



**UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ**

## **MT90 HELMUT STENICZKA**



### **AWARD**

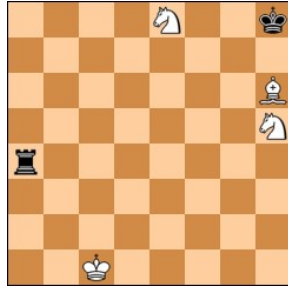
**After the deadline (01-2-2019), the Director sent me the studies, without the names of authors, with the diagrams and the solutions in files (pdf and pgn) for the evaluation.**

**My thanks to the Union Argentina of Problems of Chess (UAPA), for the collaboration in the organization of this tournament and especially to all the participants**

**I received 43 studies from the 23 authors of 14 countries. There were 6 joint compositions among the studies.**

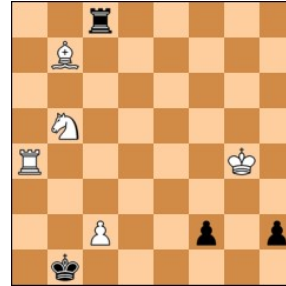
## SECTION : STUDIES WIN

**Branislav Djurasevic**  
1st Prize



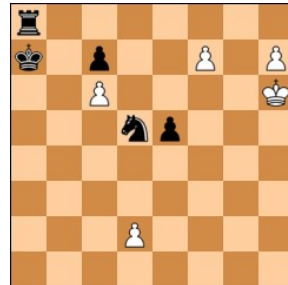
Win

**P. Arestov & A. Zhukov**  
2nd Prize



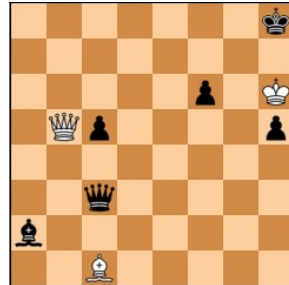
Win

**Christopher Yoo**  
3rd Prize



Win

**A. Zhukov & P. Arestov**  
4th Prize



Win

### (19) Branislav Djurasevic (Serbia)-1st Prize

Positions with material K+B+S+S=K+R are usually draw. White plays on mate, Black on stalemate. Who prevails? **1.Nef6!** [1.Nhf6? Ra1+! (1...Ra7? 2.Nd6!+-) 2.Kc2 Rc1+! expecting white King comes on d-file. (2...Rg1? 3.Nd6!+-) 3.Kd3 or 3. Kd2 3...Rg1! 4.Nd6 Rd1+=] **1...Ra7** [1...Ra1+ 2.Kb2! Rg1 3.Nf4 Rg3 The same position as after 3rd black move in the main variation.; 1...Rc4+ 2.Kd2! Rc7 3.Nf4 Rg7 4.Ke3+-] **2.Nf4!** [2.Kd2? Rf7!=] **2...Rg7 3.Kb2!!** Mysterious winning move. [3.Kd2? Rg3! 4.Bf8 Rd3+=] **3...Rg3!** Preventing white king to cross 3rd rank. **4.Bf8!** Tempo move and control of a3 and b4. **4...Rb3+ 5.Ka1!!** [5.Ka2? Rg3 6.Ka1 Rg2+=] **5...Rg3** [5...Rb1+ 6.Ka2 Rb2+ 7.Ka3 Rb3+ 8.Ka4 Rb4+ (8...Ra3+ 9.Bxa3+-) 9.Bxb4+-; 5...Ra3+ 6.Bxa3+-] **6.Ka2!+-**

Mirror position, with wonderful thematic try. The solution presents surprising unique moves. The known Siegfried theme to avoid stalemate in a pleasant position with additional tries are the highlights of this excellent study

### (6) Pavel Arestov & Alexander,Zhukov (Russia)-2nd Prize

**1.Rf4** [1.Na3+? Kb2! 2.Rf4 (2.Nc4+ Rxc4+!) 2...Kxa3 3.Rxf2 Kb2=] **1...Rc4!** [1...Rg8+ 2.Kh3 Rh8+ 3.Kg3 h1Q 4.Bxh1 Rxh1 5.Rxf2+-] **2.Na3+!** [2.Rxc4? f1Q=] **2...Ka2!** Play for stalemate **3.Nxc4** with 2 lines: MAIN A **3...h1Q!** [MAIN B 3...f1Q 4.Rxf1 h1Q 5.Rf3!! (5.Bxh1? stalemate) 5...Qd1 (5...Qg1+ 6.Kf5! Qc5+ 7.Ke6! Qxc4+ 8.Bd5+-) 6.Kf5! (6.Kf4? Qd4+=) 6...Qxc2+ (6...Qd7+ 7.Ke5 Qxb7 8.Ra3+ Kb1 9.Rb3+-) 7.Ke5! (7.Ke6? Qg6+! 8.Kd5 Qg5+=) 7...Qxc4 8.Bd5!+- win] **4.Bxh1 f1Q 5.Bf3!!** [5.Rxf1? stalemate] **5...Qg1+ 6.Kh3!** [6.Kf5? Qc5+ 7.Kg4 Qg1+ loss of time] **6...Qf1+** [6...Qc1 7.Re4! Qxc2 8.Re2+-] **7.Kg3 Qg1+** [7...Qe1+ 8.Kg2+-] **8.Bg2! Qe1+ 9.Rf2!** [9.Kf3? Qd1+ 10.Kg3 Qe1+ loss of time; 9.Kh2? Qe2 10.Kg1 Qe1+ 11.Kh2 Qe2 12.Kg3 Qe1+ loss of time] **9...Qc3+ 10.Kh2!** [10.Bf3? Qg7+ (Ka1) 11.Kh2 Ka1=] **10...Qxc4** [10...Qh8+ 11.Kg1+-] **11.Bd5!! Qxd5 12.c4+** win

Confincing introduction. Black plays .1..Rc4!! to sacrifice the rook for playing stalemate. The late surprising move Bd5!! is amazing. The study content is huge: 2 mainlines with refusal of capture black queen to avoid stalemate. This 2 lines suites perfectly: In the first line the bishop goes to f3 and in the second the white rook. A modern masterpiece.

