
No. 103 - (Vol. VII)

E G

**The international journal
of ARVES**

January 1992

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THE TAKE-OVER OF EG BY ARVES

Jan van Reek
Chairman of ARVES

EG has been the only international journal on endgame studies for a quarter of a century. The awards' section was highly important. Endgame tourneys are internationally organized with little communication. Roycroft showed us what was happening, and his contacts behind the former *'iron curtain'* were unique.

Nearly everything was done by him. The advantage was the coherent style of a born author in 102 issues. Disadvantages became apparent, when John decided to resign as editor-in-chief. Number 102/part 2 will still be published by him. If the Alexander Rueb Vereniging voor Schaakeindspelstudie (ARVES) had not entered the scene, the final curtain would have fallen for a great one-man-show.

After a heavy debate in the autumn of 1990, the members of ARVES took the preliminary decision to take over EG. The board prepared a final decision, which was accepted by the members during a meeting in Rotterdam on April 27, 1991. ARVES owns EG from issue 103. Our fund for publications guarantees the costs to a maximum of 2000 Dutch guilders. If the present losses remain, EG would end in two years. The new team of EG designed a plan to increase the income by new subscribers, advertisement and sponsorship.

The organization of EG will change drastically. Different tasks are divided over an international team.

The formula of EG will change gradually. Endgame studies will remain an important subject, and the awards' section stays. The new section of articles will have the endgame in general as subject. The intention of Timman and Speelman to write an article per year gives us a good start.

It was a great experience to encourage the rebirth of a phoenix, and I wish Ward Stoffelen a great career as editor-in-chief of EG.

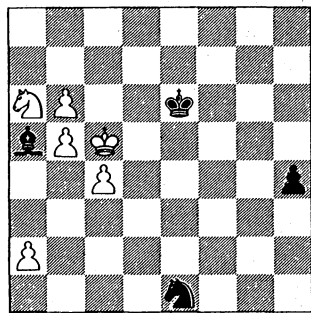
The above words were written in May. Two unfavourable developments occurred. Number 102/part 1 was produced by Van Spijk far too late, and part 2 still has to be produced. Stoffelen had no time for EG by unexpected job obligations.

A committee consisting of Van Gunst, Willink, Grondijs, Stoffelen and myself took over the control of EG. The production of 4 issues in 1992 was decided on November 10. So the intended production for 1991 has been postponed one year. The issues will be produced by guest editors. Number 103 is edited by me, and most of the material has been collected by John Roycroft.

Continuation of EG beyond number 106 looks feasible. More information about the future of EG will be included in next issues.

DIAGRAMS AND SOLUTIONS

No. 8237 **Jan van Reek**
Dedicated to the devoted subscribers of
EG

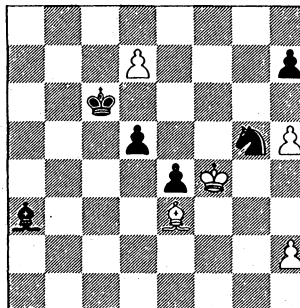


Black to move; draw 6+4

No. 8237: Jan van Reek (Margraten).
 1. .. Sd3†/i 2. Kd4! Bxb6† 3. c5!/ii
 Sxc5/iii 4. Sxc5† Kf5! 5. Ke3! Kg4 6.
 Kf2 Kh3 7. Kg1
 i) 1. .. Bxb6† 2. Kxb6 h3 3. Ka7! h2 4.
 b6 h1Q 5. b7
 ii) 3. Ke4? h3 4. Kf3 h2 5. Kg2 Bg1 6.
 b7 Sf2
 iii) 3. .. Bxc5† 4. Kxd3 h3 (4. .. Bb6 5.
 Ke4) 5. Sxc5† White has won a tempo
 by the pawn sacrifice. 5. .. Ke7 6. Se4
 3. .. Bd8 4. b6 Kd7 5. b7 Bc7 6. b8Q
 Bxb8 7. Sxb8† Kc7 8. Ke4 Kxb8 9. a4!
 Kb7 10. a5 Kc6 11. a6

composers from 10 countries. The
 judge was Jan van Reek.

No. 8238 **Aleksej Sochniev (x 89)**
 1st prize, Schakend Nederland, 1989



Draw 5+6

No. 8238: Aleksej Sochniev
 (Leningrad/St. Petersburg). 1. d8S/i
 Kd7 2. Ke5 Sf3 3. Kxd5 Kxd8 4. Kxe4
 Se1 5. Bd2 Sc2 6. Kd3 Sa1 7. Bc3 Sb3
 8. Kc4 Sc1 9. Bd2 Se2 10. Kd3/ii Sg1
 11. Be3 Sf3 12. Ke4 Se1 13. Bd2 Sg2
 14. Kf3 Sh4 15. Kg4 Be7 16. Be1 Sg2
 17. Bf2 Bd6 18. Kf3 Sf4 19. Bg3
 i) 1. Kxg5? Kxd7 2. Kh6 Ke7 3. Kxh7
 Kf7 4. Kh6 Be7
 ii) 10. Be3? Bb2 11. Kd3 Sc3 12. Kc2
 Sd5 13. Bg5 Bf6
 A long manoeuvre leads to positional
 draw after an interesting introduction.

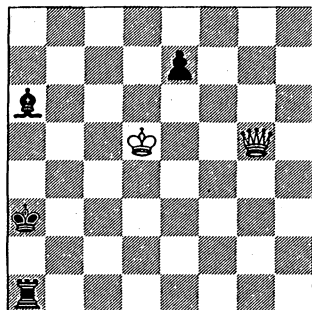
KNSB 1989

De Feijter and Spinhoven Memo-
rial

De Feijter and Spinhoven wrote the
 chess column of Schakend Nederland
 subsequently during half a century. The
 tourney was a worthy memorial.
 The 27 studies were composed by 22

No. 8239: Emilian Dobrescu
 (Bucharest). 1. Qe3 Ka2 2. Qe6! Kb1/i
 3. Qe4 Kc1 4. Qe1 Kb2 5. Qe5 Ka2/ii
 6. Kd4!/iii Rd1/iv 7. Kc3 Rd3 8. Kc2
 Rb3 9. Qa5 Ra3 10. Qd5
 The queen sets up an ambush twice
 behind the king.
 i) 2. .. Kb3 3. Kd4 Kb2 4. Qb6 Kc2 5.
 Qc5 Kd1 6. Ke3 e5 7. Qc3 Ra2 8. Qb3

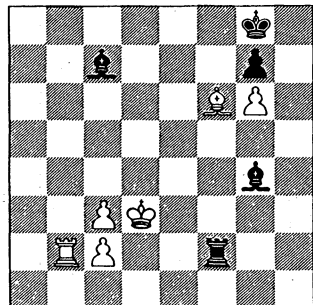
No. 8239 **Emilian Dobrescu** (xii 89)
2nd prize, Schakend Nederland, 1989



Win 2+4

Rc2 9. Qb1 Rc1 10. Qb2 Rc2 11. Qa1
2. .. Bf1 3. Kc5 Kb2 4. Qe5 Ka2 5. Qd5
Kb2 6. Kb4
ii) 5. .. Kb1 6. Qc3 Ra2 7. Qb3 Ka1 8.
Qb4 e6 9. Kd6 e5 10. Kxe5 Re2 11.
Kd5 Ra2 12. Kd6
iii) 6. Qd4? Bf1 7. Qc3 Rd1 8. Kc5 Bd3
9. Kb4 Rb1 10. Ka4 Bb5
iv) 6. .. Kb3 7. Qe3 Ka4 8. Kc5 Ra3 9.
Qe1 Kb3 10. Qb1.

No. 8240 **Henk Enserink** (ix 89)
3rd prize, Schakend Nederland, 1989



Draw 6+5

No. 8240: Henk Enserink (Amster-

dam). 1. Bxg7 (otherwise black's
material advantage is decisive) Rf3/i 2.
Kd4/ii Ba5 3. Rb5 Bxc3 4. Ke4 Bxg7 5.
Rg5 Re3 6. Kxe3 Bh6 7. Kf4 Bc8 8. g7
Bd7 9. c3 (tempo move) Bc8 10. c4
Bd7 11. c5 Bc8 12. c6 (zugzwang) Bh3
(e6) 13. Kg3(e5)

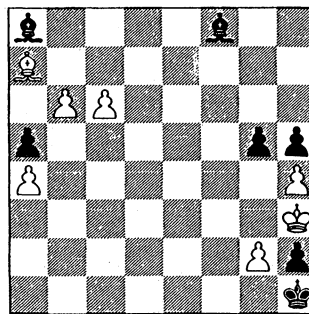
White escapes from black's domination
after introductory sacrifices.

i) 1. .. Kxg7 2. Rb7 Rf3 3. Kd2

ii) 2. Kd2? Bf4

2. Ke4? Kxg7 3. Rb7 Rxc3

No. 8241 **Em. Melnichenko** (ix 89)
4th prize, Schakend Nederland, 1989



Win 7+7
Twin: Move Ba7 to e3

No. 8241: Em. Melnichenko (Auck-
land). 1. b7 g4 2. Kg3 Bxb7 3. cxb7 Bc5
(sets a stalemate trap) 4. Bb6/i Bd4 5.
Bc5 Be5/ii 6. Kf2 Bg3 7. Kf1 and a
technical win.

i) 4. Bxc5 stalemate

4. b8Q? Bd6 5. Qxd6 stalemate

ii) 5. .. Be3 6. Bd4 Bf2 7. Kxf2 g3 8.
Ke3

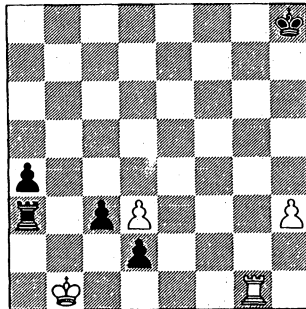
Solution twin:

1. b7 g4 2. Kg3 Bxb7 3. cxb7 Bc5 4.
Bd4 Bb6 5. Bc5 Ba7 6. Bb6 Bb8 7. Kf2
Bg3 8. Kf1

The direction of the systematic bishop
manoeuvre differs.

No. 8241A Michal Hlinka and Emil Klemanic (xi 89)

1st Hon. Mention, Schakend Nederland, 1989



Draw

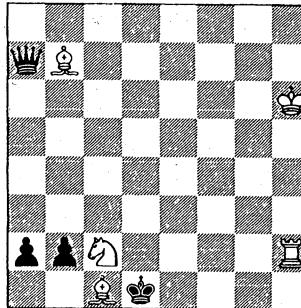
4+5

No. 8241A: Michal Hlinka and Emil Klemanic (Kosice). 1. Kc2 Kh7 2. h4/i Kh6 3. Rd1(b1) Kg6 4. Rf1 (zugzwang) Kh5 5. Rh1 Rb3 6. d4! Ra3 7. Kd3!/ii (zugzwang) Rb3 8. Kc2 Kg6 9. Rf1! (zugzwang) Ra3 10. Kd3! Kh5 11. Rh1 Rb3 12. Kc2 Kg4! 13. h5! Kf3 14. h6 Ke2 15. h7 Rb8 16. Rh2 Ke1 17. Rh1
i) 2. Rf1? Kh6 3. h4 Kg6!
ii) 7. d5? Rb3 8. d6 Rb6 9. Kxc3 Rxd6 10. Rd1 a3!

No. 8242: David Gurgendize (Soviet Union). 1. Bf4 Qb6 2. Kh5 Qb5 3. Kh4 Qxb7 4. Rd2/i Kc1 5. Rg2 Kd1 6. Se3 Kc1 7. Sc4 Kb1/ii 8. Sa3 Ka1 9. Rg1 b1Q 10. Be5 Qb2 11. Sc2 mate
i) 4. Se3? Kc1 5. Sc4 Kb1 6. Sa3 Ka1 7. Rh1? Qxh1
ii) 7. .. Kd1 8. Rd2 Kc1 9. Rxb2 Kd1 10. Rd2 Kc1 11. Rh2 Kd1 12. Se3 Kc1 13. Sd5 Kd1 14. Sc3 Ke1 15. Bg3 Kf1 16. Rf2 Kg1 17. Se2 Kh1 18. Rh2 mate. The black king is mated in two corners.

No. 8242 David Gurgendize (x 89)

2nd Hon. Mention, Schakend Nederland, 1989

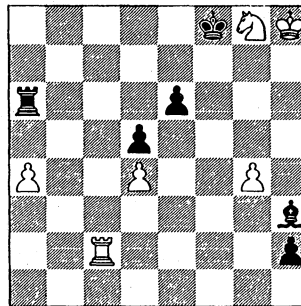


Win

5+4

No. 8243 Jan Marwitz (xi 89)

3rd Hon. Mention, Schakend Nederland, 1989

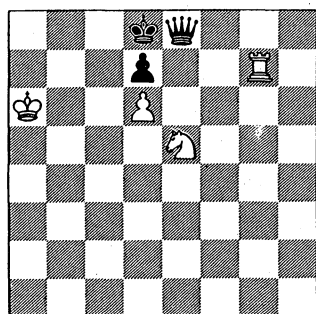


Win

6+6

No. 8243: Jan Marwitz (Dalfsen). 1. Rf2 Ke8 2. Rxh2 Bxg4 3. Sf6 Kf7 4. Sxg4 Kg6! 5. Se5 Kf5 6. Kg7! Ra7 7. Kh6 Rxa4 8. Rf2! Ke4 9. Kg5 Ke3 10. Rf3 Ke4 11. Rf1! Rxd4/i 12. Re1 and a beautiful mate with self blockades.
i) 11. .. Ke3 12. Sc6 Rc4 13. Re1 Kd3 14. Rxe6

No. 8244 Robert Timmer and
Genrik Kasparyan (x 89)
1st Comm., Schakend Nederland, 1989



Win

4+3

No. 8244: Robert Timmer and Genrik
Kasparyan (Hilversum and Erevan). 1.
Rf7/i Kc8 2. Rf2 Qg8/ii 3. Rc2 Kd8/iii
4. Rh2 Kc8/iv 5. Sf7

i) 1. Kb7? Qe6

ii) 2. .. Kb8 3. Rf8

2. .. Kd8 3. Rb2 Kc8 4. Ka7

2. .. Qh8 3. Ka7 Qh6 4. Rc2 Kd8 5. Sf7
iii) 3. .. Kb8 4. Sxd7 Ka8 5. Sb6 Kb8 6.
d7

iv) 4. .. Qf8 5. Rh8

4. .. Ke8 5. Rb2

Timmer corrected a study of the old
grandmaster.

