



**AWARD FINAL**

**1st INTERNATIONAL INTERNET TOURNAMENT (STUDIES) UAPA – 2014**

Special thanks to the Union Argentina de Problemistas de Ajedrez for having appointed me as judge of such an important event. I will take this opportunity to thank the composers and analysts, for their valuable collaboration in the task of control in potential anticipations of the studies presented, also at all participants of this tourney.

**Participants:** Alain Pallier (France), Richard Becker (USA), Pavel Arestov (Russia), Iuri Akobia (Georgia), Anatoly Skripnik (Russia), Michal Hlinka (Slovakia) , Ľuboš Kekely (Slovakia) , Emil Vlasak (Rep.Checa) , Luis Miguel González (Spain) , Darko Hlebec (Serbia), Martin Minski (Germany), Peter Krug (Austria) , Daniel Perone (Argentina) , Vladislav Tarasiuk (Ukraine), Yuri Bazlov (Russia), Valery Kalashnikov (Russia); Vitaly Kovalenko (Russia), Beqa Akhaladze (Georgia) , János Mikitovics (Hungary), Andrej Jasik (Poland), Marco Campioli (Italy), Franco Bertoli (Italy) , Jaroslav Polasek (Rep.Checa); Daniel Keith (France)

There were 44 studies of 24 composers of 15 countries. Some studies were not been included on this ruling due their anticipations in the main variant. I have also detected some partial anticipations, but I have not considered necessary to indicate them in the comments.

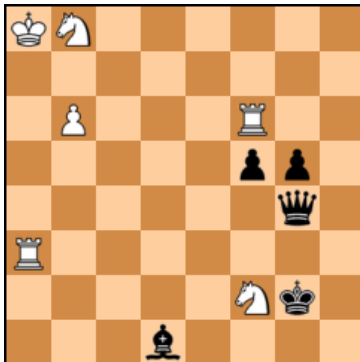
Being a "informal competition", and considering the significant variety of topics addressed by composers, and the good artistic and technical level of the studies, this has allowed me to expand the number of prizes, mentions and accolades. Certainly, it has been a pleasant circumstance for me.

Considering that not affect the overall structure of the studies winners and distinguished, highlighted that in this final judgment, has incorporated a studio with a special mention in the section on "Draw - Studies."



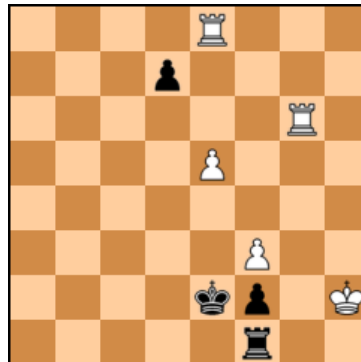
Section A - Thematic

Alain Pallier  
(France)  
1st/3rd Prize



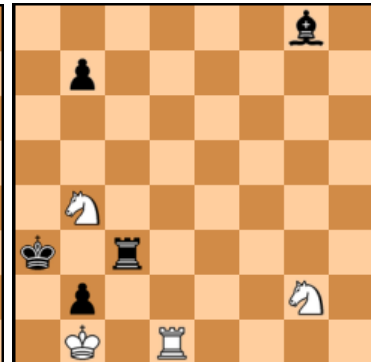
BTM Win

Pavel Arestov  
(Russia)  
1st/3rd Prize



Win

Richard Becker  
(USA)  
1st/3rd Prize



Draw

With different material and objectives, the authors have reasonably complied with the theme. In all three studies are developed, lines and trials, in a interesting manner and enjoyable, being therefore, studies of significant hierarchy.

Alain Pallier (France)

**1...Bf3+**

1...Qb4 2.Rd3! (not 2.Ra2? Bf3+ 3.Ne4+ Kg1 4.b7 Bxe4 5.Nc6 Qc4=) 2...Bf3+ (2...Qa4+ 3.Kb7 Kxf2 4.Nc6 Be2 5.Rxf5+ Kg1 6.Rg3+; 2...Qe7 3.Rdd6+-) 3.Rxf3 Kxf3 4.b7 Qa5+ 5.Ra6 Qd8 6.Ka7+-

**2.Rxf3!**

2.Ka7? Qd4 pin 3.Rxf5 Qg7+=; 2.b7? selfpin 2...Bxb7+ 3.Kxb7 Qb4+=; 2.Nc6? selfpin 2...Qd4 3.Rg6 e.g. 3...Qd8+ 4.Ka7 Bxc6 5.Rxc6 Qe7+=

**2...Qxf3+ 3.b7** selfpin

3.Nc6? selfpin 3...Qc3 4.Rxf5 Qc4=

**3...Qxf2** unpin

3...Kxf2 4.Nc6 unpin 4...Qa3+ e.g. 5.Na7 selfpin 5...Qf3 pin 6.Rc6+- unpin

**4.Nc6!** [4.Na6? Qf3 pin 5.Ka7 unpin 5...Qe3+ 6.Ka8 Qe4= /f2 pin

**4...Qa2+5.Na7** selfpin **5...Qd5** pin (and unpin of Na7) **6.Rc6** unpin **6...f4 7.b8Q** promotion on b8 creates a pin of Rc6

**7...f3 8.Qb7!!** unpin [8.Qc8? f2 9.Qg4+ Kh2=] **8...f2 9.Nb5 Qe4** [9...g4 10.Nd4 g3 e.g. 11.Nb3 Qh5 12.Nd2+-] **10.Nd4** [10.Nc3? Qf3=] **10...g4 11.Nb3!** Qf3 [11...f1Q 12.Rc2+-] **12.Nd2+-**

## Pavel Arestov (Russia)

### 1.e6!

Try: 1.Rg2? pin 1...Ke3 unpin 2.e6 d5 3.e7 Rh1+! 4.Kxh1 f1Q+ 5.Kh2 Qa1 6.Rd8 Qe5+=

1...Rh1+! [1...d5 2.Rf8 Rh1+ 3.Kxh1 f1Q+ 4.Kh2+-] **2.Kxh1 f1Q+ 3.Kh2** [3.Rg1?? selfpin 3...Qh3# unpin

### 3...Qxf3

3...d5 4.Rf8; 3...Qf2+ 4.Rg2+- pin; 3...dxe6 4.Rgxe6+! Kd3 (4...Kf2 5.Re2+! Kxf3 6.R2e3+! Kg4 7.Rg3+ Kf4 8.Rf8+-) 5.Rd8+! Kc4 6.Rc6+ Kb5 7.Rc2! Qxf3 8.Rb8+ Ka4 9.Ra2+-

4.exd7+ Kf1 [4...Kf2 5.Rg4 - main line] **5.Rg1+!**

Try: 5.Rf6? pin 5...Qxf6 unpin 6.d8Q Qh4+! 7.Qxh4 - stalemate.; 5.d8Q Qg2+! 6.Rxg2 - stalemate.

**5...Kf2 6.Rg4!!** (6.Re2? Kxe2 7.d8Q Qh5+ 8.Kg3 Qg6+ 9.Kf4 Qxg1=; 6.d8Q? Qh5+-)

**6...Kf1!** (6...Qxg4 7.Rf8+! Ke3 8.d8Q+-)

**7.Reg8!** [7.Rg1+? Kf2 8.Rg4 - loss of time.] **7...Of2/e2 8.Kh1!**

8.Rg2? selfpin 8...Qh4# unpin; 8.Kh3 Qe3+ 9.Kh4 Qe7+=

**8...Qf3+ 9.Rg2!** selfpin main A **9...Qh3+** unpin

main B 9...Qh5+ unpin 10.Rh2 selfpin 10...Qd5+ unpin 11.Rgg2! selfpin 11...Qxd7 unpin 12.Rg1#

**10.Rh2** selfpin **10...Qf3+** unpin **11.Rgg2!** selfpin **11...Ke1!**

11...Qd5 12.d8Q Qxd8 13.Rg1#

### **12.d8N!!**

Try: 12.d8Q? Qf1+ unpin 13.Rg1 selfpin 13...Qxg1+! 14.Kxg1 - stalemate.

12.d8B? Kf1 13.Bg5 Qe4 (Qd5,Qc6,Qb7,Qa8) 14.Bh6 Qd5=

**12...Kf1 13.Ne6** (Nf7) win.

## Richard Becker (USA)

### 1.Ne1!

1.Nc2+? Rxc2! 2.Kxc2 Bb3+ 3.Kb1 Bxd1 4.Ne3 Bb3 5.Nd1 Ba2+ -(5...Bxd1? stalemate)

**1...Bh7+** (1...Kb3 2.Nbc2 Bh7 (pin) etc)

**2.Nbc2+!** (self-pin)

2.Nbd3? (self-pin) 2...Kb3 -+; 2.Nec2+? (self-pin) 2...Kb3 -+; 2.Ned3? (self-pin) 2...Kb3 -+

### **2...Kb3 3.Rd7!**

Logical try 3.Rd2? Re3! 4.Ng2 Re8 (Re7, Re6) 5.Rf2 Be4! 6.Re2 Bd3! 7.Rd2 Rd8! -+; 3.Rd5? Rxc2 4.Rb5+ Ka4! -(4...Kc4? 5.Rxb2 =)

**3...Be4 4.Rd2 Re3 5.Ng2 Rh3 6.Nge1 Re3**

Main 6...Rh1 (pin) 7.Rd3+! (unpin) 7...Bxd3 (pin) stalemate; 6...b5 (Bh7) 7.Re2 =

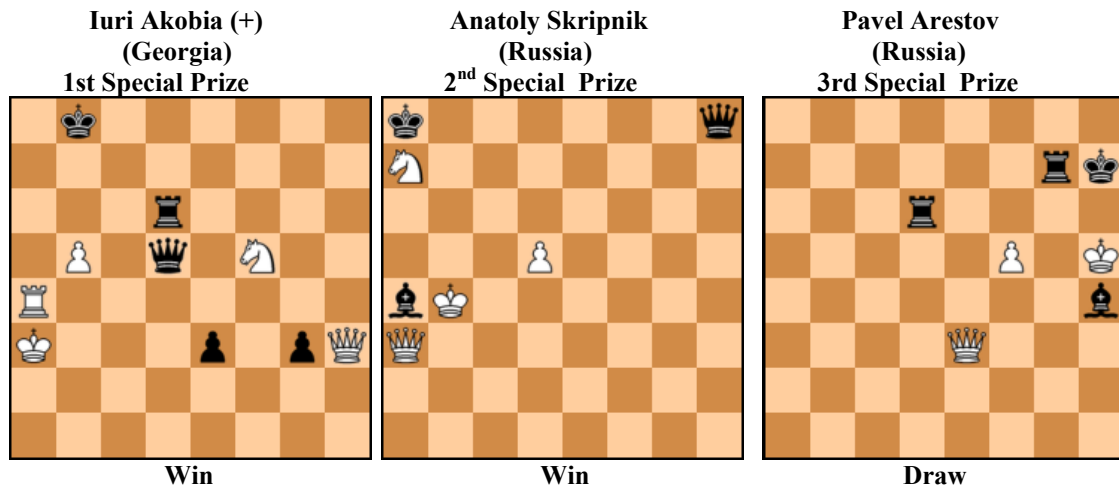
**7.Ng2 Rd3** (unpin) **8.Rxd3+ Bxd3**(pin)**9.Nge1 Be4 10.Nd3**(unpin)**10...Kc3 11.Ndb4** (self-pin)

