

September 1994

Editorial Board

editors

John Roycroft, 17 New Way Road, London, England NW9 6PL

Ed van de Gevel, Binnen de Veste 36, 3811 PH Amersfoort, The Netherlands

Treasurer: *J. de Boer*, Zevenenderdrift 40, 1251 RC Laren, The Netherlands

No one has ever seriously suggested that study composing is a political or economic activity. Therefore the political and economic collapse of the USSR and soviet areas of influence has not been accompanied by the disappearance of study-composing talent in those lands.

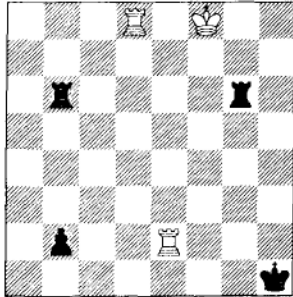
Alexander Hildebrand's brain-child, the prestigious match "USSR vs. the Rest-of-the-World", was won by the now very much ex-USSR over-whelmingly: 1144 points to 210 in Theme 'A' and 1080 to 287 in Theme 'B'. (The top three positions in the two themes 'A' and 'B' were 'released' at Bratislava, and several others have been 'leaked' or otherwise published. The complete award still awaits booklet publication in Sweden.) Without that event we would hardly have a 'measure' of the suspected margin (of talent), somewhat exaggerated as it was by the non-participation of composers such as Benko, Koranyi and Rusinek. Now, of course, organisation and resource have largely disappeared in the FSU ('former Soviet Union'), but talent and enthusiasm remain, testing outlet ingenuity to the very limit. Despite civil war, political upheaval, and galloping inflation, Georgia has continued to run large scale study tourneys and to produce books and a magazine for chess composition; not quite for the first time, but for the first time in decades. Ukraine has, at least reportedly, a fully-fledged chess magazine, though whether it will be used to publish the award in the current Bondarenko MT remains to be seen; in the Russian Federation there are new (or transformed) newspapers and chess magazines, and even a major composition journal and several minor ones - the days of indecipherable printed diagrams are far from departed; somehow, study columns continue to appear in Eastern Europe. Much is falling apart, but the dispersed world of chess composition stays healthy. What are the chances that its health will be contagious?

"AKAKI-150" - Georgia

This was a national tourney to celebrate the 150th anniversary of the death of the Georgian national poet Akaki Tsereteli. The town of Zestafoni, in Imereti, Tsereteli's native region, organised the event. The tourney is distinct from the "Tsereteli-150" international tourney organised from Tbilisi. The director and judge was Djemal Makhatadze (Zestafoni). The tourney was for miniatures only, and there were two sections: one for draws, the other for wins.

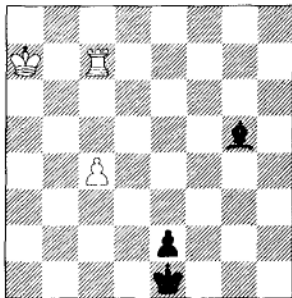
Section for draw studies.

No 9390 D.Gurgenidze (Chailuri)
1/2 Prize Akaki-150



Draw 3/4
No 9390 D.Gurgenidze 1.Rd1+ Rg1
2.dRd2 Rg8+ 3.Kxg8 Rg6+ 4.Kh8 b1Q
5.Rh2+ Kg1 6.dRg2 Rxxg2
7.Rh1+ Kxh1 stalemate.

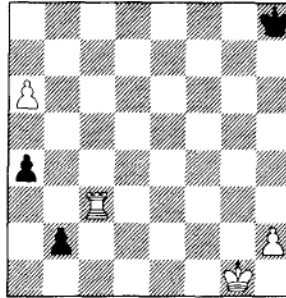
No 9391 E.Chumburidze (Terdzola).
1/2 Prize Akaki-150



Draw 3/3

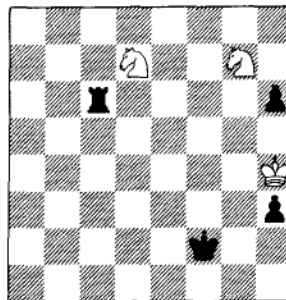
No 9391 E.Chumburidze 1.Rh7 Be3+
2.c5 Bxc5+/i 3.Ka8 Kf1 4.Rb7 e1Q/ii
5.Rb1 Qxb1 stalemate.
i) Kf1 3.Rh1+ Bg1 4.Rxg1 Kxg1 5.c6.
ii) Bb4 5. Rf7+ Kg2 6.Rg7+ Kf2 7.Rf7+
Ke3 8.Rf6.

No 9392 V.Kalandadze (Tbilisi).
1st Hon.Mention Akaki-150



Draw 4/3
No 9392 V.Kalandadze 1.Rc8+ Kg7
2.Rb8 a3 3.a7 a2 4.Rg8+ Kf7 5.Rf8+
Ke7 6.Re8+ Kd7 7.Rd8+ Kc7 8.Rc8+
Kb6 9.a8Q a1Q+ 10.Kg2 Qxa8 11.Rxa8
Kb7 12.Ra3(g8) b1Q 13.Rg3 Qe4+
14.Kg1 Qe2 15.h3

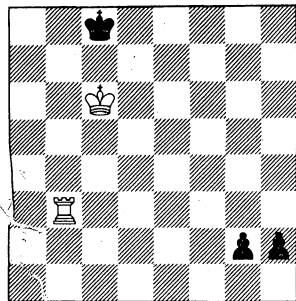
No 9393 M.Gogberashvili and
G.Nadareishvili (Tbilisi).
2nd Hon.Mention Akaki-150



Draw 3/4
No 9393 M.Gogberashvili and
G.Nadareishvili 1.Se5 h2 2.Sg4+ Kg1

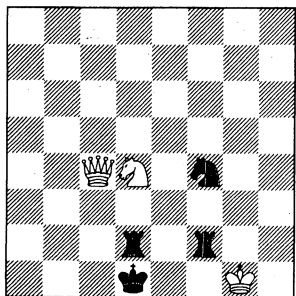
3.Sxh2 Kxh2 4.Sf5, with:
 Kg2 5.Kh5 Rc5 6.Kg4 Rc6 7.Kh5 Rc5
 8.Kg4 h5+ 9.Kh4 Rxf5 stalemate.
 Kgl 5.Se3 Rg6 6.Sg4 Kf1 7.Kh5 Rg5+
 8.Kh4 Rg6 9.Kh5

No 9394 A.Kvantrishvili (Kutaisi).
 Commendation Akaki-150



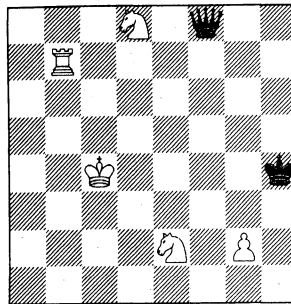
Draw 2/3
 No 9394 A.Kvantrishvili 1.Ra3 Kd8
 2.Kd6 Ke8 3.Ke6 Kf8 4.Kf6 Kg8 5.Rg3+
 Kf8 6.Ra3 draw.

Section for win studies
 No 9395 G.Nadareishvili (Tbilisi).
 1/2 Prize Akaki-150



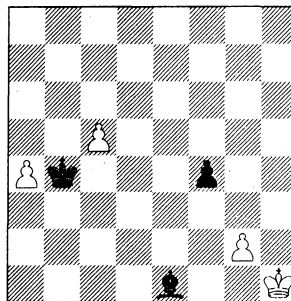
Win 3/4
 No 9395 G.Nadareishvili 1.Qa4+/i Ke1
 2.Qa1+ Rd1 3.Qc3+/ii dRd2/iii 4.Qc1+
 Rd1 5.Qe3+ Se2+ 6.Qxe2 Rxe2 7.Sf3
 mate.
 i). 1.Qb3+? Rc2 2.Sxc2 Rxc2 3.Qf3+
 Se2+ draw.
 ii). 3.Qa5+? fRd2 4.Qe5+ Se2+ draw.

iii). fRd2 4.Qg3+ Rf2 5.Qxf2 mate.
 No 9396 V.Kalandadze (Tbilisi).
 1/2 Prize Akaki-150



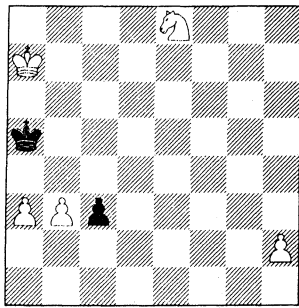
Win 5/2
 No 9396 V.Kalandadze 1.Rh7+ Kg4
 2.Se6 Qc8+ 3.Kd4/i Qxe6 4.Rg7+ Kf5
 5.Sg3+ Kf6 6.Sh5+ Kf5 7.g4 mate.
 i) 3.Kd5? Qa8+ 4.Ke5 Qxg2 5.Rg7+ Kf3
 6.Sd4+ Kf2 draw.

No 9397 R.Tavariani (Tbilisi).
 3rd Prize Akaki-150



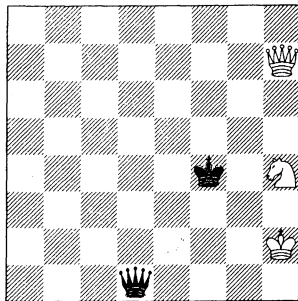
Win 4/3
 No 9397 R.Tavariani 1.c6 f3/i 2.g4 Bg3
 3.g5 Kc4 4.Kg1/ii Kd5 5.g6 Ke6 6.a5
 Be5 7.a6 Kd6 8.a7
 i) Bg3 2.c7 f3 3.c8Q f2 4.Qg4+ Kc5
 5.Qe2.
 ii) 4.g6? Kd3 5.g7 f2 6.Kg2 Ke2.

No 9398 D.Gurgenidze (Chailuri).
1st Hon.Mention Akaki-150



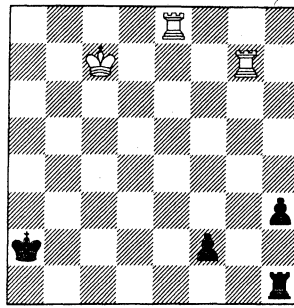
Win 5/2
No 9398 D.Gurgenidze 1.Sd6 c2 2.Sc4+
 Kb5 3.Se5 c1Q 4.a4+ Ka5 5.Kb7 wins.

No 9399 V.Kolpakov (Sukhumi).
2nd Hon.Mention Akaki-150



Win 3/2
No 9399 V.Kolpakov 1.Sg2+ Kf3/i
 2.Qh3+/ii Ke4 3. Qe6+ Kd3/iii 4.Qd5+
 Ke2 5.Sf4+ Ke1 6.Qe4+ Kd2 7.Qd3+
 Ke1 8.Qe3+ Kf1 9.Qg1mate.
 i) Ke5 2.Qe7 Kf5 3.Se3+.
 ii) 2.Qh5+ Kf2 3.Qxd1 stalemate.
 iii) Kf3 4.Qe3+ Kg4 5.Qg3+ Kh5 6.Sf4+
 Kh6 7.Qg6 mate.

No 9400 D.Gurgenidze (Chailuri).
Commendation Akaki-150

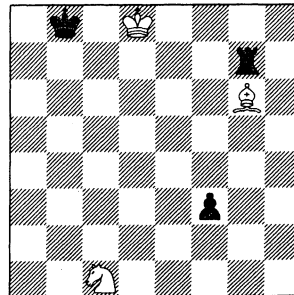


Win 3/4
No 9400 D.Gurgenidze 1.Re2+ Ka1
 2.Rxf2 h2 3.gRg2 Rc1+ 4.Kb8/i hiQ/i.
 5.Ra2+ Kb1 6.gRb2 mate.
 i) 4.Kb6 Rc6+.
 ii) Rb1+ 5.Ka8 h1Q 6.Ra2 mate. Or
 Rc8+ 5.Kxc8 h1Q 6.Ra2+ Kb1 7.gRb2+
 Kc1 8.Ra1+ wins.

Bogoslovsky Aluminium Plant 50th anniversary (Urals, Russia) also known as "BAS-50"

The award of this formal tourney was published in Uralsky Problemist 1/93, apparently the first and only issue of this magazine. The award was signed by A.Selivanov (Krasnoturinsk) There were 54 entries by 33 composers

No 9401 V.Kalyagin (Ekaterinburg)
1st Prize BAS-50



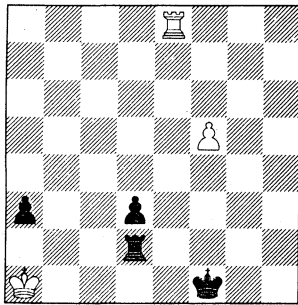
Draw 3/3

No 9401 V.Kalyagin 1.Bh5/i f2 2.Be2 Rg4/ii 3.Sb3/iii Re4/iv 4.Bf1/v Re1/vi 5.Bc4/vii Kb7/viii 6.Sc5+ Kc6/ix 7.Sd3/x f1Q/xi 8.Se5+ Kd6/xii 9.Bxf1 Rxf1 10.Sc4+/xiii, and it's a draw as wS has broken out to freedom.

- i) The material is drawing, but Bl has a strong advanced passed P. 1.Be8? Rg1 2.Sa2/xiv Rd1+ 3.Ke7 Re1+ 4.K- Rxe8 5.Kxe8 f2 and Bl wins. Or 1.Be4? f2 2.Bd3 Rg1 3.Sb3 Rd1 wins.
- ii) Rg5 3.Sd3 Rd5+ 4.Ke7, and Re5+; will not be possible. The following positional draw well complements the main line: Rg1 3.Sd3 Rd1 4.Kd7 Rd2 (Kb7? Kd6) 5.Bf1 Rd1 6.Be2 Rd2 7.Bf1 - this clicks because 4.Ke7? here gives Bl a check: Re1 5.Sxf2 Rxe2+.
- iii) This forestalls Rd4+;. On the other hand, not 3.Sd3? Rd4+ 4.Ke7 Re4+ 5.K- Rxe2+. Nor 3.Bf1? Rg1 4.Sd3 Rxf1, and 5.Kd7 Rd1, or 5.Ke7 Re1+. Nor 3.Bb5? Rb4 4.Ba6 Rb1 5.Sa2 Ra1 winning.
- iv) Rb4 4.Sc5 Rd4+ 5.Sd7+ Kb7 (Ka7;Kc7)-6.Bf3+ Ka7 Bg2.
- v) 4.Bd3? Re3. Or 4.Bb5? Rb4. Or 4.Ba6? Ka7 5.Bf1 Re1 6.Bc4 (Bg2,Rg1;) Kb6 7.Kc8 Rb1 8.Sd2 Rc1 9.Kb8 (Kd7,Rd1;) Rc2 10.Se4 Rxc4 11.Sxf2 Rf4 wins.
- vi) wB must now choose the right square. 5.Bg2? Rg1. 5.Bd3? Rd1. 5.Bb5? Rb1. 5.Ba6? Ka7.
- vii) "This position differs from the tries in that bK is on b8 and not on a7. The point lies in the move of bK to b6, which is either possible or not possible."
- viii) This carries the threat of 6...Kb6. If instead Rb1 6.Sc5 Rc1 7.Sd7+ Ka7 8.Be2 Re1 9.Bc4 Kb7 10.Bd5+ Ka7 11.Bg2, draw. Or if Ka7 6.Kc7 Rb1 7.Sa5 Rc1 8.Sc6+ Ka8 9.Ba6 draw.
- ix) A curious line: Kb6? 7.Sd7+ Kc6 8.Sf6 Kc5 (Kd6;Se8+) 9.Bd3, and Rd1 10.Se4+ Kd4 11.Sxf2, or Kd4 10.Sg4, and now either Kxd3 11.Sxf2+, or f1Q 11.Bxf1.
- x) Into the pin! 7.Sa6? Rc1 8.Be2/xv Kb7

- (for Rd1+;) 9.Bb5 Kb6 10.Be2 Ra1 11.Sb4 Re1 wins.
 - xi) Rd1 8.Ke8 Re1+ 9.Kd8, positional draw. Bl is 'hoping' for a long-drawn-out inevitable win after 8.Sb4+? Kc5 9.Bxf1 Rxf1 10.Sd3+/xvi Kd6 11.Kc8/xvii Rf3 12.Se1 Re3 13.Sg2 Re4 14.Kb7 Kd5 15.Kc7 Kd4 16.Kd6 Rg4 17.Se1 Rg3 18.Sc2+ Kc4 19.Kc6/xviii Rc3 20.Se1 Kd4+, and wS is won in two echo-variations: 21.Kb5 Ke4 22.Sg2 Rh3 23.Kc4 Rh2 24.Se1 Re2 25.Sd3 Rc2+, and 21.Kd6 Ke4 22.Ke6 Rc1 23.Sg2 Rg1 24.Sh4 Rg4 25.Sf5 Rg6+ wins.
 - xii) To provoke 9.Sf7+? Qxf7 10.Bxf7 Rh1 11.Kc8 Rh8+ 12.Kb7 Rh7 wins.
 - xiii) Skirting round the traps: 10.Sg6? Rf6, and 10.Sd7? Rf7.
 - xiv) 2.Sb3 f2, and 3.Bb5 Rb1, or 3.Sd2 Rd1, winning.
 - xv) 8.Sb4 Kb6 9.Be2 Re1 wins.
 - xvi) 10.Sa6+ Kb6, and 11.Sb8 Rf8+, or 11.Sb4 Kb5, winning.
 - xvii) 11.Ke8 Rf3 12.Sb4 Rb3 13.Sc2 Ke5, and if 14.Se1 Ke4 15.Sg2 Rh3 16.K- Rh2 17.Se1 Re2 wins, or if 14.Kd7 Kd5 15.Ke7 Rb7+ 16.Kf6 Ke4 17.Ke6 Rb2 18.Sa3 Kd3 19.Kd5 Rb3 20.Sc4 Rb5+ wins.
 - xviii) 19.Ke5 Rc3, or 19.Se1 Kc3, winning.
- "High technique and delicate play embellish a full-blooded struggle over the entire chessboard. The whole is in ultra-miniature form and teems with underwater reefs for the solver to run aground on."
- =====

**No 9402 N.Ryabinin (Tambov region)
2nd Prize BAS-50**



Draw 3/4

No 9402 N.Ryabinin 1.Rd8/i Ke2 2.f6/ii Rf1+ 3.Ka2 Rf1 4.Re8+ Kd1 5.Rf8 d2 6.f7 Rf3 7.Ka1/iii Rf2/iv 8.Kb1 a2+ 9.Ka1/v Kc2/vi 10.Rc8+ Kb3 11.Rb8+ Kc3 12.Rc8+ Kd3 13.Rd8+ Ke2 14.Re8+ Kf1 15.Rd8 Ke1 16.Re8+ Kf1 17.Rd8, draw.

i) One would like to play 1.f6?, but after Rf2 2.Rd8 Ke2 3.Re8+ Kd1 4.Rf8 a2 5.f7 d2, and we have a clear position of reciprocal zugzwang, but WTM: 6.Kxa2 Ke1 7.Re8+ Kf1, and B1 wins.

ii) 2.Re8+? Kd1 3.Rd8/vii Kc2 4.Rc8+/viii Kb3 5.Rb8+ Kc4 6.Rc8+ Kd4 7.f6 (Rd8+,Ke5;) Rf2 8.Rd8+ Kc3 9.Rc8+ Kb3 wins.

iii) 7.Kb1? Rf2 8.Ka1 a2 wins.

iv) Ke2 8.Re8+ Kf2 9.Rd8 Ke3 10.Re8+ Kd3 11.Rd8+ Kc3 12.Rc8+ Kb3 13.Rb8+ Kc2 14.Rc8+ Rc3 15.Rd8 Rf3 16.Rc8+ Rc3 17.Rd8, drawn.

v) This is our familiar (see (i)) reci-zug, but now it's BTM.

vi) Rf6 10.Kxa2 Ra6+ 11.Kb2 Ra7 12.Kb1 Rb7+ 13.Ka2 Rc7 14.Kb2 Re7 15.Ka2 and a draw, W actually winning after Ke1 16.Re8.

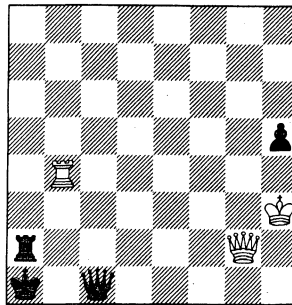
vii) 3.f6 Rf2 4.Rf8 a2 5.f7 d2 wins.

viii) 4.f6 Rf2 5.Rc8+ Kd1 wins.

"A subtle and instructive R+P ending, one that will no doubt please the practitioner."

=====

**No 9403 V.Dolgov (Krasnodarsk province) and A.Maksimovskikh (Kurgan region)
3rd Prize BAS-50**



Win 3/4

No 9403 V.Dolgov and A.Maksimovskikh 1.Qg7+ Rb2 2.Ra4+/i Kb1 3.Qg6+/ii Rc2 4.Rb4+ Ka1 5.Qa6+/iii Ra2 6.Qf6+ Rb2 7.Ra4+ Kb1 8.Qf5+ Rc2 9.Rb4+ Ka1 10.Qa5+ Ra2 11.Qe5+ Rb2 12.Ra4+ Kb1 13.Qe4+ Rc2, and now, with wK on the brink of a catastrophe, a quiet move 14.Kh4, after which B1 is lost, for example Qd2 15.Qb7+ Rb2 16.Qh1+ Kc2 17.Qe4+ Qd3 18.Rc4+ Kd2 19.Rd4+ wins.

i) 2.Qa7+? Kb1 3.Qh7+ Qc2 draw.

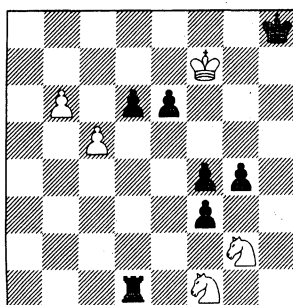
ii) There now begins a systematic manoeuvre involving wQ+wR vs. bK+bR. If now (or similarly later) Qc2 4.Qg1+ Qc1 5.Ra1+.

iii) Now if 5.Qf6+? Rc3+, so there follows a weird and wonderful Q-staircase manoeuvre.

"The tourney's most original study. As against this is the forcing nature of the play and the absence of counterplay..."

=====

No 9404 † L.Mitrofanov (St.Petersburg)
4th Prize BAS-50



Win 5/7

Our source (the award) says the position is as from a practical game. We can hardly agree despite the force being level. No 9404 L.Mitrofanov 1.Sd2/i Rxd2 2.c6/ii, with:

fg 3.c7 Rc2 4.Kg6 g1Q 5.b7 and there is no Q-check from b1, or f2 3.b7 Rb2 4.Kf6 f1Q 5.c7, and there is no Q-check from a1. W wins.

i) 1.b7? Rb1 2.c6 fg, and W has a stark choice between 3.Kg6 gfQ 4.c7 Qd3+, and 3.Kf6 g1Q 4.c7 Qd4+.

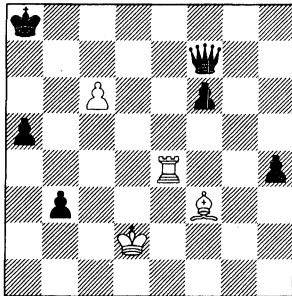
ii) 2.b7? Rb2 3.c6 fg (f2? Kf6) 4.Kg6 (Kf6,Qd4+;) g1Q 5.c7 Qb1+ wins.

"The solution shows two 'roman' decoys of bQ. Short, but effective. One of the master's last."

=====

No 9405 A.Bezgodkov and V.Samilo (Ukraine)

1st Hon.Mention BAS-50



Win 4/6

No 9405 A.Bezgodkov and V.Samilo
1.Re7 Qf8/i 2.c7+ Ka7 3.c8S+ (c8Q+? Qxe7;) Kb8 (Ka6;Be2 mate) 4.Sa7 Qh6+ (Qd8+;Kc3) 5.Ke2 Qf4 6.Rb7+ Ka8 7.Rg7+/ii Kb8 8.Sc6+ Kc8 9.Bg4+/iii f5 10.Bxf5+ Qxf5 11.Se7+ wins.

i) Qxe7 2.c7+ Ka7 3.c8S+ and 4.Sxe7+ wins.

ii) Preparing the move Bg4. Now 7.Rb4+? Qxf3+ 8.Kxf3 ab draw.

