



**UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ**

## **8th INTERNATIONAL INTERNET TOURNAMENT UAPA–2019**

**MT95 ALBERTO FOGUELMAN**

**Section A : Thematic – Domination – Slogan : Win**

**Queen and a minor piece (B or N) vs Queen**

**Judge: Valery Kalashnikov (Russia)**

**Section B : Theme: Free –B.1. Studies Win- B.2. Studies Draw**

**Judge: Marco Campioli (Italy)**

**Participants: Steffen Nielsen (Denmark);, Michal Hlinka (Slovakia) , Luboš Kekely (Slovakia) , Martin Minski (Germany), , Valery Kalashnikov (Russia); Daniel Keith (France), Andrzej Jasik (Poland); Mario G. García (Argentina), Jan Timman ( Netherlands); Marco Campioli ( Italy); , Pavel Arestov (Russia); Marc Gelly (France); Peter S. Krug (Austria); János Mikitovics (Hungary); Daniele Gatti (Italy); Luis Miguel González (Spain); Helmut Waelzel (Germany), Vladislav Tarasiuk (Ukraine) , Richard Becker (USA); Alexander Stavriestky (Russia); Stanislav Nosek (Rep. Checa); Jaroslav Polasek (Rep. Checa); David Blundel (Gales); Alexander Avedisian (Uruguay); Piort Murdzia (Poland); Igor Yarmonov (Ukraine); Poul Rewitz (Denmark); Alexey Sochnev (Russia); Pert Kiryakov (Russia); Umut Sayman (Turkey); Rainer Staudte (Germany); Alexander Zhukov (Russia); Nikolay Griva (Ukraine); Zoilo Caputto (Argentina); Stefan Kindermann (Austria); Harrie Grondijs (Netherlands); Vladimir Samilo (Ukraine); Mario Micaloni (Italy); Franco Bertoli (Italy)**

**On behalf of the “Union Argentina de Problemistas de Ajedrez”, we thank composers and judges Valery Kalashnikov and Marco Capioli for their participation in the tournament organized to memory of Alberto Foguelman.**

**After the deadline (30-4-2019), the Director sent the studies with diagrams and solutions to the judges for their evaluation.**

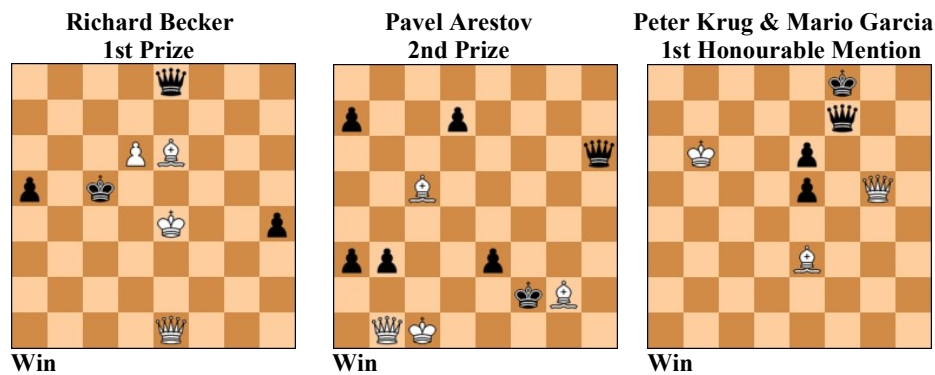
**We have received, 87 studies by 39 composers from 18 countries.**

**Sebastián A. Palomo  
Coordinator of Tournaments (UAPA)**

# AWARD REPORT

Special thanks the «Union Argentina de Problemistas de Ajedrez» and constant Director these tournaments Mario G. Garcia for support classical traditions! Published 19 studies 10 composers of Europe, North America and South America. I congratulate authors with creative achievements!

## Section A.1. - QUEEN AND BISHOP VS. QUEEN



### Richard Becker (USA) – 1st Prize

**1.Qc3+!** [1.Qxa5+? Kxd6 2.Qe5+ Ke7=] **1...Kxd6 2.Qe5+ Ke7 3.Ke3!** zz [3.Kd4? Qa4+ 4.Kc5 Qa3+ (also 4...Qc2+ 5.Kb5 Qb1+ 6.Kxa5 Qc1 7.Kb6 Qg1+ 8.Kb7 Qg3=) 5.Kc6 Qg3=] **3...h3** [3...a4 4.Kd4+-; 3...Qd8 4.Bd5+ Kf8 5.Qh8+ Ke7 6.Qg7+ Kd6 7.Qg6+ Kxd5 8.Qd3+-] **4.Kd4 Qa4+ 5.Kc5 Qc2+ 6.Kb5 Qb1+** [6...Qf2 7.Bf5+ Kf7 8.Qe6+ Kg7 9.Qg6+ Kf8 10.Qf6+-] **7.Kxa5 Qc1** [7...Qg1 8.Bd5+ Kd7 9.Qe6+ Kd8 10.Qf6+ Kd7 11.Be6+-] **8.Kb6! Qh6** [8...Qg1+ 9.Kb7+-; 8...Qb1+ 9.Kc6+-] **9.Qc5+** [9.Qc7+? Kf6 10.Qc3+ Kg6 11.Qd3+ Kg7 12.Qd7+ Kf6 13.Qf7+ Ke5 14.Qf5+ Kd4=] **9...Ke8 10.Qc6+** (Qc8+) **10...Ke7 11.Qb7+ Kf6 12.Qf3+ Ke5 13.Qd5+ Kf6** [13...Kf4 14.Qd2+-] **14.Qf5+ Ke7** [14...Kg7 15.Qf7+ Kh8 16.Qg8#] **15.Qf7+ Kd6 16.Qc7+ Kxe6 17.Qc6+**  
**Domination on a board of white pair distant fire. Wide mutual game, good tries and final linear attack after long plot around Bishop – Bait.**

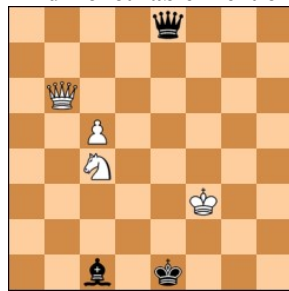
### Pavel Arestov (Russia) – 2nd Prize

**1.Qe4!** [1.Bd5? b2+-] **1...b2+ 2.Kc2!** [2.Kb1? a2+! 3.Kxb2 a1Q+! 4.Kxa1 Qa6+ 5.Kb1 Qb5+=] **2...b1Q+! 3.Kxb1 a2+! 4.Ka1! Qg7+ 5.Kxa2 Qg8+!** [5...Qxg2 6.Qxe3+ Kf1+ 7.Ka3 main line] **6.Kb2!** [Try : 6.Ka3? Qxg2 7.Qxe3+ Kf1 zz 8.Bd4 d6! zz 9.Bxa7 Qc2=] **6...Qg7+! 7.Kb3! Qg8+ 8.Kb4!** [8.Ka3? Qxg2 9.Qxe3+ Kf1=; 8.Ka4? Qa2+! 9.Kb5 Qe2+ 10.Kb4 Qb2+=; 8.Kc2 Qxg2 9.Qxe3+ Kf1+ 10.Kd3 Qd5+=] **8...Qxg2** [8...a5+ 9.Ka3! Qxg2 10.Qxe3+ Kf1 11.Bd4 /b6+-] **9.Qxe3+ Kf1 10.Ka3!** zz **10...d6!** [10...a5 11.Bd4+-] **11.Bd4!** zz **11...a6 12.Bb6!** zz **12...a5 13.Bd4! a4 14.Bb6! Qc2** [14...d5 15.Bd4 /c5+-] **15.Qf3+ Ke1 16.Ba5+-**  
**As one performance perceived this two-part study. First duel wK/bQ with thematic try, after that bishop against short steps 2 pawns with balancing lengthways mutual zz.**

### Peter Krug & Mario Garcia (Austria–Argentina) – 1st Honourable Mention

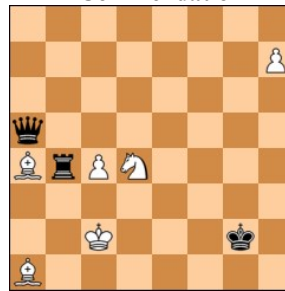
**1.Bc5+! Ke8 2.Qh6 Qg8** [2...Kd8 3.Qh8+ Qe8 (3...Kd7 4.Qa8+- see solution) 4.Qxe5 Kc8 5.Qc7#] **3.Qf6 Qf7 4.Qh8+ Kd7 5.Qa8!** [5.Qh1? e4=] **5...Qf6 6.Qc6+!** [6.Qa4+? Kd8! 7.Qc6 e4! 8.Qa8+ Kd7 9.Qa4+ Kd8=] **6...Kd8 7.Bb4!** [7.Ba3? e4! 8.Qa8+ Kd7 9.Kb7 Qc3!]=] **7...e4** [7...Qh4 8.Qd6+-] **8.Qa8+ Kd7 9.Kb7!** [9.Qa4+? Kd8=] **9...Qd8** [9...e5 10.Qc8#] **10.Qa4#** mate ideal with two self-block  
**Miniature without captures with half(!) quiet moves all 3 white figures.**

**Pavel Arestov**  
**2nd Honourable Mention**



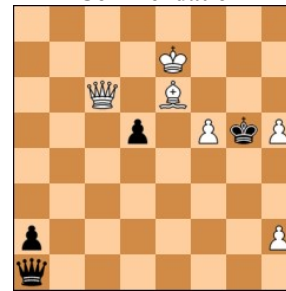
Win

**Marco Campioli**  
**Commendation**



Win

**Pavel Arestov**  
**Commendation**



Win

**Pavel Arestov (Russia) – 2nd Honourable Mention**

**1.Qb4+! Kf1** [1...Kd1 2.Qb3+ Ke1 3.Qc3+ Kd1 4.Qd3+ Ke1 5.Qe4+! Qxe4+ 6.Kxe4+-] **2.Nd2+ Bxd2** [2...Ke1 3.Ne4+ Kd1 4.Qb3+ Ke1 5.Qc3+-] **3.Qb1+!** [3.Qxd2? Qf8+=] **3...Be1** [3...Qe1 4.Qd3+ Kg1 5.Qg6+ Kf1 6.Qg2#] **4.Qd3+ Kg1 5.Qd4+ Kh1** [5...Kh2 6.Qb2+ Kh3 7.Qg2+ Kh4 8.Qg4#; 5...Kf1 6.Qc4+ Kg1 7.Qg4+ Kf1 8.Qg2#] **6.Qd5! Qe7** [6...Qg6 7.Ke2+ Kh2 8.Kxe1+-; 6...Bh4 7.Kg4+! Kh2 8.Kxh4+-] **7.c6! Bh4** [7...Qg7 8.Ke2+ Kh2 9.Kxe1+-; 7...Kh2 8.Qa2+ Kh3 9.Qg2+ Kh4 10.Qg4#; 7...Kg1 8.Qg8+ Kf1 9.Qg2#] **8.c7!** [8.Qd1+? Be1 9.Qd5 Bh4 loss of time.] **8...Qxc7** [8...Qf8+ 9.Kg4+-] **9.Qd1+ Kh2 10.Qe2+ Bf2** [10...Kh3 11.Qg2#] **11.Qxf2+ Kh3 12.Qg2+ Kh4 13.Qg4#**

**Lucky find on not ploughed up field wQp/bQB: refusal of capture, battery attacks, mates with blocking.**

**Marco Campioli (Italy) – Commendation**

**1.Bc6+!** [1.h8Q? Rxc4+ 2.Kd3 Rxa4 3.Qg7+ Kh3 4.Qh6+ Kg2 5.Qg6+ Kh3 6.Qh7+ Kg2 7.Qe4+ Kh3=] **1...Kg3!** [1...Kf2 2.h8Q Qa2+ 3.Kd3 Qxc4+ 4.Kd2 Qa2+ 5.Nc2+-; 1...Kf1 2.h8Q Qa2+ 3.Kd3 Qxc4+ 4.Kd2+-; 1...Kg1 2.h8Q Qa2+ 3.Kd3+-] **2.h8Q Rxc4+ 3.Kd3 Rxd4+** [3...Rxc6 4.Qg7+ Kf4 5.Qf7+ Kg4 (5...Kg5 6.Nf3+-) 6.Qf3+ Kg5 7.Qg2+ Kh5 8.Qh1+-] **4.Qxd4 Qa6+ 5.Ke3 Qxc6 6.Qf4+!** [6.Qg7+? Kh3!=] **6...Kh3! 7.Qf5+ Kg2** [7...Kh4 8.Bf6+-] **8.Qg4+ Kf1** [8...Kh2 9.Be5+-; 8...Kh1 9.Qh3+ Kg1 10.Bd4 Qg2 11.Kd3+! (11.Kf4+ Kf1 12.Qd3+ Qe2 13.Qb1+ Qe1=) 11...Kf1 12.Qf5+ Ke1 e.g. 13.Qa5+ Kf1 14.Qa1#] **9.Qe2+ Kg1 10.Qf2+ Kh1 11.Qf1+ Kh2 12.Be5#** mirror mate

**Cheerful figures the struggles in beginning, mirror model mate in thematic «baby».**

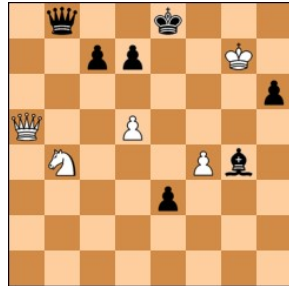
**Pavel Arestov (Russia) – Commendation**

**1.h4+!** [1.Qxd5? Qg7+ 2.Ke8 Qh8+! 3.Kd7 Qh7+=] **1...Kxh4** [1...Kxh5 2.Qxd5 Qg7+ 3.Bf7+-; 1...Kf4 2.f6 Qb2 3.f7 a1Q 4.f8Q+-] **2.f6 Qxf6+!** [2...Qd4 3.Qd6! Qa7+ 4.Kf8! a1Q 5.Qf4+ Kxh5 6.Bg4+ Kg6 (6...Kh4 7.Bf5+ Kh5 8.Qg4+ Kh6 9.Qg6#) 7.Qf5+ Kh6 8.Qh5#] **3.Kxf6 a1Q+ 4.Kg6 Qg1+!** [4...Qb1+ 5.Kh6+-] **5.Kh7!** [5.Kh6? Qg5+ 6.Kh7 Qxh5+=] **5...Kxh5** [5...Qb1+ 6.Kh6+-] **6.Bg4+!!** with two lines : [Try : 6.Qxd5+ Kh4! (6...Qg5? 7.Qf3+ Kh4 8.Qh3#) 7.Qe4+ Kg3 8.Qg4+ Kf2! 9.Qd4+ Kg2! 10.Bd5+ Kf1 11.Bc4+ Kg2= positional draw] **6...Qxg4** [B] 6...Kh4 7.Qf6+! (7.Qh6+? Kg3! 8.Qh3+ Kf4! 9.Qf3+ Ke5!)=] 7...Kg3 8.Qf3+ Kh2 (8...Kh4 9.Qh3+ Kg5 10.Qh6+ Kxg4 11.Qg6+-) 9.Qh3# mate with self-block g1; 6...Kxg4 7.Qg6+-] **7.Qh6#** mate with self-block g4.