11.Ncb4? (self-pin) 11...Bxd3+ 12.Nxd3 Kxd3 -+

**11...b6 12.Na2+**

12.Nd5+? Bxd5 (unpin) -+

**12...Kb3 13.Nab4 b5 14.Nd3** (unpin) **14...Bxd3** (pin) stalemate



### Iuri Akobia (Georgia)

#### 1.Nd4!

1.Nxd6? Qxd6+ 2.Kb2 Qd2+!= (2...Qe5+? 3.Kc2! Qc5+ 4.Kd3 Qxb5+ 5.Rc4 Qb1+ 6.Kxe3 Qb3+ 7.Kd4+-) ; 1.Qxg3? (pin) 1...Qd3+= (1...Qc5+? 2.Kb3! Qd5+ 3.Rc4 (selfpin) 3...Qxb5+ (unpin) 4.Rb4 (pin) win.) ; 1.Qh8+? Rd8 (selfpin) 2.Qd4 Qxd4= (unpin)

#### 1...e2

1...g2 2.Qxe3 Kc8 3.Kb2 /Nb3+-

#### 2.Qxg3 (pin)

2.Qh8+? Rd8 (selfpin) 3.Nc6+ Kc7 (unpin) 4.Ra7+ (4.Qh7+ Rd7 (selfpin) 5.Ra7+ Kb6 6.Rxd7 Qxd7 7.Qxd7 e1Q=) 4...Kb6 5.Ra6+ Kc7 6.Qc3 e1Q 7.Qxe1 Qd3+ 8.Kb4 (8.Kb2 Qd2+! 9.Qxd2 Rxd2+ 10.Kc3 Rd1 /g2=) 8...Qd6+ 9.Ka4 Qd1+ 10.Qxd1 Rxd1=; 2.Nxe2?? Qc5+ 3.Kb3 Rd3+-

#### 2...Qc5+ 3.Ka2!

Thematic try 3.Kb2? e1Q 4.Qxe1 (unpin) 4...Rxd4 5.Qg3+ (5.Qe8+ Kc7=) 5...Qd6! (selfpin) (5...Kc8? 6.Ra8+ Kb7 7.Qb8#) 6.Qg8+ (unpin) 6...Qd8! (selfpin) 7.Qg3+ (unpin) 7...Qd6 (selfpin) 8.Qg8+ (unpin) 8...Qd8 (selfpin) positional draw; 3.Rb4? (selfpin) 3...Qc1+= (unpin)

#### 3...e1Q 4.Qxe1 (unpin) 4...Rxd4 5.Qe8+ Kc7 6.b6+!!

Thematic try 6.Qf7+? Rd7 (selfpin) 7.b6+! Kc6 (unpin) 8.Qe6+ Qd6! (selfpin) (8...Rd6? (selfpin) 9.Qc8+-) 9.Qc4+ (unpin) 9...Qc5 (selfpin) 10.Qe6+ (unpin) 10...Qd6 (selfpin) - positional draw, or 11.Qe4+ (unpin) 11...Qd5+ (selfpin)=

#### 6...Qxb6 (6...Kxb6 7.Qb8+ Kc6 8.Qc8+ Kd5 9.Qf5+ Kc6 10.Ra6+-)

7.Qe7+ [7.Qf7+? loss of time] 7...Kb8 (or also 7...Kc6 8.Qe6+ Rd6 (selfpin) 9.Qc8+ (unpin) 9...Kb5 10.Qc4#) (or also 7...Rd7 (selfpin) 8.Rc4+-)

#### 8.Qe5+ Rd6 (selfpin) 9.Ka3! Qc6

main 9...Kc7 10.Qe7+ (unpin) (10.Qg7+? (unpin) 10...Kc6 11.Rc4+ Kd5 12.Qf7+ Re6 (selfpin) =) 10...Rd7 (selfpin) 11.Rc4+-

10.Qh8+ Kc7 [or also 10...Kb7 11.Qa8+ Kc7 12.Ra7+-] 11.Ra7+ Kb6 12.Qb8+ Kc5 13.Rc7 (pin) and win.

This study is surprising due the repeated fulfillment of the thematic movements, arriving to a "domination" of artistic interest. That is why I considered its inclusion in the special prizes for this competition.

## Anatoly Skripnik (Russia)

### 1.Nc6! pin

1.Nb5? pin 1...Qh4+ 2.Ka5 unpin 2...Bxb5 3.Kb6+ Ba4?selfpin (3...Qa4! selfpin  
4.Qxa4+ Bxa4 = 4.Qf8+ Be8 selfpin 5.Qxe8+ Qd8+ selfpin 6.Qxd8# 1...Qh4+ 2.Ka5  
unpin 2...Bxc6 3.dxc6 Qd8+ 4.Ka6 Qd6 pin  
4...Qb8 5.Qe7 Qc8+ 6.Kb6 Qb8+ 7.Qb7+ selfpin 7...Qxb7+ 8.cxb7 +-  
5.Qf3! [5.Qxd6 stalemate=] 5...Kb8  
5...Qf4 unpin 6.c7+ Qxf3 7.c8Q#  
6.Qb3+ Kc8 7.Qb7+ Kd8 8.Ka7 unpin  
8.Qa8+ Kc7 9.Qb7+ Kd8 loss time; 8.Kb6 ? 8...Qd4+ unpin=  
8...Qc7 pin 9.Ka8 unpin 9...Qa5+  
9...Qc8+ 10.Qb8 selfpin+-  
10.Kb8 Qe5+ 11.c7+ selfpin 11...Kd7 12.Qc8+ Kc6 13.Qa6+-

## Pavel Arestov (Russia)

### 1.f6!

1.Kxh4? Rh6+!-+

1...Rxf6 [1...Bxf6 2.Qd3+ Rxd3 stalemate] 2.Qe4+!

Thematic try; 2.Qd3+? Kh8! 3.Qd8+ Rg8 selfpin 4.Qd4 pin 4...Bg5! zz, wtm 5.Qe5  
Rg7! unpin 6.Qe8+ Kh7 7.Qe4+ Kg8 8.Qd5+ Rff7 selfpin 9.Qa8+ unpin 9...Rf8 selfpin  
10.Qd5+ unpin 10...Kh8 /h7-+

2...Kh8 [2...Rfg6 selfpin 3.Kxh4=] 3.Qa8+!

Try: 3.Qe8+! Rg8 4.Qe5 Rg5+-+

3...Rg8 selfpin 4.Qa1! pin 4...Bg5 5.Qd4! zz, btm 5...Rgg6 [5...Rg7 6.Qd8+ Kh7  
7.Qxf6! Bxf6 - stalemate; 5...Kg7 6.Kxg5=

6.Qd8+ Kh7 7.Qe7+! with : A) [7.Qd7+? Rg7 selfpin 8.Qd3+ unpin 8...Kg8 9.Qd5+  
Rff7 selfpin 10.Qa8+ unpin 10...Rf8-+ 11.Qd5+ Kh8-+

7...Kh8 [B) 7...Rg7 selfpin 8.Qxf6 unpin 8...Bxf6 - stalemate.]

8.Qd8+!

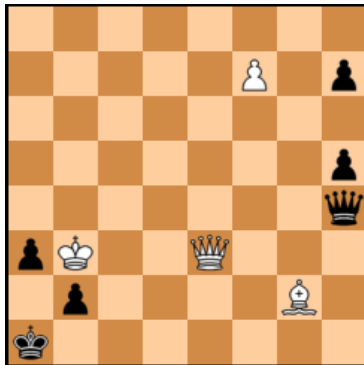
8.Qe8+? Rg8 selfpin 9.Qe5 pin 9...Rg7 unpin 10.Qe8+ Kh7 11.Qe4+ Kg8 12.Qe8+ Rf8  
selfpin 13.Qe6+ unpin 13...Kh8-+

8...Rg8 selfpin [8...Kh7 9.Qe7+ Kh8 10.Qd8+= positional Draw

9.Qd4! - pin zz, btm 9...Rg7 unpin 10.Qd8+= positional draw

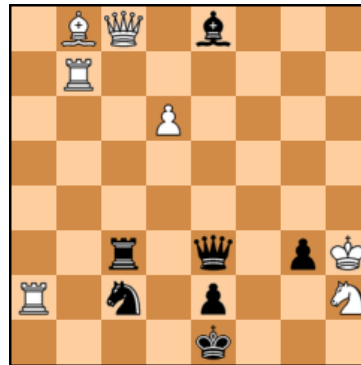
**Two nice miniatures, with surprise all the requirements of the theme are presented.**

Richard Becker  
(USA)  
1<sup>st</sup> Honorable Mention



Win

M.Hlinka & L. Kekely  
(Slovakia)  
2<sup>nd</sup> Honorable Mention



Draw

### Richard Becker (USA)

#### 1.Qg1+!

Try: 1.Be4? a2 2.Qc3 (pin) 2...Qh3! (pin) 3.Qxh3 (unpin) (3.Bd3 (unpin) 3...Qxd3 (pin) 4.Qxd3 (unpin) 4...b1Q+ =) 3...b1Q+ 4.Kc3 (4.Ka3 Qb2+ 5.Ka4 Qd4+ 6.Kb5 Qe5+ =) 4...Qe1+ 5.Kd4 Qb4+ =

#### 1...b1Q+ (self-pin) 2.Qxb1+ Kxb1 3.f8Q Qg3+ 4.Bf3 (self-pin) 4...h4

4...Qh2 (unpin) 5.Be4+ Kc1 6.Qxa3+ Kd1 7.Qa1+ +-; 4...Qc7 (unpin) 5.Be4+ Kc1 6.Qf1+ Kd2 7.Qf2+ +-