No. 8245: Henk Enserink (Amster-
dam). 1. .. Re3/i 2. Rf5 Rh3 3. Kg4/ii
Be6/iii 4. Rb1 Kg2 5. Rb2 Kg1 6. Rb1
/iv Kh2 7. Rb2 d2 8. Rxd2 Bxd2
stalemate.

i) 1. .. Be3 2. Kg4 d2 3. Rxd2 Rf4 4.
Kh3 Bxd2 5. Re1 Bxe1 stalemate.

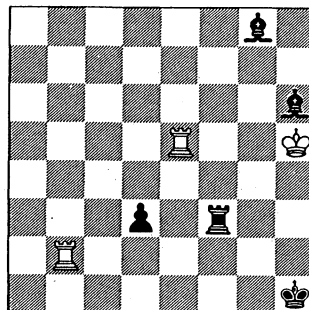
ii) 3. Kg6? Bh7 4. Kxh7 Bc1

iii) 3. .. d2 4. Kxh3 d1Q 5. Rh2 Kg1 6.
Rg2

iv) 6. Rg2? Kh1 7. Kxh3 Bxf5

Two different stalemate variations in
one study.

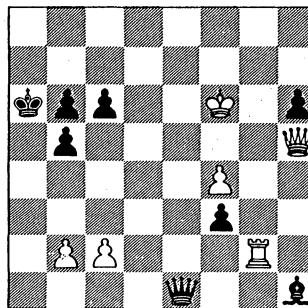
No. 8245 Henk Enserink (ii 89)
2nd Comm., Schakend Nederland, 1989



Black to move; draw

3+5

No. 8246 Robert Pye (vii 89)
3rd Comm., Schakend Nederland, 1989



Win

6+8

No. 8246: Robert Pye (Greystones). 1.
Rg8 Ka5/i 2. Ra8 Kb4 3. Ra1! Qxa1/ii
4. Qe5 Qa2 5. Qe7 Kc4/iii 6. Qe6 Kd4
7. Qe5! Kc4 8. Qe4 Kc5 9. b4 Kd6 10.
Qe7 Kd5 11. Qe6 Kd4 12. c3 Kd3 13.
Qxa2 Ke3 14. Qh2

i) 1. .. Qe4 2. Qe5 Qxe5 3. fxe5 f2 4.
Ra8 Kb7 5. Ra1 Bg2 6. e6

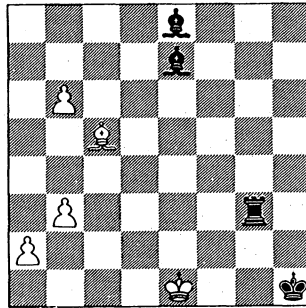
ii) 3. .. f2 4. Qxh1

iii) 5. .. c5 6. Qe1 Ka4 7. Qe4 Ka5 8.
Qa8

KNSB 1990

24 composers from 10 countries participated in the tourney with 35 studies. The level of the tourney was excellent, but the quality of the first prize was outstanding. The award was written by FIDE judge Jan van Reek.

No. 8247 Nicolae Micu (iv 90)
1st prize, Schakend Nederland, 1990
Dedicated to RTL 4 Veronique



Draw

5+4

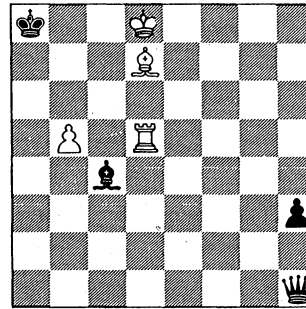
No. 8247: Nicolae Micu (Bucharest).
In the past it was difficult for the Rumanians to participate in Western tourneys. This study was published after the overthrow and dedicated to a Dutch commercial network that organized a television program for aid to the Rumanians.

1. b7 Bh4! 2. Bf2!/i Rg1 3. Kd2/ii Bg5 4. Be3 Rg2 5. Kc3 Bf6 6. Bd4 Rg3/iii 7. Kb4! Be7 8. Bc5 Rg4 9. Ka5 Bd8 10. Bb6 Rg5 11. Ka6 Bb5 12. Ka7/iv Rg7 13. Bxd8 Bc6 14. Bc7!/v Rxc7 15. Kb6 Rxb7 16. Kxc6
- i) 2. Kd1? Bh5 3. Kc2 Rg2 4. K-- Bg3 or 3. Kc1(d1) Bg5 4. K-- Bf4
- ii) 3. Ke2? Bb5 4. Kd2 Bg5 5. K-- Bf4
- iii) 6. ... Bxd4 7. Kxd4 Rd2 8. Kc5 Rd8 9. Kb6

- iv) 12. Ka5? Bc6 13. Ka6 Bxb7
 - v) 14. Kb6? Bxb7 15. a4 Bf3 16. b4 Rb7 17. Kc5 Bd1! 18. a5 Be2.
- The systematic manoeuvre is crowned with a sacrifice.

No. 8248 Aleksander Krochek (v 90)

2nd prize, Schakend Nederland, 1990



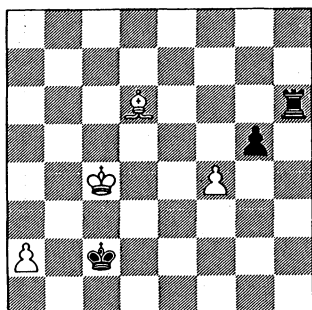
Win

4+4

- No. 8248: Aleksander Krochek (Soviet Union) 1. Bc6 Kb8 2. Rd7 Bd5!/i 3. Bxd5 h2! 4. Bc6/ii Qc1/iii 5. Rb7 Ka8 6. Rb6 Qxc6 7. bxc6 h1Q 8. Ra6 Kb8 9. c7 Kb7 10. c8Q Mate
- i) 2. .. Qc1 3. Rb7 Ka8 4. Rb6 Ka7 5. Ra6 Kb8 6. Ra8 mate
 - ii) 4. Rb7? Ka8 5. Rb8 Kxb8 6. Bxh1 Ka7 7. Kc7 stalemate
 - iii) 4. .. Qd5 5. Bxd5 h1Q 6. Rb7 Ka8 7. Rb8

- No. 8249: Henk Enserink (Amsterdam). 1. Bf8/i Rh4 2. Bd6 Rh6/ii 3. Bf8 Rh8 4. fxg5/iii Rxf8 5. a4 Ra8/iv 6. Kb4/v Rb8 7. Kc4 Kb2 8. a5 Ka3 9. a6 Ka4 10. Kd5 Rg8 11. a7 Rxc5 12. Kc6
- i) 1. fxg5? Rxd6 2. a4 Kb2 3. a5 Ka3 4. Kb5 Rd5 5. Kb6 Kb4 6. a6 Rd6 7. Kb7 Kb5 8. a7 Rd7 9. Kb8 Kb6 10. a8S Kc6 11. Kc8 Ra7 12. Kd8 Rg7 13. g6 Kb7
 1. Bb8? gxf4 2. a4 f3 3. Bg3 Rg6 4. Bf2 Rg4 5. Kb5 Kd3 6. a5 Rg5 7. Kb6 Rg2

No. 8249 Henk Enserink (iv 90)
3rd prize, Schakend Nederland, 1990



Draw 4+3

8. Bh4 Rg4 9. Bf2 Ke2 10. Bc5 Rg6 11. Kb5 Rg5 12. a6 f2 13. a7 f1Q 14. a8Q Qb1

ii) 2. .. gxf4 3. Kd4 f3 4. Ke3 Rd4 5. Bc5 Rd5 6. Bb6 Rf5 7. Kf2 and a draw according to Del Rio.

iii) 4. Bg7? Rh7! 5. fxe5 Rxe7 6. a4 Rxe5 7. Kb4 Rg4 and so on.

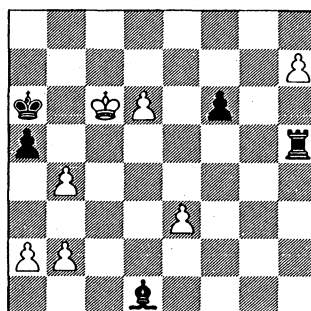
iv) 5. .. Rf4 6. Kb5 Kb3 7. a5 Rf5 8. Kb6 Kb4 9. a6 Rxe5 (loses a tempo) 10. a7

v) 6. Kb5? Kb3 7. a5 Rb8 8. Kc6 Ka4 9. a6 Re8 10. a7 Ka5 11. Kb7 Re7 and so on.

An analytical study often has a weakness. The Czech Karel Husák found the refutation 2. .. g4! His analyses were accepted, but the award remained unchanged, because his view arrived after the closing date.

No. 8250: Gijs van Breukelen (Geldermalsen). 1. b5 Ka7 2. d7 Bf3 3. Kd6 Be4 4. b3!/i Kb7/ii 5. b6!/iii Ka6 6. a3 Kb7 7. b4 axb4/iv 8. axb4 (zugzwang) Ka6 9. d8Q Rd5 10. Kc7 Rxd8 11. b5!
i) 4. b6? Ka6! 5. b3 Kb7 6. a3 Ka6 7. b4 Kb7 8. b5 a4
ii) 4. .. a4 5. b4!
iii) 5. a3? Rh1(2) 6. Ke6? Kc7

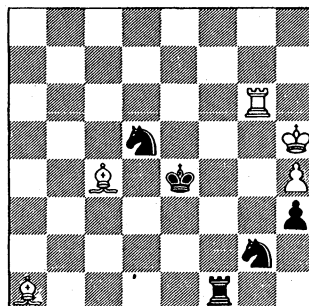
No. 8250 Gijs van Breukelen (ii 90)
4th prize, Schakend Nederland, 1990



Win 7+5

iv) 7. .. a4 8. b5 and zugzwang. Black is manoeuvred patiently in a zugzwang position.

No. 8251 Andrej Lewandowski (vi 90)
1st Hon. Mention, Schakend Nederland, 1990

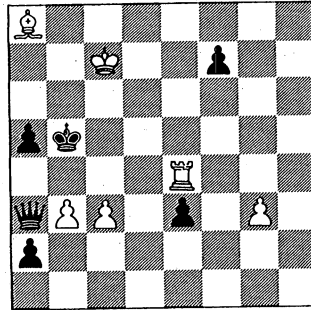


Win 5+5

No. 8251: Andrej Lewandowski (Torun). 1. Re6 Kf5 2. Re5 Kf4 3. Bxf1 Sf6 4. Kg6 Sxh4 5. Kxf6 h2 6. Bg2!/i Sxg2 7. Rh5 Sh4 8. Be5 Kg4 9. Rg5 Kh3 10. Rg3 mate

Black pieces move to blocking squares.
 i) 6. Re1? h1Q 7. Be5 Kg4 8. Be2 Sf3
 9. Rxh1 stalemate!
 6. Rf5? Sxf5 7. Be5 Kf3 8. Bxh2 Se3! =

No. 8252 Michal Hlinka and Jan Sevcik (vi 90)
 2nd Hon. Mention Schakend Nederland, 1990



Draw 6+6

No. 8252: Michal Hlinka and Jan Sevcik (Kosice). 1. Bc6/i Ka6 2. Re8 Qc5 3. Ra8 Qa7 4. Bb7 Kb5 5. Rxa7 a1Q 6. Bc6 Kc5 7. Rb7 Qf1 8. Ra7! Qa1 9. Rb7 Qxc3 10. Rb5 Kd4 11. Rd5 Ke4 12. Rc5 Kd4 13. Rd5 Ke4 15. Rc5 Kd3 16. Bb5! Kd2 16. Rxc3 Kxc3 17. Kb6 drawn.

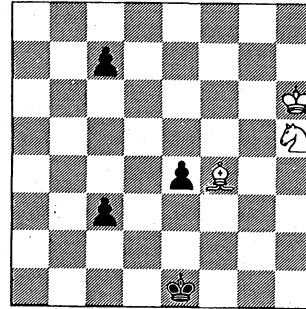
i) 1. Re5? Ka6! 2. Bc6 a1Q

No. 8253: Oscar J. Carlsson and Luis Parenti (Buenos Aires). 1. Sg3/i Kf2 2. Sf5 Ke2 3. Se3 Kd3 4. Sd5 Kc2 5. Be5 Kd3 6. Sxc3 e3 7. Sa4/ii Kc2 8. Bxc7 e2 9. Ba5 Kd1 10. Sb2 Kc2 11. Sc4 Kd1 12. Se3

i) 1. Sf6? Ke2 2. Kg5 e3 3. Sg4 c2 4. Bxe3 Kd1 5. Sf2 Ke2 6. Kf4 c1Q

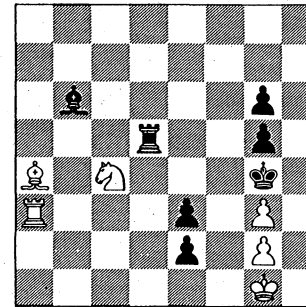
ii) 7. Sb5? e2 8. Bg3 Kd2 9. Sd4 e1S
 The study is highly complicated, despite the low number of chessmen. No space is available in chess columns for many analytical variations.

No. 8253 Oscar J. Carlsson and Luis Parenti (x 90)
 3rd Hon. Mention, Schakend Nederland, 1990



Win 3+4

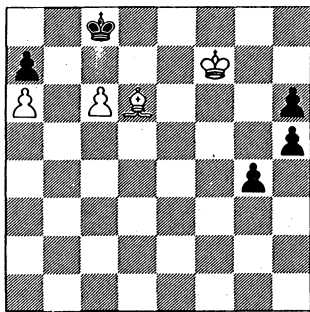
No. 8254 J. Randviir (x 90)
 4th Hon. Mention, Schakend Nederland, 1990



Draw 6+7

No. 8254: J. Randviir (Estland). 1. Ra1 Rd1 2. Bxd1 exd1Q 3. Rxd1 e2 4. Kh2 exd1Q 5. Se3 Kh5 6. Sxd1 Bd4 7. g4 Kh4 8. Kh1 Kxg4 9. Kh2 Kf4 10. Kh1/i Ke4 11. Kh2 Kd3 12. Kg3 Ke2 13. Kg4 Bf6 14. Sb2(c3)
 i) 10. Kh3? Bg1

No. 8255 Vladimir Kozjakin (vii-90)
1st Comm., Schakend Nederland, 1990

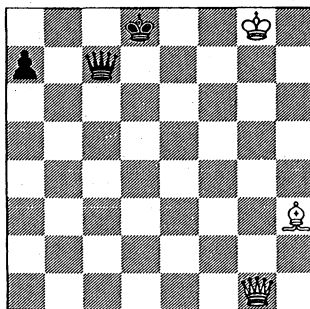


Win 4+5

No. 8255: Vladimir Kozjakin (Soviet Union). 1. Ke6/i h4 2. Bb8! g3 3. Kd6 h3 4. Bxa7 h2 5. Bd4! h1Q 6. a7. A powerless black queen. 6. .. Qb1 7. a8Q Qb8 8. Qxb8 Kxb8 9. Kd7

i) 1. Ke7? h4 2. Bb8 h3! followed by .. h5, .. h4 and .. g3.

