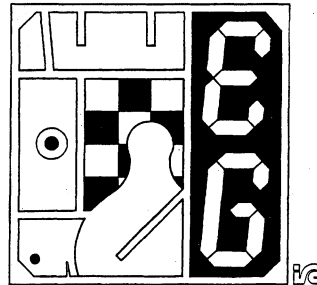


---

No. 106 - (Vol. VII)  
Part 1



October 1992

---

### Editorial Board

Guest editors of EG 106: *Jan van Reek*, De Erk 8, 6269 BJ Margraten, Netherlands,  
and *John Roycroft*, 17 New Way Road, London, England NW9 6 PL  
Contributing editors: *Jan Timman*, *Jon Speelman*, *John Nunn*, *John Roycroft*, *Julien  
Vandiest* and *Jan van Reek*  
Regional contributors: *Jan Rusinek*, *Virgil Nestorescu*, *Vazha Neidze*, *Oleg Pervakov*  
Book reviewer: *Timothy Whitworth*  
Treasurer: *H.W. Muserie*, Utrechtseweg 362, 6865 CM Doorwerth, Netherlands  
Secretary: *Henk Enserink*

### CONTENTS

Editorial	page 98
Grzegorz Grzeban 1902-1991 by Jan Rusinek	page 99-101
Diagrams and solutions	page 102-128
Shahmatna Misal (Bulgaria) 1974-75 (8468-8475)	
Shahmatna Misal (Bulgaria) 1976 (8476-8480)	
Shahmatna Misal (Bulgaria) 1977 (8481-8484)	
Shahmatna Misal (Bulgaria) 1978 (8485-8487)	
Shahmatna Misal (Bulgaria) 1979 (8488-8496)	
Israel 'ring' tourney of Shahmat 1988 (8497-8507)	
L. Kaiev Memorial Ty 1990-91 (8508-8533)	
Tidskrift för Schack 1990 (8534-8541)	
Suomen Shakki 1989-90 (8544-8552)	
"Priority-90", Shakhmaty (Baku) 1990 (8553-8560)	
Krivoi Rog 1990 (8561-8569)	
"Studies from games 1990" (8570-8576)	
Buletin Problemistic 1988-1989 (8578-8585)	

## EDITORIAL

Jan van Reek

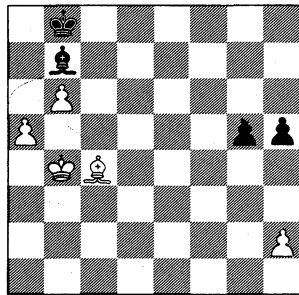
This year a complete set of four issues of E G has been published. The subscription fees covered the costs, and it was even possible to add a second part to issue 106.

ARVES is confident that E G will continue. Payment has to be made to a new account. Look for the details at the backside of part 2. The old accounts will continue to exist for some time.

A new logo was designed by Ignace Vandecasteele. He wrote about it: *"If we look attentively to the drawing, we discover the coherence of different chessmen in a harmonious whole: the knight on the left, together with the rook, hidden by the bishop on the forefront. Every piece fits, like in a nice puzzle, and this is what a good endgame should be. The initials of EG are drawn in characters of today, reminiscent of the desire to discover the mysteries of secret beauties, by the human mind and .. the computer. All this is drawn in a magic square."*

The sad new is the death of Chris van Gunst (1922-1992), chairman of ARVES. He was an important organizer for our hobby. As player and composer, he was active during the 1930s.

**C.A. van Gunst - C. Veenendaal**  
*Het Handelsblad*, 22 October 1938



White wins

The position came into being after move 44 by black. The game was played, when Van Gunst was fourteen.

1. a5-a6 g5-g4!

Sets the trap 2. axb7? h4 3. Bd5 g3 4. Kc5! h3! 5. hxg3 h2 and stalemate will follow.

2. a6-a7† Kb8-a8

2. .. Kc8? 3. Ba6!

Again an obvious move fails: 3. Kc5? h4 4. Bd5 g3 5. hxg3 hxg3 6. Bxb7† Kxb7 7. Kd6 g2 8. a8Q† Kxa8 9. Kc7 g1Q 10. b7† Ka7 11. b8Q† Ka6 and a draw.

3. Bc4-e6! Bb7-f3

4. Be6-f7! h5-h4

5. Bf7-h5!

Now the advance of blacks pawns has been forestalled. The white king moves to d6, a pawn is sacrificed on a8, the king moves to c7, pawn g4 can be captured, the h-pawn advances, and the bishop moves through d7 to c6.

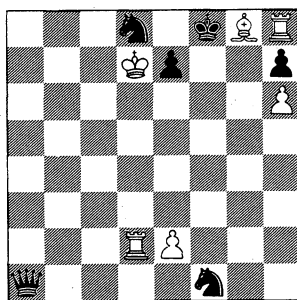
Van Gunst found this mechanism and won!

## GRZEGORZ GRZEBAN 1902-1991

Jan Rusinek

Grzegorz Grzeban (the true family name was Bagdasarian; Grzeban was the chess pseudonym) died in Warsaw on 21 x 1991. he was born in Kishinev in 1902. His first studies were published (as G. Bagdasarian) in the Soviet press during the 1930s. After the last war, he lived in Poland and he began to publish studies under the pseudonym Grzeban. He was the editor of the study column in the polish review "Szachy" for 25 years. Many Polish study composers, including J. Rusinek A. Lewandowski and W. Proskurowski, started in this column. He composed 150 studies; about 40 were distinguished. In 1987, the PCCC honoured him with the title *Honourary Master of Chess Composition*. Let us look at eight of his studies.

1. *Shakhmaty w SSSR, 1936*

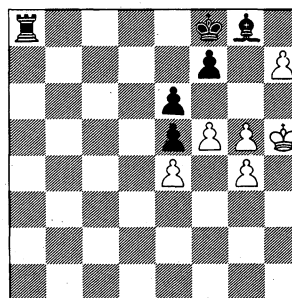


Draw

Blocking the black queen for stalemate is a really "romantic" idea. 1. **Rd1!** White offers the second rook: If 1. .. **Qxd1†** then 2. **Bd5** mate 1. .. **Qxh8** 2. **Rxf1† Kxg8** 3. **Ke8!** Threatens 4. **Rf8** mate. 3. .. **Se6** The only defence. 4. **Rg1† Sg7†** 5. **Kxe7** and black is stalemated with a blocked queen and a pinned knight.

No. 2 presents a favourite theme of the author: a synthesis of black and white

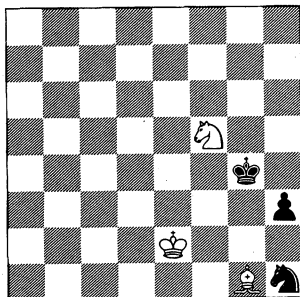
2. *Shakhmaty w SSSR, 1937*  
(version)



Draw

stalemate. 1. **h8Q Ra1!** and white loses after 2. **Qh6†? Ke8** 3. **Kh4 Rh1†** 4. **Kg3 Rxh6** 5. **gxh6 Bh7** or 3. **g6 f6** 4. **g5 Rh1†** 6. **gxh6 exf5†** 7. **Kxf5 Ke7** 8. **Kg4 Be6†!** 9. **Kh5 Kf8** 10. **g7† Kf7** 11. **g8Q† Kxg8** 12. **Kg6 f5** 13. **exf5 Ba2** 14. **f6 Bb1†**. The only correct move is 2. **g6!** **Rh1†** 3. **Kg5 Rxh8** 4. **g7† Kxg7** 5. **f6†** and now 4. .. **Kf8** and white is stalemated or 5. .. **Kh7** 6. **Kh5!** and black is stalemated.

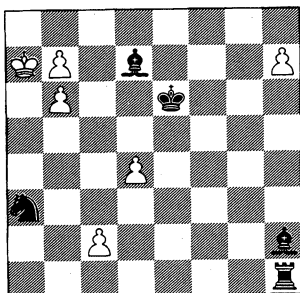
3. *Shakhmaty w SSSR, 1938*  
(version)



Win

This miniature realizes two different mates by the only knight. 1. **Se3† Kg3**. 1. .. **Kf4** 2. **Bh2† Ke4** 3. **Sc2** or 1. .. **Kh2** 2. **Kf3** white immediately captures the black knight and wins. 2. **Sf1† Kg2** 3. **Bh2! Sf2**. The black knight seems to escape, but 4. **Se3†! Kxh2** 5. **Kxf2 Kh1** 6. **Sf1 h2** 7. **Sg3** mate or 4. .. **Kh1** 5. **Kxf2 Kxh2** 6. **Sg4†** 7. **Kf1 h2** 8. **Sf2** mate.

4. *Peris Memorial Tourney, 1960*  
1st prize



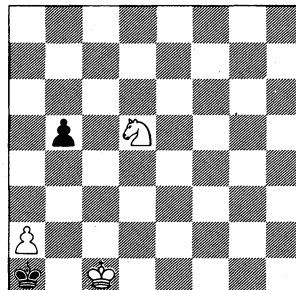
Draw

This wonderful study presents two underpromotions in a draw study. 1. **h8Q?** is a mistake because of 1. .. **Sb5†**

2. **K-- Ra1** mate. Therefore 1. **d5†! Kxd5** 2. **h8Q**. The check 2. **c4†?** loses after 2. .. **Sxc4** 3. **h8Q Bb8†** 4. **Ka8** (4. **Qxb8?** **Ra1** mate) **Sxb6†** 5. **Kxb8 Rxb8†** 6. **Kc7 Kc5**. Now black begins a sharp attack. 2. .. **Bb8†** 3. **Qxb8 Sb5†** 4. **Ka8 Ra1†** 5. **Qa7 Rxa7†!** It turned out that the knight is more valuable for black than the rook: 5. .. **Sxa7** 6. **bx7 Bc6** and draw is evident. Now black creates serious threats with modest material. 6. **bx7 Sc7†** 7. **Kb8 Sa6†** 8. **Ka8** and two variations:

A) 8. .. **Ba4!** and if 9. **b8Q?** then 9. .. **Bc6†** 10. **Qb7 Kd6** 11. **c3 Kd5** 12. **c4† Kc5!** 13. **Qxc6† Kxc6** 14. **c5 Kc7** 15. **c6 Kc8** 16. **c7 Sxc7** and mate with the only knight! If 9. **c4†!** **Kc6!** 10. **b8S!** **Kc7** 11. **Sxa6† Kc8** 12. **Sb4 Be8** 13. **c5 Ba4** 14. **c6 Bb5** 15. **c7 Ba4** 16. **S-- Bc6** and mate with the only bishop! 9. **b8R!** **Bc6†** 10. **Rb7 Kd6** 11. **c3(4)** draw  
B) 8. .. **Kc6!** 9. **b8S†!** 9. **b8Q?** **Sc7†** 10. **Qxc7 Kxc7** and mate. 9. .. **Kc7** 10. **Sxd7!** **Kc8** 11. **Sb6† Kc7** 12. **Sd5†** draw.

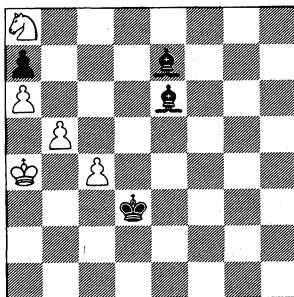
5. *Problemista, 1962*



Win

1. **Sb4?** stalemate; 1. **Sc3?** **b4** 2. **Kc2 b3†!** 3. **K--** (3. **axb3** stalemate) **bx2** draw. 1. **a4!** **bx4** 2. **Sb4 a3** 3. **Sc2† Ka2** 4. **Sd4 Ka1** 5. **Kc2 Ka2** 6. **Se2 Ka1** 7. **Sc1 a2** 8. **Sb3** mate. An unexpected first move.

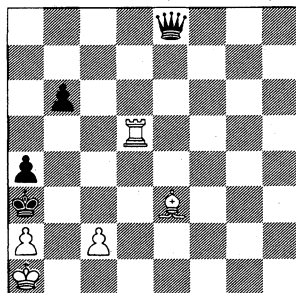
6. *Szachy*, 1963  
2-3 prize  
(version)



Draw

Black threatens 1. .. Kxc4 with an easy win. 1. Sc7? Bxc4; 1. Kb3? Bxc4†. 1. b6 Kxc4. and if 1. .. axb6, then 2. Sxb6 and black must give his bishop for a pawn. 1. .. Bd7† 2. Kb3! Bc6 3. Sc7 Bd8 4. c5! Ke4 5. Kc4 =. 2. bxa7 Bd7† Black begins an attack. 3. Ka5 Bd8† 4. Sb6† Kc5 5. a8S! 5. a8Q? Bxb6 mate. 5. .. Bc6 6. a7 Bxa8 (or A) 7. Ka6 Bxb6 stalemate

7. *Wolanski Memorial Tourney*, 1971  
1st prize

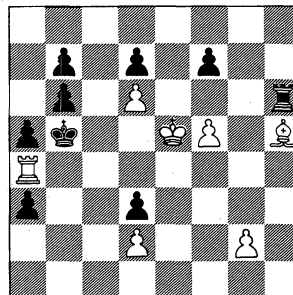


Win

- A) 6. .. Bb5! 7. Sc7 Bxc7 8. a8S! 8. a8Q? Bxb6 mate. 8. .. Bd8 9. Sxc7 and stalemate with a pinned knight.

No. 7: Both kings are in a mate net. 1. Bd2. Threatens 2. Rd3 mate. 1. .. Qh8†. Now if 2. Kb1 then 2. .. Qb2 mate, and if 2. c3 Qh1† and also mate. But after 2. Re5!! the situation is clear 2. .. Qxe5† 3. c3 and black has no defence against mate. 3. .. Qxc3† 4. Bxc3 b5 6. Kb1 b4 6. Bb2 mate. If 2. .. Qh1†, to 3. Re1 Qh8† 4. c3 and mate.

8. *Revista de Sah*, 1983  
3rd prize



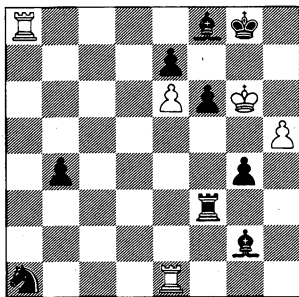
Draw

Another synthesis of black and white stalemate. 1. Bd1! 1. Rh4? f6†! 2. Ke4 a2 3. Rh1 Rxh5 4. Ra1 Kb4 5. Rxa2 Kb3 and wins. 1. .. f6†! 1. .. Rh1 2. Rxa3 Rxd1 3. Rxd3 and draw is easy. 2. Kd4!! 2. Kd5? Rh1 3. Bb3 Rb1 4. Rxa3 Kb4 5. Bxb1 Kb2 wins. 2. .. Rh1! 3. Bb3 Rh4† Or 3. .. Rb1 4. Kc3 =. 4. g4! (for stalemate) 4. .. Rxc4† 5. Kd5 Rxa4 6. Bc4†! and if 6. .. Rxc4 and white is stalemated, and if 6. .. Kb4, then 7. Ba2 b5 8. Kd4 b6 9. Kd5 black is stalemated.

## DIAGRAMS AND SOLUTIONS

### SHAHMATNA MISAL (Bulgaria) 1974-75

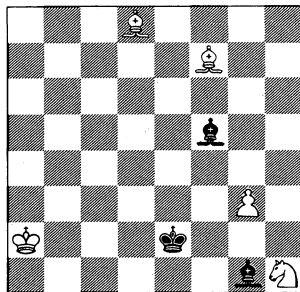
No. 8468 N.Minev  
1st Prize, Shahmatna Misal, 1974-75



Draw 5/9

No. 8468: N. Minev. 1.Rd1 Rd3 2. Rxf8† Kxf8 3.Rxd3 Be4† 4.Kh6 Bc6 5.Rd8† Be8 6.Rd4 b3 7.Rxg4 b2 8. Rg8† Kxg8 draw.

