

The two judges for the USSR: Vazha Neidze (Tbilisi) and IGM Yuri Averbakh

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This special number of *EG* addresses international study composing tourneys since 1940, four of them informal and seven formal (in one case a team match), which were announced, and to which composers sent original entries, but where no award (or only a very incomplete one) was made within a reasonable time, or where, as far as we know, neither a public announcement nor award was made at all. In the saddest cases (that is, excluding cessation of the periodical, or other *force majeure*, such as war) the organisers are still with us but are saying nothing. In four events (5, 7, 9, 11 below) the silence is almost complete. With 10, the team match between the USSR and the Rest-of-the-World, the silence, never total, is now gloriously shattered, for *EG* is both proud (though on behalf of the genre's image blushing over the unconscionable delay) to present to readers not just the story but 70 of the studies that participated, only a handful of which have until now appeared in print.

Our list of casualties - not all fatal - is presented in chronological order. The tourneys were formal, unless otherwise indicated.

1. *Shakhmaty v SSSR* (1940, informal). See EG91.6719.

Judge (1940): unclear.

Presumably *force majeure* (see next) intervened.

Judge (1987, retrospective): Anatoly Kuznetsov

2. *Shakhmaty v SSSR* (1941, informal). See EG92.6829.

Judge (1941): unclear

In June 1941, in the operation codenamed "Barbarossa", the armed forces of Nazi Germany invaded the USSR.

Judge (1987, retrospective): Anatoly Kuznetsov

3. *Le Monde des Échecs* (1946, informal)
Initiator/organiser: Jean Mannerat (France)

Judge: unclear

The magazine folded at the end of the year.

4. Socialist Countries Match (1975). Not announced in *EG*.

Announced in the Soviet Bloc countries this was a six-genre national team event with one set theme in each genre. Full results (ie including the ranked compositions) have never been published. A tabulation of the 'sporting' results are in A. Feoktistov's article in *Shakhmaty v SSSR* (v1977), reproduced, with further detail, in R. Kofman's compilation *Shakhmatnaya kompozitsia 1974-1976*.

The rules were that a qualifying country could submit five compositions in each section, the top three to count in the final ranking, for which 40 points were awarded to the best, 39 to the next, and so on. The eight participating countries finished in order: USSR, Romania, Czechoslovakia, Hungary, DDR (East Germany), Bulgaria, Mongolia, Poland. Feoktistov was director, judge - and competitor! The theme for studies was set by Radu Voia (Romania): 'positional draw by perpetual movement of a black rook (either pursuing or pursued)'. Of the 35 submitted, 19 counted in the results. The first, eleventh, second and twelfth placed were published in *Shakhmaty v SSSR* but the latter pair were demolished by solvers (xii1977). The top 5 placements are diagrams 319-323 in Kofman's book. An enquiry of the director was met with 'ask the studies theme judge', and an enquiry of the latter was met with 'ask the director'. Meanwhile, the 14th placed study is to be found on p.45 of Sonomun Chimedtseren's 1997 book on the Mongolian chess composition scene.

5. Argentinian Olympiad (1978). Not announced in *EG*.

Judge: - Closing date: - Oscar Carlsson (Buenos Aires) kindly informs us that this tourney (all sections, so not only studies) was annulled because

of a conflagration (to which Carlsson was a witness) in the Argentine Chess Federation offices in Buenos Aires. All the entries were beyond recovery, the extinguishing hose-water completing the work begun by the fire. Perhaps the entries were in a special box, but this did not help. No back-up or electronic record was taken, so there is no list of competitors, and the positions and solutions are lost. There was no way to notify entrants individually. No public announcement reached EG's editor.

6. *PROBLEM* Yugoslavia (1979-1981, informal)

Judge: Gia Nadareishvili (Tbilisi)

This was the eleventh and final tourney of the magazine, which ceased with issue "206-210" dated July 1981. (EG may still publish a *post factum* retrospective award, with Croatian blessing.)

7. Lommer MT (1981). See EG66.

Initiator and organiser: Joaquin Perez de Arriaga (Madrid)

Judge: Pauli Perkononja (Finland)

Closing date: 31vii82

The judge maintains that he never received any studies to judge. The organiser has failed to respond to repeated invitations to comment.

8. Alexander Rueb Stichting or "Rueb Foundation" (1984-1990). See EG105.8439 and EG119.10134.

Judges: Lex Jongma and Jan van Reek (Netherlands)

Closing date: 31xii84

Intended in part as a boost to study composition in 'chess developing' countries, this tourney suffered unexplained delays and was unsatisfactory in other respects. The award was eventually published in the fifth book of the *ARVES* series.

9. Chingiz Aitmatov JT. See EG93, p448. Initiator/organiser: Suyunbek Bolotbekov (Kirgizia)

Judge: Ernest Pogogyants

(Moscow) Closing date: 1x88

The judge died in 1990. He appears not

to have been replaced. It is not known if he received entries. Further information seems unavailable.

10. The USSR vs. Rest-of-the-World match (1989). See EG95 - and EG134.

11. Lasker Centenary MT (1993). Not announced in EG.

Initiator/organiser: Frank Fiedler (Mügel, Germany)

Judge: Rainer Staudte (Chemnitz)

Closing date: -

Although Herr Fiedler has not responded directly to invitations to comment, we understand from the judge that about 8 entries were received, a total deemed insufficient by the organiser. None were transmitted to the judge. We further understand that entries (from David Gurgendze and Oleg Pervakov, and possibly from Nikolai Kralin) were not physically returned to the composers, nor were the participants informed of the event's abrogation. Finally, no public announcement has been traced. Fiedler's occasional magazine *Heureka!* may have been the intended award publication medium.

Two further event types (but not international), are appended in the hope of eliciting enlightenment - from any quarter.

[12. In the Soviet Union (and perhaps still in the Russian Federation, maybe even elsewhere) 'qualification' competitions for composer titles have been organised, principally, one assumes, at national level. Originals on a set theme seem generally to have been required of candidates, but other details are unclear. The initials *KMC* (Cyrillic first letters of Candidate Master of Sport) identify some of the originals, whose *publication* status remains obscure. An unpublished composition will, of course, be rejected if entered for a FIDE Album selection tourney.]

[13. The status of Soviet originals *set for major domestic solving contests* is equally

anomalous. Diagrams will have been *published* in the course of the event, but anonymously, and there may be no precise date. A complete, signed and dated, award may not be traceable and may not even exist. If the composer subsequently entered his piece for a tourney, which he is presumably entitled to do, how is prior publication to be established? True, his work may be accepted for a *domestic* event (see '12'), but the matter again becomes problematical if a submission is made to a FIDE Album selection tourney. Clearly it makes good sense for the composer to ensure citable publication elsewhere, in good time, but he may not think it necessary and it may not be easy for him to do.]

We feel impelled to record a comment, a comment that applies to at least two of the foregoing scenarios/episodes. The comment is this. That composers, most of whom willingly devote prolonged and conscientious effort into composing a single decent study, should be treated with carelessness, lack of common prudence or foresight, or, even worse, with apparent disdain, affronts that glory of humanity, the creative impulse. Moreover, to cover up such treatment with silence compounds the offence by flouting the principle of openness in matters that concern a wide public. That is our view, idealistic though it may be in a materialist age. It is our hope that the new millennium will see an infectious revival of idealism (which must never be confused with fanaticism). Should any party reading this be conscience-struck, we beseech him to come forward and make a public apology, with any extenuating circumstances, in these pages. We promise to handle such a contribution (provided it is not anonymous) with all due courtesy.

Now for a dramatic change of scenery - the curtain rises on a major celebration.

MATCH - USSR vs.

REST-OF-THE-WORLD

The *dramatis personae*:

Organizing committee:

Rest-of-the-World: Kjell Widlert
(Stockholm)

USSR: Viktor Czepizhny
(Moscow)

Team captains:

Rest-of-the-World: Lars Falk
(Uppsala)

USSR: Anatoly Kuznetsov
(Moscow)

Judges:

Rest-of-the-World: IGM John
Nunn (London), John Roycroft (London)

USSR: IGM Yuri Averbakh
(Moscow), Vazha Neidze (Tbilisi)

Note: Neidze replaced G.Kasparyan
(Erevan), who withdrew due to
indisposition.

highlight dates

Alexander Hildebrand discussed and
agreed at Graz (Austria) 1987
Falk distributed invitations x1988
announcement, set themes, preliminary
schedule published 1989
closing date 1ix1989
revised schedule agreed at Benidorm
(Spain) 1990
judges and team captains to send all
claims to Widlert 31xii1990
all claims to team captains and judges
31i1991
awards from judges to Widlert 1iv1991
publication (details to be
arranged) ??1991
entries received, prepared and distributed
to all parties v1991
diagrams and solutions were grouped by
both team and theme but were otherwise
anonymous USSR: 1A to 39A; 1B to
32B R-o-t-W: A1 to A17; B1 to B10
judge Roycroft's final award to Widlert
3ix1991

judge IGM Nunn's award to Widlert
about the same time --1991
judge Neidze's award e-mailed to AJR
27v1992
signed copy (undated) seen by AJR
21v1993
official points result (3 judges only) and
top 3 'A' and 'B' distributed by Falk at
Bratislava ix1993
results summary in EG113
ix1994
AJR and Falk discuss publication:
Sweden/UK (EG) v1995
cooperation of all parties for special EG
issue 1998-1999
IGM Averbakh's signed award (undated)
e-mailed to AJR iv1999
together with full list of USSR
composers' names
computer analytical comments courtesy
of 'MC' v-viii1999
full award assembled and published in
EG134 x1999

THE REPORT

- from a team captain:

USSR vs Rest-of-the-World

Lars Falk

Looking back on the match between the USSR and the Rest of the World my thoughts went to Pushkin. The bicentennial of his birth was in preparation when I visited Moscow in May 1999. Russia's national poet seems to have made the appropriate comment in his poem *Once more I visited* written in 1835 after a journey to the family estate where he once spent two years in exile:

*Ten years have come and gone, and
much in life*

*Has changed. I too have changed,
obedient*

*To nature's law. But now the past anew
Revives and grips my heart, enveloping
The whole of me ...*

**Уж десять лет ушло с тех пор - и много
Переменилось в жизни для меня,
И сам, покорный общему закону,
Переменился я - но здесь опять
Минувшее меня объемлет живо**

As I now look back I perceive that the match was conducted in another world by other people. It has gained a historical and symbolic significance not envisaged at the time it was first proposed by Alexander Hildebrand following the pattern of two famous o-t-b encounters in 1970 and 1984.

I vividly recall Viktor Chepizhny and Alexander Hildebrand meeting in 1998 in my Uppsala flat, where the possibility of such a studies match was discussed. Necessary communication would be complicated and unreliable, so everything had to be prepared in advance. In particular the idea had to look attractive to the Soviet authorities. In this respect we felt we could satisfy them, since there was small doubt in our minds that the Soviet team would win.

It made no difference that the Soviet Union collapsed in 1989 - most people still believed in a safe continuation of the old system. But the disintegration had side-effects. It sounds incredible (even if subsequent events on the international scene suggested explanations) that when the match had been confirmed by FIDE [ie, at the PCCC meeting at Bournemouth in 1989], some [Eastern] European composers informed me that they refused to take part, because they would be collaborating with composers from neighbouring countries.

Of the two themes selected, Theme B turned out to be rather difficult and open to different interpretations. The majority of submissions were consequently based on Theme A. The studies from the Soviet side were impressive both in terms of quantity and quality. As Captain of the World team I had to admit that although there were fine studies on 'our' side,

their number was insufficient. The elimination process was carried out mainly by the team captains. IM Axel Ornstein provided me with excellent help. The ensuing correspondence with my opposite number Anatoly Kuznetsov was equally helpful and amicable, though aggravatingly slow. Several letters seem to have been lost in the mail. [E-mail was not an option at the time, and could even not be trouble-free ten years afterwards.]

The judges made an impressive effort to eliminate the remaining incorrect studies, IGM John Nunn's experience being particularly helpful. It has been interesting to compare the final orderings when three (later, all four) qualified judges from different parts of the world had notified their placings to enable the final award to be compiled.

There is much food for thought. Personally I feel, as did Alexander Pushkin, that after ten years it is the compositions themselves that take precedence over other considerations. They preserve their freshness and still stir the emotions. The world has changed, as we all have, but the match generated a rich harvest of beautiful studies. It is only appropriate that I, as Captain of the Rest-of-the-World team, admit that most came from the Soviet side.
Uppsala, July 1999

from a judge:

General observations on the match
Vazha Neidze

The match was something unique, long-drawn-out (let no blame attach, for the individuals who were finally involved did their best), quite complicated for the composers, far from easy for the judges, while being pleasant and an honour for them, and hard in the extreme for the team captains. Sad to relate, the Rest-of-the-World's performance was not as good as might

have been expected. The explanation seems to lie in organisational difficulties arising with the team captain and in a reluctance among composers to be diluted in an uncertain and maybe in their opinion sub-standard grouping called "Rest-of-the-World".

But one way or another the match has drawn to its conclusion and the outcome is bound to attract the attention both of friends of studies and of specialists not so much for its sporting achievements as its creative, artistic ones - achievements that are real, and a cause for rejoicing. The confidential, formal, character of the contest does not give me the opportunity to evaluate it either at the personal or geographical level, nor am I in a position to answer the question: did experience out-perform youth, or was the reverse the case? All will become clear after the results are published, which will not only represent a pinnacle of consensus of this first and last great study show, but will also write a significant page in the history of the study in a world context.
Tbilisi, June 1992

from a second judge:

General Considerations

John Roycroft

As well as serving its major purposes of fostering friendly international rivalry and encouraging the composition of first class endgame studies, the match was a valuable and salutary test of the calibre (and stamina!) of the judging quartet. This it did in a variety of ways, testing their analytical acumen, their views on thematic relevance in studies displaying many other features, their strict or lenient interpretation of the set themes themselves, cool-headedness in the face of conflicting requirements to be fair to all competitors while doing their job as judges - and delays of one kind or another. One aspect of *fairness* familiar to competing composers is in the ap-

plication of elimination criteria - a composer may well feel aggrieved if his study was eliminated as being allegedly 'unthematic' while some other entry, also arguably unthematic, is retained. For once, though, *anticipations* played a relatively small part in the judging process: the level of originality of the best compositions was wonderfully high. As seen by just one of the judges here are some of the more important points that arose. The other judges may well have reacted quite differently.

Firstly, it was a thematic tourney. Ranking would not necessarily be the same as for a theme-free tourney. This judge took the view that a brilliant study where the set theme featured only weakly or without originality (such as a knight giving an elementary perpetual check to a king tied to defending a key man in just one supporting variation of a Theme 'A' study) *would be ranked lower than a study of less brilliance but greater thematic originality*. This is *not* to say that *as a study* it would be inferior, but its placing has to be affected by the overriding thematic *sine qua non*. This judge tried to apply the following imaginary criterion: in ignorance of the set theme a successful solver should be able correctly to guess that theme from the solution of a single example, if he is allowed say three attempts. (In the case of a non-specific theme, such as 'A', he could be assisted by being told that the set theme relates to Black.)

Secondly, the strictness of interpretation of thematic relevance depends as much on *the quality of studies actually submitted*, as on totally objective criteria. If some Theme 'A' studies did not show pursuits that were literally 'perpetual' (the set theme), then the judges could hardly eliminate all such. However, this liberality led to even greater difficulty in defining the boundary between the admissible and the inadmissible. A knight

repetitively threatening an advancing pawn cannot do so for ever (because we know the pawn will reach the eighth rank - though a cylindrical board would have other properties!), but several studies in the match were nonetheless based on this common idea. On the other hand some of the best pursuit sequences have the appearance of perpetuity without being literally perpetual, if only because they occur where the defence is required to fail - in the main line.

Thirdly, no set theme is watertight, nor should it be. Consider theme 'B'. A 'tempo-move' can be interpreted in more than one way, depending, among other considerations, on associations the word may have in any given language. Some interpretations: a move to 'gain a tempo'; a move that 'transfers the move'; 'triangulation'; 'corresponding squares' manoeuvres; zugzwangs or squeezes; a *manoeuvre* rather than *move*. Since originality tended to be lower in such instances the judging quandary was resolved by down-grading rather than by rejection.

Fourthly, as this judge has several times observed in the pages of EG magazine there is no agreement (with regard to endgame studies) as to what constitutes, or does not constitute, a 'theme'. It follows from this that the criticism of a study or line that it is 'non-thematic' is, strictly speaking, without solid basis! The situation remains, of course, unsatisfactory. The task for the study world to resolve is major.

The two set themes can be compared in this latter regard. Theme 'A' allowed its presence to be felt in the main line, in variations, or in (defensive) threats by Black seen in the defeats to tries by White. Relatively long lines of play could be expected in addition to short ones, and were indeed repeatedly present with black bishops or a black rook checking while the white king marches up and down

diagonals or files (also along ranks). While a fine study could show either theme, nevertheless Theme 'B', being in an important respect narrow (ie more *position*-related than *play*-related) permitted less scope for elaboration *within the set theme* - or, at any rate in this judge's view, did not gain from composers' attempts. One could argue that the two set themes are scarcely comparable, as if one is an animal and the other a vegetable. Of course, both fauna and flora contribute to nature's richness. Fifthly, when a manoeuvre has partly thematic and partly (or even mainly) non-thematic motivation, how should this affect the judgement of the study as a whole, especially in a thematic tourney? A try in a Theme 'B' study failed because in the refuting line a pawn is closer to (or farther from) promotion - how should this fact affect evaluation of thematic relevance with respect to tempo-play? 'Purity of aim' beloved of certain problem-composing schools is in stark contrast to richly confusing multi-purpose effects favoured by combinational players. When do we want which, and why?

I hope that the organisers will publish the ranking lists of each of the four judges. Examining a ranking in the light of the foregoing considerations may assist the studious, appreciative and critical reader to comprehend certain of the placings which might otherwise mystify.
London, 14th April 1991.

from the match initiator:

I was deeply disappointed that so many leading study countries - as for example Hungary, Finland, Poland, Israel, Czechoslovakia, England, etc., - showed their nonchalance for this match. I really regret my initiative to start this competition.

Alexander Hildebrand
Märsta (Sweden), 13th August 1999

The inserted *C* analyses were extracted by the FRITZ 5.32 chessplaying program operated from May to July 1999 by 'MC' (who prefers to remain anonymous) on a 333MHz Pentium II personal computer with 128Mb of memory. This is a very powerful tool, but not guaranteed to be evaluation-perfect: for example, we have no statement, let alone an authoritatively confirmed statement, that all basic endgame theory is built-in (to FRITZ 5.32) and applied without error - even on the threshold of the 21st century there is no hint of a procedure to award a 'certificate of bookworthiness' to a chessplaying program. The reader should also note that duals of the 'waste of time' type, cases of which will be found in the *C* notes, are the weakest of duals and never render a study unsound. They occur most frequently in positions in win studies where the defender is unable to mount a threat. The reader will find no 'waste of time' duals detected in the draw studies on Theme B. 'Waste of time' duals imply a weakness only to the extent that a version without them would be superior. White move-inversion duals, more serious than the 'waste of time' variety, but tolerable where they cannot be eliminated with preservation of the principle of economy, can also be detected by computer. For other types of dual - we simply don't know yet.

As explained above, the placings of only three of the four judges counted towards the official match result. The three were Vazha Neidze for the USSR and IGM John Nunn and John Roycroft for the Rest-of-the-World. The rankings of IGM Yuri Averbakh, the fourth judge, were forwarded subsequently, finally enabling EG with great pleasure to give them prominence, together with the IGM's illuminating commentary. We earnestly hope that this full report will be found worthy of the efforts and patience of the grand event's participants.

The match result was to be, and was, determined by the top 30 aggregated points for each of the two set themes.

Theme 'A' - set by USSR:

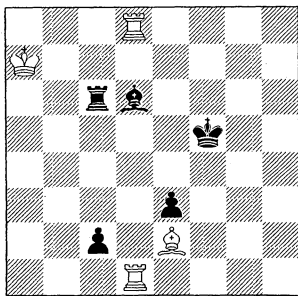
A win study in which black counterplay is based on perpetual check or perpetual attack. [See EG95]

USSR submitted a total of 39, numbered 1A to 39A. R-o-t-W submitted 17, numbered A1 to A17.

IGM Yu.L.Averbakh: a clear and pointed theme, presupposing conflict. The top eight studies do not merely carry out the theme, they are real works of art that would grace any significant tourney. And in general too the quality was very high indeed.

Top 20 theme 'A' placings in points total sequence

No 11371 Em.Dobrescu
1st place, theme 'A': A8 RotW



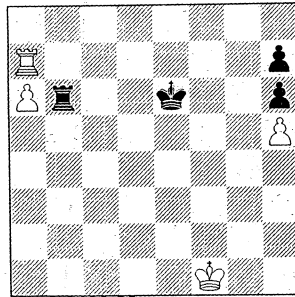
a/15 0540.02 4/5 Win

Neidze 20/Nunn 28/Roycroft 29/Total 77

No 11371 Em.Dobrescu (Romania)
1.Bd3+/i Ke6/ii 2.Bxc2/iii Bc5+/iv
3.Kb7/v Rb6+ 4.Kc7 Rb2 5.Re8+/vi Kf7
6.Ba4 e2 7.Re1 Be7 8.Kd7/vii Rd2+
9.Kc8 Rb2/viii 10.Kc7 Kf6/ix 11.Kc6
(Bd7/Bc6)? Kf7;) Kf7 12.Kd5 Ra2/x
13.Bb5/xi Rd2+ 14.Kc4 (Ke4? Bh4;) Rb2
15.Rb8 Bh4 16.Be8+ wins.
i) 1.Rc1? Ba3 2.Rxc2 Rxc2 3.Bd3+ Kf6

4.Bxc2 e2 5.Re8 Be7.
ii) Ke5 2.Re8+ Kf4 3.Rf1+ Kg3 4.Rg8+ Kh2/xii 5.Rf7 Bc5+ 6.Kb7 Rb6+ 7.Kc7 Rh6 8.Bxc2 wins. Or Kf6 2.Bxc2 Bc5+/xiii 3.Kb7 Rb6+ 4.Kc8 Rc6+ 5.Kd7 wins.
iii) 2.Re8+? Kf7 3.Rc1 Ba3 draw.
iv) e2 3.Re8+ Be7 4.Bb3+ Kf6 5.Ra1 Bc5+/xiv 6.Ka8 Be7 7.Kb7 Rc3 8.Ra6+.
v) 3.Kb8? e2 4.Re8+ (Re1,Bd6+/Rxc2;) Be7 5.Bb3+ Kf6 6.Re1 Rb6+ draw.
vi) 5.Bf5+? Kf6 6.R8d5 e2 7.Rc1 Bf2 8.Rc6+ Kg5 9.Rg6+/xv Kf4 10.Rg4+ Kf3 11.Rd3+ Be3 draw.
vii) This is Black's thematic counterplay. 8.Bd7? Rc2+ 9.Kb6 Rb2+ 10.Kc6 Rc2+ 11.Kd5 Rd2+ 12.Kc6 Rc2+ 13.Kb5 Rd2 14.Bc6 Rb2+ 15.Ka4 Rb4+ 16.Ka5 Rb2 (for Bb4+); 17.Ka6 Ra2+ 18.Kb7 Rb2+ 19.Kc8 Rc2 20.Kd7 Rd2+ 21.Kc7 Rc2 draw.
viii) Rd4 10.Bb5 Rd2 11.Kc7, and Rb2 12.Rb8, or Rc2+ 12.Kb6. If Kf6 10.Bb5 Kf7 11.Rh8 wins.
ix) Rd2 11.Bb5. Or Rb4 11.Rxe2. x) Rd2+ 13.Kc4, and Kf6 14.Kc3, or Ra2 14.Ra8. If Kf6 13.Rh1 Rb6/xvi 14.eRh8 Bb4 15.R8h6+.
xi) 13.Ra8? Rd2+ and Bh4;, drawing.
xii) 4...Kh3 5.Rh1+ Bh2 6.Bf5+.
xiii) 2...Rxc2 3.R8xd6+ Ke5 4.Rh6 Ke4 5.Rh3.
xiv) 5...Rd6 6.Re1 Rd2 7.Bc4.
C 5...e1Q 6.Rxe1 Bc5+ 7.Kb7 Rb6+ 8.Kc7 Rxb3.
xv) 9.Bh7+ Kf4 10.Rf6+ Kg4.
xvi) 13...Ra2 14.Bb3. Or 13...Bb4 14.Rb8 and 15.Kc4.
Averbakh (25 points): A highly intelligent study in an airy and natural setting. Black's efforts to reach a positional draw are defeated when White's king carries out a subtle manoeuvre that is hard to discern.

No 11372 A.Frolovsky
2nd place, theme 'A': 30A USSR



f1e6 0400.22 4/4 Win

Neidze 30/Nunn 23/Roycroft 23/Total 76

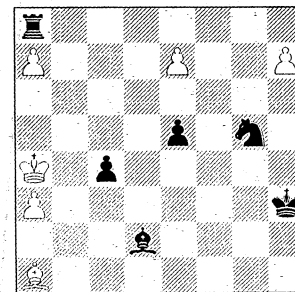
No 11372 A.Frolovsky (Tula) 1.Ra8/i Rb1+ 2.Kg2/ii Ra1 3.a7 Ra2+ 4.Kg3 Ra3+ 5.Kf4 Ra4+ 6.Ke3 Kf6 7.Rf8+ Kg7 8.a8Q Ra3+ 9.Kf4 wins.

i) 1.Rxh7? Kf5 2.a7 Ra6 3.Rg7 Ra1+ 4.Ke2 Kf6 5.Rb7 Kg5 6.Kd3 Kxh5 7.Rg7 Kh4 8.Kc4 h5 9.Kb5 Kh3 10.Kb6 h4 11.Rg5 Rxa7 12.Kxa7 Kh2. 1.Ke2? Rb5 2.Rxh7 Rxh5 3.a7 Rh2+ 4.Kd3 Ra2 5.Kc4 Kf5 6.Kb5 Kg4.

ii) 2.Ke2? Ra1 3.a7 Kf6 4.Rf8+ Kg7 5.a8Q Re1+ 6.Kd2 Rd1+ ["e1-a1!"] 7.Ke2 Re1+ 8.Kf2 Rf1+ 9.Kg2 Rf2+ 10.Kg3 Rf3+ ["f1-f4!"].