No. 8256 Julien Vandiest (vi 90)
2nd Comm., Schakend Nederland, 1990

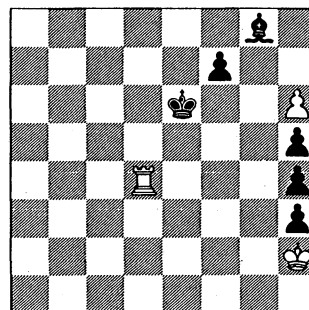


Win 3+3

8256: Julien Vandiest (Borgerhout). 1. Qg5 Ke8 2. Qg6 Kd8 3. Qf6 Qe7 4. Qd4 Ke8 5. Qa4 Kd8 6. Qa5 Qc7 7.

Qd5 Ke7 8. Qe6 Kd8 9. Bg4! a6 10. Qf6 Qe7 11. Qb6 Qc7 12. Qe6! a5 13. Qf6 Qe7 14. Qb6 Qc7 15. Qe6 a4 16. Qf6 Qe7 17. Qb6 Qc7 18. Qe6 a3 19. Qf6 Qe7 20. Qd4 Kc7 21. Qa7 Kd6 22. Qxa3

No. 8257 Wouter Mees (v 90)
3rd Comm., Schakend Nederland, 1990



Win 3+6

No. 8257: Wouter Mees (Santpoort). 1. Rd8/i Bh7 2. Rh8 Bf5 3. Rg8 Kf6 4. Rg7 (zugzwang) Bg6/ii 5. Kxh3 Bf5 6. Kxh4 Bg6 7. Rg8 Bh7 8. Rg5 Bg6 9. Rxh5 Bh7 10. Rg5 Bg6 11. Rg1 followed by 12. Rg7 and the king marches to f8.

i) 1. Rxh4? Kf6 2. Rxh5 Kg6 =

ii) 4. .. Bg4(e6) 5. Rg5

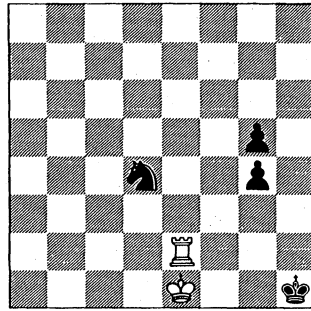
This endgame kept Mees busy for fifty years!

No. 8258: Peter van den Heuvel (Utrecht). 1. Re3/i Sc2/ii 2. Kf2 Sxe3 3. Kg3 Kg1 stalemate.

i) 1. Re4? g3 2. Rg4 Kh2 3. Kf1 Se6 4. Ke2 g2 5. Kf2 Sf4 6. Rxc5 Sh3 and 7. .. Sxc5

1. Re8? g3 2. Rh8 Kg1 3. Rh3 g2 4. Rg3 Se6 5. Rh3 Sc5 6. Rg3/iii Se4 7. Rh3 Sd2 8. Ke2 Sf1 9. Rh8 g4 10. Rh7 Sh2 11. Ra7 Kh1 12. Ra1 Sf1

No. 8258 Peter van den Heuvel (ii
90)
4th Comm., Schakend Nederland, 1990



Draw 2+4

ii) 1. .. Kh2 2. Re4 g3 3. Rg4 Se6 4. Kf1 Kh3 5. Re4 Sf4 6. Kg1 Sg6 7. Se2 Sh4 8. Ra2 g4 9. Rh2
iii) 6. Rh8 Se4 7. Rh7 Sd2 8. Ke2 Sf1 9. Rg7 Kh2 10. Rxc5 Sg3
This pleasant first study took the composer five years!

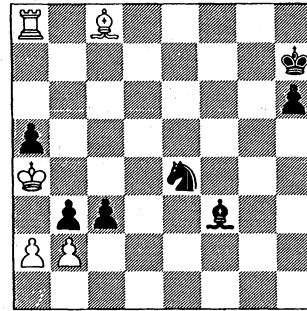
I.A. KAN MEMORIAL, 1991

Judge: A.Kalinin (Moscow)
Received by AJR from: Viktor Kichigin (Perm)

No. 8259 N. Kralin and D. Gurgidze
1st Prize, I.A. Kan Memorial, 1991

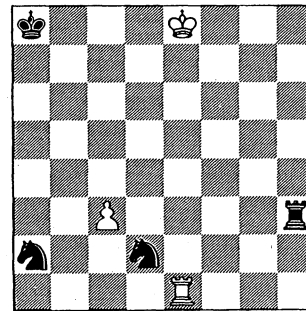
No. 8259: N.Kralin and D.Gurgidze.
1.Ra7† Kh8 2.Kxb3 Bd1† 3.Ka3 Sd6
4.Ba6 Sc4† 5.Bxc4 c2 6.Bg8 c1Q 7.
Rh7† Kxc8 8.Rg7† Kf8 9.Rf7† Ke8
10.Re7† Kd8 11.Rd7† Kc8 12.Rd8†

Kxd8 stalemate.



Draw 5/7

No. 8260 V.N. Dolgov
2nd Prize I.A. Kan Memorial, 1991

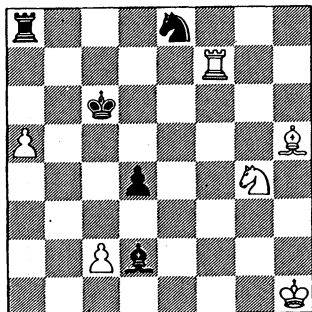


Draw 3/4

No. 8260: V.N. Dolgov. 1.Ra1 Rh8†
2.Kd7 Rh7† 3.Kc6 Ra7 4.Rd1 Ra6†
5.Kb5 Rd6 6.Ra1 Rd5† 7.Kc6 (Ka4?
Sb1;) Ra5 8.Rd1 Ra6† 9.Kb5 Rd6
10.Ra1 draw.

No. 8261: A. Ivanov. 1.Se5† Kb5 2.
Rb7† Kxa5 3.Rb2 Rc8 4.Bxe8 Rxe8
5.Sc4† Ka4 6.Sxd2 Re1† 7.Kg2 Re2†
8.Kf1 Rxd2 9.Ke1 Rh2 10.Ra2† Kb4
11.c3† wins.

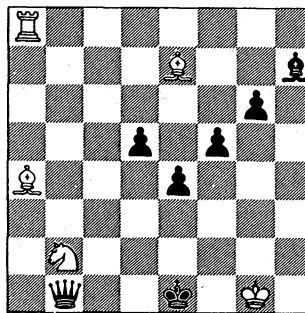
No. 8261 A. Ivanov
3rd Prize, I.A. Kan MT, 1991



Win 6/5

There is a lack of *balance* between the complex and puzzling, indeed distracting and deterrent, introduction - and the delightful finale.

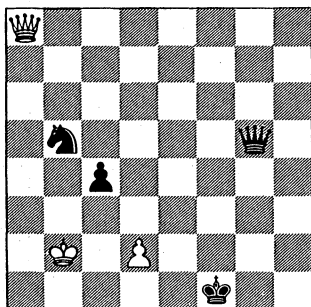
No. 8263 F.S.Bondarenko and B.N.Sidorov
2nd Hon. Mention, I.A. Kan Memorial, 1991



Draw 5/7

No. 8263: F.S.Bondarenko and B.N.Sidorov. 1.Bb4† Ke2† 2.Bd1† Ke3 3. Bc5† Kd2 4.Bb4† Kc1 5.Ba3 Qa2 6. Rc8† Kd2 7.Rd8 Qb1 8.Rb8 Qa2 9.Ra8 Kc1 10.Rc8† Kd2 11.Ra8 draw.

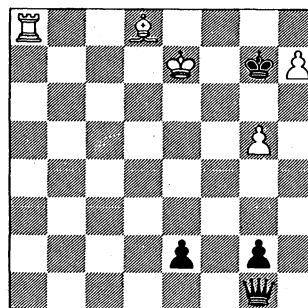
No. 8262 Yu. Bazlov
1st Hon. Mention, I.A. Kan Memorial, 1991



Draw 3/4

No. 8262: Yu. Bazlov. 1.Qf3† Kg1 2.Qd1† Kf2 3.Qc2 Qe5† 4.Ka2 Sc3† 5.dc† Qe2 6.Ka1 Ke1 7.Qc1† Qd1 8.Ka2 Ke2 9.Qa3 draw.

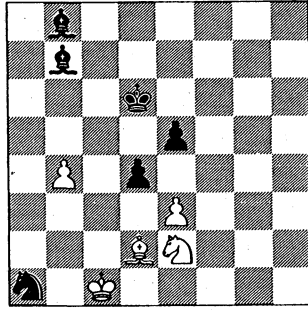
No. 8264 V.S. Kovalenko
3rd Hon. Mention, I.A. Kan Memorial, 1991



Win 5/4

No. 8264: V.S. Kovalenko. 1.h8Q† Kxh8 2.Kf7 Qa7† 3.Rxa7 e1Q 4.Bf6† Kh7 5.Ra8 Qe7† 6.Kxe7 g1Q 7.g6† Qxg6 8.Rh8 mate.

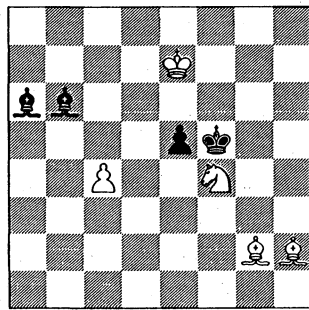
No. 8265 Yu. Potapov
 1st Comm., I.A.Kan Memorial
 Tourney, 1991



Draw 5/6

No. 8265: Yu. Potapov. 1.Kb2 Sc2
 2.Kxc2 d3† 3.Kxd3 Ba6† 4.b5 Bxb5†
 5.Ke4 Bxe2 6.Bc3 Ke6 7.Bxe5 Bxe5
 stalemate. Picture stalemate.

No. 8266 V. Yakovenko
 2nd Comm., I.A.Kan Memorial, 1991

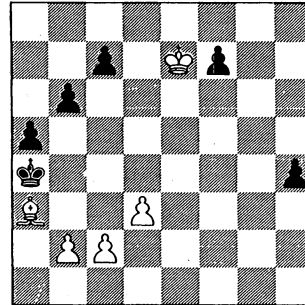


Win 5/4

Solving - evaluation. To win W must stay a piece ahead and retain his pawn. Of course, checkmate will do. Bl is landed with the other side of this coin: he plays to win the weak pawn on c4 and must avoid loss of a piece. Now we can play through, and we do not need to give supporting variations that

merely illustrate our evaluation. 1. Bh3† Ke4 2.Sd5 Bc5† 3.Kf6 Bxc4 4. B-g2† Kd3 5.Bf1† Kd4 6.Bxe5† Kxd5 7.Bg2 mate. Will do nicely.

No. 8267 I. Bondar
 3rd Comm. I.A. Kan Memorial, 1991



Win 5/6

No. 8267: I. Bondar. 1.Kd7 h3 2.Kxc7
 h2 3.Kxb6 h1Q 4.Bd6 Qg1† 5.Ka6 Qb1
 6.b3† Qxb3 7.cb† wins.

JOSÉ MUGNOS MEMORIAL TOURNEY (1987-1991)

Judge: Francisco Benko (Argentina)
 Director: Luciano W. Camara
 Published entries: 75

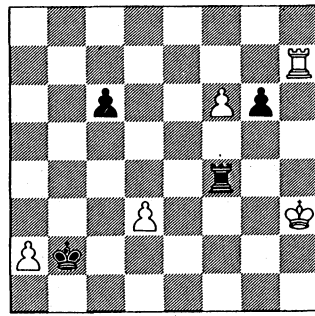
The tourney was announced on the 5th anniversary of the death of José Mugnos, in AJEDREZ de ESTILO 74-75 (v 87, p. 339). The first entry was published xi 87 and the last ii 89.

The magazine AJEDREZ DE ESTILO is published once or twice a month.

Notes between inverted commas are taken from a (8 jul. 91) communication (received 6 sep. 91) from Prof. Zoilo R. Caputto.

The provisional award was published in: AJEDREZ DE ESTILO 171 "30 iv 91".

No. 8268 E. Janosi and P. Benkő
(iii 88)
1st Prize, Mugnos Memorial, 1987-91

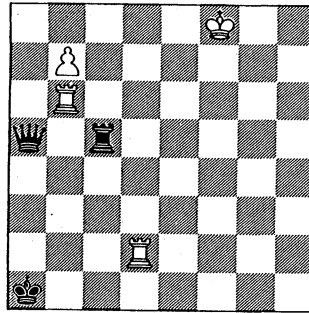


Win 5/4

No. 8268: E.Janos (Hungary) and P.Benko (Hungary and USA). 1.f7/i Ka3/ii 2.d4/iii Kb4/iv 3.Kg3/v with:
.. g5 4.d5 Kc5 (cd;Rh4) 5.dc Kxc6 6.a4 Kc5/vi 7.Rg7 Kb6 8.Kg2/vii Ka6/viii 9.Kh3 Kb6 10.Kg3 Ka6 11.a5 wins by zugzwang (Rf1;Kg4), or
.. Rf5 4.Kg4/ix Ka4 5.a3 Kb5/x 6.Rh5 wins.
i) 1.Rf7? Kxa2 2.Rf8 Kb3 3.f7 Kc3 4.d4 Kd3 draw.
ii) Kxa2 2.Kg3 Rf5 3.Rh2† and 4.Rf2.
iii) 2.Kg3? Rf6 3.d4 Rf5 4.Kg4 Kb4 5.a3† Ka4.
iv) g5 3.Kg3 Kb4 4.d5 transposes into the first main line. Rf5 3.Kg3 Kb4 4.Kg4 transposes into the second main line.
v) 3.d5? Kc5 4.Kg3 Rf5.
vi) Kb6 7.Rg7 Ka6 8.a5 wins, the eventual 3...g5 line conclusion. Kd6 7.a5 Ke7 8.a6 Ra4 9.a7 wins.
vii) 8.Kh2? Rf3 draws, 8.Kh3? Rh4† 9.Kg3 Rf4.
viii) Rg4† 9.Kf3 Rf4† 10.Kg3. Ka5 9.Rxg5† Kxa4 10.Rg4 Rxg4† 11.Kf3 Rg1 12.Kf2 wins.
ix) 4.a3†? Ka4. 4.d5? Kc5 5.dc Kxc6 6.a4 Kc5 (Kb6? Kg4,Ka6;a5) 7.Kg4 Kb6 8.a5† Ka6 drawn.

x) Kxa3 6.Rh3† and 7.Rf3.