**2 pleasant finales after white sacrifice instead(!) of erroneous capture.**

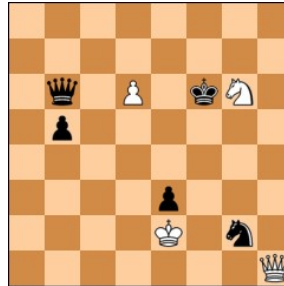
## Section A.2. - QUEEN AND KNIGHT VS. QUEEN

Peter Krug & Mario García  
1st Prize



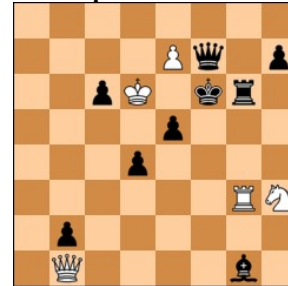
Win

Andrzej Jasik  
2nd Prize



Win

Alexey Sochnev  
Special Prize



Win

### Peter S. Krug & Mario G. García (Austria – Argentina) – 1st Prize

**1.f5!** [1.Qa3? c5! 2.Qxe3+ Kd8 3.Qxc5 Qxf4 4.d6 Qg5+=] **1...Bxf5 2.d6!** [2.Qc5? d6 3.Qxe3+ Kd7 4.Qf4 Bh3 5.Qf7+ Kc8 6.Qe8+ Kb7=] **2...Be6** [main 2...c6 3.Qe5+! Kd8 4.Na6! Qb6 (4...Qa7 5.Nc5+-) 5.Nc7 Kc8 6.Qe8+ Kb7 7.Qa8# mate with block of black queen in b6; main 2...Qb7 3.Nd5 (3.Qxf5? Qg2+! 4.Kh7 cxd6=) 3...cxd6 (3...Qb2+ 4.Nf6+-) 4.Qc3 Kd8 (4...Qxd5 5.Qc8+ Ke7 6.Qf8+ Ke6 7.Qf6# /e8++) 5.Qf6+ Kc8 6.Qf8# mate with block of black queen in b7; main 2...Kd8 3.Nd5 Qb2+ (3...Kc8 4.Qc3! c6 5.Ne7+ Kb7 6.Nxf5 Qe8 (6...e2 7.Qb2+ Ka7 8.Qxe2+-) 7.Nxe3 Qe4 8.Qc5+-) 4.Nc3 Qg2+ 5.Kf8 Qc6 6.Nb5 e2 7.dxc7+ Kc8 8.Na7+- fork] **3.dxc7 Qb7** [3...Qc8 4.Qb6 d6 5.Kf6 Qd7 6.Qb8+ Qc8 7.Nd5 e2 8.Qb5+ Bd7 9.Qxe2+-] **4.Nd5!** [4.Qh5+? Ke7 5.Qe5 Qg2+ 6.Kh7 Qg8+=] **4...Bxd5 5.Qxd5 Qxd5** [5...Qxc7 6.Qf7+ Kd8 7.Qf8# mate with block on c7] **6.c8Q+ Ke7 7.Qf8+ Ke6 8.Qf6#** mate with block on d5

Different mates with active blocking black Queen on 4 fields. During game sacrifices 4 white pieces are!

### Andrzej Jasik (Poland) – 2nd Prize

**1.d7 Qd8!** [1...Kxg6 2.Qxg2+ Kh6 3.Qg8±] **2.Qh7!** ZZ [Try: 2.Qh6? Qg8! 3.Kf1 Ke6 4.Qh3+ Kd6 5.Qg3+ Nf4 6.Qxf4+ Kxd7=; or 2.Qh3? Kxg6=] **2...b4 3.Qh6!! Qg8** [3...Ke6 4.Qg7 Kd6 5.Qd4+ Kc7 6.Ne5±] **4.Kf3!** [4.Kf1? Ke6 5.Qh3+ similar to Try] **4...Ke6** [4...e2 5.Kxe2 Qa2+ (5...Qc4+ 6.Kf2 Qd4+ 7.Kg3 Qxd7 8.Nf8+-) 6.Kf1! Qb1+ 7.Kf2! Qe1+ 8.Kf3 Qc3+ (8...Qd1+ 9.Kg3 Qe1+ 10.Kh2+-) 9.Kg4 Ne3+ 10.Kh5 Qc5+ 11.Ne5+=; 4...b3 5.Qh5! Qa8+ (5...Ne1+ 6.Kxe3 Qe6+ 7.Ne5+-; 5...b2 6.Qe5+ Kxg6 7.Qg3+ Kf7 8.Qxg8+ Kxg8 9.d8Q+-) 6.Kg3 b2 7.Qe5+ Kxg6 8.Qe8+ Kg7 9.Qxa8 e2 10.Qxg2 e1Q+ (10...b1Q 11.Kf2+ Kf7 12.Qd5+-) 11.Kf3+ Kh6 (11...Kf7 12.d8Q Qc3+ 13.Kf4 Qc1+ 14.Kg4 Qc4+ 15.Kh5+-) 12.Qh2+ Kg6 13.Qc2+ Kf7 14.d8Q Qf1+ 15.Ke3 Qg1+ (15...Qe1+ 16.Kd4!+-) 16.Ke2! (16.Kd2? b1N!+=) 16...Qh2+ 17.Kd3+-] **5.Qh3+ Kf6** [5...Kd6 6.Qg3+ Kxd7 7.Ne5±] **6.Qh5! Ne1+ 7.Kg3!** [7.Kxe3? Qb3+=] **7...Ke6 8.Qg5!** [8.Qg4+? Kd6=] **8...Qb8+** [8...Kxd7 9.Ne5+ 9.Ne5! +-

Delicate logic maneuver only(!) for displacement of an one pawn.

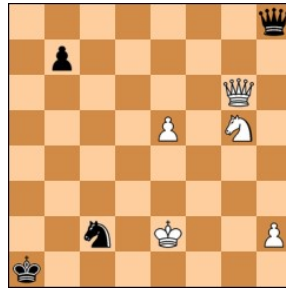
This crack in defense has helped white completely dominate in ramified final stage.

### Alexey Sochnev (Russia) – Special Prize

**1.Qxg6+!!** [Thematic try N1: 1.Qf1+? Bf2!! (1...Kg7+?! 2.Rxg6+ Qxg6+ (2...hxxg6 3.Qxf7+ Kxf7 4.Ng5+- the main) 3.Kd7 Kh6! 4.e8Q! b1Q 5.Qef8+! Kh5 6.Nf4+! exf4 7.Qh3+ Kg5 8.Qe7+! Qf6 9.Qg2+ Kf5 10.Qxh7+-) 2.Qxf2+ (2.Rxg6+ hxxg6! 3.Qxf2+ Kg7 4.Qxf7+ Kxf7 5.Ng5+= and etc.) 2...Kg7+ 3.Rxg6+ hxxg6! 4.Qxf7+ (4.Qxb2 Qd5+! 5.Kc7 Kf7) 4...Kxf7 5.Ng5+ Ke8! 6.Ne6! b1Q 7.Nc7+ Kf7 8.e8Q+ Kf6! 9.Qxe5+! Kf7 10.Qe8+ Kf6 11.Qf8+ Kg5 12.Ne6+ Kh5 13.Qf3+ Kh4 14.Qf4+ Kh3 15.Ng5+ Kg2 16.Qf3+ Kh2 17.Qh3+ Kg1=; Thematic try N2: 1.Rxg6+? hxxg6! (1...Qxg6? 2.Qxg6+ hxxg6 3.e8Q+-) 2.Qf1+ Bf2!! (2...Kg7 3.Qxf7+ Kxf7 4.Ng5+- the main) 3.Qxf2+ Kg7 4.Qxf7+ Kxf7 5.Ng5+ Ke8! 6.Ne6!+= and etc.] **1...hxxg6 2.Rf3+ Kg7 3.Rxf7+ Kxf7 4.Ng5+ Ke8!** [4...Kf6 5.Ne4+ Kf5 6.e8Q Kxe4 (6...b1Q 7.Qxe5+ Kg4 8.Qg3+-) 7.Qxg6+ Ke3 8.Qxg1+-] **5.Ne6! b1Q 6.Nc7+ Kf7 7.e8Q+ Kf6!** [7...Kg7 8.Ne6+ Kh7 9.Qe7+-] **8.Qxe5+!** [8.Qf8+? Kg5 9.Ne6+ Kg4+- black even wins thanks to the e5 pawn.] **8...Kf7 9.Qe8+ Kf6 10.Qf8+ Kg5 11.Ne6+ Kh5** [shortens solution 11...Kg4 (h4) 12.Qf4+] **12.Qf3+! Kh4 13.Qf4+ Kh3 14.Ng5+ Kg2 15.Qf3+ Kh2 16.Qh3#!**

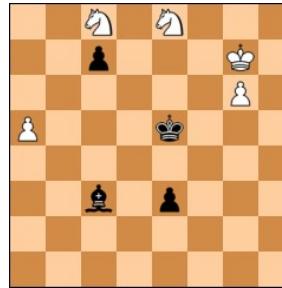
Unexpected idea for far logic! It is a pity, that it is made hardish.

**Pavel Arestov**  
1st Honourable Mention



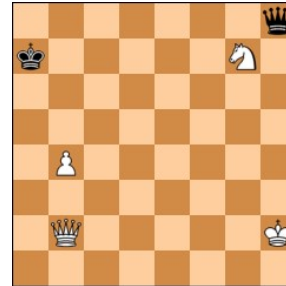
Win

**Luis Miguel González**  
2nd Honourable Mention



Win

**P. Arestov & D. Keith**  
3rd Honourable Mention



Win

**M. García & M. Hlinka**  
Commendation



Win

**Pavel Arestov (Russia) – 1st Honourable Mention**

**1.Nf3!** [1.Qxc2? Qxe5+ 2.Ne4 Qxh2+=] **1...Nd4+!** [1...Kb2 2.Qf6+-] **2.Nxd4 Qxh2+!** [2...Qxe5+ 3.Kd3 Qxh2 4.Nc2++-] **3.Ke3!!** [Try : 3.Kd3? Qxe5 zz 4.Qg1+ (4.Qb6 Qg3+ 5.Kc4 Qg8+=) 4...Kb2! 5.Qf2+ Ka3!! 6.Qf8+ Ka4! 7.Qa8+ Qa5! 8.Qe8+ Ka3! 9.Qe7+ Ka4 10.Qe8+ Ka3= positional draw] **3...Qxe5+ 4.Kd3!** zz **4...Qc7** [4...b5 5.Qg1+ Ka2 6.Qg2+ Ka3 7.Qg8! Ka4 8.Qa8+ Kb4 9.Nc6+ fork] **5.Qg1+ Ka2 6.Qf2+** [6.Qg8+? Ka1 7.Qg1+ is loss of time] **6...Kb1** [6...Ka3 7.Nb5+- fork] **7.Qe1+ Qc1** [7...Ka2 8.Qd2+ Ka1 9.Qd1+ Ka2 10.Qb3+ Ka1 11.Nc2+-] **8.Qb4+ Qb2 9.Qa4!** [9.Qe1+? Ka2 10.Qa5+ Qa3+=] **9...Qc1** [9...Qa2 10.Qd1+ Kb2 11.Qc2+ Ka1 12.Nb3+-; 9...b5 10.Nxb5+-; 9...Qh2 10.Qd1+ Kb2 11.Qb3+ Kc1 /a1 12.Ne2+ /c2+-] **10.Ne2! Qf1** [10...Qc5 11.Nc3+-] **11.Qb5+! Ka2 12.Kc2!+-**

Tactical operation black is met paradoxical point for achievement mutual zz.

**Luis Miguel González (Spain) – 2nd Honourable Mention**

**1.a6!** [1.Kf7? e2! 2.g7 e1Q 3.g8Q Qf1+ 4.Ke7 Bb4+ 5.Kd8 Qd3+ 6.Kxc7 Bxa5+=] **1...Kf5+!** [1...Ke6+ 2.Kf8! Bb4+ 3.Kg8 Bc5 4.g7 e2 5.Kh7 e1Q 6.g8Q+-] **2.Kf8!** [2.Kf7? e2 3.Ne7+ Kg5! 4.g7 (4.a7 e1Q 5.a8Q Qf1+! 6.Kg8 Qc4+ 7.Qd5+ Qxd5+ 8.Nxd5 Kxg6 9.Nxc3 Kf5!)=] 4...Bxg7 5.a7 e1Q 6.a8Q Qf2+! 7.Kxg7 Qd4+ 8.Kg8 Qc4+ 9.Kh8 Qh4+ 10.Kg8 Qc4+ 11.Qd5+ Qxd5+ 12.Nxd5 c5=; 2.Kh7 e2 3.a7 e1Q 4.a8Q Qh4+ 5.Kg8 Qc4+! 6.Kf8 Kxg6 7.Ne7+ Kg5 8.Qg2+ Kh4! 9.Qh2+ Kg4 10.Qg2+ Kh4 11.Nf5+ Kh5 12.Ng3+ Kg5 13.Ne2+ Qg4 14.Qxg4+ Kxg4 15.Nxc3 c5=] **2...e2** [2...Kxg6 3.a7 e2 4.a8Q e1Q 5.Ne7+! Kh5 6.Qf3+ Kg5 7.Qg2+ Kf4 8.Nd5+ Ke5 9.Nxc3 Qxc3 10.Qg7+-] **3.a7 Bb4+!** [3...e1Q 4.a8Q Qf2 5.Kg8! Kxg6 6.Qc6+ Bf6 7.Ne7+ Kg5 8.Qd5+ Kh6 9.Nf5+ Kg5 10.Nfg7+ Kg4 11.Qh5+ Kg3 12.Qg6+-] **4.Ncd6+!** [Thematic try 4.Ned6+? Kxg6! 5.Ne7+ Kg5! 6.a8Q e1Q 7.Qg2+ Kf4!=] **4...Kxg6** [4...cxd6 5.a8Q d5+ 6.Kf7 e1Q 7.Qxd5+-] **5.a8Q Bxd6+ 6.Nxd6 e1Q 7.Qg2+ Kh5! 8.Qf3+!** [8.Ne4? Qh4! 9.Qf3+ Kh6 10.Qf5 c6!! 11.Nf6 (11.Qe6+ Kh5 12.Nf6+ Kg5 13.Qe5+ Kg6=) 11...Qb4+ 12.Kg8 Qb8+=] **8...Kh4! 9.Ne4! Qb4+** [9...Qg1 10.Kf7 Qh2 11.Nf2 Qg1 12.Qf4+ Kh5 13.Qf6 Qg3 14.Qf5+ Kh4 15.Qh7+ Kg5 16.Ne4+-] **10.Kf7!** [10.Kg8? Qb8+! 11.Kf7 c6!! 12.Qh1+ Kg4 13.Nf6+ Kg3! 14.Ne4+ Kg4 15.Qg2+ Kh4 16.Qg5+ Kh3=] **10...Qc4+ 11.Ke7!** [11.Kf6? Qc6+! 12.Ke7 Qg6 13.Qh1+ Kg4 14.Qg2+ Kf5 15.Qf3+ Ke5=] **11...Qb4+ 12.Ke6 Qc4+ 13.Ke5! Qb5+ 14.Kf4!+-**

White king escapes from attacks, victory after calculation of practical variants.

**Pavel Arestov & Daniel Keith (Russia – France) – 3rd Honourable Mention**

**1.Kg1!** [1.Kg3? Kb6! (*1...Qb8+?* 2.*Kf3+-*) 2.Qd4+ Kb5 3.Qc5+ Ka4 4.Qa5+ (*4.Nf5 Qb8+*) 4...Kb3 5.Nf5 Qc3+ (b8+) =] **1...Qg8!** [1...Kb6 transposes 2.Qd4+ (f2) 2...Kb5 3.Qc5+ Ka4 4.Qa5+ Kb3 5.Nf5 Qg8+ 6.Kf2+-; 1...Qh4 2.Qa2+! Kb6 3.Qa5+-] **2.Kf2** [2.Qd4+? Ka6 3.Kf2 Qf8+ 4.Ke3 (e2) 4...Kb5=] **2...Kb6** [2...Qd5 3.Ke3 Kb6 4.Qd4+-; 2...Qf8+ 3.Ke3+-] **3.Qd4+** [3.Nf5? Qf8=; 3.Qe5? Qf8+ (a2+) =] **3...Kb5 4.Qc5+ Ka4 5.Qa5+** [5.Nf5? Qa2+=] **5...Kb3 6.Nf5 Qc4** (g4) [6...Qh8 7.Qc5! Ka4 8.Nd4+- (*8.Ke3? Qh3+!=*) ] **7.Qc5! Qf4+ 8.Ke2 Qxb4 9.Nd4+ Ka4 10.Qa7+!** [10.Qc6+? Ka5=; 10.Qc2+? Ka3=] **10...Qa5 11.Qd7+ Ka3 12.Qh3+** [12.Qe7+? Kb2=] **12...Ka4 13.Qb3#**