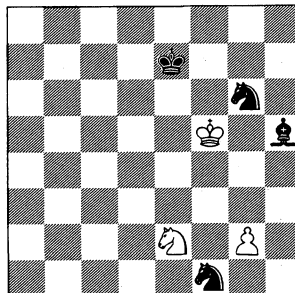
No. 8469 Yu. Bazlov  
2nd Prize Shahmatna Misal, 1974-75



Win 5/3

No. 8469: Yu. Bazlov. 1.Bh5† Kf1 2.Bf3 Be6† 3.Kb1 Bf5† 4.Kc1 Bh3 5.g4 Bxg4 6.Bxg4 Kg2 7.Bc7 Be3† 8.Kd1 Kxh1 9.Ke2 Bf2 10.Kf1 Bg3 11.Bb6 Kh2 12.Bg1† Kh1 13.Bf3 mate.

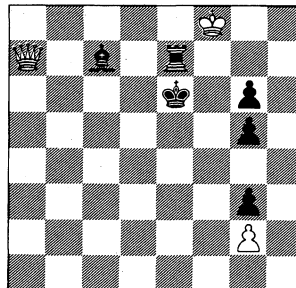
No. 8470 Yu. Bazlov  
3rd Prize, Shahmatna Misal, 1974-75



Draw 3/4

No. 8470: Yu. Bazlov. 1.g4 Se3† 2.Ke4 Sxg4 3.Sg3 Sf6† 4.Kf5 Sh4† 5.Kg5 Sf3† 6.Kf4 Bg4 7.Se4 Bh5 8.Sg3 draw.

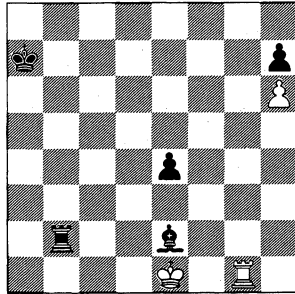
No. 8471 Em.Dobrescu  
4th Prize, Shahmatna Misal, 1974-75



Win 3/6

No. 8471: Em. Dobrescu. 1.Qe3† Be5  
 2.Qb3† Kf6/i 3.Qb6† Re6 4.Qd8† Kf5  
 5.Qd7 Kf6 6.Qf7 mate.  
 i) Kd7 3.Qb7† Bc7 4.Qb5† Ke6 5.Qc4†  
 Kd7 6.Qg4† Kd8 7.Qd4† Rd7 8.Qf6†  
 Kc8 9.Qe6 Kd8 10.Qe8 mate.

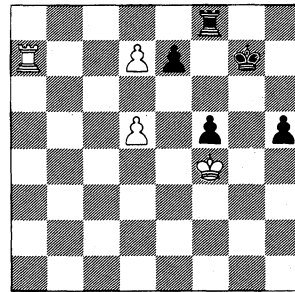
No. 8472 N. Minev  
 1st Hon. Mention, Shahmatna Misal,  
 1974-75



Draw 3/5

No. 8472: N. Minev. 1.Rg2 e3 2.Rg7†  
 Kb8/i 3.Rg8† Kc7 4.Rc8† Kd6 5.Rc2  
 Rxc2/ii draw.  
 i) Ka8 3.Rg8† Ka7 4.Ra8†.  
 ii) Rb1† 6.Kxe2 Rh1 7.Kxe3 Rxh6  
 8.Kf3 draw.

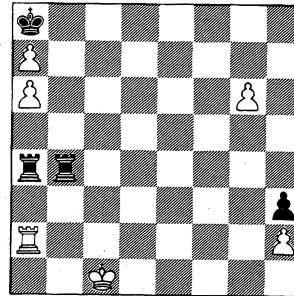
No. 8473 N. Minev  
 2nd Hon. Mention, Shahmatna Misal,  
 1974-75



Win 4/5

No. 8473: N. Minev. 1.d6 (Rc7? Rd8;)  
 Kf6 2.de Kxe7 3.d8Q† Kxd8 4.Ke5  
 wins.

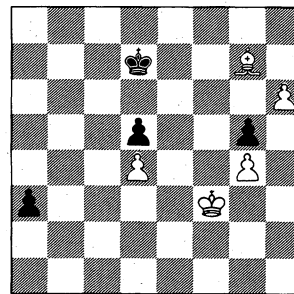
No. 8474 V. Kalandadze and D.  
 Gurgenzidze  
 1st Comm, Shahmatna Misal, 1974-75



Draw 6/4

No. 8474: V. Kalandadze and D. Gur-  
 genidze. 1.g7 Rc4† 2.Kd1 Rd4† 3.Ke1  
 Re4† 4.Kf1 Rf4† 5.Kg1 Rg4† 6.Kh1  
 Rxa2/i 7.g8Q† Rxc8 draw.  
 i) aRb4 7.Rb2 bRc4 8.Rc2 cRd4 9.Rd2  
 dRe4 10.Re2 eRf4 11.Rf2.

No. 8475 V. Kirilov  
 2nd Comm. Shahmatna Misal, 1974-75



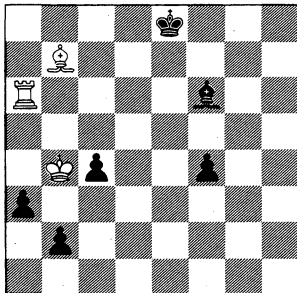
Win 5/4

No. 8475: V. Kirilov. 1.h7 a2 2.h8Q  
 a1Q 3.Qh3 Qc3† 4.Kg2 Qd2† 5.Kg1

Qe1† 6.Qf1 Qg3† 7.Kh1 Qh4† 8.Kg2  
Qxg4† 9.Kh2 Qh4† 10.Qh3† wins.

**Shahmatna Misal (Bulgaria)1976**

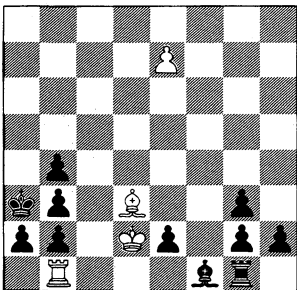
**No. 8476** Yu.Makletsov  
1st Prize, Shahmatna Misal, 1976



Draw 3/6

No. 8476: Yu. Makletsov. 1.Be4 f3  
2.Kxa3 b1Q 3.Bxb1 Be7† 4.Kb2 f2  
5.Ra8† Kf7 6.Ra1 Bf6† 7.Ka3 Bxa1  
8.Ba2 f1Q 9.Bxc4† Qxc4 draw.

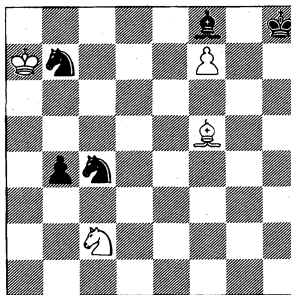
**No. 8477** K.Stoichev  
2nd Prize, Shahmatna Misal, 1976



Win 4/11

No. 8477: K.Stoichev. 1.Ke1 a1S 2.e8Q  
Sc2† 3.Bxc2 bc 4.Qa8† Kb3 5.Qd5†  
Ka3 6.Qd3† b3 7.Qa6† Kb4 8.Qd6†  
Ka4 9.Qd4† Kb5 10.Qd7† Kb6 11.  
Qd8† Kb7 12.Qd5† wins.

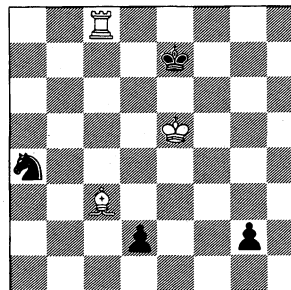
**No. 8478** I.Ionchev  
3rd Prize, Shahmatna Misal, 1976



Draw 4/5

No. 8478: I.Ionchev. 1.Sxb4 Bxb4 2.Be6  
cSa5 3.Bd5 Sd8 4.f8Q† Bxf8 5.Kb6 Bb4  
6.Kc7 Be7 7.Kb6 Bb4 draw.

**No. 8479** Em. Dobrescu  
Hon. Mention, Shahmatna Misal, 1976



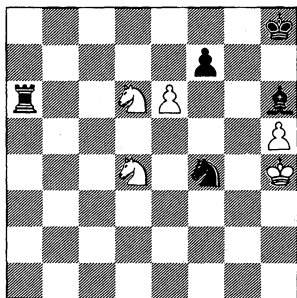
Draw 3/4

No. 8479: Em.Dobrescu. 1.Rc7† Kd8  
2.Ba5 Sb6 3.Bxb6 g1Q 4.Rc5† Ke8  
5.Rc8† Kd7 6.Rc7† Kd8 7.Rc5† Ke8



draw.

No. 8480 M.Gorbman  
Comm., Shahmatna Misal, 1976

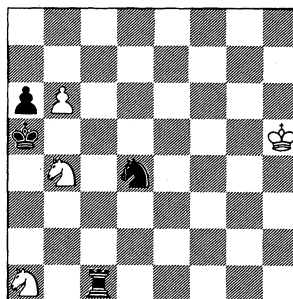


Win 5/5

No. 8480: M.Gorbman. 1. e7 Ra8 2. Sxf7† Kh7 3.Sd8 Bg5† 4.Kxg5 Rxd8 5.edB wins.

Qxc4 3.dc Bg6 4.hg b2 5.g7 b1Q 6.g8B wins.

No. 8482 I.Ionchev  
1st Hon. Mention, Shahmatna Misal, 1977

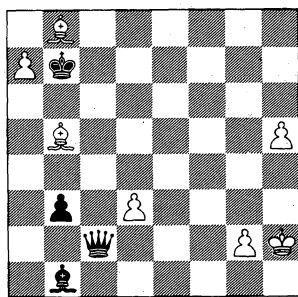


Draw 4/4

No. 8482: I.Ionchev. 1.Sb3† Sxb3 2.b7 Rh1 3.Kg6 Rh8 4.Kg7 Re8 5.Kf7 Rh8 6.Kg7 draw.

Shahmatna Misal (Bulgaria)  
1977

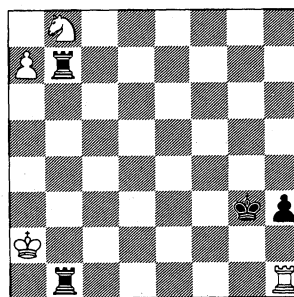
No. 8481 I.Ionchev  
Prize, Shahmatna Misal, 1977



Win 7/4

No. 8481: I.Ionchev. 1.Ba6† Ka8 2.Bc4

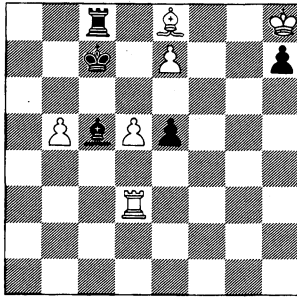
No. 8483 D.Gurgenidze  
2nd Hon. Mentio, Shahmatna Misal, 1977



Win 4/4

No. 8483: D.Gurgenidze. 1.a8Q R7b2† 2.Ka3 Rb3† 3.Ka4 Rb4† 4.Ka5 Rb5† 5.Ka6 Rb6† 6.Ka7 Rxb8 7.Rg1† Kf4 8.Rf1† Ke5 9.Re1† Kd6 10.Rd1† Kc7 11.Rc1† wins.

No. 8484 Yu.Makletsov  
Comm., Shahmatna Misal, 1977

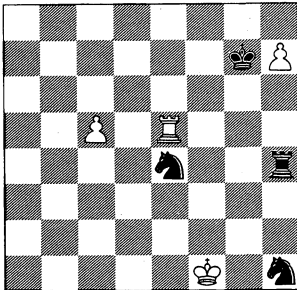


Win 6/5

No. 8484: Yu. Makletsov. 1.d6†/i Bxd6  
2.b6† Kb8 3.Rxd6 Rxe8† 4.Kg7 Rxe7†  
5.Kf8 Rb7 6.Rd8 mate.  
i) 1.b6†? Kxb6 2.d6 Rxe8† 3.Kg7  
Rxe7† 4.de Bxe7 draw.

**Shahmatna Misal (Bulgaria)  
1978**

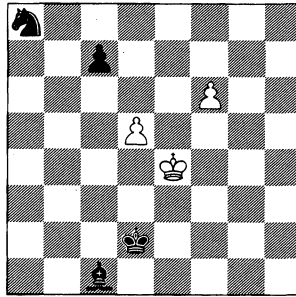
No. 8485 Angel Zlatanov  
Prize, Shahmatna Misal, 1978



Draw 4/4

No. 8485: Angel Zlatanov. 1.c6 Kxh7  
2.c7 eSg3† 3.Ke1 Rc4 4.Rd5 Rc1†  
5.Rd1 Rxc7 6.Rd7† Rxd7 stalemate.

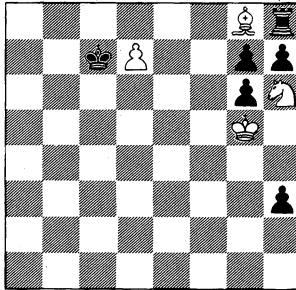
No. 8486 Yu.Makletsov  
Hon. Mention, Shahmatna Misal, 1978



Draw 3/4

No. 8486: Yu.Makletsov. 1.d6 cd 2.f7  
d5† 3.Kxd5 Sc7† 4.Kd6 Sa6 5.Kc6 Ba3  
6.Kb6 Sb8 7.Kc7 Sa6† 8.Kb6 Sc5 9.f8S  
Sa4† 10.Ka5 draw.

No. 8487 I.Ionchev  
Comm., Shahmatna Misal, 1978

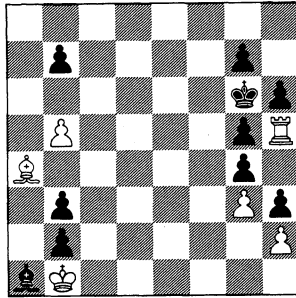


Draw 4/6

No. 8487: I.Ionchev. 1.d8Q† Kxd8  
2.Sf7† Kc7 3.Sxh8 Kc6 4.Sxg6 hg 5.Bc4  
h2 6.Bd3 Kd5 7.Ba6 Kc6 8.Bd3 draw.

**Shahmatna Misal (Bulgaria)  
1979**

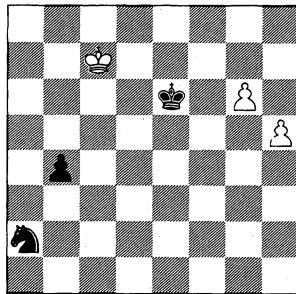
**No. 8488** **F.S.Bondarenko**  
=1st/2nd Prize, Shahmatna Misal,  
1979



Win 6/10

No. 8488: F.S.Bondarenko. 1.b6 Kxh5  
2.Be8† g6 3.Bc6 bc 4.b7 c5 5.b8S c4  
6.Sd7 c3 7.Sf6 mate.

**No. 8489** **K.Stoichev**  
=1st/2nd Prize, Shahmatna Misal,  
1979

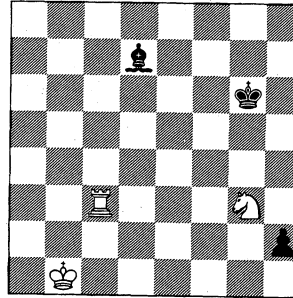


Draw 3/3

No. 8489: K.Stoichev. 1.h6 Kf6 2.h7  
Kg7 3.Kd6 Sc3 4.Kc5 b3 5.Kb4 b2  
6.Ka3 b1Q(R) 7.h8Q† Kxh8 8.g7†

draw.

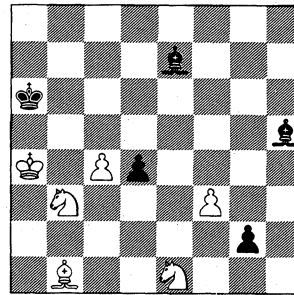
**No. 8490** **K.Stoichev**  
1st Hon. Mention, Shahmatna Misal,  
1979



Win 3/3

No. 8490: K.Stoichev. 1.Rc1 Kg5 2.Rh1  
Kg4 3.Sf1 Bb5 4.Sxh2† Kg3 5.Ka1 Ba6  
6.Kb2 Bb5 7.Kc3 Bc6 8.Sf1† Kg2 9.Rh6  
wins.