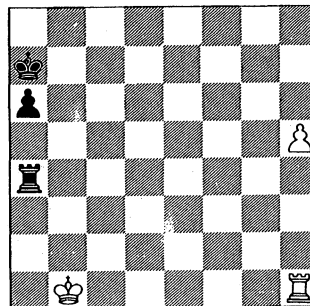
No. 8269 D. Gurgendidze (xii 87)
2nd Prize Mugnos Memorial, 1987-1991



Win 4/3

No. 8269: D.Gurgendidze (Georgia) [Demolished by P.Benkő, says F.Benkő]
1.Rd1†/i Ka2 2.b8Q Rc8†/ii 3.Qxc8 Qc5† 4.Ke8 Qxc8† 5.Rd8 wins.
i) 1.Rb1†? Kxb1 2.b8Q† Qb5 draw. 1.b8Q? Rc8† 2.Qxc8 Qf5† 3.Qxf5 stalemate.
ii) Rf5† 3.Ke7, and Re5† 4.Kd7, or Qc5† 4.Ke6.

No. 8270 D. Gurgendidze (xi 87)
3rd Prize, Mugnos Memorial, 1987-91



Win 3/3

No. 8270: D.Gurgenidze. 1.h6 Rb4†
2.Kc2 Rb8 3.h7 Rh8 4.Rh6 (else Kb6);
a5/i 5.Kd3 a4 6.Ke4 a3 7.Kf5 a2 8.Rh1,
and now:

.. Rd8/ii 9.Ra1 Rd5† 10.Kg4 Rd4†
11.Kg3 Rd3† 12.Kh2 Rd2†/iii 13.Kg1
Rd8 14.Rxa2† Kb7 15.Rh2 Rh8 16.
Kg2 Kc6 17.Kg3 Kd6 18.Kg4 Ke6 19.
Kg5 Kf7 20.Kh6 and W wins, or
.. Rb8 9.Ra1 Rb5† 10.Kg4 Rb4† 11.
Kg3 Rb3† 12.Kg2 Rb2† 13.Kf1 Rb1†
(Rh2;Rxa2†) 14.Ke2 Rb2† (Rxa1;
h8Q) 15.Kd1 Rb1† 16.Kc2 wins.

i) Kb7 5.Kd3 a5 6.Ke4.

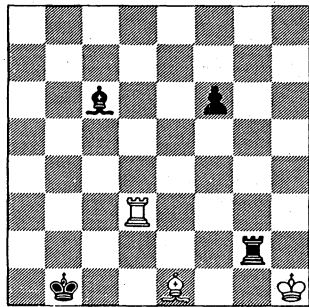
ii) Neither a1Q; nor Rxh7; do anything
for bK's position.

"However, 8...Kb6 (for Rxh7;) 9.Kg6
Rc8 and W cannot both escape the
lateral checks and defend his P. For
example: 10.Ra1 Rc6† 11.Kg5 Rc5†
12.Kg4 Rc4† 13.Kg3 Rc3† 14.Kg2 Rc8
15.Rxa2 Rh8 and draws."

iii) Rd8 13.Rxa2† Kb7 14.Rg2 Rh8
15.Rg7† Kc6 16.Kg3 wins.

No. 8271 B. Kozdon and G. Rinder
(x 88)

4st Prize, Mugnos Memorial, 1987-91
[retained in award after hassle!]



Draw

3/4

No. 8271: B. Kozdon and G.Rinder
(Germany). 1.Rd1†/i Ka2/ii 2.Rd6 Bb7
(Be4;Rd4) 3.Ra6† Kb1 4.Ra7 (Rb6†?
Rb2†); Bc6 5.Ra6 Bd5 6.Ra5 Be4

7.Ra4 Re2† (Bd5;Ra5) 8.Kg1 Rxe1†
9.Kf2 Rc1(d1,h1) 10.Rxe4 drawn.

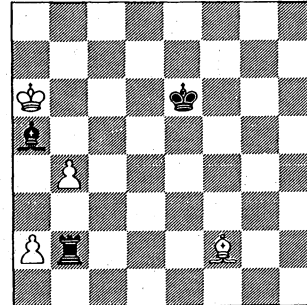
i) 1.Rd6? Ba8 2.Rd8 (Ra6,Ra2†;) Rg8†
3.Rxa8 Rxa8 wins. 1.Rc3? Bb7 (a8)
wins.

ii) Kc2 2.Rd6 Bb7/iii 3.Rb6. Kb2
2.Rd6 Ba8 3.Ra6 Bd5 4.Rd6 Be4 5.Re6
Re2† 6.Kg1 Rxe1† 7.Kf2.

iii) Be4 3.Re6 Re2† 4.Kg1 Rxe1† 5.Kf2
Kd2 6.Rxf6 draw.

No. 8272 I. Krikheli (x 88)

5st Prize, Mugnos Memorial, 1987-91,
eliminated



Draw

4/3

No. 8272: the late I.Krikheli (Georgia).
1.Bd4/i Rd2 2.Be3/ii Re2 3.ba Rxe3
4.Kb7 Kd7 5.a6 Re4 6.a3/iii Re3 7.a7
Rb3† 8.Ka6 Rxa3† 9.Kb7 Rb3† 10.Ka8
draw.

i) 1.ba? Rxf2 2.Kb7 Kd7 3.a6 Rb2†.

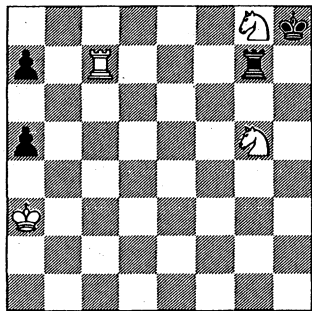
ii) 2.Bc3? Rc2 3.ba/iv Rxc3 4.Kb7 Kd7
5.a6 Rc7† 6.Kb6 Rc4, and 7.a7 Ra4
8.Kb7 Rb4† wins, or 7.a3 Kc8 8.a7 Ra4
wins.

iii) 6.a7? Rb4† 7.Ka6 Kc7 8.a8S† Kc6
wins.

iv) "A suggested improvement here is
3.Be1, and Bxb4 4.Bxb4 Rxa2† 5.Kb6
Rb2 6.Kc5 with a probable draw, or
Bd8 4.a4 Kd7 5.b5 Kc8 6.b6 Rb2 7.a5
Kb8 8.Bg3† Ka8 9.Bh4 Rd2 10.b7†
Kb8 11.Bg3† Bc7 12.Bxc7† Kxc7 13.-
Ka7 Rb2 14.a6 Rb6 15.b8Q† Rxb8

stalemate."

No. 8273 D. Gurgenzidze (xii 87)
6st Prize, Mugnos Memorial, 1987-91



Win 4/4

No. 8273: D.Gurgenzidze 1.Re7/i a4/ii 2.Kb4/iii a6 3.Ka3 Rgx5 4.Sf6 Rg3† 5.Kxa4 Rh3 6.Ka5/iv Rh1 7.Rf7 Rh2 8.Kb6 a5 9.Kc6 a4 10.Kd6 a3 11.Ke7/v a2/vi 12.Rf8† Kg7 13.Rg8† Kh6 14. Kf7 a1Q 15.Rg6 mate.

i) 1.Rxg7? Kxg7 2.Se7 Kf6.

ii) Kxg8 2.Re8 mate. Rxg8 2.Rh7 mate. Rxe7 2.Sxe7 with a theory win. Rxg5 2.Sf6 wins. a6 2.Ka4 resembles the main line.

iii) 2.Kxa4? a5, and 3.Kxa5 Rxg5†, or 3.Ka3 a4.

iv) To immobilise bPa6.

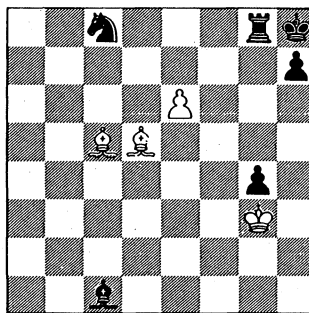
v) 11.Ke6 loses time: Re2† 12.Kd7 Rh2 13.Ke7.

vi) Re2† 12.Kf8 Rh2 13.Rg7 wins.

No. 8274: V.Vinichenko (USSR).

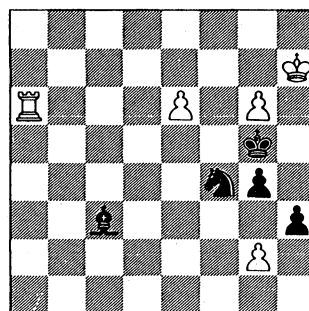
1.e7 Sxe7 2.Bxg8 Sf5† (Sxg8;Bd4†) 3.Kxg4 Sh6† 4.Kh5 Kxg8 5.Ba3 Bd2 6.Bb4 Be3 7.Bc5 Sf5 8.Kg4 Sh6† 9.Kh5 Bf4 10.Bd6 Bg5 11.Be7 Bc1 12.Ba3 draw.

No. 8274 V. Vinichenko (ix 88)
1st Hon. Mention, Mugnos Memorial, 1987-91



Draw 4/6

No. 8275 J. Marwitz (ix 88)
2nd Hon. Mention, Mugnos Memorial, 1987-91



Win 5/5

No. 8275: J. Marwitz (Netherlands). 1.g7/i Bxg7 2.e7 h2/ii 3.e8Q h1Q† 4.Kxg7 Sh5† 5.Qxh5†/iii Qxh5 (Kxh5;Rh6†) 6.g3/iv Kf5 7.Ra5† Ke4 8.Rxh5 Kf3 9.Kg6 Kxg3 10.Kg5 Kf3 11.Kh4 g3 12.Rf5 and 13.Rg5 wins.

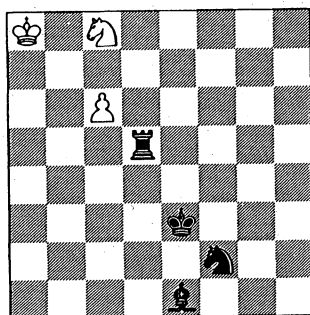
i) 1.e7? h2 2.e8Q h1Q†.

ii) hg 3.e8Q g1Q 4.Qe7† and Ra5†.

iii) 5.Kh8? Sf6† wins. 5.Kf8? Qf1†. 5.Kg8? Sf6† 6.Rxf6 Kxf6 draw.

iv) 6.Ra5†? Kh4 7.g3† Kxg3 8.Rxh5 Kf2 draw.

No. 8276 I. Vandecasteele (vii 88)
3rd Hon. Mention, Mugnos Memorial,
1987-91 [eliminated - see (iv)]



Draw

3/4

No. 8276: I. Vandecasteele (Belgium).
1.c7/i Se4/ii 2.Sb6 Ra5† 3.Kb8/iii
Sd6/iv 4.c8Q/v Sxc8 5.Sc4† Kd4 6.
Sxa5 Se7 7.Sb7/vi Bg3† 8.Ka7 (Ka8,
Sc6); Bc7 9.Ka6 Sc6/vii 10.Kb5 Kd5
11.Ka4/viii Kc4 (Kd4;Kb5) 12.Sd6†
Bxd6 stalemate.

i) 1.Sb6? Ra5† 2.Kb8 (Kb7;Rc5) Rb5
3.Kb7 Rc5 4.c7 Se4 5.c8Q Sd6† wins.

ii) Ra5† 2.Sa7 Rc5 3.c8Q Rxc8† 4.-
Sxc8. Rc5 2.Sb6 Ra5† (Rxc7;Sd5†)
3.Kb7 Se4 4.Sc4†.

iii) 3.Kb7? Rc5 4.c8Q Sd6†.

iv) Bg3 4.Sc4†. Rb5 4.c8Q Bg3†
5.Ka7 Ra5† 6.Kb7 Sd6† 7.Kc6 Sxc8
8.Sc4†.

"But 3...Kd4 demolishes." Yes!

v) 4.Sc4†? Sxc4 5.c8Q Bg3† 6.Kb7
Sd6†.

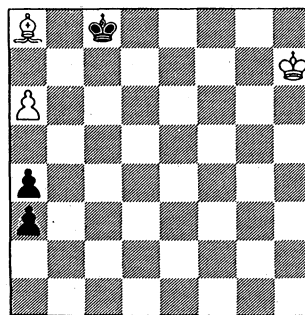
vi) 7.Sb3†? Kc4 8.Sc1 Sc6† 9.Kc7 Sd4
10.Kd6 Bg3† 11.Kd7 Bf4 12.Sa2 Kb3.

vii) Kc4 10.Sa5† Kb4 11.Sc6† Sxc6
12.Kb7 draw.

viii) 11.Sc5? Sd4† 12.Kb4 Bd6.

No. 8277: J.Vandiest (Belgium). 1.a7
a2 2.Bd5/i a1Q 3.a8Q† Kd7(c7) 4.
Qc6† Kd8/ii 5.Qb6† Kd7 (Ke7; Qc7†)
6.Bc6† Ke6(d6)/iii 7.Bb7† Kd7/iv
8.Qc6† Ke7 9.Qc5† Kd7/v

No. 8277 J. Vandiest (ii 88)
4st Hon. Mention, Mugnos Memorial,
1987-91



Win

3/3

10.Bc6† Kc7(c8) (Ke6;Qd5†) 11. Bb5†
Kb7 12.Qc6† Kb8 13.Qd6† Kb7 14.-
Bc6† Ka6(b6) 15.Bxa4† Ka5 16.Qc5†
Ka6 17.Bb5† (Qb5†? Ka7); Kb7 18.-
Qc6† Kb8 19.Qd6† Kb7 20. Bc6† Ka6-
(b6) 21.Bd5† Kb5 (Ka5; Qc5†) 22.-
Qc6† Kb4 23.Qb6† Ka3 24.Qb3 mate.

i) 2.Bf3? a1Q 3.a8Q† Kc7 4.Qb7† Kd8
5.Qb6† Ke7 6.Qc7† Ke6 7.Bg4† Kd5
draw.

2.Be4? a1Q 3.a8Q†, and now Kd7
draws, but not Kc7? 4.Qc6† Kd8 5.
Bf5/vi wins, Ke7 6.Qd7† Kf8 7.Qd6†
and 8.Bg6 mate, while 6.Kg8 is the
answer to 5...Qd4(d1).

