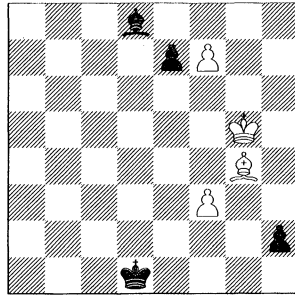


Win 4/3

1.Sc8 c1Q 2.Rd7+ Kc2 3.Rc7+ Kb1 4.Rxc1+ Kxc1 5.Bb6 Sg5+ 6.Kf4 Se6+

7.Kf5 Sg7+ 8.Kg6 Se6 9.Kf6 Sf8
10.Be3+ Kd1 11.Sb6 wins.

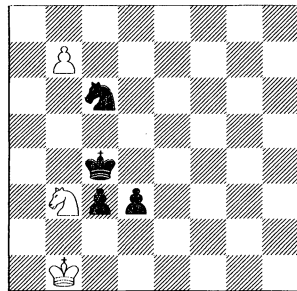
No. 9040 Michal Hlinka (Slovakia)
2nd Hon. Mention



Black to play: White wins
4/4

1...e6+ 2.Kg6 Be7 3.f4+ Kd2 4.Bf3 Ke3
5.Bh1 Kxf4 6.Kh5 e5 7.f8Q Bxf8 8.Kh4
e4 9.Kh3 e3 10.Kg2 draw.

No. 9041 A.Krochek (Ukraine, Israel)
3rd Hon. Mention

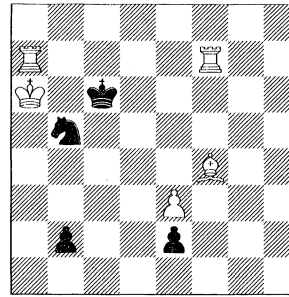


Win 3/4

1.Sa5+ Kb5 2.Sxc6 Ka6 3.b8Q c2+
4.Kb2 c1Q+ 5.Kxc1 d2+ 6.Kb2 d1Q
7.Qa7+ Kb5 8.Sd4+ Kc4 9.Qa6+ Kd5
10.Qe6+ Kc5 11.Qc6+ Kxd4
(Kb4;Qb5+) 12.Qd6+ and 13.Qxd1
wins.

**No. 9042 G.Nadareishvili and
Yu.Akobia (Georgia)**

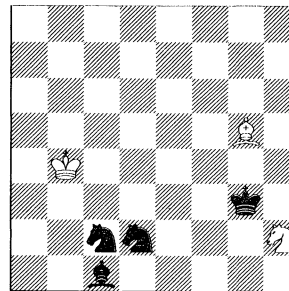
1st Comm.



Win 5/4

1.Rf6+ Kd5 2.Rb7 b1Q 3.Rxb5+ Qxb5+
4.Kxb5 e1Q 5.e4+ Kd4/i 6.Rd6+ Kc3
7.Bd2+ wins.
i) Kxe4 6.Re6+, or Qxe4 6.Rd6+.

No. 9043 B.Yaacobi (Israel)
2nd Comm.



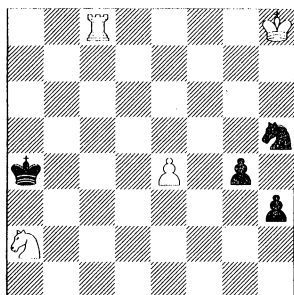
Draw 3/4

1.Kc3 Se4+ 2.Kxc2 Bxg5 3.Sf1+ (Kd3?
Sd2;) Kf2 4.Kd3 Sc5+ 5.Kd4 Se6+
6.Ke4 Kxf1 7.Kf5 draw.

**64 - Shakhmatnoe obozrenie
1990**

Judge: N.Ryabinin
47 studies of 38 composers were published.
Pervakov gave Ryabinin 1st Prize for 1989 and Ryabinin returns the compliment in 1990!

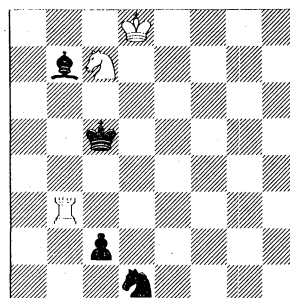
No. 9044 **D.Gurgenidze
and O.Pervakov**
1st Prize



Win 4/4

1.Sc3+ Kb3 2.Se2 h2 3.Rc3+/i Kb4
4.Rc1 g3 5.Sxg3/ii Sxg3 6.e5 Kb3/iii
7.Re1 Kc3 8.e6 Se2 9.e7 Sg1 10.e8Q
h1Q+ 11.Kg7 Qg2+ 12.Qg6 Qxg6+
13.Kxg6 Sf3 14.Re3+ wins.
i) 3.Rc1? g3 4.Sxg3 Sxg3 5.e5 Kb4, and
Bl is pulling the zuzwang reins, 6.K-
h1Q 7.Rxh1 Sxh1 8.e6 Sg3, or 6.e6 Se2
7.Rh1 Sf4 draws.
ii) 5.Rh1? Kc4 6.e5 Kd5 7.Kh7 Kxe5
8.Kh6 Sf6 9.Sxg3 Kf4 10.Sf1 Sg4+
11.Kh5 Kf3 12.Sxh2+ Kg2 drawn.
iii) h1Q+ 7.Rxh1 Sxh1 8.e6 Sg3 9.e7 Or
Kb5 7.e6 Se2 8.e7 and promotes with
check.

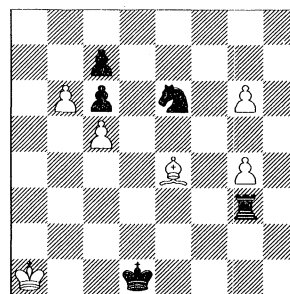
No. 9045 **A.& S.Manyakhin (Lipetsk)**
2nd Prize



Draw 3/4

1.Se6+ Kd6 2.Rb6+ Ke5 3.Sc5 Bd5
4.Sd3+ Kd4 5.Sc1 Bc4 6.Rg6 Kc3 7.Rg4
Se3 8.Rg3 Kd2 9.Rg1 Sd1 10.Rg4/i Ba6
11.Rg6/ii Bc4 12.Rg4 Se3 13.Rg1 Bd5
14.Ke7 Sd1 15.Rg5 Bc4/iii 16.Rg4 Bf1
17.Sa2 Sc3 18.Rg1 Ke1 19.Sc1 Se2
20.Sd3+ drawn.
i) Had W played 6.Rh6? then Bl could
play here 10...Bg8 11.Rh8 Kxc1
12.Rxg8 Kb1 wins.
ii) 11.Ra4? Bb5 12.Rb4 Bf1 13.Sa2 Sc3
14.Rb2 Sd5 wins.
iii) The square f7 is not available.

No. 9046 **N.Kralin (Moscow)**
3rd Prize



Draw 6/5

"High technique here, with all the good and bad points of the analytical study."

No. 9046: 1.g7/i Sxg7/ii 2.bc Ra3+ 3.Kb1/iii Ra8 4.Bxc6 Rc8 5.Bd7 Rxc7 6.c6 Ke1 7.Ka1 (Kc1? Se6;) Kd2 8.Kb2 Ke2 9.Ka2 Kd3 10.Kb3 Ke3 11.Ka3/iv Kd4 12.Kb4 Ke4 13.Ka4 Ke5 14.Ka5 Kd5 15.Kb5 Kd6 16.Kb6, drawn.

i) 1.Bf5? Sxc5 2.g7 Kc1 3.g8Q Ra3+ 4.Qa2 Sb3 mate.

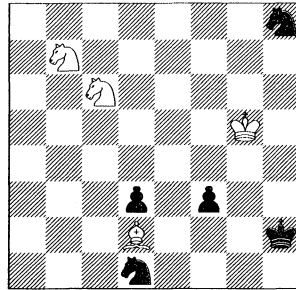
ii) Ra3+ 2.Kb2 Ra8 3.Bxc6 Rb8 4.g8Q Rxg8 5.Bd5 Re8 6.Bxe6 Rxe6 7.bc Rc6 8.Kc3 Rxc5+ 9.Kd4 Rxc7 10.Ke5 draws.

iii) 3.Kb2? Ra8 4.Bf3+ Ke1 5.Bxc6 Rc8 6.Bd7 Rxc7 7.c6 Kd2, and W is in zugzwang, 8.Kb3 Kd3 9.Kb4 Kd4 10.Kb5 Kd5 11.Ka5 Kc5 12.Ka6 Se6 13.Bxe6 Rxc6+.

iv) 11.Kc3? Ke4 12.Kc4 Se6.

"Such K-dances are known from Grigoriev's P-endings, but here there are pieces on the board, and a thematic try - which is a step in the right direction."

No. 9047 E.Kolesnikov (Moscow)
4th Prize



Draw 4/5

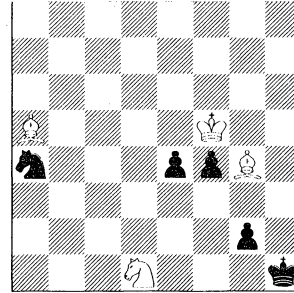
1.Be1/i d2 2.Sd4 deS 3.Sxf3+ Sxf3+ 4.Kf6 Sh4 5.Sd6 Se3 6.Sf7 S8g6 7.Se5, with:

Sf4 8.Sg4+ Sxg4 9.Kg5 Kg3 stalemate, or

Sf8 8.Kf7 Sh7 9.Kg7 Sg5 10.Kh6 Se4 11.Sg4+ Sxg4 12.Kh5 Kh3 stalemate.

i) 1.Bf4+? Kg2 2.Bg3 Kxg3 3.Sc5 f2 4.Se4+ Kf3 5.Sxf2 Sf7+ and Kxf2.

