

VRATNICA – 2021

PROVISIONAL AWARD

A thank you to Bosko Miloseski , and all the participants of this tournament.

The Director sent me the studies for evaluation, with diagrams and solutions in files word and PGN

Participants: Michal Hlinka (Slovakia); Pavel Arestov (Russia); Lubos Kekely (Slovakia); Peter S. Krug (Austria); Amatzia Avni (Israel); Michael Pasman (Israel); Jan Timman (Netherlands); Vladislav Tarasiuk (Ukraine); David Gurgeni (Georgia); Yochanan Afek (Israel); Branislav Djurasevic (Serbia); Itay Richardson (Israel); Cvijan Rgovanovic (Canada); Borislav Ilincic (Serbia); Sergey Osintsev (Russia); Darko Hlebec (Serbia)

There are 19 studies by 16 composers from 9 countries

So, my ranking is:

STUDIES WIN



Pavel Arestov & Peter Krug (Russia-Austria)

1.Rb1+ Kxc3 [1...Ka2 2.Qf7+! Kxb1 3.Qb3+ Rb2 4.Rd1#] **2.Kd1!** With two lines : A) **2...Re3** [B) 2...Qe6 3.Rc8+!! (3.Rb3+? Kxb3 4.Qb5+ Kc3! 5.Qc5+ Qc4 6.Qa3+ Qb3 7.Rc8+ Kd4! 8.Qd6+ Ke4 9.Re8+ Kf5 10.Rf8+ Kg4! 11.Qg6+ Kh3=) 3...Qxc8 4.Qe1+ Kd4 5.Qxg3 Rc3 (5...Kc4 6.Qf4+ Kd5 7.Rb5+ Rc5 8.Rb6 Qd7 9.Qd2+-) 6.Qf4+ Kd5 7.Rb5+ Kc6 (7...Rc5 8.Rb6 Qd7 9.Qd2+) 8.Re5! (8.Rb2? Rc5! 9.Qxh6+ Kc7 10.Qb6+ Kd7=) 8...Qd7+ (8...Rd3+ 9.Kc2!+-) 9.Ke1! (9.Ke2? Qd3+=) 9...Rc5 /Qd6 (9...Kb7 10.Qb4+-) 10.Qa4+-] **3.h3!** [3.h4? h5 zz 4.Qg1 Qf3#-+] **3...h5 4.h4** zz **4...Qe6** [4...Qf3+ 5.Qxf3 Rxf3 6.Rc8+-; 4...Qa6! 5.Rb3+!! (5.Qxa6? Rd2+ 6.Rxd2 Re1+ 7.Kxe1= stalemate) 5...Kxb3 6.Qxa6+-] **5.Rb3+!!** [5.Qg1 Kc4! 6.Qf1+ Kc3 is loss of time] **5...Kxb3** [5...Qxb3 6.Qf6+ Kb4 7.Rb8+-] **6.Qb5+ Kc3 7.Qc5+ Qc4 8.Qxe3+ Kb2 9.Qb6+!** [9.Rb8+? Ka1! 10.Qa7+ Qa2 11.Qd4+ Rb2=] **9...Ka1! 10.Ra8+ Ra2 11.Qf6+ Kb1 12.Rb8+-**

It draws attention, a configuration of equivalent forces of "heavy" pieces. with two univocal lines and with the elimination of the threat of the stalemate

Vladislav Tarasiuk (Ukraine)

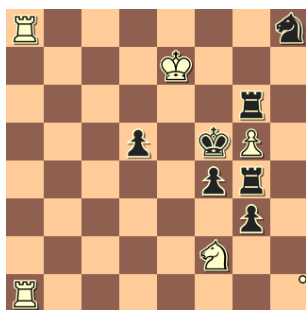
1.Bc5+! [Try: 1.Kxc7? Bg2! 2.Bxg2 Nc2 3.Bc5+ Ka6 4.Nb3 Kb5=] **1...Ka6 2.Ndx7 Bg2!** [2...Bf3 3.Bf1+ Be2 4.Bxe2#; 2...Kb5 3.Bd7+ Ka6 4.Kxc7+-] **3.Bxg2 Kb5 4.Bf1+ Ka4 5.Bh3 Kb5 6.Bd7+ Ka6 7.Bg4!** [Thematic try : 7.Nc6? Kb5 8.Ne5+ Ka6 Position X with wBd7 9.Kxc7 h1Q 10.Nc6 Kb5 11.Ne5+ Ka6 positional draw] **7...Kb5 8.Be2+ Ka4 9.Bh5! Kb5 10.Be8+ Ka6** [10...c6 11.Bxc6+ Ka6 12.Bxd5 h1Q 13.Bc4#] **11.Nc6 Kb5 12.Ne5+! Ka6** Position X with wBe8. **13.Nd7! Kb5** [13...h1Q 14.Nb8#] **14.Nb6+! c6 15.Bh5 Nb3** [15...d4 16.Bf7 h1Q 17.Bc4#] **16.Be2#**