**(17) Christopher Yoo (USA) – 3rd Prize**

**1.Kg7 Nf4** It looks like Black is winning here, but White has a surprising resource. **2.f8N!** [2.f8Q?? Ne6+–+] **2...Kb6** Black has nothing better to do than win the c6-pawn. **3.Kf7!** [3.h8Q? Rxf8 White has two ways to capture the rook but both lose to a fork. 4.Qxf8 (4.Kxf8 Ng6+–+; 4.Qh7 Ne6+=) 4...Ne6+–+] **3...Ne6!** Black has to sac his knight or White will queen. [3...Ra1 4.h8Q+–] **4.Nxe6 Rh8 5.Kg7 Rxh7+** [5...Re8 6.Nf8 (6.h8Q?? Rxh8 7.Kxh8 Kxc6 8.Kg7 Kd5 9.Kf6 Kc4 10.Kxe5 Kd3 11.Nxc7 Kxd2=) 6...Re7+ 7.Kf6 Rxh7 8.Nxh7+–] **6.Kxh7 Kxc6 7.Kg6 Kd6!?** This is Black's best practical try because White has to play a counterintuitive only move. White should be very careful now. [7...Kd5 This is the natural move for Black, but White's natural response is completely winning. 8.Kf5 c6 9.d3+–] **8.Kf6!** [8.Kf5?? This is the natural move for White, but a blunder. 8...Kd5 9.d3 c6= Reciprocal zugzwang!] **8...Kd5 9.Kf5** This is reciprocal zugzwang! **9...c6** [9...e4 10.Ng5!+–] **10.d3!** Compare to position after 8. Kf5 [Try : 10.Ng5? Kd4! 11.Ne4 (11.Nf3+ Kd3! 12.Kxe5 c5 13.Kd5 c4 14.Kc5 c3=) 11...Kd5 12.Nf2 (12.Ng3 Kd4!)=) 12...Kd4 13.Kg4 c5 14.Kf3 c4 15.Ke2 c3= 16.d3 c2 17.Kd2 c1Q+ 18.Kxc1 Ke3=] **10...c5 11.Nxc5!** It is White's turn to sac his knight. **11...Kxc5 12.Kxe5 Kc6 13.d4 Kd7 14.Kd5!+–** The final position is also reciprocal zugzwang!

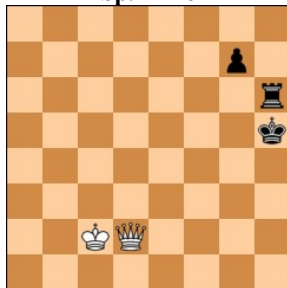
White has huge material disadvantage, but 2 strong pawns. To avoid forks with knight white has to promote the f - pawn into a knight. The highlight also is the active play of both sides. The final position is an interesting reciprocal zugzwang. Fine classical fight.

**(3) Alexander Zhukov & Pavel Arestov (Russia) -4th Prize**

**1.Bf4!** [1.Qb8+? Bg8 2.Bf4 Qc4=] **1...Qb4** [1...Qd4 2.Qb8+!! Bg8 3.Qc7! Bf7! 4.Bc1 Qd5 5.Qg3 Bg6 6.Qxg6! Qd7 7.Be3! h4 8.Qxf6+ Kg8 9.Qg6+ Kf8 10.Bxc5+–+; 1...Qc4 2.Qe8+! Qg8 3.Qe7! Qf7 4.Qd8+ Qg8 5.Qxf6+–+] **2.Qe8+ Bg8 3.Qe5!!** [3.Bg5? Qb2=] **3...Qd4!** [3...fxe5 4.Bxe5#] **4.Qc7! Bf7!** [4...c4 5.Qg7#; 4...Qg1 5.Qe7+–] **5.Bc1!** [5.Qxf7?? Qxf4+–+; 5.Qb8+ Bg8 6.Qc7 Bf7 is loss of time] **5...Qc3!** [5...Qd5 6.Qg3 Bg6 7.Qxg6+–; 5...Qa1 6.Qb8+! Bg8 7.Bb2!+–] **6.Bg5!!** [6.Qb8+? Bg8 7.Bb2?? Qe3+–+; 6.Bf4? Qd4=] **6...Qe5** [6...fxg5 7.Qxf7+–] **7.Qd8+!** [7.Qc8+? Be8–+] **7...Qe8** [7...Be8 8.Bxf6+–+] **8.Qxf6+!** [8.Bxf6+? Kg8=] **8...Kg8 9.Qg7#**

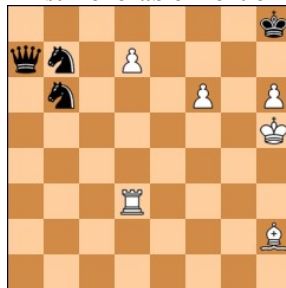
The black pawns avoid the checks of black queen. There are 2 weaknesses in black camp: The first row and the long diagonal, which White will take advantage. Solverfriendly Mate -study with 2 nice sacrifices Qe5!! and Bg5!!.

**Branislav Djurasevic  
Sp. Prize**



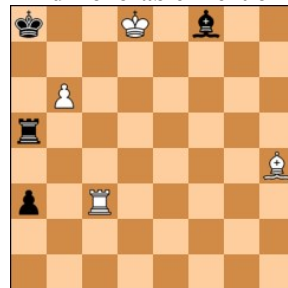
Win

**Mirko Miljanic  
1st Honorable Mention**



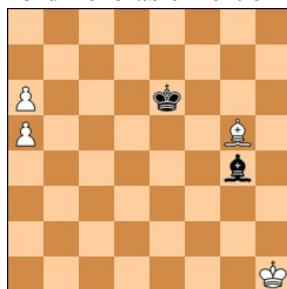
Win

**Hlebec Darko  
2nd Honorable Mention**



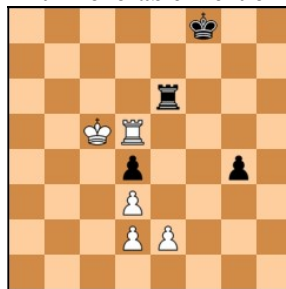
Win

**David Blundell  
3rd Honorable Mention**



Win

**L. Kekely & M. Hlinka  
4th Honorable Mention**



Win

**Amatzia Avni  
5th Honorable Mention**



Win

**(20) Branislav Djurasevic (Serbia) - Sp.Prize**

**1.Qg2! Rg6! 2.Qe4!!** Quiet move! [Thematic try: 2.Qh3+? Kg5 3.Qh8!? Position A, black is on move. 3...Rc6+! 4.Kb3!?! (4.Kd3 Rd6+! 5.Ke4 Kg6!)=] 4...Rb6+! 5.Kc4 Kg6! 6.Qe8+ Kh7 7.Qe4+ Kh8! (7...Kg8? 8.Qd5+! Kh7 9.Qd3+!+-) 8.Qh4+ Rh6!= Finally the fortress is formed.] **2...Kg5** [2...Rg5 3.Qh7+!+-; 2...Kh6 3.Qh4#] **3.Qe7+! Kh5** [3...Kh6 4.Qh4#] **4.Qe8!** [4.Qf7? Kh6!+=; 4.Kd3? Rg5! (4...Rg1? 5.Qe6!+-) 5.Ke4 Kg6!+=] **4...Kg5! 5.Qf8!** [5.Qh8? Rc6+!+= the same as in the thematic try; 5.Kc3? Rf6!+=] **5...Kh5** or 5...Kh6 **6.Qh8+!** The final move of long and very precise maneuver for gaining the tempo! **6...Kg5** Position A1. The same as A, but white is on move! **7.Kc3!! Rc6+ 8.Kd4** White king is now one rank closer to black rook. [or 8.Kb4 ] **8...Rd6+ 9.Ke5** Black has no time to play safety Kg6 as in the thematic try because his rook is attacked . **9...Rg6 10.Qh7+-** Wins immediately. "It is curious that the most dominant place of white queen is in the corner!"