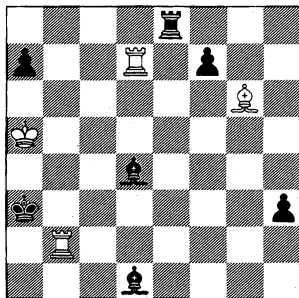
**No. 8491** **A.Sarychev and V.Isra-  
elov**  
2nd Hon. Mention, Shahmatna Misal,  
1979



Draw 6/5

No. 8491: A.Sarychev and V.Israelov.  
1.Sc5† Bxc5 2.Sxg2 Bxf3 3.Se1 Bd1†  
4.Bc2 Bxc2† 5.Sxc2 d3 6.Sa1 d2 7.Sb3  
d1Q draw.

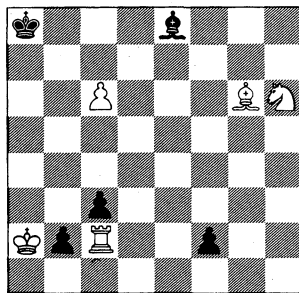
**No. 8492** **I.Ionchev**  
3rd Hon. Mention, Shahmatna Misal, 1979



Draw 4/7

No. 8492: I.Ionchev. 1.Ra2† Kxa2 2. Bxf7† Ka3 3.Bxe8 Bb6† 4.Ka6 Be2† 5.Kb7 Bf3† 6.Ka6 h2 7.Rh7 h1Q 8. Rxh1 Bxh1 9.Bc6 Bxc6 draw.

**No. 8493** **N.Mansarliisky**  
Comm., Shahmatna Misal, 1979

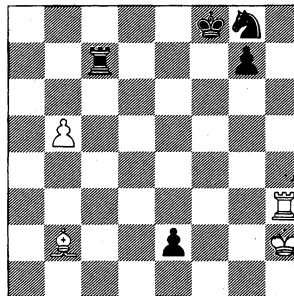


Win 5/5

No. 8493: N.Mansarliisky. 1.Bd3 Bg6 2.c7 b1Q† 3.Kxb1 Kb7 4.c8Q† Kxc8 5.Sf5 f1Q† 6.Bxf1 Bxf5 7.Bh3 wins.

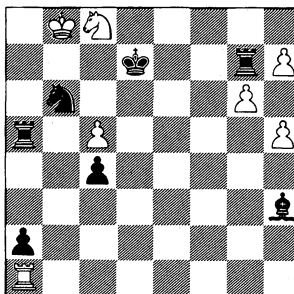
No. 8494: A.G.Kopnin. 1.Ba3† Kf7 2.Bb4 Rc4 3.Ba5 Ra4 4.Bc3 Ra1 5.Rg3 e1Q 6.Rxg7† Kf8 7.Bxe1 draw.

**No. 8494** **A.G. Kopnin**  
Comm., Shahmatna Misal, 1979



Draw 4/5

**No. 8495** **H.Getovsky**  
Comm., Shahmatna Misal, 1979

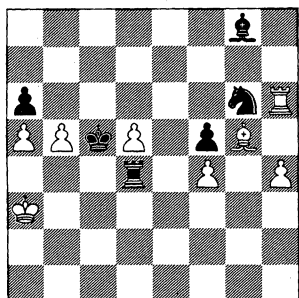


Draw 7/7

No. 8495: H.Getovsky. 1.Sa7 Ke6 2.h8Q Sd7† 3.Kc8 Sb6† 4.Kb8 Sd7† 5.Kc8.

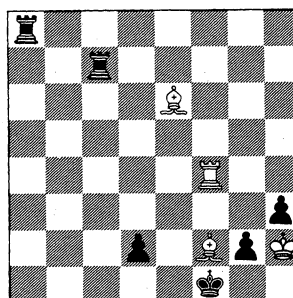
No. 8496: K.Panov. 1.Rxg6 Bxd5 2. Be7† Kxb5 3.Rb6† Kxa5 4.Bd8 Ra4† 5.Kb2 Rb4† 6.Kc3 Rxb6 7.Kd4 Bf7 8.Kc5 Ka4 9.Bxb6 a5 10.Kd6 wins.

No. 8496 K.Panov  
Comm., Shahmatna Misal, 1979



Win 8/6

No. 8497 Emilian Dobrescu  
1st Prize, Israel ring, 1988



Win 4/6

### Israel 'ring' tourney of SHAH-MAT, 1988

Director: Hillel Aloni  
Total of entries: 20  
Report (abridged) by judge: Noam Elkies.

"The 1988 Ring was considerably larger than usual, its scope of original studies to *Shahmat* and *Variantim* augmented by several corrections of studies from previous years as well as an original endgame from a contributed article in *Variantim*. Thus, despite a half-dozen cooks and one complete anticipation, thirteen compositions remained to be ranked. The overall quality of these surviving endgames is very high....

Hillel Aloni was the tourney organiser, Brian Stephenson vetted for anticipations, and with the cooperation of Peter Jansen the powerful chessplaying computer *Deep Thought* was invoked for testing - this time without significant result."

No. 8497: Emilian Dobrescu (Romania). 1.Bg4/i Rc4/ii 2.Bd4† Ke1 3.Re4† Kf1 4.Be2† Ke1 5.Bh5†/iii Kf1 6.Rf4† Ke1 7.Bf2† Kf1 8.Rf6(f7)/iv Rc6(c7)/v 9.Rf5 Ra5 10.Bc5† Ke1 11.Re5† Kf1 12.Be2† Ke1 13.Bg4† Kf1 14.Rf5† Ke1 15.Bf2† Kf1 16.Rf4 Rc4 /vi 17.Bd4† Ke1 18.Re4† Kf1 19.Be2† Ke1 20.Bxc4† Kd1 21.Re3 Kc1/vii 22.Rc3† Kb2 23.Rxh3† Kc1 24.Rc3† Kb2 25.Rf3†/viii Kc1/ix 26.Be3 Kc2/x 27.Bb3† Kxb3 (Kc1;Rf2) 28.Bxd2†! and 29.Bxa5 wins.

- i) 1.Bb6†? Ke1 2.Re4† Kf1.
- ii) Ra4 2.Bd4† Ke1 3.Re4† Kf1 4.Be2† Ke1 5.Bb5† Kd1 6.Bxa4† Kc1 7.Be3 wins.
- iii) 5.Bxc4†? Kd1 draws: if 6.Bb3† Kc1 7.Be3 Ra3 8.Rb4 Rxb3 9.Rxb3 Kc2, or 6.Re3 Kc1 7.Rc3† Kb2/xi 8.Rxh3† Kc1 9.Rc3† Kb2 10.Rg3† Kc1 11.Be3 Kc2 (or Rh8†) 12.Rxg2 Kc3 13.Be2 Ra1 14.Rg1 Rxg1 and Kc2 is OK for Black.
- iv) Not yet 8.Rf5? Ra5 9.Bc5† Ke1 10.Re5† Kf1 11.Be2† Ke1 12.Bxc4† (bRR cover g4,h5) Kd1 13.Bb3† Kc1 14.Rd5 Kb2 15.Bd1 Kc1 16.Bh5 Kb1, a positional draw.
- v) (8.Rf6) Ra6 9.Bb6† Ke1 10.Re6† Kf1 11.Be2† Ke1 12.Bxc4† Kd1 13.

Bxa6.

vi) Ra4 17.Bd4† Ke1 18.Re4† Kf1 19.Be2† Ke1 20.Bb5† Kd1 21.Bxa4† Kc1 22.Be3 wins, e.g. Rd6 23.Rc4† and 24.Rd4. After 15 moves we have bRa5 instead of bRa8.

vii) To defend against 22.Bb3† Kc1 23.Rc3† Kb1(b2) 24.Rd3(†) Kc1 25. Be3.

viii) Another 'mill'. 25.Rg3† Kc1 26. Be3? Rh5† 27.Kg1 (Kxg2;Kc2) Rc5 28.Bb3 Rc3 29.Ba4 Rc4 30.Be8 Rc3, positional draw.

ix) Kc2 26.Bb3† Kc1 27.Rc3† Kb1 28.Rd3 Kc1 29.Be3.

x) If Ra3 27.Bxd2†. Or Rc5 27.Bb3 Rc3 28.Ba4 Rd3/xii 29.Kxg2 Kb2 30. Bd1 Kc1 31.Be2 Kb2 32.Bxd3 d1Q 33.Bd4† Ka2 34.Bc4† Kb1 35.Rf1 wins.

xi) "The battery is harmless, while if Kb1? 8.Bd3†, 9.Rc2† and 10.Rxd2.

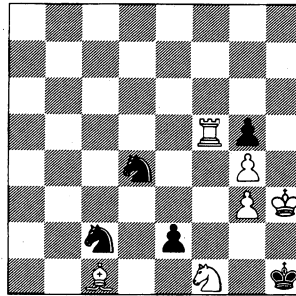
xii) "Now Rc4 is met by 29.Rf4 Rc3 30.Re4 Rd3 31.Bf4 Kb1 32.Bd1 Kc1 33.Be2 Kb2 34.Be5†, and Kb3 35. Bd1†, or Kc1 35.Rc4†.

A wonderful discovery. 5.Bxc4†? would be premature with bRa8, but it wins with bRa5. This is the object of the 15-move-long systematic manoeuvre involving all the pieces except wK. Then we see a new phase, with a different systematic manoeuvre, the culminating point being the discovered check on move 28! "... outstanding, maintaining interest and artistic unity throughout its great length. A clear first prize."

No. 8498: Hillel Aloni (Israel). 1.Se3/i Sxe3/ii 2.Rf2/iii Sf3/iv 3.Rxf3 Sf1(c4) 4.Bd2 Sxd2 5.Rf2/v e1Q (Sf3;Rg2) 6.Rg2/vi Sf3 (Qf1 is stalemate) 7.Rh2† Kg1 8.Rg2† Kf1 9.Rf2† (bS covers h2) Kg1 10.Rg2† and drawn.

i) 1.Sd2(h2)? Sxf5 2.Sf3 Sd4. Or 1.Bd2? Sxf5 2.Sh2 fSd4 and Bl wins by transferring bSc2 to f3. 1.Rf2? e1Q/vii

No. 8498 Hillel Aloni  
2nd Prize, Israel ring, 1988



Draw

6/5

2.Rh2† Kg1 3.Sd2 Se3 4.Sf3† Sxf3 5.Bxe3† Qxe3 6.Rh1† (Rf2,Qd3;) Kf2 7.Rf1† Ke2 8.Rf2† Kd3.

ii) If Sxf5 2.Sxc2. Or e1Q 2.Rf1† Qxf1† 3.Sxf1 Sf3 4.Bxg5.

iii) 2.Bd2? Sxf5 3.gf Sf3(c4) 4.Bc3 Se5 5.f6 Kg1. Or 2.Bxe3? Sxf5 3.Bd2(f2) Sd4 for Sf3, Sg1†.

iv) e1Q 3.Bxe3 Sf3 (Qxe3;Rf1†) 4.Rxf3 Qa1 5.Bd4 Qb1 6.Rf5 draw.

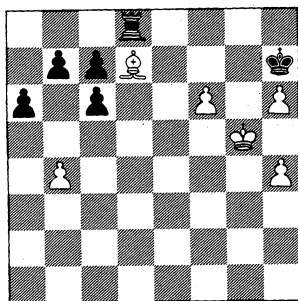
v) 5.Ra3? Kg1 and Kf2. 5.Re3? Sf3 6.Rxf3 e1Q 7.Rf5 (Rf2;Qg1) Kg1 8. Rxg5 Qf2 and Qh2 mate.

vi) This threatens Rg1†. 6.Rh2†? Kg1 7.Rg2† Kf1 8.Rxd2 Qe4 for Qh7 mate.

vii) Sf3 2.Rxf3 e1Q 3.Sh2 Qxc1 4.Rf1† Qxf1† 5.Sxf1 Sd4 6.Sd2 and 7.Sf3.

"The stalemate conclusion is obvious from the start, but it can materialize only after both sides unleash an impressive tactical arsenal, with a variety of effects including sacrifices, mating threats to both Kings, mutual zugzwang (5.Re3? ... 7.Rf2 Qg1!), and pin-stalemate (6...Qf1) in thematic tries and in the main line. The quiet move 6.Rg2!! finally decides, bringing about a choice of perpetual check or stalemate. A beautiful creation."

No. 8499 Y.Tamari (Israel) and H.Aloni  
3rd Prize, Israel ring, 1988



Win 6/6

No. 8499: Y.Tamari (Israel) and H. Aloni. W has to make B1 pay for fP with bR without losing wbP (b6; and a5/c5).

1.f7/i Rf8 2.Kf6/ii Kxh6 3.Be8/iii Rh8-iv 4.h5/v Kh7/vi 5.Ke7 Kg7 6.Bd7/vii Kh6 (Rh7;Ke8) 7.f8Q(R)† Rxf8 8.Kxf8 Kxh5 9.Ke7(e8)/viii Kg5 10.Kd8 wins.

i) 1.Bf5†? Kh8 (tempo saved!), and 2.Kg6 b6 3.f7 c5 4.Bd7 Rf8, drawing by Rxf7, or 2.Be4 a5 3.ba Ra8 4.f7 Rxa5† 5.Kf6 Ra8 6.Ke7 Rg8 7.Bf5 (h7,Rg7;) b5 8.Be6 Rb8 9.Bd7 Rg8 and drawn.

ii) 2.Be8? Rxf7 3.Bxf7 b6 draws, so wB must control c6.

iii) 3.Ke7? Kg7 4.Be8 Rxf7†. 3.h5? Kxh5 4.Kg7 Rxf7† 5.Kxf7 Kg5 and bK is too close, if 6.Bc8 Kf4 7.Bxb7 Ke5 8.Bxc6(a6) Kd4, and bKc3, or 6.Ke7 Kf4 7.Kd8 Ke5 8.Kxc7 Kd5 9.Kb6 Kc4 10.Ka5 and Bl draws with b6† 11.Ka4 a5(c5), or c5 11.Be6† Kd4.

iv) Kh5 4.Kg7 Rxf7† 5.Kxf7 Kxh4 6.Ke7 Kg5 7.Kd7 wins by a tempo.

v) Not 4.Ke7? Rh7 5.h5/ix Kg5 (Kxh5? Kd8) 6.Kd7/x Kh6 7.Kxc7 Kg7 8.Kxb7 Kf8 and draws by Rxh5.

vi) Rf8 5.Ke7. b6 5.Bxc6. Kxh5 5.f8Q†.

vii) Not yet 6.h6†? Kxh6 7.f8Q† Rxf8 8.Kxf8 Kg5 drawing as seen. But Now Bl is in zugzwang.

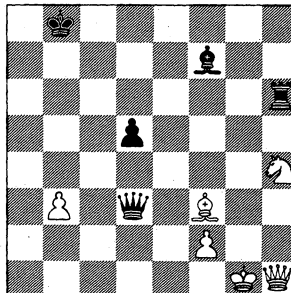
viii) 9.Bc8? Kg5 10.Bxb7 Kf6 11.Bxc6 Ke6 12.Bb7 Kd6 13.Bxa6 c5 14.b5 c4 draw.

ix) 5.Kf6(f8) Rh8(†). 5.Ke6 Kg7. 5.Bd7 Kg6 6.h5† Kxh5 7.Ke8 Rxf7 draw.

x) 6.Kd8 Rxf7 7.Bxf7 b6 8.Ke7 Kh6. Or 6.Bd7 Kxh5 7.Ke8 (Bc8,Kg6;) Rxf7 drawn.