Remarkable variants that culminate in mate, with interesting trials, make up a very nice and entertaining game.

Amatzia Avni & Yochanan Afek (Israel)

1.Nd7+! Kg6 [1...Kxe6 2.Re8+ Kxd7 3.Rd4+!+-] **2.Ne5+** [2...Ra8? Kxg7 3.fxe4 g3=] **2...Kf6** [2...Kh7 3.Rh8+ Kxg7 4.Rxh4 a1Q 5.Rc7+ Kg8 (5...Kf6 6.f4+-) 6.e7+-] **3.Ra8 gxf3+ 4.Nxf3!** [4.Ke3? Kxe5 5.Rc5+ Kf6 6.g8Q (6.Rxf5+ Kxg7=) 6...Qh6+ 7.Kd4 Qd2+ 8.Kc4 Qd3+ 9.Kb4 Qb1+=] **4...Qg4** [4...exf3+ 5.Kd3 Qxf2 6.g8Q Qe2+ 7.Kc3 Qe1+ 8.Kc2 Qb1+ 9.Kd2 Qb2+ 10.Ke3 Qe2+ 11.Kf4 Qxc4+ 12.Kg3 Qc7+ 13.Kh3+-] **5.Ke1!** [5.g8Q? exf3+ 6.Ke3 Qxg8=; 5.e7? Qxf3+ 6.Ke1 Qh1+ 7.Ke2 (7.Kd2?? e3+ 8.fxe3 Qxa8+-) 7...Qf3+=; 5.Kd2? Qxf3 6.g8Q Qd3+ 7.Ke1 Qb1+=] **5...Qxg7** [5...Qxf3 6.g8Q+-] **6.e7** [6.Nd2? e3 7.Nf1 (7.fxe3 Qg3+=) 7...Qb7=] **6...Qxe7** [6...Qh8 7.e8Q+- Qxe8 8.Ra6+ Ke7 9.Nd4+-] **7.Ra6+ Kf7 8.Ng5+!** [8.Nd4? Qb7=; 8.Nd2? e3 9.Nf1 Qb7=] **8...Ke8** [8...Qxg5 9.Rc7+-; 8...Kg7 9.Rc7 Qxc7 10.Ne6+-] **9.Nxe4!** [9.Ne6 Qb7=; 9.Ra8+? Kd7 10.Ra7+ Kd6=] **9...fxe4 10.Rxa2 Qb7** [10...e3 11.Re2+-; 10...Kf7 11.Re2+-] **11.Rxe4+** [11.Re2?? Qb1+-] **11...Qxe4+ 12.Re2 Qe7 13.Kd2!+-** [13.Rxe7+? Kxe7=] Striking original configuration that culminates in an unexpected position. Study perhaps complex due to its varied complementary lines

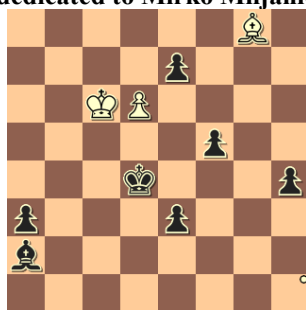
Itay Richardson
Sp. Price



Win

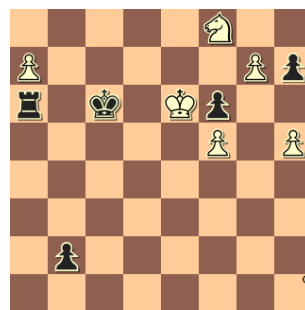
B. Ilincic , B. Djurasevic & D. Hlebec
Sp. Price)