**(18) Mirko Miljanic (Serbia) - 1st Honorable Mention**

**1.Be5!** [1.f7? Qa5+ 2.Kg6 Nxd7 3.Rxd7 Qb6+! (3...Qa6+? 4.Rd6!+-) 4.Rd6 Qb1+=] **1...Qa5 2.d8Q+** [2.Kg6? Nxd7!+=] **2...Nxd8 3.Rxd8+ Kh7 4.Re8!** Quiet move with threat 5.Re7+ **4...Nd5!?** [4...Nd7 5.Re7+ Kg8 (5...Kh8 6.f7+ +-) 6.h7+ +-; 4...Nc8 5.f7+-] **5.Rh8+! Kxh8 6.f7+ Nf6+** [6...Kh7 7.f8Q+-] **7.Kg6 Qxe5 8.f8Q+ Ng8 9.Qg7+ Qxg7+ 10.hxg7#** **Ideal mate**  
Quite pretty mate with only 1 pawn.

**(21) Hlebec, Darko (Serbia) – 2nd Honorable Mention**

**1.Kc7!** [1.Kc8? Rb5! 2.Rc4 Bb4 3.Kc7 a2=] **1...Bd6+!** [1...Rb5 2.Rc4 Bd6+ 3.Kc6! Rb4 4.Rxb4+-] **2.Kxd6 a2** [2...Kb7 3.Rc1!+-] **3.Kc6** [3.Kc7? Ra7+! 4.bxa7 a1Q=] **3...Rc5+!** [3...a1Q 4.b7+ Ka7 5.Bf2+ Ka6 6.b8N#] **4.Rxc5 a1Q 5.b7+ or 5.Ra5+** moves inversion **5...Ka7 6.Ra5+ Qxa5 7.Bf2+ Ka6 8.b8N#**  
**Classical study, all pieces moves. Mate with promoted knight**

**(15) David Blundell (Gales) -3rd Honorable Mention**

**1.Kg2! Bf5** [1...Be2 2.a7 Bc4 3.a8Q Bd5+ 4.Qxd5+ Kxd5 5.a6 Kc6 6.Bd8+-] **2.Kf3 Ke5** [2...Kd5 3.a7 Be4+ 4.Kf4! (4.Ke3? Ke5 5.Bf6+ Kf5=) 4...Kd4 5.Bf6+ Kd3 6.Ke5+-] **3.Bf6+!** [3.Bf4+? Kd4! 4.Be3+ Ke5=] **3...Kd6 4.a7 Bd7 5.Be7+** [5.Be5+? Kc5=] **5...Kc7 6.a8N+!+-**  
Miniature with nice content of 2 bishop sacrifices. White forces Black to c7 to check a7 -a8 N +, so Black has no time to act

**(1) Luboš Kekely & Michal Hlinka (Slovakia) – 4th Honorable Mention**

**1.Rf5+!** double refusal to capture [1.Rxd4? Rxe2 2.Rxg4 Rxd2=; 1.Rg5? Rxe2 2.Rxg4 Rxd2=] **1...Kg7** [1...Ke7 2.Rf2! g3 3.Rg2 Kf6 4.Kxd4 Kf5 5.Rxg3+-] **2.Rg5+ Kf6 3.Rxg4 Rxe2 4.Rf4+!** again check to the same column - again double refusal to capture [4.Rxd4? or Kxd4? 4...Rxd2=] **4...Ke5 5.Rxd4 Kf5** [5...Rxd2 6.Re4+ Kf5 7.Re3+- as main line] **6.Re4!** [6.Rh4? Rxd2=] **6...Rxd2 7.Re3** [7.Kc4? Rc2+=] **7...Rc2+ 8.Kd5!** [8.Kd6? Rc8! 9.d4 Rd8+ 10.Kc5 Rc8+ 11.Kb5 Rd8 12.Kc4 Rc8+=] **8...Rc8 9.Rf3+ Kg4** [9...Kg5 10.d4+-] **10.Rf6!** [10.Rf7? Rd8+ 11.Ke4 Re8+=] **10...Rd8+** [10...Kg5 11.Rc6! Ra8 12.Ke5+-] **11.Rd6** [11.Ke4 (Kc4) 11...Re8+ (Rc8+) 12.Kd5 Rd8+ 13.Rd6+- is only waste of time] **11...Rh8 12.d4** [12.Ke5? Kf3=] **12...Kf5 13.Rd7!** [13.Kc5? Ra8! 14.d5 Ra5+ 15.Kc6 Ra6+ 16.Kc7 Ra5! 17.Kb6 Ke5!+=; 13.Rc6? or Rb6? 13...Ra8!+=; 13.Ra6? Rc8! 14.Rc6 Ra8=] **13...Kf6** [13...Ra8 14.Rf7+-] **14.Kc6!** [14.Kd6? Ra8! 15.d5 Ra6+ 16.Kc5 Ra5+=] **14...Rc8+ 15.Rc7** [15.Kd6? or Kd5? 15...Ra8=] **15...Rd8 16.d5** [16.Rd7+- is only waste of time] **16...Ke5 17.Re7+** and wins.

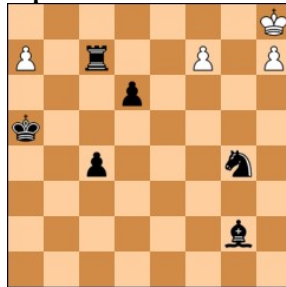
Long precise realisation of win in rook ending with pawn ahead.very natural initial position and surprising many unique moves in a rook endgame. Very hard to solve

**(7) Amatzia Avni (Israel)- 5th Honorable Mention**

Black is a piece down but he threatens 1...Rb1+ 2.Ka2 Qb3#. **1.Ka2!** [1.Qxb7 !? at once is no good: 1...Qxb7 2.Nxh5 (2.Rxg7 ?=) 2...Qh1+ 3.Ka2 Rb8 4.Bb2 Qf1= with enough counter-play to draw; 1.Qd5? Rb3 2.Rxa4 Rxc3 3.Rxc3 (3.Ng6+ hxg6 4.Rxc3 Kh7=) 3...Nxf4= and black holds, as the WK is unsecure, there are only a few pawns and no possibility for white to create a passed pawn.] **1...a3** [1...Nf6 2.Ng6+ hxg6 3.Rxg6 with a winning attack; 1...Nxf4 2.Qxf4; 1...Rb3 2.Rb4 Rxb4 3.Ng6+ hxg6 4.Rxg6] **2.Qxb7 !** now. [2.Nd3? Nxg3 3.fxg3= Rf8 is equal] **2...Qxb7 3.Rxg7 !!** A quiet key move is followed by two 'bombs'. The rook sacrifice can be accepted in 4 different ways. [3.Nxh5 ? 3...Qf7+=] **3...Qc8** other possibilities are - [3...Rxg7 4.Rd8#; 3...Nxg7 4.Ng6+ hxg6 5.Rh4#; 3...Qxg7 4.Nxh5+-; 3...Kxg7 4.Rd7+ Kh6 5.Rxb7 Nxf4 6.Bd2 Rf8 7.Rb4 wins, e.g. 7...Kg5 8.f3+-; 3...Qf3 4.Rg3 ! 4...Qxf2+ (4...Nxg3 5.Rd3+ Rg7 6.Rd8#) 5.Rd2+-] **4.Rc7 ! 4...Qxc7 5.Rc4+ Qg7 6.Nxh5+-**