2.Bc6? a1Q 3.a8Q† Kc7 4.Qb7† Kd6
5.Qd7† Kc5 6.Qd5† Kb6 draw.

ii) Ke7 5.Qc7† Ke8 (Kf6? Qg7†) 6.-
Bc6† Kf8 7.Qd8† Kf7 8.Bd5 mate.

iii) Ke7 7.Qc7† Kf8 (Ke6;Qd7†) 8.
Qd8† Kf7 9.Bd5 mate.

iv) Ke5 8.Kg6 (for Qf6†) Kf4 9.Qf2†
Kg4 10.Bc8 mate. Kf5 8.Qg6† Kf4
9.Qe4† and now: Kg5 10.Bc8 Qf1 (Kf6-
;Qe6†) 11.Qg4† Kf6 12.Qg7 mate, or
Kg3 10.Qe3† Kh4/vii 11.Bc8 Qf6/viii

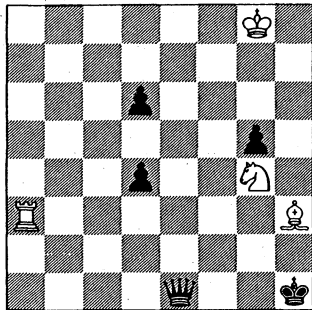
12.Qh3† Kg5 13.Qg4 mate.

v) Ke8 10.Bc6† Kf7 11.Qd5† Kf6 (Kf8;-
Qd8†) 12.Qd6† Kg5 13.Qg6† wins.

vi) 5.Qd6†? Ke8 6.Bc6 Qb1† and Qb6,

drawing. 5.Qb6†? Ke7 6.Qc7† (Qg-6, Qe5;) Ke6 7.Qc6† Ke7.
 vii) Kh2 11.Qf2† Kh3 12.Bc8 mate.
 Kg4 11.Bc8† Kh4 12.Qh3† Kg5 13.Qh6 mate.
 viii) Qb1† 12.Kh6 with mate to follow, or Qh1 12.Qf4† Kh5 13.Qg4 mate.

No. 8278 C. Carlsson and L. Parenti (ii 88)
 5th Hon. Mention, Mugnos Memorial, 1987-91



Win 4/5

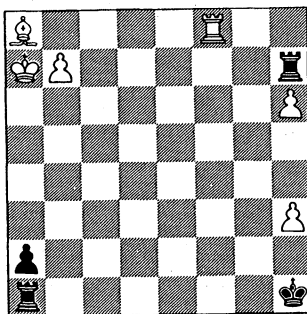
No. 8278: C. Carlsson and L. Parenti (Argentina). 1.Rf3 Kg1/i 2.Kf8/ii Qe2 /iii 3.Ra3 Qe1/iv 4.Rb3/v d5/vi 5.Kf7 d3/vii 6.Rxd3 d4/viii 7.Rb3 d3 8.Rxd3 Kh1/ix 9.Rf3 Kg1 10.Re3 Qd2/x 11. Kg6 Qd6† (Kh1;Rf3) 12.Kh5/xi Qd2 13.Rg3† Kh1 14.Rf3 wins.

i) Qe8† 2.Kg7 Qe7† 3.Rf7 Qxf7† 4.-Kxf7 d3 5.Sf2† Kh2 6.Be6 d2 7.Sd1 Kg3 8.Kg6 wins. d3 2.Rf1† Qxf1 3.-Bxf1 d2 4.Be2 Kg2 5.Kf7 Kg3 6.Ke6 Kf4 7.Kd5 wins.
 ii) 2.Kf7? Qe2 3.Ra3 Qb2 4.Rg3† Kh1 5.Kg6 Qe2 6.Ra3 Qe1 draw: the following line is given - 7.Kh5 Qh4† 8.Kg6 Qe1 9.Kf6 d5 10.Rb3 d3 11.Rxd3 Qa1† 12.Kxg5 Qg7† 13.Kf4 Qf8† 14.-Kg3 Qb8† 15.Kf3 Qb1 16.Rd2/xii

Qb3† 17.Ke2 Qb5† 18.Rd3 d4 draw.
 iii) d5 3.Kf7, wins like main line. d3 3.Rxd3 d5 4.Re3 Qb4† 5.Kf7 Qb7† (Qd2;Rg3†,Kh1;Rf3) 6.Kg6 Qc6† 7.Kh5 Qc1 8.Rg3† Kh1 9.Sf2† Kh2 10.Rg2 mate.
 iv) Qb2 4.Rg3† Kh1 5.Rf3 wins.
 v) 4.Rd3 loses time after Qe2 5.Ra3 (Rb3? Qa2;) Qe1 and W has to revert to the main line (with two tempi less). Likewise 4.Kf7 Kh1 5.Rb3 Kg1 6.Kf8 d5 7.Kf7 d3 loses time. 4.Ra2? Qc3 5.Rg2† Kf1 6.Rg3† Ke2 7.Rxc3 dc and it is B1 who wins.
 vi) Kh1 (d3;Rxd3) 5.Rb2 d3 6.Rh2† Kg1 7.Rg2† Kf1 8.Sh2 mate.
 vii) Qe4(c1) 6.Rg3† wins. If Kh1 6.Rb2 (for Rh2†) Qg1 7.Rf2 d3 8.Rf1 d2 9.Sf2† Kh2 10.Rxg1 Kxg1 11.Sd1 Kh2 12.Be6 Kg3 13.Kg6 wins.
 viii) Kh1 7.Re3 Qh4 8.Ke6 d4 9.Rf3 Qe1† 10.Kf7 Kg1 11.Rb3, as main line.
 ix) Qe2 9.Re3, and Qd2 10.Kg6 Kh1 11.Rf3 wins, or Qc4† 10.Kg7 Qd4† 11.Kg6 Qd6† 12.Kh5 Qd1 13.Rg3† Kh1 14.Bg2† wins, or Qa2† 10.Kg7 Qb2† 11.Kg6 Qd2 12.Rg3† Kh1 13. Rf3 Qc2† 14.Kh6 Qc6† 15.Rf6 wins.
 x) Qb4 11.Rg3† Kh1 12.Sf2† Kh2 13.-Rg2 mate. Qh4 11.Kg6 Kh1 12.Rf3 wins.
 xi) 12.Kxg5? Qd8† 13.Kf4 Qf8† 14. Kg3 Qf2† 15.Sxf2 stalemate.
 xii) 16.Re3 d4 17.Re2 Qf5† 18.Kg3 Qd3† 19.Kf2 Qf5† draw.

No. 8279: R. Tavariani (Georgia). 1. Ka6/i Rxh6†/ii 2.Ka5 Rh5† 3.Ka4 Rh4† 4.Ka3 Rxh3† 5.Ka4/iii Rh4† 6.Ka5 Rh5† 7.Ka6 Rh6† 8.Ka7 Rh7 9.Rh8 Rb1 10.Rxh7† Kg1 11.Rh1† wins.
 i) 1.Rf2? Kg1 2.Rd2 Rb1 3.Rxa2 Rxh6 4.b8Q Rxb8 5.Kxb8 Rxh3 draw.
 ii) Rxb7 2.Bxb7† Kg1 3.Rg8† Kf1 4.Rg2 Rd1 5.Rxa2 Rd6† 6.Kb5 Rxh6 7.Bc8.

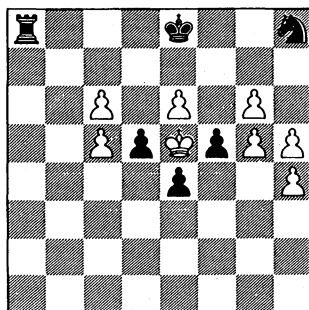
No. 8279 R. Tavarini (viii 88)
6th Hon. Mention, Mugnos Memorial,
1987-91



Win 6/4

iii) 5.Kb2? Rb1† 6.Kxa2 Rxb7 7. Bxb7†
Kh2 draw.

No. 8280 M. Herman (ii 88)
Comm., Mugnos Memorial, 1987-91



Win (in all 3 triplets) 8/6

No. 8280: M.Herman (Argentina).

- I: Bl castling illegal
- II: Bl's last move ...d7-d5; and castling allowed
- III: Bl's last move ...f7-f5; and castling allowed

I: Bl's last was either Ra8; or Re8.
1.Kf6/i Kd8/ii 2.g7/iii Kc7 3.h6/iv e3
4.h7 e2 5.g8Q e1Q/v 6.Qxa8 Qc3†

7.Ke7 Qg7†/vi 8.Ke8 Qg6† 9.Kf8 wins.

i) 1.g7? Ke7 2.h6 e3 3.h7 e2 4.g8Q
e1Q† and Bl wins.

ii) Sxg6 2.hg Kd8 3.g7/vii Kc7 4.h5 e3
5.h6 e2 6.h7 e1Q 7.g8Q Rxg8 8.hgQ
wins.

Or Kf8 2.g7 Kg8 3.g6/viii e3 4.h6 Sxg6
5.Kxg6 and 6.h7 mate.

iii) 2.h6? Sxg6 3.Kxg6 Ke7 is to Bl's
advantage.

iv) 3.ghQ? Rxh8 4.g6 e3 5.g7 Rc8 6.h6
e2 7.h7 e1Q 8.g8Q Qxh4† 9.Kg7 draws,
while the composer's 9.Kxf5 Rf8† and
Bl wins. All this does not demolish the
study because the stipulation says 'win'.
Most confusing! The draw after 9.Kg7
continues Qg5† 10.Kf7 Qh5† 11.Qg6
Qxg6† 12.Kxg6 f4 13.Kg7 f3 14.h8Q
Rxh8 15.Kxh8 f2 16.e7 f1Q.

v) Rxg8 6.hgQ e1Q 7.Ke7 Kxc6 8.Qxh8
and 'W promotes first'.

vi) Qxc5† 8.Ke8 and wins, due to the
threats: 9.Qb7† Kd6 10.Qd7† Ke5
11.c7, or 9.Qd8† Kxc6 10.Qc8†. Also
possible: Sg6† 8.Kf7 Se5† 9.Kg8 Sxc6
10.h8Q, winning.

vii) Or 3.h5 first. But 3.Kf7? e3 4.g7
Kc7 5.g8Q Rxg8 6.Kxg8 e2 7.e7 e1Q
8.Kf7 d4 9.e8Q Qxe8† 10.Kxe8 d3
11.g6 d2 12.g7 d1Q 13.g8Q Qd8† and
so on.

viii) 3.ghQ†? Kxh8 4.Kf7 e3 5.e7 e2
6.e8Q Rxe8 7.Kxe8 e1Q 8.Kd7 Qa5
and Bl stands better. Or 3.h6? Kh7
4.ghQ† Kxh8 5.Kf7 e3 6.e7 e2 7.e8Q†
Rxe8 8.Kxe8 e1Q† 9.Kd7 Qa5.

II: Castling legal, and Bl's last d7-d5.
1.cd6 and wins. 1.Kf6? 0-0-0 2.e7 Re8
3.g7 e3 4.ghQ Rxh8 5.g6 Kc7 6.g7 Rc8
7.Kf7 e2 8.g8Q Rxg8 9.Kxg8 e1Q 10.-
Kf8 d4 11.e8Q Qxe8† 12.Kxe8 d3 13.h6
d2 14.h7 d1Q 15.h8Q Qd8† and Bl
wins.

III: Castling legal, and Bl's last f7-f5.
1.gf6/i e3 2.g7 0-0-0/ii 3.e7 Sf7† 4.Ke6
e2 5.Kxf7 e1Q 6.edQ† Kxd8 7.g8Q†

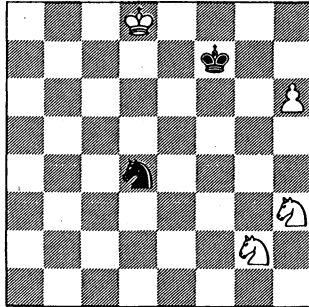
wins.

i) 1.Kf6? has the same refutation as in II.

ii) Sf7† 3.Kd4(f4)/iii Sh6 4.f7† Ke7 5.f8Q† Rxf8 6.gfQ† Kxf8 7.c7 wins.

iii) 3.Kf5? Sh6† 4.Kg6 Sg8 5.f7† Ke7, and here 6.fgQ Rxf8 7.Kh7 Re8 8.g8Q Rxf8 9.Kxf8 e2 10.c7 e1Q is a draw, while 6.f8Q† Rxf8 7.gfQ† Kxf8 8.c7 Se7† favours Bl.

No. 8281 Robert Brieger (vi 88)
Comm., Mugnos Memorial, 1987-91



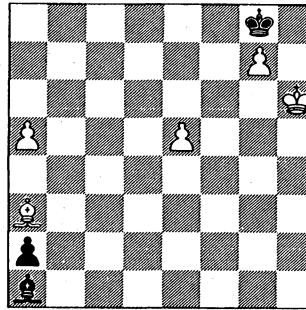
Win

4/2

No. 8281: Robert Brieger (USA). 1. Sg5†/i Kg6 2.h7 Kg7 3.Sf4 Sc6† 4.Ke8 Se5 5.fSe6† Kh8 6.Sf8 Kg7 7.Ke7 Sf7 8.Sg6 (Sxf7 stalemate) Kxf6 9.Kf8 Sh8 10.Kg8 Kxf6 11.Kxf8 Kf6 12.Kg8 wins.
i) 1.gS(hS)f4? Se6† 2.Kd7 (Sxe6,Kg6;) Sxf4 3.Sxf4 Kf5 4.h7 Sg5 draw.

No. 8282: V.I. Kalandadze (Georgia). 1.a6 Bd4/i 2.a7 Bxa7 3.Bb2 Be3† 4.Kg6 a1Q 5.Bxa1 Bd4 6.e6 Bxf7 7.e7 Bf8 8.e8B wins.
i) Bxe5 2.a7 Bxf7† 3.Kg6 a1Q 4. a8Q†.