(dedicated to Mirko Miljanic



Win

M. Hlinka & L. Kekely
Honorable Mention



Win

Itay Richardson (Israel)

1.Rf8+ [1.Nxg4? Kxg4 2.Rxh8 g2=] **1...Nf7** [1...Kxg5 2.Ne4+! dxe4 3.Ra5+ Kh6 4.Rxh8+ Kg7 5.Raa8+-; 1...Ke5 2.Nxg4+-] **2.Rxf7+** [2.Nxg4? Kxg4 3.Kxf7 Rxc7=] **2...Kxg5** [2...Ke5 3.Nxg4+-] **3.Ne4+!** [3.Nh3+? Kh6 4.Nxf4 g2 5.Nxg6 g1Q 6.Rxg1 Rxc7=; 3.Nxg4? Kxg4=] **3...dxe4** [3...Kh6 4.Rh1+ Rh4 5.Rxh4#; 3...Kh5 4.Rh7+ Rh6 5.Rh1+ Rh4 6.Rxh6+ Kxh6 7.Rxh4+-] **4.Rf5+ Kh6** [4...Kxf5 5.Ra5#; 4...Kh4 5.Rh1#] **5.Rh1+ Kg7 6.Rf7+ Kg8 7.Rf8+ Kg7 8.Rhh8 R6g5 9.Rfg8#**

Entertaining game. Advisable for fans of the resolution

Borislav Ilincic , Branislav Djurasevic & Darko Hlebec (Serbia)

1.d7! Bd5+! 2.Bxd5 e2 3.d8Q [3.Be4? a2= (3...e1Q? 4.d8Q+ see solution)] **3...e1Q 4.Be4+!!** [4.Bc4+? Ke3! (4...Kxc4? 5.Qd5+ Kb4 6.Qb5+ Kc3 7.Qa5+-) 5.Qxe7+ Kd2! =; 4.Bf3+? Ke3! 5.Qxe7+ Kf2! =] **4...Ke5! 5.Qd5+!** [5.Qxe7+? Kf4! 6.Qd6+ Kg5! 7.Qe7+ Kf4 8.Qc7+!? Ke3! = (8...Kg5? 9.Qg7+ Kf4 10.Qh6+ Kg4 11.Qg6+ Kf4 12.Qxf5+ Ke3 13.Qf3+ Kd4 14.Qd3+ Ke5 15.Qd6+-)] **5...Kf4!** [5...Kf6 6.Qxf5+ Kg7 7.Qg6+ Kf8 8.Qh6+- (8.Bd5? Qc3+= (8...e6 9.Qf6+ Ke8 10.Bc4! a2 11.Bb5+-))] **6.Qxf5+ Ke3** [6...Kg3 7.Qf3+ Kh2 8.Qg2#] **7.Qf3+ Kd4 8.Qd3+ Ke5 9.Qd5+ Kf4 10.Qf7+ Ke3** [10...Kg5 11.Qf5+ Kh6 12.Qg6#] **11.Qb3+! Kd4** [11...Kd2 12.Qd3+ Kc1 13.Qc2#] **12.Qd5+ Ke3** [12...Kc3 13.Qa5+; 12...Kc3 13.Qa5+-] **13.Qd3+ Kf4 14.Qf3+ Ke5 15.Qf5+ Kd4 16.Qc5+!**

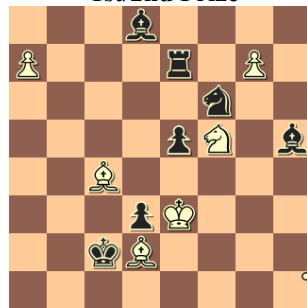
Kxe4 17.Qxe7+- Final skewer. The dance of the white queen leads to the triple circle of the black king around the white bishop, twice in a clockwise direction, and the third time in the opposite direction
 Eye-catching presentation of a classic study of domination, with the remarkable maneuvers indicated by the authors

Michal Hlinka & Lubos Kekely (Slovakia)