Very good key,sacrifices. Short solution.- Game like position will like solvers

**P. Arestov & V. Kalashnikov  
Sp. Honorable Mention**



Win

**(5) Pavel Arestov & Valery Kalashnikov (Russia) - Sp. Honorable Mention**

**1.f8Q Rxa7 2.Qxd6** [2.Qf4? c3 3.Qxg4 c2 4.Qg5+ Ka6=] **2...Ra8+!** [2...c3 3.Qc5+ Ka6 4.Qc4+-] **3.Kg7 Ra7+ 4.Kg8!!** [Try 4.Kf8? Rxh7 5.Qc5+ Ka6! 6.Qxc4+ Kb7 7.Qb3+ Kc8 8.Qc2+ Rc7 9.Qxg2 Nf6! 10.Qa8+ Kd7=] **4...Ra8+ 5.Kf7! Ra7+ 6.Ke6!** [6.Kf8? Rxh7 7.Qc5+ Ka6 8.Qxc4+ Kb7 9.Qb3+ Kc8 10.Qc2+ Rc7=] **6...Rxh7 7.Qc5+ Ka6!** [7...Ka4 8.Qxc4+ Ka5 9.Qa2+ (also is possible 9.Qc3+ Kb6 10.Qb3+ Ka7 11.Qa2+) 9...Kb6 10.Qb1+-] **8.Qxc4+ Kb7** [8...Kb6 9.Qb3+ Kc5 10.Qc2+] **9.Qb3+ Kc8 10.Qc2+ Rc7 11.Qxg2 Nh6** [11...Rg7 12.Qa8+ Kc7 13.Qa7+-] **12.Qa8# model mate**

Logical try 4,Kg8!. On the other hand a week key and many capture of black pieces which did not even move.

**Marco Campioli  
Commendation**



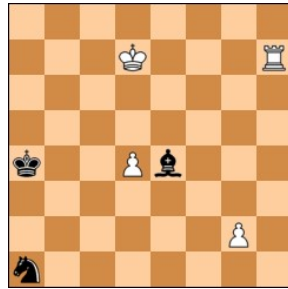
Win

**Daniele Gatti  
Commendation**



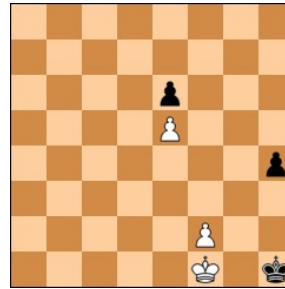
Win

**Marco Campioli  
Commendation**



Win

**David Blundell  
Commendation**



Win

**(12) Marco Campioli (Italy) - Commendation**

**1.e8Q!** [1.exf7? Bf6+→] **1...Bf2** [1...g2 2.exf7 Bf2+ 3.Kh5 similar to solution] **2.exf7** [2.Qf8? g2+ 3.Kh5 Nf4+ 4.Kg5 Nh3+ 5.Kf6 Bd4+ 6.Ke7 g1Q 7.exf7 Nc8+ 8.Kd7 Nb6+ 9.Kc6 Qc1+ 10.Kb7 Nd7=] **2...g2+** **3.Kh5** [3.Kxh3? Nxe8 4.fxe8Q fxg4+ 5.Kxg4 g1Q+=] **3...Nf4+** **4.Kg5 Nh3+** **5.Kf6 Bh4+**! [5...Bd4+? 6.Ke7 Nxe8 7.fxe8Q g1Q 8.Bg8++-] **6.Ke5!** [6.Ke6? Nxe8 7.fxe8Q g1Q 8.Qf7+ Kxh6=] **6...Bg3+** **7.Ke6!** **Ng5+** [7...Nxe8 8.fxe8Q+-] **8.Kd7!** [8.Ke7? Ngxf7-→] **8...Ndx7!** [8...Ngxf7 9.Qf8 Be5 10.Bxf7 Nxf7 11.Qxf7++-] **9.Bxf7 Nxf7** **10.Qxf7+ Kxh6** **11.Qf6+ /f8** **11...Kh7** **12.Qxf5+ Kg7** **13.Qg5+!** [13.Qc5? f2! 14.Qd4+ Kh6!=] **13...Kh7!** **14.Qe7+!** [14.Qe3? Bh2!=] **14...Kg8!** **15.Qc5!** with two lines main : A) **15...Bh2!** [B] 15...f2 16.Qd5+! Kg7 17.Qxg2+-] **16.Qg5+!** **Kf7** **17.Qh5+ Kg7** **18.Qxh2+-**

Very good counterplay of Black ...Bf2! leads to many checks and the white king has to be carefully. After 9.Bxf7 the moves are forced

**(10) Daniele Gatti (Italy) - Commendation**

**1.Rf8+** [1.c7+? Kxc7! (1...Nxc7? 2.Rf8+ Re8 3.Rxe8+ Nxe8 4.Ra8+ Kc7 5.Nxe8+ Kd7 6.Nf6+-) 2.Bxb6+ Bxb6 3.Rf7+ Kxd6 4.Rxb6+ Kc5!=] **1...Nxf8** **2.Ra8+ Kxa8** [2...Kc7 3.Nb5#] **3.c7+ Ka7** **4.Nb5+ Ka6** **5.c8Q+ Kxb5** **6.Bc6+!** [6.Qc6+? Kb4 7.Bc5+ Kb3-→] **6...Kb4** **7.Qxf8+ Kb3** **8.Qa3+ Kc2** **9.Ba4+ Kc1** [9...Kd3? 10.Qd6#] **10.bxc3+ Qb2+** **11.Qxb2+ Rxb2** **12.Be3+ Rd2** **13.Ne4 Bxc3+** **14.Nxc3 Bd3** **15.Na2#**