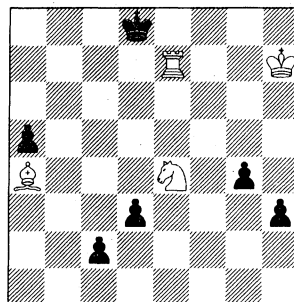
iii) 9.Se7+(?) Kb8 10.Sc6+ Kc8 merely extends the solution.

"Bl spurns capture of the unprotected wR because he would lose his bQ to an S-promotion. The actual play shows the same theme... The synthesis of a number of study ideas."

=====

No 9406 B.Olympiev (Ekaterinburg)

2nd Hon.Mention BAS-50



Win 4/6

No 9406 B.Olympiev W must find a mating counter to the strength of bPP.
1.Rd7+ Kc8/i 2.Sd6+ Kb8 3.Rb7+ Ka8 4.Rc7/ii Kb8/iii 5.Se8 h2/iv 6.Bc6 h1Q 7.Bxh1 d2 8.Rb7+/v Kc8 9.Sd6+ (Bc6? d1Q;) Kd8 10.Bc6 c1Q 11.Rd7 mate.

i) Ke8 2.Rxd3+ and 3.Bxc2 wins.

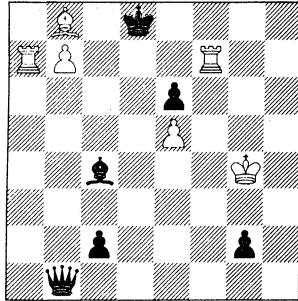
ii) 4.Bc6? c1Q 5.Rb6+ Qxc6 6.Rxc6 d2 7.Ra6+ Kb8 8.Rb6+ Kc7 9.Rb1 Kxd6 and there is no win.

iii) Bl plays for repetition of position, which would happen after 5.Rb7+ Ka8 6.Rc7 Kb8, in which Bl avoids h2 6.Bc6+ Kb8 7.Rb7+ Ka8 8.Rb6+ Ka7

9.Sc8 mate.
 iv) d2 6.Rxc2 g3 (d1Q;Rb2+) 7.Rb2+ K= 8.Rb1 g2 9.Bc6+ wins.
 v) 8.Bc6? d1Q 9.Rb7+ Kc8 is OK, for 10.Sd6+? Qxd6.
 "As in the Bezgodkov and Samilo study we see superb harmony from the W force. But whereas here W forestalls B1 promotion, in the other study the new bQ plays an active part."

=====

No 9407 V.Kirillov (Sertov) and N.Ryabinin
 3rd Hon.Mention BAS-50



Draw 6/6

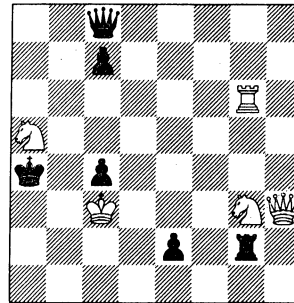
No 9407 V.Kirillov and N.Ryabinin
 1.Bc7+/i Ke8 2.b8Q+ Qxb8 3.Re7+ (Bxb8? g1Q+;) Kf8/ii 4.Rf7+ Kg8 5.Rg7+ Kh8 6.Rh7+ Kxh7/iii 7.Bxb8+ Kh6/iv 8.Ra1 Be2+ 9.Kh4 g1Q (Bd1;Ba7) 10.Rxg1 Bd1 11.Ba7 c1Q 12.Be3+ Qxe3 13.Rg6+ Kh7 (Kxg6; stalemate) 14.Rg7+ Kh8 15.Rg8+/v Kh7 16.Rg7+/vi Kh8 17.Rg8+, with the second positional draw - or stalamate after capture.
 i) 1.Rf8+? Kd7 2.Rf7+ Kc6 3.Rc7+ Kb6 wins.
 ii) Kxe7 4.Bxb8+ Ke8 5.Ra1 Be2+ 6.Kh4 g1Q 7.Rxg1 Bd1 8.Rg8+ Kd7 9.Rg7+ Kc8 10.Rc7+ Kxb8 11.Rc3 draw.
 iii) The first positional draw arises after Kg8 7.Rg7+.
 iv) Kh8 8.Ra1 Be2+ 9.Kg5 g1Q 10.Rxg1 Bd1 11.Kf6 c1Q 12.Rh1+ Kg8 13.Rg1+ Kf8 14.Bd6+ Ke8 15.Rg8+ Kd7 16.Rg7+

Kc8 17.Rc7+ Qxc7 18.Bxc7 Kxc7 19.Kxe6 draw.
 v) 15.Rh7+? Kg8 16.Rg7+ Kf8 17.Rf7+ Ke8 18.Re7+ Kd8 19.Rd7+ Kc8 20.Rc7+ Kb8 21.Rb7+ Ka8 22.Rb8+ Ka7 23.Ra8+ Kb7 24.Rb8+ Ka6 25.Ra8+ Qa7 wins.
 vi) 16.Rh8+? Kg6 17.Rg8+ Kf5 18.Rf8+ Ke4 wins.

"A technical achievement by the two authors in working in so many assorted study ideas."

=====

No 9408 V.Kalyagin (Ekaterinburg) and L.Mitrofanov
 4th Hon.Mention BAS-50

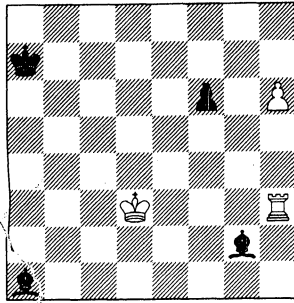


Win 5/6

No 9408 V.Kalyagin and L.Mitrofanov
 1.Qh1/i Rxc3+/ii 2.Rxc3 Qh8+ 3.Qxh8 e1Q+ 4.Kxc4 Qxc3/iii 5.Qa1+ Qa3 6.Qb1 (Qd1+? Kxa5;) c6 7.Qd1+ (Sxc6? Qc1+;) Kxa5 8.Qd8+ Ka6 9.Qa8+, winning bQ.
 i) 1.Qxc8? e1Q+ 2.Kxc4 Rc2+ 3.Kd5 Rd2+ 4.Kc6 Qc1+ 5.Kb7 Qb1+ 6.Ka7 Qxc6 7.Qxc7 Qd6 drawn.
 ii) This defence against the W threat of 2.Qa1+ Kb5 3.Qb2+ Kc5 4.Qb4+ Kd5 5.Qxc4+ Ke5 6.Qd4 mate, is better than Qf8 2.Qa1+ Kb5 3.Qb2+ Ka4 4.Qa2+ Qa3+ 5.Qxa3+ Kxa3 6.Sxc4+ Ka2 7.Kd2 wins.
 iii) Qb4+ 5.Kd3 Qa3+ 6.Qc3 Qd6+ 7.Qd4+ wins.
 The wQ all-corners visitation - as yet there is no equivalent short-cut description on the lines of 'AUW' for Allumwandlung, ie all possible promotions.

This is combined with the Herlin avoidance theme. "The introduction is clumsy."

=====
No 9409 V.Lovtsov (Magadan region)
 1st Commendation BAS-50



Win 3/4

No 9409 V.Lovtsov 1.Rg3 Bb7/i 2.Kd2/ii Bd4 3.Rd3 Be5 4.Re3 Bd4 5.Kd3 Ba1 6.Kc2 Bd4 7.Ra3+ Ba6/iii 8.Ra4 Be5 9.Ra5 Bd4 10.Rd5 Ba1 11.Rf5, and now that bP is blockaded, W wins, for example Bc8 12.Ra5+ and 13.Rxa1+ - W has achieved his objectives and there is no obstacle to the wP's advance.

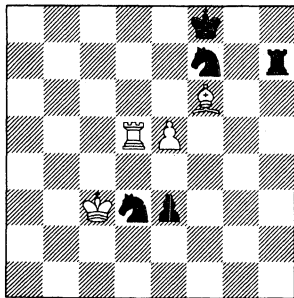
i) Bf1+? 2.Kd2, and there is no defence against the threats of 3.Rg1, 3.Rg7 and 3.Ra3.

ii) 2.Kc2? Be5 3.Re3 Bc8 draw.

iii) Kb6 8.Kd3 Be5 9.Rb3+ K- 10.Rxb7 Kxb7 11.Ke4 Bb2 12.Kf5 wins, a well known blockade motif.

"Not bad for a miniature!"

=====
No 9410 V.Vinichenko (Novosibirsk)
 2nd Commendation BAS-50



Win 4/5

No 9410 V.Vinichenko W shows scant regard for B1's material advantage. 1.e6 Ke8/i 2.e7 Sd6 3.Rxd6 Rxe7 4.Bxe7 Sf2/ii 5.Re6 Kf7/iii 6.Re5 Sg4 7.Rg5 (Re4? Sf2;) Sf2 8.Kd4 Kxe7 9.Kxe3 Sd1+ 10.Kd4 Sf2 11.Rg2 Sh3 12.Ke5 wins.

i) Apparently meeting the mating threat of 2.e7+ Ke8 3.Rd8+, for if 2.Ra5? Sd8 3.Ra8 Re7, with a draw.

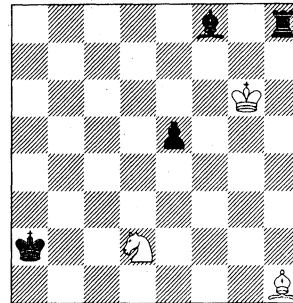
ii) B1 reserves the capture of wB for later, and sets up S-forks.

iii) Kd7 6.Re5 Sg4 7.Rg5 Sf2 8.Rg7 wins.

"A pleasing study with interesting play."

=====

No 9411 L.Topko (Ukraine)
 3rd Commendation BAS-50



Draw 3/4

No 9411 L.Topko W must 'do something' about the (otherwise winning) eP. So, 1.Bd5+ Kb2 2.Sc4+ Kc3 3.Sxe5, but Kd4;, and W will lose a piece.

4.Kf6/i Rh6+/ii 5.Sg6 Kxd5 6.Kg5 Bg7 7.Se7+/iii K- 8.Sf5 Rh7 9.Kg6, drawn.

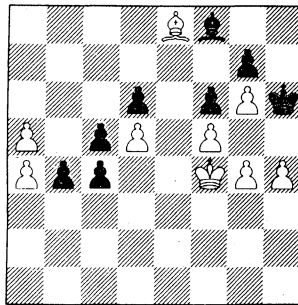
i) 4.Sf7? Rg8+ 5.Kh7 Rg7+ wins.

ii) Kxd5 5.Sg6 Rg8 6.Kf7 Rg7+ 7.Kf6 draw.

iii) 7.Sf4+? K- 8.Sh5 Bf8 wins.

=====

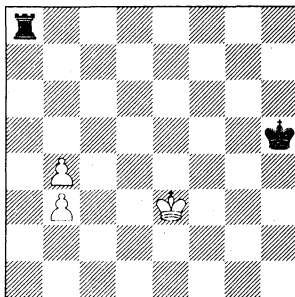
No 9412 V.Kichigin (Perm)
4th Commendation BAS-50



Win 9/8

No 9412 V.Kichigin How to get at bK who is under lock and key? 1.Bb5 c3 2.Be2/i Be7 (else g5+) 3.Bd1 c4 4.a6 b3 5.a7 c2 6.a8Q c1Q+ 7.Kg3 Qe3+ 8.Bf3 Qe1+ 9.Kh3 Qf1+ 10.Bg2 Qd3+ 11.Kh2 wins, now that there are no more checks.
i) 2.g5+? Kh5 3.Kg3 fg.

No 9413 L.Mitrofanov
Special Prize (for 'malyutka'):

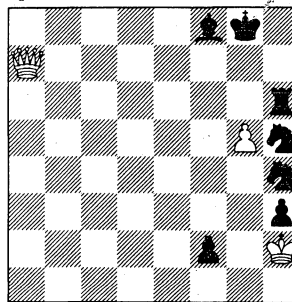


Draw 3/2

No 9413 L.Mitrofanov 1.Kd4/i Kg6/ii 2.b5 (Kc5? Ra3;) Kf7/iii 3.b6/iv Ke7 4.Kc5 Ra3 5.Kb4/v Ra6 6.Kb5 Ra3 7.Kb4 Ra8 8.Kc5(Kb5) Rb8 9.Kc6 Rc8+ 10.Kb5/vi Rc3 11.Kb4 Rc6 12.Kb5 Rc3 13.Kb4 Rc8 14.Kb5 (Ka5? Rb8;) Kd7 15.b7 Rb8 16.Kb6 Kd6 17.b4 Kd7 18.b5 draw, and no dual on the last move, for if 18.Ka7? Kc7 wins.
i) 1.b5? Rb8 2.Kd4 Rxb5 wins.

ii) Rb8 or Rc8 or Kg5 are 'weaker' - see (iii).
iii) Ra3 3.Kc4 draws, or Rc8 3.Kd5 draws.
iv) Here's a try-and-a-half: 3.Kc5? Ra3 4.Kb4 Ra7 5.b6 Re7 6.Kc5 Ke8 - the manoeuvre by bKh5-g6-f7 is explained, as B1 now wins after 7.Kc6 Kd8 8.b7 Re6+, an idea expressed in a 1st Prize Mitrofanov study in the 1991 Urals festival.
v) 5.b7? Rxb3 6.Kc6 Kd8 wins.
vi) 10.Kb7? Rc1 11.Ka7 Ra1+ 12.Kb8 Kd7 13.b7 Ra5 14.b4 Rb5 and wins.
"A delicate and elegant malyutka with cut-and-dried play on both sides that deserves attention and has significance for theory."

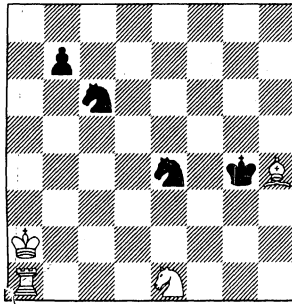
=====
No 9414 V.Kalyagin
Special Hon.Mention BAS-50



Draw 3/7

No 9414 V.Kalyagin 1.Qa2+ Kh8/i 2.Qxf2 Bd6+ 3.Kxh3 Rh7/ii 4.Qd4+ Sg7 (Rg7;Kxh4) 5.Qxd6+ Sf5+ 6.Qh6 Sxh6/iii 7.g6 draw.
i) The note here says: Kg7, Kh7 2.gh+.
ii) This hopes for 4.Qxh4? Sf4, or 4.Kxh4? Sf6, while 4.Kg4? Sg6 5.Qd4+ Se5+ 6.Kf5 Sg7+ 7.Kf6 Rh3 8.Qxd6 Se8+ with a flurry of forks.
ii) Se3 7.Kh2 Sg4+ 8.K- Sxh6 9.g6 draws.
This minor award was for the development of an idea by Zvi Rot that took 3rd Prize in Thèmes-64, 1970-71.

No 9415 B.Olympiev
Special Commendation (for an analytical study) BAS-50



Win

4/4

No 9415 B.Olympiev 1.Sg2 Kh3/i
2.Re1/ii Sb4+ 3.Kb3/iii Sc5+ (Sd3;Sf4+)
4.Kc4 Kxg2 5.Re8/iv bSd3 (cSd3;Be7)
6.Bd8/v Kf3 7.Bb6, with:
Sd7 8.Bc4 Sf4 9.Rd8 Se6 10.Rxd7+, or
Sa4 8.Bd4 aSb2 9.Kc3 and 10.Kc2,
winning.

i) Kf3 2.Rg1 Sc3+ 3.Kb2 Se2 4.Se1
wins.

ii) 2.Rg1? Sc3+ 3.Kb2 Se2 4.Re1 Sd4
5.Bf6 Kxg2 draws.

iii) 3.Kb1? Sc3+ 4.Kb2 Sd3+ 5.Kxc3
Sxe1 draw.

iv) 5.Be7? cSd3 6.Rb1 Se5+ 7.Kxb4
Sc6+ 8.K- Sxe7 draw. Or 5.Rb1? cSd3
6.Bg5 b5+, and 7.Kc3 Kf3, or 7.Kd4 Se1,
drawing. Or 5.Rd1? Sd3 6.Re2+ Kf3
7.Bg5 Ke4 draw.

v) 6.Be7? b6 7.Bd8 Sf2 draw.

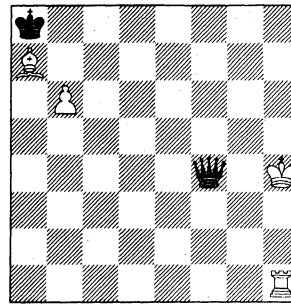
"Hard to solve, with multiple refutations
in the supporting variations, with tempo
moves by both sides, and loss of tempo
by W on moves 5 and 6."

=====

The Nadareishvili Memorial Tourney
was an international event organised in
1992. There were 40 entries from 21
composers. The award appeared in issue
No.4 of the Georgian magazine SHAMA-
TI - in 1992. Judge: D.Gurgenidze
(Tbilisi, Georgia)

SECTION FOR DRAWS

No 9416 V.Kalandadze (Tbilisi)
1/2 Prize Nadareishvili MT

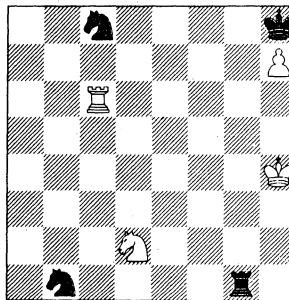


Draw

4/2

No 9416 V.Kalandadze 1.Kh3 Qf3+
2.Kh2 Qf2+ 3.Kh3 Kb7 4.Rh2 Qf3+
5.Kh4 Ka8 6.Rh3 Qf4+ 7.Kh5 Kb7 8.Rh4
Qf5+ 9.Kh6 Ka8 10.Rh5 Qf6+ 11.Kh7
Kb7 12.Rh6 Qf7+ 13.Kh8 Ka8 14.b7+
Kxa7 15.Ra6+ Kxb7 16.Ra7+ Kxa7
stalemate.

No 9417 E.Kvezereli (Tbilisi)
1/2 Prize Nadareishvili MT

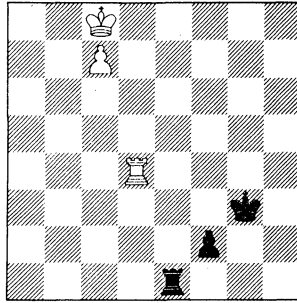


Draw

4/4 BTM

No 9417 E.Kvezereli 1...Se7 2.Rc7 with:
2...Sg6+ 3.Kh5 Sf4+/i 4.Kh4 Sxd2
5.Rc8+ Kxh7 6.Rh8+ Kg7 7.Rg8+ Kxg8
stalemate;
2...Sf5+ 3.Kh5 Sxd2 4.Rc8+ Kxh7
5.Rh8+ Kg7 6.Rg8+ Kxg8 stalemate.
i) 3...Sxd2 4.Rc8+ Kxh7 5.Rc7+ Kg8
6.Rg7+ Kxg7 stalemate.

No 9418 V.Kalandadze (Tbilisi)
3rd Prize Nadareishvili MT

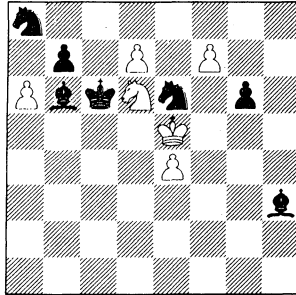


Draw

3/3

No 9418 V.Kalandadze 1.Rd3+ Kg4
2.Rd4+ with:
2...Kf5 3.Rd8 f1Q 4.Rf8+ Ke6 5.Rxf1
Rxf1 6.Kb8 Rb1+ 7.Kc8 Ke7 stalemate;
2...Kg5 3.Rd5+ Kf6 4.Rd6+ Ke7 5.Rd7+
Kf8 6.Rd8+ Ke7 7.Rd7+ Ke6 8.Kd8 f1Q
9.Re7+ Kf6 10.c8Q Rxe7 11.Qa6+
Qxa6 stalemate.

No 9419 R.Tavariani (Tbilisi)
4/5th Prize Nadareishvili MT

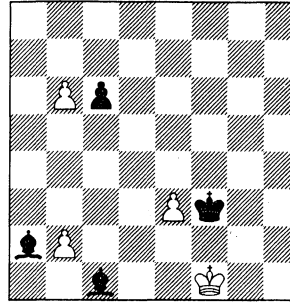


Draw

6/7

No 9419 R.Tavariani 1.d8S+ Bxd8 2.ab
Sb6 3.b8S+ Kc7 4.Sa6+ Kd7 5.f8S+ Sxf8
6.Sb8+ Ke7 7.Sc6+ Kd7 8.Sb8+ Kc7
9.Sa6+ Kc6 10.Sb8+ (Sb4+? Kd7;) Kc5
11.Sa6+ drawn.

No 9420 L.Mitrofanov (St.Peterburg)
4/5th Prize Nadareishvili MT

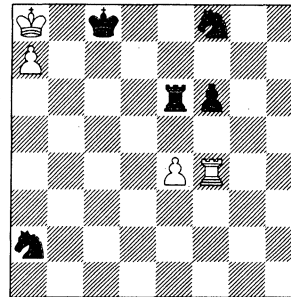


Draw

4/4

No 9420 L.Mitrofanov 1.b7 Bd2 2.b3
Bxb3 3.b8Q Bc4+ 4.Kg1 Bxe3+ 5.Kh1
Bd5 6.Qd8 Kg3+ 7.Qxd5 cd stalemate.

No 9421 L.Mitrofanov, S.Zakharov
(St.Peterburg)
1st Hon.Mention Nadareishvili MT

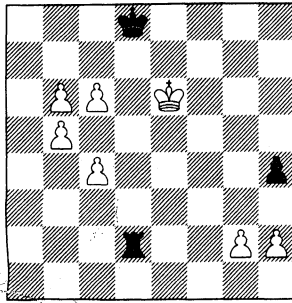


Draw

4/5

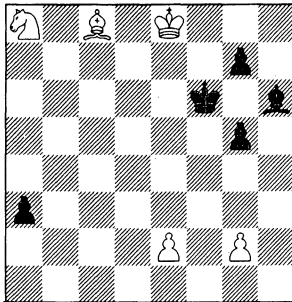
No 9421 L.Mitrofanov and S.Zakharov
1.e5 Rc6 2.Rxf6 Rxf6 3.e6 Kc7 4.e7 Sd7
5.e8S+ Kc8 6.Sd6+ Kc7 7.Se8+ =.

No 9422 G.Kakabadze (Tbilisi)
2nd Hon.Mention Nadareishvili MT



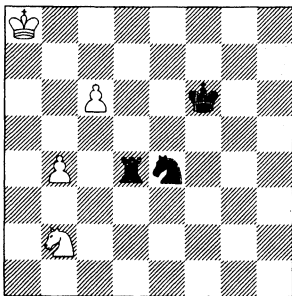
Draw 7/3
No 9422 G.Kakabadze 1.b7 Kc7 2.b6+ Kb8 3.g4 Rxb2 4.g5 Rf2 5.Ke7 h3 6.g6 h2 7.g7 Rg2 8.Kd8 Rd2+ 9.Ke7 Rg2 10.Kd8 draw.

No 9423 M.Mgebrishvili (Tbilisi)
1st Commendation Nadareishvili MT



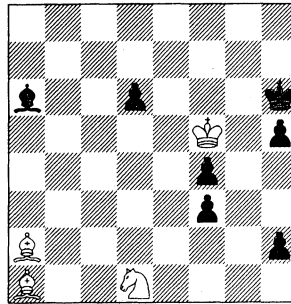
Draw 5/5
No 9423 M.Mgebrishvili 1.Sb6 a2 2.Sd7+ Kg6 3.Sf8+ Kh5 4.g4+ Kh4 5.Sg6+ Kg3 6.Bf5 a1Q 7.e4 draw.

No 9424 D.Makhatadze (Zestafoni, Georgia) V.Kolpakov (Sukhumi, Georgia)
2nd Commendation Nadareishvili MT



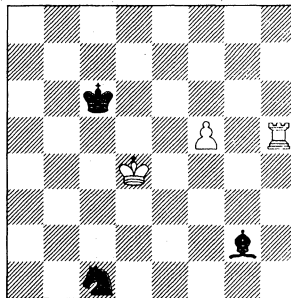
Draw 4/3
No 9425 D.Makhatadze and V.Kolpakov
1.c7 Sd6 2.Sa4 Rc4 3.Sb6 Rc6 4.b5 Rxb6 5.c8Q Sxc8 stalemate.