1.a8Q+! [1.g8Q? Kb7+ 2.Kf7 b1Q 3.Qxh7 Rxa7 4.Kxf6+ Ka6 =, quiet] **1...Rxa8 2.g8Q Ra6!** switchback [2...b1Q 3.Qg2+ Kc5 4.Qxa8 Qe1+ 5.Kf7 +-] **3.Qg1 Kb5+!** **4.Kd5** [4.Ke7? Ra1 =, quiet] **4...Ra1 5.Qc5+ Ka4 6.Qc2+** it is the quickest **6...Ka3 7.Nxh7 b1Q 8.Qxb1 Rxb1 9.Nxf6 Rh1 10.Ke4!** [10.Ke5? Rh4! =, quiet] **10...Kb4** [10...Rh4+ 11.Kf3! Kb4 12.Kg3 +-] **11.Kf4** [11.Kf3? Kc5 =, quiet] **11...Kc5 12.Kg5 Kd6 13.h6 Ke7** [13...Rg1+ 14.Ng4 Rh1 15.Nf2 Rh2 16.Ne4+ Ke7 17.Kg6 +-] **14.h7 Kf7** [14...Rg1+ 15.Ng4 +-] **15.Nh5+-**
 Ingenious introduction to arrive at a pawn and Knight endgame against a Rook

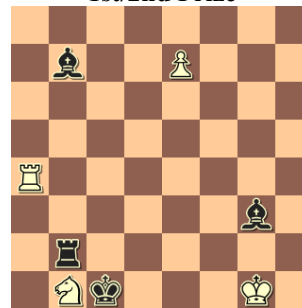
STUDIES DRAW

Sergey Osintsev
1st/2nd Prize



Draw

Michael Pasman
1st/2nd Prize



Draw

Sergey Osintsev (Russia)

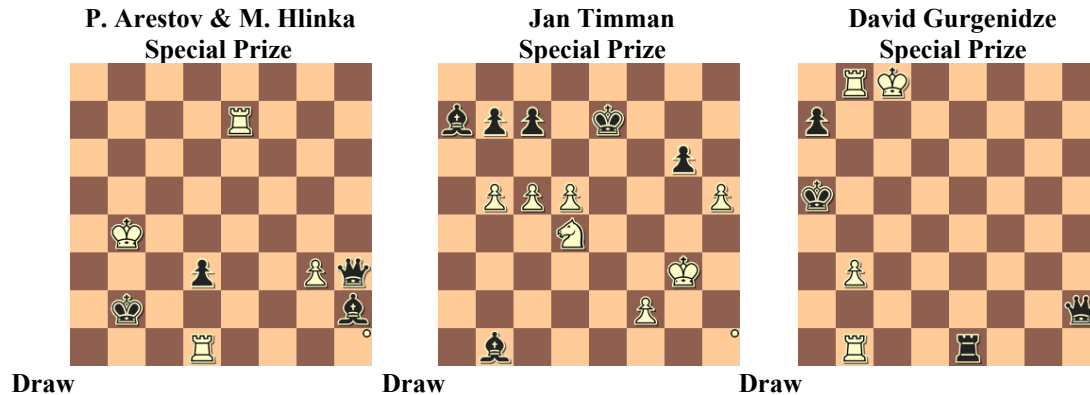
1.Bb3+! [1.Bxd3+? Kd1! 2.a8Q Bb6+ 3.Nd4 Bxd4#; 1.a8Q? Bb6+ 2.Nd4+ Bxd4#] **1...Kxb3 2.g8Q+!** [2.Nxe7? Bb6+ 3.Kxd3 e4#!; 2.a8Q? Bb6+ 3.Nd4+ exd4+ 4.Kf4 Rxc7+-] **2...Nxc8 3.Nxe7** [3.a8Q? Bb6+ 4.Kxd3 e4+ 5.Qxe4 Rxe4 6.Kxe4 Nf6+-] **3...Bb6+** [3...Nf6 4.a8Q Bb6+ 5.Kxd3 e4+ 6.Qxe4 Nxe4 7.Kxe4=] **4.Kxd3 Bf3 5.a8Q!** [5.Nxc8?? e4#!] **5...Bxa8 6.Nxc8 Bd5** [6...e4+ 7.Ke2 Bd5 8.Ne7] **7.Ne7!** [7.Nf6? e4+! 8.Nxe4 (8.Ke2 Bc4+! 9.Kd1 e3 10.Ne4! Be6 (10...Bf7) 11.Be1 Bg4+! 12.Kc1 Bd4! 13.Nd2+ exd2+ 14.Bxd2 (14.Kxd2 Bc3+-) 14...Bb2+ 15.Kb1 Bf5#) 8...Bc4#!] **7...e4+ 8.Ke2 Bc4+ 9.Kd1** [9.Ke1? e3 10.Bc1 Ba5+ 11.Kd1 e2#] **9...e3 10.Nc6! exd2!** [10...Bd5 11.Ba5! Bf3+ (11...Bc5 12.Ne5=) 12.Ke1! Bc5 (12...Bxa5+ 13.Nxa5+ Kc3 14.Kf1 Kd3 15.Ke1 Bd5 16.Kd1=) 13.Ne5! =; 10...Bb5 11.Ba5 Bc5 (11...e2+ 12.Ke1 Bc5 13.Bd2! Kc2 14.Nb4+! Kb2 15.Nd5! =) 12.Ne5! e2+ 13.Kd2! = (13.Ke1? Kc2 14.Nf3 Kd3! 15.Bd2 Bd6! 16.Ng1 Bg3#)] **11.Na5+!** [11.Kxd2?+-] **11...Bxa5=** stalemate
 Appropriate introduction, univocal complementary variants, trials and a very nice position at the end of the sequence