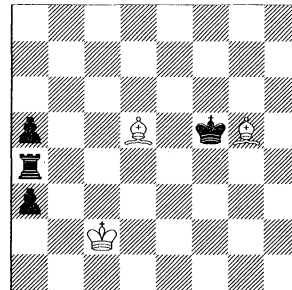
No. 9048 P.Arestov
1st Hon. Mention



Win 4/5

1.Sf2+ Kh2 2.Sh3 f3 3.Bc7+ Kh1 4.Kxe4 g1Q 5.Sxg1 f2 6.Se2 Sc3+ 7.Sxc3 f1Q 8.Bf3+ Kg1 9.Se2+ Kf2 10.Bg3 mate.

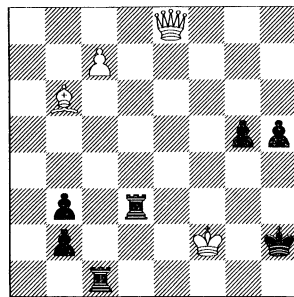
No. 9049 V.Kondratev and A.Kopnin (Chelyabinsk)
2nd Hon. Mention



Draw 3/4

No. 9049: Solution appears not to have been published!

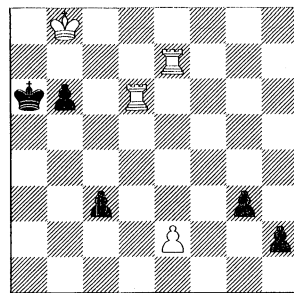
No. 9050 **L.Mitrofanov and V.Razumenko (St.Petersburg)**
3rd Hon. Mention



Win 4/7

1.Qe5+ Kh3 2.Qf5+ Kh4 3.Qe4+ g4
4.Qxd3 Rc2+ 5.Qxc2 bc 6.c8Q c1Q
7.Qd8+ Qg5 8.Kg2 b1Q 9.Bf2+ g3
10.Qd4+ Qg4 11.Qf6+ Qg5 12.Bxg3+
Kg4 13.Qf3 mate.

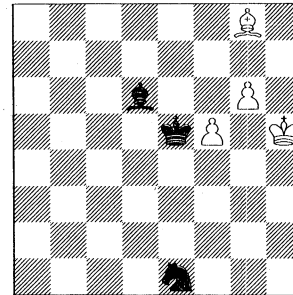
No. 9051 **V.Tarasiuk (Pervomaisk, Kharkov district)**
4th Hon. Mention



Win 4/5

No. 9051: 1.Rd1 g2 2.Rb1 b5 3.Re6+
Ka5 4.Kb7 b4 5.Re5+ Ka4 6.Ka6 b3
7.Ra1+ Kb4 8.Rb5+ Kc4 9.Ra4 mate.

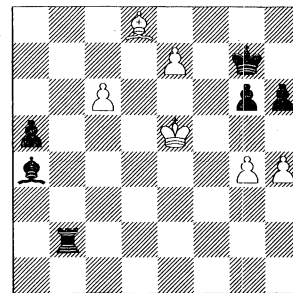
No. 9052 **A.Pankratov (Moscow)**
5th Hon. Mention



Win 4/3

1.g7 Kf6 2.Kh6 Bf4+ 3.Kh7 Sf3 4.Be6
Sg5+ 5.Kh8 Be5 6.g8S mate, not 6.g8Q?
Ke7+.

No. 9053 **A.Gasparyan (Erevan)**
6th Hon. Mention

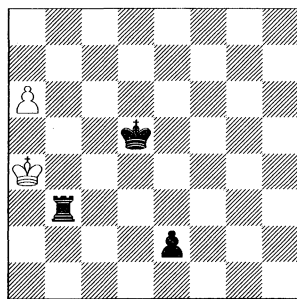


Win 6/6

1.e8Q Re2+ 2.Kd6 Rxe8 3.c7 Re6+
4.Kxe6 Bd1 5.Bf6+ Kh7 6.g5 Bg4+
7.Ke7 hg 8.hg Kg8 9.Kd8 Kf7 10.c8Q
Bxc8 11.Kxc8 Ke6 12.Kd8 a4 13.Ke8 a3
14.Kf8 a2 15.Kg7 Kf5 16.Kh6 wins.

"... 6...Bd1 ushers in a tempo-struggle, and the finale is a P-ending."

No. 9054 **V.Tarasiuk**
Special Hon. Mention (for 'malyutka')



Draw 2/3

1.a7 Rb4+/i 2.Ka3 e1Q 3.a8Q+ Kd4
4.Qh8+/ii Kd3 5.Qh3+ Kc2 6.Qg2+/iii
Kb1 7.Qf3/iv, with the computer-found
position of reciprocal zugzwang.

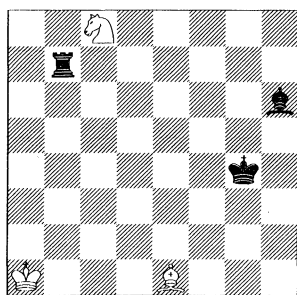
i) e1Q 2.a8Q+ Kd4 3.Qh8+ (Kxb3?
Qb1+;) Kc4 4.Qg8+ Kd4 5.Kxb3.

ii) 4.Qd8+? Kc3 5.Qc7+ Kd3 6.Qd6+
Rd4 wins.

iii) 6.Qh2+? is wrong because wQ must
head for f3.

iv) 7.Qa2+? Kc1 8.Qa1+ Rb1 wins.

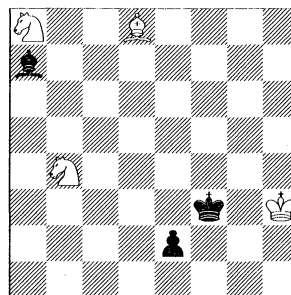
No. 9055 **M.Hlinka** (Czechoslovakia)
Comm.



Draw 3/3

No. 9055: 1.Sd6 Rd7 2.Bb4 Bf8 3.Sc4
Ra7+ 4.Ba5 Bb4 5.Se5+ Kg3 6.Sc6
Bc3+ 7.Kb1 Rb7+ 8.Kc2 draw.

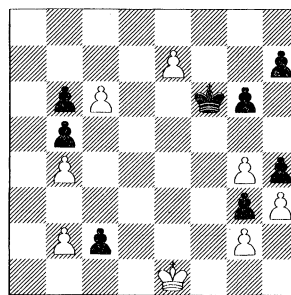
No. 9056 **V.Prigunov** (Kazan)
Comm.



Win 4/3

1.Sd3 Ke3 2.Se1 Kf2 3.Ba5 Kf1 4.Sc7
Bf2 5.Sd5 Bxe1 6.Se3+ Kf2 7.Sg4+ Kf1
8.Sh2+ Kf2 9.Bb6 mate.

No. 9057 **M.Zinar** (Odessa district)
Comm.

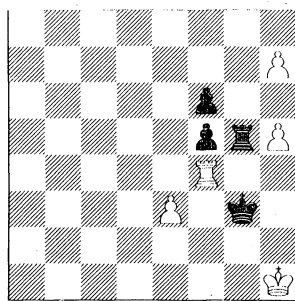


Win 8/8

1.e8S+ Kf7 2.Kd2 Kxe8 3.Kxc2 Ke7
4.Kd3 Kd6 5.Ke4 Kxc6 6.Ke5 Kd7
7.Kf6 Kd6 8.g5 Kd5 9.Kg7 Ke4
10.Kxh7 Ke3 11.Kxg6 Kf2 12.Kh5
Kxg2 13.g6 Kxh3 14.g7 g2 15.g8R Kh2

16.Kxh4 g1Q 17.Rxg1 Kxg1 18.Kg5
Kf2 19.Kf6 Kf3 20.Kf5 Ke2 21.Ke6 Ke3
22.Ke5 Kd2 23.Kd6 Kd3 24.Kd5 Kc2
25.Kc6 Kb3 26.Kxb5 wins.

No. 9058 V.Shanshin (Osh, Kirgizia)
Comm.

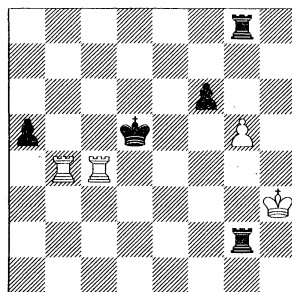


Win 5/4

1.Rh4 Kf2 2.Rh2+ Kf1 3.Ra2 Rxh5+
4.Rh2 Rg5 5.Rh4 Kf2 6.Rf4+ Kg3
7.Rf3+/i Kxf3 8.h8Q wins.

i) David Blundell: "The point being that
with wPh5 there is a perpetual check
after 1.Rf3+? Kxf3 2.a8Q Kf2! 3.Qh6
Rg1+ 4.Kh2 Rg2+ etc.

No. 9059 Revaz Tavariani (Tbilisi)
Comm.



Win 4/5

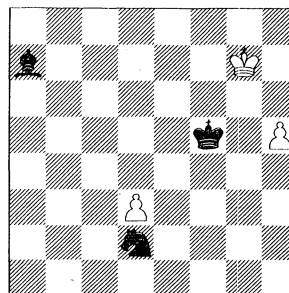
No.9059: 1.Rd4+ Ke5 2.Re4+ Kf5
3.Rf4+ Kg6 4.Rxf6+ Kxg5 5.bRf4 Kh5
6.Rh4+ Kg5 7.fRf4 Rg1 8.Kh2 wins.

**Subbotnaya Gazeta (Kurgan)
1991**

144 (!) miniatures were judged by
A.Maksimovskikh. The provisional
award contained 18 studies. However 2
studies (1st and 2nd prize!) were elimi-
nated due to unsoundness or anticipati-
on, respectively.

The provisional award was published in
Subbotnaya Gazeta ('Saturday News-
paper') 4i92; no final award seen yet.
But we give here the hand-amended pro-
visional by Maksimovskikh himself.