SECTION FOR WINS
No 9425 M.Gogberashvili (Tbilisi)
1st Prize Nadareishvili MT



Win 4/7
No 9425 M.Gogberashvili 1.Sf2 Bf1 2.Bg8 Bg2 3.Bh8 h1Q 4.Sxh1 Bxh1 5.Kf6 h4 6.Bg7+ Kh5 7.Kf5 h3 8.Bf7+ Kh4 9.Kxf4 h2 10.Bd4 Kh3/i 11.Bf2 Kg2 12.Ke3 Kh3 13.Be6+ Kg2 14.Bg4 Kf1 15.Bh3+ Bg2 16.Bc8 Bh1/ii 17.Bb7 d5 18.Bxd5 Kg2 19.Bxf3+ Kf1 20.Be2+/iii Kg2 21.Ba6 Kh3 22.Bc8+ Kg2 23.Bb7+/iv Kf1 24.Ba6+ Kg2 25.Ke2 Kh3 26.Bc8+ Kg2 27.Bb7+ wins.
i) 10...Bg2 11.Bf6+ Kh3 12.Be6 mate A.
ii) 16...d5 17.Ba6 mate B.
iii) 20.Bxh1 stalemate A.
iv) 23.Ke2 stalemate B.

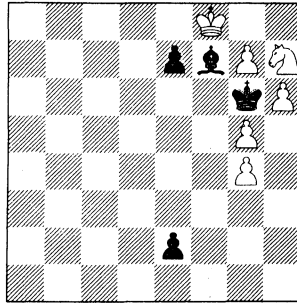
No 9426 S.Berlov, L.Mitrofanov
(St.Peterburg)
2/3rd Prize Nadareishvili MT



450

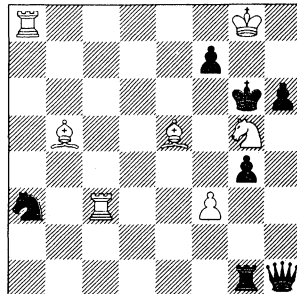
Win 3/3
No 9426 S.Berlov and L.Mitrofanov 1.f6 Sb3+ 2.Ke3/i Kd6 3.Re5 Sc5 4.Rxc5 Ke6 5.Kf2 Bh1 6.Kg1 Ba8 7.Ra5 Be4 8.Re5+ wins.
 i) 2.Kc3 Kd6 3.Re5 Sc5 4.Rxc5 Ke6 5.Rf5 Kf7 6.Kd4 Bh3 7.Rf2 Be6 8.Ke5 Bb3 9.Rg2 Kf8, with a draw known to Ercole del Rio (1750).

No 9427 V.Neidze (Tbilisi)
 2/3rd Prize Nadareishvili MT



Win 6/4
No 9427 V.Neidze 1.Sf6 e1Q/i 2.h7 Qe6 3.h8S+/ii Kxg5 4.Sxf7+ Kxf6 5.g8S+ Kg6 6.Sxe7+ Kf6 7.g5 mate.
 i) 1...ef 2.h7 e1Q 3.g8Q+ Bxg8 4.hgQ mate;
 ii) 3.h8Q? Qc8+ 4.Kxe7 Qc5+ draw.

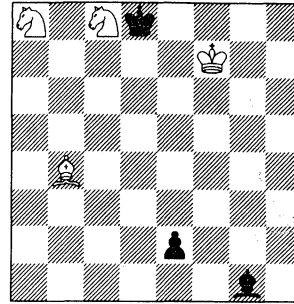
No 9428 I.Akobia (Tbilisi)
 4th Prize Nadareishvili MT



Win 7/7
No 9428 I.Akobia 1.Ra6+ Kh5 2.Bc6

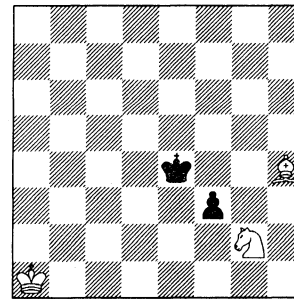
Qh4 3.fg+ Rxc4 4.Kh7 Sc4 5.Sxf7 Sxe5 6.Be8 Sxf7 7.Rc5+ Qg5 8.Rxh6 mate.

No 9429 V.Kalandadze (Tbilisi)
 Special Prize Nadareishvili MT



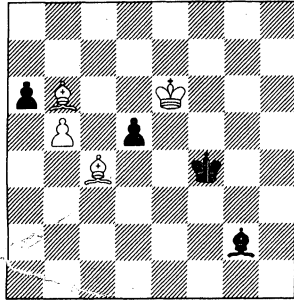
Win 3/4
No 9429 V.Kalandadze 1.cSb6 e1Q 2.Bxe1 Bf2 3.Bc3/i Bd4 4.Ba5 Bc3 5.Sc7 with
 5...Kxc7 6.Sd5+ wins, or
 5...Bxa5 6.Se6 mate.
 i) 3.Bb4 Bc5 4.Ba5?(Bc3!) Bb4 5.Sc7 Kxc7 6.Sd5+ Kc6 7.Sxb4+ Kb5 draw.

No 9430 A.Grin (Moscow)
 Special Prize Nadareishvili MT



Win 3/2
No 9430 A.Grin 1.Se1 Ke3 2.Sc2+ Ke2 3.Sd4+ Ke3 4.Sf5+ Ke2 5.Sg3+ Ke3 6.Sh1 wins.

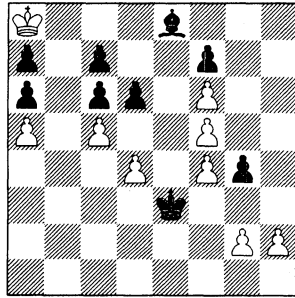
No 9431 A.Kotov (Priozersk),
L.Mitrofanov (St.Peterburg)
Hon.Mention Nadareishvili MT



Win 4/4

No 9431 A.Kotov and L.Mitrofanov
1.Bc7+/i Ke3 2.Bf1 Bxf1 3.Bf4+ Kxf4
4.b6 Bh3+ 5.Kd6 Bc8 6.Kc7 d4 7.Kxc8
d3 8.b7 d2 9.b8Q+ wins.
i) 1.Bf1? Bxf1 2.Bc7+ Kf3(Ke4) draws,
or 2.Be3+ Kxe3 3.b6 Bh3+ 4.Kd6 Bc8,
when W does NOT promote with check.

No 9432 M.Mgebrishvili (Tbilisi)
Hon.Mention Nadareishvili MT



Win 9/9

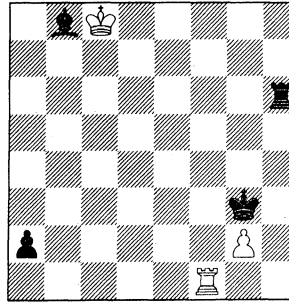
No 9432 M.Mgebrishvili 1.Ke4/i d5+
2.Ke5 Kb8 3.h4 gh 4.gh Bd7 5.h4 Bc8
6.h5 Bb7 7.h6 Ba8 8.h7 Kb7
9.h8S +-
i) 1.h4? d5 2.h5 Bd7 and 3...Bxf5. If
1.Kf2? Bd7 draws.

"Bl's plan to stalemate himself is
defeated by W promotion to S."

=====

GORI-88 was a national tourney or-
ganized by Trade Union Organization of
the town of Gori and was dedicated to
70th anniversary of the Russian
revolution. Judge: I.Akobia (Tbilisi).
There were 32 entries.

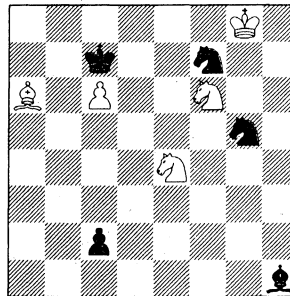
No 9433 D.Gurgenidze (Tbilisi)
1st Prize GORI-88



Draw 3/4

No 9433 D.Gurgenidze 1.Ra1 Rc6+/i
2.Kb7 Rc7+ 3.Ka8/ii Rc2 4.Kxb8 Kf4
5.g4 Ke4 6.g5 Kd4 7.g6 Kc3 (Rb2+;Kc7)
8.g7 Rg2 9.Rxa2 draws.
i) Ra6 2.Kxb8 Kf2 3.g4 draws.
ii) 3.Kxb8? Rc2 (zugzwang) 4.Kb7 Kf4
5.Kb6 Ke4 6.Kb5 Kd3 7.Kb4 Rb2+
8.Ka3 Rb8 9.Rf1 Rf8 10.Rc1 Kd2 11.Ra1
Kc2 12.Rxa2+ Kc3, winning.

No 9434 V.Kalandadze (Tbilisi)
2nd Prize GORI-88



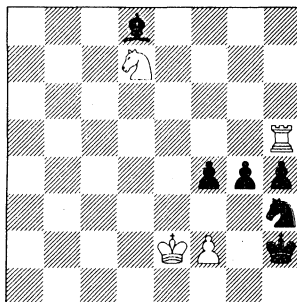
Draw 5/5

No 9434 V.Kalandadze 1.Sd5+ Kxc6

2.Sb4+ Kb6 3.Sxc2 Bxe4 4.Bc4/i Sh6+
 5.Kg7 Sf5+ 6.Kh8 Bxc2 7.Bb3 Bb1/ii
 8.Ba2 Be4 9.Bd5 draw.
 i) 4.Sb4 Ka5 5.Bc4 Sh6+ 6.Kg7 Sf5+
 7.Kf6 Kxb4 8.Be2 Sh7+ wins.
 ii) 7...Bxb3 stalemate.

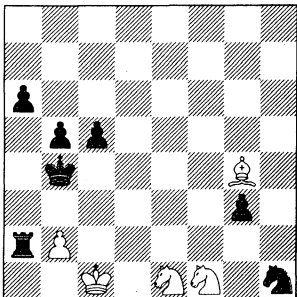
David Blundell points out that a slightly different setting of this study was awarded =5-7th Prize in the Georgian "Lelo" tourney (section for draws).

No 9435 R.Tavariani (Tbilisi)
 3rd Prize GORI-88



Draw 4/6
No 9435 R.Tavariani 1.Se5! Sg1+/i 2.Kf1
 g3 3.fxg3 fxg3 4.Rxh4+ Bxh4 5.Sg4+
 Kh1 6.Sf2+ Kh2 7.Sg4+ Kh3 8.Sf2+
 draw.
 i) g3 2.fxg3, and f3+ 2.Kf1, are both
 draws.

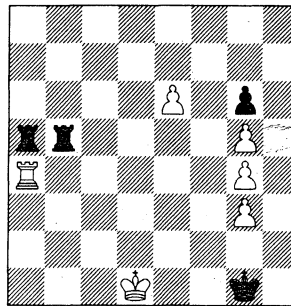
No 9436 N.Pandzhakidze (Tsagveri)
 1st Hon.Mention GORI-88



Draw 5/7

No 9436 N.Pandzhakidze 1.Kb1 Ra5
 2.Sc2+ Ka4 3.Sxg3 Sxg3 4.b4 cb 5.Kb2
 Se2 6.Sa1 Sd4 7.Sb3 Sxb3 8.Bd1 - B1 is
 stalemated.

No 9437 E.Kvezereli, V.Kalandadze
 (both from Tbilisi)
 Commendation GORI-88

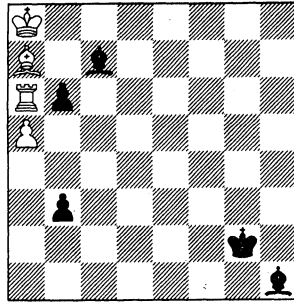


Draw 6/4
No 9437 E.Kvezereli and V.Kalandadze
 1.e7 Rd5+ 2.Ke2 Re5+ 3.Kf3 aRb5
 4.Rb4 bRc5 5.Rc4 cRd5 6.Rd4 Ra5
 7.Ra4 Rxa4 8.e8Q Ra3+/i 9.Kf4 Rf3+/ii
 10.Kxe5 Re3+ 11.Kf6 draw.
 i) 8...Rxe8 stalemate.
 ii) 9...Rxe8 stalemate.

KAISSA 86-87

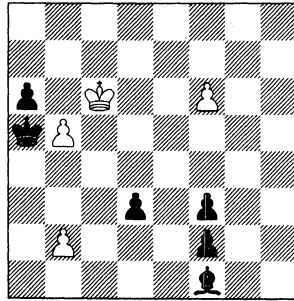
This was an informal tourney of the Tbilisi newspaper "Laparakobs da Ach-venebis Tbilisi" ('Let's Talk about, and Show you, Tbilisi') for the years 1986 and 1987. It is described as 'national' but at least one entry came from Argentina. "KAISSA" is the newspaper's chess column. 15 studies competed. Judge Yu.Akobia (Tbilisi).

No 9438 D.Gurgenidze (Tbilisi), 1987.
=1/2 Prize KAISSA 86-87



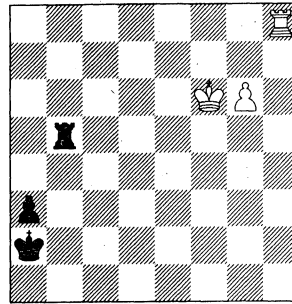
Draw 4/5
No 9438 D.Gurgenidze 1.axb6 Kf1 2.b7
b2 3.Ra1+ bxa1S/i 4.Be3 Sb3 5.Ka7 Sa5
6.b8S drawn.
i) bxa1Q stalemate; or bxa1B 4.Bd4
Bxd4 stalemate.

No 9439 V.Neidze (Tbilisi), 1987
=1/2 Prize KAISSA 86-87



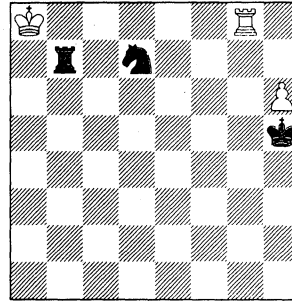
Win 4/6
No 9439 V.Neidze 1.f7 d2 2.f8Q Bxb5+
3.Kc7 with:
d1Q 4.Qa3+ Qa4/i 5.b4 mate, or
f1Q 4.Qa3+ Ba4 5.Qc5+ Qb5 6.b4 mate.
i) Ba4 5.Qc5+ Bb5 6.Qc3+ Ka4 7.Qa3
mate.

No 9440 V.Kalandadze (Tbilisi), 1987



Win 3/3
No 9440 V.Kalandadze 1.g7 Rb6+ 2.Kf5
Rb5+ 3.Kf4 Rb4+ 4.Kf3 Rb3+ 5.Kf2
Rb2+ 6.Ke3 Rg2 7.Rh2 Rxd2 8.g8Q+
with:
Kb2 9.Qb8+, or
Kb1 9.Qg1+, winning.

No 9441 G.Nadareishvili (Tbilisi), 1986
1st Hon.Mention KAISSA 86-87

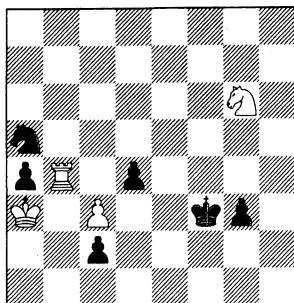


Win 3/3
No 9441 G.Nadareishvili 1.h7 Sf6
2.h8Q+ Rh7 3.Qxf6 Ra7+ 4.Kb8 (Kxa7?)
Rb7+ 5.Kc8 Rc7+ 6.Kd8 Rd7+ 7.Ke8
wins.

KAISSA 88-89

This informal newspaper column tourney was for the years 1988-89. As before, the judge was I.Akobia of Tbilisi. 12 studies competed.

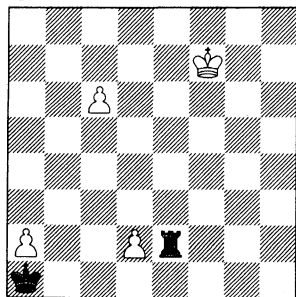
No 9446 D.Gurgenidze and V.Neidze (Tbilisi), 1988
Prize KAISSA 88-89



Draw 4/6

No 9446 D.Gurgenidze and V.Neidze
1.Kb2 g2 2.Sh4+ Ke2 3.Sxg2 d3 4.Sf4+ Kd2 5.Sxd3 a3+ 6.Kxa3 Kxd3 7.Kb2 Sb3 8.Rxb3 Kd2 9.Ka2 c1Q 10.Rb1 Qxc3 11.Rb2+ Kc1 12.Rb1+ Kc2 13.Rc1+ Kxc1 stalemate.

No 9447 D.Gurgenidze (Tbilisi), 1989
Special Prize KAISSA 88-89

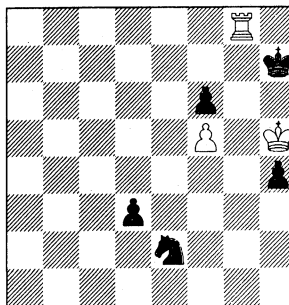


Win 4/2

No 9447 D.Gurgenidze 1.c7 Rf2+ 2.Kg7 Rg2+ 3.Kf6 Rf2+ 4.Ke5 Re2+ 5.Kd4 Rxd2+ 6.Kc3 Rc1 7.Kc2 Rd4 8.Kb3 Rd3+ 9.Kb4 Rd4+ 10.Kb5 Rd5+ 11.Kb6

Rd6+ 12.Kb7 wins. After Saavedra - a long way!

No 9448 E.Kvezereli and R.Martsvlashvili (Tbilisi), 1988
Hon.Mention KAISSA 88-89



Draw 3/5

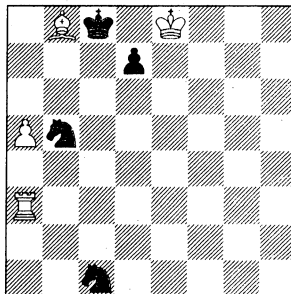
No 9448 E.Kvezereli and R.Martsvlashvili 1.Rd8 h3 2.Kg4 h2 3.Rxd3 with:

Sg1 4.Rd2 h1Q/i 5.Rh2+ Qxh2 stalemate.

h1Q 4.Rd7+ Kg8 5.Rd8+ Kf7 6.Rd7+ Ke8 7.Rd8+ Kxd8 stalemate.

i) If underpromotion to R wins, as it well may, then the study is unsound, and the demolition is an example of the 5.WCCT theme.

No 9449 V.Sereda (Tbilisi), 1988
Commendation KAISSA 88-89



Win 4/4

No 9449 V.Sereda 1.Ra1 Sb3 2.Rb1 Sxa5 3.Rxb5 Sb7 4.Ke7/i Kxb8 5.Kxd7 wins,

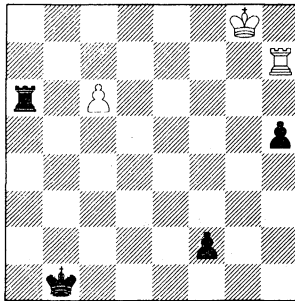
Ka7 6.Kc7 Ka8, and 7.Rb1(Rb2/Rb3) wins, not 7.Rxb7 stalemate.
i) 4.Bh2? Sd6+ 5.Bxd6 stalemate.

KRIKHELI MT

The Georgian memorial tourney for Iosif Krikheli was organized in 1989 jointly by the Georgian Sport Committee and the Gori chess club. It was the first tourney with separate sections for wins and draws. There were 84 entries. The award was published on 2iii90 in the Tbilisi chess newspaper "Merani". Judges: B.Gurgenidze, D.Gurgenidze (both from Georgia)

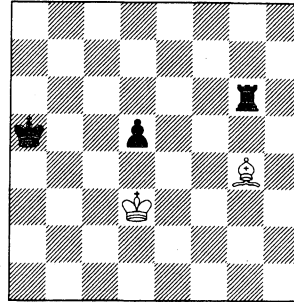
SECTION FOR DRAW STUDIES:

No 9450 V.Kalandadze (Tbilisi)
1st Prize Krikheli MT



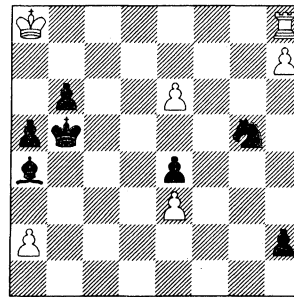
Draw 3/4
No 9450 V.Kalandadze 1.Rb7+ Kc2
2.Rf7 Ra8+ 3.Kh7 Ra7 4.c7 Rxc7
5.Rxc7+ Kd2 6.Rd7+ Ke2 7.Re7+ Kf3
8.Rf7+ Kg2 9.Rg7+ Kf1 10.Kg8 h4
11.Rh7 h3 12.Rxh3 Kg2 13.Rh7 f1Q
14.Rg7+ draw.

No 9451 V.Kondratiev, A.Kopnin
(Cheliabinsk, Russia)
=2/4th Prize Krikheli MT



Draw 2/3
No 9451 V.Kondratiev and A.Kopnin
1.Bh5 Rf6 2.Be8/i with:
Rf1 3.Bc6 Rd1+ 4.Ke2 Rd4 5.Ke3 Rd1
6.Ke2 draw, or
Kb6 3.Kd4 Rf5 4.Bg6 Rf6 5.Be8 Rf5
6.Bg6 Rg5 7.Be8 Rf5 8.Bg6 draw.
i) 2.Kd4? and Rf4+ 3.Kc5 d4 4.Bg6 Ka4
5.Kc4 Ka3 6.Bh7 Rf7 7.B- Re7 wins, but
not Kb6? 3.Be8 Rd6 4.Bf7 Kc6 5.Be8+
draw.

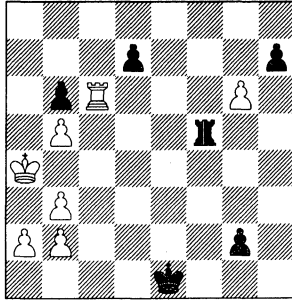
No 9452 E.Kvezereli (Tbilisi)
=2/4th Prize Krikheli MT



Draw 6/7
No 9452 E.Kvezereli 1.e7 Ka6 2.e8Q
Bxe8 3.Rxe8 Sxh7 4.a4 Sf8 (h1Q;Re7)
5.Rd8/i with:
h1Q 6.Rd7 Qh7 7.Rc7 Qxc7/ii stalemate,
or
h1R 6.Rd7 Rh7 7.Rb7 Rxb7 stalemate.

i) 5.Rb8? h1R 6.Rb7 Rh7 wins. David Blundell: "Or 5.Rc8? h1Q. So W waits (5.Rd8!) to see how B1 will promote."
 ii) Qd7 8.Rxd7 Sxd7 stalemate.

No 9453 A.Sochnev (St.Petersburg)
 =2/4th Prize Krikheli MT

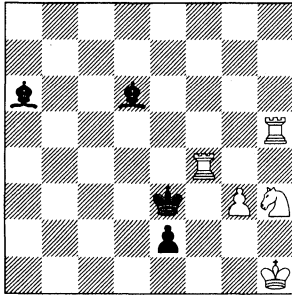


Draw 7/6

No 9453 A.Sochnev 1.gxh7 dxc6/i 2.h8Q cxb5+ 3.Ka3 g1Q 4.Qc3+ Kd1 5.Qd3+ Kc1 6.Qc3+ Kb1 7.Qd3+ Ka1 8.Qxf5 Qc5+ 9.b4 Qe3+ 10.Qd3 Qxd3 11.b3 any, stalemate.

i) Rh5 2.Rg6 Kf2 3.Rf6+ Ke3 4.Rg6 Kf3 5.Rf6+ Kg4 6.Rg6+ Kh3 7.Rg7 Kh2 8.b4 g1Q 9.Rxg1 Kxg1 10.a3 Rxh7 11.b3 any, stalemate.

No 9454 E.Pogosyants (Moscow)
 =5/6th Prize Krikheli MT

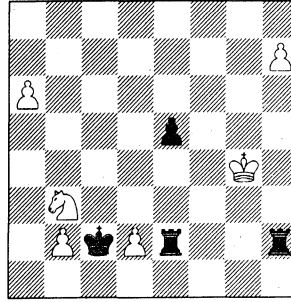


Draw 5/4

No 9454 E.Pogosyants 1.Rf3+ Kxf3 2.Sg1+ Kg4 3.Rh4+ Kxg3 4.Re4 with: Bb7 5.Sxe2+ Kf2 6.Sc3 Be5 7.Sd5 Bxd5

stalemate, or
 e1Q 5.Rxe1 Bb7+ 6.Sf3 Kf2 7.Rf1+ Kxf1 stalemate.