"A delicate tempo-battle full of clever strokes on both sides, W finally prevailing with careful move-order (4.h5!!) and zugzwang (6.Bd7!!). It's a pity that this requires such a large supporting cast of mostly passive Q-side P's to make everything work correctly."

No. 8500 Amatzia Avni (Israel) and H. Aloni  
4th Prize, Israel ring, 1988



Draw 6/5

No. 8500: Amatzia Avni (Israel) and H. Aloni. 1.Qh2†/i Kc8/ii 2.Bg4†/iii Be6 (Kb7;Qf4) 3.Qf4/iv Qb1†/v 4.Kg2 Qh1†/vi 5.Kxh1 Rxh4† 6.Bh3/vii Rxf4 7.Bxe6† and 8.Bxd5 drawn.

i) The Bl threats of Qb1† or Rxh4 or Qd4 or Qh7 are strong. 1.Kg2? Qh7

Qd4†; Be6 4.f3 Bxg4 5.fg Qe5† 6.Kf2 Qd4† 7.Kg3 Qe3† 8.Qf3 Qe1†.

ii) Ka8 2.Qc7 Rxh4 3.Qc8† with perpetual check, "since if Ka5 6.Qc5† Qb5 7.Qa7† Kb4 8.Qe7† and 9.Qxh4, the dP is not strong enough".

Kb7 2.Qf4 Rh7 3.Bg4 (for Qf5-c8†) Qe4 4.Qxe4 fe 5.Sf5 draw.

iii) 2.Qf4? Rxh4 and 3.Qxf7 is not check, so Qb1† mates.

iv) 3.Bxe6†? Rxe6 4.Qf4 Qxb3 and dP wins. 3.Qd6? Qb1† 4.Kg2 Qe4† 5.f3 Qc2† 6.Kg3 (Kg1,Qc1†); Qc7 7.Qxc7† Kxc7 wins, 8.Sf5 Rf6 9.Sd4 Bxg4 and bKd6.

v) Qh7 4.Qf8† Kd7 5.Sf5 Rh1† 6.Kg2 Qh2† 7.Kf3 holds, Qe5 8.Qe7† Kc6 9.Qxe6†.

vi) Qe4† 5.Qxe4 de 6.Sf5, attacking bR and covering the e3 square. The threats of Sd6† and f2-f3 will ensure Bl's P is eliminated.

vii) 6.Kg2? Rxg4† 7.Kf3 Rxf4† 8.Kxf4 Kc7 9.Ke5 Bg8.

"All the pieces are active in this explosive tactical fracas, adorned with unprovoked sacrifices on both sides (4...Qh1†!!, 6.Bh3!!). It is unfortunate that, outside of the neat distinctions of 1...Kb7 2.Qf4 as against 1...Kc8 2.Bg4† (Qf4?), the thicket of supporting analysis required to establish soundness has so little artistic content on its own and does not reinforce the ideas of the main line."

*The presentation of non-prize winning studies has to be shortened due to lack of space (JvR)*

**No. 8501 Anders Gillberg (Sweden)**

=1st/2nd Hon. Mention

Kf7,d2,g5,h2 = Ke4,Ba6,a7 4/3

1.h4/i Bc4†/ii 2.Kf6 a5 3.h5 a4 4.h6/iii a3 (Bg8;Kg7) 5.h7 a2 6.d4, and a1Q 7.h8Q Qxd4† 8.Kg6 Bf7† (Qxh8 stalemate) 9.Kh7 Bg6† 10.Kg8 draw, or

a1B 7.Kg6(g7) draws/iv, but not 7. h8Q? Bxd4† 8.Kg6 Bxh8 9.Kh7 Bd4 10.g6 Kf3 11.g7 Bd3† 12.Kg8 (Kh6, Be3†); Bg6 13.Kf8 Bc5† and bK can work to h6, a useful technique to know.

i) 1.Ke6? Bc4† 2.Kd6 Kd4 3.h4 a5 4.h5 a4 6.h6 Bd3 wins. 1.Kf6? Bb5 2.h4 a5. 1.d4? Be2 2.g6 a5 3.d5 Bc4.

ii) Kf5 2.Ke7 for wKd6-c5. Be2 2.g6 a5 3.d3†.

iii) 4.d4? a3 5.h6 Bg8.

iv) For instance Bxd4(†) 8.Kh6 Kf5 9.g6 for 10.h8Q Bxh8 11.g7.

**No. 8502 The late Iosif Krikheli (Georgian SSR)**

=1st/2nd Hon. Mention

Ke8,Rf1,d3 + Ke3,b6,e5 - 3/3

1.Rd1/i b5/ii 2.Ke7/iii Ke2/iv 3.d4 Kxd1 (or b4); 4.d5 wins.

i) 1.Re1†? Kxd3 2.Rxe5 Kc4 3.Kd7 b5 draws (10...b1S†).

1.Kd7? Kxd3 2.Kc6 e4.

ii) Ke2 2.d4 Kxd1 3.d5 promoting with check.

iii) 2.Kf7? b4 3.Ke6 Ke2 4.Rb1 Kxd3 5.Rxb4 (Kxe5,Kc3); e4 6.Kd5 e3, and 10...e1S†. In this line wK is too remote.

2.Kd7? blocks dP, Ke2 3.Rb1 Kxd3 4.Kd6 e4 draws, but not b4? 5.Kc5 e4 6.Rb3† wins.

iv) b4 3.Kd6 Ke2 4.Rb1 Kxd3 5.Kc5 e4 6.Rb3†.

**No. 8503 Yochanan Afek (Israel)**

=3rd/4th Hon. Mention

Kh8,f6,g5,h2,h3,h7 = Kf8,Ra5,Ra6,h4

1.g6 (f7? Kxf7); Ra8/i 2.g7† Kf7†

3.g8B†/ii Kf8 4.f7 (Be6(c4,b3)? Rf5);

Ke7 5.Kg7/iii, with Rg5† 6.Kh6 aRa5

7.h8S Rh5† 8.Kg7 draw, or Rh5 6.

h8Q(R,S) Rxh8 7.Kxh8 Kf8 8.Kh7

positional draw, for instance Ra3 9.Kh6

Rxh3 10.Kg5, or Ra6 9.Kh8 Rh6†

(Ra3;Kh7) 10.Bh7 Rf6 11.Bg8 drawn.

i) Rxf6 2.g7† Ke7 3.g8Q Rf8 4.Qxf8†

Kxf8 stalemate.

ii) 3.g8Q†(R)? Kxf6. 3.g8S? R8a7, and



4.Sh6† Kxf6 5.Sg4(g8)† Kg6, or 4.Se7  
Rxe7 5.fe Ra8†.  
iii) 5.f8Q†? Rxf8 6.Kg7 Rg5† 7.Kh8  
Rf3 8.Be6 Rf6.

**No. 8504 H.Aloni** (correction of a  
1959 study)

=3rd/4th Hon. Mention

Ka3,Bc2,Be5,Sc3,Sg6 = Ke6,a2,b5,c4,  
e2,f3 5/6

1.Bf5†/i Kxf5/ii 2.Sh4† Kxe5/iii 3.  
Sxf3† Kf4 4.Sxe2† Kxf3 5.Sd4† Ke3/iv  
6.Sc2† Kd2 7.Sa1/v Kc3 8.Kxa2 (Sb3?  
Kc2;) b4 9.Sb3 (Kb1? b3;) cb† 10.Ka1  
and stalemate in two ways.

i) 1.Sxe2? fe and a BP promotes.

ii) Kf7 2.Sxb5 (for Sd6†) a1Q†/vi  
3.Bxa1 e1Q 4.Sd6† Kg8 5.Be5 Qa5†  
6.Kb2 Qc7(d8) 7.Se4 and draw.

iii) Kg4(e6) 3.Sxe2 fe 4.Sg2(f3).

iv) Ke4 6.Sc2 Kd3 7.Sb4†.

v) 7.Kb2? c3† 8.Kb3 Kc1, and if 9.Kxc3  
b4† 10.Kb3 Kb1, or 9.Sa1 Kb1 10.Sc2  
b4.

vi) Ke8 3.Sd6† Kd8 4.Sf7†, an echo of  
the perpetual.

**No. 8505 A.Grinblatt (Israel)**

1st Commended

Kc1,Rb8,Rh4,Bb7,c2 = Ka5,Ra3,Bd7,  
Sf2,a2,b4 5/6

1.Rh5†/i Bb5 2.Rxb5† Kxb5 3.Bd5†  
Kc5 4.Bxa2 Rxa2 5.Rc8†/ii Kd4 6.  
Rb8/iii Ra4/iv 7.Rxb4† Rxb4 8.c3†  
Kxc3 drawn!

i) 1.Ra8†? Kb5 2.Ba6† Kc5 3.Rc4†  
Kd5.

ii) "W will check or attack bP for a  
positional draw like this: Kd6 6.Rc4  
Ra4 7.c3, or Kd5 6.Rd8† Ke5 7.Rb8  
Ra4 8.Kb2 Se4, when W chooses  
between 9.Rb5† Kd4 10.Kb3 Sc5†  
11.Rxc5, and 9.Kb3 Sc5† 10.Kc4 b3†  
(Sa6;Rb5†) 11.Kxc5/v - drawing in  
either case. So B1 tries another tack...

iii) 6.Rd8†? Ke3 7.Rb8 Ra4 8.Kb2 Se4  
9.Kb3 (Rb5,Sc3-d5) Sc5† 10.Kc4 b3†  
(Sa6 may work), and wins 11. Kc3

(Kxc5,bc;) Rc4† 12.Kxc4 bc 13.Re8†  
Se4.

iv) Kc3 7.Rc8† Kd4 8.Rb8.

v) 11.Kc3? Rc4† 12.Kxc4 bc 13.Re8†  
Se6 wins.

**No. 8506 A.Grinblatt**

2nd Comm.

Kh7,Rh8,Bc2,c4,h2,h3 + Ka3,Rc6,g2,h6  
6/4

1.Ra8†/i Kb2 2.Rb8† Kxc2 (else Rb1)  
3.Rg8 Rc7† (Rxc4;Rxc2†) 4.Kxh6 Rc6†  
5.Kxh5 Rc5† 6.Kh4 Rxc4† 7.Kh5 Rc5†  
8.Kh6 Rc6† 9.Kh7 Rc7† 10.Kh8 wins  
(11.Rxc2) seeing that Rc8 11.Rxc8† is  
check.

i) 1.Rg8? Rc7† with perpetual check  
since 3.Kxh6 (Kh8,Rc8;) Rc6† 4.Kh5  
(Bg6;g1Q) Rc5† 5.Kh4 Rxc4† and wK  
must never permit g1Q†.

**No. 8507 Yehuda Hoch (Israel)**

Mention

Kf8,a3,b4,b6 = Kd2,Sf4,b5,b7 4/4

1.Ke7/i Sd5† 2.Kd6 Sxb6 3.Kc5 Sa8/ii  
4.Kxb5 Kc3 5.a4 Kd4 6.a5 Kd5 7.a6  
b6/iii 8.a7 Kd6 9.Ka6 Kc7(c6) 10.b5(†)  
Kc8(c7) stalemate.

i) 1.Ke8? S=f4-d5xb6-c4xa3 wins.

ii) Otherwise Kxb5 and a4-a5-a6(-a7)  
drawing.

iii) Sc7† 8.Kb6, or even Ka5.

### L.Kaiev Memorial Ty, 1990-91

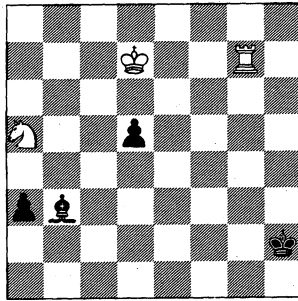
Provisional published in: "*Shakhmat-  
naya poezia*" No.1 1991, though some  
studies were unofficially published (by  
An.G.Kuznetsov) in *Shakhmaty v SSSR*,  
12/90.

Judge: the late A.G.Kopnin

Total of entries: 92, by 86 composers

Section for Draws

No. 8508 V.N. Dolgov  
= 1st/2nd Prize, Kaiev Memorial



Black to move; Draw 3/4

The two sections for studies were among nine sections in all. Lev Aleksandrovich Kaiev, 1913-1942, did not return from war service.

No. 8508: V.N. Dolgov (Krasnodarsky Krai). 1...Ba4†/i 2.Kd6 a2 3.Rh7† Kg2 4.Rg7† Kf2 5.Rf7† Ke2 6.Re7† Kd2/ii 7.Ra7 Kc2/iii 8.Rc7† Kb2 9.Rb7† Kc3/iv 10.Rc7† Kd2 11.Ra7 Ke2 12.Re7†, positional draw.

i) Bc2 2.Re7 a2 3.Re1 Bb1 4.Sb3 draw.

ii) Kd1 7.Rh7 Kc1 8.Rh1† Bd1 9.Sb3†.

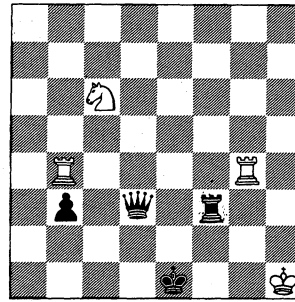
iii) Kd3 8.Sb7 a1Q 9.Sc5† Ke2 10.Rxa4, and if Qd1 11.Ke5, or if Qh1 11.Se6 and 12.Rd4.

iv) Ka3 10.Kxd5 a1Q 11.Sc4† Ka2 12.Rb2† draw.

"A miniature. The positional draw is an original perpetual check based on the b-file being taboo to bK. A pity about Bl having the first move..."

No. 8509: G.Amiryan (Erevan). 1. bRe4† Re3 2.Rg1† Ke2/i 3.Sd4† Kd2 (Kf2;Rf4†) 4.Rg2†/ii Kd1 5.Rg1† Kd2 6.Rg2† Kc1/iii 7.Sxb3† Qxb3/iv 8.Rg1† Kd2 9.Rg2†, with:

No. 8509 G.Amiryan  
= 1st/2nd Prize Kaiev Memorial



Draw 4/4

Kd1 (Ke1;Rg3) 10.Rg1† Ke2 11.Rg2† Kf3 12.Rxe3† (Rg3†? Kxe4;) Qxe3 13.Rg3† Kxg3 stalemate, or

Kc1 10.Rg1† Kb2 11.Rg2† Ka3 12.Rxe3 Qxe3 13.Rg3 Qxg3 stalemate.

i) Kf2 3.Rf4† Ke2/v 4.Rg2† Kd1 5.Rd4 drawn.

ii) 4.Sxb3†? Kc3 (Qxb3?) 5.Rxe3 Qxe3 wins.

iii) Kc3 7. Sb5† Qxb5 8. Rxe3† K- 9. eRe2 draw.

iv) Kd1 8.Rd4, or Kb1 8.Rxe3 Qxe3 9.Sd2† draw.

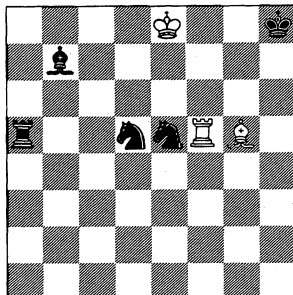
v) Rf3 4.Rg2† Ke1 (Ke3;Rxf3†) 5.Rg1† Rf1 (Kd2;Rd4) 6.Rxf1† Qxf1 7.Rxf1† Kxf1 8.Sa5 b2 9.Sc4 b1Q 10.Sd2† draw.

"The position is loose enough for a heavy piece endgame, the intro is complex and concealed, and the finale has a pair of mirror mates, one of which is ideal. The whole makes an agreeable impression."

No. 8510: G.Slepyan (Minsk) 1.Bd8/i Bc6† 2.Kf8 Sg6† 3.Kf7 Be8† 4.Kxe8 Sc7† 5.Kf7 Rxf5† 6.Bf6† Kh7, stalemate in spite of everything.

i) 1.Rxe5? Kg7, and if 2.Kd8 Bc6, or if 2.Re6 Sc7†, or if 2.Kd7 Sb6†.