#### 5.Qf5+ Ka1 6.Qf6+ [6.Qd5? Qb8+ (unpin) 6...Kb1 7.Qf8! [7.Kxa3? Kc2 =] 7...h6

#### 8.Qf5+ Ka1 9.Qf6+ Kb1 10.Qf8 h5 11.Qf5+ Ka1 12.Qf6+ Kb1 13.Qf8 Qh3

Main 13...h3 14.Qf5+ Ka1 15.Qf6+ Kb1 16.Kxa3 Kc2 17.Qb2+ Kd3 (unpin) 18.Qe2+ Kd4 (pin) 19.Qe4+ Kc3 (unpin) 20.Qe3+ +- 1st battery

#### 14.Kxa3! [14.Qf6? (Qf7?) 14...Qg3 15.Qf8 Qh3 loss of time] 14...Kc2

Main 14...Qe6 (unpin) 15.Qb4+ Kc2 16.Be4+ Kd1 17.Qd4+ (Qb1+) 17...Ke2 18.Qd3+ Kf2 19.Qf3+ Ke1 20.Qe3+- Echo battery

#### 15.Qc5+ Kd3 (unpin) 16.Qd5+ Ke3 [16...Kc3 17.Qe5+ (Qc6+) etc.] 17.Qe4+ Kf2 (pin)

#### 18.Qe2+ Kg3 (unpin)

or 18...Kg1 19.Qe3+ (unpin) 19...Kf1 20.Be2+ (self-pin) 20...Kg2 21.Bf1+-

#### 19.Qe3 +- 3rd battery

A classic study of domination which contains, in a notable manner (in the lines leading to equality, and in essays), the thematic movements.

**Michal Hlinka & Ľuboš Kekely (Slovakia)**

**1.Ng4!**

1.Rb1+? Kd2! selfpin 2.Rxc2+ Kxc2 3.Qf5+ Rd3 4.Ng4 Qd2--

**1...Qf3**

1...Rxc8 2.Nxe3 Nxe3 3.Ba7 Kf1 4.Rxe2 Kxe2 5.Re7 pin 5...Kf1 6.Bxe3 g2 7.d7 Bxd7+ 8.Rxd7=

1...Qd4 2.d7g2 3.Qxc3+! Qxc3e.g.4.Kxg2 Bxd7 5.Bg3+! Qxg3+ 6.Kxg3 Bxg4 7.Kxg4=

**2.Qxc3+!**

2.Rb1+? Kd2 3.Qxe8 g2+ 4.Kh4 Qg3+ 5.Kg5 Rc5+ 6.Kf6 Qxg4 7.Qg6 Qxg6+ 8.Kxg6 e1Q 9.Rxc2+ Rxc2 10.Rxe1 Kxe1--

**2...Qxc3 3.d7 [3.Rc7? Bc6--] 3...Bxd7** pin [3...g2+ 4.Kxg2 Bxd7 5.Bg3+= as after 1...Qd4] **4.Bxg3+** selfpin

4.Rxd7? g2+ 5.Kh2 Qf3! 6.Rxc2 g1Q+ 7.Kxg1 Qxg4+ 8.Kh2 Qxd7--

**4...Kf1 [4...Kd2 5.Rxd7+ Kc1 6.Kh2=] 5.Rb1+ e1Q** selfpin **6.Rxe1+ Nxe1 7.Rf2+ Kg1**

**8.Rg2+!Kh19.Rh2+ Kg1 10.Rg2+ Nxg2** ideal double-pin stalemate.[10...Kf1 11.Rf2+= perpetual check

**A nice stalemate culmination with pinned pieces, accompanied by appropriate variants and trials.**



**Luis Miguel González (Spain)**

**1.Rf3+ Ke1!** pin **2.Rf1+ Ke2** unpin **3.Nf4+!**

3.Ng3+? Kd3! pin 4.Rf3+ Qe3! shelfpin 5.Rxe3+ dxe3=

**3...Ke3** pin **4.Bc1!** counterpin

4.Re6+? Be5! shelfpin 5.Rf3+ Ke4 6.Rf2+ unpin 6...Ke3=

**4...Qxf4+!**

4...Qh4+ 5.Kg1! unpin (5.Nh3? shelfpin 5...Be5+ 6.Kh1! Kd3 unpin 7.Bxd2 Kxd2 with unless a draw) 5...Ne2+ (5...Qxf4 6.Rxf4 Ne2+ 7.Kf1 Nxc1 8.Rf3+ Ke4 9.Rg3+ Rxg2 10.Rxg2+-) 6.Nxe2 Be5 7.Bxd2+ Kxe2 8.Rh6!+-

**5.Rxf4 Be5** pin **6.Re6!** counterpin

6.Bxd2+? Kxd2 7.Kg3 Ne2+ 8.Kf3 unpin 8...Nxf4 9.Bf1 d3 10.Ke4 Bc7! 11.Rb7 Bd6 12.Rd7 Ne2! 13.Bh3 Nc3+ 14.Kd4 Nxa2 15.Rxd6 a3! 16.Be6 Nb4=

**6...Kxf4 7.Bxd2+**

7.Kh1? unpin 7...Nb1! 8.Re8 d3! 9.Bc6 (9.Rd8 Ke3 10.Bf1 Kf2 11.Bxd2 Kxf1 12.Rxd3 Ke2 13.Rd5 Nc3 14.Bxc3 Bxc3=) 9...a3 10.Rd8 Bb2 11.Bxd2+ Nxd2 12.Rxd3 Ne4 13.Kg2 Nc3 14.Bd5 Nxd5=

**7...Kf5+ 8.Rxe5+ Kxe5 9.Bh6!**

9.a3? Ne4! 10.Bh6 d3 11.Bf3 Kd4 12.Bg7+ Ke3 13.Kg2 d2=

**9...Nxa2 10.Bg7+ Kd6 11.Bxd4 a3**

11...Nb4 12.Bg7 Kc5 13.Bf1+-

**12.Bg7!+-** [e. g. 12.Bg7 Ke7 13.Bd5 Nb4 14.Bg8 a2 15.Kg2 and the approach of the White King will capture the Pawn, winning

**An original culmination of domination of the bishops to the knight. The introduction fits the thematic requirements.**

**Michal Hlinka & Emil Vlasak ( Slovakia – Rep. Checa)**

**1.Kc6!**

1.h7? Qa3+ 2.Kc6 Qa6+ 3.Bb6+ Rxb6+ 4.Nxb6 Bf3+ 5.Kc5 Qa3+ 6.Kxb5 Be2+ 7.Kc6 Qf8+-

**1...Rc7+** (1...Rxd7? 2.Bf6+ Kc8 3.Nb6+ Kb8 4.Nxd7+ Ka7 5.Bd4+ Ka8 6.h7+-)

**2.Nxc7!** (2.Kb6? Qxh6 3.Bf6+ Kxd7 4.Bf5+ Kd6 5.Nxc7 Qe3+-)

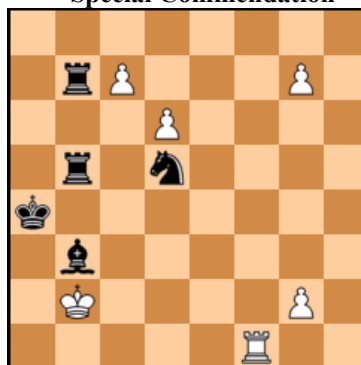
**2...Bf3+ 3.Kb6**

3.Kxb5? Qxh6 4.Ne6+ (4.Ne8 Bg4 5.Nf6 Bxd7+ 6.Nxd7 Qxg6+-) 4...Kxd7 5.Nc5+ Kd6 6.Bd3 Kd5 7.Nb3 Be4 8.Bc4+ Kd6 9.Bxc3 Qg5+ 10.Kb4 Bxc2+-

**3...Qxh6** pin **4.Bf6+** unpin **4...Kxd7 5.Bf5+** selfpin **5...Kd6** unpin **6.Nxb5+ Kd5** pin **7.Nc7+ Kc4 8.Be6+** unpin **8...Kb4 9.Be7+** selfpin **9...Ka4 10.Bd6** unpin **10...Qe3+ 11.Bc5** selfpin **11...Qh6** unpin-pin **12.Bd6** unpin -positional draw

**It is an accurate correction by the authors of study from WCCT4, that merits a distinction in this palm.**

**M. Hlinka & L.Kekely  
(Slovakia)  
Special Commendation**



**Win**



## Michal Hlinka & Lubos Kekely (Slovakia)

### 1.c8Q!

1.Ra1+? Ba2+ selfpin 2.Kc2 Rc5+ 3.Kd1 Nc3+ 4.Kc2 Kb5 unpin 5.Rxa2 Nxa2+ 6.Kd3 Rd5+ 7.Ke3 Rxc7 8.g8Q Rc3+ 9.Kf2 Rcd3=

### 1...Rxc7

1...Bd1+ 2.Kc1 Rb1+ 3.Kd2 R7b2+ 4.Kd3 Be2+ 5.Ke4! Bxf1 6.Kxd5 Rd2+ 7.Ke6 Re1+ 8.Kf7 Kb4 9.g8Q Rf2+ 10.Kg7 Rxc7+ 11.Kf8 Rxc8+ 12.Kxc8+-

### 2.d7!

2.Kc1? Rbb7=; 2.Rf2? Nb6 3.Qa6+ Kb4! =; 2.Qa6+? Kb4! =

### 2...Rxd7!

2...Bc4+ 3.Ka1! Rxd7 4.Qxc4+! Nb4 selfpin 5.g4 Ka5 unpin 6.Rc1+-; 2...Rxc7+ 3.Kc1! Rb8! 4.Qc6+! Kb4 5.Re1! Rc2+ 6.Qxc2 Bxc2 7.Re8 Rb6 8.d8Q Rc6 9.Kd2+-

### 3.Ra1+!

3.Qxd7? Bc4+ 4.Qxb5+ Kxb5=

3...Ba2+! selfpin [3...Kb4 4.Qxd7+-] 4.Kxa2 [4.Kc1? Rc7+ 5.Qxc7 Nxc7 6.Rxa2+ Kb3=

4...Nb4+ [4...Rdb7 5.Rb1 Nb4+ 6.Ka1! Re7 7.Qc4 Ka5 8.Rb3 Ree5 9.g4 Rec5 10.Qf4+-; 4...Ra7 5.Rb1! Ka5 6.Rxb5+-

5.Kb1+ or Kb2 5...Na2+ selfpin 6.Kc2 [6.Kxa2? Rd2+ 7.Qc2+ Rxc2#] 6...Rc7+!