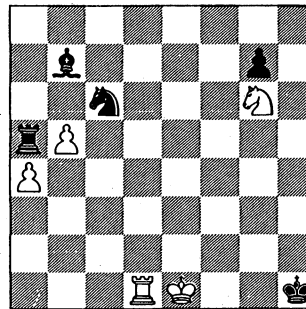
No. 8282 V.I. Kalandadze (vii 88)
Comm., Mugnos Memorial, 1987-91



Win

5/3

No. 8283 I. Vandecasteele (vii 88)
Comm., Mugnos Memorial, 1987-1991



Win

5/5

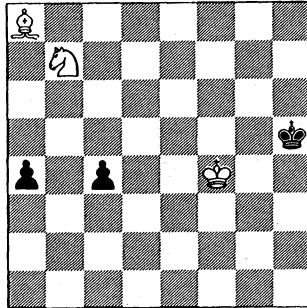
No. 8283: I.Vandecasteele. 1.Kf2† Kh2 2.Rd5/i Kh3 3.Rh5†/ii Kg4 4.bc Rxf5/iii 5.Se5†/iv Kf5/v 6.cb Rh2† 7.Ke3 Rb2 8.Sc4/vi Rb3† 9.Kd4 (for Sd6†) Ke6 10.Sa5 Rb2 11.Sc6 (Kc5? Kd7;) Kd7 12.b8Q Rxb8 13.Sxb8† Kc7 14.Sa6† Kb6 15.Sc5 Ka5 16.Kc3(c4) g5 17.Kb3 g4 18.Se4 wins.
i) 2.Rd7? Ba8 3.Rxf7 Kh3 draw.
ii) 3.cb Rxd5 4.Sf4† Kg4 5.Sxd5 Bxc6 draw.
iii) Rxa4 5.Rh4† Kg5 6.Rxa4 Bxc6 7.Ra6 wins. Or Kxf5 5.Sf4† Kg4 6.cb Kxf4 7.b8Q† wins.

iv) 5.cb? Rh2† 6.Ke3 Rb2 7.Se5† Kg3.

v) Rxe5 6.cb Re8 7.a5 Rb8 8.a6 wins.
Or Kh3(h4) 6.cb Rh8 7.Sd7. Or Kg5
6.cb Rh2† 7.Ke3 Rb2 8.Sf7† Kf6 9.Sd6
Ke6 10.Sb5 wins. Or Kf4 6.cb Rh2†
7.Kg1 Rb2 8.Sd3† and 9.Sxb2.

vi) 8.Sf7 Ke6 9.a5 Kd7 10.a6 Kc7 11.
Sd8 Kb8 (for Ka7;) 12.Sc6† Kc7 13.
Sa5 Kb8 draw.

No. 8284 I. Krikheli (xi 88)
Comm., Mugnos Memorial, 1987-91



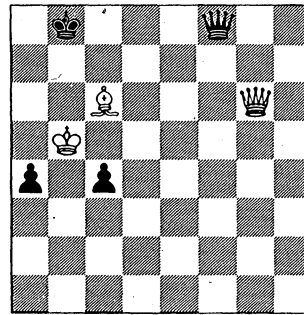
Win 3/3

No. 8284: I.Krikheli 1.Sd6 a3 2.Bf3†
Kg6 3.Be4† Kh5/i 4.Bb1 c3 5.Sf5 c2
6.Bxc2 (Ba2? Kg6;) a2 7.Bb3 a1Q 8.Bf7
mate.

i) Kf6 4.Bb1 c3 5.Se4†. Or Kg7 4.
Sf5†.

No. 8285: J.Vandiest. 1.Bd5 Kc7 2.
Qb6† Kd7 3.Qa7† Kd8 4.Qb8† Ke7
5.Qe5† Kd7 6.Bc6† Kc8 7.Be8, and
Qg8 8.Kb6 Qg1† 9.Ka6 Qd1 10.Bb5
Qd3 11.Qe8† Kc7 12.Qe7† Kc8 13. Bc6
Qd4 14.Bb7† Kb8 15.Qe8† Kc7 16.-
Qc8† Kd6 17.Qd8† Ke5 18.Qh8† wins,
or Qh6 8.Bf7 Qd2 9.Be6† Kd8 10.Qf6†
Kc7 11.Qe7† Kb8 12.Ka6 and mate
follows.

No. 8285 J. Vandiest (ii 89)
Comm., Mugnos Memorial, 1987-91

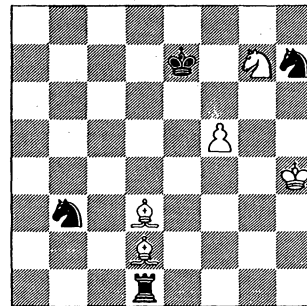


Win 3/4

MOSCOW TOWN 1990

Judge: A.P.Grin (Moscow)

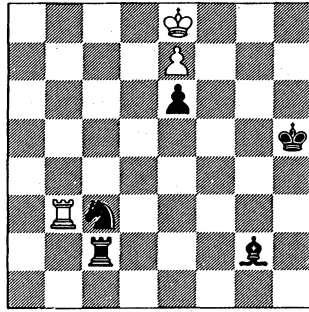
No. 8286 N. Kralin
1st Prize, Moscow Sports Committee
tourney, 1990



Draw 5/4

No. 8286: N. Kralin. 1.f6†/i Sxf6 (Kxf6;
Bc3†) 2.Bg5 Rh1†/ii 3.Kg3 Rg1† 4.Kf4
Rg4† 5.Kf5 Sd4† 6.Kg6 Sf3 7.Sf5† Ke6
8.Sd4† Sxd4 9.Bf5† Sxf5 stalemate.
i) 1.Bb4†? Kf7 2.Bc4† Kxg7 3.Bxb3.
ii) Rxd3 3.Sh5 Rd4† 4.Kh3 Rd5 5.Kh4.
"all the pieces move"

No. 8287 E. Kolesnikov
2nd Prize, Moscow Sports Committee
ty, 1990



Draw

3/5

No. 8287: E. Kolesnikov. 1.Kd7/i Rd2†
2.Kxe6 Bd5† 3.Kf6 Se4† 4.Ke5/ii 2.
Kf5? Sd6†. Sd6 5.Rh3†/iii Kg4/iv
6.e8Q/v Sxe8 7.Rd3 Rxd3 stalemate.

i) Bl threatened Bc6. Now W threatens
to promote with check.

ii) 4.Kg7? Rg2†.

iii) And not 5.e8Q†? Sxe8 6.Rh3† Kg6
as, compared with the main line Bl has
no need to attack wR.

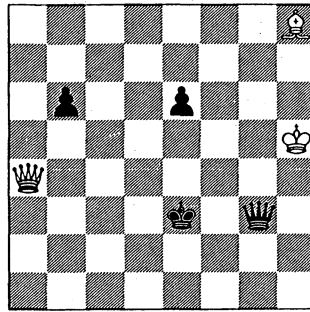
iv) Otherwise Kxd6!

v) And not 6.Kxd6? Kxh3 7.e8Q Bf7†
wins.

Technique: unique move order, must
be a *reason*, a refutation for no
inversion-dual

No. 8288: V.N.Dolgov. 1.Qb3† Kf2 2.
Bd4† Kg2 3.Qc2† Kf1 4.Qd1† Kg2
5.Qe2† Kh3 6.Qe4 Qb8 7.Qg4† Kh2
8.Qg1† Kh3 9.Qf1† Kg3 10.Bf2† Kf4
11.Bxb6† Ke5 12.Qb5† Ke4 13.Qc4†
Kf3 14.Qd3† Kg2 15.Qe2† Kg3 16.
Qf2† Kh3 17.Qf1† Kg3 18.Bf2† Kf4
19.Ba7† wins.

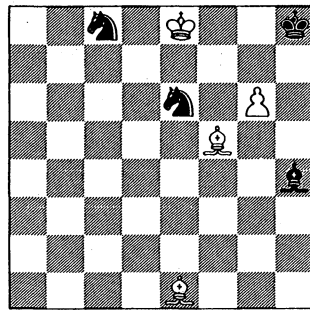
No. 8288 V.N. Dolgov
3rd Prize, Moscow 1990



Win

3/4

No. 8289 A. Pankratov
1st Hon. Mention, Moscow 1990



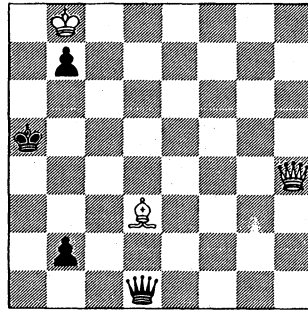
Win

4/4

No. 8289: A.Pankratov. 1.Bc3† Sg7†
2.Kf8 Be7† 3.Kf7 Sd6† 4.Kxe7 Sxf5†
5.Kf8/i i) The introduction, complete
with neat tactical points, is over.
Balance. Sd4 6.Kf7 dSf5/ii ii) dSe6
7.Bf6 Sd8† 8.Bxd8 Se8 9.Bf6† Sxf6
10.Kxf6 Kg8 11.g7. 7.Be5 Sh6† 8.Kf8
Sf5 9.Bf6 S- 10.Bxg7 mate.

No. 8290: Yu.Bazlov and V.Kovalenko.
1.Qd8† b6/i 2.Qd5† Ka4/ii 3.Qd4†
Ka3 4.Qd6† Ka4/iii 5.Bb5† Ka5 6.-
Qxd1 b1Q/iv 7.Qa4 mate.

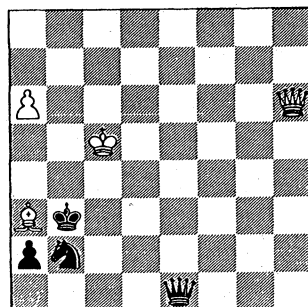
No. 8290 Yu. Bazlov and V. Kovalenko
2nd Hon. Mention, Moscow Sports Committee ty, 1990



Win 3/4

- i) What Bl gains from this is a later stalemate possibility.
- ii) For if 3.Bb5†? Ka3 (Ka5?) 4.Qxd1 b1Q 5.Qxb1 stalemate.
- iii) Ka2 5.Bc4† Ka1 6.Qa3† Kb1 7. Bd3† wins. Or Kb3 5.Bc4† Kc2 6.Bb3† wins.
- iv) If now 7.Qxb1 stalemate. Note, compared with the successful stalemate in (ii), that the square a3 is inaccessible to bK.

No. 8291 N. Rezvov
3rd Hon. Mention, Moscow Sports Committee ty, 1990



Draw 4/4

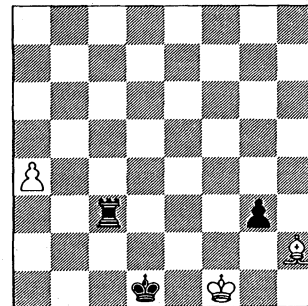
No. 8291: N.Rezvov. 1.Qh3† Qc3† 2. Qxc3†/i Kxc3 3.a7 Sa4†/ii 4.Kb5 a1Q 5.a8Q Qb1†/iii 6.Bb2† Qxb2† 7.Kc6 Qg2† 8.Kb5 Qxa8 stalemate. And a beautiful stalemate too. Mind you, demonstrating a draw after 7...Qb6† or 8...Qe2† is quite bothersome. Doubt.
i) Not a satisfactory introduction! But at least it is Black who forces the exchange. Or is it?!
ii) Bl has many a check after a1Q 4.a8Q, but no win. This way Bl will capture wK.
iii) W surely has no good move now: 6.Kc6? Qe4†, or 6.Ka5? Qb6† 6.Kxa4 Qb3† 7.Ka5 Qxa3†.

SHAKHMATY V SSSR 1988

Judges: An.G.Kuznetsov (Moscow) and A.Sochniev (Leningrad)

The award commentary consists of informal lively dialogue, now and then in unison, of the two judges, one from Moscow, one from Leningrad - Oxford and Cambridge, as it were. Sample topic: should the *idea* be paramount, or the *play*?

No. 8292 V. Kondratev and A.G. Kopnin (13 iv 88)
1st Prize Shakhmaty v SSSR, 1988



Draw 3/3

Mo. 8292: V.Kondratev and A.G.Kopin (Chelyabinsk). 1.Bg1 Rc2 2.Ba7/i g2† 3.Kg1 Rc7 4.Bf2/ii Rg7 5.a5 Ke2 6.a6 Kf3 7.a7 Rg8 8.Bg3/iii Rh8 9.Bh2 Re8 10.Be5 Rd8 11.Bd6 Rc8 12.Bc7, the fourth BTM zugzwang, so the positional draw is demonstrated.

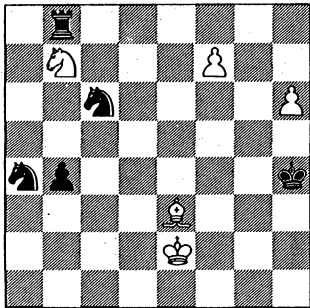
i) 2.Bd4? g2† 3.Kg1 Rc4 4.Bf2 Rg4, and now that bR covers his gP from the rear, he wins: 5.a5 Ke2 6.a6 Kf3 7.a7 Ra4 wins. A similar win follows 2.Bb6?

ii) "The study's logical centre. The thematic try is 4.Bb8? Rg7 5.a5 Rg8 6.Bh2 Ke2 7.a6 Kf3 8.a7 Rh8. In conjunction with 6.Bc7, 6.Bd6 and 6.Be5 there are four WTM zugzwangs."

iii) "Explains 4.Bf2! All hangs on this knife-edge loss of a tempo."

"Top in idea and in play. And in form - just six men. One for the anthologies."

No. 8293 S. Sakharov (ii 88)
2nd Prize Shakhmaty v SSSR, 1988



Draw 5/5

No. 8293: S.Sakharov (Leningrad). 1.Sc5/i Sc3† 2.Kf1 b3 3.Sxb3 Se4/ii 4.h7 Sf6/iii 5.Sd4 Sxd4 (Se5;Bg5†) 6.f8Q Rxf8 7.Bh6 Ra8 8.h8Q Rxh8 9.Bg7, with 10.Bxf6† and 11.Bxd4.

i) 1.h7? Sc3†, with 2.Kd2 Se4† and Sg5, or 2.Kf1 b3, or 2.Kd3 Se5†, or 2.Kf2 Sd1†.

ii) Sd5 4.Bc5 cSe7 5.Sd4 Rf8 6.h7

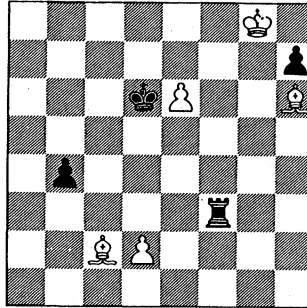
Rxf7† 7.Sf3† Rxf3† 8.Bf2†.

Rf8 4.h7 Se4 (Rxf7†;Bf2†) 5.h8Q† Rxh8 6.Bh6, explaining W's 2.Kf1!

iii) Kh5 5.Bf4 Rf8 6.Kg2 Kg6 7.Sc5 Sxc5 8.Bd6.

No. 8294 V. Gorbunov and Y. Yakovenko (v 88)

3rd Prize, Shakhmaty v SSSR, 1988



Win 5/4

No. 8294: V.Gorbunov and V.Yakovenko. 1.Bd1/i Rf6/ii 2.e7 Kxe7 3.Bg5/iii h6 (Ke6;Bxf6) 4.Bh4 Ke6 5.Bg4† Rf5 /iii 6.Kg7/iv h5 7.Bh3 Ke5 8.Bg3† Rf4 (Ke4;d3†) 9.Kg6/v h4/vi 10.Bh2 Ke4 11.Bg2† Rf3 12.Kg5 h3 13.Bh1/vii b3 14.Kg4 b2 15.Bxf3† Kd4 16.Bg1† Kd3 17.Kf5/viii Kxd2 18.Be4 Kc1 19.Be3† and W wins.

i) 1.Be4? is a mistake. See (ii).

ii) Rh3 2.Bf8† Kxe6 3.Bg4†.

iii) This is the first occurrence of the thematic position.

iv) The second.

v) 9.Kh6? Ke4 10.Bxf4 Kxf4 11.Kxh5 Ke4 12.Bf1 b3.

vi) Ke4 10.Bg2† Rf3 11.Kxh5 wins.