Averbakh (19 points): And here's another godsent study with its far from obvious flight into stalemate by bK, met by a subtle manoeuvre by his opposite number.

No 11373 G.Slepyan
3rd place, theme 'A': 13A USSR



a4h3 0343.42 6/6 Win

Neidze 17/Nunn 26/Roycroft 30/Total 73

No 11373 G.Slepyan (Minsk, Belarus) 1.h8Q+/i Rxh8 2.Bxe5 Ra8 3.Bb8 Rxa7+/ii 4.Bxa7 Se4 5.Be3/iii Be1/iv 6.Bf2 Bd2 7.Be1 Bxe1 8.e8Q Sc3+ 9.Ka5 Sd5+ 10.Qxe1 wins.

i) 1.Bxe5? Sxh7 2.Bb8 Sf6.

ii) Se4 4.e8Q Sc3+ 5.Kb4 Se4+ 6.Kxc4 Sd6+ 7.Bxd6 Rxe8 8.Bb8.

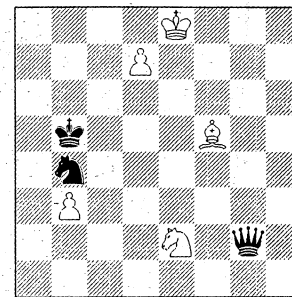
iii) 5.e8Q? Sc3+ 6.Ka5 Sd5+ 7.Ka4 Sc3+ 8.Kb4 Se4+ 9.Ka4 Sc3+ draw.

iv) Sc3+ 6.Kb4 Sd5+ 7.Kxc4 Sxe7 8.Bxd2 Kg4 9.Kc5 wins.

Averbakh (22 points): The construction is not at all bad, and the bishops interact interestingly, neatly presenting the set theme. The finale is clear, but the lead-in is clumsy.

No 11374 A.Nikolaev

4th place, theme 'A': 29A USSR



e8b5 3014.20 5/3 Win

Neidze 23/Nunn 30/Roycroft 18/Total 71

No 11374 A.Nikolaev (Udomlya, Kalinin region) Nothing seems to be known about the composer. Udomlya lies on the line from Bologoe to Rybinsk which stems from the main Moscow to St Petersburg rail link.

1.Sd4+ Ka6/i 2.d8Q.Qg8+ 3.Ke7/ii Sd5+ 4.Kd7 Sb6+ 5.Kc7 Sd5+ 6.Qxd5/iii Qxd5 7.Bc8+ Ka5/iv 8.Sc6+ Kb5 9.Ba6+ Kc5 (Kxa6;Sb4+) 10.b4 mate.

i) Kc5 2.Se6+ and 3.d8Q.

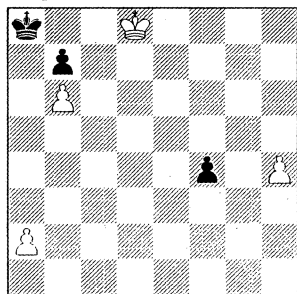
ii) 3.Kd7? Qd5+ 4.Ke7 Qxd4 5.Bc8+ Kb5 6.Qxd4 Sc6+.

iii) 6.Kc8? Sb6+ 7.Kc7 Sd5+.

iv) Ka7 8.Sc6+ Ka8 9.Bb7 mate.
 John Nunn chose this study, disguised as a game between Mikhail Gorbachev and John Major, to include in a satirical seasonal brain-teasing article published in *Chess Monthly* January 1992.
 Averbakh (29 points): "The knight is threatened and must be saved. **1.Sd4+**, but Black, by answering **1...Ka6**, sets up a sly perpetual check - if instead **1...Kc5**, then the prosaic **2.Se6+** and **3.d8Q**. **2.d8Q Qg8+** **3.Ke7**. **3.Kd7?** Qd5+ loses time, as wQ must return to e8, seeing that **4.Ke7** is met by **4...Qxd4!** **5.Bc8+** Kb5 **6.Qxd4 Sc6+**. **3...Sd5+**. Has White tumbled out of the frying-pan into the fire? **4.Kd7 Sb6+** **5.Kc7 Sd5+**. Isn't the check perpetual? But it's just here that White comes up with something diabolical. **6.Qxd5!** **Qxd5** **7.Bc8+**. Black's king finds himself unexpectedly in a mating net. **7...Ka5**. Or **7...Ka7** **8.Sc6+**, and if **8...Ka8** **9.Bb7** mate. **8.Sc6+** Kb5, but all of a sudden **9.Ba6+**! because **9...Kxa6** allows the fork **10.Sb4+**, while **9...Kc5** climaxes in **10.b4** mate!

"It is of great importance that the mid-board mating finale has arisen in the course of play by literally every piece, white and black. The mate is pure and economical!"

No 11375 A.Davranyan
 5th place, theme 'A': 15A USSR



d8a8 0000.32 4/3 Win
 Neidze 25/Nunn 29/Roycroft 12/Total 66

No 11375 A.Davranyan (Shakhtersk, Donetsk region, Ukraine)
 1.h5/i f3 2.h6 f2 3.h7 f1Q 4.h8Q Qf7/ii
 5.a3/iii Qf4 6.Kd7+ Qb8 7.Qc3 Qe5
 8.Qc8+ Qb8 9.Qc5 Qe5 10.Qf8+ Qb8
 11.Qb4 Qc8+/iv 12.Ke7 Kb8 13.Qf4+
 (Qa5? Qd7+;) Ka8 14.Qa4+ Kb8 15.Qa7
 mate.

C indicates 'waste of time' alternatives from move 7 onwards. For example,

7.Qd4 Qf4 8.Qh8+ Qb8 9.Qc3.

i) 1.Kc7? f3 2.a4 f2 3.a5 f1Q.

ii) Qf4 5.Kd7+ Qb8 6.Qc3 and

7.Qa3(Qa5)+.

iii) This is zugzwang. Cf. move 11.

iv) Qe5 (Qf4;Qa5+) 12.Qa4+ Kb8

13.Qa7 mate.

Averbakh (27 points): "There is no hesitation over the introduction - **1.h5/i f3 2.h6 f2 3.h7 f1Q 4.h8Q**. There is only one decent reply to the 8th rank battery, for if **4...Qf4** **5.Kd7+ Qb8** **6.Qc3 4...Qf7!** White now has to choose between **5.a3** and **5.a4**. **5.a3!** Why? Because the a4 square must be left open to occupation. **5...Qf4 6.Kd7+ Qb8 7.Qc3!** **7.Qd4?** loses time, **7...Qf4**.

7... Qe5! Initiating a perpetual attack mechanism based on stalemate. **8.Qc8+ Qb8 9.Qc5! Qe5 10.Qf8+ Qb8 11.Qb4!** Leaving Black one last attempt.

11...Qc8+ 12.Ke7 Kb8 13.Qf4+!

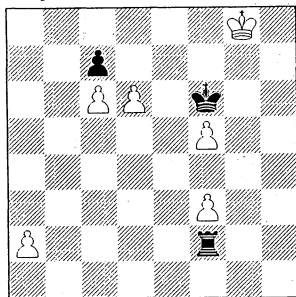
Avoiding **13.Qa5?** **Qd7+** **14.Kxd7**

stalemate. **13...Ka8**. Ah, but a4 is

available. **14.Qa4+ Kb8 15.Qa7** mate.

"A real windfall! It will go into all basic endgame books along with David Joseph's *chef d'oeuvre*."

No 11376 D.Gurgenidze
6th place, theme 'A': 20A USSR



g8f6 0300.51 6/3 Win

Neidze 28/Nunn 22/Roycroft 14/Total 64

No 11376 D.Gurgenidze (Chailuri, Georgia) 1.dxc7/i Rg2+ 2.Kf8 Rh2 3.Ke8 Re2+ 4.Kd7(Kd8) Rd2+ 5.Kc8 Rxa2 6.Kb7 Rb2+ 7.Ka6 Ra2+ 8.Kb5 Rb2+ 9.Ka4/ii Ra2+ 10.Kb4 Ra8 11.Kc5 Kxf5/iii 12.Kd6/iv Rh8 13.Kd7 Rh7+ 14.Kc8 Rh1 15.Kb7 Rb1+ 16.Ka6 Ra1+ 17.Kb5 Rb1+/v 18.Kc5 Rc1+ 19.Kd6 Rd1+ 20.Ke7 wins.

i) 1.d7? Ke7 2.f6+ Kd8 3.f7 Rxf3 4.f8Q+ Rxf8+ 5.Kxf8 stalemate.

ii) 9.Kc5? Rc2+ 10.Kd5 Rd2+ 11.Ke4 Re2+ 12.Kd4 Re8 13.Kd5 Rg8 14.Kd6 Rh8 15.Kd7 Rh7+ 16.Kc8 Rh1 17.Kb7 Rb1+.

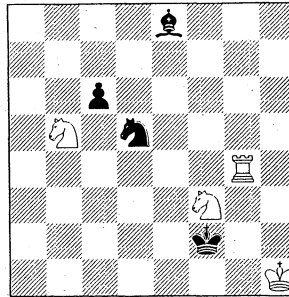
iii) Ke7 12.Kb6 Kd6 13.Kb7 Rf8 14.c8Q Rxc8 15.Kxc8 Kxc6 16.Kd8 Kd6 17.f4.

iv) 12.Kb6? Ke6 13.Kb7 Kd6 14.f4 Ra7+ 15.Kxa7 Kxc7 16.f5 Kxc6.

v) *C* prefers Ra8; with 18.Kb6 Ke5 19.Kb7 Kd6, or 18.Kc5 Ke5 19.Kb6 Re8 20.Kb7 Kd6, or 18.f4 Kxf4 19.Kb6 Ke5 20.Kb7 Kd6.

Averbakh (24 points): A rook study of high quality building on the motivations in an old Kling and Horwitz position but a profound elaboration of the (set) theme. Eluding pursuit, the white king describes three circles of the board until the aim is achieved.

No 11377 † H.Steniczka
7th place, theme 'A': A1 RotW



h1f2 0135.01 4/4 Win

Neidze 27/Nunn 19/Roycroft 17/Total 63

No 11377 † H.Steniczka (Austria)

1.bSd4 Bh5/i 2.Rg2+ Ke3 3.Re2+/ii Kf4 4.Rf2/iii Bxf3+ 5.Kg1/iv Se3 6.Rxf3+/v Ke4 7.Kf2 Sg4+ 8.Kg3 Se5 9.Rf4+ wins.

i) c5 2.Rg2+ Ke3 3.Re2+.
ii) 3.Rg3? Bxf3+ 4.Sxf3 Kf2 5.Kh2 Se3, and 6.Rh3 Sf1+ 7.Kh1 Sg3+, or 6.Kh3 Sf1 7.Rg1 Se3 8.Rg3 Sf1 draw.

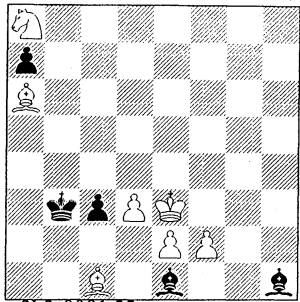
iii) 4.Kg2? Bxf3+ 5.Sxf3 Se3+ 6.Kf2 Sg4+ 7.Kg2 Se3+ draw. Or 4.Kg1? c5, and 5.Se6+ Kg3 6.Rg2+ Kxf3 7.Rg5 Bg4, or 5.Re5 Bxf3 6.Sxf3 Se3 7.Kf2 Sg4+ draw.

iv) 5.Sxf3? Kg3 6.Kg1 Sf4 7.Kf1 Sh3 8.Rh2 Sf4 9.Rf2 Sh3, perpetual attack, thematic variation.

v) 6.Sxf3? Sg4 7.Rf1 Se3 draw.

Averbakh (21 points): The white king makes a subtle escape from pursuit with the unexpected and effective 5.Kg1!

No 11378 N.Kralin and An.Kuznetsov
=8th/9th place, theme 'A': 3A USSR

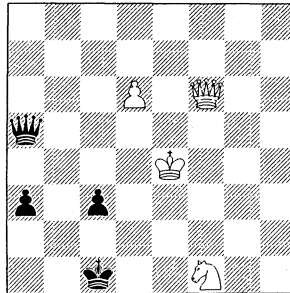


e3b3 0081.32 7/5 Win
Neidze 26/Nunn 11/Roycroft 25/Total **62**

No 11378 N.Kralin and An.Kuznetsov (Moscow) 1.Sc7 Kc2 2.Ba3 Kb3 3.Sb5 (Bc1? Kc2;) Bd2+/i 4.Kd4 Bc6 (c2;f3) 5.Sxc3 Bxc3+ 6.Kc5 Bg2 7.Bc1 Bb4+ 8.Kd4/ii Bc3+ (Kc2;Bg5) 9.Ke3 Kc2 10.Ba3 Bd2+ 11.Kd4 Bc3+ (Kb3;Be7) 12.Kc4 (Kc5? Kb3;) wins, Bf1 13.Kd5 Bxe2 14.Ke4.
i) Bc6 4.Sd4+ Kxa3 5.Sc2+.
ii) 8.Kb5? Bf1 9.Kc6 Bxe2 10.Kd5 Kc2 11.cB- Bxd3.
Averbakh (28 points): "White's first few moves are forced. **1.Sc7 Kc2 2.Ba3 Kb3 3.Sb5**. Now it would be bad to choose 3...Bc6 4.Sd4+ Kxa3, because of the 5.Sc2+ fork. Therefore: **3...Bd2+!** and **4.Kd4 Bc6**. On the reply **5.Sxc3 Bxc3+** (Kxa3;Sb1+, fork) **6.Kc5!** is a counterattack on the bishop, who thereupon lays an ambush with **6...Bg2!** Now after **7.Bc1 Bb4+**, not 8.Kb5? Bf1! 9.Kc6 Bxe2 10.Kd5 Kc2 and 11...Bxd3 with a draw, but **8.Kd4! Bc3+!** Note 7-8...Kc2 8-9.Bg5. **9.Ke3 Kc2**. The c1-h6 diagonal is obstructed, so Black once again invokes the theme of perpetual pursuit! **10.Ba3 Bd2+ 11.Kd4 Bc3+!** And now not 12.Kc5? shown to be sheer time-wasting after 12...Kb3 13.Bc1 (now the a3-f8 diagonal is closed!) Bb4+ 14.Kd4 Bc3+ 15.Ke3 Kc2, but instead **12.Kc4!** settling matters on this square alone, when **12...Bf1 13.Kd5 Bxe2**

14.Kc4, after which the win is easy. "A study in which the perpetual attack mechanism is not directed at the king but on White's bishop (both being valid interpretations of the prescribed theme) - several times. If only there were an effective, emotional finale to the struggle..."

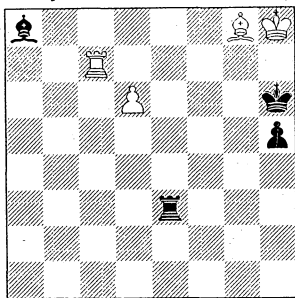
No 11379 E.Gromov
=8th/9th place, theme 'A': 24A USSR



e4c1 4001.12 4/4 Win
Nunn 16/Roycroft 27/Neidze 19/Total **62**

No 11379 E.Gromov (Vladimir) 1.Se3 Qb4+/i 2.Kd3 Qb1+/ii 3.Kc4 Qe4+ 4.Kb3 Qxe3/iii 5.d7 c2+ 6.Ka2 Qd3 7.Qg5+ Kd1 8.d8R/iv c1S+ 9.Qxc1+ Kxc1 10.Rxd3 wins.
i) a2 2.Qf1+ Kb2 3.Sc4+ and 4.Sxa5.
ii) a2 3.Qf1+ Kb2 4.Qe2+ Kb3 5.Qc2+ Ka3 6.Sc4+ Qxc4+ 7.Kxc4 a1Q 8.Qb3 mate.
iii) *C* Qb7+ 5.Kxa3 Qa6+ 6.Kb4 Qb6+ 7.Kc4 Qa6+ 8.Kd5 Qb7+ 9.Kd4 Qb6+ 10.Ke4 Qb7+ 11.Kf4 Qb4+ 12.Kf3. Or Qb1+ 5.Kxa3 Qb2+ 6.Ka4 Qa2+ 7.Kb4 Qb2+ 8.Kc5 Qa3+ 9.Kd4 Qa7+ 10.Kd3 c2 11.Qd4.
iv) 8.d8Q? c1S+ 9.Ka1 Sb3+ 10.Ka2 Sc1+ 11.Qxc1+ Kxc1 12.Qxd3 stalemate.
Averbakh (10 points): Curious how White gets out of perpetual check by promoting to rook.

No 11380 A.Ivanov
10th place, theme 'A': 39A USSR



h8h6 0440.11

4/4 Win

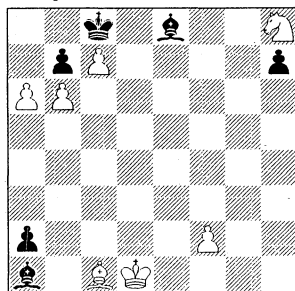
Neidze 7/Nunn 27/Roycroft 26/Total 60

No 11380 A.Ivanov (Kudesneri, Chuvash autonomous republic) 1.d7 Rd3 2.Bc4/i Rd4 3.Bb5 Bf3/ii 4.Rc8 Be2 5.Bc6 Bf3 6.Bd5 Rxd5 7.Rc6+ Kg5 8.Re5 Rxc5 9.d8Q+ wins.

i) 2.Be6? Rd6 3.Rc8 Bd5 4.Bh3 Bg2 5.Be6 Bd5 6.Bh3 Bg2 draw.
ii) Bg2 4.Rc4 Rd6 5.Rc2 Be4/iii 6.Rc8 h4 7.Re8 h3 8.d8Q Rxd8 9.Rxd8 wins.
iii) *C* Bh3 6.Rc7 (Rc6,Rxc6;) h4 7.Kg8 Kg5 8.Kf7 Bf5 9.Ke7 Re6+.

Averbakh (20 points): White counters the threat of perpetual B-B offers with his pointed 6.Bd5!!

No 11381 Yu.Roslov
11th place, theme 'A': 12A USSR



d1c8 0071.43

7/6 Win

Neidze 21/Nunn 18/Roycroft 19/Total 58

Shakhmatnaya kompositsia 17, ii97 p9

No 11381 Yu.Roslov (Leningrad/St Petersburg) 1.a7 Ba4+i 2.Ke2/ii Bb5+

3.Kf3 Bc6+ 4.Kg4 Bd7+ 5.Kh5 Be8+ 6.Sg6 hxg6+/iii 7.Kg4 Bd7+ 8.Kf3 Bc6+ 9.Ke2 Bb5+ 10.Kd1 Ba4+ (see (i)) 11.Kd2 Bc3+ 12.Ke3 Bd4+ 13.Kf4 Be5+/iv 14.Kg5 Bf6+ 15.Kh6 Bg7+ 16.Kh7/v wins.

i) Obstructing the a-file, and hence defeating Black's plan of promotion on a1 to control a8, unless...

ii) 2.Kd2? Bc3+ 3.Ke3 Bd4+ 4.Kf4 Be5+ 5.Kg5 Bf6+ 6.Kh6 Bg7+ 7.Kxh7 Bc2+ and a1Q; follows.

iii) Bxg6+ 7.Kg4 h5+ 8.Kf3.

iv) g5+ 14.Kg3 Be5+ 15.f4.

v) There is now no tempo-gaining check (by bBc2;) on the b1-h7 diagonal.

Averbakh (30 points): "Reacting to 1.a7, Black sets in motion what appears to be a perpetual harassment of his opponent's king. 1...Ba4+ 2.Ke2! The only move:

2.Ke1? loses to 2...Bc3+, while 2.Kd2? Bc3+ 3.Ke3 Bd4+ 4.Kf4 Be5+ 5.Kg5 Bf6+ 6.Kh6 Bg7+ leads, as will be seen later, to perpetual check. 2...Bb5+ 3.Kf3 Bc6+ 4.Kg4 Bd7+.

Where is the king heading? That's the big secret! 5.Kh5 Be8+ 6.Sg6!! A brilliant move to disrupt the coordination of Black's pieces. It is bad to take with the bishop because of

6...Bxg6+ 7.Kg4 h5+ 8.Kf3. 6...hxg6+.

But now 7.Kh6? fails to 7...Bg7+ and 8...a1Q. White's aim is to cajole the bishop to a4, and to do this the king

travels on the down escalator, the bishop in his wakke. 7.Kg4! Bd7+ 8.Kf3 Bc6+

9.Ke2 Bb5+ 10.Kd1 Ba4+. And it is only now, with the bishop blocking the

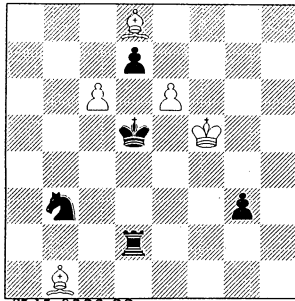
a-file, that the king switches to the dark up escalator, heading for the key h7

square. 11.Kd2 Bc3+ 12.Ke3 Bd4+ 13.Kf4 Be5+ 14.Kg5 Bf6+ 15.Kh6 Bg7+

16.Kh7. And wins.

"A great study, packed with tension and colliding motivations. The threefold escalator movement really impresses. The task is carried out with exceptional neatness."

No 11382 B.Gusev
12th place, theme 'A': 1A USSR



f5d5 0323.22

5/5 Win

Neidze 24/Nunn 13/Roycroft 20/Total 57

No 11382 B.Gusev (Moscow) 1.Be4+/i
Kd6 2.e7 g2 3.Bxg2/ii Sd4+ 4.Kf4/iii
Rf2+ 5.Kg3/iv Re2 6.c7 Sf5+ 7.Kf3
Sd4+ 8.Kg4/v Rxc2+ 9.Kh3 Rg3+
10.Kh2 Rg5 11.e8S+ (e8Q? Sf3+;) K-
12.Bxc5 wins.

C shows that with 11.Kh3 or 11.Kh1,
wK can find refuge on f2.

i) 1.e7? Sd4+ 2.Kf4 Re2 3.c7 g2 4.e8Q
Se6+ 5.Kf3 Sd4+ 6.Kf4 Se6+.

ii) 3.e8S+? Kc5 4.c7 Sd4+ 5.Ke5 Sc6+
6.Bxc6 g1Q.

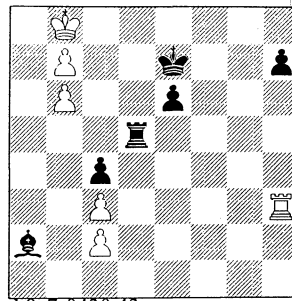
iii) 4.Kg4? Rxc2+ 5.Kh3 Rg3+ 6.Kh2
Rg5 7.e8Q Sf3+ 8.Kh3 Sg1+ 9.Kh4
Sf3+.

iv) 5.Bf3? Se6+ 6.Ke3 Rxf3+ 7.Kxf3 Sc7
draw. Or 5.Ke3? Re2+ 6.Kxd4 dxc?
7.Be4 Kd7 8.Bf5+ Ke8 9.Bg6+ Kd7
10.Be4 Re1.

v) 8.Kf4? Se6+ 9.Kf3 Sd4+ 10.Kg3
Sf5+.

Averbakh (16 points): A brisk mêlée in
the course of which White succeeds in
disrupting the coordinated attack by rook
and knight on his king.

No 11383 V.Kondratev and † A.Kopnin
13th place, theme 'A': 27A USSR



b8e7 0430.43

6/6 Win

Neidze -/Nunn 25/Roycroft 28/Total 53

No 11383 V.Kondratev and † A.Kopnin
(Chelyabinsk) 1.Rh1/i Ra5/ii 2.Ra1 Kd7
3.Rd1+ Ke7 4.Rd6 Rc5/iii 5.Rc6 Rd5
(Rxc6;Ka7) 6.Rxe6+ Kxe6/iv 7.Kc8(Kc7)
Rc5+ 8.Kd8 Rd5+ 9.Ke8 Rg5 10.Kf8
Rf5+ 11.Kg8 Rg5+ 12.Kh8 wins.

i) 1.Rxh7+? Kd8 2.Rh1 Ra5 3.Rd1+ Ke7
4.Rd6 Rc5 5.Rc6 Rd5 6.Rxe6+/v Kxe6
7.Kc8 Rc5+ 8.Kd8 Rd5+ 9.Ke8 Rh5.

Nor 1.Rh4? h5 2.Rd4 Ra5 3.Rd6 Rc5
4.Rc6 Rd5 5.Rxe6+ Kxe6 6.Kc8 Rg5
7.b8Q Rg8+ 8.Kc7 Rxb8 9.Kxb8 h4
10.Kc8 h3 11.b7 h2 b8Q h1Q.

ii) h5 2.Ra1 Ra5 3.Rxa2 4.Kc7.

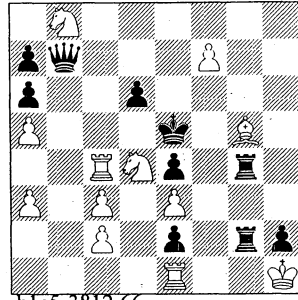
iii) Kxd6 5.Kc8 Rc5+ 6.Kd8.

iv) Kd7 7.Rd6+ Kxd6 8.Kc8.

v) 6.Ka7 Ra5+ 7.Kb8 Rd5 8.Kc8 Rd8+
9.Kc7 Rd7+.