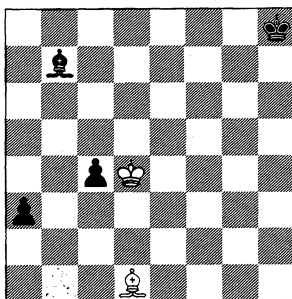
**No. 8510 G.Slepyan**  
3rd Prize, Kaiev Memorial



Draw 3/5

"Looking at the diagram it is hard to believe that the play will end in stalemate."

**No. 8511 A.Zinchuk**  
Special Prize, Kaiev Memorial



Draw 2/4

No. 8511: A.Zinchuk (Kiev). 1.Kc3 Bd5 (Ba6;Bb3) 2.Bc2 a2 3.Kb2 c3† 4.Ka1 Kg7 5.Bb3 Kf6 6.Bxa2 (Kxa2;c2) Be4 7.Bb3 Ke5 8.Ka2 Kd4 9.Ka3 Kd3 10. Kb4 Kd2 11.Kc5, 'only this paradoxical move saves W', for if instead 11.Kc4? Bc2 12.Ba2 Bd3† 13.K- c2, or if 11. Bd1? Bh7(b1) 12.Ba4 Bc2 13.Be8 Bd1 14.Bg6 Be2 15.Bb1 Bd3 wins.

"The point lies not so much in the

stalemate as in the original triangulation by wK in a known line."

**No. 8512 V.Lovtsov** (Magadan region)  
1st Hon. Mention

Kh8,b3,d4 = Kg1,Be7,d6 3/3

"An appealing looking miniature!"

1.Kg7/i Bd8 2.b4/ii Kf2/iii 3.Kf7 Ke3 4.Ke6 Bc7 5.Kd7/iv Bb8 6.Kc8 Ba7 7.Kb7 Bxd4/v 8.Kc6 Be5 9.Kd5, draw.

i) 1.Kg8? Bf6 2.d5 Bc3 wins.

ii) 2.Kf7? Ba5 3.Ke6 Bb4 4.Kd5 Kf2 5.Kc4 Ba3 6.b4 Ke3 7.b5 Ke4 8.b6 d5† wins.

iii) Bb6 3.Kf7 Bxd4 4.Ke6 Be5 5.Kd5 drawn.

iv) 5.Kd5? Bb8 6.b5 Kd3 7.b6 Kc3 8.Kc6 Kxd4 9.Kb7 Kc5 wins.

v) Kxd4 8.Kxa7 Kc4 9.Kb6 d5 10.Kc6 d4 11.b5 draw.

"wK's pursuit of an ungainly bB leads to the desired end."

**No. 8513 V.S.Kovalenko** (Pacific Maritime province)

2nd Hon. Mention

Kb2,e2,g5,g6,h5 = Ke6,a4,b3,b4,c4,e3 5/6

1.h6/i a3† 2.Kb1/ii c3 3.g7/iii Now we have 3 possible lines:

c2† 4.Kc1 Kf7 5.g6† Kg8 6.h7† Kxg7 7.h8Q† Kxh8 8.g7† Kh7 9.g8Q† Kxg8 stalemate, or

a2† 4.Ka1 Kf7 5.g6† Kg8 6.h7† Kxg7 7.h8Q† Kxh8 8.g7† Kh7 9.g8Q† Kxg8 stalemate, or

Kf7 4.g6†/iv Kg8 5.Ka1 b2†/v 6.Kb1 b3/vi 7.h7† Kxg7 8.h8Q† Kxh8 9.g7† Kh7 10.g8Q† Kxg8 stalemate.

i) 1.g7? Kf7 2.h6 a3† 3.Kb1 b2 4.g6† Kg8 5.Ka2 b1Q† 6.Kxb1 c3.

ii) 2.Ka1? c3, and if 3.h7 c2 4.h8Q c1Q mate, or if 3.g7 Kf7 4.g6† Kg8 5.Kb1 b2.

iii) 3.h7? a2† 4.Ka1 c2 5.h8Q c1Q mate.

iv) 4.Ka1? c2 5.g6† Ke7.

v) c2 6.h7† Kxg7 7.h8Q† Kxh8 8.g7†

Kh7 9.g8Q† Kxg8 stalemate.  
 vi) c2† 7.Kxc2 b3† 8.Kb1 a2† 9.Kxb2  
 a1Q† 10.Kxa1 b2† 11.Kxb2 and it's Bl's  
 turn to be stalemated (reducing the  
 tedium of these variations!).  
 "wK is stalemated three times on  
 adjoining squares a1, b1 and c1. Spoilt  
 by the banal end-play."

**No. 8514 V.Ryabtsev (Enakievo)**  
 3rd Hon. Mention  
 Kh3,Bc8,Sf5,Sh4,h2 = Kg8,Bd8,b2,b3,  
 e6,g6 5/6  
 1.Bxe6† Kh7 2.Sxg6 Kxg6/i 3.Sh4†  
 Bxh4 4.Bd5 b1Q/ii 5.Be4† Qxe4  
 stalemate.  
 i) Be7 3.gSxe7 b1Q 4.Bxb3 Qxb3†  
 5.Kg4, fortress draw.  
 ii) Kf5 5.Bg8 Kg6 6.Bd5 Kf5 7.Bg8,  
 positional draw.  
 "The stalemate idea has been seen  
 before. The author has hit upon a  
 peculiar positional draw."

**No. 8515 D.Gurgenidze (Georgia)**  
 Special Hon. Mention  
 Kc7,Rh7,b2 = Kg2,b3,c3 3/3  
 1.Rh6/i cb/ii 2.Rg6† Kf2 3.Rf6† Ke2  
 4.Re6† Kd2 5.Rd6† Kc3 6.Rc6† Kb4  
 7.Rb6† Kc4 8.Rc6† Kd5 9.Rd6† with  
 perpetual check.  
 i) 1.bc? b2 2.Rg7† Kf2 3.Rf7† Ke2  
 4.Re7† Kd2 5.Rd7† Kc2 6.Kb8 b1Q†  
 7.Rb7, and it seems W will soon  
 achieve his object of a fortress (Ka7  
 Rc7 Pc5), but Qg1! 8.Rc7 Qb6† and  
 the win belongs to analyst Khenkin.  
 The judge opined the try more  
 interesting than the solution.  
 ii) c2 2.Rc6 Kf2 3.Kb6 Ke2 4.Kb5 Kd2  
 5.Kb4 draw.

**No. 8516 N.Ryabinin (Tambov  
 region)**  
 1st Comm.  
 Kh8,Bb6,Sd5,Sg2,a2,f2 = Kg6,Qc2,  
 Bh3, Sh2,f7,h5 6/6  
 1.Sh4† Kg5 2.Bd8† Kh6 3.Sf6 Qc3/i

4.f4 Sf3 (else Be7) 5.Sxf3 Qxf3 6.Sg8†  
 Kg6 7.Se7† Kf6 8.Sc6† Kf5 9.Sd4†  
 Kxf4 10.Sxf3/ii Kxf3 11.Bf6/iii Be6  
 12.a4 Kg4 13.Kg7 h4 14.Bxh4 Kxh4  
 15.Kf6 Kh5 16.a5 Kh6 17.a6 Kh7 18.a7  
 Bd5 19.a8Q Bxa8 20.Kxf7 drawn.  
 i) Kg5 4.Sd5† Kh6 5.Sf6 draw. Or Qb2  
 4.f4 Sg4 5.Sf5† Kg6 6.Sh4† Kh6 7.Sf5†.  
 ii) 10.Bg5†? Kxg5 11.Sxf3† Kf4.  
 iii) 11.Kg7? f5 12.Kf6 Kg4.  
 "Plenty of play, but the intro is  
 unconnected with the idea."

**No. 8517 V.Lovtsov (Magadan  
 region)**  
 2nd Comm.  
 Kf4,Rd2,f5 = Kg7,Sg4,f6,h2 3/4  
 1. Rd7†/i Kh6 2. Rd8 Kh5 3. Rd1  
 (Rh8†? Sh6;) Sf2 4.Rd8 Sh3† 5.Kg3  
 h1Q 6.Rh8† Kg5 7.Rh5† Kxh5  
 stalemate.  
 i) 1.Rd1? Sf2, and if 2.Ra1 h1Q 3.Rxh1  
 Sxh1 4.Kf3 Kh6 5.Kg2 Kg5, or if 2.  
 Rd7† Kh6 3.Rd8 Sh3†.  
 "Not bad from the standpoint of  
 technique but not enough novelty."

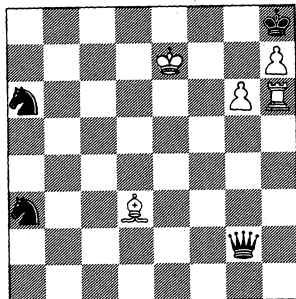
**No. 8518 V.Kondratev (Ivanovsk  
 region)**  
 3rd Comm.  
 Ke2,Qd3,Sd8,Se3 = Kh6,Bf6,Sb3,Sg7,c2  
 Black to move 4/5  
 1....c1S† 2.Kd1 Sxd3 3.Sg4† Kg5 4.Sxf6  
 Kxf6 5.Kc2 bSc5 6.Sb7 Sb4† 7.Kc3 cSa6  
 8.Sc5 Sd5† 9.Kc4/i aSc7 10.Sa6 Sb6†  
 11.Kc5 drawn.  
 i) 9.Kd4? aSc7 10.Sa6 gSe6† 11.Ke4  
 Sc3† 12.Kd3 cSb5.  
 "Interesting force: one S against three.  
 A coarse intro where Bl moves first is  
 negative."

**No. 8519 J.Pitkanen (Finland)**  
 Special Comm.  
 Ka3,Qb7,Rd3,Bb1,Sa1,b2,c2,e4 = Kc4,  
 Qe8,Bb8,Bf3,Sa7,Se6,a5,c6,d4,e3,e5  
 8/11  
 1.Rc3† dc 2.b3† K- 3.Qb4† ab† 4.Ka2,

and the stalemate with two immured W pieces cannot be lifted.

### Section for Wins

No. 8520 P.P.Babich and R.Khatyamov  
1st Prize, Kaiev Memorial

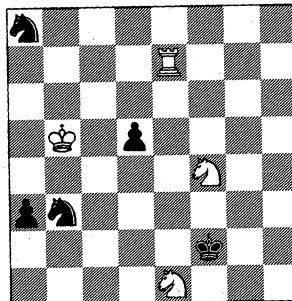


Win 6/4

No. 8520: P.P.Babich (Sverdlovsk) and R.Khatyamov (Sverdlovsk region). 1. a8Q† Qxa8 2.g7† Kxg7 3. h8Q† Qxh8 4.Rg6† Kh7 5.Kf7, and:  
Qd4 6.Rd6† Qxd3 7.Rxd3 Kh6 8.Rxa3, or  
Sb4 6.Be4 Qe5 7.Re6† Qxe4 8.Rxe4 Kh6 9.Rxb4, or  
Sc5 6.Bf5 Qe5 7.Rf6† Qxf5 8.Rxf5 Kh6 9.Rxc5 wins.  
"..echo-play in three variations."

No. 8521: S.Tkachenko (Odessa region). 1.Sd4†/i 2.Kc5 a2 3.fSd3†/ii Kf1/iii 4.Rf7†/iv Kg1 5.Ra7/v a1Q 6.Rxa1 Sb3† 7.Kc6 Sxa1 8.Sf3†/vi K-9.Sd4 and W wins.  
i) a2 2.Re2† Kf1 3.Rxa2 Sc7† 4.Kc6.  
ii) 3.Ra7? a1Q 4.Rxa1 Sb3†. 3.eSd3†? Kf3 4.Re1 Sc2 draw.  
iii) Kg3 4.Rg7† Kh4 5.Ra7 as in solution.  
iv) 4.Ra7? a1Q 5.Rxa1 Sb3†.

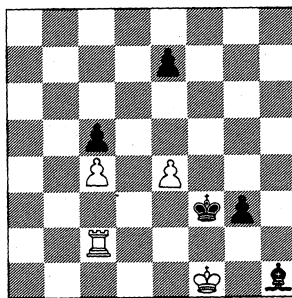
No. 8521 S.Tkachenko  
2nd Prize, Kaiev Memorial



Black to move, Win 4/5

v) 5.Sf3†? Sxf3 6.Ra7 Sc7 draw.  
vi) It is this check that explains 4.Rf7†! "Another case where Bl moves first. But an original little treatise on the Troitzky theme. An original domination - bK is impotent in aiding his pieces."

No. 8522 L.Katsnelson  
3rd Prize, Kaiev Memorial



Win 4/5

No. 8522: L.Katsnelson (St.Petersburg). 1.Kg1 g2 2.e5 Ke4/i 3.e6, with:  
Kd3 4.Rc1 Kd4 5.Rd1† Kc3/ii 6.Rd5 /iii Kb4 7.Rd3 Kxc4 8.Rd7 Kb5 9.Rxe7 Kc6 10.Rd7 wins, or  
Ke5 4.Rd2 Kf6/iv 5.Rd7 (Rd5? Kxe6;)

Kxe6 6.Rd5 Kf7 7.Rxc5 Ke6 8.Rd5 wins.

i) e6 3.Rd2 Ke4 4.Rd5.

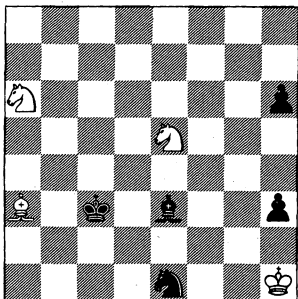
ii) Kxc4 6.Rd7 and Bl is in zugzwang.

iii) 6.Rd7? Kxc4 and W is in the zugzwang.

iv) Kf5 (Kxe6;Rd5) 5.Rd6 wins.

"A curious study that owes its existence to the 'USSR - Rest of the World' match."

No. 8523 N.Ryabinin  
4th Prize, Kaiev Memorial



Win

4/5

No. 8523: N.Ryabinin. 1.Bb4† Kd4 2.Sc6† Kd5 3.Se7† Ke6 4.Sc7† Kd7 5.Bxe1 Bc5 6.eSd5 Kc6 7.Bd2/i h5/ii 8.Ba5 Bd6 9.Kg1 h2† 10.Kh1 h4 11.Kg2 h3† 12.Kh1 wins.

i) 7.Ba5? Bd6 8.Kg1 h5 9.Kh1 h2 10. Kg2 h4 11.Kh1 h3 draw.

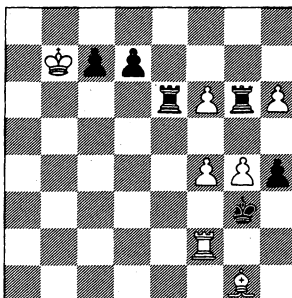
ii) Ba3 8.Sc3, or Bd6 8.Ba5.

"Yet again a study in domination with an interesting struggle for gain of tempo."

No. 8524: A. Sadykov (Asbest). 1.f5/i Rb6†/ii 2.Kxc7 Rxh6 3.f7 bRc6† 4. Kxd7 cRf6 5.g5/iii Rxf7† 6.Ke8 hRh7 7.g6 Re7† 8.Kf8 hRg7 9.f6, the fourth, and decisive, pawn fork.

i) 1.h7? Rh6 2.g5 Rxh7 3.g6 Rxf6 4.gh Rh6 5.f5 Rxh7 6.f6 Rf7 7.Kxc7 h3 8.Kd6 h2 draw.

No. 8524 A.Sadykov  
Special Prize, Kaiev Memorial



Win

7/6

ii) eRxf6 2.fg Rxg6 3.h7 Rh6 4.Rf7 Kxg4 5.Kxc7 Kh5 6.Be3 Kg6 7.Bxh6 Kxf7 8.h8Q wins.

iii) 5.Ke7? Kxg4 6.f8Q Rxf8 7.Kxf8 Rf6†.