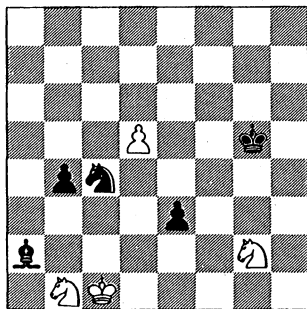
vii) wPd2 takes away the e3 square from bK - but the fight is not over yet.

viii) 17.Kf4? h2 18.Bxh2 Kxd2 19.Be4 Kc1, for the f4 square is unavailable.

"If it were not from some pioneer work by Kasparyan, Gorgiev and Yakovenko himself this would have been in the

running for first prize."

No. 8295 N. Kralin (xi 88)
4th Prize, Shakhmaty v SSSR, 1988



Draw

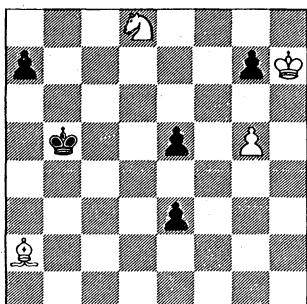
4/5

No. 8295: N.Kralin (Moscow). 1.d6 Kf6
2.Sc3 bc 3.Sxe3/i Sa3 4.Sd1 c2 5.Se3
Bb3 6.Kb2 (for Sxc2;) Ba4 7.Kc1/ii
Ke6 8.d7 Ke7 9.Sd5† Kd8 (Kxd7;Sb6†)
10.Se3 (zugzwang) Bb3 11.Kb2 Ba4
12.Kc1 Kc7 13.Sd5† Kd8 14.Se3 Kxd7
15.Sc4 Sxc4 (else Sb6†), and this is the
second stalemate.

i) 'Hoping for' Sxe3 4.d7 Ke7 5.d8Q†
Kxd8 for the first stalemate.

ii) Had W played his dP to d7 then
bKd8! would put W in zugzwang.

No. 8296 Oleg Pervakov (iv 88)
5th Prize, Shakhmaty v SSSR, 1988



Win

4/5

No. 8296: Oleg Pervakov (Moscow).
1.Bb1 Kc4 2.Sc6/i e4 3.Bxe4 e2 4.Se5†
Kd4 5.Bd3 e1S 6.Kxg7/ii Kxe5 7.Be4
Kxe4 8.g6 Sg2/iii 9.Kh8 Sh4 10.g7 Sg6†
11.Kg8 Kf5 (Se7†;Kf8) 12.Kf7 Se5†
13.Ke7 and, all forks avoided, W wins.

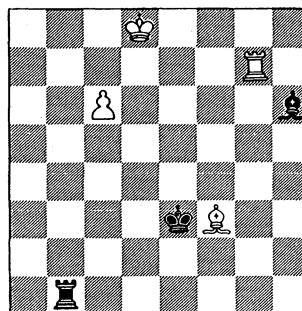
i) 2.Sf7? Kd4 3.Sxe5 Kxe5 4.Bd3 a5.

ii) 6.g6? Kxe5 7.Be4 Kf6 and W's push
is seen to be over-precipitate.

iii) Opening up a fan of forks on e6, f6,
h6, f5 and h5, but W is equal to the
occasion.

"Lovely, but haven't we...?" "We've seen
it before, but it's lovely! The minor
pieces are pliable, giving a smooth
transition from one phase to the next..."

No. 8297 Nicolae Micu (v 88)
1st Hon. Mention, Shakhmaty v SSSR,
1988



Win

4/3

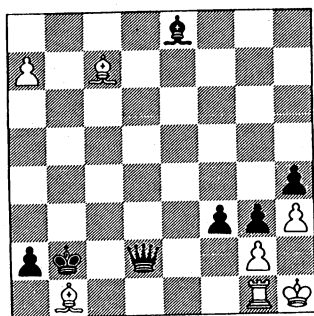
No. 8297: Nicolae Micu (Romania).
1.c7 Rc1 2.Rg3 Rxc7/i 3.Ba8†/ii Kd4
4.Rg4† Bf4 5.Rxf4† Ke5 6.Re4† Kd6
7.Rd4† Kc5 8.Rd5† Kb6 9.Rd6† Ka7
10.Kxc7 and wins, but with wB on
other squares it would be stalemate.

i) Otherwise 3.Bc6† and 4.c8Q.

ii) The clarification comes right at the
end.

No. 8298: V.Vinichenko (Novosibirsk)
1.a8Q/i fg† 2.Qxg2 Bc6 3.Bxa2 Ka3 4.

No. 8298 V. Vinichenko (iii 88)
2nd Hon. Mention, Shakhmaty v SSSR,
1988



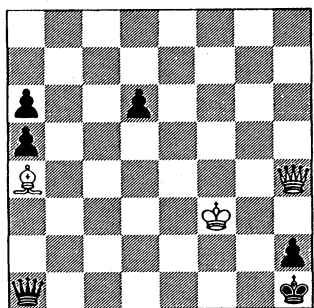
Draw 7/7

Bd6† Qxd6/ii 5.Bd5 Bxd5 6.Ra1† Kb4
7.Rb1† Kc5 8.Rc1† Kb6 9.Rb1† Kc7
10.Rc1† Kd8 11.Rd1 Bxg2† 12.Kxg2
Qxd1 stalemate.

i) 1.Be5†? Kb3 2.a8Q fg† 3.Qxg2 Bc6
4.Bxa2† Qxa2.

ii) Kxa2 5.Be7 Kb3 6.Rb1† Ka2 7.Rg1
Qc2 8.Bxh4 Kb3 9.Bxg3.

No. 8299 V. Anufriev (xii 88)
3rd Hon. Mention, Shakhmaty v SSSR,
1988



Win 3/6

No. 8299: V.Anufriev. 1.Qe4 (Bc6?
Qc3†;) d5 2.Qxd5 Qd4 3.Qb7 (Qa8
(c6)? Qd2;) Qb6/i 4.Qa8 Qb2/ii 5.Bc6

Kg1 6.Qa7† Kf1 7.Qxa6† Ke1/iii 8.
Qxa5†, with:
Kd1 9.Ba4† Kc1 10.Qe1 mate, or
Qd2 9.Qe5† Kd1 10.Ba4† Kc1 11.Qa1
mate.

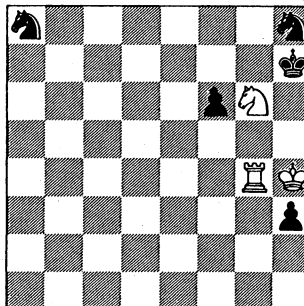
i) Qg7 4.Qb1† Qg1 5.Bc6 Qxb1 6.Kf2†,
mating.

ii) Qa7 5.Qe4 Qd4 6.Qb1† Qg1 7.Bc6,
by now familiar.

iii) Kg1 8.Qa7† Kf1 9.Bb5†.

No. 8300 V. Vlasenko and O. Per-
vakov (xii 88)

4th Hon. Mention, Shakhmaty v SSSR,
1988



Win 3/5

No. 8300: V.Vlasenko and O.Pervakov.
1.Sf8† Kh6 2.Kg3/i Sb6/ii 3.Rg8 f5/iii
4.Kh2, zugzwang, with:

Sd5/iv 5.Rxh8† Kg7 6.Rh5 Kxf8 7.
Rxf5†, or

f4 5.Kxh3 (f4 blocked) Sc4 6.Rxh8†
Kg7 7.Rh4 Kxf8 8.Rxf4† wins.

i) 2.Kxh3? Sb6 3.Rg8 Sd5 4.Rxh8† Kg7
5.Rh5 Sf4†.

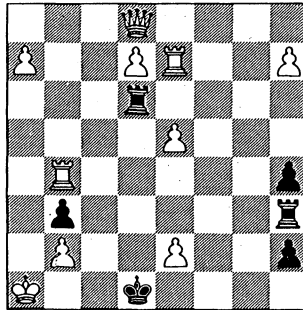
ii) Sf7 3.Rg6† Kh5 4.Rxf6 Sg5/v 5.Rc6
h2 6.Kxh2 Sf3† 7.Kh3 Sd4 8.Rc5† Kh6
9.Sd7 Se6 10.Rc6. Sc7 3.Rg8 Sf7 4.
Rg6† Kh5 5.Rg7. h2 3.Kxh2 Sf7 4.
Rg6† Kh5 5.Rxf6 Sh6 6.Rc6 Sf5 7.Se6
and 8.Ra6. In every case a bS is lost.

iii) Sf7 4.Rg6† and 5.Rxf6 with a
double attack.

iv) Sc4 5.Rxh8† Kg7 6.Rh4 Se5 7.Se6†

Kf6 8.Sd4.
v) Sd8 5.Rd6 Sf7 6.Ra6 Sc7 7.Ra7.

No. 8301 N. Grechishnikov (vii 88)
=5/6th Hon. Mention, Shakhmaty v
SSSR, 1988



Win 10/6

No. 8301: N.Grechishnikov (Novosibirsk). 1.a8Q Ra6† 2.Kb1/i h1Q 3.Qxh1† Rxh1 4.Rxh4 Re1 5.Rh1 Rxh1 6.h8R/ii Re1 7.Rh1 Rxh1 8.Rh7/iii Re1 9.Rh1/iv Rxh1 10.Qh4 Rxh4/v 11.d8Q† and wins.

i) 2.Qxa6? h1Q 3.Rxb3 Kc2† 4.Ka2 Qb1†.

ii) The h-file has been opened. Now the h7 square is vacated. But not 6.-h8Q? Re1 7.Qh4 Ra1† 8.Kxa1 Kc2† 9.Qxe1 stalemate.

iii) And now another opening, this time of a diagonal.

iv) wR sacrifice the third.

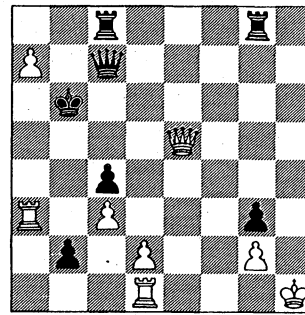
v) Rf1 11.Qh3 and 12.Qd3.

No. 8302: E.Kvezereli (Tbilisi). 1.Ra6† Kxa6/i 2.a8Q† Rxa8 3.Qxc7 b1Q 4.Qc6†/ii Ka5 (Ka7;Qa4†) 5.Qc5†/iii Ka4 6.Qxc4† Ka3(a5) 7.Rxb1 Rh8† 8.Kg1 Rh1† 9.Kxh1 Rh8† 10.Qh4 Rxh4† 11.Kg1 wins.

i) Kb7 2.a8Q† Rxa8 3.Qb5†.

ii) 4.Rxb1? Rh8† 5.Kg1 Rh1† 6.Kxh1 Rh8†, and 7.Kg1 Rh1† 8.Kxh1 stale-

No. 8302 E. Kvezereli (vii 88)
=5/6th Hon. Mention, Shakhmaty v
SSSR, 1988



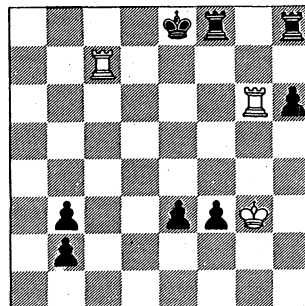
Win 8/7

mate, or 7.Qh7 Rxh7† 8.Kg1 Rd7, an ordinary draw.

iii) 5.Rxb1? Rh8† 6.Kg1 Rh1† and after 9.Kxh1 we recognise the stalemate.

No. 8203 A. Bezgodkov and V. Samilo (x 88)

7th Hon. Mention, Shakhmaty v SSSR, 1988



Win 3/8

No. 8203: A.Bezgodkov and V.Samilo. 1.Ra6 (gRg7? Rf7;) fRg8† (Kd8;Rg7) 2.Kh3/i Rg3† 3.Kxg3 0-0 4.Rg6† Kh8 5.Rxb6† Kg8 6.Rg6†/ii Kh8 7.Rc5 Rf7/iii 8.Rh5† Rh7 9.hRg5 Rg7/iv

10.Rh6† Rh7 11.Rxh7† Kxh7 12.Rh5† and 13.Rh1 winning.
 i) 2.Kh4? Rg4† 3.Kxg4 0-0 4.Rg6† Kh8 5.Rxh6† Kg8 6.Rg6† Kh8 7.Rc5 Kh7, and the g4 square is not free!
 ii) 6.Rh1? f2 7.Rc5 f1S†.
 iii) Kh7 8.Rg4 Kh6 9.Kh4 and 10.Rh5 mate.
 iv) Rh1 10.Rg8† Kh7 11.R5g7† Kh6 12.Rh8† and 13.Rxh1.

No. 8304 E.Vlasak and M.Hlinka
 (Czechoslovakia)

Commended
 Kg2,Ra4,c4 = Kb8,Re4,Bc6,b2.
 1.Rb4† Kc7/i 2.Kf2 Rg4 3.Ke3 Rg2 4.Kd3/ii Ba4 5.Kc3 Rc2† 6.Kd3 (zugzwang BTM) Kd7 7.Rb7† Kc6 8.Rb8 Kd6 9.Rb6† Kc7 10.Rb4 draw.
 i) Kc8 2.Kf2 Rg4 3.Ke3 Rg2 4.Kd4.
 ii) 4.Kd4? Rc2 5.Kd3 Ba4 (zugzwang WTM) 6.Kd4 Be8 and bBg6, winning.

No. 8305 A.Ivanov (Chuvash autonomous republic)

Commended
 Kh1,Rh6,Sc1,f6,g4 + Ka8,Rf7,Sh3,b3,g6 1.Rh8†/i Ka7 2.Rxh3 b2 3.Ra3† Kb8 4.Rb3† Rb7 5.Rxb2 Rxb2 6.Sd3 Rb6/ii 7.Sc5/iii Kc8 (Rxf6;Sd7†) 8.f7 Rf6 9.Se4 Rf4 (Rxf7;Sd6†) 10.Sd6† Kd7 11.Sf5 wins.
 i) 1.Rxh3? b2 2.Ra3† Ra7.
 ii) Rb1† 7.Kg2 Kc7 8.f7 Rb8 9.Sf4 Rf8 10.Se6†.
 iii) 7.Se5? Kc7 8.g5 Kd8 9.f7 Rb1† 10.Kg2 Ke7.