Averbakh (15 points): Interesting use of a
sharp old idea of Czech IGM (and
study-composer!) Duras.

No 11384 O.Pervakov and K.Sumbatyan
14th place, theme 'A': 4A USSR



h1e5 3812.66 12/10 Win

Neidze 16/Nunn 20/Roycroft 15/Total 51

No 11384 O.Pervakov and K.Sumbatyan

(Moscow) 1.Bf4+/i Kd5 2.Rc6/ii Rg1+/iii

3.Kxh2 R4g2+ (R1g2+;Kh3) 4.Kh3 Qd7+

5.Sxd7 Rh2+ 6.Bxh2/iv Rg3+ 7.Kh4

Rg4+ 8.Kh5 Rg5+ 9.Kh6 Rg6+ 10.Kh7

Rg7+ 11.Kh8 Rh7+ 12.Kg8 Rg7+ 13.Kf8

Rxf7+ 14.Ke8 Re7+/v 15.Kd8 Rxd7+

16.Kc8 Rc7+ 17.Kb8 Rb7+ 18.Ka8 Rb8+

19.Kxa7 Ra8+ 20.Kb6/vi Rb8+ 21.Kxa6

Ra8+ (Rb6+;Rxb6) 22.Kb5 Rxa5+

23.Kb4 Ra4+ (Rb5+;Sxb5) 24.Kb3 Rb4+

25.Ka2 Rb2+ 26.Ka1 Ra2+ (Rb1+;Rxb1)

27.Kb1 Ra1+ 28.Kb2 Ra2+ 29.Kc1/vii

Ra1+ (Rxc2+;Sxc2) 30.Kd2 Rd1+

31.Kxe2 Rd2+/viii 32.Kf1 Rf2+ 33.Kg1

Rg2+ 34.Kh1 Rg1+ 35.Bxg1 wins.

The white king finishes in the corner

where he started, after visiting all the other corners.

i) 1.dSc6+? Kd5 2.Rd4+ Kc5 3.Sxa6+

Qxa6 4.f8Q Rg1+ 5.Kxh2 R4g2+ 6.Kh3

Rg3+ 7.Kh4 Rg4+ 8.Kh5 Rxc5+ 9.Kh6

Qxc6 10.Rxg1 Rxc1 11.Qe7 Rh1+

12.Kg6 Rg1+ 13.Kf6 Rf1+ 14.Kg6 Rg1+

ii) 2.Sxe2? Rxe2 3.Rxe2 Qb1+ 4.Kxh2

Qf1.

iii) Rxf4 3.c4+ Ke5 4.exf7+ Kxd4 5.f8Q

Rg1+ 6.Kxh2 Qh7+ 7.Kxg1 Qg6+ 8.Kf2

e3+ 9.Kf3 Qh5+ 10.Kg3 Qg6+ 11.Kh4

Qh7+ 12.Kg5 wins.

iv) The point is clarified on move 35!

Note that Black's move 3 opened the c8-h3 diagonal for bQ's sacrificial check.

v) Rf8+ 15.Ke7 Re8+ 16.Kf6(Kf7) Rf8+ 17.Kg6(Kg5) Rg8+ 18.Kf5 Rg5+ 19.Kf6 Rg6+ 20.Ke7 Rg7+ 21.Kd8 wins.

vi) *C* 20.Kb7 is identified as a minor dual.

vii) *C* 29.Kb3 dual. ('Waste-of-time' duals: 21.Ka7, 22.Kb6(Kb7), 30.Kb2.)

viii) Rxe1+ 32.Kf2 Rf1+ 33.Kg3 wins.

Averbakh (26 points): "After 1.Bf4+

Kd5! 2.Rc6! Black's king is in a mating net - or might it be stalemate?! 2...Rg1+

3.Kxh2 R4g2+! 4.Kh3 Qd7+! 5.Sxd7

Rh2+! After the queen a rook is

sacrificed, leaving the remaining one a

desperado. 6.Bxh2!! Only right at the

end will this move's rationale be

explained. 6...Rg3+ 7.Kh4 Rg4+ 8.Kh5

Rg5+ 9.Kh6 Rg6+ 10.Kh7 Rg7+

11.Kh8! Since 11...Rg8+ 12.fxg8Q is

mate, the rook takes the other checking

direction option. 11...Rh7+ 12.Kg8

Rg7+ 13.Kf8 Rxf7+ 14.Ke8 Re7+. Or

14...Rf8+ 15.Ke7 Re8+ 16.Kf7 Rf8+

17.Kg6 Rg8+ 18.Kf5! Rg5+ 19.Kf6 Rg6+

20.Ke7 Rg7+ 21.Kd8, coming to the

same thing. 15.Kd8 Rxd7+ 16.Kc8

Rc7+ 17.Kb8 Rb7+ 18.Ka8!

The checking flight path switches once again.

18...Rb8+ 19.Kxa7 Ra8+ 20.Kb6 Rb8+

21.Kxa6 Ra8+! If 21...Rb6+ 22.Rxb6.

22.Kb5 Rxa5+ 23.Kb4 Ra4+. If

23...Rb5+ 24.Sxb5. 24.Kb3 Rb4+

25.Ka2 Rb2+ 26.Ka1! Ra2+. If

26...Rb1+ 27.Rxb1! 27.Kb1 Ra1+

28.Kb2 Ra2+ 29.Kc1 Ra1+! If

29...Rxc2+ 30.Sxc2! 30.Kd2 Rd1+

31.Kxe2 Rd2+. If 31...Rxe1+ 32.Kf2

Rf1+ 33.Kg3 wins. 32.Kf1 Rf2+ 33.Kg1

Rg2+ 34.Kh1! Rg1+ 35.Bxg1! winning -

for the e5 square is available.

"A grandiose panorama, out-distancing all

the other studies in the scale of its idea.

To hide from the attentions of the berserk

rook the white king beats a path to all

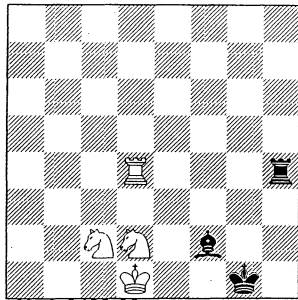
four corners of the chessboard, only to

return to h1! It is only the overloadedness

of this mansuba-study that prevents it

from being placed right at the top."

No 11385 A.Skripnik
15th place, theme 'A': 36A USSR



d1g1 0432.00 4/3 Win

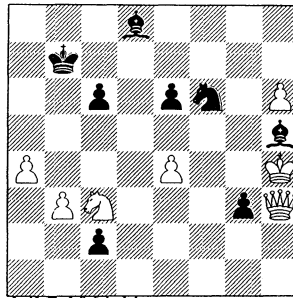
Neidze 29/Nunn 10/Roycroft 9/Total 48

No 11385 A.Skripnik (Nakhodka, Maritime province) 1.Sf3+ Kh1/i 2.Rd2 Rc4/ii 3.Se3/iii Rc1+/iv 4.Ke2 (Kxc1? Bxe3;) Bxe3 (Ra1;Kd3) 5.Kxe3 Rc3+ 6.Kf4 (Kf2? Rc2;) Rc4+ 7.Kg5 Rc5+/v 8.Kg4 Rc2/vi 9.Rd1+ Kg2 10.Se1+ and 11.Sxc2 winning.

C shows 8.Kh4 and 8.Kg6 winning also.

- i) Kf1 2.Se3+ Bxe3 3.Rxh4.
 - ii) Re4 3.Rxf2 Re1+ 4.fSxe1.
 - iii) 3.Rxf2? Rxc2 4.Rf1+ Kg2 5.Rg1+ Kh3 6.Rh1+ Kg2 7.Rh2+ Kf1 8.Kxc2 stalemate
 - iv) Rc8 4.Sg4. Or Bxe3 4.Rh2 mate.
 - v) Rg4+ 8.Kh5 Rg2 9.Rd1+.
 - vi) Rc4+ 9.Kh3 Rh4+ 10.Sxh4 wins.
- Averbakh (18 points): After a highly combinative introduction White 'extinguishes' bR's craziness with a bit of precision.

No 11386 S.Zakharov
16th place, theme 'A': 9A USSR



h4b7 1064.44 7/8 Win

Neidze 22/Nunn 15/Roycroft 7/Total 44

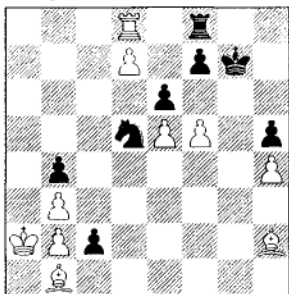
No 11386 S.Zakharov (Leningrad/St Petersburg) 1.Sa2/i g2 2.Qxg2 Sd5+ 3.Kg3/ii Bc7+ 4.Kf2 Bb6+/iii 5.Ke1 (Kf1,Se3+;) Ba5+ 6.b4 Bxb4+ 7.Kf2 Bc5+ 8.Kg3 Bd6+ 9.Kh4 Be7+ 10.Qg5 Bxg5+ 11.Kxg5 Sc3 12.Sc1 Se2 13.Sb3/iv Sd4 14.Sc5+ Kc7 15.Sd3 Bf3/v 16.Kf4/vi Be2 17.Sc1 Bd1 18.Ke3 wins, but not 18.h7? Se2+ and Sxc1.

C prefers 13...c5 and a win for Black:

14.Sxc5+ (h7,c4;) Ka7 15.Sb3 (Sd3,Bf3;) Be8 16.h7 Bxa4 17.Sc1 Sxc1 18.h8Q Sb3.

- i) 1.Qf1(Qh1)? g2 2.Qe1 Sxe4+ 3.Kxh5 Sxc3 4.h7 Bf6.
 - ii) 3.Kxh5(Kxh3)? Sf4+ 4.Kg4 Sxg2 5.h7 Bf6.
 - iii) Sc3 5.Sc1 Se2 6.Qg5.
 - iv) 13.Sd3? Bf3 14.h7 Bxe4 15.h8Q Bxd3.
 - v) Be2 16.Sc1 17.h7 Se2 18.Sd3.
 - vi) 16.h7? Bxe4 17.h8Q Bxd3.
- Averbakh (23 points): Here the staircase is climbed twice to escape the attentions of a bishop, after which the scene changes to knight chasing knight. As in 3A the set theme is doubled.

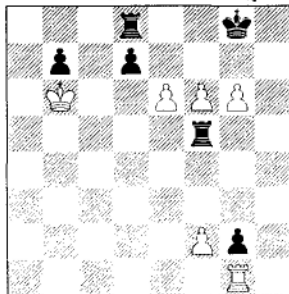
No 11387 V.Neishtadt
17th place, theme 'A': 35A USSR



a2g7 0423.65 10/8 Win
Neidze 15/Nunn 12/Roycroft 13/Total 40

No 11387 V.Neishtadt (Barnaul) 1.f6+/i
Kh6 2.Bf4+/ii Sxf4 3.Rc8 Rxc8/iii
4.dxc8R/iv c1S+ 5.Ka1/v Sxb3+ 6.Ka2
Sc1+ 7.Rxc1 Sd3 8.Kb3 (Bxd3? b3+;)
Sxc1+ 9.Kc4 wins, but not 9.Kxb4? Sd3+
10.Kc3 Sxb2 11.Bc2 Sc4.
i) 1.Rc8? Sc3+ 2.bc? c1Q 3.f6+ Kh6
4.Bf4+ Qxf4 5.Rxf8 Qd2+.
ii) 2.Rxf8? c1S+ 3.Ka1 Sxb3+ 4.Ka2
Sc1+.
iii) c1S+ 4.Ka1 Sxb3+ 5.Ka2 Sc1+
6.Rxc1 Rd8 7.Rc8 Sd3 8.Kb3 Rxd7
9.Rh8+ Kg6 10.Kc4.
iv) 4.dxc8Q? c1S+ 5.Ka1 Sxb3+ 6.Ka2
Sc1+ 7.Qxc1 b3+ and stalemate.
v) 5.Rxc1? Sd3 6.Rc3 Sc1+ 7.Ka1 Sxb3+
8.Ka2 Sc1+.

No 11388 A.Sochniev
=18th/20th place, theme 'A': 14A USSR



b6g8 0700.43 6/6 Win
Neidze 13/Nunn 14/Roycroft 10/Total 37

No 11388 A.Sochniev (Leningrad/
St Petersburg) 1.f7+ Kf8 2.g7+ Kxg7
3.e7 Rf6+ 4.Kb5/i Rf5+ 5.Kb4 Rf4+
6.Kb3 Rf3+ 7.Kb2 Rxf2+ 8.Kb3 Rf3+
9.Kb4 Rf4+ 10.Kb5 Rf5+ 11.Kb6 Rf6+
12.Kc7 Rc8+ 13.Kxc8 Kxf7 14.Kd8/ii
Re6 15.Rxg2 Rxe7 16.Rf2+ Ke6 17.Re2+
Kd5 18.Rxe7 (Kxe7? b5;) b5 19.Kc7
Kc5/iii 20.Kb7 b4 21.Ka6 b3 22.Ka5 Kc4
23.Ka4 Kc3 24.Ka3 wins.

C shows 19.Rxd7+ winning also.

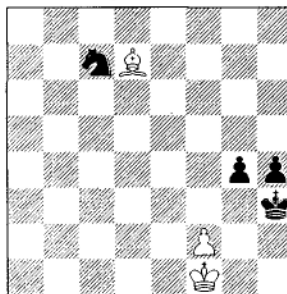
i) 4.Kxa7(Kxb7)? Rb8+ and 2...Kxf7. Or
4.Kc7? Rc8+ 5.Kxc8 Kxf7 6.Kd8 Re6.

ii) 14.Kxd7? Re6 15.Rxg2 Rxe7+.

iii) b4 20.Kb6 Kc4 21.Ka5.

Averbakh (14 points): Moving here and
there on the staircase White eliminates
the nuisance bP to reach a position 'after
Amelung'.

No 11389 V.Vinichenko
=18th/20th place, theme 'A': 32A USSR



11h3 0013.12 3/4 Win
Neidze -/Nunn 21/Roycroft 16/Total 37

No 11389 V.Vinichenko (Novosibirsk)
1.Kg1 Se6 2.Bc8 Sd4 3.Ba6/i Sf3+ 4.Kh1
Sh2 5.Bc8 Sf1/ii 6.Kg1, with:

- Sg3 7.Ba6 Se2+ 8.Bxe2 g3 9.f4 g2

10.f5 Kg3 11.Bf1 h3 12.Bxg2 wins, or

- Sh2 7.Bb7 g3 8.Bc8+ Sg4 9.f3 g2

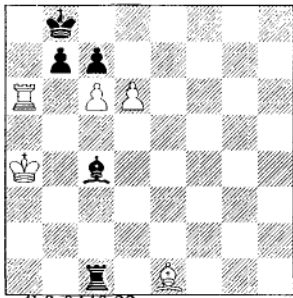
10.fxg? Kg3 11.g5 h3 12.Bxh3 wins.

i) 3.Bb7? Se2+ 4.Kh1 Sg3+ 5.Kg1 Se2+.

The thematic defence.

ii) Sf3 6.Bb7 Se1 7.Ba6 Sg2 8.Bb5.

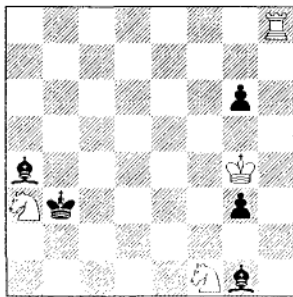
No 11390 D.Yakimovich
=18th/20th place, theme 'A': 38A USSR



a468 0440.22 5/5 Win
Neidze 5/Nunn 24/Roycroft 8/Total 37
No 11390 D.Yakimovich (Novosibirsk)
1.d7 Rd1 2.Rb6 cxb? 3.Bg3+ Ka7 4.c7
Bb5+ 5.Kxb5 Rxd7 6.c8S+/i Ka8
7.Sxb6+ Ka7 8.Sxd7 wins.
i) 6.c8Q? Rd5+ 7.Kb4 Rb5+ 8.Ka4 Ra5+
9.Kb4 Rb5+ 10.Kxb5 stalemate.

The remaining 18 A-list contenders which EG now publishes are presented (purely for reasons of etiquette) in Averbakh's ranking sequence, followed, for studies unranked by the IGM, by the studies ranked by at least one other judge. EG is not reproducing 18 Theme 'A' submissions which every judge failed to place.

No 11391 11A USSR: L.Katsnelson

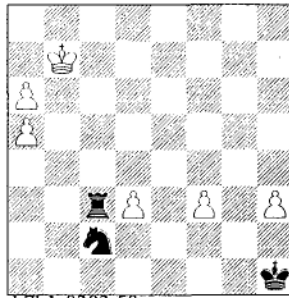


g463 0162.02 4/5 Win
No 11391 L.Katsnelson (Leningrad)
1.Sb1 (Rh3? Bd7+;) g2 (else Rh1)
2.fSd2+ Kb2 3.Rb8+/i Kc1 4.Rc8+ Kd1

5.Kg3 Bd7/ii 6.Rc4/iii Be6 7.Rh4/iv g5
8.Rh6/v Bd5 9.Sc3+ Kxd2 10.Sxd5 wins.
C shows 5.Kf3 winning also.
i) 3.Kg3? Be6 4.Rb8+ Kc1 5.Rc8 Be5.
ii) Be3 6.Kxg2 Bxd2 7.Rd8.
iii) 6.Ra8? Be6. Or 6.Rg8? Be6 7.Re8
Bd7 8.Rg8 Be6.
iv) 7.Re4? Bf5 8.Ra4 Be3.
v) 8.Ra4? Bd7 9.Ra6 Bc8 10.Ra2 Be6
11.Ra4 Bd7 12.Rc4 Be6.

Averbakh (17 points): By subtly manoeuvring his rook White takes it out of harm's way from what looks like being a perpetual pursuit by the light bishop.
Neidze 14/ Nunn 17/ Roycroft 3/
AJR: bBg1 is a coiled cobra.

No 11392 21A USSR: V.Kalandadze



b7/h1 0303.50 6/3 Win

No 11392 V.Kalandadze (Georgia) 1.a7
Rb3+ 2.Kc7(Kc8)/i Rc3+ 3.Kd7 Rxd3+
4.Ke7 Re3+ 5.Kf7 Rxf3+ 6.Ke7 Re3+
7.Kd7 Rd3+ 8.Kc7 Rc3+ 9.Kb7 Rb3+
10.Ka6 Sb4+ 11.Kb5 Sa2+ 12.Ka4 Rb7
13.a8Q Sc3+ 14.Ka3 Sb1+ 15.Ka2 Sc3+
16.Ka1 wins - a8-h1!

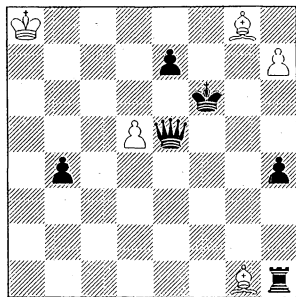
C draws attention to many 'minor dual' alternative wK moves, for example:
9.Kb6 Rc8 10.Kb7 Rd8 11.a8Q Rxa8
12.Kxa8 Kg2 13.h4. (Also 'waste of time' by 9.Kd7 or 9.Kd8.)

i) 2.Ka6? Sb4+ 3.Kb5 Sa2+ 4.Ka4 Rb7 (also Rb1;) 5.a8Q Sc3+ 6.Sb1+, with a standard perpetual check. The thematic try.

Averbakh (13 points): And here White

ends bR's target practice by making him liquidate a white pawn, after which the defensive idea dissolves.
Neidze 4/ Nunn 8/ Roycroft 11/

No 11393 A10 RotW: E.Iriarte



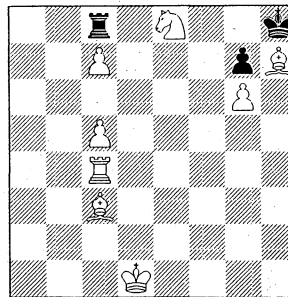
a8f6 3320.23

5/6 Win

No 11393 E.Iriarte (Argentina) 1.Bd4/i Ra1+ 2.Kb7 Ra7+ 3.Kc6 (Kc8? Ra8+;) Rc7+/ii 4.Kb5 Rb7+ 5.Ka4/iii Ra7+ 6.Kb3 Ra3+ 7.Kc2 Ra2+/iv 8.Kb1/v Ra1+ 9.Bxa1 Qxa1+ 10.Kxa1 Kg7 11.Be6/vi wins/vii.
i) 1.h8Q+? Kf5, and 2.Qxe5+ Kxe5 3.Bb6 Rd1 4.Bc7+ Ke4, or 2.Qh5+ Kf4 3.Qd1 Qg7 4.Qf1+ Ke4, and now 5.Qc4+ Kf3 6.Qd3+ Kg2, or 5.Qb1+ Kf4 6.Qxb4+ Kf3 7.Qb3+ Kg2.
ii) Ra6+ 4.Kb5 Rb6+ 5.Ka5.
iii) 5.Kc4? Qxd4+. Or 5.Ka6? Ra7+.
iv) Rc3+ 8.Kb2. Or b3+ 8.Kb1.
v) 8.Kc1? Ra1+ 9.Kc2 Ra2+.
vi) 11.h8Q+? Kxh8 12.Be6 Kg7 13.Kb2 Kf6 14.Kb3 Ke5 15.Kxb4 h3.
vii) Kxh7 12.Kb2 Kg6 13.Kb3 Kg5 14.Kxb4 Kf4 15.Kc5 Ke4 16.Bh3 Ke5 17.Kc6.

Averbakh (12 points): Once again it's a king manoeuvre to elude a rook's pursuit. Neidze 9/ Nunn unplaced/ Roycroft 21/ AJR: Original touches. I feel no qualms about the incorporation of the thematic pursuit into the main line. Curiously, note (i) shows a *white* perpetual failing.

No 11394 A14 RotW: R.Forsberg

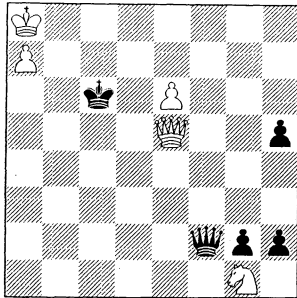


d1h8 0421.31

8/3 BTM Win

No 11394 R.Forsberg (Sweden) 1...Rd8+ 2.Sd6/i Rxd6+ 3.Rd4 (Kc2? Rd2+;) Rxd4+ 4.Kc2 (Kc1? Rd1+;) Rd2+ 5.Kb3 Rb2+ 6.Kc4 Rb4+ 7.Kd5 Rd4+ 8.Kc6 Rd6+ 9.Kb7 Rb6+ 10.Kc8 Rc6 (Rb8+;Kd7) 11.Bg8/ii Rxc5 (Kxg8;Bb4) 12.Bxg7+/iii Kxg7/iv 13.Bf7 wins, for example Rc1 14.Kb7 Rb1+ 15.Ka7 Rc1 16.Kb6, and Kf6 17.Be8 Rb1+ 18.Bb5 Rc1 19.Bc6, or Kf8 17.Bd5 Rb1+ 18.Kc5 Rc1+ 19.Bc4.
i) 2.Rd4? Rxd4+ 3.Kc2 Rd2+ 4.Kb3 Rb2+ 5.Kc4 Rb4+ 6.Kd5 Rd4+ 7.Kc6 Rd6+ 8.Kb7 Rb6+ 9.Kc8 Rb8+ 10.Kd7 Rd8+ 11.Kc6 Rd6+ 12.Kb5 Rb6+ 13.Kc4 Rb4+ 14.Kd3 Rd4+ 15.Kc2 Rd2+ 16.Kb3 Rb2+ drawn.
ii) 11.Bxg7+? Kxg7 12.Kb7 Rxc5 13.c8Q Rxc8 14.Kxc8 - no win.
iii) 12.Bd4? Rxc7+ 13.Kxc7 Kxg8 draw.
iv) Kxg8 13.Bd4 Rc4 14.Kb7 Rb4+ 15.Kc6 Rc4+ 16.Bc5 wins.
Averbakh (11 points): The construction is good. But significant anticipations relevant to the basic play stand in the way of a higher placing.
Neidze 1/ Nunn 7/ Roycroft unplaced/ AJR: In 1919 and 1920 the Swiss composers Moriz Henneberger and Fritz Gygli produced complex K-marches to escape from nagging R-pursuit. There have been many imitators.