No. 8525 A.Zinchuk

1st Hon. Mention

Kb6,Qa5,Bb1 + Kd7,Qe8,a4,g4 - 3/4

1.Bf5† Ke7 2.Qe5† Kf8 3.Qh8† Ke7

4.Qh4†, with:

Kf7 5.Qh5† Ke7 6.Qg5† Kd6 7.Qd2†

Ke7 8.Qe3† Kf8 9.Qh6† Ke7 10.Kc5,

and if Qf8 11.Qe6† Kd8† 12.Kd5 Kc7

(Qe7;Qc8 mate) 13.Qc6† Kb8 14.Qb6†

Ka8 15.Be4, or Qd8 11.Qg7† Ke8

12.Bg6 mate, or

Kd6 5.Qg3† Qe5 6.Qa3†, and Qc5†

7.Qxc5 mate or Kd5 7.Qc5 mate.

"We have seen a number of recent studies with this material. Here the author gives us some original play and four checkmates."

No. 8526 D.Gurgenidze

2nd Hon. Mention

Kc4,g5,h5 + Ka7,Re8 - 3/2

1.g6/i Re4† 2.Kd3 (Kd5? Rh4;) Rg4

3.Ke3 Kb6 4.Kf3 Rg1 5.Kf4 Kc5 6.

Ke5/ii Rg5† 7.Kf6 Rxh5 8.g7 Rh6†

9.Kf5 Rh5† 10.Kf4 wins.

i) 1.h6? Rh8 2.Kd4 (Kd5,Rg8;) Kb6 3.Ke5 Kc5 4.Kf5/iii Kd4 5.g6 Rxh6 6.g7 Rh5† 7.Kf4 Rh1 draw.  
 ii) 6.Kf5? Kd5, and 7.h6 Rf1† 8.Kg5 Ke5, or 7.Kf6 Rf1† 8.Kg7 Ke6 9.h6 Rh1 10.Kh7 Rg1 drawn.  
 iii ) 4.Kf6? Kd5 5.Kg7 Ra8 6.g6 Ke6 7.h7 Kf5 8.Kh6 Kg4 draw.  
 "Malyutka! The author's favorite material continues to yield new ideas. The try-play is of interest but the main line reverts to known theory."

**No. 8527 V.S.Kovalenko**

3rd Hon. Mention

Kf5,Sh5,b6,h6 + Kg8,Rh8,Sb5,f7,h7 4/5  
 1.b7/i Sd4†/ii 2.Kf6 Sc6 3.b8Q† Sxb8  
 4.Ke7 Sd7 5.Kxd7 Kf8/iii 6.Sf6 Rg8  
 7.Sxh7 mate.  
 i) 1.Kf6? Sc3, and 2.b7 Sd5† 3.Kf5 Se7† 4.Kf6 Sd5† 5.Ke5 f6† 6.Ke6 Sc7† 7.Ke7 Sd5† 8.Ke6 Sc7† 9.Kxf6 Sd5† 10.Ke6 Sc7†, or 2.Ke7 Sd5† 3.Ke8 f5 4.b7 Sc7† drawn.  
 ii) Sd6† 2.Kf6 Sxb7 3.Ke7 and 4.Sf6 mate.  
 iii) f5 6.Ke7 f4 7.Sf6 mate.

**No. 8528 V.Ryabtsev**

4th Hon. Mention

Kh6,Rb1,Bc1,Sc7,e4 + Ke7,Ra7,Ba1, Sb4,e6 - 5/5  
 1.Sb5 Ra4 2.Rxb4/i Rxb4 3.Ba3 Kf6  
 4.Bxb4 Ke5 5.Sd6 Bd4 6.Kg5 Ba7/ii  
 7.Kg4 Bb8 8.Kf3 Bxd6 9.Bc3 mate.  
 i) 2.Ba3? Bc3, and if 3.Rb3 Bd2† 4.Kg6 Kd7, or if 3.Sxc3 Rxa3 4.Rxb4 Rxc3 drawn.  
 ii) Bc5 7.Sf7† wins, not 7.Bxc5 stalemate?

**No. 8529 E.L.Pogosyants (Moscow)**

5th Hon. Mention

Ka6,Qc5,Sb7,Sh7 + Ka4,Sa3,Sc4,b3,c2 - 4/5  
 1.Sf6 b2 2.Qb4† Kxb4 3.Sd5†, and Ka4 4.Sc5 mate, or Kb3 4.Sc5† Ka2 5.Sc3† Ka1 6.Sb3 mate.

**No. 8530 A.Pankratov (Moscow)**

1st Comm.

Kb5,Rg2,Bf7 + Kd8,Sg3,e2 - 3/3  
 1.Rg1 Sf1 2.Rg8† Ke7 3.Bh5/i Sg3  
 4.Re8† Kd7 5.Bg6/ii Sf5 6.Re5 Kd6  
 7.Re4 Sg3 8.Re8/iii Kd5 9.Bd3 and wins.  
 i) 3.Bg6? Kf6 4.Re8 Kxg6 5.Rxe2 Kg5 draw.  
 ii) 5.Bf7? Sf5 and Sd6, drawing.  
 iii) 8.Re3? Kd5 9.Re8 Kd4 10.Kb4 Se4 11.Rxe4† Kd3 12.Re8† Kd2 drawn.  
 "A lot in this miniature."

**No. 8531 L.Topko (Krivoi Rog)**

2nd Comm.

Kf4,Rb2,Bd8 + Ke1,Rc1,h5 - 3/3†.  
 1.Ba5† Kd1/i 2.Rd2† Ke1 3.Kg3 Kf1/ii  
 4.Rf2† Kg1 5.Bb6 h4†/iii 6.Kh3 Rc3†  
 7.Rf3† Kh1 8.Be3, wins, but not 8.Rxc3 stalemate?  
 i) Kf1 2.Bd2 Rc8 3.Kf3 Rf8† 4.Bf4 Re8 5.Rh2 Kg1 6.Rxh5 Rf8 7.Ra5 wins.  
 ii) h4† 4.Kg2 h3† 5.Kg1 h2† 6.Rxh2† Kd1 7.Rd2† Ke1 8.Kg2 wins.  
 iii) Kh1 6.Rh2 mate, or Rb1 6.Rb2†.  
 "The rook-bishop battery works twice."

**No. 8532 A.Kubryak 3rd Comm.**

Ke7,Rh3,Ba2,h7 + Kg4,Ba1,Be4,h5 4/4  
 1.Ra3 Kg5 (Bh8;Ra5) 2.Ra5† Kh6  
 3.Bf7 Bh8 4.Rxh5† Kg7 5.Bg8 (Rg5†?  
 Kh6;) Bxh7 6.Rxh7† (Bxh7 stalemate?)  
 Kxg8 7.Rh6, and a win.

**No. 8533 M.Zinar (Odessa region)**

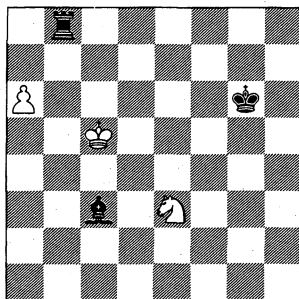
Special Comm.

Kd3,a5,b6,e5,e6,f2,f3,g5,h2 + Ka4,a3, b4,b7,e7,f4,g6,h3,h4 - 9/9  
 1.a6 a2 2.a7 Kb3 3.a8R (a8Q? a1Q;) Kb2 4.Kc4 a1Q 5.Rxa1 Kxa1 6.Kxb4 Kb2 7.Kc4 (Kc5? Kc3;) Kc2 8.Kd4 Kd2 9.Ke4 Ke2 10.Kxf4 Kf1 11.Ke3 Kg2 12.Ke2 Kxh2 13.Kf1 Kh1 14.f4 h2 15.f5 gf 16.g6 f4 17.g7 f3 and it looks as if W is in zugzwang, for 18.g8Q? h3 draws, or 18.Ke1? h3 19.Kd2 Kg1 20.g8Q† Kxf2 draws, but 18.g8S! h3 19.Sf6 wins.

Tidskrift för Schack 1990

Judge: Lars Falk

No.8534 Andrzej Lewandowski  
Prize Tidskrift för Schack, 1990



Draw 3/3

No. 8534: Andrzej Lewandowski (Poland). 1.a7/i Ra8 2.Sd5 Be1 3.Se7† Kf7 4.Sc8/ii Bf2†/iii 5.Kc6 Bxa7 6.Kb7 Rb8† 7.Kc7 Ra8 8.Kb7 and a draw.  
i) 1.Sc2? Ba5 2.Sb4 Bxb4†? 3.Kc6 Ba5 4.a7 Rb6† 5.Kc7 draws, but 2...Bb6†! 3.Kc6 Bg1 4.Sd5 Ra8 5.Sc7 Ra7 wins.  
ii) wS must avoid blocking the c6 square.  
iii) Rxc8† 5.Kb6 Re8 6.Kb7 Re7† 7.Ka6 draw.

No. 8535: H.Steniczka (Austria)  
1st Hon.Mention  
Kh8, Bg4, b6, e2, e6 + Ke1, Rc3, Bb1 - 5/3  
1.e7 Bg6 2.Kg7 Be8 3.Kf8 Ba4/i 4.Be6 Rc2 5.b7 Rb2 6.Bd5 (for e4) Kxe2 7.Bc4† Kf3(d2) 8.Bb5 Rxb5 (Bxb5; b8Q) 9.e8Q Rf5† 10.Qf7 wins.  
i) Bg6 4.Be6. Bc6 4.Bf3 Bd7(a4) 5.b7 Rb3 6.Bd5 Rxb7 7.Bxb7 Kxe2 8.Bd5 Ke3 9.Bf7 Kf4 10.Be8 Bg4 11.Bb5 Bh5 12.Bc4 and 13.Bf7.

No. 8536 Juri Randviir (Estonia)

2nd Hon.Mention  
Ka8, Sh3, e3, h6, h7 = Kc3, Sg6, g2, h4 5/4  
1.Sf4 Sh8 2.e4/i Kb3/ii 3.Sh3 Kc4 4.e5 Kd5 5.Sf4† Kc6 6.Sh3 Kd7/iii 7.Kb7 Ke6 8.Sf4† Kf7 9.Sh3 Kg6 10.Kc6 Kf5 11.Kd5 Kg4 12.e6 Kxh3 13.e7 g1Q 14.e8Q draws, for example, Qd1† 15. Kc4 Qc2† 16.Kb4 (Kd4? Kg4;) Qb2† 17.Kc4 Kg4 18.Qe4† Kg5 19. Qe3† Kg6 20.Qe4† Kh5 21.Qf5† Kxh6 22.Qf4†.  
i) 2.Sxg2? h3 3.Sf4 h2 4.Se2† Kd2 5.Sg3 Ke1 wins.  
ii) Kd4 3.e5 and Kc5 4.Sxg2 h3 5.Sf4 h2 6.Sd3†, or Kxe5 4.Sxg2 h3 5.Se3.  
iii) Kc7 7.Ka7. Sg6 7.Kb8 Kd5 8.Sf4†.

No. 8537 Jüri Randviir (Estonia)

3rd Hon.Mention  
Kc4, Bb1, b7, h4 + Kb8, Ba1, Sh1, b2 - 4/4  
1.h5 Sg3 2.h6 Sf5 3. h7 Sd6† 4.Kc5 Sf7 5.Kb6 Sd8/i 6. h8B Sxb7 7.Be5† Ka8/ii 8.Kc7 Ka7 9.Bc3 Ka6 10.Bd3† Ka7 11.Bd4† Ka8 12.Bb1 Sc5 13.Kc8 Sb7 14.Kd7 Kb8 15.Bb6 Ka8 16.Kc7 Sc5 17.Kc8 and mates.  
i) bK is just too far away to draw if bS oscillates in and out of h8  
ii) Kc8 8.Bc7 Kd7 9.Kxb7

No. 8538 H.Steniczka

Comm.  
Kf2, Ra7, Rf5, Bf1, b2, c3, d5, h3 + Kg6, Rh4, Bc2, a2, b6, d7, f6, h5, h6 8/9  
1.Kg3 Ra4 2.Rxa4 Bxa4 3.Bd3 Bb5 4.c4/i Bxc4/ii 5.Rg5† Kf7 6.Bxc4 a1Q 7.d6† and 8.Rg8 mate.  
i) 4.Rf1†? Bxd3 5.Ra1 Bb1 wins.  
ii) h4† 5.Kxh4 Bxc4 6.Rg5† Kf7 7. Bg6† Kg7 8.Rg1 a1Q 9.Rxa1 Kxg6 10.d6 and a winning position.

No. 8539 J.Randviir

Comm.  
Kf5, Rd8, Be2, Se4 = Kb4, Ba4, Sh5, Sh8, c2, c3 4/6  
1.Rd4†/i Ka3 2.Rxa4†/ii Kxa4 3. Bd1 /iii Sg3†/iv 4.Ke6/v cdS 5.Sxc3† Sxc3 6.Kf6 Sh5† 7.Kg5 Sg7 8.Kf6 Se8† 9.



Ke7, positional draw.

- i) 1.Sxc3? Kxc3 2.Bxh5 Kb4, and 3. Rd4† Kc5, or 3.Rc8 Bd7†, winning.  
ii) 2.Sc5? Sg3† 3.Kf6 Bb3 4.Sxb3 Sxe2 wins. 2.Rd3? Kb2 3.Rxc3 Sg3†.  
iii) 3.Sxc3†? Ka3. 3.Sc5†? Ka3 4.Sd3 Sg3†.  
iv) cdS 4.Sxc3† Sxc3 5.Kg5.  
v) 4.Ke5? Sg6†. 4.Kf4? Se2†.

**No. 8540 Beat Neuenschwander**  
(Switzerland)

Comm.

Kh1,Sd4,d6 = Kf1,b6,c6,d7,f5,f6 3/6  
1.Se6 c5 2.Sf8 c4 3.Sxd7 c3 4.Sc5 bc  
5.d7 c2 6.d8Q c1Q 7.Qd2 Qa3 (Qc4;  
Qf4†) 8.Qg2† Ke1 9.Qg3† Qxg3  
stalemate.

**No. 8541 J.H.Ulrichsen**

Comm.

Kb1,Bc6,Sf6 + Kh3,Bh1,g2,g3,h4 - 3/5  
1.Bd7† Kh2 2.Sg4† Kg1 3.Bb5 h3 4.Kc2  
h2 5.Kd3 Kf1 6.Kd2† Kg1 7.Bc6 Kf1  
8.Se3† Kf2/i 9.Sd1† Kf1 10.Bb5† Kg1  
11.Bd7 Kf1 12.Bh3 Kg1 13.Bg4 Kf1  
14.Be2† Kg1 15.Sc3 Kf2 16.Se4† Kg1  
17.Sg5 Kf2 18.Sh3 mate.  
i) Kg1 9.Sd1 Kf1 10.Bb5† Kg1 11.Bd7.

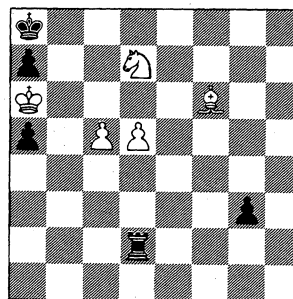
### Suomen Shakki 1989-90

Judge: Kari Valtonen (Tampere,  
Finland)

No. 8544: Leopold Mitrofanov (St  
Petersburg). 1.c6/i g2/ii 2.Bd4 Rxd4  
3.c7 Rc4 4.Sb6† ab 5.d6 g1Q 6.d7 wins.

- i) 1.Be5? Rxd5 2.c6 Rxe5 3.Sxe5 Kb8.  
ii) Rxd5 2.Be7 and 3.c7.