No. 9060 Valery Vlasenko (Kharkov)
1st Prize



Draw 3/3

1.h6 Bd4+ 2.Kg8 Kg6 3.h7 Bh8 4.d4/i
Se4 5.d5, with:

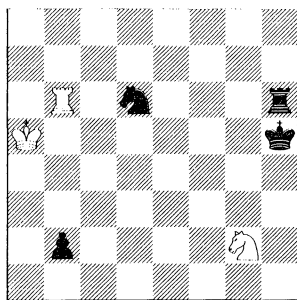
Bg7 6.h8S+ draws, not 6.h8Q? Sf6
mate, or

Sf6+ 6.Kxh8 Kf7 7.d6 Sg4 8.d7 Se5
9.d8S+, drawn again.

i) 4.Kxh8? Kf7, and bS will ply the coup
de grace.

"Two mating threats parried by different S-promotions."

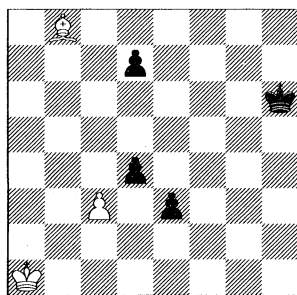
No. 9061 M. Matous (Czechoslovakia)
2nd Prize



Draw 3/4

1. Ka4 (Rxb2? Sc4+;) Sc4 2. Rb5+ Kg6 (Kg4; Se3+) 3. Se3/i Rh5/ii 4. Rb3/iii Rh3 5. Sd1 Rxb3 6. Sxb2 Sd2 7. Sc4 Rd3 8. Se5+, picking up bR to draw. "Both protagonists use their wits!"
i) 3. Sf4+? Kf7 4. Rb7+ Ke8 5. Rb8+ Kd7 6. Rb7+ Kc8 and W will lose.
ii) Rh1 4. Sxc4 Ra1+ 5. Sa3 draw.
iii) 4. Sd1? Rxb5 5. Sxb2 Sd6 6. Sc4 Rd5 wins.

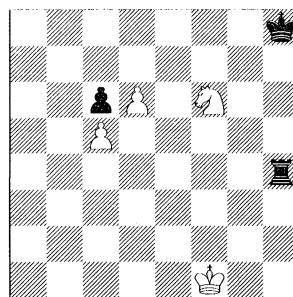
No. 9062 O. Pervakov (Moscow)
3rd Prize



Win 3/4

No. 9062: 1. Bf4+ Kg6/i 2. cd e2 3. Bg3/ii Kf5 4. Kb2 Ke4 5. Kc3 d5 6. Bh4zz Ke3 7. Be1(g5+) Ke4 8. Bd2 wins.
i) Kh5 2. cd e2 3. Bd2 Kg4 4. Kb2 Kf3 5. Kc3 d5 6. Kd3 wins.
ii) 3. Bd2? Kf5 4. Kb2 Ke4 5. Kc3 d5zz 6. Be1 Ke3 7. Bg3 Kf3 8. Bh4 Ke4 9. Be1 Ke3 draws.

No. 9063 V. Kovalenko
(Maritime Province, Far East)
4th Prize

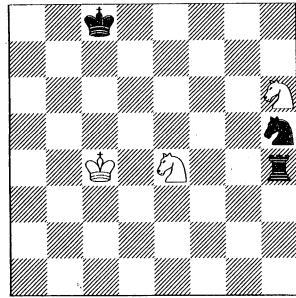


Win 4/3

1. d7 Rf4+ 2. Ke1/i Rd4 3. Ke2zz Kg7 4. Se8+ Kf8 5. Sd6 Ke7 6. Sf5+ wins bR.
i) 2. Ke2? Rd4 3. Ke3 Rd1 4. Ke2 Rd4 5. Kf2 Rd2+ 6. Ke1 Rd3 7. Ke2 Rd4 8. Kf3 Rd1 9. Ke3 Kg7 10. Se8+ Kf7 11. Sd6+ Ke7 draw.

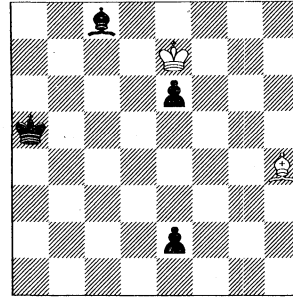
No. 9064: 1. Kd5 Sf4+ 2. Ke5 Sd3+ 3. Kd4 Sf2 4. Ke3 Sxe4 5. Sf5 Rg4 6. Sh6 Rg6 7. Sf5 Re6 8. Sg7 Re7 9. Sf5 Re8 10. Sg7 Rg8 11. Sf5 Rg4 12. Sh6 Rh4 13. Sf5, positional draw, "known from Gurvich and Kasparian but seen here in a wider setting and with only 6 men."

No. 9064 V.Kuzmin (Makeevka)
1st Hon. Mention



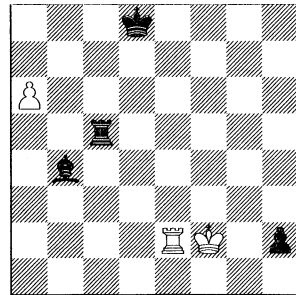
Draw 3/3

No. 9066 I.Morozov (Kurgan)
3rd Hon. Mention



Draw 2/4

No. 9065 V.Lovtsov (Magadan district)
2nd Hon. Mention



Draw 3/4

1.Kg2 Rh5 2.Kh1 Bd6 3.a7/i Ra5
4.a8Q+ Rxa8 5.Ra2 Rb8 6.Rb2 Rc8
7.Rc2 Bc7 8.Rg2 Ke7 9.Rg8 Rxc8 stale-
mate.

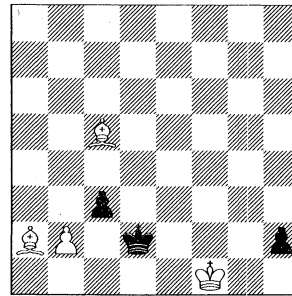
i) 3.Ra2? Rb5 4.Ra1 Rb8 5.a7 Ra8 wins.

No. 9066: 1.Kd6 Kb4 2.Kc7 Ba6 3.Kd6
Bc4 4.Be1+/i Kb3 5.Kc5 e5 6.Ba5/ii Bd3
7.Kd5 e4 8.Kd4 Kc2 9.Ke3 Kd1 10.Kf2
draws. "Now we see the point of wB
being posted on a5".

j) 4.Ke5? Kc3 5.Be1+ Kc2 6.Kd4 Kd1
7.Ba5 Bd5 8.Ke3 e1Q wins.

ii) 6.Bg3? Bd3 7.Kd5 d4 8.Kd4 Kc2
9.Ke3 Kd1, and B1 will win.

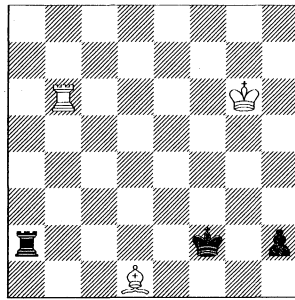
No. 9067 A.Grin (Moscow)
4th Hon. Mention



Draw 4/3

1.Kg2 c2 2.Bb4+ (Bf8(e7)? h1Q+;) Kd3
3.Bc4+ Ke3 4.Bc5+ Ke4 5.Bd5+ Kf4
6.Bd6+ Kf5 7.Be6+ Kg5 8.Be7+ Kg6
9.Bf7+ Kh6 10.Bf8+ Kh7 11.Bg8+ Kg6
12.Bf7+ draws, seeing that "bK cannot
capture the light wB without losing con-
trol of the c1-h6 diagonal".

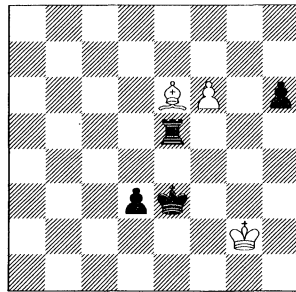
No. 9068 G.Umnov (Podolsk)
5th Hon. Mention



Draw 3/3

1.Rf6+ Kg1 2.Bf3 Rg2+i 3.Kh7 h1Q+
4.Rh6 Rg7+ 5.Kxg7 Qxf3 6.Rg6+, per-
petual check.
i) Rf2 3.Bc6 Rg2+ 4.Kh7 h1Q+ 5.Rh6,
draw.

No. 9069 N.Subbot (Crimea)
Comm.



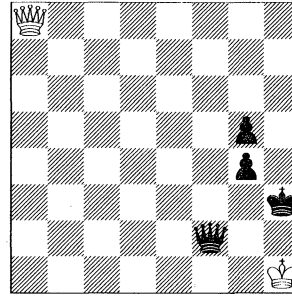
Draw 3/4

1.f7 Rg5+ 2.Kh3 d2 3.Bg4 Rxg4 4.f8Q
d1Q 5.Qa3+ Kf2 6.Qb2+ Kg1 7.Qc3 Kf1
8.Qf6+ Kg1 9.Qc3 h5 10.Qe1+ Qxe1
stalemate.

"Yet another reworking of the computer
discovery - see *Shakhmaty v SSSR*
2/1991." The reciprocal zugzwang,

unique with this force, was first publis-
hed in EG84 (vii86).

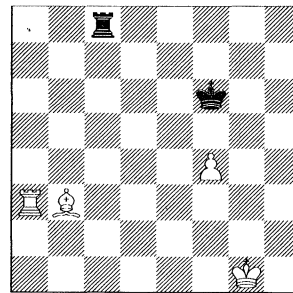
No. 9070 B.Sidorov (Apsheeronsk)
Comm.



Draw 2/4

1.Qh8+ Qh4 2.Qe5 Qg3 3.Qh8+ Qh4
4.Qe5 g3 5.Qe6+ Qg4 6.Qh6+ Qh4
7.Qe6+ g5 8.Qe2(a2) Qh8 9.Qh2+ gh
stalemate.

No. 9071 B.Sidorov
Comm.