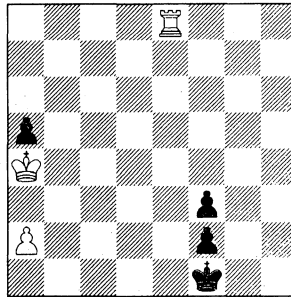
No 9455 I.Roslov (St.Petersburg)
 =5/6th Prize Krikheli MT



Draw 6/4

No 9455 I.Roslov 1.a7 eRg2+ 2.Kf3 Rf2+ 3.Kg3 hRg2+ 4.Kh3 Rh2+ 5.Kg3 with:
 Rf8 6.Sa1+ Kxb2 7.Kxh2 Kxa1 8.Kg3 Kb2 9.Kg4 Kc2 10.Kg5 e4 11.Kg6 Ra8 12.Kf5 Kd3 13.Ke5 Rf8 14.Kd5 Re8 15.Kc6 Rh8 16.Kd5 draw, or
 fRg2+ 6.Kf3 e4+ 7.Kf4 Rf2+ 8.Kg3 hRg2+ 9.Kh3 Rh2+ 10.Kg3 Rf8 11.Sd4+ Kd3 12.Kxh2 Kxd4 13.b4 Kc4 14.Kh3 Kxb4 15.Kg4 Kc5 16.Kh5 Kd5 17.Kg6 Ra8 18.Kf6 Kd4 19.Kf5 draw.

No 9456 G.Nadareishvili (Tbilisi)
 Special Prize Krikheli MT

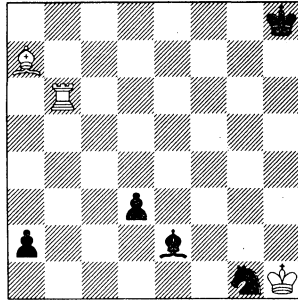


Draw 3/4

No 9456 G.Nadareishvili 1.Ka3 Kg2

2.Rg8+ Kh3 3.Rh8+ Kg4 4.Rg8+ Kf4
 5.Rf8+ Ke4 6.Re8+ Kd3 7.Rd8+ Kc2
 8.Rc8+ Kb1 9.Rb8+ Ka1 10.Rd8 f1Q
 11.Rd1+ Qxd1 stalemate.

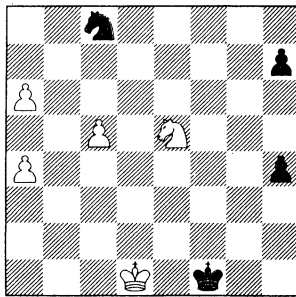
No 9457 S.Kasparyan (Erevan)
 HonMention Krikheli MT



Draw 3/5

No 9457 S.Kasparyan 1.Ra6 Bf3+ 2.Kh2
 d2 3.Bd4+ Kh7 4.Ra7+ Bb7 5.Rxb7+
 Kh6 6.Bg7+ Kg6 7.Rd7 Sf3+ 8.Kg3 Sd4
 9.Rxd4 a1Q 10.Rg4+ Kh5 11.Rh4+ Kg5
 12.Rg4+ draw.

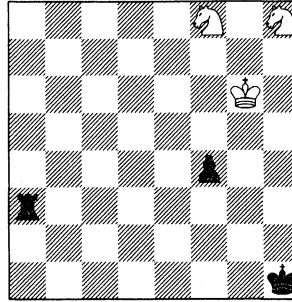
No 9458 L.Mitrofanov and I.Roslov
 (St.Petersburg)
 HonMention Krikheli MT



Draw 5/4

No 9458 L.Mitrofanov and I.Roslov 1.c6
 h3 2.Sg4 h5 3.Sh2+ Kg2 4.Ke2 Kxh2
 5.Kf2 Sa7 6.c7 Sc8 7.a5 Sa7 8.Kf1 Kg3
 9.Kg1 Sc8 10.Kh1 h4 11.Kg1 Sd6
 12.c8Q Sxc8 13.Kh1 draw.

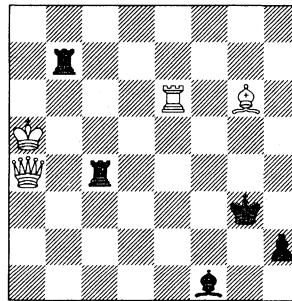
No 9459 P.Shulzhenko (Khmelnitsky
 Region, Ukraine)
 Hon.Mention Krikheli MT



Draw 3/3

No 9459 P.Shulzhenko 1.Sh7 Ra6+
 2.Kh5 f3 3.Sg5 Ra5 4.Kg4 f2 5.Se4 Ra4
 6.Kg3 f1Q 7.Sf2+ Kg1 8.Sh3+ draw.

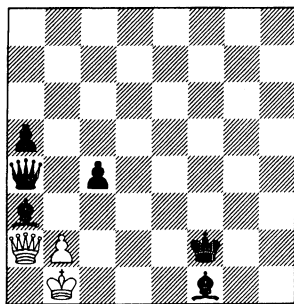
No 9460 E.Pogosyants (Moscow)
 Commendation Krikheli MT



Draw 4/5

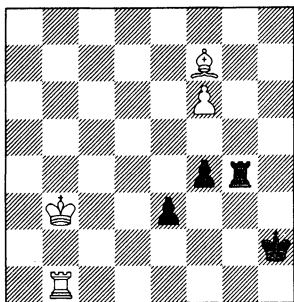
No 9460 E.Pogosyants 1.Qa3+ Kh4
 2.Qd6 Ra7+ 3.Kb6 Ra6+ 4.Kxa6 Rd4+
 5.Ka5 Rxd6 6.Rxd6 h1Q 7.Be4 Qxe4
 8.Rd4 Qxd4 stalemate.

No 9461 E.Pogosyants (Moscow)
Commendation Krikheli MT



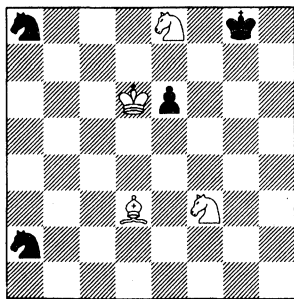
Draw 3/6
No 9461 E.Pogosyants 1.b3+ Kg1 2.bxa4
Bd3+ 3.Ka1 Bc1 4.Qb3 cxb3 stalemate.

SECTION FOR WIN STUDIES:
No 9462 R.Tavariani (Tbilisi)
1st Prize Krikheli MT



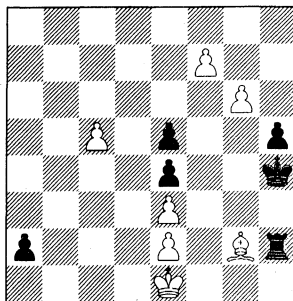
Win 4/4
No 9462 R.Tavariani 1.Bd5 f3 2.Rh1+
Kxh1 3.Bxf3+ Rg2 4.Kc3 Kg1 5.f7 e2
6.Kd2 Kf2 7.Bxe2 Rg8 8.fxc8 wins.

No 9463 L.Shilkov (Irkutsk, Russia)
2nd Prize Krikheli MT



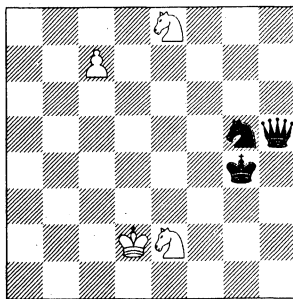
Win 4/4
No 9463 L.Shilkov 1.Sf6+ Kf7 2.Sd7
Sb4 3.Be4 Sd5 4.Bxd5 exd5 5.Sd4 Ke8
6.Kc6 Kd8 7.Sc5 Sc7 8.Kb7 Se8 9.Sc6
mate.

No 9464 Sh.Tsurtsumia, R.Tsurtsumia
(Chkhorotsku, Georgia)
3rd Prize Krikheli MT



Win 7/6
No 9464 Sh. and R.Tsurtsumia 1.Kf2
a1Q 2.g7 Qh1 3.g8R Rxc2+ 4.Rxc2 Qh3
5.f8R Qg3+ 6.Kg1 Qxc3+ 7.Kh1 Qc1+
8.Kh2 Qxc5 9.Rf1 Qc8 10.Rh1 Qc5
11.hRg1 Qc3 12.Kh1 wins.

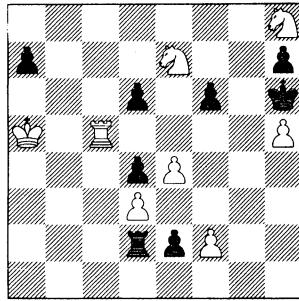
No 9465 Yu.Akobia (Tbilisi),
N.Pandzhikidze (Tsagveri, Georgia)
Hon. Mention Krikheli MT



Win 4/3
No 9465 Y.Akobia and N.Pandzhikidze
1.c8Q+ Kh4 2.Sg7 Sf3+ 3.Ke3 Qh6+
4.Kxf3 Qxc7 5.Qd8+, with:

mate, or
Kh5 6.Sf4+ Kh6 7.Qh4 mate.

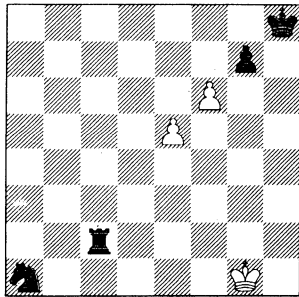
No 9466 S.Migunov (Voronezh, Russia)
Hon.Mention Krikheli MT



Win 8/8

No 9466 S.Migunov 1.Sg8+ Kg7 2.h6+ Kxh8 3.Rc8 Rc2 4.Rf8 e1Q+ 5.Ka6 Qa1+ 6.Kb7 Rc7+ 7.Ka8 Rf7 8.Rb8 Rb7 9.Rc8 Rc7 10.Rd8 Rd7 11.Re8 Re7 12.Sxe7 mate.

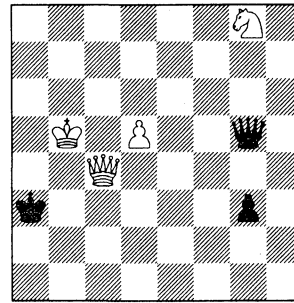
No 9467 L.Mitrofanov and V.Razumenko (St.Petersburg)
Hon.Mention Krikheli MT



Win 3/4

No 9467 L.Mitrofanov and V.Razumenko 1.f7 Rc1+ 2.Kg2 Rc2+ 3.Kg3 Rc3+ 4.Kg4 Rc4+ 5.Kg5 Rf4 6.Kxf4 g5+ 7.Kf5 Kg7 8.Ke6 Kf8 9.Kf6 Sb3 10.e6 and 11.e7 mate.

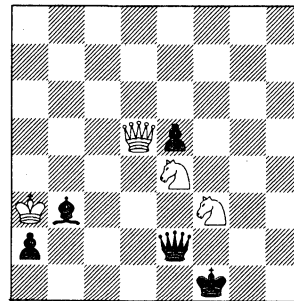
No 9468 E.Pogosyants (Moscow)
Hon.Mention Krikheli MT



Win 4/3

No 9468 E.Pogosyants 1.Sf6 g2 2.Se4 Qxd5+ 3.Qxd5 g1Q 4.Sd2 Qd1 5.Sc4+ Ka2 6.Qg2+ wins.

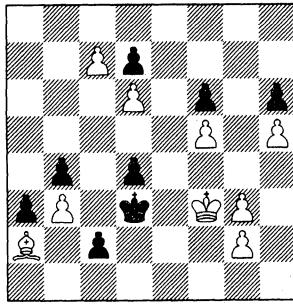
No 9469 E.Pogosyants (Moscow)
Hon.Mention Krikheli MT



Win 4/5

No 9469 E.Pogosyants 1.fSd2+ Ke1 2.Sxb3 a1Q+ 3.Sxa1 Qd3+ 4.Kb2 Qxd5 5.Sc2+ Ke2 6.Sc3+ wins.

No 9470 A.Davranian (Donetsk, Ukraine)
Commendation Krikheli MT

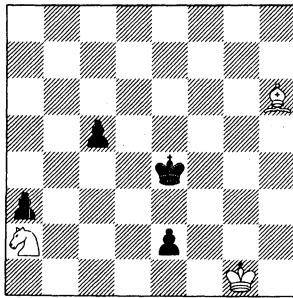


Win 9/8

No 9470 A.Davranian 1.c8R Kd2 2.Ke4
c1Q 3.Rxc1 Kxc1 4.Kxd4 Kb2 5.Kd3
Ka1 6.Kd2 Kb2 7.Kd1 Ka1 8.Kc1 Kxa2
9.Kc2 Ka1 10.g4 Ka2 11.g5 Ka1 12.Kc1
a2 13.Kc2 with:
fxg5 14.f6 g4 15.f7 g3 16.Kd3 Kb2
17.f8B wins, or
hcg5 14.h6 g4 15.h7 h3 16.Kd3 Kb2
17.h8B wins.

No 9471 V.Dolgov (Krasnodar Region,
Russia)

Commendation Krikheli MT

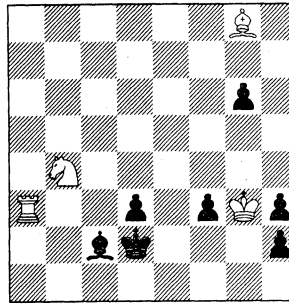


Win 3/4

No 9471 V.Dolgov 1.Kf2 Kd3 2.Sc1+
Kc2 3.Kxe2 Kb2 4.Kd2 a2 5.Bg7+ Kb1
6.Sb3 c4 7.Sa1 c3+ 8.Kxc3 Kxa1 9.Kc2
mate.

No 9472 E.Chumburidze (Terdzhola,
Georgia)

Commendation Krikheli MT



Win 4/7

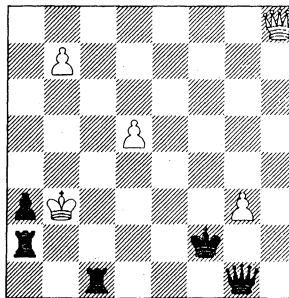
No 9472 E.Chumburidze 1. Ra1 Bd1
2.Rxd1+ Kxd1 3.Sxd3 h1S+ 4.Kxf3 Kd2
5.Sc5 Ke1 6.Se4 Kf1 7.Be6 h2 8.Bh3+
Kg1 9.Bg2 g5 10.Bxh1 g4+ 11.Kg3
Kxh1 12.Kf2 g3 13.Sxg3 mate.

Mitrofanov JT published in the
weekly "Sport, Man, Times" of St
Petersburg. Judges were IGM Yuri Aver-
bakh (chief judge), L.Katsnelson and
V.Fyodorov. President of the Organising
Committee was Viktor Tolstov.

18 studies in the provisional award
This is clearly the award that existed at
Mitrofanov's 60th birthday ceremony at
the St Petersburg Chess Club on 2vii92.
But what has happened to the two
Mitrofanov MT's (one is Ukrainian) that
have been announced?

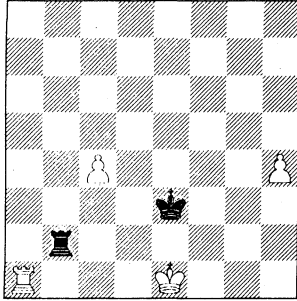
No 9473 D.A.Gurgenidze (Georgia)
(5iii93)

1st Prize Mitrofanov JT



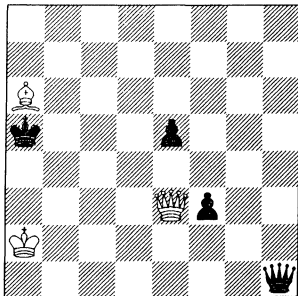
Win 5/5
No 9473 D.Gurgenidze 1.Qd4+ Kf3
 2.Qxg1 Rb2+ 3.Kxa3 Rcb1 4.Qf1+ Kg4
 5.Qd1+ Kh3 6.Qh1+ Kxg3 7.Qg1+ Kf3
 8.Qf1+ Ke3 9.Qc1+ wins.

No 9474 V.Katsnelson (St Petersburg)
 (26iii93)
 2nd Prize Mitrofanov JT



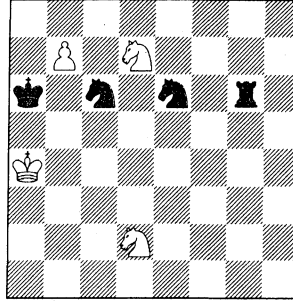
Win 4/2
No 9474 V.Katsnelson 1.c5/i, with:
 Rc2 2.Ra3+ Kd4 3.Ra5 Kd5 4.h5/ii Rh2
 5.Kf1 Kc6 6.h6 Kb7 7.Rb5+ Kc6 8.Kg1
 Rh4 9.Rb2 Kxc5 10.Rh2 Rg4+ 11.Kf2
 wins, or
 Rh2 2.0-0-0 Rxh4 3.Kb2 Rh5 4.c6 Ke4
 5.c7 Rb5+ (Rc5;Rc1) 6.Ka3 Rc5 7.Rd7
 wins.
 i) 1.h5? Rh2, and 2.0-0-0 Rh4 drawn, or
 2.Ra3+ Kd4 3.Ra5 Ke3 drawn.
 ii) 4.Kf1? Ke4 5.h5 Kf3 6.Ke1 Ke3 draw.

No 9475 V.Razumenko (St Petersburg)
 (2iv93)
 3rd Prize Mitrofanov JT



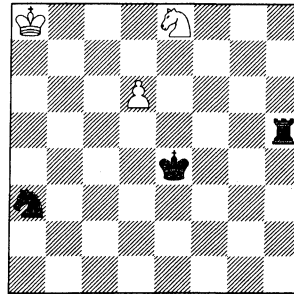
Win 3/4
No 9475 V.Razumenko 1.Qa7 (for Bd3+)
 Qc1 2.Bf1+ Kb4 3.Qb8+ Kc3 4.Qxe5+
 Kd2 5.Qf4+ Kc2 6.Bd3+ Kd1 7.Qxf3+
 Kd2 8.Qf4+ Kd1 9.Be2+ Kc2 10.Qb4
 Qd2 11.Qb2 mate.

No 9476 A.Grin (Moscow) (9iv93)
 4th Prize Mitrofanov JT



Draw 4/4
No 9476 A.Grin 1.b8S+/i Sxb8 2.Sxb8+
 Kb7 3.Sd7 Rg4+ 4.Kb5 Rd4 5.Sc5+ Sxc5
 6.Sb3 Sxb3 with a mirror stalemate.
 i) 1.b8Q? Rg4+, and 2...Sxb8.

No 9477 A.Selivanov (Krasnoturinsk)
 (16iv93)
 5th Prize Mitrofanov JT

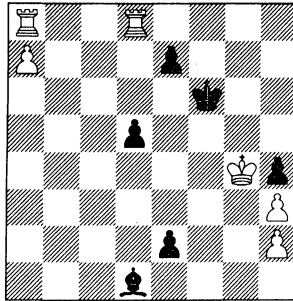


Win 3/3
No 9477 A.Selivanov 1.d7 Ra5+ 2.Kb7
 Rb5+ 3.Ka6/i Rb8 4.Sd6+ Ke5 5.Sc8 Sc2
 6.Ka7 Sd4 7.Kxb8 Se6 8.Sb6/ii Kd6
 9.Kc8 wins, for example Ke7 10.Sd5+
 Kd6 11.Sc7.

i) 3.Kc6? Rb8 4.Sd6+ Ke5 5.Sc8 Sb5
6.d8Q Rxc8+ drawn.

ii) 8.Sa7? Kd6 9.Kc8 Kc5 draw.

No 9478 I.Bondar (Belarus) (16iv93)
Special Prize (for most original find)
Mitrofanov JT

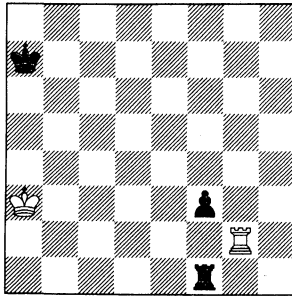


Draw

6/6

No 9478 I.Bondar 1.Rd6+ ed 2.Rf8+ Kg7
3.Rg8+ Kh7 4.Rh8+ Kxh8 5.a8Q+ Kh7
6.Qa7+ Kg6 7.Qg1 (Kf4? e1R;), and
e1Q+ 8.Kf4+ Qxg1 stalemate, or e1R
8.Kxh4+ Rxg1 stalemate.

No 9479 G.Amiryan (Armenia) (21v93)
Special Prize (for a malyutka)
Mitrofanov JT



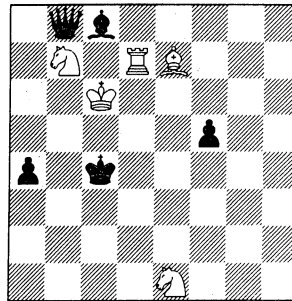
Draw

2/3

No 9479 G.Amiryan 1.Rb2 f2 2.Kb3
(Kb4? Ka6;) Ka6 3.Kb4 Kb6 4.Kc4+ Kc6
5.Rc2 Kd6 6.Rd2+ Ke5 7.Kd3 Kf4 8.Ke2

No 9480 V.Kovalenko (Bolshoi Kamen,
Maritime Province) (23iv93)

1st Hon.Mention Mitrofanov JT



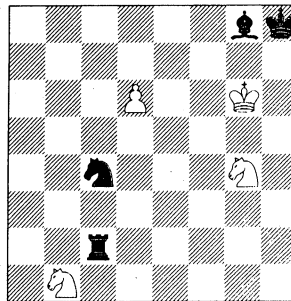
Win

5/5

No 9480 V.Kovalenko 1.Sa5+ Kc3
2.Bf6+ Kb4 3.Sc2+ Kxa5 4.Ra7+ Qxa7
5.Bd8+ Qc7+ 6.Kxc7 Ba6 7.Kc6 mate.

No 9481 A.Kotov (Priozersk) (23iv93)

=2/3 Hon.Mention Mitrofanov JT

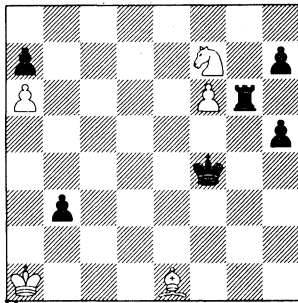


Win

4/4

No 9481 A.Kotov 1.d7 Se5+ 2.Sxe5 Rc8
3.dcS Bh7+ 4.Kh6 Bxb1 5.Se7 Ba2
6.S5g6 mate.

No 9482 O.Pervakov (Moscow) (23iv93)
=2/3 Hon.Mention Mitrofanov JT

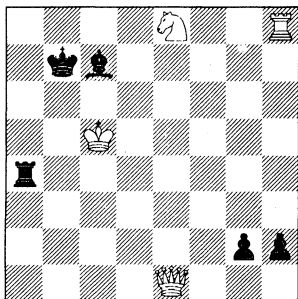


Draw

5/6

No 9482 O.Pervakov 1.Bh4 Kf5 2.Sh6+
Rxb6 3.f7 b2+ 4.Kb1 Kg6 5.f8B Kf5
6.Bxb6 Ke4 7.Bf2 Kd5 8.Bxa7 Kc6
9.Bg1 Kc7 10.Bf4+ wins.

No 9483 Yu.Akobia and D.Gurgenidze
(Georgia) (7v93)
4th Hon.Mention Mitrofanov JT

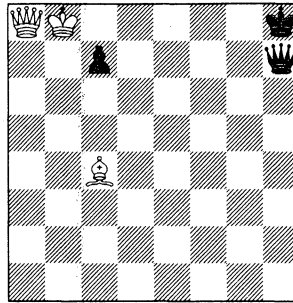


Win

4/5

No 9483 Y.Akobia and D.Gurgenidze
1.Qb1+ Ka7 2.Rxb2 g1Q+ 3.Qxg1 Bb6+
4.Kb5 Ra5+ 5.Kc6 Bxg1 6.Rh7+ Ka8
7.Sc7+ Ka7 8.Sb5+ Ka6 9.Ra7+ Bxa7
10.Sc7 mate.