No. 8306 M. Zinar (Odessa region)

Commended
 Kc2,a6,b3,e2,e4,f5,f7,h3 + Ka2,a3,a7, b4,e5,f6,g3,h4
 1.f8B/i g2 2.Bc5 Ka1/ii 3.Be3 g1Q 4.Bxg1 a2 5.Bd4†/iii ed 6.e5 fe 7.f6 e4 8.f7 d3† 9.ed ed† 10.Kxd3 Kb2 11.f8B wins, not 11.f8Q? a1Q 12.Qf6† Kxb3 13.Qxa1 stalemate.
 i) 1. f8Q? g2 2.Qc5 g1Q 3.Qxg1.

ii) g1Q 3.Bxg1 Ka1 4.Be3 a2 5.Bg5 and so on.
 iii) 5.Bb6? ab 6.a7 b5 7.Kd3 Kb2 and a1Q.

No. 8307 Virgil Nestorescu
 (Romania).

Commended
 Kd7,Rc3,c6 + Kf1,Rh2,Bh4.
 1.c7 Rd2† 2.Kc6/i Rd8/ii 3.Rh3/iii Bg5/iv 4.Rh5 Be7 5.Rh7 Bg5 6.Rf7† Ke2 (Kg2;Rg7) 7.Rf5 Bh4 8.Rh5 Bf6 9.Re5† Kf3 10.Rf5† wins.
 i) 2.Ke8? Re2† 3.Kf8 Rd2.
 ii) bB is tied to the defence of bR and bR to covering c8.
 iii) 3.Rc4? Rh8 holds, for 4.Rxh4 Rxh4 c8Q Rc4†.
 iv) Rh8 4.Kb7 and 5.Rxh4.

No. 8308 N.Rezvov (Odessa)

Commended
 Ka8,Rc2,b3,c5,h6 = Kd5,Rb2,Bd2,a3.
 1.h7 a2 2.Rxd2† Kxc5/i 3.b4† Kc6 4.b5† Kc5 5.Rc2† Kb6 6.Rc6† Kxb5 7.Ra6/ii Kxa6 8.h8Q a1Q and 9.Qxb2 Qxb2 stalemate.
 i) .. Kc6 3.Rd6† Kb5 4.Rb6†.
 .. Ke4 3.Rd4† and 4.Ra4.
 ii) 7.h8Q? a1Q† 8.Kb7 Ka5† 9.Kc7 Rb7† and bQxh8.

No. 8309 Leonard Katsnelson
 (Leningrad)

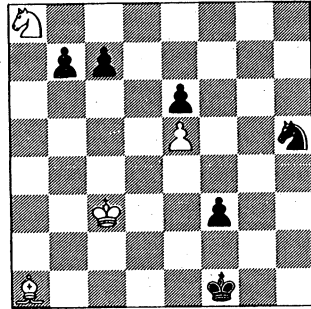
Commended
 Kf7,Ba8,Sc8,b6,c6 = Kb3,Ba6,Bf8,Sb8, c5,f3.
 1.c7 Sc6 2.b7 Bxb7 3.Bxb7 f2 4.Ba6 c4 5.Bxc4† Kxc4 6.Sd6† Bxd6 7.c8Q f1Q† 8.Ke6, with Qh3† 9.Kxd6 Qxc8 stalemate, or Kc5 9.Qxc6† Kxc6 stalemate, both of them ideal and in the centre of the board. And every man has moved into position.

No. 8310 N.Yurlov (Sobinka, between Moscow and Vladimir)

Commended

Kh3,Rf7,Bg3 + Kc8,Bb7,Bg1,c6.
 1.Rf8†/i Kd7 2.Rf1 Ba7/ii 3.Rf7† Kc8
 4.Kh2 (zugzwang BTM) c5 5.Rc7† Kb8
 6.Rxc5† Ka8 7.Ra5 and 8.Bf2 wins.
 i) 1.Kg2? Bc5 2.Rc7† Kb8 3.Rxc6† Ka8
 and wR is pinned.
 ii) Bb6 3.Rf7† Kc8 4.Rf8† Kd7 5.Rb8.

No. 8311 V. Kondratev (xii 88)
 1st Special Prize, Shakhmaty v SSSR,
 1988

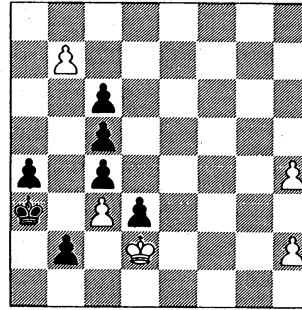


Draw 4/6

No. 8311: V.Kondratev (Gavrilov-Posad). 1.Kc4/i c5 2.Kxc5 Sg3 3.Sc7 (Bd4? Sf5); Se2 4.Sxe6 f2 5.Bd4 Sxd4 6.Sxd4 Kg2 7.Sc2 Kf3 8.e6 f1Q 9.e7 b6† 10. Kb4 Qb1† (Qe2;Sd4†) 11.Kc3 and, as in a famous Korolkov study (1st Pr, Spartak, 1962), a miraculous draw, for Qb5 12.Sd4† is yet another fork.
 i) 1.Kb4? c6 2.Bd4 Sf4 3.Sb6 (Sc7, Sd5†); Sd5† 4.Kc5 Ke2 5.Sc4 b6† 6. Kxc6 Kd3 with a double attack.

No. 8312: David Gurgidze (Georgia). 1.b8R Ka2 2.h5 a3 3.h6 Kb1 4.Re8/i Ka2 5.Re1 b1Q 6.Rxb1 Kxb1 7.h7 a2 8.h8R/ii a1S 9.h4 Sb3† 10.Kd1 Kb2 11.h5 Kxc3 12.h6 Kb2 13.Rb8 c3 14. Rxb3† Kxb3 15.h7 Kb2 16.h8Q and wins, as bPc3 is pinned.
 i) The other squares f8, g8, are equivalent. But not 4.h7? a2 5.Rxb2† /iii Kxb2 6.h8R/iv a1S and Bl will even

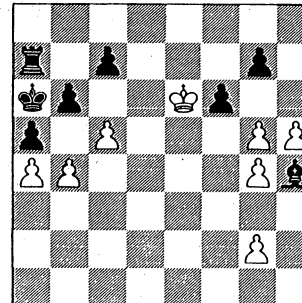
No. 8312 David Gurgidze (viii 88)
 2nd Special Prize, Shakhmaty v SSSR,
 1988



Win 5/7

win!
 ii) bK is on b1, not on b2.
 iii) 5.h8Q a1Q 6.Ra8 (Qh5? Qa7); Qxa8 7.Qxa8, a third stalemate.
 iv) 6.h8Q a1Q 7.Qb8† Ka2 8.Qa7† Kb3 9.Qxa1, a second stalemate.

No. 8313 Aleksandr Pavlovich Grin (viii 88)
 3rd Special Prize, Shakhmaty v SSSR,
 1988

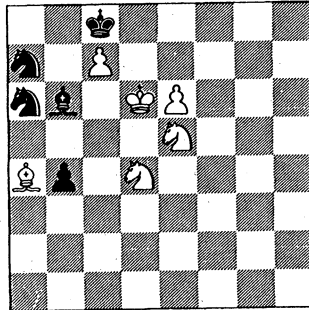


Draw 8/8

No. 8313: Aleksandr Pavlovich Grin (Moscow). 1.b5† Kb7 2.c6† Kb8 3.g6 Bg5 4.Kf7 Bh6 5.g5 fg 6.g4 Ra8 7.Kg8

Ka7† 8.Kh7 Kb8 9.Kg8 Kc8 10.Kf8 (or Kf7) Kd8 11.Kf7 (or Kf8), and it's drawn.

No. 8314 A.Maksimovskikh and V.Shupletsov (vii 88)
1st Special Hon. Mention, Shakhmaty v SSSR, 1988

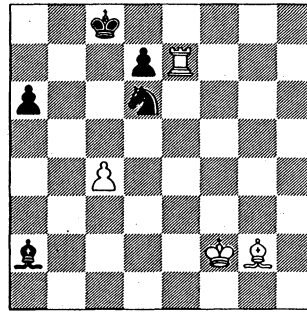


Win 6/5

No. 8314: A.Maksimovskikh and V. Shupletsov. 1.Bd7† Kb7 2.e7 Bc5†/i 3. Kd5 Bxe7 4.c8Q† Sxc8 5.Bc6†, with:
Ka7 6.Sb5† Kb6 (Kb8;Sd7 mate) 7.Sc4 mate, or
Kb8 6.Sd7† Ka7 (Kc7;Se6 mate) 7.Sb5 mate, or
Kc7 6.Sb5† Kb8 (Kd8;Sf7 mate) 7.Sd7 mate.
i) Bxc7† 3.Kd5 Bxe5 4.Se6. Sxc7 3.Se6 Se8† 4.Bxe8 Sc8† 5.Kd7.

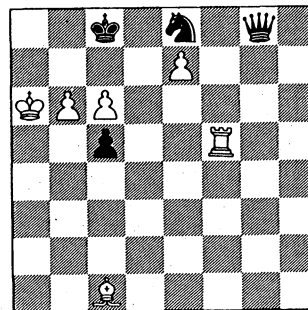
No. 8315: Pavel Arestov (Rostov region). 1.c5 Sb7 2.Re5/i d5/ii 3.Bxd5 Sxc5 4.Bc4/iii (Bxa2;Sd3†) Kc7 5. Rxc5† Kb6 6.Rc8 Kb7/iv 7.Bxa6† Kxa6 8.Ra8† and 9.Rxa2 wins.
i) 2.Bxb7†? Kxb7 3.Rxd7† Kc6 4.Rd2 Bc4.
ii) d6 3.Re8† Kd7 4.c6† Kxe8 5.cb.
iii) "A point used in a study by Jan H. Marwitz."
iv) "And now a 'Gorgiev' point decides."

No. 8315 Pavel Arestov (iv 88)
2nd Special Hon. Mention, Shakhmaty v SSSR, 1988



Win 4/5

No. 8316 V. Shupletsov (in article, x 88)
3rd Special Hon. Mention, Shakhmaty v SSSR, 1988

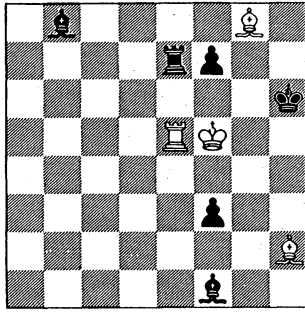


Win 6/4

No. 8316: V.Shupletsov (Kurgan region). 1.Rd5 Qxd5/i 2.b7† Kb8 3. Bf4† Sc7†/ii 4.Bxc7† Kxc7 5.e8S† Kxc6 6.b8S mate.
i) Sd6 2.b7† Kc7 3.Bf4 Qe6 4.Ka7 wins.
ii) Qd6 4.Bxd6† Sxd6 5.c7† wins.

No. 8317: N.Mukhin (Yoshkar-Ola, about 600 km east of Moscow). 1.Bf4† Kh5 2.Ra5 f2 3.Kf6† Be5† 4.Bxe5 Re6† 5. Kg7/i Rg6† 6. Kf8(h8) Rxg8†

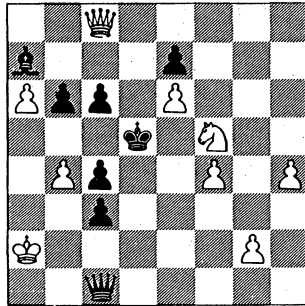
No. 8317 N. Mukhin (vi 88)
Sp. Comm., Shakhmaty v SSSR, 1988



Draw 4/6

7.Kxg8 Bc4 8.Bh8† (Ra1? f6†;) f5†
9.Kg7 f1Q 10.Rxf5† Qxf5 stalemate.
i) 5.Kxf7? Bc4 6.Bd4† Re5†.

No. 8318 B. Neuenschwander (xi 88)
Special Comm., Shakhmaty v SSSR, 1988



Win 9/8

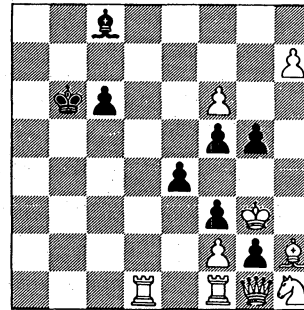
No. 8318: B.Neuenschwander (Switzerland). 1.Qd7† Ke4 2.Sg3† Ke3 3.Qd4† Kxd4 4.Se2† Kd3 5.Sxc1† Kd2 6.f5/i Kxc1 7.f6 c2 8.f7 Kd1 9.f8Q c1Q 10.Qf1† Kd2 11.Qxc1† Kxc1 12.h5 c3 13. h6 c2 14. h7 Kd2 15. h8Q c1Q 16.

Qh6† Kc2 17.Qxc1† Kxc1 18.b5/ii c5 19.g4 c4 20.g5 c3 21.g6 c2 22.g7 Kd1 23.g8Q c1Q 24.Qg1† Kd2 25.Qxc1† Kxc1 26.Kb3 Kd2 27.Kc4 Ke3 28.Kd5 Kf4 29.Kc6 Ke5 30.Kb7 Kd6 31.Ka8 Kc7 32.Kxa7 and it's zugzwang BTM, so W wins.

i) 6.h5? Kxc1 7.h6 c2 8.h7 Kd2 9.h8Q c1Q, and there is no exchange.

ii) 18.g4? Kc2 19.g5 b5 20.g6 c5 will not win, while 18.Kb3? Kd2 19.g4 Kd3 20.g5 c5 21.g6 c2 22.g7 Kd1 23.g8Q c1Q 24.g8Q c1Q 25.Qd8 Ke3 26.Kb5 Qh1.

No. 8319 A. Kotov
Special Comm., Shakhmaty v SSSR, 1988



Draw 9/8

No. 8319: A.Kotov ('Leningrad's senior surviving study composer') 1.Rd7 Bxd7 2.Rb1† Kc7 3.Rb7† Kxb7 4.Qb1†/i Kc7 5.Qb8† Kxb8 6.h8R†/ii Kb7 7.Bg1 ghQ 8.Rxh1 f4† 9.Kh2 Be6 10.f7 Bxf7 11.Kh3 Be6† 12.Kh2 and Bl has to agree to draw.

i) 4.Qc1? ghS† 5.Qxh1 f4 mate.

ii) 6.h8Q†? Kb7 7.Bg1 ghQ 8.Qxh1 f4† 9.Kh2 Be6 10.f7 Bxf7 11.Kh3 Be6† 12.Kh2 c5 and it is clear that W should have played for the stalemate by underpromoting!

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