No 11395 8A USSR: E.Dvizov

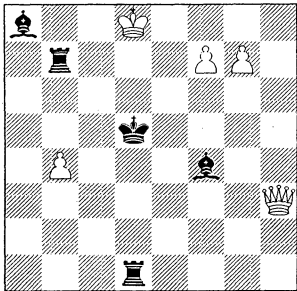


a8c6 4001.23 5/5 Win

No 11395 E.Dvizov (Zhlobin, Gomel region, Belarus) 1.e7 Qxa7+ 2.Kxa7 hxf1Q+ 3.Ka8 Qa7+ 4.Kxa7 g1Q+ 5.Ka8 Qg2/i 6.Kb8 wins, not 6.e8Q+? Kb6+ 7.Qe4 Qa2+ 8.Q8a4 Qg8+ 9.eQe8 Qg2+.

i) Qh1 6.e8Q+ Kb6+ 7.Qe4 Qa1+ 8.Q8a4 Qh8+ 9.eQe8 wins - bPh5 precluding bQh1+.
Averbakh (9 points): By correct choice of stepping-stone White saves himself from the checks, but the sacrifice of two queens in the introduction is clumsy.
Neidze 8/ Nunn unplaced/ Roycroft 1/

No 11396 6A USSR: † E.Pogosyants

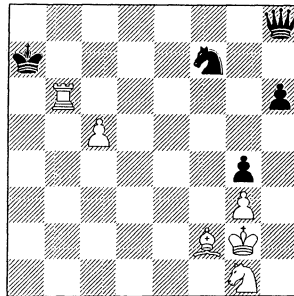


d8d5 1660.30 5/5 Win

No 11396 † E.Pogosyants (Moscow) 1.Qb3+ Kc6+ 2.Qxd1 Bg5+ 3.Kc8 Rc7+ 4.Kb8 Rc8+ 5.Kxc8 (Ka7? Be3+;) Bb7+ 6.Kb8 Bf4+ 7.Qd6+ (Ka7? Be3+;) Bxd6+ 8.Ka7 Bxb4 9.f8Q wins, not (says the composer) 9.f8B? Bc3 10.g8Q Bd4+ 11.Kb8 Be5+ 12.Ka7 Bd4+.
Averbakh (8 points): 7.Qd6+!! is an

effective Q-offer.
Neidze unplaced/ Nunn 2/ Roycroft unplaced/

No 11397 37A USSR: K.Sukharev

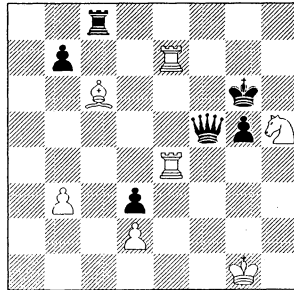


g2a7 3114.22 6/5 Win

No 11397 K.Sukharev (Novosibirsk) 1.c6 Qd8/i 2.c7 Qd5+ 3.Kh2 Qh5+ 4.Sh3/ii Qxh3+ 5.Kg1 Sd6 6.Rxd6+ Kb7 7.Rc6 Kc8 8.Rc5z h5 9.Be1 h4 10.Rh5/iii Kxc7/iv 11.Rxh4 wins.

i) Ka8 2.c7 Sd6 2.c7 Qh7 3.c8S+ wins.
ii) 4.Kg2? Qd5+ 5.Kf1 Qd1+ 6.Kg2 Qd5+. Thematic.
iii) 10.Rc3? hxg3 7.Bxg3 Qh8.
iv) hxg3 11.Rxh3 gxh3 12.Bxg3 wins.
Averbakh (7 points): A knight sacrifice pre-empts perpetual check and lures bQ into a trap where she is lost because of zugzwang.
Neidze 10/ Nunn 1/ Roycroft 2/

No 11398 26A USSR: V.Kozirev



g1g6 3511.23 7/6 Win

No 11398 V.Kozirev (Morozovsk, Rostov region) 1.Sf4+ gxf4 2.R4e6+ Qxe6/i

3.Rxe6+, with:

- Kf7 4.Bd5 Rc5 (Rd8;Rd5+) 5.Re5+ Kf6 6.Rh5 Kg6 7.Bf7+ (Re5? Kf6;) Kxf7 8.Rxc5, winning, or

- Kf5 4.Bd7 Rd8/ii 5.Rd6+ Ke5 6.Rxd3 Ke4 7.Bf5+/iii Kxf5 8.Rxd8 winning.

i) Kg5 3.Rg7+ Kh5 4.Bf3+.

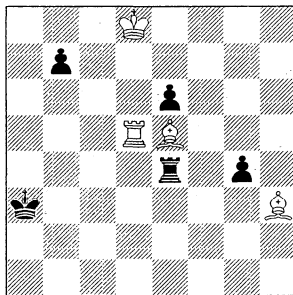
ii) Rc7 5.Re7+ Kf6 6.Rh7, and Kg6 7.Bf5+ (Re7? Kf6;) Kxf5 8.Rxc7 wins - a further echo - or (an analytical suggestion from the RotW team) Rc1+ 7.Kf2 Rc2, but White should still win by retaining wPb3.

iii) "Rd6? Ke5", but *C* 8.Rd3 Ra8 9.Kf2 Ra3 10.Kf3.

Averbakh (6 points): A pair of relevant (ie thematic pursuit) variations and a triple echo finale, but overall rather schematic...

Neidze 18/ Nunn unplaced/ Roycroft 4/

No 11399 A3 RotW: H.Enserink



d8a3 0420.03

4/5 Win

No 11399 A3: H.Enserink (Netherlands)

1.Ra5+ (Rd3+/Bd6+? Ka4;) Kb4 2.Bg2 Re2 (Kxa5;Bxe4) 3.Rb5+ Ka4 (Kxb5;Bf1) 4.Bf1 Re1 5.Bc4 (Bd3? Rd1;) Re4/i 6.Rc5/ii Kb4 7.Bd3 Re3 8.Rc4+ Kb3 9.Rc3+ Kb4 10.Bd4 Rf3 11.Rc4+/iii Kb3 12.Be2 Rf4 13.Rc3+ wins.

C The composer gives 3.Bf1? Rd2+ but FRITZ continues 4.Ke7 Kxa5 5.Bc3+ Ka4 6.Bxd2 b5 (e5;Ke6) 7.Kxe6 b4 8.Kd5 b3 9.Bc1 Kb4 10.Bb2.

i) AJR: How is 5...Rc1 to be met? 6.Re5 Kb4.

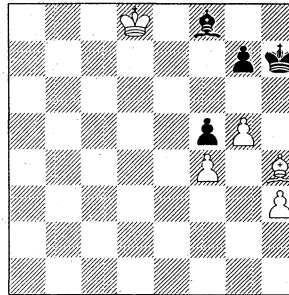
ii) 6.Bd3? Re2 7.Bf1 Re1.

iii) 11.Kc7? b5 12.Kd6 g3 13.Ke5 g2

14.Ke4 Rf1 draw.

Averbakh (5 points): A complex study in which the white and black pieces mutually plague one other. But there are move-order duals, and the motivation is severely anticipated by Kasparyan. Neidze 3/ Nunn unplaced/ Roycroft unplaced/

No 11400 10A USSR: V.Katsnelson and I.Polovodin



d8h7 0040.32

5/4 Win

No 11400 V.Katsnelson and I.Polovodin (Leningrad) 1.Ke8/i Bd6/ii 2.Kf7/iii Bxf4 3.g6+ Kh8 (Kh6;Bf6) 4.Bf6 Bh6 5.Bd4 f4 6.h4 f3 7.h5 f2 8.Bxf2 Be3 9.h6/iv Bxh6/v 10.Bd4 and 11.Bxg7 mate.

i) 1.Be1? Kg6 2.Ke8 Bd6 3.Bd2 Kh5 4.Kf7 g6, and no progress possible.

ii) Kg8 2.g6 Bd6 3.Bg5 and 4.Kd7 and 5.Ke6. Or Ba3 2.Kf7 Bb2 3.Bg3 Ba1 4.h4 Bb2 5.h5 Ba1 6.Ke6 g6 7.Kf7 wins.

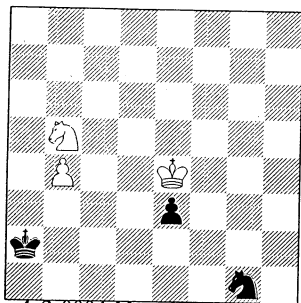
iii) 2.Bg3? Kg6 3.Kd7 Bb8 4.Ke6 Bc7 5.h4 Bb8 6.h5+ Kxh5 7.Kxf5 Bc7 8.Bh2 Bd8.

iv) 9.Be1? Bd2 10.Bg3 Bf4. *C* also 9.Bg3, 9.Bh4 and 9.Be1.

v) Bd4 10.hxg7+ Bxg7 11.Bh4 B- 12.Bf6+ Bxf6 13.Kxf6 wins.

Averbakh (4 points): After a pawn sacrifice to dodge perpetual pursuit, there arises a curious zugzwang position. Neidze 11/ Nunn 3/ Roycroft unplaced/

No 11401 A15 RotW: Heino Rottman



e4a2 0004.11

3/3 Win

No 11401 Heino Rottman (Langenhag, Germany) 1.Sc3+ Ka3 2.b5 e2 3.Sxe2 Sxe2 4.b6 Sc3+ 5.Kd4/i Sb5+ 6.Ke5/ii Ka4 7.b7 Sa7 8.Kd5(Kd6) wins.

i) 5.Kc5? Sa4 6.b7 Sc5 7.b8Q Sd7+ draw.

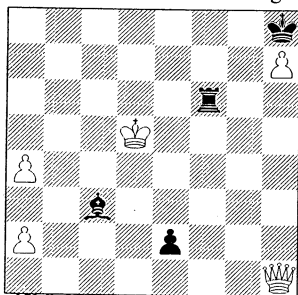
ii) 6.Kc5? Ka4 7.b7 Sc7 8.Kb6 Sd5+ 9.Ka6 Sb4+/iii 10.Kb6 Sd5+ 11.Kc6 Sb4+ draws by perpetual check, eschewing Se7+? 12.Kd7, winning.

iii) Sc7+? 10.Ka7 Sb5+ 11.Kb6 wins.

Averbakh (3 points): No great study, but a number of subtle move choices enable wK to slip through lurking knight tentacles.

Neidze unplaced/ Nunn unplaced/ Roycroft unplaced/

No 11402 A11 RotW: A.Foguelman



d5h8 1330.31

5/4 Win

No 11402 A11: A.Foguelman (Argentina) 1.Qg2 (Qg1? Rf8;) Rf5+ (Kxh7;Qxe2) 2.Kc6/i Rf6+/ii 3.Kd7 Rf7+ 4.Ke8 (Ke6? Rf8;) e1Q+ 5.Kxf7 wins.

i) 2.Kc4? Rf4+ 3.Kb3 (Kd3,e1S+;) [*C* 3.Kb5] Rb4+ 4.Kc2 (Ka3,Bb2+;) Rb8 (e1S+? Kxf3) 5.Qg3 (Qxe2,Rb2+;) e1Q 6.Qxb8+ Kxh7 7.Qc7+ Bg7 draw. Or 2.Ke6? Rf8. Or 2.Ke4? Re5+ 3.Kf4 Re8. Or 2.Kd6? Bb4+ 3.Kd7 Rf7+ 4.Kc6 (Ke6,Rf8;) Rf6+ 5.Kb5 Rf5+ 6.Kc4 Rf4+ 7.Kb3 Rf3+ (Kxh7? Qxe2) 8.Qxf3 (Kb2,Ba3+;) e1Q 9.Qf6+/iii Kxh7 10.Qf5+ Kg7 11.Qg4+ Kf7 12.Qxb4 Qxb4+ 13.Kxb4 Ke8 draw.

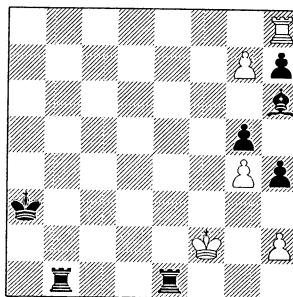
ii) Kxh7 3.Qh3+ Kg6 4.Qxc3 wins.

iii) AJR: But 9.Qa6+ Kxh7 10.Qb7+ and 11.Qxb4 saves a tempo on the composer's line.

Averbakh (2 points): wK avoids bR's aggressions.

Neidze 12/ Nunn unplaced/ Roycroft unplaced/

No 11403 22A USSR: Sh.Sukhitashvili



f2a3 0730.33

5/7 Win

No 11403 Sh.Sukhitashvili (Georgia) 1.Ra8+ Kb4 2.g8Q/i Rf1+ 3.Kg2/ii Rg1+ 4.Kf3 gRf1+ 5.Ke4 fRe1+ 6.Kd5 eRd1+ 7.Kc6 dRc1+ 8.Kb6 Kc3+ 9.Kc5 Kb2+ 10.Kd4/iii Rd1+ 11.Ke3 Re1+ 12.Kf3 Rf1+ 13.Kg2 Rg1+ 14.Kh3 wins - b1-b3!

i) 2.Rb8+? Kc5 3.Rxb1 Re8, is given by the composer, but *C* proposes 3.g8Q, and Rf1+ 4.Kg2 Rg1+ 5.Kh3 Rxb8 6.Qxb8 Rd1 (Re1;Qc7+) 7.Qc7+ Kb5 8.Qb7+ Kc5 9.Qc8+ Kb4 10.Qa6 Bf8 11.Qb7+ Kc5 12.Qc8+ Kb6 13.Qxf8, or Rxb8 4.Qxb8 Re6 5.Qc7+ Kd5 6.Qxh7 Kd4 7.Kg3 Re3+ 8.Kf2 Re6 9.Qd7+ Ke5 10.Kg3 Rf6 11.Kxh3 Re6 12.Kg3 Rf6

13.Qb5+ Ke6 14.h4 gxh4+ 15.Kxh4.

ii) 3.Ke3? bRe1+ 4.Kd4 Rd1+ 5.Ke5 fRe1+.

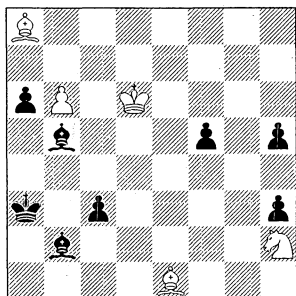
iii) 10.Kb4? Kc2+ 11.Kc4 Kb2+, has wasted time.

Averbakh (1 point): The king gets away from the checks, but dynamism is lacking...

Neidze 6/ Nunn 5/ Roycroft 22/

AJR: Original and thematically strong.

No 11404 A9 RotW: † Jan Marwitz



d6a3 0081.15

5/8 Win

No 11404 † Jan Marwitz (Netherlands)

1.b7/i c2 (Bc1;Bxc3) 2.Bd2 c1Q 3.Bxc1 Bxc1 4.Ke5/ii Bb2+ 5.Kxf5 Bd7+ 6.Kf4 (Ke4? Bc6+;) Bc1+ 7.Ke5/iii Bb2+ 8.Kd6 Bc1 9.Sg4/iv hxg4/v 10.Ke5 Bb2+

11.Kf4 Bc1+ 12.Kg3 h2 13.b8Q wins.

i) 1.Bxc3? Bxc3 2.b7 Bd2 3.Ke5 Bc3+ 4.Kxf5 Bd7+ 5.Kf4 Bd2+ 6.Ke5 Bc3+

7.Kd6 Bd2 8.Sg4 hxg4 9.Ke5 Bc3+ 10.Kf4 Bd2+ 11.Kg3 Be1+, perpetual check, and not 12.Kh2? g3+.

1.Bd5? c2 2.Bd2 c1Q 3.Bxc1 Bxc1 4.Sf3 Be3 5.b7 Ba7 6.Kc7 Bd3 7.Se5 Be4 draw.

ii) bPf5 has to be eliminated.

iii) 7.Kg3? h4+, and 8.Kxh3(Kf2) Bf4, or 8.Kf3 Bc6+.

iv) 9.Sf3? h2 10.b8Q h1Q, and 11.Kxd7 Qh3+ 12.Ke7 Qg4 draw, or 11.Bd5 Bf4+ 12.Se5 Bxe5+ 13.Kxd7 Qh2+. Note that in (i) with bBd2 the move 12...Bb4+ is possible (to counter the threat of wQb3 mate).

9.Kxd7? Bf4 10.Sf3 h2 draw.

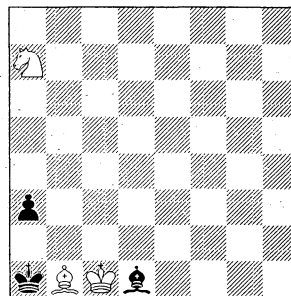
The move 9.Sg4 defeats the black defence based on h5-h4+, and if not taken can interpose on e5 without blocking the a8-h1 long diagonal needed for wBa8 to maintain control of h1.

v) Bxg4 10.Ke5 Bb2+ 11.Kf4 Bc1+ 12.Kg3 h4+ 13.Kxg4 wins.

Neidze unplaced/ Nunn 4/ Roycroft 24/

AJR: Non-trivial pursuits - admirable complexity without the bewilderment.

No 11405 25A USSR: V.Dubrovsky



c1a1 0041.01

3/3 Win

No 11405 25A: V.Dubrovsky (Mama,

Irkutsk region) 1.Sc6 Bc2 2.Ba2 Bb3/i 3.Sb4 (Bb1? Bc2;) Ba4 4.Bg8 a2 5.Bf7/ii (or Bh7,Bd1;) Bb3 6.Sc6 Bc2 7.Sd4 Ba4 8.Bb3 Bxb3 9.Sxb3 mate.

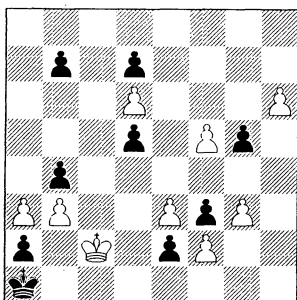
C points to many alternatives on moves 4, 5, 6, 7, 8 to force the same mate.

i) Kxa2 3.Kxc2 and 7.Sb3 mate to follow.

ii) AJR: It is both curious and lamentable that 5.Bh7 Bd1 ... 8.Bc2 Bxc2 9.Sxc2 mate is given (apparently by the composer) as if the 'echo' of the main line is valid, when in fact 5.Bf7 and 5.Bh7 constitute a dual.

Neidze unplaced/ Nunn 9/ Roycroft unplaced/

No 11406 16A USSR: M.Zinar



c2a1 0000.88

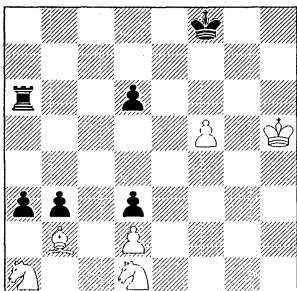
9/9 Win

No 11406 M.Zinar (Gvozdavka, Odessa region) 1.h7 e1S+ 2.Kd2/i Kb1 3.h8Q bxa3/ii 4.Qh1 a1Q 5.Qxe1+ Kb2 6.Qxa1+ Kxa1 7.Kc2 d4 8.exd4 ["a1-h8!"] a2 9.f6 g4 10.f7 b5 11.f8S/iii b4 12.Se6, and "dxc6 13.d7 and 14.d8Q, winning", but *C* spots 13.Kc1 and 13.d5 as not spoiling the win.

i) 2.Kc1? Sd3+ 3.Kd2 (Kc2,Se1+;) Kb1 4.h8Q Sxf2 5.Qc8 Se4+ 6.Kd3 Sf2+ 7.Kd2 Se4+. The thematic try.
ii) a1Q 4.Qxa1+ Kxa1 5.f6 wins.
iii) 11.f8Q? b4 12.Kd3 Kb2 13.Qa8 a1Q (Kxb3? Qa5) 14.Qxa1+ Kxa1 15.Kc4 Kb2 16.Kxb4 Kc2 17.Kc4(Ka4) Kd2 18.b4 Ke2.

Neidze 2/ Nunn 6/ Roycroft unplaced/ AJR: A good study, but unimpressive theme-wise.

No 11407 A12 RotW: W.Naef



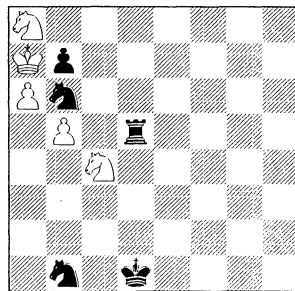
h5f8 0312.24

6/6 Win

No 11407 W.Naef (Switzerland) 1.Bc1/i b2 2.Sxb2 axb2 3.Bxb2 Ra2/ii 4.Bc3

(Bd4? Rxd2;) Ra3 (for Rxc3) /iii 5.Bd4/iv Ra4 6.Sb3 Rb4/v 7.Sc5 Kf7/vi 8.Se6 wins. *C* proposes 5...Kf7.
i) 1.Sxb3? axb2 2.Sxb2 Rb6 draw. Or 1.Bd4? Rb6 2.Sb2 (Bxb6,b2;) axb2 3.Bxb2 Kf7 4.Kg5 Ra6 5.Bc3 Rb6 draw.
ii) Kf7 4.Kg4 Ra2 5.Bc3 Ra3 6.Kf3 wins.
iii) *C* investigates Kf7 5.Kg4 d5 (Ra8;Kf4) 6.Kf4 d4 7.Bxd4 Rxd2 8.Ke3 Rd1 9.Sb3 Rf1 10.Ke4 (Kxd3? Rxf5;) Rh1 (Rb1;Sd2) 11.Sd2 (Kxd3? Rh3+; or Bc3? Rh4+;) Rh4+ 12.Ke5 Rh1 13.Bc3 Rcl 14.Se4 Rf1 15.Sg5+ Ke8 16.f6 Rf2 17.Se4 Re2 18.Kd4 Kf7 19.Kxd3.
iv) 5.Bh8? Kg8 6.Bf6 Kf7 7.Bd4 (Kg5,Ra8;) Ra4 8.Bc3 (Sb3,Rb4;) Ra3 9.Bb2 Ra2 draw.
v) Kf7 7.Be3 (Bc3? Ra3;) Kf6/vii 8.Sd4 d5 9.Kg4 Rc4/viii 10.Kf3 Ke5 11.Bf2 Ra4 12.Ke3 Ra3 13.Bg3+ Kf6 14.Bh4+ Ke5 15.Be7 wins.
Ra3 7.Sc5 Ra2 (dxc5;Bxc5+) 8.Se6+ Kg8/ix 9.Bc3 Rc2 10.Kg6 Rxc3 and now either 11.dxc3 or 11.f6 win.
vi) dxc5 8.Bxc5+. Or Rxd4 8.Se6+.
vii) 7...Re4 8.Kg5 d5 9.f6 Re5+ 10.Kf4 Ke6 11.Sc5+ Kd6 12.f7 wins.
viii) 9...Ke5 10.Kg5 Ra8 11.Sf3+ Ke4 12.Sh4 wins.
ix) 8...Kf7 9.Sg5+ Kf8 10.Sf3 wins. Or 8...Ke7 9.Bc3 Rc2 10.Sf4 wins. Or 8...Ke8 9.Bc3 Rc2 10.Sc7+ Kf7 11.Sd5 wins. Neidze unplaced/ Nunn unplaced/ Roycroft 6/

No 11408 A5 RotW: Noam Elkies



a7d1 0308.21

5/5 Win

No 11408 Noam Elkies (USA/Israel)
 1.axb7/i Rd7/ii 2.Sc7/iii Rxc7 3.Kxb6
 Rxb7+ 4.Kxb7 Sc3 5.b6 Sa4 6.Sb2+
 Sxb2 7.Ka8 Sa4(Sc4) 8.b7 Sb6+ 9.Kb8
 Sd7+ 10.Kc8 wins.

i) 1.Se3+? Kc1 2.Sxd5 bxa6 3.bxa6 Sxd5
 4.Kb7 bSc3 5.Sb6 Se4 6.a7 Sd6+ 7.Kc6
 Sxb6 8.Kxb6 Sc8+ draw.

ii) Sd7 2.Se3+ K- 3.Sxd5 Sa3 4.aSc7
 wins. Or Rd8 2.cSxb6 Sc3 3.Sc7 wins.

iii) 2.Kxb6? Rxb7+ 3.Kxb7 Sc3 4.b6 Sa4
 (Sd5? Se3+) 5.Sb2+ Sxb2 6.Ka6 7.Sa4
 8.b7 Se5+. In this: 6.Kc6 Sc4, or 6.Kc8
 Sc4, or 6.Ka7 Sc4 7.b7 Sa5, or 6.Kc7
 Sa4 7.b7 Sc5. This line is the thematic
 try. Neidze unplaced/ Nunn unplaced/
 Roycroft 5/

official theme 'A' placings 21 to 30

	Nu	Ro	Ne	Total
21. 11A	17	3	14	34
L.Katsnelson (Leningrad)				
22. 22A	5	22	6	33
Sh.Sukhitashvili (Georgia)				
23. A10	-	21	9	30
E.Iriarte (Argentina)				
24. A9	4	24	-	28
† Jan Marwitz (Netherlands)				
25. 21A	8	11	4	23
V.Kalandadze (Tbilisi, Georgia)				
26. 26A	-	4	18	22
V.Koziryov (Morozovsk)				
27. 10A	3	-	11	14
V.Katsnelson and Polovodin				
28. 37A	1	2	10	13
K.Sukharyov (Novosibirsk)				
29. A11	-	-	12	12
A.Foguelman (Argentina)				
30. 8A	-	1	8	9
E.Dvizov (Zhlobin, Belarus)				
25A	-	9	-	9
V.Dubrovsky (Mama, Irkutsk)				

Note. Although 8A and 25A each received a total of 9 points, the latter was excluded (from the top 30) when the spreadsheet program *EXCEL* used by Falk applied an arbitrary cut-off, equal

placings not being recognised. (The equal placings in the 'top 30' lists were implemented by AJR *post factum* after discussion with Falk.)

**Theme 'B', set by
 Alexander Hildebrand (Sweden) for
 the Rest-of-the-World**

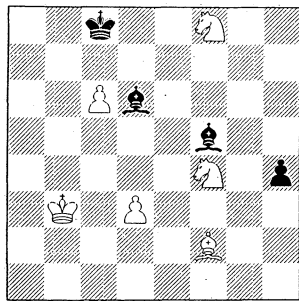
In a study to win or to draw White's thematic try is refuted by a black tempo-move ('change of onus-to-move'). In the actual solution White achieves his aim (win or draw) by playing a tempo-move of his own. [We interpret 'tempo-move' as excluding both 'multi-move manoeuvre' and 'gain of time' move.]

USSR submitted a total of 32, numbered 1B to 32B. R-o-t-W submitted 10, numbered B1 to B10.

Averbakh: The theme is a florid one, and tricky, logically speaking, in its demand for clarity not only in the main play but also in the obligatory thematic try. From a technical standpoint it is complex - one cannot but be astonished at the fantasy and imagination of the author-composers who offered such a range of studies at the literally highest level!