**Black minimal. Active duet through 8(!) moves liquidate pawn, but on edge of a board black perish frequently.**

**Mario García & Michal Hlinka (Argentina – Slovakia) – Commendation**

**1.Nc3!** [1.e3+? Kf3=] **1...Bc4+ 2.Nd5+ Bxd5+ 3.Kxd5 Kxf5 4.e4+ Kf4** [4...Kf6 5.e5+ (ab) 5...Ke7 6.Nf2 (ba) 6...c4 7.Kxc4 Ke6 8.Kd4!+-] **5.e5 g4 6.e6 g3 7.e7!** [7.Nxg3? hxg3 8.e7 g2 9.e8Q g1Q 10.Qf8+ Kg3 11.Qg7+ Kf2 12.Qxg1+ Kxg1 13.Kxc5=] **7...g2 8.Nf2 Kg3** [8...g1Q 9.Nh3+- Fork] **9.Ne4+ Kf3 10.Ng5+!** [10.e8Q? g1Q 11.Nd2+ Kf2! 12.Qf7+ Ke2!=; 10.Nd2+? Kf2! (*10...Kg3? 11.e8Q g1Q 12.Qg6+ Kf2 13.Qxg1+ Kxg1 14.Nf3+-*) 11.e8Q g1Q=] **10...Kg3 11.e8Q g1Q 12.Qe5+ Kg4** [12...Kg2 13.Qe4+-] **13.Qe6+ Kh5** [13...Kxg5 14.Qg8+ Pin] **14.Qf7+ Kg4** [14...Kh6 15.Qh7+ Kxg5 16.Qg7+ /g8 Pin] **15.Qd7+ Kh5** [15...Kf4 16.Nh3+ Fork; 15...Kg3 16.Qh3+ Kf4 17.Ne6#] **16.Qh7+ Kg4 17.Qxh4+! Kxh4** [17...Kf5 18.Qh7+ Kg4 (*18...Kf6 19.Ne4#; 18...Kf4 19.Nh3+* Fork) 19.Qd7+ Kh5 20.Qf7+ Kg4 21.Qe6+ Kh5 22.Ne4+-] **18.Nf3+** Fork **18...Kg3 19.Nxg1+-**

**Roads of a victory: from the excelsior soldier up to the sacrifice new Queen.**

**Russia, setember 23, 2019**

**Judge Valery Kalashnikov**



**UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ**

## **8th INTERNATIONAL INTERNET TOURNAMENT UAPA–2019**

**MT95 ALBERTO FOGUELMAN**

**Section B : Theme: Free –B.1. Studies Win- B.2. Studies Draw**

### **AWARD**

### **REPORT**

**I thank all the composers for their works. And, moreover, I thank the UAPA “ Unión Argentina de Problemistas de Ajedrez “ for having appointed me as judge of this tournament.**

**I checked the anticipations of the studies with the fourth database of Harold van der Heijden.**

**I like the complex works with brilliant moves, the struggle, the paradox, the geometry and the good flow, and also the strong counter play by Black.**

**There are special prizes / honourable mentions / commendations for studies similar to real endings, apart from the material.**

**There are also good corrections of previous studies: I did not award these compositions ... in a future time these corrections could participate in a special tournament for corrections of previous works...**

**The provisional award includes 37 studies**

**Win studies (+).-22 studies in the verdict: 6 prizes, 3 special prizes, 6 honourable mentions, 2 special honourable mentions, 2 commendations (studies 20 and 21 are an only work; they are judged together), 3 special commendations.**

**Draw studies(=) 15 studies in the verdict: 5 prizes, 5 honourable mentions, 2 commendations, 3 special commendations.**



## Section B.1. Studies Win

**J. Timman & M. García**  
1st Prize



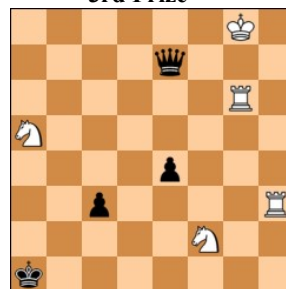
Win

**Igor Yarmonov**  
2nd Prize



Win

**János Mikitovics**  
3rd Prize



Win

**Peter S. Krug**  
4th Prize



Win

**Alexander Avedisian**  
5th Prize



Win

**L. Kekely & M. Hlinka**  
6th Prize



Win

**(29) Jan Timman & Mario Garcia (Netherlands-Argentina)- 1st Prize.**

**1.c8Q!** [1.f8Q? Rxd5! 2.c8Q Kb5+ /b4+ ...with two lines : A)] **1...Qxc8** [B] 1...Qxd5 2.Qc3 Rb4 (Main : 2...e1Q 3.Qxe1 Rxb3 4.Qxa5+! sacrifice 4...Kxa5 5.Rxb3 Ka4 6.f8Q Qxb3+ 7.Ka1 Bxf8 8.Ra7+ Kb4 9.Rb7+ Ka4 (9...Kc4 10.Bf7++-) 10.Be8+!+-) 3.Re3 Rxb3 4.Qxb3+ Qxb3+ 5.Rxb3 e1Q 6.Rxh6! (Try : 6.Bf3? Qc1! (6...Ra6? 7.Rxh6 Qe7 8.Rb7 Ka5 9.Bc6 Rb6 10.Rxe7 Bxe7 11.Re6 Bf8 12.Re5+ Kb4 13.Bd7 Rf6 14.Rxf5 Rxf5 15.Bxf5+-) 7.Rxh6 Qxh6 8.Bc6+ Rb5 9.Rxb5 Qh2! 10.Bd7 Be7! 11.Re5+ Kb4 12.Rxe7 Qd6! 13.f8Q (13.Re5? Qa6+=) 13...Qd5+ 14.Kb1 Qd1+= jaques continuos) 6...Qe7 (6...Bb4 7.Rb6 Ra8 8.Bf3! Rf8 9.Bc6+ Ka5 10.Rb5+ Ka6 11.R5xb4+-) 7.f8Q Qxf8 8.Rxd6 Qxd6 9.Be8+ Rb5 10.Rxb5 Qh2 11.Bc6! Qh6 /c7 (11...f4 12.Rh5++-; 11...Qe2 /d2/c2/f2 12.Re5+ /d5/c5/ f5+-) 12.b3# mate] **2.f8Q Qxf8** **3.Nc5+** sacrifice **3...Rxc5** **4.Rb7** **Re2** [Main : 4...Rcb5 5.Rf4+ sacrifice 5...Bxf4 6.Be8 sacrifice 6...Qxe8 (6...Ra8 7.Rxb5 Qa3+ 8.bxa3 Rxe8 9.Nc3# mate; 6...Qb4 7.Nb6# mate) 7.b3+ Rxb3 8.Rb4+ sacrifice 8...Rxb4 9.Nc3# mate ideal with 2 self-block] **5.Rf4+** **Bxf4** **6.Be8+** with a) **6...Qxe8** [b) 6...Rb5 7.Ra7# mate] **7.Rb4#** mate

*Giudizio: Molti tatticismi ed eleganti quadri di matto padroneggiati con maestria. Il materiale è bene utilizzato. Il contro gioco del Nero è interessante. Le varie linee principali arricchiscono il valore dello studio. **Judgement: The authors control with masterly skill very many combinations and check-mates. The material (pawns and pieces) is well utilized. The counter play by Black is interesting. The various main lines enrich the value of the study.***

**(35) Igor Yarmonov (Ukraine)- 2nd Prize**

**1.Qa3!** [1.Qxc2? Kd6!=] **1...Qf8** [1...Re8 2.d4+ Kf6 3.Qd6+ Kg7 4.Be6 b6 5.d5+-] **2.c8Q Qxc8** **3.Qe7+** **Kf5** **4.h4!** **Qc6** **5.Qf7+** **Ke4** **6.Bd5+!** **Qxd5** **7.d3+** **Ke5** [7...Qxd3 8.Qe6#; 7...Bxd3 8.Qf4#] **8.Qe7+** **Qe6** **9.d4+** With two lines : A) **9...Kd5** [B] 9...Kf5 10.g4+! hxg4 11.e4+ Qxe4 (11...Bxe4 12.Qg5#) 12.Qf7#] **10.c4+** **bxc4** **11.e4+** **Qxe4** [11...Bxe4 12.Qc5#] **12.Qd7#**

*Giudizio: Ricco tematicamente. Echo manoeuvres. Echo Checkmates. Refusal to capture undefended material. Two main lines arricchiscono lo studio. Da evidenziare anche le varianti: 11...Bxe4!. **Judgement: This study shows echo manoeuvres, echo checkmates, refusals to capture undefended material. And, moreover, two main lines enrich the composition. It is interesting to put in evidence also the variations: 11...Bxe4! 12.Qc5# and 12.Qg5#. A brilliant work.***



**(26) János Mikitovics (Hungary)- 3rd Prize.**

**1.Nb3+!** [1.Rg1+? (h1) 1...Ka2!=] **1...Kb2!** [1...Ka2 2.Nc1+! (2.Rxc3? Qe8+ 3.Kh7 Qf7+ 4.Kh6 Qf4+ 5.Kh5 Qe5+ fork 6.Kg4 Qxc3=) 2...Kb2 3.Ng4! Kxc1 (3...Qe8+ 4.Kh7 c2 5.Ne2+-) 4.Rxc3+ Kd2 5.Rh3 switchback 5...e3 6.Rxe3+-] **2.Nd1+!! Kxb3** selfpin **3.Rxc3+** [3.Rb6+? Kc2!= a) 3...Kc4? 4.Ne3+ Kc5 5.Rh5+!! Kxb6 (5...Kd4 6.Nf5+- fork) 6.Nd5+- fork; b) 3...Ka3 4.Rxc3+; ] **3...Kb4 4.Rc8!!** [4.Rb6+? Ka5=] **4...Qd7 5.Rb8+! Kc4** [5...Kc5 6.Ne3! (Thematic try 6.Nc3? Kc4! (6...Qf5? 7.Rb5+- fork; 6...e3? 7.Rf8! Kc4 8.Ne2 Qd5+ 9.Rf7 Kd3 10.Nf4+- fork/chameleon echo) 7.Nxe4 Qd5+=) 6...Kd4 7.Rd6+!! Qxd6 8.Nf5+- fork/chameleon echo] **6.Ne3+ Kd3 7.Rb3+!** [Thematic thr 7.Ng4? Qd5+! 8.Kg7 e3! (8...Qd4+? 9.Kh6 e3 10.Rb3+-) 9.Rbb6 Qd4+ 10.Kh7 e2!= (10...Qd7+? 11.Kh6+-) ] **7...Ke2 8.Kf8!!** [Thematic try 8.Rg2+? Kf3 9.Rg6 switchback 9...Qe8+ (9...Ke2? 10.Kf8 main line) 10.Kg7 Qe7+ 11.Kh6 Qh4+ 12.Kg7 Qe7+=; 8.Rh6? Qe8+ 9.Kg7 Qe7+=] **8...Qa7 9.Nc4 (f5) 9...Qc5+ 10.Nd6** selfpin **10...e3 11.Re6!** [11.Rb5? Qd4! 12.Re6 Kd1! (12...Kf1? 13.Rf5+ Ke1 14.Rfe5+-) 13.Nf5 Qd8+=] **11...Kf2 12.Rc3!!** Rundlauf (c3-c8-b8-b3-c3) [12.Rf6+? Ke1! (12...Ke2? 13.Re6 main line) 13.Re6 e2! (13...Kf2? 14.Rc3 main line) 14.Rb1+ Kf2! (14...Kd2? 15.Rb2+ Kd3 16.Rbxe2) 15.Rb2 Qh5=] **12...Qxc3** [12...Qd4 13.Rc2+ Kf1 14.Rc1+ Kf2 15.Ne4+ Kg2 16.Rc2+- e.g. 16...Kf3 17.Ng5+ Kf4 18.Nf7 Kf3 19.Ne5+ Ke4 20.Nc6+- fork] **13.Ne4+-** fork

*Giudizio: Tutti i pezzi muovono e questo fatto crea armonia. L'autore sottolinea giustamente: fork / chamaleon echo, switchback, selfpin, rundlauf. Validi i tentativi tematici. Judgement: All the pieces move and this fact creates harmony. The author – and the judge - underline that this composition presents fork, chamaleon echo, switchback, selfpin, rundlauf and also good tries.*

**(2) Peter S. Krug (Austria) -4th Prize**

**1.Ng5+!** [Try : 1.Nf6+? Kg7 2.Nxg8 Rh2+! 3.Kxh2 d1Q 4.Qh6+ Kf7 5.Qh7+ Kf8 6.Qh6+ Kf7 7.Re3 Qd2+ 8.Kh1 Qd5+ 9.Kg1 Bh4! 10.Qf4+ Kg7 11.Qh6+ Kf7 12.Qh7+ Kf8=] **1...Kh8 2.Ne7 Rh2+! 3.Kxh2 Qb8+ 4.Kg2!!** [Thematic try : 4.Kh3?! Qg3+ 5.Qxg3 Bxg3 6.Rf3 Be5! 7.Rf8+ Kg7 8.Ne6+ Kh6 9.Rf7?! g5+-] **4...Qg3+** [4...d1Q 5.Qh3+ Qh5 6.Nxg6+-] **5.Qxg3 Bxg3 6.Rf3 Be5** [main 6...d1Q 7.Rf8+ Kg7 8.Ne6+ Kh7 9.Rf7+ Kh6 10.Ng8+ Kh5 11.Rh7+ Kg4 12.Nh6+ Kh5 13.Nf5+ Kg4 14.Ne3#] **7.Nxg6+ Kg7** [7...Kg8 8.Ne7+ Kh8 9.Ne6 d1Q 10.Rh3+] **8.Nxe5 d1Q 9.Ne6+ Kh6 10.Rh3+ Qh5 11.Ng4+ Kg6 12.Nf4+ Kf7** [12...Kf5 13.Rxh5+ Kxf4 14.Rh1 Ke4! 15.Kf2 Kd3 16.Ne5+! (16.Ne3? b5!)=] 16...Kd2 17.Nc4+ Kc3 18.Nxa3+-] **13.Rxh5 c1Q 14.Rh7+ Ke8** [14...Kf8 15.Ne6+ Kg8 (15...Ke8 16.Nf6#) 16.Nf6#] **15.Nf6+ Kd8 16.Ne6+ Kc8 17.Rh8#**

*Giudizio: Bei quadri di matto. Due linee principali arricchiscono il lavoro. Da evidenziare anche la variante 14...Kf8 15.Nf6+ Ke8/Kg8 16.Nf6#. Validi i tentativi. Attivo il contro-gioco del Nero. Judgement: There are beautiful check mates accompanied by clever tries. The counter play by Black and, consequently, the fight are worthy of note. It is necessary to show also the variation 14...Kf8 15.Nf6+ Ke8/Kg8 16.Nf6#. A fine study.*

**(32) Alexander Avedisian (Uruguay) - 5th Prize.**

**1.Qf3+!** [1.Qe4+? Kb6 2.Qb4 Be1 3.Qxe1 (3.Qb3 Bc3+ 4.Kd5 Ka5 5.Kc5 Bd4+ 6.Kc6 Na7+ 7.Kb7 g4 8.Ng1 h4 9.Ne2 Be5 10.Kxa7 h3=) 3...Na3 4.Qb4+ Kc6 5.Qc3+ Kd7=; 1.Qd3? Na3 2.Qc3+ Kd7=] **1...Kc5** [1...Kc7 2.Qf7+-] **2.Qd5+ Kb4 3.Qa2!** [3.Qd2+? Kb3 4.Qd1+ Kc3 5.Ng1 (5.Qf3+ Kb4=) 5...Bf2 6.Ne2+ Kb4 7.Qc2 Ka3 8.Kf6] **3...Bg3+ 4.Kf6!** [4.Ke6? Nc7+ 5.Kf6 Kc3!=] **4...Kc3 5.Qa5+ Kc2** [5...Kc4 6.Qa4+ Kc5 (6...Kc3 7.Qxb5+- see solution) 7.Qc2+-] **6.Qa4+ Kc1** [6...Kc3 7.Qxb5 g4 8.Ng1 (8.Ng5? Bh4 9.Qc5+ Kb3=) 8...Bf2 9.Qc6+ Kb3 10.Qd5+ Ka3 11.Qd1+- see solution] **7.Qc4+ Kb1 8.Qxb5 g4** [8...Bh2 9.Qxg5+-] **9.Ng1 Bf2 10.Qd3+!** [10.Qc6? Bxg1 11.Qxg2 Bd4+=] **10...Ka2** [10...Ka1 11.Qa3+ Kb1 12.Ne2 g1Q 13.Nxg1 Bxg1 14.Ke5+-] **11.Qd5+** [11.Qc4+? Ka3 12.Qa6+ Kb3 13.Qb5+ Kc3 14.Qc6+ Kb3 15.Qd5+ is loss of time] **11...Ka3 12.Qd1! Bxg1 13.Qxg1 h4 14.Ke5!** [14.Kg5? h3 15.Kxg4 h2 16.Qa7+ Kb3 17.Qb7+ Ka2 18.Qxg2 h1Q=] **14...h3 15.Kd4 h2** [Main: 15...Ka2 16.Kc3! b1Q (16...b1N+ 17.Kd3+-) 17.Qa7# mate] **16.Qe3+ Ka2 17.Qe6+ Ka1 18.Qa6+ Kb1 19.Qd3+** [19.Qxg6+ is loss of time] **19...Kc1 20.Qe3+**

*Giudizio: Il Bianco si aggiudica il punto intero con una precisa manovra di Donna supportata dal Re nella fase cruciale. Validi orchestrazioni del materiale. Presente il contro gioco del Nero. L'autore doveva evidenziare la linea: 15...h2 16.Qe3+ Ka4!? 17.Kc4 b1Q 18.Qa7#. Le tre! linee principali (anche 15...h2 e 16...Ka4!?) arricchiscono lo studio. Judgement: White awards the full point thanks to the precise manoeuvre of the Queen helped by the King in the crucial phase of the play. The orchestration of the material is interesting and also the counter play by Black is present. The author had to put in evidence the line 15...h2 16.Qe3+ Ka4!? 17.Kc4 b1Q 18.Qa7#. The two main lines (or the three main lines: 15...h2 and 16...Ka4!?) enrich the study.*

(37) **Luboš Kekely & Michal Hlinka (Slovakia) - 6th Prize**

**1.f7 Rh8 2.Kd4+!** from battery **2...Ke6** [2...Kg4 3.c7 Kg3 4.Ke5 Qf3 5.f8Q Qe2+ 6.Kd5 Qd3+ 7.Ke6+-; 2...Kf4 3.f8Q+ Rxf8 4.Nxf8 Bb6 5.Ne6+ Kg3 6.c7 Bxa7 7.d7 Bxc5+ 8.Nxc5 Qa1+ 9.Kd5+-] **3.f8Q** [3.f8N+? Kf7=] **3...Rxf8 4.Nxf8+ Kxd6** [4...Kf7 5.c7+-] **5.c7!** [5.Nb5+? Ke7 6.Ng6+ Kf7 7.Ne5+ Kg8=] **5...Bxc7 6.Rc6+!** [6.Nb5+? Ke7 7.Ng6+ Kf7=] **6...Qxc6** [6...Ke7 7.Rxc7+ Kxf8 8.Rc8+ Qxc8 9.Nxc8 Kg7 10.Ke5+-] **7.Nc8#** model mate with 2 active self-blocks in meredith.