7.Qxc7 Rc5+! 8.Kd3!! [8.Qxc5? model pin stalemate] 8...Rxc7 9.Rxa2+ Kb3

10.Ra1!+- Antistalemate study

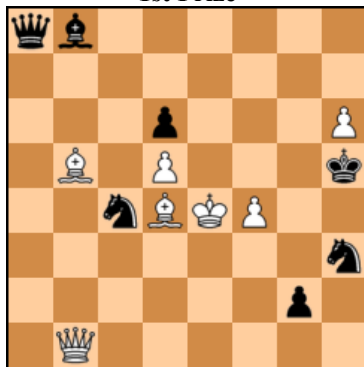
**Attractive study with artistic values to sight. The sequences do not show all the thematic movements, but, I considered appropriate to include it in the payroll of distinguished studies.**



## Section B - Free Theme

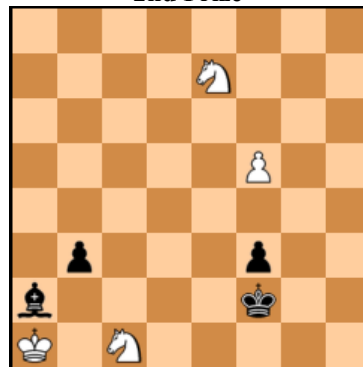
### B.1. STUDIES - WIN

Peter S. Krug  
(Austria)  
1st Prize



Win

Martin Minski  
(Germany)  
2nd Prize



Win

Peter S. Krug (Austria)

#### 1.Qd3!

**Trials:** 1.Bxc4? Ba7 2.Qd1+ Kxh6 3.Qg4 Qe8+ draw; 1.Qd1+? Kxh6 2.Qe1 Nxf4 (Not 2...Nd2+? 3.Qxd2 Qb7 4.Qxg2 Qxd5+ 5.Kxd5 Nxf4+ 6.Kc6 Nxg2 7.Kb7!+- similar at solution-domination) 3.Kxf4 Ne5 4.Qh4+ Kg7 5.Qg5+ Kf7 6.Qf5+ Kg8 7.Qe6+ Kg7 8.Bd7 g1Q draw; or 1.h7? Nd2+ 2.Kd3 Ba7=; or 1.Be8+ Kxh6 2.Qe1 Nd2+=

1...Qxd5+ [1...g1N 2.h7 Ba7 3.Qxc4 Nf2+ 4.Bxf2 Qh8 5.Bxg1 Qxh7+ 6.f5 Bxg1 7.Be8+- Win e.g. 7...Kh4 (7...Kg4 8.Qe2+ Kg3 9.Qf3+ Kh2 10.Qh5+ Qxh5 11.Bxh5+-) 8.Kf3+ Kg5 9.Qf4+ Kf6 10.Qxd6+ Kg5 11.Qg6+!.Qxg6 12.fxg6 Kf6 13.d6+-

#### 2.Kxd5 Nxf4+ 3.Kc6!!

**Try :** 3.Kxc4? Nxd3 4.h7 Ne5+ 5.Bxe5 (5.Kd5 Nf7 6.Be8 Kh6 7.Bxf7 Kxh7=) 5...d5+ 6.Kxd5 Bxe5 7.Kxe5 Kg4 (not 7...g1Q? 8.h8R+) 8.h8Q g1Q 9.Qg7+ Kf3 10.Qxg1 stalemate

#### 3...Nxd3 4.h7 Nde5+ 5.Kb7 Na5+ 6.Kc8!!

**Try :** 6.Kxb8? Ng6! (not 6...Nf7? 7.Be8 Kg4 8.Bxf7 Nc6+ 9.Kc7 Nxd4 10.h8Q g1Q 11.Qg7+--+) 7.Be8 Kg4 8.Kc7 (8.Bxg6 Nc6+=) 8...Nh8 9.Bd7+ Kf4! 10.Be6 Ke4 11.Bg1 d5 12.Bh3 Kf3 13.Kd6 Nc4+ 14.Kxd5 Kg3!=**Positional draw**; or 6.Ka8? Nf7 7.Be8 Kh6 8.Bxf7 Kxh7= Draw

6...Nf7 7.Be8 Kh6 8.Bxf7 Kxh7 9.Bd5 Kg6 10.Kxb8+ domination Bishops and knight

Shown in successful and original form, the theme: "Domination of minor pieces avoiding stalemate and positional draw in the counterplay of black". A study of crystalline hierarchy.

## Martin Minski (Germany)

position X **1.Nd3+!** [logical try: 1.f6? b2+!= 2.Kxa2?? bxc1Q-+; 1.Nxa2? Ke1/Ke2/Ke3 2.Nc1 Kd2 3.Nxb3+ Kd3!=; 1.Kb2? Ke3!=

**1...Ke2/e3 2.Nf2! Kxf2** position X without the wSc1 **3.f6 b2+!?**

3...Ke2 4.Nf5 f2 5.Ng3+ Kf3 6.Nf1 Ke2 7.Nh2 Kd2 8.Kb2-+; 3...Ke3 4.Nd5+ Kd2 5.f7 f2 (5...b2+ 6.Kxa2!+- see main line (6.Kxb2? Bxd5 7.f8Q Ke2! 8.Qe8+ Kf1 9.Qb5+ Kg1 10.Qxd5 f2=) ) 6.f8Q! (6.f8R? Ke1!=) 6...b2+ 7.Kxb2! (7.Kxa2? b1Q+! 8.Kxb1 f1Q+ /R+ 9.Qxf1 stalemate) 7...Bxd5 8.Qxf2+-

**4.Kxa2 Ke3!**

4...Ke2 5.Nf5! f2 6.Ng3+ Kf3 7.Nf1 Ke2 (7...Kg2 8.Nd2+-) 8.Nh2+-

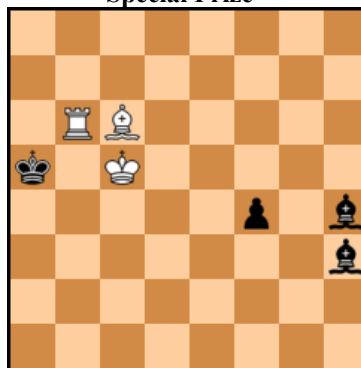
**5.Nd5+!** [5.f7? f2 6.Nd5+ Ke2! 7.Ne3 (7.Nc3+ Ke1=) 7...Kxe3 8.f8Q Ke2=; 5.Nf5+? Kf4! 6.f7 f2 7.f8Q (7.Ne3 Kxe3 8.f8Q Ke2=) 7...b1Q+! 8.Kxb1 f1Q+]=]

**5...Kd2!** [5...Ke2 6.Nc3+ Ke1 7.Ne4+-; 5...Kd4 6.f7+-] **6.f7 f2 7.f8R!** [7.f8Q? b1Q+! 8.Kxb1 f1Q+ /R+ 9.Qxf1 stalemate

**7...Kc1** [7...b1Q+ 8.Kxb1 f1Q+ 9.Rxf1+- no stalemate] **8.Nc3+-** [8.Rc8+? Kd2 9.Rf8 Kc1]

**Draws attention! With 8 pieces on the board two goals are conjugated: prevent the estalemate, with the coronation of a minor piece, and the threat in the same direction with the pawn of the "bishop column". This study is most welcome!**

Y. Bazlov & V. Kovalenko (+)  
(Russia)  
Special Prize



Win

## Yuri Bazlov & Vitaly Kovalenko (Russia)

**1.Rb5+ Ka4!**

1...Ka6 2.Bb7+ Ka7 3.Bf3 (3.Bd5? f3! 4.Bxf3 Bc8 5.Ra5+ Kb8 6.Kd6 Bg3+=) 3...Bc8 (3...Be7+ 4.Kc6 Bc8 5.Kc7+-) 4.Ra5+ Kb8 5.Kd6 Bb7 6.Rb5+-

**2.Rb7+!** [2.Rb4+? Ka3 3.Rxf4 Be7=

**2...Ka3 3.Ra7+ Kb3** [3...Kb2 4.Rh7 f3 5.Bxf3 Bf2+ 6.Kc6 Bf5 7.Rh2+-

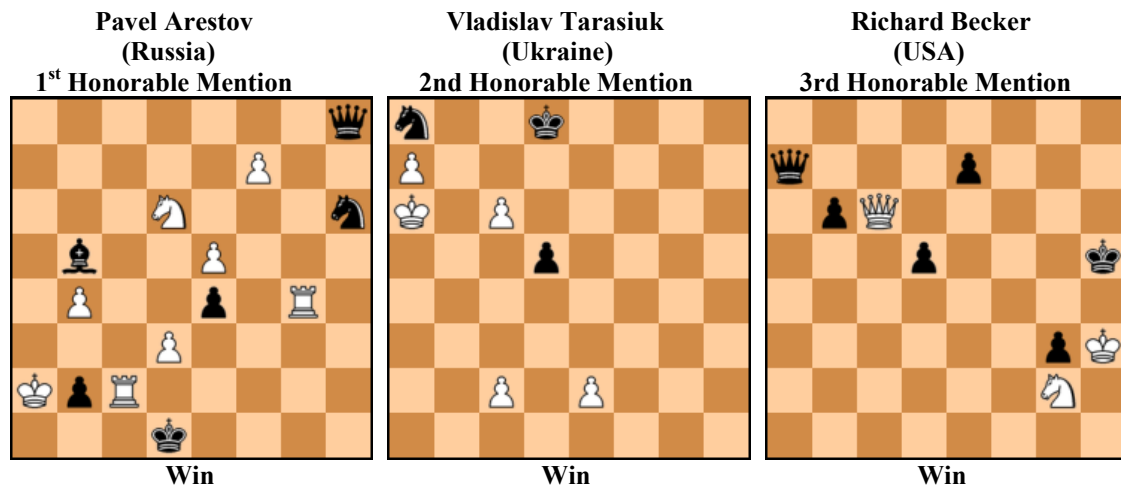
**4.Bd5+! Kc2!** [4...Kc3 5.Ra3+] **5.Rh7 f3!** [5...Bf2+ 6.Kd6+-] **6.Bxf3** [6.Rxh4? f2 7.Bc4 f1Q 8.Bxf1 Bxf1=] **6...Bf2+ 7.Kd5!**

**Thematic Try :** 7.Kc6? Bf5! 8.Rh2 Kd3 9.Rxf2 Ke3 10.Rf1 Bd3 11.Rd1 Bc2! 12.Rf1 (12.Rc1 Ba4+=) 12...Bd3 13.Rd1 Bc2 positional Draw

or 7.Kd6? Bg3+!=; 7.Kb4? Be1+!=

**7...Bf5! [7...Bc8 8.Rc7+-] 8.Rh2 Kd3 9.Rxf2 Ke3 10.Rf1 Bh3 [10...Bd3 11.Rd1 Bc2 12.Rc1! Bb3+ 13.Ke5 Kxf3 14.Rc3+-] 11.Rh1 Bc8 [11...Kxf3 12.Rxh3+-] 12.Be4 Bb7+ 13.Ke5 Bxe4 14.Re1+-**

The authors have achieved an original combination of the main lines and thematic essays. In my opinion, is the best version with this material that they themselves developed over 30 years ago!. An excellent study of domination and that would surely be liked by H. Rinck.