No 9484 V.Romasko (Ukraine) (7v93)
5th Hon.Mention Mitrofanov JT

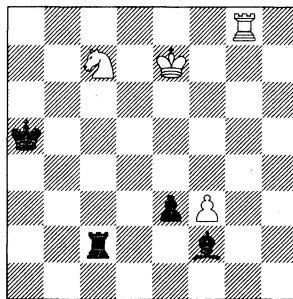


Win

3/3

No 9484 V.Romasko 1.Qa1+ Qg7
2.Qh1+ Qh7 3.Qg1 Qg7 4.Qh2+ Qh7
5.Qe5+ Qg7 6.Qh5+ Qh7 7.Qg5 Qb1+
8.Kc8 Kh7 9.Bg8+ Kh8 10.Be6 Qh7
11.Qf6+ Qg7 12.Qd8+ Kh7 13.Bf5+ Kh6
14.Qh4 mate.

No 9485 V.Romasko and V.Tarasiuk
(Ukraine) (7v93)
Special Hon Mention Mitrofanov JT



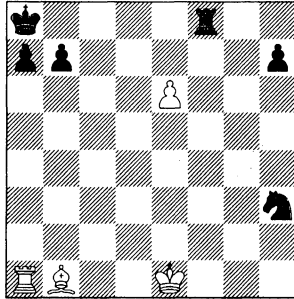
Draw

4/4

No 9485 V.Romasko and V.Tarasiuk
1.Ra8+ Kb6 2.Sd5+ Kb7 3.Sxe3 Rc7+
4.Kd6 Bg3+ 5.f4 Bxf4+ 6.Ke6 Kxa8
7.Sd5 Rc6+ 8.Kd7 Rd6+ 9.Kc8 Rxd5
stalemate.

No 9486 Yu. Roslov (St Petersburg)
(14v93)

1st Commendation Mitrofanov JT



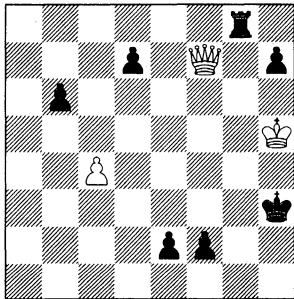
Win 4/6

No 9486 Y.Roslov 1.Bg6/i hg 2.e7 Re8
3.0-0-0 Kb8 4.Rd8+ Kc7 5.Rxe8 Kd7
6.Rh8 Kxe7 7.Rxh3 wins.

i) 1.Bxh7? Re8 2.0-0-0 Kb8 3.Bf5 Sf4
drawn.

No 9487 B.Sidorov (Krasnodarsk
province) (14v93)

2nd Commendation Mitrofanov JT

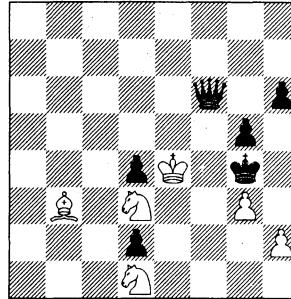


Win 3/7

No 9487 B.Sidorov 1.Qf3+ Kh2 2.Qxf2+
Rg2 3.Qh4+ Kg1 4.Qe1+ Kh2 5.Kh4 d6
6.Kh5 h6 7.Kh4 h5 8.Kxh5 Kh3 9.Qh4
mate.

No 9488 S.Berlov (St Petersburg)
(14v93)

3rd Commendation Mitrofanov JT



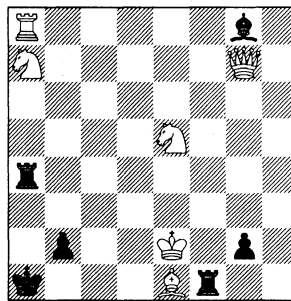
Win 6/6

No 9488 S.Berlov 1.S1f2+ Kh5 2.Se5
Qxf2 3.Bd1+ g4 4.Sxg4 Qg2+ 5.Kf5 Qh3
6.Be2/i d1Q 7.Bxd1 d3 8.Bf3 d2 9.Be2
d1Q 10.Bxd1 Qf1+ 11.Sf2+ Qxd1 12.g4+
Qxg4 13.Sxg4 wins.

i) David Blundell indicates: "6.Bf3? d3
7.Bd1 Qf1+ 8.Sf2+ Qxd1 9.Sxd1
stalemate."

No 9489 G.Slepyan (Minsk, Belarus)
(21v93)

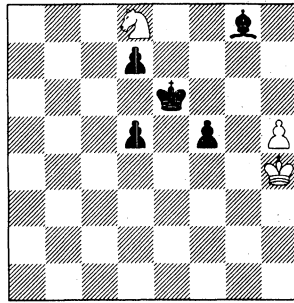
4th Commendation Mitrofanov JT



Win 6/6

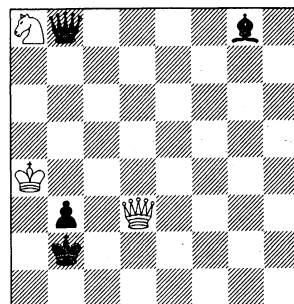
No 9489 G.Slepyan 1.Sd3 Rxe1+ 2.Sxe1
g1Q 3.Qxg1 Bc4+ 4.Sd3+ b1Q 5.Qd4+
Ka2 6.Qxc4+ Rxc4 7.Sb5+ Kb3 8.Ra3+
Kc2 9.Rc3+ Rxc3 10.Sd4 mate.

No 9494 R.Tavariani (Tbilisi)
Hon.Mention Merani 88-89



Draw 3/5
No 9494 R.Tavariani 1.h6 Kf7 2.h7 Kg7
3.Sh6 Kxh7 4.Sxf5 e6+ 5.Kh5 exf5
stalemate.

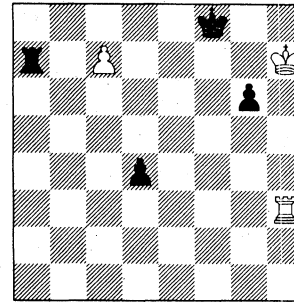
No 9495 Sh.Sukhitashvili (Gori),
N.Pahjikidze (Tsagveri)
Commendation Merani 88-89



Win 3/4
No 9495 S.Sukhitashvili and N.Pahjikidze
1.Sb6 Qxb6 2.Qe2+ Ka1 3.Qf1+ Ka2
4.Qg2+ b2 5.Qxg8+ Ka1 6.Qa2+ Kxa2
stalemate.

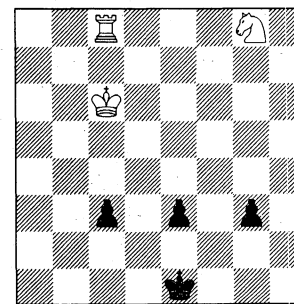
=====
"METSNIEREBА" was a jubilee tourney for miniatures (maximum 7 men) organised by the Georgian scientific journal "Metsniereba da tekhnika" ('Science and Technology') to celebrate its 40th year (we should like to know which year). The 52 entries were all from the USSR. Judge V.Neidze (Georgia)

No 9496 V.Kalandadze (Tbilisi, Georgia)
1st Prize Metsniereba



Win 3/4
No 9496 V.Kalandadze 1.Rf3+ Ke8
2.Rf7 Ra8 3.Kg7 Rc8 4.Kf6 d3 5.Re7+
Kf8 6.Rh7 Kg8 7.Rd7 d2 8.Rd8+ Kh7
9.Rxc8 d1Q 10.Rh8+ Kxh8 11.c8Q+ Kh7
12.Qh3+ Qh5 13.Qd7+ Kh6 14.Qg7
mate.

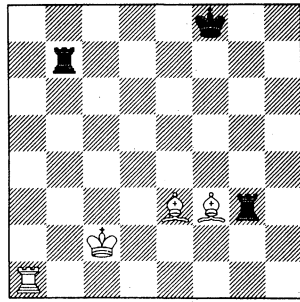
No 9497 O.Pervakov (Moscow)
2nd Prize Metsniereba



Draw 3/4
No 9497 O.Pervakov 1.Sf6 e2 2.Se4 g2
3.Kd5/i g1Q/ii 4.Ra8 Kf1 5.Rf8+ Kg2
6.Rg8+ Kh1 7.Rh8+ Kg2/iii 8.Rg8+ Kf1
9.Rf8+ Ke1 10.Ra8 drawn.
i) 3.Ra8 Kf1 4.Sg3+ Kf2 5.Sxe2 Kxe2
6.Rg8 Kf2 7.Rf8+ Ke3 8.Re8+ Kd3
9.Rd8+ Kc4 10.Rd1 c2 11.Rg1 Kd4, B1
wins.
ii) Kf1 4.Sg3+ Kf2 5.Sxe2 Kxe2 6.Re8+
Kd3 7.Rg8 c2 8.Rg3+ winning.

iii) Qh2 3.Sg3+ Kg1 4.Rxh2 draw.

No 9498 N.Ryabinin (Tambov Region, Russia)
3rd Prize Metsniereba



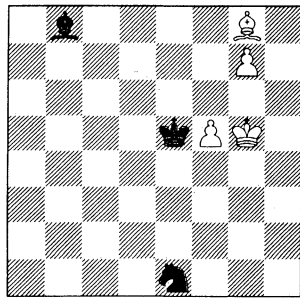
Win 3/4

No 9498 N.Ryabinin 1.Bc5+ Re7 2.Rf1/i Rg7 3.Bd5 Ke8 4.Bc6+ Kd8/ii 5.Bb6+ Rc7 6.Rh1 Rd7 7.Re1 Kc8 8.Bxc7 Rxc7 9.Re8 mate.

i) 2.Bd5 Rg5 3.Ra8+ Kg7 4.Rg8+ Kh6 5.Rxg5 Rc7 draws.

ii) Rd7 5.Rf8 mate.

No 9499 A.Pankratov (Moscow)
1st Hon.Mention Metsniereba

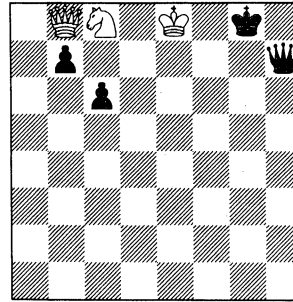


Win 4/3 BTM

No 9499 A.Pankratov 1...Sf3+ 2.Kh6 Kf6 3.Be6 Bf4+ 4.Kh7 Sg5+ 5.Kh8 Be5 6.g8S mate.

No 9500 V.Dolgov (Krasnodar Region, Russia)

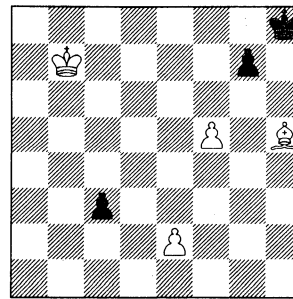
2nd Hon.Mention Metsniereba



Win 3/4

No 9500 V.Dolgov 1.Se7+ Kh8 2.Qe5+ Qg7 3.Qf5 b6 4.Qh5+ Qh7 5.Qe5+ Qg7 6.Qf5 b5 ... 9.Qf5 b4 ... 12.Qf5 b3 ... 15.Qf5 b2 16.Qh5+ Qh7 17.Qe5+ Qg7 18.Qh2+ Qh7 19.Qxb2+ Qg7 20.Qh2+ Qh7 21.Qe5+ Qg7 22.Qf5 c5 23.Sg6+ Kg8 24.Qd5+ Kh7 25.Qh5+ Qh6 26.Sf8+ Kg7 27.Qf7+ Kh8 28.Sg6+ wins.

No 9501 R.Tavariani (Tbilisi)
3rd Hon.Mention Metsniereba



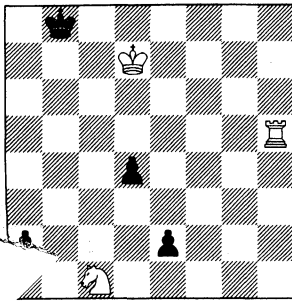
Draw 4/3

No 9501 R.Tavariani I: diagram
II: wKb6. Win

I: 1.Bg6 c2 2.f6 c1Q 3.f7 Q- 4.e4 draw.

II: 1.f6 g5 2.Bg6 g4 3.Kc5 g3 4.Kd6 g2 5.f7 Kg7 6.Ke7 g1Q 7.f8Q+ wins.

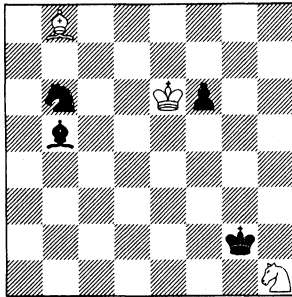
No 9502 D.Makhatadze (Zestafoni)
4th Hon.Mention Metsniereba



Draw 3/4

No 9502 D.Makhatadze 1.Rb5+ Ka7
2.Ra5+/i Kb6 3.Rxa2 e1Q 4.Rb2+ Ka5
5.Ra2+ Kb5 6.Rb2+ Ka4 7.Ra2+ Kb5
8.Rb2+ Kc4 9.Rc2+ Kd5 10.Rc5+ Ke4
11.Re5+ Kxe5 12.Sd3+ draw.
i) 2.Kc7? a1Q 3.Rb7+ Ka6 4.Rb6+ Ka5
5.Sb3+ Ka4 6.Sc5+ Ka3 7.Ra6+ Kb4
8.Sd3+ Kc3, when Bl wins.

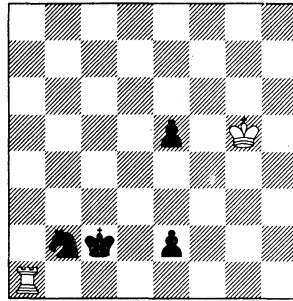
No 9503 A.Stavrietski (Tambov, Russia)
5th Hon.Mention Metsniereba



Draw 3/4 BTM

No 9503 A.Stavrietski 1...Bc4+ 2.Kf5
Bd3+ 3.Ke6 Kxh1 4.Ba7 Sc8 5.Be3 f5
6.Kd7 Ba6 7.Ke6 Bd3 8.Kd7 draw.

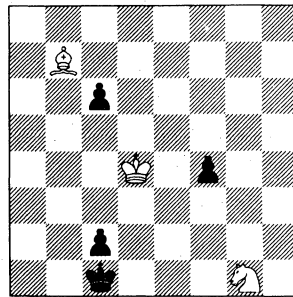
No 9504 G.Amirian (Erevan, Armenia)
1st Commendation Metsniereba



Draw 2/4

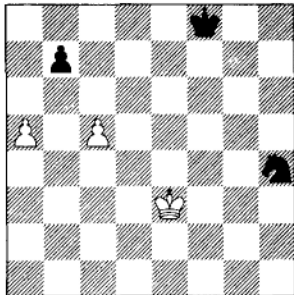
David Blundell has reconstructed both position and solution from a partially garbled source.
No 9504 G.Amirian 1.Kf5/i, with:
Kd2 2.Ke4/ii Sd3/iii 3.Rg1 Se1 4.Rh1
Sd3 5.Rg1 draw, or
Sd3/iv 2.Rg1/v Kc3 3.Ke4 Kd2/vi 4.Rg2
Kd1 5.Rg1+ Kd2 6.Rg2 draw.
i) 1.Rg1? Kd2 2.Kf5 Sc4 3.Ke4 d1Q
wins.
ii) 2.Kxe5? Sd3+, and bSc1 wins. Or
2.Rg1? Sc4 wins.
iii) Sc4 3.Kd5 Se3+ 4.Kxe5 Sd1 5.Ra2+
draw.
iv) Sd1 2.Ra2+ Sb2 3.Ra1 draw.
v) 2.Rh1? Kd2 3.Ke4 Sf2+ wins.
vi) Ke4 4.Ra1(Rb1) Kc3 5.Rg1 wins.

No 9505 Sh. Tsurtsunia, R.Tsurtsunia
(both from Chkhorotsku, Georgia)
2nd Commendation Metsniereba



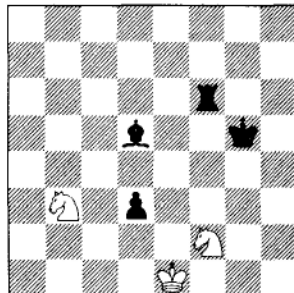
Draw 3/4
No 9505 S. and R.Tsurtsumia 1.Kc3 f3
 2.Ba6 f2 3.Se2+ with:
 Kb1 4.Kd2 f1Q 5.Sc3+ Kb2 6.Sa4+ Kb1
 7.Sc3+ draw, or
 Kd1 4.Kb2 f1Q 5.Sc3+ Kd2 6.Se4+ Kd1
 7.Sc3+, drawing.

No 9506 A.Grin (Moscow, Russia)
 3rd Commendation Metsniereba



Win 3/3
No 9506 A.Grin 1.c6 Sf5+ 2.Kf2 Sd6
 3.cxb7 Sxb7 4.a6 wins.

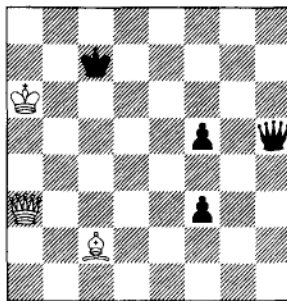
No 9507 R.Tavariani (Tbilisi)
 4th Commendation Metsniereba



Draw 3/4
No 9507 R.Tavariani 1.Sc5 d2+ 2.Kd1
 Rxf2 3.Se4+ Kf4 4.Sxf2 Ke3 5.Sg4+ Kd3
 6.Sf2+ Kc3 7.Ke2 draw.

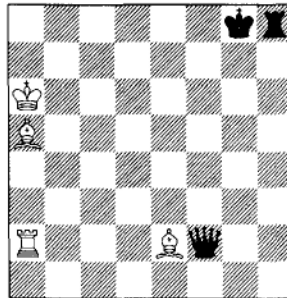
No 9508 S.Abramenko (Volga Region,
 Russia)

5th Commendation Metsniereba



Win 3/4
No 9508 S.Abramenko 1.Qe7+ Kc6
 2.Bd1 f2 3.Bf3+ Qxf3 4.Qb7+ wins.

No 9509 E.Kvezereli (Tbilisi)
 Special Commendation Metsniereba



Win 4/3
No 9509 E.Kvezereli 1.Bc4+ Qf7 2.Rg2+
 Kf8 3.Bb4+ Qe7 4.Rf2+ Ke8 5.Bb5+
 Qd7 6.Re2+ Kd8 7.Ba5+ Qc7 8.Rd2+
 Kc8 9.Bxc7 Kxc7 10.Rd7+ Kc8 11.Kb6
 wins.

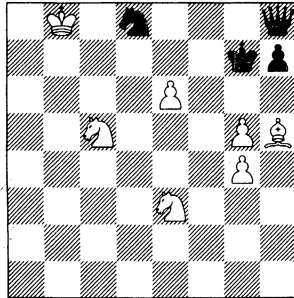
=====
"NONA-50"

This is the popular name for the tourney
 organised in 1991 to celebrate the 50th
 birthday of IGM Nona Gaprindashvili,
 five times holder of the title of women's
 world chess champion, who also heads
 the Georgian Olympic Committee. The
 tourney followed the new Georgian

tradition of having separate sections for wins and draws. The large total of 186 entries came from 76 composers. The award was published on 17x91 in "Lelo", the Georgian sports newspaper published in Tbilisi. Judges: N.Gaprindashvili, R.Tavariani, O.Alkhanishvili (all from Tbilisi).

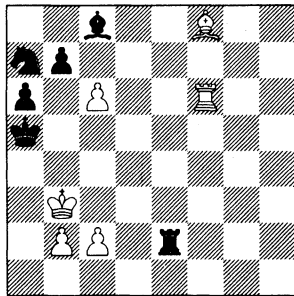
SECTION FOR WIN STUDIES:

No 9510 M.Gogberashvili and B.Neidze (Tbilisi)
=1/2 Prize Nona-50



Win 7/4
No 9510 M.Gogberashvili and B.Neidze
1.e7 Sc6+ 2.Kb7 Sxe7 3.Sf5+ Sxf5/i
4.gxf5 Qg8/ii 5.Se6+ Kh8 6.g6 hxg6/iii
7.Bxg6, domination and a win.
i) Kg8 4.Sh6+ Kf8 5.Se6 mate. Or Kf8
4.Se6+ Kg8 5.Sh6 mate.
ii) h6 5.f6+ Kf8 6.Se6+ Kg8 7.f7+ Kh7
8.g6 mate. Or Kf8 5.f6 Qg8 6.Sd7 mate.
iii) h6 7.g7+ Kh7 8.Bg6 mate.

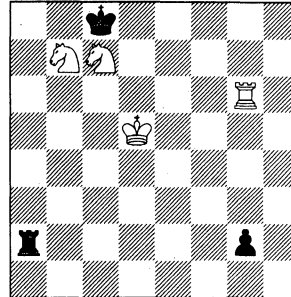
D.Gurgenidze (Tbilisi) and N.Kralin (Moscow)
=1/2 Prize Nona-50



472

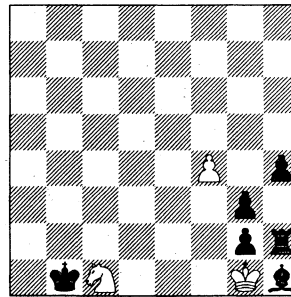
Win 6/6
No 9511 D.Gurgenidze and N.Kralin
1.cxb7 Re3+/i 2.c3 Bxb7 3.Rf5+ Sb5
4.Bb4+ Kb6 5.Bc5+ Ka5 6.Bxe3 Bd5+
7.c4/ii Sd4+ 8.Ka3/iii Sxf5 9.b4 mate.
i) Bxb7 2.Bb4+ Kb5 3.c4 mate.
ii) 7.Rxe5 stalemate?
iii) 8.Bxd4 stalemate?

No 9512 D.Gurgenidze (Tbilisi)
=3/6 Prize Nona-50



Win 4/3
No 9512 D.Gurgenidze 1.Kc6 g1Q
2.Sd6+/i Kb8 3.Rxg1 Rc2+ 4.Kb6 Rg2
5.Sa6+/ii Ka8 6.Ra1 Ra2 7.Sb5 Rxa1
8.bSc7 mate.
i) 2.Rxg1? Ra6+ 3.Sxa6 stalemate.
ii) 5.Rxg2? - echo stalemate.

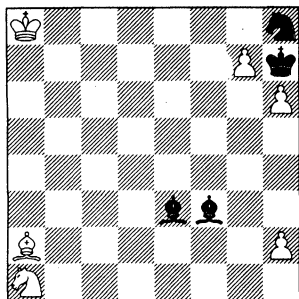
No 9513 V.Vlasenko (Kharkov Region, Ukraine)
=3/6 Prize Nona-50



Win 3/6

No 9513 V.Vlasenko 1.Sb3 Kc2 2.Sa5 Kc3 3.f5 Kb4 4.Sb7 Kb5 5.f6 Kc6 6.f7 Kxb7 7.f8Q Kc6 8.Qf5 Kb6 9.Qd5 Ka6 10.Qc5 Kb7 11.Qd6 Ka7 12.Qc6 Kb8 13.Qd7 Ka8 14.Qc7 Rh3 15.Qc8+ Ka7 16.Qxh3 wins.

No 9514 V.Kalandadze (Tbilisi)
=3/6 Prize Nono-50

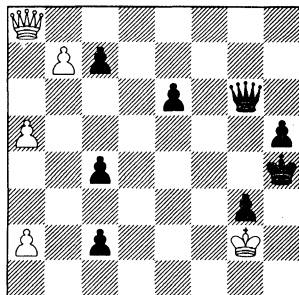


Win

6/4

No 9514 V.Kalandadze 1.Kb8 Bf4+ 2.Ka7 Be3+ 3.Ka6 Be2+ 4.Ka5 Bd2+ 5.Ka4 Bd1+ 6.Sc2 Bxc2+ 7.Kb5 Bd3+ 8.Kc6 Be4+ 9.Kd6 Bf4+ 10.Kd7 Bf5+ 11.Kd8 Bg5+ 12.Ke8 Bg6+ 13.Kf8 Bxh6 14.Bg8 mate.