Michael Pasman (Israel)

1.Ra3! [1.e8Q? Bh2+ 2.Kf1 Bg2+ 3.Ke1 Bg3#; 1.Nd2? Kxd2 2.Ra1 (2.e8Q Rb1+-) 2...Bc6+-; 1.Nc3? Bh2+ 2.Kf1 Bg2+ 3.Ke1 Bg3#] **1...Bf2+** [1...Bh2+ 2.Kf1 Bg2+ 3.Ke1=] **2.Kf1 Bd4** [2...Bc5 3.Rc3+=] **3.Ke1!** [3.e8Q? Bg2+ 4.Ke1 Bf2#; 3.Nd2 Kxd2 4.e8Q Rb1+-] with two lines :A) **3...Bg2** [B] **3...Bc6** 4.Nc3! Bc5 (4...Bf2+ 5.Kf1 Bc5 6.Ra1+ Kc2 7.Na4 Bb5+ 8.Kg2 Bc6+ 9.Kf1 =) 5.Ra4! (5.Ra6? Bd7 6.Ra1+ Kc2 7.Nd5 Bb5 8.Nc7 Bb4+ 9.Kf2 Kb3+ 10.Ke3 Bc5+ 11.Ke4 Bc6+ 12.Kd3 Bxe7+-) 5...Bd7 6.Na2+! Kb1 7.Re4! (7.Nc3+? Kc2 8.Rc4 Bb4 9.Rc8 Bxe7 10.Rc7 Bh4+ 11.Kf1 Bh3+-) 7...Be8 8.Nc3+ Kc2 9.Rc4! (9.Nd1? Kd3+-) 9...Bb4 10.Rc8! (10.Kf1? Bxc3 11.Rc8 Bb5+ 12.Kg1 (12.Kf2? Kd3+ 13.Kf3 Re2+-) 12...Rb1+ 13.Kf2 Rf1+ 14.Kg2 Re1+-) 10...Bxc3+ 11.Ke2= (11.Kf2? Kd1+ 12.Kf3 Bh5+ 13.Kg3 (13.Kf4 Rb4+ 14.Kf5 Rb5+ 15.Ke6 Re5+ 16.Kd6 Re3+-) 13...Be1+ 14.Kf4 Rb4+ 15.Kg5 Rb5+ 16.Kf4 (16.Kf6 Bh4+-) 16...Bd2+ 17.Ke4 Rb3+-) 11...Bb5+ 12.Kf3+- positional draw; 3...Bf2+ 4.Kf1 Bc5 5.Rc3+=]

4.Nd2! Rxd2 5.Ra1+! [5..e8Q? Bf2#] **5...Bxa1 6.e8Q Bc3 7.Qe3!** [7..Qc8? Rc2+!-+] **7...Kc2 8.Qxc3+ Kxc3** ideal stalemate

The culmination with a beautiful stalemate!, plus a technical line with a positional draw, complete a study of significant artistic value !!