Top 20 theme 'B' placings in points total sequence

No 11409 N.Kralin
1st place, theme 'B': 2B USSR



b3c8 0072.21

6/4 Win

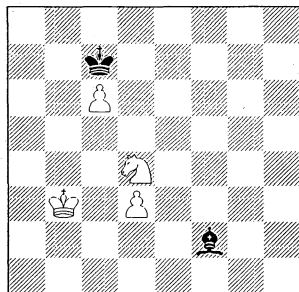
Neidze 29/Nunn 26/Roycroft 29/Total 84

No 11409 N.Kralin (Moscow) 1.S8g6/i
h3 2.Bg1 Bxg6/ii 3.Sxg6 Kc7 4.Sh4 h2
(Kxc6;Sf3) 5.Bxh2 Bxh2 6.Sf3 Bg3
7.Sd4 Bf2/iii 8.Kc3 *TEMPO* Kd6
9.Kc4zz Bg1 10.Se2 B- 11.Kb5 wins.

i) Thematic try: 1.S8e6? h3 2.Bg1 Bxe6+
3.Sxe6 Bh2 4.Sg5 (Bxh2?) Bxg1 5.Sxh3
Ba7/iv 6.Kc4 Kc7 7.Kd5 Be3zz/v and a
draw.

ii) Kc7 3.Sd5+ Kxc6 4.dSe7+.

iii)

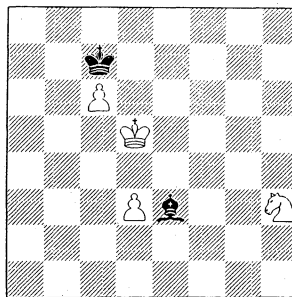


b3c7 0031.20

8.Kc4? Kd6!

iv) 5...Bb6? 6.Sf4 Kc7 7.Sd5+ Kxc6
8.Sxb6 Kxb6 9.Kb4 wins.

v)

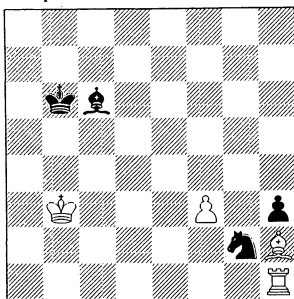


d5c7 0031.20

Averbakh (28 points): "wPc6 is divorced
from support and the passed bPh4 is
dangerous. wSf8 must be brought into
action, but via e6 or g6? Thinking
naturally of the centre one tries: 1.S8e6!?
but after 1...h3 2.Bg1 Bxe6+ 3.Sxe6,
there is 3...Bh2! after wich 5.Bxh2 is
stalemate, leaving 4.Sg5 Bxg1 5.Sxh3,
but here there's a tempo-move 5...Ba7!,
avoiding 5...Bb6? 6.Sf4 Kc7 7.Sd5+
Kxc6 8.Sxb6 Kxb6 9.Kb4, with 6.Kc4
Kc7 7.Kd5 Be3! zz against White, and a
draw. The true path: **1.S8g6! h3 2.Bg1
Bxg6/ii 3.Sxg6 Kc7.** Very similar to the
draw we have been looking at, but: **4.Sh4
h2** (else Sf3) **5.Bxh2 Bxh2 6.Sf3 Bg3
7.Sd4 Bf2.** If 7...Be5 8.Kc4 Kd6 9.Sf3!
and 10.Kb5. **8.Kc3!** *TEMPO*, and not
8.Kc4? **8...Kd6 9.Kc4zz.** Yes, Black's
in zugzwang here. **9...Bg1 10.Se2(Sf3)
B- 11.Kb5** wins.

"Two distinct zugzwang positions artfully
combined into a single indissoluble unit."

No 11410 A.Frolovsky
2nd place, theme 'B': 32B USSR



b3b6 0143.11

4/4 Win

Neidze 14/Nunn 30/Roycroft 27/Total 71

No 11410 A.Frolovsky (Tula) 1.Bg1+/i

Kb5 2.Rxh3 Bd5+/ii 3.Kb2 (Ka3?) Sf4

4.Rg3 Se2 5.Rg5 Sxg1/iii 6.f4/iv Se2

7.Rxd5+ Kc6 (Kc4;Re5) 8.Rf5 Kd6

9.Kb1/v Kd7 10.Ka1/vi Kc6 11.Ka2

TEMPO Kd6 12.Kb2 *ZZ BTM* Kd7

13.Ka3 Kd6/vii 14.Kb4 Sd4 15.Rc5

Se6/viii 16.Rc4 Ke7 17.Kc3 Kf6 18.Kd3

Kf5 19.Ke3 wins. *C* shows that 3.Ka2

does not spoil the win, and there are

numerous duals from move 11 onwards.

i) 1.Rf1? Sh4 2.f4 Sf3 3.Rf2 Sxh2

4.Rxh2 Bg2 5.Kc4 Kc6 6.Kd4 Kd6 7.f5

Ke7 8.Ke5 Kf7 9.f6 Bf1 10.Rc2 h2

11.Rxh2 Bc4.

ii) Sf4 3.Rg3 Se2 4.Rg5+ Ka6 5.Be3

Bxf3 6.Kc2.

iii) Kc6 6.Be3 Bxf3 7.Kc2 Kd6 8.Kd2

Ke6 9.Bb6 Sf4 10.Ke3 Sd5+ 11.Kxf3

Sxb6 12.Rg6+.

iv) 6.Rxd5+? Kc4 7.Rf5 Kd4 8.Rf8 Ke3

9.f4 Ke4 10.f5 Sh3 11.f6 Kf5 12.f7 Sg5.

v) 9.Ka3? Sg1 10.Kb4 Sh3 11.Kc4 Ke6

12.Rf8 Ke7 13.Rf5 Ke6 14.Re5+ Kf6

15.Re4 Kf5.

vi) Thematic try: 10.Ka2? Sc1+ 11.Kb2

Sd3+ 12.Kc3 Ke6 13.Rf8 Ke7 14.Rf5

Ke6 15.Rf8 Ke7 16.Kxd3 Kxf8 17.Ke4

Ke8 *TEMPO* 18.Ke5 Ke7 19.Kf6 Kf7.

But *C* (database) claims win by

10.Ka1 or 10.Ka2 or 10.Kb2 or 10.Rd5+.

vii) Sg1 14.Re5 Sh3 15.f5.

viii) Se2 16.Rc4 Kd5 17.Kb3.

Averbakh (30 points): "As 1.Rf1? Sh4
2.f4 Sf3 3.Rf2 Sxh2 4.Rxh2 Bg2 5.Kc4
Kc6 6.Kd4 Kd6 7.f5 Ke7 8.Ke5 Kf7 9.f6
Bf1 10.Rc2 h2 11.Rxh2 Bc4 is a draw by
endgame theory, White plays: 1.Bg1+
Kb5 2.Rxh3, and, with an extra pawn,
expects an easy win. There are surprises
in store for him. 2...Bd5+ 3.Kb2!

(Ka3?) 3...Sf4 4.Rg3 Se2 5.Rg5 Sxg1.

What now? If 6.Rxd5+? then 6...Kc4

7.Rf5 Kd4 8.Rf8 Ke3 9.f4 Ke4 10.f5 Sh3

11.f6 Kf5 12.f7 Sg5 with a draw. En

passant we note that 5...Kc6? would be

poor on account of 6.Be3! Bxf3 7.Kc2!

Kd6 8.Kd2 Ke6 9.Bb6! Sf4 10.Ke3 Sd5+

11.Kxf3 Sxb6 12.Rg6+ and 13.Rxb6.

6.f4!! Beautiful and quite unexpected!

6...Se2 7.Rxd5+ Kc6 (Kc4;Re5) 8.Rf5

Kd6 9.Kb1! It's hard to grasp, but this

is the only move to win. 9.Ka3? Sg1!

10.Kb4 Sh3 11.Kc4 Ke6 12.Re5+ Kf6

13.Re4 Kf5. 9... Kd7 10.Ka1!! Paradox

strikes anew! 10.Ka2? Sc1+ 11.Kb2 Sd3+

12.Kc3 Ke6 13.Rf8 Ke7 14.Kxd3 Kxf8

15.Ke4 Ke8! - the *TEMPO* move in

this thematic try, setting up a zugzwang.

10...Kc6 11.Ka2! White's decisive

TEMPO move! 11...Kd6 12.Kb2zz

Kd7 13.Ka3! Possible only now.

13...Kd6. If 13...Sg1 14.Re5 Sh3 15.f5.

14.Kb4 Sd4 15.Rc5! The finishing

touch. 15...Se6 16.Rc4 Ke7 17.Kc3 Kf6

18.Kd3 Kf5 19.Ke3 wins.

"The construction is refined and free,

with packed content: the position arising

with R+P vs. S is significant for endgame

theory, ripe for inclusion in future

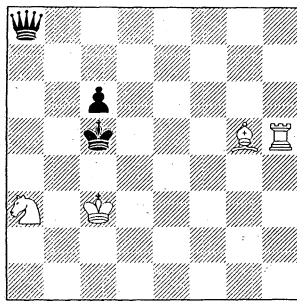
treatises. The play has nuances that are

both subtle and pointed. The move

10.Ka1! is beautiful in the extreme,

skirting the thematic try. Superb!"

No 11411 V.Nestorescu
3rd place, theme 'B': B2 RotW



c3e5 3111.01

4/3 Win

Neidze 22/Nunn 20/Roycroft 28/Total 70

No 11411 V.Nestorescu (Romania)

1.Be7+/i Kb6 2.Bc5+/ii Kb7 3.Rh7+ Ka6
4.Kb2/iii Qb8+ 5.Kc2/iv Qa8 (Ka5?
Ra7+); 6.Rc7 Qb8 7.Rxc6+ Ka5
8.Bb6+/v Kb4/vi 9.Rc4+ Kxa3 10.Bc5+
Ka2 11.Ra4 mate.

i) 1.Bf4+? Kb6 2.Sc4+ Kb7 3.Rh7+
(Sd6+,Kb6;) Ka6 4.Be3 c5 draw.

ii) 2.Sc4+? Kb7 3.Ra5 Qh8+ draw. Or
2.Bd6? c5 3.Sc4+ Kc6 4.Rxc5+ Kd7
5.Rc7+ (Sb6+,Kxd6;) Ke6 draw.

iii) *C* 4.Kb3? Qg8+... 4.Kc2? Qb8. If
4.Kd2(Kd3)? Qd8+ 5.Kc2 Qb8, with:
- 6.Rf7 Qh2+ 7.Kb3 Qb8+ 8.Ka4 Qc7
9.Rxc7 stalemate, or

- 6.Kc1 Qf4+, or

- 6.Kc3 Qe5+, or

- 6.Bf2 c5 7.Bxc5 Qa8 8.Re7 Qg2+

9.Kb3 Qg3+ 10.Be3 Qb8+ 11.Ka4 Qb4+
12.Kxb4 stalemate. This is the thematic
try.

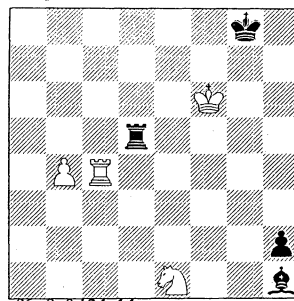
iv) 5.Ka1? Qe5+. Or 5.Ka2? Qg8+.

v) 8.Sc4+? Kb5 9.Rb6+ Qxb6 draw.

vi) Ka6 9.Bc7+. If Qxb6 9.Sc4+ Kb5
10.Rxb6+ wins.

[The implied assumption here that GBR
class 3111 is in general a draw could
well be erroneous.]

No 11412 Gh.Umnov
4th place, theme 'B': 31B USSR



f6g8 0431.11

4/4 Draw

Neidze 28/Nunn 16/Roycroft 24/Total 68

No 11412 Gh.Umnov (Podolsk)

1.Rg4+/i Kf8 2.Rh4 Rd6+ 3.Ke5 Rd2
4.Sg2 Rxc2 5.Kf4 Ke7 6.Rh7+
TEMPO /ii Kd6 7.Rh5 *ZZ BTM*
Kc6 8.Rc5+ Kb7 9.Rb5+ Ka7 10.Ra5+
Kb6 11.Rh5 Kc6 12.Rc5+ Kd7 13.Rd5+
Ke7 14.Re5+ Kf6 15.Rh5 (Rf5+? Kg6;)
Ke6 16.Re5+ Kd6 17.Rh5, positional
draw.

i) 1.Rc2? Rh5 2.Sd3 Be4 3.Rc8+ Kh7
4.Rc7+ Kh6 5.Sf2 Rf5+.

ii) Thematic tries: 6.Rh5? Kd6

ZZ WTM 7.Rh6+ Kc7 8.Rh7+ Kc6

TEMPO 9.Rh5 Kb6 *ZZ WTM*

10.b5/iii Ka5. Or 6.Rh6? Kd7 7.b5 Kd8

8.Rd6+ and *C* continues Kc7 9.Rc6+

Kb8 10.Rh6 Kb7 11.b6 Ka6, also

analysing 8.Rh7 Kc8 9.b6 Kb8 10.b7

Ka7.

iii) *C* analyses 10.Rh4 Kb5 11.Kf3 Ka4
12.Ke3 Rb2.

Averbakh (29 points): "1.Rc2? Rh5 2.Sd3

Be4 3.Rc8+ Kh7 4.Rc7+ Kh6 5.Sf2 Rf5+

and 6...Rxf2 wins for Black. So White

plays to win a tempo: **1.Rg4+ Kf8**

2.Rh4 Rd6+ 3.Ke5 Rd2. It looks as if

White has got nowhere, and that the

bishop will be able to move from the h1

square. But, all of a sudden, **4.Sg2!!**

Rxc2 and **5.Kf4!** We can't trust our

eyes - here is a position where White is

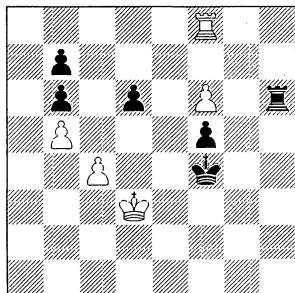
short of a whole piece, and he still

draws! Ahead lie some subtleties...

5...Ke7. What next for White? Well, the first thematic try comes in here: 6.Rh5!? Kd6! *ZZ WTM* 7.Rh6+ Kc7! 8.Rh7+ Kc6! *TEMPO* 9.Rh5 Kb6 *ZZ WTM* 10.b5 Ka5. And there is another: 6.Rh6? Kd7! 7.b5 Kd8! 8.Rd6+ Ke7! 9.Rh6 Kd7! 10.Rh7+ Ke8 11.Rh8+ Kc7! *TEMPO* 12.Rh6 Kb7! *ZZ WTM* 13.b6 Ka6. The zugzwangs are, as you can see, echoed. **6.Rh7+** *TEMPO-check* **6...Kd6 7.Rh5**. Now it's Black's turn for the *ZZ BTM*.
7...Kc6 8.Rc5+ Kb7 9.Rb5+ Ka7 10.Ra5+. Tempo-checks. **10...Kb6 11.Rh5! Kc6 12.Rc5+ Kd7 13.Rd5+ Ke7 14.Re5+ Kf6 15.Rh5!** (Rf5+? Kg6;) **15...Ke6 16.Re5+ Kd6 17.Rh5**, positional draw, a sort of 'perpetual zugzwang'.

"Well-ventilated setting, subtle play, a plethora of nuances - such make up a study of the first class. And 4.Sg2 - what a miraculous move to boot!"

No 11413 V.Kondratev and † A.Kopnin
 5th place, theme 'B': 21B USSR



d3f4 0400.34 5/6 Win
 Neidze 13/Nunn 27/Roycroft 26/Total 66

No 11413 V.Kondratev and † A.Kopnin
 (Chelyabinsk) 1.f7 Rf6 2.Ke2 Re6+ 3.Kf1 *TEMPO* /i Re7 (Rf6;Kf2zz) 4.Kf2 Rc7 5.Ke1 *TEMPO* /ii Rd7/iii 6.Ke2 *ZZ BTM* Re7+ 7.Kd3, 8.Kd4 and 9.Kd5, winning.

i) Thematic try: 3.Kf2? Re7 4.Kg2/iv Rc7 5.Kh2 Rd7 *TEMPO* 6.Kh3 Re7 *ZZ WTM* 7.Kg2 Rc7 8.Kf1 Kf3 9.Ke1

Rd7 10.Kd2 d5 11.cxd5 Rxd5+ 12.Kc3 Rd7 draw.

ii) Thematic try: 5.Ke2? Rd7 *ZZ WTM* 6.Kf1 Kf3 7.Ke1 f4 8.Kd2 d5 draw.

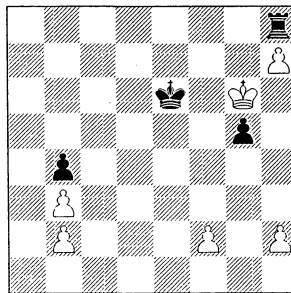
iii) Kf3 6.Kd2 Rd7 7.Kc3 and 8.Kd4.

iv) 4.Kf1 Kf3 5.Kg1 Re1+ 6.Kh2 Re2+ 7.Kh3 Re6! 8.Kh4 Kf4 9.Kh5 Rf6zz.

Averbakh (27 points): "White's objective is obviously to penetrate the opposing pawn formation with his king. As we shall see, it's quite a trek. **1.f7 Rf6**, and now 2.Kd4? is ineffective for bPd6 is well defended by bR. The right line:

2.Ke2 Re6+, with **3.Kf1!** *TEMPO* The thematic try runs: 3.Kf2? Re7 4.Kg2 (4.Kf1 Kf3 5.Kg1 Re1+ 6.Kh2 Re2+ 7.Kh3 Re6! 8.Kh4 Kf4 9.Kh5 Rf6zz and a draw) 4...Rc7 5.Kh2 Rd7! *TEMPO* by Black 6.Kh3 Re7! *ZZ WTM* 7.Kg2 Rc7 8.Kf1 Kf3 9.Ke1 Rd7! 10.Kd2 d5! (the nub) 11.cxd5 Rxd5+ 12.Kc3 Rd7 draw. **3...Re7 4.Kf2! Rc7! 5.Ke1!** Yet another thematic *TEMPO* move - and thematic try: 5.Ke2? Rd7! *ZZ WTM* 6.Kf1 Kf3 7.Ke1 f4 8.Kd2 d5! drawn as before. **5...Rd7 6.Ke2!** *ZZ BTM* **6...Re7+ 7.Kd3 Rd7 8.Kd4**, a win because wK, winded no doubt, has climbed his Everest.
 "Wit, depth, and beauty!"

No 11414 E.Kolesnikov
 6th place, theme 'B': 1B USSR



g6e6 0300.52 6/4 Draw

Neidze 20/Nunn 23/Roycroft 21/Total 64
 No 11414 E.Kolesnikov (Moscow) 1.f3/i Ke7 2.Kg7 Ke8 3.Kxh8 Kf7 4.h3

TEMPO BTM Kf8 5.h4 gxf4 6.f4 h3 7.f5 h2 8.f6 h1Q 9.f7 Qxh7+ 10.Kxh7 Kxf7 11.Kh8 draw.

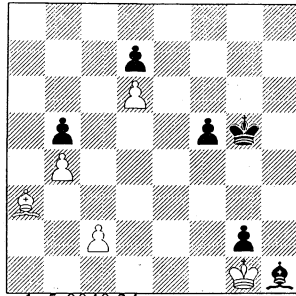
i) Thematic try: 1.h3? Ke7 2.Kg7 Ke8 3.Kxh8 Kf8 *TEMPO WTM* 4.f3/ii Kf7, and 5.h4 gxf4 6.f4 h3 7.f5 h2 8.f6 Kg6 9.Kg8 h1Q 10.h8Q Qf7 mate, or 5.f4 gxf4 6.h4 f3 7.h5 f2 8.h6 Ke7 9.Kg7 f1Q 10.h8Q Qa8 mate.

ii) 4.h4 g4 5.h5 Kf7 6.h6 Kf8 7.f4 g3 8.f5 g2 9.f6 g1Q 10.f7 Qd4 mate. Averbakh (26 points): "Black intends to give up bRh8 for the sake of imprisoning wK. And, as we shall see, it will be necessary to find every nuance to prevent the decisive promotion of bPg5. To this end there is a choice between 1.h3, and 1.f3. Which is it to be? 1.h3? is the thematic try: 1...Ke7 2.Kg7 Ke8 3.Kxh8, when Black disposes of 3...Kf8!

TEMPO WTM 4.f3 - or 4.h4 g4! 5.h5 Kf7 6.h6 Kf8 7.f4 g3 8.f5 g2 9.f6 g1Q 10.f7 Qd4 mate - and only now 4...Kf7! (zugzwang for White), with either 5.h4 gxf4 6.f4 h3 7.f5 h2 8.f6 Kg6! 9.Kg8 h1Q 10.h8Q Qa8 mate, or 5.f4 gxf4 6.h4 f3 7.h5 f2 8.h6 Ke7! 9.Kg7 f1Q 10.h8Q Qf7 mate. No, back to the start to make the right first move: **1.f3!! Ke7 2.Kg7 Ke8 3.Kxh8 Kf7**, for now there is **4.h3!** to place Black in zugzwang, **4...Kf8**, the 8th rank is now blocked, **5.h4! gxf4 6.f4 h3 7.f5 h2 8.f6 h1Q 9.f7 Qxh7+ 10.Kxh7 Kxf7**, and the finishing touch, **11.Kh8!**, drawing with ease.

"A charming, idiosyncratic study in the style of Réti, full of absolutely non-standard surprise subtleties."

No 11415 S.Zakharov
7th place, theme 'B': 6B USSR



g1g5 0040.34

5/6 Win

Neidze 30/Nunn 21/Roycroft 8/Total 59
No 11415 S.Zakharov (Leningrad/St Petersburg) 1.c4 f4/i 2.cxb5/ii f3 3.Bc1+ Kf5 4.Be3 Ke4* 5.Bf2/iii Kd5/iv 6.Be5 *ZZ BTM* Kc4 7.b6 Kb5 8.b7 f2+ 9.Bxf2 Ka6 10.b8S+ Kb7 11.Sxd7 wins. *C* also 6.Bg3 Kc4 (f2+;Bxf2) 7.b6 Kb5 8.b7 f2+ 9.Bxf2.

i) bxc4 2.b5 f4 3.b6 f3 4.Be5 c3 5.b7 c2 6.Be3+ and 7.b8Q. Or Kf6 2.cxb5 Ke6 3.b6 Kxd6 4.b5+ and 5.b7.

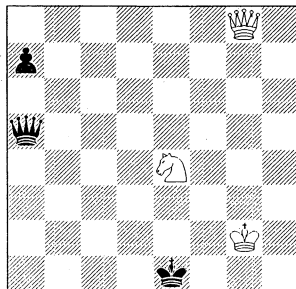
ii) 2.Bc1? bxc4 3.b5 Kf5 4.b6 f3 5.Be3 Ke4 6.Be5 c3 7.b7 c2 8.Ba3 Ke3 9.Bc1+ Ke2.

iii) *TEMPO* Thematic try: 5.Ba7? Ke5 *TEMPO* 6.Be5 Kd5 *ZZ WTM*.

iv) Ke5 6.b6 Kxd6 7.b5.

Averbakh (6 points): Simple enough, with a curious twist at the end when Black plays for stalemate.

No 11416 † H.Steniczka
=8th/9th place, theme 'B': B9 RotW



g2e1 4001.01

3/3 Win

Neidze 6/Nunn 29/Roycroft 20/Total 55

No 11416 † H.Steniczka (Austria)

1.Qb3/i a6/ii 2.Qf7/iii Kd1 (Qb5;Qf2+)

3.Qc4 wins:

- Qe1 4.Sf2+ Kd2 5.Qd5+ Ke3/iv

6.Qd3+ Kf4 7.Qf3+ Kg5 (Ke5;Sd3+)

8.Se4+ Kg6 9.Qf6+ Kh7 10.Sg5+ wins,

or

- Qa3 4.Sc3+ Kc1(Kc2) (Kd2;Sb1+)

5.Sb5+ wins, or

- Qb5 4.Sc3+ wins.

C in the 3...Qe1 line there are waste-of-time duals, and after 8...Kh6 both 9.Qf6+ and 9.Qf8+ win.

i) The thematic try: 1.Qf7? Kd1 2.Qc4 a6.

ii) Qd8 2.Qc3+ Kd1 3.Kf1 and 4.Sf2+.

Other moves of bQ are met by wQ checking on c3 or e3.

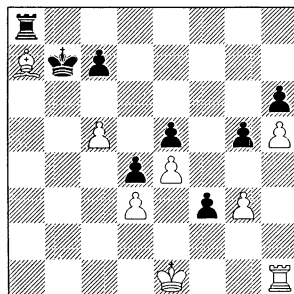
iii) *C* 2.Qe6 also. 2.Qc4? Kd1, and with WTM this critical position is a draw. 2.Qb2? Qd5 draw.

iv) Kc3 6.Qa5+. Or Kc2 6.Qa2+ Kc3 7.Qa5+.

Averbakh (24 points): A turn-up for the troops. One barely believes the zugzwang that emerges, but correct it is!