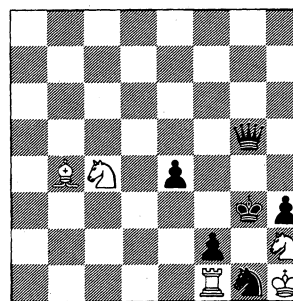
**No. 8544 Leopold Mitrofanov**  
= 1st/3rd Prize, Suomen Shakki, 1989-  
90



Win

5/5

**No. 8545 G. Amiryan**  
= 1st/3rd Prize, Suomen Shakki, 1989-  
90



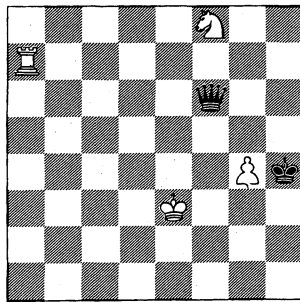
Draw

5/6

No. 8545: G.Amiryan. 1.Bd2/i e3/ii  
2.Sxe3 Qf4/iii 3.Rxf2 Qxf2/iv 4.eSf1†  
Kh4 5.Be1 Qxe1 6.Sf3† Sxf3 stalemate.

- i) 1.Bd6†? Kh4 2.Rxf2 Se2 3.Be7 Sg3†  
4.Kg1 Qxe7. 1.Sd2? Qd5.  
ii) Qd5(g8) 2.Be3 Qxc4 3.Bxf2† Kf4  
4.Bxg1† Kg5 5.Be3† Kg6 6.Rf2 and  
7.Sf1.  
iii) Qb5 3.Rxg1† fgQ† 4.Kxg1.  
iv) Kxf2? 4.Sd1† Kg3 5.Be1†. Qe4†?  
4.Kxg1.

**No. 8546** Virgil Nestorescu  
= 1st/3rd Prize, Suomen Shakki, 1989-90



Draw 4/2

No. 8546: Virgil Nestorescu. 1.Sd7/i Qc3†/ii 2.Ke4/iii Qc4† 3.Ke5/iv Kg5 4.Ra3 Qb4 5.Ra7 Qc4 6.Ra3, with:  
Qc1 7.Rd3 draw, or  
Qe2† 7.Kd6 Qd2(d1)† 8.Ke6(e7) draw, or  
Qf4† 7.Kd5 Qd2† 8.Ke6 drawn.  
i) 1.Ra8? Qe5† 2.Kf2 Qg3† and Qg2 (f3)†. 1.Rh7?† Kg3 2.Sd7 Qc3†.  
ii) Qd6 2.Ke4. Or Qc6 2.Kd4.  
iii) 2.Ke2? Qd4 3.Rc7 Qe4† 4.Kd1 Qh1† 5.K- Qh2†.  
iv) 3.Ke3? Kg3 4.g5 Qc3† 5.Ke4 Qf3† 6.Ke5 Qe3† 7.Kf6 Qxa7 8.Sf8 Qb8 9.Kf7 Kf4 10.g6 Kf5 11.g7 Qb3†.

**No. 8547** Matti Kokkonen (Iisalmi, Finland)

1st Hon.Mention  
Kg2,Rg7,Sg8,f3,g4,g6,h3 = Kg5,Bg1,f2, f6,h2,h6 - 7/6  
1.Kg3 f1S† 2.Kg2 Se3† 3.Kh1 Sd1 4.Kg2 Sf2 5.Kg3 Sxh3 6.Sxh6/i f5 7. Kg2/ii Sf2/iii 8.Sf7† Kf6 9.Rh7 draw.  
i) 6.Kg2? Sf2 7.Kg3 Sxg4 8.Kg2 Sf2.  
ii) 7.Sf7?† Kf6 8.Rh7 h1Q 9.Rxh3 Bf2†.  
iii) Sf4† 8.Kh1 Sd3 9.Kg2 Sf4† 10.Kh1 draw.

**No. 8548** L.Mitrofanov  
2nd Hon.Mention  
Kd5,Rd8,Be4 + Ka4,a7,c7,e2,f4,g4 - 3/6  
1.Re8/i f3 (e1S;Kc4) 2.Kc4/ii f2/iii 3.Bc6† Ka5 (Ka3;Re3†) 4.Re5† Kb6 5.Bg2 e1Q 6.Rb5† Ka6 7.Bb7 mate.  
i) Maybe (AJR) 1.Bc2†? fails to Kb4 2.Re8 f3 3.Re3 c6†, for if 4.Kd4 c5†.  
ii) 2.Bd3? g3 3.Bxe2 g2 4.Rg8 fe.  
iii) Ka3 3.Bd3 g3 4.Bxe2 g2 5.Rg8 fe 6.Rg3† Ka4 7.Rxg2 e1Q 8.Ra2 mate.

**No. 8549** Nicolae Micu (Romania)  
3rd Hon.Mention  
Kd2,Rg6,Bf8,Sf1,b3,d7,f6 + Ka2,Qa8, Bc6,a6 - 7/4  
1.Be7/i Bxd7 2.f7 Qd5† 3.Kc1 Qxf7 4.Rxa6† Kxb3 5.Sd2† Kc3 6.Ra3† Kd4 7.Sf3† Kd5 8.Ra5† Ke6/ii 9.Re5 mate.  
i) 1.f7? Bb5 2.Bg7 Qd5† 3.Ke3 Qd3† 4.K- Qxf1†.  
ii) Kc6 9.Se5† Kb6 10.Bd8†.

**No. 8550** Pekka Massinen (Helsinki)

1st Commended  
Kb6,Bf1,a7,e2,e5,g2 + Ka8,Bf5,b7,e6, e7,f4,h4 - 6/7  
1.g4/i Bxg4 2.Bg2 f3 3.Bh1/ii h3 4.ef h2 5.f4 Bf3 6.f5 Bxh1 7.f6 Bc6 8.f7 wins.  
i) 1.g3? h3 2.gf h2 3.Bg2 Be4 4.Bxe4 h1Q 5.Bxh1 stalemate.  
ii) 3.ef? Bh3 4.Bh1 Bg2 5.Bxg2 h3 6.Bh1 h2 7.Bg2 h1Q 8.Bxh1 stalemate.

**No. 8551** Benjamin Yaacobi

2nd Comm.  
Kg7,d3,e2,f5,h5 = Kf2,Re1,Bf1,d6 5/4  
1.f6/i Rxe2 2.f7/ii Re7 3.h6/iii Bxd3 4.h7 Bxh7/iv 5.Kh8 Rxf7 stalemate.  
i) 1.h6? Bxe2 2.f6 Rg1† 3.Kf8 Bxd3 4.f7 Ke3 5.Ke7 Rf1.  
ii) 2.h6? Ke3 3.h7 Rg2† 4.Kf8(h6) Rh2(†) 5.Kg7 Bxd3 6.h8Q Rxh8 7. Kxh8 Bg6 8.Kg7 Bh5 9.Kh6 Be8 and d5.

iii) 3.Kf6(g8)? Rxf7(†) 4.Kxf7 d5 5.d4  
Ke3 6.Ke6 Kxd4 7.h6 Bd3.  
iv) Rxf7† 5.Kxf7 Bxh7 6.Ke6.

**No. 8552 Jüri Randviir** (Viro,  
Estonia)

3rd Comm.

Kh3,Ba2,Sd5,Sg5 + Kc2,Ba8,b4,h6,h7 -  
4/5

1.Se6/i b3 2.Bxb3† Kxb3 3.dSc7/ii Bh1  
4.Kh2 B- 5.S† wins - calling on  
Troitzky.

i) 1.Sxb4†? Kc3 2.Sd5† Kb2.

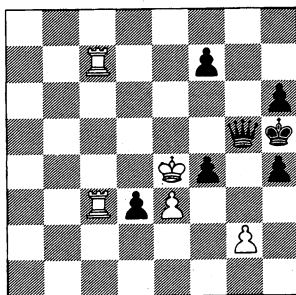
ii) 3.Sb6? Bc6 4.Sd4† Kb4 5.Sxc6† K-5.

**"Priority-90"**  
**SHAKHMATY (Baku), 1990**

award: ii91, supplied by Rauf Aliofsad-  
zade

**No. 8553 David Gurgenidze and**  
**An.G. Kuznetsov**

1st Hon. Mention, "Priority-90"  
Shakhmaty (Baku), 1990



Win

5/7

Judge: A.Alizade (Baku). There were  
14 entries published in this informal  
tourney of the Azerbaïdzhan

newspaper column. We do not know  
why the tourney has the name  
"Priority-90". Only HMs and  
Commends were awarded. The ii91  
date is for the provisional award.

No. 8553: D.Gurgenidze (Georgia) and  
An.G.Kuznetsov (Reutovo, Moscow).  
1.R3c5/i f5† 2.Rxf5 Qxf5† 3.Kxf5 d2  
4.Rd7 fe 5.Rd3/ii e2 6.Rh3 and 7.g4  
mate.

i) 1.R7c5? f5† 2.Rxf5 Qxf5† 3.Kxf5 d2  
4.Rd3 fe, and it's zugzwang as planned  
- but by B! W cannot maintain the  
position! In other words, a thematic try.  
ii) As planned by W this time!

**No. 8554 M.Muradov** (Nariman-  
kend village, Gobustan  
region).

2nd Hon. Mention

Kc6,Ra2,b2 = Kh5,a3,b4,c4,d4 3/5  
1.Kd5/i c3 2.bc b3 3.Rxa3 b2 4.Rb3 dc  
5.Ke4 c2 6.Kf5 Kh4/ii 7.Rb4† Kg3  
8.Rb3† Kh4 9.Rb4†, positional draw.

i) 1.ba? b3 2.Rb2 c3 3.Rxb3 c2 4.Rb5†  
Kg4 5.Rc5 d3.

ii) Kh6 7.Kf6 Kh7 8.Rb7† Kg8 9.Rb8†  
Kh7 10.Rb7†.

**No. 8555 S.Kraiev, I.Ionov, A.Elo-  
nov, S.Kruzhkov, V.Utkina, V.Perety-  
atko** (Kemerovo).

1st Comm.

I. Kh5,Re8,Rg8,c4,d3,g7 + Kh7,  
Qa3,a4,d6,e5,g3 - 6/6

II: Move Re8 to a8 6/6

Let's hope there's correctness, as well  
as safety, in numbers (of composers)!

I: 1.Re7 Kxg8 2.Kh6 Qc1† 3.Kg6 Qg5†  
4.Kxg5 g2 5.Kf6 g1Q 6.Re8† Kh7  
7.Rh8 mate.

II: 1.gRd8 Kxg7 2.Rd7† Kf6 3.Rf8†  
Ke6 4.fRf7 d5 5.cd mate.

**No. 8556 M.Muradov**

=2nd/3rd Comm.

Ka2,Ra6,Sb6,f2 = Kg8,Rb7,a7,g6,h3  
4/5

1.Sd5 h2 2.Rxg6† Kh7 3.Rg2 h1Q 4. Sf6† Kh6 5.Sg8† Kh7(h5) 6.Sf6† Kh6 7.Sg8† Kh5 8.Sf6† Kh4 9.Rg4† Kh3 10.Rg3† draw.

**No. 8557 I.Garayazli (Sumgait)**  
=2nd/3rd Comm.  
Kh5,Ba4,f7 = Kb7,Rf8,Sf3 3/3  
1.Kg6 Se5† 2.Kf6 Sxf7 3.Ke7 Ra8  
4.Bb3 Se5(d8) 5.Bd5† Sc6† 6.Kd6 (Kd7?) Rc8 7.Kc5 draw.

**No. 8558 V.Kichigin (Perm)**  
4th Commended  
Kg2,Qd6,Rg1,Sa1,Sh4,f2,g6 + Kh8, Qb2,Rc8,Bd3,Se4,b5,e5,h5,h7 7/9  
1.g7†/i Kxg7 2.Qe7† Kh8 3.Sc2 Rg8†  
4.Kh2 Rxg1 5.Qf8† Rg8 6.Sg6† hg  
7.Qh6 mate.  
i) 1.Qd7? Qxf2† 2.Kh1 Qxh4†.

**No. 8559 Filipp S.Bondarenko (Dniepropetrovsk)**  
5th Comm.  
Kd1,Qg5,Sf6,b2,b4,d4,f3,f4 = Ke7, Qc8,Rd8,Rf7,Be8,Sf8,c4,c6,c7,e3,e6,h6 8/12  
1.Sg8† Kd6 2.Qc5† Kd7 3.Qe7† Rxe7  
4.Sf6† Kd6 5.Se4† Kd5 6.Sc3† Kxd4  
7.Se2† Kd3 8.Sc1† Kd4 9.Se2† Kd5  
10.Sc3† Kd6 11.Se4† drawn.

**No. 8560 K.Velikhanov (Imishli)**  
6th Comm.  
Kf4,Rb1,Be1,Bh5,h6 = Kd6,Bd8,Bg2, Se5,f7,h2,h7 5/7. Correction.  
1.Bg3 h1Q 2.Rxh1 Bxh1 3.Kf5 f6 4. Bxe5† fe 5.Bf3 Bxf3 stalemate.

### Krivoi Rog, 1990

This was a formal multi-genre ty jointly sponsored by Bogatyr Sports Club and the Krivoi Rog Steel Combine.

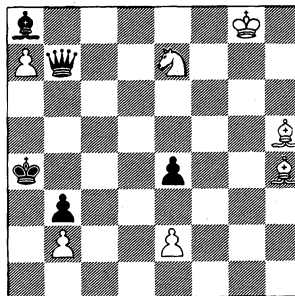
This is the final award of a tourney

that is somewhat familiar (from a previous booklet).

There is a 3-page preamble to the studies final award. The final award has been fully tested by competitors, etc. There were 43 entries.

Judge: Anatoly Zinchuk, Kiev.

**No. 8561 B.N. Sidorov**  
1st Prize, Krivoi Rog ty, 1990



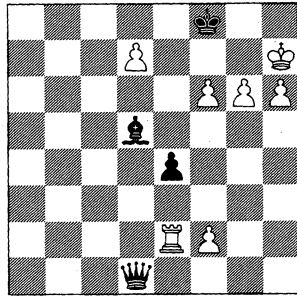
Draw

7/5

No. 8561: Sidorov, B.N. (Apsheeronsk).  
1.Be8† with two lines:  
Ka5 2.Sc6† Ka6/i 3.Bd8 Qc8 4.Bd7 Qb7 5.Be8 e3 6.Kh8 Qc8 7.Bd7 Qb7 8.Be8 Qc8 9.Bd7, positional draw, or  
Kb4 2.Sc6† Kc5 3.Be7† Kd5 4.Bf6 e3 5.Be5 (Kh8? Ke4;) Ke4 6.Bg6† Kd5 7.Be8 Kc5 8.Bd4† Kd5 9.Be5 Qb6 10.Bd4 Qb7 11.Be5 Kc5 12.Bd4† Kd6 13.Be5† Kc5 14.Bd4† Kd5 15.Kh8 Qc7 16.Be5 Qb7 17.Kg8 Ke4 18.Bg6† Kd5 19.Be8, positional draw.  
i) Kb5 3.Sd8†. Kb6 3.Bd8†.

No. 8562: V.Prigunov (Kazan). 1... Bg8† 2.Kh8 Qd6 (Qxd7; ??) 3.Rd2 Qxd2 4.h7 Bxh7 5.g7† Kf7 6.Kxh7, with:  
Qg5 7.d8S† Kxf6 8.g8S† Kf5 9.Sh6† Kf6 10.Sg8†, perpetual check by W, or

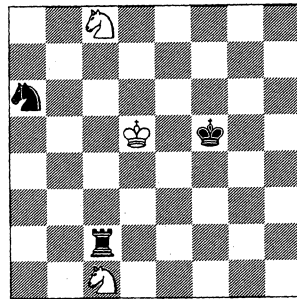
No. 8562 V. Prigunov  
2nd Prize, Krivoi Rog ty, 1990



Black to move; draw 7/4

Qxd7 7.g8Q† Kxf6† 8.Kh8 Qh3†  
9.Qh7 Qc8† 10.Qg8, perpetual check  
by Bl.