No 9515 V.Razumenko (St.Petersburg)
=3/6 Prize Nona-50



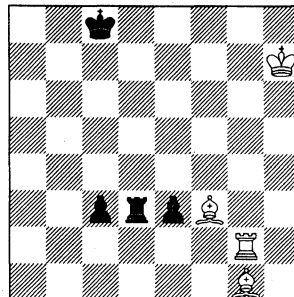
Win

5/8

No 9515 V.Razumenko 1.b8Q c1Q 2.Qd8+ cQg5 3.Qd4+ Qg4 4.aQd8+ Q6g5 5.a6 c3 6.a7 c2 7.a8Q c1Q 8.Qxg4+ hxg4 9.Qh8+ Qh5 10.aQd8+

Qg5 11.a4 c5 12.a5 c4 13.a6 c3 14.a7 c2 15.a8Q c1Q 16.Qxh5+ Kxh5 17.Qh8+ Qh6 18.aQe8+ Kh4 19.Qe7+ Kh5 20.Qf7+ Kh4 21.fQf6+ Qh5 22.Qe8+ wins. No fewer than six Q-promotions, symbolizing: Menchik, Rudenko, Bikova, Rubtsova, Gaprindashvili, Chiburdanidze.

No 9516 I.Akobia (Tbilisi)
Special Prize Nona-50



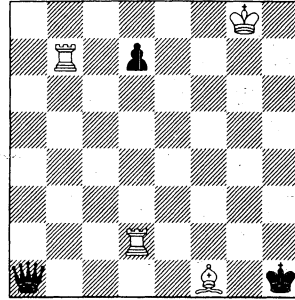
Win

4/4 BTM

No 9516 I.Akobia 1...e2 2.Bxe2/i Rh3+ 3.Kg8/ii c2 4.Bg4+ Kb7/iii 5.Rxc2 Rg3 6.Rc7+/iv with:
Kb8 7.Bh2 Rxg4+ 8.Rg7+ wins, or
Kxc7 7.Bh2 wins, or
Ka6 7.Rg7 Rxg1 8.Be2(c8) wins.
i) 2.Bg4+? Kb7 3.Rxe2 Rg3 4.Re7+ Kc6 5.Rg7 c2 6.Bd7+ Kd6 =.
ii) 3.Kg6? c2 4.Bg4+ Kb7 5.Rxc2 Rg3 6.Rc7+ Kb8 7.Rc8+ Kb7 8.Rb8+ Ka6 9.Rb6+ Ka5 draw.
iii) Kb8 5.Rxc2 Rg3 6.Bh2 wins.
iv) 6.Rb2+? Ka6 7.Rb6+ Ka5 wins.

No 9517 V.Dolgov (Krasnodar Region, Russia)

Special Prize Nona-50



Win

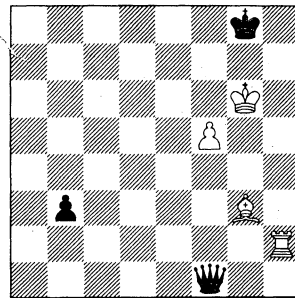
4/3

No 9517 V.Dolgov 1.Bg2+ Kh2 (Kg1;Be4) 2.Rb1 Qa7 3.Bb7+ Kg3 4.Rd3+ Kf4/i 5.Rb4+ Kg5 6.Kf7 Qf2+ 7.Bf3 Kh6 8.Rd6+ Kg5 9.Rd5+ Kh6 10.Rh5 mate.

i) Kf2 5.Rb2+ Ke1 6.Rh3 wins.

No 9518 E.Chumburidze (Terdzhola, Georgia) and D.Makhatadze (Zestafoni, Georgia)

Special Prize Nona-50



Win

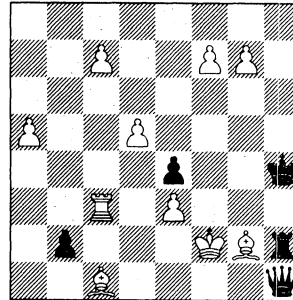
4/3

No 9518 E.Chumburidze and D.Makhatadze 1.Rd2 Qa6+ 2.f6 (Rd6? Qxd6+;) Qb6 3.Bf2 b2 4.Rxb2 Qc7/i 5.Rb8+ Qxb8 6.f7+ wins.

i) Qxb2 5.f7+ Kf8 6.Bc5 mate.

No 9519 Sh.Tsurtsumia, R.Tsurtsumia (both from Chkhorotsku, Georgia)

Special Prize Nona-50



Win

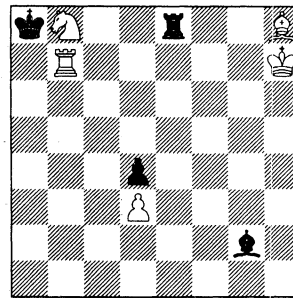
10/6

No 9519 S. and R.Tsurtsumia 1.g8R/i b1Q 2.c8R (c8Q? Rxc2;) Qa2+ 3.Rc2 Qxa5 4.Re2 Qxd5 5.f8R/ii Rxc2+ 6.Rxc2 dQd1 7.Rf4+ Kh3 8.Rg3+ wins.

i) 1.g8Q? Rxc2+ 2.Qxc2 Qe1+ 3.Kxe1 bxc1Q+ 4.Kf2 Qe1+ 5.Kxe1 stalemate.
ii) 5.f8Q? Qf5+ 6.Qxf5 Rxc2+ with stalemate.

No 9520 A.Ivanov (Chuvashia, Russia) and An.Kuznetsov (Moscow)

=Hon.Mention Nona-50

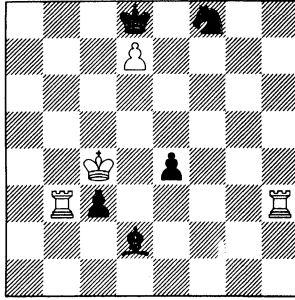


Win

5/4

No 9520 A.Ivanov and A.Kuznetsov 1.Rb2 Bb7 2.Sd7 Re7+ 3.Kg6 Rxd7 4.Ra2+ Kb8 5.Be5+ Kc8 6.Rc2+ Kd8 7.Bf6+ Ke8 8.Re2+ Kf8 9.Rh2 Bd5 10.Rh8+ Bg8 11.Be5 Rd8 12.Bg7+ Ke7 13.Bf6+ wins.

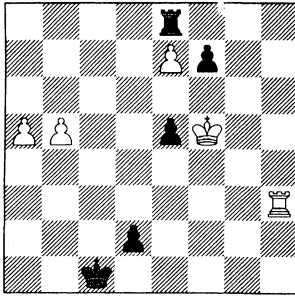
No 9521 D.Gurgenidze (Tbilisi) and
L.Katsnelson (St.Petersburg)
=Hon.Mention Nona-50



Win 4/5

No 9521 D.Gurgenidze and L.Katsnelson
1.Rh8/i c2 2.Rxf8+ Kxd7 3.Kd5 Ke7
4.Rf5 c1Q 5.Rb7+ Ke8 6.Rb8+ Ke7
7.bRf8 and 8.R5f7 mate.
i) 1.Rb8+? Kxd7 2.Rxf8 c2 3.Kd5 Ke7
4.Rf5 Bh6 draw.

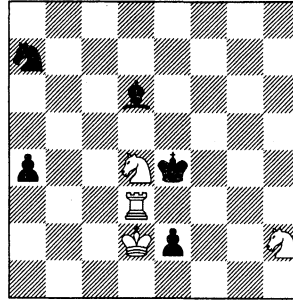
No 9522 S.Zakharov (St.Petersburg)
=Hon.Mention Nona-50



Win 5/5

No 9522 S.Zakharov 1.Rc3+ Kb2 2.Rd3
Kc2 3.Rxd2+ Kxd2 4.b6 e4 5.Kxe4
Rxe7+ 6.Kd5 Rd7+ 7.Kc5 f5 8.a6 f4 9.b7
(a7? Rxa7;) Rd8 10.a7 f3 11.b8Q Rxb8
12.axb8Q f2 13.Qh2 Ke1 14.Kd4 f1Q
15.Ke3 wins.

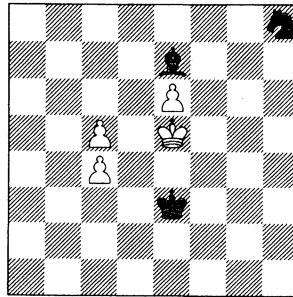
No 9523 A.Hildebrand (Sweden) and
J.Ulrichsen (Norway)
=Hon.Mention Nona-50



Win 4/5

No 9523 A.Hildebrand and J.Ulrichsen
1.hSf3 e1Q+ 2.Sxe1 Bb4+ 3.Ke2 Bxe1
4.Sf3 Bg3 5.Sd2+ Kf4 6.Sf1 Bh4 7.Rd4+
Kg5 8.Sh2 Kh5 9.Rd7 with:
Sc6 10.Rh7+ Kg5 11.Sf3+ wins, or
Bg3 10.Rxa7 Bxh2 11.Rh7+ wins.

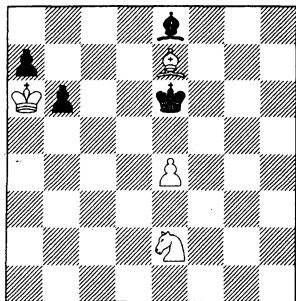
No 9524 F.Novitsky (Moscow)
=Commendation Nona-50



Win 4/3

No 9524 F.Novitsky I: diagram
II: remove wPc4, add wPc2
I: 1.c6 Bd8 2.Kf5 Kd4 3.c5 Kxc5 4.e7
Sf7 5.exd8Q Sxd8 6.c7 Sc6 7.c8Q wins.
II: 1.c6 Bd8 2.Kf5 Kd4 3.c4 Bc7 4.Kf6
Be5+ 5.Kg5 Kc5 6.e7 Sf7+ 7.Kh5 (g4,
g6) Sd6 8.c7 wins.

No 9525 S.Berlov (St.Petersburg)
 =Commendation Nona-50

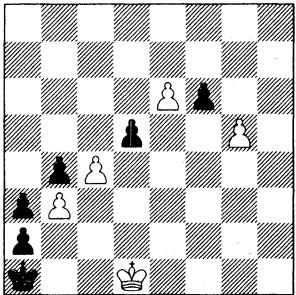


Win 4/4

No 9525 S.Berlov 1.Bd8/i Ke5 2.Sg3 Kf4
 3.Bc7+ Kf3 4.Sf5 Bd7 5.Sd6 Kf4 6.Se8+
 Kg5 7.Bd8+ Kf4 8.Sf6 Bc8+ 9.Kb5 Ke5
 10.Kc4 Ba6+ 11.Kc3 Bf1 12.Kd2 Kd4
 13.Bc7 - 14.e5 win.

i) 1.Bf8? Ke5 2.Sc3 Kd4 3.Bg7+ Kd3
 4.Sd5 Bf7 5.Sf6 Bc4+ 6.Kb7 Kd4 draw.

No 9526 L.Katsnelson (St.Petersburg)
 and V.Kovalenko (Primorsky Region,
 RSFSR)
 =Commendation Nona-50



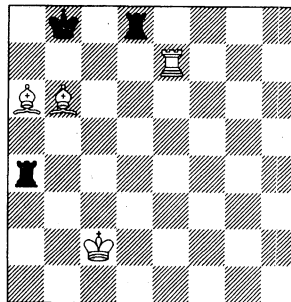
Win 5/6

No 9526 L.Katsnelson and V.Kovalenko
 1.Kc2 d4 2.e7 d3+ 3.Kxd3 Kb1 4.e8Q
 a1Q 5.Qe1+ Ka2 6.Qxa1+ Kxa1 7.gxf6
 with:
 a2 8.f7 Kb2 9.f8B/i Kxb3 10.Bg7 Ka3
 11.Ba1 b3 12.Kc3 wins, or
 Kb2 8.f7 Kxb3 9.f8R/ii a2 10.Ra8 Kb2
 11.c5 wins.

i) 9.f8Q? a1Q 10.Qf6+ Kxb3 11.Qxa1
 stalemate.

ii) 9.f8Q? a2 10.Qa8 a1Q 11.Qxa1
 stalemate.

**No 9527 I.Penteshin (Yaroslavl Region,
 Russia)**
 =Commendation Nona-50

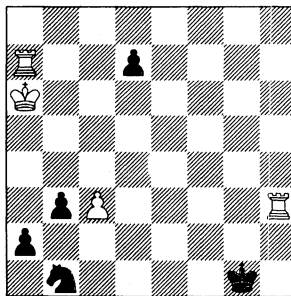


Win 4/3

No 9527 I.Penteshin The given solution:
 "1.Bb5 Rb4 2.Ba7+ Ka8 3.Bc6+ Rb7
 4.Bc5 wins." No other variation is given,
 and 1.Bc7+? Ka7 2.Bb5 Rc8 3.Bxa4
 Kb7, is not a crok. However, 1...Rc8+
 2.Kb3 Rh4, and there is no win. (AJR)

SECTION FOR DRAW STUDIES:

**No 9528 D.Gurgenidze and
 V.Kalandadze (Tbilisi)**
 1st Prize Nona-50

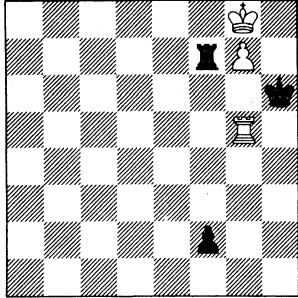


Draw 4/5

**No 9528 D.Gurgenidze and
 V.Kalandadze** 1.Kb7 Sa3 2.Rxa3 b2
 3.Rg3+ Kf1 4.Rf3+ Ke1 5.Re3+ Kd1

6.Rd3+ Kc1 7.Rxd7 b1Q+/i 8.Ka8/ii a1Q
 9.Rxa1 Qxa1 10.Ra7 Qb2 (Qxc3;Rc7)
 11.Rc7 Qb6 12.Rc8 Kc2 13.c4 Kc3 14.c5
 Qa6+ 15.Kb8 Kc4 16.Rc7
 (Guretzky-Cornitz position) draw.
 i) a1Q 8.Rxa1 bxa1Q 9.Rc7 draw.
 ii) 8.Kc8? a1Q 9.Rxa1 Qxa1 10.Rc7
 Qa8+ (Khenkin position) winning.

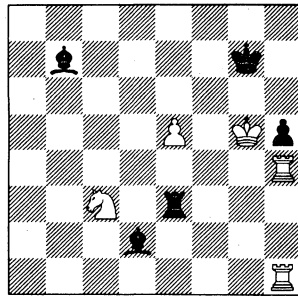
No 9529 G.Nadareishvili (Tbilisi)
 2nd Prize Nona-50



Draw 3/3

No 9529 G.Nadareishvili 1.Kh8 f1Q/i
 2.g8Q with:
 Qa1+ (Rf8;Rg6+) 3.Rg7 Rxc7 4.Qf8
 Qb2 5.Qf6+ Qxf6 stalemate, or
 Qf6+ 3.Qg7+ Rxc7 4.Rh5+ Kg6 5.Rh6+
 Kg5 6.Rxf6 Kxf6 stalemate.
 i) Rxc7 2.Rg6+ Kh5 3.Kxc7 f1Q 4.Rh6+
 Kg4 5.Rg6+ draw.

No 9530 M.Gogberashvili (Tbilisi)
 =3/6 Prize Nona-50



Draw 5/5

No 9530 M.Gogberashvili 1.Se4/i Rxe4+
 2.Kf5 Re2 3.Rg1+/ii Kf7 4.e6+ Rxe6
 5.Rd4 Bc8/iii 6.Rd7+ Bxd7/iv 7.Rg7+
 Kf8 8.Rg8+ Ke7 9.Rg7+ Kd6 10.Rxd7
 Kxd7 stalemate.

i) Novotny: 1.Kxh5: Rxe5+, or 1.Rxh5?
 Bxh1.

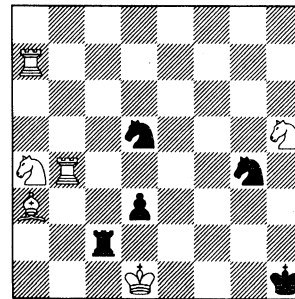
ii) 3.Rxh5? Bc8+ 4.e6 Bxe6 mate;

iii) Rf6+ 6.Ke5 Bc3 7.Rg7+ Kxc7
 stalemate;

iv) Re7 7.Rg7+ Kxc7 stalemate.

David Blundell comments: "I know this
 study. It was awarded 2nd Prize in the
 Lelo tourney. Considering how poorly
 conducted some tourneys are, especially
 when the director does not consider it his
 responsibility either to acknowledge
 receipt of a study or to inform the com-
 posers of the award then what is the
 composer to do having waited umpteen
 years and heard nothing? Answer: he
 assumes that the award has not and will
 not be completed, so he enters his study
 elsewhere. Surely justifiable under the
 circumstances."

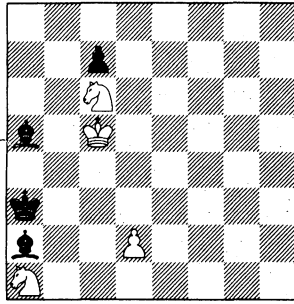
No 9531 Yu.Bazlov (Vladivostok)
 =3/6 Prize Nona-50



Draw 6/5

No 9531 Y.Bazlov 1.Sg3+ Kg2 2.Rd4
 dSe3+ 3.Ke1 Se5 4.Rf7 Kxc3 5.Sc3
 Rxc3 6.Rxd3 with:
 Rxd3 7.Ke2 Rxa3 8.Rf3+ Sxf3
 stalemate, or
 Sxd3+ 7.Kd2 Rxa3 8.Rf3+ Kxf3
 stalemate.

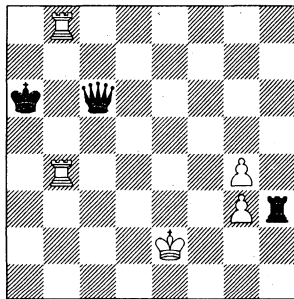
No 9532 An.Kuznetsov (Moscow)
=3/6 Prize Nona-50



Draw 4/4 BTM

No 9532 A.Kuznetsov 1...Bb6+ 2.Kb5
Bb1 3.Sa5 (d4?) Bxa5 4.Kxa5 with:
Kb2 5.Sb3 Kxb3 6.d3 Bxd3 stalemate,
or
Be4 5.d3 Bxd3 6.Sb3 Kxb3 stalemate.

No 9533 N.Ryabinin (Tambov Region,
Russia) and L.Mitrofanov (St.Petersburg)
=3/6 Prize Nona-50



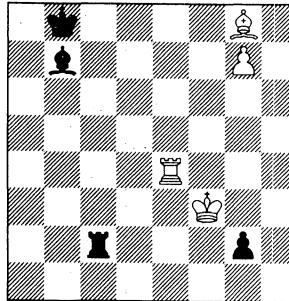
Draw 5/3

No 9533 N.Ryabinin and L.Mitrofanov
1.Ra4+ Qxa4 2.Ra8+ Kb5 3.Rxa4 Kxa4
4.Kf3 Kb5 5.g5 Kc5 6.Kg4 Rh8 7.g6
Kd6 8.Kg5 Rh3 9.Kg4 Rh8 10.Kg5 Rg8
11.Kf6 Rf8+ 12.Kg5 Rf3 13.Kg4 Rf8
14.Kg5 draw.

David Blundell: "After much analysis I
am still unable to understand this. Why
not 1.Ra8+? Is there a difference? My
analysis suggests W draws regardless."

No 9534 I.Akobia and D.Gurgenidze
(Tbilisi)

=Special Prize Nona-50



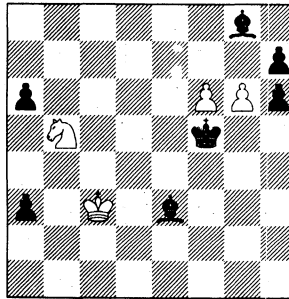
Draw 4/4

No 9534 I.Akobia and D.Gurgenidze
1.Bd5/i g1S+ 2.Kg3 Bxd5 3.g8Q+
(Re8+? Rc8;) Bxg8 4.Re8+ Rc8 5.Re1
Rc1 6.Re8+ Rc8 7.Re1 draw.

i) 1.Be6? Bxe4+ 2.Kxe4 Rc8 3.Bxc8 g1Q
wins.

No 9535 V.Gorbunov (Donetsk Region,
Ukraine)

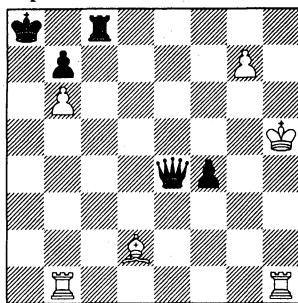
=Special Prize Nona-50



Draw 4/7

No 9535 V.Gorbunov 1.f7 Bxf7 2.gxh7
a2 3.Kb2 Bc1+ 4.Ka1 Bg5 5.Sd6+ Ke6
(Kg6;h8S+) 6.Se4 Bf4 7.Sc5+ Kd5 8.Sd3
Be3 9.Sb4+ Kc4 10.Sc2 Bd2 11.Sa3+
Kb3 12.Sb5 axb5 13.a8Q Bc3+ 14.Qxc3+
Kxc3 stalemate.

No 9536 E.Kvezereli (Tbilisi)
 =Special Prize Nona-50

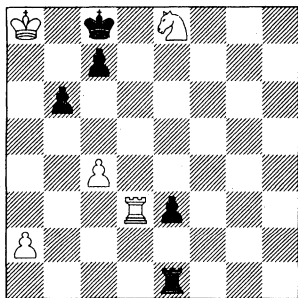


Draw

6/5

No 9536 E.Kvezereli 1.Ra1+ Kb8
 2.Bxf4+ Qxf4 3.g8Q Qf3+/i 4.Kh4 Qf2+
 5.Kh3 Qf3+ 6.Kh4 Qf4+ 7.Kh5 draw.
 i) Rxc8 4.Ra8+ Kxa8 5.Ra1+ Kb8
 6.Ra8+ Kxa8 stalemate.

**No 9537 D.Godes (Ryazan, Russia) and
 A.Grin (Moscow)**
 =Special Prize Nona-50

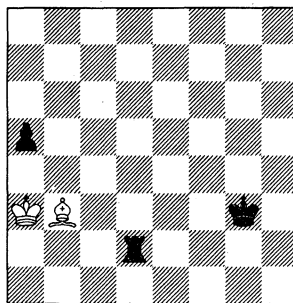


Draw

5/5

No 9537 D.Godes and A.Grin 1.c5 Ra1
 2.a3 b5 3.Rxe3 b4 4.Sxc7 Rxa3+ 5.Rxa3
 bxa3 6.Sb5 a2 7.c6 a1Q+ 8.Sa7+ Kd8
 9.c7+ Kxc7 stalemate.

**No 9538 V.Kondratev (Cheliabinsk,
 Russia)**
 =Hon.Mention Nona-50

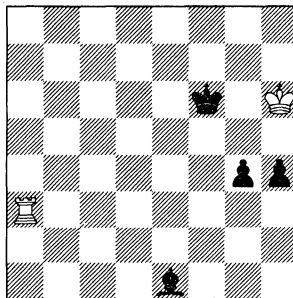


Draw

2/3

No 9538 V.Kondratev 1.Ka4 with:
 Rb2 2.Bg8 Rb8 3.Bd5 Rc8 4.Bb7 Rc5
 5.Ba6 draw. or
 Rd3 2.Be6 Rd6 3.Bc8 Rc6 4.Bb7 Rb6
 5.Bc8 Rc6 6.Bb7 Rb6 7.Bc8 draw.

No 9539 F.Novitsky (Moscow)
 =Hon. Mention Nona-50



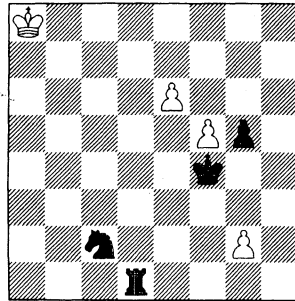
Draw

2/4

No 9539 F.Novitsky 1.Kh5 g3 2.Rf3+/i
 Kg7 3.Kxh4/ii g2+ 4.Kh3 g1Q 5.Rf7+
 Kh8 6.Rf8+ Kh7 7.Rh8+ Kg7 8.Rg8+
 Kxg8 stalemate.
 i) 2.Kxh4? g2 3.Kh3 g1Q 4.Rf3+ Ke6
 wins.
 ii) 3.Kg4? g2 4.Kh3 g1S+ 5.Kg2 Sxf3
 6.Kxf3 h3 wins.