**(13) Marco Campioli (Italy) - Commendation**

**1.Rh4!** [1.Rh2 Nb3 2.g3 Kb4 3.Rh4 Bd5 4.Kd6 Kc4 5.g4 Nd2 6.g5 Ne4+=; 1.Rh6 Bxg2 2.Ra6+ Kb4 3.Rxa1 Kc4=; 1.Rg7? Nb3 2.Kd6 Nxd4 3.Ke5 Bxg2!=] **1...Bxg2** **2.d5+ Ka3!** [2...Kb3 3.d6 Nc2 4.Kc7! Nb4 5.Rxb4+ Kxb4 6.d7+-; 2...Kb5 3.d6 Bc6+ 4.Kc7 Nb3 5.Rh5+ Nc5 6.Re5!+-] **3.d6 Nb3** [3...Nc2 4.Rh2 Be4 5.Ke6 Nd4+ 6.Ke5 Nf5 7.d7+-] **4.Kc7** [4.Ke7? Bc6! 5.Rc4 Ba4 6.Rxa4+ Kxa4 7.d7 Na5=] **4...Nc5** [4...Bd5 5.d7 Nc5 6.Rh5 Nxd7 7.Rxd5 Nf6 8.Rd4+-] **5.Rh5!** [5.Rc4? Ne6+! 6.Kb6 Bd5!=] **5...Ne6+** [5...Na6+ 6.Kb6 Nb8 7.Ra5+ Kb4 8.Ra7 Bh3 9.Rb7 Nd7+ 10.Kc6+-] **6.Kb6! Nf8** **7.Rf5!** [7.Rh8? Nd7+! 8.Kc7 Nf6 9.Rf8 Ne4 10.d7 Nc5 11.d8Q Ne6+=] **7...Nd7+!** **8.Kc7 Be4** [8...Bh3 9.Rf3+-] **9.Rf7!** [9.Rf4? Nc5! 10.Kb6 (10.Rxe4 Nxe4 11.d7 Ng5=) 10...Nd7+ 11.Kc7] **9...Nc5** **10.Kb6!** [10.Re7? Bd5 11.Re5 Ne6+ 12.Kb6 Bb3! 13.Re3 Kb2=] **10...Na4+!** [10...Kb4 11.Rf4! Na4+-; 10...Ne6 11.Rf6 Bd5 12.d7 Nd8 13.Kc7+-] **11.Kb5!** [11.Ka5? Bc6! 12.Rc7 Be8! 13.Rc8 Bd7!=] **11...Bd3+** [11...Nc3+ 12.Ka5 Bc6 13.Rc7+-] **12.Ka5 Nc5** [12...Nb2 13.Rf4 Bf5 14.Rf3+! Ka2 15.Rxf5+-] **13.Rf3** [13.Rc7? Nb3+! 14.Kb6 Bf5!=] **13...Kb2** [13...Kb3 14.d7 Nxd7 15.Rxd3+-] **14.Kb6 Na4+** **15.Kc6!** [15.Kc7? Bb5 16.Rf5 Nc3!=] **15...Be4+** **16.Kb5 Bxf3** [16...Nc3+ 17.Rxc3+-] **17.d7+-**

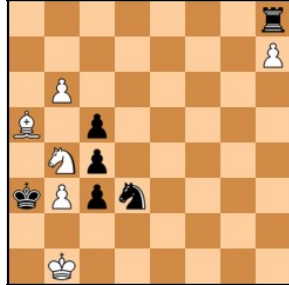
Miniature with many unique moves without capture of pieces.

**(16) David Blundell (Gales) - Commendation**

**1.f3!** [1.f4? h3 2.f5 h2 3.Kf2 exf5 4.e6 f4 5.e7 f3 6.Kf1 f2 7.e8Q=] **1...h3** [1...Kh2 2.f4 Kg3 3.f5 h3 4.Kg1 h2+ 5.Kh1 exf5 6.e6 f4 7.e7 f3 8.e8Q+-] **2.f4 h2** **3.f5 exf5** **4.e6 f4** **5.e7 f3** **6.e8Q+-**  
1.f3!! is the small point.

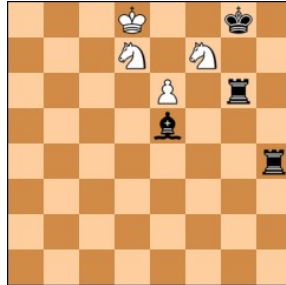
## SECTION : STUDIES DRAW

**Marco Campioli**  
1st Prize



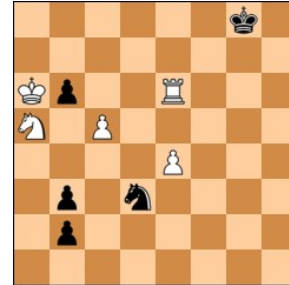
Draw

**Pavel Arestov**  
2nd Prize



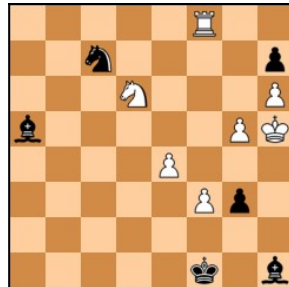
Draw

**Luis Miguel González**  
3rd Prize



Draw

**P. Arestov & D. Keith**  
4th Prize



Draw

**Amatzia Avni**  
5th Prize



Draw

**(7) Marco Campioli (Italy) – 1st Prize**

1.Nc2+! [1.Nxd3? cxd3 2.Bxc3 Kxb3 3.Bxh8 d2-+] 1...Kxb3 2.b7 [2.Na1+? Ka4 3.Bxc3 Rxh7-+] 2...Nb4! 3.Bxb4 cxb4 4.Nd4+ Ka3 5.Nc6! [5.Kc2? Re8! 6.Nc6 (6.Nb5+ Ka2 7.Nd4 b3+-+) 6...b3+ 7.Kxc3 b2-+] 5...c2+ [5...b3 6.b8Q Rxb8 7.Nxb8 c2+ 8.Kc1 see main line] 6.Kc1! [6.Kxc2? b3+ 7.Kb1 Rxh7-+] 6...b3 7.b8Q Rxb8 8.Nxb8 b2+ 9.Kxc2 Ka2 10.h8Q b1Q+ 11.Kd2 [11.Kc3? Qa1+-+] 11...Qd3+ 12.Ke1! [12.Kc1? c3 13.Qh2+ Ka1 14.Qc2 Qf1+ 15.Qd1 Qxd1+ 16.Kxd1 Kb2-+] 12...c3 13.Na6! [13.Nc6? Qd2+ 14.Kf1 Qf4+ 15.Ke1 Qe4+ 16.Kd1 Qf3+-+] 13...Qd2+ [13...Qe4+ 14.Kf2 Qf4+ 15.Kg2 similar solution] 14.Kf1 Qf4+ 15.Kg2! Kb2! [15...Qg4+ 16.Kf2 c2 17.Qc3! Qh4+ 18.Kg2! Qg5+ 19.Kf3! c1Q 20.Nb4+ Kb1 21.Qb3+! Qb2 22.Qd3+! Ka1 23.Qa6+! Kb1 24.Qd3+= perpetual jaques] 16.Qe8! [16.Qa8? c2 17.Qb7+ Kc3 18.Qc6+ Qc4 19.Qf6+ Qd4 20.Qc6+ Kd2 21.Qh6+ Qe3 22.Qd6+ Ke2-+] 16...Qg5+ [16...c2 17.Qb5+=; 16...Qd2+ 17.Kf1 c2 18.Qb8+ Ka1 19.Qh8+ Ka2 20.Qg8+ Kb2 21.Qb8+=] 17.Kf1! [17.Kf3? Qf6+ 18.Ke3 Qxa6-+] 17...Qf6+ 18.Ke1! [18.Kg1? Qxa6-+] 18...Qxa6 19.Qb8+ Kc2 [19...Ka3 20.Qf8+=] 20.Qh2+ Kb1 21.Qb8+ Ka2 22.Qg8+! [22.Qh2+? Ka1 23.Qc2 Qc4 24.Qc1+ Ka2 25.Qc2+ Ka3 26.Qc1+ Kb4 27.Qb1+ Qb3 28.Qe4+ Ka3 29.Qa8+ Kb2 30.Qg2+ c2 31.Qg7+ Qc3+-+] 22...Ka3 23.Qf8+ Ka2 [23...Ka4 24.Qe8+=] 24.Qg8+! [24.Qf7+? Kb2 25.Qf2+ Kb1 26.Qf5+ c2 27.Qe4 Qd6-+] 24...Ka1 25.Qb3! Qc6 [25...Qa5 26.Qc2 Qe5+ 27.Kd1 Qd6+ 28.Ke2=] 26.Qa3+! [26.Qd1+? Kb2 27.Qe2+ c2 28.Qe5+ Qc3+-+] 26...Kb1 27.Qb3+! [27.Qb4+? Ka2 28.Qa5+ Kb3-+] 27...Kc1 28.Qa3+ Kc2 29.Qa2+ Kd3 30.Qe2+=