**Pavel Arestov (Russia)**

**1.Rc8! b1Q+! 2.Kxb1 Bxd3+ 3.Ka2! [3.Kb2? Qxe5+=] 3...Qxc8 4.Nxc8 Nxf7 5.e6! [5.Kb2? Nxe5 6.Rg5 e3 7.Rxe5 e2=] 5...Bc4+ 6.Ka1!**

**Try :** 6.Kb2? Bxe6 7.Rxe4 Bxc8 8.b5 Ng5! 9.Re7 Ne6! 10.Re8 (10.b6 Nc5! 11.Rc7 Na4+! 12.Kb3 Nxb6=) 10...Bd7 11.b6 Nc5=; 6.Ka3? Bxe6 7.Rxe4 Bxc8 8.b5 Nh6 9.Re7 Nf5 10.Rc7 Nd6 11.b6 Nb5+ 12.Kb4 Nxc7=; 6.Kb1? Bxe6 7.Rxe4 Bf5=]

**6...Bxe6 7.Rxe4! [7.Rg1+? Kd2 8.Ne7 e3=] 7...Bxc8 8.b5! with :**

**A) 8...Nh6 9.Re7 Nf5 10.Rc7 Nd6 11.b6 Bf5 [11...Ba6 12.Rd7+-] 12.Rf7! with:**

A.1.) 12...Bh3 Bg2 14.Rd3+-

A.2.) 12...Bg4 13.Rf4! (13.Rg7 Bf5 14.Rf7 Bg4 loss time) 13...Be2 14.Rd4+-] 13.Rf3! [13.Rh7? Bf5 14.Rf7 Bh3 loss time]

**B) 8...Ng5 9.Re7! Ne6**

a) 9...Kd2 10.Rc7! Bh3 (10...Bf5 11.Rc5+-; 10...Bg4 11.Rg7+-) 11.b6 Bg2 12.Rg7+-;

b) 9...Nf3 10.Rc7 Bf5 11.Rc4! Be6 12.Rc6 Nd4 13.Rd6!+-; 10.Re8! Bd7 11.b6! Nc5 12.Re5! Nb7 13.Rd5+-

**C) 8...Kd2 9.Rc4! (9.Re8? Bd7=; 9.Re7? Nd6=) 9...Bh3 (9...Bb7 10.Rc7 Nd6 11.Rd7+- 9...Be6 10.b6! Bd5 11.Rd4+-) 10.b6 Bg2 11.Rf4! Ne5 12.Rf2+-**

The variety of "maneuvers" that makes the rook (with the collaboration of timely progress of the pawn) for dominate the minor pieces, is surprising, and even more when the movements are univocal. Another nice study of domination.

**Vladislav Tarasiuk (Ukraine)**

**1.Kb7!** 1.e3? Kc7 2.Kb5 Kd6 3.c3 Kc7 4.Kc5 Nb6=] **1...d4!** **2.Kb8!** [2.Kxa8? Kc8--+] **2...Nc7** **3.a8Q** **Nxa8** **4.Kxa8** **Kc8** **5.c7** [5.Ka7? Kc7 zz 6.Ka6 Kxc6 7.Ka5 Kc5 8.Ka6 Kc6=] **5...Kxc7** **6.Ka7** **Kc6** **7.Ka6** [7.Kb8? Kb6! 8.Kc8 Kc6 9.Kd8 Kd6 10.Ke8 Ke6 11.Kf8 Kf6=] **7...Kc5** **8.Ka5** (8.Kb7? Kb5 9.Kc7 Kc5 10.Kd7 Kd5 11.Ke7 Ke5 12.Kf7 Kf5!)=) **8...Kc4** **9.Kb6** **Kb4** **10.Kc6** **Kc4** **11.Kd6+-** **Kb4** **12.Kd5** **Kc3** **13.Kc5+-**

A didactic study, which will be appreciated by fans of the resolution and the players of competences. These thematics, with economy of material, should integrate this honor roll.

**Richard Becker (USA)**

**1.Nh4!** [1.Qe6? Qa4! =] **1...Kg5** [1...e6 2.Qxe6 Qg7 3.Qxd5+ +-] **2.Qe6** **Kf4** **3.Qxd5** **Ke3** **4.Ng2+** **Ke2** **5.Nf4+** **Ke3** **6.Kg4!**  
 6.Kxg3? Qa6! zz 7.Ng2+ Ke2 8.Qe4+ Kd2 9.Qe1+ Kc2 10.Ne3+ Kb3 11.Qb1+ Kc3 12.Qc2+ Kd4 13.Kf4 e5+ (e6) =  
**6...Qa6** [6...Qa3 7.Qf3+++ pin; 6...Qa5 7.Qd3+-] **7.Kxg3** zz **7...e6** **8.Ng2+** **Ke2** **9.Qxe6+** **Kd2** **10.Qe1+** [10.Qe3+? Kd1 11.Qe1+ Kc2 It is a waste of time] **10...Kc2** [10...Kd3 11.Qf1+- pin] **11.Ne3+** **Kb3** [11...Kb2 e.g. 12.Qb4+ Ka2 13.Nc4 +-] **12.Qb1+** [12.Qd1+? Kb4 13.Qd4+ Kb3 =] **12...Kc3** [12...Ka4 13.Nd5 +-] **13.Qc2+** **Kd4** [13...Kb4 14.Nd5+] **14.Kf4!**+ - echo zz

Classic study of domination, which contains precise moves "zugzwang", generating thematic essays. This theme has been and are liked by the fans of the resolution and that would surely by A. Troiski, E. Rinck and many other composers of the early twentieth century.



**Peter S. Krug (Austria)**

**1.Nf4!** **d5** [1...Kg1 2.Be6! d5 (2...h1Q 3.Bh3 /Nh3+-) 3.N6xd5 h1Q 4.Bh3 Qh2 5.Kxe3 Bxf4+ 6.Nxf4 Kf1 7.Bf2+-] **2.e5** **Bxe5** **3.N6h5!**  
**Thematic try:** 3.N6xd5? Bxf4 4.Nxf4 Kg1 5.Bf2+ exf2 6.Nh3+ Kh1 7.Nxf2+ Kg1 8.Nh3+ Kh1 9.Kf3 g1Q 10.Nf2+ Qxf2+ 11.Kxf2 stalemate

3...Bxf4 4.Nxf4 Kg1 5.Bf2+ exf2 6.Nh3+ Kh1 7.Nxf2+ Kg1 8.Nh3+ Kh1 9.Kf3 g1N+  
10.Kf2 Nxb3+ 11.Kf1 Nf4 12.Bd1 Ng2 13.Bf3 d4 14.Bxg2#

Not surprisingly, a study by Peter containing sequences leading to mate! . In addition, it includes a counterplay of black, which leads to stalemate. It will be welcome for "Club of fans of the resolution".

Iuri Akobia & Richard Becker (Georgia- USA)

1.c3! Thematic try 1.Ka2? Nc3+! (1...Kxc2? 2.Rb8 Rf7 3.Ka3 Nc3 4.Nb4+ +-) 2.Nxc3 Rxc3 zz 3.c6 (3.h4 Kxc2 4.h5 Rh3 =) 3...Kxc2 zz 4.c7 (4.h4 Rc4 5.Ka3 Rxh4 =) 4...Rc6! 5.Ka3 Kc3 6.Ka4 Kc4 7.Ka5 Kc5 8.h4 Kd6 9.Kb5 Rc1 10.Rd8+ Kxc7 =; 1.Nb4? Ra3+! 2.Na2+ Kxc2 3.Rg8 Ne3 4.Rb8 Nd5 5.c6 Ra7 6.Rb7 Ra8 = 1.Ra8? Kxc2 2.Nb4+ Kb3 =] 1...Nxc3 [1...Kc2 2.Rb8! Rf7 3.Nb4+ Kxc3 4.c6 Ne3 5.h4 +-; 1...Rd3 2.Nb4 +- 2.Nxc3 Rxc3 3.Ka2 zz 3...Kc2 4.c6 zz 4...Rc4 [4...Rc5 5.Ka3 Kc3 6.Ka4 Kc4 7.h4 etc.] 5.Ka3 Kc3 6.h3! zz [6.c7? Rc6! =] 6...Rc5 7.Ka4 Kc4 8.h4 Rh5 [8...Kd5 9.Kb4 Rc1 10.Rd8+ Kxc6 11.Rc8+ +-] 9.Rb8! [9.Rd8? Rh7 10.Rd7 Rh8 11.Ka3 Kc3! (11...Kc5? 12.c7 Kc6 13.Rd8 +-) 12.Ka4 Kc4 13.Ka5 Kc5 =] 9...Rh7 10.Rb7 Rh8 11.Ka3 Ra8+ [11...Kc5 12.c7 Kc6 13.Rb8 +-; 11...Kc3 12.Rb3! +- 12.Kb2 Kd5 13.c7 Kc6 14.Rb8 +-

With a proper introduction that generates a failed possibility for white, we arrive to an interesting and didactic end of rooks and pawns, with precise and subtle movements.