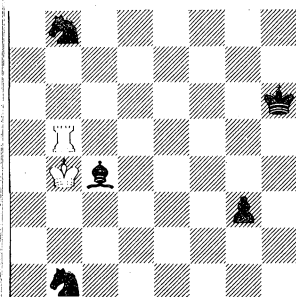


Black to play: White wins
4/2

1...Rc1+ 2.Kg2 Rc3 3.Kf2, zugzwang:
Kf5 4.Be6+, or
Rd3 4.Ra6+ Kf5 5.Bc2, or
Rh3 4.Ra6+ Kf5 5.Be6+, winning every
time.

No. 9072
Comm.

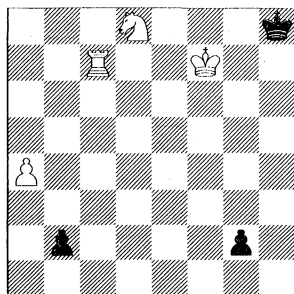
V.Lovtsov



Draw 2/5

1.Rb6+ Kg7 2.Kxc4 Sd2+ 3.Kd3 g2
4.Rb7+ Sd7 5.Rxd7+ Kh6 6.Rd6+ Kh5
7.Rd5+ Kh4 8.Rd4+ Kh3 9.Rd8 Sf3
10.Rg8 Se5+ 11.Ke2 Sg4 12.Rxg4 Kxg4
13.Kf2 Kh3 14.Kg1 Kg3 stalemate.

No. 9073 S.Zakharov (St.Petersburg)
Comm.

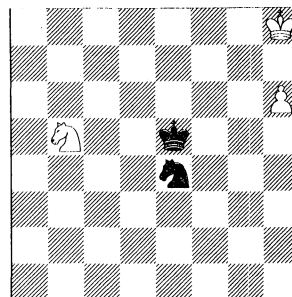


Win 4/3

1.Rc3 b1Q 2.Rh3+ Qh7+ 3.Kf8 Qxh3
4.Sf7+ Kh7 5.Sg5+ Kg6 6.Sxh3 Kf5
7.a5 Kg4 8.Sg1 Kg3 9.a6 Kf2 10.a7
Kxg1 11.a8Q wins.

**SPECIAL PRIZES FOR 5-MEN-
ONLY ('malyutka')**

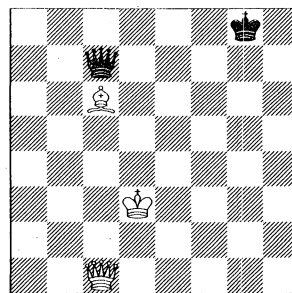
No. 9074 Rafail Galperin (Kursk)
1st Special Prize



Win 3/2

1.Kg7 Sg5 2.Kg6 Se6 3.Sc3 Sf8+ 4.Kf7
Sh7 5.Kg7 Sg5 6.Kg6 Se6 7.Sd1 Sf8+
8.Kf7 Sh7 9.Kg7 Sg5 10.Sf2/i Kf5/ji
11.Sh3 Se6+ 12.Kg8 Sf8 13.Sf4 Kg5
14.Kg7, and Bl is in zugzwang.
i) 10.Kg6? Se6 11.Sf2 Sf8+ 12.Kf7 Kf5
13.Sh3 Sh7 14.Kg7 Sf6 15.Sf4 Se8+
16.Kf7 Sf6 17.Sd5 Kg5, drawn.
ii) Se6+ 11.Kg8 Sg5 12.Sh3 wins.
"Impressive trot by wS!"

No. 9075 Mario Matous
2nd Special Prize



Win 3/2

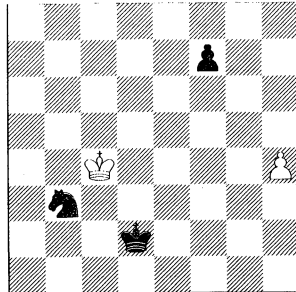
No. 9075: 1.Bd5+ Kh8 2.Qg5 Qh7+ 3.Kd2 Qg6 4.Qe5+ Qg7 5.Qh5+ Qh7 6.Qg4 Qh6+/i 7.Ke2 Qf8 8.Qh5+ Kg7 9.Qg5+ Kh8 10.Be6 Qg7 11.Qd8+ Kh7 12.Bf5+ Kh6 13.Qh4 mate.

i) Qh2+ 7.Kd1, and Qb8 8.Qh5+ Kg7 9.Qg5+ Kh7 10.Be4+ Kh8 11.Qh6+, or Qh7 8.Qd4+ Qg7 9.Qh4+ Qh7 10.Qf6+ Qg7 11.Qd8+.

"A tough route to reach a classic mate!"

No. 9076 Leopold Mitrofanov
(St Petersburg)

3rd Special Prize



Win

2/3

1.h5 Sa5+ 2.Kd5 Sc6 3.Kxc6 f5 4.Kd5/i Ke3 5.h6 f4 6.h7 f3 7.h8Q f2 8.Qe5+, with either

Kd3 9.Qb2 f1Q 10.Qb5+, or Kd2 9.Qh2 Ke1 10.Ke4 f1Q 11.Ke3 wins.

i) 4.h6? f4 5.h7 f3 6.h8Q f2, drawn.

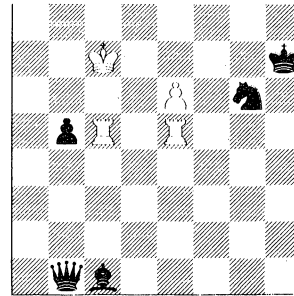
"Known ideas in exquisite form!"

Tidskrift for Schack 1991

Judge: Jarl Henning ULRICHSEN
(Oslo, Norway)

No. 9077 :1.e7/i Sxe7 2.Rxb5/ii Qc2+ 3.bRc5 Qh2 4.Kd7/iii Qd2+/iv 5.Kxe7

No. 9077 Sergei Rummyantsev (Russia)
1st Prize



Draw

4/5

Ba3 6.Kf7 Qd7+ 7.Re7 Qg4 8.Kf8+, with:

Kh6 9.Re6+ Qxe6 stalemate, or Kh8 9.Rh5+ Qxh5 stalemate.

i) Is 1.Rxb5 Qc2+ 2.bRc5 Qh2 3.e7 Sxe7 4.Kd7, a transposition possibility? No, for the the P-advance can be met by bQf7;, for example 1...Qa2 2.e7 Qf7 3.Kd8 Sxe5 4.Rxe5 Qf6 5.Kd7 Qxe5 6.e8Q Qb5+ 7.Ke7 Bg5+ 8.Kf8 Qc5+ 9.Kf7 Qf5 mate.

ii) bS is doomed, so W can deal with bP first.

iii) If 4.Kd8?, then Qxe5;, or Sc6+;.

iv) Qh3+ 5.Ke8!, and Rxe7, but not 5.Kxe7? Ba3 6.Kf7 Bxc5, as bQ prevents mate. Nor 5.Kd8? Qd3 6.Kxe7 Ba3 7.Kf7 Qg6+ wins.

v) Qa2+ 7.cRd5 Qf2+ 8.Ke6 (Rf5? Qa7+;) Qb6+ 9.Kd7 Qb7+ 10.Kd8 Qb8+ 11.Kd7 Qb7+ 12.Kd8 draw.

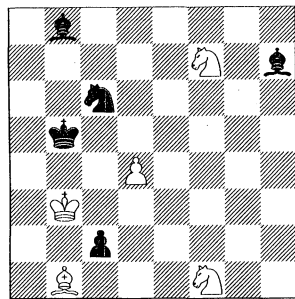
No. 9078: 1.Bd3+/i, with:

Ka5 2.Bxc2 Sxd4+ 3.Kc3 Sxc2 4.Kb2/ii Sa3 5.Kxa3/iii Bf4 6.Se5 Bxe5 7.Sd2 Bd3 (Bd6+;Kb2/b3) 8.Sc4+ Bxc4 stalemate, or

Kb6 2.Bxc2 Sxd4+ 3.Kc3 Sxc2 4.Sd2/v Ba2 5.Sc4+ Kc7/v 6.fSe5/vi Se1 7.Kb2 Sd3+ 8.Kxa2 drawn.

No. 9078 Andrzej Lewandowski
(Poland)

2nd Prize

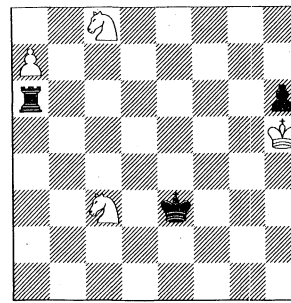


Draw 5/5

- i) 1.Bxc2? Sxd4+, and Bl wins due to his better K-position compared to the main line. 1.Kb2? Sxd4 2.Bxc2 Bxc2, a book win.
- ii) 4.Sd2? Ba2 5.Sc4+ Ka4 6.fSe5 Se3/viii 7.Sd7(c6) Bf4, and wins on the presumption that the GBR class 0027 endgame is a win as is 0023.
- iii) 5.Sd2? Bg6 6.Sh8 Be5+.
- iv) 4.Kb2? Sa3 5.Kxa3 Bf4 6.Se5 Bxe5 7.Sd2 Bd3, and this time there is no stalemate.
- v) Kc5 6.fSe5 Se3 7.Sd7+ draw. Or Ka7 6.fSe5 Se3 7.Sc6+ draw. Or Ka6 6.fSe5 Se3 7.Sc6 Bf4 8.Sb4+ draw. Other bK moves allow wS to check, with wKxc2 to follow.
- vi) 6.fSd6? Sa3! 7.Se8+ Kd8 wins, but not here for Bl 6...Se3? 7.Sb5+ Kc6 8.Sd4+ Kc5 9.Sxe3 Be5 10.Sc2(f5), draw.
- vii) Sa3? 7.Sd7! Ba7 8.cSb6+ Kb5 9.Kb2 draw.