*Giudizio: Studio breve ma con tratti brillanti. Ci sono sacrifici della neonata Donna, del pedone c, della Torre. Chiusura elegante: sottolineano gli autori: model mate with two active self-blocks. Judgement: Short but very brilliant study. There are sacrifices: the new-born Queen, the “ c “ pawn, the Rook. The final phase is elegant: model mate with two active self-blocks.*



(24) **Mario Micaloni (Italy) -1st Special Prize.**

**1.Bf1** [1.e7? Nc6+! (1...Kxe7? 2.Bc8 Kd6 3.Ka6 Ke5 4.Ka7 Kf4 5.Bd7 Kg3 6.Kb8 h3 7.Bxh3 Kxh3 8.Kc8+-) 2.Kb5 Nxe7 3.Bb7 h3 4.f4 (4.Be4 h2 5.f4 (5.b7 h1Q 6.b8Q+ Ke6=) 5...Kd7 6.Ka6 Nc6 7.b7 Nb8+ 8.Kb6 Kd6=) 4...Ng6 5.f5 Ne5 6.f6 h2 7.Bg2 Ke6 8.b7 Nd7=; 1.Bc8? Ke7!! 2.b7 Nxb7+ 3.Bxb7 Kxe6=] **1...Kxe6** [1...Nxe6 2.Bh3+-] **2.Ka6!** [2.Bh3+? Ke5=; 2.f4? Kf5=] **2...Kf5 3.Ka7 Kf4 4.Kb8! Ne6** [4...Nc6+ 5.Kb7! Na5+ 6.Ka6 Nb3 7.Bh3! (7.Kb5 Nd4+ 8.Kc5 Ne6+ 9.Kd6 Nd8 10.Bh3 Nb7+ 11.Kc6 Na5+ 12.Kb5 Nb7) 7...Kg3 8.Kb5! Kxh3 9.b7+-] **5.Kc8 Ne5 6.Kc7 Kxf3 7.Kc6** [7.Kd6? Nb7+ 8.Kc6 Na5+ 9.Kd5 Kf2! 10.Bh3 Kf3!! (10...Kg3? 11.Bf5! h3 12.Be4+-) 11.Bf5 Ke3!! 12.Be4 h3 13.Bh1 Kd3 14.Kc5 Kc3 15.Kb5 Nc4 16.b7 Nd6+=] **7...Nb3 8.Kb5** [8.Bh3? Na5+=] **8...Nd4+ 9.Kc5 Nb3+ 10.Kb4 Nd4 11.Bb5!!** [11.Bh3? Nc6+ 12.Kc5 Nd8 13.Kd6 Nb7+ (13...Kg3? 14.Bf5! Nb7+ 15.Kc6 Na5+ 16.Kd5!! h3 17.Be4 Kf4 18.Bh1!+-) 14.Kc6 Na5+ 15.Kd5 Kf2!! 16.Bf5 Ke3! 17.Kc5 Nb7+ 18.Kc6 Na5+ 19.Kd5 Nb7 20.Bh3 Nd8 21.Bg2 Kf2 22.Bh3 Kg3 23.Bf5 h3 24.Kd6 Nb7+ 25.Kc6 Na5+ 26.Kd5 h2 27.Be4 Kf2 28.Kc5 Nb3+ 29.Kb4 Nd4 30.b7 Nf3! 31.Bxf3 Kxf3 32.b8Q Kg2=] **11...Nxb5** [11...h3 12.b7 h2 13.b8Q Nxb5 14.Qxh2+-] **12.b7!** [12.Kxb5? h3 13.b7 h2 14.b8Q Kg2=] **12...Nc7 13.Ka5! h3 14.b8Q h2 15.Qb7+ Kg3** [15...Kf2 16.Qh1 Kg3 17.Kb4!+-] **16.Kb4 Ne8 17.Kc3!+-**

*Giudizio: Un vero finale di partita. Grande coordinazione dei pezzi, tratti brillanti, interessanti tentativi. Lo studio è bene ideato e costruito. Judgement: A real ending. There are: great coordination of the pieces, brilliant moves, clever tries. The study is well conceived and constructed.*

(12) **Pavel Arestov & Alexander Zhukov & Nikolay Griva (Russia -Ukraine) -2nd Special Prize**

**1.Rc5!** [1.Kg6? Ke5! 2.Kxg5 b5 3.Kg4 Kd4! 4.Kf3 b4! 5.Ke2 b3 6.Rc6 b2 7.Rb6 Kc3 8.Kd1 a5 9.Rc6+ Kb3 10.Rb6+ Kc3=] **1...Kd6!** [1...b5 2.Kg6 g4 3.Kg5 g3 4.Kf4 g2 5.Rg5+-] **2.Rf5!!** [2.Rxg5? b5! 3.Kg6 b4 4.Kf5 Kd5! 5.Kf4+ Kd4 6.Kf3 b3=] **2...g4** [2...b5 3.Kg6 b4 4.Kxg5 b3 5.Rf3! b2 6.Rb3+-] **3.Kg6!** [3.Kh6? g3 4.Rg5 b5=] **3...g3** [3...b5 4.Kg5 g3 5.Kf4 g2 6.Rg5+-] **4.Rg5 b5 5.Kf5!** [5.Rxg3? b4 6.Kf5 Kd5! 7.Kf4 Kd4 8.Kf3 Kd3! 9.Kf2+ Kc2!]=] **5...Kd5 6.Kf4+ /g4 6...Kd4 7.Kf3!** [7.Kxg3? b4 8.Kf2 b3 9.Rg3 Kc4=] **7...Kd3** [7...b4 8.Ke2 Kc3 9.Kd1+-] **8.Rd5+ Kc4 9.Rd1!** [9.Rd8? g2! 10.Kxg2 b4 11.Kf2 b3 12.Ke2 b2 13.Rb8 Kc3 14.Kd1 a5=] **9...a5 10.Ke2!** [10.Ke3? Kc3! 11.Rd3+ Kb2! 12.Rd2+ Kc3 13.Rd3+ Kb2 14.Kd4 a4!]=] **10...Kc3 11.Rd3+ Kb2 12.Rd2+! Kb3** [12...Kb1 13.Kd3 b4 14.Kc4+-] **13.Kd1!+-**

*Giudizio: Un elegante finale di Torre contro tre pedoni passati. Sorprendente il gioco senza alcuna cattura! Una costruzione degna della massima lode. In un prossimo manuale dei finali troveremo questo studio ... Judgement: An elegant ending of Rook versus three passed pawns. The play is interesting; there are not any captures. An ending worthy of the highest praise. In a next chess endings handbook we will find this study ...*

**(38) Vladislav Tarasiuk (Ukraine) - 3rd Special Prize**

**1.Kc7!** [Try: 1.Rxh3? Kb6 2.Rxh5 b4 3.Kd7 c5! 4.Kd6 b3 5.Kd5 Kb5 6.Rh3 Kb4=] **1...Bc8!** [1...b4 2.Rxh3+-] **2.Kxc8 Kb6 3.Rb2!!** [Thematic try: 3.Rb1? h4! 4.Kd7 Kc5 5.Rc1+ Kd5! 6.Kc7 Ke4!= (6...b4? 7.Kb6 see main line) ] **3...h4! 4.Rb1!!** [4.Kd7? Kc5 5.Rc2+ Kd4 (d5) =] **4...h3!** [4...c5 5.Kd7! b4 6.Kd6 Kb5 7.Kd5+-; 4...Kc5 5.Kb7! b4 6.Ka6+-] **5.Kd7 Kc5 6.Rc1+ Kd5! 7.Kc7 b4!** [7...Ke4 8.Rh1+-] **8.Kb6 b3 9.Re1!** [9.Ka5? Ke4=] **9...b2 10.Ka5 Kc4 11.Ka4 Kc3 12.Ka3 Kd2 13.Rh1!+-** win [13.Rf1? Ke2=]

*Giudizio: Il Bianco a stare meglio grazie alle figure più attive. La collaborazione del Re e della Torre è condotta in modo magistrale. Da sottolineare il tentativo al terzo tratto. Il gioco è gradevole, su tutta la scacchiera e inoltre c'è una sola cattura. Judgement: White is better thanks to his more active men. The teamwork between the King and the Rook is brought to a successful conclusion with masterly skill. One must put in evidence the try 3.Rb1?! The play is pleasant, covers all the chess board and, moreover, there is only one capture.*

**Valery Kalashnikov**  
1st-2nd Honourable Mention



BTM Win

**S. Nosek & J. Polasek**  
1st-2nd Honourable Mention



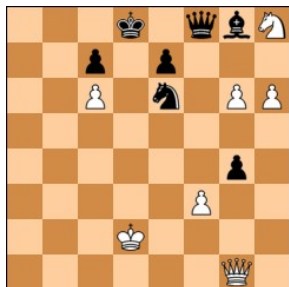
Win

**Andrzej Jasik**  
3rd Honourable Mention



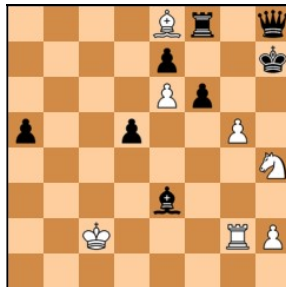
Win

**Andrzej Jasik**  
4th Honourable Mention



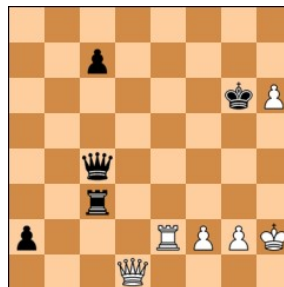
Win

**Peter S. Krug**  
5th Honourable Mention



Win

**M. Minski & H.Waelzel**  
6th Honourable Mention



Win

**(27) Valery Kalashnikov (Russia) -1st-2nd Honourable Mention**

**1...Bf5+!** **2.Kd1 Bxd7 3.b7+! Kxb7** [3...Bc6 4.b8Q Rxb8 5.Rxc6+ Kb5 6.Rc7 c3 7.Bc1+-] **4.Rxd7+ Kc8** [Main B 4...Kc6 5.Nf6! (5.Rh7? c3 6.Rh6+ Kb7!)=] **5...Rf5 6.Rf7!** (6.Ra7? c3 7.Bel Rf1 8.Ke2 c2=) **6...c3 7.Bh6 d3 8.Ng4! Rxf7 9.Ne5+ 1-0** **5.Nf6!** [5.Rh7? c3 6.Rh8+ Kd7! 7.Bc1 d3 8.Nf6+ Ke6 9.Ne4 d2=] **5...c3** [5...Rf5 6.Rd6 c3 7.Bel Rf1 8.Ke2 c2 9.Rc6+ Kb7 10.Bd2+-] **6.Bf4!** [6.Bc1? Rf5 7.Rf7 Rf1+ 8.Kc2 d3+=] **6...Rf5 7.Rc7+ Kd8 8.Rh7! Kc8!** [8...Rxf4 9.Rh8+ Ke7 10.Nd5+-; 8...Rxf6 9.Bg5+-] **9.Nh5 d3 10.Rc7+ Kd8 11.Ng7! Rxf4 12.Ne6+ -**

*Giudizio: In una struttura di parità materiale il Bianco migliora gradualmente la propria posizione grazie a una serie di tratti brillanti. Due linee principali abbelliscono lo studio. Le manovre vincenti dei Cavalli, bene supportate dalla Torre e dall'Alfiere, sono da ricordare. Judgement: The material is even but White gradually improves his position thanks to a succession of brilliant moves. Two main lines embellish the study. The winning manoeuvres of the Knights, well supported by the Rook and the Bishop, must be remembered.*

**28) Stanislav Nosek & Jaroslav, Polasek (Rep. Checa) - 1st-2nd Honourable Mention**

**1.Ba6+ Ka4 2.Bxe2** [2.Re5? Rg4+ 3.Kd3 Rb4 4.Bb7 e1N+ 5.Bxe1 Rxb7 6.Kc2 Rb4 7.b3+ Ka3 8.Bxb4+ Kxb4 9.Re4+ Ka3 10.Rh4 Nc7=] **2...Nc7** [2...Nb6 3.Bd1+ Kb5 4.Re5+ Ka6 5.Be2+ Kb7 6.Bf3+ Bc6 7.Re7+-] **3.Re5** Black has counter play **3...Nb5+!** [3...Rg4+ 4.Bxg4 Nb5+ 5.Kc4 (or 5.Rxb5 ) 5...h1Q (5...Bf7+ 6.Be6) 6.b3+ Ka3 7.Bb4+ Kb2 8.Re2+ Kc1 9.Re1+-; 3...Kb3 4.Bc4+ Kc2 5.Re2+ Kb1 6.Re1+ Kc2 7.Bxg8+-; 3...h1Q? 4.Ra5+ Kb3 5.Ra3+ Kc2 6.Bd3+ Kc1 7.Ra1# mate] **4.Rxb5 Rg4+!** [4...Bxb5 5.Bd1# mate] **5.Bxg4** [5.Ke3? Re4+μ] **5...Kxb5** [5...h1Q? 6.Ra5+ quickest way 6...Kb3 7.Ra3+ Kc2 8.Bf5+ Kd1 9.Ra1+-] **6.Nd7!** [6.Be2+? Kb6 7.Bf3 Bc6= 8.Ba5+? Kb7-; 6.Bf3? Bc6=] **6...Bxd7** [main 6...h1Q 7.Be2+ Ka4 (7...Kc6 8.Bf3+ Qxf3 9.Ne5+- fork) 8.Nc5# mate] **7.Bxd7+ Kb6 8.Ba5+ Kxa5 9.Kc5!** [9.Bc6? Kb4 10.Kd3 Kb3=] **9...h1Q 10.b4+ Ka6 11.Bc8+** back to square c8 **11...Qb7 12.b5+ Ka5 13.Bxb7+-**

*Giudizio: I pedoni passati del Nero sono pericolosi ma il Bianco sta meglio grazie alle figure più attive. I tratti del Bianco sono precisi, ma anche il contro gioco del Nero deve essere evidenziato. Le due linee principali valorizzano la costruzione. Judgement: The black passed pawns are dangerous but White is better thanks to his more active men. The moves of the first player are precise, but also the counter play by Black must be underlined. The two main lines increase the value of the composition.*