No 11417 L.Katsnelson

=8th/9th place, theme 'B': 8B USSR



e1b7 0410.56

8/8 Draw

Neidze 21/Nunn 25/Roycroft 9/Total 55

No 11417 L.Katsnelson (Leningrad/

St Petersburg) 1.0-0/i g4 2.c6+ Kxa7

3.Ra1+/ii Kb8 4.Kf2* *ZZ BTM* Ra7

(Rxa1 stalemate) 5.Rb1+ Kc8 6.Ra1 Kb8

7.Rb1+ Ka8 8.Ra1 Kb8 9.Rb1+ draw.

i) *TEMPO* Thematic try: 1.Kf2? g4/iii

2.Rb1+ Kxa7 3.Ra1+ Kb7 *TEMPO*

4.c6+ Kb8* *XX WTM* 5.Rb1+ Kc8

6.Ra1 Rb8 7.Rb1 Rb6 wins.

ii) 3.Rb1? Rc8 4.Rb7+ Ka6 5.Kf2 Ka5

6.Kf1 Ra8 7.Kf2 Ra6 8.Rxc7 Kb4

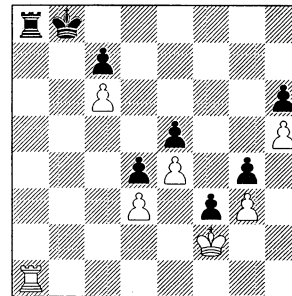
9.Rb7+ Kc3 10.e7 Rc6.

iii) 1...Rxa7? 2.Kxf3 Ra3 3.Rd1 Kc6

4.Kg4 Kxc5 5.Kf5 Kb4 6.Kxe5 Kc3

7.Rc1+ Kxd3 8.Rd1+.

*

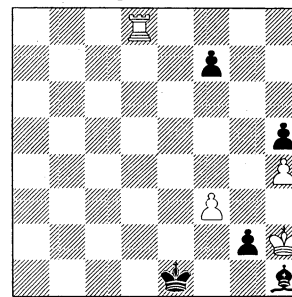


f2b8 0400.56 WTM/BTM.

Averbakh (20 points): Witty, and the finale is entertaining. White's tempo move is to castle!

No 11418 V.Katsnelson

=10th/11th place, theme 'B': 7B USSR



h2e1 0130.23

4/5 Win

Neidze 16/Nunn 15/Roycroft 23/Total 54

No 11418 V.Katsnelson (Leningrad/

St Petersburg) 1.Kg1 Ke2 2.f4 Kf3 3.f5

Ke4/i 4.f6 Ke5 5.Rg8* Kf5 6.Rg3/ii

Ke5/iii 7.Rg6 Kf5 8.Rh6 Kg4 9.Rh7

Kxh4 10.Rg7 *TEMPO* (Rxf7? Kg5;)

Kh3 11.Rxf7 wins. *C* points to 9.Rg6+

and 9.Rh8 as not spoiling the win.

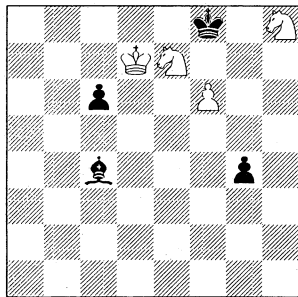
i) Kg4 4.f6 Kxh4 5.Rg8 Kh3 6.Rg5
TEMPO (Rg6? h4; *ZZ WTM*) h4
(Kh4;Rg7 *ZZ BTM*) 7.Rg6
ZZ BTM.

ii) *TEMPO* Thematic try: 6.Rg7? Ke6
TEMPO 7.Rg5 Kxf6 *ZZ WTM*.

iii) Ke6 7.Rg7 *TEMPO* Kxf6 8.Rg5
ZZ BTM Ke7 9.Rxh5 Kf6 10.Rg5
wins.

Averbakh (9 points): Neat, but dry.

No 11419 A.Sochniev
=10th/11th place, theme 'B': 11B USSR



d7f8 0032.12 4/4 Win

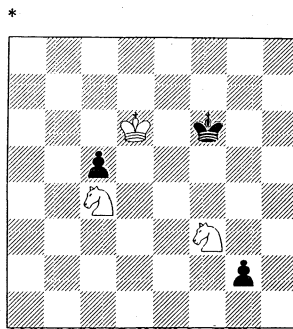
Neidze 19/Nunn 24/Roycroft 11/Total 54

No 11419 A.Sochniev (Leningrad/
St Petersburg) 1.eSg6+/i Kg8 2.Se5 g3/ii
3.hSg6/iii g2 4.Sf3 Kf7 (Bd5;Ke7)
5.gSe5+ Kxf6 6.Sxc4 c5 7.Kd6*
ZZ BTM Kf7 (Kf5;Sh4+) 8.Ke5 Ke7
9.Kf4 *TEMPO* Ke6 10.Ke4
ZZ BTM Kd7 11.Ke3 Kc6 12.Kf2 Kb5
13.fSd2 wins.

i) 1.Sxc6? g3 2.Se5 g2 3.hSg6+ Kg8
4.Sf3 Kf7.

ii) Bd5 3.hSg6 g3 4.Ke7 g2 5.Sf3 Bxf3
6.f7+ Kh7 7.f8Q g1Q 8.Qh8+ Kxg6
9.Qg8+ wins.

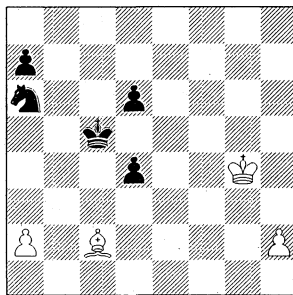
iii) Thematic try: 3.Sxc4? g2 4.f7+ Kf8
5.Sg6+ Kxf7 6.gSe5+ Kg7 *TEMPO*
7.Sf3 Kf6 8.Kd6 c5* *ZZ WTM* 9.Kd5
Ke7 10.Ke4 Ke6 11.Ke3 Kd5 12.Kd3
Kc6 13.Ke4 Kb5.



d6f6 0002.02 WTM= BTM-

Averbakh (18 points): Faced with
move-dependency in the play of two
knights against the king it comes as a
great surprise when the thematic positions
of reciprocal zugzwang arise.

No 11420 V.Kozirev
12th place, theme 'B': 25B USSR



g4c5 0013.23 4/5 Win

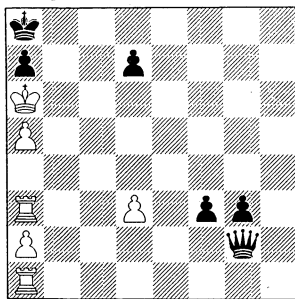
Neidze 8/Nunn 28/Roycroft 17/Total 53

No 11420 V.Kozirev (Morozovsk, Rostov
region) 1.h4 Kd5 2.Kf5 Sc5 3.Bb1/i d3
4.Bxd3 Sxd3 5.h5 Se5 6.h6 Sf7 7.h7 Sh8
8.Kf6 *ZZ BTM* a6 9.a3 *TEMPO* a5
10.a4 wins.

i) Thematic try: 3.h5? d3 4.Bxd3 Sxd3
5.h6 Se5 6.h7 Sf7 7.Kf6 Sh8
ZZ WTM 8.a3 a6 *TEMPO* 9.a4 a5
10.Kg7 Ke6 11.Kxh8 Kf7.

Averbakh (14 points): One thinks it's
from a game - 3.Bb1! is very good.

No 11421 D.Gurgenidze
13th place, theme 'B': 16B USSR



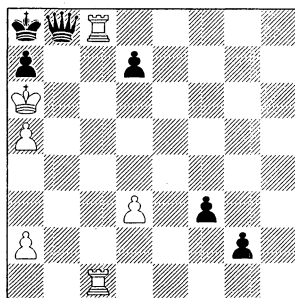
a6a8 3200.34

6/6 Win

Neidze 27/Nunn 2/Roycroft 22/Total 51

No 11421 D.Gurgenidze (Chailuri, Georgia) 1.Rc1/i Qb2 2.Rc8+ Qb8 3.aRc3 g2 (f2;R3c7) 4.Rc1* *ZZ BTM* d6 5.a3 *TEMPO* d5 6.a4 f2 7.R1c7 g1Q 8.Rxa7 mate.

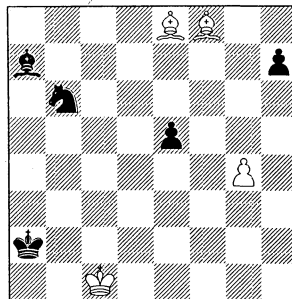
i) Thematic try: 1.Rc3? Qb2 2.Rc8+ Qb8 3.aRc1 g2* *ZZ WTM* 4.a3 d6 *TEMPO* 5.a4 d5.



a6a8 3200.34

Averbakh (21 points): Exceedingly neat as a realisation of the set theme, but there is not a great deal of play.

No 11422 Em.Dobrescu
=14th/15th place, theme 'B': B1 RotW



c1a2 0053.12

4/5 Win

Neidze 25/Nunn 8/Roycroft 12/Total 45

No 11422 Em.Dobrescu (Romania)

1.Bf7+ Ka1 2.Bb4/i Sa4 3.Bb3 Sb2/ii 4.Bc3 Bd4 5.Bxd4 exd4 6.Kd2/iii h6/iv 7.Kc2/v d3+ 8.Kc1/vi d2+ 9.Kxd2 Kb1 10.Ke3/vii Kc1 11.Ke2 Kb1 12.Kd2 Ka1 13.Kc2 Sc4 14.Bxc4 h5 15.g5 wins.

i) 2.Bc5? Sc8 3.Bxa7 Sxa7 4.g5 Sc6 5.Bg8 Sd4 6.Bxh7 Ka2 7.Bc2 Ka3 8.g6 Se6 draw. Or 2.Ba3? Sa4 3.Bb3 Bc5 draw.

ii) Bc5 4.Bd2(Be1) Ba3+ 5.Kc2 Sb2 6.Bc3 e4 7.g5 e3 8.Bd4(Be5/Bf6) e2 9.Bc3 e1Q 10.Bxe1 and 11.Bc3 wins.

iii) 6.Kc2? h6, and 7.Kc1 d3, or 7.Kd2 Kb1 draw. This is the thematic try.

iv) Kb1 7.g5 d3 8.Bg8 Sa4 9.Bxh7 Sb6 (Sc5/Bf5) 10.Bxd3+ Kb2 11.g6 Sd5 12.g7 Se7(Sf6) 13.Bc4 Ka3 14.Kc3 wins.

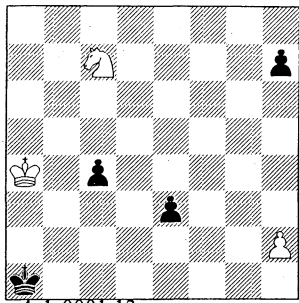
v) 7.Kc1? d3 8.Kd2 Kb1 draw.

vi) 8.Kc3? Kb1 9.Kd2 Ka1.

vii) *C* also 10.Bc2+ Ka2 11.Kc3 Ka3 12.Bb3. 10.Ke2? Kc1 11.Ke3 (Ke1,Sd3+;) Sd1+ 12.Bxd1 Kxd1 13.Kf4 Ke2 14.Kf5 Kf3 draw.

Averbakh (22 points): A minor pieces effort demonstrating once again the handicap of a knight hard by a corner.

No 11423 O.Pervakov
=14th/15th place, theme 'B': 4B USSR



a4a1 0001.13 3/4 Draw

Neidze 26/Nunn 5/Roycroft 14/Total 45

No 11423 O.Pervakov (Moscow) 1.Se6/i
Kb2/ii 2.Sf4 c3 3.Kb4/iii c2 4.Sd3+ Ka2
(Ka1;Kb3) 5.Kc4 *TEMPO* Kb1

6.Kc3/iv *ZZ BTM* h6 7.h3 *TEMPO*
h5 8.h4 e2 9.Kd2 drawn.

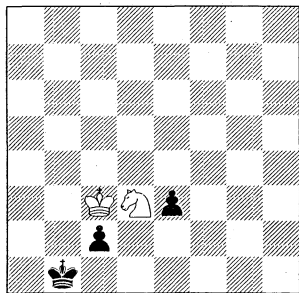
i) 1.Sb5? Kb2 2.Sd4 c3.

ii) e2 2.Sd4 e1Q 3.Sc2+.

iii) Thematic try: 3.Sd3+? Kc2 4.Sb4+
Kd1 *TEMPO* 5.Kb3 e2 6.Sc2 Kd2

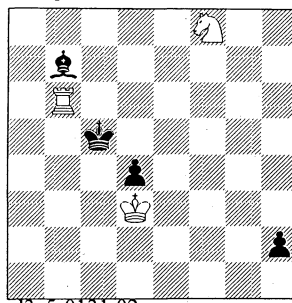
ZZ WTM 7.h3 h6 *TEMPO* 8.h4 h5
9.Sd4 e1S.

iv)



c3b1 0001.02 Same with wPh2 and bPh7.
Averbakh (13 points): Subtle S-ending.

No 11424 V.Kalandadze
16th place, theme 'B': 17B USSR



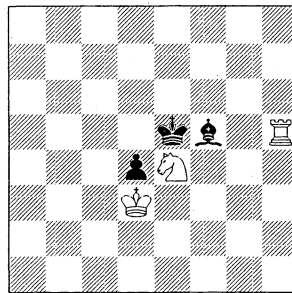
d3c5 0131.02 3/4 Win

Neidze -/Nunn 13/Roycroft 30/Total 43

No 11424 V.Kalandadze (Tbilisi,
Georgia) 1.Sd7+ Kd5 2.Rh6 h1Q 3.Rxh1
Kd6 4.Rh7 Bc8 5.Sf6(Sc5) Bf5+ 6.Se4+
Ke6 7.Rh6+ (Rh8/Rh2/Rh1)/i Kd5 8.Rh4
TEMPO Bg6 9.Rg4 Bf5 10.Rg5 Ke5
11.Rh5* *ZZ BTM* Kf4 12.Kxd4 Bxe4
13.Rh4+ wins.

i) Thematic try: 7.Rh4? Kd5 *TEMPO*
8.Rh5 Ke5 *ZZ WTM* 9.Rg5 Kf4
10.Kxd4 Bxe4 drawn. Also not 7.Rh5?
Ke5 8.Rh4 Bg6 9.Rg4 Bf5 10.Rh4 Kd5
draw.

*

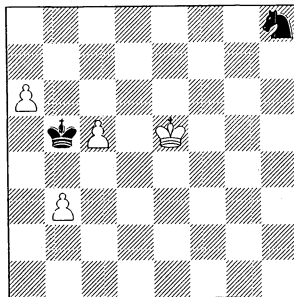


d3c5 0131.01 WTM= BTM-

Roycroft in isolation placed this top,
commenting "A real gem, all in
proportion" - but he failed to take duals
into account.

Averbakh (11 points): Duals on moves 5
and (especially) 7 depressed the ranking.

No 11425 E.Kotenko
=17th/18th place, theme 'B': 22B USSR



e5b5 0003.30 4/2 BTM, Win

Neidze 9/Nunn 19/Roycroft 13/Total 41

No 11425 E.Kotenko (Chelyabinsk)

1...Sg6+/i 2.Kf6 Sf4 3.a7 Sd5+ 4.Ke6/ii

Sc7+/iii 5.Kd7 Sa8 6.Kc8 Kxc5 7.Kb8

TEMPO Sb6 8.Kb7 Kb5 9.b4

ZZ BTM and White wins.

i) Kxa6 2.Kf6 Kb5 3.b4 wins.

ii) Thematic try: 4.Ke5? Sc7 5.Kd6 Sa8

6.b4 Ka6 7.Kc6 Kxa7 8.b5 Sb6/iv

9.cxb6+ Ka8 *TEMPO*, but not Kb8?

10.b7 Ka7 11.b8Q+ Kxb8 12.Kb6 wins.

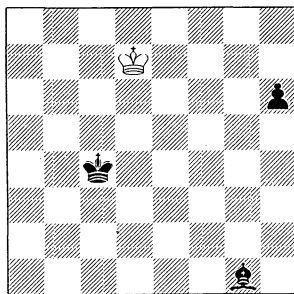
iii) Kxc5 5.b4+ Kc4 6.Kd6 Sb6 7.Kc6.

iv) 8...Kb8 9.b6 Sxb6 10.Kxb6.

Averbakh (25 points): A miniature with

definite value for theory. The irregular BTM setting precludes higher placing."

No 11426 S.Osintsev
=17th/18th place, theme 'B': 30B USSR



d7c4 0030.01 1/3 Draw

Neidze 5/Nunn 17/Roycroft 19/Total 41

No 11426 S.Osintsev (Sverdlovsk) 1.Ke6
Kd3/i 2.Kf5 Kd2 3.Kf4 Ke1 4.Kf3

TEMPO /ii Kf1 5.Kg3 *ZZ BTM*,
and Be3 6.Kh2, or h5 6.Kh4(Kh3),
drawing.

i) Kd4 2.Kf5 Ke3 3.Kg6. Or Be3 2.Kf5
h5 3.Ke4.

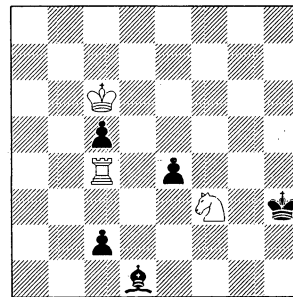
ii) Thematic try: 4.Kg4? Ke2 *TEMPO*
5.Kg3 Kf1 *ZZ WTM* 6.Kh3 Kf2 7.Kg2
8.Kh5 Be3.

Cf. EG71.4794 by Hilmar Ebert.

Averbakh (15 points):

Windfall-miniature!

No 11427 A.Hildebrand
19th place, theme 'B': B10 RotW



c6h3 0131.03 3/5 Win

Neidze -/Nunn 12/Roycroft 25/Total 37

No 11427 A.Hildebrand (Sweden)

1.Sg5+/i Kg4/ii 2.Sxe4 c1Q/iii 3.Rxc1/iv

Bf3 4.Kd5/v Kf5 (Kf4;Rf1) 5.Re1/vi

Kf4/vii 6.Rf1 Ke3 (c4;Kd4) 7.Ke5 Bxe4

8.Re1+ Kd3 9.Rxe4 c4 10.Rd4+ wins.

i) 1.Sg1+? Kg2. Or 1.Se1? Kg3 2.Sxc2

Bxc2 3.Rxc2 e3 4.Kxc5 Kf3 5.Kd4 e2

6.Re1(Rc3+) Kf2 drawn. Or 1.Se5? e3

2.Kxc5 e2, and 3.Sd3 Kg2 4.Kd4 Kf1, or

3.Sf3 Kg2 4.Se1+ Kf1 draw.

ii) Kg2 2.Sxe4 Bf3 3.Rxc2+ K- 4.Kd5

wins. Or Kh4 2.Sxe4 Bf3 3.Kd5 wins.

Or Kg3 2.Sxe4+ Kf3 3.Sxc5 Ke2 4.Sb3

wins.

iii) Bf3 3.Kxc5 c1Q (Bxe4;Rxe4+/Rc4)

4.Sf6+ Kf5(Kg5) 5.Rxc1 Kxf6 6.Rf1

wins.

iv) 3.Sf6+? Kf5 4.Rxc1 Ba4+ 5.Kxc5

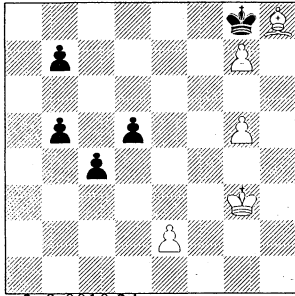
Kxf6. Or 3.Sf2+? Kf3 4.Re1 Ba4+.

v) Thematic try: 4.Re1? Kf4/viii 5.Kd5

Kf5 6.Rf1 Kf4 7.Rf2 Ke3 8.Rf1 Bxe4+

[Kf4; is given] drawn. Or 4.Rc4? Kf4
 5.Kd5 Bg2(Bh1).
 vi) 5.Rf1? Kf4 6.Rf2 Ke3 7.Rf1
 (Ke5,Bxe4;) Bxe4+ [Kf4; is given] draw.
 If 5.Rc4? Bg2(Bh1) draw.
 vii) Bg2 6.Re2 Bf3(Bh1) 7.Rf2 Kf4
 8.Rf1 Ke3 9.Ke5 wins.
 viii) 4...Kf5? 5.Kd5 Kf4 6.Rf1 Ke3
 7.Ke5 Bxe4 8.Re1+ wins.
 Averbakh (12 points): Not a big study,
 but elegant.

No 11428 K.Sumbatyan
 20th place, theme 'B': 5B USSR



g3g8 0010.34 5/5 Draw

Averbakh unplaced/ Neidze 23/ Nunn 14/
 Roycroft unplaced/ Total 37

No 11428 K.Sumbatyan (Moscow)
 1.Kf2/i b4 (d4;e4) 2.Ke1 d4 3.Kd1
 TEMPO b3 4.Kd2 b6 5.Kd1/ii d3
 6.exd3 cxd3 7.Kc1z b5 8.g6 b4 9.Kb1
 (Kb2? d2;) d2 10.Kb2 d1R 11.Kxb3 Rd4
 12.Ka4 draw, not 12.Kb2? Rd8 and
 13...Rb8.

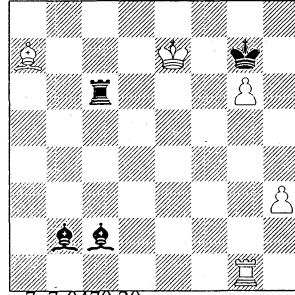
i) Thematic try: 1.Kf3(Kf4)? b4 2.Ke3 b3
 3.Kd2 d4 4.Kd1 d3 5.exd3 cxd3 6.Kc1
 b6 *TEMPO* 7.g6 b5z 8.Kb1 d2 9.Kb2
 d1Q, and the stalemate has evaporated.

ii) 5.g6? b2 6.Kc2 c3 7.Kb1 b5.
 AJR: The R-promotion motivation and
 g7-g8-h8 configuration are fully
 anticipated by Elekes Dezsö, whose study
 ended with non-trivial play of rook
 against bishop. [But in hindsight the
 tempo-play, thematic here, is significantly
 deepened by Sumbatyan.]

The remaining 12 B-list contenders which
 EG publishes are presented (for reasons
 of etiquette) in Averbakh's ranking
 sequence, followed, for studies unranked
 by the IGM, by the studies ranked by at
 least one other judge.

EG is not reproducing 10 Theme 'B'
 submissions which every judge failed to
 place.

No 11429 28B USSR Yu.Zemlyansky



e7g7 0470.20 5/4 Draw

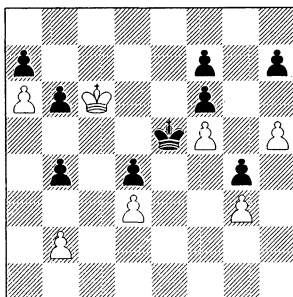
No 11429 Yu.Zemlyansky (Krasnoyarsk)
 1.Kd7/i Ba4 2.Rg4 Ra6+ 3.Kc7 Rxa7+
 4.Kb6 Ra8 5.Kb7 Ra5 6.Kb6 Bc3 7.Rc4
 Bd2 8.Rd4 Be1 9.Re4 Rb5+ 10.Ka6 Bb4
 11.Rg4 Rb8 12.Ka7 Rb5 13.Ka6 Kf8
 14.Rf4+/ii **TEMPO** Kg8 15.Rh4z
 TEMPO Kg7 16.Rg4 Kh8
 17.Rc4(Re4) Kg8 18.Rh4 Ra5+ 19.Kb6
 Be1 20.Re4 Bd2 21.Rd4 Bc3 22.Rc4
 Rb5+ 23.Ka6 Bb4 24.Rh4, positional
 draw.

i) 1.Be3? Bf5 2.Bg5 Ba3+ 3.Ke8 Rc8+
 4.Bd8 Bb2 5.Rd1 Bf6 (for Bxg6+;) wins.
 Or 1.Rg2? Bf6+ 2.Kd7 Ba4 3.Bf2 Bb5
 4.h4 Kg8 5.h5 Bh4 6.Bxh4 Rxg6+ and
 Rxg2;.

ii) Thematic try: 14.Rh4? Kg8
 TEMPO with the following
 possibilities: 15.Rg4 Kg7. Or 15.Rf4
 Rb8 16.Ka7 Bc5+ 17.Kxb8 Bd6+. Or
 15.Re4 Rb8 16.Ka7 Bc6 17.Rc4 Rb7+
 18.Ka6 Bb5+. Or 15.Rd4 Rb8 16.Ka7
 Bc5+. Or 15.Rc4 Rb8 16.Ka7 Bb3.
 Averbakh (23 points): Black's win of a

piece leads to a unique position in which two extra pieces are not enough to win though upholding the draw calls for no few subtleties on White's part.
 Neidze 7/ Nunn 22/ Roycroft unplaced/
 [AJR's reason: anticipation by Kasparyan =1/2Pr *New Statesman* 1963-64]

No 11430 B5 RotW B.Neuenschwander



c6e5 0000.68

7/9 Win

No 11430 B.Neuenschwander
 (Switzerland) 1.h6/i b3/ii 2.Kc7

****TEMPO**** Kd5 3.Kd7 Ke5/iii 4.Kc6z b5 5.Kc7 Kd5 6.Kd7 Ke5 7.Kc6 b4 8.Kc7 Kd5 9.Kd7 Ke5 10.Kc6 Kxf5/iv 11.Kb7 wins.

C identifies 'waste of time' duals by wK on moves 3, 4, 6, 7, 9 and 10.

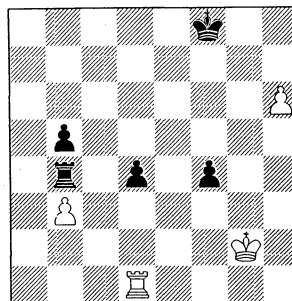
i) 1.Kb7? Kd6 2.Kxa7 Kc7 3.b6 h6, Black draws easily. Thematic try: 1.b3? h6 2.Kc7 Kd5 3.Kd7 b5/v ****TEMPO**** 4.Kc7 (Ke7,Ke5;) Kc5 5.Kd7 Kd5 draw.
 ii) Kxf5 2.Kb7. b5 2.b3. White wins at once.

iii) "The point of 1.h6! is that 3...Ke5 is a forced move, because if instead 3...b5 4.Ke7 Ke5 5.Kf8 wins, not 5.Kxf7? Kxf5 6.Kg7 Ke6 7.Kxh7 Kf7 draw."

iv) The final zugzang. There has been a triple triangulation.
 v) 3...Ke5? 4.Kc6 b5 5.Kc7 Kd5 6.Kd7, and Ke5 7.Kc6, or Kc5 7.Ke7.