No. 9079: 1.Sb5/i Ra5/ii 2.Sb6/iii Ke4/iv 3.a8Q/v Rxa8 4.Sxa8 Kd5 5.Sa7/vi Kc5/vii 6.Kg4 h5+ 7.Kh4, winning by zugzwang.

No. 9079 Yuri Randviir (Estonia)
Hon.Mention

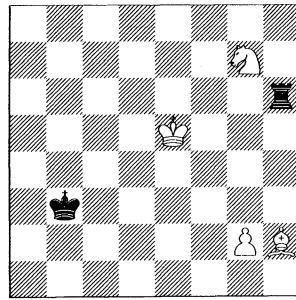


Win 4/3

- i) 1.Sd5+? Kd4 2.Sc7 Ra5+ 3.Kh4 Kc5 4.a8Q Rxa8 5.Sxa8 Kc6 6.aSb6 Kb7(c7) draw. By 1.Sb5, W prevents bK advancing via d4.
- ii) After 1...Ke4, W executes the main line plan of Sb6, and a8Q. But here the alternative 2.Sc7 Ra5+ 3.Kh4 Kd4 4.a8Q, also wins.
- iii) 2.Kh4? h5! (Ra4+? Kh5), with 3.Sc7 Ra4+ 4.Kh3 h4, and this P has advanced far enough to draw, or 3.Sb6 Ke4 4.a8Q Rxa8 5.Sxa8 Kd5 6.Sa7 Kc5, reaching the main line zugzwang WTM: 7.Kg3 h4+.
- iv) Rxb5+ 3.Kh4 (Kg4? Rg5+) Rb4+ (Ra5;Sc4+) 4.Kh3(g3), and the pawn promotes.
- v) 3.Kh4? h5 4.Sd6+ Kd4 5.Sf5+ Kc5 draw.
- vi) wS's second move, and again to hinder bK's advance. Not 5.Sa3? Kc6 6.Sc4 Kc5 7.Se5 Kd5.
- vii) 5...Kd6, lets wS escape: 6.Sb6 wins. 'Typical of Randviir's style, sharp and pointed and demanding alertness from the solver.'

No. 9080: 1.Bg3 Rg6 2.Sf5 Rg4/i 3.Sd4+/ii Kc4/iii 4.Se2 Kd3 5.Kf5/iv

No. 9080 Virgil Nestorescu (Romania)
Commendation



Win 4/2

Rg8 6.Sf4+ Ke3 7.Bh2/v Kf2/vi 8.g4 Kf3 9.g5 Rh8 10.g6 Rxh2 11.g7 wins.

i) Preventing wK from crossing the fourth rank to unravel his pieces, the GBR class 0311.10 being a standard win.

ii) 3.Kf6? Ka2(a4), positional draw because bK avoids checks from wS or wB and W can make no progress: 4.Ke6 Kb1 (or Rg6+); 5.Kf6 Ka2 drawn.

iii) If 3...Kc3, the main line plan fails: 4.Se2+ Kd2 5.Kf5 Rg8 6.Sf4, and this move is no longer check. But W can play 4.Kf5! first and both pieces are immune from capture. Bl retorts with his own transposition, 4...Rg8, hoping for 5.Se2+?, but now comes 5.Ke4 Rg4+ 6.Kf3 Rxd4 7.Be5 wins. David Blundell, to whom all EG's notes to this award are due, writes "A stunning line of play which I failed to fathom first time round. I'd dismissed the study as unsound."

iv) An important zwischenzug, for the immediate 5.Sf4+? fails to Ke3 6.Bh2 Kf2.

v) 7.Bh4? Rf8+ 8.Ke5 Rxf4 9.Bg5 Kf2 draws, as does 7.Sh5? Rxg3.

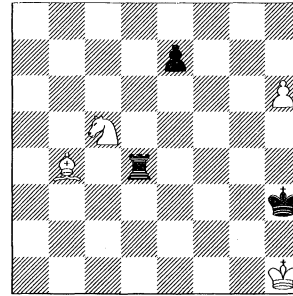
vi) Rf8+ 8.Kg5 Rg8+ 9.Kh4 Rh8+ 10.Sh5 with a book win. Wrong would be 8.Kg4? Kf2 9.g3 Rg8+ 10.Kh4 Rh8+

11.Sh5 Kg2 draw. The move 8.Kg5! gives wP space to advance two squares after 8...Kf2.

Tidskrift for Schack 1992

Judge: Alexander Hildebrand

No. 9081 Helmut Steniczka (Vienna)
1st Prize



Draw 4/3

1.Sd3/i Rxd3 2.Kg1 Kg3/ii 3.Kf1/iii Kf3/iv 4.Kg1/v e5/vi 5.h7/vii Rd1+/viii 6.Be1 Rd8/ix 7.Bh4 Rh8(f8) 8.Bf6 drawn.

i) 1.Be1? Rd1 2.Sd3 Rxd3 3.Kg1 Kg4 4.Kg2 e5 5.Bb4 Rg3+ 6.Kf2 Rh3 7.Bd2 Rh2+ 8.Ke3 Kf5 9.Kd3 e4+ 10.Kc3 Rh3+ 11.Kc2 e3 12.Bb4 Ke4 wins.

ii) e5 3.h7 Rd8 4.Bc3.

iii) 3.Be1+? Kg4, see (i), but not 3...Kf3(f4)? 4.Bh4.

iv) e5 4.h7 Rd8 5.Be7 (Bc3? Kf4); and 6.Bf6, but if 5...Rd1+ 6.Ke2 Rh1 7.Bf6 draws. Or e6 4.h7 Rd8 (Rd1? Be1+) 5.Bc3 wins bR.

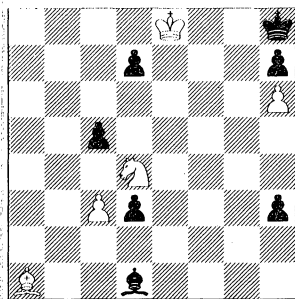
v) 4.Ke1? Rd8 5.h7 e5 6.Be7 Rh8 7.Bf6 Rxh7 8.Bxe5 Re7 wins. Or 4.h7? Rd1+ 5.Be1 Rd8 6.Bh4 Rh8 7.Bxe7 Rxh7 8.Bc5 Rh1+ 9.Bg1 Kd3, or if, here, 6.Bc3 e5 7.Kg1 Kf4 wins.

vi) Rd1+ 5.Kh2 e5 6.Be7.

vii) 5.Be7? Kf4, and 6.Kg2 Rg3+ 7.Kh2 Rg6 8.Bf8 Rg5, or 6.Kh2 Kg4 and Rh3+.
 viii) The idea is 6.Kh2? Rd8 7.Be7 Rh8 8.Bf6 Rxh7+. If Bl tries 5...Rd8 6.Be7 and 7.Bf6 wins.
 ix) Rxe1+ 7.Kh2 Re2+ 8.Kh3 Re1 9.Kh2 draw.

No. 9082 Leopold Mitrofanov and Yu.Roslov (St Petersburg)

2nd Prize



Draw 5/7

1.Kf8 c4 2.Sf3 d2/i 3.Bb2 Bc2 4.Ba3/ii d1Q 5.Se5 (Sg5 also) Bg6 6.Sf7+ Bxf7 7.Be7 Qf3 8.Bf6+ Qxf6 stalemate.

i) Bxf3;, leads to a pair of symmetrical variations, d2 4.Ba3 d1Q 5.Be7, or h2 4.Bc1 h1Q 5.Bg5.

ii) Not 4.Sg5(e5)? Bg6 5.Ba3 d1R 6.Sf7+ Bxf7 7.Be7 Rf1 wins.

No. 9083: 1.Se7+ Kc7 2.Sd5+ Kb7 3.Rxb3/i Sxc2+ 4.Ka4+/ii Ka7 5.Rxa3/iii Ra6+ 6.Kb3 Sxa3 7.Sb4 Ra5 8.Sc6+ draw.

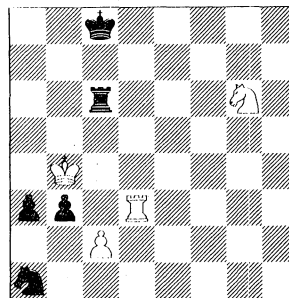
i) 3.Sc3? a2 4.Sxa2 b2.

ii) 4.Ka5? Ka7 5.Sb4 Ra6+ 6.Sxa6 a2 7.Rb7+ Kxb7 8.Sc5+ Kc6 9.Sb3 Kd5 10.Ka4 Kc4 11.Sa1 Kc3 12.Sb3 Kb2 and Bl wins.

No. 9083

Virgil Nestorescu (Bucharest)

3rd Prize



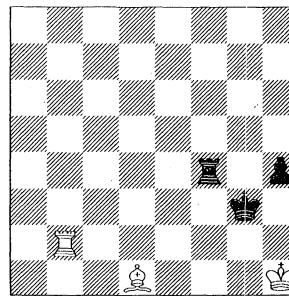
Draw 4/5

iii) 5.Sb4? Ra6+ 6.Sxa6 a2 7.Rb7+ Kxa6 8.Rb1 abB and Bl wins.

No. 9084

L.Werner (Sweden)

1st Hon. Mention



Win 3/3

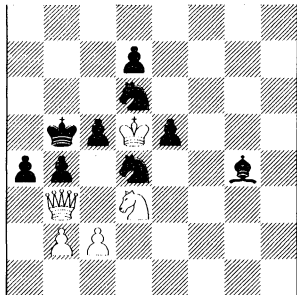
1.Rg2+ Kh3 2.Rg1 Rf3/i 3.Ba4/ii Rf5 (Rd3;Bb5) 4.Bc6/iii Rd5 5.Bb7 (Ba4? Rd2;) Rc5 6.Ba6 (Bf3? Rg5;) Rc4 7.Bb5 wins.

i) Re4 3.Bf3 Rf4 4.Be2 and 5.Bf1+.

ii) Not 3.Be2? Rg3, nor 3.Bc2? Rf2.

iii) 4.Bb3? Re5 5.Ba4 Rb5 6.Bc2 Rg5.
Nor 4.Be8? Rd5, and 5.Bf7 Re2, or
5.Bg6 Rg5. Nor 4.Bc2(Bd1)? Rg5 draw.