No 9540 V.Vlasenko (Kharkov Region, Ukraina)

=Hon. Mention Nona-50



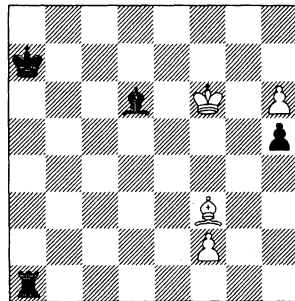
Draw

4/4

No 9540 V.Vlasenko 1.e7 Ra1+ 2.Kb8 Re1 3.f6 Sb4 4.f7 Sc6+ 5.Ka8 Rxe7 6.f8Q+ Ke5 7.Qf5+ Kxf5 8.g4+ K-stalemate.

No 9541 I.Kuruoglu (Donetsk Region, Ukraina)

=Hon. Mention Nona-50



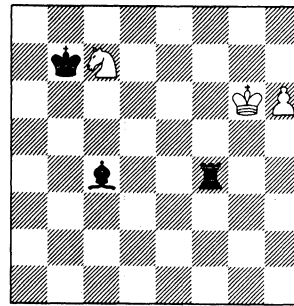
Draw

4/4

No 9541 I.Kuruoglu 1.h7 Ra5/i 2.Bd5 Rxd5 3.f4 Bxf4 4.h8Q Be5+ 5.Ke6 Bxh8 6.Kxd5 h4 7.Ke4 h3 8.Kf3 Be5 9.Kf2 Bh2 10.Kf3 Be5 11.Kf2 draw.
i) Re1 2.Be4 Rxe4 3.h8Q Be5+ 4.Kf5 draw.

No 9542 G.Amirian (Erevan, Armenia)

=Commendation Nona-50



Draw

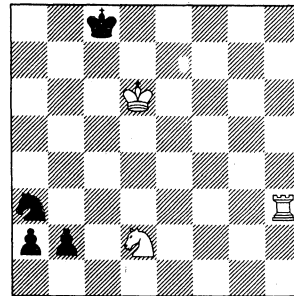
3/3

No 9542 G.Amirian 1.Se8 Bd3+ 2.Kg7 Rg4+ 3.Kf7 Rh4 4.Kg7 Rg4+ 5.Kf7 Bg6+ 6.Kf8 Bc2 7.Kf7 Bb3+ 8.Kf6 with: Bg8 9.Sd6+ Kc7 10.Sf7 Rf4+ 11.Kg7 Rg4+ 12.Kf6 Rh4 13.Kg7 Rg4+ 14.Kf6, or

Bc2 9.Kf7 Rg6 10.h7 Rh6 11.Sf6 Bxh7 12.Kg7 Rg6+ 13.Kf7 Rh6 14.Kg7 draw.

No 9543 I.Bondar (Brest Region, Belorussia)

=Commendation Nona-50

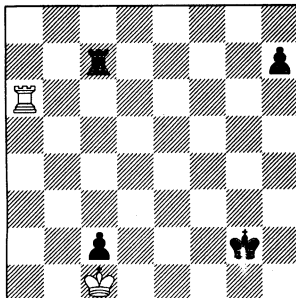


Draw

3/4

No 9543 I.Bondar 1.Rc3+ Kb7 2.Rb3+ Kc8 3.Rc3+ Kd8 4.Rxa3 a1Q 5.Sb1 Ke8 6.Ke6 Kf8 7.Kf6 Kg8 8.Rg3+ Kh8 9.Rh3+ Kg8 10.Rg3+ Kf8 11.Ra3 Ke8 12.Ke6 Kd8 13.Kd6 Kc8 14.Kc6 Kb8 15.Rb3+ Kc8 16.Ra3 draw.

No 9544 R.Martsvlasvili (Chargali, Georgia) and Sh.Tsurtsunia (Chkhorotsku, Georgia)
=Commendation Nona-50

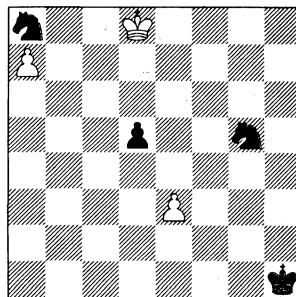


Draw

2/4

No 9544 R.Martsvlasvili and S.Tsurtsunia 1.Rh6 Kg3 2.Rh1 Kg4 3.Rg1+ Kh5 4.Rh1+ Kg6 5.Rg1+ Kh6 6.Rh1+i Kg7 7.Rh2 h6 8.Rxc2 draw.
i) 6.Rg2? Kh5 7.Rh2+ Kg4 8.Rg2+ Kh3 9.Rg5 Kh4 10.Rg1 h5 wins.

No 9545 Sh.Tsurtsunia and R.Tsurtsunia (brothers from Chkhorotsku, Georgia)
=Commendation Nona-50



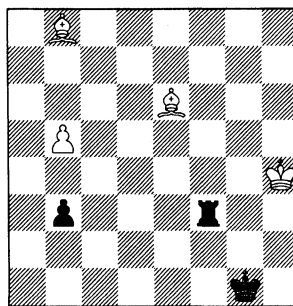
Draw

3/4

No 9545 S. and R.Tsurtsunia 1.Kc8 Se6 2.Kd7 eSc7 3.Kd6 Kg2 4.Ke5 Kf3 5.Kd4 Sb6 6.Kc5 cSa8 7.Kd4 Sc7 8.Kc5 Sc8 9.a8Q Sxa8 10.Kxd5 draw.

Shahmatna Misal 1980
judge: IGM Petko Petkov

No 9546 E.Kolesnikov
Prize Shahmatna Misal 1980



Win

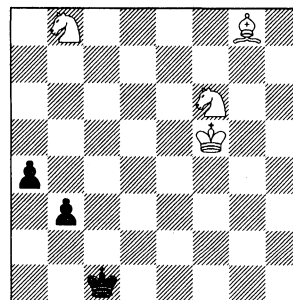
4/3

No 9546 E.Kolesnikov 1.Be5 b2 2.Bxb2 Rf4+ 3.Kg3 Rb4 4.Bc1 Rxb5 5.Be3+ Kh1 6.Bg4 Rf5 7.Bh3 and 8.Bg2 mate.

Shahmatna Misal 1984

judge: IGM Petko Petkov

No 9547 K.Stoichev (Bulgaria)
1st Prize Shahmatna Misal 1984

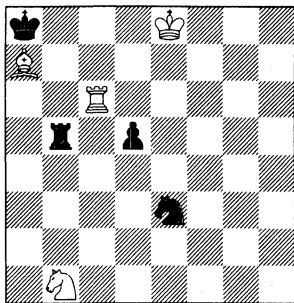


Win

4/3

No 9547 K.Stoichev 1.Se4 a3 2.Sa6 a2 3.aSc5 b2 4.Sd3+ Kb1 5.Sd2+ Ka1 6.Sb3+ Kb1 7.Sb4 a1S (a1Q;Bd5) 8.Sd4 Kc1 9.Sd3+ Kb1 10.Ke5 Sc2 11.Sxc2 Kxc2 12.Sb4+ Kc1 13.Sa2+ Kb1 14.Sc3+ Kc2 15.Kd4 b1Q 16.Bh7+ wins.

No 9548 † A.Sarychev (Azerbaijan)
2nd Prize Shahmatna Misal 1984



Win 4/4

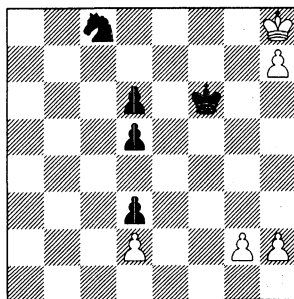
No 9548 A.Sarychev 1.Sc3 Rb4 2.Bxe3
d4 3.Sd5 Rb8+ 4.Kd7 de 5.Sb6+ Kb7
6.Sc8 e2 7.Rb6+ Ka8 8.Ra6+ Kb7 9.Ra7
mate.

=====

Shahmatna Misal 1988

judge: Kiril Zelyazkov

No 9549 K.Stoichev (Bulgaria)
1st Prize Shahmatna Misal 1988



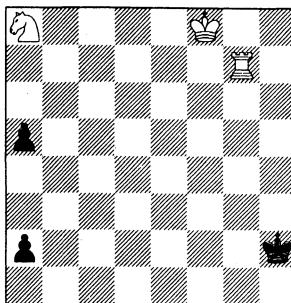
Win 5/5

No 9549 K.Stoichev 1.h4 Se7 2.h5 Kf7
3.g4 Sf5 4.g5 Sh6 5.g6+ Ke7 6.Kg7 Sf5+
7.Kg8 Sh6+ 8.Kh8 d4 9.Kg7 Sf5+
10.Kg8 Sh6+ 11.Kh8 d5 12.Kg7 Sf5+
13.Kg8 Sh6+ 14.Kh8 Sf7+ 15.Kg7 wins.

=====

Shahmatny vestnik, 1992

No 9550 D.Gurgenidze (Georgia)
2nd Prize Shahmatna Misal 1988



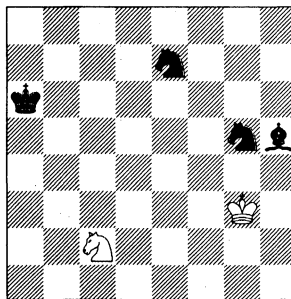
Draw 3/3

No 9550 D.Gurgenidze 1.Rh7+ Kg2
2.Rg7+ Kf2 3.Rf7+ Ke2 4.Re7+ Kd2
5.Rd7+ Kc2 6.Rc7+ Kb2 7.Rb7+ Ka3
8.Ra7 Kb4/i 9.Rb7+ Ka4 10.Rb2 a1Q
11.Sb6+ Ka3 12.Sc4+ Ka4 13.Sb6+
draw.

i) Ka4 9.Sb6+ Kb5 10.Sc4 draw.

=====

No 9551 N.Ryabinin (Russia)
3rd Prize Shahmatna Misal 1988



Draw 2/4

No 9551 N.Ryabinin 1.Kh4 Bd1/i 2.Se3
Sf3+ 3.Kg3 Be2 4.Kf2 Sd4 5.Sc2 eSf5
6.Sxd4 Sxd4 7.Ke3 draw.
i) Bg6 2.Sb4+ Kb5 3.Kxg5 Bb1 4.Kf6
Sg8+ 5.Kg7 Se7 6.Kf6 draw.

=====

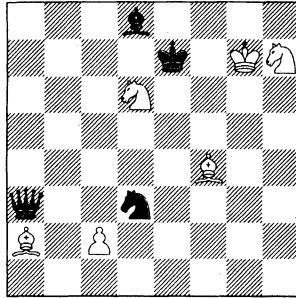
Shahmatny vestnik, 1992
judge: An.G.Kuznetsov, columnist
29 studies by 17 composers published
text (incl. signed): "The general standard

was high. A whole group of studies was approximately at the same level, and the ranking was determined by the judge's experience and tastes. Well, should it be otherwise? Given the closeness in aesthetic worth of the competing entries the basic criterion was the relative originality of ideas and subject-matter."

The award was published in advance of the last of the 1992 solutions, among which were two omitted from the award! This situation partially invalidates the purpose of confirmation time.

No 9552 V.Tarasiuk, Kharkov region (viii92)

1st Prize Shakhmatny vestnik 92



Draw

6/4

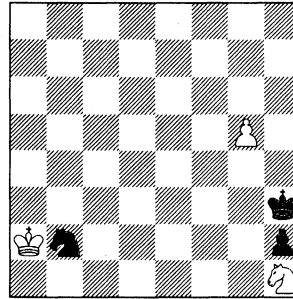
No 9552 V.Tarasiuk 1.Sf5+ Kd7/i 2.Sf8+ Kc6/ii 3.Sd4+ Kb6/iii 4.Sd7+ Kb7 5.Bd5+ Kc8 6.Sb6+ Bxb6 7.Be6+ Kb7/iv 8.Bd5+ Ka6 9.Bc4+ Ka5 10.Bd2+ Sb4 11.Sb3+ Ka4 12.Bc1/v Bd4+ (Qa2;Sb5+) 13.Kf7 Bb2 14.Bh6 Sxc2 15.Bf8 Sb4 16.Bh6 Sd5 17.Bf8 Sb4/vi 18.Bh6 B-19.Bc1 Bb2 20.Bh6, positional draw. "The prison is on the queen's side, but the key is held on the king's!"
 i) Ke8 2.Bf7+ and 3.cd.
 ii) Kc8 3.Sd6+ and 4.Sb5+.
 iii) Kc5 4.Bd6+. Or Kb7 4.Bd5+ Ka6 5.Bc4+ and 6.cd.
 iv) Kd8 8.Bg5+ Ke8 9.Bf7+ Kd7 10.Be6+, with perpetual check seeing that the squares c7 and d6 are both taboo.
 v) After all the checks it's bQ that's the

target.

vi) Had W played 13.Kg8? there would now follow Se7+ 18.Kf7 Qd6.

"The mechanics of similar chases are familiar, but usually it is the K that is ensnared (e.g. Herbstman, 2nd Pr., Shakhmaty v SSSR 1956.), an aim easier to achieve than with the Q. It is just this that supplies the freshness. The critic will point out that bQ already stands on the critical square, but absolutely everything else moves (bK moves miles). The balance is in the study's favour."

No 9553 S.Berlov, St Petersburg (ii92)
 2nd Prize Shakhmatny vestnik 92



Win

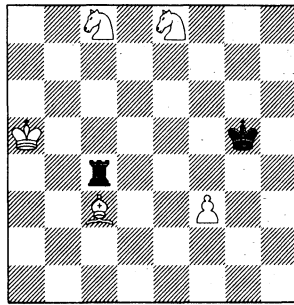
3/3

No 9553 S.Berlov 1.g6 Sd3/i 2.g7 Sf2/ii 3.Sxf2+, with:
 Kg2 4.Sd1 h1Q 5.g8Q+ Kf1 6.Qc4+ Ke1 7.Qc3+ Kf1/iii 8.Qd3+ Kg2, and W finishes off with 9.Qe4+ Kg1 10.Qe1+ Kh2 11.Qh4+ Kg2 12.Se3+ Kg1 13.Qg3+, or
 Kg3 4.Sd3 h1Q 5.g8Q+ Kh2/iv 6.Qb8+ Kg2 7.Qb7+ Kh2 8.Qc7+ Kg2 9.Qc6+ Kh2 10.Qd6+ Kg2 11.Qd5+ Kh2 12.Qe5+ Kg2 13.Qe4+ Kg1, wrapping up this time with 14.Qe1+ Kh2 15.Qh4+ Kg2 16.Sf4+ Kg1 17.Qe1+ Kh2 18.Qf2+, an echo.
 i) Kg2 2.g7 Kxh1 3.g8Q Sd3 4.Kb3 Sf4 5.Qg3 Se2 6.Qf2 Sg1 7.Kc4 Sh3 8.Qg3 Sf2 9.Kd4 Se4 10.Qe1+ Kg2 11.Qxe4+ Kg1 12.Qe1+ Kg2

- 13.Qe2+ Kg1 14.Ke3 h1Q 15.Qf2 mate.
 ii) Winning a cunning tempo, seeing that W wins in (i) only because wK reaches e3 the move before B1 promotes.
 iii) Kxd1 8.Qa1+, or Ke2 8.Qe3+ Kxd1 9.Qd3+ and 10.Qb1+.
 iv) Kf3 6.Qa8+, notching up another corner!

"A charming discovery which will no doubt adorn textbooks! We note that though both variations finish in like manner, each retains its own character."

No 9554 M.Gromov, Vladimir (v92)
 3rd Prize Shakhmatny vestnik 92



Win

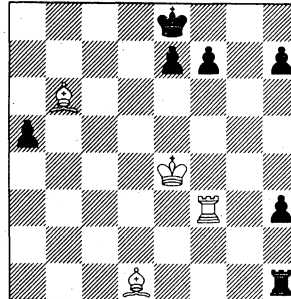
5/2

No 9554 M.Gromov 1.Bd2+ Kh4/i
 2.eSd6/ii Rc5+ 3.Kb4 Rd5 4.Se4/iii
 Rd3/iv 5.Se7/v Rxf3 6.Sg6+ Kh5/vi
 7.Se5 Rh3/vii 8.Bf4 Kh4 (Rh4; - mate!)
 9.Ka4 Kh5/viii 10.Sf6+/ix Kh4 11.Sg6
 mate.

- i) On the principle of keeping contact with ('sufficient-to-win-on-adjudication') wP.
 ii) 2.cSd6? would be wrong. We shall see wcS destined for e7.
 iii) 4.Sc4? Kg3 5.f4 Rxd2.
 iv) Rf5 5.f4 Kg4 6.Sf2+ Kf3 7.Sd3 Ke2 8.Kc3 (remember 3.Kb4).
 v) 5.Be1+? Kh3 6.Sd2 Re3 7.Bf2 Re2 8.Se4 Rxf2 9.Sxf2 Kg3 (remember 1...Kh4).
 vi) S-forks deter both Kh3 and Kg4.
 vii) Beware more forks: Rf8 8.Sg3+ Kh4 9.Sg6+.

- viii) It's zugzwang: Rh1 10.Sg6+.
 ix) 10.Sg3+? Kh4 11.Sf5+ Kh5 12.Kb4 Rb3+ 13.Kxb3 stalemate.
 "Naturally this is on a higher level than Rinck and others with this material, a domain which the composer from Vladimir has made his own."

No 9555 B.Gusev, Moscow (ii92)
 =4/5 Prize Shakhmatny vestnik 92



Win

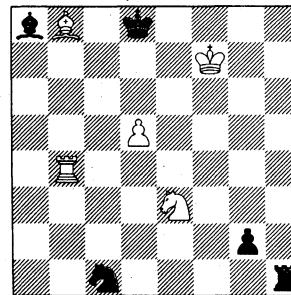
4/7

No 9555 B.Gusev 1.Ba4+ Kf8 2.Be3 h2
 3.Rh3 Rb1 4.Bh6+ Kg8 5.Rxh2 Rb4+
 6.Ke5 Rxa4 7.Rg2+ Kh8 8.Kd5/i f5
 9.Ke6 Rg4 10.Rxg4 fg 11.Kf7 and
 12.Bg7 mate.

i) Recizug.

Shakhmatny vestnik 2/93 had an article (by Gusev) on the Troitzky corner mate.

No 9556 D.Gurgenidze, Georgia (x92)
 =4/5 Prize Shakhmatny vestnik 92



Draw

5/5

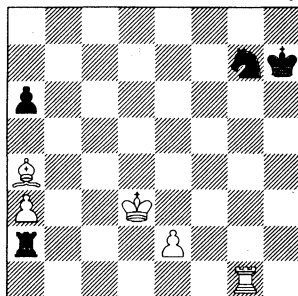
No 9556 D.Gurgenidze First consider

1.Sxg2? Bxd5+ 2.Kf8 Bxg2 3.Rb1 Be4
 4.Ra1 Rh8+ 5.Kg7 Rh7+ 6.Kf6 Sd3, and
 this material balance is in practice win-
 ning (*theory* has made no final pronoun-
 cement), provided the B's are unopposed.
 Anyway, if we accept this hypothesis as
 an *argumentum ad hominem*, the solution
 runs logically enough: 1.Bh2 Rxh2
 2.Sxg2 Bxd5+ (Rxx2;Rb8+) 3.Kf6
 Bxg2 (Rxx2;Rd4) 4.Rb2 Rh6+ 5.Kg7
 (Kg5? Rh7;) Rh2 6.Kf6 Ke8 (Sd3;Rd2)
 7.Rb8+ Kd7 8.Rb2, and Kd8 9.Rd2+ Ke8
 10.Rb2, or Kd6 9.Rd2+ Kc5 10.Rc2+.
 Positional draw.

"There are again echoes of the work of
 Birnov, Bazlov and G.Umnov, but
 without their paradoxical execution."

"If we consider the prize-winning quintet
 as a whole, the standard is excellent. But
 true originality is, it has to be said, lack-
 ing, at least in the shape of distinctive
 discoveries. A dose of imagination is
 needed to add to the evident high artistic
 and technical expertise."

No 9557 O.Pervakov, Moscow (viii92)
 =1/2 Hon.Mention Shakhmatny vestnik



Win 5/4

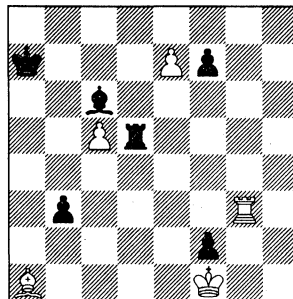
No 9557 O.Pervakov 1.Bc2/i Rxa3+/ii
 2.Kc4+ Kh8 (Kh6;Rg6+) 3.Rh1+/iii Kg8
 4.Bb3/iv Se6 5.Kb4 Rxb3+ 6.Kxb3 Sd4+
 7.Kc4 Sxe2 8.Rf1 (for Kd3) Kh7 9.Rf2
 Sg3 10.Rh2+, and 11.Rg2 winning.
 i) Threat: 2.Kc3 and 3.Kb3.
 ii) Kh6 2.a4 Se6 (Rb2;Rb1) 3.Kc3 Sc5
 4.Rg4 and 5.Rc4.

iii) 3.Bb3? Ra5 4.Rh1 Rh5.

iv) Threat: 5.Kb4, for if 4...a5 5.Kc3+
 and 6.Kb2.

"A splendid pair of natural positions: the
 first has two sliding K+B batteries topped
 off with domination...."

No 9558 S.Tkachenko and
N.Mansarliisky, Odessa (xi92)
 =1/2 Hon.Mention Shakhmatny vestnik



Draw 5/6

No 9558 S.Tkachenko and
N.Mansarliisky 1.e8Q/i Bxe8 2.Kxf2
 Rd2+ 3.Ke1 Ra2 4.Bd4 b2 5.c6+ Ka6/ii
 6.Bxb2 Rxb2 7.Ra3+ Kb6 8.Ra8 Rb1+
 9.Kf2 Bxc6 10.Rb8+/iii Bb7 11.Rf8 Ba6
 12.Rb8+ Bb7 13.Rf8 Rb2+ 14.Ke1 Bd5
 15.Rb8+, positional draw.

i) 1.Rxb3? Rd1+ 2.Kxf2 Rxa1 3.e8Q
 Bxe8 4.Re3 Bb5 5.Re7+ Kb8 and wins.

1.Kxf2? Rd2+ 2.Ke1 Ra2 3.Bd4 b2
 4.Bxb2 Rxb2 5.Rg8 Rb8 6.Rf8 Be8 wins.

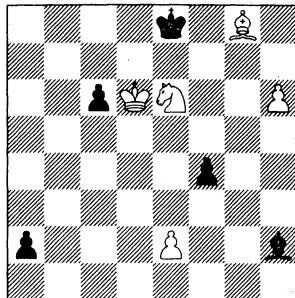
ii) Ka8 6.Bxb2 Rxb2 7.c7 Kb7 8.Rg8
 draws.

iii) 10.Rf8? Bb5 11.Kg2 Rf1 12.Rb8+
 Kc6 13.Rxb5 Kxb5 14.Kxf1, and W
 loses.

"...and the second is an economical
 positional draw whose contours have to
 be discerned at the outset."

No 9559 V.Shoshorin, Nizhny Novgorod
(ix92)

3rd Hon.Mention Shakhmatny vestnik



Draw

5/5

No 9559 V.Shoshorin 1.Sg7+/i Kf8
2.Bxa2 f3 3.Kd7 f2/ii 4.Se6+ Kf7 5.h7
Be5 6.h8Q Bxh8 7.Sf4+ Kf8 (else Sh5+)
8.Se6+ Kg8 9.Sd4+ Kh7 (Kg7;Sf5+)
10.Bb1+ Kg8 11.Ba2+ Kf8 12.Se6+,
drawn.

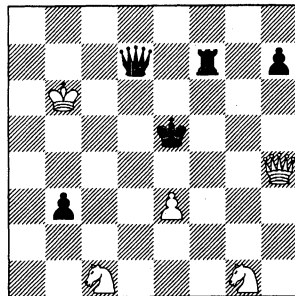
i) 1.Sc7+? Kd8 2.Bxa2 f3+ 3.Kxc6 fe
4.h7 Be5.

ii) fe 4.Se6+ Kf7(Kg8) 5.Sf4+ and
6.Sxe2.

"A curious perpetual check after a witty
blocking on the corner square."