The study is high original. Amazing long solution with dance of 2 queens!

**(9) Pavel Arestov (Russia)-2nd Prize (c)**

**1.e7!** [1.Nfxe5? Rxe6-+] **1...Bc7+** [1...Re6 2.Nfxe5!=] **2.Kxc7 Re6** [2...Kxf7 3.Ne5+=] **3.Nfe5!** [3.Nd6? Rxe7 4.Nf5 Rc4+ 5.Kd6 Re1-+] **3...Rxe7** [3...Kg7 4.Nc6 Rc4 5.Kb7 Rc3 6.Nde5 Rc5 7.Nd7=] **4.Kd6** [4.Ng6? Rc4+-+] **4...Rg7 5.Nf6+ Kh8** [5...Kf8 6.Nfd7+ Ke8 7.Nf6+ Kd8 8.Nc6+ Kc8 9.Ne7+ Kb7 10.Nf5!=] **6.Ke6 Rg2** [6...Ra7 7.Ng6+=; 6...Rh6 7.Nf7+=] **7.Kf7** [7.Nf7+? Kg7-+] **7...Rh6** [7...Rg7+] **8.Neg4!** [8.Nfg4? Ra6-+] **8...Rh1 9.Ne5 Rg7+ 10.Kf8=**

Pretty position leads after tactical moves to an original positional draw.

**(17) Luis Miguel González (Spain) - 3rd Prize**

**1.Rg6+ Kf7! 2.Rg1** [2.c6? b1Q 3.c7 Nc5+ 4.Ka7 Qa2 5.c8Q Qxa5+ 6.Kb8 Na6+ 7.Kb7 Kxg6-+] **2...Nc1** [2...bxa5 3.Rb1= (or 3.c6= ) ] **3.Rf1!** [Logical try: 3.cxb6? b1Q 4.Rf1+ (4.Rd1 Qxe4 5.b7 Qxb7+! 6.Kxb7 b2-+) 4...Ke7! (but not 4...Ke8? 5.Rd1! as the main line) 5.Rd1! (5.Nc6+ Ke6! 6.Nd4+ Kd7 7.Rf7+ Ke8 8.b7 Kxf7 9.b8Q Qa1+ 10.Kb5 Qxd4-+) 5...Qxe4 6.b7 Qxb7+! 7.Nxb7 b2-+; 3.Nxb3? b1Q 4.Rxc1 Qxb3 5.cxb6 Qa3+-+] **3...Ke8!** [3...Ke7 4.Nc6+! Kd7 5.cxb6 b1Q 6.b7 Kxc6 7.Rf6+! Kc5 8.Rf5+! Kc4 9.b8Q=; 3...Kg6 4.Nxb3 b1Q 5.Rxc1 Qxb3 6.Rg1+! Kf7 7.cxb6=] **4.cxb6 b1Q 5.Rd1!** [5.b7? Qd3+ 6.Ka7 Qd4+ 7.Ka6 Qd6+ 8.Ka7 Qc7 9.Ka6 b2-+] **5...Qxe4 6.b7 Qxb7+! 7.Nxb7 b2 8.Nd6+!** [8.Re1+? Kf8! 9.Rf1+ Kg7 10.Rg1+ Kh6 11.Rh1+ Kg5 12.Rg1+ Kh4 13.Rh1+ Kg3 14.Rg1+ Kh2-+] **8...Kf8! 9.Rf1+ Kg8!** [9...Ke7 10.Rf7+ Ke6 11.Rb7=] **10.Rg1+ Kh7! 11.Rh1+ Kg6! 12.Rg1+ Kh5 13.Rg5+!** [13.Rh1+? Kg4! 14.Rg1+ Kh3! 15.Rh1+ Kg2-+] **13...Kxg5 14.Ne4+ Kf5! 15.Nd2!** [15.Nc3? Ne2! 16.Nb1 Ke4 17.Kb5 Kd3 18.Kb4 Kc2 19.Na3+ Kc1 20.Kc4 Nf4 21.Kc3 Nd5+ 22.Kb3 Ne3 23.Kc3 Nc2-+] **15...Nb3 16.Nb1 Ke4 17.Kb5!** [17.Na3? Kd3 18.Kb5 Kc3! 19.Nb1+ Kc2 20.Na3+ Kc1 21.Kb4 Na1 22.Kc3 Nc2-+] **17...Kd3 18.Kb4 Nd4 19.Na3 Nc2+ 20.Kb3=**

After 2...Nc1

The position of White looks nearby hopeless. With the beautiful rook sacrifice 13.Rg5+! White can save the game. Long exciting fight

**(5) Pavel Arestov & Daniel Keith (Russia-France) -4th Prize**

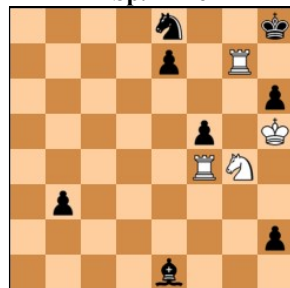
**1.Nf5! Bxf3+! 2.Kh4 g2** [2...Ne6 3.Kxg3 Nxf8 4.Kxf3=] **3.Ne3+ Kf2 4.Nxg2 Kxg2** [4...Ne6 5.Ra8=] **5.g6 hxg6** [5...Be1+? 6.Kg5 Ne6+ 7.Kf5 Nxf8 8.g7+ ] **6.h7 Bc3 7.e5!** [7.h8Q? Bxh8 8.Rxh8 Ne6! 9.Rg8 (9.Re8 g5#) 9...Bxe4 10.Rb8 Kf3 11.Rb6 Bf5 12.Rb3+ (12.Rb4 Ke3) 12...Kf4 13.Rf3+! Ke5!-+ no stalemate] **7...Bxe5 8.h8Q Bxh8 9.Rxh8 Ne6! 10.Rh5!** [10.Rg8? Be4 11.Rb8 Kf3-+ see above] **10...Bxh5** stalemate[10...Be4 11.Re5 Bf5 12.Re3 Kf2 13.Rf3+! stalemate.