No. 9085 Oleg Pervakov (Moscow)
2nd Hon. Mention



Draw 5/9

1.c4+ Ka5 2.Qa2 Sxc4 3.Sxc5/i Be6+
4.Sxe6 de 5.Kc5/ii Sb3+/iii 6.Kxc4 e4
7.Qxa4+ Kxa4 stalemate.

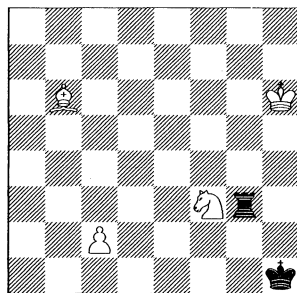
i) 3.Qa1? Be6+. Or 3.Sxe5? Be6+
4.Kxc5 Sb3+ 5.Qxb3 d6 and Bl wins.

ii) 5.Ke4? Sb3 6.Kf3 bSd2+ 7.Ke2 b3
8.Qa1 a3 and Bl wins.

iii) Sd2 6.Kd6 S4b3 7.Kxe5.

No. 9086 Emilian Dobrescu
(Bucharest)

3rd Hon. Mention



Win 4/2

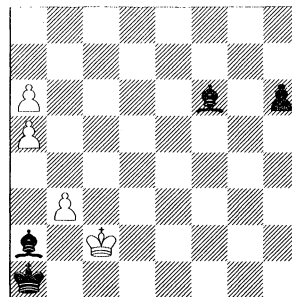
No. 9086: 1.Sd4 (Se1? Rg4;) Rc3
2.Kg7/i Rc4 3.Kf8/ii Rb4 4.Ba7 Rc4
5.Ke8 Ra4 6.Sb5 Ra5/iii 7.c4 Ra4 8.c5
Ra5 9.c6 Rxb5 10.c7, and Rh5 11.Bd4
wins, or Re5+ 11.Kd7 Rd5+ 12.Kc6
wins.

i) "2.Kg/(Kh5)? Rc4 3.K-/Ba7 Rb/a4
draw" Or 2.Kg6? Rc4 K7 Rb4. Or
2.Ba5? Rc4 3.c3 Kg2 4.Sb3 Kf2 5.Sc1
Ke3 6.Bb6+ Kd2 7.Sa2 Ra4 draw.

ii) 3.Kg8? Rb4 4.Bc5 Rc4 5.Bb6 Rb4
6.Ba7 Rc4 draw.

iii) Rb4 7.Sa3 and Ra4 8.Bc5, or Rb7
8.Bd4. If Rc4 7.c3 Kg2 8.Bd4 and
9.Sd6.

No. 9087 J.H.Ulrichsen (Norway)
1st Comm.



Draw 4/4

1.Kd3, with: Bxb3 2.Ke4 Ba4 3.Kd5
Bb3+ 4.Ke4 Bc2+ 5.Kd5 Bd1/i 6.Ke4
Ba4 7.Kd5 draws, or

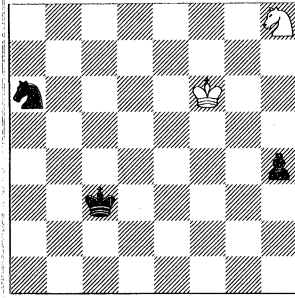
Bb1+ 2.Ke3 Be7 3.Kd4 Bh4 4.Ke3
Bg5+ 5.Kd4, positional draw.

i) Bd3 6.a7 Bf1 7.a8Q Bg2+ 8.Kf6 Bxa8
9.Kxf6 draw.

No. 9088: 1.Sf7/i h3 2.Sg5 h2 3.Se4+
Kd3 4.Sg3 Sc5 5.Kf5/ii Se4 6.Sh1/iii
Sf2/iv 7.Sg3/v Se4 8.Sh1 Sf2 9.Sg3
draw.

i) 1.Sg6? h3 2.Sf4 h2 3.Se2+ Kd2 4.Sg3
Ke1 wins.

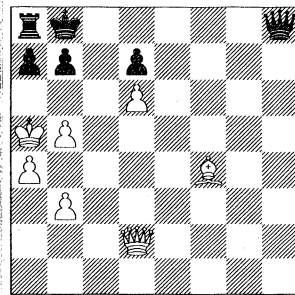
No. 9088 S.Shaigorovsky (Bulgaria)
2nd Comm.



Draw 2/3

- ii) 5.Ke5? Se4 6.Sh1 Ke3 wins.
- iii) 6.Sxe4? Ke3 7.Sg3 Kf3 8.Sh1 Kg2 wins.
- iv) Ke3 7.Kg4 Sf2+ 8.Kg3 draw.
- v) 7.Sxf2=? Ke2 8.Sh1 Kf3 wins.

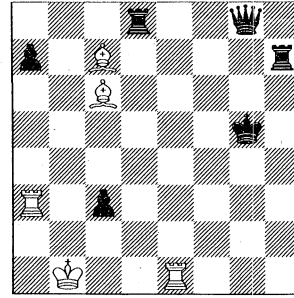
No. 9089 Juri Randviir (Estonia)
3rd Comm.



Win 7/6

- 1.Qc1 b6+/i 2.Ka6 Qc3 3.Bd2 Qc2 4.a5 Qc8+ 5.Qxc8+ Kxc8 6.Bg5 Rb8/ii 7.Bd8 Kxd8/iii 8.Kxa7 Kc8 9.a6 wins.
- i) Qd8+ 2.Qc7+ Qxc7+ 3.dc+ Kc8 4.Bd6 wins.
- ii) ba 7.Be3. Or Kb8 7.Bd8.
- iii) Rb7 8.ab. Or ba 8.Bxa5 Rb7 9.Bc7

No. 9090 G.Kasparyan (Armenia)
4th Comm.

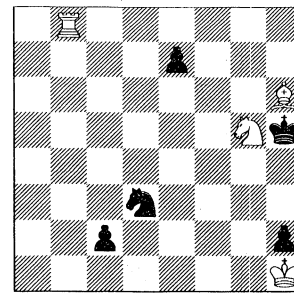


Win 5/6

- 1.Ra5+ Kh6/i 2.Rh1+/ii Kg7 3.Rg1+/iii Kh8/iv 4.Rxg8+ Rxg8 5.Be5+, and now: hRg7 6.Ra2/v c2+ 7.Rxc2 Kh7 8.Be4+ Kh6 9.Rh2+ Kg5 10.Rg2+ Kh6 11.Bf4+ Kh5 12.Bf3+ Kh4 13.Rh2 mate, or gRg7 6.Rxa7/vi Kg8 7.Bd5+ Kf8 8.Bd6+ Ke8 9.Bc6+ Kd8 10.Ra8 mate.
- i) Kg4 2.Rg1+ Kh4 3.Ra4+ Kg5 4.Rg1+ Kf5 5.Rf4+ wins. Or Kf6 2.Rf1+ Kg7 3.Rg5+ Kh6 4.Rxg8 Rxg8 5.Rh1+ Kg7 6.Be5+ wins.

No. 9091 D.Gurgenidze (Georgia)
and N.Kralin (Moscow)

5th Comm.



Win 4/5

3.Rg5+ Kh6 4.Rxg8 Rxb7 5.Rh1+ Kg7
6.Be5+ wins.
ii) 2.Bf4+? Kg7 3.Rg1+ Kh8 4.Be5+
Rg7 5.Rh1+ Qh7+ draw.
iii) 3.Rg5+? Kf6 4.Rxg8 Rxh1+ draw.
iv) Kf6 4.Rf1+ Kg6 5.Be4+ Kh6 6.Rf6+
Kg7 7.Rg6+ Kf7 8.Rxg8.
v) 6.Bxc3? Rb8+ 7.K- Kg8 draw.
vi) 6.Rb5? Rh4 7.Rb7 Rg4 draw.

No. 9091: 1.Sf7 Sf2+ 2.Kxh2 Sg4+
3.Kh3 Sxh6 4.Rb5+ e5/i 5.Sxe5 c1Q
6.Sd3+ Qg5 7.Sf4 mate.
i) Kg6 5.Se5+ and 6.Sd3 wins.
ii) 5.Rxe5? Kg6 6.Sh8+ Kg7 draw.

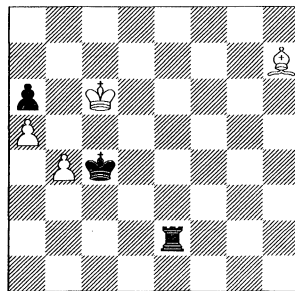
**Triangular Match:
Urals/Siberia/Far East
1991-92**

1st set theme - successive stalemates: in the course of play Bl just avoids giving stalemate but a second stalemate arises, with wK on a different square.

2nd set theme - successive mates: in the course of play Bl just avoids a pure mate, but a second pure mate arises, with bK on a different square.

Judge: An.G.Kuznetsov

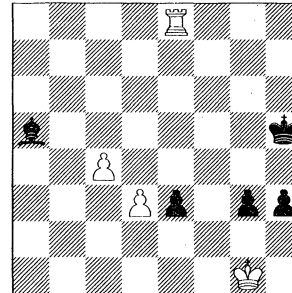
No. 9092 V.S.Kovalenko (Far East)
1st theme, 1st Place



Draw 4/3

No. 9092: 1.Kb7 Re7+ 2.Kxa6 Rxh7
3.b5 Kc5/i 4.b6 Kc6 5.b7 Rxb7 stalemate,
and Rh8 6.Ka7 Kc7 7.a6 Rg8 8.b8Q+
Rxb8 stalemate
i) Rh1 4.b6 Rb1 5.b7 Rb5 6.Ka7 Rxa5+
7.Kb6 Rb5+ 8.Ka7 draw.