**(13) Andrzej Jasik (Poland) - 3rd Honourable Mention.**

**1.Nf5!** [1.Rb1+? Kc3 2.Nf5 Re4 3.Nd5+ Kd3=] **1...Kc3** [1...f2 2.Rb1+ Kc3 3.Na4+ Kc4 4.Nb2+ Kd5 5.Ng3 Re1 6.Nf1±] **2.Na4+ Kc2** [2...Kd3 3.Nb2+ Ke4 4.Ng3±±] **3.Nd4+** [3.Nb2? Re4 4.Ka2 f2 5.Ka3 Re1 6.Nd4+ Kc3 7.Bf6 f1Q 8.Nf3+ Kc2 9.Rxd2+ Kb1=] **3...Kxd1 4.Nb2+ Kc1 5.Nd3+ Kd1 6.Kb1! Rf2!** [6...Nf2 7.Nb5! Nxd3 8.Nc3#] **7.Bg3!** Zugzwang [7.Nxf2+? Nxf2 8.Bxf2 Stalemate] **7...Rg2** [7...Nf4 8.Nxf2+ win] **8.Nb2#**

*Giudizio: I pedoni passati e le figure del Nero rappresentano un serio pericolo, ma il Bianco riesce gradualmente a migliorare la propria posizione. Le manovre dei Cavallo sono altamente spettacolari. Lo zugzwang aiuta il primo giocatore nella battaglia decisiva. Da sottolineare anche i tentativi a disposizione del Bianco. Judgement: The Black passed pawns and also the Black pieces are dangerous but White succeeds in improving gradually his position. The manoeuvres of the Knights are highly spectacular. The use of the zugzwang helps the first player in the decisive battle. One must underline also the tries at White disposal.*

**(14) Andrzej Jasik (Poland) - 4th Honourable Mention.**

**1.Nf7+!** [1.h7? Bxh7 2.Nf7+ Ke8 3.gxh7 Kxf7=] **1...Bxf7** [1...Ke8 2.Qxg4 Bxf7 3.g7 Qg8 4.Qf5±] **2.g7 Qg8** [2...Nxc7 3.Qd4+ Kc8 4.Qa7±] **3.Qb1!** [3.Qa7? Ke8 4.Qb8+ Nd8 5.Qxc7 Be6=] **3...Ke8 4.Qf5!!** [4.fxc7? Nd8 5.Qd3 Nxc6=] **4...gxf3 5.Ke1!** [5.Ke3? f2! 6.Kxf2 Bg6! 7.Qxg6+ Qf7+ 8.Qxf7+ Kxf7μ] **5...f2+!** **6.Kf1!** Zugzwang **6...Nd8** [6...Nxc7 7.Qc8#; 6...Bg6 7.Qxg6+ Win] **7.Qd7#**

*Giudizio: Il Bianco piega la resistenza del Nero prima con un sacrificio di Cavallo, poi con l'entrata in gioco della Donna ed infine con l'aiuto del Re e con l'uso dello zugzwang. Il Nero non riesce ad attivare sufficientemente le proprie figure e lo scacco matto appare ineluttabile. Judgement: White overcomes the resistance of Black first with a Knight sacrifice, then with the entrance of the Queen and in the end with the help of the King and with the use of the zugzwang. Black is unable to active sufficiently his men and the check mate appears inevitable.*

**(1) Peter S. Krug (Austria) -5th Honourable Mention**

**1.g6+! Kg8** [1...Kh6 2.Nf5+ Kh5 3.g7+ Rxe8 4.gxh8Q+-] **2.Bf7+ Rxf7 3.exf7+ Kf8 4.Nf5 Bh6 5.Re2 Bg7** [5...Bf4 6.Nd4! e5 7.Ne6+ Ke7 8.f8Q+ Qxf8 9.Nxf8 Kxf8 10.h4+-; 5...Bg5 6.g7+-; 5...e5 6.Kb1!+-] **6.Kb2!** [6.Rxe7? Qxh2+ 7.Kb3 Qb8+ 8.Ka2 Bh8=] **6...Qh3 7.Rxe7 Qxh2+ 8.Ka3 Qh3+ 9.Ka4 Qg4+ 10.Kxa5 Qxg6 11.Re8+ Kxf7 12.Nd6#**

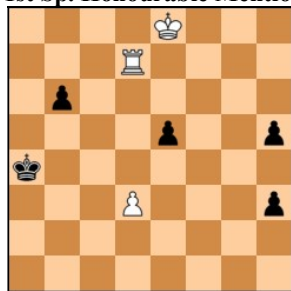
*Giudizio: Il Nero è in vantaggio di materiale ma il Bianco sta meglio grazie alla figure più attive. La Donna nera entra in gioco pericolosamente ma è troppo tardi ... il Bianco ha già acquisito un vantaggio decisivo. Dopo una fase finale un po' forzata appare un bel quadro di matto. Judgement: Black has the material advantage but White is better thanks to his more active men. The black Queen comes dangerously into play but it is too late ... White has already acquired a decisive advantage. A beautiful checkmate appears after a final phase a little forced.*

**(34) Martin Minski & Helmut Waelzel (Germany) -6th Honourable Mention**

**1.h7! Qh4+** [1...Kxh7 2.Qd7+ Kh6 3.Re6+-] **2.Kg1 Qd4! 3.Re6+!** [logical try: 3.Qxd4? a1Q+ 4.Re1 (4.Kh2 Rh3+! 5.Kxh3 Qxd4-+) 4...Qxe1+ 5.Kh2 position X with bKg6 5...Kxh7!-; 3.h8N+? Kf5!]=] **3...Kf7** [3...Kxh7 4.Qh5+-] **4.Qxd4 a1Q+ 5.Re1!!** [5.Kh2? Rh3+! 6.Kxh3 Qxd4-+] **5...Qxe1+ 6.Kh2+-** position X with bKf7

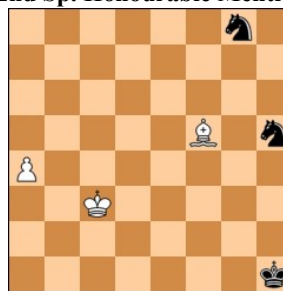
*Giudizio: Studio breve, un po' statico, ma costruito bene. Molto interessante la linea principale se messa in relazione al tentativo 3.Qxd4? Judgement: A short study, a little static, but well constructed. The main line is very interesting if it is related to the try 3.Qxd4?*

**P. Arestov & A. Zhukov**  
**1st Sp. Honourable Mention**



**Win**

**P. Arestov & A. Zhukov**  
**2nd Sp. Honourable Mention**



**Win**

**(7) Pavel Arestov & Alexander Zhukov (Russia) -1st Special Honourable Mention**

**1.Rh7** [1.Ra7+? Kb3 2.Ke7 h2 3.Ra1 Kc3 4.Ke6 Kxd3=] **1...b5** [1...Kb3 2.Rxh5 Kc3 3.Rxe5 h2 4.Re1 main line]  
**2.Rxh5 Kb4!** [2...Kb3 3.Rxe5! b4 4.Rh5! Kc3 5.Rxh3 b3 6.d4+! Kxd4 7.Rxb3+-; 2...b4 3.Rxh3 b3 4.Rh7 b2  
 5.Rb7+-] **3.Rxe5!** [Try : 3.Rxh3? Kc3 4.Kd7 b4 5.Kc6 b3 6.Kc5 b2 7.d4+ Kd2 8.Rh2+ Kc3 9.Rxb2 exd4! 10.Ra2 d3  
 11.Ra3+ Kc2 12.Kc4 d2 13.Ra2+ Kc1 14.Kc3 d1N+!]=] **3...h2!** [3...Kc3 4.Rxb5 h2 5.Rh5+-] **4.Re1!** [4.Rh5? Kc3  
 5.Rxh2 Kxd3=] **4...Kc3** **5.Kd7!** [5.d4? Kxd4! 6.Kd7 Kc5! 7.Rc1+ Kd5!]=] **5...b4** [5...Kxd3 6.Kc6 b4 7.Kb5 b3  
 8.Kb4 Kc2 9.Ka3 b2 10.Ka2+-] **6.d4!** [6.Kc6? b3 7.Kc5 b2 8.Rh1 Kxd3=] **6...Kxd4** [6...b3 7.d5 b2 8.Rh1!+-] **7.Kc6**  
**Kc4** **8.Kb6!** [8.Rc1+? Kd3 9.Kb5 b3 10.Kb4 b2=] **8...b3** **9.Ka5 Kc3** **10.Ka4 b2** [10...Kb2 11.Kb4 Ka2 12.Kc3 b2  
 13.Kc2+-] **11.Ka3 Kd2** [11...Kc2 12.Ka2+-] **12.Rh1!**+ [12.Rb1? Ke3! 13.Kxb2 Kf3=]

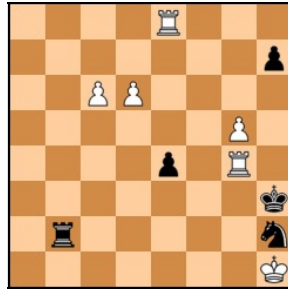
*Giudizio: Uno studio per un manuale dei finali. Il gioco coordinato delle figure bianche è altamente degno di nota. Dopo la terza mossa del Bianco sulla scacchiera ci sono solo sei pezzi, ma il gioco rimane sempre interessante. Sorprendenti alcuni tratti: 5.Kd7!, 8.Kb6!, 12.Rh1! ma anche la precisa 6.d4! Judgement: A study for a chess endings handbook. The coordinate play of the White men must be underlined. After the third move by White on the chess board there are only six men, but the play remains always interesting. Some moves are surprising: 5.Kd7!, 8.Kb6!, 12.Rh1! but also the precise 6.d4!*

**(11) Pavel Arestov & Alexander Zhukov (Russia) - 2nd Special Honourable Mention.**

**1.a5 Ne7** **2.a6!** [2.Be4+? Kh2 3.a6 Nc8=] **2...Nf6** [2...Nxf5 3.a7+-; 2...Nc6 3.Be4+-] **3.a7 Nfd5+**! [3...Ned5+?  
 4.Kc4 Nc7 5.Kc5 Na8 6.Kc6 Ne8 7.Bd7 Nec7 8.Bc8 Ne8 9.Bb7 Nac7 10.Kd7+ Kg1 11.Bc6 Kf2 12.Kd8+-] **4.Kb3!**  
 [4.Kc4? Nc6 5.a8Q Nb6+=; 4.Kd4? Nc6+=] **4...Nb6** [4...Nc7 5.Bd7! Kg2 6.Kb4 Kf3 7.Kc5! Ke4 8.Kb6 Na8+  
 9.Kb7+-] **5.Bd7!** with two lines: A) **5...Kh2** [B) 5...Kg1 6.Kb4 Kf2 7.Kb5 /a5 7...Na8 8.Ka6! (Try : 8.Kc5? Ke3!  
 9.Kd6 Kd4 10.Kxe7 Kc5 11.Kd8 Kb6=) 8...Nd5 9.Bc6! (9.Kb7? Ndc7! 10.Bc6 Ke3 11.Kb8 Kd4 12.Bxa8 Nb5!)=)  
 9...Ndc7+ (9...Nac7+ 10.Kb7 Ke3 11.Bxd5+-; 9...Ne7 10.Kb7 Nb6! 11.Bd7! Nxd7 12.a8Q+-; 9...Ndb6 10.Kb7! Ke3  
 11.Kb8 Kd4 12.Bxa8+-) 10.Ka5! (10.Kb7? Ke3 11.Kb8 Kd4 12.Bxa8 Nb5=) 10...Ke3 11.Bxa8! Nxa8 12.Ka6 Kd4  
 13.Kb7+-] **6.Kb4 Kg3** **7.Kb5!** [7.Kc5? Nxd7+ 8.Kd6 Nc8+=] **7...Na8** **8.Kc5!** [Try : 8.Ka6? Nd5 9.Bc6 Ndc7+!  
 10.Ka5 Kf4 11.Bxa8 Nxa8 12.Ka6 Ke5 13.Kb7 Kd6 14.Kxa8 Kc7= stalemate] **8...Kf4** **9.Kd6 Ke4** [9...Nf5+  
 10.Kc6! Nd4+ 11.Kb7+-] **10.Kxe7 Kd5** **11.Kd8 Kc5** **12.Kc8 Kb6** **13.Kb8+-**

*Giudizio: Incredibilmente le figure bianche riescono ad accompagnare il pedone alla promozione. Il controgio del Nero è presente: anche il Re, nel diagramma iniziale un po' passivo, collabora bene con i Cavalieri. Due linee principali ed alcuni tentativi arricchiscono lo studio. Judgement: The white men incredibly succeed in escorting the pawn to the eighth rank. The counter play by Black is present: also the King, in the starting position a little passive, works well with the Knights. Two main lines and some tries embellish the study.*

**P. Rewitz & S. Nielsen  
1st Commendation**



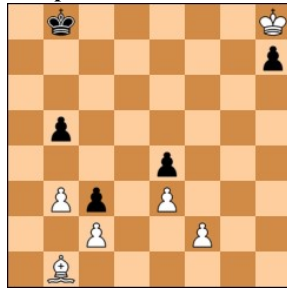
Win

**Harrie Grondijs  
2nd Commendation**



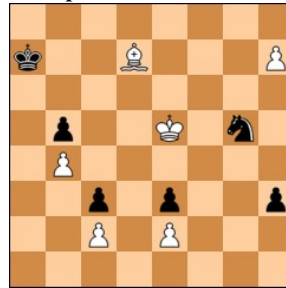
Win b) 2nd versión

**Marc Gelly  
1st Special Commendation**



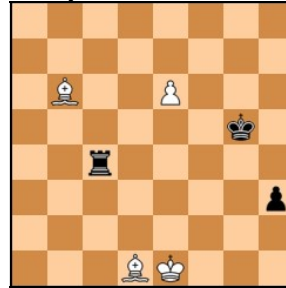
BTM Win

**Marc Gelly  
2nd Special Commendation**



BTM Win

**Zoilo R. Caputto  
3rd Special Commendation**



Win

**(6) Poul Rewitz & Steffen Nielsen (Denmark) - 1st Commendation.**

**1.Rb8!** [1.Rxe4? Nxc4 2.Rxc4 Kxc4 3.Kg1 Kf3 /g3=; 1.Rg2? Rb1+ (1...Rxc2) 2.Rg1 Nf1!-+] **1...Rxb8** [1...Rc2 2.Rg2! (2.Rg1? Nf3-+) 2...Rxc2 (2...Rc1+ 3.Rg1 Nf1 4.Rb3+-) 3.c7 Nf3 4.c8Q+-] **2.c7 Rf8** [2...Ra8 3.Rg1 Nf3 (3...e3 4.d7+-; 3...Ng4 4.Rc1+-) 4.Rc1+-] **3.Rg2** [3.Rg1? e3 4.d7 Ng4-+] **3...Ng4** [3...Nf1? 4.Rf2!+-] **4.Rxc4 e3** [4...Kxc4 5.Kg2 e3 6.d7 e2 7.c8Q+-] **5.Rg2!!** zz [5.Rg1? e2 zz 6.d7 Rf1 /f2-+] **5...e2** [5...Rf1+ 6.Rg1 e2 7.c8Q+-] **6.Rg1! Re8 7.Re1 Rf8 8.Kg1+-**

*Giudizio: Gradevole il sacrificio iniziale. Da sottolineare l'ottimo utilizzo dello zugzwang. Buona la coordinazione delle forze del Bianco nella fase conclusiva.*

**Judgement: The starting sacrifice is pleasant. The zugzwang is utilized very well. White shows a good coordination of his army in the final phase.**

**(20) Harrie Grondijs (Netherlands) -2nd Commendation.**

**1.Nf5+!** [1.Nc3? Bxh4 2.Kxh6 Be1=] **1...Ke5 2.Nc5!** [2.Nxh6? Bxh6+ 3.Kxh6 Bxa4=] **2...Bxd5** [2...Bf6+ 3.Kg6 Bc2 4.Nd7#; 2...Kxf5 3.Nxb3+-] **3.Nd3+** [3.Nd7? Kxf5 4.Bxd5 Bxe3=; 3.e4? Bxe4 4.Bxe4 b6=] **3...Kxf5** [3...Ke6 4.Nd4+ Kd6 5.e4+-] **4.e4+ Bxe4** [4...Ke6 5.exd5+ Kd6 6.Kg6+-] **5.Bh3#**