Daniel Perone  
 (Argentina)  
 Commendation



Win

Daniel Perone (Argentina)

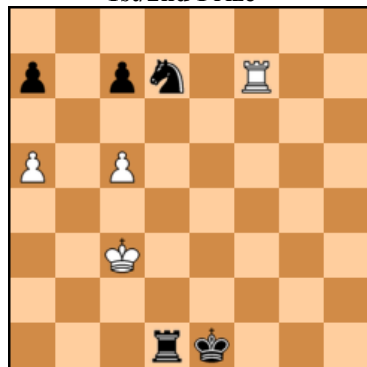
1.Rb7+! [1.Rd6+? Kxd6 2.Nf7+ Ke7 3.Nxd8 Nxf2+ 4.Kxf2 Rc1=] 1...Ke8 2.Rb8 Nxf2+ 3.Kxf2 [3.Ke2? Re1+ 4.Kxf2 Rf1+ es una perdida de tiempo] 3...Rf1+ 4.Kxf1 a1Q+ 5.Ke2 Qaxa5 [5...Qad4 6.Rxd8+ Qxd8 7.Ne6+-] 6.Rxd8+ Qxd8 7.Ne6 Qc8 [7...Qd7 8.a8Q+ Ke7 9.Qxa6+-] 8.a8Q Qxa8 9.Nc7+ Kd7 10.Nxa8 axb5 11.Nb6+!  
 Try : 11.Kd3? Kc6 12.Ke4 Kb7! (12...b4? 13.Kd3 Kc5 14.Nc7 b3 15.Kc3+-) 13.Kd5 Kxa8 14.Kc5 Kb7 15.Kxb5 Kc7 16.Kc5 Kd7 17.Kd5 e4 18.Kxe4 Ke6 19.Kf4 Kf6 20.d3 h6! 21.Ke4 Ke6 22.d4 Kd6!=11...Kc6 [11...Ke6 12.Kf3!+- (not 12.Kd3? Kf5! =) ; 11...Kc7 12.Nd5+!+-] 12.Nc8 Kd7 13.Na7!+-

Averaging the main sequence,(7.Ne6) you get to a position that deserves to be recommended to the potential analysts.



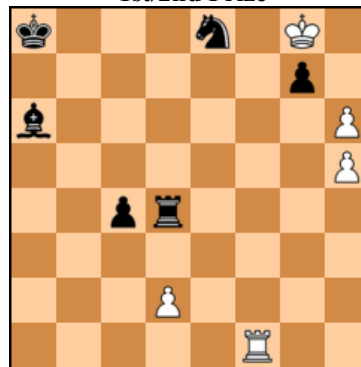
## B.2. STUDIES - DRAW

M. Hlinka & J. Polasek  
(Slovakia – Rep. Checa)  
1st/2nd Prize



Draw

D. Keith & M. Minski  
(France – Germany)  
1st/2nd Prize



Draw

Michal Hlinka & Jaroslav Polasek (Slovakia – Rep.Checa)

**1.Re7+!**

**Try :** 1.c6?! Rc1+!! (Not 1...Nb8?! 2.Re7+! (2.Rxc7? Nxc6 3.Kc4 Nxa5+ 4.Kb5 Nb7 5.Rh7 Nd6+ 6.Kc6 Nc8 7.Kb7 Rc1 ( 7...Rd8 8.Kc7 Re8!) 8.Rd7 Ke2 9.Rd4 Ke3 10.Rd5 Rc2 (10...Ke4 11.Rd2 a5? 12.Ka6! Ra1 13.Rd8 Ne7 14.Re8) 11.Rd1 Ke4 12.Rd8 a5) 2...Kf1! 3.Rxc7 Nxc6 4.Kc4 Nxa5+ 5.Kb5 Nb7 6.Th7!)=) 2.Kb2 Ne5! 3.Rxc7 (3.Re7 Rc5 4.Rxc7 Nxc6-+) 3...Nd3+ 4.Kb3 a6!-+

**1...Kf1!** [1...Kf2 2.c6 Nb8 3.Rxc7 (3.Rf7+? Ke3! (3...Kg3? 4.Rxc7 Nxc6 5.Kc4 Nxa5+ 6.Kb5 Nb7 7.Rg7+! (7.Rc3+? Kf4! 8.Ka6 Nd6 9.Kxa7 Nb5-+) 7...Kf4 8.Ka6=) 4.Re7+ Kf4 5.Rxc7 Nxc6 6.Kc4 Nxa5+ 7.Kb5 Nb7 8.Rc4+ Ke3 9.Ka6 Rd7/Nd6-+) 3...Nxc6 4.Kc4 Nxa5+ 5.Kb5 Nb7 6.Rc2+! Ka6 6...Ke3 7.Ka6 Nd6 8.Kxa7=

**2.c6 Nb8 3.Rxc7!**

**Try:**3.Rf7+? Ke2! (3...Kg2? 4.Rxc7 Nxc6 5.Kc4 Nxa5+ 6.Kb5 Nb7 7.Rg7+! Kf3 8.Ka6=) 4.Rxc7 (4.Re7+ Kf3! 5.Rf7+ (5.Rxc7 Nxc6 6.Kc4 Nxa5+ 7.Kb5 Nb7 8.Ka6 Nd6 9.Rc3+ Ke4 10.Kxa7 Nb5+) 5...Ke4 6.Re7+ Kf4! (6...Kd5? 7.Rxc7 Rc1+ 8.Kb2; 6...Kf5? 7.Rxc7 Nxc6 8.Kc4 Nxa5+ 9.Kb5 Nb7 10.Ka6 Nd6 11.Rc5+) 7.Rf7+ Ke5! 8.Rxc7 Nxc6-+) 4...Nxc6 5.Kc4 Nxa5+ 6.Kb5 Nb7 7.Ka6 (7.Rc2+ Kd3-+ 8.Ra2 a5-+) 7...Nd6 8.Kxa7 (8.Rxa7 Ra1+ 9.Kb6 Nc8-+; 8.Re7+ Kd3 9.Kxa7 Nc8-+) 8...Nb5+

**3...Nxc6 4.Kc4 Nxa5+**

**main line** 4...Rc1+! 5.Kb5! (5.Kd5? Nb4+ 6.Kd6 Rd1+ 7.Ke6 a6-+) 5...Nd4+ 6.Ka6 Rxc7 stalemate

**5.Kb5 Nb7! 6.Rh7!!** [6.Rxb7? Rb1+ 7.Kc6 Rxb7 8.Kxb7 a5-+] **6...Nd6+ 7.Kc6 Nc8 8.Kb7!** [8.Kc7? Rc1+ 9.Kb7 Ke2-+] **8...Rd8 9.Kc7** (9.Rh5) **9...Re8! 10.Rh5!** [10.Kb7? Ke2 11.Rh3 Kd2 12.Rh2+ Kd3 13.Rh3+ Kd4 14.Rh4+ Kd5 15.Rh5+ Re5 16.Rh8 Re7+! 17.Kxc8 a5! -+] **10...Ke1** [10...Ke2 11.Rd5! Nb6 12.Ra5 Nc8 (12...Re7+ 13.Kb8!) 13.Rd5=] **11.Rd5! Ke2 12.Kb7! Nb6 13.Ra5! Nc8** [13...Re7+ 14.Kb8!-] **14.Rd5=**

**With a piece of advantage, you not always win!. It is demonstrated the equality with subtle and pleasant movements which lead to "positional draw", with a stalemate, and in addition, the study is completed with appropriate trials.**

**Daniel Keith & Martin Minski (France- Germany)**

**1.hxg7!**

**Try :** 1.h7? Nf6+! 2.Kxg7 Nxh7 3.Kxh7 Bb7! (not 3...Rxd2? 4.Ra1!=) 4.Rc1 Bf3 5.h6 Be2 6.Kg8 Rg4+! (6...Bd3? 7.Rh1!=) 7.Kf7 Rh4 8.Kg7 Bd3-+

**1...c3!** [1...Rg4 2.h6!=; 1...Nxc7 2.Kxg7 (2.Rf8+? Ka7-+) 2...Rg4+ (2...Bb7 3.h6 Be4 e.g. 4.Rf4 Rd7 5.Rf7 Rxf7 6.Rxf7 Kb7 7.Kf6 Kc6 8.Ke5 Bh7 9.Kd4=) 3.Kf6! c3 4.Ra1!=

**2.dxc3** [2.Ra1? Kb7 3.dxc3 Rd7!-+] **2...Rg4** [2...Rd7 3.Rg1 Bc4+ 4.Kh8! Nf6 5.g8Q+ Bxg8 6.Rxg8+ Kb7 7.Rg7=] **3.Rd1!** [3.h6? Bxf1-+; 3.Ra1? Rxg7+ 4.Kf8 Ra7! 5.Kxe8 (5.h6 Nf6-+) 5...Bb5-+; 3.Rf8? Rxg7+ 4.Kh8 Re7-+; 3.Rf7? Bc4-+ **3...Nxc7**

3...Bc4+ 4.Kh8 Nf6 (4...Nxc7 5.Rd8+ Kb7 6.Rd7+ Kc6 7.Rxc7=) 5.Rh1! (5.Rd4? Rxd4 6.cxd4 Ng8!-+) 5...Re4 6.g8Q+! Nxg8 7.h6 Nf6 (7...Rg4 8.h7=) 8.Kg7 Ne8+ (8...Ng4 9.Kg6! Re6+ 10.Kg5 Nf6 11.h7=) 9.Kf8 Nc7 10.h7 Rf4+ 11.Ke7! Rf7+ 12.Kd6=; 3...Rxg7+ 4.Kf8! Bb5 5.Rd8+=

**4.Rd8+ Bc8!!** [4...Kb7 5.Rd7+ Kc6 6.Rxc7=] **5.Rxc8+ Kb7** domination, but **6.Rc4!!** [6.Rc5 /Rd8/ Rf8 Ne6-+] **6...Rxc4 7.Kxc7 Kc7 8.h6 Kd7 9.h7!=**

**It is remarkable, that in a few moves, we find ourselves in positions where we must "act" accurately and with subtleties. Very rich in variants, and its culmination is a surprise that rises substantially the quality of this artistic expression.**

**Peter S. Krug  
(Austria)  
Special Prize**



**Draw**



## Peter S. Krug (Austria)

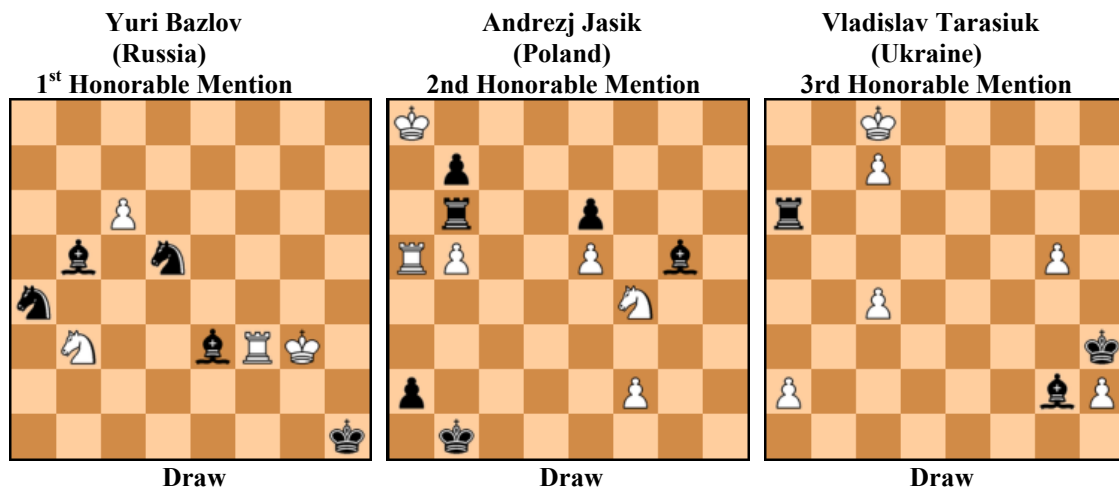
### 1.Ng5!!