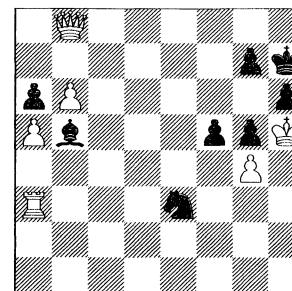
No. 9093 V.Kirillov (Urals)
1st theme, 2nd Place



Draw 4/5

1.Re5+ Kg4 2.Rxe3 Bb6 3.c5 Bxc5 4.d4
Bxd4 5.Kh1 g2+ (avoiding Bxe3) 6.Kh2
Bxe3 stalemate.

No. 9094 V.Vinichenko (Siberia)
1st theme, 3rd Place

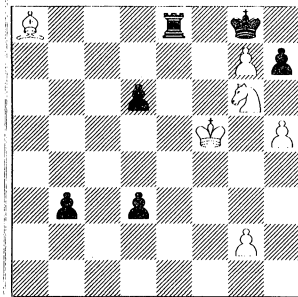


Draw 6/8

1.Qh8+ Kxh8 2.Rxe3 f4 3.Kg6 fe 4.b7
Be8+ 5.Kf5 e2 6.b8Q, and e1Q 7.Qxe8+

Qxe8 stalemate, or g6+ 7.Kf6 e1Q
8.Qxe8+ Qxe8 stalemate.

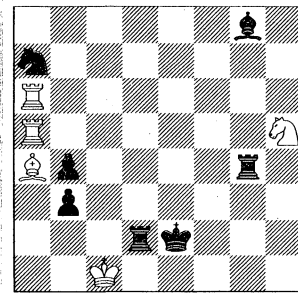
No. 9095 V.Kalashnikov (Urals)
2nd Theme, 1st Place



Win 6/6

1.Kf6 Re6+ 2.Kxe6 Kxg7 3.h6+, with:
Kxg6 4.Be4+ Kxh6 5.Kf6 Kh5 6.Kf5
Kh4 7.Kf4 d2 8.Bf3 h5 9.Be2 b2 10.Bf1
and 11.g3 mate, or
Kxh6 4.Se7 b2/i 5.Kf6 (for Sf5+) Kh5
6.Bf3+ Kh4 7.Sf5 mate.
i) Kg5 5.Sd5 b2 6.Sc3, or d2 5.Bf3 b2
6.Kf6 and 7.S mates.

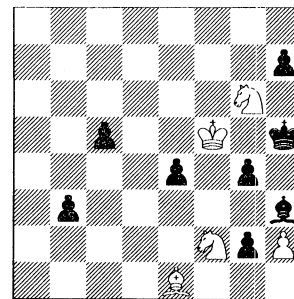
No. 9096 V.Vinichenko (Siberia)
2nd Theme, 2nd Place



Win 5/7

No. 9096: 1.Re5+ Kd3/i 2.Rd6+ Rd4
3.Bb5+/ii Sxb5/iii 4.Sf4+ Kc3 5.Rc5+
Bc4 6.Rxc4+, and Kxc4 7.Rc6 mate, or
Rxc4 7.Rd3+ Rxd3 8.Sc2 mate.
i) Kf1 2.Kxd2 Rg2+ 3.Kd1 b2 4.Re1+
Kf2 5.Rf6 mate.
ii) 3.Rxd4+? Kxd4 4.Kxd2 Kxe5.
iii) Kc3 4.Re3+, or Bc4 4.Sf4+.

No. 9097 V.Kirillov, V.Kondratev,
B.Olympiev and A.Selivanov (Urals)
2nd Theme, 3rd Place



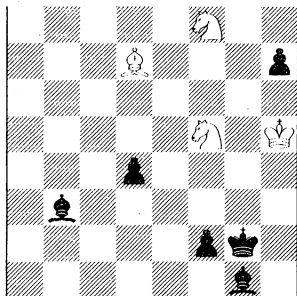
Win 5/8

1.Sf4+ Kh6 2.S4xh3 gh/i 3.Bd2+ Kh5
4.Sxe4 g1Q 5.Sg3+ Qxg3 6.hg b2
(h2;Bg5) 7.g4+ Kh4 8.Be1 mate, with
other mates en route.
i) g1Q 3.Sxg1 b2 4.Sxg4+ Kh5 5.Se2
and 6.Sf4 mate.

**Chelyabinsk Festival, May
1992**

Mixed tourney (problems & studies) in
Uralskie Skazy: 1) bring from home (to
festival); 2) Blitz (during festival); 3)
Superblitz (4 hours only)

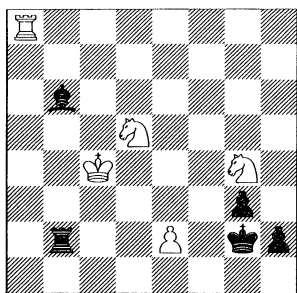
No. 9098 S.Rumyantsev (Omsk)
2nd Place 'Homework'



Draw 4/6

1.Bc6+ Kh2 2.Bb5 d3 3.Se3 Bd1+
4.Kh4/i Be2 5.Sxh7 f1Q 6.Sxf1 Bxf1
7.Sf6/ii d2/iii 8.Sg4 Kh1 9.Bxf1 d1Q
10.Bg2+ Kxg2 11.Se3+ Bxe3 stalemate.
i) 4.Kg5? Be2 5.Sxh7 f1Q 6.Sxf1 Bxf1
7.Sf6 d2 8.Ba4 Be2 wins.
ii) 7.Sg5? Bf2+ 8.Kg4 d2 9.Sf3+ Kh1
10.Ba4 Be2 wins.
iii) Bf2 8.Kg5 d2 9.Ba4 Kg2 10.Kf4 Be2
11.Sg4 draw.

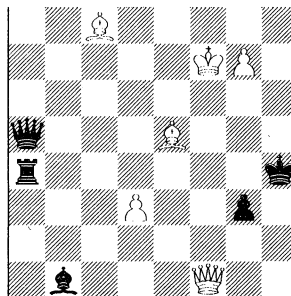
No. 9099 S.Rumyantsev (Omsk)
=1/2 Places, Thematic Blitz



Win 5/5

No. 9099: 1.Sf4+ Kh1 2.Ra1+ Bg1 3.Se3
g2 4.Sd1 Rc2+/i 5.Kd3 R+ 6.KxR B+
7.KxB g1Q+ 8.Sf2 mate.
i) Rb4 5.Kxb4 Bc5+ 6.Kxc5 g1Q+ 7.Sf2
mate.

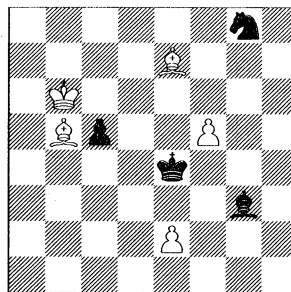
No. 9100 R.Khatyamov (Sredneuralsk)
=6/7 Places, Thematic Blitz ty



Black to play: White wins
6/5

1...Qd5+ 2.Kg6 Bxd3+ 3.Kh6 Ra6+
4.Qf6+/i Rxf6+ 5.Bxf6+ Qg5+ 6.Bxg5
mate, W shows the theme.
i) 4.Bf6+? Qg5 mate, Bl shows the
theme.

No. 9101 S.Rumyantsev
1st Place, Superblitz mixed ty



Win 5/4

The set theme was 'check is answered by
mate'. Judge: An.G.Kuznetsov.

No. 9101: Set theme: "e2-e4 mate".
 Judge: An.G.Kuznetsov. 1.f6 Sh6
 2.Kc5 Bh4 3.Kd6 Sf5+ 4.Ke6 Sd4+
 5.Kd7 Bxf6 6.Bd3+ Ke5 7.Bd6+ Kd5
 8.e4 mate.

Baltic States 1991-93

The initiative for a composing event for countries with borders on the Baltic came from St Petersburg. Invitations were sent to Finland, Sweden, Germany, Denmark, Latvia, Lithuania, Estonia, Norway and Poland. The last three mentioned did not respond. St Petersburg participated for Russia.

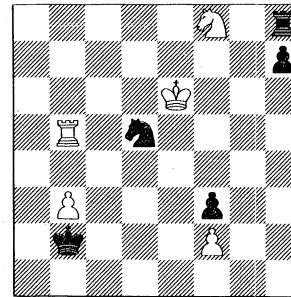
Judge: V.Nestorescu (Romania), for both studies' sections

There were two studies sections, one thematic, the other 'free theme'. The set theme: in a study to win or draw a rook (either wR or bR) without itself moving is open to capture by the opposing king for at least two successive moves.

Each country was invited to enter two compositions in each section, but only one (the better) would count. Points were awarded from 7 (the number of competing countries) down to 1 - or as far as appropriate!

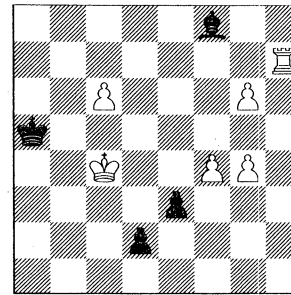
No. 9102: 1.Kf7 Sf6 2.Rf5 Sg4/i 3.Kg7 Rg8+ (Rxf8;Rxf8) 4.Kxh7/ii Ka3/iii 5.b4 Ka4 b5 6.Ka5 7.b6+ Kxb6 8.Sd7+ Kc7 9.Se5 Kd6 10.Sf7+ Ke6 11.Rf4 Re8 12.Sg5+ Kd5 13.Rxg4 Re2 14.Sh3 wins.
 i) Se4 3.Kg7 Rxf8 4.Rxf8 Sxf2 5.Rxf3 (or b4 ??) wins.
 ii) 4.Kxg8? Sh6+ 5.Kxh7 Sxf5 6.b4 Sd6 draw.
 iii) Kb1 5.b4 wins. Or Kxb3 5.Rxf3. Or Kxb4 6.Rxf4+ and 7.Kxg8.