**2da versión. Study(21) wKg7,Nc2,h4,Bg2,Pd5,e3/bKd6,Bb3,g5,Pd4,h6 (b)**

**1.Nxd4!** [1.exd4? Bxh4 2.Ne3 Bf2=; 1.Nf5+? Ke5 2.Nfxd4 Bxd5 3.Bxd5 Bxe3 4.Nxe3 Kxd4=] **1...Bxd5** [1...Bxh4 2.Nxb3+-] **2.Ndf5+!** [2.Nhf5+? Ke5 3.Bh3 Bxe3=] **2...Ke5** [2...Kc5 3.e4 Ba8 4.Ng6 Kc4 5.Nfh4 Kd3 6.e5 Bxg2 7.Nxg2 Ke4 8.e6 Kf5 9.Kf7+-] **3.Ng6+ Kxf5** [3...Ke6 4.e4+-] **4.e4+ Bxe4 5.Bh3#**

*20 and 21 Giudizio: Studi brevi e un po' statici (alcuni pezzi non muovono) ma brillanti. Il sacrificio di pedone seguito dallo scacco matto rende gradevoli le composizioni. Gli studi 20 e 21 sono giudicati assieme, come un unico lavoro. Judgement: The two works are short and a little static but brilliant. The sacrifice of the pawn followed by the check mate brings out the compositions. The studies N. 20 and N. 21 are judged together: there is a work and its version.*



**(15) Marc Gelly (France) - 1st Special Commendation**

1...h5 [1...b4 2.Kxh7+-] 2.b4 Kc7! [2...h4 3.Ba2 h3 4.Bd5+-] 3.Ba2 Kd6 [3...h4 4.Bd5+-] 4.Bf7!! [4.Kg7? h4+-] 4...h4 5.Bg6! [5.Be8? h3+-] 5...Ke5! [5...Kd5 6.Bf5+-] 6.Be8!! [6.Kg7? h3+-] 6...h3 7.Bc6!! [7.Bxb5? h2+-] 7...h2 8.f4+ [8.Kg7? h1Q+-] 8...Kf5 [8...exf3 9.Bxf3+-] 9.Kg7 h1Q [9...Kg4 10.Bxe4+-] 10.Bd7#

*Giudizio: Un vero finale di partita. Precisa la manovra dell'Alfiere: da sottolineare anche il rifiuto di cattura al settimo tratto. Molto forte anche l'ottavo tratto del Bianco: una spinta al momento giusto! Il pedone nero promuove a Donna ma non può impedire lo scacco matto. Judgement: It is a real endgame. The manoeuvre of the Bishop is precise. One must put in evidence also the refusal of the capture at the seventh move. The white eighth move is strong: White move the " f " pawn at the right moment! In the end Black promotes to Queen but he cannot prevent the check mate.*

**(36) Marc Gelly (France) - 2nd Special Commendation**

1...h2 [1...Nxb7 2.Bxb3 Ng5 3.Bf5 Nf7+ 4.Kf4 Nd6 5.Bd3+-] 2.h8Q [2.Bc6 Nxb7 3.Kf4 Kb6=] 2...Nf7+ 3.Kf6! [3.Kd4 Nxb8 4.Bc6 Kb6=] 3...Nxb8 4.Bc6 Kb6! 5.Bf3! [5.Bh1? Kc7 6.Kg7 Kd6 7.Kf6 Kd7 8.Bd5 Kc7=] 5...Kc7! 6.Kg7! Kd6 7.Kxh8 Ke5 8.Kg7! [8.Kh7? Kd4! 9.Kg6 Kc4+-] 8...Kf4 [8...Kf5 9.Kf7! Kf4 10.Kf6 Kg3 11.Ke5 Kf2 12.Kd4 similar to solution; 8...Kd4 9.Kf6! Kc4 10.Ke5 Kxb4 11.Kd4+-] 9.Kf6!! [9.Kg6? Kg3 10.Kf5 Kf2 11.Kf4 h1Q 12.Bxh1 Kxe2 13.Bc6 Kd2 14.Bxb5 Kxc2 15.Kxe3 Kb3÷] 9...Kg3 10.Ke5! [10.Kf5? Kf2=] 10...Kf2 11.Kd4!! [11.Kf4? h1Q=; 11.Ke4 h1Q 12.Bxh1 Kxe2+-] 11...h1Q 12.Bxh1 Kxe2 13.Be4! [13.Bc6? Kd2 14.Bxb5 Kxc2 15.Kxe3 Kb3=] 13...Kf2 /d2 14.Bd3 e2 15.Bxe2 Kxe2 16.Kxc3 Ke3 17.Kb2! [17.Kb3? Kd4! 18.Kb2 Kc4 19.c3 Kd5!]=] 17...Kd4! [17...Ke4! 18.Kc1! Kd5 19.Kd2 Kd4 20.c3+ similar to solution] 18.Kb3! Kd5 19.Kc3! Ke4 20.Kd2 Kd4 21.c3+! Ke4 22.Ke2 Ke5 23.Ke3 Kd5 24.Kd3 Kc6 [24...Ke5 25.c4 bxc4+ 26.Kxc4 Kd6 27.Kb5 Kc7 28.Ka6+-] 25.Ke4! Kd6 26.Kd4 Kc6 27.Ke5 Kc7 28.Kd5 Kb6 29.Kd6 Kb7 30.Kc5 Ka6 31.Kc6 Ka7 32.Kxb5+-

*Giudizio: Ottima coordinazione delle forze bianche: Re e Alfiere muovono con precisione e la posizione migliora gradualmente. Da segnalare un duale minore (2.h8D/h8T). Dopo 16.Kxc3 la posizione è identica a un finale di N. Grigoriev, La Strategie, 1936 e naturalmente il gioco si deve fermare qui. Judgement: The coordination of the White army is very good: the King and the Bishop play with precision and the position of White improves gradually. There is a minor dual (2.h8Q/h8R) just at the first White move. After 16.Kxc3 the position is well-known: the structure is identical to a composition by N. Grigoriev, La Strategie, 1936, and of course the solution of the study must stop here.*

**(9) Zoilo R. Caputto (Argentina) - 3rd Special Commendation**

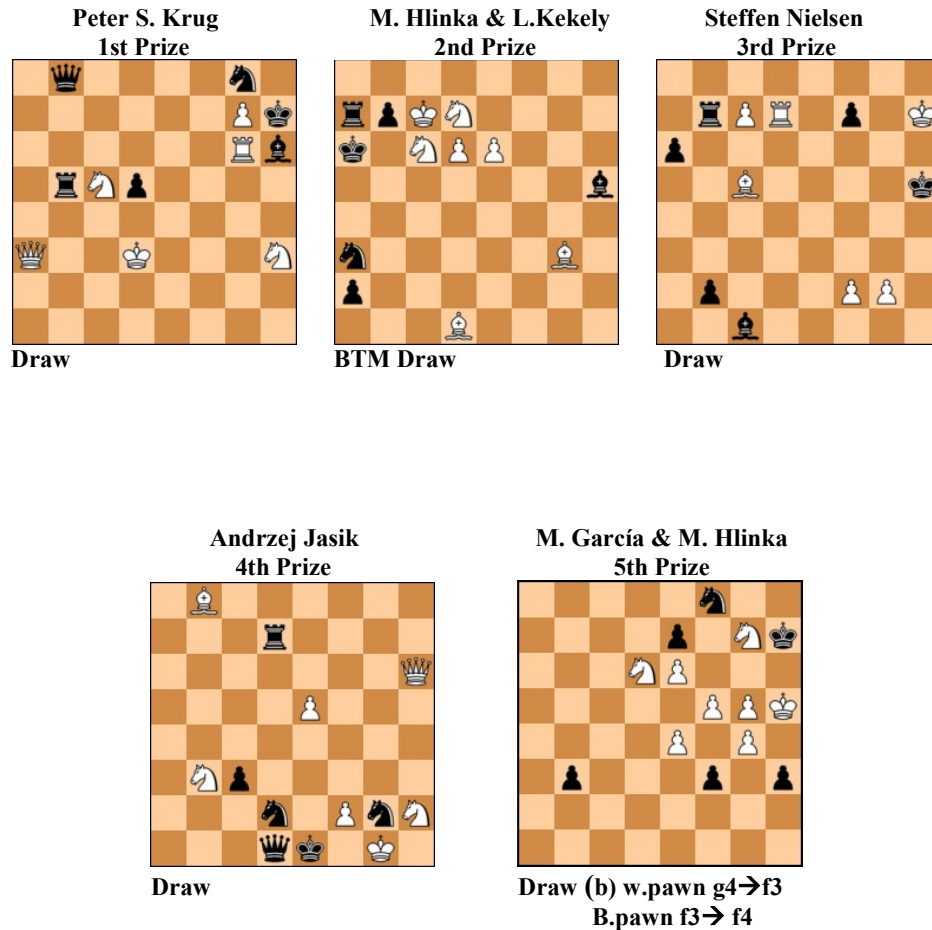
1.e7! Re4+ 2.Kf2 /f1 2...h2 3.Kg2! [Try : 3.Bd8? Kf4! 4.Bf3 Re6! 5.Bd5 Ke5! 6.Bxe6 h1Q 7.e8Q Qh2+!= jaques continuos] 3...Re1 [3...Rh4 4.Kh1 Rh8 5.Ba4+-] 4.Kxh2 Kg6 [4...Rxe7 5.Bd8+- pin] 5.Bd8 Re5 [5...Kf7 6.Bh5+!+-] 6.Bb3! [6.Kg3? Kf7!]=] 6...Re3 7.Kg2 other movements, is traspose or loss of time 7...Kg7 8.Kf2 Re5 9.Kf3 Re1 10.Bc4 Re5 [10...Kg6 11.Kf4 /Be2+-] 11.Kf4 Re1 12.Kf5 Re3 13.Be6+-

*Giudizio: Il Bianco vince con una manovra da antologia. La coppia degli Alfieri, supportata ottimamente dal Re, rende inutile la difesa del Nero. Alla fine il pedone diventa inarrestabile. Alcune perdite di tempo (duali minori) non intaccano la freschezza di questo lavoro. Judgement: One could probably find a similar manoeuvre only in an anthology. The pair of Bishops supported by the King make Black's life very difficult. In the end the pawn becomes unstoppable. Some losses of time (minor duals) do not damage the freshness of this work.*

**Remarks:**

- 3** See: A. Frolovsky, Shakhmaty v SSSR, 1982; Y. Bazlov, UV CSTV, 1981.
- 4** Correction of a previous work.
- 5** Too static: six White pawns, one Black pawn, the Black King do not move.
- 8** Nine captures out of eleven single-moves.
- 9** Minor duals: seven at move nr. 7, eight at move nr. 8, seven at move nr. 9, seven at move nr. 10, seven at move nr. 11, seven at move nr. 12, six at move nr. 13; there are losses of time.
- 10** The position is not economic because the White Queen a5 is useless: with a White Bishop a3 - and without the White Queen a5 - the study begins with 1.Bxc5+ and the play does not change; and, moreover, there is an inversion of moves: 5.Nb4+ Kxb6 6.Rxg1 etc.
- 11** Final position of the line B) is identical to J. Selman, De Schaakwereld, 1941.
- 16** Moves 7 and 8 may be inverted, according with the author.
- 17** Too simple and, furthermore, the position after 11.Kb6 is known: see R. Rey Ardid, Finales de Ayedrez: Reyes y Peones, 1944, and also J. Fontein, 2005.
- 18** Correction of a previous work.
- 19** See: F. Amelung, 1899; I. Maizelis, Shakhmatnoye Konchaniya: Ladejnye, 1994; G. Myhre, Schach, 1991; V. Ryabtsev, Uralski Problemist, 2005; G. Scheffler, Schach, 1981; N. Mironenko, Magyar Sakkelet, 1987.
- 20 and 21** An only work (with a version).
- 22** Many captures (4) and checks (4) in the first four moves; minor duals: 2.f8Q+/f8R/f8B+; very simple play after 8.Kg5: the Kings play forced moves; see the final structure: J. Berger, Theorie und Praxis der Endspiele, 1890.
- 23** The play is too forced and furthermore in the line after 2...Qxg1 the final structure is identical to Damiano, Questo libro e da imparare giocare a Scachi, 1512 and also to I. Bakaev, Zadachi I Etyudi, 2003, and, the last remark, the Black pawn d7 is useless: without the Black pawn d7 the main lines do not change.
- 25** The enfilade was already utilized: main line A: J. Moravec, 28 Rijen, 1924; main line B: Chapais, Essais analytiques sur les schecs, 1780; T. Dawson, The Chess Amateur, 1924; L. Nyevezkey, Springaren, 1952; W. Issler, Die Schwalbe, 1968; E. Pogosjants, Bulletin Central Chess Club SSSR, 1970; L. Mitrofanov, Rheinland Pfalz Schachbundes, 1991; K. Sumbatyan, Shakhmatnoye Obozrenye, 2003.
- 28** Line A): see J. Ukrichtsen, Verdens Gang, 1972.
- 29** Minor duals, line B after 2...Rb4: ... 7.f8Q/f8R/f8B.
- 30** Correction of a previous work.
- 31** Correction of a previous work.
- 33** Good idea – the manoeuvre of the White King - but short and not very dynamic: the Black King and the Black pawn b2 do not move.
- 36** A minor dual just at the first move for White: 2.h8R!. After the 16th move the position is already well-known: N. Grigoriev, La Strategie, 1936.
- 39** Too many captures, and even at the beginning of the work; moreover: forced play after move nr. 3.
- .

## Section B.2. Studies Draw



**(1) Peter S. Krug (Austria)- 1st Prize**

**1.Qa6!** [1.Rxh6+? Nxh6-+] **1...Rb3+** [1...Rxc3 2.Rxh6+=] **2.Nxb3 Qxb3+** **3.Kd4 Qb4+** [main 3...Be3+ 4.Ke5 Qc3+ 5.Kxd5 Qd4+ 6.Ke6 Kxg6 7.Qd3+ Qxd3 8.Nf4+ Bxf4= stalemate 2] **4.Kxd5 Ne7+** **5.Ke6 Nxb3** **6.Ng5+!** [6.g8Q+? Kxg8 7.Kf6 Nf8 8.Qa2+ Kh8-+] **6...Bxg5** **7.g8Q+ Kxg8** **8.Kf5 Qf4+** **9.Kxg6 Qg4** **10.Qa2+ Kh8** **11.Qg8+ Kxg8= stalemate**

*Giudizio: Studio breve ma con tratti brillanti. Buono il contro-gioco del Nero. Composizione arricchita da due varianti principali e da due notevoli quadri di stallo. Judgement: Short but brilliant study. Good the counter – play by Black. The composition is enriched by two main lines and by two beautiful stalemates.*

**(3) Michal Hlinka & Luboš Kekely (Slovakia) -2nd Prize**

1...Nb5+ [1...bxc6+ 2.Kxc6 Ra8 3.Nc5+ Ka7 4.Bf2 Rc8+ 5.Kd5 Bxd1 6.d7=] **2.Kc8!** [2.Kb8? a1Q-+; 2.Kd8? bxc6 3.Be5 Ra8+ 4.Ke7 Bxd1-+] **2...Nxd6+!** [2...bxc6 3.Nb8+ Kb6 4.d7=] **3.Bxd6 a1Q** [3...bxc6 4.Bxh5 a1Q 5.e7=] **4.Bxh5 Qh8+ 5.Nd8 Qxh5** [5...Ra8+ 6.Nb8+ Rxb8+ 7.Bxb8 Qxh5 8.e7 Qe8 9.Bd6 Kb6 10.Ba3 Qb5 11.Ne6 Qe8+ 12.Nd8=] **6.e7 Ra8+** [6...Qg6 7.Nc5+ Kb5 8.Nce6 Kc4 9.Nc7=] **7.Nb8+ Ka7** [7...Rxb8+ 8.Kxb8 Kb6 9.Bc7+ Ka6 10.Bd6=; 7...Kb6 8.Bc7+ Kb5 (8...Ka7 9.e8Q Qxe8 10.Bb6+ Kxb6 model double pin stalemate) 9.Kd7 Qf5+ 10.Kd6 Qe4 11.Kd7 Qd5+ 12.Bd6 Qf5+ 13.Kc7=; 7...Kb5 8.Kd7 Qf5+ 9.Kc7 Qc2+ 10.Kd7=] **8.e8Q! Qxe8 9.Bc5+ b6 10.Bxb6+!** Kxb6 ideal double pin stalemate. All pieces in final position moved.