**Trials** 1.Bxf7? hxc2 2.Be8 Ng6+ 3.Bxc6 Bxd4 ! (not 3...dxc6? 4.Nf5+ Qxf5 5.Bxf5 Bf6+ 6.Qxf6+ gxf6 7.Ra1=) 4.Be8 (4.Nf8 Rxf8 5.Rxf8 Bf6+ 6.Rxf6 Qg5+ 7.Kh3 g1N+!-+) 4...Rxe8 5.Qxe8 g5+ 6.Kg4 Qf5+ !! 7.Rxf5 g1Q+ 8.Kh3 Qh1+ 9.Kg3 Qh4+ 10.Kg2 Qg4+ 11.Kh2 Bg1-+

1.Nxf4? hxc2 2.Bxf7 Bb4! 3.Qe2 gxf1Q 4.Qxf1 Be1+ 5.Kg4 Qg5+ 6.Kf3 c1Q-+; 1.h8Q+ Rxh8 2.Ng5 Ng6+-+

1...hxc2 [1...c1Q 2.Rxc1 f6 3.h8Q+ Rxh8 4.Nf7+ Kh7 5.Qe4+ g6 6.Qe7 Qxh5+ 7.Kg3 Nd5 8.Qxd7= **positional draw**] 2.h8Q+ Rxh8 3.Nxf7+ Kh7 4.Ng5+ Qxg5+ 5.Kxg5! [5.Qxg5? gxf1Q 6.Qf5+ Ng6-+] 5...Ne6+ 6.Nxe6 Bf6+ 7.Rxf6 c1Q+ 8.Rf4 g1Q+ 9.Bg4 dxc6 [or 9...Rg8 10.Qf7 Qh2 11.Nf8+ Kh8 12.Ng6+= **positional draw**; or 9...Qc3 10.Nf8+ Rxf8 11.Qe4+ Kg8 12.Qd5+ Kh7 13.Qe4+= **positional draw**] 10.Qxg7+ Kxg7 stalemate with pin

Notable univocal trials, three positional draw and a stalemate with two pieces pinned, complete a nice study, and of high artistic level.



## Yuri Bazlov (Russia)

1.c7! Nab6 [1...Ba6 2.Rf1+=] 2.Rf5! [2.Rf7? Be2 3.Na5 Kg1 4.Nc6 Bc5-+] 2...Nxc7 3.Nd2! [3.Nc5? Kg1 4.Ne4 (4.Ne6 Bd7 5.Rf3 Ncd5-+ ) 4...Bd7 5.Ra5 Bd4 6.Ra2 Nc4 7.Rg2+ Kf1-+] 3...Bxd2 4.Kf2 Be8 5.Rf8 Bc3 6.Rf4 Be5 7.Rh4+ [7.Re4? Bd6 8.Rh4+ Bh2 9.Re4 It is a waste of time] 7...Bh2 8.Re4 Bg1+ 9.Kg3 Bc5 10.Re1+ Bg1 11.Re4 Bh2+ 12.Kf2 Bd6 13.Rh4+ Bh2 14.Re4 =positional draw

White must resort to a surprising defense to prevent the ending of BBN vs. R. Its originality must be recognized in this ruling.

## Andrezj Jasik (Poland)

1.Ka7! Bd8 [1...Bxf4 2.Kxb6 Bxe5 3.Kxb7 a1Q 4.Rxa1+ Kxa1 5.Kc6=] 2.Ne2 Kb2! the intention 3..Ra6 4.bxa Ba5 5.axb Bc7 6.Nc3 no check [2...Ra6+ 3.bxa6 Bxa5 4.axb7 Bc7 5.Nc3+; 2...a1Q 3.Rxa1+ Kxa1 4.Nc3! similar as main line] 3.Ra4 Kb3 4.Ra5 Kb2 [4...Rxb5 5.Rxa2! Kxa2 6.Nc3+ Kb3 7.Nxb5=] 5.Ra4 Bc7 6.f3! zz

Thematic Try : 6.f4? a1Q 7.Rxa1 Kxa1 8.Nc3 Bd8 zz 9.Ka8 Be7 10.Ka7 Bc5--+  
6...Bd8 7.f4! a1Q 8.Rxa1 Kxa1 9.Nc3! Bc7 [9...Kb2 10.Na4+ Kb3 11.Nxb6 Kb4=]  
10.Ka8 Bd8 11.Ka7= positional draw

Interesting position where there are threats from both sides, where each one tries to get the other in a “zugzwang” position.

Vladislav Tarasiuk (Ukraine)

**1.Kd8!**

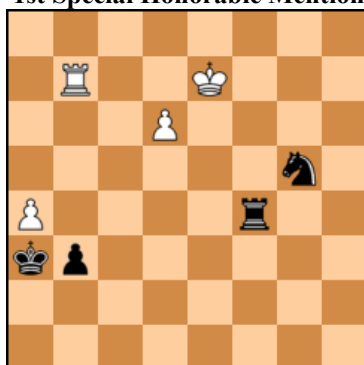
1.Kb8? Ra8#; 1.Kd7? Kh4! 2.c8Q Bh3+ 3.Kc7 Bxc8 4.Kxc8 Kxg5!--+ (not 4...Rc6+? 5.Kb7 Rxc4 6.g6 Rg4 7.a3 Kh3 8.Ka7 similar a solution)

1...Bb7 [1...Rd6+ 2.Ke7 Rc6 3.Kd7=] 2.c8Q+ Bxc8 3.Kxc8 Rc6+ 4.Kb8 [4.Kd7? Rxc4 5.g6 Rg4!--+; 4.Kb7? Rxc4 5.g6 Rg4 6.a3 Kh4 7.h3? Kxh3--+] 4...Rxc4 5.g6 Rg4 6.Kb7 Kh4 7.a3! [7.h3 Kxh3--+] 7...Kh3 8.Ka7 Kh4 9.Kb7 Kh5 10.h3 Rg5 11.a4 Kxg6 12.Kb6=

A demonstration with precise movements to avoid the domination of the rook to the white pawns. The trials, complete a study of significant level.

V. Kalashnikov & J. Mikitovics  
 (Russia – Hungary)

1st Special Honorable Mention



Draw

I. Akobia (+) & P. Arestov  
 (Georgia – Russia)

2nd Special Honorable Mention



Draw

Martin Minski  
 (Germany)

3rd Special Honorable Mention



BTM Draw

Valery Kalashnikov & János Mikitovics (Russia – Hungary)

1.d7 Re4+ 2.Kf6 Ne6 [2...Re6+ 3.Kxg5 Rd6 4.a5 b2 5.a6 Rxd7 6.Rxd7 b1Q 7.a7=] 3.Kf5

Try : 3.a5? Nd8 4.Rb6 b2 5.a6 Re6+! 6.Rxe6 b1Q 7.a7 Qb7!--+] 3...Re1 4.a5 Nd8 5.a6 Rf1+ [5...Re6 6.Rb8 Rxa6 7.Rxd8 b2 8.Rb8 Rd6 9.Ra8+ Kb3 10.Rb8+ Kc3 11.Rc8+ Kd2 12.Rb8 Kc2 13.Rc8+ positional draw (eternal movement ?ing and Rook)] 6.Kg6 Rg1+ 7.Kf6

Try : 7.Kf5? Nxb7 8.d8Q Nxd8 9.a7 Rg5+! 10.Kxg5 Ne6+ 11.Kf6 Nc7--+  
7...Nxb7 8.d8Q Rf1+ 9.Kg6 Rg1+ 10.Kf6 Nxd8 11.a7 Rf1+ 12.Kg6 Rg1+ [12...Kb2 13.a8Q=] 13.Kf6 positional draw

The study was completed with the presence of suitable tests and univocal, and positional draw, achieved in a interesting form and enjoyable.

**Iuri Akobia & Pavel Arestov (Georgia – Russia)**

**1.c5+!** [1.Bxf3? Rf1 2.Bh5 Rxf7 3.Bxf7 Kc5–+] **1...Rxc5** [1...Kxc5 2.Rc7+=] **2.Bxf3** [2.Rf6+? Rc6 3.Rxc6+ Bxc6 4.Bd3 Bd5 5.e4 Bb3–+] **2...Bxf3** [2...Rf5 3.Rxf5 Bxf5 4.Bd1 Be6 5.Kg3 b3 6.Bxb3 Bxb3 7.Kf2 Bxa4 8.Ke1=] **3.Rxf3 Rc4+ 4.e4!** [4.Kg5? b3–+] **4...Rxe4+** [4...b3 5.Rxb3 Rxe4+ 6.Kg3 - main line] **5.Kg3!** [5.Kh3? b3 6.Rxb3 Rxa4 7.Kg3 Ra1/a2–+] **5...b3! 6.Rxb3 Rxa4 7.Rb2!** with :

**A) 7...Ra1 8.Kg2!!**

**Thematic Try:** 8.Kf2? a4! 9.Rb4 a3 10.Rb3 a2 11.Ra3 Rh1! possible, because 8.Kf2? 12. Rxa2 Rh2–+ **8...a4 9.Rb4 a3** [9...Kc5 10.b6 Kxb4 11.b7=] **10.Rb3 a2 11.Ra3!**=