Study has active play of both sides. All pieces moves. The introduction is well and the late 10.Rh5!! shows the high standard of this study.

**(4) Amatzia Avni (Israel)- 5th Prize**

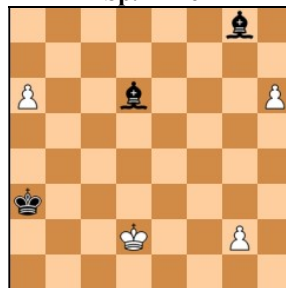
**1.b4+!** [1.Qd8+? Bb6-+; 1.Qa8+? Ba7-+] **1...Ka6** [1...Kxb4 2.Qb8+ Kc5 3.Kxf2=] **2.Qa4+ Kb7 ! 3.Kxf2 Qd3 !** a strong move which prevents 4.Qb5+ and poses problems for white. **4.b5!** [4.g5? Bd5 5.Nf3 Re2+ 6.Kg3 Be6 7.Bg4 Bxg4 8.Qb3 Qd7-+; 4.Nf3? Bd5-+] **4...Qd2+ 5.Ne2** [5.Kg3 ? 5...Qe1+ 6.Kh3 Qxg1 7.Qa6+ Kc7-+] **5...Qxe2+! 6.Kxe2 Bb3+ 7.Qe4+!** a counter sacrifice **7...Rxe4+ 8.Kd3 Bd5 9.Bf7** The previous 2...Kb7 and 4.b5 occupy flight squares from the black bishop. **9...Re5 10.Kd4=** Draw  
Active counterplay of Black. The initial position looks little bit chaotic

**L. Kekely & M. Hlinka  
Sp. Prize**



**Draw**

**Jarl Henning Ulrichsen  
Sp. Prize**



**Draw**



**(1) Luboš Kekely & Michal Hlinka (Slovakia) - Sp. Prize**

**1.Kg6!** [1.Rf1? Nxc7+ 2.Kg6 b2! 3.Rxe1 fxc4+] **1...h1Q** [1...Nxc7? rook is toxic 2.Rc4! with mate attack] **2.Rh7+** [2.Rc4? now it is wrong due to queen sacrifice 2...Qh5+! 3.Kxh5 Kxc7 4.Rc1 Bd2 5.Rb1 fxc4 6.Kxc4 Kg6 7.Rxb3 e5+] **2...Kg8 3.Nxh6+ Qxh6+ 4.Kxh6 b2** [4...Bd2 5.Kg6 Bxf4 6.Rg7+! Kf8 7.Rf7+ Kg8 8.Rg7+ Nxc7 stalemate] **5.Rxf5** threat Rh8+ **5...Bd2+ 6.Kg6 b1Q** phoenix **7.Rg7+! Kh8 8.Rh7+ Kg8 9.Rg7+ Nxc7** pin stalemate..

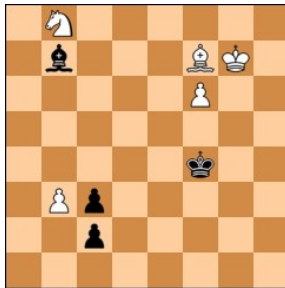
A classical study ends in a pretty, original stalemate

**(6) Jarl Henning Ulrichsen (Norway) –Sp. Prize**

**1.Kd3 !** [1.Kc3 ? loses; e.g. 1...Be5+ 2.Kd3 Bd5 3.g4 Kb4 4.g5 Kb5 5.g6 Kxa6 6.g7 Kb6 ; cf. syzygy endgame tablebase.; 1.Ke3 ? loses; e.g. 1...Kb4 2.Ke4 Kc5 3.Kf5 Bh7+ 4.Kf6 Bg3 5.Kg7 Be4 6.h7 Be5+ 7.Kg8 Bd5+ 8.Kf8 Bxc2 ; cf. syzygy endgame tablebase.; 1.a7 ? loses; e.g. 1...Bd5 2.Kd3 Bxc2 3.Kd4 Bf8 4.h7 Bg7+ ; cf. syzygy endgame tablebase.] **1...Kb4 2.a7 !** [2.Ke4 ? 2...Kc5; 2.Kd4 ? 2...Kb5 3.g4 Kxa6 4.g5 Bf4 and Black wins.] **2...Bh7+ [2...Bd5 ? 3.Kd4 Bxc2 4.h7 and White wins.] 3.Kd4 Bc5+ 4.Ke5 Bxa7 5.g4 !** [5.Kf6 ? 5...Bd4+ 6.Kf7 Bf5 and Black wins.] **5...Be3 6.Kf6 ! 6...Bxh6 7.g5 Bf8 8.Kf7 Bc5 9.g6** and suddenly the black bishop is trapped

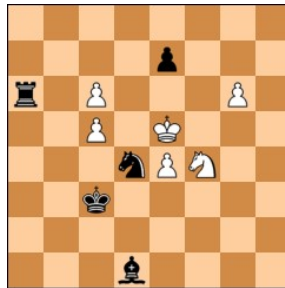
Pleasant miniature with unique sequence of moves

**Pavel Arestov  
1st Honorable Mention**



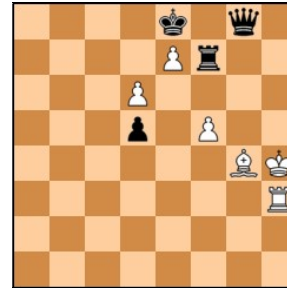
Draw

**Bizyagiin Buyannemek  
2nd Honorable Mention**



Draw

**Valery Kalashnikov  
3rd Honorable Mention**



Draw

**(8) Pavel Arestov (Russia) – 1st Honorable Mention**

**1.Bg6!** [1.Bh5? Bd5+; 1.Bc4? c1Q 2.f7 Qg1+ 3.Kh8 Qc5+] **1...c1Q 2.f7 Qa3 3.b4!!** [Try: 3.f8Q+? Qxf8+ 4.Kxf8 Be4! 5.Bxe4 Kxe4 6.Na6 c2 7.Nc5+ pos.X with w.p.b3 7...Ke3+ (Kd4), no 8.Nb3??] **3...Qxb4 4.f8Q+ [4.f8R+? Kg5+] 4...Qxf8+ 5.Kxf8 Be4 6.Bxe4 Kxe4 7.Na6!** [7.Nd7? Kd4+; 7.Nc6? c2+] **7...c2 [7...Kd4 8.Nb4=] 8.Nc5+** pos. X1 without w.p.b3! **8...Kd4 9.Nb3+!** no w.p.b3! **9...Kc3 10.Nc1** draw.