*Giudizio: Tutti i pezzi concorrono alla creazione dello stallo finale ideale e con doppia inchiodatura. Notevole anche la variante che inizia con 7...Kb6!* **Judgement: All the pieces concur to the ideal double pin stalemate.**

**Remarkable the line starting with 7...Kb6!**

**(21) Steffen Nielsen (Denmark) - 3rd Prize**

Material is even, but Black threatens to promote with check. **1.g4+** [1.Rd5+? f5! and the pawn on c7 is pinned.; 1.c8Q? b1Q+] **1...Kxg4** Black enters the dangerous diagonal. [1...Kh4 is insufficient to win: 2.Be7+ Bg5 3.Bxg5+ Kxg5 4.e8Q b1Q+ 5.Kg7 Qb2+ 6.Kh7 Rxd7 7.f4+ Kxg4 8.Qxd7+=] **2.e8Q** Something is about to happen **2...b1Q+** **3.Rd3+!** [3.Kg7? Bh6+! 4.Kxh6 (4.Kh8 Rb8) 4...Qg6#] **3...f5+** Unpin of rook d3. **4.Rd7** Unpin of pawn f5. [4.Kg6? Qxd3 5.Qxb7 f4+ and Bc5 drops] **4...f4+ 5.Kh6** White enters the dangerous diagonal [5.Kg7? Rb8 6.Qc6 (6.Rb7+ Rxc8) 6...Bb2+ 7.Bd4 Bxd4+ 8.Rxd4 Qb7+ (or 8...Rb7+) 9.Qxb7 Rxb7+-+ The f2-pawn is lost.] **5...f3+ 6.Rd2+!** [6.Kg7? Rxd7+ (6...Bb2+) 7.Qxd7+ Qf5-+] **6...Kh4 7.Be7+ Rxe7 8.Qg4+ Kxg4 Pin stalemate**

*Giudizio: Composizione molto brillante. Stupendi i sacrifici finali. Lo stallo con inchiodatura dà più valore al breve studio.* **Judgement: A very brilliant composition. Wonderful the final sacrifices. The pin stalemate increases the value of the short study.**

**(12) Andrzej Jasik (Poland) -4th Prize**

**1.e6!** [1.Nxd2? cxd2 2.e6 Qe2 3.Bg3 Rd3μ; 1.Kxg2? Qxb3μ] **1...Rd8 2.Nxd2! cxd2 3.e7!** [3.Bg3? Qb3 4.e7 Re8μ] **3...Rg8 4.e8Q+! Rxe8 5.Qa6! Ne3!** [5...Qe2? 6.Nf3+ Qxf3 7.Qf1#] **6.Bg3 Rg8** [6...Qb3 7.fxe3+ Kd1 8.Nf3=] **7.Nf3+! Qxf3 8.Qf1+! Nxf1 Stalemate**

*Giudizio: Tutti i pezzi collaborano allo stallo. Brillante ed inaspettata la girandola dei sacrifici.* **Judgement: All the pieces collaborate to the stalemate. Brilliant and unexpected the Catherine wheel of the sacrifices.**

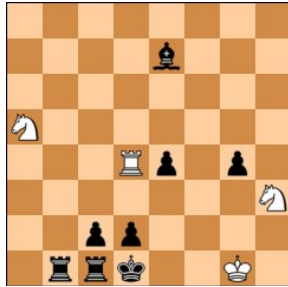
**(11) Mario García & Michal Hlinka (Argentina-Slovakia) - 5th Prize.**

**Twin A) 1.g6+ Kg8** [main 1...Kxg7 2.f6+ Kxf6 3.g5+ Kg7 (3...Kxe6 4.g7 h2 5.Kg4=) 4.Nf5+ Kg8 5.Nxe7+ Kh8 6.g7+ Kxg7 7.Nf5+ Kg8 8.Nh6+= positional draw] **2.f6 exf6** [2...h2 3.fxe7 h1Q+ 4.Kg5=] **3.e7 h2 4.Ngf5 h1Q+** **5.Nh4 Qxh4+** [5...Qc1 6.Nxf3 Qh1+ 7.Nh4=] **6.Kxh4 Nxb6+ 7.Kg3 Nxe7 8.Nc4!** [8.Nb5? Nc6 9.Na3 Ne5-+] **8...Nc6 9.Nd2 Nd4** [9...b2 10.Kxf3=] **10.Nxb3!** [10.Nc4? Kg7 11.Kf2 Kg6 12.Nb2 Kg5 13.Kg3 f2 14.Kxf2 Kf4 15.e5 fxe5 16.Nd3+ Ke4 17.Nc5+ Kd5-+] **10...Nxb3 11.Kxf3 Kf7 12.Kf4 Nd4** [12...Ke6 13.g5! =; 12...Kg6 13.e5! =] **13.e5!** [13.g5? Ne6+ 14.Kf5 fxg5-+]

**Twin B) 1.g6+!** [1.f6? Ng6 2.fxe7 Nxe7 3.Ngf5 h2 4.Nxe7 h1Q+ 5.Kg4 b2 6.Ndf5 Qg1+ 7.Kxf4 b1Q-+] **1...Kg8** [main : 1...Kxg7 2.Ne8+! Kg8 3.f6 Nxe6 4.fxe7 h2 5.Nf6+ (ab) 5...Kg7 6.e8Q h1Q+ 7.Kg4 (ba) 7...Qg2+ 8.Kf5 Nd4+ (8...Qg5+ 9.Kxe6 Qxf6+ 10.Kd5! =) 9.Ke5 Nxf3+ 10.Kxf4 Qg5+ 11.Kxf3 Qxf6+ 12.Ke2! b2 13.Qd7+! = positional draw] **2.f6 h2!** [2...exf6 3.e7 h2 4.Ngf5=] **3.f7+!** [3.Kh6? h1Q+ 4.Nh5 Nxg6 5.Nf5 exf6 6.Kxg6 Qxh5+ 7.Kxh5 b2-+] **3...Kh8!** [3...Kxg7?? 4.Ne8+-+] **4.Kh6 h1Q+** **5.Nh5 Qg1 6.g7+ Qxg7+ 7.Nxg7 b2 8.Ndf5 /c8 8...b1Q 9.Nxe7 Qh1+ 10.Nh5 Qg1 11.e5!** [11.Nxf4? Qc1 12.Kg5 Nxe6+ 13.Kf6 Qxf4+ 14.Kxe6 Kg7 15.Nf5+ Kf8-+] **11...Qg2 12.Nxf4 Qg7+** [12...Qd2 13.Neg6+! =] **13.Kh5 Qxe5+ 14.Kg4 Kh7** [14...Kg7 15.Nc6! Qd6 16.e7 Kxf7 17.exf8Q+ Kxf8 18.Ne5 /d8=] **15.Nf5!** [15.Nc6? Qf6 16.e7 Qg7+-+] **15...Qf6 16.e7! = positional draw**

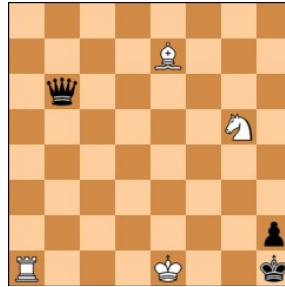
*Giudizio: Un bello studio con gioco complesso presentato in due versioni. La patta posizionale premia giustamente la manovra dei pezzi bianchi. Le due versioni sono un unico grande lavoro.* **Judgement: A beautiful study with complex play presented in two versions. The positional draw rightly awards the manoeuvre of the White pieces. The two versions are an only great work.**

**Vladislav Tarasiuk**  
**1st Honourable Mention**



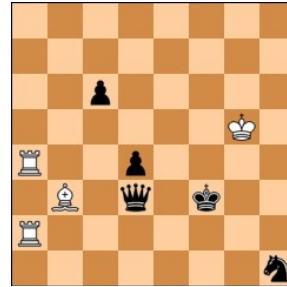
Draw

**V. Kalashnikov & P. Arestov**  
**2nd Honourable Mention**



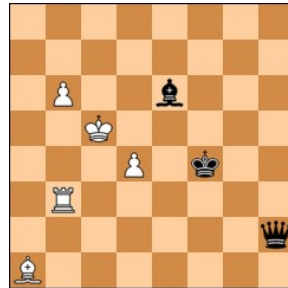
Draw

**Valery Kalashnikov**  
**3rd Honourable Mention**



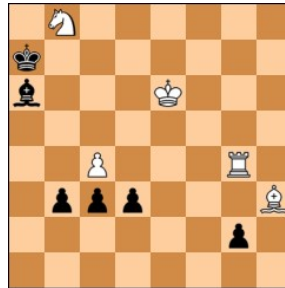
Draw

**U. Sayman & M. Minski**  
**4th Honourable Mention**



Draw

**P. Murdzia & M. Minski**  
**5th Honourable Mention**



Draw

**(27) Vladislav Tarasiuk (Ukraine) - 1st Honourable Mention**

**1.Kf1 g3!** [1...gxh3 2.Nc4 Bg5 3.Rxd2+! Bxd2 4.Ne3+! Bxe3 - stalemate] **2.Nc4 Bg5!** [2...g2+ 3.Kxg2 e3 4.Kf1 e2+ 5.Kg2 Rb3! 6.Rxd2+ Ke1 7.Nf4! (7.Ng1? Bb4! 8.Rxe2+ Kd1 9.Re8 Ra1! 10.Rd8+ Kc1 11.Ne2+ Kb1-+) 7...Bb4 8.Nd3+ Rxd3 9.Rxd3 Ra1 10.Ne5 Bd2 11.Nf3+ Kd1 12.Rxd2+=] **3.Nxg5 g2+ 4.Kxg2 e3!** [4...Rb4 5.Rxd2+ Ke1 6.Rd4 e3 7.Kf3=] **5.Rxd2+!!** [5.Ne4? Ke1!-+] **5...exd2 6.Kf1!** [Try: 6.Kf2? Rb3 7.Nb2+ Rxb2 8.Ne4 Rb3-+ (no moves 9.Nf2#)] **6...Rb3 7.Nb2+! Rxb2 8.Ne4!** [Try: 8.Nh3? Ra1! (8...Rcb1? 9.Nf2+ Kc1 10.Nd3+ Kd1 11.Nf2+=) 9.Nf2+ Kc1 10.Nd3+ Kb1-+] **8...Ra1 9.Nc3+! Kc1 10.Ne2+ Kb1 11.Nc3+ Kc1 12.Ne2+** positional draw

*Giudizio: Il Bianco raggiunge la patta posizionale con una buona coordinazione delle figure. Notevole il sacrificio della Torre e la manovra conclusiva del Cavallo aiutata dal Re. Judgement: White reaches the positional draw with a good coordination of his men. Remarkable the sacrifice of the Rook and the final manoeuvre of the Knight helped by the King.*

**(6) Valery Kalashnikov & Pavel Arestov (Russia) -2nd Honourable Mention**

**1.0-0-0! Kg2 2.Rd2+ Kf1!** Counter play - sacrifice No1 **3.Rd1+!** [Try 3.Rxh2? Qc7+ 4.Rc2 Qxe7 5.Nh3 Qa3+ 6.Kd2 Qxh3-+] **3...Ke2 4.Rd2+ Kf1** [4...Ke3 5.Rxh2 Qc7+ 6.Rc2 Qxe7 7.Nh3!]=] **5.Rd1+ Kg2** [5...Kf2 6.Rd2+ positional draw] **6.Rd2+ Qf2!** Counter play - sacrifice No2 [Main B 6...Kg3 7.Bd6+ Qxd6! Counter play - sacrifice No3 8.Ne4+! (8.Rxd6? h1Q+-+) 8...Kf4 9.Nxd6 h1Q+=] **7.Rxf2+ Kxf2 8.Ne4+ Kg2 9.Ng3! Kxg3 10.Bd6+=**

*Giudizio: Brillante ed inaspettato il primo tratto, seguito da sacrifici, da rifiuti di cattura, da tentativi. Valido il controgio del Nero. Due linee principali valorizzano la composizione. Judgement: Brilliant and unexpected the first move, followed by sacrifices, refusals of capture, tries. Valid the counter-play by Black. Two main lines enriches the composition*

**(17) Valery Kalashnikov (Russia) - 3rd Honourable Mention**

**1.Bd5+! cxd5 2.R2a3!** [Try 2.R4a3? Qe3+ 3.Rxe3+ dxe3 4.Kf5 d4+] **2...Qe3+ 3.Rxe3+ dxe3 4.Kf5!** [4.Rf4+? Kg2 5.Rg4+ Kf1 6.Rf4+ Nf2-+] **4...Nf2 5.Ke5 e2 6.Ra3+ Kg2 7.Ra1 Kg3** [7...Kf3 8.Ra3+ positional draw] **8.Rg1+ Kh2 9.Ra1! Kh3 10.Rg1! Kh2 11.Ra1! Kg2** [11...Kg3 12.Rg1+ positional draw] **12.Kd4!** [Try 12.Kxd5? Nd1 13.Ra2 Nc3+ -+] **12...Nd1 13.Ra2=**

*Giudizio: Sacrifici e contro-sacrifici conducono alla patta posizionale. Le figure bianche collaborano con armonia. Precisa la manovra conclusiva della Torre. Judgement: Sacrifices and counter-sacrifices lead to the positional draw. The White men collaborate with harmony. Precise the final manoeuvre of the Rook.*

**(20) Umut Sayman & Martin Minski (Turkey-Gemany) - 4th Honourable Mention**

**1.b7!** [1.d5? Qc2+ 2.Rc3 Qf5! -+] **1...Qc2+** [1...Qh5+ 2.Kb6 Qe8 3.Rb5! =; 1...Ke4 2.b8Q=] **2.Rc3 Qb1** [2...Qf5+ 3.Kb6=] **3.d5!** [3.Kc6? Bd5+! 4.Kxd5 Qxb7+ -+; 3.Rb3? Qxb3-+] **3...Bxd5!** [3...Qxb7 4.dxe6=] **4.Rb3!!** switchback [4.Kxd5? Qxb7+ 5.Kc4 Qa6+ -+] **4...Qxb3 5.Be5+! Kxe5 6.b8Q+ Qxb8=** stalemate

*Giudizio: Il Bianco si salva con quattro forti tratti conclusivi: sacrifici che abbelliscono lo studio. Lo switchback deve essere evidenziato. Breve ma brillante. Judgement: White saves himself with four strong conclusive moves: sacrifices that embellish the study. The switchback must be underlined. Short but brilliant.*

**(26) Piotr Murdzia & Martin Minski (Poland-Germany) - 5th Honourable Mention**

**1.Nc6+ Kb6 2.Kd6** [2.Kd5? Bxc4+! 3.Kxc4 c2 4.Kxb3 c1Q-+] **2...Bb5!** [2...d2?? 3.c5+ -+] **3.c5+** [3.cxb5? d2! -+; 3.Nb4? c2! -+] **3...Ka6 4.Ra4+!** the point [4.Rg8? Bxc6 5.Kxc6 Ka5-+; 4.Nb4+ Ka5 5.Nc6+ Bxc6-+; 4.Bxg2? d2! 5.Bf3 c2-+] **4...Bxa4 5.Bc8+ Kb5 6.Bf5** (threatens 7.Bxd3#) **6...Kc4 7.Be6+ Kb5 8.Bf5 Ka6 9.Bc8+ Kb5 10.Bf5=** positional draw

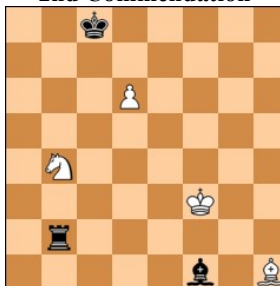
*Giudizio: Il Bianco raggiunge la patta posizionale con una precisa avanzata del pedone che libera la strada al sacrificio della Torre e poi alla manovra dell'Alfiere. Il gioco incalzante del primo giocatore non permette al Nero di portare a promozione il suo pedone più avanzato e, conseguentemente, di migliorare la posizione. Judgement: White reaches the positional draw with a precise advance of the pawn that frees the way to the sacrifice of the Rook and finally to the manoeuvre of the Bishop. The chasing play of the first player prevents Black from promoting his more advanced pawn and, consequently, Black cannot improve his position.*