Pavel Arestov & Michal Hlinka (Slovakia)

1.Rd2+! [1..Rxd3? Qg4+--+] **1...Kc1 2.Rxd3 Qg4+!** [2...Bxg3 3.Rc7+ Bxc7 4.Rxh3= quiet] **3.Ka3!** [3..Kb3 /Kc3 3...Bxg3-+] **3...Bxg3 4.Ree3! Bf2** [4...Bf4 5.Rc3+ Kd2 6.Rcd3+= quiet] **5.Rc3+ Kd2** [5...Kb1 6.Rc4!! (6..Rb3+? Ka1!) 6...Qg1 (6...Qxc4 7.Re1+ Kc2 8.Rc1+ Kxc1 stalemate) 7.Re2!] **6.Rcd3+ Kc2 7.Rc3+ Kb1 8.Rc4 Qg1** [8...Qxc4 9.Re1+ Kc2 10.Rc1+ Kxc1 stalemate; 8...Qxc4 9.Re1+ Kc2 10.Rc1+ Kxc1= stalemate] **9.Re2!** [9..Rb3+? Ka1-+] **9...Bc5+ 10.Ka4!** [10..Kb3? Qd1+ /Qg3+--+] **10...Qf1** [10...Qd1+ 11.Rcc2! main line] **11.Rcc2!** [11..Rcc2? Be3! 12.R2c3 Qd1+] **11...Qf4+ 12.Kb5 Qb4+ 13.Kc6 =**, quiet

With technically non-equivalent forces, from the 2nd movement, pleasant draw positionals and stalemates are presented in miniature

Jan Timman (Netherlands)

1.b6! [1..d6+ Kd7! 2.c6+ bxc6 3.Nxc6 (3..bxc6+ Kxd6 4.Nb5+ Kc5 5.Nxa7 gxh5-+)] 3...Bc5 4.dxc7 gxh5-+ **1...cxb6 2.h6! bxc5** [2...Kf7 3.h7 Kg7 4.c6 Bb8+ 5.f4! Kxh7 6.Nb5 bxc6 7.dxc6 Bd3 8.c7=] **3.Nc6+!** [3..d6+ Kf7 4.Ne6 Kg8 5.d7 Bb6-+] **3...bxc6 4.h7 Bb8+ 5.d6+! Bxd6+ 6.f4 Bxf4+ 7.Kxf4 g5+ 8.Kc5! Bxh7** The stalemate is known from Selesniev.

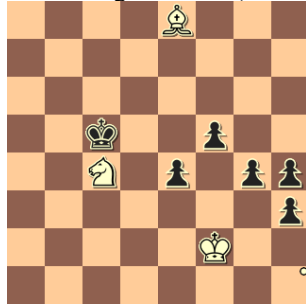
Witty introduction to arrive a nice stalemate

David Gurgenzidze (Georgia)

1.b4+! [1..Rxe1? Qh3+ 2.Kb7 Qf3+ 3.Kxa7 Qf2+ 4.Ka8 Qxe1 5.b4+ Ka6 6.b5+ Ka5 7.Rb7 Qe5-+] **1...Ka6** [1...Ka4 2.Rxe1 Qh3+ 3.Kb7 Qf3+ 4.Ka6=] **2.b5+!** [2..Rxe1? Qc2+ 3.Kd7 Qd2+ 4.Kc8 Qxe1 5.Kc7 Qe5+ 6.Kc8 Qe7-+] **2...Ka5 3.Rxe1 Qh3+ 4.Kb7 Qf3+ 5.Kxa7 Qf2+ 6.b6 Qxe1 7.Rf8!!** [7..Rh8? Qe7+! 8.b7 Qe3+ 9.Ka8 Ka6 10.b8N+ Kb6! 11.Nd7+ Kc7-+; 7..Rd8? Kb5! 8.b7 Qa5+--+; 7..Rg8? Qe3! 8.Rg6 Kb5-+] **7...Qe4** [7...Qe3 8.Rf5+=] **8.b7!** [8..Rf2? Kb5 9.b7 Qd4+ 10.Ka8 Qa1+--+] **8...Qd4+ 9.Ka8 Ka6** [9...Qd5 10.Rf5 Qxf5 11.b8Q=] **10.b8N+!** [10..b8Q? Qd5+ 11.Qb7+ Qxb7#] **10...Kb6 11.Rf6+ Qxf6 12.Nd7+=**