Averbakh (19 points): A P-study requiring accuracy for the first move and with a thrice-executed K-manoeuvre.
 Neidze 11/ Nunn 6/ Roycroft 10/

No 11431 18B USSR R.Martsvashvili



g2f8 0400.23

4/5 Win

No 11431 R.Martsvashvili

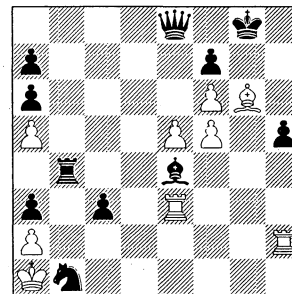
(Georgia) 1.Rd3 Kg8 2.Kf3 Kh7 3.Kxf4 Kxh6 4.Kf5/i Kg7 5.Ke5(Ke6) Kg6 6.Kd6 Kf5 7.Kd5z Kf4 8.Rxd4+ Rxd4+ 9.Kxd4 wins.

i) Thematic try: 4.Ke4? Kg6 5.Ke5 Kg5z 6.Kd6 Kf4 7.Kd5 Kf5 8.Kc5 Ke4 9.Rh3 Rxb3 10.Rxb3 d3 draw.

Averbakh (17 points): Not great, but very neat, this R-ending study.

Neidze 17/ Nunn 11/ Roycroft 2/

No 11432 29B USSR V.Neishtadt



a1g8 3543.56

9/11 Draw

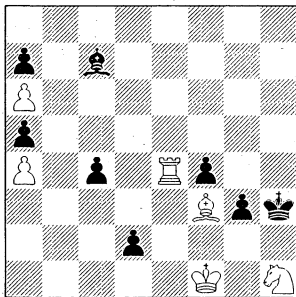
No 11432 V.Neishtadt (Barnaul) 1.Bh7+ Kh8/i 2.Rxh5 Bf3 3.Rxf3 Rh4/ii 4.Rxh4 Qxe5 5.Re3/iii Qxe3/iv 6.Bg8+ Kxg8 7.Rg4+ Kf8 8.Rc4/v ****TEMPO**** Qe5/vi 9.Rc8+ Qe8 10.Rb8z, and Qxb8 stalemate, or Sd2 11.Rxe8+ Kxe8 stalemate.

i) Kxh7 2.Rxh5+ Kg8 3.Rg3+.

ii) Qxe5 4.Bg8+ Kxg8 5.Rg3+ Qxg3 6.Rh8+ and stalemate.

iii) 5.Bg8+? Kxg8 6.Re3 Qxf6 wins.
 iv) Qxf6 6.Re8+ Kg7 7.Rg8+.
 v) 8.Rb4? Qe5 ****TEMPO**** 9.Rb8+ Qe8.
 vi) Kg8 9.Rg4+ Kh7 10.Rh4+ Qh6 11.Rh1z, and Qxh1 stalemate, or Sd2 12.Rxh6+ Kxh6 stalemate.
 Averbakh (16 points): A constructional blot on the landscape with insufficient compensation in my opinion in the intricacies of the combinative play.
 Neidze unplaced/ Nunn 18/ Roycroft 15/

No 11433 24B USSR S.P.Abramenko



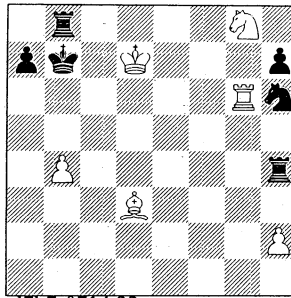
f1h3 0141.26 6/8 BTM, Win.

No 11433 S.P.Abramenko (Volzhsky, Volgograd region, Russia) 1...d1Q+ 2.Bxd1 g2+ 3.Kg1 Bb6+ 4.Sf2+ Kg3 5.Re2 f3 6.Rd2/i ****TEMPO**** Be3 7.Rb2 Bd4 8.Rc2z Bb6 9.Bxf3 Kxf3 10.Rc3+ Ke2 11.Kxg2 wins. ***C*** points to 11.Rxc4 also.

i) Thematic try: 6.Rb2!? Be3 ****TEMPO**** 7.Rc2 Bd4z 8.Ra2 Bc5 9.Rb2 Be3 10.Rc2 Bd4 11.Rd2 Bb6 draw.

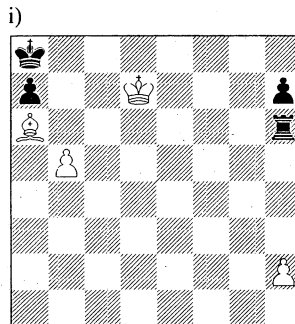
Averbakh (10 points): Another case of irregular BTM kick-off...
 Neidze 12/ Nunn 9/ Roycroft 6/

No 11434 26B USSR V.Vinichenko and D.Yakimovich



d7b7 0714.22 6/6 Draw

No 11434 V.Vinichenko and D.Yakimovich (Novosibirsk) 1.Ba6+ Ka8 2.Rxh6 Rxh6 3.Sxh6 Rb6 4.b5 Rxh6 5.Kc7/i Rb6 6.Kc8 Rb8+ 7.Kc7 h6 8.h3 ****TEMPO**** h5 9.h4z Rb6 10.Kc8 Rb8+ 11.Kc7 draw.

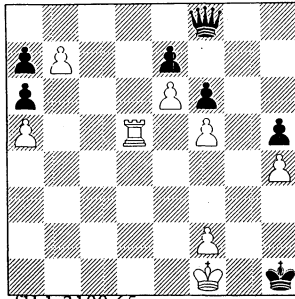


d7a8 0310.22 4/4 WTM.

Is 5.Kc7 or 5.Kc8 correct? Thematic try: 5.Kc8? Rb6 6.Kc7 Rb8 7.h3 h6 ****TEMPO**** 8.h4 h5z 9.K- Rh8 10.Kc7 Rh7+ 11.Kc8 Rg7.

Averbakh (8 points): From the thematic standpoint, not bad, but as for the massacre at the outset, when four pieces perish within three moves...
 Neidze 4/ Nunn unplaced/ Roycroft 7/

No 11435 19B USSR V. Anufriev



f1h1 3100.65

8/7 Win

No 11435 19B V. Anufriev (Tula) 1.Rd3/i Kh2 2.Rb3 Qb8 3.Rb2 **TEMPO** Kh1 (Kh3;Rb4z) 4.Rb1z Kh2 5.Rb3z wins.

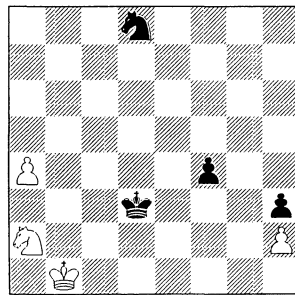
C draws attention to the try 2.Rd4? Kh3 (Kh1?) 3.Rb4 Qb8 4.Kg1 Qh2+ 5.Kf1 Qb8 drawing.

i) Thematic try: 1.Rb4? Qd8 2.Ke2 Qb8 3.Kf3 Kg1 **TEMPO** 4.Rb3 Kh1 5.Rb1+ Kh2z and a draw.

Averbakh (7 points): The pawn railings are unsightly.

Neidze 15/ Nunn 1/ Roycroft 16/

No 11436 10B USSR † L.Mitrofanov and Yu.Roslov



b1d3 0004.22

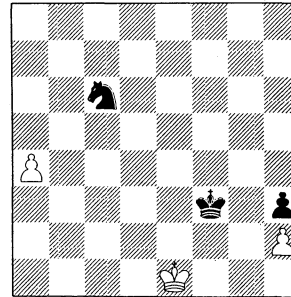
4/4 Draw

No 11436 † L.Mitrofanov and Yu.Roslov (Leningrad) 1.Kc1 f3/i 2.Kd1 f2 3.Sb4+ Ke3 4.Sc2+ Kf3 5.Se1+ (Sd4+? Kg2;) Ke3 6.Sc2+ Kf3 7.Se1+ fxe1Q+ 8.Kxe1 Sc6/ii 9.a5/iii Kg2 10.a6 Sa7 11.Ke2 Kg1 12.Ke1/iv Kxh2/v 13.Kf1 Sc6 14.Kf2z Sa7 15.Kf1 Kg3 16.Kg1 Sc6 17.Kh1 Se5 18.a7 Sg4 19.a8Q Sf2+ 20.Kg1 h2+

21.Kf1 h1Q+ 22.Qxh1 draw.

i) Ke2 2.Sc3+ Kf1 3.a5 Kg2 4.Kd2 Sc6 5.a6 Kxh2 6.Se4 Kg2 7.Ke1 h2 8.Sf2 Sa7 9.Ke2 f3+ 10.Ke1 Sc6 11.Sh1 Kxh1 12.Kf2.

ii)

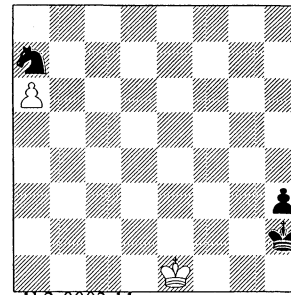


e1f3 0003.21 3/3 WTM. 9.Kf1? 9.a5!

iii) Thematic try: 9.Kf1? Sa5 10.Kg1 Ke2 11.Kh1 Kd1 - called a 'tempo move', but is not Sc6 also possible? No analysis was supplied - 12.Kg1 Ke1 13.Kh1 Sc6 14.Kg1 Se5 15.a5 Sf3+ 16.Kh1 Kf1 17.a6 Se5 18.a7 Sg4 19.a8Q Sf2 mate.

iv) 12.Kf3? Kxh2 13.Kf2 Sc6 14.Kf1 Kg3 15.Kg1 Se5 16.a7 h2+ 17.Kh1 Sg4 18.a8Q Sf2 mate. *C* supports 11...Sc6 as stronger than the composer's line, mating no later than move 17. It would seem that Black's tempo-move 11...Kd1 is not essential.

v)



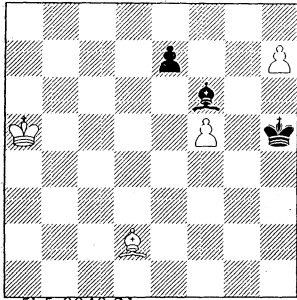
e1h2 0003.11

2/3 WTM.

Averbakh (5 points): Odd, yes, but the knight ending is insipid.

Neidze 24/ Nunn 7/ Roycroft 1/

No 11437 B6 RotW † Julio Infantozzi



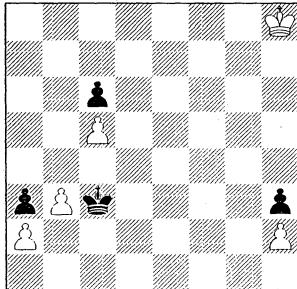
a5h5 0040.21 4/3 Win

No 11437 † Julio Infantozzi (Uruguay)

1.Kb4/i Bh8/ii 2.Bc3/iii Kh6 3.Bxh8 Kxh7 4.Bf6/iv exf6 5.Kc5 Kh6/v 6.Kd6 Kh5 **TEMPO** (Kg5;Ke6) 7.Ke7 **TEMPO** (Ke6? Kg5;) Kg5 8.Ke6 wins - trébuchet.
 i) 1.Bb4? Kh6 2.Bxe7 Bh8 3.Kb6 Kxh7 4.Kc7 Kg8 5.Kd7 Kf7 draw.
 ii) Kg4 2.Bc3 wins. e6(e5) 2.fxe6 Kg6 3.Bg5 Be5(Bh8) 4.Kb5 wins.
 iii) 2.Kc4? Kg4 3.Bc3 Kxf5 4.Bxh8 Kg6 draw.
 iv) 4.Bb2? Kh6 5.Bc1+ Kh5 6.Kc5 Kg4 draw.
 v) Kg7 6.Kd6 Kf7 (Kh6;Ke7 **TEMPO**) 7.Kd7 Kf8 8.Ke6 Kg7 9.Ke7 Kg8 10.Kxf6 Kf8, and White wins, for example 11.Kg6 Kg8 12.f6 Kf8 13.f7.

Averbakh (4 points): Not of great interest, but the theme is there.
 Neidze 3/ Nunn 4/ Roycroft 3/

No 11438 B4 RotW E.Iriarte



h8c3 0000.43 5/4 Draw

No 11438 E.Iriarte (Argentina) Black is threatening to play Kb2;, and 1.Kg7? is not a defence. 1.Kg8/i Kd4 2.Kf7/ii Kxc5 3.Ke6/iii Kd4 4.Kd7/iv Kd5/v 5.b4/vi **TEMPO** Kc4 6.Kxc6 Kxb4 7.Kd5 Kc3 8.Ke4 Kb2 9.Kd3 draw.

i) Thematic try: 1.Kh7? Kd4(Kb4) 2.Kg6/vii Kxc5 3.Kf5 Kd4 4.Kf4/viii Kc3 5.Ke3 Kb2 6.Kd2 Kxa2 7.Kc2 c5 **TEMPO** and Black wins.

ii) 2.b4? Kc4 3.Kf7 Kxb4 4.Ke6 Kxc5 wins.

iii) Thematic try: 3.Ke7? Kd5 4.Kf6 (Kd7,c5;) 5.Kf5 Kc3 6.Ke4 Kb2 7.Kd3 Kxa2 8.Kc2 c5 wins.

iv) 4.Kd6? c5 and 5.Ke6 Kc3 6.Kd5 Kb2 wins, or 5.Kc6 c4 6.bxc4 Kxc4 wins. If (another thematic try) 4.Kf5? Kc3 5.Ke4 Kb2 6.Kd3 Kxa2 7.Kc2 c5. Or if 4.b4?

Kc4 5.Ke5 Kxb4 6.Kd4 c5+ 7.Kd3 c4+ 8.Kd4 Kb5 9.Kc3 Kc5 10.Kc2 Kd4 wins.

v) c5 5.Kd6 c4 6.bxc4 Kxc4 7.Ke5 Kc3 8.Ke4 draw.

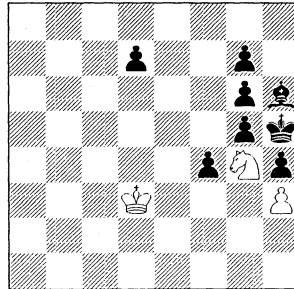
vi) 5.Ke7? Ke4 6.Kd6 Kf3 wins. Or 5.Kc7? c5 6.Kd7 c4 wins.

vii) 2.b4 Kc4 3.Kg6 Kxb4 4.Kf5 Kxc5 5.Kg4 Kd4 6.Kxh3 c5 7.Kg2 c4 8.Kf2 Kd3 9.Ke1 Kc2 wins.

viii) 4.b4 Kc3 5.Ke4 Kxb4 6.Kd4 c5+ 7.Kd3 c4+ 8.Kd4 Kb5 9.Kc3 Kc5 10.Kc2 Kd4 11.Kd2 Ke4 wins.

Averbakh (3 points): Same remarks as for B6.
 Neidze 10/ Nunn 3/ Roycroft 4/

No 11439 B8 RotW G.Rinder



d3h5 0031.16 3/8 Win

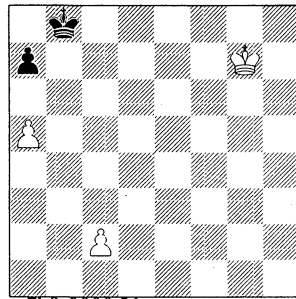
No 11439 G.Rinder (Germany) 1.Ke2/i d6 2.Kf2 **TEMPO** f3 3.Ke3 **TEMPO** f2 4.Kxf2 d5 5.Kf3 d4 6.Sf2 d3 7.Se4 d2 8.Sxd2 g4+ 9.hxg4+ Kg5 10.Se4 mate.

i) Thematic try: 1.Ke4? d6 **TEMPO** 2.Kf3 d5 - covering the e4 mating square - and it's a zugzwang.

Averbakh (2 points): The idea does not, in my view, justify the clumsy construction.

Neidze 10/ Nunn unplaced/ Roycroft 18/

No 11440 B7 RotW A.Ornstein



g7b8 0000.21

3/2 Win

No 11440 B7 A.Ornstein (Sweden)

1.Kf6/i Kb7 2.Ke5 **TEMPO** Kc6 3.Ke6 wins.

i) Thematic try: 1.Kf7? Kb7

TEMPO (Kc7?) 2.Ke7 Kc7 draw.

A few notes would have been helpful!

Averbakh (1 point): Just two moves, the rest holds no interest.

Neidze 2/ Nunn unplaced/ Roycroft unplaced/

C Here, thanks once more to 'MC's prowess at electronic coaxing, FRITZ 5.32 delivers its analysis retort to the plea voiced above for 'a few notes'. The moves and '?' marks are all by FRITZ, a little human editing has been administered, and the note numbering system transmuted from the patched together jumble of unsystematic nested parentheses and variation-labelling to EG's straightforward sequential numbering procedure. (When will they ever learn!?)

AJR) I suppose that the editing (to eliminate duplication of analysis) and implementation of EG's note system could be done by program too... Well, do readers welcome what FRITZ has done, or do they shrink from it?

1.Kf6/i Kb7/ii 2.Ke5/iii Kc6/iv 3.Ke6.

i) 1.Kf7? Kb7/v, and 2.Ke6 Kc6 (a6?

Kd7,Ka7;c4) 3.Ke5 Kc5/vi 4.Ke4 Kb5

5.Kd5 Kxa5 6.c4 Kb6 7.Kd6 Kb7 8.c5

Kc8 9.Kc6 a5 (Kb8? Kd7,a5;c6) 10.Kb5

Kc7, or 2.Ke7 Kc7 3.Ke6 Kc6 4.Ke5 Kc5

5.Ke4 (a6,Kb6;) Kb5 6.Kd5 Kxa5 7.c4

Kb6 8.Kd6 Kb7 9.c5 Kc8 10.Kc6 a5.

1.c4? Kc7 2.Kf6 Kd6. 1.Kf8? Kb7

2.Ke7 Kc7 3.Ke6 Kc6 4.Ke5 Kc5 5.c3 a6.

ii) Kc7 2.Ke7 a6 3.Ke6 Kc6 4.c3 Kc5

5.Kd7 Kb5 6.Kd6 Kxa5 7.c4 Kb4 8.c5 a5

9.c6 a4 10.c7 a3 11.c8Q Kb3 (a2;Qc1)

12.Qe6+ Kb2 13.Kd5 a2 14.Qe2+ Kb1

15.Qc4 a1Q 16.Kb3 wins. Or if a6

2.Ke5 Kc7 3.Kd5 Kd7 4.c4 Kc7, and 5.c5

Kb7 6.Kd6 Kc8 7.Kc6 Kb8 8.Kd7 wins,

or 5.Ke5 Kb7 6.Kd6 Kc8 7.c5 wins.

iii) 2.Ke6? Kc6 3.Ke5 Kc5 4.Ke4 Kb5.

Or 2.Ke7? Kc7/vii 3.Kf6 (Ke6,Kc6;)

Kd6/viii 4.Kf5 Kc5 5.Ke5 Kb4 6.a6 Kb5

7.Kd6 Kxa6 8.c4 Kb7 9.c5 Kc8 10.Kc6

a5.

iv) Ka6 3.c4/ix Kxa5 4.c5 Kb5 5.Kd6 a5

6.c6 a4 7.c7 wins.

v) Kc7? 2.Ke7 - see (ii). [The computer

lists the whole analysis again.]

vi) a6 4.Kd4 Kb5 5.c4+ Kxa5 6.c5 Kb5

7.Kd5 a5 8.c6 a4 9.c7 a3 10.c8Q Kb4

11.Qc4 mate.

vii) Kc6? 3.Ke6 Kc5 4.Kd7 a6 5.c3 wins,

not 5.Kc7? Kb5 6.Kd6 Kb4 7.c3+ Kb5

8.Kd5 Kxa5 9.c4 Kb6 10.Kd6 Kb7.

viii) a6? 4.Ke5 Kc6 5.Kd4 Kb5 6.c4+

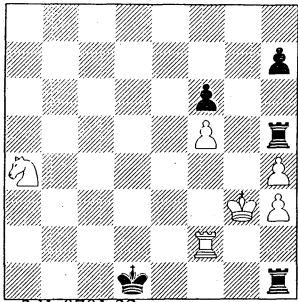
Kc6 7.c5 Kb5 8.Kd5 Kxa5 9.Kc4 Ka4

10.c6.

ix) 3.Kd6? Kb5 4.c3 a6 5.Kd5 Kxa5 6.c4

Kb6 7.Kd6 Kb7 8.c5 Kc8 9.c6 a5.

No 11441 20B USSR P.Arestov



g3d1 0701.32

6/5 Win

No 11441 P.Arestov (Krasnogorsk) 1.Kg2 Re1/i 2.Sb2+ Kc1 3.Sd3+ Kd1 4.Sxe1 Kxe1 5.Rf1+ **TEMPO** /ii Kd2 6.Kg3 Ke2 7.Rf2+ **TEMPO** Ke3 8.Rf4 Zugzwang BTM Kd3 9.Kg4 Rh6 10.h5 Ke2/iii 11.Kh4 Ke3 12.Rg4 Kf3 13.Rg6 hxg6 14.fxg6 Rh8 15.g7 Rg8 16.h6 wins. *C* move inversion 1.Sb2+ also works. i) Rxh4 2.Sb2+ and 3.Sd3+ and 4.Kxh1. ii) Thematic try: 5.Rf4? Ke2 6.Kh2 Kd2(Kd3) **TEMPO** 7.Kg3 Ke3 Zugzwang WTM and a draw. However *C* finds 5.Rf4 and 5.Rf3 winning (as well as 5.Rf1+), for example 5.Rf4 Ke2 6.Kh2 Kd2 7.Kg3 Ke3 8.Rf1 Ke2 9.Kg4 Rh6 (Kxf1;Kxh5) 10.Rf4 Ke3 11.Ra4 Kd3 12.h5 Ke3 13.Ra7 Kd3 14.Rg7 Ke4 15.Rg6 hxg6 16.fxg6 f5+ (Rh8;g7) 17.Kh4 Rh8 18.g7 Rg8 19.h6.

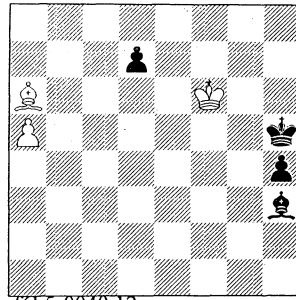
iii) *C* finds also 5 moves by wR along the rank.

Averbakh: unplaced

Neidze 1/ Nunn 10/ Roycroft unplaced/

The claimed Zugzwang probably isn't one.

No 11442 23B USSR A.Davranyan



f6h5 0040.12

3/4 Win

No 11442 23B A.Davranyan (Shakhtersk, Ukraine) 1.Be2+ Kh6 2.a6 Bg2 3.a7 h3 4.Bf1 Kh7/i 5.Kf5/ii Kg7 6.Ke5 Kf7 7.Kd6z BTM Kf6 8.Bxg2 hxg2 9.a8Q g1Q 10.Qf8+ Kg6 11.Qg8+ wins. i) Kh5 5.Bxg2 hxg2 6.a8Q g1Q 7.Qh8+, 8.Qg7+. ii) Thematic try: 5.Ke5? Kg7 6.Kd6 Kf7 **TEMPO** Zugzwang WTM 7.Kxd7 Kf6. Averbakh: unplaced Neidze unplaced/ Nunn unplaced/ Roycroft 5/ *C* confirms the study's correctness, but Nunn draws attention to EG56.3712 (Nunn, original to EG).

official 'B' placings 21 to 30				
	Ne	Nu	Ro	Total
21. B8	18	-	18	36
G.Rinder (Germany)				
22. 29B	-	18	15	33
V.Neishtadt (Barnaul)				
23/24. 10B	24	7	1	32
L.Mitrofanov and Yu.Roslov				
23/24. 19B	15	1	16	32
V.Anufriev (Tula)				
25. 18B	17	11	2	30
R.Martsvashvili (Georgia)				
26. 28B	7	22	-	29
Yu.Zemlyansky (Krasnoyarsk)				
27/28. B5	11	6	10	27
B.Neuenschwander (Switzerland)				
27/28. 24B	12	9	6	27
S.Abramenko (Volzhsky, Russia)				
29. B4	10	3	4	17
E.Iriarte (Argentina)				
30. 26B	4	-	7	11
V.Vinichenko/D.Yakimovich				
20B	1	10	-	11
P.Arestov (Krasnogorsk)				

For the explanation of the exclusion of 20B, see the footnote to the 'A' theme lists above.