No 9560 V.Golubenko, Novgorod
(iii-iv92)

4th Hon.Mention Shakhmatny vestnik



Win

5/5

No 9560 V.Golubenko 1.Sf3+ Rxf3/i
2.Sd3+ Qxd3 (Kf5;e4+) 3.Qe7+ Kd5
(Kf5;Qxh7) 4.Qd7+ Ke4/ii 5.Qe6, mate in

mid-board.

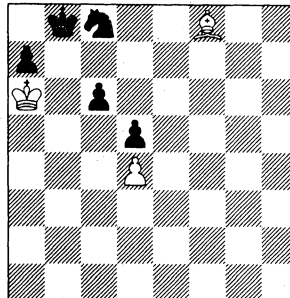
i) Kd6 2.Qb4+ Ke6 (Kd5;Qd4+) 3.Qe4+
Kf6 4.Qe5+ Kg6 5.Qg5 mate on the
Q-side.

ii) Kc4 5.Qc6+ Kb4 6.Qc5+ Ka4 7.Qa5
mate on the K-side.

"Epaulette central checkmate
complemented by a pair of border
mates."

No 9561 J.Pospisil, Prague (v92)

5th Hon.Mention Shakhmatny vestnik



Draw

3/5

No 9561 J.Pospisil 1.Ba3/i Kc7 2.Bb2
Kd7 3.Ba1/ii Kd6 4.Kb7/iii Kd7 5.Ka6
Kc7 6.Bb2 Kb8 7.Ba3/iv Sb6 8.Bd6+/v
Ka8 9.Bc5, and, as an alternative to a
positional draw, Sd7 10.Bxa7 c5 11.dc d4
12.c6 Sb8+ 13.Kb5 Kxa7 14.c7 Kb7
15.cbQ+ and 16.Kc4 drawn.

i) 1.Bc5? Kc7 2.B- Sd6 3.Kxa7 Sb5+
wins. If 1.Bb4? Kc7 2.Bc5 Kd7, and
3.Ka5 Kd8 4.Ka6 Kc7 5.B- Sd6, or
3.Kb7 a5 4.Ka6 Sd6 5.Kxa5 Sb7+ 6.Kb6
Sxc5 7.Kxc5 Kc7 wins.

ii) 3.Kb7? a5 4.Ka6 Sd6 5.Kxa5 Sc4+.

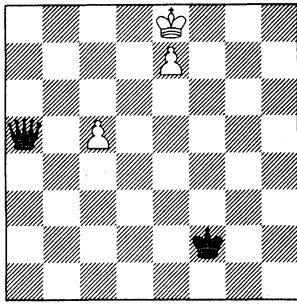
iii) 4.Bb2? Kc7 5.Ba1 Kb8 6.Bb2 Sd6
7.Ba3 Sb5 wins.

iv) Denying b8 the d6 square.

v) 8.Bc5? Sd7 9.Bxa7+ Kc7 10.Ka5 Kb7.

"Game-like ending with study-like moves
of B."

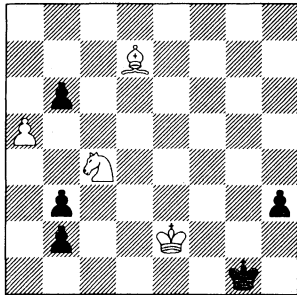
No 9562 N.Rezvov, Odessa (i92)
Commendation Shakhmatny vestnik 92



Draw 3/2

No 9562 N.Rezvov 1.Kd7 (c6? Qc7;) Qa7+ 2.Kd6 Qb8+ 3.Kd7 Qb7+ 4.Kd6 Qc8 5.c6 Ke3 6.c7 Qe8/i 7.Kc5 Qg6 (for Qe6;) 8.Kd5 Qe8 9.Kc5 Ke4 10.Kb6 Qa8 11.e8Q+ Qxe8 12.Kb7 draw.
i) Kd4 7.Kc6 Ke5 8.e8Q+ Qxe8+ 9.Kb7, and bK is remote.
"Malyutka!"

No 9563 S.Zakharov and L.Mitrofanov,
St Petersburg (i92)
Commendation Shakhmatny vestnik 92

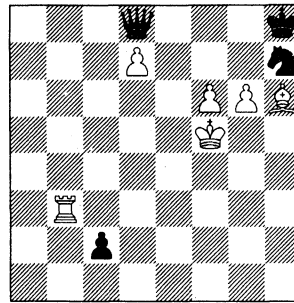


Win 4/5

No 9563 S.Zakharov and L.Mitrofanov
1.Sd2 h2 2.Bc6 ba 3.Sf3+ Kg2 4.Sg5+ Kg3 5.Se4+ Kg2 6.Sc3+ Kg1 7.Bh1/i a4 8.Ke1/ii b1Q+ 9.Sxb1 b2 10.Sc3 b1Q+ 11.Sxb1 a3 12.Sc3 a2 13.Se2+ Kxh1 14.Kf2 a1Q 15.Sg3 mate.
i) Only when wSc3.
ii) Threatening 9.Se2+ Kxh1 10.Kf2 and

11.Sg3 mate..
"Well known corner mate."

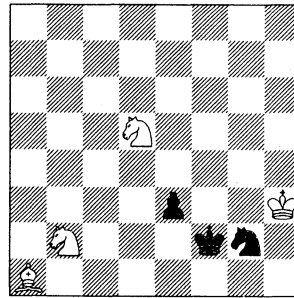
No 9564 V.Prigunov, Kazan (i92)
Commendation Shakhmatny vestnik 92



Win 6/4

No 9564 V.Prigunov 1.Bg7+ Kg8 2.gh+ Kf7/i 3.h8S+ Qxh8 (Kg8;Kg6) 4.Bxh8 c1Q 5.d8S+ (d8Q? Qc8+;) Ke8 6.f7+ Kf8/ii 7.Bg7+ Kxg7 8.Rg3+ Kh7 9.f8S+ Kh8 10.Sf7 mate, the third promoted wS doing the trick.
i) Kxh7 3.Rh3+ Kg8 4.Rh8+ Kf7 5.Rxd8 c1Q 6.Rf8 mate.
ii) Kd7 7.Rd3+ Kc8 8.Rc3+ wins.
"Triple S-promotion and a 'Gromov' mate."

No 9565 L.Topko, Krivoi Rog (viii92)
Commendation Shakhmatny vestnik 92



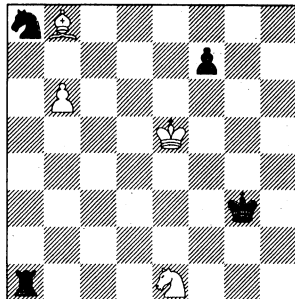
Win 4/3

No 9565 L.Topko 1.Sd3+ Kf1 2.Bc3 e2 3.Se1 Sxe1 4.Se3+ Kf2 5.Sg4 Kg1/i 6.Bd4+ (Bxe1? Kf1;) Kh1 (Kf1; Sh2

mate) 7.Sf2+ Kg1 8.Se4 and 9.Sg3 mate, the third.

i) Kf1 6.Sh2+ Kf2 7.Bd4+, the first mate. "Strung-together checkmates."

No 9566 N.Daniliuk, Ukraine (xi92)
Commendation Shakhmatny vestnik 92



Win 4/4

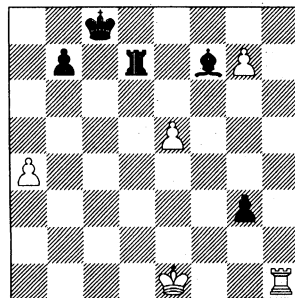
No 9566 N.Daniliuk 1.Kf5+/i Kh3 (else Bg3+) 2.b7 Sb6 3.Be5 Ra8 4.baQ Sxa8 5.Sd3/ii Sb6 6.Sf4 Kh4 7.Bd4 S- 8.Bf2 mate.

i) 1.b7? Kg4 2.Sc2 Ra6 3.Bd6 Sb6 4.b8Q Sd7+.

ii) For Sf4+ and Bd5 to trap bS. Without bPf7 there are other winning moves as 'any' 0014 database will show. Even with bPf7 the main line is probably not dual-free. (AJR)

"Efficient setting using all the files, but the mate is ancient."

No 9567 V.Pomogalov (iii-iv92)
Special Prize (for a new synthesis)
Shakhmatny vestnik 92



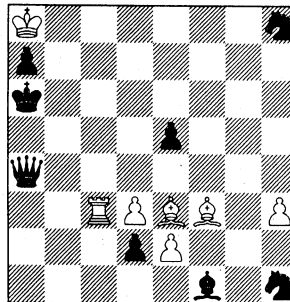
Draw 5/5

No 9567 V.Pomogalov 1.0-0/i Bd5 2.Rf8+ Rd8 3.a5 (else b6;) Kd7 4.e6 Bxe6 5.Kg2 Ke7 6.Rxd8 Kxd8 7.a6 ba 8.Kxg3 a5 9.Kf4 a4 10.Ke5 Bg8 11.Kd4 a3 12.Kc3 a2 13.Kb2 drawn.

i) 1.Rh8+? Rd8 2.Rf8Bd5 3.a5 Kd7, and W has lost tempi.

"Reti idea with castling."

No 9568 V.Prigunov, Kazan (x92)
Special Prize (for a task)
Shakhmatny vestnik 92

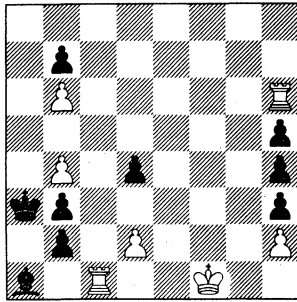


Draw 7/8

No 9568 V.Prigunov 1.Bb7+ Ka5 2.Bxd2 Qd1 3.Rc5+ Kb6 4.Be3 Qxe2 5.Rxe5+ Kc7 6.Bf4 Qf2 7.Re7+ Kd8 8.Bg5 Qg3 9.Rg7+ Ke8 10 Bc6+ Kf8 11.Bh6 Qxh3 12.Rh7+ Kg8 13.Rg7+ Kf8 14.Rh7+, and it's perpetual check.

"Five 'sliding' R+B batteries!" Namely, after 2.Bxd2, 4.Be3, 6.Bf4, 8.Bg5 and 11.Bh6.

No 9569 N.Grechishnikov, Novosibirsk
(iii-iv92)
Special Hon.Mention Shakhmatny vestnik

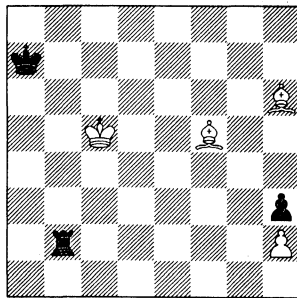


Win 7/9

No 9569 N.Grechishnikov 1.Rb1 Ka2
2.Rh8 Kxb1 3.Rc8 d3/i 4.Kf2 Ka2
5.Ra8+ Kbl 6.Ke1 Kc2 7.Rc8+ Kbl 8.b5
Ka2 9.Ra8+ Kbl 10.Ra4 Kc2 11.Rc4+
Kbl 12.Kd1 Ka2 13.Ra4+ Kbl 14.Rxh4
Ka2 15.Ra4+ Kbl 16.Ra7 h4 17.Rxb7
Ka2 18.Ra7+ Kbl 19.Ke1 Kc2 20.Rc7+
Kbl 21.Rc4(or Rc8) Ka2 22.Ra4+ (or
Ra8) and 23.b7 wins.

i) Ka2 4.Ra8+ Kbl 5.Ke2 d3+ 6.Ke1,
and we are back in the main line.
A valve-type mechanism combined with
recizug."

No 9570 E.Kolesnikov, Moscow (ix92)
Special Commendation Shakhmatny
vestnik 92



Win 4/3

No 9570 E.Kolesnikov 1.Be3 (Bf4? Rf2;)
Re2 2.Bg1 (Bd4? Kb7;) Rg2 3.Bd4 Rxh2

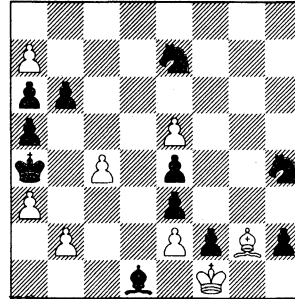
(Kb7;Be4+) 4.Kc6+ Ka8/i 5.Be4 (for
Kc7) Re2 6.Bf3/ii Rc2+ 7.Kb6+ Kb8
8.Bg4 Ka8 9.Be5 Rf2 10.Be6 Rd2
11.Bc8, and 12.Bb7 mate.

i) Ka6 5.Bb6. Or Kb8 5.Bf4.

ii) 6.Bd5? Rc2+ 7.Kb6+ Kb8 8.Bb7 Re2
and 9...Re6.

"Domination, with a pair of K+B bat-
teries despite different coloured Bs."

No 9571 V.Neishtadt, Barnaul (xi92)
Special Commendation Shakhmatny
vestnik 92 (for an underpromotion)

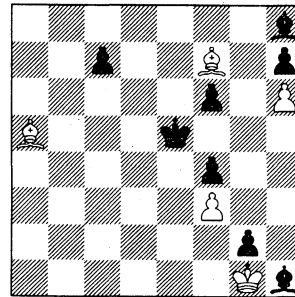


Win 8/11

No 9571 V.Neishtadt 1.a8S Sd5 2.Sxb6+
Sxb6 3.Bxe4 Sd5 4.Bxd5 h1Q+ 5.Bxh1
Sf3 6.Bxf3 Bxe2+ 7.Kxe2 f1Q+ 8.Kxf1
e2+ 9.Kg2 e1S+ 10.Kh1 Sxf3 11.e6 Sd4
12.e7 Sc6 13.e8R Se5 14.c5 and W wins.

"Bravura stuff, the linked wS/bS
promotions and wR promotion being not
without effect."

No 9572 K.Sumbatyan, Moscow (ix92)
Special Commendation Shakhmatny
vestnik 92



Win 5/8
No 9572 K.Sumbatyan 1.Bb4/i c5/ii
 2.Bxc5 f5 3.Bf8 Kf6 4.Be8 Kg5 5.Bg7
 Bxg7 6.hg Kh6 7.g8B/iii Kg7 8.Be6 Kf6
 9.B8d7 Kg5 10.Bxf5 Kh4 11.Bxh7/iv
 Kg3 12.Be4 Kh4 13.eBf5 Kg3 14.Bg4
 Kh4 15.Bh3 Kg3 16.dBg4, "with a
 'hood' of Bs and Ps, the only winning
 configuration."

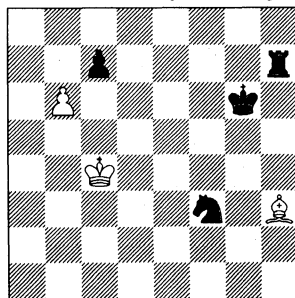
i) 1.Bxc7+? Kd4/v 2.Bd6 Ke3 3.Bf8
 Kxf3 4.Bg7 Ke3, or if 2.Bxf4 f5 3.Be6
 Kc3 4.Be3 f4 5.Bf2 Bf6 and 6...Bg5.
 ii) Kd4 2.Bf8 Ke3 3.Bd5 wins.
 iii) 7.g8S+? Kg7 8.Se7 Kf8.
 iv) 11.Bh3? Kg3 12.dBg4 h5, drawing.
 v) But not Kf5? 2.Bd6 Kg5 3.Bf8 f5
 4.Bg7 Bxg7 5.hg Kh6 6.g8S+ Kg5 7.Bc4,
 followed by Sg8-e7-c6-d4-e2.
 "Subtle, with the rare underpromotion to
 homochrome B."

=====

Vecherny Peterburg 1991-92

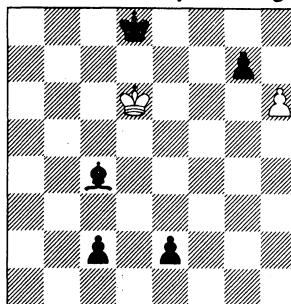
This was the sixth such international
 event by this newspaper
 judge: Yu.Fokin
 23 studies by 23 composers, 10 in the
 provisional award.

No 9573 V.Kalyagin (Ekaterinburg)
 1st Prize Vecherny Peterburg 91-92



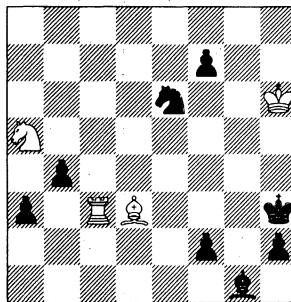
Draw 3/4
No 9573 V.Kalyagin 1.b7 Se5+ 2.Kd5
 Rh5 3.Ke6 Sd3 4.Bf5+ Rxf5 5.b8Q Sc5+
 6.Ke7 Rf7+ 7.Ke8 Rf8+ 8.Ke7 Rf7+
 9.Ke8 Rf8+ 10.Ke7 draw.

No 9574 V.Razumenko (St Petersburg)
 2nd Prize Vecherny Peterburg 91-92



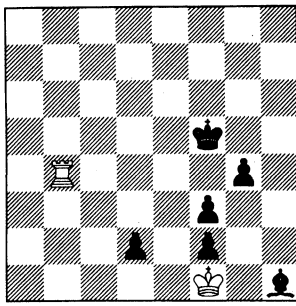
Draw 2/5
No 9574 V.Razumenko 1.h7 e1Q 2.h8Q+
 Bg8 3.Qxg8+ Qe8 4.Qxg7 c1Q 5.Qg5+
 Qxg5 stalemate.

No 9575 G.Kasparyan (Armenia)
 3rd Prize Vecherny Peterburg 91-92



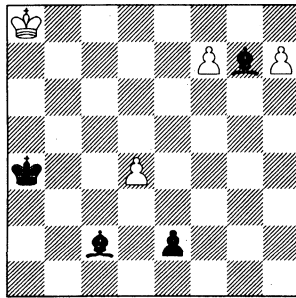
Draw 4/8
No 9575 G.Kasparyan 1.Bf5+ Kg2
 2.Bh3+ Kh1 3.Bf1 bc 4.Sc4 c2 5.Se3 Sf4
 6.Sf5 Se2 7.Se3 Sf4 8.Sf5 draw.

No 9576 G.Amiryan (Armenia)
1st Hon.Mention Vecherny Peterburg



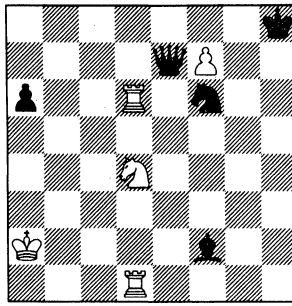
Draw 2/6
No 9576 G.Amiryan 1.Rd4 d1Q+ 2.Rxd1 Kf4 3.Kxf2 g3+ 4.Kg1 f2+ 5.Kxh1 Kf3 6.Rd3+ Ke2 7.Rf3 f1Q+ 8.Rxf1 Kxf1 stalemate.

No 9577 V.Razumenko and V.Tarasiuk (Ukraine)
2nd Hon.Mention Vecherny Peterburg



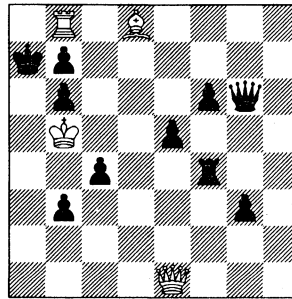
Draw 4/4
No 9577 V.Razumenko and V.Tarasiuk 1.f8Q Bxf8 2.h8Q Be4+ 3.d5 Bxd5+ 4.Kb8 Bd6+ 5.Kc8 Be6+ 6.Kd8 e1Q 7.Qe8+ Kb4 8.Qxe6 Qxe6 stalemate.

No 9578 V.Prigunov (Kazan)
3rd Hon.Mention Vecherny Peterburg



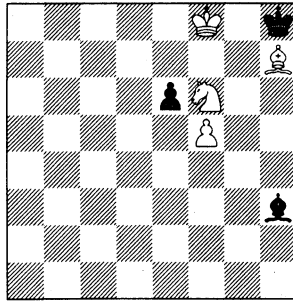
Win 5/5
No 9578 V.Prigunov 1.Rh1+ Bh4 2.Rxh4+ Sh7 3.Rxh7+ Kxh7 4.Rd7 Qf8 5.Se6 Qc8 6.f8S+ Kg8 7.Rg7+ Kh8 8.Sg6 mate.

No 9579 A.Kotov (Priozersk)
4th Hon.Mention Vecherny Peterburg



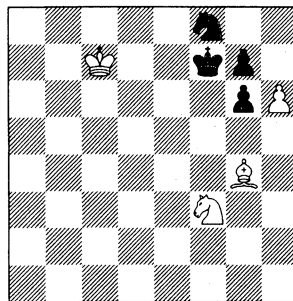
Win 4/10
No 9579 A.Kotov 1.Bc7 b2 2.Qb1 Qxb1 3.Rg8 Qg1 4.Bb8+ Ka8 5.Bxe5+ Ka7 6.Bb8+, 7.Bxf4+, 8.Bb8+, 9.Bxg3+, 10.Bb8+, 11.Rxg1 Kxb8 12.Kxc4 wins.

No 9580 S.Berlov (St Petersburg)
Commendation Vecherny Peterburg



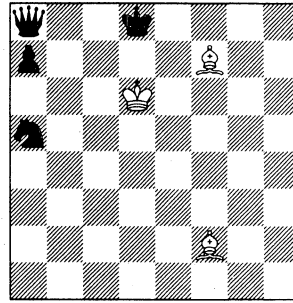
Win 4/3
No 9580 S.Berlov 1.Se4 Kxh7 2.f6 Bf5
 3.Sg5+ Kh6 4.Sf7+ Kg6 5.Ke7 Kh5
 6.Se5 wins.

No 9581 V.Katsnelson (St Petersburg)
Commendation Vecherny Petersburg



Win 4/4
No 9581 V.Katsnelson 1.Se5+ Kg8
 2.h7+, and Sxh7 3.Be6+ Kf8 4.Kd8 Sf6
 5.Sxg6 mate, or Kxh7 3.Kd8 g5 4.Ke8
 Kg8 5.Ke7 g6 6.Kf6 Sh7+ 7.Kxg6 Sf8+
 8.Kh6 Sh7 9.Be6+ Kh8 10.Sg6 mate.

No 9582 L.Topko (Ukraine)
Commendation Vecherny Peterburg



Draw 3/4
No 9582 L.Topko 1.Bh4+ Kc8 2.Be6+
 Kb8 3.Bd5 Sb7+ 4.Kd7 Sc5+ 5.Kd6
 Sb7+ 6.Kd7 with a draw, for if a5
 7.Bg3+ Ka7 8.Bf2+ Kb8 9.Bg3+.

NEW FROM GEORGIA in 1994

The first two in a series of hard-cover *English language* anthology-volumes compiled by Iury Akobia of Tbilisi will shortly be available in the U.K. You are invited to order by sending £40 (plus £2 postage and packing if not collecting) net of bank charges (non-stirling bank notes also acceptable) to:

John Roycroft
17 New Way Road
London
England NW9 6PL

Volume I presents 4232 studies showing stalemate. Volume II is a greatly expanded (4492 studies instead of 3567) revision of the earlier Russian language *Mate in studies* published in 1990 in collaboration with the late FIDE IGM of Composition Gia Nadareishvili, but this time with the improvement that every composition is diagrammed and the solutions accompany the diagrams, in principle on the same page. Both volumes use an ingenious pattern system for retrieval of a given stalemate or checkmate position located anywhere on the board - a facility that computers have yet to be persuaded to offer. There are over 2,000 stalemate and over 2,000 checkmate patterns. Other ready-made retrieval lists are provided. The material and its organisation provide up-to-date and easy-to-use armoury for composers, judges and chess colomnists, as well as for the study enthusiasts in general. For a further review see EG112 pages 432-434.

EG Subscription

EG is produced by the Dutch Association for Endgame Study ('Alexander Rueb Vereniging voor SchaakEindspelstudie') ARVES. Subscription to EG is not tied to membership of ARVES.

The annual subscription of EG is NLG 35 (Dutch guilders), free of bank charges, or alternatively NLG 50.

Bank account: Postbank 54095, in the name of ARVES, Laren (NH), The Netherlands. Payment by Eurocheque is preferable, but please fill in your number and mention EG! The intention is to produce 4 issues per year. If organizational problems make the production of 4 issues in one year impossible, the subscription fees are considered as payment for 4 issues.