No. 9102 J.Pavilainen and P.Perkonjoja (Finland)
 1st Place, TT section



Win 5/5

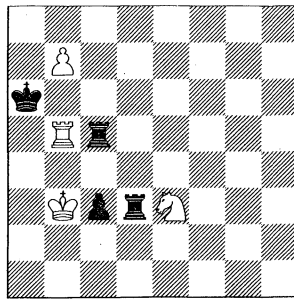
No. 9103 P.Rewitz (Denmark)
 2nd Place, TT section



Draw 6/4

1.Ra7+ Kb6 2.g7 Bxg7 3.c7 d1Q 4.c8S+ Kc6 5.Se7+ Kd6 6.Sf5+ Ke6 7.Sxg7+ Kf6 8.Sh5+ Kg6 9.Rg7+ Kh6 10.f5 Qd6/i 11.Rg6+ Qxg6 12.fg e2 13.g5 draw.
 i) Qd8 11.Rg6+ Kh7 12.Re6 draw.

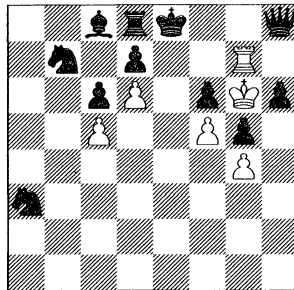
No. 9104 Yu.Roslov (St Petersburg)
3rd Place, TT section



Win 4/4

1.Rb6+ Ka5 2.Sc4+ Rxc4 3.Rb5+ Ka6
4.Kxc4 c2 5.b8S+ Ka7 6.Sc6 Ka6
7.Sb4+ Ka7 8.Kxd3 wins.

No. 9105 Rainer Staudte (Germany)
4th Place, TT section

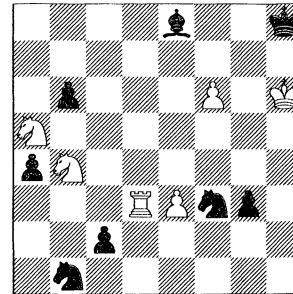


Draw 6/11

1.Re7+ Kf8 2.Rf7+ Kg8 3.Kh5 Sxd6/i
4.cd Qg7 (Qh7;Rf8+) 5.Rxg7+ Kf8
(Kh8;Rh7+) 6.Kg6 draw.
i) Kxf7 stalemate. Or Qh7 4Rf8+ Kg7
5.Rf7+ Kh8 6.Rxh7+ Kg8 7.Rg7+ Kf8
8.Kg6 draw.

No. 9106: 1.Rd8/i Kg8 2.Rxe8+ Kf7
3.Re7+ Kxf6 4.Sd5+ Kf5 5.Kh5 with:

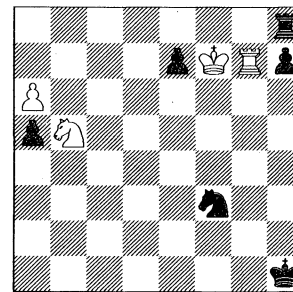
No. 9106 S.Zakharov and
A.Sochniev (St Petersburg)
1st Place, Free Theme



Win 6/8

bSd2 6.Sc6 c1Q 7.e4+ Sxe4 8.Re5+
Sxe5 9.Sd4 mate, or
Sc3 6.Sxc3 ba 7.e4+ Kf6(Kf4) 8.Sd5
mate, or
Se5 6.Sc6 Sxc6 7.e4 mate, or
Sg5 6.Sc6 Se6 7.Sd4+ Ke4 8.Sb4 c1Q
9.Rxe6 mate.
i) 1.Sxc2? g2 2.Rd8 Kg8 3.Rxe8+ Kf7
4.Re7+ Kxf6 5.Rg7 g1Q draw.

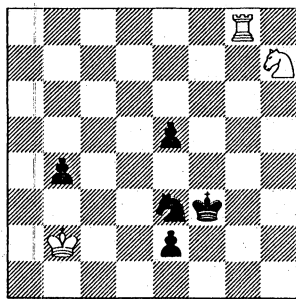
No. 9107 J.Rewitz (Denmark)
2nd Place, Free Theme



Win 4/6

No. 9107: 1.a7 Ra8 2.Rxh7+ Kg2
 3.Rg7+ Kf2 4.Rg8 Sd4 5.Rxa8 Sxb5
 6.Kg6/i Kg3 (Ke3;Re8) 7.Kf5 Kf3
 8.Ke5 Ke3 9.Kd5 Sc7+ 10.Kc6 Sxa8
 11.Kb7+ wins.
 ii) 6.Kxe7? Ke3 7.Kd7 Kd4 8.Kc6 Kc4
 9.Kb6 Kb4 10.Rb8 Sxa7 11.Kxa7+ Kc3
 draw.

No. 9108 Anders Gillberg (Sweden)
 3rd Place, Free Theme

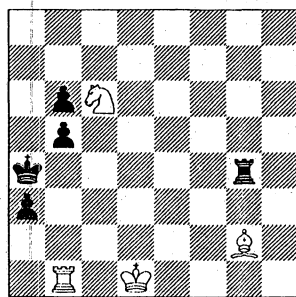


Draw 3/5

1.Sg5+ Kf4 2.Sh3+ Kf5 3.Rg1 Sf1
 4.Rg5+ Kf6 5.Rxe5 Kxe5 6.Sg1 e1S
 7.Sf3+ Sxf3 8.Kb3 draw.

No. 9109 Raimondas Senkus
 (Lithuania)

4th Place, Free Theme



Win 4/5

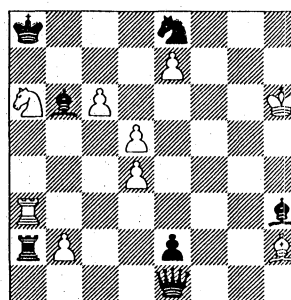
No. 9109: 1.Bd5/ia2 2.Ra1/ii Rg1 3.Kc2
 Rxa1 4.Kb2 Rxb1+ 5.Kxa2 Rb4 6.Bf3+
 wins.

i) 1.Bf1? a2 2.Ra1 Kb3 3.Rc1 Kb2 draw.
 ii) 2.Bxa2? Rg1+ 4.Kc2 Rg2+ and
 5...Rxa2. Or 2.Rc1? Kb3 3.Kd2 Kb2
 4.Rc2+ Kb3 5.Rc1 Kb2 draw.

H.v.d.Heijden: Senkus is a known plagiarist (more than 10 cases, i.e. almost all of 'his' published studies, without any doubt). The study above was composed by A.Gurvitch (1958), see e.g. FIDE-Album #549. As always the position after a move or two is mirrored.

e1h6 0411.03 g1b4b2e7.g6g5h3.
 1.Sg8+ Kh5 2.Sf6+ Kh4 3.Be5.

No. 9110 P.Massinen (Finland)
 5th Place, Free Theme



Win 9/7

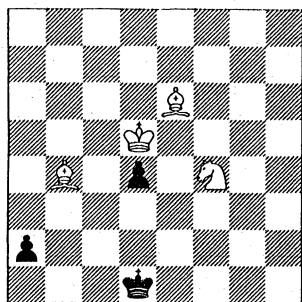
1.Sc7+ Kb8 2.Sxe8+ Bc7/i 3.Bxc7+ Kc8
 4.Sd6+ Kxc7 5.e8S+ Kd8/ii 6.c7+ Ke7
 7.Re3+ Kf8/iii 8.Rf3+ Kg8 9.Sf6+ Kf8
 10.Sg4+ Ke7 11.c8S+ Kd8 12.Rf8+ Kc7
 13.Sb5+ Kb7 14.S8d6+ Kb6 15.Rb8+
 Ka5 16.Sc4+ Ka4 17.Sc3+ Qxc3 18.bc
 e1Q 19.Rb4 mate.

i) Kc8 3.Sd6+ Kc7 4.Sb5+ Kc8 5.e8Q+
 Bd8 6.Sa7 mate.

ii) Kb6 6.Rb3+ Ka5 7.Rb5+ Ka4 8.b3+
 Ka3 9.Sc4 mate.

iii) Be6 8.Rxe6+ Kf8 9.Rf6+ Kg8
 10.Rg6+.

No. 9111 M.Barth (Germany)
6th Place, Free Theme

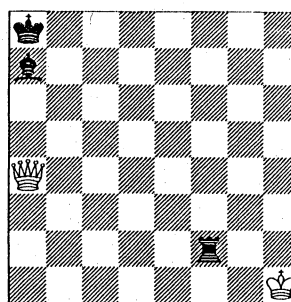


Win 4/3

1.Kc6 a1Q 2.Bb3+ Kc1 3.Sd3+ Kb1
4.Kb7
a line given runs: "4...Qc3 5.Bxc3 dc
6.Se1,Sb4."

No. 9112: 1.Qb5 (Qa6? Rf7;) Bb6/i
2.Qa6+/ii Ba7 3.Qc8+ Bb8 4.Qc6+ Ka7
5.Qc5+ wins.

No. 9112 A.Dreijers (Latvia)
7th Place, Free Theme



Win 2/3

i) Rd2 2.Qe8+ Kb7 3.Qe7+ Ka8 4.Qe4+
Kb8 5.Qf4+ wins.
ii) 2.Qxb6? Rh2+ 3.Kg1 Rh1+ 4.Kf2
Rh2+ 5.Ke3 Rh3+ 6.Kd4 Rh4+ 7.Kc5
Rh5+ 8.Kb4 Rh4+ 9.Ka5 Ra4+ 10.Kb5
Rb4+ draw.

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EG 110 is the last number for 1993. Subscribers who have not yet paid for 1993 and/or 1994 are invited to do so.

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