No. 8563 V. Bron and S. Abramenko  
3rd Prize, Krivoi Rog ty, 1990



Draw 3/3

No. 8563: V. Bron (sic!) and S. Abramenko (Volzhsky).

1.Sd6† Kf4 2.Sd3†/i Ke3 3.Sb2/ii Sc7†  
4.Ke5 Rc5† 5.Kf6 Sd5† 6.Ke6 Sb6  
7.Sd1† Ke2 8.Sf2 (Sb2? Rc2;) Kxf2  
9.Se4† draw.

i) 2.Sb3? Rc3, and 3.Sd4 Sc7 mate(!)  
or 3.Sa1 Rd3† 4.Kc6 Ra3 5.Sc2 Rc3†  
6.Kb6 Rxc2 7.Kxa6 Rc6†.

ii) 3.Se5? Sc7 mate. 3.Se1? Re2.

No. 8564 I. Melnichenko and L. Melnichenko

1st Hon. Mention  
Kc3,Rc4,Rh8,a4,h7 = Kc1,Rd7,Rh1,  
a5,b3,h2 5/6

1.Rb8/i Rxh7 2.Kxb3† Kb1/ii 3.Ka3†  
Ka1 4.Rc2 Rh3† 5.Rb3 Rxb3† 6.Kxb3  
Rb1† 7.Ka3 Rb2/iii 8.Rc1† Rb1 9.Rc2  
Rb2/iv 10.Rc1†, positional draw.

i) 1.Kxb3†? Kd2 2.Ra8 Rb1† 3.Ka2  
Ra1†.

ii) Kd2 3.Rd8† Ke3 4.Re8† Kf3 5.  
Rf8† Kg3 6.Rg8† Kh3 7.Rc3† Kh4  
8.Rc4†.

iii) Rb3† 8.Kxb3 h1Q 9.Rc1† Qxc1  
stalemate.

iv) Rd1 10.Ra2† Kb1 11.Rb2† Kc1  
12.Rxh2.

No. 8565 V. Kondratev (Ivanovsk  
region)

2nd Hon. Mention  
Kd8,Rb2,Rb6,c6,f5,h4 = Kh8,Qc2,  
Rf3,d3,h5 6/5

1.c7 d2 2.Rxc2 d1Q† 3.Ke7 Qxc2/i  
4.Rb8† Kg7 5.c8Q Qe2† 6.Qe6 Re3  
7.f6† Kh7 8.Rh8† Kxh8 9.Kf8 Rxe6  
10.f7, and despite Bl's overwhelming  
material advantage, the position is  
drawn.

i) Re3† 4.Kf8 draw. Qe1† 4.Kf7  
Rxf5† 5.Kg6 Qe4 6.c8Q† Rf8† 7.Kg5  
draw.

No. 8566 P. Maly (Kharkov region)

3rd Hon. Mention  
Ke2,b4,e4,f3,g5 + Ke6,b5,e5,f7,h7 5/5  
1.Kf2 f6 2.Kg3 f5 3.Kh4 fe 4.fe Kf7  
5.Kh3 Kg7 6.Kg3 Kf7 7.Kh4 Kg7 8.Kh5  
Kf7 9.Kh6 Kg8 10.g6, and it might go  
on Kh8 11.Kg5 Kg7 12.gh Kxh7 13.Kf6  
wins.

No. 8567 B. N. Sidorov

1st Commended  
Ke4,Ra8,Bh7 = Kd1,Bb2,Sa6,e2 3/4  
1.Rd8† Kc1 2.Rc8† Kd2 3.Rd8† Bd4  
4.Rxd4† Kc1 5.Rc4† Kb2 6.Rc2† Kxc2

7.Ke3† Kd1 8.Bc2† draw.

**No. 8568 Kirichenko, A.** (Krasnodar province)

2nd Comm.

Kh2,Be5,d6,f3,g5 = Kh4,Rb6,Bb2,h3 5/4

This study can be solved from move to move. Black threatens to take on e5 with check. 1.Bg3† Kxg5. Otherwise bB cannot play to f6. 2.d7 Bf6. Now W, still a rook behind, has only one possible threat. 3.Bc7 Rb2†. This is the most natural move, but the alternative of Rb3 4.d8Q Bxd8 5. Bxd8† Kf4 6. Kxh3 must be seen to draw. 4.Kxh3 Rd2. Now the wP is halted, but there is a but. 5.d8Q Bxd8 6.Bf4† Kxf4 stalemate. All the pieces move into position for the finale, but without the pawns on g5 and h3 the artistic effect would be significantly heightened.

**No. 8569 A.Kirichenko**

3rd Comm.

Kd8,Rf2,Bg2,c2 = Ke6,Qb5,Bh5,d7 4/4

1.Bh3† Kd6 2.Rf6† Kc5 3.Rf5† d5 4.Rxd5† Kxd5 5.c4† Qxc4 6.Be6† Kxe6 stalemate.

### "Studies from games 1990"

Czechoslovak tourney

Judge: Emil Vlasak (Usti nad Labem)

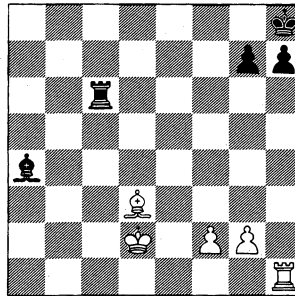
This was the second such tourney aimed at stimulating interest in studies among practical players.

No. 8570: Jan Lerch (Trinec). 1.Bxh7? wins nothing except a pawn. 1. Ra1 Bb3 2.Ra8† Bg8 3.Bb1 Rb6 4.Kc2/i Rf6 (Rc6†;Kd3) 5.f3 Rg6 6.g4 h5 7.Ba2 hg 8.Bxg8 Rc6† 9.Kb2 Rb6† 10.Bb3† Kh7 11.fg Rb4 12.Ra4 wins, as W retains a P.

**No. 8570**

**Jan Lerch**

1st Prize, 'Studies from Games' national Czechoslovak tourney, 1990



Win

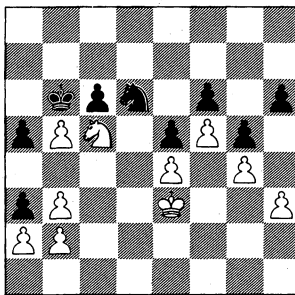
5/5

i) 4.Ba2?? Rb2†. 4.Kc1? Rc6†.

**No. 8571**

**Michal Hlinka**

2nd Prize, 'Studies from Games' national Czechoslovak tourney, 1990

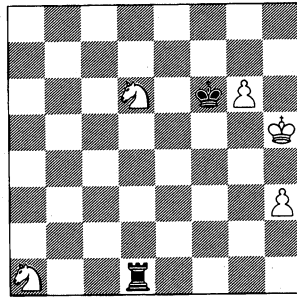


Win

10/9

No. 8571: Michal Hlinka (Kosice). 1.Sa4† Kxb5 2.ba Sc4† 3.Ke2 Sxa3 4.Kd3/i i) Claimed as a position of reciprocal zugzwang. Sb1 5.Kc2/ii ii) The solution refers to 5.Sc3†?! but I do not follow why. Sa3† 6.Kb2 Sc4† 7.bc† Kxa4 8.a3 c5 9.Ka2 h5 10.gh g4 11.h6 gh 12.h7 h2 13.h8Q h1Q 14.Qe8 mate.

**No. 8572 M. Hlinka**  
 3rd Prize, 'Studies from Games'  
 national Czechoslovak tourney, 1990



Win 5/2

No. 8572: M.Hlinka. 1.Se4† Kg7 2.Sc2 Rd5† 3.Sg5 Rd6 4.Sd4 Rxc6 5.dSe6† Kf6 6.Se4† Kf7 7.Sd6† Kf6 8.Se8† Kf7 9.Sd8† wins.

**No. 8573 Ladislav Milder (Kosice)**  
 Hon.Men., 'Studies from Games'  
 national Czechoslovak tourney, 1990  
 Ka5,Bh7,b6,c5,g6 + Kg7,Rc3,d6,e7 - 5/4  
 1.b7 dc 2.Bg8 Ra3† 3.Kb5 Ra1 4.Bb3 Rb1 5.Kc4 wins.

**No. 8574 Lubos Kekely (Zilina)**  
 'Studies from Games' national  
 Czechoslovak tourney, 1990  
 Kh6,Rg7 + Kc5,a5,b7 - 2/3  
 1.Rc7† Kb4 2.Rxb7† Kc3 3.Ra7 Kb4 4.Kg5 a4 5.Kf4 a3 6.Ke3 Kb3 7.Kd2 Kb2 8.Rb7† wins.

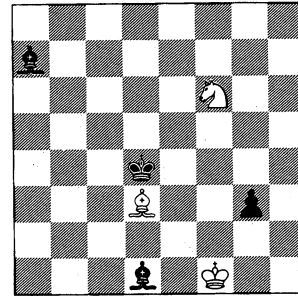
**No. 8575 M.Hlinka**  
 'Studies from Games' national  
 Czechoslovak tourney, 1990  
 Kg5,e5,g4 = Kc4,Ra8 3/2  
 1.Kf6 Kd5 2.g5 Ra6† 3.Kf5 Ra1 4.Kf6 Rf1† 5.Ke7 Kxe5 6.g6 Rg1 7.Kf7 Rf1† 8.Ke7 Ra1 9.g7 Ra7† 10.Kf8 Kf6 11. g8S†, a standard draw.

**No. 8576 V.Bunka (Kutna Hora)**  
 'Studies from Games' national  
 Czechoslovak tourney, 1990  
 Ka5,Rf3,a3,b4,b6,c5,f5,g6 + Kd7,Rg5, b5,b7,c6,d4,e5,h5 8/8  
 1.f6 Ke8 2.f7† Kf8 3.Rf6 Rg3 4.Rxc6 Rxa3† 5.Kxb5 bc† 6.Kxc6 Ra8 7.b7 Rb8 8.Kc7 d3 9.Kxd8 d2 10.Kc7 wins.

**Buletin Problemistic 1988-1989**

Judge: Gheorghe TELBIS

**No. 8578 Emilian Dobrescu**  
 1st Prize, Buletin Problemistic 1988-89

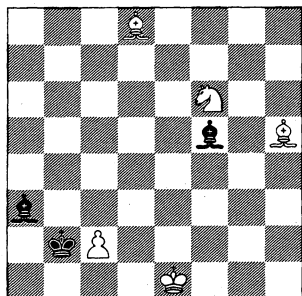


Draw 3/4

No. 8578: Emilian Dobrescu (Romania). 1.Be4 Ke5 2.Kg2 Bf2 3.Sd5 Bh5 4.Sc3 Kd4 5.Sd5 Bd1 6.Sf6 Ke5 7.Sd5 Bb3 8.Sc3 Kd4 9.Sb1 Ba2 10.Kf3 Be1 11.Sa3 g2 12.Sc2+ draw.

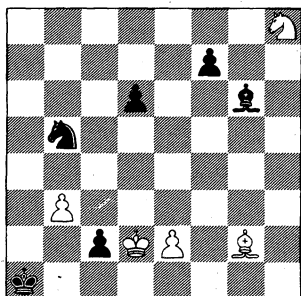
No. 8579: N.Micu (Romania). 1.c4 Bd3/i 2.Bf7 Bb4+/ii 3.Kd1 Kc3 4. Sd5+ Kxc4 5.Sc3+ Kxc3/iii 6.Bf6 mate.  
 i) Bb4+ 2.Ke2 Kc3 3.Sd5+ wins.  
 ii) Kc3 3.Ba5+ Kd4 4.Bb6+ Bc5 5.Sd7 Bxb6 6.Sxb6 Kc5 7.Sa4+ Kb4 8.Sb2 wins.  
 iii) Kd4 6.Bf6+ Ke3 (Kc5;Be7+) 7.Bd5 8.Sxe4 Bxe4. What about 7.Sd5+ - ?

**No. 8579** M. Nicu  
=2nd/3rd Prize, Buletin Problemistic



Win 5/3

**No. 8580** D. Godes  
=2nd/3rd Prize, Buletin Problemistic



Draw 5/6

No. 8580: D.Godes (USSR). 1.Kc1 Bh7  
2.Sxf7 Sd4 3.e4 d5 4.Sg5 Ka2 5.Sf3 Sxf3  
6.Bxf3 de 7.Bh5(g4) Kxb3 8.Bf7+ Kc3  
9.Bg6 e3 10.Bxc2 e2 11.Bd1 e1Q(R)  
stalemate.

**No. 8581** Anders Gillberg  
1st Hon. Mention  
Kc2,Bh6,b7,g7 = Ka7,a2,d5,g2  
1...g1Q 2.Be3+ Qxe3 3.b8Q+ Kxb8  
4.g8Q+ Ka7 5.Qf7+/i Kb8 6.Qg8+  
Kc7 7.Qxd5, and Qe2+ 8.Kb3 a1Q  
9.Qa5+ Qxa5 draws, or Qf2+ 8.Kb3  
a1R (a1Q;Qc5+) 9.Qc4+ Kb7 10.

Qd5+ Kb8 11.Qd8+, and another  
perpetual check.

i) 5.Qxd5? Qe2+ 6.Kb3 a1Q 7.Qa5+  
Qa6 and Bl wins, while 7.Qd7+ does  
indeed seem to allow bK to travel (to  
d3, for example) to escape.

**No. 8582** Paul Raican (Romania)  
2nd Hon. Mention Kc1,Qb8,d4 =  
Ka1,Bb1,Sf4,b4,c3,h5 3/6

1.Qa8+ Ba2 2.Qf3 Se6/i 3.Qe3 Sc7/ii  
4.Qe1/iii Bb1 5.Qd1 Sd5 6.Qa4+ Ba2  
7.Qd1, and b3 8.Qxb3 Bxb3 stalemate,  
or Se3 8.Qd3/iv Sc4 9.d5 Sd6 10.Qd1  
b3 11.Qxb3 Bxb3 stalemate.

i) Se2+ 3.Qxe2 b3 4.Qxh5 h4 5.Qxf4 b3  
6.Qxh4 draw.

ii) h4 4.Qe1 Sxd4 5.Qxh4 draw.

iii) 4.Qf3? h4 5.Qd3 Sb5.

iv) 8.Qe1? Sg2 9.Qg3 Bb1 10.Qb8 Se1.

**No. 8583** David Gurgendize

3rd Hon. Mention

Kh5,Sg4,f6,g6 = Kh8,Qb1,Rf8,Sd1,f3  
4/5

1.g7+ Kg8 2.Sh6+ Kh7 3.gfS+ Kh8  
4.Sg6+ Kh7 5.Sf8+ Kh8 6.Sg6+  
Qxg6+ 7.Kxg6 f2 8.f7 f1Q 9.f8Q+ Qxf8  
10.Sf7+ Kg8 11.Sh6+ Kh8 12.Sf7+,  
perpetual check.

**No. 8584** Kianan Velikhanov

1st Commended

Kh4,Bd1,Sf4,d2,d7,g5,h6 + Kd8,Ra5,  
Ba3,Bb1,d3,f5,h5 - 7/7

1.Se6+ Kxd7 2.g6 Ba2 3.h7/i Bb2 4.g7  
Bxg7 5.Sxg7 Ra8 6.Se8 Rxe8 7.Ba4+  
K- 8.Bxe8 and wins.

i) 3.g7? Bxe6 4.h7 f4 5.g8Q Be7+  
6.Qg5 Bxg5+ 7.Kxg5 Ra8.

**No. 8585** P. Raican

2nd Comm. Kc1,Qe4,d6,h2 = Ka1,  
Bd1,a2,a5,b4,c3,g3,h3 4/8

1.d7, and g2 2.d8Q g1Q 3.O8d4 Qe1  
4.Qf1 Qxf1 5.Qxc3+ bc stalemate, or  
gh 2.d8Q h1Q 3.Qxa2+ Kxa2 4.Qd5+  
Qxd5 stalemate.