3.b4!! is the point, which shows the skills of the composer

**(16) Bizyagiin Buyannemek (Mongolia) -2nd Honorable Mention**

**1.Nd5+!** [1.c7? Nc6+! 2.Kf5 Ra8 3.Nd5+ Kd4 4.Nb6 Rf8+ 5.Kg5 Na7+] **1...Kc4** [1...Kd3 2.Nb4+!= fork] **2.c7!** [2.g7? Nxc6+ 3.Kf4 Ra8 4.Nb6+ Kxc5 5.Nxa8 Bb3+] **2...Nc6+** [2...Re6+ 3.Kf4 Rc6 4.g7 Ne6+ 5.Ke5 similar to solution] **3.Kf5!** [3.Kf4? Na7 4.c6 e5+ 5.Kxe5 Rxc6+] **3...Nd4+ 4.Ke5 Re6+** [4...Nf3+ 5.Kf4 e5+ 6.Ke3!=] **5.Kf4 Rc6 6.g7!** [6.Nb6+? Kxc5 7.c8Q Rxc8 8.Nxc8 Nc6! 9.e5 Bb3+] **6...Ne6+ 7.Ke5 Nxc7 8.c8Q (ab) 8...Rxc8 9.Nb6+ (ba) 9...Kxc5 [9...Kb5 10.Nxc8 Kxc5 11.Nxe7=] 10.Nxc8 e6 11.Kf6!** [11.Nd6? Bb3+] **11...Nh5+ 12.Kxe6 Bg4+ 13.Ke5 Bxc8=** ideal stalemate

Pretty ideal stalemate with the pawn interlocking

**(3) Valery Kalashnikov (Russia)- 3rd Honorable Mention**

**1.Re3!** [1..Bh5? Qh8 2.Kg3 Qe5+ 3.Kg2 Qxd6 4.Bxf7+ Kxf7 5.f6 Qb8-+] **1...d4** [1...Qh8+ 2.Kg3 Rf6 3.Bd1 Qg7+ 4.Kh4 Rh6+ 5.Bh5+ Qf7 6.d7+ Kxd7 7.e8Q+ Qxe8 8.Rxe8=; 1...Rh7+ 2.Bh5+ Rxh5+ 3.Kxh5 d4 4.d7+ Kxd7 5.e8Q+ Qxe8+ 6.Rxe8 Kxe8 7.Kg4=] **2.d7+! Kxd7 3.e8Q+ Qxe8 4.f6+!** [Try 4.Rxe8? Kxe8 5.Bh5 d3 6.Kg3 d2 7.Kf2 Kf8 8.Ke2 Rxf5 9.Bg6 Rd5-+] **4...Kd8 5.Rxe8+ Kxe8 6.Bh5!** [6..Kg5? Rh7-+ (6...Rb7) ] **6...d3 7.Kg3 d2 8.Kf2 Kf8 9.Ke2 Rh7! 10.Bg6!** [10..Bf3? Rd7 11.Kd1 Kf7-+; 10..Bg4? Rh4 11..Be6 Re4+-+] **10...Rd7 11.Kd1 Rd6 12.Bh5=**

**Study ends in positional draw**



**(19) Christopher Yoo (USA) – Sp. Honorable Mention**

**1.h7 Rxe6+** [1...g2 2.Nh3= White stops the passed pawn.] **2.Ne4** [2..Kf3?? gxf2 3.Kxf2 Re8 4.g6 Ne4+ 5.Kg2 Nxf6 6.g7 Nxb7-+] **2...Nxe4** [2...Rxe4+ 3.Kf3 c3 4.h8Q c2 5.Qa8+= Perpetual Check] **3.h8Q** The first corner for the queen. **3...g2 4.Qa8+** The second corner for the queen! [4.Qh2 Nxb7+ 5.Kf2 (5.Kf4 g1Q 6.Qxg1 Nh3+ 7.Kf5 Rxf6+ 8.Kxf6 Nxb7-+; 5.Kd4 Nf3+-+ This is just one reason why the White queen is bad on h2.) 5...g1Q+ White has two ways to take Black's queen, but Black can then fork White's queen in both variations. 6.Qxg1 (6.Kxg1 Nf3+-+) 6...Nh3+-+] **4...Kb4 5.Qa1** The third corner for the queen! **5...g1Q+** [5...Nxb7+ 6.Kf2= It is easy to see why the White queen is better on a1 now.] **6.Qxg1 Nxb7+ 7.Kd4!** [7.Kf4? Nh3+ 8.Kf5 But now black has a cute trick. 8...Rxf6+ 9.Kxf6 Nxb7-+] **7...Nf3+ 8.Kd5** Black does not have Rxf6 anymore. **8...Nxb7 9.Kxe6 Nf3 10.Kf5!** The White king controls two important squares: e5 and g5 **10...Nd4+ 11.Ke5 Nc6+ 12.Kd6 Nd8 13.Ke7** [13..Kd7? Nf7 14.Ke7 Ng5-+] **13...Nc6+ 14.Kd6!**= The switchback is the only move.

Nice tactical play of Black. White has to be careful to reach the positional draw.

**(18) Alexander Stavrietsky (Russia)- – Sp. Honorable Mention**

**1.f7!** [1..Bxb3? f2+ 2.Kh2 Nxf6-+; 1..Nf7+? Kg8 2..Bxb3 d1Q+ 3..Bxd1 Kxf7-+; 1..fxg7+? Nxb7 2..Nf7+ Kg8 3..Nh6+ Kf8 4..Bxb3 f2+ 5..Kh2 Bd5! 6..Bd1 Bf3!-+] **1...f2+ 2.Kh2 g3+! 3.Kh3 f1Q+!** **4.Nxf1 g2+ 5.Ng3 Rxb3+!** **6.Kh4! Rg4+!** **7.Kh3 g1N+?** **8.Kxg4 Nf6+!** **9.Bxf6 b3!** **10.f8Q+! Bxf8 11.Nf7+ Kg8 12.Nh6+! Kh8 13.Nf7+ Kg8 14.Nh6+ gxh6 15.Bxb3+ Kh7 16.Bc2+ Kg8 17.Bb3+=**

Original study ends in positional draw

**(13) Martin Minski & Helmut Waelzel (Germany) - Commendation**

**1.Rc3!** [1..Nb5+? Kb6 2..Rc3 Kxb5 3..Rxf3 Kxc6-+; 1..Rc4? Rh1+ 2..Kb2 Rh2+ 3..Kxb3 Bd5-+] **1...Bd5 2.Nb5+ Kb6 3.c7** [3..Nd6? Rc7-+] **3...Rh1+ 4.Kb2 Rh2+ 5.Ka3** [5..Kb1? Be4+ 6..Kc1 b2+-+] **5...Ra2+ 6.Kb4 b2 7.c8N+!** [7..c8Q? b1Q+ 8..Rb3 Qxb3#; 7..Rb3? Kb7 8..Nc3 Bxb3-+] **7...Kb7 8.Ncd6+ Kb6 9.Nc8+ Ka6 10.Ra3+ Kb7** [10...Rxa3 11..Nxa3=] **11.Ncd6+ Kc6** [11...Kb8 12..Nc3=] **12.Rc3+ Kb6** [12...Kd7 13..Rc7+=] **13.Nc8+=** positional draw, after a game A. Eliseev - K. Maslak, Petrovskaya Ladya 2007.

**Hallein., Austria May 3 , 2019.**

**Peter Siedfried Krug**  
**Judge**