**Poul Rewitz  
1st Commendation**



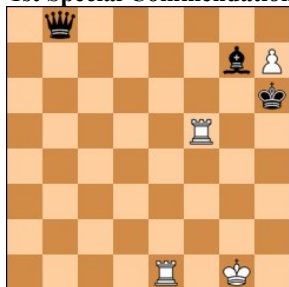
**Draw**

**U. Sayman & M. Minski  
2nd Commendation**



**Draw**

**M. Hlinka & P. Arestov  
1st Special Commendation**



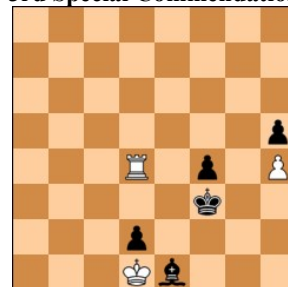
**Draw**

**Marc Gelly  
2nd Special Commendation**



**Draw**

**Franco Bertoli  
3rd Special Commendation**



**BTM Draw**



**(28) Poul Rewitz (Denmark) - 1st Commendation**

**1.Kb2!** [1.Ng5+? Kg6-+; 1.Rh5+? Kg8 (1...Kg6-+) 2.Kb2 Rxc3-+; 1.f7? Rxc3+! 2.Ka4 Rb3-+ (2...R3c2-+) ]  
**1...Rexc3** [1...Rxc3 2.f7= (2.Ra7+ Kg6 3.f7=) ] **2.Rh5+!** [2.f7? R3c2+ 3.Ka3 Ra1+ 4.Kb4 Rb1+ 5.Ka3 Rb3+  
6.Ka4 Ra2#] **2...Kg6 3.Rh2! Kxf6 4.Nc5!!** [4.Nf4? Ke5 (Kf5) 5.Rd2 Ke4 6.Ne2 Ke3! 7.Nxc3 Kxd2-+; 4.Nd4?  
Rd3-+ (4...c5-+) ] **4...dxc5** [4...Ke5 5.Na4= for instance 5...Kd4 6.g4 Rg1 7.Nxc3] **5.g4!** [5.Rg2? Kf5 6.g4+  
(6.Rf2+ Kg4-+) 6...Kg5-+ zz] **5...Kg6** [5...Kg5 6.Rg2 zz 6...Kf4 7.g5=; 5...Ke5 6.Rg2!= (6.g5? Kf5 7.Rg2 Kg6-+  
zz) ] **6.Rf2** (Re2/Rd2) [6.Rg2? Kg5-+ zz] **6...Kg5 7.Rg2!=** zz for instance **7...Kf4 8.g5 Ke4 9.g6 Kd4 10.g7 R1c2+  
11.Rxc2 Rg3 12.Rh2 Rxf7 13.Kc2 =**

*Giudizio: Il Bianco raggiunge la patta con lo zugzwang e con un bel sacrificio del Cavallo. E lo zugzwang viene utilizzato bene anche dal Nero nelle linee secondarie. Ininfluenti i duali minori al sesto tratto. Studio breve ma gradevole. Judgement: White reaches the positional draw with the use of the zugzwang and with a beautiful sacrifice of his Knight. And also Black uses well the zugzwang in the variations. The minor duals at sixth move are irrelevant.*

**(19) Umut Sayman & Martin Minski (Turkey-Germany) - 2nd Commendation.**

**1.d7+!** [try 1.Nd5? Rh2 2.Bg2 (2.d7+ Kd8! 3.Bg2 Bxg2+ 4.Kg3 Rh5 5.Nf4 Rg5+ 6.Kh4 Rg8!-+) 2...Bxg2+ 3.Kg3  
Rh5 4.Ne7+ (4.Nf4 Rg5+++) 4...Kd7 5.Kxg2 Kxd6 6.Ng6 Rg5++; 1.Nc6? Rh2 2.Bg2 Rxf2-+] **1...Kxd7** [1...Kd8  
2.Nc6+=] **2.Nd5 Rh2 3.Bg2!!** the point **3...Bxg2+** [3...Rxf2 4.Ne3 Rg1 5.Kf2 Rh1 6.Nxf1=] **4.Kg3 Rh5 5.Nf6+  
fork 5...Ke6 6.Nxh5=**

*Giudizio: Soltanto cinque mosse ... ma il terzo tratto del Bianco è esplosivo. Il Nero non può evitare il doppio conclusivo di Cavallo. Judgement: Only five moves ... but the third White move is explosive. Black cannot avoid the final fork of the Knight.*

**(4) Michal Hlinka & Pavel Arestov (Slovakia-Russia) - 1st Special Commendation**

**1.h8Q+!** [1.Re6+? Kxh7-+] **1...Bxh8** [1...Qxh8?? 2.Re6+ Kh7 3.Rh5+ Kg8 4.Re8++-] **2.Re6+ Kg7 3.Rf3!**  
[3.Re7+? Kg6!-+] **3...Kh7** [3...Qc8 4.Ree3! Kh7 5.Rh3+ Kg8 6.Rhg3+ Kf7 7.Rgf3+!]=] **4.Rf7+ Kg8 5.Ree7 Qg3+  
6.Kf1 Qd3+ 7.Kf2!** [Try : 7.Kg2? Bd4! zz 8.Rb7 Qe2+ 9.Kh3 Be5 10.Kh4 Qg2-+] **7...Bd4+** [7...Bf6 8.Rb7!  
(8.Rd7? Bh4+!-+) 8...Bd4+ (8...Bh4+? 9.Kg2 Qe2+ 10.Kh3 Bf6 11.Rfd7 Qf3+ 12.Kh2 Be5+ 13.Kg1 Qe3+ 14.Kf1  
Qf3+ 15.Kg1=) 9.Ke1! Be5 10.Kf2 Bf6 11.Rh7! Qe4 12.Rhf7 Bd4+ 13.Kg3 Be5+ 14.Kf2=] **8.Kg2!** zz [8.Ke1?  
Bf6! 9.Rd7 Bh4+!-+] **8...Be5 9.Kf2 Bf6 10.Rb7 Qe4 11.Kg3 Be5+ 12.Kf2=**

*Giudizio: Il Bianco si salva con un sacrificio iniziale per rendere passivo l'Alfiere nemico. Poi segue una interessante manovra delle Torri aiutata dal Re e dallo zugzwang. Da sottolineare la seguente mancanza di catture. Questa miniatura è un vero finale di partita. Un duale minore proprio all'inizio: 1.h8T+! Judgement: White saves himself with a starting sacrifice to passivize the enemy Bishop. The following lack of captures must be underlined. This miniature is a real ending. A minor dual just at the beginning: 1.h8R+!*

**(23) Marc Gelly (France) - 2nd Special Commendation**

**1.h4 Ba7+** [1...e6 2.h5 Ba7+ 3.Kf4 similar to solution; 1...f5 2.h5 Ba7+ 3.Kd3=] **2.Kf4** [Try : 2.Ke4? e6! 3.Kf4 Bd4  
4.h5 Kg2 5.h6 Bb2 6.h7 f5! 7.h8Q Bc1#] **2...e6** [2...Bc5 3.e6=] **3.h5!** [3.Kg5? Kg2! 4.Kf6 Kf3! 5.Kxf7 Kg4-+]  
**3...Bc5 4.Kg5!** [4.h6? Bf8! 5.Kg5 Kg2 6.Kf6 Bxh6 7.Kxf7 Kf3 8.Kxe6 Bg7! 9.Kf5 Ke3 10.e6 Bf8 11.Kf6 Kd4!  
12.e7 Bxe7+ 13.Kxe7 Kc5 14.Kd7 Kb6-+] **4...Be7+** [4...Bf8 5.Kf6=] **5.Kh6 f5 6.Kg7!** [Thematic Try : 6.exf6?  
Bxf6 7.Kg6 Bh8! 8.h6 Kg2! 9.Kf7 e5 10.Kg8 e4! 11.Kxh8 e3 12.Kg7 e2 13.h7 e1Q 14.h8Q Qe5+ 15.Kg8 Qxh8+  
16.Kxh8 Kf3-+] **6...Bg5** [6...f4? 7.h6 f3 8.h7 f2 9.h8Q+ Kg2 10.Kg8 f1Q 11.Qg7+-] **7.Kg6 Bf4 8.Kf6 /f7 8...Bh6  
9.Kxe6 f4 10.Kd7!** [10.Kd5? f3 11.e6 Bg5 12.h6 f2 13.h7 f1Q 14.h8Q+ Kg2 15.Qg7 Qb5+-] **10...f3 11.e6 f2 12.e7  
f1Q 13.e8Q= positional draw**

*Giudizio: In questo vero finale di partita il Nero è in vantaggio di materiale ma il Re del secondo giocatore è passivo. Il Bianco raggiunge la patta posizionale grazie alla manovra del Re e alle spinte precise dei pedoni. Interessanti i tentativi al secondo e al sesto tratto. Il duale minore all'ottava mossa è ininfluente. Judgement: In this real ending White is weaker than Black but the King of the second player is passive. White reaches the positional draw thanks to the manoeuvre of his King and to the precise advance of his pawns. Interesting the tries at the second and at the sixth moves. The minor dual at the eighth move is ininfluent.*

### (18) Franco Bertoli (Italy) - 3rd Special Commendation

1...Kg4! [1...Bxh4 2.Rd5 Bf2 3.Rxh5=; 1...Ke3 2.Rd3+ Ke4 3.Ke2 Bxh4 4.Rxd2 f3+ 5.Kf1=] 2.Ke2 Kg3 [2...Bxh4 3.Rxd2 f3+ 4.Kf1=] 3.Kf1! [3.Rd3+? Kg2! 4.Rd5 f3+--+] 3...f3 4.Kg1! Bf2+ [4...f2+ 5.Kf1=] 5.Kf1! [5.Kh1 Be3!-+] 5...Be3! [5...Bxd4= stalemate] 6.Rd5! Kg4! [6...Kxh4 7.Rxh5+ see solution; 6...Bf4 7.Rd4=] 7.Rd4+ Kg3 [7...Kh3 8.Rd5=] 8.Rd5 Bf4 9.Rd4 Bh6 10.Kg1 Be3+! [10...f2+ 11.Kf1 Kf3 12.Rxd2 Bxd2= stalemate] 11.Kf1 [11.Kh1? f2--+] 11...Kh3 12.Rd5 Kxh4 13.Rxh5+ [13.Rd4+? Kg5!-+] 13...Kxh5= stalemate [13...Kg3 14.Rh3+ Kxh3= stalemate; 13...Kg4 14.Rh4+ Kxh4= stalemate]

*Giudizio: Un vero finale di partita. Il Bianco è in difficoltà ma si salva grazie a uno stallo bene costruito. Il Nero non riesce a migliorare la propria posizione: il gioco combinato dei pedoni, dell'Alfiere e del Re non piega la difesa del suo avversario. Il sacrificio della Torre conclude la lotta. Judgement: A real ending. White is in difficulties but saves himself thanks a stalemate well constructed. Black cannot improve his position: the combined play of his army (the pawns, the Bishop and the King) does not break the defence of his opponent. The sacrifice of the Rook concludes the fight.*

### Remarks:

2 Inversion of moves: 10.Bg6! b3 11.fxe3 b2 12.Kxh6 see solution.

4 A minor dual just at the beginning of the solution: 1.h8R+!. Moreover also after 1...Qxh8 - according to the tablebases - Black does not lose: 2.Re6+ Bf6! (not 2...Kh7? and White wins: the authors propose a weak move) 3.Kf1/Kf2: another minor dual at the third move; of course the main line remains 1...Bxh8 in order to find unique moves for White.

5 The position is not economic: with a Black Bishop a1 - and not a Black Queen a1 - the solution does not change.

7 Dual: in the variation starting with 7.g5 White draws with ... 14.Qb5+! idea: 14...Re2 (14...Kg1 15.Qb6+)= 15.Qxe2+ Kxe2 16.f7=.

8 The construction of this composition may be improved. Version by Marco Campioli (Italy), after Daniele Gatti (Italy), White = Kh1 Rc7 Nd7 Ne7 pc3 pg2 (6); Black = Kd8 pf3 pg3 pg5 pg6 ph7 (6), BTM, =, 1...f2 [1...Kxc7? 2.gxf3 Kxd7 3.Nxg6 hxg6 4.Kg2 Kd6 5.Kxg3 Kd5 (5...Ke5 6.Kg4 Kf6 7.c4+-) 6.Kg4 Kc4 7.Kxg5 Kxc3 8.Kxg6+-] 2.Rc8+ [2.Nc6+? Kxc7-+] 2...Kxd7 [2...Kxe7 3.Rf8 Kxd7 4.c4=] 3.Rf8 [3.Rc7+? Kxc7 4.Nd5+ Kd6 5.Ne3 h5 6.Nf1 h4 7.Ne3 Ke5-+] 3...Kxe7 4.Rf3 g4 5.Rf4 g5 6.Rf5 Ke6 [6...h5 7.c4 Ke6 8.Rf8 Ke7 9.Rf5=; 6...h6 7.c4 h5 8.c5 h4 9.c6 h3 10.c7=] 7.Rf8 h5 [7...h6 8.c4 h5 9.c5 Ke7 10.Rf5 h4 11.c6 h3 12.c7=] 8.c4 h4 [8...Ke7 9.Rf5 h4 10.c5 Ke6 11.Rf8 h3 12.c6=] 9.c5 Ke7 [9...h3 10.c6=] 10.Rf5 h3 [10...Ke6 11.Rf8 h3 12.c6=] 11.c6 [11.gxh3? gxh3-+] 11...h2 12.c7 [12.Re5+? Kf6-+ (12...Kd6? 13.Rf5 Kxc6 14.Rc5+ Kxc5= stalemate)] 12...Kd7=. ½ - ½. The new starting position is lighter than the previous original and moreover also the dangerous Black pawn “ f “ moves. I sent these analyses to Daniele Gatti (Italy) on 22 January 2019.

9 Five men do not move and the structure of this composition is not satisfactory. Version by Marco Campioli (Italy), after Daniele Gatti (Italy), White = Kh1 Nc5 Ne7 pa4 pb5 pc4 pg2 (7); Black = Ka7 pa5 pf2 pg3 (4), WTM, =, 1.b6+ Kxb6 2.Nd5+ Kxc5 3.Ne3 Kb4 4.c5 Kxc5 5.Nf1 Kb4 6.Nxg3 Kxa4 7.Nf1 Kb4 8.g4=, with the following moves: 8...a4 9.g5 a3 10.g6 a2 11.g7 a1Q 12.g8Q Qxf1+ 13.Kh2 Qe2 14.Qb8+/Qf8+= . ½ - ½. The solution is very similar to the previous main line and, moreover, the starting structure is lighter than the preceding original because three pawns disappear.

10 Nine captures out of 11 single-moves ...; furthermore, the main line starts with a capture plus check.

11 In A: after 1...Kxg7 the play is forced; in B (White pawn g4 → f3, Black pawn f3 → f4): after 1...Kxg7 there is an inversion of moves: 5.Nf6+ Kg7 6.e8Q h1Q+ 7.Kg4 and 5.Kg4 h1Q 6.Nf6+ Kg7 7.e8Q. There are two clever versions of the study (A and B), but with a single main line.

13 Main line I: after 13.Kd3 see E. Pogosjants, Leninskoje Znamja, 1969 and before also to N. Grigoriev, Isvestia, 1927, and W. Bahr Alemania 1935. Main line II: after 9.Kc4 Kxh5 see J. Mugnos. La Prensa, 1972; moreover, after 9.Kd4 Kxh5 the play continues with 10.Kd3 (or also 10.Ke3 Kg4 11.Ke2/Kf2=) 10...Kg4 11.Ke2! = but after 9.Kc4 Kxh5 the solution is only 10.Kd3! (10.Ke3 is impossibile) 10...Kg4 11.Ke2! = (see F. Nieszl, Revista de Romana de Sah, 1968). Anticipation in main lines I and II; and analytical defects in main line II.

**14** The play is a little forced in the starting phase and, moreover, the final structure is not well definite.

**15** A minor dual just at the beginning of the study: 1.h8B+!. The first moves seem forced: in the first four single-moves there are four captures; in the first ten single-moves there are five checks and six captures. Of course this composition shows also the intelligent 6.Rh3!, 7.Rh7!, 10.a4!!, and an interesting pawn ending followed by self-imprisonment. This study was in need of another introductory play.

**16** Starting move: capture plus check; and, furthermore, in the too short main line - with a good self-imprisonment - three pieces do not move.

**18** See J. Pospisil, Szachy, 1956.

**22** Correction of a previous work.

**24** Brilliant walk of the White King in a too short composition; the good idea - Kd5-Kc6-Kb7-Ka8 - needed a more complex structure.

**25** After simple introductory moves the play continues with a sequence of forced moves (the first eight moves); moreover, the play should stop with 12.Ka7 because there are duals: 14.a7 and also 14.Qb1+, 14.Qf3+, 14.Qf7+, 14.Qh1+.

**29** Clever idea but too many captures, too forced play.

**Sassuolo, setember 23nd, 2019**

**THE JUDGE**

**Marco Campioli (Sassuolo, Italy)**