**B) 7...Rb4 8.Ra2! Kxb5 9.Kf3!** (9.Kf2? Rb3! 10.Ke2 a4 11.Kd2 a3 12.Kc2 Kc4 /b4–+) **9...a4** (9...Rb3+ 10.Ke4! Kb4 11.Kd4 a4 (11...Rb1 12.Kd3 a4 13.Rc2=) 12.Rc2 Rb1 13.Rc4+ Kb3 14.Rc3+ Kb2 15.Kc4! a3 16.Rb3+!)= **10.Ke3! Rb3+ 11.Kd4! Kb4 12.Rc2! Rh3** (12...Rb1 13.Rc4+ Kb3 14.Rc3+ Kb4 15.Rc4+ **positional draw**) **13.Rb2+! Rb3 14.Rc2=** **positional Draw.**

**C) 7...Re4 8.Kf3 Re6 9.Re2! Rxe2 10.Kxe2=**

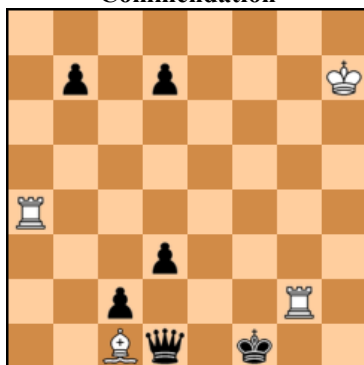
**With the presence of the bishops, the equality is guaranteed by the impossibility of the coronation of the black pawn of the column a). Then we arrive to a rook ending, with rich and instructive lines that make the study a model in this thematic.**

**Martin Minski (Germany)**

**1...Cd2+ 2.Rg1 Cf2!** [2...Cf4 3.Ag4+! Rxc4 4.Rf2 Ce4+ 5.Re3=] **3.Ac8!!** [3.Ad7? Aa4! (3...Ac2? 4.Ac6+ Ae4 5.Axe4+=) 4.Ac8 (4.Axa4? Ch3#) 4...Ac6–+; 3.Ae6? Ab3! (3...Ac2? 4.Ad5+ Ae4 5.Axe4+=) 4.Ac8 (4.Axb3? Ch3#) 4...Ad5–+; 3.h3? Rg3 4.Ag4 Cxc4 5.hxc4 Ae2! 6.Th8 Cf3+ 7.Rh1 Af1–+; 3.h4? Rg3–+] **3...Ac2 4.Ab7+** [4.h3? Rg3 5.Ab7 Cfe4!–+ (5...Ae4? 6.Axe4 Cfxe4 7.h4= zz) ] **4...Ae4 5.Axe4+** [5.h3? Axb7! (5...Rg3? 6.Axe4 Cfxe4 7.h4= zz) 6.Th2 Cfe4! 7.Tg2 Ad5–+; 5.h4? Rg3! (5...Axb7? 6.Th2 Cfe4 7.Tg2=) 6.Axe4 Cfxe4–+ zz] **5...Cfxe4 6.h3!** [thematic try: 6.h4? Rg3 zz 7.Th3+?! (7.Th2 Cf3+ 8.Rf1 Cxh2+ 9.Re2 Cg4 10.h5 Ch6–+; 7.h5 Cg5! 8.Th4 Cgf3+ 9.Rh1 Cxh4–+) 7...Rxb3 (8.Kf2 impossible) 8.h5 Rg3!–+] **6...Rg3 7.h4 zz 7...Cc3** (8...Se2#) [7...Cf2 8.h5=; 7...Cg5 8.hxc5 Cf3+ 9.Rf1 Cxc5=] **8.Th3+!** [8.Th2? Cf3+ 9.Rf1 Cxh2+–+] **8...Rxb3 9.Rf2=** [9.h5? Rg3! 10.h6 Ce2+–+]

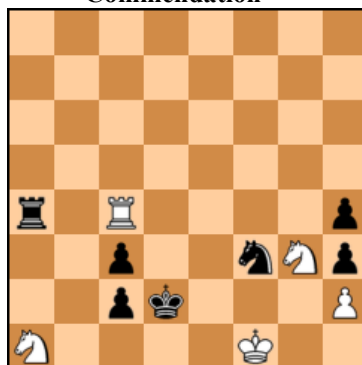
**The white should avoid the threat of "Troiski position", and is achieved with precise and notable moves**

Marco Campioli  
(Italy)  
Commendation



Draw

I. Akobia(+) & B. Akhaladze ( c )  
(Georgia)  
Commendation



Draw

A. Pallier & P. Rouzard  
(France)  
Commendation



Draw

### Marco Campioli (Italy)

**1.Rh2!** [1.Rag4? Qf3! (1...Qxc1? 2.Rg1+ Ke2 3.Rxc1=) 2.R2g3 (2.Rg1+ Kf2-+) 2...Qh1+ 3.Kg6 Kf2 4.Bd2 Ke2 5.Rg2+ Kd1 6.Bg5 Qe1 7.Ra4 c1Q 8.Bxc1 Qe6+ 9.Kg7 Qe5+ 10.Kg6 Kxc1-+; 1.Rgg4? Qxc1-+] **1...d2!** [1...Kg1 2.Rah4 Qf3 (2...Qxc1 3.Rh1+ Kf2 4.Rxc1=) 3.R4h3=] **2.Rf4+** [2.Bxd2 c1Q 3.Rf4+ Kg1-+] **2...Kg1** [2...Ke1 3.Re4+ Kf1 4.Rf4+=] **3.Rff2** [3.Rhh4? dxc1Q-+] **3...Qh5+** [3...dxc1Q 4.Rhg2+ Kh1 5.Rh2+=] **4.Rxh5 dxc1Q 5.Rhh2** [5.Rff5? Qe3-+] **5...Qg5 6.Rxc2 Qe7+ 7.Kg8!** [7.Kh6? Qd6+ 8.Kg5 Qxh2-+] **7...Qe8+ 8.Kh7 Qf7+ 9.Kh8 Qf8+ 10.Kh7 Qf5+ 11.Kg8 Qe6+ 12.Kh7** [12.Kf8? Qd6-+] **12...Qe4+ 13.Kg8 Qd5+ 14.Kh7 Qd3+ 15.Kh8=** positional Draw [15.Kg7? Qg3-+]

Precise movements of the rooks are needed .The King has available squares to avoid threats of double checks. A study with harmony.

### Iuri Akobia & Beqa Akhaladze (Georgia)

**1.Ne4+! Kd3 2.Rc3+! Kxe4 3.Nxc2 Nxh2+ 4.Ke2!** [4.Kg1? Nf3+ 5.Kf2 Ng5 6.Kg1 (6.Rc5 Kf4-+) 6...Ra6 7.Kh2 Rd6-+] **4...Ra2** [4...Kf4 5.Rxh3+-] **5.Re3+!** [Logical try 5.Rxh3? Nf3! 6.Rxf3 (no check as in the main line after 6...Nf3) 6...Rxc2-+] **5...Kf4 6.Rxh3 Kg4** [6...Nf3 7.Rxf3+ (no check and draw) 7...Kg4=] **7.Rc3 h3** [main 7...Nf3 8.Kf1! (8.Kf2? Nd4-+) 8...h3 9.Rc8! (9.Rc7? Rb2! 10.Ne3+ Kf4 11.Nd1 h2-+) 9...Ne5 (9...h2 10.Kg2=; 9...Ng5 10.Kf2 Ne4+ 11.Kg1=) 10.Rc5! (10.Kf2? Rb2! 11.Rc3 Kh4 12.Rc8 Ng4+ 13.Kf3 Rb3-+) 10...Nf3 11.Rc8 positional draw] **8.Kf2** [8.Kd3? Nf3 9.Ne3+ Kg3 10.Rc8 Ne1+ 11.Ke4 Ra4-+] **8...Kh4 9.Rc8!** [9.Rc7? Ng4+! 10.Kf3 h2 11.Kg2 Rb2 12.Rc8 Rb1 13.Rh8+ Kg5-+] **9...Ng4+ 10.Kf3 Ne5+** [main 10...h2 11.Rh8+ Kg5 12.Rg8+ Kh5 13.Rh8+ Nh6 14.Kg2=] **11.Kf4 Ng6+ positional draw 12.Kf3 Ra4 13.Kf2 Rf4+ 14.Kg1=**

An interesting ending of minor pieces, with " surprise" movements.

**Alain Pallier & Philippe Rouzaud ( France)**

**1.c4! Qc6** (1...Qxf2 2.c5 a4 3.Na5 Qxc5 4.Nc6 Qxc6 stalemate.) **2.c5** 2.Nxa5? Qa4 +- (2...Qxd6? 3.c5 Qd5 4.c6 dxc6 5.Bc5 Qxc5 6.Nxc6 Qxc6 stalemate) **2...Qb5 3.Bd4! a4** (3...h5 4.Nd2 b3 5.Ne4 b2 6.Nf6 Qc4 7.Bxb2 Qxc5 8.Be5 Qxe5 9.Nd5 /g8 Qxd6 10.Qe7+ Qxe7= stalemate) or (3...Qc4 4.Nxa5 Qxd4 5.Nxb7 Qe4 6.c6 Qxc6 stalemate) **4.Nd2!** (4.Na5? Qxa5 5.c6 Qd5 6.cxd7+ Kxd7 7.Kb8 Qg8+ 8.Kxb7 Qc8 mate) **4...b3** **5.Ne4!** (5.Nf3? b2 6.Bxb2 Qxc5 +- but not 6 ...Qxb2? 7.Nh4! Qc2 8.c6 Qxc6 9.Nxg6(Nf5) Qxd6 10.Ne7 Qxe7 stalemate) **5...b2** (5...Qc4 6.Nf6! b2 7.Bxb2 Qxc5 8.Be5! = (not 8.Ng8? Qxd6 9.Ba3 Qe5(6)-+)) **6.Nf6!** (6.Bxb2? Qxb2 -+) **6...b1Q** (6...Qc4 7.Bxb2 =) **7.Ng8!** (7.Nd5? Qe4 -+) **7...Qe1 8.Be5!** (8.Be3? Qh4 9.Bg5 Qe4! -+ or 8.c6? Qxc6 -+) **8...Qh4!** (8...Qxe5 9.Ne7+ Qxe7 10.dxe7 d6 11.c6! Qxc6 12.e8=Q(R)+ Qxe8 stalemate =) **9.Bf6! Qe1 10.Be5 Qh4 11.Bf6** positional draw

**The authors have managed to produce several figures of stalemate with appropriate trials, so the study is commended.**

**Salta, Argentina 15 May 2015**

**Mario Guido García  
Judge (Juez)**