Theme 'A'	
official sequence with judges' points	
top 30	
Composer	Nunn/Roycroft/Neidze/Total
1. Dobrescu	28/29/20/77
2. Frolovsky	23/23/30/76
3. Slepian	26/30/17/73
4. A.Nikolaev	30/18/23/71
5. Davranyan	29/12/25/66
6. Gurgenidze	22/14/28/64
7. Steniczka	19/17/27/63
8/9. Kralin/AnKuznetsov	11/25/26/62
8/9. Gromov	16/27/19/62
10.A.Ivanov	27/26/ 7/60
11.Roslov	18/19/21/58
12.Gusev	13/20/24/57
13.Kondratev/Kopnin	25/28/ -/53
14.Pervakov/Sumbatyan	20/15/16/51
15.Skripnik	10/ 9/29/48

16.Zakharov	15/ 7/22/44
17.Neishtadt	12/13/15/40
18/20.Sochniev	14/10/13/37
18/20.Vinichenko	21/16/ -/37
18/20.D.Yakimovich	24/ 8/ 5/37
21.L.Katsnelson	17/ 3/14/34
22.Sukhitashvili	5/22/ 6/33
23.Iriarte	-/21/ 9/30
24.Marwitz	4/24/ -/28
25.Kalandadze	8/11/ 4/23
26.Kozirev	-/ 4/18/22
27.L.Katsnelson/Polovodin	3/ -/11/14
28.Sukharev	1/ 2/10/13
29.Foguelman	-/ -/12/12
30.Dvizov	-/ 1/ 8/ 9
Totals	441/454/459 1354

Theme 'B'
official sequence with judges' points
top 30

Composer	Nunn/Roycroft/Neidze/Total
1. Kralin	26/29/29/84
2. Frolovsky	30/27/14/71
3. Nestorescu	20/28/22/70
4. Gh.Umnov	16/24/28/68
5. Kondratev/Kopnin	27/26/13/66
6. E.Kolesnikov	23/21/20/64
7. Zakharov	21/ 8/30/59
8/9. Steniczka	29/20/ 6/55
8/9. L.Katsnelson	25/ 9/21/55
10/11.V.Katsnelson	15/23/16/54
10/11.Sochniev	24/11/19/54
12.Kozirev	28/17/ 8/53
13.Gurgenidze	2/22/27/51
14/15.Dobrescu	8/12/25/45
14/15.Pervakov	5/14/26/45
16.Kalandadze	13/30/- /43
17/18.E.Kotenko	19/13/ 9/41
17/18.Osintsev	17/19/ 5/41
19/20.Hildebrand	12/25/- /37
19/20.Sumbatyan	14/- /23/37
21.Rinder	- /18/18/36
22.Neishtadt	18/15/- /33
23/24.Mitrofanov/Roslov	7/ 1/24/32
23/24.Anufriev	1/16/15/32
25.Martsvashvili	11/ 2/17/30
26.Zemlyansky	22/ -/ 7/29
27/28.Neuenschwander	6/10/11/27

27/28.Abramenko	9/ 6/12/27
29.Iriarte	3/ 4/10/17
30.Vinichenko/Yakimovich	-/ 7/ 4/11
Totals	451/457/459 1367

The footed totals are for cross-checking purposes and do not relate to the match result.

THE RESULTS - IN DETAIL

In each pair of totals (see the main listing below) the smaller excludes the points awarded by IGM Averbakh, which were delayed too long for inclusion in the official result declared by the Swedish organisers and announced during the Bratislava PCCC meeting in 1993, namely:

Theme 'A' USSR 1144 RotW 210

Theme 'B' USSR 1080 RotW 287

The list below gives in top-down order (eg **A8** is the top study for the 'A' theme) the *placing* by each judge (Averbakh Neidze Nunn Roycroft) followed by a repeat of the serial ID and K-squares, then the *points* awarded. We hope that cross-referring for (almost) any purpose will thereby be eased.

Each judge's task was: first of all to select the 30 best from each set of thematic submissions forwarded to them by the Swedish and Russian organisers, who received them from team captains; then to rank his 30 (equal placement not being allowed), ie there was no implied absolute quality judgement. 31 is the arithmetic constant sum of a judge's *placement* and *points*.

For the match announcement and official result, see EG95 (1989) and EG113 (1994) respectively.

Private leaks apart, the judges were unaware of composers' names. Entries came on diagrams with an *id* letter + serial number at the top. For example, **1B** for the first USSR B-theme submission, and **B1** for the first Rest-of-the-World

B-theme submission. In principle judges worked independently, but communication could not be ruled out and is in any case desirable, if only to agree on analysis. Analytical and anticipation comments were communicated via the organisers.

The reason for the delay in forwarding IGM Yuri Averbakh's award - it was made in good time - is the subject of rumour: the award that we now have from the IGM is signed, but not dated. IGM John Nunn points out in 1999 that had computer testing been used, as it would be today as a matter of course, the award would have been significantly different - Fritz (or whatever) would have taken scalps. Also, anticipation identification would have been more systematic had the services of Harold van der Heijden been available 10 years ago.

With a few exceptions - which are readily identified - the judges displayed good uniformity of judgement with regard to the major placements. To account for the exceptions it is probably not necessary to look farther than differences of approach to *the evaluation of thematic content in a thematic tourney* - such differences not only vary as between a player-orientated and a composition-orientated judge, but also between individuals.

It is natural to ask why the triumph of Soviet composers was so complete. The victory was predictable, but not the extent. One factor was that leading non-Soviet composers such as Benko, Koranyi and Rusinek chose not to participate. As a crumb of comfort for the losers, in the 'B' section all but one of the ten non-Soviet entries were nominated by at least one judge, while 7 out of the 32 equivalent USSR submissions were not nominated by any judge. [The smallness of the crumb is shown by the fact that this 'preference' by the judges fails to correlate with placement in

the top 30 at all, let alone with prominence there.]

It is a safe prediction that this match will not be repeated - and not just because of the disappearance of the Soviet Union.

The match was bold in Alexander Hildebrand's world-embracing concept, fraught in its course (for instance, Hildebrand withdrew his involvement, the USSR collapsed, and the essential international communications were fragile, prolonged and error-prone), and after many a vicissitude fortunate in the publication of this complete award and account. Without computers and without e-mail what the EG reader now sees could not have been produced.

What now? It's simple: ignore the dry statistics and the complex background, and just enjoy some superb studies!

This is the detailed 'A' theme list (submission serial id with K-squares) in official award sequence - the top 30 (determined by the aggregate of the three judges) scored for the match. The 'totals' pairs separated by a comma are: by all *four* judges, ie the higher (except where Averbakh did not place the study); and by Neidze, Nunn and Roycroft (the lower, but official scoring total). Breakdown placing and points awarded by the individual judges complete the scoring data for ease of readers wishing to make comparisons. Eight further studies placed by *any* judge are included at the end. As a partial check on the accuracy of this whole report it will be observed that the sum of a judge's *placing* and the relevant *points* is a constant of 31.

A8 a7f5 Totals = 102, 77
Av:6 A8a7f5 Points 25
Ne:11 A8a7f5 Points 20
Nu:3 A8a7f5 Points 28
Ro:2 A8a7f5 Points 29

30A fl6 Totals = 95, 76
Av:12 30Af1e6 Points 19
Ne:1 30Af1e6 Points 30
Nu:8 30Af1e6 Points 23
Ro:8 30Af1e6 Points 23

13A a4h3 Totals = 95, 73
Av:9 13Aa4h3 Points 22
Ne:14 13Aa4h3 Points 17
Nu:5 13Aa4h3 Points 26
Ro:1 13Aa4h3 Points 30

29A e8b5 Totals = 100, 71
Av:2 29Ae8b5 Points 29
Ne:8 29Ae8b5 Points 23
Nu:1 29Ae8b5 Points 30
Ro:13 29Ae8b5 Points 18

15A d8a8 Totals = 93, 66
Av:4 15Ad8a8 Points 27
Ne:6 15Ad8a8 Points 25
Nu:2 15Ad8a8 Points 29
Ro:19 15Ad8a8 Points 12

20A g8f6 Totals = 88, 64
Av:7 20Ag8f6 Points 24
Ne:3 20Ag8f6 Points 28
Nu:9 20Ag8f6 Points 22
Ro:17 20Ag8f6 Points 14

A1 h1f2 Totals = 84, 63
Av:10 A1h1f2 Points 21
Ne:4 A1h1f2 Points 27
Nu:12 A1h1f2 Points 19
Ro:14 A1h1f2 Points 17

3A e3b3 Totals = 90, 62
Av:3 3Ae3b3 Points 28
Ne:5 3Ae3b3 Points 26
Nu:20 3Ae3b3 Points 11
Ro:6 3Ae3b3 Points 25

24A e4c1 Totals = 72, 62
Av:21 24Ae4c1 Points 10
Ne:12 24Ae4c1 Points 19
Nu:15 24Ae4c1 Points 16
Ro:4 24Ae4c1 Points 27

39A h8h6 Totals = 80, 60
Av:11 39Ah8h6 Points 20
Ne:24 39Ah8h6 Points 7
Nu:4 39Ah8h6 Points 27
Ro:5 39Ah8h6 Points 26

12A d1c8 Totals = 88, 58
Av:1 12Ad1c8 Points 30
Ne:10 12Ad1c8 Points 21

Nu:13 12Ad1c8 Points 18
 Ro:12 12Ad1c8 Points 19
 1A f5d5 Totals = 73, 57
 Av:15 1Af5d5 Points 16
 Ne:7 1Af5d5 Points 24
 Nu:18 1Af5d5 Points 13
 Ro:11 1Af5d5 Points 20
 27A b8e7 Totals = 68, 53
 Av:16 27Ab8e7 Points 15
 Neidze: unplaced
 Nu:6 27Ab8e7 Points 25
 Ro:3 27Ab8e7 Points 28
 4A h1e5 Totals = 77, 51
 Av:5 4Ah1e5 Points 26
 Ne:15 4Ah1e5 Points 16
 Nu:11 4Ah1e5 Points 20
 Ro:16 4Ah1e5 Points 15
 36A d1g1 Totals = 66, 48
 Av:13 36Ad1g1 Points 18
 Ne:2 36Ad1g1 Points 29
 Nu:21 36Ad1g1 Points 10
 Ro:22 36Ad1g1 Points 9
 9A h4b7 Totals = 67, 44
 Av:8 9Ah4b7 Points 23
 Ne:9 9Ah4b7 Points 22
 Nu:16 9Ah4b7 Points 15
 Ro:24 9Ah4b7 Points 7
 35A a2g7 Totals = 40, 40
 Averbakh: unplaced
 Ne:16 35Aa2g7 Points 15
 Nu:19 35Aa2g7 Points 12
 Ro:18 35Aa2g7 Points 13
 14A b6g8 Totals = 51, 37
 Av:17 14Ab6g8 Points 14
 Ne:18 14Ab6g8 Points 13
 Nu:17 14Ab6g8 Points 14
 Ro:21 14Ab6g8 Points 10
 38A a4b8 Totals = 37, 37
 Averbakh: unplaced
 Nu:7 38Aa4b8 Points 24
 Ne:26 38Aa4b8 Points 5
 Ro:23 38Aa4b8 Points 8
 32A flh3 Totals = 37, 37
 Averbakh: unplaced
 Neidze: unplaced
 Nu:10 32Aflh3 Points 21
 Ro:15 32Aflh3 Points 16

11A g4b3 Totals = 51, 34
 Av:14 11Ag4b3 Points 17
 Ne:17 11Ag4b3 Points 14
 Nu:14 11Ag4b3 Points 17
 Ro:28 11Ag4b3 Points 3
 22A f2a3 Totals = 34, 33
 Av:30 22Af2a3 Points 1
 Ne:25 22Af2a3 Points 6
 Nu:26 22Af2a3 Points 5
 Ro:9 22Af2a3 Points 22
 A10 a8f6 Totals = 42, 30
 Av:19 A10a8f6 Points 12
 Ne:22 A10a8f6 Points 9
 Nunn: unplaced
 Ro:10 A10a8f6 Points 21
 A9 d6a3 Totals = 28, 28
 Averbakh: unplaced
 Neidze: unplaced
 Nu:27 A9d6a3 Points 4
 Ro:7 A9d6a3 Points 24
 21A b7h1 Totals = 36, 22
 Av:18 21Ab7h1 Points 13
 Ne:27 21Ab7h1 Points 4
 Nu:23 21Ab7h1 Points 8
 Ro:20 21Ab7h1 Points 11
 26A g1g6 Totals = 28, 22
 Av:25 26Ag1g6 Points 6
 Ne:13 26Ag1g6 Points 18
 Nunn: unplaced
 Ro:27 26Ag1g6 Points 4
 10A d8h7 Totals = 18, 14
 Av:27 10Ad8h7 Points 4
 Ne:20 10Ad8h7 Points 11
 Nu:28 10Ad8h7 Points 3
 Roycroft: unplaced
 37A g2a7 Totals = 20, 13
 Av:24 37Ag2a7 Points 7
 Ne:21 37Ag2a7 Points 10
 Nu:30 37Ag2a7 Points 1
 Ro:29 37Ag2a7 Points 2
 A11 d5h8 Totals = 14, 12
 Av:29 A11d5h8 Points 2
 Ne:19 A11d5h8 Points 12
 Nunn: unplaced
 Roycroft: unplaced
 8A a8c6 Totals = 18, 9
 Av:22 8Aa8c6 Points 9
 Ne:23 8Aa8c6 Points 8

	Nunn: unplaced Ro:30 8Aa8c6 Points 1		
25A	c1a1 Totals = 9, 9 Averbakh: unplaced Neidze: unplaced Nu:22 25Ac1a1 Points 9 Roycroft: unplaced	2B	b3c8 Totals = 112, 84 Av:3 2Bb3c8 Points 28 Ne:2 2Bb3c8 Points 29 Nu:5 2Bb3c8 Points 26 Ro:2 2Bb3c8 Points 29
A14	d1h8 Totals = 19, 8 Av:20 A14d1h8 Points 11 Ne:30 A14d1h8 Points 1 Nu:24 A14d1h8 Points 7 Roycroft: unplaced	32B	b3b6 Totals = 101, 71 Av:1 32Bb3b6 Points 30 Ne:17 32Bb3b6 Points 14 Nu:1 32Bb3b6 Points 30 Ro:4 32Bb3b6 Points 27
16A	c2a1 Totals = 8, 8 Averbakh: unplaced Ne:29 16Ac2a1 Points 2 Nu:25 16Ac2a1 Points 6 Roycroft: unplaced	B2	c3c5 Totals = 70, 70 Averbakh: unplaced Ne:9 B2c3c5 Points 22 Nu:11 B2c3c5 Points 20 Ro:3 B2c3c5 Points 28
A12	h5f8 Totals = 6, 6 Averbakh: unplaced Neidze: unplaced Nunn: unplaced Ro:25 A12h5f8 Points 6	31B	f6g8 Totals = 97, 68 Av:2 31Bf6g8 Points 29 Ne:3 31Bf6g8 Points 28 Nu:15 31Bf6g8 Points 16 Ro:7 31Bf6g8 Points 24
A5	a7d1 Totals = 5, 5 Averbakh: unplaced Neidze: unplaced Nunn: unplaced Ro:26 A5a7d1 Points 5	21B	d3f4 Totals = 93, 66 Av:4 21Bd3f4 Points 27 Ne:18 21Bd3f4 Points 13 Nu:4 21Bd3f4 Points 27 Ro:5 21Bd3f4 Points 26
A3	d8a3 Totals = 8, 3 Av:26 A3d8a3 Points 5 Ne:28 A3d8a3 Points 3 Nunn: unplaced Roycroft: unplaced	1B	g6e6 Totals = 90, 64 Av:5 1Bg6e6 Points 26 Ne:11 1Bg6e6 Points 20 Nu:8 1Bg6e6 Points 23 Ro:10 1Bg6e6 Points 21
6A	d8d5 Totals = 10, 2 Av:23 6Ad8d5 Points 8 Neidze: unplaced Nu:29 6Ad8d5 Points 2 Roycroft: unplaced	6B	g1g5 Totals = 65, 59 Av:25 6Bg1g5 Points 6 Ne:1 6Bg1g5 Points 30 Nu:10 6Bg1g5 Points 21 Ro:23 6Bg1g5 Points 8
A15	e4b2 Totals = 3, 0 Av:28 A15e4b2 Points 3 Neidze: unplaced Nunn: unplaced Roycroft: unplaced	B9	g2e1 Totals = 79, 55 Av:7 B9g2e1 Points 24 Ne:25 B9g2e1 Points 6 Nu:2 B9g2e1 Points 29 Ro:11 B9g2e1 Points 20
		8B	e1b7 Totals = 75, 55 Av:11 8Be1b7 Points 20 Ne:10 8Be1b7 Points 21 Nu:6 8Be1b7 Points 25 Ro:22 8Be1b7 Points 9
		11B	d7f8 Totals = 72, 54 Av:13 11Bd7f8 Points 18 Ne:12 11Bd7f8 Points 19

This is the equivalent 'B' theme list, the top 30. In this case *four* further, non-scoring, studies placed by *any* judge are appended.

	Nu:7 11Bd7f8 Points 24	5B	g3g8 Totals = 37, 37
	Ro:20 11Bd7f8 Points 11		Averbakh: unplaced
7B	h2e1 Totals = 63, 54		Ne:8 5Bg3g8 Points 23
	Av:22 7Bh2e1 Points 9		Nu:17 5Bg3g8 Points 14
	Ne:15 7Bh2e1 Points 16	B8	Roycroft: unplaced
	Nu:16 7Bh2e1 Points 15		d3h5 Totals = 38, 36
	Ro:8 7Bh2e1 Points 23		Av:29 B8d3h5 Points 2
25B	g4c5 Totals = 67, 53		Ne:13 B8d3h5 Points 18
	Av:17 25Bg4c5 Points 14		Nunn: unplaced
	Ne:23 25Bg4c5 Points 8	29B	Ro:13 B8d3h5 Points 18
	Nu:3 25Bg4c5 Points 28		a1g8 Totals = 49, 33
	Ro:14 25Bg4c5 Points 17		Av : 15 29Ba1g8 Points 16
16B	a6a8 Totals = 72, 51		Neidze: unplaced
	Av:10 16Ba6a8 Points 21		Nu:13 29Ba1g8 Points 18
	Ne:4 16Ba6a8 Points 27		Ro:16 29Ba1g8 Points 15
	Nu:29 16Ba6a8 Points 2	19B	flh1 Totals = 39, 32
	Ro:9 16Ba6a8 Points 22		Av:24 19Bflh1 Points 7
B1	cl a2 Totals = 67, 45		Ne:16 19Bflh1 Points 15
	Av:9 B1cl a2 Points 22		Nu:30 19Bflh1 Points 1
	Ne:6 B1cl a2 Points 25		Ro:15 19Bflh1 Points 16
	Nu:23 B1cl a2 Points 8	10B	b1d3 Totals = 37, 32
	Ro:19 B1cl a2 Points 12		Av:26 10Bb1d3 Points 5
4B	a4a1 Totals = 58, 45		Ne:7 10Bb1d3 Points 24
	Av:18 4Ba4a1 Points 13		Nu:24 10Bb1d3 Points 7
	Ne:5 4Ba4a1 Points 26		Ro:30 10Bb1d3 Points 1
	Nu:26 4Ba4a1 Points 5	18B	g2f8 Totals = 47, 30
	Ro:17 4Ba4a1 Points 14		Av:14 18Bg2f8 Points 17
17B	d3c5 Totals = 54, 43		Ne:14 18Bg2f8 Points 17
	Av:20 17Bd3c5 Points 11		Nu:20 18Bg2f8 Points 11
	Neidze: unplaced		Ro:29 18Bg2f8 Points 2
	Nu:18 17Bd3c5 Points 13	28B	e7g7 Totals = 52, 29
	Ro:1 17Bd3c5 Points 30		Av:8 28Be7g7 Points 23
22B	e5b5 Totals = 66, 41		Ne:24 28Be7g7 Points 7
	Av:6 22Be5b5 Points 25		Nu:9 28Be7g7 Points 22
	Ne:22 22Be5b5 Points 9		Roycroft: unplaced
	Nu:12 22Be5b5 Points 19	B5	c6e5 Totals = 46, 27
	Ro:18 22Be5b5 Points 13		Av:12 B5c6e5 Points 19
30B	d7c4 Totals = 56, 41		Ne:20 B5c6e5 Points 11
	Av:16 30Bd7c4 Points 15		Nu:25 B5c6e5 Points 6
	Ne:26 30Bd7c4 Points 5		Ro:21 B5c6e5 Points 10
	Nu:14 30Bd7c4 Points 17	24B	flh3 Totals = 37, 27
	Ro:12 30Bd7c4 Points 19		Av:21 24Bflh3 Points 10
B10	c6h3 Totals = 49, 37		Ne:19 24Bflh3 Points 12
	Av:19 B10c6h3 Points 12		Nu:22 24Bflh3 Points 9
	Neidze: unplaced		Ro:25 24Bflh3 Points 6
	Nu:19 B10c6h3 Points 12	B4	h8c3 Totals = 20, 17
	Ro:6 B10c6h3 Points 25		Av:28 B4h8c3 Points 3
			Ne:21 B4h8c3 Points 10

Nu:28 B4h8c3 Points 3
Ro:27 B4h8c3 Points 4
26B d7b7 Totals = 19, 11
Av:23 26Bd7b7 Points 8
Ne:27 26Bd7b7 Points 4
Nunn: unplaced
Ro:24 26Bd7b7 Points 7

20B g3d1 Totals = 11, 11
Averbakh: unplaced
Ne:30 20Bg3d1 Points 1
Nu:21 20Bg3d1 Points 10
Roycroft: unplaced

B6 a5h5 Totals = 14, 10
Av:27 B6a5h5 Points 4
Ne:28 B6a5h5 Points 3
Nu:27 B6a5h5 Points 4
Ro:28 B6a5h5 Points 3

23B f6h5 Totals = 5, 5
Averbakh: unplaced
Neidze: unplaced
Nunn: unplaced
Ro:26 23Bf6h5 Points 5

B7 g7b8 Totals = 3, 2
Av:30 B7g7b8 Points 1
Ne:29 B7g7b8 Points 2
Nunn: unplaced
Roycroft: unplaced

*** The following submissions, none of which EG is reproducing, were unplaced by all four judges ***

USSR Theme 'A' [1A to 39A]

2A a1d6
5A c7f7
7A c1a1
17A f1h5
18A a2d6
19A g2a6
23A g3d8
28A e2g2
31A e7a7
33A b3f7
34A h2h8

Rest-of-the-World Theme 'A' [A1 to A17]

A2 d1b8
A4 c1a8
A6 h1a5
A7 f8e5
A13 c5g2
A16 g8a4
A17 c1a7

USSR Theme 'B' [1B to 32B]

3B g1g5
9B g1h7
12B h1g6
13B h4a3
14B d4e8
15B b3c1
27B e1b3

Rest-of-the-World Theme 'B' [B1 to B10]

B3 e6c6

This list (the last here, but more could certainly be generated) has been prepared to facilitate further comparison by the curious. The USSR studies are presented in official award sequence, followed by the RotW studies, followed by team totals. In addition, the with-Averbakh unofficial total (ie, the larger of each pair of totals separated by a comma) is provided. Four studies in the list (35A 38A 32A A9) were unplaced by Averbakh, just as studies placed by him may not have been placed by one or more of the other judges.

'official' sequence, A-theme

30A	f1e6	Totals = 95, 76
13A	a4h3	Totals = 95, 73
29A	e8b5	Totals = 100, 71
15A	d8a8	Totals = 93, 66
20A	g8f6	Totals = 88, 64
3A	e3b3	Totals = 90, 62
24A	e4c1	Totals = 72, 62
39A	h8h6	Totals = 80, 60
12A	d1c8	Totals = 88, 58
1A	f5d5	Totals = 73, 57
27A	b8e7	Totals = 68, 53
4A	h1e5	Totals = 77, 51
36A	d1g1	Totals = 66, 48
9A	h4b7	Totals = 67, 44
35A	a2g7	Totals = 40, 40
14A	b6g8	Totals = 51, 37
38A	a4b8	Totals = 37, 37
32A	f1h3	Totals = 37, 37
11A	g4b3	Totals = 51, 34
22A	f2a3	Totals = 34, 33
21A	b7h1	Totals = 36, 22
26A	g1g6	Totals = 28, 22
10A	d8h7	Totals = 18, 14
37A	g2a7	Totals = 20, 13
8A	a8c6	Totals = 18, 9
A8	a7f5	Totals = 102, 77
A1	h1f2	Totals = 84, 63
A10	a8f6	Totals = 42, 30
A9	d6a3	Totals = 28, 28
A11	d5h8	Totals = 14, 12

A-theme result

official USSR 1143 RotW 210
with Averbakh USSR 1440 RotW 270

'official' sequence, B-theme

2B	b3c8	Totals = 112, 84
32B	b3b6	Totals = 101, 71
31B	f6g8	Totals = 97, 68
21B	d3f4	Totals = 93, 66
1B	g6e6	Totals = 90, 64
6B	g1g5	Totals = 65, 59
8B	e1b7	Totals = 75, 55
11B	d7f8	Totals = 72, 54
7B	h2e1	Totals = 63, 54
25B	g4c5	Totals = 67, 53
16B	a6a8	Totals = 72, 51
4B	a4a1	Totals = 58, 45
17B	d3c5	Totals = 54, 43
22B	e5b5	Totals = 66, 41
30B	d7c4	Totals = 56, 41
5B	g3g8	Totals = 37, 37
29B	a1g8	Totals = 49, 33
19B	f1h1	Totals = 39, 32
10B	b1d3	Totals = 37, 32
18B	g2f8	Totals = 47, 30
28B	e7g7	Totals = 52, 29
24B	f1h3	Totals = 37, 27
26B	d7b7	Totals = 19, 11
B2	c3c5	Totals = 70, 70
B9	g2e1	Totals = 79, 55
B1	c1a2	Totals = 67, 45
B10	c6h3	Totals = 49, 37
B8	d3h5	Totals = 38, 36
B5	c6e5	Totals = 46, 27
B4	h8c3	Totals = 20, 17

B-theme result

official USSR 1080 RotW 287
with Averbakh USSR 1458 RotW 369

The decision for EG not to present the top 30 'A' and 'B' sets based on all four judges' points was consciously taken.

An effort will be made to carry out the undertaking made in EG95 to distribute this award to as many participating composers as survive and can be traced.