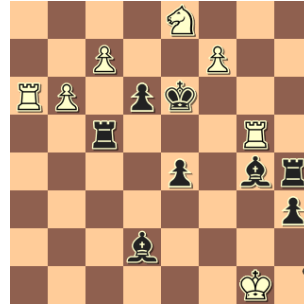
Interesting and instructive - With remarkable essays and the timely coronation of a Knight

Branislav Djurasevic
Honorable Mention
 Dedicated Dragan Dodoš (1950-2020)



Draw

Michael Pasman
Sp. Honorable Mention



Draw

Branislav Djurasevic (Serbia)

1.Ne5! [1.Ne3? g3+! 2.Kg1 f4! (2...h2+!? 3.Kh1=) 3.Nf5 f3!-+] **1...g3+!** [1...Kd6 2.Nc4+ Kd5 3.Ne3+] **2.Kg1 f4** [2...h2+ 3.Kh1 f4 4.Bh5 Kd4 5.Ng6 (5.Nf7? f3 6.Ng5 f2-+) 5...Ke3 6.Bg4 see solution] **3.Bh5 Kd4 4.Ng6 Ke3 5.Bg4!** [5.Nxh4? h2+ 6.Kg2 (6.Kh1 Kf2 7.Bd1 e3 8.Bg4 e2 9.Bxe2 Kxe2-+) 6...f3+ 7.Bxf3 exf3+ 8.Kh1 g2+ 9.Kxh2 f2 10.Kxg2 Ke2+!] **5...h2+ 6.Kh1 h3 7.Bxh3 f3 8.Ne5! Kf2 9.Ng4+ Ke1 10.Ne5 f2 11.Nc4! f1Q+ [11...Ke2 12.Bg2 f1Q+ 13.Bxf1+ Kxf1] 12.Bxf1 Kxf1 13.Nd2+ Kf2 14.Nxe4+=** Two last forks save the game
 A new classic study of pawns against two minor pieces

Michael Pasman (Israel)

1.f8N+! [1.f8Q? h2+--+] **1...Kf7** [1...Ke7 2.Ng6+ Ke6 3.Nf8+ similar] **2.Nxd6+ Kxf8** [2...Ke7 3.Ng6+ Kxd6 4.b7+ Kxc7 5.Rxc5+=] **3.Rf5+!** [3.Ra8+? Ke7-+; 3.Rxc5? h2+--+] **3...Bxf5 4.Ra8+! Bc8!** [4...Kg7 5.Nxf5+ Rxf5 6.Rg8+ Kxg8 7.c8Q+=; 4...Ke7 5.Nxf5+ Rxf5 6.Re8+=] **5.Rxc8+ Ke7** [5...Kg7 6.Nf5+ Rxf5 7.Rg8+ Kxg8 8.c8Q+=] **6.Nf5+!** The same square sacrifice. "Crazy" knight jumps around the board. **6...Kf7** [6...Rxf5 7.Re8+ Kd6 (7...Kf7 8.Rf8+-) 8.Rd8+ Ke5 9.Rxd2=] **7.Nxh4 Bf4! 8.Rf8+! Kxf8 9.Ng6+** fork **9...Ke8 10.Nxf4 Kd7 11.Ne6** [11.Kh2 Re5 12.Kxh3 e3 13.Ne2 Rg5-+] **11...Rb5** [11...Rc1+ 12.Kh2 Kc8 13.Kxh3 e3 14.Nd4 Rc4 15.Ne2 Rc2 16.Nd4 Rf2 17.Kg3=] **12.b7 Rxb7 13.Nc5+** fork **13...Kxc7 14.Nxe4! Rb2** [14...Kc6 15.Kh2! (15.Nf2? Rg7+ 16.Kh1 Rg3-+) 15...Kd5 16.Ng5 /f2=] **15.Nf2 h2+ 16.Kh1!** The final is known from Kasparian, 1947 **16...Kd6** [16...Rxf2 stalemate] **17.Ng4 Re2 18.Nxh2=**

Ingenious introduction that enables a pleasant game, with a timely sacrifice and interesting complementary variants

Salta , Argentina March , 2022

Mario Guido García
Judge